



WAVERLY BOOKS



List 158

WAVERLY BOOKS

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**TERMS:**

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PAYMENT: We accept: VISA, MasterCard, American Express, and Checks. California residents subject to 8.25% State sales tax.

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1. Abbey, Edward. (Text) Stiles, Jim. (Illustrations) THE JOURNEY HOME. SOME WORDS IN DEFENSE OF THE AMERICAN WEST. DUTTON. NY 1977 First Edition. SIGNED by Edward Abbey & the illustrator Jim Stiles on the front endpaper. Fine in a Nf. dj. (Half-inch closed tear at head of rear panel of dj. Couple tiny spots of shelfwear at edges of dj. No priceclip) \$500.00

2. Alexie, Sherman. FROM THE TOUGHEST INDIAN IN THE WORLD. BARNES & NOBLE. NP 2000 SIGNED Limited BROADSIDE. One of 300 numbered copies. (13" X 18 1/2 ") Letter press on heavy stock. Fine. Printed by Roto in Austin, Texas. \$150.00

3. (ANTHOLOGIES) Frane, Jeff & Rems, Jack. (Eds.) THE SEVENTH WORLD FANTASY CONVENTION. SEVENTH WORLD FANTASY CONVENTION. NP 1981 First Edition. One of 1000 copies. Though not called for, this copy is SIGNED by contributors: Ray Bradbury & Robert Bloch at the places in the text where their work appears. Features a Stephen King story. Fine, but for a hint of faint foxing at top edge, in a fine dj. \$200.00

4. (ANTHOLOGIES) Gonzalez, Ray. (Ed.) CURRENTS FROM THE DANCING RIVER. CONTEMPORARY LATINO FICTION, NONFICTION, AND POETRY. HARCOURT, BRACE & COMPANY. NY 1994 First Edition. UNCORRECTED PROOF. SIGNED by contributors: Lucha Corpi, Helena Maria Viramontes, Benjamin Alire Saenz & Cristina Garcia. Fine in bulky plain blue printed wrappers. \$200.00

5. (ANTHOLOGIES) Lesley, Craig. (Ed.) DREAMERS AND DESPERADOES. CONTEMPORARY SHORT FICTION OF THE AMERICAN WEST. DELL. NY 1993 First Edition. UNCORRECTED PROOF. SIGNED by contributors: William Kittredge, Linda Hogan, Greg Sarris & James Welch. Fine in printed wrappers. \$150.00

6. (ANTHOLOGIES) Norse, Harold. (Ed.) BASTARD ANGEL. BASTARD ANGEL. SAN FRANCISCO 1972-74, 1972 First Editions. 3 issues. All fine to close to fine in oversize stapled wrappers. A key Beat journal with contributions from virtually all the major writers. \$175.00

7. (ANTHOLOGIES) Rebolledo, Tey Diana. & Rivero, Eliana S. (Editors) INFINITE DIVISIONS: AN ANTHOLOGY OF CHICANA LITERATURE. ARIZONA. TUCSON 1993 First Edition. UNCORRECTED PROOF. SIGNED by contributors: Sandra Cisneros, Lucha Corpi & Helena Maria Viramontes. Fine in black plastic ringbinding in plain red printed wrappers. \$175.00

8. (ANTHOLOGIES) Rosen, Kenneth. (Ed.) Silko, Leslie Marmon. (Contributor) THE MAN TO SEND RAIN CLOUDS. VIKING. NY 1974 First Edition. SIGNED & dated by Leslie Marmon Silko on the half-title page. About fine in dj. (Faint trace of foxing on top edge) FIRST hardcover printing of several stories by Silko. A major Native American anthology. \$250.00
9. (ART) Artaud, Antonin. DESSINS. CENTRE GEORGE POMPIDOU. PARIS 1987 First Edition. Near fine in white printed wrappers. (11 1/4" X 11 3/4") (64p.) (Barely discernable erasure at head of front endpaper. Hint of shelfsoiling to wrappers) Text in French. Illustrated with photos and drawings, some of which are in color. \$150.00
10. (ART) Chatham, Russell. ONE HUNDRED PAINTINGS. CLARK CITY PRESS. LIVINGSTON 1990 First Edition. SIGNED & dated in 1991 by Russell Chatham on the half-title page. Fine in dj. \$500.00
11. (ART) Freas, Frank Kelly & Freas, Laura Brodian. FRANK KELLY FREAS AS HE SEES IT. PAPER TIGER. LONDON 2000 First Edition. INSCRIBED by artist Frank Kelly Freas & dated by him in 2001 to noted World War Two fighter pilot Fred "Crash" Blechman on the half-title page. The artist's wife Laura has also signed on the half-title page. Near fine in a fine dj. (Upper corner tips lightly bumped) \$100.00
12. (ART) Kostabi, Mark. SADNESS BECAUSE THE VIDEO RENTAL STORE WAS CLOSED. ABBEVILLE. NY 1988 First Edition. INSCRIBED by Mark Kostabi & dated in year of publication on the first preliminary page. Fine in dj. \$125.00
13. (ART) Matisse, Henri. JAZZ. GEORGE BRAZILLER. NY 1983 First Edition. (thus) Facsimile reproduction of the original limited edition of 250 copies published by Verve in 1947. Fine in dj. enclosed in the plain grey card slipcase. (Small nick at edge of slipcase with some offsetting at edges of slipcase) \$350.00
14. (ART) Prince, Richard. (Art) Phillips, Lisa. (Editor) Lewis, Jim, Brooks, Rosetta, O'Brien, Glenn, Clark, Larry. (Contributors) RICHARD PRINCE. WHITNEY/ABRAMS. NY 1992 First Edition. About fine in oversize pictorial printed wrappers. (192p.) Color illustrations. (Barely discernable crease at bottom corner of rear cover. Tiny puncture at edge of spine) \$75.00
15. (ART) Ruscha, Ed. (Art) Didion, Joan. (Text) Stark, Francis. (Essay) COURSE OF EMPIRE. HATJE CANTZ. OSTFILDERN-RUIT 2005 First Edition. Fine in oblong printed wrappers sealed in the publisher's plastic shrinkwrap.. (5" X 10") Features 10 paintings by Ed Ruscha of which 5 are photographed in color but are monochromatic. The other 5 are in color. Prepared for the United States Pavillion, 51st Venice Biennale. \$175.00
16. (ART) Ward, Lynd. MADMAN'S DRUM. JONATHAN CAPE & HARRISON SMITH. NY 1930 First Edition. Fine in a Nf. dj. (Some soiling to spine on dj. Mild age toning to spine of dj. A few short edge tears. Vintage bookstore sticker on rear blank) An attractive copy. \$450.00
17. Atwood, Margaret. THE HANDMAID'S TALE. HMCO. BOSTON 1986 First American Edition. INSCRIBED by Margaret Atwood on the half-title page. Close to fine in a fine dj. The publisher's pictorial book card is laid-in. (Faint hint of foxing at top & bottom edges) Made into a film. \$150.00
18. Auster, Paul. THE ART OF HUNGER. ESSAYS, PREFACES, INTERVIEWS. SUN & MOON PRESS. LOS ANGELES 1991 SIGNED Limited Edition. One of 300 numbered copies. Fine in dj. \$175.00
19. Baldwin, James. GIOVANNI'S ROOM. DIAL. NY 1956 First Edition. Near fine in a Vg.+ dj. (1/8 inch nick at crest of spine on cloth. Strip of rubbing at base of spine on dj. which obliterates most of the publisher's name. A few small chips at head of spine & at edges of dj. A few short edge tears) Author's SECOND novel. \$350.00
20. (BASEBALL) Berra, Yogi. (with) Horton, Tom. YOGI. IT AIN'T OVER. MCGRAW-HILL. NY 1989 First Edition. INSCRIBED by Yogi Berra on the half-title page. Close to fine in a fine dj. (Text lightly age toned) \$200.00
21. (BASEBALL NOVEL) Fitzgerald, Ed. & Sara, Dorothy. (Editors) THE BALLPLAYER. A.S. BARNES. NY 1957 First Edition. REVIEW COPY. (Publisher's printed review slip laid-in) Fine in a Nf. dj. (A few short edge tears in dj. Trace of slight rubbing at edges) \$200.00

