

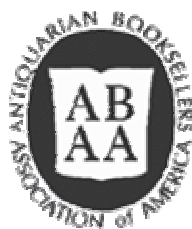


List 173

**WAVERLY BOOKS**

Dan Adams/Member ABAA
948 9th Street
Santa Monica, CA 90403
(310) 393-4593

email: waverlybks@aol.com
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**TERMS:**

All items are offered subject to prior sale. Any book may be returned within 10 days, providing prompt notice is given. Scans available upon request.

SHIPPING:

Shipping is by
USPS/Priority/Insured at \$10.00 for

the first book, \$1.50 for each additional book. Media Mail/Insured for \$7.50 for the first book, \$1.00 for each additional book. Overseas shipping is via Air only, with all parcels insured against loss or damage in transit.

PAYMENT: We accept: VISA, MasterCard, American Express, and Checks. California residents subject to 9.25% State sales tax.

- 1. Abbey, Edward. THE MONKEY WRENCH GANG. LIPPINCOTT. PHILADELPHIA 1975**
UNCORRECTED PROOF. Close to fine in plain dark tan printed wrappers. (Hint of light foxing at edges) Not to be mistaken for the far more common ARC. \$1,500.00
- 2. Adams, Richard. WATERSHIP DOWN. MACMILLAN. NY 1974 First American Edition. Near fine in a Nf. dj. (Shallow chipping at crest of spine, resulting in no loss to titles. Trace of foxing at bottom edge. One corner lightly bumped. A few small edge nicks in dj.) \$75.00**
- 3. Amado, Jorge. TENT OF MIRACLES. KNOPF. NY 1971 First American Edition. INSCRIBED by Jorge Amado & dated by him in 1988 on the half-title page. Also SIGNED by the author on the title page. Close to fine in a priceclipped, otherwise Nf. dj. (Tiny hint of foxing at upper edge of cloth on front cover. 1"-inch tear at head of rear panel of dj. Couple of 1/4"-inch tears at head of front cover of dj.) \$300.00**
- 4. Amis, Martin. LONDON FIELDS. HARMONY. NY 1990 First American Edition. UNCORRECTED PROOF. SIGNED by Martin Amis. Fine in plain pale blue printed wrappers. \$100.00**
- 5. Angelou, Maya. JUST GIVE ME A COOL DRINK OF WATER 'FORE I DIE. RANDOM HOUSE. NY 1971 First Edition. About fine in a close to fine dj. (Corner creases on dj. flaps) Author's SECOND book. \$100.00**

