



WAVERLY BOOKS



List 154

WAVERLY BOOKS

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PAYMENT: We accept: VISA, MasterCard, American Express, and Checks. California residents subject to 8.25% State sales tax.

California residents subject to 8.25% State sales tax.

1. Abbey, Edward. VOX CLAMANTIS IN DESERTO. SOME NOTES FROM A SECRET JOURNAL. RYDAL PRESS. SANTA FE 1989 Limited Edition. One of 250 numbered copies. Fine in quarter green cloth & boards, laid-into the publisher's slipcase. \$200.00

2. Angelou, Maya. LETTER. (1975) Typed SIGNED letter from writer Maya Angelou to fellow writer Wayne Warga. "Dear Warga, I have read hundreds of articles about Marlon Brando, (he has been my favorite movie actor for twenty years),but until recently I have never been able to put my thumb into the lapels of the man. Your piece allowed me to look into his face and at least read the questions in his eyes. It is a great art, the art of questioning a questioner. I admire you for that article and for the craftsmanship which allows you to share that article with me. Joy! Maya Angelou." Fine, but for 3 neat folds & a staple which attaches the original envelope. A fascinating peak into the side of Maya Angelou's personality which is a film fan. \$500.00

3. (ANTHOLOGY) Coltelli, Laura. (Ed.) WINGED WORDS. AMERICAN INDIAN WRITERS SPEAK. UNIVERSITY OF NEBRASKA PRESS. LINCOLN 1990 First Edition. SIGNED by contributors: James Welch, Paula Gunn Allen, Michael Dorris, Louise Erdrich, Linda Hogan & Wendy Rose at the page where their interviews appear. Fine in dj. A splendid array of signatures. \$350.00

4. (ANTHOLOGY) Cullen, Countee. (Ed.) CAROLING DUSK. AN ANTHOLOGY OF VERSE BY NEGRO POETS. HARPERS. NY 1927 First Edition. Near fine in a Vg. example of the rare dj. (Top 2 & 1/2 inches of dj. at spine is chipped, leaving the full title label on cloth at spine visible. Shallow chipping at head of front cover. Chipping at upper righthand corner of rear cover of dj. Mild discoloration to red top stain) Jacketed copies of this landmark collection are uncommon. Nearly all major poets of the Harlem Renaissance are represented. \$350.00

5. (ANTHOLOGY) McMillan, Terry. (Editor) BREAKING ICE, AN ANTHOLOGY OF CONTEMPORARY AFRICAN-AMERICAN FICTION. VIKING. NY 1990 First Edition. SIGNED by McMillan on a special publisher's label. Also SIGNED by contributors Tina Ansa, Ishmael Reed & Ernest J. Gaines at the places in the text where their works appears. Fine in dj. Small cloth issue. \$200.00

6. (ANTHOLOGY) Poey, Delia & Suarez, Virgil. (Editors) IGUANA DREAMS. NEW LATINO FICTION. HARPERCOLLINS. NY 1992 First Edition. SIGNED by contributors: Julia Alvarez, Denise Chavez, Sandra Cisneros & Cristina Garcia at the places in the text where their stories appear. About fine in dj. (A few tiny spots of foxing at top edge) \$350.00

7. (ANTHOLOGY) **Williamson, J.N. (Ed.) MASQUES**. MACLAY. BALTIMORE 1984 First Edition. SIGNED by contributors: Ray Bradbury, Richard Matheson, Robert Bloch & Robert R. McCammon at the places in the text where their stories appear. Near fine in a Nf. '1st.' issue dj. , with blank flaps. (Faint foxing at top edge) \$250.00
8. (ART) **Baskin, Leonard. (Drawings) Hughes, Ted. (Poems) CAVE BIRDS, AN ALCHEMICAL CAVE DRAMA**. VIKING. NY 1978 First American Edition. SIGNED by artist Leonard Baskin on the front endpaper. Fine in a close to fine dj. (Impression from an adhesive stamp on front cover. Short edge nick on dj. flap) \$150.00
9. (ART) **Chapman, Jake & Dinos. (Art) Rosenblum, Robert. (Conversation) UNHOLY LIBEL. SIX FEET UNDER**. GAGOSIAN GALLERY. NY 1997 First Edition. Fine in brown faux-leather binding, with gilt edges, in a clear plastic protective jacket. (153p.) (8vo.) Features 48 color illustrations. Artist's book for the Chapman's first U.S. exhibition in 1997. \$150.00
10. (ART) **Makinson, Randell L. GREENE & GREENE: ARCHITECTURE AS A FINE ART. (WITH) GREENE & GREENE: FURNITURE AND RELATED DESIGNS**. PEREGRINE SMITH, INC. SANTA BARBARA/SALT LAKE CITY 1977 First Edition. Two volumes. Both fine in dj. (Trivial degree of scuffing to the bottom edge of volume one) Each SIGNED by Randell L. Makinson & dated by him in 1979 with the note "The Gamble House" on the title pages. Sold only as a set. \$375.00
11. (ART) **Man Ray. (Subject) Manford, Steven. (Essay) BEHIND THE PHOTO. THE STAMPS OF MAN RAY**. CARNET DE RHINOCEROS. PARIS 2006 First Edition. Fine in pink printed wrappers as issued. (5" X 5 3/4") Study focussed on the innovative stamps designed by Man Ray. Illustrated. Limited to 1225 copies. \$100.00
12. (ART) **Prince, Richard. JOKES, GANGS, HOODS**. JABLONKA GALERIE/GALERIE GISELA CAPITAIN. KOLN 1990 First Edition. Fine in pictorial printed wrappers. (7" X 10 1/4") Limited to 2000 copies. \$750.00
13. (ART) **Prince, Richard. (Art) Janowitz, Tama. (Essay) Quick, Harriet. (Text) RICHARD PRINCE: PUBLICITIES**. SADIE COLES HQ. LONDON 2003 First Edition. Fine in pictorial boards. Limited to 1000 copies. Works from the Ophiuchus Collection. Hydra Workshop, Greece 19 July to 6 September 2003. \$400.00
14. (ART) **Rodrigue, George. And, Freundlich, Lawrence S. BLUE DOG**. VIKING. NY 1994 First Edition. SIGNED by George Rodrigue & dated by him in year of publication on the front endpaper. Fine in pictorial boards, enclosed in a blue card slipcase as issued. \$200.00
15. (ART) **Ruscha, Ed. ARTIST'S PROJECT. NO. 37**. POINT D' IRONIE. PARIS 2005 First Edition. Commissioned by Agnes B. for her Artist's Project series in June 2005. 12 paintings with palindromes on folded sheets (12" X 17") when opened. (17" X 24") About fine, but for a few mild traces of shelfwear. \$250.00
16. (ART) **Ruscha, Edward. (Paintings) Hickey, Dave. (Text) LA MIRADA DISTANCIADA/THE LONG VIEW**. MUSEO TAMAYO. MEXICO CITY 2006 First Edition. Fine in quarter orange cloth & orange boards, without dj. as issued. (10" X 14") Text in Spanish and English. \$250.00
17. (ART) **Wilson, Gahan. UNTITLED PRINT**. THE ANGELICA PRESS. NP 1979 An untitled Print which has been produced as a SIGNED Limited Edition. This being One of 350 copies printed on Curtis Tweedweave paper. Fine. Wilson here depicts a fiendish looking Fu Manchu type injecting some rather nasty looking junk into someone's arm, while over his shoulder a small creature gazes intently. \$250.00
18. (ART) **Wyeth, N.C. (Illustrations) Lanier, Sidney. (Text) THE BOY'S KING ARTHUR**. SCRIBNERS. NY 1989 First DELUXE Edition. Fine in blue cloth with gilt top edge & satin marker ribbon, with a full color N.C. Wyeth illustration on the front cover, in a clear tissue overlay, laid-into a matching cloth slipcase. (A few tiny traces of foxing to edges of slipcase) \$200.00