- 22. (BASEBALL) Gwynn, Tony. (with) Vaughan, Roger. THE ART OF HITTING.** GT PUBLISHING. NY 1998 First Edition. SIGNED by Tony Gwynn on the front endpaper. Fine in dj. Foreword by Ted Williams. \$150.00
- 23. (BASEBALL) Robinson, Frank. (with) Stainback, Berry. EXTRA INNINGS.** MCGRAW-HILL. NY 1988 First Edition. SIGNED by Frank Robinson on the title page. Fine in dj. \$100.00
- 24. Beaumont, Charles. CHARLES BEAUMONT: THE SELECTED STORIES.** DARK HARVEST. ARLINGTON HTS 1988 SIGNED Limited Edition. One of 500 numbered copies. Fine in dj. in publisher's slipcase. SIGNED by 16 contributors. \$250.00
- 25. Benchley, Robert. THE "REEL" BENCHLEY.** A.A. WYN. NY 1950 First Edition. Fine in a priceclipped close to fine dj. (Traces of light shelfsoiling at upper edges of dj.) Uncommon in the hardcover issue. \$150.00
- 26. Borges, Jorge Luis. FICCIONES.** GROVE PRESS. NY 1962 First American Edition. A very good+ copy in a Vg.+ dj. (Faint trace of damp soiling on interior of dj., not discernable on reverse. A few tiny specks of soiling at margins in text. Spot of mild shelf soiling at bottom edge. Dj. has a small tear at mid-spine, with a few other small tears at edges. Minute trace of chipping at base of spine. Light hints of rubbing to dj.) \$225.00
- 27. Bowles, Paul. A HUNDRED CAMELS IN THE COURTYARD.** CITY LIGHTS BOOKS. SAN FRANCISCO 1962 First Edition. A paperback original. Fine in pictorial printed wrappers. A collection of colorful and sometimes bizarre stories. Seldom located in the true first issue, and in such lovely condition. 3000 copies printed. \$100.00
- 28. Brackett, Leigh. THE COMING OF THE TERRANS.** ACE. NY 1967 First Edition. A paperback original. INSCRIBED by Leigh Brackett on the front endpaper to the renowned collector of vampire literature Bongo Wolf. About fine in mass market-size pictorial printed wrappers. A most uncommon signature. \$350.00
- 29. Bradbury, Ray. GREEN SHADOWS, WHITE WHALE.** HARPER COLLINS. LONDON 1992 First British Edition. SIGNED by Ray Bradbury on the title page. Fine in dj. The author's novelized account of his time spent working on the script for John Huston's production of Moby Dick which was filmed in Ireland. \$100.00
- 30. Brand, Max. CALLING DR. KILDARE.** DODD, MEAD & COMPANY. NY 1940 First Edition. Near fine in tan cloth, with red topstain in a good only dj. (Silver dollar-size chip at upper lefthand corner of front cover. 2"-inch by quarter-inch strip of chipping at mid-spine on dj. Long horizontal tear running across rear panel of dj. Clear tape interior tape mends to dj. Some smaller edge tears. Lightly discernable erasure at head of front endpaper) Despite condition this title is rarely encountered in any sort of dj. Basis for the second Dr. Kildare film. (1939) \$350.00
- 31. Brautigan, Richard. REVENGE OF THE LAWN.** S.&S. NY 1971 First Edition. Fine in dj. In the 'First' issue binding with green topstain. Stories. \$275.00
- 32. (BROADWAY MUSICALS) Herman, Jerry (with) Stasio, Marilyn. SHOWTUNE.** DONALD I. FINE BOOKS. NY 1996 First Edition. SIGNED by songwriter & Broadway producer Jerry Herman on the half-title page & dated by him in year of publication. Also INSCRIBED by Broadway singer & director Lee Roy Reams on page 151 where his picture appears. Fine in dj. Herman's big Broadway hits include: "Hello, Dolly!" "La Cage Aux Folles" & "Mame." \$125.00
- 33. Brooks, Terry. THE SWORD OF SHANNARA.** RH. NY 1977 First Edition. ADVANCE READING COPY. SIGNED & dated (1992) by Terry Brooks on the title page. Near fine in white printed wrappers. (Previous owner's raised stamp on title page. Crease on spine. Light shelfwear) FIRST book in the 'Shannara' saga. \$200.00
- 34. Campbell, J. Ramsey. THE INHABITANTS OF THE LAKE.** ARKHAM HOUSE. SAUK CITY 1964 First Edition. INSCRIBED by Ramsey Campbell to the noted collector of vampire literature Bongo Wolf on the title page- "To Bongo Wolf- My first strivings- All the best, Ramsey Campbell." About fine in a Nf. dj. (Barely discernable one-inch razor cut at head of front cover. Couple tiny nicks at crest of spine on dj.) 2000 copies printed. Author's FIRST book. \$500.00

- 35. Capote, Truman. THE TREE OF NIGHT AND OTHER STORIES.** RANDOM HOUSE. NY 1949 First Edition. Near fine in a Vg.+ priceclipped dj. (2 one-inch tears & a single 1/2 inch tear at corners of dj. Traces of light shelfwear to dj.) Author's SECOND book. \$300.00
- 36. Carver, Raymond. FIRES. ESSAYS. POEMS. STORIES.** CAPRA PRESS. SANTA BARBARA 1983 SIGNED Limited Edition. One of 250 numbered copies. Fine in red boards, with acetate wrapper as issued. \$275.00
- 37. Celan, Paul. NINETEEN POEMS.** CARCANET PRESS. OXFORD 1972 First Edition. Fine in dj. (U.S. distributor's sticker on front dj. flap) Only 500 copies printed. \$150.00
- 38. Chandler, Raymond. THE LONG GOODBYE.** HMCO. BOSTON 1954 First American Edition. A very good copy in a Vg.+ dj. (Corner tips on book lightly bumped. A few tiny traces of soiling at margins in text. Wear & tear to dj. mended by an expert paper conservationist. Some residual rubbing & shelfwear evident on rear panel of dj. Otherwise, quite attractive) Basis for Robert Altman's offbeat film adaptation. \$850.00
- 39. (CHILDREN'S BOOKS) Joyce, William. THE LEAF MEN AND THE BRAVE GOOD BUGS.** HARPER COLLINS PUBLISHERS. NY 1996 First Edition. SIGNED by William Joyce with a small drawing of a leaf man on the front endpaper. Fine in dj. \$75.00
- 40. Christie, Agatha. A MURDER IS ANNOUNCED.** COLLINS. LONDON 1950 First Edition. Near fine in a Vg.+ dj. (Chip at base of spine on dj. Affects "Cl" in "Club." Touches of rubbing to title letters on front cover of dj. Short edge tears & light shelf wear at spine ends. Spot of toning to spine ends on cloth) Miss Marple. \$225.00
- 41. (COOKBOOKS) Shore, Dinah. THE DINAH SHORE AMERICAN KITCHEN.** DOUBLEDAY. NY 1990 First Edition. INSCRIBED by Dinah Shore to renowned chef Madame Wong on the front endpaper. Fine in dj. (Small pen quib on fore edge) A nice association. \$125.00
- 42. DeVries, Peter. BUT WHO WAKES THE BUGLER?** HMCO. BOSTON 1940 First Edition. Close to fine in a priceclipped, otherwise nearly fine dj. (Tiny trace of spotting to gutters on cloth. Aside from a single half-inch tear at base of front cover, only the most trivial shelfwear to edges of dj. The peach hue on the front cover is still perfectly vibrant on the spine of dj.) Author's FIRST book. Illustrated by Charles Addams. \$650.00
- 43. Deighton, Len. BILLION DOLLAR BRAIN.** CAPE. LONDON 1966 First British Edition. SIGNED by Len Deighton on the title page. Close to fine in a Vg. dj. (Edge tears & attendant creasing to silver foil dj. Tips of dj. flaps clipped, but not price. Shelfwear to dj. A few traces of light shelfsoiling at top edge) \$150.00
- 44. DeLillo, Don. GREAT JONES STREET.** HMCO. BOSTON 1973 First Edition. REVIEW COPY. (Publisher's printed slip laid-in) Near fine in a close to fine dj. (Small trace of foxing at edges. A few spots of rubbing at spine ends on dj. Faint foxing at edges of dj. flaps) A better than average copy of the author's THIRD book. \$300.00
- 45. Doerr, Harriet. STONES FOR IBARRA.** VIKING. NY 1984 First Edition. INSCRIBED & dated in year of publication by Harriet Doerr on the half-title page. About fine in a fine dj. (Area of offsetting on rear endpaper from letter addressed to Ms. Doerr from the inscribtee which is laid-in loosely) National Book award winner. \$150.00
- 46. Durrell, Lawrence. BALTHAZAR.** DUTTON. NY 1958 First American Edition. Fine in a Nf.dj. (A few short edge nicks & traces of light shelfwear at edges of spine on dj. Only the lightest discoloration to the pink hue on spine of dj.) SECOND novel in the Alexandria Quartet. \$150.00
- 47. Edmonds, Walter D. DRUMS ALONG THE MOHAWK.** L.B. BOSTON 1936 First Edition. SIGNED by Walter D. Edmonds on a 3" X 4" piece of paper that has been neatly afixed to the half-title page. A very good+ copy in the 'Second' issue dj. with the Salter illustration, which is Vg.+ (Previous owner's bookplate at head of front pastedown. Sunning to edges of blue cloth. Spine on dj. age darkened, though still readable. Shallow chipping at crest of spine on dj. Some shelfwear & tears in dj. 3"-inch long tear at head of rear panel of dj.) Filmed by John Ford. \$350.00