- 6. (ANTHOLOGIES) Etchison, Dennis. (Ed.) CUTTING EDGE.** DOUBLEDAY. NY 1986 First Edition. SIGNED by editor Dennis Etchison on the title page, and by contributors: Clive Barker, William F. Nolan, Roberta Lannes, & Joe Haldeman at the places in the text where their stories appear. Fine in a fine dj. \$150.00
- 7. (ANTHOLOGIES) McCauley, Kirby. (Editor) Bloch, Robert. (Contributor) FRIGHTS.** ST. MARTIN'S PRESS. NY 1976 First Edition. INSCRIBED by editor Kirby McCauley to the noted collector of vampire literature Bongo Wolf on the front endpaper. Additionally SIGNED by contributor Robert Bloch on the title page & by contributor Dennis Etchison at the place in the text where his story appears. Close to fine in a like dj. (Minute trace of soiling at bottom edge) World Fantasy Award winner for best anthology. \$200.00
- 8. (ANTHOLOGIES) Ondaatje, Michael. (Editor) FROM INK LAKE.** VIKING. NY 1990 First Edition. (Published simultaneously in Canada & Great Britain) SIGNED by Michael Ondaatje on the title page. Fine in a fine dj. A collection of Canadian short stories edited by Ondaatje. \$75.00
- 9. (ARCHITECTURE) (Lautner, John) Olsberg, Nicholas. (Ed.) Cohen, Jean-Louis, Olsberg, Nicholas, and Escher, Frank. (Texts) BETWEEN EARTH AND HEAVEN: THE ARCHITECTURE OF JOHN LAUTNER.** RIZZOLI. NY 2008 First Edition. Fine in a fine dj. (Sealed in plastic shrinkwrap) \$75.00
- 10. (ARCHITECTURE)(Van der Rohe, Mies) Reuter, Helmut & Schulte, Birgit. MIES AND MODERN LIVING: INTERIOR/FURNITURE/PHOTOGRAPHY.** HATJE CANTZ. GEBUNDEN 2008 First Edition. Fine in pictorial boards, without dj., as issued. (11" X 9 3/4") (304pp.) Color & b&w images. English text. \$100.00
- 11. (ART) Arwas, Victor. GLASS ART NOUVEAU TO ART DECO.** ABRAMS. NY 1987 First Edition. Fine in a fine dj. A lovely production. \$450.00
- 12. (ART) Baldessari, John. PRIMA FACIE: MARILYN'S DRESS. A POEM (IN FOUR PARTS).** WALTHER KONIG VERLAG. KOLN 2006 First Trade Edition. SIGNED by John Baldessari on the title page. Fine in slate gray boards, with white titles. (5 1/4" X 6 1/2") \$400.00
- 13. (ART) (Clemente, Francesco) Auping, Michael. FRANCESCO CLEMENTE.** ABRAMS. NY 1985 First Edition. INSCRIBED by Francesco Clemente on the half-title page, with a simple drawing. "For Nadine with love, Francesco Clemente. Rancho Encantado Oct 12 1997." Fine in a fine dj. \$500.00
- 14. (ART) Dedini, Eldon. (Contributor) Mankoff, Robert. (Ed.) Remnick, David. (Introduction) THE NEW YORKER BOOK OF BUSINESS CARTOONS.** THE EASTON PRESS. NORWALK 2001 Limited Edition. From the library of esteemed cartoonist Eldon Dedini, who has boldly SIGNED his name & dated the book in year of publication on the first blank page. Fine in black leather binding with gilt titles & a satin marker ribbon, without dj. as issued. Dedini's wonderful cartoons graced the pages of The New Yorker & Playboy for decades. \$350.00
- 15. (ART) Groening, Matt. (Illustration) THE SIMPSONS: PROMOTIONAL POSTER.** BONGO COMICS GROUP/TWENTIETH CENTURY FOX FILM CORPORATION. NP 1993 Promotional POSTER. (22" X 33 6/8") SIGNED by Matt Groening in gold ink at the lower righthand corner of image. Fine on a single full-color printed sheet. The entire Simpson ensemble of characters are depicted. Suitable for framing. \$150.00
- 16. (ART) (Motherwell, Robert) Mattison, Robert Saltonstall. ROBERT MOTHERWELL. THE FORMATIVE YEARS.** UMI. ANN ARBOR 1987 First Edition. Fine in a fine dj. (Slight hint of security strip removal from inside of dj. at spine) Uncommon study. \$300.00
- 17. (ART) The National Museum of Modern Art, Kyoto. (Eds.) CONTEMPORARY STUDIO GLASS. AN INTERNATIONAL COLLECTION.** WEATHERHILL/TANKOSHA. NEW YORK/TOKYO/KYOTO 1982 Limited Edition. One of 1000 numbered copies. About fine in a fine dj. (Mild scuffing at bottom edge) \$350.00
- 18. (ART) Nauman, Bruce. (Art) Van Bruggen, Coosje & Koepplin, Dieter & Meyer, Franz. (Text) BRUCE NAUMAN: DRAWINGS ZEICHNUNGEN 1995-1986.** MUSEUM FÜR GEGENWARTSKUNST. BASEL 1986 First Edition. Near fine in oversize pictorial printed wrappers. (9 1/2" X 11 1/4") (Hint of shelfwear at edges of covers) Color & b & w illustrations. Catalogue Raisonné of the artist's drawings. English text. \$100.00

