

WAVERLY BOOKS



List 160

WAVERLY BOOKS

Dan Adams/Member ABAA
948 9th Street
Santa Monica, CA 90403
(310) 393-4593

email: waverlybks@aol.com
website: www.waverlybooks.com

**TERMS:**

All items are offered subject to prior sale. Any book may be returned within 10 days, providing prompt notice is given. Scans available upon request.

SHIPPING:

Shipping is by UPS/Insured at \$10.00 for the first book, \$1.50 for each additional book. Media Mail/Insured for \$7.50 for the first book, \$1.00 for each additional book. Priority Mail/Insured at actual cost. Overseas shipping is via Air only, with all parcels insured against loss or damage in transit.

PAYMENT: We accept: VISA, MasterCard, American Express, and Checks. California residents subject to 8.25% State sales tax.

California residents subject to 8.25% State sales tax.

1. Abbey, Edward. THE MONKEY WRENCH GANG. LIPPINCOTT. PHILADELPHIA 1975

UNCORRECTED PROOF. Close to fine in plain dark tan printed wrappers. (Hints of light foxing at edges) Not to be mistaken for the relatively common ARC. \$1,500.00

2. Adams, Richard. TRAVELLER. KNOFF. NY 1988 First American Edition. UNCORRECTED PROOF. Fine in plain red printed wrappers. Novel told from the point of view of General Robert E. Lee's horse. \$75.00

3. Amis, Martin. LONDON FIELDS. HARMONY. NY 1990 First American Edition. UNCORRECTED PROOF. SIGNED by Martin Amis. Fine in plain pale blue printed wrappers. \$100.00

4. Anaya, Rudolfo A. BLESS ME, ULTIMA. QUINTO SOL PUBLICATIONS. BERKELEY 1972 First Edition. SIGNED & dated in 1994 by Rudolfo A. Anaya on the title page. Close to fine in trade-size pictorial printed wrappers. (Words: "Station 28" neatly inked at head of front endpaper) Author's most celebrated work. \$500.00

5. (ANTHOLOGIES) Preiss, Byron. (Ed.) (Based on the Character Created By Raymond Chandler)

RAYMOND CHANDLER'S PHILIP MARLOWE. A CENTENNIAL CELEBRATION. KNOFF. NY 1988 1
UNCORRECTED PROOF. Fine in plain yellow printed wrappers. (Publicity material stapled to the inside of the front cover) SIGNED by contributors: Jeremiah Healy, Robert Campbell, Edward D. Hoch, Max Allen Collins, Benjamin M. Schutz, Loren D. Estleman, Dick Lochte, Sara Paretsky, Julie Smith, Paco Ignacio Taibo II, Francis M. Nevins, Jr. & Roger L. Simon at the places in the text where their stories appear. All original stories by these writers & several others featuring Raymond Chandler's immortal character as a source of inspiration. \$250.00

6. (ANTHOLOGIES) Richardson, Stewart & Smith, Corlies M. (Editors) NEW WORLD WRITING 17.

LIPPINCOTT. PHILADELPHIA 1960 First Edition. About fine in a like dj. (Corner tip creased in text. A few tiny chips in dj.) Features work by John Updike & William Goldman among others. Scarce in the cloth issue. \$125.00

7. (ART) Aalto, Alvar. (Subject) Lahti, Markku. (Introduction) Pallasmaa, Juhani. (Preface) ALVAR

AALTO: DESIGNER. GALLIMARD. PARIS 2003 First Edition. Fine in a fine dj. (9" X 11 1/2") Text in French. Lavishly produced oversize volume, with mostly color illustrations. \$150.00

8. (ART) De Kooning, Willem. (Subject) Whitney, David. (Curated) WILLEM DE KOONING. A CENTENNIAL EXHIBITION. GAGOSIAN GALLERY. NY 2004 First Edition. Book for the exhibition which ran from April 24- June 19, 2004. Fine in dj. (10 1/4" X 11 1/2") Handsomely produced. Only 1000 copies printed. Now out-of-print. \$300.00

9. (ART) Farren, Mick. GET ON DOWN. A DECADE OF ROCK AND ROLL POSTERS. BIG O PUBLISHING. LONDON/CHARLOTTESVILLE 1977 First American Edition. Fine in oversize pictorial printed wrappers. (10"X15") A lovely production with terrific depth of color. \$150.00

10. (ART) Folon, Jean-Michel. FOLON A VASCOEUIL. AQUARELLES. ESTAMPES. AFFICHES. TISSAGES ET TAPISSERIES. 03/07/ 1988- 06/11/1988. CHATEAU DE VASCOEUIL. NP 1988 First Edition. From the library of veteran Disney concept artist & founding member of the Disney imagineers, John Hench, with his library sticker on the front endpaper. INSCRIBED by Folon to John Hench on the front endpaper. ("For John Hench, from one artist to another artist. With good colors and wishes. Folon. July 1988.") Folon has composed the inscription utilizing different colored pencils. Near fine in pictorial printed wrappers. (A few mild spots of shelf soiling to covers. Couple of small nicks to spine) A wonderful association. \$350.00

11. (ART) Matisse, Henri. (Illustrations) Joyce, James. (Text) ULYSSES. EASTON PRESS. NORWALK 1996 Facsimile of the 1935 Limited Editions Club production. Fine in green leather binding, with gilt edges & a satin marker ribbon as issued. An affordable place copy for the original edition which price has skyrocketed in recent years. \$300.00

12. (ART) Oldenburg, Claes. SKULPTURER OCH TECKNINGAR. 17 SEPT.-30 OKT. 1966. MODERNA MUSEET. MALMO 1966 First Edition. From the library of veteran Disney concept artist & founding member of the Disney imagineers, John Hench, with his library sticker on the front endpaper. SIGNED by Claes Oldenburg on the front endpaper. Fine, but for a faint strip of mild dampsoiling at edge of spine, in oversize pictorial printed wrappers. Complete with sheet of 4 perforated artist's pictorial postcards laid-in. \$350.00

13. (ART) Ruscha, Ed. (with) Rowell, Margit, & Butler, Cornelia, & Weinberg, Adam D. COTTON PUFFS, Q-TIPS, SMOKE AND MIRRORS: THE DRAWINGS OF ED RUSCHA. WHITNEY MUSEUM OF MODERN ART. NY 2004 First Edition. Fine in gray cloth, stamped in white on covers and spine, without dj. as issued. Features drawings by Ed Ruscha. Includes an artist biography, selected bibliography, index of works and subject index. 204 four-color plates with additional illustrations printed by Steidl on heavy matt paper. (260p.) \$150.00

14. (ART) Scharf, Kenny. (Art) Hopper, Dennis. (Interview) Thompson, Robert Farris. (Text) KENNY SCHARF. TONY SHAFRAZI GALLERY. NY 1998 First Edition. Exhibition catalogue. INSCRIBED & dated by Kenny Scharf on the title page, with a simple cartoon drawing. Fine in pictorial printed wrappers with French folds. (104pp.) (9 1/2" X 11 3/4") Full-color throughout. 2000 copies printed. \$200.00

15. (ART) Steadman, Ralph. AMERICA. STRAIGHT ARROW PRESS. SAN FRANCISCO 1974 First Edition. Fine in a Nf. dj. (Previous owner's neat raised stamp at base of front endpaper. One-inch tear at head of front cover of dj. next to spine. A couple of small edge nicks) Much better than average copy of this uncommon

16. Auster, Paul. LEVIATHAN. VIKING. NY 1992 UNCORRECTED PROOF. SIGNED by Paul Auster. Fine in glossy pictorial printed wrappers. \$125.00

17. (BASEBALL) Drysdale, Don. ONCE A BUM, ALWAYS A DODGER. ST. MARTIN'S. NY 1990 First Edition. INSCRIBED by Don Drysdale opposite the title page. Also included is a white table napkin INSCRIBED by former Dodger player Kenny Landreaux. Fine in dj. (One tiny edge tear in dj.) \$150.00

18. Bass, Rick. THE DEER PASTURE. TEXAS A.&M. COLLEGE STATION 1985 First Edition. SIGNED by Rick Bass on the half-title page. Fine in a Nf. dj. (No priceclip! Tiny tear & hint of shelfwear at edge of spine) FIRST book. \$250.00