- 19. Artaud, Antonin. (Subject & contributor) REVUE DE LA POESIE. NUMERO DOUBLE 1-2. GROU-RADENEZ. PARIS 1948 First Edition. Double issue devoted entirely to the writer and actor Antonin Artaud, featuring much of his work as well as contributions from Braque, Rene Char, and many others, including an arresting photo-portrait of Artaud by Man Ray. This homage came only 3 months after Artaud's death. A very good+ copy with only a small chip at the base of spine, and a few short edge tears & traces of mild erasure at edges of wrappers. Paper in text age darkened as one might expect. \$200.00**
- 20. Baldwin, James. JIMMY'S BLUES. MICHAEL JOSEPH. LONDON 1983 First Edition. Precedes the American edition by 2 years. Fine in dj. \$100.00**
- 21. (BASEBALL) Graham, Frank. THE NEW YORK YANKEES. THE COUNCIL ON BOOKS IN WARTIME. WASHINGTON, DC 1943 First Edition. Near fine in oblong paperback wrappers. Armed Services Edition#T-24. (Trace of mild discoloration at spine & edge of front cover. Hint of foxing at rear cover) Solid, seemingly unread copy of a most uncommon wartime edition issued to servicemen. \$75.00**
- 22. (BASEBALL NOVEL) Kinsella, W.P. SHOELESS JOE. HMCO. BOSTON 1982 UNCORRECTED PROOF. Near fine in plain grey printed wrappers. (Light corner crease on front cover & corner crease at upper lefthand corner of rear cover) Basis for the popular film. \$450.00**
- 23. (BASEBALL) Martin, Billy. (with) Pepe, Phil. BILLYBALL. DOUBLEDAY. NY 1987 First Edition. SIGNED by Billy Martin on the front endpaper. Fine in dj. \$250.00**
- 24. (BASEBALL) Schmidt, Mike. THE MIKE SCHMIDT STUDY. MCGRIFF & BELL. ATLANTA 1994 First Edition. SIGNED by the Hall Of Fame third baseman on the front end paper. Fine in oversize pictorial printed wrappers. A paperback original. (There was a small cloth issue) \$75.00**
- 25. Bloch, Robert. THE OPENER OF THE WAY. ARKHAM HOUSE. SAUK CITY 1945 First Edition. SIGNED by Robert Bloch on the title page. A Vg.+ copy in a Vg.+ dj. (Mild shelfwear to bottom tips of cloth covers. Light creasing to last few pages. Small chips at corners of dj.) FIRST book. 2000 copies printed. \$450.00**
- 26. Boileau, Pierre & Narcejac, Thomas. THE LIVING AND THE DEAD. IVES WASHBURN. NY 1957 First American Edition. Good only copy in a close to Nf. dj. (2 lending library stamps on front endpaper & pastedown. Erasures from pocket removal on front endpaper & pastedown. Offsetting to rear endpaper, with light remnants of pocket removal on pastedown. Traces of soiling at margins on a few pages in text. Creasing to tips of some pages in text. 1"-inch tear at base of front panel of dj. 1"-inch tear at upper seam of rear cover of dj. & dj. flap. Faint evidence of damp soiling at base of rear panel of dj.) Basis for Alfred Hitchcock's masterpiece "Vertigo." \$1,250.00**
- 27. Bowles, Paul. NEXT TO NOTHING. STARSTREAMS. KATHMANDU 1976 First Edition. One of 500 numbered copies. Fine in stitched paper wrappers. \$200.00**
- 28. (BOXING) Norton, Ken. (with) Terrill, Marshall & Fitzgerald, Mike. Frazier, "Smokin'" Joe. (Foreword) GOING THE DISTANCE. SPORTS PUBLISHING, INC. CHAMPAIGN 2000 First Edition. INSCRIBED by the great heavyweight contender Ken Norton to Marilyn Hudson, founder of the Roundtable West, opposite the title page. Fine in dj. \$75.00**
- 29. Brackett, Leigh. THE STARMAN OF LLYRDIS. ACE. NY 1976 First Edition. INSCRIBED by Leigh Brackett to the renowned collector of vampire literature Bongo Wolf on the title page. A paperback original. Fine in pictorial printed wrappers. A notably uncommon signature. \$350.00**
- 30. Bradbury, Ray. I SING THE BODY ELECTRIC. KNOPF. NY 1969 First Edition. REVIEW COPY. (Publisher's printed review slip laid-in) SIGNED by Ray Bradbury & dated in 1990 on the title page. Near fine in a fine dj. (Top edges of cloth lightly sunned. Mild bump at upper edge of rear pastedown. Slight trace of creasing at crest of spine on cloth) \$300.00**
- 31. Brand, Max. PILLAR MOUNTAIN. DODD. NY 1928, 1928. First Edition. Fine in dj. \$350.00**