19. (ART) Nichols, John. (Woodcut) THE MAGIC JOURNEY: CALAVERAS PRINT. JOHN NICHOLS. TAOS SIGNED Limited PRINT. #3 of only 40. Black & white woodcut print nicely exemplifying Nichols' skill as an artist. (13" X 15") Depicts a skeletal woman draped in black garb tossing a rose. Fine in bevelled mat under plastic wrap. One of various characters represented as chapter motifs in the author's book. \$350.00
20. (ART) O'Keeffe, Georgia. (Subject) Webb, Todd. (Photographs) GEORGIA O'KEEFFE: THE ARTIST'S LANDSCAPE: PROMOTIONAL POSTER. TWELVETREES PRESS. PASADENA 1984 Promotional POSTER. (20" X 30") About fine on a printed sheet of heavy cardstock. (Couple tiny nicks & mild creases at white borders. Quite minimal) Features a striking b&w photographic image taken by Todd Webb in 1984 of a cow's skull hanging from a wall in shadow, with silhouette of metal railing at bottom. Perfectly suited for framing. \$200.00
21. (ART) Ruscha, Edward. EDWARD RUSCHA. CATALOGUE RAISONNE OF THE PAINTINGS. VOLUME TWO: 1971-1982. GAGOSIAN & STEIDL VERLAG. GOTTINGEN 2005 First Edition. Fine in grey cloth binding, in publisher's card slipcase. 4to. (528 pp.) 304 color & 14 black & white illustrations. \$225.00
22. (ART) Warhol, Andy. (Producer) Morrissey, Paul. (Director) BLOOD FOR DRACULA: BRITISH ONE-SHEET POSTER. EMI. LONDON 1974 One-sheet POSTER for the British release. (29 3/4" X 40") Close to fine in folded eighths. (Tiny trace of wear at center of folds) Full-color image of Dracula's gigantic mouth & fangs bearing down on the torso of a terrified blonde. Well suited for framing. \$200.00
23. (ART) Wyeth, N.C. (Illustration) Porter, Jane. (Text) THE SCOTTISH CHIEFS: PROMOTIONAL POSTER. CHARLES SCRIBNER'S SONS. NY 1991 Promotional POSTER. (18" X 24") Fine on a single printed sheet. Features a full-color N.C. Wyeth painting of 'King Edward'. Reproduced to the highest standards and distributed in limited supply to the booksellers present at the 1991 ABA trade show. Suited for framing. \$225.00
24. Atwood, Margaret. THE ANIMALS IN THAT COUNTRY. ATLANTIC-LITTLE, BROWN. BOSTON 1968 First American Edition. SIGNED by Margaret Atwood on the title page. Fine in a close to fine dj. (Hint of shelfwear at crest of spine) A superb example of this wear prone title. \$450.00
25. Auel, Jean M. THE VALLEY OF THE HORSES. CROWN. NY 1982 ADVANCE READING COPY. SIGNED by Jean M. Auel on title page. Fine in pictorial wrappers. Second volume in "Earth's Children." \$175.00
26. Auster, Paul. LEVIATHAN. VIKING. NY 1992 PROOF. SIGNED by Paul Auster. Fine in wrappers. \$125.00
27. Barker, Clive. THE DAMNATION GAME. ACE/PUTNAM. NY 1987 First American Edition. PROOF. SIGNED by Clive Barker & dated in year of publication. Fine in plain red printed wrappers. \$200.00
28. (BASEBALL) Drysdale, Don. ONCE A BUM, ALWAYS A DODGER. ST. MARTIN'S. NY 1990 First Edition. INSCRIBED by Don Drysdale opposite the title page. Also included is a white table napkin INSCRIBED by former Dodger player Kenny Landreaux. Fine in an about fine dj. (Tiny edge tear in dj.) \$150.00
29. (BASEBALL) Mantle, Mickey. (with) Herskowitz, Mickey. ALL MY OCTOBERS. HARPER-COLLINS. NY 1994 UNCORRECTED PROOF. SIGNED by Mickey Mantle on the half-title page. Very close to fine in plain blue printed wrappers. (Mild bump to upper edge of text) \$500.00
30. Beckett, Samuel. (Contributor) OUR EXAGMINATION ROUND HIS FACTIFICATION FOR INCAMINATION OF WORK IN PROGRESS. FABER. LONDON 1936 First Hardcover Publication. (After the 1929 Shakespeare & Company paperback edition) Close to fine in blue cloth in a Nf. priceclipped dj. (Faint stain on rear cloth cover. Text lightly age toned. Mild traces of shelfsoiling to dj.) Rebound from the Paris edition sheets. Features Samuel Beckett's FIRST appearance in book form "Dante, Bruno, Vico, Joyce." Also work by James Joyce, William Carlos Williams, Robert McAlmon & others. \$450.00
31. Bellow, Saul. HENDERSON THE RAIN KING. VIKING. NY 1959 First Edition. Close to fine in a Vg.+ 'First' state of book & dj. (Shallow chipping at crest of spine, not affecting titles. Slim chips at edges of dj. 1"-inch closed tear at base of front panel & shorter tear at head of rear panel. Yellow top stain mildly discolored) Author's FIFTH book. Nominated for a National Book Award. \$300.00