- 48. Ellison, Harlan. EIDOLONS.** HMCO. BOSTON 1988 ADVANCE STORY. (17 p.) SIGNED by Harlan Ellison on title page. Fine in plain stapled wrappers. A story from the author's collection "Angry Candy." \$125.00
- 49. Faulkner, William. (Text) Day, Douglas. (Edited with introduction) FLAGS IN THE DUST.** RANDOM HOUSE. NY 1973 First Edition. First publication of the complete unedited text. (Originally published in 1929 as "Sartoris" in a much shorter version) Fine in dj. (Tiny nick at edge of front endpaper) Superb copy \$200.00
- 50. (FILM ANIMATORS) Harryhausen, Ray. SINBAD AND THE EYE OF THE TIGER.** COLUMBIA. NP 1977 One-Sheet MOVIE POSTER. (27" x 40") SIGNED by the grand master of special effects Ray Harryhausen. Near fine in folded squares. (Tiny hole at upper white margin. Traces of shelf wear apart from the folds) \$250.00
- 51. (FILM DIRECTORS) Bogdanovich, Peter. A MOMENT WITH MISS GISH.** SANTA TERESA PRESS. SANTA BARBARA 1995 First Edition. One of an overrun of 100 copies which were signed & numbered. This copy is not signed or numbered. Privately published as a holiday greeting in December of 1995 for friends of the author & the rare book firm of Pepper & Stern. Seldom encountered in the cloth issue. \$75.00
- 52. (FILM DIRECTORS) Boleslavski, Richard. (with) Woodward, Helen. LANCES DOWN.** BOBBS. INDIANAPOLIS 1932 First Edition. INSCRIBED by emigre film director Richard Boleslavski on title page. "To Caroline, with many many thanks for understanding patience and forbearance. Sincerely, Boley (Richard Boleslavski)" Near fine in a Vg.+ dj. (A few chips at edges of dj. Short edge tears & crease lines on front & rear panels of dj.) Boleslavski directed "Rasputin and the Empress", "Men In White", "& "Clive of India" \$300.00
- 53. (FILM DIRECTORS) Craven, Wes. FOUNTAIN SOCIETY.** S.&S NY 1999 First Edition. SIGNED by Wes Craven, director of such films as "A Nightmare On Elm Street" & "Scream" on the title page. Fine in dj. \$65.00
- 54. (FILM DIRECTORS) Hopper, Dennis. (with) Fonda, Peter & Southern, Terry. EASY RIDER.** SIGNET. NY 1969 First Edition. A paperback original. INSCRIBED by Dennis Hopper on the front cover. "For... Thanks + Love. Dennis Hopper." A good only copy in pictorial printed wrappers. (Text age toned as always. Shelfwear & creases at spine. Diagonal crease on front cover. Traces of edgewear) Scarce signed by Hopper. \$250.00
- 55. (FILM DIRECTORS) Lee, Spike. (Introduction) THE FILMS OF SPIKE LEE.** STEWART, TABORI & CHANG. NY 1991 First Edition. INSCRIBED by Spike Lee to former Daily Variety editor Leonard Greenspan on the half-title page. Fine in dj. Small cloth issue. \$100.00
- 56. (FILM DIRECTORS) Minghella, Anthony. THE TALENTED MR. RIPLEY.** HYPERION. NY 1999 First Edition. A Trade Paperback Original. SIGNED by writer/director Anthony Minghella on the front endpaper. Fine in pictorial printed wrappers. Adapted from Patricia Highsmith's novel. \$75.00
- 57. (FILM DIRECTORS) (Zinnemann, Fred) Blum, Daniel. THEATRE WORLD. VOLUME VII. SEASON 1950-51.** GREENBERG. NY 1951 First Edition. From the library of esteemed film director Fred Zinnemann, with his name, and that of his wife, Renee, written on the front endpaper, alongwith "NY, January 1952" on the front endpaper. Loosely laid-in are 5 printed & typed notes from Zinnemann relating to various Broadway actors under consideration for parts. Very good+ copy in a Vg.+ dj. (Spine discolored on dj. Foxing to preliminaries) \$125.00
- 58. Ford, Richard. ROCK SPRINGS.** ATLANTIC. NY 1987 First Edition. UNCORRECTED PROOF. Fine in plain orange printed wrappers. Letter from an editor at Atlantic laid-in. SIGNED by Richard Ford. Stories. \$200.00
- 59. Fraser, George MacDonald. FLASHMAN'S LADY.** BARRIE & JENKINS. LONDON 1977 First Edition. Fine in a priceclipped fine dj. (Tiny rubbed spot at base of front cover. A few small dents in cloth cover. Couple spots of foxing at top edge) SIXTH Flashman. \$175.00
- 60. Galvin, James. (Text) Lee, Dirk E. (Wood-engraving) ABOUT.** NAKED MAN PRESS. MISSOULA 1994 First Edition. BROADSIDE showcasing a brief poem by James Galvin, with an exquisite wood-engraving by Dirk E. Lee. (10" X 11") No limitation stated. Fine. \$200.00