- 32. Brown, Fredric. WHAT MAD UNIVERSE.** DUTTON. NY 1949 First Edition. Near fine in a Vg.+ dj. (Edge tears. Small chip at head of front cover. A few small chips at base of front dj. flap. Light rubbing to edges of boards) Brown's FIRST science fiction novel. \$300.00
- 33. Buchan, John. THE THREE FISHERS.** HODDER & STOUGHTON. LONDON 1934 First Edition. Fine in a Vg. dj. (Some interior tape mends to dj. Couple of exterior tape mends at crest of spine & edges of dj. flaps. Thin chip running along base of rear dj. flap) \$200.00
- 34. Bukowski, Charles. BETTING ON THE MUSE.** BLACK SPARROW. SANTA ROSA 1996 SIGNED Limited Edition. One of 226 numbered copies. Close to fine in quarter cloth & pictorial boards, with clear acetate wrappers. (Hint of faint foxing at top edge) Poems & stories. \$250.00
- 35. Burke, James Lee. HALF OF PARADISE.** HMCO. BOSTON 1965 First Edition. SIGNED by the author on the title page. Fine in a Vg.+ to Nf. dj. (Chip at base of front cover about half the size of a quarter. Traces of rubbing at base of front cover. Small edge nicks & faint spots of shelfwear at corners) Author's FIRST book. \$2,000.00
- 36. Chandler, Raymond. (Contributor) Nelson, James. (Editor) THE COMPLETE MURDER SAMPLER.** CRIME CLUB. NY 1946 First Edition. Fine in a Nf. dj. (Couple of edge tears in dj. No color fading to light sensitive spine on dj.) Bright clean copy of this superb anthology. Features the FIRST hardcover appearance of Raymond Chandler's classic short story "Trouble Is My Business." \$200.00
- 37. Christie, Agatha. TAKEN AT THE FLOOD.** COLLINS. LONDON 1948 First Edition. Near fine in a Vg. dj. (Longish tears at corners & small chips at spine edges, none affecting titles. Touches of shelf soiling to rear panel of dj. Hint of sunning at crest of spine on cloth. Mild bumps at edges of cloth) Hercule Poirot. \$250.00
- 38. Coetzee, J.M. THE MASTER OF PETERSBURG.** VIKING. NY 1994 First American Edition. SIGNED by J.M. Coetzee on a specially designed publisher's adhesive bookplate on front endpaper. Fine in dj. A novel about Dostoevsky. Nobel Prize laureate. \$200.00
- 39. Crews, Harry. WHERE DOES ONE GO WHEN THERE'S NO PLACE LEFT TO GO? BLOOD & GUTS PRESS. LOS ANGELES 1998 SIGNED Limited Edition. One of 400 numbered copies. Virtually fine in dj. (Hint of foxing at top edge) Features Ralph Steadman's cover art. The sequel to "The Gospel Singer." \$125.00**
- 40. Crowley, John. LITTLE, BIG.** BANTAM. NY 1981 First Edition. REVIEW COPY. (Publisher's printed publicity release & a glossy black & white promotional photo of the author laid-in) Fine in trade-size printed wrappers. (Usual age toning to paper in text) World Fantasy Award winner. \$150.00
- 41. De Bernieres, Louis. THE WAR OF DON EMMANUEL'S NETHER PARTS.** SECKER & WARBURG. LONDON 1990 First Edition. SIGNED & dated in 1994 by Louis De Bernieres on the title page. Fine in dj. (Paper in text slightly age toned) Author's FIRST book. \$450.00
- 42. DeLillo, Don. GREAT JONES STREET.** HMCO. BOSTON 1973 UNCORRECTED PROOF. Fine in plain tan printed wrappers. Author's THIRD book. \$650.00
- 43. Dibdin, Michael. THE LAST SHERLOCK HOLMES STORY.** CAPE. LONDON 1978 First Edition. Fine in a priceclipped fine dj. Author's FIRST book. \$500.00
- 44. Dunbar, Paul Laurence. WHEN MALINDY SINGS.** DODD. NY 1903 First Edition. Near fine in brown cloth with colorful floral motif & gold stamped titles. Top edge gilt. (Tiny chip at tip of front endpaper. 1/2 inch closed tear at base of front endpaper. Mild touches of rubbing to extremities of cloth) Illustrated with photographs by the Hampton Institute Camera Club. \$300.00
- 45. Eco, Umberto. POSTSCRIPT TO THE NAME OF THE ROSE.** HBJ. SAN DIEGO 1984 First American Edition. SIGNED by Umberto Eco on the title page. Fine in dj. \$200.00

- 46. Ellison, Harlan. BROKEN GLASS.** AVENUE VICTOR HUGO. BOSTON 1981 SIGNED Ltd. BROADSIDE. (23" x 35") One of 300 numbered copies. Printed on a single sheet of high quality paper. Un \$250.00
- 47. Ellroy, James. SILENT TERROR.** BLOOD & GUTS PRESS. LOS ANGELES 1987 First Limited Edition. "Special." (Stated on the colophon page) An overrun of the 350 copies printed, which has been INSCRIBED by the publisher's and by James Ellroy for the book's illustrator, Rick Sloane. The publishers have written on the colophon- "For Rick Sloan, the great cover artist with sincere thanks for a hot and perfect job- the publishers Craig & Patti Graham 5/4/87." James Ellroy has written on the front endpaper- "To Rick Sloane- Woof! Arf! Bark! Bow Wow! Howl The Hell Hound speax- James Ellroy." About fine in dj. (Hint of foxing at top edge) The re-titled hardcover of the author's paperback original "Killer On The Road." Introduction by Jonathan Kellerman. \$450.00
- 48. Farmer, Philip Jose. TARZAN ALIVE. A DEFINITIVE BIOGRAPHY OF LORD GREYSTOKE.** DOUBLEDAY. NY 1972 First Edition. SIGNED by Philip Jose Farmer on the half-title page. Near fine in a borderline Vg.+ to Nf. dj. (No remainder marks! A few short edge nicks at spine ends on dj. A few mild traces of shelfwear to dj. Tiny rubbed spot at bottom edge of cloth) \$250.00
- 49. (FASHION DESIGNERS) Cassini, Oleg. IN MY OWN FASHION. AN AUTOBIOGRAPHY.** SIMON AND SCHUSTER. NY 1987 First Edition. INSCRIBED by fashion designer Oleg Cassini to Marilyn Hudson, founder of the Roundtable West, on the front endpaper. Fine in dj. \$75.00
- 50. (FILM DIRECTORS) (Benedek, Laszlo) Morden, Ethan. (Text) THE HOLLYWOOD STUDIOS. HOUSE STYLE IN THE GOLDEN AGE OF THE MOVIES.** KNOPF. NY 1988 First Edition. INSCRIBED in year of publication by noted film director Laszlo Benedek on the front endpaper. About fine in a priceclipped, otherwise fine dj. Emigre film director best known for "The Wild One" and "Death Of A Salesman" Benedek went on to direct numerous films for Network television. A most uncommon signature. \$250.00
- 51. (FILM DIRECTORS) Brooks, Mel and Reiner, Carl. THE 2000 YEAR OLD MAN IN THE YEAR 2000.** HARPER COLLINS. NY 2000 First Edition. INSCRIBED by Mel Brooks and Carl Reiner to Marilyn Hudson, founder of the Round Table West, on the half-title page. Fine in dj. \$200.00
- 52. (FILM DIRECTORS) Gance, Abel. PRISME.** LIBRAIRIE GALLIMARD. PARIS 1930 Seventh impression from the same year. SIGNED by Abel Gance & dated in 1957 on the half-title page. Very good+ in the original creme-colored wrappers, with pages largely uncut. (Light shelfwear to edges of spine. A few tiny chips at head of front endpaper) A notably rare signature among the pantheon of great film directors. \$1,250.00
- 53. (FILM DIRECTORS) Minghella, Anthony. MADE IN BANGKOK.** METHUEN. LONDON 1986 First Edition. A paperback original. SIGNED by Minghella on the title page. About fine in wrappers. An early play. \$100.00
- 54. (FILM DIRECTORS) Parker, Alan. (Text) Madonna. (Introduction) THE MAKING OF EVITA.** COLLINS. LONDON 1996 First Edition. A trade-size pictorial printed wrappers. INSCRIBED by director Alan Parker on the title page. Fine in oversize pictorial printed wrappers. Full-color photos throughout. \$125.00
- 55. Finney, Jack. TIME AND AGAIN.** SIMON & SCHUSTER. NY 1970, 1970. First Edition. Close to fine in a like dj. (Fore edge faintly foxed. A few tiny rubbed spots at corners of dj. Crease on front dj. flap. Faint sticker ghost at upper lefthand corner of front endpaper) Sharp copy of the author's celebrated time travel novel. \$500.00
- 56. Francis, Dick. HOT MONEY.** PUTNAM. NY 1988 First American Edition. SIGNED Ltd. Edition. One of 250 numbered copies. Fine in maroon cloth in matching publisher's slipcase. \$150.00
- 57. Gaddis, William. JR.** KNOPF. NY 1975 First Edition. Fine in a Nf. dj. (2 short edge tears at head of front cover. One short edge tear at base of rear panel) Author's SECOND book & National Book Award winner. \$300.00