- 19. Bloch, Robert. THE OPENER OF THE WAY.** ARKHAM HOUSE. SAUK CITY 1945 First Edition. Near fine in a Vg.+ to Nf. dj. (Traces of soiling at margins in text & fore edge. A few tiny chips at corners of dj. Vertical crease & 4 punch holes on rear panel of dj.) Author's FIRST book. Only 2000 copies printed. \$300.00
- 20. Block, Lawrence. THE BURGLAR IN THE LIBRARY.** NO EXIT PRESS. LONDON 1997 First Edition. Precedes the American edition. One of fewer than 100 misbound copies using the sheets supplied by the Scorpion Press for their extra limited edition of the same book. This copy has the James Sallis appreciation which only appears elsewhere in the Scorpion Press limited. Close to fine in dj. (Mild rubbed spot on front pastedown) \$300.00
- 21. Bowles, Paul. THEIR HEADS ARE GREEN.** PETER OWEN. LONDON 1963 First British Edition. Fine in a Nf. dj. (A few small hints of shelfwear at edges of dj.) A far better than average copy. Travel essays. \$100.00
- 22. (BOXING) Ali, Muhammad. (with) Hauser, Thomas. MUHAMMAD ALLI HIS LIFE AND TIMES.** S.&S. NY 1991 First Edition. SIGNED by Muhammad Ali on a specially prepared publisher's adhesive bookplate which is laid-in loose. Near fine in a fine dj. (Edges foxed) \$500.00
- 23. (BOXING) Frazier, Joe. SMOKIN' JOE. THE AUTOBIOGRAPHY.** MACMILLAN. NY 1996 First Edition. SIGNED by 'Smokin' Joe' Frazier on the half-title page. Fine in dj. \$100.00
- 24. (BOXING) Graziano, Rocky. (with) Barber, Rowland. SOMEBODY UP THERE LIKES ME.** S.&S. NY 1955 First Edition. A Vg.+ copy in a Vg.+ dj. (Scratch at base of rear board & slender half-inch chip on dj. Couple small chips & short edge tears in dj. Traces of shelf soiling on rear panel) Basis for the Paul Newman film. \$150.00
- 25. (BOXING) Holmes, Larry. PHOTOGRAPH.** Promotional Photograph. INSCRIBED by former Heavyweight Champion of the World Larry Holmes. Black & white. 4" X 5". Very close to fine. (Barely discernable scratch at upper lefthand corner of image. Holmes is pictured in a classic fighter's stance. \$125.00
- 26. (BOXING) Johnson, Jack. JACK JOHNSON-IN THE RING-AND OUT.** NATIONAL SPORTS PUBLISHING CO. CHICAGO 1927 First Edition. A Vg.+ copy in a Vg. dj. (A few small edge nicks to preliminary pages. Faint trace of damp spotting at bottom edge & along bottom edge of preliminary pages, without any attendant messiness. Text somewhat age toned. Shallow chipping at spine ends on dj. No loss to titles. A few edge tears & some light traces of staining to edges of dj. Tiny hole at crest of spine on cloth) A boxing classic. \$200.00
- 27. (BOXING) Leonard, Sugar Ray. PHOTOGRAPH.** INSCRIBED by former Middle-Weight Champion of the World Sugar Ray Leonard in 1976. A publicity black & white photo of the young Leonard proudly wearing his Olympic Gold Medal. Fine, but for some light application of glue on rear, which does not affect the image. \$200.00
- 28. (BOXING) Oates, Joyce Carol. ON BOXING.** DOUBLEDAY. NY 1987 First Edition. SIGNED by Joyce Carol Oates on the title page. Fine in dj. \$200.00
- 29. (BOXING) Pacecho, Ferdie, M.D. FIGHT DOCTOR.** S.&S. NY 1977 First Edition. INSCRIBED by renowned ring physician & cornerman Ferdie Pacheco to former United Artists president Max Youngstein on the front end paper. Fine in dj. (Small rubbed spot on front board) \$100.00
- 30. Bradbury, Ray. PLAYS AND LETTER.** THE DRAMATIC PUBLISHING CO. WOODSTOCK 1991 First Edition. Five one act plays (circa 1988) written by Ray Bradbury: "The Flying Machine", "A Device Out Of Time", "Dandelion Wine" "The Veldt" & "To The Chicago Abyss" sent by Bradbury to fellow writer Eric Gustafson with a typed/signed letter from Bradbury on his printed letterhead stationary, dated February 10th, 1991. Included is the carbon copy of Mr. Gustafson's typed reply which is on the backside of a flyer for Gustafson's Apollo Muses company. The plays & the letter are laid-into Bradbury's printed envelope, while the entire package is contained in a Ray Bradbury Enterprises printed mailing envelope. The plays are all fine to close to fine in stapled white printed wrappers, with the exception being "Dandelion wine" which is in perfectbound wrappers. "The Veldt" & "To The Chicago Abyss" first appeared in the collection of plays "The Wonderful Ice Cream Suit", and are here presented as first separate editions. (Mild hints of shelfwear to "Dandelion Wine" & a faint cover crease on "The Flying Machine." Traces of shelfsoiling to enclosure envelope & mailing envelope) The plays are elusive to locate, and coming from the author's own personal supply, with letter attesting , make for a superb package. \$750.00

- 31. Brautigan, Richard. THE TOKYO-MONTANA EXPRESS.** DELACORTE PRESS. NY 1980 First Edition. INSCRIBED by Richard Brautigan on the title page. Close to fine in a like dj. (Light foxing to edges. Hint of light rubbing at spine ends on dj.) \$350.00
- 32. Bukowski, Charles. BARFLY: FILM PUBLICITY FOLDER.** CANNON FILMS. LOS ANGELES 1987 Publicity notes & interview with Charles Bukowski for the film "Barfly." Near fine in a glossy production company folder which contains a 44pp. white stapled booklet featuring a special one-page note by Charles Bukowski entitled: "A Letter From A Fan", alongwith: cast & credits, synopsis & production notes for the film. Also included is a single large sheet folded in fours to make a pamphlet which features a 2pp. interview with Bukowski that was reprinted from Film Comment. All pieces fine, but for a trace of creasing at the bottom fore edge of the cover on the booklet. An interesting package of film & literary ephemera. \$175.00
- 33. Burke, James Lee. HEAVEN'S PRISONERS.** HOLT. NY 1988 First Edition. SIGNED by James Lee Burke on the title page. Fine in dj. SECOND Dave Robicheaux novel. \$300.00
- 34. Burroughs, William. THE NAKED LUNCH.** OLYMPIA PRESS. PARIS 1959 First Edition. Near fine in green printed wrappers in a Nf. example of the dust jacket. (New Franc stamp on rear cover. Slim chip at base of front cover of dj. Trace of foxing at top & fore edges) The author's masterpiece. \$1,450.00
- 35. Capote, Truman. LOCAL COLOR.** RANDOM HOUSE. NY 1950 UNCORRECTED PROOF. Near fine in plain blue stringtied printed wrappers. (Couple of faint glass ring stains on label which is afixed to the front cover. Paper darkening with age) The Richard Avedon photographs which accompanied the published text were omitted from the galley. Capote's THIRD book. Stamped "File Copy" on label. We have never seen another copy. \$1,500.00
- 36. Carroll, Jonathan. BONES OF THE MOON.** CENTURY. LONDON 1987 First Edition. Precedes American Ed. INSCRIBED by Jonathan Carroll in 1988: "For My Other Son Marcel- Who Has Become The Person I Always Knew He Would" on title page. Fine in dj. (Spot of foxing on front end paper) Author's THIRD book. \$250.00
- 37. Chandler, Raymond. THE LONG GOODBYE.** HMCO. BOSTON 1954. First American Edition. Close to near fine in a Vg.+ dj. (Neatly mended 2"-inch tear at base of front cover of dj. adjacent to spine. Additional mend to a 1"-inch tear directly along the spine fold. Couple of small chips at crest of spine which do not affect titles. Very tiny chips along edges of dj. Tiny hole at top edge of one board) Attractive copy of this Edgar Award winner. Thought by many to be the author's best book. \$1,000.00
- 38. (CHILDREN'S BOOKS) Grahame, Kenneth. THE WIND IN THE WILLOWS.** SCRIBNERS. NY 1908 First American Edition. (Published Oct. 1908) Green cloth, with gilt rule and lettering, with gilt top edge. Black & white frontis by W. Grahame Robertson with tissue guard. Fine, but for the slightest discoloration at spine. One of the greatest of all children's classics. \$1,250.00
- 39. Condon, Richard. THE MANCHURIAN CANDIDATE.** MICHAEL JOSEPH. LONDON 1960 First British Edition. Near fine in a Nf. dj. (Neat, barely discernable one & half-inch tear in seam of rear dj. flap. Spine on dj. very mildly age toned. Couple lightly bumped tips on boards. Bookstore sticker at base of front pastedown) Basis for two highly regarded film adaptations. \$200.00
- 40. Crowley, John. NOVELTY.** BANTAM. NY 1989 UNCORRECTED PROOF. Fine in plain blue printed wrappers. An uncommon advance. \$150.00
- 41. Crumley, James. THE WRONG CASE.** RANDOM HOUSE. NY 1975 First Edition. INSCRIBED by James Crumley on the front endpaper & simply SIGNED by him on the title page. A very good copy in a Vg.+ dj. (Edges foxed. Remainder stamp at bottom edge. Some slim offsetting at upper & lower edges of boards. Couple of small stains at bottom righthand edge of front panel of dj. Author's name has discolored from purple to blue on dj. at spine) Author's SECOND book & FIRST mystery. \$350.00
- 42. DeLillo, Don. UNDERWORLD.** SCRIBNERS. NY 1997 ADVANCE READING COPY. Fine in bulky pictorial printed wrappers. Reportedly only 300 copies were produced for purposes of review. \$225.00

