

WAVERLEY BOOKS



List 167



WAVERLY BOOKS

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**TERMS:**

All items are offered subject to prior sale. Any book may be returned within 10 days, providing prompt notice is given. Scans available upon request.

SHIPPING:

Shipping is by USPS/Priority/Insured at \$10.00 for the first book, \$1.50 for each additional book. Media Mail/Insured for \$7.50 for the first book, \$1.00 for each additional book. Overseas shipping is via Air only, with all parcels insured against loss or damage in transit.

PAYMENT: We accept: VISA, MasterCard, American Express, and Checks. California residents subject to 9.25% State sales tax.

- 1. Abbey, Edward. THE JOURNEY HOME.** DUTTON. NY 1977 First Edition. SIGNED by Edward Abbey on the front endpaper. Near fine in a priceclipped, otherwise close to fine dj. (1/2"-inch closed tear at head of rear panel. Traces of faint shelfwear at edges of dj. Top edge foxed) Small cloth issue. \$500.00
- 2. Abe, Kobo. THE FACE OF ANOTHER.** KNOPF. NY 1966 First American Edition. Fine in dj. (Tiny edge nick in rear panel) Author's second U.S. publication. \$100.00
- 3. Amis, Martin. TIME'S ARROW: BROADSIDE.** BLACK OAK BOOKS. BERKELEY 1991 First Edition. BROADSIDE. (6 1/4" X 11") SIGNED by Martin Amis. though not called for. Fine. An excerpt from "Time's Arrow" which was printed for Black Oak Books by the Okeanos Press. \$75.00
- 4. Anderson, Edward. HUNGRY MEN.** DOUBLEDAY/DORAN. NY 1935 First Edition. Fine in a Vg.+ to Nf. dj. (Letter "J" stamped on front dj. flap & also at base of front endpaper. Several tiny chips at spine ends on dj. Couple of 1"-inch closed tears on rear panel) An attractive copy of the author's FIRST book. A depression era highspot by the author of "Thieve's Like Us." \$500.00
- 5. (ANTHOLOGIES) Breton, Andre & de Chirico, Giorgio. (Contributor) Del Renzio, Toni. (Editor & publisher) ARSON. AN ARDENT REVIEW. PART ONE OF A SURREALIST MANIFESTATION.** TONI DEL RENZIO. LONDON 1942 First Edition. Very good+ in tall stapled printed wrappers. (8 1/2" X 11") (Thin chip in body of rear cover. A few short edge nicks in nap of covers. Hint of offsetting at edges of covers) Only issue of this important Surrealist literary magazine. Features an interview with Andre Breton & a fragment from Giorgio de Chirico's "Hebdomeros." Uncommon. \$250.00
- 6. (ANTHOLOGIES) Shaw, Joseph T. (Ed.) THE HARD-BOILED OMNIBUS.** S.&S. NY 1946 First Edition. Near fine in a Vg.+ to Nf. dj. Original publisher's printed query card laid-in. (Light discoloration of orange hue on spine of dj. A few small edge chips & short tears. Fore edge foxed) Nice copy of this classic collection anchored by Dashiell Hammett & Raymond Chandler. \$250.00
- 7. (ART) Eidelberg, Martin. DESIGN 1935-1965. WHAT MODERN WAS.** ABRAMS. NY 1991 First Edition. Fine in a fine dj. \$350.00

8. (ART) Hockney, David. (Subject) Livingstone, Marco. (Text) DAVID HOCKNEY. HOLT. NY 1981 First American Edition. SIGNED by David Hockney on the half-title page. Near fine in a priceclipped, otherwise fine dj. (Top edge mildly foxed) \$350.00

9. (ART) Pettibon, Raymond. (Illustrations) Storr, Robert & Cooper, Dennis & Look, Ulrich. RAYMOND PETTIBON. PHAIDON. LONDON/NY 2001 First Edition. INSCRIBED by Raymond Pettibon on the front blank endpaper to Low Gallery owner Kerry-Celan Freeman. About fine in oversize printed wrappers. (11 1/2" X 10") (160pp.) (Mild bump to lower edge of text) Illustrated throughout mostly in color. \$450.00

10. (ART) Picasso, Pablo. (Art & essay) Sabartes, Jaime. (Essay) Teriade, E. (Ed.) VERVE REVUE ARTISTE ET LITTERAIRE VOLUME V, NUMEROS 19 ET 20 (VOLUME 5, #19 & 20) COLEUR DE PICASSO-PEINTURES ET DESSINS DE PICASSO. EDITIONS DE LA REVUE VERVE. PARIS 1948 First Edition. A Vg.+ copy in illustrated dust jacket laid over paper boards. Folio. (A few tears at top & bottom of jacket at edges of spine. Faint dampsoiling affecting the bottom righthand corner of text, mildly affecting images) Features 18 tipped-in color plates & numerous black & white drawings. Text in French. A very nice copy overall. \$350.00

11. (ART) Rivers, Larry. (With) Weinstein, Arnold. WHAT DID I DO? HARPER-COLLINS. NY 1992 SIGNED Limited Edition. One of 151 numbered copies. This copy being #59. Fine in the publisher's pictorial slipcase, inside the original plastic shrinkwrap. \$300.00

12. (ART) Ruscha, Ed. (Art) Dean, Robert. (Essay) ARTISTS WHO MAKE PIECES: ED RUSCHA'S FUGITIVE PRODUCTIONS. FUJI XEROX ART SPACE. TOKYO 2007 First Edition. Fine in oversize printed wrappers. (8 1/4" X 11 3/4") (43pp.) Color throughout. Text in Japanese & English. Despite the recent publication date a surprisingly elusive title. \$100.00

13. (ART) Saville, Jenny. (Painting) Nochlin, Linda. (Essay) MIGRANTS. GAGOSIAN GALLERY. NY 2003 First Edition. Fine in oblong folio pictorial boards. (20pp.) Features 6 color illustrations and the covers as well. An exhibition checklist for the 2003 Gagosian Gallery showing of new paintings by Saville, as well as exhibition history & bibliography included. This lavishly designed exhibition catalogue was produced in very small supply and, despite being of recent vintage, has proven difficult to obtain. \$1,000.00

14. (ART) Shag. (Josh Agle) (Illustrations) Rocke, Adam. (Text) SHAG PARTY. COCKTAILS AND APPETIZERS TO SEDUCE AND ENTERTAIN. SURREY BOOKS. CHICAGO 2001 First Edition. SIGNED by renowned artist Shag & dated by him in 2005 on the front endpaper. Fine in pictorial boards, without dj. as issued. \$100.00

15. (ART) Sotsass, Ettore. (Among other) SOTTASS ASSOCIATES. RIZZOLI. NY 1988 First American Edition. Fine in dj. (Couple of mild spots of scratching & faint rubbing to dj.) An elusive title. \$350.00

16. (ART) Ward, Lynd. MADMAN'S DRUM. JONATHAN CAPE & HARRISON SMITH. NY 1930 First Edition. Near fine in a Vg.+ dj. (Faint erasure on front blank. Mild spot of soiling on one blank page. Light chipping at spine ends on dj., without effect on titles) Scarce in dj. \$450.00

17. (ART) Warhol, Andy. (Work) Goldman, Judith. (Ed.) ANDY WARHOL: DRAWINGS & RELATED WORKS 1951-1986. GAGOSIAN GALLERY. NY 2002 First Edition. Fine in pictorial boards, without dj. as issued. Still in the publisher's plastic protective shrinkwrap. (4to.) (156pp.) Illustrated in color & black & white. Retrospective covering 35 years of the artist's output. \$100.00

18. (ASTRONAUTS) Shepard, Alan & Slayton, Deke. (Text) Armstrong, Neil. (Introduction) MOON SHOT. TURNER. ATLANTA 1994 First Edition. INSCRIBED to an individual by Alan Shepard on the half-title page. Fine in dj. \$250.00

19. Auster, Paul. IN THE COUNTRY OF LAST THINGS. VIKING. NY 1987 UNCORRECTED PROOF. SIGNED by Paul Auster on the title page. Fine in plain gold printed wrappers. \$225.00

20. (AVIATION) Miller, Francis Trevelyan. THE WORLD IN THE AIR. PUTNAM'S. NY 1930 The Pioneer's Edition. SIGNED Limited Edition. #289 of 500 numbered copies. Two Volumes. Near fine bound in half parchment with parchment corner over marbled copper-colored paper boards. printed on ragleaf all-rag paper. SIGNED by the author, and from France: Louis Bleriot, who made the first airplane flight across the English Channel, and Henri Farman who made the first distance flight across Europe, from Germany: Dr. Claude Dornier, designer and builder of multi-engined aircraft, and Dr. Hugo Eckener, commander of the ill-fated dirigible "Graf Zeppelin", from Great Britain: Arthur Whitten Brown, co-commander of the first nonstop airplane flight across the Atlantic, and G. Herbert Scott, commander of the first trans-Atlantic flight in an airship in 1919, who was subsequently killed in the crash of the R101 in 1930, and the Americans: Glenn Curtiss who made the first public flight in America, and Capt. Eddie Rickenbacker World War One flying Ace, and James H. Doolittle, whose greatest heroics lay a decade in the future. A remarkably nice set, with no wear to the spine labels, and only the mildest degree of shelf wear to the covers. A cornerstone in the literature of aviation. \$3,000.00

21. Ballard, J.G. CHRONOPOLIS. PUTNAM. NY 1971 First American Edition. REVIEW COPY. (Publicity release laid-in) Fine in dj. (Dj. is mildly age darkened at edges) \$200.00

22. (BASEBALL) Kahn, Roger. THE BOYS OF SUMMER. H.&R. NY 1972 UNCORRECTED PROOF. SIGNED by Roger Kahn. A very good+ copy in plain pale-green printed wrappers with turquoise tape binding. (Chafing to front cover. Half-inch crack in tape at lower spine) In over twenty years of looking we have never seen another copy. \$750.00

23. (BASEBALL) Morris, Willie. ALWAYS STAND IN AGAINST THE CURVE. YOKNAPATAWPHA PRESS. OXFORD 1983 First Edition. SIGNED by Willie Morris on the front endpaper. Fine in dj. \$250.00

24. Banks, Russell. THE BOOK OF JAMAICA. HMCO. BOSTON 1980 UNCORRECTED PROOF. SIGNED by Russell Banks. Fine in plain pale ochre colored printed wrappers. According to the author, changes were later made in the finished book which differ from this early galley. \$200.00