- 58. Gingrich, Arnold. TOYS OF A LIFETIME.** KNOPF. NY 1966 First Edition. INSCRIBED by the legendary founding editor of Esquire magazine Arnold Gingrich, and dated in year of publication to one of his successors as editor in chief, Harold Hayes, on the front endpaper. A very good+ copy in a Vg.+ dj. (Top edge mottled. Faint hint of soiling at bottom edge of cloth. Short edge tears & shelf wear to dj.) A terrific association. \$250.00
- 59. Ginsberg, Allen. YOUR REASON & BLAKE'S SYTEM.** HANUMAN. MADRAS/NY 1988 First Edition. INSCRIBED by Allen Ginsberg to Living Theatre co-founder Judith Malina & her husband Julian Beck on the front endpaper. Fine in small orange wrappers in printed card dj. (1/4-inch tear at base of front cover on dj.) \$250.00
- 60. Goldman, William. (Writing as S. Morgenstern) THE SILENT GONDOLIERS.** BALLANTINE. NY 1983 First Edition. INSCRIBED by William Goldman to the designer of the book's dust jacket, with gratitude for his effort on the title page. Fine in dj. \$450.00
- 61. Guthrie, A.B., Jr. THE BIG SKY.** WILLIAM SLOANE ASSOCIATES. NY 1947 First Edition. INSCRIBED & dated in year of publication by A.B. Guthrie, Jr. on the front endpaper. "For Francis and Dorothy Jones, two people that I've been missing at the Chateau summer rendezvous. Bud Guthrie. Chateau, Mont., Aug. 19, 1947." Fine in a close to Nf. dj. A fewsmall chips at base of spine on dj. Couple short edge tears in dj. Very attractive copy of this classic novel which served as the basis for director Howard Hawks' excellent 1952 film production. \$950.00
- 62. Haley, Alex. ROOTS.** DOUBLEDAY. NY 1976 UNCORRECTED PROOF. About fine in plain beige printed wrappers. (Dime-size smudge of binder's glue at bottom edge of rear cover next to spine) The scarce galley for this Pulitzer Prize winning title which became a phenomenal hit as a television mini-series. \$1,250.00
- 63. Hammett, Dashiell. THE CONTINENTAL OP.** RANDOM HOUSE. NY 1975 UNCORRECTED PROOF. The 'First State' of the galley in tall plain red printed wrappers. Fine. \$250.00
- 64. Harrison, Jim. JULIP.** HMCO. BOSTON 1994 UNCORRECTED PROOF. SIGNED by Jim Harrison on the title page. Fine in plain green printed wrappers. Publicity release from publisher laid-in. \$150.00
- 65. Hemingway, Ernest. (Preface) Bahr, Jerome. (Text) ALL GOOD AMERICANS.** SCRIBNERS. NY 1937 First Edition. Near fine in a Vg.+ dj. (Red hue on spine a tad faded, but perfectly readable. Light spots of soiling on pastedowns & endpapers) Features a 2 p. Hemingway preface. \$150.00
- 66. Hillerman, Tony. FINDING MOON.** HARPER COLLINS. NY 1995 SIGNED Limited Edition. One of 300 numbered copies. Fine in the publisher's slipcase. \$200.00
- 67. Ionesco, Eugene. PRESENT PAST PAST PRESENT. A PERSONAL MEMOIR.** GROVE PRESS. NY 1972 First American Edition. Published as a trade-size paperback original. INSCRIBED by Ionesco to actor Leonard Nimoy, and dated "May, 1980" on the title page. Close to fine but for some age darkening to the text. \$350.00
- 68. Jackson, Shirley. THE HAUNTING OF HILL HOUSE.** VIKING. NY 1959 First Edition. About fine in a close to Nf. dj. (One corner tip slightly nudged. A few nicks & traces of shelfwear at crest of spine on dj. Couple short edge tears with attendant faint creasing at base of front panel of dj.) Sharp copy of this supernatural classic. Basis for two film adaptations. \$1,000.00
- 69. James, Edward. THE GARDENER WHO SAW GOD.** SCRIBNERS. NY 1937 First American Edition. INSCRIBED by Edward James to the Art Deco painter Tamara De Lampika: "For Tamara- With whom I see eye to eye about so many things. From Edward. At Murphy's Joint 16 August 1954" on the front endpaper. About fine in a priceclipped, otherwise Vg.+ or better dj. (Some faint traces of dampsoiling to lefthand edge of front cover of dj. A few drops of damping at base of spine on dj. One tiny chip at head of rear panel of dj. Spine on dj. age darkened, but still perfectly readable) A splendid association between the author, a noted surrealist, to a renowned contemporary artist in a copy of his FIRST novel which, upon publication, was widely praised by critics. \$500.00
- 70. Johnson, Charles. FAITH AND THE GOOD THING.** VIKING. NY 1974 First Edition. SIGNED & dated(1990) by Charles Johnson on the title page About fine in a close to fine dj. (Couple of tiny spect's of foxing at top edge. Orange hue on spine of dj. has discolored to yellow) Author's FIRST novel. \$250.00

- 71. King, Stephen. THE EYES OF THE DRAGON: PROMOTIONAL DISPLAY.** VIKING. NY 1987 Full-color promotional display. Dragon illustration by artist David Palladini on one side, with title & author punched-up dramatically in red lettering on the reverse. Diamond shaped, with a punch-hole & original string for suspending in place. (18 1/5" X 23") An uncommon ephemeral item. \$125.00
- 72. (Lead Belly) Lomax, John A. & Lomax, Alan. NEGRO FOLK SONGS AS SUNG BY LEAD BELLY.** MACMILLAN. NY 1936 First Edition. About fine in tan buckram cloth, with orange titles & black stained top edge, in a very good dj. (Orange hue at spine on dj. has discolored, leaving the black titles still perfectly readable. Several short edge tears. A few small edge chips at edges of dj. Traces of mild shelfsoiling) Part biography of Huddie "Lead Belly" Ledbetter the king of the 12 string guitar, and part songbook, this volume rests high in the canon of southern blues and folkloric tradition. \$1,000.00
- 73. Le Carre, John. THE CONSTANT GARDENER.** HODDER & STOUGHTON. LONDON 2001 First Edition. SIGNED by John Le Carre on the title page. Fine in dj. Basis for the film adaptation. \$250.00
- 74. Le May, Alan. WINTER RANGE.** FARRAR & RINEHART. NY 1932 ADVANCE READING COPY. Good copy in colorful pictorial printed wrappers. (Several edge nicks & seam cracks along spine. Corner tips chipped on last few pages. A few small tears at edges of preliminary pages) Author's 7th novel. A scarce advance. \$250.00
- 75. MacDonald, John D. THE DREADFUL LEMON SKY.** LIPPINCOTT. PHILADELPHIA 1974 First Edition. Fine in a Nf. dj. (Mild spots of rubbing & shelfwear to the primarily black dj.) Travis McGee. \$125.00
- 76. Mailer, Norman. (Interviews) Lennon, Michael J. (Editor) CONVERSATIONS WITH NORMAN MAILER.** MISSISSIPPI. JACKSON 1988 First Edition.. Fine in dj. \$100.00
- 77. Mamet, David. THE HERO PONY.** GROVE-WEIDENFELD. NY 1990 UNCORRECTED PROOF. SIGNED by David Mamet. Fine in plain red printed wrappers. Poetry. \$150.00
- 78. Marquez, Gabriel Garcia. THE GENERAL IN HIS LABYRINTH.** KNOPF. NY 1990 First American Edition. UNCORRECTED PROOF. Fine in plain green printed wrappers. \$150.00
- 79. Matheson, Richard. THE SHRINKING MAN.** GOLD MEDAL. NY 1956 First Edition. A paperback original. SIGNED by the author on the title page. Near fine in pictorial printed wrappers. (A few mild spots of shelfwear) Basis for the cult film. \$225.00
- 80. McEwan, Ian. THE IMITATION GAME. THREE PLAYS FOR TELEVISION.** CAPE. LONDON 1981 First Edition. SIGNED by Ian McEwan on the title page. Fine in a Nf. dj. (Trace of ball-pen ink marking at base of front panel on dj.) \$350.00
- 81. Miller, Henry. MISCELLANEA.** THE WALTON PRESS. PHILADELPHIA Reprint edition of the scarce Bern Porter 1945 edition. INSCRIBED by Henry Miller to his longtime friend Kenny Du Main, Fine in brick red buckram, with gilt titles, without dj. as issued. It is somewhat doubtful that another copy of this specialty reprint was ever signed by Miller. \$300.00
- 82. Morrison, Toni. PARADISE.** KNOPF. NY 1998 UNCORRECTED PROOF. "First" state of the proof in tapebound blue oversize printed wrappers. Fine. \$300.00
- 83. (MOVIE STARS) Chan, Jackie. I AM JACKIE CHAN. MY LIFE IN ACTION.** BALLANTINE. NY 1998 First Edition. SIGNED & dated in year of publication by Jackie Chan in English & Chinese on the front endpaper. Fine in dj. \$150.00
- 84. (MOVIE STARS) Chaplin, Charles and Goddard, Paulette. PHOTOGRAPH.** Original snapshot of director Charles Chaplin and his wife Paulette Goddard, fur stole over her arm, with Chaplin also dressed for the evening, hat in hand, looking on congenially. (4" X 5") B&w. From silent film actress Carmel Myers collection. Some glue stains on reverse from Miss Myers' photo album. Image is fine. Mild creases at white margined corner tips. \$300.00