- 43. Dick, Philip K. (Subject) Levack, Daniel J.H. (Compiler) Godersky, Steven Owen. (Annotations) PKD: A PHILIP K. DICK BIBLIOGRAPHY**. UNDERWOOD/MILLER. SAN FRANCISCO 1981 SIGNED Ltd. Edition. One of 233 copies (of which 200 were for sale) bound in red pictorial cloth covers, with silver titles. SIGNED by Philip K. Dick, Daniel J.H. Levack & Steven Owen Godersky on the colophon page. Very fine. \$1,000.00
- 44. Dillard, Annie. THE LIVING**. HARPER-COLLINS. NY 1992 SIGNED Ltd. Edition. One of 300 numbered copies. Fine in the publisher's slipcase. \$125.00
- 45. Doig, Ivan. THIS HOUSE OF SKY**. HBJ. NY 1978 First Edition. Fine in dj. Exceptionally nice copy. \$200.00
- 46. Dubus, Andre III. BLUESMAN**. FABER. NY 1993 First Edition. Literary agency copy with ink stamp on front endpaper. Publisher's Weekly review laid-in. Fine in dj. Author's SECOND book & FIRST novel. \$75.00
- 47. Ellroy, James. MY DARK PLACES**. CENTURY. LONDON 1996 First Edition. The U.K. Edition precedes the American. SIGNED by James Ellroy on the title page. Fine, but for a patch of age darkening at base of fore edge & adjoining bottom edge of text, in a fine dj. \$75.00
- 48. Erdrich, Louise. LOVE MEDICINE**. HOLT. NY 1984 First Edition. REVIEW COPY. (Publisher's printed review card laid-in) SIGNED by Louise Erdrich. Fine in dj. Author's FIRST novel. \$350.00
- 49. Faulkner, William. THE WILD PALMS**. RANDOM HOUSE. NY 1939 First Trade Edition. Near fine in the "First" issue tan binding, with green horizontal lines & gold lettering on spine, in a very good+ dj. (A 3 1/2 inch vertical crease at base of spine on dj. Slender chipping at base of spine on dj., resulting in no loss to titles. Couple of small chips at head of rear panel of dj. A few short edge tears & traces of mild shelfwear to dj.) \$1,650.00
- 50. (FILM DIRECTORS) (Bogdanovich, Peter) Moss, Marilyn Ann. GIANT: GEORGE STEVENS, A LIFE ON FILM**. TERRACE BOOKS. MADISON 2004 First Edition. INSCRIBED by the author to director Peter Bogdanovich on the front endpaper. "For Peter Bogdanovich, like George, a great storyteller. All best, Marilyn M." Fine in dj. \$50.00
- 51. (FILM DIRECTORS) (Burns, Edward) James, David. (Photographs) SAVING PRIVATE RYAN**. NEWMARKET PRESS. NY 1998 First Edition. SIGNED by actor/writer/director Edward Burns under his photograph on p.93. Fine in dj. This is the elusive hardcover issue. \$100.00
- 52. (FILM DIRECTORS) Gilliam, Terry. "BRAZIL." (Production notes) UNIVERSAL STUDIOS. UNIVERSAL CITY 1985 Press release. (6p.) INSCRIBED by the film's director Terry Gilliam on the front cover to noted performance artist Nagasaki Band-aid. Close to fine in stapled sheets. An uncommon ephemeral item from the celebrated Monty Python alumni, turned successful film director. \$125.00**
- 53. (FILM DIRECTORS) Jones, Chuck. (Text) Spielberg, Steven. (Foreword) CHUCK AMUCK. THE LIFE AND TIMES OF AN ANIMATED CARTOONIST**. FSG. NY 1989 First Edition. INSCRIBED & dated in 1990 by 3-time Academy Award winning animator Chuck Jones on the half-title page. Fine in dj. \$150.00
- 54. (FILM DIRECTORS) (Sturges, Preston) O'Brien, Conor. THE SMALL OCEAN-GOING YACHT**. OXFORD. LONDON 1931 First Edition. SIGNED by the great American film director Preston Sturges on the front endpaper- "From Preston Sturges with best wishes." Fine lacking the dj. Signed or inscribed material from Preston Sturges is rare. When not working in Hollywood, the director was an avid yachtman, hence a nice association linked to his personal passion. \$1,250.00
- 55. (FILM DIRECTORS) (Toback, James) Boorman, John. & Luddy, Tom & Thomson, David, and Donohue, Walter. PROJECTIONS 4**. FABER. LONDON/BOSTON 1995 First Edition. INSCRIBED by director James Toback on p.43 where his essay appears. Near fine in trade-size pictorial printed wrappers. (Mild crease at bottom edge of front cover) \$50.00
- 56. (FILM DIRECTORS) (Von Stroheim, Eric) Weinberg, Herman G. (Editor) THE COMPLETE WEDDING MARCH OF ERIC VON STROHEIM**. L.B. BOSTON 1974. First Edition. Fine in dj. \$125.00

- 57. Forester, C.S. THE HORNBLOWER COMPANION.** LITTLE, BROWN. BOSTON 1964 First Edition. Fine in a Nf. dj. (Tiny chip in body of front cover. Sticker impression on front endpaper) \$250.00
- 58. Fraser, George MacDonald. FLASHMAN AND THE DRAGON.** COLLINS. LONDON 1985 First Edition. Fine in dj. EIGHTH Flashman. \$125.00
- 59. Fuentes, Carlos. & Donoso, Jose & Sarduy, Severo. TRIPLE CROSS.** DUTTON. NY 1972 First American Edition. REVIEW COPY. (Publisher's printed review slip laid-in) Fine in dj. \$200.00
- 60. Gardner, Erle Stanley. (Contributor) ARGOSY WEEKLY. (Featuring the story "THE DANGER ZONE.")** FRANK MUNSEY CO. NY Oct. 15, 1932 First Edition. Close to fine in pictorial printed wrappers. (A few small chips at edges of covers) The Gardner story is a Chinatown novelette, with the setting luridly depicted on the magazine's cover. Also Edgar Rice Burroughs' serial. \$75.00
- 61. Gass, William. IN THE HEART OF THE HEART OF THE COUNTRY.** H.&R. NY 1968 First Edition. SIGNED by William Gass on the title page. Close to fine in a like dj. (Trace of faint foxing at top edge. One inch closed tear at head of front cover. Internal tape mend. One other tiny edge nick) Author's SECOND book. \$200.00
- 62. Ginsberg, Allen. (Contributor) THE UNSPEAKABLE VISIONS OF THE INDIVIDUAL. VOLUME 3. NUMBERS 1 & 2,** ARTHUR & GLEE KNIGHT. CALIFORNIA 1973 First Edition. SIGNED & dated by contributor Allen Ginsberg on p.23 where his essay "On Huncke's Book" concludes. Close to fine in stapled oversize printed wrappers. (Couple of scratches on rear cover) \$75.00
- 63. Goodis, David. BEHOLD THIS WOMAN.** APPLETON-CENTURY. NY 1947 First Edition. Fine in a Vg. dj. (Four small internal tape mends & a few tiny chips) \$950.00
- 64. Hammett, Dashiell. A MAN NAMED THIN.** MERCURY MYSTERY NO. 233 NY 1960 First Edition. A paperback original. Near fine in digest size printed wrappers. (Paper darkening. Stamps of the Twentieth Century-Fox Research Library on the inside of cover & title page. A few touches of light shelfwear) \$200.00
- 65. Heller, Joseph. GOOD AS GOLD.** S.&S. NY 1979 SIGNED Ltd. Edition. One of 500 numbered copies. Fine in specially designed cloth covers in a clear acetate wrapper, laid-into the publisher's slipcase. \$150.00
- 66. Hemingway, Ernest. (Contributor) ESQUIRE. JANUARY 1935.** ESQUIRE PUBLISHING COMPANY. CHICAGO 1935 First Edition. Near fine in tall pictorial stapled wrappers. (Mild crease at bottom righthand corner of front cover. A few mild traces of shelfwear) One of the great Esquire issues. Features Ernest Hemingway's essay "Notes on life and letters." & Langston Hughes' story: "On the road." Also: F.Scott Fitzgerald's story: "The Fiend." Articles by Ezra Pound & James M. Cain. \$150.00
- 67. Henry, Will. JOURNEY TO SHILOH.** RANDOM HOUSE. NY 1960 First Edition. INSCRIBED by Will Henry on the front endpaper. Close to fine in a borderline Vg.+ to Nf. dj. (Tiny chip & bleed through from old interior tape repairs at head of rear panel) \$300.00
- 68. Hesse, Hermann. CRISIS.** FSG. NY 1975 First American Edition. Fine in dj. Poetry written during the the same period as "Steppenwolf". Translated by Ralph Manheim. \$125.00
- 69. Hiaasen, Carl. & Montalbano, William D. POWDER BURN.** ATHENEUM. NY 1981 First Edition. Fine in dj. (One 1/4" inch closed tear in rear panel of dj.) Hiaasen's FIRST book. \$375.00
- 70. Hilton, James. (Text) Brock, H.M. (Illustrations) GOOD-BYE, MR. CHIPS.** L.B. BOSTON 1935 First Illustrated edition, so called 'Birthday Edition.' Published one year after the first printing. #249 of 600 copies SIGNED by James Hilton & the illustrator H.M. Brock. About fine in tan boards with vellum spine, lacking the cardboard slipcase & unprinted glassine overlay. (Barely discernable scuff at edge of rear cover) Gilt titles on spine still bright. Basis for the classic 1939 film classic starring Robert Donat, and the remake with Peter O'Toole from the sixties. \$350.00

