



List 172



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USPS/Priority/Insured at \$10.00 for the first book, \$1.50 for each additional book. Media Mail/Insured for \$7.50 for the first book, \$1.00 for each additional book. Overseas shipping is via Air only, with all parcels insured against loss or damage in transit.

PAYMENT: We accept: VISA, MasterCard, American Express, and Checks. California residents subject to 9.25% State sales tax.

1. A-No.1 (a.k.a. Leon Ray Livingston) FROM COAST TO COAST WITH JACK LONDON. A-NO.1 PUBLISHING CO. CAMBRIDGE SPRINGS 1917 First Edition. A trade paperback original. About good in pictorial printed wrappers. (Strips of chipping at spine. Covers clean, but for a couple faint soil spots) Early self-published hobo account of trans-continental roving with Jack London. Partial source for the 1973 Lee Marvin film "The Emperor of the North Pole." \$200.00

2. Alexie, Sherman. THE ABSOLUTELY TRUE DIARY OF A PART-TIME INDIAN. LITTLE, BROWN. BOSTON 2007 First Edition. SIGNED by Sherman Alexie on the title page. Fine in a fine dj. Publisher's autograph sticker affixed to front cover of dj. Author's FIRST book for young adults. National Book Award winner. \$50.00

3. Allende, Isabel. OF LOVE AND SHADOWS. KNOPF. NY 1987 First Edition. REVIEW COPY. (Publisher's printed review slip & promotional pictorial placard & pictorial book card laid-in) SIGNED by Isabel Allende on the title page. Fine in a fine dj. Basis for a film. \$125.00

4. Allingham, Margery. THE TIGER IN THE SMOKE. DOUBLEDAY. NY 1952 First American Edition. From the library of film star Eleanor Powell, with her bookplate on the front endpaper. Near fine in a close to Nf. dj. (Slim trace of chipping at crest of spine on dj. Short edge tears & nicks in dj.) Filmed in 1956 by Roy Baker. \$225.00

5. (ANTHOLOGY) Eggers, Dave. (Editor) TIMOTHY MCSWEENEY'S :ISSUE #3 WINDFALL REPUBLIC. TIMOTHY MCSWEENEYS. NY/ICELAND 1999 First Edition. Issue No. 3. Close to fine in white printed wrappers. (A few tiny hints of shelf wear to edges of covers) \$150.00

6. (ANTHOLOGY) McCauley, Kirby. (Ed.) **DARK FORCES. NEW STORIES OF SUSPENSE AND SUPERNATURAL HORROR.** VIKING. NY 1980 UNCORRECTED PROOF. SIGNED by contributor: Ray Bradbury on p.319 where his story "A Touch Of Petulance" appears. Also SIGNED by Richard Matheson & Richard Christian Matheson on p. 377 where their story "Where Their's A Will" appears. Fine in plain salmon-colored printed wrappers. Features the long Stephen King novella "The Mist." \$650.00
7. (ANTHOLOGY) Morrow, Bradford & McGrath, Patrick. (Eds.) **THE NEW GOTHIC: A COLLECTION OF CONTEMPORARY GOTHIC FICTION.** RANDOM HOUSE. NY 1991 UNCORRECTED PROOF. SIGNED by editors Bradford Morrow & Patrick McGrath, as well as contributors: William T. Vollmann, Joyce Carol Oates & Martin Amis on the half-title page. Publicity sheet laid-in. About fine in blue & white patterned wrappers. (Slight hint of foxing at top edge) \$250.00
8. (ANTHOLOGY) Spark, Debra. (Ed.) **20 UNDER 30.** SCRIBNERS. NY 1986 First Edition. SIGNED by contributors: David Leavitt, Mona Simpson, Lorrie Moore & Ann Patchett at the places in the text where their stories appear. Close to fine in a fine dj. (Light foxing at top edge) A landmark collection. \$200.00
9. (ART) Baldessari, John. (Art) Bartomeu, Mari & Wolfs, Rein & Gilbert-Rolfe, Jeremy. **BALDESSARI-RMS W VU: WALLPAPER, LAMPS, AND PLANTS. (NEW).** MUSEUM FÜR GEGENWARTSKUNST/WITTE DE WIT. ZÜRICH/ROTTERDAM 1998 First Edition. Fine in pictorial printed wrappers. (11" X 8 1/2") (70pp.) 36 illustrations of which 10 are in color. Text in English & German. \$100.00
10. (ART) Burroughs, William S. (Preface & art) Lowe, Steven. (Introduction) **PAPER CLOUD THICK PAGES.** KYOTO SHOIN. KYOTO 1992 First Edition. Part of the Art Random series. About fine in pictorial glossy boards, without dj. as issued. (Barely discernable hint of a bump at bottom edges of boards) Lovely copy. Full-color throughout. List of exhibitions at rear of text. \$200.00
11. (ART) (Crumb, R.) Fiene, Donald M. (Text) **R. CRUMB CHECKLIST OF WORK AND CRITICISM: WITH A BIOGRAPHICAL SUPPLEMENT AND A FULL SET OF INDEXES.** BOATNER NORTON PRESS. CAMBRIDGE 1981 First Edition. Close to fine in a Nf. dj. (Text age toned. 1/4"-inch tear at head of front panel of dj.) The first attempt at codifying the points & vagaries of Crumb's published work. \$125.00
12. (ART) Hockney, David. (Illustrations) Clothier, Peter. (Text) **HOCKNEY.** ABBEVILLE PRESS. NY 1995 First American Edition. SIGNED by David Hockney & Peter Clothier on the title page. Fine in a fine dj. \$300.00
13. (ART) Krause, Rosalind E. & Michelson, Annette & Alain Bois, Yve & Buchloh, Benjamin H.D & Foster, Hal & Hollier, Denis & Kolbowski, Silvia. (Editors) **OCTOBER: THE SECOND DECADE, 1986-1996.** MIT. CAMBRIDGE 1997 First Edition. Fine in a fine dj. A most attractive copy. \$250.00
14. (ART) (MAN RAY) Hawkins, G. Ray And Fahey, David. (Eds.) **CAFE MAN RAY.** G. RAY HAWKINS GALLERY. LOS ANGELES 1986 First Edition. Fine in black folding card case, with photographic image of Man Ray & title label, interior lined with black felt. Features 13 separate items ranging from a Man Ray pin, to match boxes to a sealed object of appreciation & several other pieces, all laid loosely in box. \$150.00
15. (ART) Mauldin, Bill. (Cartoons) Pyle, Ernie. (Introduction) **MUD, MULES, AND MOUNTAINS.** STARS AND STRIPES. ITALY 1944 First Edition. SIGNED by Bill Mauldin with a whimsical portrait in ink of his immortal G.I. Joe on the front endpaper. Near fine in fragile stapled pictorial printed wrappers. (Usual toning to cheap paper stock in text. A few mild creases at edges of text. Neat 1"-inch tear at head of rear cover at edge of spine) A superior copy of Mauldin's FIRST book. Seldom encountered signed. \$750.00
16. (ART) (Paschke, Ed) Koons, Jeff. (Curator & essay) Hickey, Dave. (Essay) Flood, Richard. (Essay) Adrian, Dennis. (Conversation) **ED PASCHKE.** GAGOSIAN GALLERY. NY 2010 First Edition. Fine in pictorial boards & quarter cloth, without dj. as issued. (12 1/4" X 10 3/4") (148pp.) Fully illustrated. Catalogue for the exhibition from March 18- April 24, 2010. \$100.00

17. (ART) **Ruscha, Edward. (Subject) Hickey, Dave and Plagens, Peter. (Essays) Livet, Anne. (Introduction) Hopkins, Henry T. (Foreword) THE WORKS OF EDWARD RUSCHA.** HUDSON HILLS PRESS/SAN FRANCISCO MUSEUM OF ART. SAN FRANCISCO 1982 First Edition. Fine in a fine dj. \$200.00
18. (ART) **Shag. (Josh Agle) (Illustrations) Nason, Douglas. (Introduction and compilation) SHAG, LTD. FINE ART LIMITED EDITIONS. A CATALOGUE RAISONNE.** LAST GASP. SAN FRANCISCO 2005 First Edition. SIGNED by renowned illustrator Shag on the first blank page, with a drawing a high ball glass with swizzle stick. Fine in pictorial boards, without dj. as issued. (8 1/2" X 11") 1000 copies printed. \$125.00
19. (ART) **Van Allsburg, Chris. (Illustrations) Helprin, Mark. (Text) SWAN LAKE: PROMOTIONAL POSTER.** HMCO. BOSTON 1989 Promotional POSTER. (23 1/4" X 32 1/4") Fine on a single printed sheet. Exquisite full-color Chris Van Allsburg illustration of two swans gliding on a lake at twilight. Distributed in short supply by the publisher at an ABA trade show in year of publication. Nicely suited for framing \$300.00
20. **Artaud, Antonin. SUPPLEMENT AUX LETTRES DE RODEZ. Suivi de COLERIDGE LE TRAITRE.** GLM. PARIS 1949 First Edition. One of 1000 numbered copies. Near fine in printed wrappers. (Tiny nick at base of front cover. Light foxing to covers) \$125.00
21. **Atwood, Margaret. SURVIVAL. A THEMATIC GUIDE TO CANADIAN LITERATURE.** ANANSI. TORONTO 1972 First Edition. First issue binding printed by Web Offset. Also first issue dj. with no blurbs on rear panel. Near fine in a Nf.dj. (Usual darkening of cheap paper stock in text. A few tiny edge nicks in dj. Mild discoloration of orange hue on spine of dj.) \$450.00
22. **Austen, Jane. (Text) Walkley, A.B. (Introduction) THE WATSONS.** LEONARD PARSONS. LONDON 1923 First Separate Edition. Near fine in a Vg. dj. (Traces of foxing to preliminaries & top edge. Shallow strip of chipping at head of rear panel of dj. Spine segment of dj. nearly completely separated from front & back covers, but virtually indiscernable in protective plastic cover. Couple tiny chips at edges of spine) A presentable copy. \$400.00
23. **Baldwin, James. JUST ABOVE MY HEAD.** DIAL. NY 1979 SIGNED Limited Edition. One of 500 numbered copies. Fine in burgandy cloth, in matching slipcase. Sealed in publisher's plastic shrinkwrap. \$250.00
24. **Ballard, J.G. HELLO AMERICA.** CAPE. LONDON 1981 UNCORRECTED PROOF. Near fine in plain red printed wrappers. (Traces of mild shelfwear) \$150.00
25. **Banks, Iain. THE WASP FACTORY.** MACMILLAN. LONDON 1984 First Edition. SIGNED by Iain Banks on the title page. About fine in a fine dj. (A few faint specks of foxing at top edge) Author's FIRST book. \$350.00
26. **Barnum, P.T. LIFE OF P.T. BARNUM.** COURIER & CO. BUFFALO 1889 New edition of 1889 with new preface by Barnum. Contemporary presentation issue bound in quarter leather & marbled boards, with gilt titles at spine. Laid-in loosely is a presentation sheet inscribed to P.T. Barnum's second cousin A.C. Barnum, by an individual whose name I am unable to decipher. The note is dated July 19, 1890 from Chicago. The copy is in good condition, showing wear to covers, with the front decorative endpaper excised to the blank with the photo portrait of Barnum on verso. Despite the general wear to covers, the text & hinges are still quite sound. \$200.00
27. (BASEBALL) **Minoso, Orestes "Minnie". (with) Fernandez, Fernando & Kleinfelder, Robert. EXTRA INNINGS. MY LIFE IN BASEBALL.** REGNERY. CHICAGO 1983 SIGNED Limited Edition. #9 of an undetermined limitation. INSCRIBED by Minnie Minoso opposite the title page. Close to fine in green leather binding, without dj. as issued. (Couple of mild traces of shelf wear to covers) Uncommon. \$300.00
28. **Berendt, John. MIDNIGHT IN THE GARDEN OF GOOD AND EVIL.** RANDOM HOUSE. NY 1994 UNCORRECTED PROOF. Near fine in plain blue & white printed wrappers. (Vertical crease along edge of front cover) SIGNED by John Berendt & dated in New Orleans in 1996 on the title page. Author's breakthrough book and the basis for Clint Eastwood's film adaptation. \$250.00
29. **Borges, Jorge Luis. TEXAS.** TEXAS. AUSTIN 1975 First Separate Edition. One of 295 copies. Close to fine in brown stapled wrappers. (8pp.) (Mild crease on rear panel) A poem. \$100.00

