



## List 175

**WAVERLY BOOKS**

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**TERMS:**

All items are offered subject to prior sale. Any book may be returned within 10 days, providing prompt notice is given. Scans available upon request.

**SHIPPING:**

Shipping is by USPS/Priority/Insured at \$10.00 for

the first book, \$1.50 for each additional book. Media Mail/Insured for \$7.50 for the first book, \$1.00 for each additional book. Overseas shipping is via Air only, with all parcels insured against loss or damage in transit.

**PAYMENT:** We accept: VISA, MasterCard, American Express, and Checks. California residents subject to 9.25% State sales tax.

**\* \* \* Waverley Books will be exhibiting \* \* \***  
**at the Santa Monica Book, Print, Photo & Paper Fair**  
**held at the Santa Monica Civic Auditorium on**  
**September 11-12, 2010. 1855 Main Street. Saturday**  
**10am to 6pm Sunday 11am to 4pm Come see us in**  
**booth # 302**

**1. Abbey, Edward & Nichols, John. IN PRAISE OF MOUNTAIN LIONS. ALBUQUERQUE SIERRA CLUB. ALBUQUERQUE 1984 First Edition. SIGNED by John Nichols on the front cover. Fine in stapled printed wrappers. One of approximately 600 copies. \$200.00**

**2. Alexie, Sherman. THE SUMMER OF BLACK WIDOWS. HANGING LOOSE PRESS. BROOKLYN 1996 SIGNED Limited Edition. One of 50 numbered copies. Fine in a fine dj. \$225.00**

3. Amis, Martin. EINSTEIN'S MONSTERS. HARMONY. NY 1987 UNBOUND MANUSCRIPT. SIGNED by Martin Amis on front cover. Long photocopied sheets containing extensive editorial content. Fine. \$250.00
4. Anderson, Sherwood. KIT BRANDON. SCRIBNERS. NY 1935 First Edition. INSCRIBED by Sherwood Anderson on front endpaper. Near fine in a Vg.+ dj. (Small edge chips. Short tears & shelfwear to dj.) \$450.00
5. (ANTHOLOGIES) Eggers, Dave. (Ed.) TIMOTHY MCSWEENEY'S QUARTERLY CONCERN (OR "GEGENSHEIN") AUTUMN 1998. MCSWEENEY'S BOOKS. BERKELEY/ICELAND 1998 First Edition. About fine in white printed wrappers. (Hint of shelf wear to edges) FIRST installment of this celebrated literary journal. Features work by David Foster Wallace, Rick Moody and several other writers. \$500.00
6. (ANTHOLOGIES) Jolas, Eugene. (Ed.) Joyce, James. (Contributor) TRANSITION 22: AN INTERNATIONAL WORKSHOP FOR ORPHIC CREATION. FEBR. 1933. THE SERVIRE PRESS. THE HAGUE 1933 First Edition. A Vg. copy in trade-size printed wrappers. (Light shelf-soiling & short edge nicks & tears at nap of covers. Spine age toned, but perfectly readable. Mild foxing on endpapers) Features a continuation of Work In Progress by James Joyce. Contributions by: Hans Arp. Kurt Schwitters, Hugo Ball & others. \$200.00
7. (ANTHOLOGIES) Kafka, Franz, Eluard, Paul, Prevert, Jacques, Char, Rene. (Contributors) CAHIERS G.L.M. SIXIEME CAHIER NOVEMBRE 1937. G.L.M. PARIS 1937 First Edition. Near fine in creme-colored printed wrappers. (72pp.) (7 3/4" X 5 3/4") (Faint trace of offsetting at edges of wrappers) Features work by: Franz Kafka, Rene Char, Paul Eluard, Prevert, Jacques & others. A superb copy. \$225.00
8. (ANTHOLOGIES) McComas, Annette Peltz. (Editor) Sturgeon, Theodore. (Introduction) THE EUREKA YEARS. BANTAM. NY 1982 First Edition. A paperback original. INSCRIBED by Annette Peltz McComas & Theodore Sturgeon on the title page. Also SIGNED by contributor Ray Bradbury on the title page. SIGNED as well by contributor Richard Matheson on p.116. Fine in pictorial printed wrappers. (Text slightly age toned) \$250.00
9. (ANTHOLOGIES) O'Brien, Edward J. (Ed.) Steinbeck, John. (Story) THE BEST SHORT STORIES 1938. HMCO. BOSTON 1938 First Edition. Fine in a Vg.+ dj. (Red lettering on spine of dj. faded, but still readable. 2"- inch tear on rear panel internally tape repaired) Features John Steinbeck's "The Chrysanthemums." \$125.00
10. (ANTHOLOGIES) Trujillo, Roberto G. & Rodriguez, Andres. (Editors) Leal, Luis. (Introductory essay) LITERATURA CHICANA. CREATIVE AND CRITICAL WRITINGS THROUGH 1984. FLORICANTO PRESS. OAKLAND 1985 First Edition. A trade-size paperback original. SIGNED by contributors: Ana Castillo, Sandra Cisneros, Lucha Corpi & Helena Maria Viramontes. About fine in blue printed wrappers. \$150.00
11. (ART) (Avery, Milton) Hobbs, Robert. (Text) Kramer, Hilton. (Introduction) MILTON AVERY. HUDSON HILLS. NY 1990 First Edition. Fine in a fine dj. (4to) (264pp.) 120 color plates & 38 b&w. \$350.00
12. (ART) De Kooning, Willem. (Subject) Whitney, David. (Curated) WILLEM DE KOONING. A CENTENNIAL EXHIBITION. GAGOSIAN GALLERY. NY 2004 First Edition. Book for the exhibition which ran from April 24- June 19, 2004. Fine in a fine dj. (10 1/4" X 11 1/2") 1000 copies printed. \$300.00
13. (ART) (Dix, Otto) Barton, Brigit S. OTTO DIX AND DIE NEUE SACHLICHKEIT. 1918-1925. UMI RESEARCH PRESS. ANN ARBOR 1981 First Edition. Fine in burnt orange-colored cloth covers, without dj. as issued. Uncommon study of the avant-garde German artist. \$225.00
14. (ART) Duquette, Tony. (Art) Luce, Clare Booth. (Introduction) Bradbury, Ray. (Original "Saeta" in verse) OUR LADY QUEEN OF THE ANGELS: A CELEBRATIONAL ENVIORNMENT. ANTHONY & ELIZABETH DUQUETTE FOUNDATION. LOS ANGELES 1980 First Edition. INSCRIBED by legendary designer Tony Duquette on title page. Also SIGNED with a self-portrait drawing by author Ray Bradbury next to his photograph in text. Near fine in oversize pictorial printed wrappers. (11 1/2" X 11 1/2") (Light shelfwear to covers) Color & black & white illustrations. Features Ray Bradbury's poem "A walk in the green garden of the Queen of the Angels: A Celebration." Most uncommon signed by both of these quintessential Los Angeles icons. \$450.00

- 15. (ART) Folon, Jean-Michel. FOLON A VASCOEUIL. AQUARELLES. ESTAMPES. AFFICHES. TISSAGES ET TAPISSERIES. 03/07/ 1988- 06/11/1988.** CHATEAU DE VASCOEUIL. NP 1988 First Edition. From the library of veteran Disney imagineer, John Hench, with his library sticker on the front endpaper. INSCRIBED by Folon to John Hench on the front endpaper. ("For John Hench, from one artist to another artist. With good colors and wishes. Folon. July 1988.") Folon has composed the inscription utilizing different colored pencils. Near fine in pictorial printed wrappers. (A few mild spots of shelf soiling to covers. Couple of small nicks to spine) A wonderful association. \$350.00
- 16. (ART) Hockney, David. THAT'S THE WAY I SEE IT.** CHRONICLE. SAN FRANCISCO 1993 First American Edition. SIGNED by David Hockney on the half-title page. Fine in a fine dj. \$200.00
- 17. (ART) (Matisse, Henri) Aragon, Louis. HENRI MATISSE.** HBJ. NY 1972 First American Edition. 2 Volumes. Fine in dj.s, enclosed in the publisher's cloth slipcase. (Couple of tiny nicks at crest of spine on volume one) The definitive work on Matisse. \$250.00
- 18. (ART) Moser, Barry. (Illustrator) Thayer, Ernest Lawrence. (Text) Hall, Donald. (Afterword) CASEY AT THE BAT. CENTENNIAL EDITION: PROMOTIONAL POSTER.** DAVID R. GODINE. BOSTON 1988 Promotional POSTER. (15 5/8" X 23 6/8") Fine on a single sheet of heavy cardstock. Features a Barry Moser full-color illustration of the mighty Casey. Nicely suited for framing. \$150.00
- 19. (ART) Prince, Richard. JOKES, GANGS, HOODS.** JABLONKA GALERIE/GALERIE GISELA CAPITAIN. KOLN 1990 First Edition. Fine in pictorial printed wrappers. (7" X 10 1/4") 2000 copies. \$750.00
- 20. (ART) (Rauch, Neo) Bonet, Juan Manuel and Hobbs, Robert. (Essays) NEO RAUCH.** CAC MALAGA. SPAIN 2005 First Edition. Fine in pictorial boards, without dj. as issued. Still in the publisher's plastic shrinkwrap. (11" X 9") (94pp.)Published on the occasion of the exhibition at the Centro de Arte Contemporaneo Malaga in 2005. Color throughout. Text in Spanish & English. \$150.00
- 21. (ART) Ruscha, Ed. (Art) Clearwater, Bonnie, Knight, Christopher & Trasobares, Cesar. (Lannan Museum Staff) EDWARD RUSCHA: LANNAN MUSEUM.** LANNAN MUSEUM. LAKE WORTH 1988 First Edition. SIGNED by Ed Ruscha on the unprinted front tissue endpaper. Laid-in is a special printed reception invitation for the exhibition: Edward Ruscha "Words Without Thoughts..." 18 March-12 June, 1988. Single printed sheet folded to make 6 pages. Fine in an oversize paperback, in full-color pictorial dj. 4000 copies printed. \$650.00
- 22. (ART) Steadman, Ralph. (Illustrations) Thompson, Hunter S. (Introductions) AMERICA.** STRAIGHT ARROW PRESS. SAN FRANCISCO 1974 First Edition. Fine in a Nf. dj. (Previous owner's raised stamp on front endpaper. 1"-inch tear at head of front cover, next to spine. Couple small edge nicks) Nice copy. \$250.00
- 23. Asimov, Isaac. FOUNDATION'S EDGE.** DOUBLEDAY. NY 1982 UNCORRECTED PROOF. Fine in yellow & black printed wrappers. Hugo Award winner. \$200.00
- 24. Baldwin, James. ONE DAY WHEN I WAS LOST.** MICHAEL JOSEPH. LONDON 1972 First Edition. Precedes the American Edition. About fine in a fine dj. (Tiny spot at top edge) An unproduced screenplay based on "The Autobiography of Malcolm X." \$150.00
- 25. Barnes, Julian. METROLAND.** CAPE. LONDON 1980 First Edition. Fine in an about fine dj. (Mild trace of residue from removed price sticker at lower edge of front dj. flap) Author's FIRST book. \$300.00
- 26. (BASEBALL) Aaron, Hank. (with) Wheeler, Lonnie. I HAD A HAMMER. THE HANK AARON STORY.** HARPER-COLLINS. NY 1991 First Edition. SIGNED by Hank Aaron on front endpaper. Fine in a close to Nf. dj. (1"-inch tear on front cover next to spine on dj. Smaller tear at fold. Tears mended with clear tape) \$200.00
- 27. (BASEBALL) Brown, Warren. THE CHICAGO CUBS.** PUTNAM. NY 1946 First Edition. Near fine in a Vg.+ to Nf. dj. (A few small chips at corners of dj. Short edge tears & nicks in dj. Tiny spot on top edge. Neat vintage bookshop sticker at head of rear pastedown) An attractive copy. \$200.00