- 71. Irving, John. THE WORLD ACCORDING TO GARP.** DUTTON. NY 1978 First Edition. Close to fine in a like dj. (Mild trace of sunning to spine ends on cloth. Hint of creasing at upper edge of spine on cloth. A few tiny spots of lamination creasing at edges of dj.) Author's breakthrough book & basis for a film adaptation. \$450.00
- 72. James, Henry. JULIA BRIDE.** HARPERS. NY 1909 First Separate Edition. Very good copy in the variant 'D' binding in the rare dj. (The pictorial cover on the dj. is quite nice, with the rear panel nearly as good, with some shallow chipping at th top edge. The spine has been repaired in 4 pieces, with the loss of one letter in the title. The spine ends are chipped. Some faint stains to cloth & a faint touch of damping at edges of text) A minor work, but seldom encountered in dj. \$350.00
- 73. Jarrell, Randall. LITTLE FRIEND, LITTLE FRIEND.** DIAL. NY 1945 First Edition. Near fine in a Vg. dj. (Touch of light sunning at upper edges of cloth. Silver dollar-size chip at base of rear panel of dj. Several shallow chips at upper edge of dj.) Poet's SECOND book. \$200.00
- 74. Kanin, Garson. BORN YESTERDAY.** VIKING. NY 1946 First Edition. INSCRIBED by Garson Kanin & dated in 1950 on the front endpaper. About fine in a Vg.+ dj. ("Viking" logo at base of spine on dj. rubbed over. A few short edge tears & traces of light shelfwear to dj. Couple tiny chips at spine ends) Filmed twice. \$175.00
- 75. Kerouac, Jack. (Text) Frank, Robert & Leslie, Alfred. (Film) PULL MY DAISY.** GROVE PRESS. NY 1961 First Edition. A trade paperback original. Near fine in pictorial printed wrappers. (Orange hue on spine somewhat faded) A sharp copy of a slim & fragile title which is prone to wear. \$500.00
- 76. King, Stephen. THE SHINING.** DOUBLEDAY. NY 1977 First Edition. About fine in a fine dj. (2 faint spots of foxing at bottom edge of rear endpaper & pastedown. Tiny bump at upper edge of cloth) The author's THIRD book. Basis for director Stanley Kubrick's visually stunning film adaptation. \$1,000.00
- 77. Koontz, Dean R. PHANTOMS.** PUTNAM. NY 1983 First Edition. About fine in a close to fine dj. (Only a few tiny specs of rubbing along seam of spine on dj. Extremely faint hint of foxing at top edge.) Stunning copy of an elusive title. \$450.00
- 78. Lawrence, D.H. A MODERN LOVER.** VIKING. NY 1934 First American Edition. Near fine in a Nf. dj. (Light foxing to top & fore edges. Tiny nicks at crest of spine on dj. Mild age toning to dj. at spine) \$125.00
- 79. Lehane, Dennis. A DRINK BEFORE THE WAR.** HARCOURT. NY 1994 UNCORRECTED PROOF. Fine in plain green printed wrappers. SIGNED by Dennis Lehane on the title page. Author's FIRST book. \$250.00
- 80. Llewellyn, Richard. NONE BUT THE LONELY HEART.** MICHAEL JOSEPH. LONDON 1943 First Edition. Near fine in a Vg.+ dj. (Signature of L.A. Times literary editor Paul Jordan Smith on front pastedown. Paper faintly darkened. Couple of tiny edge chips & a few short edge tears in dj.) Filmed in 1944. One of actor Cary Grant's finest performances. \$150.00
- 81. MacDonald, John D. ONE FEARFUL YELLOW EYE.** LIPPINCOTT. PHILADELPHIA 1977 First American Hardcover Edition. Fine in a virtually fine dj. (Only the lightest traces of glue stains on rear dj. flap, which has bled through from the reverse. Slight discoloration on spine of dj. Trace of foxing at top edge. Hint of sunning at top edge of cloth at spine) Travis McGee. \$350.00
- 82. Macdonald, Ross. ROSS MACDONALD'S LEW ARCHER PRIVATE INVESTIGATOR.** MYSTERIOUS PRESS. NY 1977 A special promotional pamphlet sent out to promote the book "Lew Archer Private Investigator." Though not called for, this copy has been SIGNED by Ross MacDonald on the title page. Fine in handsewn grey printed wrappers, in a clear acetate protective cover. (14p.) A scarce ephemeral item. \$250.00
- 83. Mann, Thomas. JOSEPH & HIS BROTHERS.** KNOPF. NY 1939 Seventh Printing. SIGNED by Thomas Mann on a specially bound-in page. Near fine in a Vg.+ dj. (Previous owner's name inked under dj. flap on pastedown. 2-inch tear on front cover of dj. One-inch tear on rear panel. Shallow chipping at spine ends on dj.) \$400.00

- 84. Marquez, Gabriel Garcia. ONE HUNDRED YEARS OF SOLITUDE.** H.&R. NY 1970 First American Edition. Fine in a close to fine 'second' issue dj. (Period at end of first paragraph on front dj. flap. A few tiny nicks in dj.) A choice copy. \$1,500.00
- 85. Matheson, Richard. COLLECTED STORIES.** DREAM/PRESS. LOS ANGELES 1989 First Edition. SIGNED by Richard Matheson. Fine in dark brown leather binding, with red top edge, without dj. as issued. One of 500 copies. \$200.00
- 86. Maugham, W. Somerset. THE NARROW CORNER.** DOUBLEDAY, DORAN. NY 1932 First Edition. Close to near fine in a priceclipped, otherwise good dj. (Spine on dj. somewhat discolored, but perfectly readable. Chipping & tears at edges of dj.) \$75.00
- 87. McCarthy, Cormac. ALL THE PRETTY HORSES.** KNOPF. NY 1992 UNCORRECTED PROOF. 'Third' state of the proof. with "The Border Trilogy" printed, rather than "A Border Trilogy." Also the pub. date of 4 May, 1992 is printed. Fine in beige printed wrappers. \$350.00
- 88. McKinley, Robin. BEAUTY.** H.&R. NY 1978 First Edition. Fine in dj. (Bottom corner clipped on front dj. flap. Printed price intact at upper edge) Author's FIRST book. \$500.00
- 89. McMurtry, Larry. LONESOME DOVE.** S.&S. NY 1985 First Edition. About fine in a fine dj. Pulitzer Prize winner & basis for the acclaimed television mini-series starring Robert Duvall & Tommy Lee Jones. \$375.00
- 90. Merrill, James. MIRABELL: BOOKS OF NUMBER.** ATHENEUM. NY 1978 First Edition. INSCRIBED by James Merrill on the title page. Fine in dj. (Inscribee's name & date: "1979" at head of half-title page) National Book Award winner. \$175.00
- 91. Miller, Henry. (Contributor) Schatz, Bezalel. (Frontispiece) PORTFOLIO V.** BLACK SUN PRESS. WASHINGTON DC 1947 SIGNED Limited Edition. One of only 200 copies. The only limited edition produced for this avante garde literary anthology. There are 2 broadside leaves representing Henry Miller's "Into The Night Life" on which an original full-color lithograph by Schatz is presented SIGNED by Miller & Schatz, protected by a tissue overlay. Features separate broadsides by Anais Nin, Albert Cossery, Charles Olson, Max Ernst, Man Ray & several others. Fine in a Very good+ folding card sleeve which is somewhat age toned & lightly shelfworn. The front cover has the original silver paper strip covering the "Spring 1947" wording below the title. We have never encountered a copy of this signed limited issue before. \$1,000.00
- 92. Momaday, N. Scott. THE WAY TO RAINY MOUNTAIN.** NEW MEXICO. ALBUQUERQUE 1969 First Edition. Fine in a close to fine dj. (Faint crease at upper edge of front cover. Only the slightest hint of discoloration from an old style defective plastic protector jacket at upper & lower edges of dj.) \$175.00
- 93. (MONTY PYTHON) Jones, Terry. (Text) Froud, Brian. (Illustrations) LADY COTTINGTON'S PRESSED FAIRY BOOK.** TURNER. ATLANTA 1994 First American Edition. INSCRIBED & dated in year of publication by Terry Jones on the title page. Fine in pictorial covers, without dj. as issued. Lady Cottington's seal is unbroken & the fairy bookmark is present. \$175.00
- 94. Moore, Brian. TWO STORIES.** SANTA SUSANA PRESS. NORTHRIDGE 1978 SIGNED Ltd. Edition. One of an unspecified number of copies set aside & designated Presentation copies by the publisher. This copy is INSCRIBED by the editor Norman Tanis, & simply SIGNED by the author on the colophon page. Fine in quarter cloth & boards in a fine example of the nearly plain dj. (Titles printed on front cover, with press data. Rear cover summary of author's career) \$250.00
- 95. (MOVIE STARS) (Duvall, Robert) Geoffrion, Alan. BROKEN TRAIL.** FULCRUM. GOLDEN 2006 First Edition. A trade-size paperback original. SIGNED by the author, and the star of the film Robert Duvall, along with supporting actors: Olivia Chang & Scott Cooper. Mr. Duvall was awarded a Best actor Emmy for his performance, and his co-star Thomas Haden-Church won for best Supporting role, while the film won in the Best film category. Fine in pictorial printed wrappers. \$300.00