25. (THE BEATLES) THE BEATLES COLLECTION. PARLOPHONE E.M.I. RECORDS LIMITED. HAYES 1978 Set of 13 vinyl LP records. Each in a facsimile of their original pictorial card sleeves. Fine throughout. Housed in a blue faux leather flip-top box, with gold stamping. (The box has a light trace of shelfsoiling on the lefthand side) Limited at time of release to 3000 sets. There were also some pressings made for the Japanese and Continental market as well. \$750.00

26. Bishop, Elizabeth. POEMS NORTH & SOUTH. A COLD SPRING. HMCO. BOSTON 1955 First Edition. Poet & classical scholar Richmond Lattimore's copy with his inked signature at the head of the front endpaper. Close to near fine copy in a good- only copy. (Foxing to portions of blue cloth covers. 3 1/2"-inch neatly repaired diagonal tear on rear panel of dj. Chipping at corners of dj., including spine extremities, but no loss to titles. Bottom portions of spine seam on dj. adeptly strengthened) Lattimore's translations of The Iliad and The Odyssey remain today among the most highly regarded by academics & lay readers. This volume of poetry, Bishop's second, was awarded the Pulitzer Prize. 2000 copies printed. A significant association. \$500.00

27. (BLACK MASK MAGAZINE) Ellsworth, F. (Ed.) Charteris, Leslie. (Contributor) BLACK MASK. JUNE 1938. PRO-DISTRIBUTORS. CHICAGO 1938 A very good+ copy in pictorial printed wrappers. (Short edge tears at nap of covers. Paper in text mildly age toned) Features a "Saint" story by Leslie Charteris. Also Steve Fisher's story "Hollywood Party." \$250.00

28. Borges, Jorge Luis. BARUCH SPINOZA. BLACK OAK BOOKS. BERKELEY 1990 First Edition. BROADSIDE. (8 1/4" x 12") Fine. Printed at the Okeanos Press. \$75.00

29. Bowles, Paul. THE THICKET OF SPRING. POEMS 1926-1969. BLACK SPARROW. SANTA BARBARA 1972 SIGNED Limited Edition. Copy #2 of 200 numbered copies. Fine in quarter cloth & boards, without dj. as issued in a clear acetate wrapper. \$350.00

- 30. (BOXING) Shavers, Ernie. (with) Fitzgerald, Mike & Terrill, Marshall. (Sugar, Bert Randolph. (Foreword) WELCOME TO THE BIG TIME. SPORTS PUBLISHING. NP 2002 First Edition. SIGNED by the great heavyweight contender Ernie Shavers on the first blank along with co-writer Marshall Terrill. Fine in a close to fine dj. (Short scratch on rear panel of dj.) \$100.00**
- 31. Brackett, Leigh. THE GINGER STAR. BALLANTINE. NY 1974 First Edition. A paperback original. INSCRIBED by Leigh Brackett to the renowned collector of vampire literature Bongo Wolf on the title page. Fine in pictorial printed wrappers. (Text mildly age toned) A scarce signature. \$350.00**
- 32. Bradbury, Ray. PLANETE ROUGE. ALBIN MICHEL/SPECIAL USA. PARIS 1984 First Edition. SIGNED by Ray Bradbury on the title page. Close to fine in pictorial boards (Couple corners slightly bumped) Text in French. Graphic adaptations of Bradbury's early Planet stories which appeared in the pulps, with artwork by Wallace Wood, Frank Frazetta, Will Elder & others. \$600.00**
- 33. Brooks, Gwendolyn. MAUD MARTHA. HARPER. NY 1953 First Edition. SIGNED & dated by Gwendolyn Brooks in year of publication on the half-title page. Fine in a Vg.+ priceclipped dj. (Somewhat smaller than dime-size chip at upper righthand corner of front cover. Several edge tears & a couple of small chips at crest of spine on dj.) The author's FIRST novel. \$500.00**
- 34. Brooks, Terry. THE SWORD OF SHANNARA. RANDOM HOUSE. NY 1977 ADVANCE READING COPY. A very good+ or better copy plain white printed wrappers. (Faint spotting to spine) The author's FIRST book & the FIRST of the 'Shannara' sagas. \$200.00**
- 35. Bukowski, Charles. LEGS, HIPS AND BEHIND. WORMWOOD REVIEW PRESS. NP 1978 First Edition. Wormwood Review:71. Entire issue devoted to the work of Charles Bukowski. Limited to only 700 numbered copies of which this is #616. Near fine in light blue stapled wrappers. (Traces of faint soiling on covers. Staples rusted as always) \$200.00**
- 36. Burke, James Lee. BLACK CHERRY BLUES. LITTLE, BROWN. BOSTON 1989 UNCORRECTED PROOF. SIGNED by James Lee Burke on the title page. Close to fine in plain red printed wrappers. Shot directly from the author's typescript. (Small soil spot on the top edge) The THIRD Dave Robicheaux novel. An Edgar Award winner. Not to be mistaken for the far more common ARC. \$750.00**
- 37. Burroughs, William S. TORNADO ALLEY. CHERRY VALLEY EDITIONS. NP 1989 First Edition. Near fine in black cloth, without dj. as issued. (Faint hint of foxing at edges) 500 copies printed in hardcover. \$100.00**
- 38. Capote, Truman. MUSIC FOR CHAMELEONS. RANDOM HOUSE. NY 1980 UNCORRECTED "1st. State" PROOF. Fine in plain red printed wrappers. \$200.00**
- 39. Carver, Raymond. FIRES. CAPRA PRESS. SANTA BARBARA 1983 First Trade Edition. Fine in red boards, without dj. as issued. Essays, poems & stories. One of a small number of copies bound in boards. The standard trade issue was in paperback. \$200.00**
- 40. Cather, Willa. MY MORTAL ENEMY. KNOPF. NY 1926 First Trade Edition. About fine in a Nf. dj., enclosed in a good slipcase. (Faint offsetting to endpapers. Spine on dj. mildly age darkened, but perfectly readable. One tiny corner chip. Spine on slipcase cracked. Punch hole in spine on slipcase) \$350.00**
- 41. Chandler, Raymond. THE SIMPLE ART OF MURDER. HMCO. BOSTON 1950 First Edition. Near fine in a Vg.+ dj. (2" X 1/2"-inch strip of abrasion on front cover, which mildly distracts one's attention from the vividly surreal cover art of Artzybasheff. Spine discolored as nearly always is the case, but still perfectly readable. A few short edge tears. Trifle bit of soiling on covers) Important collection of Chandler's stories from the pulps. \$650.00**
- 42. (CHILDREN'S BOOKS) Sendak, Maurice. (Illustration) WHERE THE WILD THINGS ARE: TWENTY-FIFTH BIRTHDAY PROMOTIONAL POSTER. H.&R. NY 1988 Promotional POSTER. (19" X 25 1/2") Fine on a single sheet of heavy cardstock. Wonderful full-color poster depicting the gang from "Where The Wild Things Are" specially commissioned for this anniversary edition. Nicely suited for framing. \$250.00**

- 43. Christie, Agatha. MURDER IN RETROSPECT**. DODD. NY 1942 First American Edition. A near fine copy in a Vg.+ dj. (Light offsetting to pastedowns. A few short edge nicks in dj. Faint traces of soiling at spine on dj. A few slim strips of rubbing at crest of spine, with a couple of tiny chips at base) Nice copy of this Hercule Poirot novel. Published in the U.K. as "Five Little Pigs." \$450.00
- 44. Clarke, Arthur C. SANDS OF MARS**. GNOME. NY 1952 First American Edition. A very good+ or better copy in the red cloth binding with black titles, in a Vg.+ 'first issue' dj. (Light tap to one corner tip. Mild horizontal crease impression on front cloth cover. A few spots of rubbing to covers. Traces of light rubbing to dj. covers & a couple small chips at corners with touches of shelfwear. The red from the covers has rubbed in spots onto the inside of dj.) Author's SECOND science fiction novel. \$350.00
- 45. Crichton, Michael. FIVE PATIENTS**. KNOPF. NY 1970 First Edition. INSCRIBED by Michael Crichton on the half-title page. Near fine in a Nf. dj. (Couple of tiny soil spots on front endpaper & pastedown. Traces of faint shelfsoiling at crest of spine on dj. Small spot of shelfsoiling on front front cloth cover. Light crease at edge of front dj. flap) Author's SECOND book under his own name. \$250.00
- 46. Cronkite, Walter. (Text) Ellis, Ray. (Paintings) WESTWIND**. OXMOOR HOUSE. BIRMINGHAM 1990 First Edition. INSCRIBED by Walter Cronkite & Ray Ellis on the front endpaper. Fine in dj. \$150.00
- 47. Crowley, Aleister. (Translation) Baudelaire, Charles. (Poems) LITTLE POEMS IN PROSE**, EDWARD W. TITUS. PARIS ND (1928) First Edition. A very good copy in purple cloth & quarter boards, with gilt top edge, without dj. as issued. (Endpapers lightly foxed) 800 copies printed. \$400.00
- 48. Crowley, John. THE DEEP**. DOUBLEDAY. NY 1975 First Edition. Fine in dj. (No remainder marks!) Author's FIRST book. \$450.00
- 49. (DANCE) Taper, Bernard. BALANCHINE**. MACMILLAN. NY 1974 First Revised and Updated Edition. INSCRIBED by George Balanchine to writer Eric Gustavson on the front endpaper. About fine in a priceclipped, otherwise Nf. dj. Profusely illustrated with photographs. \$350.00
- 50. (DANCE) Whitworth, Geoffrey. (Text) Mullock, Dorothy. (Illustrations) THE ART OF NIJINSKY**. MCBRIDE, NAST & CO. NY 1914 First Edition. Fine in a Nf. dj. (A few small chips at corners of dj. Shallow chipping at spine ends, with no loss to titles. A few short edge tears) Features 10 exquisite full color illustrations. A remarkable survival in the rare dj. \$750.00
- 51. Dick, Philip K. THE MAN WHO JAPED**. EYRE METHUEN. LONDON 1978 First Hardcover Edition. Fine in dj. (Usual toning to paper in text) From the personal library of the author. Presented to Daniel J.H. Levack, Dick's bibliographer to assist in the compilation of the bibliography. A signed letter of provenance from Mr. Levack accompanies the book. The cloth issue was produced in very small numbers. \$750.00
- 52. (DRACULA IN FILM) Glut, Donald F. THE DRACULA BOOK**. THE SCARECROW PRESS. METUCHEN 1975 First Edition. SIGNED or INSCRIBED on the front pastedown & endpaper to the renowned collector of vampire literature Bongo Wolf by: Donald F. Glut, Forrest Ackerman ("Famous Monsters Of Filmland") Vampira (Maila Nurmi) , William Marshall (a.k.a. "Count Blackula") , Ferdinand Mayne ("The Fearless Vampire Killers") , Curt Siodmak (Screenwriter for "House of Frankenstein") , Carroll Borland ("Luna" in "Mark Of The Vampire") , Vincent Price, Christopher Lee, and writer Ron Magid along with 2 yet to be determined signatures. Near fine in red cloth covers with actor Christopher Lee depicted as Count Dracula on the cover. without dj. as issued. (Ink stamp of well-known Hollywood bookshop at base of front endpaper) A terrific array of signatures from the horror film genre. \$1,000.00
- 53. Dubus, Andre III. THE CAGE KEEPER AND OTHER STORIES**. DUTTON. NY 1989 First Edition. SIGNED by Andre Dubus III on the title page. Fine in a close to fine dj. (Faint degree of fading to orange hue on title at spine. No remainder marks) Author's FIRST book. \$200.00
- 54. Dunn, Katherine. GEEK LOVE**. KNOPF. NY 1989 UNCORRECTED PROOF. This is the 'first' issue proof in plain blue printed wrappers. Near fine. (Faint soil spot on fore edge) \$150.00