- 28. (BASEBALL) Clark, Ellery H., Jr. BOSTON RED SOX. 75TH ANNIVERSARY HISTORY 1901-1975.** EXPOSITION PRESS. HICKSVILLE 1975 First Edition. INSCRIBED by Ellery H. Clark, Jr. & dated by him in year of publication to his brother-in-law on the front endpaper. Near fine in a Vg.+ dj. (Offsetting to pastedowns. A few small chips & short edge tears to dj.) One of the more uncommon team histories. Illustrated. \$200.00
- 29. (BASEBALL) Martin, Billy. (with) Pepe, Phil. BILLYBALL.** DOUBLEDAY. NY 1987 First Edition. SIGNED by Billy Martin on the front endpaper. Fine in a fine dj. \$250.00
- 30. Beckett, Samuel. (Contributor) OUR EXAGMINATION ROUND HIS FACTIFICATION FOR INCAMINATION OF WORK IN PROGRESS.** SHAKESPEARE AND COMPANY. PARIS 1929 First Edition. Very good copy rebound in green leather covers from the original paper wrappers. (Traces of damping to preliminary blanks. Touches of rubbing & cracking in spots to leather covers. Stamp at base of title page declaring "Made In Great Britain.") Samuel Beckett's FIRST book appearance. 200 copies printed. \$350.00
- 31. Bogan, Louise. COLLECTED POEMS: 1923-53.** NOONDAY PRESS. NY 1954 First Edition. INSCRIBED & dated in year of publication by Louise Bogan on the front endpaper. About fine in a Vg.+ or better dj. (Errata slip laid-in. Small edge chips, without affect on titles) \$400.00
- 32. Borges, Jorge Luis. (Text) Di Giovanni, Norman Thomas. (Edited & translated) THE ALEPH AND OTHER STORIES. 1933-1969.** DUTTON. NY 1970 First English Language Edition. Fine in a Nf. dj. (Hint of a rub at base of spine on dj.) Sharp copy of this key title. \$225.00
- 33. Bowles, Paul. (Trans.) Rosa, Rodrigo Rey. (Story) THE PELCARI PROJECT.** CADMUS. TIBURON 1997 SIGNED Ltd. Ed. One of 150 numbered copies signed by Bowles & Rosa. Fine in a fine dj. \$250.00
- 34. (BOXING) Ali, Muhammad. (with) Hauser, Thomas. MUHAMMAD ALL. HIS LIFE AND TIMES.** S.&S. NY 1991 First Edition. SIGNED by Muhammad Ali on a specially prepared publisher's adhesive bookplate which is laid-in loose. Near fine in a fine dj. (Edges foxed) \$650.00
- 35. (BOXING) Graziano, Rocky. (with) Barber, Rowland. SOMEBODY UP THERE LIKES ME.** S.&S. NY 1955 First Edition. A Vg.+ copy in a Vg.+ dj. (Mild scratch at base of rear board, with slender 1/2"-inch chip on dj. Small chips & short edge tears in dj. Light shelf soiling on rear panel of dj.) Filmed starring Paul Newman. \$150.00
- 36. (BOXING) Holmes, Larry. PHOTOGRAPH.** INSCRIBED by former Heavyweight Champion of the World Larry Holmes. Black & white. 4" X 5". Very close to fine. (Barely discernable scratch at upper lefthand corner of image. Holmes is pictured in a classic fighter's stance. \$125.00
- 37. (BOXING) Johnson, Jack. JACK JOHNSON-IN THE RING-AND OUT.** NATIONAL SPORTS PUB. CO. CHICAGO 1927 First Edition. A very good+ copy in a Vg. dj. (Small edge nicks to preliminary pages. Faint damp spotting at bottom edge & along bottom edge of preliminary pages, without any attendant messiness. Text age toned. Shallow chipping at spine ends on dj., without loss to titles. A few edge tears & light traces of staining to edges of dj. Tiny hole at crest of spine on cloth) One of the classics of boxing literature. \$200.00
- 38. (BOXING) Leonard, Sugar Ray. PHOTOGRAPH.** INSCRIBED by former Middle-Weight Champion of the World Sugar Ray Leonard in 1976. A publicity black & white photo of the young Leonard proudly wearing his Olympic Gold Medal. Fine, but for a light application of glue on rear, which does not affect the image. \$200.00
- 39. (BOXING) Norton, Ken. (with) Terrill, Marshall & Fitzgerald, Mike. Frazier, "Smokin'" Joe. (Foreword) GOING THE DISTANCE.** SPORTS PUBLISHING. CHAMPAIGN 2000 First Edition. INSCRIBED by the great heavyweight contender Ken Norton opposite the title page. Fine in a fine dj. \$75.00
- 40. (BOXING) Oates, Joyce Carol. ON BOXING.** DOLPHIN/DOUBLEDAY. NY 1987 First Edition. SIGNED by Joyce Carol Oates on the title page. Fine in a fine dj. \$200.00

- 41. (BOXING) Pacheco, Ferdie M.D. FIGHT DOCTOR**, S.&S. NY 1977 First Edition. INSCRIBED by the renowned ring physician & cornerman to former United Artists president Max Youngstein on the front end paper. Fine in dj. (Small rubbed spot on front board) \$100.00
- 42. Bradbury, Ray. (Contributor) THE ARKHAM SAMPLER**, ARKHAM HOUSE. SAUK CITY Summer 1949 First Edition. SIGNED by contributor Ray Bradbury at the place in the text where his story "The One Who Waits" appears. Close to fine in printed wrappers. (Touches of light shelfsoiling) \$200.00
- 43. Brand, Max. PILLAR MOUNTAIN**, DODD. NY 1928 First Edition. Fine in a fine dj. Sharp copy. \$350.00
- 44. Brautigan, Richard. A CONFEDERATE GENERAL FROM BIG SUR**, GROVE PRESS. NY 1964 First Edition. Fine in a Nf. dj. (Slight hint of offsetting to endpapers. 1"- inch closed tear at base of front cover. A few tiny edge nicks. White background at spine on dj. a trifle age toned) Author's FIRST novel. \$350.00
- 45. (BROADWAY MUSICAL DIRECTORS) Engel, Lehman. WORDS WITH MUSIC**, MACMILLAN. NY 1972 First Edition. INSCRIBED by the Tony Award winning musical director Lehman Engel on the front endpaper. Close to fine in a like dj. (Light shelfsoiling at head of fore edge. A few tiny nicks in dj.) The dean of Broadway's musical directors examines the musical script-its elements, its forebears, its relation to world drama-and telling us what "makes" a great musical. \$125.00
- 46. Buchan, John. PRESTER JOHN**, NELSON. LONDON 1910 First Edition. Near fine in lovely blue cloth binding, with bright gold stamping & titles, lacking the rare dj. (The hinges are tight. An English schoolboy's academy bookplate adorns the front pastedown. Mild offsetting to endpapers. Edges mildly foxed) A pleasing copy of the author's first great popular work. \$350.00
- 47. Bukowski, Charles. BETTING ON THE MUSE**, BLACK SPARROW. SANTA ROSA 1996 SIGNED Limited Edition. One of 226 numbered copies. Close to fine in quarter cloth & pictorial boards, with clear acetate wrappers. (Hint of foxing at top edge) Poems & stories. \$250.00
- 48. Burke, James Lee. HEAVEN'S PRISONERS**, HOLT. NY 1988 First Edition. SIGNED by James Lee Burke on the title page. Fine in a fine dj. SECOND Dave Robicheaux novel. \$300.00
- 49. Burroughs, William S. THE NAKED LUNCH**, JOHN CALDER. LONDON 1964 First British Edition. About fine in a close to Nf. dj. (2 interior clear tape mends at spine ends. A few short edge tears in dj. Trifle bit of shelf soiling to dj.) \$350.00
- 50. Cain, Paul. FAST ONE**, SHAW. HOLLYWOOD 1945 First Paperback Edition. A very good+ or better copy in printed wrappers. The front cover depicts a roulette wheel laying askew a floatation ring. (Small chip at upper lefthand corner of front cover, adjoining spine. Nearly indiscernable chipping at base of front cover. A few creases & tiny nicks in covers. Paper mildly age toned) This paperback precedes the Avon edition. \$150.00
- 51. Card, Orson Scott. XENOCIDE**, TOR. NY 1991 SIGNED Limited Edition. One of 300 numbered copies. Fine in black leather binding in a matching publisher's slipcase. \$200.00
- 52. Carroll, Jim. THE BOOK OF NODS**, VIKING. NY 1986 UNCORRECTED PROOF. SIGNED by Jim Carroll on the front endpaper. Fine in plain brown printed wrappers. (Tiny spot of foxing at top edge) \$200.00
- 53. Chandler, Raymond. (Contributor) DIME DETECTIVE MAGAZINE. JANUARY, 1939**, POPULAR PUBLICATIONS. CHICAGO 1939 First Edition. Good only copy in pictorial pulp wrappers. (Upper edge of rear cover damp soiled. Tips of spine chipped. A few small chips at edges of covers. paper in text age toned and brittle with some nicking) Features Raymond Chandler's Dalmas story "The Lady In The Lake." \$350.00
- 54. Charteris, Leslie. THIEVES' PICNIC**, DOUBLEDAY. NY 1937 First American Edition. A near fine copy in a Vg. dj. (Shallow chipping with short edge tears at spine ends. Somewhat larger tear at bottom seam of spine & cover. Thin rubbed area at edge of spine & front cover) Early Saint novel. \$350.00