85. (MOVIE STARS) Davis, Sammy, Jr. PHOTO & LETTER. (1965) Typed SIGNED letter (On Davis' letterhead) The entertainer responds to the kind sentiments of a fan. Alongwith a 5"7' glossy photo in which Davis is depicted seated on a tall stool, striking a thoughtful smiling pose. The photo is simply SIGNED with "All The Best". Both items are fine. Enclosed in the original mailing envelope. \$300.00

86. (MOVIE STARS) (Nolte, Nick) Conroy, Pat. (Excerpts from text) THE PRINCE OF TIDES. SOUVENIR PROGRAM. COLUMBIA PICTURES. NY 1991 Movie Souvenir Program. SIGNED by actor Nick Nolte to an individual on the title page. Also SIGNED by author Pat Conroy on the last page in the text where there is a printed tribute to director Barbra Streisand. Close to fine in plain oblong creme-colored stapled wrappers. Illustrated in full-color with scenes from the film production. \$350.00

87. (MOVIE STARS) Stamp, Terence. THE NIGHT. PHOENIX HOUSE. LONDON 1993 First Edition. SIGNED by Terence Stamp on the title page. Fine in dj. (Tiny pen tick at edge of front endpaper) \$100.00

88. Murakami, Haruki. DANCE DANCE DANCE. KODANSHA. TOKYO/NY 1994 First American Edition. INSCRIBED by Haruki Murakami on the half-title page. The author has also provided his black 4 character Japanese chop beneath his signature. Fine in dj. (Barely discernable tiny erasure on rear pastedown) \$750.00

89. Neruda, Pablo. TWENTY POEMS. THE SIXTIES PRESS. MADISON 1967 First Edition. Fine in a priceclipped, otherwise about fine dj. Translated by James Wright & Robert Bly. \$125.00

90. Norman, Howard. WHERE THE CHILL CAME FROM. CREE WINDIGO TALES AND JOURNEYS. NORTH POINT PRESS. SAN FRANCISCO 1982 First Edition. SIGNED by Howard Norman on the title page. Close to fine in a fine dj. (Only the slightest hint of foxing at top edge) \$250.00

91. Oates, Joyce Carol. LOVE AND ITS DERANGEMENTS. LSU. BATON ROUGE 1970 First Edition. SIGNED by Joyce Carol Oates on the title page. Fine in a Close to fine dj. (Hint of faint foxing at top edge. A few tiny spots of rubbing on dj.) Poetry. \$125.00

92. Oe, Kenzaburo. THE SILENT CRY. KODANSHA. TOKYO 1974 First English Language Edition. UNCORRECTED PROOF. Fine in plain blue printed wrappers. Nobel laureate's masterpiece. \$150.00

93. Palahniuk, Chuck. STRANGER THAN FICTION. DOUBLEDAY. NY 2004 BOUND GALLEY. Fine in pictorial printed wrappers. Stories. \$50.00

94. Paley, Grace. THE COLLECTED STORIES. FSG. NY 1994 SIGNED Limited Edition. One of 150 numbered copies. Fine in the publisher's slipcase enclosed in the original plastic shrinkwrap. \$150.00

95. Percy, Walker. THE MOVIEGOER. FRANKLIN LIBRARY. FRANKLIN CENTER 1980 SIGNED Limited Edition. Fine in green leather binding, with gilt edges & a satin marker ribbon, without dj. as issued. Features a special preface by the author. \$450.00

96. (PHOTOGRAPHY) Bravo, Manuel Alvarez. 100 YEARS, 100 DAYS. (English Edition). TURNER PUBLICACIONES S.L. IN ASSOCIATION WITH CONSEJO NACIONAL PARA LA CULTURA Y LAS ARTES INSTITUTO NACIONAL DE BELLES ARTES. MADRID 2001 First Edition. First and only printing in English. Near fine in a like dj. (Mild degree of nudging to corner tips) (13 1/2" X 12 1/2") Finest single work on the great Mexican photographer's work. Limited to only 1000 copies in the English language edition. \$350.00

97. (PHOTOGRAPHY) Cartier- Bresson, Henri. THE EUROPEANS. PHOTOGRAPHS. SIMON & SCHUSTER. NY 1955 First American Edition. A good+ copy, lacking the original acetate dj. The stapled captions pamphlet is present. (1/2-inch" strip missing at crest of spine. Splits at bottom inch of spine, but not chipped. Traces of foxing with some light soiling at rear endpaper & pastedown, continuing to a far lesser degree on the previous blanks. Edges foxed. There is some light soiling to edges of captions pamphlet) Full-color wrap-around pictorial cover design by Miro. The companion piece to Bresson's landmark book "The Decisive Moment." \$850.00