55. Dunne, Dominick. PEOPLE LIKE US. CROWN. NY 1988 First Edition. INSCRIBED & dated by Dominick Dunne in year of publication on the half-title page. Near fine in a fine dj. (Edges foxed) \$75.00

56. (E.T.) E.T.: THE EXTRA-TERRESTRIAL: COLLECTOR'S EDITION. ORIGINAL MOTION PICTURE SOUNDTRACK. MCA. UNIVERSAL CITY 1982 Vinyl LP RECORD, with pictorial image of E.T. on one side & the flying bicycle on the other. Small (4" X 5 1/2") printed pictorial card laid-in. Not issued in a card sleeve, but in original unprinted polypropylene protective bag. (Wear and tear to the bag. Record fine) Uncommon. \$150.00

57. Eugenides, Jeffrey. THE VIRGIN SUICIDES. FSG. NY 1993 First Edition. Fine in dj. Author's FIRST book. Adapted as a film by Sophia Coppola. \$175.00

58. (FILM ANIMATORS) Harryhausen, Ray. SINBAD AND THE EYE OF THE TIGER. COLUMBIA PICTURES. BURBANK 1977 Special Movie Publicity Program. (12" X 12") SIGNED by grand master special effects wizard Ray Harryhausen on inside of front cover. Card covers unfold to create 4 interior pages. Front cover has an interior wheel which rotates several images to view on front cover. Very good+ in pictorial card covers. (1"-inch tear at base of front cover. Small abrasion at edge of rear cover & a few faint spots of soiling. Light traces of shelf wear to covers) Uncommon ephemeral item. \$200.00

59. (FILM COMPOSERS) Rozsa, Miklos. DOUBLE LIFE. THE AUTOBIOGRAPHY OF MIKLOS ROZSA. MIDAS BOOKS/HIPPOCRENE BOOKS. LONDON/NY 1982 First Edition. INSCRIBED by Miklos Rozsa to Hollywood writer Cliff McCarty on the front endpaper. Close to fine in a fine dj. (Mild abrasion at base of front endpaper where a sticker was removed) Rozsa scored such film classics as "The Thief Of Baghdad", "Double Indemnity", "Spellbound" and "Ben-Hur." \$500.00

60. (FILM DIRECTORS) (Altman, Robert) Carver, Raymond. SHORT CUTS. SELECTED STORIES BY RAYMOND CARVER. VINTAGE CONTEMPORARIES. NY 1993 First Edition. A trade-size paperback original. SIGNED by director Robert Altman, screenwriter Frank Barhydt, writer Tess Gallagher & actors: Lori Singer, Lili Taylor & Chris Penn. Fine in printed wrappers. Carver's stories were the basis for the film. \$450.00

61. (FILM DIRECTORS) Lambert, Gavin. THE SLIDE AREA. VIKING. NY 1959 First American Edition. REVIEW COPY. (Slip laid-in) Director Peter Bogdanovich's copy, with his ink stamp & signature on the front endpaper. Very good+ copy in a Vg. dj. (Mild damp stain on somewhat faded top edge. Shallow chipping at spine ends. A few small chips & tears) One of the best overall depictions of Hollywood. Stories. \$300.00

62. (FILM DIRECTORS) Brooks, Richard. SPLINTERS. SUTTON HOUSE. LOS ANGELES 1941 First Edition. Actor Hans Conried's copy. Laid-into the book is the opening page of a contemporary radio script, with Conried's name printed at top righthand corner. Richard Brooks has written in ink- "To the greatest and most versatile actor I know-". SIGNED in-full by Richard Brooks. Near fine in a priceclipped Vg.+ or better dj. (Couple of dings to bottom edges of boards. Shallow chipping at spine ends. A few small chips at edges of front panel of dj.) First book by the esteemed screenwriter/director of such films as "Elmer Gantry" & "The Professionals" \$450.00

63. (FILM DIRECTORS) Coppola, Francis Ford. & Eiko, Ishioka. (Text) Seidner, David. (Photographs) Dworkin, Susan. (Ed.) COPPOLA AND EIKO ON BRAM STOKER'S DRACULA. HARPER/COLLINS. NY 1992 First Edition. INSCRIBED & dated in year of publication by director Francis Ford Coppola on the half-title page. Fine in dj. A 'Compliments of Columbia Pictures' slip enclosed. \$650.00

64. (FILM DIRECTORS) Kubrick, Stanley. (Director) KILLER'S KISS: MOVIE POSTER. UNITED ARTISTS. NY 1955 One-sheet POSTER. (27" x 40") Close to fine. Folded in eights. (A few tiny spots of foxing. Couple minute nicks at white margins) Poster for Stanley Kubrick's SECOND film. Suitable for framing. \$750.00

65. (FILM DIRECTORS) Lang, Fritz. DOCUMENT: SIGNED BY FRITZ LANG. DIRECTORS GUILD OF AMERICA, INC. NP 1962 Document. Single gold-colored printed sheet of paper, submitted to the Directors Guild by the esteemed German-born film director Fritz Lang, for purposes of paying his annual membership dues. Boldly SIGNED by Lang. Fine, but for one pin-hole. A notably scarce signature. \$500.00

- 66. (FILM DIRECTORS) Lynch, David, Chandes, Herve, Groys, Boris, Ujica, Andrei & McKenna, Kristine. DAVID LYNCH: THE AIR IS ON FIRE. FONDATION CARTIER POUR L' ART CONTEMPORAINE, EDITIONS XAVIER BARRAL & THAMES & HUDSON. PARIS/NY 2007 First Edition. Fine in pictorial boards unopened in the original publisher's plastic shrinkwrap. 4to. (452pp.) 469 color & black & white illustrations. Text in English. Contains 2 audio compact discs with a one hour and twenty minute interview with David Lynch conducted by Kristine McKenna covering the entire exhibition. The material touches on art, drawings, painting, photography, sculpture, furniture & film. \$275.00**
- 67. (FILM DIRECTORS) (Ray, Nicholas) Truchaud, Francois. NICHOLAS RAY. CLASSIQUES DU CINEMA. PARIS 1965 First Edition. A paperback original. Close to fine in pictorial printed wrappers. (Orange background hue on spine slightly faded. Text mildly age toned) Features several photo illustrations. Text in French. There is no English language edition available. \$100.00**
- 68. (FILM DIRECTORS) Vidor, King. PHOTOGRAPH. (10" x 13") Framed and matted photograph of film director King Vidor pictured on the grounds of his home (Paso Robles, California?) at table with a book under one hand, while petting his dog with the other. The image reveals a youthful Vidor, likely taken in the early to mid-twenties. Fine. Included is a cancelled check SIGNED by King Vidor with a date of April 2, 1921 with a stamped pay to the order of: King Vidor Productions. \$350.00**
- 69. (FILM DIRECTORS) (Welles, Orson) Noble, Peter. THE FABULOUS ORSON WELLES. HUTCHINSON. LONDON 1956 First Edition. Near fine in later binding of red papercovered boards in a Vg.+ dj. (Small chips at edges of dj. Short edge tears & traces of shelfsoiling to dj.) The first book length study of Orson Welles. \$100.00**
- 70. (FILM DIRECTORS) (Welles, Orson) Koch, Howard. (Script Based on H.G. Wells' novel) ORSON WELLES' WAR OF THE WORLDS. MURRAY HILL RECORDS. NY 1969 Vinyl LP RECORD. 2 LPs in a folding pictorial card sleeve. Records are in excellent condition, and have been electronically rechanneled to simulate stereo. The card album sleeve is somewhat less than near fine. (Previous owner's name inked at the top margin on the front cover. There are a few small clear tape mends at corners) Issued to coincide with the thirty-first anniversary of the 1938 radio broadcast. \$75.00**
- 71. (FILM DIRECTORS) (Zinnemann, Fred) Keown, Eric. PEGGY ASHCROFT. ROCKLIFF. LONDON 1955 First Edition. From the library of film director Fred Zinnemann, with a handwritten letter from Dame Peggy Ashcroft laid-in. "Dearest Fred & Renee. Thank Zen for the lovely flowers- and it was a delightful surprise to hear from Zen on the first night. How lovely Zen will be here Friday, I look forward to seeing Zen afterwards & will book a table in the restaurant. I wish Zen could spend the night. Much love Peggy." Near fine in a Nf. dj. (Edges of endpaper & pastedown lightly offset) Fred Zinnemann directed Ashcroft in "The Nun's Story." She was awarded the Academy Award for her performance in David Lean's "A Passage To India." A lovely association. \$350.00**
- 72. Fisher, Clay. (a.k.a. Will Henry) WAR BONNET. HMCO. BOSTON 1953 First Edition. About fine in red cloth covers with gilt stamping in a Vg. dj. (Paper in text typically age toned. Small indentation at base of front cloth cover. 3/4"-inch deep chip at base of spine on dj. which removes publisher's logo. Unfortunate 5 1/2"-inch largely closed tear running diagonally from base of spine up the lefthand side of the front cover of dj.) In our experience, the author's most difficult title to locate. \$500.00**
- 73. Fitzgerald, F. Scott. THE PAT HOBBY STORIES. SCRIBNER. NY 1962 First Edition. Close to fine in a priceclipped Nf. dj. (Couple of short closed edge tears. Light trace of spotting at edges of cloth) Fascinating stories of a certain silent film screenwriter named Pat Hobby. \$150.00**
- 74. Ford, Richard. A PIECE OF MY HEART. H.&R. NY 1976 First Edition. Near fine in a close to fine dj. (Mild touch of creasing at head of front cover. Edges lightly foxed) Author's FIRST book. \$450.00**
- 75. Forest, Jean-Claude. BARBARELLA. GROVE PRESS. NY 1966 First American Edition. Fine in a Nf. dj. (1"-inch barely discernable scratch on rear panel of dj. 1/4"-inch tear at head of front panel of dj.) The best copy of this oversize graphic novel we have handled. Filmed with actress Jane Fonda. \$200.00**