- 55. Connelly, Michael. THE BLACK ICE.** L.B. BOSTON 1993 ADVANCE READING COPY. SIGNED by Michael Connelly on half-title page. Close to fine in pictorial printed wrappers. (Minor spot of creasing at bottom edge) Laid-in is the publisher's query card stating-"Tell Us How It Ends!" Author's SECOND book. \$150.00
- 56. Cortazar, Julio. END OF THE GAME.** PANTHEON. NY 1967 First American Edition. Close to fine in a like dj. (Hint of rubbing to bottom edge of boards at tips. Couple of 1/4"-inch closed tears in dj. Orange hue on spine of dj. mildly discolored) The story "Blow-up" served as the basis for Antonioni's celebrated film. \$200.00
- 57. Crews, Harry. THE KNOCKOUT ARTIST.** H&R. NY 1988 BOUND MANUSCRIPT. (Precedes the proof in beige wrappers) Near fine in plain yellow printed wrappers. (Light rubbing to spine) \$200.00
- 58. Crowley, John. LITTLE, BIG.** BANTAM. NY 1981 First Edition. REVIEW COPY. (Publisher's printed publicity release & a glossy black & white promotional photo of the author laid-in) Fine in trade-size printed wrappers. (Age toning to text) World Fantasy Award winner. \$150.00
- 59. De Maupassant, Guy. (Text) Boyd, Ernest. (Trans.) THE COLLECTED NOVELS AND STORIES OF GUY DE MAUPASSANT. VOLUME ONE: BOULE DE SUIF AND OTHER STORIES.** KNOPF. NY 1922 First American Edition. Near fine in black cloth with gold titles & stamping in a Vg.+ or better dj. (A few small chips at spine on dj. 1 & 1/2"-inch tear at upper edge of spine & rear panel of dj. Spine lightly age toned) \$125.00
- 60. De Vries, Peter. NO BUT I SAW THE MOVIE.** L.B. BOSTON 1952 First Edition. SIGNED by Peter De Vries on an adhesive label which is laid-in. About fine in a close to Nf. dj. (A few short edge tears & tiny chips at crest of spine on dj.) A nice copy of an uncommon title. \$450.00
- 61. Deighton, Len. (Subject) Milward-Oliver, Edward. (Compiler) LEN DEIGHTON. AN ANNOTATED BIBLIOGRAPHY 1954-1985.** THE SAMMLER PRESS. MAIDSTONE 1985 Limited Edition. One of 375 numbered copies SIGNED by Len Deighton. Fine in a fine dj. Features a page from the proof of "London Match" SIGNED by Len Deighton. \$150.00
- 62. Dick, Philip K. (Subject) Levack, Daniel J.H. (Compiler) Godersky, Steven Owen. (Annotations) PKD: A PHILIP K. DICK BIBLIOGRAPHY.** UNDERWOOD-MILLER. SAN FRANCISCO/COLUMBIA 1981 SIGNED Ltd. Ed. One of 233 copies bound in red pictorial cloth covers, with silver titles. SIGNED by Philip K. Dick, Daniel J.H. Levack & Steven Owen Godersky on the colophon page. Fine, without dj. as issued. \$1,000.00
- 63. Durrell, Lawrence. BALTHAZAR.** DUTTON. NY 1958 First American Edition. Fine in a Nf. dj. (A few short edge nicks & traces of shelfwear at edges of spine on dj. Slight discoloration to the pink hue on spine of dj.) A far better than average copy of the SECOND novel in the Alexandria Quartet. \$150.00
- 64. Ellis, Bret Easton. THE INFORMERS.** KNOPF. NY 1994 'First State' PROOF. (With "A Novel" not crossed-out on front cover) Fine in plain grey printed wrappers. (Publicity material stapled to inside of front cover) \$200.00
- 65. Ellison, Ralph. SHADOW AND ACT.** RANDOM HOUSE. NY 1964 First Edition. REVIEW COPY. (Slip & glossy photo of the author laid-in) Fine in a fine dj. \$350.00
- 66. Ellroy, James. SILENT TERROR.** BLOOD & GUTS PRESS. LOS ANGELES 1987 First Edition. One of an overrun of the 350 copies printed, which was specially INSCRIBED by the publisher's and by James Ellroy for the book's illustrator, Rick Sloane. The publishers have written on the colophon- "For Rick Sloan, the great cover artist with sincere thanks for a hot and perfect job- the publishers Craig & Patti Graham 5/4/87." James Ellroy has written on the front endpaper- "To Rick Sloane- Woof! Arf! Bark! Bow Wow! Howl The Hell Hound speax- James Ellroy." About fine in a fine dj. (Faint foxing at top edge) The re-titled hardcover limited edition of the author's paperback original "Killer On The Road." Introduction by Jonathan Kellerman. A terrific association. \$450.00
- 67. Faulkner, William. FAULKNER'S COUNTY. TALES OF YOKNAPATAWPHA COUNTY.** C&W. LONDON 1955 First Edition. (Not printed in U.S) Close to fine in green cloth in an unclipped Vg.+ or better dj. (Trace of foxing at upper edges of endpapers. Hint of foxing at top edge. Spine on dj. lightly age toned. Tiny chips at spine ends on dj. Couple short edge tears in dj.) Contains the author's Nobel Prize acceptance speech. \$250.00

**68. Feikema, Feike. (A/K/A Frederick Manfred) THE PRIMITIVE**. DOUBLEDAY. NY 1949 First Edition. Fine in a close to Nf. dj. (Slim chip at crest of spine, not effecting titles. Mild rubbing at edges of dj. A few short edge tears & hint of sunning at head of front panel of dj.) A pleasing copy. \$75.00

**69. (FILM) Seldes, Gilbert. (Text) Chaplin, Charles. (Foreword) THE MOVIES COME FROM AMERICA**. SCRIBNER/B.T. BATSFORD NY/LONDON 1937 First Edition. Fine in a Nf. dj. (Shallow chipping at spine ends. Faint spotting to dj. & spine) Well regarded early work on film. Features a full-color Disney frontispiece. \$200.00

**70. (FILM DIRECTORS) Blier, Bertrand. (Director) GET OUT YOUR HANKERCHIEFS: ONE-SHEET FILM POSTER**. NEW LINE CINEMA. NP 1978 POSTER. (27" X 41") About near fine on a single printed sheet. ("Academy Award Winner Best Foreign Film" printed band with Oscar insignia affixed at lower portion of poster. Neatly folded in eighths. Couple of tiny nicks at margins) Delightful full-color photographic depiction of the principal actors- Gerard Depardieu, Patrick Dewaere & Carol Laure. Includes 2 black & white 8"x10" stills as well. \$200.00

**71. (FILM DIRECTORS) (Burton, Tim) INVITATION TO THE PREVIEW OF THE TWELVE FACES OF JACK**. DISNEY. BURBANK 1993 Invitation to the preview exhibition of "The Twelve Faces Of Jack." Single purple printed sheet made to form a 4-page folded pamphlet, with die-cut eyes which define the face of Jack Skelington on the front cover. An unusual item. \$125.00

**72. (FILM DIRECTORS) (Cukor, George) Lambert, Gavin. ON CUKOR**. PUTNAM. NY 1972 First Edition. INSCRIBED by celebrated Hollywood director George Cukor to writer Wayne Warga on the half-title page. ("Wayne from George- with affection.") Near fine in a Nf. dj. (Orange hue at spine on dj. discolored, with a few short edge nicks & rubbing at crown of spine. Couple spots of chipping at top edge of boards) \$350.00

**73. (FILM DIRECTORS) (Hitchcock, Alfred) Truffaut, Francois. HITCHCOCK BY TRUFFAUT**. S.&S. NY 1967 Second Printing. INSCRIBED by Alfred Hitchcock. The esteemed director has also provided his stylized caricature in profile drawing. Near fine in a Vg. dj. (Yellow highlighting to 4 pages at introduction. Small chips & tears to dj.) Laid-into the book is a 20 page illustrated program booklet from the American Film Institute for their 1973 complete retrospective of Hitchcock's films. \$2,000.00

**74. (FILM DIRECTORS) Lloyd, Harold (with) Stout, W.W. AN AMERICAN COMEDY**. LONGMANS. NY 1928 First Edition. A very good+ copy in blue cloth, lacking the dj. (Faintly discernable erasure on front pastedown. Mild bump at bottom edge of front cloth cover. Traces of shelf soiling at top edge) Lloyd's autobiography. \$150.00

**75. (FILM DIRECTORS) Lucas, George. LETTER**. (1996) One paragraph typed & SIGNED by director George Lucas on Lucasfilm Ltd. stationary. (3 neat folds. Tiny nick at edge) The letter pertains to a Planning Commission hearing regarding the expansion of Lucasfilms. Dated September 27, 1996. \$350.00

**76. (FILM DIRECTORS) (Minnelli, Vincente) Knox, Donald. (Text) Sarris, Andrew. (Foreword) THE MAGIC FACTORY. HOW MGM MADE AN AMERICAN IN PARIS**. PRAEGER. NY 1973 First Edition. REVIEW COPY. (Publisher's printed review slip laid-in) INSCRIBED by director Vincente Minnelli on the front endpaper. Also SIGNED on neatly tipped-in cards by actors: Gene Kelly, Leslie Caron, Oscar Levant, Georges Guetary, Noel Neill (dancer) & Musical Director Johnny Green over the front inside cover, endpaper & reverse. A wonderful array of signatures from the production of "An American In Paris." \$750.00

**77. (FILM DIRECTORS) Russell, Ken. (Director) Davies, Peter Maxwell. (Arranger) THE BOY FRIEND**. MGM RECORD CORP. NP 1971 LP RECORD. Soundtrack for Ken Russell's film, starring the model turned actress Twiggy. SIGNED by Ken Russell, and the arranger Sir Peter Maxwell Davies on the interior liner notes. Record & folding sleeve fine. Davies also provided the musical score for Ken Russell's film "The Devils." \$150.00

**78. (FILM DIRECTORS) (Scott, Ridley) Scroggy, David. (Editing & text) THE BLADE RUNNER PORTFOLIO**. BLUE DOLPHIN ENTERPRISES. SAN DIEGO 1982 First Edition. Near fine in a pictorial printed card folder (12" X 9 1/2"), containing 12 (12" X 9") full-color litho print photos on heavy stock from the film. Also includes a single color (10" X 9") insert card depicting actor Rutger Hauer as the replicant Roy Batty. (Traces of light foxing evident on folder, and to a lesser degree on white margins of images. Couple of mild stress creases at edge of spine on folder) Does not feature the 4pg. text that was laid-in loosely. \$100.00

- 79. (FILM DIRECTORS) Smith, Kevin. CLERKS/CHASING AMY: TWO SCREENPLAYS.** HYPERION. NY 1997 First Edition. A trade-size paperback original. SIGNED by writer/director Kevin Smith on the half-title page. Fine in pictorial printed wrappers. \$75.00
- 80. (FILM DIRECTORS) (Verhoeven, Paul) Cowie, Peter. DUTCH CINEMA, AN ILLUSTRATED HISTORY.** TANTIVY/BARNES. NY/LONDON 1979 First Edition. INSCRIBED by noted Dutch film director Paul Verhoeven on the front endpaper. Fine in a Nf. dj. (Traces of light rubbing on front cover) An uncommon signature. \$125.00
- 81. (FILM DIRECTORS) Welles, Orson. JOURNEY INTO FEAR. PROMOTIONAL STILLS.** RKO GENERAL PICTURES. LOS ANGELES 1942 Suite of 5 black & white promotional stills depicting Orson Welles in the role of Colonel Haki of the Turkish Secret Service.(8" X 10") Fine, but for tiny specks of foxing at margins, in the original mailing envelope sent from Vitaprint in New York addressed to RKO Pictures. \$450.00
- 82. (FILM DIRECTORS) Wellman, William A. A SHORT TIME FOR INSANITY. AN AUTOBIOGRAPHY.** HAWTHORN. NY 1974 First Edition. INSCRIBED by the acclaimed director William A. Wellman on the front endpaper. Also SIGNED by the book's dedicatee, his wife, Dottie, on the dedication page. Near fine in a Nf.dj. (Inscribee's bookplate affixed to front pastedown. Edges lightly foxed. Corner tips lightly bumped) Wellman directed numerous superb films over a long career. The highlights being, "The Public Enemy", "A Star Is Born", "Beau Geste", "The Ox-Bow Incident", "Battleground" and "The High And The Mighty." \$850.00
- 83. (FILM DIRECTORS) (Zinnemann, Fred) Fuentes, Gregorio Lopez Y. Rivera, Diego. (Illustrations) EL INDIO.** BOBBS MERRILL. INDIANAPOLIS 1937 First American Edition. From the library of film director Fred Zinnemann, with his signature & place (Hollywood) & date (April 29, '37) inked on the front endpaper. A close to near fine copy in a Vg.+ dj. Zinnemann's pencil markings run throughout the text. (3"-inch tear at edge of spine on front cover of dj. Shallow chipping at crest of spine on dj., with no affect on titles. Light shelfwear & small edge tears in dj. Covers faintly foxed) \$400.00
- 84. (FILM MOGULS) (Zukor, Adolph) Irwin, Will. THE HOUSE THAT SHADOWS BUILT.** DOUBLEDAY. NY 1928 First Edition. Laid-in is a typed & SIGNED letter on studio letterhead from Adolph Zukor, founder of Paramount studios, in which he kindly rejects the idea of basing a film on the book's contents. Close to fine in a Vg.+ dj. (A few tiny edge chips & short edge tears in dj.) \$350.00
- 85. (FILM PROGRAMS) THE SIGN OF THE CROSS.** PARAMOUNT PICTURES. NP 1932 Souvenir Program. Large (10" X 12 1/2") pictorial stapled wrappers. (18pp.) Close to near fine, with traces of shelfsoiling at white non-pictorial margins of covers) A truly spectacular program with actor Fredric March dominating the front cover in his Roman legionaire's costume, while on the rear cover Charles Laughton, in the role of Nero, plays his harp as a scantily attired maiden swoons in his lap. Numerous illustrations. \$175.00
- 86. Fischer, Bruno. KILL TO FIT.** FIVE STAR MYSTERIES. NY 1946 First Edition. A Paperback Original. Near fine in pictorial printed wrappers. (Sticker impression on inside blank. Light shelfwear to covers) \$125.00
- 87. Foote, Horton. COUSINS AND THE DEATH OF PAPA: TWO PLAYS FROM THE ORPHAN'S HOME CYCLE.** GROVE PRESS. NY 1989 First Edition. SIGNED by Horton Foote on a bookplate tipped-into the front endpaper. Fine in a fine dj. (Tiny speck of foxing at top edge) \$75.00
- 88. Ford, Richard. THE SPORTSWRITER.** VINTAGE CONTEMPORARIES. NY 1986 UNCORRECTED PROOF. A very good+ or better copy in plain yellow printed wrappers. (Traces of offsetting to edges of covers) A scarce advance. \$450.00
- 89. Furst, Alan. DARK VOYAGE.** RANDOM HOUSE. NY 2004 First Edition. INSCRIBED by Alan Furst on the title page. Fine in a fine dj. \$50.00
- 90. Galeano, Eduardo. AN EMBRACE.** NORTON. NY 1991 First Edition. A postcard-size BROADSIDE. (4 1/2" X 7") SIGNED by the Uruguayan author Eduardo Galeano at the top righthand edge. A printed keepsake excerpted by the publisher from the book "The Book Of Embraces." Uncommon ephemeral item. \$75.00