- 30. Bowles, Paul. (Text) Miller, Jeffrey. (Ed.) IN TOUCH.** FSG. BY 1994 SIGNED Limited Edition. One of 250 numbered copies. Close to fine in blue cloth, laid-into the publisher's slipcase, as issued. (Mild spot of rubbing at head of spine on book) \$200.00
- 31. Bradbury, Ray. (Text) Carlin, Neilson M. (Frontispiece) QUICKER THAN THE EYE.** FRANKLIN LIBRARY. FRANKLIN CENTER 1996 SIGNED Limited Edition. Fine in brown leather binding, with gilt edges & a satin marker ribbon, without dj. as issued. Features a special 3pp. message from the author. \$200.00
- 32. Brand, Max. WINE ON THE DESERT.** DODD, MEAD. NY 1940 First Edition. Close to fine in a like dj. (Bottom corners slightly bumped) An exceptional copy. \$400.00
- 33. (BROADWAY MUSICALS) Rodgers, Richard & Hammerstein, Oscar II. CAROUSEL.** KNOPF. NY 1946 First Edition. Near fine in a fine dj. (A few faint soil spots on rear cloth cover) Splendid copy. \$300.00
- 34. Brown, Fredric. ANGELS AND SPACESHIPS.** DUTTON. NY 1954 First Edition. Close to fine in a Nf. priceclipped dj. Science fiction writer Harlan Ellison's copy, with his bookplate on front pastedown. (Light rubbing at bottom edge of boards. A few short edge tears in dj.) A decidedly better than average copy of this title. \$450.00
- 35. Brown, Larry. FACING THE MUSIC: ADVANCE STORY.** ALGONQUIN BOOKS. CHAPEL HILL 1988 ADVANCE STORY. (8pp.) SIGNED by Larry Brown on the title page which is viewable through a cut-out on the front cover. Fine in stapled wrappers. The title story from the author's FIRST book. \$300.00
- 36. Bukowski, Charles. (Contributor) The Willie. (Ed.) THE WILLIE. ISSUE 1. SUMMER 1967.** MANIC PRESS. SAN FRANCISCO 1967 First Edition. Fine, but for an extremely tiny nick at head of front cover, in stapled wrappers. (Paper in text lightly age toned) Features Charles Bukowski's poems- "The Kiss-Off" and "One hundred and ninetyseven degrees." \$75.00
- 37. Burnett, W.R. HIGH SIERRA.** KNOPF. NY 1940 First Edition. About fine in a priceclipped, otherwise about Vg.+ or better dj. (Usual discoloration at spine of dj., which is still perfectly readable. Couple of small chips at either side of base of spine on dj. Tiny chips at crest of spine & slender rubbing along upper edge of front cover. Top corner of rear dj. flap clipped to match front. Couple of small & faint soil spots at margins in text) Highly attractive copy of this classic. Basis for the Raoul Walsh film starring Humphrey Bogart. \$750.00
- 38. Butler, Octavia E. BLOOD CHILD AND OTHER STORIES.** FOUR WALLS EIGHT WINDOWS. NY 1995 First Edition. SIGNED by Octavia Butler on the title page. Fine in a fine dj. \$125.00
- 39. Cain, James M. MILDRED PIERCE.** KNOPF. NY 1941 First Edition. Near fine in a Nf. dj. (Couple tiny edge chips in dj. Thin, very faint strip of damping at base of rear cloth cover. A few small spots of damping on attendant area of dj. Light offsetting to pastedowns & endpapers. Small, neat circular rubbed spot on front cover) Tight & bright copy, with no touch-ups. Basis for the classic film. \$1,000.00
- 40. Calvino, Italo. THE NON-EXISTENT KNIGHT & THE CLOVEN VISCOUNT.** COLLINS. LONDON 1962 First British Edition. Fine in a fine dj. (Slight degree of shelfwear at corners) A very pleasing copy. \$200.00
- 41. Carver, Raymond. WILL YOU PLEASE BE QUIET, PLEASE?** MCGRAW-HILL. NY 1976 First Edition. Fine in dj. (Trivial trace of rubbing on bottom edge of cloth) Author's FIRST mainstream collection of stories, preceded by small press editions. \$500.00
- 42. Chatwin, Bruce. THE VICEROY OF OUIDAH.** CAPE. LONDON 1980 First Edition. Fine in a fine dj. Author's SECOND book. \$200.00
- 43. Chavez, Cesar. E. LETTER.** Typed SIGNED Letter from United Farm Workers of America President Cesar E. Chavez, dated January 31, 1979, to writer Wayne Warga, in which Chavez speaks of the "Pleasure seeing you again after all these years at the Carey McWilliams tribute in Los Angeles on January 28. Our Meeting brought back many old and good memories of times long since past." (Approximately 70 words) Fine on United Farm Workers of America stationary. \$575.00

- 44. Christie, Agatha. CAT AMONG THE PIGEONS.** COLLINS. LONDON 1959 First Edition. Near fine in a priceclipped close to fine dj. (A few tiny edge nicks & traces of slight shelfwear to dj. Mild spotting at top edge) Hercule Poirot. \$100.00
- 45. (CINEMATOGRAPHERS) Alton, John. PAINTING WITH LIGHT.** MACMILLAN. NY 1949 First Edition. Fine in a Vg.+ or better dj. (Couple of small chips at spine ends. A few shallow chips at head of covers) A key title which seldom turns-up in top collector condition. Illustrated . \$350.00
- 46. Clavell, James. SHOGUN.** ATHENEUM. NY 1975 First Edition. Near fine in a Nf. dj. (Short edge tear & tiny nicks on dj. Traces of mild discoloration at edges of boards. Light curve at spine block. Faint soiling at edges of dj.) Better than average copy of this popular bestseller. Basis for the groundbreaking television mini-series. \$200.00
- 47. Cleary, Jon. HIGH ROAD TO CHINA.** COLLINS. LONDON 1977 First Edition. SIGNED by Jon Cleary on the title page. Fine in a fine priceclipped dj. Filmed with Tom Selleck. \$75.00
- 48. Cohen, Octavus Roy. THE TOWNSEND MURDER MYSTERY.** APPLETON-CENTURY. NY 1933 First Edition. SIGNED by Octavus Roy Cohen on the front endpaper. Fine in a Vg.+ dj. (Small chips & short edge tears in dj.) Silver radiating radio mike on front cover. \$300.00
- 49. (COMEDIANS) Newhart, Bob. I SHOULDN'T EVEN BE DOING THIS!** EASTON PRESS. NORWALK 2006 SIGNED Limited Edition. Fine in dark blue leather binding with gold stamping & gilt edges, with a satin marker ribbon, without dj. as issued. Still sealed in the publisher's clear plastic shrinkwrap. 1065 numbered copies produced. A splendid production showcasing the droll humor of one of our greatest comedians. \$150.00
- 50. Conroy, Pat. THE GREAT SANTINI.** HMCO. BOSTON 1976 First Edition. About fine in a Nf. dj. (3/4"-inch closed tear at base of front panel of dj. Tiny hint of foxing on inside of dj. One corner tip slightly nudged) Basis for a film adaptation starring actor Robert Duvall. A nice copy of the author's THIRD book & FIRST novel. \$450.00
- 51. Crumley, James. THE MEXICAN TREE DUCK.** CAHILL. HUNTINGTON BEACH 1993 SIGNED Ltd. Ed. One of 150 numbered copies. Fine in quarter leather binding, with blue cloth, in matching blue slipcase. \$150.00
- 52. Dahl, Roald. SWITCH BITCH.** MICHAEL JOSEPH. LONDON 1974 First Edition. SIGNED by Roald Dahl on the front endpaper. Fine in a priceclipped, otherwise fine dj. A notably uncommon signature. \$850.00
- 53. DeMarinis, Rick. A LOVELY MONSTER.** S.&S. NY 1976 UNCORRECTED PROOF. Near fine in lightly shelfsoiled plain yellow printed wrappers. Novelist David Madden's copy, with his signature at the head of the front endpaper. Also a presentation signature from esteemed book editor Henry Robbins at the bottom of the front endpaper. Author's FIRST book. \$200.00
- 54. Dick, Philip K. NOW WAIT FOR LAST YEAR.** DOUBLEDAY. NY 1966 First Edition. Close to fine in a Nf. dj. (1"-inch closed tear at base of front cover. Previous owner's embossed stamp at base of half-title page. Extremely tiny chip at bottom edge of rear panel of dj. Couple short edge nicks in dj.) \$300.00
- 55. Dickey, James. TO THE WHITE SEA.** HMCO. BOSTON 1993 First Edition. SIGNED by James Dickey on the half-title page. Fine in a fine dj. \$50.00
- 56. Didion, Joan. SALVADOR.** S.&S. NY 1983 UNCORRECTED PROOF. Close to fine in plain yellow printed wrappers. (Faint hint of soiling on front cover) \$125.00
- 57. (DISNEY) Walt Disney Studios. THE ROBBER KITTEN.** DAVID McKAY. PHILADELPHIA 1935 First Edition. Close to fine in a chipped, but overall highly attractive example of the scarce dj. (Previous owner's name on pastedown & front endpaper. Lightly rubbed at bottom edge of board s. 2 large chips at head of front cover. Bottom 2"- inches of spine on dj. chipped. The dj. art is duplicated in full on the pictorial boards) The Robber Kitten is depicted on the cover getting the drop on Dirty Bill the Bandit Dog with his cork pistols. \$350.00

