



**WAVERLY BOOKS**



**List 156**

**WAVERLY BOOKS**

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**TERMS:**

All items are offered subject to prior sale. Any book may be returned within 10 days, providing prompt notice is given. Scans available upon request.

**SHIPPING:**

Shipping is by UPS/Insured at \$10.00 for the first book, \$1.50 for each additional book. Media Mail/Insured for \$7.50 for the first book, \$1.00 for each additional book. Priority Mail/Insured at actual cost. Overseas shipping is via Air only, with all parcels insured against loss or damage in transit.

**PAYMENT:** We accept: VISA, MasterCard, American Express, and Checks. California residents subject to 8.25% State sales tax.

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- 1. Ackerman, Forrest J. (Editor) AMAZING FORRIES.** METROPOLIS PUBLICATIONS. HOLLYWOOD 1976 First Edition. INSCRIBED by Forrest J. Ackerman to the renowned collector of vampire literature Bongo Wolf on p.4 where there is a full page photo of Ackerman with his favorite photographer- Walter J. Dougherty. Fine in pictorial stapled wrappers. (8" X 10 3/4") \$150.00
- 2. Adair, Virginia Hamilton. KEYRING.** RANDOM HOUSE. NY 1996 First Edition. BROADSIDE. One of 1000 numbered copies. 10" X 14" Fine. Printed on Dieu Donne paper by Soho Letterpress in New York. A poem from the author's FIRST collection "Ants On The Melon." \$50.00
- 3. Amis, Martin. OTHER PEOPLE: A MYSTERY STORY.** VIKING. NY 1981 First American Edition. UNCORRECTED PROOF. Fine in plain printed wrappers. (Title inked on spine) Author's FOURTH book. \$150.00
- 4. (ANTHOLOGIES) Chabon, Michael. (Editor) MCSWEENEY'S MAMMOTH TREASURY OF THRILLING TALES.** VINTAGE. NY 2004 First Edition. UNCORRECTED PROOF. Fine in plain white & purple printed wrappers. Features a Stephen King story. \$150.00
- 5. (ANTHOLOGIES) Etchison, Dennis. (Editor) CUTTING EDGE.** DOUBLEDAY. NY 1986 First Edition. SIGNED by contributors in text where their stories appear: Robert Bloch, Clive Barker, William F. Nolan, Joe Haldeman, Ramsey Campbell, Roberta Lannes & the editor Dennis Etchison. (on title page) Fine in dj. \$250.00
- 6.(ANTHOLOGIES) Foley, Martha. (Ed.) THE BEST AMERICAN SHORT STORIES 1943.** HMCO. BOSTON 1943 First Edition. Fine in a priceclipped, otherwise Vg.+ dj. (One-inch tear at base of front panel of dj. next to spine. A few small edge nicks & shelfwear at crest & base of spine on dj. A bright clean copy with only a minimal degree of discoloration on the spine) Features the FIRST book appearance of William Faulkner's great short story "The Bear." Also Eudora Welty, James Thurber, John Cheever & others. \$125.00
- 7. (ANTHOLOGIES) Greene, Joseph and Abell, Elizabeth. (Editors) Capote, Truman. (Contribution). STORIES OF SUDDEN TRUTH.** BALLANTINE. NY 1953 First Edition. Fine in a virtually fine dj. (Couple of small soil spots on interior of dj., which are not discernable on reverse) Features stories by Eudora Welty, Arthur Miller, William Saroyan, and most notably Truman Capote's classic story "The House of Flowers" here published for the FIRST time in book form. A better copy would be hard to imagine. \$150.00

**8. (ANTHOLOGIES) Jolas, Eugene. (Editor) TRANSITION: A QUARTERLY REVIEW. NUMBER TWENTY-FIVE- FALL, 1936.** TRANSITION. NY 1936 First Edition. A spectacular copy of this highly influential journal. Fine in bright white trade-size paperback wrappers. Virtually 'as new'. Cover art by Joan Miro. Poetry & prose by Dylan Thomas. Also: Paul Klee, Franz Kafka, Piet Mondrian, L. Moholy-Nagy & Henri Matisse. Photography by Henri Cartier-Bresson & others. A better copy would be hard to imagine. \$400.00

**9. (ANTHOLOGIES) Neri, Louise. (Editor) Munoz, Juan. (Photography) SILENCE PLEASE!** SCALO/IRISH MUSEUM OF MODERN ART. DUBLIN 1996 First Edition. SIGNED by contributors John Berger, Luc Sante & Adrian Searle on title page. Fine in dj. (Couple tiny soil spots on front endpaper) \$150.00

**10. (ANTHOLOGIES) Rosenberg, David. (Ed.) Oates, Joyce Carol. (Contributor) THE MOVIE THAT CHANGED MY LIFE.** VIKING. NY 1991 First Edition. REVIEW COPY. (Slip, glossy photo & publicity release laid-in) SIGNED on p.60 by writer Joyce Carol Oates where her story "Dracula" begins. Fine in dj. (Top edge foxed) \$75.00

**11. (ART) Bearden, Romare. (Illustrations) Walcott, Derek. (Text) THE CARRIBEAN POETRY OF DEREK WALCOTT.** L.E.C. NY 1983 Limited Edition. SIGNED by Derek Walcott & Romare Bearden on the colophon. Fine in cloth with a sea & landscape scene rendered by Bearden,. Laid-into the publisher's slipcase. The L.E.C. Monthly Newsletter is laid-in loosely. Copy #91 of 2000 numbered copies. Included is an original lithograph depicting a lovely island lady which is #229 of 275 numbered copies. (Tiny crease at uppermost righthand tip of print) A beautiful production in every respect. \$850.00

**12. (ART) (Katz, Alex) Schupf, Paul J. (Collection) ALEX KATZ. AN EXHIBITION FEATURING WORKS FROM THE COLLECTION OF PAUL J. SCHUPF.** BOWDOIN COLLEGE. BRUNSWICK 1985 First Edition. INSCRIBED by Alex Katz & dated by him in year of publication on the front endpaper. Close to fine in oblong stapled wrappers. (Small & faint stain at bottom tip of front cover) \$125.00

**13. (ART) (Miro) Taillandier, Yvon. (Text) Young, Joseph E. (Introduction) INDELIBLE MIRO.** TUDOR. NY 1972 First American Edition. Fine in a Nf. dj., in a Nf. publisher's slipcase. (Half-inch tear at crest of spine & a 1/4-inch tear at mid-spine on dj. Couple of mild spots of shelfwear to slipcase) Features 2 original prints. Work encompasses: aquatints, drawings, drypoints, etchings, lithographs, book illustrations & posters. \$200.00

**14. (ART) Pekar, Harvey. (Guest Editor) Moore, Anne Elizabeth. (Series Editor) THE BEST AMERICAN COMICS 2006.** HMCO. BOSTON 2006 First Edition. SIGNED by editors Harvey Pekar & Anne Elizabeth Moore, as well as contributors: John Porcellino, Esther Pearl Watson, Hob, and Justin Hall on the half-title page. Fine in pictorial boards & quarter blue cloth with gold-colored titles & decoration. Included as well is a fine stapled pictorial advance promo which is INSCRIBED by Harvey Pekar. (p.21) \$225.00

**15. (ART) Petty, George. PETTY GIRL CALENDAR FOR 1947.** FAWCETT PUBLICATIONS. NY 1946 First Edition. CALENDAR. (9" X 12") Close to fine in red plastic ringbinding against cardboard. Enclosed in original pictorial mailing envelope. Features 12 lush Petty girl illustrations. (Light shelfwear to edges of envelope) A remarkable survival. \$200.00