91. **Gibran, Kahil.** PROSE POEMS. KNOFF. NY 1934 First American Edition. Fine in a Nf. dj. (Front cover lightly rubbed. Short edge tears in dj. Hint of dampening to edge of dj. Bookplate on front pastedown) \$175.00
92. **Gilb, Dagoberto.** WINNERS ON THE PASS LINE. CINCO PUNTOS. EL PASO 1985 First Edition. A paperback original. Fine in printed wrappers. Author's FIRST book. 1000 copies printed. \$125.00
93. **Grafton, Sue.** "I" IS FOR INNOCENT. HOLT. NY 1992 First Edition. SIGNED by Sue Grafton on the title page. Fine in a fine dj. Kinsey Millhone. \$75.00
94. **Graham, Jorie.** THE ERRANCY. ECCO. NY 1997 First Edition. SIGNED by Jorie Graham on title page. Fine in a fine dj. \$100.00
95. **Hammett, Dashiell.** THE CONTINENTAL OP. RANDOM HOUSE. NY 1975 UNCORRECTED PROOF. The 'First State' of the galley in tall plain red printed wrappers. Fine. \$250.00
96. **Hansen, Ron.** DESPERADOES. KNOFF. NY 1979 UNCORRECTED PROOF. Fine in plain salmon-colored wrappers. (Pub. info inked on front cover. Pub. notice stapled to inside of front cover) FIRST book. \$300.00
97. **Harrison, Jim.** SUNDOG. DUTTON. NY 1984 First Edition. SIGNED by Jim Harrison on half-title page. Fine in a fine dj. \$100.00
98. **Haycox, Ernest.** ACTION BY NIGHT. L.B. BOSTON 1943 Fine in a Vg.+ or better dj. (4 interior tape mends. 2"- inch tear at base of front cover next to spine) Covers bright. \$200.00
99. **Helprin, Mark.** ELLIS ISLAND AND OTHER STORIES. DELACORTE. NY 1981 UNCORRECTED PROOF. SIGNED by Mark Helprin. Fine in salmon-colored wrappers. (Pub. date inked on front cover) \$250.00
100. **Hemingway, Ernest. (Introduction) Bahr, Jerome. (Author)** ALL GOOD AMERICANS. SCRIBNERS. NY 1937 First Edition. Near fine in a Vg.+/Nf. dj. (Red hue on spine somewhat faded, but still perfectly readable. A few light spots of soiling on pastedowns & endpapers) Features a 2pp. Hemingway preface which is noted at the base of the front panel on the dj. \$150.00
101. **Hesse, Hermann.** CRISIS. FSG. NY 1975 First American Edition. Fine in a fine dj. Poetry written during the the same period as "Steppenwolf". Translated by Ralph Manheim. \$125.00
102. **Hillerman, Tony.** THE DARK WIND. H&R. NY 1982 First Edition. INSCRIBED by Tony Hillerman on the front endpaper. Fine in a fine dj. \$350.00
103. **Himes, Chester.** PINKTOES. OLYMPIA PRESS. PARIS 1961 "True" First Printing. First issue with the printed price of 15f. (without the later 18f. stamp) Would be fine, but for a diagonal tear running across most of p83 which has been expertly repaired on the reverse by a nearly indiscernable application of clear tape. \$150.00
104. **Infante, G. Cabrera.** INFANTE'S INFERNO. FABER. LONDON 1984 First British Edition. SIGNED by G. Cabrera Infante on the title page. Fine in a fine dj. (Usual age toning of paper in text) \$75.00
105. **Ishiguro, Kazuo.** THE UNCONSOLED. FABER. LONDON 1995 First Edition. SIGNED by Kazuo Ishiguro on the title page. Fine in a fine dj. \$100.00
106. **Jackson, Shirley.** THE BIRD'S NEST. FARRAR, STRAUS AND YOUNG. NY 1954 First Edition. About fine in a close to Nf. dj. (1/4"-inch tear at base of front panel of dj. Light hint of shelfsoiling on rear panel of dj. Touches of mild rubbing at edges of spine. Tad musty overall) Bright copy. \$150.00
107. **James, Henry.** JULIA BRIDE. HARPERS. NY 1909 First Separate Edition. Very good copy in the variant 'D' binding in a good dj. (The pictorial cover on the dj. is quite nice, with the rear panel nearly as good. Shallow chipping at top edge. The spine has been repaired in 4 pieces, with the loss of one letter in the title. Spine ends are chipped. Faint stains to cloth & trace of dampening at edges of text) A minor work, but uncommon in dj. \$350.00

- 108. Jessup, Richard. THE CINCINNATI KID.** DOUBLEDAY. NY 1963 First Edition. A very good+ copy in a close to fine dj. (Couple of short edge tears at head of rear panel of dj. A few soil spots in margins in text. Light trace of chaffing at fore edge. Top edge mildly rubbed) Basis for the memorable Norman Jewison film, starring Steve McQueen & Edward G. Robinson. \$150.00
- 109. Jordan, Robert. THE PATH OF DAGGERS.** TOR. NY 1998 First Edition. SIGNED by Robert Jordan on the title page. Fine in a fine dj. Book Eight in "The Wheel Of Time" saga. Quickly reprinted. \$125.00
- 110. Kelman, James. THREE GLASGOW WRITERS.** THE MOLENINAN PRESS. GLASGOW 1976 First Edition. A paperback original. SIGNED by James Kelman on the title page. Close to fine in printed wrappers. (Mild rubbing to covers) Author's SECOND book. \$200.00
- 111. Kerouac, Jack. THE PORTABLE JACK KEROUAC.** VIKING. NY 1995 UNCORRECTED PROOF. Fine in plain brown printed wrappers. \$100.00
- 112. Koontz, Dean R. PHANTOMS.** PUTNAM. NY 1983 First Edition. SIGNED by Dean R. Koontz on title page. Fine in a close to fine dj. (Minute trace of shelfwear to dj.) \$450.00
- 113. Kotzwinkle, William. THE BEAR WENT OVER THE MOUNTAIN.** DOUBLEDAY. NY 1996 ADVANCE READING COPY. SIGNED & dated in year of publication to fellow writer Harlan Ellison on the title page. (Ellison's bookplate is affixed to the front inside cover) Fine in pictorial printed wrappers, which are laid-into the finished dj. A splendid association. \$250.00
- 114. Kundera, Milan. SLOWNESS.** HARPER/COLLINS. NY 1995 First American Edition. Special Limited Advance copy SIGNED by Milan Kundera. Fewer than 500 copies were produced. Fine in black cloth with silver titles, in a pictorial card box, with beveled title slot. \$200.00
- 115. Lawrence, D.H. THE VIRGIN AND THE GIPSY.** G. ORIOLI. FLORENCE 1930 Limited Edition. One of 810 numbered copies. Near fine in a Vg.+ dj. (Short mended tear at base of spine. Neatly mended crack & bump to bottom edge of board. A few small edge chips at corners of dj. & spine ends. Edge tears & trace of soiling at head of rear panel of dj.) \$750.00
- 116. Le Guin, Ursula K. TORREY PINES RESERVE.** LORD JOHN PRESS. NORTHRIDGE 1980 SIGNED Limited Broadside poem. Single sheet designed and printed by Vance Gerry. SIGNED by Ursula K. Le Guin. Copy #6 of 150 numbered copies. Fine. \$150.00
- 117. Leonard, Elmore. HOMBRE.** BALLANTINE BOOKS. NY 1961 First Edition. A paperback original. INSCRIBED by Elmore Leonard on the title page. Near fine in pictorial printed wrappers. (Mild spine lean. Hint of faint shelfwear) Basis for the Martin Ritt directed film, starring Paul Newman. \$750.00
- 118. Lewis, Sinclair. JOHN DOS PASSOS' "MANHATTAN TRANSFER".** HARPER & BROTHERS. NY 1926 Limited Edition. One of 875 numbered copies. Close to fine in slate grey boards, with cloth corners & spine. A superb copy. \$350.00
- 119. Macdonald, Ross. ON CRIME WRITING.** CAPRA PRESS. SANTA BARBARA 1973 SIGNED Limited Edition. One of 250 numbered copies. Fine in pictorial boards, without dj. as issued. \$200.00
- 120. (MAGIC) Jay, Ricky. EXTRAORDINARY EXHIBITIONS.** QUANTUCK LANE PRESS. NY 2005 First Edition.. Fine in a close to fine dj. (12" X 15") (175pp.) (Couple of small edge nicks at crest of spine on dj. A few tiny spots of rubbing on dj.) Subtitled: "The wonderful remains of an enormous head, the whimsiphusicon & death to the savage unitarians." Features the delightful broadsides from Mr. Jay's extensive collection. \$75.00
- 121. Malamud, Bernard. THE STORIES OF BERNARD MALAMUD.** FSG. NY 1983 SIGNED Limited Edition. One of 300 numbered copies. Fine in publisher's slipcase as issued. \$250.00