- 58. Doyle, Arthur Conan. (Text) Kenna, Michael. (Photograph) THE HOUND OF THE BASKERVILLES: PROMOTIONAL POSTER.** NORTH POINT PRESS. SAN FRANCISCO Promotional POSTER for the North Point Press deluxe facsimile edition of the Arion Press limited edition. Virtually fine on heavy stock paper. (18" X 24")(A few barely discernable specks of foxing at borders) Elegantly produced graphic with a quote from Doyle's immortal novel set against an evocative Michael Kenna photograph. Highly suitable for framing. \$150.00
- 59. Dunsany, Lord. THE CHARWOMAN'S SHADOW.** PUTNAM. NY 1926 First American Edition. About fine in a Nf. dj. (Traces of light foxing at top edge. A few minute tears at crest of spine on dj. 1/2"-inch tear at head of front cover of dj.) Fresh looking copy. \$350.00
- 60. (ECOLOGY) Carson, Rachel. SILENT SPRING.** HMCO. BOSTON 1962 First Edition. About fine in a close to fine dj. (Hint of rubbing at top edge of cloth. Faint foxing on yellow topstain. Couple tiny & slim chips at edges of dj. 1/2"-inch tear at head of rear panel of dj. Light crease on rear dj. flap) A pleasing copy of this classic. \$350.00
- 61. Eliot, T.S. OLD POSSUM'S BOOK OF PRACTICAL CATS.** HARCOURT, BRACE. NY 1939 First American Edition. Very close to fine in a dj. which would be fine were it not for a couple of tiny chips & attendant traces of rubbing at edge of spine. (1/2"-inch closed tear at top edge of spine on dj. Spine on dj. slightly age darkened) A splendid copy of the book later adapted into the phenomenally successful musical play. \$850.00
- 62. Ellison, Harlan. I HAVE NO MOUTH & I MUST SCREAM.** PYRAMID. NY 1967 First Edition. SIGNED by Harlan Ellison on the title page. A paperback original. Close to near fine in pictorial printed wrappers. (Neat reading creases at seams of spine. Faint creases on spine. Inside blank covers & text age toned. Hint of shelf wear at tip of rear cover) A solidly attractive copy of an uncommon title. \$100.00
- 63. Erdrich, Louise. LOVE MEDICINE.** HOLT, RINEHART AND WINSTON. NY 1984 UNCORRECTED PROOF. INSCRIBED by Louise Erdrich & dated in 1986 on the half-title page. Near fine in plain orange printed wrappers. (A few faint traces of shelfsoiling at edges) Author's celebrated FIRST novel \$1,000.00
- 64. Faulkner, William. PYLON.** HARRISON SMITH & ROBERT HAAS. NY 1935 First Trade Edition. Near fine in a Nf. dj. (Spine on dj. mildly age toned. Slender chip at crest of spine on dj. Spot of rubbing to dj. Touch of light flaking to gold stamping on cloth at spine) An appealing & fresh copy. \$2,000.00
- 65. (FILM ANIMATORS) Harryhausen, Ray. (Text) Bradbury, Ray. (Introduction) FILM FANTASY SCRAPBOOK.** A.S. BARNES. SOUTH BRUNSWICK 1972 First Edition. SIGNED by Ray Harryhausen on the title page, and by Ray Bradbury on p.11 where his introduction appears. About fine in a Nf. dj. (A few short edge tears in dj. Small circular impression at upper tip of front endpaper) Heavily illustrated. \$450.00
- 66. (FILM COMPOSERS) Mancini, Henry. (with) Lees, Gene. DID THEY MENTION THE MUSIC?** CONTEMPORARY BOOKS. CHICAGO 1989 First Edition. INSCRIBED by 4-time Oscar winning composer Henry Mancini on the front endpaper. Fine, but for a couple of tiny spots at bottom edge, in a fine dj. \$200.00
- 67. (FILM DIRECTORS) (Cosmatos, George P.) Tippette, Giles. TOMBSTONE.** BERKLEY. NY 1994 First Edition. A paperback original. SIGNED by the film's director, George P. Cosmatos on the title page. Also SIGNED by veteran John Ford stock company player, Harry Carey, Jr. on the title page. Carey played the part of Tombstone Marshall Fred White. Fine in pictorial printed wrappers. \$150.00
- 68. (FILM DIRECTORS) (Frankenheimer, John) Pratley, Gerald. THE CINEMA OF JOHN FRANKENHEIMER.** ZWEMMER/BARNES. NY 1969 First Edition. A paperback original. INSCRIBED & dated in Paris in 1970 by director John Frankenheimer on the front endpaper. Near fine in printed wrappers. \$250.00
- 69. (FILM DIRECTORS) Fuller, Samuel. THE BIG RED ONE.** BANTAM. NY 1980 First Edition. A paperback original. SIGNED by members of the cast of the film adaptation: (not including Lee Marvin) Mark Hamill, Robert Carradine, Kelly Ward, Ken Campbell, Joseph Clark, Perry Lang, Dana Kaproff, and also by Mrs. Lee Marvin (Pam Marvin) & Christa Fuller, the director's widow on the title page. A close to near fine copy in printed wrappers. (Light soiling to edges, including some spotting on front inside cover) Signed upon the occasion of the DVD release of the reconstructed version of Sam Fuller's last great film. \$250.00

70. (FILM DIRECTORS) Jodorowsky, Alexandro. (Story) Bess, G. (Graphic illustrations) THE WHITE LAMA. BOOK 1- THE FIRST STEP. HUMANOID PUBLISHING. LOS ANGELES 2000 First American Edition. SIGNED by Alexandro Jodorowsky in gold ink on the front cover. Fine in oversize pictorial boards. A graphic novel in progress from the director of "El Topo." \$300.00

71. (FILM DIRECTORS) Linklater, Richard. BEFORE SUNSET. WARNER INDEPENDENT PICTURES. NP 2004 SCRIPT specially prepared for members of the Hollywood Foreign Press for purposes of Golden Globes nomination. SIGNED by director Richard Linklater, and actors Ethan Hawke & Julie Delpy on the title page. Fine in bradbound studio covers. \$275.00

72.(FILM DIRECTORS) (Peckinpah, Sam) Butler, Terence. CRUCIFIED HEROES. THE FILMS OF SAM PECKINPAH. GORDON FRASER. LONDON 1979 First Edition. Fine in a fine dj. Difficult to locate in the cloth issue. The least common of the books on Peckinpah. \$200.00

73. (FILM DIRECTORS) Stone, Oliver & Boyle, Richard. OLIVER STONE'S PLATOON AND SALVADOR. VINTAGE. NY 1987 First Edition. A paperback original. INSCRIBED by Oliver Stone: "To Clint , best wishes from Oliver Stone. '88." Fine in printed wrappers. "Platoon" won Best Picture of the year. \$300.00

74. (FILM DIRECTORS) (Welles, Orson) Bogdanovich, Peter. THE CINEMA OF ORSON WELLES. THE FILM LIBRARY OF THE MUSEUM OF MODERN ART. NY 1961 First Edition. Fine in pictorial stapled wrappers. (8 1/2" X 9 1/2") Peter Bogdanovich's FIRST book. \$300.00

75. (FILM DIRECTORS) (Wilder, Billy) Zolotow, Maurice. BILLY WILDER IN HOLLYWOOD. PUTNAM. NY 1977 First Edition. SIGNED by Billy Wilder on title page. About near fine in a Nf. dj. (Hint of foxing at edges. Traces of foxing on cloth at spine. A few short edge tears in dj.) Uncommon signed by the director. \$850.00

76. (FILM DIRECTORS) (Wyler, William) Madsen, Axel. WILLIAM WYLER. CROWELL. NY 1973 First Edition. INSCRIBED by 3-time Academy Award winning director William Wyler on the front endpaper. Fine in a fine dj. \$650.00

77. (FILM PRODUCERS) (Goldwyn, Samuel) THE SAMUEL GOLDWYN MOTION PICTURE PRODUCTION OF PORGY AND BESS. RANDOM HOUSE. NY 1959 First Edition. SIGNED by producer Samuel Goldwyn on the front endpaper below a medley of photo images from his honored films. Close to fine in thin, full-color, laminated boards , without dj. as originally issued. (A few mild traces of shelfwear to edges of covers) An uncommon signature among the short list of great Hollywood producers. \$450.00

78. (FILM PRODUCERS) Lewton, Val. NO BED OF HER OWN. DIVERSEY. NY 1950 First Paperback Edition. Near fine in pictorial printed wrappers. (Mild spine lean) \$50.00

79. (FILM PRODUCERS) Wallis, Hal. (with) Higham, Charles. Hepburn, Katharine. (Foreword) STARMAKER. THE AUTOBIOGRAPHY OF HAL WALLIS. MACMILLAN. NY 1980 First Edition. INSCRIBED by producer Hal Wallis to former film star Jane Bryan and to her husband the Rexall drug magnate Justin Dart on the front endpaper- "To Jane and Justin, two of our favorite people! Affectionately Hal." About fine in a Vg.+ dj. (Traces of shelfwear with shallow chipping at spine ends on dj. Traces of additional wear at corners & at edges of rear panel of dj.) A notable association from the estimable producer who's credits ran from "Casablanca" to "Blue Hawaii", to the once rising film star and her highly influential husband, a member in good standing in President Ronald Reagan's 'Kitchen Cabinet.'" \$250.00

78. Fowles, John. THE COLLECTOR. LITTLE, BROWN & CO. BOSTON 1963 First American Edition. Fine in a virtually fine dj. (2 exceedingly tiny edge nicks & one 1/4"-inch tear in dj.) An exceptionally nice copy of the author's FIRST book. Basis for a film adaptation. \$250.00

79. Francis, Dick. IN THE FRAME. MICHAEL JOSEPH. LONDON 1976 First Edition. Near fine in a fine dj. (Top edge faintly foxed. a few specks of foxing on endpapers) \$75.00

80. Franken, Rose. CLAUDIA. FARRAR & RINEHART. NY 1941 First Edition. REVIEW COPY. (Slip laid-in) Near fine in a Nf. dj. (Light touches of offsetting to pastedowns & endpapers. A few tiny edge chips) Bright copy of this scarce wartime play which was based on the author's novel of the same title. Filmed in 1943 with Dorothy McGuire & Robert Young. \$150.00

81. Frazier, Charles. COLD MOUNTAIN: A BROADSIDE. TWENTY THIRD AVENUE BOOKS/ FIRST CHOISE BOOKS. PORTLAND 1997 Deluxe Edition. SIGNED by Charles Frazier. Copy "N" of 26 lettered copies out of a total edition of 126. Fine on a single printed sheet. (9 1/2" X 16 1/2") \$500.00