- 76. Fraser, George MacDonald. FLASHMAN AND THE MOUNTAIN OF LIGHT.** COLLINS HARVILL. LONDON 1990 First Edition. SIGNED by George MacDonald Fraser on an afixed card on the front endpaper. Fine in dj. \$125.00
- 77. Ginsberg, Allen. BIXBY CANYON OCEAN PATH WORD BREEZE.** GOTHAM BOOK MART. NY 1972 SIGNED Limited Edition. One of 100 numbered copies. Fine in burnt orange colored cloth, with a pictorial plate on front cover. (Spot of light soiling at tip of cover) \$250.00
- 78. (GOLD RUSH) Marshall, James W. AUTOGRAPH SOUVENIR CARD.** Printed card with a small woodcut of the "Old Sutter Mill." Hand SIGNED by James W. Marshall. 2 1/4" X 5 1/4". The printed text reads: "The discoverer of gold in California. January 19th, 1848. James W. Marshall discovered gold while building the lumber mill for John Sutter at Coloma, California. The ensuing gold rush insured his fame for posterity. Marshall never made a great fortune in the hunt for gold and late into his life sold these signed cards to augment his income. Few have survived to this day. A striking and rare momento of a landmark event in American history. \$5,000.00
- 79. (THE GRATEFUL DEAD) Hunter, Robert. (Lyrics) TOUCH OF GREY: BROADSIDE.** BLACK OAK BOOKS. BERKELEY 1990 First Edition. BROADSIDE. (7" X 17 1/2") Fine. Single printed sheet with the lyrics to The Grateful Dead song, alongwith their logo skull with intersecting lightning bolts printed in red, blue & black. Specially printed at The Okeanos Press on the occasion of an evening honoring the literary legacy of The Grateful Dead at Black Oak Books. An elusive ephemeral piece. \$200.00
- 80. Grey, Zane. WEST OF THE PECOS.** HARPER. NY 1937 First Edition. Near fine in a Vg.+ or better dj. (Dime size chip at base of front cover. A few tiny edge chips at spine ends. Couple of short edge tears & traces of attendant shelfwear) \$400.00
- 81. Grimes, Martha. THE MAN WITH A LOAD OF MISCHIEF.** LITTLE, BROWN. BOSTON 1981 First Edition. Near fine in a close to fine dj. (Mild erasure on front endpaper. Exceedingly faint soil spot on top edge. 1/4" inch closed tear at base of rear cover. Hint of darkening at spine on dj.) Author's FIRST book. \$300.00
- 82. Hammett, Dashiell. (Contributor) Nathan, George Jean & Mencken, H.L. (Editors) THE SMART SET. MARCH, 1923.** THE SMART SET COMPANY. NY 1923 Very good copy. (Chipping at spine. Traces of shelf soiling to front cover. Mild creases & short edge tears at nap of covers) Features Dashiell Hammett's story "From The Memoirs Of A Private Detective." \$275.00
- 83. Hamsun, Knut. MOTHWISE.** GYLDENDAL. LONDON/CHRISTIANA 1921 First British Edition. A very good+ if not better copy in green cloth, with black lettering, lacking the rare dj. (Faint impression of previous owner's inscription on front endpaper. Mild traces of foxing to edges & a few light spots of shelfwear to covers. 1"-inch tear at margin on 1 page in text) A most uncommon title. \$250.00
- 84. Hemingway, Ernest. THE OLD MAN AND THE SEA.** SCRIBNERS. NY 1952 First Edition. Near fine in a priceclipped, close to Nf. dj. (\$ sign present, though printed price is clipped. Couple of short edge tears at edge of rear dj. flap. A few tiny nicks at corners of dj. Traces of light rubbing at head of unfaded spine on dj. Light touches of rubbing on rear panel of dj.) Sharp copy. \$850.00
- 85. Highsmith, Patricia. THE ANIMAL LOVER'S BOOK OF BEASTLY MURDER.** PENZLER BOOKS. NY 1986 First American SIGNED Limited Edition. The Lettered issue. Copy "E" of only 26. Fine in yellow cloth in a matching publisher's slipcase. Uncommon in this highly limited issue. \$200.00
- 86. Hillerman, Tony. LISTENING WOMAN.** H.&R. NY 1978 First Edition. Fine in a close to fine dj. (1/2"-inch tear at head of rear panel of dj.) A fresh copy of Hillerman's FOURTH mystery. \$750.00
- 87. Hughes, Ted. (Poem) MOSQUITO.** THE MORRIGU PRESS. DEVON 1980 SIGNED Limited BROADSIDE. (11 3/4" X 18 1/2") #39 of only 75 numbered copies. Hand printed at The Morrighu Press. Fine. \$500.00

88. Hurston, Zora Neale. MOSES MAN OF THE MOUNTAIN. LIPPINCOTT. PHILADELPHIA 1939 First Edition. Near fine in a Vg.+ dj. (Barely discernable erasure at base of front endpaper. 1"-inch tear with attendant creasing at head of front cover of dj. Tiny edge chips & tears to dj. Traces of rubbing & shelfsoiling to dj.) \$750.00

89. Irving, John. THE HOTEL NEW HAMPSHIRE. DUTTON. NY 1981 SIGNED Ltd. Ed. One of 550 numbered copies. Fine in red leather binding laid-into a creme-colored cloth slipcase. (Trace of faint soiling to slipcase) \$300.00

90. Isherwood, Christopher. PRATER VIOLET. RANDOM. NY 1945 First Edition. INSCRIBED by Christopher Isherwood & dated in 1957 to writer & bookseller Cliff McCarty on the front endpaper. Near fine in a Vg.+ dj. (Faint dampstaining at bottom righthand corner of rear cloth cover, with lightly discernable traces affecting corresponding area on dj. Small chip at crest of spine on dj. with clear interior tape repair. A few small edge nicks in dj.) A Hollywood novel. \$300.00

91. Jay, Ricky. LEARNED PIGS & FIREPROOF WOMEN. ROBERT HALE. LONDON 1987 First British Edition. Fine in dj. \$100.00

92. (JAZZ) Lyons, Len. THE GREAT JAZZ PIANISTS. DA CAPO. NY 1989 First paperback Edition of the 1983 Morrow hardcover printing. INSCRIBED in 2000 by the great jazz pianist Horace Silver on the front endpaper. In addition, a SIGNED black & white photograph of Oscar Peterson is laid-in loosely. (4" x 5") Near fine in trade-size printed wrappers. (Light foxing at edges) \$175.00

93. Jones, James. THE PISTOL. COLLINS. LONDON 1959 First British Edition. INSCRIBED by James Jones to noted British spy novelist Derek Marlowe on the front endpaper. "To Derek, in fond memory of a very yankee 4th of July, and a new friendship made. All best, Jim. Sagaponack. 5 Aug. 1976. (Kaylie's birthday)." Jones also SIGNED his name in full, as does Marlowe, whose signature bears the original date of publication, having bought the book when new. Near fine in a Vg.+ to Nf. dj. (Short edge tears & traces of foxing at upper edge of rear panel of dj. A few faint stains to edges of cloth) A terrific association. Inscribed by Jones on his daughter Kaylie's birthday. \$500.00

94. Kerouac, Jack. THE VANITY OF DULUOZ. COWARD-MCCANN. NY 1968 First Edition. Near fine in a close to fine dj. (Usual oxidizing to gold titles on cloth at spine, otherwise fine. Slight hint of shelf wear at edges of dj.) A superb copy. \$375.00

95. King, Stephen. GERALD'S GAME. VIKING. NY 1992 Limited Edition. One of 2000 copies specially bound in publisher's card slipcase. Produced as a give-away at the annual American Bookseller's trade show. \$150.00

96. Kittredge, William. (Stories) Carver, Raymond. (Edited/Foreword) WE ARE NOT IN THIS TOGETHER. GRAYWOLF. PORT TOWNSEND 1984 SIGNED Limited Edition. One of 50 numbered copies. Signed by William Kittredge & Raymond Carver. Fine in dj. \$1,000.00

97. Koontz, Dean R. (Text) Parks, Phil. (Illustrations) TWILIGHT EYES. LAND OF ENCHANTMENT. PLYMOUTH 1985 First Trade Edition. SIGNED by Dean R. Koontz & Phil Parks opposite the title page. Fine in dj. \$175.00

98. Le Carre, John. THE NIGHT MANAGER. KNOPF. NY 1993 First Edition. SIGNED by John Le Carre on a specially bound-in page. Fine in dj. \$200.00

99. Leonard, Elmore. HOMBRE. ARMCHAIR DETECTIVE LIBRARY. NY 1989 First American hardcover edition. (Originally published as a paperback original in 1961) SIGNED by Elmore Leonard on the title page. Fine in blue cloth with author's image embossed on front cover & silver titles, without dj. as issued. Features a new introduction specially commissioned for this edition. \$200.00

100. Lethem, Jonathan. CODA HARDBOILED. MOE'S BOOKS. BERKELEY 1994 BROADSIDE. (11" X 15") SIGNED by Jonathan Lethem. Printed at the Poltroon Press in an edition of likely fewer than 500 copies. Produced as a gift by Moe's Books in Berkeley to celebrate the publication of the author's FIRST book. Fine on high grade paper. \$200.00