- 122. Mamet, David. THE WATER ENGINE AND MR. HAPPINESS.** GROVE PRESS. NY 1978 First Edition. SIGNED by David Mamet on the title page. Near fine in a fine dj. (Traces of light foxing at edges) \$200.00
- 123. Matthiessen, Peter. WILDLIFE IN AMERICA.** VIKING. NY 1959 First Edition. REVIEW COPY. (Publisher's slip laid-in) Near fine in a priceclipped Vg.+ or better dj. (Foxing at top edge. Light shelfwear at edges of spine on dj. Tiny edge nicks in dj.) Author's THIRD book. \$200.00
- 124. McCarthy, Cormac. THE STONEMASON.** ECCO. HOPEWELL 1994 SIGNED Limited Edition. One of 350 numbered copies. Fine in publisher's maroon cloth slipcase. \$450.00
- 125. McCutcheon, John T., McCutcheon, John T. (Illustrations) THE RESTLESS AGE. A TALE OF THE TIMES.** BOBBS-MERRILL. INDIANAPOLIS 1921 First Edition. About fine in green cloth, with pictorial front cover which duplicates the dj. cover art, in a good only dj. (Top 3"- inches of spine on dj. chipped. Bottom inch of spine chipped as well, with some discoloration. Several long tears in dj.) The front cover depicts Father Time maniacally driving a period convertible roadster with three revellers hanging-on for dear life in the rear seat. Early example of the literature produced in the roaring 20's. \$125.00
- 126. McGuane, Thomas. THE BUSHWHACKED PIANO.** S.&S. NY 1971 First Edition. About fine in a Vg. dj. (Spine on dj. mildly age toned. Offsetting to edges of rear panel of dj. Couple small chips & traces of chaffing at upper righthand corner of front panel of dj. A few short edges in dj.) Author's SECOND book. \$150.00
- 127. McMurtry, Larry. FILM FLAM.** S.&S. NY 1987 First Edition. SIGNED by Larry McMurtry on the title page. About fine in a fine dj. (Couple of tiny spots of foxing on top edge. No remainder marks!) \$200.00
- 128. McPhee, John. A SENSE OF WHERE YOU ARE.** FSG. NY 1965 First Edition. SIGNED by John McPhee on an adhesive bookplate which is laid into the book loosely. Near fine in a close to Nf. dj. (Usual discoloration of orange hue at spine of dj., which is still perfectly readable. Faint hint of foxing at top edge. Light foxing at edges of dj. flaps. Tiny chip at base of front dj. flap fold. A few tiny edge nicks & spots of rubbing to dj.) A profile of Basketball star & future politician Bill Bradley. Author's FIRST book. \$750.00
- 129. Michener, James A. (With) Day, A. Grove. RASCALS IN PARADISE.** RANDOM HOUSE. NY 1957 First Edition. Fine in a Nf. dj. (1"-inch tear at head of front cover, next to spine. 1"-inch closed tear on rear panel. A few smaller edge nicks) \$200.00
- 130. Miller, Arthur. TIMEBENDS. A LIFE.** GROVE PRESS. NY 1987 UNCORRECTED PROOF. Close to fine in plain red printed wrappers. (Small spot on front cover. Publicity release laid-in) Miller's autobiography. \$75.00
- 131. Miller, Henry. (Contributor) Schatz, Bezalel. (Frontispiece) PORTFOLIO V.** BLACK SUN PRESS. WASHINGTON DC 1947 SIGNED Limited Edition. One of only 200 copies. The only limited edition produced for this avante garde literary anthology. There are 2 broadside leaves representing Henry Miller's "Into The Night Life" on which an original full-color lithograph by Schatz is presented SIGNED by Miller & Schatz, protected by a tissue overlay. Features separate broadsides by Anais Nin, Albert Cossery, Charles Olson, Max Ernst, Man Ray & several others. Fine in a Very good+ folding card sleeve which is somewhat age toned & lightly shelfworn. The front cover has the original silver paper strip covering the "Spring 1947" wording below the title. We have never encountered a copy of this signed limited issue before. \$1,000.00
- 132. Miller, Wade. KISS HER GOODBYE.** W.H. ALLEN. LONDON 1957 First British edition & First hardcover edition. Near fine in a Vg.+ dj. (A few small chips at spine ends & corners. Short edge tears in dj.) Marilyn Monroe look-alike depicted on cover. Basis for a film. \$150.00
- 133. Momaday, N. Scott. CIRCLE OF WONDER. A NATIVE AMERICAN CHRISTMAS STORY.** CLEAR LIGHT. SANTA FE 1994 First Edition. SIGNED by Momaday on title page. Fine in a fine dj. A juvenile. \$100.00
- 134. (MOVIE STARS) Flynn, Errol. SHOWDOWN.** SHERIDAN HOUSE. NY 1946 First Edition. Fine in brick red cloth with green topstain in a Nf. dj. (Small chip at bottom edge of front cover at tip of dj. flap fold. A few short edge tears & traces of light shelfwear) A far better than average copy. The actor's SECOND novel. \$200.00

**135. (MOVIE STARS) ) (Guinness, Alec/ Zinnemann, Fred) Teihard De Chardin, Pierre. THE DIVINE MILIEU. HARPER. NY 1960 Second Printing. From the library of esteemed film director Fred Zinnemann. A gift presentation from his friend actor Alec Guinness, whose SIGNED bookmark is laid-in. Zinnemann's printed bookplate adorns the front endpaper. Close to fine in a Nf. dj. (Foxing to edges of rear panel of dj.) A wonderful association between two consummate artists in cinema. \$250.00**

**136. (MOVIE STARS) Hope, Bob. THEY GOT ME COVERED. SELF-PUBLISHED. HOLLYWOOD 1941 First Edition. SIGNED by Bob Hope on the front endpaper with- "Honestly! It's Nothing But The Truth." Fine in pictorial boards with quarter leather spine. Bob Hope's FIRST book. Scarce in the hardcover issue. \$450.00**

**137. (MOVIE STARS) Kinski, Klaus. ALL I NEED IS LOVE. RANDOM HOUSE. NY 1988 First Edition. About fine in a fine dj. (Mild tap to one corner tip) The suppressed first edition of the German actor's autobiography. A small number of copies escaped recall upon publication. Several years later it was republished with certain material deleted. \$200.00**

**138. (MOVIE STARS) (Nolte, Nick) Conroy, Pat. (Excerpts from text) THE PRINCE OF TIDES. SOUVENIR PROGRAM. COLUMBIA PICTURES. NP 1991 Movie Souvenir Program. SIGNED by actor Nick Nolte to an individual on the title page. Also SIGNED by author Pat Conroy on the last page in the text where there is a printed tribute to director Barbra Streisand. Close to fine in plain oblong creme-colored stapled wrappers. Illustrated in full-color with scenes from the film production. \$350.00**

**139. (MOVIE STARS) Robinson, Edward G. LETTER. One page typed & SIGNED Letter. (Dated Dec.21, 1969) Approximately 78 words. SIGNED. ("Eddie" & initialed "E.G.R.") Warm letter to a couple with whom the actor is well acquainted. He thanks them for the gift of ginseng tea & comments on his fondness for tea. Fine with three folds. Alongwith the letter is a vintage color tinted card bearing the actor's likeness. The card was distributed in the 30's in cigarette packages. \$200.00**

**140. Neruda, Pablo. ART OF BIRDS. TEXAS. AUSTIN 1985 First Edition. About fine in dj. (Neat previous owner's inscription on front endpaper) A surprisingly elusive title. \$150.00**

**141. Nunn, Kem. TAPPING THE SOURCE. DELACORTE. NY 1984 ADVANCE READING COPY. SIGNED by Kem Nunn. Fine in pictorial printed wrappers. Author's acclaimed FIRST book. \$250.00**

**142. (O'Brian, Patrick) Cunningham, A.E. (Ed.) O'Brian, Patrick. (Subject) PATRICK O'BRIAN: CRITICAL ESSAYS AND A BIBLIOGRAPHY. NORTON. NY 1994 First American Edition. Fine in the 'First' issue binding with the colophon at rear of text. Fine in a fine dj. Publisher's erratum slip laid-in. \$100.00**

**143. Olsen, Tillie. TELL ME A RIDDLE. DELACORTE PRESS. NY 1978 First Delacorte Edition &First SIGNED Ltd. Ed. Copy #73 of 100 numbered copies. Fine in white linen cloth with silver titles, in a good publisher's card slipcase. (Chaffing & offsetting at edges & a few small holes in slipcase) \$200.00**

**144. Paretsky, Sara. DEADLOCK. DIAL PRESS. NY 1984 First Edition. SIGNED by Sara Paretsky & dated in 1985 on the title page. About fine in a fine dj. (Tiny & faint spots of foxing on top & fore edges. No remainder marks!) SECOND V.I. Warshawski mystery. \$450.00**

**145. Percy, Walker. THE MOVIEGOER. FRANKLIN LIBRARY. FRANKLIN CENTER 1980 SIGNED Ltd. Ed. Fine in green leather binding, with gilt edges & a satin marker ribbon, without dj. as issued. \$450.00**

**146. Peters, Ellis. MONK'S-HOOD. MACMILLAN. LONDON 1980 First Edition. SIGNED by Ellis Peters on the title page. Fine in a fine dj. The THIRD Brother Cadfael novel. Scarce signed. \$1,000.00**

**147. (PHOTOGRAPHY) Bravo, Manuel Alvarez. 100 YEARS, 100 DAYS. (English Edition) TURNER PUBLICACIONES S.L. IN ASSOCIATION WITH CONSEJO NACIONAL PARA LA CULTURA Y LAS ARTES INSTITUTO NACIONAL DE BELLES ARTES. MADRID 2001 First Edition. First and only printing in English. Near fine in a like dj. (Mild degree of nudging to corner tips) (13 1/2" X 12 1/2") The finest single work on the great Mexican photographer's work. Limited to 1000 copies in the English language edition. \$350.00**

**148. (PHOTOGRAPHY) Bull, Clarence Sinclair. (Photograph) Mallory, "Boots". (Subject) PHOTOGRAPH OF ACTRESS "BOOTS MALLORY."** 1935 High quality PHOTOGRAPH of blonde actress "Boots" Mallory. From the studio of renowned Hollywood photographer Clarence Sinclair Bull, with his blindstamp & purple ink stamp present. (11" X 13 3/4") Close to near fine, with a 1/2"-inch tear at lefthand white margin & a crease to lower righthand portion of image. Faint hint of soiling at lower lefthand portion of image. Scattered stains on blank reverse. From the personal collection of silent film star Carmel Myers to whom this photograph is INSCRIBED by the actress who writes- "Carmel darling. Boo'. 1935" Mallory is pictured wearing a black hat & matching dress striking an alluring pose with her head tilted against her white-gloved hand. \$300.00

**149. (PHOTOGRAPHY) Caponigro, Paul. MASTERWORKS FROM FORTY YEARS.** PHOTOGRAPHY WEST GRAPHICS. CARMEL 1993 First Edition. Near fine in a fine dj. (4to.) (Foxing on half-title & colophon) \$250.00

**150. (PHOTOGRAPHY) Citret, Mark. ALONG THE WAY.** CUSTOM AND LIMITED EDITIONS. SAN FRANCISCO 1999 First trade edition. Fine in a close to fine dj. (4to.) 63 b&w plates. (Thin 3/4"-inch scratch at mid-spine on dj.) 3700 copies printed. \$200.00

**151. (PHOTOGRAPHY) Demarchelier, Patrick. (Photographs) O'Brien, Glenn. (Introduction) PATRICK DEMARCHELIER: PHOTOGRAPHS.** BULFINCH. NY 1995 First Edition. Close to near fine in black cloth, with a b&w photographic image mounted on the front cover. Issued without dj. (4to.) (144pp.) (Inside blank foxed. Usual rubbing to white titles at spine) Would be fine, but for these defects. \$200.00

**152. (PHOTOGRAPHY) DiCorcia, Philip-Lorca. (Photography) Gelassi, Peter. (Essay) PHILIP-LORCA DICORCIA.** THE MUSEUM OF MODERN ART/ABRAMS. NY 1999 Second Printing. First Hardcover Printing, after the first edition published in paperback in 1995. Fine in a fine dj. \$225.00