96. (MOVIE STARS) (Guinness, Alec) Teihard De Chardin, Pierre. THE DIVINE MILIEU. HARPER. NY 1960 2nd. Printing. From the library of esteemed film director Fred Zinnemann. A gift presentation from his friend actor Alec Guinness, whose SIGNED bookmark is laid-in. Zinnemann's printed bookplate adorns the front endpaper. Close to fine in a Nf. dj. (Foxing to edges of rear panel of dj.) A wonderful association between two consummate artists in cinema. \$250.00

97. (MOVIE STARS) (Minter, Mary Miles) Thomas, Edward. (Text) Fowler, Robert. (Paintings) WALES. A.C. BLACK. LONDON 1905 First Edition. Full-Leather. From the library of noted silent film actress Mary Miles Minter, with an inscription to her on the first blank, dated in 1922 by a certain Clifford Morgan. Beneath the original inscription is a paragraph related to Edward S. Jones & the Welsh language, in an unknown hand, possibly Miss Minter's, dated 1966. The book has been rebound in red leather, with raised bands, and gilt top edge. The front cover is weakly attached, with the inner hinge cracked. Tips of covers lightly skinned. Contents fine. Beautiful paintings by Fowler of locales in Wales. \$150.00

98. (MOVIE STARS) (Nicholson, Jack) Crane, Robert David & Fryer, Christopher. JACK NICHOLSON. FACE TO FACE. EVANS. PHILADELPHIA 1975 First Edition. A trade paperback original. INSCRIBED by actor Jack Nicholson & dated by him in year of publication on the half-title page. Near fine in oversize paperback wrappers. (Mild traces of rubbing at edges of covers) An uncommon signature in book form. \$350.00

99. (MOVIE STARS) Pickford, Mary. THE DEMI-WIDOW. BOBBS. INDIANAPOLIS 1935 First Edition. SIGNED by Mary Pickford on front endpaper. Near fine in the preferred pictorial dj. (Some edge tears & spots of rubbing to dj. Neat crack at base of rear hinge) Vintage postcard of America's Sweetheart laid-in. \$250.00

100. Murakami, Haruki. SOUTH OF THE BORDER, WEST OF THE SUN. KNOPF. NY 1999 First American Edition. Fine in a fine dj. \$75.00

101. Murphy, Audie. TO HELL AND BACK. HOLT. NY 1949 First Edition. About fine in a Vg.+ or better dj. (Orange hue on spine of dj. lightly faded. Edge tears & traces of light shelfwear to dj.) The autobiography of the most highly decorated American soldier in the Second World War, who would go on to play himself in the film adaptation of the book, and enjoy a successful career as an actor in films. The book would become a huge bestseller, going through numerous printings. This is a remarkably sharp example of a notoriously wear prone title. \$950.00

102. Nabokov, Vladimir. LETTERS. 1940-1977. HBJ. NY 1989 UNCORRECTED PROOF. Fine in plain blue printed wrappers. \$75.00

103. Neruda, Pablo. (Contributor) Trocchi, Alexander & Wainhoude, Austryn. (Editors) MERLIN: THE PARIS QUARTERLY. NO. 4 VOL.2. THE OLYMPIA PRESS. PARIS 1955 First Edition. Spring/Summer issue. Close to near fine in printed wrappers. (Couple of short nicks at edge of front cover. Mild erasure at head of front cover. Faint stain on rear cover. Tad musty overall) features the FIRST English language translation of Pablo Neruda's "Twenty Love Poems." Translated by Patrick Bowles & Christopher Logue. \$125.00

104. Nordan, Lewis. THE ALL-GIRL FOOTBALL TEAM. LSU. BATON ROUGE 1986 First Edition. SIGNED by Lewis Nordan on the title page. Fine in dj. Author's SECOND collection of stories. A scarce title. \$500.00

105. Nordhoff, Charles & Hall, James Norman. THE HURRICANE. L.B. BOSTON 1936 First Edition. A very good copy in a Vg.+ dj. (Discoloration to spine & upper edges of cloth. Small chips at edges of dj. Several edge tears) Basis for the exciting John Ford film. N.C. Wyeth cover art. \$125.00

106. O'Neill, Eugene. THE DYNAMO. HORACE LIVERIGHT. NY 1929 First Trade Edition. Near fine in a Nf. dj. (Faint spots of shelfsoiling to cloth covers. Couple of tiny edge nicks in dj. Tips of dj. flaps clipped) \$125.00

107. Ondaatje, Michael. HANDWRITING. M.&S. TORONTO 1998 First Edition. SIGNED by Michael Ondaatje on the title page. Fine in dj. Published in a modest cloth issue. \$75.00

108. Palahniuk, Chuck. SNUFF. DOUBLEDAY. NY 2008 ARC. Fine in pictorial printed wrappers. \$45.00

- 109. Parker, Dorothy. CONSTANT READER**. VIKING. NY 1970 UNCORRECTED PROOF. Fine in plain orange printed wrappers. A collection of the author's New Yorker pieces. \$75.00
- 110. (PHOTOGRAPHY) Burkett, Christopher. (Photographs) Reid, James & Rossi, Vincent. (Essays) Alinder, James. (Introduction) INTIMATIONS OF PARADISE**. WEST WIND ARTS. MILWAUKIE 1999 First Edition. SIGNED by Christopher Burkett on the title page. Fine in a priceclipped (by publisher) fine dj. (11 3/4" X 13") Astonishing depth of color captured by this modern master of nature photography. \$225.00
- 111. (PHOTOGRAPHY) Claxton, William. (Photographs) Berendt, Joachim E. (Text) JAZZ LIFE. A JOURNEY FOR JAZZ ACROSS AMERICA IN 1960**. TASCHEN. KOLN 2005 First Edition. INSCRIBED & dated in year of publication by William Claxton on the half-title page. Fine in dj. CD housed on rear pastedown. \$500.00
- 112. (PHOTOGRAPHY) Clergue, Lucien. LUCIEN CLERGUE: FIFTY YEARS OF PHOTOGRAPHY. VINTAGE AND RECENT WORK**. LOUIS STERN FINE ARTS. WEST HOLLYWOOD 2005 First Edition. SIGNED by Lucien Clergue on the title page. Fine in pictorial boards. 5,000 copies printed. \$250.00
- 113. (PHOTOGRAPHY) Cohen, John. YOUNG BOB: JOHN COHEN'S EARLY PHOTOGRAPHS OF BOB DYLAN**. POWER HOUSE. NY 2003 First Edition. SIGNED by John Cohen on the title page. Fine in dj. \$100.00
- 114. (PHOTOGRAPHY) Evans, Walker. AMERICAN PHOTOGRAPHS**. MUSEUM OF MODERN ART. NY 1938 First Edition. Near fine in a Nf. example of the scarce dj. (Lacking the erratum slip & bellyband. 1/4"-inch tear & tiny sliver chip at base of front panel of dj. A couple other tiny edge nicks & traces of mild shelfsoiling to dj. Faint hint of foxing on endpapers & pastedowns. Small spot of surface loss on image opposite P.28) One of 5000 copies. A lovely copy of this photographic high spot. \$4,000.00
- 115. (PHOTOGRAPHY) Hopper, Dennis. DENNIS HOPPER. FOTOGRAFIEN VON 1961 BIS 1967. PHOTOGRAPHS FROM 1961 TO 1967**. JEAN-CRISTPHE AMMANN. BASEL/PARIS 1988 First Edition. SIGNED by Dennis Hopper. Near fine in pictorial boards as issued. (Faint trace of foxing at top edge) \$450.00
- 116. (PHOTOGRAPHY)) Hurrell, George. (Photographs) Stine, Whitney. (Text) THE HURRELL STYLE**. JOHN DAY. NY 1976 First Edition. Fine in a Nf. dj. (Vertical crease on front dj. flap. Tiny nick & trace of shelfwear at crest of spine on dj.) \$100.00
- 117. (PHOTOGRAPHY) Kertesz, Andre. (Photographs) Borham, Pierre. (Text) ANDRE KERTESZ: LA BIOGRAPHIE D'UNE OEUVRE**. SEUIL. PARIS 1994 First Edition. Fine in dj. (9 1/4" X 12 1/4") (368pp.) Text in French. Lavishly produced. \$350.00
- 118. (PHOTOGRAPHY) Mark, Mary Ellen. (Photographs) Cuomo, Andrew. (Introduction) Coles, Robert. (Preface) A CRY FOR HELP. SOTRIES OF HOMELESSNESS AND HOPE**. SIMON & SCHUSTER/TOUCHSTONE. NY 1996. First Edition. A trade paperback original. (9 1/2" X 9 1/2") INSCRIBED by Mary Ellen Mark & dated in year of publication with "Rockport Maine" noted on title page. About near fine in pictorial printed wrappers. (Faint dampstain at bottom edge aligned with fore edge, not affecting images. Approximately 1 1/2" X 1/2". Not at all messy) \$100.00
- 119. (PHOTOGRAPHY) Markus, Kurt. AFTER BARBED WIRE: COWBOYS OF OUR TIME**. TWELVETREES PRESS. PASADENA 1985 First Edition. INSCRIBED & dated in year of publication by Kurt Markus on the title page. Close to fine in a Nf. dj. (Slim trace of sunning at bottom edge of cloth. A few tiny specks of rubbing to cover of dj.) Only 5000 printed. \$850.00
- 120. (PHOTOGRAPHY) Porter, Eliot. (Photographs) Abbey, Edward. (Text) Caudill, Harry M. (Epilogue) APPALACHIAN WILDERNESS: THE GREAT SMOKY MOUNTAINS**. DUTTON. NY 1970 First Edition. INSCRIBED & dated in year of publication by Eliot Porter on the front endpaper. Close to near fine in a like dj. (Bookshop sticker at base of front endpaper. A few small soil spots on rear panel of dj. Hint of faint dampsoiling at base of rear panel. Chaffing at bottom edges of last few pages in text, with no affect to images) \$300.00