**16. (ART) Ruscha, Edward, Goode, Joe & McMillan, Jerry. (Contributors) JOE GOOD JERRY MCMILLAN EDWARD RUSCHA.** OKLAHOMA CITY ART MUSEUM. OKLAHOMA CITY 1989 First Edition. Exhibition catalogue. Fine in printed wrappers. (8 1/2" X 11") (112pp) Color throughout. Addenda sheet laid-in. \$150.00

**17. (ART) Tansey, Mark. (Art) Danto, Arthur C. (Text) MARK TANSEY: VISIONS AND REVISIONS.** ABRAMS. NY 1992 First Edition. INSCRIBED by American postmodern painter Mark Tansey to the noted cartoonist Eldon Dedini, of New Yorker & Playboy fame, on the half-title. Fine in a close to fine dj. (Mild discoloration at spine on dj.) A nice association. \$500.00

**18. Barker, Clive. BOOKS OF BLOOD.** SCREAM PRESS. SANTA CRUZ 1985 1985. First Trade Edition. SIGNED by Barker on the title page & dated in 1987. Close to fine in a fine dj. (Hint of mild foxing at top edge) \$150.00

- 19. (BASEBALL) Feller, Bob. NOW PITCHING BOB FELLER.** BIRCH LANE. NY 1990 First Edition. SIGNED by 'Rapid Robert' on the half-title page. Fine in a Nf. dj. (1 1/2" inch razor cut on front cover of dj.) \$75.00
- 20. (BASEBALL) Holway, John. VOICES FROM THE GREAT BLACK BASEBALL LEAGUES.** DODD, MEAD. NY 1975 First Edition. Fine in dj. The finest single volume on the subject. Illustrated. \$200.00
- 21.(BASEBALL FICTION) Kinsella, W.P. THE IOWA BASEBALL CONFEDERACY.** HMCO. BOSTON 1986 First American Edition. UNCORRECTED PROOF. This copy is SIGNED by the author on the title page. Fine in plain brown printed wrappers. \$150.00
- 22. (BASEBALL FICTION) Morris, Willie. (Text), Moser, Barry. (Illustrations) A PRAYER FOR THE OPENING OF THE LITTLE LEAGUE SEASON.** HARCOURT. NY 1995 SIGNED Limited Edition. One of 300 numbered copies SIGNED by both author & illustrator. Fine in publisher's orange cloth slipcase. \$175.00
- 23. (BASEBALL FICTION) Sayles, John. PRIDE OF THE BIMBOS.** ATLANTIC, LB. BOSTON 1975 First Edition. Fine in a close to fine dj. (Couple of tiny edge nicks in dj. A few mild creases in text which appear to be defects in production) A bright, exceptionally pleasing copy of the author's FIRST book. \$250.00
- 24. Beckett, Samuel. EH JOE & OTHER WRITINGS.** FABER. LONDON 1967 First Edition. Fine in a close to fine dj. (Slight hint of shelfsoiling to dj.) \$125.00
- 25. Boll, Heinrich. THE TRAIN WAS ON TIME.** CRITERION. NY 1956 First American Edition. Fine in a close to fine dj. (Only the mildest degree of shelfwear to dj.) A lovely copy of the author's THIRD book. \$100.00
- 26. (Borges, Jorge Luis) Newman, Charles & Kinzie. (Eds.) PROSE FOR BORGES.** NORTHWESTERN. EVANSTON 1974 First Hardcover Edition. Close to fine in a Nf dj. (Faintly discernable erasure on front endpaper. Dj. very lightly rubbed. Mild discoloration to yellow & orange hues on spine of dj.) \$300.00
- 27. Brackett, Leigh. THE REAVERS OF SKAITH.** ACE. NY 1976 First Edition. A paperback original. INSCRIBED by Leigh Brackett to the noted collector of vampire literature Bongo Wolf on the title page. Fine in pictorial printed wrappers. (Mild age toning to paper in text) The further adventures of Eric John Stark. A scarce signature. \$350.00
- 28. Bradbury, Ray. (Contributor) THE SATURDAY EVENING POST STORIES 1951.** RANDOM HOUSE. NY 1951 First Edition. COMPLIMENTARY copy. (Letter from publisher laid-in) SIGNED by writer Ray Bradbury on p.71 where his story "The Beast From 20,000 Fathoms" appears. Near fine in a Vg.+ dj. ( Film production company stamps on front & rear pastedowns. Virtually indiscernable pencil erasure on contents page. A few short edge tears in rear panel. A couple of tiny chips at spine ends) Basis for the Ray Harryhausen classic film. \$225.00
- 29. Bukowski, Charles. THE FLASH OF LIGHTNING BEHIND THE MOUNTAIN.** ECCO. NY 2004 First Edition. UNCORRECTED PROOF. Fine in trade-size paperback wrappers. Posthumous poems. \$75.00
- 30. Burroughs, William S. CITIES OF THE RED NIGHT.** HOLT. NY 1981 First trade edition. SIGNED by William S. Burroughs on the title page. Fine in dj. \$250.00
- 31. Campbell, John W., Jr. WHO GOES THERE?** SHASTA. CHICAGO 1948 First Edition. Near fine in a close to fine dj., which has had some extremely minor repair at spine edges by an expert paper conservationist. (Mild erasure on front endpaper. Vintage bookstore sticker at base of front pastedown) Terrific Hannes Bok cover art. Basis for Howard Hawks' classic film production, and John Carpenter's remake. \$500.00
- 32. Cassady, Neal. GRACE BEATS KARMA.** BLAST BOOKS. NY 1993 First Edition. UNCORRECTED PROOF. Fine in plain red printed wrappers. Letters from prison, 1958-60. \$100.00