**153. ((Photography) (Eggleston, William) Chandres, Herve. WILLIAM EGGLESTON.** THAMES & HUDSON. LONDON/NY 2002 First Edition. Fine in pictorial boards, without dj. as issued. (4to.) Catalogue organized for the occasion of the exhibition "William Eggleston" at the Fondation Cartier our l'art contemporain. Nearly all images are in full-color with a few b&w images as well. Lovely production. \$300.00

**154. (PHOTOGRAPHY) Louise, Ruth Harriet. (Photographer) PHOTOGRAPH OF ACTRESS PAULINE STARK AND FILM DIRECTOR JOHN S. ROBERTSON.** PHOTOGRAPH of silent film actress Pauline Stark and film director John S. Robertson taken by M.G.M. studio photographer Ruth Harriet Louise, with her blindstamp & purple ink stamp present. (11" X 14") Fine. The lovely raven-haired actress Pauline Stark is pictured leaning over Robertson's shoulder as the director appears to be perusing a script. Robertson directed the 1920 version of "Dr. Jekyll and Mr. Hyde" starring John Barrymore. From fellow silent film star Carmel Myers' collection. \$250.00

**155. (PHOTOGRAPHY) Mark, Mary Ellen. (Photographs) Cuomo, Andrew. (Introduction) Coles, Robert. (Preface) A CRY FOR HELP. STORIES OF HOMELESSNESS AND HOPE.** S.&S./TOUCHSTONE. NY 1996 First Edition. A trade paperback original. (9 1/2" X 9 1/2") INSCRIBED by Mary Ellen Mark & dated in year of publication with "Rockport Maine" noted on title page. About near fine in pictorial printed wrappers. (Faint dampstain at bottom edge aligned with fore edge, not affecting images. Approximately 1& 1/2" X 1/2". Not in the least messy) \$125.00

**156. (PHOTOGRAPHY) Markus, Kurt. BOXERS.** TWIN PALMS. SANTA FE 1998 First Trade Edition. INSCRIBED & dated in 1999 by photographer Kurt Markus to cinematographer Barry Markowitz opposite the title page. "Barry- Thanks for your many kindnesses on the set of All The Pretty Horses. All my best, Kurt. New Mexico 1999." Fine in a fine dj. 4000 copies printed. (112pp) Features 100 duotone plates. Barry Markowitz was the cinematographer on "The Apostle" "Sling Blade" & "All The Pretty Horses." A nice association. \$175.00

**157. (PHOTOGRAPHY) Muller, Karin Apollonia. (Photographs) Sappington, Rodney. (Essay) ANGELS IN FALL.** KRUSE VERLAG. HAMBURG 2001 First Edition. Close to fine in pictorial laminated boards, without dj. as issued. (10 1/2" X 12") (112.p) (Slight bumping at rear corner tips) Features 40 four-color plates depicting images of Los Angeles. In Martin Parr & Gerry Badger's "The Photobook: A History Volume II." \$350.00

**158. (PHOTOGRAPHY) Nagatani, Patrick. (Photography) Janis, Eugenia Parry. (Essay) NUCLEAR ENCHANTMENT**. NEW MEXICO. ALBUQUERQUE 1991 First Edition. INSCRIBED by Patrick Nagatani on the half-title page. Fine in a fine dj. Features a biography & exhibition checklist, alongwith 40 four-color plates, two color maps (with nuclear site legends) & 42 color and 3 black & white reference illustrations. \$125.00

**159. (PHOTOGRAPHY) Nimoy, Leonard. (Photographs) Angier, Natalie. (Foreword) Tucker, Anne Wilkes. (Afterword) THE FULL BODY PROJECT: PHOTOGRAPHS BY LEONARD NIMOY**. FIVE TIES PUBLISHING. BROOKLYN 2007 SIGNED Limited Edition. Copy #45 of only 50 numbered & signed copies. Fine in a black linen clamshell box. (9.5" X 11.15") Laid-into the box is a 8vo. volume in pictorial boards which has been signed & dated in blue ink by photographer Leonard Nimoy on the title page. Laid-in as well is the printed & signed colophon & a printed publisher's prospectus. A signed & numbered original black & white photographic print which is numbered 17 of 25 (8" X 10") is set into the box at bevelled edges. Originally published at: \$1,250.00 \$650.00

**160. (PHOTOGRAPHY) Parr, Martin. THE PHONE BOOK: 1998-2002**. ROCKET GALLERY. LONDON 2002 SIGNED Limited Edition. #573 of 2002 numbered copies. Fine in the 'first' issue blue wrappers. (11 3/8" X 8") Signed & numbered on a circular day-glo lemon yellow sticker on the rear inside cover. Features images of people on their cell phones. \$150.00

**161. (PHOTOGRAPHY) Penn, Irving. (Photographs) Vreeland, Diana. (Text) INVENTIVE PARIS CLOTHES. 1909-1939**. VIKING. NY 1977 First Edition. About fine in a Nf. dj. (Nearly indiscernable erasure at head of front endpaper. Closed 1/4"-inch tear at head of rear dj. flap. Trace of yellowing at edges of dj.) \$350.00

**162. (PHOTOGRAPHY) Porter, Eliot. ELIOT PORTER'S SOUTHWEST**. HOLT, RINEHART & WINSTON. NY 1985 First Edition. SIGNED & dated in year of publication by Eliot Porter on the title page. Fine in a close to fine dj. (Small chip at crest of spine on dj. Couple tiny spots of shelfwear at edge of front cover) \$300.00

**163. (PHOTOGRAPHY) Simon, Taryn. (Photographs\_ Rushdie, Salman. (Foreword) Sussman, Elizabeth & Kukielski, Tina. (Introduction) Dworkin, Ronald. (Commentary) AN AMERICAN INDEX OF THE HIDDEN AND UNFAMILIAR**. STEIDL. GOTTINGEN 2007 First Edition. SIGNED by Taryn Simon. Fine in gray linen cloth, with gilt titles, without dj. as issued. Destined to become a classic. \$250.00

**164. (PHOTOGRAPHY) Sudek, Josef. (Photographs) Farova, Anna. (Text) JOSEF SUDEK: A PHOTOGRAPHER'S LIFE**. APERTURE. NY 1990 First Edition. Fine in a fine dj. \$125.00

**165. (PHOTOGRAPHY) (Van Der Zee, James) Reginald McGhee & Liliane De Cock. JAMES VAN DER ZEE**. MORGAN & MORGAN. DOBBS FERRY 1973 First Edition. Fine in dj. Elusive monograph. \$350.00

**166. (PHOTOGRAPHY) Willoughby, Bob. ROSEMARY'S BABY**. NIESWAND VERLAG. GERMANY 1992 First Edition. Near fine in pictorial boards, w/o dj. as issued. (Hint of shelfsoiling to covers. Tiny rubbed spot at base of spine) Still photography for the Roman Polansky landmark film. Text in German & English. \$150.00

**167. (PHOTOGRAPHY) (Winogrand, Gary) Stack, Trudy Wilner. (Text) WINOGRAND 1964**. ARENA EDITIONS. SANTA FE 2002 First Edition. Very close to fine in a fine dj. (10 1/4" X 12 1/2") (284pp.) (Couple extremely mild taps at corner tips) 165 duotone & 30 four-color plates. Printed by EBS in Verona, Italy. 500 copies printed. \$450.00

**168. (PHOTOPLAYS) Baum, Vicki. GRAND HOTEL**. GROSSET & DUNLAP. NY 1932 First Photoplay Edition. Near fine in a close to Nf. dj. (Mild fraying at crest of spine on blue cloth. Shallow chipping at spine ends, with no loss to titles. Short edge tears in dj.) Front cover depicts actors Wallace Beery, Lionel & John Barrymore, Joan Crawford, Greta Garbo & author Vicki Baum. Oscar winner for Best Picture in 1932. \$200.00

**169. (PHOTOPLAYS) Browne, Robert Gore. CYNARA**. GROSSET & DUNLAP. NY ND (1932) First Edition & also Photoplay Edition. A very good+ copy in a Vg.+ dj. (Embossed stamp on title page. Touches of dampng at edge of rear cover. A few small chips & tears in dj.) Ronald Coleman & Kay Francis in a King Vidor film. \$75.00

**170. (PHOTOPLAYS) Grey, Zane. FIGHTING CARAVANS. GROSSET & DUNLAP. NY ND (1929) First photoplay Edition. Close to fine in a Vg.+ or better dj. (Dime size chip at crest of spine. A few tiny chips at base of spine, alongwith short edge tears) Illustrated with scenes from the film. Gary Cooper cover. \$200.00**

**171. (PHOTOPLAYS) Rand, Ayn. THE FOUNTAINHEAD. BOBBS-MERRILL. INDIANAPOLIS 1949 Reprint. Photoplay Edition. Issued to coincide with the Warner Bros. film production. No pictorial content, but yellow sticker on the front cover of the dj. prints: "Read the book-- See Warner Bros. magnificent screen production. Starring Gary Cooper as Roark. Patricia Neal as Dominique. With Raymond Massey as Wynand." Close to fine in a Vg.+ or better dj. (Neat previous owner's name inked at head of front endpaper. Paperclip indentation on rear endpaper & last page in text. Couple 1"-inch tears & small chips to dj. Tiny soil spot at head of rear dj. panel) Uncommon. \$400.00**

**172. (PHOTOPLAYS) Sabatini, Rafael. THE SEA HAWK. GROSSET & DUNLAP. NY ND (1924) First Photoplay Edition. A very good+ copy in a good dj. (Dj. chipped at spine ends, without loss to titles. Short edge tears & small chips to dj.) Illustrated with scenes from the original silent film version. \$100.00**

**173. Powell, Dawn. A TIME TO BE BORN. SCRIBNERS. NY 1942 First Edition. A very good+ copy in a Vg.+ dj. (Book would be Nf., but for 2 pages at rear of text that have been roughly opened, resulting in chips at white margins. Spine discolored, but still perfectly readable. Shallow chips & small chips at corners of dj.) \$750.00**

**174. Powers, Richard. PRISONER'S DILEMMA. MORROW. NY 1988 UNCORRECTED PROOF. Fine in plain beige printed wrappers. Author's SECOND book. \$350.00**

**175. Puzo, Mario. THE LAST DON. RANDOM HOUSE. NY 1996 First Edition. SIGNED by Mario Puzo on the front endpaper. Fine in a fine dj. \$150.00**

**176. Queneau, Raymond. ZAZIE DANS LE METRO. GALLIMARD. PARIS 1959 First Trade Edition. Near fine in printed wrappers. Elusive publisher's wrap-around band proclaiming-"Grand Prix De L'Humour Noir Xavier Forneret 1959" present. (Pages uncut. Toning to spine, including portion of band. 1/2"-inch tear at seam of band. Edges of covers lightly toned as well) Basis for Louis Malle's 1960 film. \$100.00**

**177. (RADIO) De Forest, Lee. FATHER OF RADIO. THE AUTOBIOGRAPHY OF LEE DE FOREST. WILCOX & FOLLETT. CHICAGO 1950 First Edition. INSCRIBED by Lee de Forest on front endpaper- "From Lee de Forest to "Dick" Stoddart, the lone survivor who listened in on the "Greatest Bubble" in radio history Nov. 1916- the Hughes-Wilson election! With my regards & best wishes. Dec. 12 '51." Richard R. Stoddart was one of the pioneers of aerial radio communications, worked for NBC in the early thirties, and accompanied Howard Hughes on his record-breaking flight around the world in a twin engine aircraft. Later he developed advance transmitters for military aircraft during the Second World War. A very good copy in blue cloth in a priceclipped, otherwise about Vg. dj. (Chipping & traces of damping at edges of rear panel of dj. Traces of rubbing along edges of front cover of dj. Slim chipping at spine ends, with no loss to titles. Bookstore ink stamp at head of front endpaper. Light wear to edges of cloth) A remarkable association between two giants of early radio technology. \$650.00**