- 61. Ginsberg, Allen. (With) Corso, Gregory & Ferlinghetti, Lawrence. PENGUIN MODERN POETS 5.** PENGUIN. HARMONDSWORTH 1963 First Edition. A paperback original. SIGNED by Allen Ginsberg & dated & initialed on the title page. Near fine in printed wrappers. (Text age toned. Crease at upper corner of front cover. Spots of shelfwear at edges) \$125.00
- 62. Greene, Brian. THE FABRIC OF THE COSMOS: SPACE, TIME, AND THE TEXTURE OF REALITY.** KNOPF. NY 2004 First Edition. SIGNED by Brian Greene on the title page. Fine in dj. By the author of "The Elegant Universe." \$75.00
- 63. Grey, Zane. 30,000 ON THE HOOF.** HARPER. NY 1940 First Edition. Near fine in a Vg.+ dj. (Bookstore sticker at base of front pastedown. Some small chips at spine ends & edges of dj. Several short edge tears & touches of light shelfwear to dj.) \$300.00
- 64. Hammett, Dashiell. THE RETURN OF THE CONTINENTAL OP.** DELL. NY 1945 First Dell mapback. Raymond Chandler scholar Philip Durham's own copy, with his name pencilled on the front inside blank & various notes scattered in text) Durham wrote the early study on Chandler's private eye Philip Marlowe "Down these mean streets a man must go: Raymond Chandler's Knight." A very good+ copy in pictorial printed wrappers. \$125.00
- 65. Hemingway, Ernest. UNDER KILIMANJARO: POSTER.** KENT STATE. KENT 2005 Publicity POSTER sent to booksellers prior to publication. (11" X 16 3/4") Depicts a seated Hemingway in a black & white photo writing in longhand at a wooden table. (Presumably while in Africa) States in bold gold letters at the top ERNEST HEMINGWAY, while at the bottom in orange UNDER KILIMANJARO, below which in grey letters COMING SOON FROM THE KENT STATE UNIVERSITY PRESS. Fine, but for square folds from initial mailing. Includes mailing envelope. An uncommon ephemeral item. \$75.00
- 66. Henry, Will. TO FOLLOW A FLAG.** RANDOM HOUSE. NY 1953 First Edition. INSCRIBED by Will Henry opposite the title page. Close to fine in a Vg.+ dj. (Some edge tears & shelfwear at crest of spine. Edges of dj. lightly shelfworn) SECOND Will Henry novel. \$350.00
- 67. (HERALDS) WILLIAM FOX PRESENTS.. "WHAT PRICE GLORY."** WILLIAM FOX. LOS ANGES 1926 Silent movie HERALD. Fine in stapled full-color pictorial printed wrappers. (4 1/4" X 5 1/2") Prints out to 6 pages. Double-page spread with Victor McLaglen, Edmund Lowe & Delores Del Rio pictured, alongwith director Raoul Walsh. Advertisement for the Sam H. Harris Theatre in New York on rear cover. \$75.00
- 68. Highsmith, Patricia. RIPLEY UNDER WATER.** BLOOMSBURY. LONDON 1991 First Edition. Fine in a close to fine dj. (Faint hint of yellowing at white margins on dj. flaps) \$100.00
- 69. Hillerman, Tony. And, Bulow, Ernie. (Text), Franklin, Ernest. (Illustrations) TALKING MYSTERIES.** NEW MEXICO. ALBUQUERQUE 1991 First Edition. SIGNED by Tony Hillerman, Ernie Bulow & Navajo artist Ernest Franklin on the half-title page. Mr. Franklin has made a splendid ink drawing of an indian wearing a wolf's head cap on the same page. Fine in dj. \$200.00
- 70. Huggins, Roy. 77 SUNSET STRIP.** DELL. NY 1959 First Edition. A paperback original. SIGNED by Ed 'Kookie' Byrnes on the front endpaper. A very good+ or better copy in pictorial printed wrappers. (Touches of light creasing & shelfwear at edges) \$75.00
- 71. (INTERIOR DESIGNERS) (Haines, William) Schifando, Peter & Mathison, Jean H. CLASS ACT: WILLIAM HAINES LEGENDARY HOLLYWOOD DECORATOR.** POINTED LEAF PRESS. NY 2005 First Edition. Fine in dj. A lavishly produced gift book. Color and black & white illustrations throughout. \$150.00
- 72. Irving, John. A SON OF THE CIRCUS.** RANDOM HOUSE. NY 1994 UNCORRECTED PROOF. SIGNED by John Irving. One of an unspecified number of copies which the Random House publicity department, acting on the author's wishes, removed the front endpaper, before distributing to reviewers and booksellers prior to publication. Fine in patterned blue & white printed wrappers. \$200.00

- 73. (JAZZ) Ross Russell. BIRD LIVES! CHARTERHOUSE. NY 1973 First Edition. Fine in a close to fine priceclipped dj. (Short tear on rear panel) Nice copy. \$125.00**
- 74. Kafka, Franz. THE TRIAL. TAIWAN PIRACY. TAIPEI ND FIRST cloth edition of Penguin Books #907, published originally in 1953 in paperback. About fine in blue cloth in a fine dj. that replicates the same design as the Penguin edition. (Bookstore sticker & ink stamp in Chinese on rear endpaper) \$100.00**
- 75. (THE KENNEDYS) Kennedy, Rose Fitzgerald. TIMES TO REMEMBER. DOUBLEDAY. NY 1974 First Edition. INSCRIBED by Rose Fitzgerald Kennedy to the wife of tennis legend Jack Kramer on the half-title page. Close to Nf. in a Vg.+ dj. (Faint foxing at edges. Short edge tears in dj. Mild shelfsoiling to covers of dj.) \$350.00**
- 76. Kerouac, Jack. VISIONS OF GERARD & TRISTESSA. ANDRE DEUTSCH. LONDON 1964 First British Edition. Also, First Hardcover edition of "Tristessa." Near fine in a Vg.+ or better dj. (Couple of inch long tears at head of rear panel. A few smaller edge nicks in dj. Top edge foxed) \$200.00**
- 77. Kesey, Ken. ONE FLEW OVER THE CUCKOO'S NEST. VIKING. NY 1962 First Edition. A very good copy in a Vg. 'first' issue dj. (A little moisture spotting to cloth. The front endpaper has evidence of a removed bookplate and is slightly rumpled. Spine on dj. is lightly sunned. Touches of rubbing & tiny chips to dj.) Author's FIRST book. Basis for the Jack Nicholson film. \$3,000.00**
- 78. King, Stephen. (Writing as Richard Bachman) THINNER. NAL. NY 1984 First Edition. Fine in dj. \$125.00**
- 79. Koestler, Arthur. DARKNESS AT NOON. FRANKLIN LIBRARY. FRANKLIN CENTER 1979 SIGNED Ltd. Ed. Fine in blackleather binding with gilt edges & a satin marker ribbon, without dj. as issued. \$200.00**
- 80. Le May, Alan. GUNSIGHT TRAIL. FARRAR & RINEHART. NY 1931 First Edition. Very good+ or better copy in a Vg.+ priceclipped dj. (Some moderate sized chips at base of spine on dj. A few edge tears & light shelfsoiling to covers) One of the author's scarcer titles. \$350.00**
- 81. Lee, Stan. & Infantino, Carmine. ELECTION DAZE. WHAT ARE THEY REALLY SAYING? FILSINGER PUBLISHING. NY 2008 First Edition. A paperback original. SIGNED by the legendary Stan Lee on the title page. Fine in obong paperback wrappers. A collection of hilarious captions applied to photos of political figures. Stan Lee was the co-creator of both Spiderman & the X-Men. \$50.00**
- 82. Lesley, Craig. WINTER KILL. HMCO. BOSTON 1984 First Edition. INSCRIBED on the front endpaper by Craig Lesley to fellow writer Ron Hansen. "For Ron- A wonderful writer and new friend. Many thanks for Bread Loaf survival lessons. All good Thoughts. Craig." Also SIGNED by Lesley & dated "August, 1984. Bread Loaf" on the half-title page. Fine in dj. A terrific association copy. This, Craig Lesley's FIRST book, was awarded the Spur Award and the Medicine Pipe Bearers Award by the Western Writers of America. \$300.00**
- 83. Levine, Philip. DREAMING IN SWEDISH. ARUNDEL PRESS. LOS ANGELES 1994 SIGNED Limited Edition. One of 105 copies. Fine in handbound printed wrappers. \$125.00**
- 84. Lovecraft, H.P. & Derleth, August. THE LURKER AT THE THRESHOLD. ARKHAM HOUSE. SAUK CITY 1945 First Edition. Fine in a Nf. dj. (Previous owner's Hannes Bok designed bookplate under front dj. flap on pastedown. Couple of short edge nicks at crest of spine & at corner tips. Trace of light shelfwear & creasing at spine on dj.) 3000 copies printed. \$200.00**
- 85. Luhan, Mabel Dodge. MOVERS AND SHAKERS. HARCOURT, BRACE. NY 1936 First Edition. Near fine in a priceclipped Vg.+ dj. (Internal tape mends to dj. Small chips at edges. Light tape stain on rear panel) Intimate memoirs of the salon at 23 Fifth Avenue where the author held court with the likes of John Reed, Lincoln Steffens & Walter Lippmann. \$100.00**