- 32. Blitzstein, Marc. (Text) Welles, Orson. (Preface) THE CRADLE WILL ROCK**, RANDOM HOUSE. NY 1938 First Edition. About fine in a Vg. priceclipped dj. (Shallow chipping at edges of covers on dj. Tears at seams of dj. flaps. Small stain at crest of rear panel of dj.) Scarce title in dj. Adapted by actor/director Tim Robbins into a film bearing the same title. \$750.00
- 33. Bloch, Robert. THE OPENER OF THE WAY**. ARKHAM HOUSE. SAUK CITY 1945 First Edition. Near fine in a Vg.+ to Nf. dj. (Traces of soiling at margins in text & fore edge. Tiny chips at corners of dj. Vertical crease & 4 punch holes on rear panel of dj.) Author's FIRST book. 2000 copies printed. \$300.00
- 34. Block, Lawrence. THE BURGLAR IN THE LIBRARY**, NO EXIT PRESS. LONDON 1997 First Edition. Precedes American edition. One of fewer than 100 copies misbound by the printer using the sheets supplied by the Scorpion Press for their limited edition. This copy has the James Sallis appreciation which only appears in the Scorpion Press limited. Close to fine in a fine dj. (Mild rubbed spot on front pastedown) \$300.00
- 35. Borges, Jorge Luis. THE CONGRESS**. ENITHARMON PRESS. LONDON 1974 Limited Edition. 250 numbered copies printed. Fine in a fine dj. \$250.00
- 36. Bowles, Paul. THE DELICATE PREY AND OTHER STORIES**. RANDOM HOUSE. NY 1950 First Edition. Fine in a priceclipped Nf. dj. (Spine on dj. has discolored from brown to beige as is nearly always the case. A few tiny spots of shelfwear to edges of dj.) Author's SECOND book. \$350.00
- 37. Bradbury, Ray. THE MACHINERIES OF JOY**. SIMON & SCHUSTER. NY 1964 First Edition. SIGNED by Ray Bradbury on the title page. Fine in a close to fine dj. (Bookplate of noted science fiction collector on front pastedown, obscured by dj. flap. Spine on dj. a tad age toned. 2 tiny edge nicks in dj.) A superb copy. \$500.00
- 38. Brautigan, Richard. THE ABORTION: AN HISTORICAL ROMANCE 1966**. SIMON & SCHUSTER. NY 1971 First Edition. Fine in a Nf. dj. (A few mild traces of shelfwear at corners & spine ends on dj. Couple of tiny edge nicks. No fading to the light sensitive orange hue on spine of dj.) \$450.00
- 39. Brooks, Gwendolyn. IN THE MECCA**. H.&R. NY 1968 First Edition. About fine in a fine dj. \$100.00
- 40. Brown, Fredric. THE OFFICE**. DUTTON. NY 1958 First Edition. Close to fine in a Nf. dj. (Hint of a bump at top corner of rear board. Couple small nicks & traces of shelfwear to dj. Orange hue on spine bright) \$200.00
- 41. Bukowski, Charles. CRUCIFIX IN A DEATHHAND**. LOUJON PRESS. NEW ORLEANS 1965 SIGNED Limited Edition. One of 3100 copies. Fine in tall oversize printed wrappers, with the original wrap-around band intact. \$750.00
- 42. Burke, James Lee. THE NEON RAIN**. HOLT. NY 1987 First Edition. INSCRIBED & dated by James Lee Burke in 1993 on the front endpaper. Close to near fine in a fine dj. (Traces of foxing on front endpaper & pastedown, and to a lesser extent on rear. Hint of foxing to preliminary pages. A few small spots of soiling at fore edge) FIRST Dave Robicheaux novel. \$375.00
- 43. Burroughs, William S. & Gysin, Brion. THE THIRD MIND**. VIKING. NY 1978 First Edition. INSCRIBED & dated on August 4, 1993 by William S. Burroughs to Robert A. Sobieszek, photo curator at LACMA, on the title page- "For Robert and the Third Mind." Close to fine in a fine dj. (Upper corner tips very lightly nudged) Robert Sobieszek organized The Art of William S. Burroughs exhibition at LACMA. A significant association. \$850.00
- 44. Cain, James M. SERENADE**. KNOPF. NY 1937 First Edition. Close to fine in Vg.+ variant red & purple dj. (Dime-size chip at head of spine. Smaller chips at base of spine. A few tiny chips at corners & edge tears. Spine slightly faded) Author's SECOND novel. \$450.00
- 45. Carroll, Jim. VOID OF COURSE. POEMS 1994-1997**. PENGUIN. NY 1998 UNCORRECTED PROOF. SIGNED by Jim Carroll on the title page. Fine in pictorial printed wrappers. \$100.00