**178. (RADIO) Firth, Ivan Major (with) Erskine, Gladys Shaw. GATEWAY TO RADIO. MACAULAY. NY 1934 First Edition. INSCRIBED by both authors & dated in 1935 on the front endpaper. A very good+ copy in a Vg.+ or better dj. (Inscribee's bookplate on front pastedown. Several edge tears in colorful dj. Virtually no fading to the orange hue on spine of dj. Cloth at spine & upper edges of cloth on covers discolored) \$175.00**

**179. Rice, Anne. BLOOD AND GOLD. KNOPF. NY 2001 UNCORRECTED PROOF. Fine in plain yellow printed wrappers. An installment in 'The Vampire Chronicles.' \$125.00**

**180. Robbins, Tom. STILL LIFE WITH WOODPECKER. BANTAM. NY 1980 First Edition. Near fine in a priceclipped, about Nf. dj. (Tiny traces of spotting at top edge. 1/2"-inch tear at head of rear panel of dj. A few smaller edge tears & hints of shelfwear) 2000 copies printed in hardcover. \$225.00**

**181. (ROCK 'N ROLL) Wolfman Jack. HAVE MERCY!** WARNER. NY 1995 First Edition. INSCRIBED by the legendary Dee-Jay, with self portrait chop on half-title page. Fine in a fine dj. Sadly, the Wolfman died suddenly in the early days of his promotional tour. As a consequence, few signed copies have surfaced. \$350.00

**182. (ROCK 'N ROLL) Wood, Ron. (with) German, Bill. RON WOOD. THE WORKS.** H&R. NY 1987 First American trade edition. INSCRIBED by Ron Wood, with a simple ink self-portrait, on the front endpaper. Fine in oversize pictorial printed wrappers. A monograph on Wood's other talent, besides playing guitar for the Rolling Stones, painting. \$200.00

**183. (ROCK 'N ROLL) Zappa, Frank. (with) Occhiogrosso, Peter. THE REAL FRANK ZAPPA BOOK.** POSEIDON PRESS. NY 1989 First Edition. INSCRIBED by Frank Zappa to an individual on the front endpaper. Fine in a fine dj. \$650.00

**184. Romero, George A. (with) Sparrow, Susanna. DAWN OF THE DEAD.** ST. MARTIN'S PRESS. NY 1978 First Edition. Near fine in a close to fine dj. (Couple corner tips mildly nudged. 1/4"-inch tear at base of rear panel of dj.) Sequel to "Night of the Living Dead." \$100.00

**185. Roth, Philip. THE ANATOMY LESSON.** FSG. NY 1983 UNCORRECTED PROOF. Fine in plain pale blue printed wrappers. \$150.00

**186. Rowling, J.K. HARRY POTTER AND THE GOBLET OF FIRE.** BLOOMSBURY. LONDON 2000 First Edition. 'First issue' printed by Richard Clay, with the 3 textual points uncorrected. Close to fine in a fine dj. (Slight hint of rubbing at top edge) \$100.00

**187. Rushdie, Salman. EAST, WEST.** CAPE. LONDON 1994 First Edition. SIGNED by Salman Rushdie on the title page. Fine in a fine dj. \$150.00

**188. Salter, James. BURNING THE DAYS.** RANDOM HOUSE. NY 1997 BOUND GALLEY. SIGNED by James Salter on the title page. Fine in oversize black tapebound printed wrappers. 'First' state proof of the author's widely praised book of 'recollections.' \$200.00

**189.(SCREENPLAYS) Behlmer, Rudy. (Edited & introduction) Raine, Norman Reilly and Miller, Seton I. (Script) THE ADVENTURES OF ROBIN HOOD.** WISCONSIN. MADISON 1979 First Edition. INSCRIBED by Rudy Behlmer to Hollywood writer Clifford McCarty on the rear endpaper. Fine in a fine dj. One of the scarcer titles in this fine series. \$150.00

**190. (SCREENPLAYS) Brooks, James L. (Screenplay & foreword) BROADCAST NEWS.** VINTAGE. NY 1988 First Edition. A trade-size paperback original. About fine in pictorial printed wrappers. SIGNED on neatly tipped-in cards by: Producer/director James L. Brooks, Musical director Bill Conti & actors: Holly Hunter, William Hurt, Albert Brooks, Lois Chiles, Robert Prosky & Jack Nicholson. A splendid array of signatures. \$275.00

**191.(SCREENPLAYS) Clair, Rene. A NOUS LA LIBERTE & ENTR' ACTE.** LORRIMER. LONDON 1970 First Edition. Fine in a priceclipped, otherwise fine dj. (Stamped "Archive Copy" on the front endpaper. American book distributor's sticker on rear panel of dj.) In addition to the book is the original American premiere program for the release of "A Nous La Liberte." (1931) Fine in black & white folded wrappers. \$150.00

**192. (SCREENPLAYS) Huyck, Willard & Katz, Gloria. (Script) Spielberg, Steven. (Intro.) INDIANA JONES AND THE TEMPLE OF DOOM: THE ILLUSTRATED SCREENPLAY.** BALLANTINE. NY 1984 First Edition. A paperback original. About fine in pictorial printed wrappers. (9" X 12") (Hint of wear at edges) \$100.00

**193. (SCREENPLAYS) Kaufman, George S. And Ryskind, Morrie. A NIGHT AT THE OPERA.** VIKING. NY 1972 First Edition. REVIEW COPY. (No publisher's slip present, but there is a publicity still depicting Harpo Marx, with publicity notes) Fine in a fine dj. \$150.00

**194. (SCREENPLAYS) ) Lee, Spike. (with) Wiley, Ralph. McMillan, Terry. (Introduction) BY ANY MEANS NECESSARY. THE TRIALS AND TRIBULATIONS OF THE MAKING OF MALCOLM X: INCLUDING THE SCREENPLAY.** HYPERION. NY 1992 First Edition. A trade-size paperback original. Fine in pictorial printed wrappers. SIGNED on neatly tipped-in cards by: Spike Lee, Alex Haley, Denzell Washington, Angela Bassett, Debi Mazar, Theresa Randle, Christopher Plummer, Craig Wasson & Karen Allen. Terrific array of signatures. \$350.00

**195. (SCREENPLAYS) Marquez, Gabriel Garcia. (Based on his novela) Garciadiego, Paz Alicia. (guion cinematografico) Ripstein, Arturo. (Direccion cinematografica) EL CORONEL NO TIENE QUIEN LE ESCRIBA.** UNIVERSIDAD VERACRUZANA. MEXICO CITY 1999 First Edition. Trade Paperback. Fine in oversize pictorial printed wrappers. One of 3000 copies. The screenplay for the film adaptation of Marquez's novela "No one writes to the Colonel." Illustrated. A handsomely produced book. \$100.00

**196. (SCREENPLAYS) Pileggi, Nicholas & Scorsese, Martin. (Screenplay) CASINO.** FABER. LONDON/BOSTON 1996 First Edition. A trade-size paperback original. About fine in pictorial wrappers. (Mild reading crease at edge of spine on front cover) SIGNED on neatly tipped-in cards by these cast members: Robert De Niro, Don Rickles, Alan King, James Woods, Kevin Pollak & L.Q. Jones. Nice array of signatures. \$225.00

**197. (SCREENPLAYS) Schulberg, Budd. ACROSS THE EVERGLADES.** RANDOM HOUSE. NY 1958 First Edition. Fine in a close to fine dj. (Spine on dj. age darkened, but still perfectly readable) \$75.00

**198. (SCREENPLAYS) Thompson, Emma. THE SENSE AND SENSIBILITY SCREENPLAY & DIARIES.** NEWMARKET BOOKS. NY 1995 First Edition. INSCRIBED by screenwriter/actress Emma Thompson on the half-title page. Fine in a fine dj. Ms. Thompson was awarded an Oscar for Best Adapted Screenplay. \$175.00

**199. (SCREENPLAYS) Whately, Roger & O'Donnell & Hanemann, H.W. (Screenplay) Whately, Roger. (Story) THE SILVER STREAK.** HASKELL-TRAVERS. LOS ANGELES 1935 First Edition. Complimentary copy. Inscribed by the publisher, but not signed. Near fine in black cloth with silver titles, lacking the dj. (Text lightly age toned. Hint of shelfsoiling to covers) SIGNED by actors: Sally Blane, Charles Starrett & an unattributed actor on tipped-in plates on the front inside cover & endpaper. One of the earliest printed screenplays. \$200.00

**200. (SCREENWRITERS) Hellman, Sam. & Long, Hal. STANLEY AND LIVINGSTONE.** TWENTIETH CENTURY-FOX. BEVERLY HILLS 1937 First Edition. INSCRIBED by both veteran screenwriters & dated in year of publication on front endpaper. Near fine in green cloth with gold titles, without dj. as issued. Self published by the studio. Features a 77 page treatment for the Henry King directed film, starring Spencer Tracy. \$250.00

**201. (SCREENWRITERS) (Nichols, Dudley) O'Neill, Eugene. THE LONG VOYAGE HOME.** MODERN LIBRARY. NY 1940 First First Photoplay Edition, with mention of John Ford's film production on the front cover of dj. Esteemed Hollywood screenwriter Dudley Nichols' copy, with his bookplate on the front endpaper, and his INSCRIPTION opposite the title page. "For Martha- Not my book, but hers! Dudley Nichols." Present also is the ink stamp of writer William Eastlake at the top edge of front endpaper. About fine in a Vg.+ dj. (Chipping at spine ends on dj. 1/2"-inch tear at base of front cover of dj.) Dudley Nichols wrote the screenplay for the film, garnering an Academy Award nomination for his efforts. A rare signature in books. \$1,000.00

**202. (SCRIPTS) Brackett, Leigh. (Screenplay Based Upon the Novel By Raymond Chandler) THE LONG GOODBYE.** UNITED ARTISTS. NP 1973 Cutting Continuity SCRIPT. Dated March 9, 1973. Original mechanically produced sheets bound in red leather, with gold stamped titles at spine. Fine. (14" X 9") SIGNED tipped-in plate of director Robert Altman on front inside cover. Additionally SIGNED by cast members: Elliott Gould, Sterling Hayden, Henry Gibson, Mark Rydell, Jim Bouton, Arnold Schwarzenegger, Warren Berlinger, Stephen Coit, David Arkin & Jack Riley on tipped-in plates. Actress Nina Van Pallandt has SIGNED on a tipped-in color photograph. SIGNED as well by the film's musical composer John Williams & solo trumpet player Jack Sheldon on tipped-in plates. The signature of actress Kate Murtagh is present also, though she belongs to the cast of the 1975 Chandler remake- "Farewell My Lovely." A unique assembly of key signatures gracing the preliminary blanks of Robert Altman's 1973 cult film. \$3,000.00

**203. (SCRIPTS) Bukowski, Charles. BARFLY: SCRIPT.** BARBET SCHROEDER. MARINA DEL REY 1980 (Stated NEW DRAFT "Jazz Soup" version) Fine in mechanically reproduced vellobound sheets in black card covers, with "Barfly" stamped in gold on cover) Precedes the final realized film by seven years & the Canadian published version by four. Barbet Schroeder finally produced & directed the film in 1987. \$400.00