101. Lipsky, Eleazar. THE KISS OF DEATH. PENGUIN BOOKS. NY 1947 First Edition. A paperback original. Near fine in pictorial printed wrappers. (Slight spine slant. Couple of extremely tiny spots of edge wear to covers. Paper in text somewhat age toned) Film noir classic starring Victor Mature & Richard Widmark. later remade with Nicholas Cage. Nice copy. \$200.00

102. (LONE RANGER) Trendle, George W. (Created by) THE ADVENTURES OF THE LONE RANGER: HE BECOMES THE LONE RANGER. DECCA RECORDS. NY 1951 Record. 78 rpm vinyl record. Very good+ or better in the original pictorial paper sleeve. (Small triangular-shaped chip at head of front cover of sleeve. A few short edge tears & traces of mild shelfwear to sleeve) The FIRST & least common of a series of 4 records produced to tie-in with the popular television program. \$100.00

103. Mamet, David. THE SHAWL AND PRAIRIE DU CHIEN. GROVE PRESS. NY 1985 First Edition. Fine in dj. (2 faint scratches on rear panel of dj.) One of the author's most elusive titles. \$450.00

104. Marquez, Gabriel Garcia. THE GENERAL IN HIS LABYRINTH. KNOPF. NY 1990 First American Edition. INSCRIBED by Gabriel Garcia Marquez on the dedication page page. Fine in dj. \$750.00

105. Matheson, Richard. THE SHRINKING MAN. GOLD MEDAL. NY 1956 First Edition. A paperback original. SIGNED by Richard Matheson on inside of front cover. A borderline Vg.+ to Nf. copy in pictorial printed wrappers. (Traces of mild shelfwear at edges of spine. Paper in text darkening as always) Basis for 2 films. \$200.00

106. McCarthy, Cormac. CITIES OF THE PLAIN. B.E. TRICE. NEW ORLEANS 1998 SIGNED Limited Edition. Copy #207 of 300 numbered copies. Fine in 1/4 leather binding, with marbled boards, still sealed in the plastic shrinkwrap in the publisher's slipcase as issued. \$1,000.00

107. McCourt, Frank. TIS. A MEMOIR. SCRIBNERS. NY 1999 First Edition. SIGNED by Frank McCourt on the title page. Fine in a fine dj. The sequel to the Pulitzer prize winning "Angela's Ashes." \$75.00

108. McCoy, Horace. NO POCKETS IN A SHROUD. ARTHUR BARKER. LONDON 1937 First Edition. Near fine in a close to Nf. dj. (Strip of offsetting from dj. flaps to endpapers. Trace of spotting to orange top stain. Trifle chipping at head of front cover of dj. Short edge tears to dj.) SECOND novel by the author of "They Shoot Horses, Don't They?" \$2,500.00

109. McGuane, Thomas. THE SPORTING CLUB. S.&S. NY 1968 First Edition. Fine in a close to fine dj. (Small red remainder stamp on rear pastedown. Spine on dj. slightly age toned as usual, with tiny spot of shelf wear) Author's FIRST book. \$350.00

110. Michaels, Anne. FUGITIVE PIECES. MCELLAND & STEWART. TORONTO 1996 First Edition. Trade Paperback. Fine in french-folded pictorial wrappers. The 'true' first printing of the author's most widely praised work. \$250.00

111. Michener, James A. (Text) Shaw, Charles. (Drawings) THE EAGLE AND THE RAVEN. STATE HOUSE PRESS. AUSTIN 1990 SIGNED Limited Edition. Copy #205 of 350 numbered copies SIGNED by author & artist. Fine in quarter leather & cloth binding, in a near fine publisher's cloth slipcase. (Light foxing to creme-colored cloth on slipcase) \$200.00

112. Miller, Arthur. TIMEBENDS. A LIFE. GROVE PRESS. NY 1987 First Edition. SIGNED by Arthur Miller on the title page. Poet Carolyn Kizer's copy with her SIGNED bookplate on the front endpaper. Close to fine in a fine dj. (One corner lightly tapped) Playwright's memoirs. \$275.00

113. Miller, Henry. (and) Fraenkel, Michael. HAMLET VOLUME II. CARREFOUR. NY 1941 First Edition. SIGNED by Henry Miller. ("Henry Miller. Hollywood 1/18/43") Close to near fine in grey buckram cloth, with brown titles on spine. Rebound from the original paper wrappers. (Light hint of soiling to edges of cloth) Miller signatures from this period are notably uncommon. \$500.00

114. Momaday, N. Scott. HOUSE MADE OF DAWN. H.&R. NY 1968 First Edition. SIGNED & dated in 1969 by N. Scott Momaday on the title page. Close to fine in a priceclipped, otherwise fine dj. (Trace of offsetting at upper edge of half-title page. Paperclip indentation at edge of priceclip on front flap) Pulitzer Prize winner. \$500.00

115. (MOVIE STARS) Bloom, Claire. LIMELIGHT AND AFTER. THE EDUCATION OF AN ACTRESS. H.&R. NY 1982 First Edition. SIGNED by Claire Bloom on the half-title page. Fine in dj. \$75.00

116. (MOVIE STARS) Cagney, James. CAGNEY BY CAGNEY. DOUBLEDAY. NY 1976 First Edition. INSCRIBED by James Cagney on the front endpaper. The inscriber's neat ink stamp is directly above the inscription. Near fine in a very good dj. (Second inscriber's ink stamp at head of front dj. flap. Hint of foxing at edges. Several short edge tears & some creasing at base of rear panel of dj. A few additional edge tears & some mild traces of shelfsoiling to dj.) Uncommon inscribed. \$500.00

117. (MOVIE STARS) Hart, William S. HOOFBEATS. DIAL. NY 1933 First Edition. INSCRIBED by veteran western film star William S. Hart, as well as by his pal the Sheriff of Los Angeles County Eugene Biscalluz, on the front endpaper. Near fine in a Nf. dj. (Light traces of shelfwear to dj.) \$375.00

118. (MOVIE STARS) Monroe, Marilyn. (Subject) MARILYN MONROE CONFIDENTIAL: POSTER. S.&S. NY 1979 Promotional POSTER. (19 7/8" X 30") Virtually fine on a silver mylar sheet, with gold titles & pink & yellow highlights depicting a photographic image of the actress affecting a pensive pose. (Pea-size rubbed spot & an even more tiny spot at bottom margin, not affecting the image. Folded as originally received in a plain brown sheet of protective wrapping, with a red adhesive strip sealing the poster within. An identical strip (now removed) was placed over the the reverse of the poster no doubt resulting in the tiny rubbed spot previously noted) One of the most lovely and fragile graphic renderings of the tragic star we have ever seen. \$500.00

119. (MOVIE STARS) Skelton, Red. THE GREAT LAZARUS. SELF-PUBLISHED. NP 1986 First Edition. SIGNED by Red Skelton on the title page. Fine in an about fine dj. (Light trace of creasing at upper edge of rear panel of dj.) \$200.00

120. (MOVIE STARS) Stamp, Terence. DOUBLE FEATURE. BLOOMSBURY. LONDON 1989 First Edition. SIGNED by actor Terence Stamp on the title page. Fine in dj. Flyer for a Terence Stamp film retrospective laid-in. First volume of the author's memoirs. \$150.00

121. (MOVIE STARS) Stewart, James. (Contributor) SPANISH BLADES. G. SCHIRMER. NY 1932 First Edition. SIGNED by actor James Stewart on the front cover & also the cast page, where he has signed next to his character's name "Alfonso, The Strolling Troubador." Near fine in oversize printed wrappers. (Light shelfsoiling to covers) A musical production of the Princeton Triangle Club. Precedes the actor's Hollywood career. Highly uncommon signed. \$350.00

122. Naipaul, V.S. THE MYSTIC MASSEUR. VANGUARD. NY 1959 First American Edition. About fine in a Nf. dj. (Barely discernable trace of foxing at upper edges of cloth. Couple mild scratches at bottom of rear cover of dj. Hint of discoloration at spine on dj.) A better than average copy of the author's FIRST book. \$200.00

123. Neruda, Pablo. THE HOUSE IN THE SAND. MILKWEED EDITIONS. MINNEAPOLIS 1990 First Edition. About fine in a like dj. (Tiny soil spot at upper lefthand edge of front endpaper. Only the slightest degree of discoloration to the dj. at spine) \$75.00

124. Nichols, John. THE MAGIC JOURNEY. HOLT, RINEHART & WINSTON. NY 1978 First Edition. SIGNED by John Nichols on the title page. Near fine in a priceclipped, otherwise Nf. dj. (Trace of soiling at base of fore edge. Couple corners lightly tapped. A few short edge tears in dj. & hint of shelfwear to dj. Tiny spot of erasure on front endpaper) Reported to have been published in an edition of fewer than a thousand copies. The author's scarcest trade edition. \$500.00

125. O'Connor, Flannery. EVERYTHING THAT RISES MUST CONVERGE. FSG. NY 1965 First Edition. Fine in dj. (Tiny 1/4"- inch closed tear at base of front cover. Slight trace of color bleed at upper edge of front endpaper from top stain) A lovely copy. \$350.00