- 86. Martel, Yann. (Text) Torjanac, Tomislav. (Illustrations) LIFE OF PI.** HARCOURT. NY 2007 First Illustrated Edition. SIGNED by the author Yann Martel & by the illustrator Tomislav Torjanac on the title page. Close to fine in a fine dj. (Bottom corner tips slightly bumped) \$100.00
- 87. Maugham, W. Somerset. THE HOUR BEFORE THE DAWN.** DOUBLEDAY, DORAN. NY 1942 First Edition. There was no British edition. Near fine in a Vg. dj. (Shallow chips at spine ends on dj. A few tiny chips at edges & corners of dj. Previous owner's name & date on front pastedown. Faint dampstaining at base of dj. on inside. Not discernable from exterior) Basis for a film. \$125.00
- 88. McCarthy, Cormac. THE CROSSING.** KNOPF. NY 1994 First Edition. UNCORRECTED PROOF. Fine in plain blue printed wrappers. SECOND volume in 'The Border' trilogy. \$300.00
- 89. McCoy, Horace. NO POCKETS IN A SHROUD.** ARTHUR BARKER. LONDON 1937 First Edition. A very good+ or better copy in creme-colored cloth with red topstain, in a close to Nf. dj., with minor restoration at edges by an expert paper conservationist. (Spot of soiling at top edge. Touches of offsetting to endpapers. Vintage bookshop sticker at base of front pastedown. Fore edge foxed) Author's SECOND book. A hardboiled fiction which was not published in the U.S until 1948, and then as a paperback original, with an abridged text. \$2,250.00
- 90. McGuane, Thomas. PANAMA.** FSG. NY 1978 First Edition. UNCORRECTED 'First Issue' PROOF. About fine in tall plain green printed wrappers. (Faint soil spot on front cover) \$200.00
- 91. McMurtry, Larry. FILM FLAM.** S.&S. NY 1987 First Edition. SIGNED by Larry McMurtry on the title page. Fine in dj. (Couple of tiny spots of foxing on top edge. No remainder marks!) \$200.00
- 92. Miller, Henry. NOTES ON "AARON'S ROD."** BLACK SPARROW. SANTA BARBARA 1980 First Edition. SIGNED by Henry Miller on title page. Only a handful of copies were signed owing to Miller's death. 750 copies printed. Fine in quarter cloth & pictorial boards, without dj. as issued in acetate protective wrapper. \$300.00
- 93. Milosz, Czeslaw. THE LAND OF ULRO.** FSG. NY 1984 First Edition. INSCRIBED by the Nobel laureate, Czeslaw Milosz, on the half-title page. Near fine in a fine dj. (Light foxing at top edge) A novel. \$150.00
- 94. Mosley, Walter. A RED DEATH.** NORTON. NY 1991 First Edition. UNCORRECTED PROOF. Fine in plain red printed wrappers. SECOND Easy Rawlins' novel. \$200.00
- 95. (MOVIE STARS) Arness, James. (with) Wise, James E., Jr. & Reynolds, Burt. (Foreword) JAMES ARNESS. AN AUTOBIOGRAPHY.** MCFARLAND. JEFFERSON 2001 First Edition. INSCRIBED by actor James Arness on the title page. Fine in blue cloth covers with gold titles, without dj. as issued. \$150.00
- 96. (MOVIE STARS) Depardieu, Gerard. (with) Chutkow, Paul. DEPARDIEU. A BIOGRAPHY.** KNOPF. NY 1994 First Edition. SIGNED by Gerard Depardieu & Paul Chutkow on the front endpaper. Fine in dj. \$125.00
- 97. (MOVIE STARS) (Fonda, Jane) Sarno, Art. ACADEMY AWARDS 1980 OSCAR ANNUAL.** ESE. LA HABRA 1980 First Edition. SIGNED by 7-time Oscar nominee actress Jane Fonda on the front endpaper. "Peace" "Jane Fonda." Near fine in a Nf. dj. (Paperclip indentation on front endpaper & in text. Small tear & light shelfwear to dj.) Fonda was nominated for Best Actress that year for her performance in "The China Syndrome." \$125.00
- 98. (MOVIE STARS) Lemmon, Jack. (Foreword) Widener, Don. (Text) TIMETABLE FOR DISASTER.** NASH. LOS ANGELES 1970 First Edition. INSCRIBED by actor Jack Lemmon on the front endpaper. Also INSCRIBED by author Don Widener, who assisted Jack Lemmon in his own autobiography, on the front endpaper. Additionally inscribed by an unknown individual on front endpaper. Close to fine in a Nf. dj. (Faint soiling on front endpaper) Books signed or inscribed by the late actor are most uncommon. \$350.00
- 99. (MOVIE STARS) (Monroe, Marilyn) MARILYN MONROE 1955 CALENDAR.** NP. NP 1955 CALENDAR. (12"X 22") Features the famous full color nude photograph of Marilyn Monroe titled "Golden Dreams." Ms. Monroe' image measures 12"X 14 1/2". About fine. (Faint toning to calendar portion) Pleasing copy. \$250.00

100. (MOVIE STARS) Moore, Colleen. PHOTOGRAPH: COLLEEN MOORE. PHOTOGRAPH (7"X9") of silent film star Colleen Moore, circa mid-twenties, INSCRIBED by Miss Moore to fellow silent film star Carmel Myers. "To Carmel with oceans of love. From Colleen. Very good+ with some touches of wear at edges of image. Glue stains from removal from Carmel Myers photo album in evidence on reverse. A nice association. \$200.00

101. (MOVIE STARS) Pickford, Mary. THE DEMI-WIDOW. BOBBS. INDIANAPOLIS 1935 First Edition. SIGNED by Mary Pickford on the front endpaper. Near fine in a Vg.+ dj. (Short edge tears & small chips at spine ends on dj.) \$250.00

102. (MOVIE STARS) (Sinatra, Frank) Douglas-Home, Robin. SINATRA. G&D. NY 1962 First American Edition. SIGNED by Frank Sinatra on the front dj. flap. Fine in a Vg.+ dj. (Shallow chips at edges of dj.) \$650.00

103. (MOVIE STARS) (Tierney, Gene) Mercer, Johnny & Raksin, David. LAURA. ROBBINS MUSIC CORP. NY 1945 First Edition. Sheet music. SIGNED on the front cover by actress Gene Tierney, who played the title role in the classic film. (9" X 12") A good only copy. (Creasing & rubbing to covers. Sticker at head of cover alongside the penciled numbers "35". Two non-celebrity signatures on the cover. A few tape repairs at edges) \$300.00

104. (MOVIE STARS) Velez, Lupe. PHOTOGRAPH. SIGNED by actress Lupe Velez. (7 ½" X 9") Chipping to 3 corners, with some creasing on the 4th corner tip. The chipping at corners is not extensive & the image could be matted nicely. Glue spots from previous mounting on reverse) An uncommon signature. \$250.00

105. Murakami, Haruki. AFTER THE QUAKE. KNOFF. NY 2002 First American Edition. Fine in a close to fine dj. (Slight crease at upper edge of rear dj. flap) Stories. \$75.00

106. (MUSIC) (Jones, Tom) Roberts, Chris. TOM JONES. VIRGIN. LONDON 1999 First Edition. SIGNED by Tom Jones on the front endpaper. Fine in dj. A nicely produced gift book. \$150.00

107. Nabokov, Vladimir. THE ENCHANTER. PUTNAM'S. NY 1986 First Edition. UNCORRECTED PROOF. Fine in plain orange colored wrappers. \$125.00

108. Neruda, Pablo. (Poems) Eshleman, Clayton. (Translator) RESIDENCE ON EARTH. AMBER PRESS. SAN FRANCISCO 1962 First Edition. About fine in printed wrappers. (Barely discernable crease at bottom edge of front cover. Light offsetting to endpapers) \$75.00

109. Nichols, John. THE MAGIC JOURNEY: CALAVERAS PRINT. SELF-PUBLISHED. TAOS ND (Circa 1978) Original PRINT. SIGNED by John Nichols. Copy #3 of a limited edition of only 50. (13" X 15") Fine in a matted card frame, sealed in plastic. A series of woodcuts executed by writer/artist John Nichols for the illustrations in his novel "The Magic Journey." This image depicts two skeletal characters, one a cigarette smoking hipster, the other a female character decked-out in stars & stripes top & short-shorts, wearing knee-high boots. \$350.00

110. Odets, Clifford. THE BIG KNIFE. RANDOM HOUSE. NY 1949 First Edition. Fine in a close to fine dj. (Pin-hole size chip on front cover & a 1/4 inch scratch. Mild trace of age toning on spine of dj. Tiny spot on fore edge) Filmed with Jack Palance & Rod Steiger. \$150.00

111. Orwell, George. ANIMAL FARM. HARCOURT, BRACE AND COMPANY. NY 1946 First American Edition. About fine, apart from some mild tanning to text, in a Vg+ dj. (Small chips at spine ends on dj. Orange hue on spine of dj. mildly faded. A few small edge tears in dj.) A decidedly better than average copy. \$300.00