- 33. Cendrars, Blaise. THE ASTONISHED MAN.** PETER OWEN. LONDON 1970 First English Language Edition. Fine in a priceclipped, otherwise nearly fine dj. (A few tiny hints of shelf wear at corners of dj. Label for the American book distributor on front endpaper) The first volume in the author's series of extraordinary autobiographical novels. \$250.00
- 34. (CHARLIE CHAN) Chertok, Harvey and Torge, Martha. QUOTATIONS FROM CHARLIE CHAN.** GOLDEN PRESS. NY 1968 First Edition. SIGNED by actor Benson Fong, who portrayed Charlie Chan's #3 son Tommy in 2 Monogram films in the mid-forties, on the half-title page. Fong was also the owner of the "Ah Fongs" Chinese restaurant chain. Non-authorial gift inscription to the noted collector of weird literature Bongo Wolf on the front inside blank cover. A Vg.+ copy in orange & yellow printed wrappers. (Printed price on front cover crossed-out. Light stain on front inside cover. Mild traces of shelfsoiling to edges of wrappers) The only copy of this title we have ever encountered with a direct association with the immensely popular film series. \$150.00
- 35. Connell, Evan S. SON OF THE MORNING STAR. CUSTER AND THE LITTLE BIG HORN.** NORTH POINT PRESS. SAN FRANCISCO 1984 First Edition. Fine in dj. (Publisher's publicity card laid-in) \$200.00
- 36. Connelly, Michael. THE BLACK ECHO.** LITTLE, BROWN. BOSTON 1992 First Edition. INSCRIBED by Michael Connelly to Marilyn Hudson, founder of the Round Table West, on the title page. About fine in dj. (Slight hint of shelfwear at crest of spine on dj.) Author's FIRST book. \$375.00
- 37. (COOKBOOKS) Waters, Alice. CHEZ PANISSE CAFE COOKBOOK.** HARPER COLLINS. NY 1999 First Edition. SIGNED by legendary chef Alice Waters on the half-title page. She has additionally INSCRIBED the book to an individual on the dedication page. She has also signed one her printed business cards which is laid-in loosely. Fine in dj. \$150.00
- 38. Cowley, Malcolm. WRITERS AT WORK. THE PARIS REVIEW INTERVIEWS.** VIKING. NY 1958 First Edition.. Fine in a close to fine dj. Original publisher's query card laid-in. (Mild trace of discoloration at spine on dj. Trace of mild shelfwear at base of spine on dj.) The FIRST volume in this long running series. Features interviews with: William Faulkner, Dorothy Parker, William Styron, Truman Capote, James Thurber & several others. \$125.00
- 39. Danticat, Edwidge. BREATH, EYES, MEMORY.** SOHO. NY 1994 First Edition. UNCORRECTED PROOF. Fine in plain yellow printed wrappers. (Glossy photo of the author laid-in) SIGNED by the author on the title page. Author's widely praised FIRST book. Far more elusive than the ARC. \$200.00
- 40. (DISNEY) Thomas, Bob. BUILDING A COMPANY. ROY O. DISNEY AND THE CREATION OF AN ENTERTAINMENT EMPIRE.** HYPERION. NY 1998 First Edition. From the library of veteran Disney concept artist & founding member of the Disney imagineers, John Hench, with his library sticker on the front endpaper. SIGNED by Bob Thomas & Roy E. Disney, Walt's nephew, on the half-title page. A special color Mickey Mouse corporate card & enclosure addressed to John Hench is laid-in. The card has a secretarial message from Roy E. Disney to Hench. Close to fine in a fine dj. (Couple of corner tips lightly bumped) John Hench started out with Disney in 1938. He provided the conceptual art for "20,000 Leagues Under The Sea", largely designed Tomorrowland & The House Of The Future, and capped his career with Epcot Center. He was also Disney's official portrait artist for Mickey Mouse! A wonderful association. \$350.00
- 41. Doctorow, E.L. THE BOOK OF DANIEL.** RANDOM HOUSE. NY 1971 First Edition. UNCORRECTED PROOF. Near fine in padbound printed wrappers. (Small spots shelfsoiling to covers) THIRD book. \$300.00
- 42. Donoso, Jose. THE OBSCENE BIRD OF NIGHT.** KNOPF. NY 1973 First American Edition. SIGNED & dated in 1993 by Jose Donoso on the title page. Near fine in a Nf. dj. (Mild erasure at head of front endpaper. Green tinted top edge lightly spotted with some mild fading. Couple of corner creases on dj. flaps) The author's masterpiece. A high spot in the canon of magical realism. \$350.00
- 43. Drabble, Margaret. VIRGINIA WOOLF.** ALOE EDITIONS. LONDON 1973 First Edition. Handsewn Wrappers. SIGNED Limited Edition. One of 110 numbered copies. Fine in charcoal grey handsewn printed wrappers. \$150.00

- 44. Eco, Umberto. THE ISLAND OF THE DAY BEFORE.** HARCOURT, BRACE. NY 1995 SIGNED Limited Edition. One of 250 numbered copies. Fine in blue cloth in the publisher's matching slipcase. \$200.00
- 45. Ellroy, James. WHITE JAZZ.** KNOPF. NY 1992 First Edition. UNCORRECTED PROOF. This copy is also SIGNED by the author. Fine in plain yellow printed wrappers. \$100.00
- 46. (FILM ANIMATORS) Harryhausen, Ray. THE GOLDEN VOYAGE OF SINBAD.** COLUMBIA PICTURES. NP 1973 Style "A" One-Sheet MOVIE POSTER. (27" x 40") SIGNED by the grand master of special effects Ray Harryhausen. Near fine in folded squares. (Traces of light foxing at white margins, and at bottom fold) Striking images of various animated creatures depicted from the film. \$350.00
- 47. (FILM DIRECTORS) Bartel, Paul. & Meyer, John. "NOT FOR PUBLICATION."** PAUL BARTEL. 1983 Limited Edition RECORD. One of 250 numbered 45 rpm vinyl records. SIGNED by director/lyricist Paul Bartel & composer John Meyer. Fine in paper sleeve, in original plain white envelope. Features cuts: "Not For Publication" & "You Bring Out The Beast In Me." The film was released in 1984. Scarce ephemeral item. \$125.00
- 48. (FILM DIRECTORS) Chaplin, Charles. THE CHARLIE CHAPLIN BOOK.** SAM'L GABRIEL SON & CO. NY 1916 First Edition. A good only copy of a title widely held to be the FIRST published book on Chaplin. (6 1/2" X 12") Features 21 monochromatic images of the tramp doing his antics. Full-color covers show him facing forward in front, followed by a rear view on back cover. (Scuffing & general shelfwear to edges of covers. Touches of creasing as well to covers) Despite the attrition of time, it remains a charming relic of the period. \$250.00
- 49. (FILM DIRECTORS) Huston, John. AN OPEN BOOK.** KNOPF. NY 1980 First Edition. INSCRIBED by John Huston on the half-title to Donfeld, his costume designer on "Prizzi's Honor." (Dated in 1984) Near fine in a Nf. dj. (Upper corner tips mildly bumped. A few short edge tears in dj.) Donfeld was nominated for an Oscar 4 times. Some of his notable films were "The Days Of Wine And Roses", "State Fair", "Viva Las Vegas" & "They Shoot Horses, Don't They?" Association copies of this title are uncommon. \$500.00
- 50. (FILM DIRECTORS) Micheaux, Oscar. THE MASQUERADE.** BOOK SUPPLY COMPANY. NY 1947 First Edition. A very good+ copy in a Vg.+ dj. (Previous owner's bookplate on front blank page. Traces of light dampstaining to upper edge & top edge of rear cloth cover. Couple of tiny spots on front cover. Short edge tears in dj.) FOURTH book by the noted film director. \$200.00
- 51. (FILM DIRECTORS) (Peckinpah, Sam) Evans, Max. SAM PECKINPAH. MASTER OF VIOLENCE.** DAKOTA PRESS. VERMILLION 1972 First Edition. REVIEW COPY. (Review slip laid-in) Fine in a Nf. dj. (One tiny chip at head of front cover. A few short edge tears & some mild shelfsoiling to dj.) Chronicles the making of "The Ballad of Cable Hogue." \$225.00
- 52. (FILM DIRECTORS) Van Sant, Gus. PINK.** DOUBLEDAY. NY 1997 First Edition. SIGNED by author/director Gus Van Sant on the title page. Fine in dj. A Hollywood novel. \$50.00
- 53. (FILM DIRECTORS) Waters, John. CRACKPOT. THE OBSESSIONS OF JOHN WATERS.** MACMILLAN. NY 1986 First Edition. INSCRIBED by John Waters on the front endpaper. Fine in dj. \$150.00
- 54. Foote, Horton. ROOTS IN A PARCHED GROUND. CONVICTS. LILY DALE. THE WIDOW CLAIRE.** GROVE PRESS. NY 1988 First Edition. INSCRIBED by Horton Foote on the front endpaper. Fine in dj. "Lily Dale" was adapted as a film. The cloth issue on this title was modest in number. \$100.00
- 55. Ford, Richard. THE LAY OF THE LAND.** KNOPF. NY 2006 First Edition. ADVANCE READING COPY. Fine in pictorial printed wrappers. The THIRD Frank Bascombe novel. \$100.00
- 56. Fuentes, Carlos. CHRISTOPHER UNBORN.** FSG. NY 1989 First American Edition. SIGNED Limited Edition. One of 150 numbered copies. Fine in plastic shrinkwrapped sealed publisher's slipcase. \$150.00
- 57. George, Elizabeth. A GREAT DELIVERANCE.** BANTAM. NY 1988 First Edition. Fine in dj. Author's FIRST book. The FIRST Inspector Thomas Lynley novel. \$150.00