- 98. (PHOTOGRAPHY) Claxton, William. (Photographs) STEVE MCQUEEN.** ARENA EDITIONS. SANTA FE 2000 First Edition. Fine in a close to fine dj. (Couple of tiny edge nicks at folds in dj.) \$225.00
- 99. (PHOTOGRAPHY) Davis, William. (Photographs). Nichols, John. (Text) IF MOUNTAINS DIE.** KNOPF. NY 1979 First Edition. SIGNED by John Nichols on the title page. Fine in dj. (Faint hint of shelfsoiling at head of rear cloth cover) The best copy we have handled of this elusive title. \$350.00
- 100. (PHOTOGRAPHY) Goldin, Nan. NAN GOLDIN: PORTFOLIO NO. 11.** STERN. HAMBURG 1997 First Edition. An oversize paperback original. (10 1/2" X 14") About fine in stapled pictorial printed wrappers. (Hint of slight wear) A retrospective collection of the photographer's work. \$225.00
- 101. (PHOTOGRAPHY) Janssen, Cuny. (Photographs) Andriess, Paul. (Text translated from the German Into English) PORTRAIT.** SCHADEN.COM. KOLN 2004 First Edition. Fine in pictorial padded covers, issued without dj. (32,p) (8 3/4" X 11 1/4") Features a 6 page gatefold and 28 four-color plates, and 1 additional four-color plate alongwith 14 reproductions printed in the Netherlands by Drukkerji Mart, from separations made by colorset. Published on the occasion of the 2005 exhibition at the Museum Volkhof in Nijmegen. \$225.00
- 102. (PHOTOGRAPHY) Lyons, Nathan. (Editor) CONTEMPORARY PHOTOGRAPHERS TOWARD A SOCIAL LANDSCAPE.** HORIZON/GEORGE EASTMAN HOUSE. NY 1966 First Edition. The paperback issue. Close to Nf. in white printed wrappers. (Nick at base of front cover. Traces of shelfsoiling to covers) Features work by Danny Lyon, Lee Friedlander, Bruce Davidson, Garry Winogrand & Duane Michals. \$175.00
- 103. (PHOTOGRAPHY) McDowall, Roddy. DOUBLE EXPOSURE. TAKE TWO.** MORROW. NY 1989 First Edition. SIGNED by Roddy McDowall on the title page. Fine in dj. (Hint of foxing at top edge) \$150.00
- 104. (PHOTOGRAPHY) Misrach, Richard. TELEGRAPH 3 A.M.** CORNUCOPIA PRESS. BERKELEY 1974 First Edition. Fine in a Nf. dj. (Couple of short edge tears in dj. 1"-inch barely discernable trace of offsetting at base of spine on dj.) A superb example of the photographer's FIRST book. \$300.00
- 105. (PHOTOGRAPHY) Rowell, Galen. (Photographs) McPhee, John. (Text) ALASKA: IMAGES OF THE COUNTRY.** SIERRA CLUB. SAN FRANCISCO 1981 SIGNED Limited Edition. One 500 numbered copies signed by John McPhee & Galen Rowell. Fine in quarter maroon cloth, with gold stamped titles & creme colored cloth, laid-into a creme colored slipcase with a maroon colored eagle totem stamped on front cover. \$350.00
- 106. (PHOTOGRAPHY) Saxgren, Henrik. (Photography) Hoeg, Peter. (Preface) POINT OF VIEW.** APERTURE. NY 1998 First American Edition. A paperback original. SIGNED by photographer Henrik Saxgren on the half-title page. Near fine in oversize pictorial french folded wrappers. (167pp) (11" X 13") (Light bumping to bottom corner tips) 102 B/W & 10 color photographs. \$200.00
- 107. (PHOTOGRAPHY) Shoji, Ueda. HYSTERIC SIXTEEN.** HYSTERIC GLAMOUR. TOKYO 2006 First Edition. Copy #924 of 1000 numbered copies. Fine in yellow cloth covers, with a photographic plate on the front cover, without dj. as issued, with a clear acetate protective jacket as provided. \$300.00
- 108. (PHOTOGRAPHY) Simon, Taryn. (Photographs_ Rushdie, Salman. (Foreword) Sussman, Elizabeth & Kukielski, Tina. (Introduction) Dworkin, Ronald. (Commentary) AN AMERICAN INDEX OF THE HIDDEN AND UNFAMILIAR.** STEIDL. GOTTINGEN 2007 First Edition. SIGNED by Taryn Simon. Fine in gray linen cloth, with gilt titles, without dj. as issued. Destined to become a classic. \$250.00
- 109. (PHOTOGRAPHY) Smith, Michael A. A VISUAL JOURNEY: PHOTOGRAPHS FROM TWENTY-FIVE YEARS.** LODIMA PRESS. REVERE 1993 First Trade Edition. SIGNED by the photographer Michael A. Smith on the half-title page. Fine in dj. \$225.00
- 110. (PHOTOPLAYS) Gilpatrick, Guy. ACTION IN THE NORTH ATLANTIC.** DUTTON. NY 1943 First Edition. Near fine in a Vg. dj. (Letter 'P' inked on bottom edge. Light foxing to top edge. Chipping at spine ends on dj., but none affecting titles. Quarter size chip at bottom righthand corner of front cover. Several edge tears) Illustrated with photos from the Warner Bros. film, starring Humphrey Bogart, throughout text. \$200.00

111. (PHOTOPLAYS) Goodis, David. DARK PASSAGE. WORLD. CLEVELAND 1947 First Photoplay Edition. About fine in a Vg. dj. (Small chips at corners of dj. Triangular chip at crest of spine on dj. Light shelfwear & some short edge tears to dj.) Bogie & Bacall cover. \$200.00

112. (PHOTOPLAYS) Haycox, Ernest. (Text) Haycox, Jill Marie. (Introduction) CANYON PASSAGE. G.K. HALL. BOSTON 1979 Second Photoplay Edition. INSCRIBED by the author's widow Jill Marie Haycox to legendary Hollywood agent H.N. Swanson and dated in 1981 on the first blank page. On the rear endpaper Mrs. Haycox additionally comments on the photograph of her late husband which appears on the rear dj.flap. Fine in dj. (H.N. Swanson stamps adorn pastedowns) Includes a photo insert with scenes from the 1946 film version. \$125.00

113. (PHOTOPLAYS) Van Dine, S.S. THE GREENE MURDER CASE. GROSSET & DUNLAP. NY 1929 First Photoplay Edition. Near fine in a close to Nf. dj. (One small interior clear tape mend at crest of spine on dj. A few nicks & short edge tears in dj. Brief previous owner's inscription inked at head of front endpaper) Superb copy with 8 stills from the film starring William Powell as Philo Vance. There is a striking full-color illustration of the debonair Powell in top hat & tails on the rear panel of the dj. \$200.00

114. Powers, Richard. PRISONER'S DILEMMA. MORROW. NY 1988 UNCORRECTED PROOF. Fine in plain beige printed wrappers. Author's SECOND book. \$350.00

115. Rechy, John. CITY OF NIGHT. GROVE PRESS. NY 1963 First Edition. Fine in a Vg.+ 'First' issue dj. ("Groping" in first paragraph on front dj. flap. 2-inch tear at bottom edge next to spine on rear panel of dj. Couple of small chips at corners. A few short edge tears in dj.) Author's FIRST book. \$150.00

116. Rice, Anne. (Writing as A.N. Roquelaure) "THE BEAUTY TRILOGY." DUTTON. NY 1983-84-85 First Editions. 3 separate volumes. Comprised of: "The Claiming Of Sleeping Beauty", "Beauty's Punishment" and, "Beauty's Release." "Beauty's Punishment" is SIGNED by the author. All volumes are close to fine in fine to Nf. djs.(The dj. on Vol. One has a half-inch tear on the rear panel and a few 1/4-inch tears. Vol. Two has a few short edge tears in dj.) The Set: \$750.00

117. (SCREENPLAYS) Alexie, Sherman. THE BUSINESS OF FANCY DANCING: THE SCREENPLAY. HANGING LOOSE PRESS. BROOKLYN 2003 SIGNED Limited Edition. One of 100 signed & numbered copies. Fine in plain blue cloth, without dj, as issued. \$200.00

118. (SCREENPLAYS) Carey, Peter & Lawrence, Ray. BLISS: THE FILM, FABER. LONDON 1986 First Edition. A paperback original. Fine in printed wrappers. Screenplay based on Carey's novel of the same title. \$50.00