82. Furst, Alan. SHADOW TRADE. DELACORTE PRESS. NY 1983 UNCORRECTED PROOF. Near fine in plain printed wrappers. (Traces of offsetting to edges of covers) Author's 4th book. A scarce advance. \$450.00

83. Fussell, Paul. THE BOY SCOUT HANDBOOK AND OTHER OBSERVATIONS. OXFORD. NY 1982 First American Edition. SIGNED by Paul Fussell on title page. Near fine in a Vg.+ dj. (Bookplate from Preservation Press affixed to front endpaper with the signature of recipient Marshall Carter which he has dated "2/83". Couple short edge tears & traces of mild shelfwear on rear panel of dj. A few other nicks & spots of shelfwear to dj.) Likely from the library of Lt. General Marshall S. Carter, former Department Head of the C.I.A. under John F. Kennedy, who worked within the President's circle during the Cuban missile crisis. \$200.00

84. Gardner, Erle Stanley. THE D.A. TAKES A CHANCE. MORROW. NY 1948 First Edition. About fine in a Vg.+ dj. (Orange hue on spine of dj. faded yellow. Shallow chips at edges of dj. A few edge tears) \$100.00

85. Ginsberg, Allen. COSMOPOLITAN GREETINGS. POEMS. 1986-1992. HARPER-COLLINS. NY 1994 First Edition. INSCRIBED by Allen Ginsberg on the title page. Fine in a fine dj. (Inscribee's raised ownership stamp on title page) \$100.00

86. Goodis, David. NIGHT SQUAD. GOLD MEDAL. GREENWICH 1961 First Edition. A paperback original. Very close to fine in pictorial printed wrappers. (Faint touches of foxing at edges of front endpaper) \$125.00

87. Gordon, Arthur. REPRISAL. S.&S. NY 1950 First Edition. INSCRIBED by Arthur Gordon to novelist William Barrett (though not mentioned by name) on the front endpaper. Gordon has also SIGNED his name on the title page. Fine in a Nf. dj. (Couple of short edge tears & traces of light creasing on rear panel of dj.) Author's FIRST novel. Filmed in 1956. \$100.00

88. Groom, Winston. FORREST GUMP. DOUBLEDAY. NY 1986 ADVANCE READING COPY. Near fine in white & blue pictorial printed wrappers. (Mild trace of creasing at upper righthand corner of front cover) Basis for the Tom Hanks film. \$200.00

89. Grubb, Davis. THE NIGHT OF THE HUNTER. HARPER. NY 1953 First Edition. Fine in a Vg.+ or better dj. (A few small chips at spine ends. Couple of edge tears. Faint, barely discernable damp spot on spine of dj.) Basis for the superb Charles Laughton directed film. Author's FIRST book. \$225.00

90. Hammett, Dashiell. (Contributor) THE AMERICAN MAGAZINE. OCTOBER 1932. THE CROWELL COMPANY. NY 1932 First Edition. Close to near fine in oversize pictorial wrappers. (Light traces of shelf soiling at edges of covers) Features Dashiell Hammett's story "Too Many Have Died." \$300.00

91. Hamsun, Knut. AUGUST. CASSELL. LONDON 1932 First American Edition. Near fine in a Vg.+ or better dj. (A few short edge tears in dj.) Sharp copy. \$300.00

92. Harrison, Jim. WARLOCK. DELACORTE PRESS. NY 1981 UNCORRECTED PROOF. SIGNED by Jim Harrison. A very good+ copy in plain yellow printed wrappers. (Repaired splits at upper edge of spine & front cover & at bottom edge. Otherwise, about fine) \$175.00

93. Haycox, Ernest. BY ROPE AND LEAD. HMCO. BOSTON 1951 First Edition. Close to fine in a close to near fine dj. (Small vintage bookseller's sticker at base of rear pastedown. Slightly discernable erasure on front pastedown. Couple of short edge tears on rear panel of dj. A few small chips at crest of spine) Quite presentable copy of this anthology which is notable for being the first hardcover publication of "Stage To Lordsburg" the basis for director John Ford's classic western film "Stagecoach." \$300.00

94. Heinlein, Robert A. EXPANDED UNIVERSE. GROSSET & DUNLAP. NY 1980 First Edition. Close to fine in a fine dj. (Traces of foxing at top edge) \$125.00

95. Henry, Will. THE SEVEN MEN AT MIMBRES SPRINGS. RANDOM HOUSE. NY 1958 First Edition.. INSCRIBED by Will Henry & dated in 1961 to fellow western writer, and past president of the Western Writers of America, Thomas Thompson, on the front endpaper. "Dear Tommy- Could be you would add this to your collection of priceless trivia and so remember for a fleeting spell the sender and Christmas 1961. Your favorite flight engineer Will Henry." Fine in a Nf. dj. (Spine & thin strip of front cover discolored, not affecting titles) An uncommon title. \$350.00

96. Hillerman, Tony. DANCE HALL OF THE DEAD. HARPER & ROW. NY 1973 First Edition. Close to fine in a Nf. dj. (Couple of small chips at base of spine on dj. Hint of light rubbing at spine on cloth) Author's THIRD mystery. An Edgar Award winner. \$1,000.00

97. Himes, Chester. CAST THE FIRST STONE. COWARD MCCANN. NY 1952 First Edition. A Vg.+ copy in a Vg.+ dj. (Mild traces of damping at crest of spine on cloth. Couple soil spots at edges. 1" & 1/2"-inch tear along edge of spine & rear panel of dj. Small chips in folds of dj. flaps. Dime-size soil spot on rear panel of dj. The chips in the dj. are concealed nearly perfectly in the folds) Author's THIRD book. \$250.00

98. Hughes, Langston. SIMPLE STAKES A CLAIM. RINEHART. NY 1957 First Edition. Close to fine in a Nf. dj. (Usual age toning to cheap paper stock in text. Traces of shelfwear to edges of dj. Faint touch of soiling at upper lefthand corner on rear panel of dj.) A choice copy. \$250.00

99. Huxley, Aldous. BRIEF CANDLES. CHATTO & WINDUS. LONDON 1930 First Trade Edition. Fine in a Vg.+ dj. (Spine on dj. darkened with age, but still perfectly readable. Very shallow chipping at crest of spine on dj. A few tiny chips at folds of dj. Short edge tears) From the library of noted Huxley scholar Margaret Calhoun Hostetter, with her bookplate on the front pastedown & signature on the dj. flap. Stories. \$200.00

100. Ibuse, Masuji. BLACK RAIN. KODANSHA. TOKYO/PALO ALTO 1969 First American Edition. Close to fine in a priceclipped dj. The publisher's wrap-around band is in place. \$100.00

101. Inge, William. A LOSS OF ROSES. RANDOM HOUSE. NY 1960 First Edition. Fine in a virtually fine dj. (Couple of tiny edge nicks in dj.) Filmed in 1963 as "The Stripper." \$75.00

102. Irving, John.. THE WORLD ACCORDING TO GARP. DUTTON. NY 1978 ADVANCE READING COPY. About fine in plain white printed wrappers with red titles. Laid-in is a publicity letter from the publisher. (Mild creasing to spine) Nicer than most copies of the advance. \$350.00

103. Jackson, Shirley. THE HAUNTING OF HILL HOUSE. MICHAEL JOSEPH. LONDON 1960 First British Edition. A good only copy in a Nf. dj. (Tiny chip at tip of rear panel. Lending library plate & stamps on front pastedown. Traces of soiling in margins of text. Dj. is bright & quite attractive) \$250.00

104. (JAZZ) Basie, Count. COUNT BASIE: PHOTOGRAPH. Publicity photograph INSCRIBED by Count Basie in purple ink. (8" X 10") Fine, but for 4 tiny pin-holes at corners. Charming image of the Count tipping his yachtsman's cap. \$200.00

105. (JAZZ) Hampton, Lionel. (with) Haskins, James. HAMP. AN AUTOBIOGRAPHY. WARNER BOOKS. NY 1989 First Edition. INSCRIBED by Lionel Hampton on the front endpaper. Fine in a fine dj. \$250.00

106. (JAZZ) Shaw, Artie. I LOVE YOU, I HATE YOU, DROP DEAD! FLEET PUBLISHING CORPORATION. NY 1965 First Edition. INSCRIBED by Swing bandleader Artie Shaw on the front endpaper. "To Gary- Best wishes to another book-freak from a book-freak honest, Artie Shaw. 10/31/81." A color photograph of the author & the inscriber is laid-in. Near fine in a Vg.+ or better dj. (Fingernail-size chip & one much smaller chip at base of rear panel of dj. Faint traces of rubbing at bottom edges of boards) An uncommon signature. \$350.00

107. Johnson, Denis. THE STARS AT NOON. KNOPF. NY 1986 UNCORRECTED PROOF. SIGNED by Denis Johnson on the title page. Fine in plain yellow printed wrappers. \$150.00

108. Jordan, Robert. THE GREAT HUNT. TOR. NY 1990 UNCORRECTED PROOF. Fine in plain gold printed wrappers. SECOND book in "The Wheel Of Time" saga. \$375.00

109. Kaminsky, Stuart. MURDER ON THE YELLOW BRICK ROAD. ST. MARTIN'S PRESS. NY 1977 First Edition. SIGNED & dated in 1983 by Stuart Kaminsky on the front endpaper. Fine in a fine dj. SECOND Toby Peters novel. \$125.00

110. Kerouac, Jack. HYMN. CALIBAN PRESS. MONTCLAIR 1985 Limited Edition. One of 150 numbered copies. Fine in handstitched paper wrappers. \$100.00

111. King, Stephen. THE DEAD ZONE. VIKING. NY 1979 First Edition. INSCRIBED & dated in year of publication by Stephen King to the renowned collector of vampire literature Bongo Wolf on front endpaper. "For Bongo- Hope you like this story- Best, Stephen King. 9/9/79" Fine in a close to fine dj. (A few tiny edge nicks in dj.) \$1,000.00

112. Kundera, Milan. IDENTITY. HARPER-COLLINS. NY 1998 First American Edition. SIGNED Presentation Issue. (Signed by Milan Kundera on a specially printed colophon that the publisher has bound-in. Gold "Autographed Copy" sticker on front panel of dj.) Virtually fine in a fine dj. (Tiny soil spot at top edge) An uncommon signature. \$175.00

113. Lawrence, T.E. & Woolley, C. Leonard. THE WILDERNESS OF ZIN. SCRIBNERS. NY 1936 First American Edition. A very good+ or better copy in a Vg. dj. (Offsetting at edges of endpapers & pastedowns. Shallow chipping at spine ends on dj., resulting in minor loss to titles. Couple of clear tape mends at corners of dj. A few small chips & edge tears in dj. Traces of shelf soiling as well) A work detailing the desert region south of Beersheba and the Dead Sea, reaching to Akaba. \$300.00