**58. Gibbs, George. THE SILVER DEATH.** APPLETON. NY 1939 First Edition. A very good copy in a Vg.+ dj. (Some edge tears & small chips in dj. Mild soiling & a piece from a label still attached to rear endpaper) Silver foil cover depicts a super Nazi death bomber. Aviation thriller in which a British secret service operative & an American female secret service agent outwit the Gestapo. \$100.00

**59. Ginsberg, Allen. T.V. BABY POEMS.** CAPE GOLIARD PRESS. LONDON 1967 First Trade Edition. One of 1500 copies. INSCRIBED & dated in year of publication by Allen Ginsberg to the renowned painter Raphael Soyer (mistakenly spelled Sawyer) on the half-title page. "For Raphael Sawyer NY 1967 AD Nov 25, 1967. From his admirer, Allen Ginsberg." Ginsberg has additionally drawn a large Jewish star radiating light in which he has written "This is Mogen David?" The poet has made 3 minor corrections in text in ink. Near fine in pictorial printed wrappers. A notable association. \$650.00

**60. Gordimer, Nadine. LOOT AND OTHER STORIES.** FSG. NY 2003 First American Edition. SIGNED by Nadine Gordimer on the title page. Fine in dj. \$100.00

**61. Graves, Robert. THE WHITE GODDESS.** CREATIVE AGE. NY 1948 First American Edition. Close to fine in a Vg.+ dj. (Faint soiling on front cover. Short edge tears & shelfsoiling on rear panel. Tad musty overall) \$200.00

**62. Grey, Harry. PORTRAIT OF A MOBSTER.** SIGNET. NY 1958 First Edition. A paperback original. Close to fine in pictorial printed wrappers. (Mild reading crease at front cover) Novel of gangster Dutch Schultz by the author of "The Hoods." \$150.00

**63. Hammett, Dashiell. (Text) Queen, Ellery. (Edited By with introduction) A MAN NAMED THIN.** JOSEPH W. FERMAN. NY 1961 First Edition. Close to fine in digest-size paperback wrappers. \$150.00

**64. Harris, Thomas. HANNIBAL.** DELACORTE. NY 1999 First Edition. REVIEW COPY. (Publicity release & a glossy photo of the author laid-in) SIGNED by Thomas Harris on a specially designed publisher's adhesive label which is affixed to the front endpaper. Fine in dj. The further adventures of Hannibal Lecter. \$450.00

**65. (Hemingway, Ernest) Sulzberger, C.L. THE RESISTENTIALISTS.** HARPER. NY 1962 First Edition. Fine in a priceclipped, otherwise Vg.+ dj. (Couple of small chips at crest of spine on dj. (Spine on dj. a tad age darkened, but still perfectly readable. One-inch closed tear at base of front cover of dj. next to spine) The printing of 3 Ernest Hemingway letters without permission resulted in the suppression of the book, and has led to this book being highly coveted by Heminway collectors ever since. \$150.00

**66. Hillerman, Tony. COYOTE WAITS.** HARPER-COLLINS. NY 1990 First Edition. UNCORRECTED PROOF. This is the 'First' issue proof which was shot from the author's manuscript. Close to fine in plain yellow printed wrappers. (Faint trace of foxing at edges of front cover) \$200.00

**67. Hogan, Linda. (and) Henderson, Charles Colbert. THAT HORSE.** ACOMA PRESS. ACOMITA 1985 First Edition. A trade-size paperback original. (There was no hardcover ed.) Fine in grey printed wrappers. \$200.00

**68. (HUNTING) Brown, J. Moray. POWDER, SPUR, AND SPEAR. A SPORTING MEDLEY.** CHAPMAN & HALL. LONDON 1889 First Edition. Hardcover. A good+ copy in blue cloth, with gilt decoration on front cover & titles at spine. (Hinges cracked. Shallow chipping to spine ends. Corners lightly bumped & skinned) \$275.00

**69. (HUNTING) Gillmore, Parker. A HUNTER'S ARCADIA.** CHAPMAN AND HALL. LONDON 1886 First Edition. A good to Vg. copy in brown cloth covers, with patterned green endpapers. (Light fraying at spine ends. Some loose plates in text. Traces of cracking in binding. Front & rear hinges starting) A solid & clean example of an uncommon title. \$250.00

**70. (HUNTING) Maori. SPORT AND WORK ON THE NEPAUL FRONTIER.** MACMILLAN. LONDON 1878 First Edition. A very good+ copy in green cloth covers with a decorated gold lion on front cover & gilt titles on spine. (Tissue guard on frontis missing. Only mild traces of shelfwear to covers. Tips of covers mildly bumped. Previous owner's stamp on half-title. Upper corner of front endpaper clipped & tiny tip of half-title as well. Besides those defects previously noted, an attractive copy over all) \$250.00