121. (PHOTOGRAPHY) Stember, John. (Photographs) Robinson, Tumata. (Assisted) TE HINE MANEA: FEMMES POLYNESEIENNES/POLYNESIAN WOMEN. AU VENT DES ISLES. PAPEETE 2004 First Edition. Fine in pictorial laminated boards in a fine dj. (10" X 11 1/2") Text in English & French. 62 lustrous monochromatic images of contemporary Polynesian women. \$150.00

122. (PHOTOGRAPHY) Weber, Bruce. O RIO DE JANEIRO. KNOPF. NY 1986 First Edition. A massive paperback original. Near fine in tall pictorial printed wrappers. (11" X 14") (Would be fine, but for a slim & very neat clear tape reinforcement on the outer fold of the first of 3 gatefolds) A remarkable production, and nearly impossible to locate in sharp condition. \$850.00

123. (PHOTOGRAPHY) Winogrand, Gary. STOCK PHOTOGRAPHS: THE FORT WORTH FAT STOCK SHOW AND RODEO. TEXAS. AUSTIN 1980 First Edition. Fine in a Nf. dj. (Half-inch tear & a 1/4" tear at head of rear panel of dj. Couple of faint stains on interior of dj. which are not discernable on reverse) \$125.00

124. (PHOTOGRAPHY) Wood, Tom. (Photographs) Holborn, Mark. (Text) ALL ZONES OFF PEAK. DEWIL LEWIS PUBLISHING. STOCKPORT 1998 First Edition. Fine in dj. Wood's SECOND book. Featured in Martin Parr's book on photography. \$300.00

125. (PHOTOPLAYS) Fowler, Guy. (Novelization) THE DAWN PATROL. GROSSET & DUNLAP. NY 1930 First Edition. About near fine in grey cloth covers in a very good+ dj. (Tape reinforcement at top & bottom edges of interior of dj. Some edge tears in dj.) An attractive copy of this World War One aerial combat drama. Illustrated with scenes from the film. Based on a short story by John Monk Saunders. \$150.00

126. (PHOTOPLAYS) Grey, Zane. FIGHTING CARAVANS. GROSSETT & DUNLAP. NY ND (1929) First Photoplay Edition. Close to fine in a Vg.+ or better dj. (Dime size chip at crest of spine. A few very tiny chips at base of spine. A few short edge tears) Illustrated with scenes from the film. Gary Cooper cover. \$200.00

127. (PHOTOPLAYS) Landery, Charles. MR. SMITH GOES TO WASHINGTON. DENT. LONDON 1940 Second printing from 1940. Near fine in a Vg. dj. (Discoloration to orange hue on spine of dj. Shallow chipping at spine ends, with an old sticker partially affecting "ton" in "Washington") Novelization of the great Frank Capra film, with numerous photographs from the film throughout the text. Cover features actors Jimmy Stewart & Jean Arthur. The rear panel shows the supporting players. Not published in the U.S. \$150.00

128. (PHOTOPLAYS) Pinchon, Edgcumb. VIVA VILLA! GROSSET & DUNLAP. NY ND (1934) First Photoplay Edition. About fine in a Vg.+ dj. (Couple of modest sized chips at edges & a few short tears in dj.) Actor Wallace Beery is depicted as the bandit revolutionary on front cover. Illustrated pastedown & endpapers. \$150.00

129. (PHOTOPLAYS) Rand, Ayn. THE FOUNTAINHEAD. BOBBS-MERRILL. INDIANAPOLIS 1949 First Photoplay Edition. Issued to coincide with the Warner Bros. film production. No pictorial content, but yellow sticker on the front cover of the dj. prints: "Read the book-- See Warner Bros. magnificent screen production. Starring Gary Cooper as Roark. Patricia Neal as Dominique. With Raymond Massey as Wynand." Close to fine in a Vg.+ or better dj. (Neat previous owner's name inked at head of front endpaper. Paperclip indentation at head of rear endpaper & last page in text. Couple of one-inch tears & a few small chips to dj. Small soil spot at head of rear dj. panel) Uncommon photoplay edition. \$400.00

130. (PHOTOPLAYS) White, W.L. THEY WERE EXPENDABLE. FORUM. CLEVELAND 1945 First Photoplay Edition. Near fine in a Vg.+ dj. (Paper darkening as always. Previous owner's ink inscription on half-title page. Slender 3 inch vertical chip at fore edge of front cover, not particularly obtrusive) Illustrated with scenes from the film. A John Ford classic. \$75.00

131. Portis, Charles. TRUE GRIT. S.&S. NY 1968 First Edition. Near fine in a Nf. dj. (3 tiny edge nicks in dj. Faint shelfsoiling to spine of dj. Hint of foxing along edges of flaps) Basis for the John Wayne film. \$100.00

132. (PRESIDENTS) (Johnson, Lyndon B.) White, William S. THE PROFESSIONAL: LYNDON B. JOHNSON. HMCO. BOSTON 1964 Later printing. SIGNED by Lyndon B. Johnson on the half-title page. Fine in a Nf. dj. (Touches of light shelfwear to dj.) \$350.00