- 126. Ondaatje, Michael. CLAUDE GLASS.** COACH HOUSE PRESS. TORONTO 1979 First Edition. Fine in beige stapled wrappers. Issued as part of an early computer generated print-on-demand project of the Press. Stated First Draft June 1979. This work-in-progress was later collected in "Secular Love." \$200.00
- 127. Palahniuk, Chuck. SURVIVOR.** NORTON. NY 1999 First Edition. SIGNED by Chuck Palahniuk on the title page. Close to fine in a like dj. (Couple of tiny nicks at base of spine on dj. Hint of faint shelfwear) Author's SECOND novel. \$225.00
- 128. Patchen, Kenneth. WHEN WE WERE HERE TOGETHER.** NEW DIRECTIONS. NOFOLK 1957 First Edition. Near fine in Nf. dj. (1"-inch closed tear at base of front cover. Tiny chip in spine of dj. A few smaller tears. One corner lightly bumped) \$300.00
- 129. Paz, Octavio. CLAUDE LEVI-STRAUSS. AN INTRODUCTION.** CORNELL UNIVERSITY PRESS. ITHACA 1970 First Edition. SIGNED by Octavio Paz on the front endpaper. Fine in dj. (Minute traces of shelfwear to dj. No fading to the light sensitive orange hue on dj.) \$300.00
- 130. Peters, Ellis. THE HOLY THIEF.** HEADLINE. LONDON 1992 First Edition. SIGNED by Ellis Peters on title page. Fine in dj. (Text lightly age toned) The NINETEENTH chronicle of Brother Cadfael. \$225.00
- 131. (PHOTOGRAPHY) Beard, Peter. (Photographs) Bonn, Guillaume. (Text) BEYOND THE END OF THE WORLD. PHOTOGRAPHS, DIARIES, NOTES, SKETCHES, AND COLLAGES; PHANTASMAGORIA, METAMORPHOSES, NATURAL HORRORS, AND PREHISTORIC MEMORIES: LAST VOICES OF A LOST AFRICA.** UNIVERSE. NY 1998 First Edition. A trade-size paperback original. Fine in pictorial printed wrappers. (7 7/8" x 10 3/4") \$200.00
- 132. (PHOTOGRAPHY) Busch, Douglas Isaac. TIDES IN TIME: DOUGLAS ISAAC BUSCH PHOTOGRAPHS.** CAPRA. SANTA BARBARA 1996 SIGNED Limited Edition. One of 250 numbered copies. Fine in dj. Includes the print "Under The Pier. Santa Monica, CA 1993." (10 1/2" X 14") Print fine as well. \$500.00
- 133. (PHOTOGRAPHY) Gauss, Ulrike. (Ed.) Chevrier, Jean-Francois. (preface) AUGUST KOTZSCH 1836-1910: PIONEER OF GERMAN PHOTOGRAPHY.** CANTZ. STUTTGART 1992 First Edition. Fine in a close to fine dj. (Bottom tips of dj. flaps creased) 82 duotone sepia plates. Text in German, French & English. \$250.00
- 134. (PHOTOGRAPHY) Gilpin, Laura. (Photographs) MESA VERDE NATIONAL PARK.** GILPIN PUBLISHING COMPANY. COLORADO SPRINGS 1927 First Edition. Fine in green stapled wrappers with dark green titles & design, with a black tied cord cinched between staples. The esteemed Southwest photographer's self-published FIRST book. Cover design by George William Eggers. Halftones by The Beck Engraving Company, New York City. Printing by The Dentan Printing Company, Colorado Springs. A lovely copy. \$850.00
- 135. (PHOTOGRAPHY) Hockney, David. CAMERAWORKS: POSTER.** KNOPF. NY 1984 Promotional POSTER for the first American edition. (20" X 30 1/2") Fine on a single high-gloss cardstock sheet. Features a full-color replication of the multiple image jacket cover with a photograph of the artist attributed to Jim McHugh. Uncommon ephemeral piece. Nicely suited for framing. \$175.00
- 136. (PHOTOGRAPHY) Leibovitz, Annie. PHOTOGRAPHS: 1970-1990: SIGNED POSTER.** HARPER-COLLINS. NY 1991 Promotional POSTER for the book. SIGNED by photographer Annie Leibovitz in gold ink at the lower righthand corner. (22 3/8" X 22 3/8") Fine on a single printed sheet. The poster celebrates numerous examples of the photographer's more iconic images in small vignettes. Highly suitable for framing. \$150.00
- 137. (PHOTOGRAPHY) Lorieux, Jean-Daniel. (Photographs) Frain, Irene. (Preface & Text) ECRAN TOTAL.** DU MAY. BOULOGNE-BILLANCOUR 2001 First Edition. INSCRIBED by Jean-Daniel Lorieux on the half-title page. Fine in dj. (11" X 13 1/2") Text in French & English. Beautifully produced. \$150.00
- 138. (PHOTOGRAPHY) Penn, Irving. WORLDS IN A SMALL ROOM.** VIKING. NY 1974 First Edition. Near fine in a Nf. dj. (Faint patch of damp soiling at upper lefthand corner of front cloth cover. A few spots of rubbing at bottom edge of cloth. Couple tiny edge nicks in dj. Hint of darkening at spine on dj.) \$400.00

139. (PHOTOGRAPHY) Saxgren, Henrik. (Photography) Hoeg, Peter. (Preface) POINT OF VIEW. APERTURE. NY 1998 First American Edition. A paperback original. SIGNED by photographer Henrik Saxgren on the half-title page. Near fine in oversize pictorial french folded wrappers. (167pp) (11" X 13") (Light bumping to bottom corner tips) 102 B/W & 10 color photographs. \$200.00

140. (PHOTOGRAPHY) Sexton, John. QUIET LIGHT. BULFINCH PRESS. BOSTON 1990 First Edition. INSCRIBED & dated prior to the official publication date (3 December 1989) by John Sexton on the half-title page. Fine in dj. Photographer's FIRST book. \$400.00

141. (PHOTOGRAPHY) Steichen, Edward. (Photographs) Sandburg, Carl. (Text) STEICHEN THE PHOTOGRAPHER. HARCOURT BRACE. NY 1929 SIGNED Limited Edition. Copy #457 of 926 numbered copies signed by Edward Steichen and Carl Sandburg. The first major monograph devoted to Steichen's work, featuring 49 photogravures, including the great iconic image of Greta Garbo with her hands placed to the sides of her head. Tiny vintage bookstore label in the bottom left hand corner of the front flyleaf. A very good+ to near fine copy with the gilt-stamping on the spine and cover still bright and fresh. \$3,750.00

142. (PHOTOGRAPHY) Weegee. WEEGEE'S CREATIVE CAMERA. HANOVER HOUSE. NY 1959 First Edition. Near fine in a Vg.+ dj. (Faint foxing at upper edge of rear cloth cover. Hint of foxing at edges. Couple tiny chips in dj. Some creasing & light shelf wear on rear panel of dj. 1"-inch tear at base of front cover of dj.) \$200.00

143. (PHOTOGRAPHY) Weston, Cole. COLE WESTON. FIFTY YEARS. GIBBS SMITH. SALT LAKE CITY 1991 First Trade Edition. INSCRIBED by Cole Weston on the title page. Fine in a Nf. priceclipped dj. (Mild rippling at rear panel) \$250.00

144. (PHOTOPLAYS) Coulson, Thomas. MATA HARI. BLUE RIBBON. NY ND (1932) Photoplay Edition. Near fine in a Vg.+ dj. (Red hue on spine faded, with no loss to titles. Small chips to edges of dj. Couple of edge tears to rear panel) Enchanting photo of Greta Garbo performing a sultry dance on front cover. Illustrated with scenes from the M.G.M. film. \$125.00

145. (PHOTOPLAYS) Ferber, Edna. GEANT. ("GIANT"). EDITIONS STOCK. PARIS 1956 Photoplay Edition. Near fine in orange colored trade-size paperback wrappers, in the uncommon pictorial dj. (Pages in text largely uncut. 2 small edge chips in dj. A few short edge tears & light traces of shelfwear to edges of dj.) Text in French. Features 7 black & white photos from the film in text. Front cover depicts James Dean & Rock Hudson & Elizabeth Taylor. Rear panel of dj. depicts Rock Hudson & Elizabeth Taylor. A printed greeting card INSCRIBED by actress Jane Withers who played the role of Vashti Snythe in the film is laid-in loosely. \$300.00

146. (PHOTOPLAYS) Greene, Graham. LE TROISIEME HOMME. ("THE THIRD MAN.") ROBERT LAFFONT. PARIS 1950 First Trade Edition. (After a limited edition of only 220 copies from this press) Precedes the English language edition. Also First Photoplay Edition. Features 12 full-page stills from the Carol Reed film starring Orson Welles. Near fine in trade-size printed wrappers. (Paper in text somewhat age toned. Pages in text uncut. Light shelf wear to edges of covers) Translated from the English by Marcelle Sibon. Uncommon. \$350.00

147. (PHOTOPLAYS) Hill, Edwin C. THE IRON HORSE. GROSSET & DUNLAP. NY 1924 First Edition. Close to fine in a Nf. dj. (Couple of tiny spots on top edge. 2 half-inch tears at base of front panel of dj.) John Ford's monumental western film. A superb copy. \$250.00

148. (PHOTOPLAYS) Hugo, Victor. THE HUNCHBACK OF NOTRE DAME. MACRAE- SMITH. PHILADELPHIA 1939 Photoplay Edition. Close to fine in rose colored cloth covers, with yellow top stain, in a Vg.+ dj. (A few small edge chips & tears in dj. Light rubbing & shelf wear at spine on dj.) Features 8 stills from the Charles Laughton version of the classic. Only the second copy we have handled in more than 25 years. \$650.00

149. (PHOTOPLAYS) Marks, Percy. THE PLASTIC AGE. GROSSETT & DUNLAP. NY 1925 Photoplay Edition. Near fine in a Vg.+ dj. (A few small edge chips & tears to dj. 1"- inch tear & thin chip along bottom rear panel at dj. flap seam. Previous owner's name on front pastedown) Quintessential Clara Bow romance of the period, with the 'It Girl' depicted behind the wheel of a convertible on the front cover. \$200.00