- 71. (HUNTING) Millett, Marcus W. JUNGLE SPORT IN CEYLON. FROM ELEPHANT TO SNIPE.** METHUEN. LONDON 1914 First Edition. A very good+ copy in olive green cloth with gold stamping & titles, lacking the dj. (Bookseller's sticker on rear pastedown. Light shelfwear to covers) An excellent copy. \$375.00
- 72. Irving, John. A WIDOW FOR ONE YEAR.** RANDOM HOUSE. NY 1998 First American Trade Edition. SIGNED by the John Irving on the title page. Fine in dj. \$75.00
- 73. Irwin, Robert. THE ARABIAN NIGHTMARE.** VIKING. LONDON 1987 First Revised & First Hardcover Edition. (after a paperback original in 1983) SIGNED by Robert Irwin on the title page. About fine in a fine dj. (Light foxing at top edge) An uncommon signature. \$150.00
- 74. (JAZZ) (Davis, Miles) Chambers, Jack. MILESTONES. 1 & 2.** MORROW. NY 1985 First American Edition. 2 volumes. Both fine in dj., laid-into the publisher's pictorial card slipcase which is fine. \$150.00
- 75. King, Stephen. (Introduction) LORD JOHN SIGNATURES.** LORD JOHN PRESS. NORTHRIDGE 1991 Limited Edition. #376 of 400 signed & numbered copies. Fine in gilt- lettered dark blue cloth, with a clear acetate protective jacket. An autograph album which features 42 noted author's signatures, including Stephen King, who provides the introduction. Highlights among the signatures are: Ray Bradbury, John Updike, Eudora Welty, Ross Thomas, John Barth, Gerald R. Ford, Anne Tyler, Elmore Leonard, Joyce Carol Oates, Tony Hillerman, Harry Crews, Jim Harrison, Thomas McGuane, Norman Mailer, James Crumley, Ursula K. LeGuin, Louise Erdrich, Robert Bloch, T.C. Boyle, William Everson, James Lee Burke, Donald E. Westlake, and several others. \$500.00
- 76. Kingsolver, Barbara. WATERSHED/VERTIENTE.** BELLA LUNA BOOKS. NP 1995 SIGNED Limited BROADSIDE. One of 250 numbered copies. Fine on a single printed sheet. 11" X 13 1/2". Text of poem in Spanish & English. Reprinted from the collection "Another America." \$125.00
- 77. Knight, Eric. YOU PLAY THE BLACK AND THE RED COMES UP.** ALFRED SCHERZ PUBLISHERS. BERNE 1944 First Continental Edition. (Also first edition under the author's correct name. Originally published in 1938 in the U.S. under the pseudonym Richard Hallas) A paperback original. (No European hardcover ed.) Near fine in printed wrappers. (Previous owner's bookplate opposite title page on blank. Tad shelfwear) \$350.00
- 78. Koontz, Dean. FROM THE CORNER OF HIS EYE.** BANTAM. NY 2000 Special Limited SIGNED Edition. (Limitation not disclosed) Fine in black faux leather binding, with specially decorated endpapers, without dj. as issued. Publicity letter from the publisher laid-in. Precedes all other editions. \$100.00
- 79. Le Carre, John. THE NIGHT MANAGER.** KNOPF. NY 1993 First Edition. Special SIGNED Presentation Edition. (Signed by the author on a special bound-in page) Fine in dj. \$150.00
- 80. Leiber, Fritz. GATHER, DARKNESS.** PELLEGRINI & CUDAHY. NY 1950 First Edition. SIGNED by Fritz Leiber on the half-title page. Fine in a Nf. dj. (One inch tear at base of rear panel. 1/4 inch tear at head of front cover. Traces of mild shelfwear at edges of spine on dj.) Author's FIRST novel. \$250.00
- 81. Levine, Philip. ON THE EDGE.** SECOND PRESS. IOWA CITY 1964 First Trade Edition. (After a privately printed limited edition of 225 copies in 1963) SIGNED by Philip Levine on the title page. Fine in white printed wrappers. (Spine slightly age toned) Poet's FIRST book. \$300.00
- 82. Lewis, Janet. (Text) Valenti, Angelo. (Decorations) THE WIFE OF MARTIN GUERRE.** COLT PRESS. SAN FRANCISCO 1941 First Trade Edition. (After a limited edition of 300 copies) SIGNED by Janet Lewis on the first blank page. Also INSCRIBED by Janet Lewis on the front endpaper. Close to Nf. in a priceclipped, otherwise about Nf. dj. (Light traces of soiling on front endpaper. Spot of faint damping at base of spine on dj. Shallow chipping at spine end on dj.) Basis for the highly regarded French film "The Return Of Martin Guerre." \$350.00
- 83. (LOBBY CARDS) "CHINATOWN."** PARAMOUNT PICTURES. NP 1974. 2 full-color Lobby Cards from the Roman Polanski directed screen classic. Both are fine. (11" X 14") One depicts actor Jack Nicholson in the role of Jake Gittes standing next to a uniformed policeman, with the side of his nose sutured. The other also depicts Nicholson in a scene while he is still wearing the bandage on his nose. \$150.00

- 84. Lockhart, R.H. Bruce. BRITISH AGENT.** PUTNAM. NY 1933 First American Edition. Near fine in a Vg.+ or better dj. (Barely discernable erasure on front endpaper. Mild vertical crease at edge of front endpaper. Light traces of chipping to dj.) Filmed by director Michael Curtiz in 1934, starring Leslie Howard. \$200.00
- 85. MacDonald, John D. THE BRASS CUPCAKE.** GOLD MEDAL. NY 1950 First Edition. A paperback original. Close to Nf. in pictorial printed wrappers. (Bottom corner of front cover creased. Hint of faint damp soiling at upper edge of last few pages in text) Author's FIRST book. \$200.00
- 86. Marquez, Gabriel Garcia. OF LOVE AND OTHER DEMONS.** KNOPF. NY 1995 First American Edition. Advanced Reader's Edition. Fine in pictorial laminated boards, laid-into the publisher's black printed paper wrapper, with die-cut at head of front cover. \$50.00
- 87. McCarthy, Cormac. NO COUNTRY FOR OLD MEN.** KNOPF. NY 2005 First Edition. Fine in dj. Basis for the Coen brothers Academy Award winning Best Picture. \$300.00
- 88. McEwan, Ian. THE CHILD IN TIME.** HMCO. BOSTON 1987 First American Edition. INSCRIBED by Ian McEwan on the title page. Fine in a close to fine dj. (Tiny nicks & hint of mild shelf wear at spine ends) \$125.00
- 89. McGuane, Thomas. AN OUTSIDE CHANCE. ESSAYS ON SPORT.** FSG. NY 1980 First Edition. UNCORRECTED PROOF. Fine in plain green printed wrappers. Author's FIRST book of essays. \$200.00
- 90. Miller, Henry. LETTER.** PACIFIC PALISADES 1972 Hand-written letter. (Approximately 95 words) SIGNED by Henry Miller to his longtime friend Kenny Du Main on the author's own printed stationary. Includes original envelope. Three folds, otherwise fine. \$350.00
- 91. Morrison, Toni. SONG OF SOLOMON.** KNOPF. NY 1977 First Edition. Fine in a priceclipped about fine dj. (Only the mildest degree of color fade on spine of dj.) Author's THIRD book. \$350.00
- 92. (MOVIE STARS) Hackman, Gene. (with) Lenihan, Daniel. WAKE OF THE PERDIDO STAR.** NEWMARKET PRESS. NY 1999 First Edition. SIGNED by actor/writer Gene Hackman & his co-writer on the front endpaper. Fine in dj. \$75.00
- 93. (MOVIE STARS) (Hiller, Wendy) Shaw, George Bernard. THE COLLECTED SCREENPLAYS OF BERNARD SHAW.** PRIOR. LONDON 1980 First Edition. SIGNED on the front endpaper by Dame Wendy Hiller. Fine in dj. Hiller starred in "Pygmalion" & "Major Barbara." \$200.00
- 94. (MOVIE STARS) Poitier, Sidney. THIS LIFE.** KNOPF. NY 1980 First Edition. From the library of playwright Neil Simon. INSCRIBED by Academy Award winning actor Sidney Poitier- "To Mr. & Mrs. Neil Simon with love & affection. Sidney P." on the front endpaper. Fine in dj. Laid-in loosely is a printed sheet from the bookseller who purchased the book affirming the provenance. A splendid association. \$500.00
- 95. (MOVIE STARS) Price, Vincent. I LIKE WHAT I KNOW. A VISUAL AUTOBIOGRAPHY.** DOUBLEDAY. NY 1959 Reprint. SIGNED by actor Vincent Price on the front endpaper with this sentiment- "Merry Christmas! Fine in a Nf. dj. (Trace of shelfwear at spine ends on dj. Spot of rubbing at upper righthand corner of front cover on dj.) \$150.00
- 96. Murakami, Haruki. THE ELEPHANT VANISHES.** KNOPF. NY 1993 First American Edition. Fine in a fine dj. (Tiny and mild bump at upper edge of boards. No remainder marks!) FIRST collection of stories. \$250.00
- 97. Nabokov, Vladimir. POEMS AND PROBLEMS.** WEIDENFELD & NICOLSON. LONDON 1972 First British Edition. In our experience, far more elusive than its American counterpart. Fine in a Nf. dj. (A few small spots of rubbing at crest of spine & rear panel of dj.) Poems and Chess. \$350.00
- 98. Neruda, Pablo. ART OF BIRDS.** TEXAS. AUSTIN 1985 First Edition. About fine in dj. (Neat previous owner's inscription on front endpaper) A surprisingly elusive title. \$150.00