112. Parker, Robert. B. PALE KINGS AND PRINCES. DELACORTE. NY 1987 SIGNED Limited Edition. Copy #2 of 225 numbered copies. Fine in black cloth in a matching slipcase. A Spenser mystery. \$100.00

113. Patchen, Kenneth. THE TEETH OF THE LION. NEW DIRECTIONS. NORFOLK 1942 First Edition. Close to fine in tan boards in a priceclipped about Nf. dj. (Faint circular sticker impression on front cover of dj. Small chip at upper righthand corner tip of front cover. Hint chipping at spine ends & rear panel of dj.) Sharp copy of an uncommon title, seldom found in the hardcover issue. \$250.00

- 114. Perrotta, Tom. ELECTION.** PUTNAM. NY 1998 First Edition. UNCORRECTED PROOF. SIGNED by Tom Perrotta. Fine in plain printed wrappers. Basis for the critically acclaimed film with Matthew Broderick & Reese Witherspoon. \$75.00
- 115. (PHOTOGRAPHY) Avery, Sid. (Photographs) Schickel, Richard. (Text) HOLLYWOOD AT HOME. A FAMILY ALBUM 1950-1965.** CROWN. NY 1990 First Edition. INSCRIBED & dated in year of publication by Sid Avery on the front endpaper. Fine in a close to fine dj. (None of the usual discoloration to the dj. at spine. Mild trace of creasing at bottom edge of rear panel of dj.) Attractive copy. \$75.00
- 116. (PHOTOGRAPHY) Bull, C.S. (Photographs) Pepper, Terrence & Kobal, John. (Text) THE MAN WHO SHOT GARBO. THE HOLLYWOOD PHOTOGRAPHS OF CLARENCE SINCLAIR BULL.** S.&S. NY 1989 First Edition.. About fine in a fine dj. (Couple of small & nearly indiscernable scratches on front cover of dj.) A luminous collection of photographs from the Golden Age of Hollywood. \$100.00
- 117. (PHOTOGRAPHY) Hockney, David. PHOTOGRAPHS.** PETERSBURG PRESS. NY 1982 First Edition. About fine in dj. \$125.00
- 118. (PHOTOGRAPHY) Klein, William. FILMS.** MARVAL. PARIS 1998 First Edition. Fine in tall printed wrappers. (9" X 13") Text in French. Color & black & white images. \$150.00
- 119. (PHOTOGRAPHY) Kobal, John. THE ART OF THE GREAT HOLLYWOOD PORTRAIT PHOTOGRAPHERS.** KNOPF. NY 1980 First Edition. Close to fine in a fine dj. (A few tiny specks of foxing at edges) \$100.00
- 120. (PHOTOGRAPHY) Man Ray. (Photographs) Esten, John. (Ed.) MAN RAY/BAZAAR YEARS.** RIZZOLI. NY 1988 First American Edition. Fine in dj. Published in a small cloth issue. \$125.00
- 121. (PHOTOGRAPHY) Weston, Cole. (Photographs & introduction) Cravens, R.H. (Afterword) COLE WESTON: FIFTY YEARS.** GIBBS SMITH. SALT LAKE CITY 1991 SIGNED Limited Edition. Copy #22 of 100 numbered copies with an original cibachrome print of 'Punts', Les Quesnoy, France. (1983) (16"X20") which has been signed & numbered by the photographer. Nicely matted for framing. The book is fine in a fine priceclipped dj. (All copies of this edition were clipped by the publisher) SIGNED on the title page by Cole Weston in gold-colored ink. \$1,000.00
- 122. (PHOTOGRAPHY) Wohlaue, Ronald W. EYE OF THE STORM.** DAVID R. GODINE. BOSTON 1985 SIGNED Limited Edition. One of 200 numbered copies. Fine in dj. laid-into the publisher's slipcase. Comes with an original SIGNED print of "California Highway One" dated "1973." The print has been matted & framed in a charcoal grey wood frame. There is also a handwritten & SIGNED letter from the photographer laid-in. \$850.00
- 123. (PHOTOGRAPHY) Yoshiyuki, Kohei. (Photographs) Araki, Vince, & Milo, Nobuyoshi. THE PARK.** HATJE CANTZ. OSTFILDERN 2007 First English Language Edition. (Also first hardcover edition) Fine in dj. (128pp) (8.7" X 12") Features 62 duotone plates. Exhibited at the Yossi Milo Gallery in New York in 2007. Includes an interview with Kohei Yoshiyuki. \$150.00
- 124. (PHOTOPLAYS) Burnett, W.R. NOBODY LIVES FOREVER.** WORLD. CLEVELAND 1945 Photoplay Edition. Near fine in a Vg.+ dj. (Some chips at crest of spine & at edges. Short edge tears. Spine on dj. unfaded) John Garfield cover. \$75.00
- 125. (PHOTOPLAYS) Lait, Jack. (From the scenario written by Edmund Golding) THE BROADWAY MELODY.** G&D. NY 1929 First Edition & First photoplay Edition. Fine in a Vg. dj. (Dj. would be Vg.+ or better were it not for an unfortunate 5 inch tear which loops across the front cover. A few small chips at edges of front cover. One inch tear at base of rear panel of dj.) Winner of the Oscar for Best Picture. \$100.00
- 126. (PHOTOPLAYS) Loos, Anita. GENTLEMEN PREFER BLONDES.** G.&D. NY 1926 Photoplay Edition. Near fine in a Vg.+ dj. (Bottom 1 1/2"-inches of spine on dj. chipped. A few small chips at upper edge & crest of spine on dj. Not affecting titles. Spine on dj. darkened, but still perfectly readable) Terrific front cover art. \$100.00

127. (PHOTOPLAYS) Van Dine, S.S. THE CANARY MURDER CASE. G.&D. NY 1929 Photoplay Edition. Near fine in a Vg. dj. (Shallow chipping at spine ends on dj. Short edge tears & touches of shelfwear to dj.) Illustrated with photos from the 1929 film starring William Powell, who is pictured in full-color on the rear panel of the dj. in the character of Philo Vance. \$150.00

128. Powell, Dawn. THE LOCUSTS HAVE NO KING. SCRIBNERS. NY 1948 First Edition. About near fine in a Vg.+ dj. (A few small chips at fore edge in rear of text. Touches of shelfwear & a few small chips in dj. Some short tears & spots of rubbing to dj. Spine on dj. far less discolored than is usually encountered) \$450.00

129. (PRIME MINISTERS) Thatcher, Margaret. THE PATH TO POWER. HARPER COLLINS. NY 1995 First American Edition. INSCRIBED by Margaret Thatcher on her own personal bookplate to Marjorie L. Everett, Chairman & Chief operating officer of the Hollywood Park race track and founder of the Southern California Equine Foundation on the front endpaper. Fine in dj. \$225.00

130. Queen, Ellery. CALAMITY TOWN. L.B. BOSTON 1942 First Edition. A very good+ copy in a Vg. dj. (Upper corner of front dj. flap clipped, with the printed price still intact at base of flap. Small edge chips at corners of dj. 2-inch tear at base of rear cover of dj. Several smallish chips) A Haycraft-Queen cornerstone title. \$250.00

131. Rice, Anne. TALTOS. KNOPF. NY 1994. First Edition. UNCORRECTED PROOF. SIGNED by Anne Rice. Fine in plain white printed wrappers. \$150.00

132. (ROCK 'N ROLL) Hotchner, A.E. BLOWN AWAY, THE ROLLING STONES AND THE DEATH OF THE SIXTIES. EASTON PRESS. NORWALK 1990 SIGNED Limited Edition. Fine in red leather binding, with gilt stamping & edges & a satin marker ribbon, without dj. as issued. Hotchner's controversial look at the Rolling Stones & the climate of violence. \$75.00

133. Roth, Philip. THE ANATOMY LESSON. FSG. NY 1983 First Edition. UNCORRECTED PROOF. Fine in plain pale blue printed wrappers. \$100.00

134. Rowling, J.K. HARRY POTTER AND THE GOBLET OF FIRE. SCHOLASTIC. NY 2000 First American Edition. Complete number-line and other points. Fine in dj. FOURTH in the series. \$75.00

135. Rush, Norman. MATING. KNOPF. NY 1991 First Edition. UNCORRECTED PROOF. SIGNED by Norman Rush. Close to fine in plain orange-colored wrappers. (Publicity material stapled to inside of front cover. Publication data taped to bottom of front cover. National Book Award winner. Author's SECOND book. \$200.00