- 150. Powell, Julie. JULIE & JULIA.** LITTLE, BROWN. BOSTON 2005 First Edition. Near fine in a fine dj. (Couple corner tips lightly tapped) Basis for the film starring Meryl Streep & Amy Adams. \$75.00
- 151. (PRESS KITS) "SAHARA."** COLUMBIA PICTURES.NP 1943 PRESS KIT. Near fine in stapled oversize pictorial printed wrappers. (14" X 21") (A tad musty, with foxing at edges of front cover) The package features a separate 15pp. ad campaign insert. A newspaper insert & yet another folded insert as well as the main press kit which run 22pp. The cover depicts Humphrey Bogart leading a charge, Thompson machine gun in hand. \$250.00
- 152. Proulx, E. Annie. ACCORDION CRIMES.** SCRIBNERS. NY 1996 UNCORRECTED MANUSCRIPT. Fine in plain over-size vellobound sheets, with clear acetate covers. This copy has the printed sticker from the publisher stating : "Uncorrected Manuscript." The earliest bound galley for this title. \$250.00
- 153. Rice, Anne. (Writing as Anne Rampling) EXIT TO EDEN.** ARBOR. NY 1985 ARC. SIGNED by Anne Rice as "Anne Rice" and also as "Anne Rampling." Fine in pictorial printed wrappers. Made into a film. \$150.00
- 154. Rice, Elmer. THE LEFT BANK.** SAMUEL FRENCH. NY 1931 First Edition. A near fine copy in a priceclipped Vg. dj. (2"- inch scrape at head of front cover . Edge tears & touches of light shelfsoiling to dj. Small erasure at head of front endpaper) A play concerning American expatriate life in Paris between the wars. \$150.00
- 155. Robbins, Tom. JITTERBUG PERFUME: SIGNED POSTER.** BANTAM. NY 1984 Promotional POSTER. (20" X 27 7/8") SIGNED by Tom Robbins in black ink at upper righthand corner. Near fine on a single printed sheet. (Trace of foxing at upper edges. The foxing is more evident on the blank reverse) Image depicts Robbins seated reading a magazine wearing a monster mask covering his nose and mouth. 3 paragraph note by Robbins as to why he does not write more like James A. Michener is printed at upper lefthand edge. Uncommon piece. \$150.00
- 156. Robinson, Marilynne. GILEAD.** FSG. NY 2004 First Edition. Fine in a close to fine dj. (Barely discernable tear in dj. flap fold) Pulitzer Prize winner. \$150.00
- 157. (ROCK 'N ROLL') (Richard, Little) White, Charles. THE LIFE AND TIMES OF LITTLE RICHARD. THE QUASAR OF ROCK.** HARMONY BOOKS. NY 1984 Second printing. INSCRIBED by Little Richard to writer/T.V. producer Bill Royce on the front endpaper. Fine in dj. \$200.00
- 158. Sapphire. (Romona Lofton) PUSH.** KNOPF. NY 1996 UNCORRECTED PROOF. Fine in the 'First State' oversize blue tapebound printed wrappers. Author's FIRST novel & basis for the film "Precious." \$150.00
- 159. (SCREENPLAYS) Anobile, Richard J. (Editor) Nichols, Dudley. (Screenplay Based on the Short Story "Stage To Lordsburg" By Ernest Haycox) JOHN FORD'S STAGECOACH STARRING JOHN WAYNE.** UNIVERSE. NY 1975 First Edition. Near fine in a Nf. dj. (Traces of rubbing to the bottom edge of boards. A few small edge nicks & hints of shelfwear to dj.) SIGNED on neatly tipped-in cards by director John Ford & author Ernest Haycox as-well-as by the legendary stuntman Yakima Canutt. Additionally SIGNED in like manner by cast members: Thomas Mitchell, Andy Devine, George Bancroft, John Caradine, Tim Holt, Florence Lake, Berton Churchill, Claire Trevor, Donald Meek, Louise Platt & Iron Eyes Cody. One additional autograph is attributed to a 'wrangler' on the picture. A remarkable grouping of authographs. \$1,000.00
- 160. (SCREENPLAYS) Comden, Betty & Green, Adolph. (Screenplay) SING'IN IN THE RAIN.** VIKING. NY 1972 First Edition. Fine in a fine dj.(Couple tiny spots of foxing at top edge) SIGNED on neatly tipped-in cards by screenwriters and composers Betty Comden & Adolph Green, plus director Stanley Donen, and cast members: Gene Kelly, Donald O'Connor, Debbie Reynolds, Jean Hagen, Millard Mitchell, Elaine Stewart, Cyd Charisse, Rita Moreno, Mae Clarke, Douglas Fowley, Dawn Addams Richard Emory & Sue Allen. This array of signatures just about covers all the bases. \$1,000.00
- 161. (SCREENPLAYS) Gordon, Ruth & Kanin, Garson. (Screenplay) ADAM'S RIB.** VIKING. NY 1972 First Edition.. Close to fine in a like dj. (Hint of faint rubbing at spine on cloth. A few tiny edge nicks in dj.) SIGNED on neatly tipped-in cards by screenwriters: Ruth Gordon & Garson Kanin as well as director George Cukor & cast members: Spencer Tracy, Katharine Hepburn, Judy Holliday, Jean Hagen, Hope Emerson, David Wayne, Tom Ewell, Clarence Kolb(twice), Polly Moran & Paula Raymond. A bonanza of top flight autographs. \$1,000.00

162. (SCREENPLAYS) Green, Howard J. & Holmes, Brown & Gibney, Sheridan. (Screenplay Based on the Book By Robert E. Burns) I AM A FUGITIVE FROM A CHAIN GANG. WISCONSIN. MADISON 1981 First Edition. Fine in a fine dj. SIGNED on neatly tipped-in cards by: Paul Muni, Allen Jenkins, Preston Foster, Glenda Farrell, Berton Churchill, Noel Francis, Robert Warwick, Edward Ellis, Dennis O'Keefe, Sally Blane, Helen Vinson & Alan Dinehart. \$375.00

163. (SCREENPLAYS) Huston, John & MacKenzie, Aeneas & Reinhardt, Wolfgang. (Screenplay) JUAREZ. WISCONSIN. MADISON 1983 First Edition. Fine in a close to fine dj. (Hint of shelfsoiling at rear panel of dj.) SIGNED on neatly tipped-in cards by Associate producer Henry Blanke & screenwriter John Huston & cast members: Paul Muni, Bette Davis, Brian Ahearn, John Garfield, Claude Rains, Gilbert Roland, Joseph Calleia, Louis Calhern, Gale Sondergaard, Vladimir Sokoloff, Henry O'Neill, Rolfe Sedan, Monte Blue, John Miljan, Conrad Nagel, Grant Mitchell, Walter Kingsford & Robert Warwick. A wonderful array of autographs. \$850.00

164. (SCREENPLAYS) Raphael, Frederic. (Screenplay) TWO FOR THE ROAD. HOLT, RINEHART AND WINSTON. NY 1967 First Edition. Fine in a fine dj. SIGNED on neatly tipped-in cards by director Stanley Donen & musical director Henry Mancini, plus cast members: Audrey Hepburn, Albert Finney, William Daniels, Eleanor Bron, Claude Dauphin & Jacqueline Bisset. Superb complement of signatures, including the incomparable Audrey Hepburn. \$650.00

165. (SCREENPLAYS) Truffaut, Francois. (Screenplay Based on Ray Bradbury's novel) FAHRENHEIT 451. FILMLAND PRESS. MUNICH 1982 First Edition. SIGNED by Ray Bradbury on the title page. Additionally SIGNED on neatly tipped-in cards on the front inside cover by actors: Julie Christie, Oskar Werner, Cyril Cusack & Michael Balfour (on rear inside cover). The cinematographer Nicholas Roeg has SIGNED on a tipped-in card on the rear inside cover. A trade-size paperback original. About near fine in pictorial oblong printed wrappers. (Hint of light shelfwear to edges of covers) Features a photographic insert. Text in German. A fantastic array of signatures in a most elusive edition. \$750.00

166. (SCREENPLAYS) Wald, Malvin & Maltz, Albert. (Screenplay) THE NAKED CITY. SOUTHERN ILLINOIS. CARBONDALE 1979 First Edition. Fine in a priceclipped, otherwise fine dj. (Publisher's printed errata slip laid-in) SIGNED on neatly tipped-in cards by producer Mark Hellinger & director Jules Dassin & screenwriter Albert Maltz, & cast members: Barry Fitzgerald, Howard Duff, Don Taylor, Dorothy Hart, Ted de Corsia, John Randolph, Paul Ford, Nehemiah Persoff, Kathleen Freeman, Anne Sargent, House Jameson, Elliot Sullivan, Grace Coppin, Frank Conroy, Anthony Rivers & Don Haggerty. An astounding array of autographs from this classic noir picture which was nearly completely shot on location in New York City. \$1,000.00

167. (SCREENPLAYS) Welles, Orson. (Screenplay Based on Whit Masterson's Novel "Badge of Evil.") TOUCH OF EVIL. RUTGERS. NEW BRUNSWICK 1985 First Edition. Near fine in purple cloth covers with black titles, without dj. as issued. (Trace of rubbing to title letters at spine) SIGNED on the half-title by esteemed editor Walter Murch who supervised the 1998 re-edit. Additionally SIGNED on neatly tipped-in cards by the director/writer & star Orson Welles & composer Henry Mancini & the original editor Virgil W. Vogel as well as cast members: Janet Leigh, Charleton Heston, Akim Tamiroff, Joseph Calleia, Dennis Weaver, Joseph Cotton, Mercedes McCambridge, Marlene Dietrich, Victor Millan, Valentin de Vargas & Zsa Zsa Gabor. Aside from being the most elusive of the Rutgers screenplay series, this copy has got it all in the autograph department. \$1,250.00

168. (SCREENPLAYS) Williams, Tennessee. (Screenplay) BABY DOLL. NEW DIRECTIONS. NY 1956 First Edition.. Close to fine in a Vg.+ or better dj. (A few tiny chips at corners of dj. Traces of rubbing & light shelfsoiling on rear panel of dj.) SIGNED on neatly tipped-in cards by author Tennessee Williams & director Elia Kazan & cast members: Carrol Baker, Karl Malden, Eli Wallach, Rip Torn, Lonny Chapman & Madeleine Sherwood. An outstanding array of signatures. \$650.00

169. (SCREENWRITERS) Marion, Frances. VALLEY PEOPLE. REYNAL & HITCHCOCK. NY 1935 First Edition. SIGNED by legendary screenwriter Frances Marion to longtime John Ford collaborator & screenwriter Frank "Spig" Wead on the half-title page. A very good+ copy in a good only dj. (Faint dampstaining on rear cloth cover. Not a messy affair. Chipping at spine ends. Rear panel of dj. intact, but separated at spine. Edge tears & a few small chips at corners of dj.) Marion's SECOND novel. Uncommon in any sort of dj. Though the author signed many of her books over her long lifetime, seldom do significant associations copies surface. \$450.00

170. (SCRIPTS) Blatty, William Peter & Edwards, Blake. A SHOT IN THE DARK. MIRISCH FILMS LTD. LONDON 1964 Continuity SCRIPT. Dated: June 1964. 'Later generation' photocopied sheets in claspbound folder. Most likely produced by the American offices of the Mirisch Company. About fine. Second entry in the Pink Panther series. \$200.00

171. (SCRIPTS) Mamet, David. HOMICIDE. CREATIVE ARTISTS AGENCY/PARAMOUNT. LOS ANGELES 1987 Original 132 page DRAFT SCRIPT dated April 15, 1989 written by David Mamet for the crime film starring Joe Mantegna. Contains blue rewrite pages, in printed agency wrappers, and bound with brass brads. This script differs from the version published by Grove-Weidenfeld in 1992 with textural difference throughout and a completely different ending. \$750.00