- 99. (NOBEL LAUREATES) Tutu, Desmond. THE RAINBOW PEOPLE OF GOD. DOUBLEDAY. NY 1994 First Edition. ADVANCE READING EXCERPT. (15 pages) SIGNED & dated in year of publication by Bishop Tutu on the front endpaper. Fine in pictorial stapled wrappers. An uncommon signature. \$150.00**
- 100. O'Donnell, Peter. MODESTY BLAISE. DOUBLEDAY. NY 1965 First American Edition. Close to fine in a like dj. (Slight discoloration at spine of dj. Hint of spine lean) Basis for the Joseph Losey film. \$150.00**
- 101. Ondaatje, Michael. COMING THROUGH SLAUGHTER. NORTON. NY 1976 First American Edition. INSCRIBED by Michael Ondaatje on the title page. Fine in a close to fine dj. (Half-inch tear at bottom edge of front cover of dj.) Novel of the life of Jazz legend Buddy Bolden. \$200.00**
- 102. Pamuk, Orhan. SNOW. KNOPF. NY 2004 First American Edition. About fine in a fine dj. (Tiny ding at top edge of board) \$150.00**
- 103. Paz, Octavio. CONJUNCTIONS AND DISJUNCTIONS. VIKING. NY 1974 First American Edition. SIGNED by Octavio Paz on the half-title page. Fine in dj. \$250.00**
- 104. (PHOTOGRAPHY) Adams, Ansel. (Photographs) Austin, Mary. (Text) Van Doran, Carl. (Introduction) THE LAND OF LITTLE RAIN. HMCO. BOSTON 1950 First Edition (Thus) Near fine in a lightly chipped Vg.+ dj. (Dime-size chip at far righthand corner of front cover. A few tiny chips at crest of spine on dj. Several edge tears & nicks. Traces of faint foxing to edges. Spine on dj. only slightly discolored. A few very tiny holes in cloth at hinge) Despite flaws as stated, a better than average copy. \$200.00**
- 105. (PHOTOGRAPHY) Boxer, Adam J. (Organizer) THE NEW BAUHAUS SCHOOL OF DESIGN IN CHICAGO. PHOTOGRAPHS 1937-1944. BANNING + ASSOCIATES. NY 1993 First Edition. Near fine in pictorial printed wrappers. (8 1/2" X 11") (Hint of rubbing on front cover) Features 4 essays on Laszlo Moholy-Nagy. Also work by Gyorgy Kepes, Arthur Siegel, Nathan Lerner & James Hamilton Brown. Illustrated. \$50.00**
- 106. (PHOTOGRAPHY) Bravo, Manuel Alvarez. NUDES. D.A.P. NY 2002 First Edition. Fine in rust-colored cloth with blue titles in the publisher's original shrinkwrap. \$100.00**
- 107. (PHOTOGRAPHY) Eggleston, William. (Photographs) Morris, Willie. (Text) FAULKNER'S MISSISSIPPI. OXMOOR HOUSE. BIRMINGHAM 1990 First Edition. Close to fine in a fine dj. (Tiny trace of foxing at fore edge) \$150.00**
- 108. (PHOTOGRAPHY) Haeblerlin, Peter W. (Photographs) Bowles, Paul. (Text) YALLAH. MANESSE. ZURICH 1956 First Edition. Precedes the American edition by one year. Fine in a virtually fine dj. (2 rubbed spots on interior of dj. at flaps, where some tape was removed from a plastic protector jacket) Text in German. \$450.00**
- 109. (PHOTOGRAPHY) Kennerly, David Hume. PHOTO OP. TEXAS. AUSTIN 1995 First Edition. SIGNED by the Pulitzer Prize winning photographer David Hume Kennerly on the title page. Fine in dj. \$100.00**
- 110. (PHOTOGRAPHY) Klein, William. PARIS+KLEIN. D.A.P. NY 2003 First American Edition. Fine in a fine dj. \$125.00**
- 111. (PHOTOGRAPHY) Sexton, John. QUIET LIGHT. BULFINCH PRESS. BOSTON 1990 First Edition. INSCRIBED & dated prior to the official publication date (3 December 1989) by John Sexton on the half-title page. Fine in dj. Photographer's FIRST book. \$400.00**
- 112. (PHOTOGRAPHY) Vizcaino, Antonio. MICHOACAN. UN PUNTO DE VISTA. GOBIERNO DE MICHOACAN. MEXICO 1985 First Edition. INSCRIBED by Antonio Vizcaino on the front endpaper. Fine in a close to fine dj. (Mild hint of shelfwear at edges of dj.) 205 color photographs of the southern state of Mexico. Uncommon signed. \$175.00**

**113. (PHOTOPLAYS) Crawford, F. Marion. THE WHITE SISTER.** G&D. NY 1933 Photoplay Edition. Near fine in deep blue cloth & matching topstain in a Vg.+ dj. (Several short edge tears & a few tiny edge chips in dj. Previous owner's ink signature under front dj. flap on pastedown) Front cover depicts actors Clark Gable & Helen Hayes in a lovely full-color pose. Pastedowns & endpapers feature scenes from the film. Far more elusive than the 1923 film version starring actress Lillian Gish. \$150.00

**114. (PHOTOPLAYS) Saunders, John Monk. WINGS.** G&D. NY 1927 First Edition. Near fine in a fine dj. (Previous owner's inscription dated in year of publication on the dedication page. Mild offsetting to edges of endpapers. Tips of dj. flaps neatly clipped, otherwise a fresh & fine dj.) Awarded the first Oscar for Best Picture. \$250.00

**115. (PHOTOPLAYS) Wren, P.C. BEAU GESTE.** G.&D. NY 1926 First Photoplay Edition. A very good copy in blue cloth in a Vg.+ dj. (Several small edgenicks in dj. A couple very tiny edge chips & traces of mild shelfwear to dj. Touches of shelfwear to cloth covers) The silent film version starring actor Ronald Colman. \$150.00

**116. Pirandello, Luigi. SHORT STORIES BY PIRANDELLO.** SIMON & SCHUSTER. NY 1959 First American Edition. Fine in dj. A lovely copy of a rather uncommon title. \$200.00

**117. (RESTAURATEURS) Trader Vic. (Text) Sullivan, Ray. (Illustrations) BARTENDER'S GUIDE.** DOUBLEDAY. NY 1947 First Edition. INSCRIBED by the legendary Trader Vic on the front endpaper. "For Bernice Furlong. Aloha nui. Trader Vic." Fine in a close to Nf. dj. (Couple of tiny chips at spine ends on dj. 1"-inch tear at base of front cover adjacent to spine. Only the slightest discoloration to light sensitive spine on dj.) \$200.00

**118. Rexroth, Kenneth. (Subject) Hertzell, James & Zumwinkle, Richard. (Compilers) KENNETH REXROTH: A CHECKLIST OF HIS PUBLISHED WRITINGS.** FRIENDS OF THE UCLA LIBRARY. LOS ANGELES 1967 First Edition. SIGNED by Kenneth Rexroth on the inside front cover. Fine in trade-size printed wrappers. \$150.00

**119. Riggs, Lynn. ROADSIDE.** SAMUEL FRENCH. NY 1930 First Edition. About fine in a Nf. dj. (Spine on dj. mildly age toned. A few short edge tears in dj. Trace of shelfwear at crest of spine on dj. A tad musty overall) A remarkably pleasing copy of this early play by the first Native American playwright to gain fame on Broadway. Today he is best known for his play "Green Grow The Lilacs" which ultimately was adapted to become "Oklahoma." \$400.00