114. Le Carre, John. CALL FOR THE DEAD. WALKER. NY 1962 First American Edition. SIGNED by John Le Carre on the title page. A near fine copy in a remarkably bright example of the white dj. The purple titles on the front cover & spine are still vibrant. (Small chip at bottom righthand corner of front cover of dj. A few nicks & traces of light shelfwear to dj. Bottom cloth corner tips mildly bumped. Small soil spot on top edge. Previous owner's name & address plus date inked on front pastedown. Neat bookseller's sticker at base of front pastedown. Two dates inked at head of front dj. flap) Author's FIRST book. \$2,750.00

115. Lee, Harper. (Text) Millman, David. (Illustration) TO KILL A MOCKINGBIRD. FRANKLIN LIBRARY. FRANKLIN CENTER 1977 First Limited Gift Edition. Close to fine in maroon leather binding, with gilt edges & stamping, with satin place marker, without dj. as issued. (Light scratch at gilt fore edge) A lovely example of this handsomely produced gift edition. \$350.00

116. (LETTERS) (Laurence Olivier) HENRY V. THEATRE GUILD. NY 1946 Archive of publicity material as well as various SIGNED letters from prominent theatre folk endorsing Laurence Olivier's rousing production of William Shakespeare's patriotic play. Most of the letters are addressed to The Theatre Guild's Lawrence Langer. The archive features: 47 pages of promotional material, including 2 separate pictorial inserts prepared by The Theatre Guild. Plus individual signed letters, mostly on printed letterhead from these notables: Franklin P. Adams, Guthrie McClintic, Margalo Gillmore, Margaret Webster, Carl Van Doren, Carl Van Vechten, Deems Taylor, Robert E. Sherwood, John Kieran, Raymond Massey, Alfred Lunt, Mary Martin, Gertude Lawrence, Lillian Hellman, Helen Hayes, Lillian Gish, Uta Hagen, Maxwell Anderson & Clifton Fadiman. All fine to near fine. \$650.00

117. Lopez, Barry. (Text) Buch, Gary. (Illustrated) Wong, Allen Q. (Hand illuminations) COYOTE LOVE. COYOTE LOVE PRESS. PORTLAND 1989 SIGNED Ltd. Ed. Limited to 90 copies. Fine in Mexican bark covers, as issued. Signed by Barry Lopez & Gary Buch on the colophon. \$350.00

118. Lorca, Federico Garcia. THREE TRAGEDIES. NEW DIRECTIONS. NY 1947 First American Edition. Fine in a Nf. dj. (Shallow line of chipping at head of spine on dj.) A well preserved copy of a fragile title. \$100.00

119. Lovecraft, H.P. SOMETHING ABOUT CATS. ARKHAM HOUSE. SAUK CITY 1949 First Edition. Near fine in a priceclipped Vg.+ to Nf. dj. (Tiny spot at top edge. Couple of short edge tears & traces of light shelfwear to dj. Faint damp spot at head of front cover. A few tiny chips at edges of dj.) 3000 copies printed. \$250.00

120. MacDonald, John D. THE LONG LAVENDER LOOK. LIPPINCOTT. PHILADELPHIA 1972 First American Hardcover Edition. Close to fine in a like dj. (Light touches of rubbing to dj. A few spots of rubbing to edge of cloth) One of the scarcer Travis McGee novels. \$650.00

121. Marquez, Gabriel Garcia. CHRONICLE OF A DEATH FORETOLD. KNOPF. NY 1983 First American Edition. INSCRIBED by Gabriel Garcia Marquez on dedication page. Near fine in a fine 'First' issue dj. ("Days" for "Years" on front dj. flap) (Couple of mild corner bumps. Faint vertical crease in cloth on front cover. \$1,000.00

122. Martin, Steve. SHOPGIRL. A NOVELLA. HYPERION. NY 2000 Specially produced ADVANCE READING COPY. SIGNED by Steve Martin on the first blank. Close to fine in red cloth, with gold stamping, without dj. as issued. (Faint trace of chaffing at top edge of text) One of an undisclosed number of copies produced for presentation to friends of the author & publisher. \$150.00

123. Mason, Bobbie Ann. THE GIRL SLEUTH. A FEMINIST GUIDE. THE FEMINIST PRESS. OLD WESTBURY 1975 First Edition. A paperback original. SIGNED by Bobbie Ann Mason on the title page. Fine in printed wrappers. Author's SECOND book. \$150.00

124. Matheson, Richard. CAMP PLEASANT. CEMETERY DANCE. BALTIMORE 2001 Limited Edition. INSCRIBED by Richard Matheson on the title page. One of a 1000 copies. This being an out-of-series copy, lacking a number. Fine in a fine dj. \$75.00

125. Matthews, T.S. TO THE GALLOWS I MUST GO. KNOPF. NY 1931 First Edition. About fine in a Vg. dj. (Interior of dj. at spine tape mended. Discoloration at spine on dj., though still perfectly readable. Dime-size chip on front cover, not affecting titles. Wedge shaped 2 1/2 "X 2" inch chip at upper righthand edge of rear panel) Author's FIRST novel. \$100.00

126. Matthiessen, Peter. THE SNOW LEOPARD. FRANKLIN LIBRARY. FRANKLIN CENTER 1978 First Limited Edition. Precedes all other editions. Fine in light brown leather binding, with gilt edges & a satin marker ribbon, without dj. as issued. \$125.00

127. McBain, Ed. THE HECKLER. S.&S. NY 1960 First Edition. Book is fine, but for the inevitable age toning to text, in a Vg.+ dj. (2"-inch closed tear at head of front panel of dj. A few small edge tears & traces of light edgewear to dj. Orange hue on spine of dj. still bright) An 87th Precinct mystery. \$125.00

128. McCarthy, Cormac. THE SUNSET LIMITED. VINTAGE INTERNATIONAL. NY 2006 First Edition. A trade-size paperback original. Near fine in printed wrappers. (Light corner crease at bottom edge of front cover. Tiny & faint spot on rear blank endpaper. Traces of mild handling to text) A novel in dramatic form. Already difficult to locate in the first printing. \$100.00

129. Miller, Henry. PLEXUS. WEIDENFELD & NICOLSON. LONDON 1963 First British Edition. REVIEW COPY. (Publication date stamped in purple ink on inside of dj.) INSCRIBED by Henry Miller to longtime friend Kenny Du Main on the front endpaper. Near fine in a close to Nf. dj. (Couple corners lightly bumped. A few short edge nicks & traces of shelfwear to dj.) \$650.00

130. Mitchell, Joseph. OLD MR. FLOOD. DUELL, SLOAN & PEARCE. NY 1948 First Edition. SIGNED by Joseph Mitchell on the front end paper. Very good+ copy in a Vg.+ or better dj. (Faintly discernable erasure on front pastedown. Tiny chip in front cover. Top edge lightly faded. Small chip at base of spine on dj.) Author's THIRD book. \$500.00

131. Morrison, Toni. SULA. KNOPF. NY 1973 First Edition. INSCRIBED by Toni Morrison on the front endpaper. Fine in a fine dj. Laid-into a custom green cloth slipcase. Author's scarce SECOND book. \$2,000.00

132. Mosley, Walter. DEVIL IN A BLUE DRESS. NORTON. NY 1990 1990. First Edition. REVIEW COPY. (Publisher's printed publicity release laid-in) SIGNED by Walter Mosley on the title page. About fine in a fine dj. (Couple of tiny spots of foxing at top edge) Author's FIRST Easy Rawlins mystery. Basis for a film. \$200.00

133. (MOVIE STARS) Bridges, Jeff. PICTURES. POWER HOUSE BOOKS. NY 2003 First Edition. SIGNED by Academy Award winning actor/photographer Jeff Bridges opposite the title page. Fine in a fine dj. \$200.00

134. (MOVIE STARS) Burton, Richard. A CHRISTMAS STORY. MORROW. NY 1964 First American Edition. SIGNED by actor Richard Burton on the half-title page. Fine in a Nf. dj. (A few tiny edge nicks in dj. 2 tiny chips at upper corner of rear panel) \$450.00

135. (MOVIE STARS) Gish, Lillian. DOROTHY AND LILLIAN GISH. SCRIBNERS. NY 1973 First Edition. INSCRIBED by Lillian Gish on the half-title page. Fine in a Nf. dj. (Circular tear at head of spine on dj. 1/2"-inch tear at head of front cover as well) \$300.00

136. (MOVIE STARS) Hepburn, Katharine. THE MAKING OF THE AFRICAN QUEEN. KNOPF. NY 1987 First Edition. REVIEW COPY. (Publisher's slip & publicity release, alongwith a promotional postcard which features a black & white photo of Bogart & Hepburn from "The African Queen" laid-in) Fine in a fine dj. \$75.00

137. (MOVIE STARS) Jones, James Earl. (with) Niven, Penelope. VOICES AND SILENCES. SCRIBNER. NY 1993 First Edition. SIGNED by James Earl Jones on the title page. Fine in a fine dj. The distinguished actor's autobiography. \$50.00

138. (MOVIE STARS) (Price, Vincent) Lanier, Henry Wysham. (Ed.) THE PLAYERS' BOOK. A HALF-CENTURY OF FACT, FEELING, FUN AND FOLKLORE. THE PLAYERS. NY 1938 First Edition. SIGNED presentation from actor Vincent Price to his father on the front pastedown-"Vincent L Price from Vincent L Price Jr. January 1939." The twenty eight-year old Price had become a member of the famous actor's club in 1937 which is noted in the list of players at the rear of text. Close to near fine in blue cloth, with gilt titles at spine, without dj. as issued. Only 1500 copies printed. A wonderful association. \$350.00

139. (MOVIE STARS) (Robson, Flora) Barrow, Kenneth. FLORA. AN APPRECIATION OF THE LIFE AND WORK OF DAME FLORA ROBSON. HEINEMANN. LONDON 1981 First Edition. SIGNED by Flora Robson and by Kenneth Barrow on a specially tipped in card on the front endpaper for presentation to former film star Jane Bryan, who appeared in two films with Dame Flora- "We are not alone" & "Invisible stripes." Fine in a fine dj. A notable association. \$225.00

140. (MOVIE STARS) Rooney, Mickey. THE SEARCH FOR SONNY SKIES. BIRCH LANE PRESS. NY 1994 First Edition. SIGNED by Mickey Rooney on the title page. Fine in a fine dj. A Hollywood novel. \$75.00

141. (MUSIC) Carroll, Diahann. (with) Firestone, Russ. DIAHANN! LITTLE, BROWN. BOSTON 1986 First Edition. INSCRIBED by actress/singer Diahann Carroll to former United Artists president Max Youngstein on the title page in year of publication. Fine in a Nf. dj. (Mild edgewear to dj.) Youngstein is mentioned in the text in an anecdote involving Marilyn Monroe. \$75.00

142. Nabokov, Vladimir. NIKOLAI GOGOL. NEW DIRECTIONS. NORFOLK 1944 First Edition. First issue. (5 titles listed on reverse of half-title. 4 titles listed on rear dj. flap. \$1.50 printed price on front flap) Near fine in tan cloth with brown titles, in a Vg. dj. (Shallow chipping at spine ends on dj. Tears at flap seams on dj. Light shelfwear) \$200.00