- 133. Puig, Manuel. BETRAYED BY RITA HAYWORTH.** DUTTON. NY 1971 First American Edition. REVIEW COPY. (Publisher's printed review slip laid-in) Fine in dj. (Mild trace of rubbing at bottom edge of endpaper & pastedown) Author's FIRST book. \$200.00
- 134. (ROCK 'N ROLL) Zappa, Frank. (with) Occhiogrosso, Peter. THE REAL FRANK ZAPPA BOOK.** POSEIDON PRESS. NY 1989 First Edition. INSCRIBED by Frank Zappa to an individual on the front endpaper. Fine in dj. \$650.00
- 135. Roth, Philip. THE FACTS.** FSG. NY 1988 PROOF. Fine in plain red printed wrappers. \$75.00
- 136. Rulfo, Juan. (Text) Schade, George D. (Trans.) THE BURNING PLAIN AND OTHER STORIES.** TEXAS. AUSTIN 1967 First American Edition. REVIEW COPY. (Publisher's printed review slip laid-in) Fine in a Nf. dj. (One-inch closed tear at upper lefthand corner of front cover) A superb copy of the Mexican writers SECOND U.S. publication. \$350.00
- 137. Rushdie, Salman. SHAME.** LONDON: CAPE. 1983 First Edition. Virtually fine in a like dj. (Couple of lightly discernable soil spots at fore edge) Booker Prize nominee. Author's THIRD book. \$100.00
- 138. Salinger, J.D. (Contributor) FRANNY AND ZOOEY.** L.B. BOSTON 1961 First Edition. About fine in a Nf. dj. (Slight hint of foxing at top & fore edges. Trace of shelfwear at spine ends) A sharp copy. \$400.00
- 139. Sanford, John. THE OLD MAN'S PLACE.** BONI. NY 1935 First Edition. Near fine in a Vg.+ dj. (Vintage bookstore sticker on rear pastedown. Bottom edge of spine chipped. A few edge tears & light shelfwear to dj. Trace of soiling on fore edge & a few spots in text) Author's FIRST book. \$200.00
- 140. (SCREENPLAYS) Fellini, Federico. (with) Flaiano, Ennio & Pinelli, Tullio. (Screenplay) IL BIDONE.** FLAMMARION. PARIS 1956 First Edition. Screenplay as well as Photoplay, with numerous photos from the film throughout text. A very good+ copy in pictorial printed wrappers. (Slim chip at head of front endpaper. Most pages in text uncut, with usual age toning to paper. Touches of shelf wear to edges of wrappers) Text in French. \$100.00
- 141. (SCREENPLAYS) Gibson, William. JOHNNY MNEMONIC.** BERKLEY. NY 1995 UNCORRECTED PROOF. Fine in plain red printed wrappers. Screenplay for the film. \$150.00
- 142. (SCREENPLAYS) Luedtke, Kurt. (Screenplay) Pollack, Sydney. (Introduction & annotations) OUT OF AFRICA: THE SHOOTING SCRIPT.** NEWMARKET PRESS. NY 1987 First Edition.. Fine in dj. \$65.00
- 143. (SCREENPLAYS) McEwan, Ian. THE PLOUGHMAN'S LUNCH.** METHUEN. LONDON 1985 First Edition. A trade paperback original. Near fine in printed wrappers. (Crease at bottom lefthand corner of rear cover. Tiny of shelfwear on front cover) Uncommon. \$150.00
- 144. (SCREENPLAYS) Peploe, Mark & Wollen, Peter & Antonioni, Michelangelo. THE PASSENGER.** GROVE PRESS. NY 1975 First Edition. A paperback original. Near fine in pictorial printed wrappers. (Hint of faint shelfwear. Paper in text lightly age toned) Contains the script for the Michelangelo Antonioni film, starring Jack Nicholson & Maria Schneider. Also over 70 photos from the film. \$65.00
- 145. (SCREENPLAYS) Price, Richard. 3 SCREENPLAYS.** HMCO. BOSTON 1993 UNCORRECTED PROOF. Fine in printed wrappers. Collects: "The Color Of Money", "Sea Of Love", and "Night And The City." \$100.00
- 146. (SCREENPLAYS) Schulberg, Budd. ACROSS THE EVERGLADES.** RANDOM HOUSE. NY 1958 First Edition. Fine in a close to fine dj. (Spine on dj. age darkened, but still perfectly readable) \$75.00
- 147. (SCRIPTS) Foley, James. (Script Based on the Novel By Jim Thompson) AFTER DARK, MY SWEET.** AVENUE ENTERTAINMENT. LOS ANGELES 1989 SCRIPT. Dated: 9/1/89. A very good+ copy in studio slick card covers, in bradbound mechanically reproduced sheets. (Creasing at bottom edge tips of text. Neatly repaired tear at top punch-hole on front cover. Bottom edge of front cover creased. A few light spots of spoiling on rear cover) Based on the Jim Thompson novel of the same name. \$250.00

148. (SCRIPTS) Hill, Jack. SORCERESS. ROBINSON-WEINTRAUB & ASSOCIATES, INC. LOS ANGELES 1981 SCRIPT. The original working title of "Barbarian!" is crossed-over on the title page & cover. It is present inked on the spine & bottom edge. INSCRIBED by the author, cult director Jack Hill on the title page & dated in 1992. Very good+ in bradbound orange wrappers in later generation photocopied sheets. (Several short edge tears in nap of covers) Hill is most noted for his films "Switchblade Sisters" & "Coffy." \$350.00

149. (SCRIPTS) Rosebrook, Jeb. And, Day, Gerry & Barbash, Bob. THE BLACK HOLE, WALT DISNEY PRODUCTIONS. BURBANK 1978 Final SCREENPLAY. Dated: October 4, 1978 1st. INSCRIBED by fellow screenwriter Bob Barbash on the inside blank cover. Close to fine in studio pale green covers, with bradbound mechanically reproduced sheets. \$250.00

150. (SCRIPTS) Simon, Neil. (Based on characters created by Neil Simon) THE ODD COUPLE: THE TELEVISION SERIES, PARAMOUNT TELEVISION. NP 1970 Final Draft SCRIPTS for the entire first season of the popular television series based on the characters created by playwright Neil Simon. 17 scripts housed in 3 separate ringbinders. All scripts fine to very close to fine in original card covers, with multi-colored mechanically reproduced sheets. Included is the pilot episode "The Laundry Orgy." Acquired from a script consultant on the series, with a letter of provenance included. Various writers represented throughout the run of scripts. Arguably one of the finest sit-coms ever produced. \$2,000.00

151. (SCRIPTS) Steinbeck, John. VIVA ZAPATA! TWENTIETH CENTURY-FOX FILM CORPORATION. NP 1951 Original Final Shooting SCRIPT. Dated May 16, 1951. Near fine in pale creme-colored studio card covers. (Title on front cover is somewhat faded. A few short tears to nap of covers) A scarce Steinbeck "A" item. \$5,000.00

152. (SCRIPTS) Sturges, Preston. "TRIUMPH OVER PAIN." ("THE GREAT MOMENT.") PARAMOUNT PICTURES. HOLLYWOOD 1942 SCRIPT. (160p.) Good only copy in bradbound printed sheets. No studio covers as was the custom with Paramount during this period. Blue & white sheets. (Heavy creasing, with some edge tears to front page. Hint of foxing at edges) Sturges' only purely dramatic scenario, telling the story of the discovery of Ether by a Boston dentist played by Joel McCrea. \$1,000.00

153. (SCRIPTS) Thompson, Jim. MACKENZIE'S RAIDERS. 10B. ZIV TELEVISION PROGRAMS. HOLLYWOOD 1958 Shooting SCRIPT for this television series written by famed mystery writer Jim Thompson. Fine in green bradbound card covers with mechanically reproduced sheets. One of approximately 6 scripts written by Thompson for this Civil War based action series. Scarce. \$1,250.00

154. Southern, Terry & Mason Hoffenberg. (Writing as Maxwell Kenton) LOLLIPOP. OLYMPIA PRESS. PARIS 1962 First Edition. (Thus) A paperback original. After the suppression of the original 2-volume printing of "Candy" in 1958 this re-titled edition was produced under a pseudonym & new title. A very good+ copy in green printed wrappers with the 'N.F. 15' price stamped on rear cover. (Light shelfwear to edges. Mild spine lean. Stamp of "N.Y.C. League For Sexual Freedom" at base of rear inside blank cover. Lightly rubbed area on front inside blank cover from bookplate removal) Precedes the first American edition by 2 years. Uncommon. \$200.00

155. (STAR TREK) Inside Star Trek. INSIDE STAR TREK. INSIDE STAR TREK. LOS ANGELES July, 1968-Dec. 1968, 1968. First Editions. Issues 1/2/3/4/6 All fine, or very close to fine in stapled mechanically reproduced sheets. Features articles by Star Trek writer D.C. Fontana & various bits of Trek curiosia. Included with the issues is a black & white 5"X7" publicity photo of the crew members beaming down. Also included are 4 official Star Trek catalogs of items for sale to fans. (Includes 2 copies of catalog #1) Scarce due to the ephemeral nature of the material. \$200.00

156. Steinbeck, John. THE FORGOTTEN VILLAGE, VIKING. NY 1941 First Edition. Fine in a Nf. priceclipped dj. (Dj. flap corners are clipped. Mild shelfwear at spine ends, otherwise a very nice example of this title) \$250.00

157. Styron, William. SET THIS HOUSE ON FIRE, RANDOM HOUSE. NY 1960 First Edition. INSCRIBED by William Styron on the title page. Close to fine in a Nf. dj. (2 tiny edge nicks in dj. Slight trace of offsetting at upper margin of front dj. flap. Hint of shelf soiling on rear panel) \$200.00

158. Susann, Jacqueline. VALLEY OF THE DOLLS. BERNARD GEIS ASSOCIATES. NY 1966 First Edition. About fine, but for a trifle hint of foxing at top edge, in a Vg.+ or better dj. (Shallow half-inch chip at crest of spine on dj. No loss to titles. Even more slender chip at base of spine. A few short edge tears & traces of light shelfwear to dj.) Basis for the film adaptation. \$350.00