**120. Ross, Lillian. TAKES.** CONGDON & WEED. NY 1983 First Edition. SIGNED by Lillian Ross on the front endpaper. Fine in dj. Thirty-six stories written for the New Yorker's Talk of the Town. \$100.00

**121. Sackville West, V. (Victoria) HERITAGE.** DORAN. NY 1919 First American Edition. A very good+ copy in the rare dj. (Dj. is good only. Shallow chipping at spine ends. Half of "Heritage" missing to chips. Author's name & publisher are intact. Small chips at head of covers. One inch tear at base of front cover. 2- inch circular tear at head of rear panel. Faint dampstaining on spine of dj. One- inch crack at head of rear hinge) FIRST novel. \$450.00

**122. Sallis, James. A FEW LAST WORDS.** MACMILLAN. NY 1970 First Edition. Fine in dj. FIRST book. \$250.00

**123. Sayers, Dorothy. UNPOPULAR OPINIONS. TWENTY-ONE ESSAYS.** GOLLANCZ. LONDON 1946 First Edition. A Vg.+ copy in a Vg. dj. (Chipping at crest of spine & rear panel. A few tiny chips at edges. Light erasure at base of front endpaper. Mild foxing to edges) Features 5 essays on Sherlock Holmes. \$125.00

**124. (SCREENPLAYS) Gordon, Ruth. & Kanin, Garson. ADAM'S RIB.** VIKING. NY 1972 First Edition. Very close to fine in a Nf. fine dj. (Exceedingly mild spot of rubbing on fore edge. Couple of short edge tears on rear panel of dj.) Hepburn & Tracy. \$75.00

**125. (SCREENPLAYS) Hamburg, Eric. NIXON: AN OLIVER STONE FILM. THE ANNOTATED SCREENPLAY.** HYPERION. NY 1995 First Edition. A paperback original. INSCRIBED by director Oliver Stone on the title page. Fine in bulky pictorial printed wrappers. \$75.00

- 126. (SCREENPLAYS) Kasdan, Lawrence. RAIDERS OF THE LOST ARK. THE ILLUSTRATED SCREENPLAY. BALLANTINE. NY 1981 First trade paperback edition. A paperback original. Fine in oversize fully illustrated printed wrappers. Features Kasdan's screenplay and over 200 storyboard drawings. \$75.00**
- 127.(SCREENPLAYS) Koch, Howard. (Text) Clarke, Arthur C. (Interview) CASABLANCA. SCRIPT AND LEGEND. OVERLOOK. WOODSTOCK 1973 First Separate Edition. Close to fine in a Vg.+ dj. (Spine on dj. somewhat age darkened, but still perfectly readable. Couple of tiny edge chips & short edge tears to dj.) \$75.00**
- 128. (SCREENPLAYS) Nugent, Frank S. THE SEARCHERS. TCM/SCREENPRESS. IPSWICH 2002 First Edition. A paperback original. The screenplay for John Ford's masterpiece. SIGNED on the front endpaper by John Ford stock company player, Harry Carey, Jr., who essayed the role of Brad in the film. Fine in printed wrappers. \$125.00**
- 129. (SCREENPLAYS) Rosenthal, Jack. LONDON'S BURNING. THE SCREENPLAY OF THE ORIGINAL FILM. ROBSON BOOKS. LONDON 1989 First Edition. INSCRIBED by screenwriter Jack Rosenthal on the title page. Fine in trade-size pictorial printed wrappers. \$50.00**
- 130. (SCREENPLAY) Steinbeck, John. (Screenplay) Morsberger, Robert E. (Edited by with commentary) ZAPATA PENGUIN. NY 1993 First Edition. UNCORRECTED PROOF. Near fine in plain mustard-colored printed wrappers. (Silver dollar-size faint dampspot at edge of spine on front cover. Not messy) Features the Steinbeck screenplay with heavy notations by the film's director Elia Kazan, as well as the written narrative which preceded the screenplay taken from Steinbeck's original manuscript which was unearthed in the UCLA research library. An uncommon advance. \$200.00**
- 131. (SCREENPLAYS) Toback, James. BUGSY. CITADEL. NY 1991 First Edition. A Trade Paperback Original. (There was no hardcover ed.) INSCRIBED by screenwriter/director James Toback on the half-title page. Near fine in pictorial printed wrappers. (Corner crease on front cover & adjoining text) A screenplay. \$100.00**
- 132. (SCRIPTS) Clowes, Daniel & Zwigoff, Terry. GHOST WORLD. UNITED ARTISTS. NY 2001 Special Academy Awards consideration SCRIPT. Fine in purple covers, with title cut-out, bound-in gold brads. Fewer than 500 copies are produced of these scripts for those voting in the various industry categories. This quirky film was nominated for Best Original Screenplay. \$125.00**
- 133. (SCRIPTS) Haggis, Paul & Moresco, Bobby. (Script) (Story By Paul Haggis) CRASH. BULL'S EYE PRODUCTIONS. NP 2004 First Edition. Specially produced SCRIPT for consideration of Academy Awards nomination for Best Original Screenplay. Fine in white printed wrappers with embossed title on front cover. The script won the Best Original Screenplay Oscar, as well as Best Picture of the year. \$50.00**
- 134. (SCRIPTS) Harling, Robert. (Script) McMurtry, Larry. (Adapted from His novel) THE EVENING STAR. EVENING STAR PRODUCTIONS. SANTA MONICA 1996 SCRIPT. (No date) Fine in plain bradbound white card covers with first generation white sheets. (Title inked at spine) Likely an office copy from the production company. Harling also directed the film which was a sequel to writer Larry McMurtry's novel "Terms of endearment." \$125.00**
- 135. (SCRIPTS) Hughes, John. NATIONAL LAMPOON'S THE JOY OF SEX. PARAMOUNT PICTURES. NP 1981 Final draft SCRIPT. Dated October 29, 1981. Near fine in plain pink bradbound card covers. \$75.00**
- 136. (SCRIPTS) Niccol, Andrew. GATTACA. COLUMBIA PICTURES. NP 1997 SCRIPT. SIGNED by Writer & director Andrew Niccol on front cover. About fine in bradbound white studio covers. \$100.00**
- 137. (SCRIPTS) Tally, Ted. (Script) Harris, Thomas. (Adapted from His Novel of the Same name) RED DRAGON. UNIVERSAL STUDIOS. NP 2002 SCRIPT. Specially produced by the Academy of Motion Pictures Arts & Sciences for distribution to the members of the Writer's Guild in consideration for Academy Award nomination. Fine in studio covers, with the title inked at spine. \$125.00**