136. (SCREENPLAYS) Bennett, Alan & Hytner, Nicholas. THE HISTORY BOYS: THE FILM. FABER. LONDON 2006 First Edition. Fine in dj. Includes a photo insert. Adapted from Bennett's stage play. \$50.00

137. (SCREENPLAYS) Burns, Edward. THREE SCREENPLAYS. HYPERION. NY 1997 First Edition. A paperback original. SIGNED by Edward Burns, the triple threat director/actor/screenwriter on the half-title page. Fine in trade-size wrappers. Prints "The Brothers McMullen", "She's The One" & "No Looking Back." \$75.00

138. (SCREENPLAYS) Gaghan, Stephen. Soderbergh, Steven. (Introduction) TRAFFIC. NEWMARKET PRESS. NY 2000 First Edition. A trade-size paperback original. SIGNED by screenwriter Stephen Gaghan & by the film's director & author of the introduction Steven Soderbergh. Fine in pictorial printed wrappers. \$200.00

139. (SCREENPLAYS) Nugent, Frank. & Ford, Patrick. WAGONMASTER. UNGAR. NY 1978 First Edition. A paperback original. SIGNED by John Ford stock company player, and co-lead of the film, Harry Carey, Jr., on the title page. Fine in pictorial printed wrappers. Illustrated throughout with photos from the John Ford film. \$85.00

140. (SCREENPLAYS) Smith, Kevin. CLERKS/CHASING AMY:TWO SCREENPLAYS. HYPERION. NY 1997 First Edition. A paperback original. SIGNED by writer/director Kevin Smith on the half-title page. Fine in pictorial printed wrappers. \$75.00

141. (SCRIPTS) Affleck, Ben & Stockard, Aaron. (Screenplay) (Based on the Novel By Dennis Lehane) GONE BABY GONE. MIRAMAX. NP 2007 Specially produced SCRIPT for distribution to members of the Academy of Motion Picture Arts & Sciences for Academy Awards consideration. Fine in white printed sheets which are black tapebound. Written and directed by actor Ben Affleck. Based on the novel by Dennis Lehane. \$50.00

142. (SCRIPTS) Helgeland, Brian. And, Hanson, Curtis. (Script) L.A. CONFIDENTIAL. NEW REGENCY PRODS. LOS ANGELES 1996 Specially produced SCRIPT distributed to members of the Academy of Motion Pictures Arts & Sciences for consideration when nominating for best screenplay from another medium. About near fine copy in bradbound black studio covers. (Bottom corner of front cover creased as are adjoining dozen or so pages. Small spots of soiling at bottom edge) Oscar winner. Based on James Ellroy's novel. \$100.00

143. (SCRIPTS) Morgan, Peter. THE QUEEN. BIM DISTRIBUZIONE & CANAL+. LONDON 2006 Specially produced SCRIPT for consideration of Best Original Screenplay for the Academy Awards, for which it was nominated. Fine in white covers with black tape binding at spine. \$45.00

144. (SCRIPTS) Scorsese, Martin. MEAN STREETS: "SEASON OF THE WITCH." NP. NP 1973 First Draft SCRIPT. (Subtitled "Season of the witch.") About fine in plain bradbound red card covers with later generation sheets. ((Title and "First Draft" inked at spine) Scorsese's breakthrough film. \$125.00

145. Simmons, Dan.. SONG OF KALI. BLUEJAY. NY 1985 First Edition. SIGNED by Dan Simmons & dated in 1989. Fine in dj. Author's FIRST book. \$400.00

146. Smiley, Jane. AT PARADISE GATE. S.&S. NY 1981 UNCORRECTED PROOF. SIGNED by Jane Smiley. Near fine in yellow printed wrappers. (Offsetting at upper edge of rear cover & spine) SECOND book. \$500.00

147. Smith, Patti. PATTI SMITH COMPLETE. DOUBLEDAY. NY 1998 First Edition. SIGNED by Patti Smith on the first blank page. Fine in dj. \$150.00

148. Solzhenitsyn, Alexander. CANCER WARD. BODLEY HEAD. LONDON 1968 First English Language Translation. Two volumes. The first was published in 1968. The second volume in 1969. The first volume is close to fine in a fine dj. (One page corner creased in text. Tiny spot of soiling at margin edge on one page. Top edge lightly foxed.) The second volume is near fine in a Nf. dj. (Previous owner's inscription in German on the front endpaper. The orange hue on the spine of the dj. is lightly discolored. Top edge mildly foxed.) \$150.00

149. (SOUVENIR FILM PROGRAMS) Twentieth Century-Fox. THE LONGEST DAY: ORIGINAL SOUVENIR PROGRAM. TWENTIETH CENTURY-FOX. LOS ANGELES 1962 Souvenir program for Darryl F. Zanuck's film production. SIGNED by Ken Annakin who directed the British exterior sections. SIGNED by actors: Eddie Albert, Red Buttons, Ray Danton, Fabian, Mel Ferrer, Dewey Martin, Tom Tryon, Stuart Whitman, Peter Lawford & John Crawford. A very good or better copy in stapled pictorial wrappers. (9" X 12") (Hollywood publicist's bookplate on front endpaper. Traces of edgewear & light rubbing) Epic telling of the Allied invasion of Normandy. Winner of Oscars for Best Cinematography & Best Special Effects. A terrific array of signatures. \$450.00

150. Stapledon, Olaf. ODD JOHN. DUTTON. NY 1936 First American Edition. Near fine in a Vg.+ dj. (Neat mend at spot on top edge of cloth cover. Smallish chips at spine ends on dj. Light shelfwear to dj.) \$300.00

151. (STAR TREK) Reeves-Stevens, Judith & Garfield. THE ART OF STAR TREK. POCKET BOOKS. NY 1995 First Edition. SIGNED & INSCRIBED by the authors & by Herman Zimmerman, author of the introduction, and also by 10 production artists. Fine in dj. \$250.00

152. Stoppard, Tom. IN THE NATIVE STATE. FABER. LONDON 1991 First Edition. Publisher's Complimentary copy. (Invoice laid-in) Close to fine in a like dj. (Hint of slight of edgewear at head of front cover & dj. flap. Mild trace of bumping at upper edge of board) \$75.00

153. Styron, William. IN THE CLAP SHACK. RANDOM HOUSE. NY 1973 First Edition. INSCRIBED by William Styron on the title page. Fine in a priceclipped, otherwise fine dj. A play. \$150.00

154. Tate, James. THE TORCHES. UNICORN. SANTA BARBARA 1968 SIGNED Limited Edition. One of 30 numbered & signed copies bound in pale tan linen, without dj. as issued. Of an edition of 1310 copies, with 1030 bound in paperback & 250 in boards, this issue is clearly the most elusive. About fine with uncut pages. \$350.00

155. Thomas, Ross. CAST A YELLOW SHADOW. MORROW. NY 1967 First Edition. Close to fine in a priceclipped, otherwise fine dj. (Tiny spect of soiling on rear board. Trace of sunning at crest of spine on cloth) Author's THIRD book. \$200.00

156. Thompson, Jim. (Text) Petievich, Gerald. (Introduction) CHILD OF RAGE. BLOOD & GUTS PRESS. LOS ANGELES 1991 Deluxe SIGNED Lettered Edition. Copy 'H' of 26 lettered copies. SIGNED by the author of the introduction Gerald Petievich. Fine in black leather binding in the publisher's slipcase. \$350.00

157. Thurber, James. MEN, WOMEN AND DOGS. HARCOURT, BRACE AND COMPANY. NY 1943 First Edition. About fine in dark blue cloth in a priceclipped, otherwise Vg. dj. (2 1/2"-inch wide, by 1"-inch deep chip at upper righthand edge of rear panel of dj. A few small chips at corners. Edge tears & light shelfwear) \$125.00

158. (Tolkien, J.R.R.) United Artists. THE LORD OF THE RINGS: ONE-SHEET POSTER. UNITED ARTISTS. NY 1978 Original one-sheet POSTER. (27" x 41") Fine in folded 8s. (Hint of yellowing at edges) Dramatic cover art for the Ralph Bakshi animated version of J.R.R. Tolkien's immortal classic. \$200.00