159. Thomas, Ross. THE FOOLS IN TOWN ARE ON OUR SIDE. MORROW. NY 1971 First American Edition. About fine in a close to fine "First" issue dj. (With reviews for "The Singapore Wink" on rear panel & author photo on rear dj. flap) \$175.00

160. Thompson, Jim. CHILD OF RAGE. BLOOD & GUTS PRESS. LOS ANGELES 1991 UNCORRECTED PROOF. Fine in plain purple printed wrappers. Features the FIRST complete, unexpurgated text of the author's original manuscript which was cut drastically & altered by the original publisher Lancer Books. One of only 36 proofs produced by the publisher. \$250.00

161. (Tolkien, J.R.R.) Bakshi, Ralph. (Animator) J.R.R. TOLKIEN'S THE LORD OF THE RINGS. UNITED ARTISTS. NY 1978 Publicity folder for the preview viewing of Ralph Bakshi's animated film. A single sheet of light card paper folded to make 8 pages, with at the center a wonderful full-color gatefold entitled: "Bilbo Baggins' eleventy-first birthday." Fine. Absolutely charming. \$100.00

162. Tryon, Tom. THE OTHER. KNOPF. NY 1971 First Edition. Fine in a close to fine dj. (Couple of tiny edge nicks in dj.) Author's FIRST book. Basis for a film adaptation. \$150.00

163. Updike, John. TRUST ME. KNOPF. NY 1987 UNCORRECTED PROOF. SIGNED by John Updike. Fine in plain creme-colored printed wrappers. (Publisher's notes taped to bottom portion of front cover. Publicity material stapled to inside of front cover) Stories. \$250.00

164. Uris, Leon. BATTLE CRY. PUTNAM. NY 1953 First Edition. A solidly very good+ copy in a Vg.+ dj. (Two inch tear at base of front cover of dj., extending to spine. A few internal tape repairs to dj. Traces of faint shelfsoiling at top edge. Dj. flaps are clipped at corners, but not the printed price) Author's FIRST book. Directed by Raoul Walsh in 1955. \$350.00

165. (VIETNAM WAR LITERATURE) Anderson, Elliott & Onopa, Robert. (Editors) TRIQUARTERLY 45. WAR STORIES. NORTHWESTERN. EVANSTON 1979 First Edition. SIGNED by contributors: Larry Heinemann & Kent Anderson in the text where their stories appear. Near fine in printed wrappers. \$100.00

166. (VIETNAM WAR LITERATURE) Wright, Stephen. MEDITATIONS IN GREEN. SCRIBNERS. NY 1983 First Edition. Fine in dj. (No remainder marks! Trifle crease at upper edge of rear dj. flap) Author's FIRST book. Winner of the Maxwell Perkins Prize. \$100.00

167. Vonnegut, Kurt. FATES WORSE THAN DEATH. AN AUTOBIOGRAPHICAL COLLAGE OF THE 1980S. PUTNAM. NY 1991 SIGNED Ltd. Ed. One of 200 numbered copies. Fine in publisher's slipcase. \$500.00

168. Walker, Alice. POSSESSING THE SECRET OF JOY. HBJ. NY 1992 SIGNED Ltd. Edition. #133 of 250 numbered copies. Fine in the publisher's slipcase. \$100.00

169. Wallace, David Foster. (Contributor) BETWEEN C AND D: POST-MORDANT LOWER EAST SIDE FICTION MAGAZINE. VOLUME 5 NUMBER 3. FALL/WINTER 1989. BETWEEN C AND D MAGAZINE. NY 1989 First Edition. Fine on a continuous sheath of dot matrix printer-paper in the original ziploc plastic enclosure bag. Features the early David Foster Wallace story "Crash of '69." This issue of the noted experimental literary magazine is remarkably elusive. The unusual format certainly lent itself to quick disposal, and few copies have surfaced, in the nearly 20 years since its initial appearance, to fill the place in Wallace collections. \$500.00

170. (WEIRD TALES) Bloch, Robert. (Contributor) WEIRD TALES. NOVEMBER, 1945. WEIRD TALES. NY 1945 First Edition. Close to near fine in pictorial printed wrappers. (Spine slightly age toned, but still perfectly readable. A few short edge tears & nicks to covers. Small chip at bottom edge of rear cover. Paper in text darkening as usual) Features Robert Bloch's short story "Soul Proprietor." \$100.00

- 171. (WEIRD TALES) Smith, Clark Ashton. (Contributor) WEIRD TALES. SEPTEMBER, 1947.** WEIRD TALES. NY 1947 First Edition. A Vg.+ to Nf. copy. (One inch tear at bottom edge of spine & rear cover. Slim 2 inch chip at bottom edge of rear cover. Tiny chip at head of rear cover. Cover & spine are nice. Text mildly age darkened) Features Clark Ashton Smith's story "Quest of the Gazolba." Also a story by Seabury Quinn. \$100.00
- 172. Wells, H.G. (Text) Laidler, Harry W. (Introduction & editing) WELLS' SOCIAL ANTICIPATIONS.** VANGUARD. NY 1927 First Edition. Close to fine in a Nf. dj. (A few tiny edge nicks in dj.) \$200.00
- 173. Westlake, Donald E. THE MERCENARIES.** RANDOM HOUSE. NY 1960 First Edition. A very good copy in a Gg.+ dj. (Usual age toning to paper in text. Light discoloration at spine on dj. The orange hue is still fairly bright. A few short edge tears at fore edge neatly repaired. A few tiny chips at spine ends on dj. 1/8-inch nick at head of cloth at spine. Traces of light shelfwear to dj.) Author's FIRST book. \$350.00
- 174. Wharton, Edith. THE GODS ARRIVE.** APPLETON. NY 1932 First Edition. Fine in a priceclipped, otherwise fine dj. An uncommonly lovely copy of this title. \$400.00
- 175. Williams, Tennessee. THE ROMAN SPRING OF MRS. STONE.** NEW DIRECTIONS. NY 1950 SIGNED Ltd. Edition. One of 500 copies. Close to fine in quarter parchment & patterned boards in the publisher's slipcase. (Small soil spot at upper edge of front cover. Spine is typically dull, though gilt is still present. A few nicks & bumps to box) \$500.00
- 176. Wodehouse, P.G. THE GOLD OMNIBUS.** S.&S. NY 1973 First American Edition. Close to fine in a like dj. (Faint line of soiling at base of dj. from an old-style plastic protector) An attractive copy. \$75.00
- 177. Wolfe, Tom. THE ELECTRIC KOOL-AID ACID TEST.** FSG. NY 1968 First Edition. About fine in a close to fine dj. (Faint trace of soiling at blue-stained top edge. Couple of tiny nicks in dj.) Fresh crisp copy of the author's most celebrated work. \$850.00
- 178. Wolff, Tobias. THE BARRACKS THIEF.** THE ECCO PRESS. NY 1984 First Edition. About fine in a close to fine dj. (A few tiny spots of foxing at top edge. ¼"-inch tear at base of rear panel of dj.) \$100.00
- 179. Woodrell, Daniel. UNDER THE BRIGHT LIGHTS.** HOLT. NY 1986 First Edition. Fine in dj. Author's FIRST book. \$125.00
- 180. Woolrich, Cornell. (Writing as William Irish) IF I SHOULD DIE BEFORE I WAKE.** MURDER MYSTERY MONTHLY. NY 1945 First Edition. A trade paperback original. Close to fine in digest-size pictorial printed wrappers. (Bottom corner of rear cover minutely creased. Couple of tiny spots of shelfwear. Paper lightly toned) A spectacular copy of this collection. \$300.00
- 181. Wright, Richard. BRIGHT AND MORNING STAR.** INTERNATIONAL PUBLS. NY ND (1941) First Separate Edition. (Originally published in "Masses" in 1938) A Vg.+ to Nf. copy in stiff paper wrappers. (Light traces of shelfwear at edges of covers. A few page corners mildly creased) \$100.00
- 182. Yamanaka, Lois-Ann. SATURDAY NIGHT AT THE PAHALA THEATRE.** BAMBOO RIDGE PRESS. HONOLULU 1993 First Edition. A trade-size paperback original. Fine in pictorial printed wrappers. Hawaiian author's FIRST book. \$100.00
- 183. Yates, Richard. ELEVEN KINDS OF LONELINESS.** ATLANTIC-LITTLE, BROWN. BOSTON 1962 First Edition. Near fine in a Nf. dj. (Author's literary agency bookplate on front endpaper. Couple of mild bumps to corner tips on cloth. Couple of short edge tears in dj. Trace of age toning to spine on dj.) Author's SECOND book. Stories. \$350.00
- 184. Zelazny, Roger & Hausman, Gerald. WILDERNESS.** FORGE. NY 1994 First Edition. INSCRIBED by Roger Zelazny & Gerald Hausman on the title page. Fine in dj. A western novel. \$150.00