119. (SCREENPLAYS) Fuller, Samuel. (Screenplay) Guerif, Francois. (Text) SANS ESPOIR DE RETOUR. ("STREET OF NO RETURN."). HENRI VEYRIER. PARIS 1989 First Edition. Trade-size pictorial paperback. Fine. Text in French. Illustrated with scenes from Samuel Fuller's film adaptation of noir novelist David Goodis' novel. Samuel Fuller co-authored the script which is included in this rather lavishly produced edition. \$150.00

120. (SCREENPLAYS) McKellen, Ian & Loncraine, Richard. (Screenplay) WILLIAM SHAKESPEARE'S RICHARD III. TUSK/OVERLOOK. NY 1996 First American Edition. A trade-size paperback original. INSCRIBED by Sir Ian McKellen & dated in 1997. Fine in pictorial printed wrappers. \$100.00

121. (SCREENPLAYS) Reitman, Jason. (Screenplay and introduction) Buckley, Christopher. (Foreword) THANK YOU FOR SMOKING. NEWMARKET PRESS. NY 2007 First Edition. A trade-size paperback original. INSCRIBED by writer director Jason Reitman in silver ink over a black background on the front cover- "For..Enjoy the spin! Jason Reitman." Fine. One of the most widely acclaimed films of 2006. \$125.00

122. (SCREENPLAYS) Seymour, James & Boehm, David, & Markson, Ben. (Screenplay) Hove, Arthur. (Ed.) GOLD DIGGERS OF 1933. WISCONSIN. MADISON 1980 First Edition. About fine in a Vg.+ or better dj. (Thin one inch scrape on front cover. Light traces of shelfwear at edges of dj.) \$50.00

123. (SCREENPLAYS) Thomas, Sam. (Editor) BEST AMERICAN SCREENPLAYS. FIRST SERIES. CROWN. NY 1986 First Edition. Warmly INSCRIBED by editor Sam Thomas to veteran screenwriter Edward Anhalt on the front endpaper & dated in year of publication. A very good+ or better copy in a Nf. dj. (Traces of light damping to edges of text, with a faint trace on rear board) A nice association. \$75.00

124. (SCRIPTS) Apatow, Judd & Kasdan, Jake. WALK HARD: THE DEWEY COX STORY. COLUMBIA. NP 2007 Special SCRIPT distributed by the Academy of Motion Pictures & Sciences for consideration by members for Oscar nominations. Incorporates various drafts between December 19th, 2006 & May 10th, 2007. Lavishly produced with a special pull-tab which activates the title song "Walk Hard" delivered by actor John C. Reilly in the part of country singer Dewey Cox. Several full-color tab pages depict scenes from the film. SIGNED by producer & co-writer Judd Apatow & director & co-writer Jake Kasdan on title page. About fine. \$100.00

125. (SCRIPTS) Bernstein, Walter. (Adapted for the Screen from Dan Jenkins' novel) SEMI-TOUGH. UNITED ARTISTS. NP 1976 SCRIPT. Second Revised Draft. August 9, 1976. Near fine in bradbound studio covers. (Traces of light shelfwear to covers) \$100.00

126. (SCRIPTS) Bogdanovich, Peter. (With Music & Lyrics By Cole Porter) AT LONG LAST LOVE. 20TH CENTURY-FOX. LOS ANGELES 1974 Final Draft Shooting SCRIPT. Near fine in red studio bradbound covers with multi-colored sheets. (Sticker impression on spine & cover. Title inked at spine. One-inch pen squib on front cover. Production notes inked on rear cover. Previous owner's raised stamp at base of title page) \$125.00

127. (SCRIPTS) Cody, Diablo. JUNO. FOX SEARCHLIGHT. NP 2007 SCRIPT. Specially produced in printed wrappers for the members of the Writer's Guild of the Academy of Motion Pictures for consideration in the category of Best Original Screenplay. Fine. Diablo Cody won the Oscar for her work. Not to be mistaken for the commercially produced screenplay. \$75.00

128. (SCRIPTS) Coen, Joel & Coen, Ethan. NO COUNTRY FOR OLD MEN. (SCREENPLAY BASED ON THE NOVEL WRITTEN BY CORMAC MCCARTHY) . NP. NP 2007 Specially produced SCRIPT distributed by the Academy of Motion Pictures Arts & Sciences for its membership in consideration for Oscar nomination in the category of Best Screenplay based on material previously produced or published. Fine in white printed sheets, with gold titles & black tape binding. Based on author Cormac McCarthy's acclaimed novel. Honored as the Best Picture of the year, and winner of the Oscar for Screenplay, among several others. \$250.00

129. (SCRIPTS) Price, Richard. CLOCKERS. NP. NP 1993 SCRIPT. Dated September 1, 1993. Whimsically noted "One Millionth Draft." Fine in red bradbound card covers. Adapted from the author's own novel. \$150.00

130. (SCRIPTS) Stanton, Andrew. (Original story) Stanton, Andrew, Peterson, Bob, Reynolds, David. (Screenplay) FINDING NEMO. DISNEY/PIXAR STUDIOS. NP 2003 Specially produced SCRIPT distributed to the members of the Hollywood Foreign Press for consideration at the Golden Globes Awards. SIGNED by Andrew Stanton, who has drawn a picture of Nemo, on the title page. Fine in black studio covers. \$100.00

131. (SCRIPTS) Thompson, Jim. MACKENZIE'S RAIDERS. 19B. ZIV TELEVISION PROGRAMS. HOLLYWOOD 1958 The director's own copy of a television series SCRIPT written by famed mystery writer Jim Thompson. Dated: 6 October 1958. Near fine in green bradbound card covers with blue, yellow & white mechanically reproduced sheets. (Production notes inked & penciled on front cover) Numerous revisions in evidence throughout script. Some, those concerning dialogue changes, most likely in Thompson's own hand, though uncertain. One of approximately 6 scripts written by Thompson for this Civil War action series. \$1,500.00

132. (SCRIPTS) Zemeckis, Robert & Gale, Bob. (with) Katz, A.L. & Adler, Gilbert. BORDELLO OF BLOOD. NP. NP February 27, 1995, 1995. Revised Third Draft SCRIPT. February 27, 1995. Episode of Tales From The Crypt. Close to fine in bradbound photocopied sheets. (Small stain at base of front page) \$100.00

133. Shawn, Wallace. THE DESIGNATED MOURNER. FSG. NY 1996 First American Edition. SIGNED by Wallace Shawn on the title page. Fine in dj. \$125.00