- 143. Neruda, Pablo. TOWARD THE SPLENDID CITY.** FSG. NY 1974 First Edition. About fine in a close to fine dj. (Tiny edge nick at base of front panel of dj. Slight trace of sunning at upper edge of cloth) \$50.00
- 144. O'Hara, John. FILES ON PARADE.** HARCOURT, BRACE. NY 1939 First Edition. REVIEW COPY. (So stated with pub. date stamped on front endpaper) A very good+ copy in a Vg.+ priceclipped dj. (Moderate-sized chips at edges of spine on dj. Faint traces of dampening at edges of blue cloth. Not at all messy) Stories. \$350.00
- 145. Ondaatje, Michael. THE ENGLISH PATIENT.** KNOPF. NY 1992 First American Edition. UNCORRECTED PROOF. SIGNED by Michael Ondaatje on the title page. Fine in plain mustard-colored printed wrappers. Booker Prize winner and basis for the Academy Award winning Best Picture. \$150.00
- 146. Palahniuk, Chuck. PYGMY.** DOUBLEDAY. NY 2009 BOUND GALLEY. Fine in pictorial printed wrappers. \$45.00
- 147. Paz, Octavio. EL LABERINTO DE LA SOLEDAD.** CUADERNOS AMERICANOS. MEXICO CITY 1950 First Edition. About very good+ or better in printed wrappers. (Traces of shelfwear at crest of spine & at base. Spine slightly age darkened) A far better than average copy of a scarce book. \$500.00
- 148. (PHOTOGRAPHY) Claxton, William. (Photographs) Feather, Leonard. (Foreword) Southern, Terry. (Afterword) JAZZ.** TWELVETREES PRESS. PASADENA 1987 First Edition. About fine in a fine dj. (Trivial bump at edge of cloth cover) 4000 copies printed. \$500.00
- 149. (PHOTOGRAPHY) Dater, Judy & Welpott, Jack. (Photographs) WOMEN AND OTHER VISIONS.** MORGAN & MORGAN. DOBBS FERRY 1975 First Edition. SIGNED by Judy Dater & Jack Welpott on the half-title page. Fine in a fine dj. \$250.00
- 150. (PHOTOGRAPHY) Eggleston, William. (Photographs). Morris, Willie. (Text) FAULKNER'S MISSISSIPPI.** OXMOOR HOUSE. BIRMINGHAM 1990 First Edition. Close to fine in a fine dj. (Faint trace of foxing at top & fore edges) \$125.00
- 151. (PHOTOGRAPHY) Gilpin, Laura. THE PUEBLOS. A CAMERA CHRONICLE.** HASTINGS HOUSE. NY 1941 First Edition. SIGNED by Laura Gilpin at the preface. Close to fine in a Nf. dj. (Faint discoloration at spine ends on cloth. ½"-inch tear at base of rear panel of dj. A few ¼"-inch edge tears. Touches of light rubbing to dj.) A most attractive copy of the photographer's FIRST book. \$450.00
- 152. (PHOTOGRAPHY) Hido, Todd. (Photographs) Carver, Raymond. (Poem) BETWEEN THE TWO.** NAZRAELI PRESS. PORTLAND 2006 First Edition. SIGNED by Todd Hido on the half-title page. Fine in black boards, with white titles, without dj. as issued. (12 1/4" X 15") Features the poem "Energy" by Raymond Carver. 2000 copies printed. \$175.00
- 153. (PHOTOGRAPHY) Kertesz, Andre. (Photographs) Greenough, Sarah & Gurbo, Robert & Kennel, Sarah. (Texts) ANDRE KERTESZ.** NATIONAL GALLERY OF ART/PRINCETON UNIVERSITY PRESS. WASHINGTON DC/PRINCETON 2005 First Edition. Fine in a fine dj. 4to. Features 4 color plates, 112 tritones & 135 duotones. A lovely production. \$125.00
- 154. (PHOTOGRAPHY) Michals, Duane. THE NATURE OF DESIRE.** TWELVETREES PRESS. PASADENA 1992 First Edition. Fine in a fine dj. 5000 copies printed. \$175.00
- 155. (PHOTOGRAPHY) Sturges, Jock. RADIANT IDENTITIES.** APERTURE. NY 1994 First Edition. Fine in a fine dj. \$175.00
- 156. (PHOTOGRAPHY) Toki, Shizuo. (Photographs) Tanikawa, Kenichi & Ozawa, Takeshi. (Text) DETAILS OF THE BEACH.** HAKUSUI SHA. TOKYO 1990 First Edition. Fine in black cloth in a fine dj. Text in Japanese & English. Black & white images. \$350.00

- 157. (PHOTOGRAPHY) (Van Derzee, James) Haskins, James. JAMES VAN DERZEE. THE PICTURE-TAKIN' MAN.** DODD. NY 1979 First Edition. Fine in a close to fine dj. (Tiny nick & equally tiny soil spot at crest of spine on dj.) Biography of James Van Derzee, with numerous photographs accompanying the text. \$125.00
- 158. (PHOTOPLAYS) Bercovici, Konrad. THE VOLGA BOATMAN.** GROSSET & DUNLAP. NY 1926 First Edition. A close to fine copy in a Vg.+ priceclipped dj. (Faint ghost of a bookplate on front pastedown. Neat edge tears in dj.) Illustrated with scenes from the Cecil B. DeMille film. \$75.00
- 159. (PHOTOPLAYS) Hammett, Dashiell. THE GLASS KEY.** GROSSET & DUNLAP. NY 1942 Photoplay Edition. Close to Nf. in a Vg. dj. (Paper in text uniformly age toned as always. Seams at bottom edge of spine on dj. split. Short edge tears & a few very shallow chips at spine on dj. traces of light shelf soiling to dj.) Actors Alan Ladd, Brian Donlevy & Veronica Lake are pictured on the front cover. \$100.00
- 160. (PHOTOPLAYS) Harbou, Thea Von. THE SPY. ("SPIES.").** THE READER'S LIBRARY PUBLISHING COMPANY LTD. LONDON 1928 First Edition. Good only copy in a Vg. dj. (1"-inch chip at base of spine on dj. Triangular 1" & 1/4"-inch chip at bottom lefthand corner of rear cover of dj. Text age toned & brittle) Features 8 sepia-toned stills from the Fritz Lang film production. \$225.00
- 161. (PHOTOPLAYS) Hough, Emerson. NORTH OF 36.** GROSSET & DUNLAP. NY ND (Mid 20') Photoplay Edition. Near fine in a Vg.+ or better dj. (A few short edge tears in dj., including one which is 3/4"- inch at head of front cover) Nice copy with scenes from the Paramount film. \$65.00
- 162. (PHOTOPLAYS) Rawlings, Marjorie Kinnan. (Text) Shenton, Edward. (Decorations) THE YEARLING.** GROSSET & DUNLAP. NY 1946 Photoplay edition. Fine in green cloth in a close to Nf. dj. (Slim chip at head of front cover of dj. Couple small chips at crest of spine on dj.) Colorful photos from the film starring Gregory Peck, Jane Wyman & Claude Jarman, Jr. adorn covers & spine of dj. Pleasing copy. \$75.00
- 163. (PHOTOPLAYS) Thompson, Jim. GETAWAY. ("Fuggivano, Si Amavano, Sparavano, Uccidevano.")** IL GIALLO MONDADORI. MILAN/ROMA/MUNCHEN 1972 Photoplay Edition, and First Italian Edition. A paperback original. Very good+ in trade-size pictorial printed wrappers. (Spine lean. Light shelfwear & faint traces of shelfsoiling) Cover depicts passport photos of actors Steve McQueen & Ali MacGraw, alongwith mention of director Sam Peckinpah. \$75.00
- 164. Pope, Dudley. THE TRITON BRIG.** DOUBLEDAY. NY 1969 First American Edition. REVIEW COPY. (Publisher's printed slip laid-in) Fine in a fine dj. THIRD Ramage novel. \$100.00
- 165. Powell, Dawn. THE GOLDEN SPUR.** VIKING. NY 1962 First Edition. About fine in a Nf. dj. (Faint sticker impression at upper edge of front pastedown. A few short edge tears & some darkening to the spine on the dj. which remains perfectly readable. Trace of shelfwear at spine ends on dj.) \$200.00
- 166. (PRESIDENTS) (Clinton, William Jefferson) Cohen, Steven A. (Editor) THE GAMES WE PLAYED. A CELEBRATION OF CHILDHOOD AND IMAGINATION.** S.&S. NY, 2001 First Edition. SIGNED by contributor former President Bill Clinton on the title page. Fine in a fine dj. His story "Like It Was Yesterday" appears on p76. \$650.00
- 167. Pynchon, Thomas. MASON & DIXON.** HOLT. NY 1997 ADVANCE READING COPY. Fine in bulky plain wrappers. There were two different issues on the ARC. The differences having to do with copy on the covers. The text is the same with both, with no priority assigned to either. 500 copies were produced of each issue. \$150.00
- 168. Rhinehart, Luke. THE DICE MAN.** MORROW. NY 1971 UNCORRECTED PROOF. Near fine in plain salmon colored printed wrappers. (Hint of mild shelfwear to covers) A cult classic. \$150.00
- 169. (RHYTHM & BLUES) King, B.B. (with) Ritz, David. BLUES ALL AROUND ME. THE AUTOBIOGRAPHY OF B.B. KING.** AVON BOOKS. NY 1996 First Edition. INSCRIBED by B.B. King on the half-title page. Would be fine, but for creasing & a short edge tear on front endpaper, in a fine dj. \$225.00

170. Rhys, Jean. AFTER LEAVING MR. MACKENZIE. KNOPF. NY 1931 First American Edition. About fine in a lovely, if somewhat spine darkened dj. (Previous owner's name on front endpaper. Faint sticker impression at base of rear pastedown. A few edge tears & nicks in dj.) Author's SECOND book. \$400.00

171. Robbins, Tom. SKINNY LEGS AND ALL... BANTAM. NY 1990 First Edition. REVIEW COPY. (Printed slip laid-in) SIGNED & dated by Tom Robbins in year of publication on the half-title page. Fine in a fine dj. (Extremely tiny soil spot at fore edge) \$150.00

172. Robinson, Marilynne. GILEAD. FSG. NY 2004 First Edition. INSCRIBED & dated by Marilynne Robinson on the title page. Fine in a fine dj. Pulitzer Prize winner. \$175.00

173. (ROCK 'N ROLL) Perkins, Carl. DISCIPLE IN BLUE SUEDE SHOES. ZONDERVAN. GRAND RAPIDS 1978 First Edition. INSCRIBED by the Rockabilly great Carl Perkins in 1984 on the front end paper. Fine in a worn, good only dj. (Chips & tears to dj.) An uncommon signature. \$250.00