**204. (SCRIPTS) Elliott, Ted & Rossio, Terry. (Screenwriters) PIRATES OF THE CARIBBEAN. THE CURSE OF THE BLACK PEARL.** DISNEY ENTERPRISES, INC. NP 2003 Handsomely produced SCRIPT for Best Screenplay consideration for the Hollywood Golden Globes. (11" & 1/2" X 8" & 3/4") Specially SIGNED by both screenwriters on the title page. Fine in black faux leatherbound covers. Cover letter from Buena Vista Pictures publicist Arlene Ludwig laid-in. The FIRST entry in this enormously popular franchise. \$500.00

**205. (SCRIPTS) Franklin, Howard. (Based on Umberto Eco's novel) THE NAME OF THE ROSE.** 20TH CENTURY-FOX. LOS ANGELES 1986 American Draft SCRIPT.(So stated) Close to fine in red studio covers in bradbound mechanically reproduced sheets. 6pp. treatment laid-in. (Light rubbing to front cover) \$200.00

**206. (SCRIPT) Lagravenese, Richard. (Screenplay based on the novel by Robert Waller) THE BRIDGES OF MADISON COUNTY.** MALPASO/AMBLIN/WARNER BROS. BURBANK 1994 SCRIPT. Dated August 25, 1994. Near fine in beige bradbound card covers with title & small image of title bridge printed on front cover in mechanically reproduced sheets, the first 2 sheets are blue revisions. ("Wam 109" noted in sharpie at head of title page. Agency names, including writer/producer Matt Prager, including addresses, inked on front card cover. Hint of shelfwear at edges of covers) Directed by Clint Eastwood, who starred alongwith Meryl Streep. \$125.00

**207. (SCRIPTS) Nolan, Ken. (Screenplay Based on the Book By Mark Bowden) BLACK HAWK DOWN: THE SCREENPLAY.** REVOLUTION STUDIOS. NP 2001 Special SCRIPT distributed to members of the Hollywood Foreign press for Golden Globes consideration. Fine in pictorial glossy covers, with black tape binding and white hand printed titles at spine. Script printed on rectos only. (129pp.) The earliest printed screenplay for director Ridley Scott's action masterpiece. \$150.00

**208. (SCRIPTS) Perrin, Nat. "WHISTLING IN BROOKLYN."** METRO-GOLDWYN-MAYER. CULVER CITY 1943 SCRIPT. File copy#3 Dated 4-5-43. Very good+ in gold-colored bradbound studio covers. White & pink sheets. (Traces of light shelf wear to covers. A tad musty) Second film in the popular series starring comedian Red Skelton. Nat Perrin was a highly regarded gag writer of the period. \$450.00

**209. (SCRIPTS) Pirosh, Robert. (with) Davis, Jerome. THE GIRL RUSH.** PARAMOUNT PICTURES. HOLLYWOOD 1955 The writer/director's own personal copy of the SCRIPT. Fine in maroon leather binding, with gilt titles. Laid-in is a 8"X10" b&w photograph INSCRIBED by the film's star actress Rosalind Russell to her director Robert Pirosh. They are pictured relaxing together on the set. The inscription reads- "Dear Bob. Making pictures with you is fun. Especially at 6200 feet! Devotedly Rosalind. (Note where I left the script!)" There are an additional 4 (4"X5") b&w photos depicting activity on the set. \$750.00

**210. (SCRIPTS) Scorsese, Martin. MEAN STREETS: "SEASON OF THE WITCH": FIRST DRAFT SCRIPT.** NP. NP 1973 First Draft SCRIPT. (Subtitled "Season of the Witch.") About fine in plain bradbound red card covers with later generation sheets. (Title and "First Draft" inked at spine) Scorsese's breakthrough film. \$150.00

**211. (SCRIPTS) Simon, Neil. BOGART SLEPT HERE. (FORMERLY: CLARK GABLE SLEPT HERE.** WARNER BROS. BURBANK 1975 First Revised SCRIPT. Dated May 1, 1975 & Rec'd 5/28/75 on title page. Fine in later generation photocopied sheets in plain green vellobinding. Produced in 1977 as "The Goodbye Girl." Early variation on the hit film. \$200.00

**212. Shepard, Sam. FIVE PLAYS.** BOBBS-MERRILL. NY 1967 First Edition. About fine in a Vg.+ or better dj. (Slender chip of about 1"-inch in length at bottom edge of front cover next to spine. Couple of other small chips at corners of dj.) Author's FIRST book. \$350.00

**213. Short, Luke. SADDLE BY STARLIGHT.** HMCO. BOSTON 1952 First Edition. Fine in a Nf. dj. (Couple of tiny edge tears. Paper darkening) Sharp copy. \$100.00

- 214. Singer, Isaac Bashevis. THE COLLECTED STORIES OF ISAAC BASHEVIS SINGER**. FSG. NY 1982 SIGNED Limited Edition. #960 of an edition numbered to 1048. Fine in grey buckram with maroon stained top edge, and maroon marker ribbon, in a clear unprinted acetate wrapper, enclosed in a maroon cloth slipcase. Specially prepared for subscribers to the Book-Of-The-Month Club. \$150.00
- 215. Smith, Clark Ashton. OTHER DIMENSIONS**. ARKHAM HOUSE. SAUK CITY 1970 First Edition. Close to fine in a fine dj. (Upper corner tip on rear cloth cover lightly tapped) 3144 copies published. \$150.00
- 216. Spillane, Mickey. VENGEANCE IS MINE**. SIGNET. NY 1951 First Paperback Edition. SIGNED by Mickey Spillane on the title page. Near fine in pictorial printed wrappers. (Traces of mild shelfwear. Paper in text lightly age toned) Mike Hammer. \$200.00
- 217. Steinbeck, John & Scott, Zachary. JOHN EMERY**. PRIVATELY PRINTED. 1964 First Edition. One of only 200 copies privately printed as a eulogy for the actor John Emery. The corrected date for the services of November 18, 1964 has been neatly laid-over the printed date on the title page. A very good copy in quarter leather & patterned boards, issued without dj. (Rubbing to edges of leather, with some careful repairs to cracks. Corners bumped & shelfworn. Contents are fine) A notably uncommon Steinbeck item. \$850.00
- 218. (STRIP TEASE) Starr, Blaze. (with) Perry, Huey. BLAZE STARR**. PRAEGER. NY 1974 First Edition. SIGNED by legendary striptease artist Blaze Starr on the front endpaper. Close to fine in a like dj. (Couple of tiny edge nicks in dj.) \$200.00
- 219. (STRIP TEASE) Storm, Tempest. (with) Boyd, Bill. TEMPEST STORM. THE LADY IS A VAMP**. PEACHTREE. ATLANTA 1987 First Edition. SIGNED by Tempest Storm on the title page. Close to fine in a fine dj. (Small soil spot at top edge) \$125.00
- 220. Styron, William. A TIDEWATER MORNING. THREE TALES FROM YOUTH**. RANDOM HOUSE. NY 1993 First Edition. SIGNED by William Styron on the half-title page. Fine in a fine dj. \$100.00
- 221. Tan, Amy. THE HUNDRED SECRET SENSES**. PUTNAM. NY 1995 SIGNED Limited Edition. One of 175 Numbered copies. Fine in creme-colored cloth in the matching publisher's slipcase which is still sealed in the original plastic shrinkwrap. \$100.00
- 222. Theroux, Paul. SUNRISE WITH SEA MONSTERS**. HMCO. BOSTON 1985 UNCORRECTED PROOF. About fine in plain green printed wrappers. (Couple tiny rubbed spots on cover) \$125.00
- 223. Thomas, Ross. (Writing as Oliver Bleeck) THE BRASS GO-BETWEEN**. MORROW. NY 1969 First Edition. A virtually fine copy in a close to fine dj. (Traces of light rubbing to edges of boards. Hint of shelfwear to dj. Tiny nick at fold of dj.) The FIRST of the Philip St. Ives' mystery novels. \$375.00
- 224. Thompson, Hunter S. THE CURSE OF LONO**. BANTAM. NY 1983 First Edition. A trade-size paperback original. Close to near fine in pictorial printed wrappers. (1"-inch neat repair of tear at bottom edge of spine. A few tiny edge nicks at base of front cover. Mild crease at at bottom tip of front cover) \$150.00
- 225. Thompson, Jim. HEED THE THUNDER**. GREENBERG. NY 1946 First Edition. Fine in a Vg. dj. (Creases & traces of rumpling to dj. Couple mends by an expert paper conservationist) A pleasing copy of Jim Thompson's rare SECOND book. \$2,000.00
- 226. (TRAVEL) Rosenthal, A.M. & Gelb, Arthur. (Eds.) THE SOPHISTICATED TRAVELER: GUIDES FOR THE LITERATE TRAVELER: PROMOTIONAL POSTER**. VILLARD BOOKS. NY 1985 Promotional POSTER. (16 1/4" X 24 1/2") Fine on a single high-gloss printed sheet. Striking full-color illustration of a loading luxury liner evocative of the Art Deco posters of the great cruise lines of yesteryear. Suited for framing. \$100.00
- 227. Traven, B. THE COTTON PICKERS**. ROBERT HALE. LONDON 1956 First English language edition. Fine in a Nf. dj. (Tiny chip at crest of spine. Short edge tear on rear panel. Couple of tiny chips at tips of dj. flaps at folds. Front dj. flap clipped at top corner, but not price) \$300.00

- 228. Tuttle, W.C. THICKER THAN WATER**. HMCO. BOSTON 1927 First Edition. Fine in a Vg.+ dj. (Couple edge tears at corners. Shallow chipping at spine ends, with no loss to titles) A Hashknife Hartley adventure. \$250.00
- 229. Twain, Mark. THE AMERICAN CLAIMANT**. CHARLES L. WEBSTER & CO. NY 1892 First Edition. A very good copy in the olive green cloth binding, with titles in gilt. Features 24 drawings by Dan Beard, and has 8 pp. of ads at the rear of text. (Rear hinge cracked. Soiling at top edge & light rubbing to edges of cloth) \$250.00
- 230. Updike, John. RABBIT AT REST**. KNOPF. NY 1990 PROOF. Fine in plain yellow printed wrappers. \$150.00
- 231. Vasquez, Richard. CHICANO**. DOUBLEDAY. NY 1970 First Edition. INSCRIBED by Richard Vasquez on title page. About fine in a Nf. dj. (Tiny edge nicks in dj. Mild spot of shelfwear.) Author's FIRST book. \$200.00
- 232. (VIETNAM WAR LITERATURE) Sack, John. FINGERPRINT: AN UNCOMMON AUTOBIOGRAPHY**. RANDOM HOUSE. NY 1982 First Edition. INSCRIBED by John Sack to his editor at Esquire, Harold Hayes, on the front endpaper. "For Harold Hayes- in the desperate hope that the world is still one that knows it needs a great editor. With affection and admiration- John." Fine in a fine dj. Harold Hayes, the editor in chief at Esquire magazine from 1961 to 1973 discovered John Sack, publishing his great dispatches from Saigon in the mid-sixties. \$250.00
- 233. Vollmann, William T. BUTTERFLY STORIES**. ANDRE DEUTSCH. LONDON 1993 SIGNED Limited Edition. 100 numbered copies produced. Fine in red cloth in matching publisher's slipcase. \$450.00
- 234. Vonnegut, Kurt. BAGOMBO SNUFF BOX**. PUTNAM. NY 1999 SIGNED Limited Edition. Copy #11 of only 175 numbered copies. Fine in green cloth in the publisher's tan cloth slipcase. \$400.00
- 235. Wallace, David Foster. INFINITE JEST: AUTHOR SHOWCASE BROADSIDE**. L.B. BOSTON 1996 Promotional BROADSIDE. (8 1/2" X 22") Printed on both sides of a single sheet. Fine in folded quarters. A short essay by the author is on one side. The reverse has an excerpt from "Infinite Jest." Uncommon. \$200.00
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