- 138. Spillane, Mickey. And, Collins, Max Allan. (Editors) A CENTURY OF NOIR. THIRTY-TWO CLASSIC CRIME STORIES.** NAL. NY 2002 First Edition. UNCORRECTED PROOF. Near fine in trade-size paperback wrappers. SIGNED by Mickey Spillane & Max Allan Collins on the title page. (A few mild creases at spine. Faint warp to portion of rear cover) Terrific collection. \$175.00
- 139. Stein, Gertrude. GEOGRAPHY AND PLAYS.** FOUR SEAS. NY 1922 First Edition. Near fine in the 'second' issue binding, in a lightly chipped Vg. example of the rare dj. (Shallow chipping at spine ends, resulting in no loss to titles. A few small chips at corners & edges. 2-inch tear at bottom edge of rear panel of dj. Some interior tape mends to dj. Offsetting to endpapers. A tad musty) \$300.00
- 140. Stephenson, Neal. (Writing as Stephen Bury) INTERFACE.** BANTAM. NY 1994 First Edition. UNCORRECTED PROOF. SIGNED by Neal Stephenson on the title page. Near fine in charcoal grey plain printed wrappers. (Touches of rubbing on spine) \$200.00
- 141. Theroux, Paul. WALDO.** HMCO. BOSTON 1967 First Edition. SIGNED by Paul Theroux on the title page. Near fine in a Vg.+ priceclipped dj. (Usual traces of shelfwear & light rubbing to black uncoated dj. One inch tear & attendant creasing at crest of spine on dj.) Author's FIRST book. \$250.00
- 142. Thompson, Hunter S. GENERATION OF SWINE.** SUMMIT BOOKS. NY 1988 First Edition. UNCORRECTED PROOF. Fine in plain blue printed wrappers. \$250.00
- 143. Thompson, Jim. THE NOTHING MAN.** DELL. NY 1954 First Edition. A paperback original. Close to Nf. in pictorial paperback wrappers. (Abraided area at bottom edge of rear cover, otherwise a tight clean copy with moderate creasing at spine) \$175.00
- 144. Tosches, Nick. TRINITIES.** DOUBLEDAY. NY 1994 First Edition. ADVANCE READING COPY. Fine in printed wrappers which are sealed in butcher paper with the printed label of the "Double Uoglobe Brand." Few copies of the ARC have survived in their original presentation package. \$75.00
- 145. Trevor, William. DEATH OF A PROFESSOR.** COLOPHON PRESS. LONDON 1997 First Edition. SIGNED Limited Edition. #53 of 200 numbered copies hand sewn in Murillo card covers. Fine. \$125.00
- 146. Updike, John. MEMORIES OF THE FORD ADMINISTRATION.** FRANKLIN LIBRARY. FRANKLIN CENTER 1992 SIGNED Limited Edition. Fine in dark green leather binding, with gilt stamping & edges, with a satin marker ribbon, without dj. as issued. \$150.00
- 147. Vachss, Andrew H. FLOOD.** DONALD I. FINE. NY 1985 First Edition. UNCORRECTED PROOF. SIGNED by Andrew Vachss on the title page. Near fine in printed wrappers. (Full-color example of the dj. cover stapled to inside of front cover & endpaper) Author's FIRST book. \$450.00
- 148. (VIETNAM WAR LITERATURE) Ford, Daniel. INCIDENT AT MUC WA.** DOUBLEDAY. NY 1967 First Edition.. Advance complimentary copy. (So stamped on front pastedown by publisher) Fine in a virtually fine dj. (only a trifle touch of rubbing at edges of spine on dj.) A remarkably well preserved copy of this highly wear prone title. Filmed by Ted Post, starring Burt Lancaster. \$150.00
- 149. (VIETNAM WAR LITERATURE) Johnson, Denis. TREE OF SMOKE.** FSG. NY 2007 First Edition. ADVANCE READING COPY. Fine in printed wrappers with the CD sampler reading by Patrick Frederic present in the plastic sleeve at rear inside cover. Winner of the National Book Award. \$125.00
- 150. (VIETNAM WAR LITERATURE) Wright, Stephen. MEDITATIONS IN GREEN.** SCRIBNER'S. NY 1983 First Edition. ADVANCE READING COPY. SIGNED by Stephen Wright on the title page. Fine in yellow printed wrappers. Author's FIRST book. \$250.00
- 151. Vollmann, William T. THIRTEEN STORIES AND THIRTEEN EPITAPHS.** PANTHEON. 1993 First Edition. UNCORRECTED PROOF. SIGNED by William T. Vollmann. Fine in plain printed wrappers. \$200.00

**152. Warren, Robert Penn. THE CIRCUS IN THE ATTIC.** HARCOURT, BRACE. NY 1947 First Edition. Fine in a borderline Vg.+ to Nf. dj. (A few clear tape mends on interior of dj. One tiny chip at crest of spine on dj. One inch tear at base of front cover. A few short edge tears on rear panel) An attractive copy. \$350.00

**153. (WEIRD TALES) Bloch, Robert. & Lovecraft, H.P. (Contributors) WEIRD TALES. SEPTEMBER, 1943.** WEIRD TALES. NY 1943 First Edition. Close to near fine in pictorial pulp wrappers. (2 1/2" neat split at upper edge of cover & spine. Couple short edge nicks & traces of mild cracking at spine & covers. Paper in text lightly age toned) Features Robert Bloch's "Black Barter." Also, Part 5 of H.P. Lovecraft's "Herbert West: Reanimator" & Fredric Brown's "Geezenstacks." \$150.00

**154. Westlake, Donald E. WHO STOLE SASSI MANOON?** RANDOM HOUSE. NY 1969 First Edition. UNCORRECTED PROOF. Near fine in yellow plastic ringbound printed wrappers. Early advance. \$200.00

**155. Wharton, Edith. (Text) Clark, Walter Appleton. (Illustrations) SANCTUARY.** SCRIBNER'S. NY 1903 First Edition. A very good+ to Nf. copy in the green decorated cloth, with gilt titles, lacking the dj. (Tasteful bookplate affixed to front pastedown. A few short nicks in fore edge. Slender chip at fore edge of p.3 where roughly opened. Only the most trivial shelfwear to edges of cloth & at spine ends) Lovely copy with bright gilt titles. Author's elusive THIRD novel. \$350.00

**156. White, E.B. (Foreword) Soglow, O. (Illustrations) HO HUM. NEWSBREAKS FROM "THE NEW YORKER."** FARRAR & RINEHART. NY 1931 First Edition. Close to Nf. in a solidly good dj. (2 somewhat smaller than pea-size abrasions at cloth spine. Light offsetting to endpapers. Quarter-size chip at upper spine & slightly larger chip at base of spine. Spine on dj. discolored. Covers very pleasing) A scarce title to locate in dj. E.B. White not only provided the foreword, but wrote the "Newsbreaks" as well. \$300.00

**157. White, Randy Wayne. TWELVE MILE LIMIT.** CAHILL. ALISO VIEJO 2002 SIGNED Limited Edition. #36 of 500 numbered copies. Fine in marbled boards & quarter pebbled cloth in the publisher's slipcase. \$125.00

**158. Whitfield, Raoul. DEATH IN A BOWL.** KNOPF. NY 1931 First Edition. A very good+ copy, lacking the rare dj. (Hint of soiling to covers) Black Mask writer's Hollywood novel. \$250.00

**159. Willeford, Charles. HIGH PRIEST OF CALIFORNIA & WILD WIVES.** RE/SEARCH. SAN FRANCISCO 1987 SIGNED Ltd. Ed. #157 of 250 numbered copies. Close to fine in a fine dj. (Hint of light foxing at top edge) Features the two novels and a play. \$200.00

**160. Wodehouse, P.G. PLUM PIE.** SIMON & SCHUSTER. NY 1967 First American Edition. Close to fine in a priceclipped Nf. dj. \$75.00

**161. Woolrich, Cornell. (Text) Ellison, Harlan. (Introduction) ANGELS OF DARKNESS.** MYSTERIOUS PRESS. NY 1978 Limited Edition. SIGNED by Harlan Ellison. One of 250 numbered copies. Fine in dj. enclosed in the publisher's cloth slipcase. \$150.00