174. (ROCK 'N ROLL) Slick, Grace. SOMEBODY TO LOVE. WARNER BOOKS. NY 1998 First Edition. SIGNED by the legendary lead singer for the Jefferson Airplane/Starship Grace Slick on the half-title page. Near fine in a fine dj. (Traces of chipping to area at bottom edge of boards) \$150.00

175. Russo, Richard. MOHAWK. HEINEMANN. LONDON 1987 First Hardcover Edition. (Published originally in 1986 as a paperback original) Fine in a Nf. dj. (1/2"-inch tear at head of rear panel of dj.) FIRST book. \$300.00

176. Sabatini, Rafael. STORIES OF LOVE AND ADVENTURE. AVON MODERN SHORT STORY MONTHLY. NY 1947 First Paperback Edition. Near fine in stunning digest-size pictorial printed wrappers. (A few tiny traces of shelfwear at edges of covers. Paper in text mildly age toned) \$75.00

177. (SCREENPLAYS) Chandler, Raymond. THE BLUE DAHLIA. SOUTHERN ILLINOIS PRESS. CARBONDALE 1976 First Edition. Fine in a close to Nf. dj. (Tiny chip at fold of dj. flap. Thin 1"-inch scuff with attendant creasing at head of front panel of dj.) 1000 copies printed in hardcover. \$225.00

178. (SCREENPLAYS) Godard, Jean-Luc. (Director) Andrew, Dudley. (Editor) BREATHLESS. RUTGERS. NEW BRUNSWICK 1987 First Edition. Close to fine in lavender-colored cloth covers, without dj. as issued. (Tiny pen squib at bottom edge. A few mild spots of shelfsoiling to covers) \$100.00

179. (SCREENPLAYS) MacDougall, Ranald. (Screenplay Based on the Novel By James M. Cain) MILDRED PIERCE. WISCONSIN. MADISON 1980 First Edition. SIGNED on neatly tipped-in cards by Producer: Jerry Wald & actors: Jack Carson, Zachary Scott, Ann Blyth, Eve Arden, Robert Arthur, Bruce Bennett, Moroni Olsen, Butterfly McQueen, Lee Patrick & Chester Clute. Fine in a fine dj. A near full-house of signatures. \$500.00

180. (SCREENPLAYS) Mamet, David. WE'RE NO ANGELS. GROVE-WEIDENFELD. NY 1990 First Edition. A trade-size paperback original. SIGNED by David Mamet. Fine in printed wrappers. \$75.00

181. (SCREENPLAYS) Nichols, Dudley & Ford, John. STAGECOACH. LORRIMER. LONDON 1971 First Edition. INSCRIBED by noted John Ford biographer Andrew Sinclair to Ford's widow & daughter on the front endpaper. ("To Mary & Barbara Ford, in homage and gratitude.") About fine in a fine dj. Apart from being a superb association copy, the hardcover issues in this series have become increasingly elusive. \$375.00

182. (SCREENPLAYS) Pasolini, Pier Paolo. OEDIPUS REX. LORRIMER. LONDON 1971 First Edition. Fine in a priceclipped, otherwise fine dj. (Bottom corners of front & rear dj. flaps clipped) \$75.00

183. (SCREENPLAYS) Pirosh, Robert & Seaton, George & Oppenheimer, George. (Screenplay) A DAY AT THE RACES. VIKING. NY 1972 First Edition. SIGNED on neatly tipped-in cards by the screenwriter Robert Pirosh & actors: Allan Jones, Maureen O'Sullivan & Richard Farnsworth. Fine in a fine dj. \$300.00

184. (SCREENPLAYS) Raphaelson, Samson. (Screenplays) Kael, Pauline. (Introduction) THREE SCREEN COMEDIES BY SAMSON RAPHAELSON: TROUBLE IN PARADISE, THE SHOP AROUND THE CORNER, HEAVEN CAN WAIT. WISCONSIN. MADISON 1983 First Edition. Fine in a fine dj. Features the scripts for the 3 classic Ernst Lubitsch films. \$100.00

185. (SCREENPLAYS) Simon, Paul. ONE-TRICK PONY. KNOPF. NY 1980 First Edition. SIGNED on neatly tipped-in cards by: Paul Simon, John Sebastian, Rip Torn, Mare Winningham, Blair Brown & Allen Garfield. Fine in a fine dj. Excellent array of signatures. Features Paul Simon's screenplay. \$150.00

186. (SCREENPLAYS) Thew, Harvey. (Screenplay Based on the Novel By Kubec Glasmon and John Bright) Cohen, Henry. (Edited with introduction) Balio, Tino. (General editor) THE PUBLIC ENEMY. WISCONSIN. MADISON 1981 First Edition. SIGNED on neatly tipped-in cards by cast members: James Cagney, Mae Clarke, Frankie Darro, Donald Cook, Frank Coghlan & Eddie Kane. Fine in a fine dj. \$250.00

187. (SCREENPLAYS) Thomas, Sam. (Ed.) BEST AMERICAN SCREENPLAYS. CROWN. NY 1986 First Edition. SIGNED by screenwriters Jeremy Lerner ("The Candidate.") and Stewart Stern. ("Rebel Without A Cause.") on the front endpaper. Fine in a fine dj. \$150.00

188. (SCREEN WRITERS) Marion, Frances. WESTWARD THE DREAM. DOUBLEDAY. NY 1948 First Edition. INSCRIBED by Frances Marion (but not signed) on the title page- "May the next book be worthy of a dedication. "To my dear and loyal friends- Frances and Paul Schubert." Fine in a Nf. dj. (Spine on dj. lightly age toned, as is the rear panel of dj.) Frances Marion was one of the leading Hollywood screenwriters in the 1920's and early thirties. She was awarded Oscars for her screenplays for "The Champ" & "The Big House." \$175.00

189. (SCRIPTS) Barrett, James Lee & Shyer, Charles & Mandel, Alan. SMOKEY AND THE BANDIT. UNIVERSAL STUDIOS. UNIVERSAL CITY 1976 Final Draft SCREENPLAY. SIGNED by screenwriter Alan Mandel on the title page. Fine in red studio bradbound covers with pale green mechanically reproduced sheets. (Title inked at spine) At the time of release, "Smokey" proved to be the second highest grossing comedy in Hollywood history. The pinnacle of actor Burt Reynolds' box office appeal, the comeback in films of Jackie Gleason, and the concept which spawned "The Dukes Of Hazzard." \$250.00

190. (SCRIPTS) Boal, Mark. (Screenplay) Bigelow, Kathryn. (Introduction) THE HURT LOCKER. SUMMIT ENTERTAINMENT. NP 2009 Special Academy Award "For consideration" SCRIPT. Fine in gold & orange-colored printed wrappers. Winner of 6 Oscars, including Best Picture of the year & Best Screenplay. The 'true' first printing of the script produced in limited numbers. \$125.00

191. (SCRIPTS) Crichton, Michael. (Based on the Robin Cook novel) COMA. MGM. CULVER CITY 1977 First Draft SCRIPT. Very good in blue numbered studio covers in bradbound mechanically reproduced sheets. (Previous owner's stamp on front cover. Trace stains & rubbing to covers) Early Michael Crichton directorial effort. \$350.00

192. (SCRIPTS) Peterson, Bob & Doctor, Pete. (Screenplay) Doctor, Pete & Peterson, Bob & McCarthy, Tom. (Story) UP. DISNEY/PIXAR. NP 2009 Special Academy Award "For consideration" SCRIPT. Fine in blue & white printed wrappers. The film was awarded the Oscar for Best Animated Film of the year as well as another Oscar for Best Original Music. \$75.00

193. (SCRIPTS) Pirosh, Robert. WASHINGTON STORY. M.G.M. NP 1952 Writer & director Robert Pirosh's own SCRIPT, bound in full maroon leather, with his name & titles stamped in gold. INSCRIBED by M.G.M. Studio Head Dore Schary on a preliminary page- "For Bob- and now number three- and I like this too- Dore. March, 17. 1952." Fine. The copy retains the original working title of- "Mr. Congressman." 4 b&w 8"X10" photographs are neatly tipped-into the text. They show cast members: Van Johnson, Patricia Neal as well as a cast ensemble. Accompanying the script are 7 b&w 8"X10" on-set photographs, including one gag shot of Pirosh & his cinematographer John Alton, appearing to be running for President. There is another straight forward image of Pirosh & Alton seated in the foreground with the U.S. Congress filling out the background. There are an additional 5 b&w 3 1/2"X4 1/2" photos of on-set activities. Political drama filmed on location in the Nation's Capitol. \$850.00

194. (SCRIPTS) Yakin, Boaz & Spiegel, Scott. (Screenplay) Eastwood, Clint. (Director) THE ROOKIE. MALPASO PRODUCTIONS/WARNER BROS. PICTURES. NP 1989 Revised SCRIPT. Dated: December, 1989 Colophon states: "This script was prepared by Warner Bros. Inc. Script Processing Department." Close to fine in bradbound plain blue card covers, with black printed title, in first generation white mechanically produced sheets. (Trace of light spotting on front cover. Light diagonal crease affecting front cover & first couple of pages in text) Released in 1990 & directed by Clint Eastwood, who also starred along with Charlie Sheen. \$150.00

195. Shields, Carol. THE STONE DIARIES. VIKING. NY 1994 First American Edition. INSCRIBED & dated in year of publication by Carol Shields to Marilyn Hudson, founder of the Round Table West, on the title page. Awarded the Pulitzer Prize and the National Book Critics Circle award. \$200.00

196. Simenon, Georges. THE INSPECTOR MAIGRET SEXTET. HARCOURT, BRACE. NY 1940-42 First American Editions. 6 separate volumes. Comprising: "The Patience Of Maigret", "Maigret Travels South", "Maigret And M. Labbe", "Maigret Sits It Out", "Maigret To The Rescue" & "Maigret Abroad." Published between 1940 & 1942. All volumes at least near fine. One small dig in edge of cloth & a faint trace of soiling on one cloth cover, otherwise all in excellent condition, each lacking the dj. Each a different color cloth. Sold only as a set. \$400.00

197. Smiley, Jane. AT PARADISE GATE. S.&S. NY 1981 First Edition. Close to fine in a fine dj. (Raised stamp of previous owner, possibly the noted writer Deborah Eisenberg, "Debby Eisenberg"? on front endpaper. Hint of faint foxing at top edge) Author's elusive SECOND book. \$200.00

198. Spackman W.M. HEYDAY. BALLANTINE. NY 1953 First Edition. Close to fine in a Nf. dj. (Only the mildest shelfwear to dj. Paper beginning to darken) Author's FIRST book. \$150.00