159. Updike, John. THREE ILLUMINATIONS IN THE LIFE OF AN AMERICAN AUTHOR. TARG EDITIONS. NY 1979 SIGNED Limited Edition. One of 350 numbered copies in quarter cloth & marbled boards. Fine. (Lacks the unprinted glassine dj.) \$150.00

160. Valeria, Julie. And, Young, James. PARK AVENUE PEOPLE. GUILFORD. NY 1934 First Edition. SIGNED by James Young on the title page. From the library of famed Hollywood director Cecil B. DeMille with his bookplate on the front pastedown. Also included is a four page program for Julie Valeria's dance performance at the Plaza Hotel. Close to fine in a Nf. dj. (Mild discoloration on spine of dj. A few short edge tears in dj.) \$125.00

161. Van Druten, John. I REMEMBER MAMA. HARCOURT, BRACE & COMPANY. NY 1945 First Edition. SIGNED by John Van Druten on a 3" X 4 1/2" piece of paper that has been neatly affixed to the half-title page. Near fine in a Vg.+ or better dj. (Couple of small edge chips at spine ends on dj. Traces of mild shelfwear to dj.) Play adaptation of Kathryn Forbes novel "Mama's Bank Account." Filmed by George Stevens in 1948. \$300.00

162. Viertel, Peter. WHITE HUNTER, BLACK HEART. DOUBLEDAY. NY 1953 First Edition. Near fine in a Nf. dj. (Slim 3/4-inch chip at base of spine on dj., with no loss to titles. Couple of short edge tears in dj.) Basis for Clint Eastwood's film adaptation. \$175.00

163. (VIETNAM WAR LITERATURE) Kovic, Ron. BORN ON THE FOURTH OF JULY. MCGRAW. NY 1976 First Edition. Fine in a Nf. dj. (One inch tear & crease at head of front cover of dj.) Made into a film. \$125.00

164. (VIETNAM WAR LITERATURE) O'Brien, Tim. THE THINGS THEY CARRIED. HMCO. BOSTON 1990 First Trade Edition. SIGNED by Tim O'Brien on the title page. Fine in a close to fine '1st' issue dj. (Titles on spine of dj. are off-center. Faint discoloration to the light sensitive spine on dj.) \$200.00

165. (VIETNAM WAR LITERATURE) Webb, James. FIELDS OF FIRE. P.H. ENGLEWOOD CLIFFS 1978 First Edition. UNCORRECTED PROOF. About fine in orange printed wrappers. Author's FIRST book. \$250.00

166. Vonnegut, Kurt, Jr. GOD BLESS YOU, MR. ROSEWATER. CAPE. LONDON 1965 First British Edition. A very good+ or better copy in a Vg.+ dj. (Faint sticker impression on rear board & hint of mild rubbing. Top stain lightly discolored. One creased page edge in text. A few spots of mild foxing at edges. Couple of tiny chips at corners. Some short edge tears & nicks in dj. which is mildly rubbed at edges) The British imprint is, in our experience, far more elusive than its American counterpart. \$350.00

167. Walcott, Derek. THE ARKANSAS TESTAMENT. FSG. NY 1987 First Edition. SIGNED & dated by Derek Walcott in year of publication on the front endpaper. Close to fine in a fine dj. (Faint foxing at edges) \$125.00

168. Ward, Don. GUNSMOKE. BALLANTINE. NY 1957 First Edition. A Paperback Original. REVIEW COPY. (Publisher's slip laid-in) Near fine in pictorial printed wrappers. (Light traces of rubbing at upper corner of front cover. Paper only mildly age darkened) Sharp copy of the television tie-in for the long running series. \$200.00

169. Waugh, Evelyn. BLACK MISCHIEF. FARRAR & RINEHART. NY 1932 First American Edition. A very good+ copy in a close to good dj. (No priceclip. Printed price of \$2.50 present on front flap. Pink topstain bright with only a few traces of light soiling. Usual discoloration to green cloth covers. Neat repair to rear hinge where there is also a vintage bookshop sticker. Spine on dj. age darkened & mottled from old dampstaining, though still perfectly readable, with chipping at ends. Some repairs to bottom portion of spine. A few edge chips at corners of front & rear panels of dj.) A reasonably tight copy of a scarce title in dj. \$850.00

170. (WEIRD TALES) Lovecraft, H.P. & Smith, Clark Ashton. (Contributors) Illustrated by Finlay, Virgil. (Cover art) WEIRD TALES. FEBRUARY, 1939. WEIRD TALES. NY 1939 First Edition. A very good+ copy in pictorial printed wrappers. (Several half-inch tears at edges of covers. Traces of shallow chipping at tips of pages in text. A few spots of soiling on front cover. Paper in text only lightly age toned) Features work by H.P. Lovecraft & Clark Ashton Smith among others. Virgil Finlay cover art. \$150.00

171. (WEIRD TALES) Munn, H. Warner. (Contributor) WEIRD TALES. NOVEMBER, 1928. POPULAR FICTION. INDIANAPOLIS 1928 First Edition. A very good copy in pictorial pulp wrappers. (Top half-inch of spine chipped. Several short edge tears at nap of covers. Couple of small chips at nap. Paper in text only lightly age toned) Features work by Edmond Hamilton, August W. Derleth & H. Warner Munn. \$250.00

172. Wells, H.G. SELECT CONVERSATIONS WITH AN UNCLE. THE MERRIAM CO. NY 1895 First American Edition. About fine in green cloth, with gilt top edge & titles, lacking the rare dj. (Tips of cloth corners mildly bumped) Prolific author's FIRST work of fiction, preceded by a two-volume biology textbook. \$275.00

173. Willeford, Charles. NEW HOPE FOR THE DEAD. ST. MARTIN'S. NY 1985 First Edition. PROOF. Near fine in printed wrappers. (Nick at base of front cover. Hint of shelfwear) SECOND Hank Moseley novel. \$300.00

174. Williams, Tennessee. SWEET BIRD OF YOUTH. NEW DIRECTIONS. NY 1959 First Edition. Fine in a Nf. dj. (Minute color loss on light sensitive spine of dj. A few short edge nicks. 1/4 inch tear on rear panel) \$250.00

175. Wodehouse, P.G. IF I WERE YOU. DOUBLEDAY-DORAN. NY 1931 First Edition. Precedes British edition. Near fine in a Vg. dj. (Owner's inscription at head of front endpaper. Light offsetting to endpapers & pastedowns. 1/2"-inch chip at crown of spine on dj. Slender chip at base. Edge tears & light shelfsoiling) \$750.00

176. Wolfe, Tom. THE KANDY-KOLORED TANGERINE-FLAKE STREAMLINE BABY. FSG. NY 1965 First Edition. Near fine in a Nf. dj. (Trace of light creasing on front endpaper & half-title, with a neatly repaired 1/4"-inch nick at head of half-title. Faint soil spot at bottom edge & a few tiny specks of foxing on top & fore edges. trivial soil spot on copyright page. A few minute edge nicks in dj.) Author's FIRST book. \$150.00

177. Wolff, Tobias. THE NIGHT IN QUESTION. KNOPF. NY 1996 SIGNED Limited Story. One of 1500 copies of the title story. Fine in boards laid-into a pictorial card folder. \$75.00

178. Woolrich, Cornell. (Text) Nevin, Francis M., Jr. (Ed.) NIGHTWEBS. H.&R. NY 1971 First Edition. Near fine in a Nf. dj. (Short edge tears & tiny nicks at spine ends on dj. Trace of foxing at top edge) \$125.00

179. Wren, Percival Christopher. BEAU IDEAL. STOKES. NY 1928 First American Edition. SIGNED by P.C. Wren on a 3" X 4 1/2" piece of paper which has been neatly affixed to the front endpaper. About fine in a nearly fine dj. (A few tiny edge nicks in dj. Light chipping at edges of front dj. flap, but not the printed price) THIRD volume in the author's celebrated French Foreign Legion trilogy. \$450.00

180. Young, John Sacret. THE WEATHER TOMORROW. RANDOM HOUSE. NY 1981 First Edition. INSCRIBED by Young to novelist Thomas Sanchez in Key West on the front endpaper. Fine in dj. Young was creator & executive producer of the Vietnam War television drama "China Beach." A nice association. \$100.00