134. **Shepard, Sam.** FIVE PLAYS. BOBBS-MERRILL. NY 1967 First Edition. About fine in a Vg.+ or better dj. (Slender chip of about one-inch in length at bottom edge of front cover next to spine. Couple of other small chips at corners of dj.) Author's FIRST book. \$350.00
135. (STAR WARS) **Lucas, George.** (Ghostwritten by Alan Dean Foster) STAR WARS. FROM THE ADVENTURES OF LUKE SKYWALKER. BALLANTINE. NY 1976 First Edition. A paperback original. SIGNED by Alan Dean Foster on the title page. A very good+ copy in pictorial printed wrappers. (Mild lean to spine. Reading crease adjoining spine on front cover. Traces of shelfwear) Basis for the classic film. \$150.00
136. **Stegner, Wallace.** FICTION: A LENS ON LIFE. VIKING. NY NP (1960) First Separate Edition. SIGNED by the author on the front cover. Fine in stapled pictorial printed wrappers. Produced by the publisher's as a promotional item for the upcoming "A Shooting Star." \$200.00
137. **Stephenson, Neal.** THE DIAMOND AGE. BANTAM. NY 1995 ADVANCE READING COPY. INSCRIBED by Neal Stephenson on the title page. Fine in pictorial printed wrappers. Hugo Award winner. \$200.00
138. **Styron, William.** GRATEFUL WORDS ABOUT F. SCOTT FITZGERALD. F. SCOTT FITZGERALD SOCIETY. NP 1997 SIGNED Limited Edition. One of 26 lettered copies in blue stapled wrappers. Fine. Text of a talk given at Montgomery College. \$150.00
139. **Thelwell, Michael.** THE HARDER THEY COME. GROVE PRESS. NY 1980 First Edition. Fine in dj. The quintessential Reggae novel. The source for the cult film starring singer Jimmy Cliff. \$200.00
140. **Theroux, Paul.** SINNING WITH ANNIE AND OTHER STORIES. HMCO. BOSTON 1972 UNCORRECTED PROOF. SIGNED by Paul Theroux on the title page. About fine in red wrappers. \$750.00
141. **Thomas, Ross.** THE PORKCHOPPERS. MORROW. NY 1972 First Edition. INSCRIBED by Ross Thomas on the half-title page. Fine in dj. (Neat, unobtrusive bookshop sticker at base of front pastedown) \$250.00
142. **Thompson, Hunter S.** THE RUM DIARY. SIMON & SCHUSTER. NY 1998 ADVANCE READING COPY. Fine in printed wrappers. \$75.00
143. **Tryon, Tom.** ALL THAT GLITTERS. KNOPF. NY 1986 First Edition. Special SIGNED Presentation Issue. Signed by actor/author Thomas Tryon on a special bound-in page) Fine in dj. A Hollywood novel. \$100.00
144. **Tully, Jim.** BEGGARS OF LIFE. BONI. NY 1925 First Edition. INSCRIBED & dated by Jim Tully in year of publication on the front endpaper. A very good copy in blue cloth, lacking the rare dj. (Traces of mild dampening at top edge & along edges of rear cover. Inscribee's bookplate on front pastedown, with collateral offsetting to endpaper) Solid copy of the author's most famous work. Basis for the 1928 film starring Louise Brooks. \$250.00
145. **Tyler, Anne.** THE ACCIDENTAL TOURIST. KNOPF. NY 1985 UNCORRECTED PROOF. Fine in the uncommon 'first' issue plain creme colored wrappers. \$200.00
146. **Van Vogt, A.E..** SLAN. ARKHAM HOUSE. SAUK CITY 1946, 1946. First Edition. Fine in a Vg.+ or better dj. (A few spots of soiling on front cover & spine. A couple of tiny chips at corners of dj.) FIRST book. \$350.00
147. (VIETNAM WAR LITERATURE) **Heinemann, Larry.** CLOSE QUARTERS. FSG. NY 1977 First Edition. Fine in Close to fine dj. (A few tiny nicks at spine ends on dj.) Author's FIRST book. \$175.00
148. (VIETNAM WAR LITERATURE) **Stone, Robert.** DOG SOLDIERS. HMCO. BOSTON 1974 First Edition. REVIEW COPY. (Publisher's printed review slip laid-in) SIGNED by Robert Stone on the title page. Fine in dj. National Book Award winner & basis for an excellent film adaptation. Author's SECOND novel. \$450.00
149. **Vollmann, William T.** THE RAINBOW STORIES. ATHENEUM. NY 1988 First American Edition. UNCORRECTED PROOF. Fine in plain yellow printed wrappers. SIGNED by the author. Author's FIRST collection of stories. \$350.00

150. Vonnegut, Kurt, Jr. DEADEYE DICK. DELACORTE. NY 1982 UNCORRECTED PROOF. Fine in plain red printed wrappers. \$250.00

151. Wallace, David Foster. INFINITE JEST. LITTLE, BROWN. BOSTON 1996 ADVANCE READING COPY. SIGNED by the author. Fine in bulky pictorial printed wrappers. \$200.00

152. (WEIRD TALES) Bloch, Robert & Lovecraft, H.P. (Contributors) WEIRD TALES. SEPTEMBER, 1942. WEIRD TALES. NY 1942 First Edition. Close to Nf. in pictorial pulp wrappers. (Dime-size abraded area at midspine. Some short edge tears & tiny nicks at covers. Paper in text only mild ly age toned. Spine slightly discolored, but still perfectly readable) Features Robert Bloch's short story "A Question Of Etiquette." Also, Part 3 of H.P. Lovecraft's "Herbert West: Reanimator." \$125.00

153. Wellman, Manly Wade. FIND MY KILLER. FSG. NY 1947 First Edition. INSCRIBED by Manly Wade Wellman to his brother, the noted western writer, Paul I. Wellman on the front endpaper. "To Paul- with great personal satisfaction & admiration. I send you my first book. Contra Coupe! Manly." Winner of the Ellery Queen Prize contest. Close to Nf. in a Vg.+ dj. (Bump on the bottom edge of the front cover. Shallow chipping at spine ends & small chip at base of front cover of dj. Several short edge tears in dj. Orange hue on spine of dj. faded, but titles are still perfectly readable) The author was an important science fiction & horror writer while his brother, Paul, wrote numerous novels and historical works, including four novels which were made into films. "Broncho Apache", "Jubel Troop" "The Iron Mistress" and "The Comancheros." Apart from being the author's FIRST book, this is a remarkably nice association between two brothers who accomplished much in the field of writing. \$1,250.00

154. Welty, Eudora. ONE WRITER'S BEGINNINGS. HARVARD. CAMBRIDGE 1984 First Edition. INSCRIBED & dated in year of publication by Eudora Welty on the front endpaper. ("To Walter, Gratefully, and with love, Eudora. February 14, 1984.") Fine in a about fine dj. (Half-inch tear at head of front panel of dj.) \$350.00

155. Wharton, Edith. THE MARNE. D. APPLETON & CO. NY 1918 First Edition. A very good+ copy in the rare dj. (Edges & margins in text foxed, otherwise about fine in quarter green cloth & grey boards. Top inch of spine which prints the title is chipped. Dime-size chip at bottom righthand corner of front cover. Slender chip at mid-spine does not affect titles. Some separation at folds) Seldom encountered in dust jacket. \$650.00

156. Wodehouse, P.G. SERVICE WITH A SMILE. SIMON & SCHUSTER. NY 1961 First Edition. Precedes British edition. One of 8700 copies. About fine in a priceclipped, otherwise close to fine dj. (Bookplate on front pastedown. Front endpaper clipped at top & bottom, with the tip of the dollar sign still visible at bottom) \$75.00

157. Wolff, Tobias. OUR STORY BEGINS. NEW AND SELECTED STORIES. KNOPF. NY 2008 First Edition. One of a complement of copies specially produced by the publisher with a page bound-in SIGNED by Tobias Wolff. Fine in dj. \$65.00

158. Woolrich, Cornell. HOTEL ROOM. AN ENTERTAINMENT. RANDOM HOUSE. NY 1958 First Edition. Close to fine in a Nf. dj. (Couple of faint spots of soiling at edges. Short edge tear at crest of spine on dj. Mild trace of discoloration at spine on dj. A few small edge nicks in dj.) \$200.00

159. Zelazny, Roger. ROADMARKS. BALLANTINE. NY 1979 First Edition. SIGNED by Roger Zelazny on the title page. Fine in dj. (No remainder marks!) \$125.00