199. Stegner, Wallace. WHERE THE BLUEBIRD SINGS TO THE LEMONADE SPRINGS. LIVING AND WRITING IN THE WEST. RANDOM HOUSE. NY 1992 First Edition. INSCRIBED by Wallace Stegner to Jane Bryan Dart on the half-title page. "For Jane Dart, a superb hostess and good friend. Wallace Stegner." Close to fine in a fine dj. (Faint trace of foxing at top edge) Jane Bryan Dart was a rising star at Warner Bros. in the mid to late thirties when she met Justin Dart the Rexall drugs magnate, whom she wed and happily walked away from her film career. A nice association. \$225.00

200. Steinbeck, John. THE FORGOTTEN VILLAGE. VIKING. NY 1941 First Edition. Near fine in a Vg.+ dj. (Tips of dj. flaps clipped, but not price. Dime-size chip at crest of front cover. Shallow chipping at head of spine on dj. Short edge tears. Faint remnants of a sticker at base of front pastedown) \$200.00

201. Strand, Mark. THE MONUMENT. ECCO. NY 1978 First Edition. Wonderful INSCRIPTION by Mark Strand on the half-title page where he has drawn a spare monument and adjoining landscape with a line pointing down to the words "Stuart from" with another line pointing to a finely drawn self-portrait of the poet, SIGNED "Mark". Also SIGNED in-full by the poet on the title page. Fine in a fine dj. \$150.00

202. Styron, William. THE CONFESSIONS OF NAT TURNER. RANDOM HOUSE. NY 1967 First Trade Edition. INSCRIBED by William Styron on the half-title page to a fine press publisher. A stunning copy. (Only one tiny blemish to dj. at base of front cover along spine joint) Winner of the Pulitzer Prize. \$450.00

203. Theroux, Paul. SINNING WITH ANNIE. HMCO. BOSTON 1972 First Edition. Fine in a close to fine dj. (Spot of edgewear to dj.) Author's FIFTH book. Only 3500 copies printed. \$250.00

204. Thomas, Ross. SPIES, THUMBSUCKERS, ETC. LORD JOHN PRESS. NORTHRIDGE 1989 SIGNED Limited Edition. #236 of 300 numbered copies. Fine in quarter green cloth with patterned boards, without dj. as issued. \$125.00

205. Tolkien, J.R.R. THE LOST ROAD AND OTHER WRITINGS. HMCO. BOSTON 1987 First American Edition. UNCORRECTED PROOF. Fine in plain orange printed wrappers. \$500.00

- 206. Tully, Jim. BLOOD ON THE MOON.** COWARD. NY 1931 First Edition. INSCRIBED & dated by Jim Tully in year of publication on front endpaper. Near fine in a Vg.+ dj. (1" & ½"-inch triangular chip at base of spine on dj. Mild offsetting to green cloth) An autobiographical novel involving prizefighting & hobo life. \$500.00
- 207. Tzara, Tristan. LA MAIN PASSE.** EDITIONS G.L.M. PARIS 1935 First Edition. A good only copy in printed wrappers. (2"- inch by 1/2"-inch chip at upper edge of front cover. A few edge tears & traces of faint damping at bottom edge of rear cover, affecting rear endpaper) One of 280 numbered copies. \$250.00
- 208. Updike, John. SIXTEEN SONNETS.** HALTY FERGUSON. CAMBRIDGE 1979 SIGNED Limited Edition. One of 250 numbered copies. Fine in handsewn wrappers, with the publisher's printed prospectus laid-in. \$150.00
- 209. Vallejo, Cesar. (Poems) Eshleman, Clayton. (Trans.) POEMAS HUMANOS/HUMAN POEMS.** GROVE PRESS. NY 1968 First American Edition. REVIEW COPY. (Publisher's printed slip laid-in) Fine in a close to fine dj. (Hint of slight shelfsoiling at upper edge of rear dj. flap & rear panel) Bilingual edition. A most attractive copy of the great Peruvian poet's most celebrated work. \$100.00
- 210. (VIETNAM WAR LITERATURE) Moore, Robin. THE GREEN BERETS.** CROWN. NY 1965 First Edition. A very good copy in a Vg.+ example of the 'first' issue dj. The first 500 copies produced failed to include the black sweat band along the rim of the beret depicted on the front cover. The following 2000 copies corrected this error. Bottom edge of cloth is lightly dampstained, but not a messy affair. Some thin chips at upper spine on dj. Several edge tears & touches of light shelfsoiling) Elusive in the 1st. printing. \$200.00
- 211. (VIETNAM WAR LITERATURE) O'Brien, Tim. SPEAKING OF COURAGE.** NEVILLE. SANTA BARBARA 1980 SIGNED Limited Edition. One of 300 numbered copies. About fine in green cloth, in a clear unprinted acetate wrapper which has a quarter-size chip at the upper righthand corner of front cover. (Tiny spot at top edge) Chapter from "Going After Cacciato" which was never incorporated into the final published text. \$250.00
- 212. Vollmann, William T. AN AFGHANISTAN PICTURE SHOW. OR, HOW I SAVED THE WORLD.** FSG. NY 1992 UNCORRECTED PROOF. 'Second' issue with author's name at spine printed in smaller letters & 270pp. in text. SIGNED by William T. Vollmann. Fine in plain tan printed wrappers. \$200.00
- 213. Vonnegut, Kurt. HOCUS POCUS.** PUTNAM. NY 1990 UNCORRECTED PROOF. Fine in plain gold-colored printed wrappers. \$75.00
- 214. Waugh, Evelyn. (Contributor) Connolly, Cyril. (Editor) HORIZON. VOL. XVII NO. 98 FEBRUARY 1948.** HORIZON. LONDON/NY 1948 First Edition. First appearance of Evelyn Waugh's "The Love One." Precedes book publication by several months. A very good copy in printed paperback wrappers. (Shallow chipping at spine ends. Couple short splits along spine ends. Hint of light shelfsoiling to covers) \$100.00
- 215. (WEIRD TALES) Williamson, Jack. (Contributor) WEIRD TALES. JUNE, 1934.** POPULAR FICTION PUBLISHING COMPANY. INDIANAPOLIS 1934 First Edition. Near fine in pictorial pulp wrappers. (Paper in text age toned as always. Traces of light shelfsoiling to covers) Features Jack Williamson's "Wizard's Isle." Also Robert E. Howard's "The Haunter Of The Ring." Lovely Margaret Brundage cover art depicting a Fu Manchu-like wizard menacing a recoiling blonde while a reptilian creature creeps into view. A superb copy. \$350.00
- 216. (WEIRD TALES) Bloch, Robert. (Contributor) Brundage, Margaret. (Cover art) WEIRD TALES. SEPTEMBER, 1941.** WEIRD TALES. NY 1941 First Edition. Near fine in pictorial pulp wrappers. (Text lightly age toned. Couple short edge tears & nicks. Hint of toning at spine) Features Robert Bloch's short story "A Sorcerer runs for Sheriff." Also verse by Clark Ashton Smith. A sharp copy with a lively Brundage cover. \$225.00
- 217. (Welch, James) McFarland, Ron. (Ed.) Welch, James. (Subject & contributor) JAMES WELCH.** CONFLUENCE PRESS. LEWISTON 1986 First Edition. REVIEW COPY. (Publisher's printed review sheet laid-in. There is also a printed erratum sheet which is folded to make 4pp.) Fine in a fine dj. It's doubtful more than 400 copies were produced in cloth. \$125.00

218. Welty, Eudora. THE COLLECTED STORIES OF EUDORA WELTY. HBJ. NY 1980 SIGNED Limited Edition. One of 500 numbered copies. Fine in publisher's slipcase. \$500.00

219. White, Randy Wayne. BATFISHING IN THE RAIN FOREST. LYONS & BURFORD. NY 1991 First Edition. INSCRIBED by Randy Wayne White on the front endpaper. Fine in a fine dj. Small first printing. \$300.00

220. Whitmore, Edward. NILE SHADOWS. HOLT. NY 1983 First Edition. REVIEW COPY. (Slip laid-in) Fine in a virtually fine dj. (Spine on dj. slightly discolored. Couple of lamination creases in dj.) THIRD & scarcest of the four books comprising the 'Jerusalem Quartet.' \$150.00

221. Willeford, Charles. HIGH PRIEST OF CALIFORNIA & WILD WIVES. RE/SEARCH. SAN FRANCISCO 1987 SIGNED Limited Edition. one of 250 numbered copies. About fine in fine dj. (Slight rubbing to bottom edge of boards) \$250.00

222. Williams, Tennessee. (Contributor) FIVE YOUNG AMERICAN POETS. THIRD SERIES 1944. NEW DIRECTIONS. NY 1944 First Edition. About fine in pale yellow cloth with blue titles in a close to Nf. dj. (A few spots of old dampsoiling at spine on dj. Spine is somewhat age toned, though perfectly readable. Hint of shelfsoiling to dj.) Tennessee Williams FIRST book appearance. Also features work by: Jean Garrigue, Eve Merriam, Alejandro Carrion & John Frederick Nims. \$200.00

223. Williamson, Jack. DARKER THAN YOU THINK. FANTASY PRESS. READING 1948 First Edition. INSCRIBED by Jack Williamson to the noted collector of vampire literature Bongo Wolf on the half-title- "To Bongo Wolf. Watch out for the witches! Best, Jack Williamson. 1975." About fine in the 'second' issue brown cloth, in a Vg.+ or better dj. (Shallow chips at base of front cover of dj. Tiny chips at spine ends. Short pencil squib at bottom edge) \$350.00

224. Wodehouse, P.G. LOUDER & FUNNIER. TWENTY ESSAYS. FABER. LONDON 1932 First Edition. Fine in green variant binding, in a priceclipped near fine example of the 'second' issue dj. (Couple of tiny edge nicks at crown of spine on dj.) A superb copy. \$600.00

225. Wolfe, Tom. THE RIGHT STUFF. FSG. NY 1979 UNCORRECTED PROOF. A very good+ copy in plain green printed wrappers. (Light creasing to front cover. Mild traces of shelfsoiling to covers & edges. Has the correction on page 250) \$200.00

226. Wolff, Tobias. BACK IN THE WORLD. HMCO. BOSTON 1985 UNCORRECTED PROOF. Fine in plain blue printed wrappers. Stories. \$150.00

227. Woolrich, Cornell. VIOLENCE. DODD. NY 1958 First Edition. Fine in a Vg.+ dj. (Shallow chipping at spine ends on dj. Mild discoloration to light sensitive red hue on spine of dj.) An elusive late career title. \$375.00

228. Wright, Richard. HAIKU. THIS OTHER WORLDS. ARCADE. NY 1998 UNCORRECTED PROOF. Fine in pictorial printed wrappers. \$50.00

229. Yeats, W.B. LAST POEMS & PLAYS. MACMILLAN. NY 1940 First American Edition. A very good+ copy in a Vg. dj. (Previous owner's bookplate on front pastedown. Spine on dj. age darkened & slightly chipped at crest. A few shallow chips at edges of dj. Traces of spotting with one small skinned spot to cloth covers) \$175.00