172. (SCRIPTS) Stanton, Andrew & Reardon, Jim. (Screenplay) Stanton, Andrew & Docter, Pete. (Story) WALL-E. DISNEY/PIXAR. NP 2008 Specially produced SCRIPT for Academy Award consideration. SIGNED by writer/director Andrew Stanton & writers Jim Reardon & Peter Docter on title page, with a small ink drawing of WALL-E. Fine in pictorial printed wrappers. (5 1/4" X 8 1/4") Oscar winner for Best Animated Film. \$125.00

173. (SCRIPTS) Sturges, Preston. "TRIUMPH OVER PAIN." ("THE GREAT MOMENT.") PARAMOUNT PICTURES. HOLLYWOOD 1942 SCRIPT. (160pp) Good only copy in bradbound printed blue & white sheets. (Heavy creasing, with edge tears to front page. Hint of foxing at edges) Sturges' only purely dramatic scenario. The story of the discovery of Ether by a Boston dentist played by Joel McCrea. \$1,000.00

174. Selby, Hubert, Jr. LAST EXIT TO BROOKLYN. GROVE PRESS. NY 1964 First Edition. Fine in dj. Author's most celebrated book and the basis for a film adaptation. \$350.00

175. (SILENT FILMS) Ramsaye, Terry. A MILLION AND ONE NIGHTS. S.&S. NY 1926 First Trade Edition. 2 Volumes. Near fine in purple cloth with gilt top edge. (Spine lightly sunned. Some mild spots of shelfsoiling to cloth) The finest early study on the history of motion pictures. \$400.00

176. Simmons, Dan. HYPERION. DOUBLEDAY. NY 1989 UNCORRECTED PROOF. SIGNED by Dan Simmons on the title page. Fine in plain light blue printed wrappers. Hugo Award winner. \$500.00

177. STAR WARS. (Subject) STAR WARS: ONE-SHEET POSTER. TWENTIETH CENTURY-FOX. NP 1977 Style "A" (77/21) One-sheet POSTER. (27" X 41") Near fine on a single high-gloss printed sheet. Neatly rolled, not folded. (Light traces of foxing at edges of white margins. Couple small edge nicks at margins) The original release poster with the Tom Jung design. Nicely suited for framing. \$750.00

178. Stegner, Wallace. SECOND GROWTH. HMCO. BOSTON 1947 First Edition. Close to fine in Vg.+ dj. (A few mild spots of rubbing on pastedown where a bookplate was neatly removed. 1 1/2"- inch closed tear on rear panel at bottom edge. Tiny chip & touches of edgewear at crest of spine) 10,000 copies printed. \$300.00

179. Steinbeck, John. ONCE THERE WAS A WAR. VIKING. NY 1958 First Edition. Fine in a close to fine dj. (Couple of tiny chips at edges of spine on dj.) \$350.00

180. Stevens, Wallace. THE AURORAS OF AUTUMN. KNOPF. NY 1950 First Edition. About fine in a Vg.+ dj. (Couple small chips at spine ends on dj., with no loss to titles. Some very tiny chips at corners. 1"- inch tear at head of rear panel. A few smaller edge tears. Spot of rubbing at midspine on dj.) Poetry. \$250.00

181. Tan, Amy. THE HUNDRED SECRET SENSES. PUTNAM. NY 1995 SIGNED Limited Edition. One of 175 numbered copies. Fine in creme-colored cloth in the matching publisher's slipcase which is still sealed in the original plastic shrinkwrap. \$100.00

182. (TELEVISION STARS) Seinfeld, Jerry. SEINLANGUAGE. BANTAM. NY 1993 First Edition. SIGNED by Jerry Seinfeld on the half-title page. Fine in dj. A surprisingly uncommon signature in books. \$225.00

183. Thompson, Hunter S. THE PROUD HIGHWAY. VILLARD. NY 1997 ADVANCE READING COPY. Fine in pictorial printed wrappers. \$100.00

184. Thomas, Ross. (Writing as Oliver Bleeck) THE Highbinders. MORROW. NY 1974 First Edition. SIGNED by Ross Thomas as Oliver Bleeck & Ross Thomas. Near fine in a close to Nf. dj. (Light erasure at head of front endpaper. A few short edge tears at crest of spine. Couple small rubbed areas on interior of dj.) \$125.00

185. Thompson, Jim. WILD TOWN. SIGNET. NY 1957 First Edition. A paperback original. Near fine with a reading crease at edge of front cover & spine in pictorial printed wrappers. (Usual aging to paper in text) \$200.00

186. Traven, B. THE BRIDGE IN THE JUNGLE. KNOPF. NY 1938 First American Edition. Near fine in a Vg.+ or better dj. (Small chip at crest of spine on dj. Shallow 1/2"-inch chip at head of front cover of dj. only slightly affecting titles. Trace of dampstaining at head of rear cover of dj. that doesn't show through to exterior. No affect on cloth. A few short edge tears in dj.) A solidly attractive copy. \$600.00

187. Updike, John. MUSEUMS AND WOMEN. KNOPF. NY 1972 SIGNED Limited Edition. One of 350 numbered copies. Fine in a specially designed dj. Enclosed in the publisher's pictorial slipcase. (Neat crack at base of slipcase. Spine on dj. faintly darkened) Stories. \$275.00

188. (VIETNAM WAR LITERATURE) Heinemann, Larry. CLOSE QUARTERS. FSG. NY 1977 UNCORRECTED PROOF. SIGNED by Larry Heinemann & dated "3/13/90" on the title page, with this sentiment-"I wish you every good thing in my heart." Fine in plain red printed wrappers. FIRST book. \$350.00

189. Vonnegut, Kurt, Jr. CANARY IN A CAT HOUSE. GOLD MEDAL. GREENWICH 1961 First Edition. A paperback original. SIGNED by Kurt Vonnegut & dated by him "Feb. 22 1982" across the front inside cover. Mr. Vonnegut makes the comment-"My goodness what a rarity!". Very close to fine in pictorial printed wrappers. (Paper in text lightly age toned) A lovely copy of a title seldom found in collectable shape, much less signed. \$750.00

190. Walker, Alice. MERIDIAN. HBJ. NY 1976 "First" state of UNCORRECTED PROOF. Very good+ in light blue tapebound wrappers. (Covers lightly rubbed. Some tiny holes in preliminary pages at margins) The earliest state of this novel, with hand written page numbers & touches of 'whit e out' in places. There are supplemental pages noted as 216A & 216B. \$500.00

191. Wallace, David Foster. INFINITE JEST: AUTHOR SHOWCASE. LITTLE, BROWN. BOSTON 1996 BROADSIDE. Printed on both sides of a single sheet. (8 1/2" X 22") Fine in folded quarters. One side presents a short essay by the author. On the reverse is an excerpt from "Infinite Jest." An uncommon ephemeral item. \$150.00

192. Waugh, Evelyn. MEXICO. AN OBJECT LESSON. LITTLE, BROWN. BOSTON 1939 First American Edition. Near fine in a Nf. dj. (Offsetting to front endpaper & pastedown owing to an old newspaper clipping. Half dozen pages in text marginally affected by another clipping. Mild age toning to spine on dj., with only a tiny rubbed spot at crest of spine) Bright & attractive copy. \$600.00

193. (WEIRD TALES) Hamilton, Edmond. (Contributor) WEIRD TALES. JULY, 1935. POPULAR FICTION CO. INDIANAPOLIS 1935 Close to near fine in pictorial pulp wrappers. (Orange hue on spine mildly discolored, though still perfectly readable. Light traces of shelf wear at edges of covers. Bottom edge of text moderately bumped. Paper in text age toned as usual) Features Edmond Hamilton's story "The Avenger From Atlantis", and C.L. Moore's story "Jirel Meets Magic." Margaret Brundage's cover depicts a beautiful redhead bearing a key while in the foreground a volcano spews forth a torrent of naked people in a scene worthy of Dante. \$350.00

194. Wharton, Edith. THE MOTHER'S RECOMPENSE. APPLETON. NY 1925 First Edition. Near fine in a Vg. dj. (Shallow chipping at base of spine, not affecting titles. Several edge tears & touches of attendant creasing to dj. Spine on dj. discolored, but perfectly readable) \$300.00

195. White, Randy Wayne. BATFISHING IN THE RAIN FOREST. LYONS & BURFORD. NY 1991 First Edition. Fine in a fine dj. \$300.00

196. Willeford, Charles. MIAMI BLUES. ST. MARTIN'S. NY 1984 First Edition. Close to fine in a Nf. dj. (Traces of light shelfwear at corners of dj. Spots of rubbing on rear panel of dj. Hint of foxing at top edge) FIRST Hoke Moseley novel. Basis for a film. \$350.00

197. Williams, Tennessee. SUMMER AND SMOKE. NEW DIRECTIONS. NY 1948 First Edition. Near fine in a Vg.+ to Nf. dj. (Faint trace of darkening to edges of cloth. Slight darkening to rear panel of dj. Couple of small traces of rubbing to spine on dj. Hint of shelfwear at spine ends on dj.) \$200.00

198. Wolff, Tobias. BACK IN THE WORLD. HMCO. BOSTON 1985 UNCORRECTED PROOF. Fine in plain blue printed wrappers. SIGNED by Tobias Wolff. Stories. \$200.00

199. Woolrich, Cornell. (Writing as Willaim Irish) SIX NIGHTS OF MYSTERY. POPULAR LIBRARY. NY 1950 First Edition. A paperback original. Close to fine in lurid pictorial printed wrappers. (Hint of a spine lean. Paper in text mildly age toned. Tiny dig at upper edge of rear cover) Terrific cover art by Rudolph Belarski. \$200.00

200. Yates, Richard. (Screenplay Adapted from William Styron's Novel "Lie Down In Darkness.") WILLIAM STYRON'S LIE DOWN IN DARKNESS: A SCREENPLAY. PLOUGHSHARES. CAMBRIDGE 1985 First Edition. Near fine in a Nf. dj. (Couple 1/4"-inch tears at head of rear panel of dj. Edges faintly foxed) 500 copies printed. \$250.00

201. Young, Marguerite. PRISMATIC GROUND. MACMILLAN. NY 1937 First Edition. Close to fine in a Nf. dj. (Corners of front dj. flap clipped, but not printed price. Couple of very small chips at corners. Mild traces of shelfsoiling to the pale peach colored dj. A few tiny edge nicks in dj.) A remarkably well preserved copy of the author's FIRST book. Poetry. \$350.00