46. Carroll, Jonathan. BONES OF THE MOON. CENTURY. LONDON 1987 First Edition. Precedes American Ed. INSCRIBED by Jonathan Carroll in 1988 ("For my other son Marcel- Who Has Become The Person I Always Knew He Would.") on title page. About fine in a fine dj. (Spot of foxing on the front end paper) THIRD book. \$250.00

47. Carver, Raymond. (Text) Silke, James R. (Illustrator) DISTRESS SALE. LORD JOHN PRESS. NORTHRIDGE 1981 SIGNED Limited Broadside. #9 of 150 copies. SIGNED by Raymond Carver & by illustrator James R. Silke. Fine on heavy stock. (11" X 16") \$200.00

48. Chandler, Raymond. THE LONG GOODBYE. HMCO. BOSTON 1954 First American Edition. Close to near fine in a Vg.+ dj. (Neatly mended 2"-inch tear at base of front cover of dj. adjacent to spine. Additional mend to a 1"-inch tear directly along spine fold. Couple of small chips at crest of spine not affecting titles. Small chips along edges of dj. Tiny hole at top edge of one board) Attractive copy of this Edgar Award winner. \$1,000.00

49. (CHILDREN'S) Goldman, William. (Story) LeCain, Errol. (Illustrations) WIGGER. HBJ. NY 1974 First Edition. INSCRIBED by William Goldman to his agent. ("We'll sell this to Disney yet") Fine in dj. \$650.00

50. (CHILDREN'S) Grahame, Kenneth. (Text) Shepard, E.H. (Illustrations) THE WIND IN THE WILLOWS. SCRIBNERS. NY 1933 First American Edition with illustrations by E.H. Shepard. Very good copy in blue gilt cloth, with spotted & somewhat faded spine, in a priceclipped Vg. dj. with chipping to spine extremities and folds. The American edition was published 2 years after the British. However the pictorial dust jacket on the American edition has illustrations not found on the U.K. Shepard has designed the wrapper & yellow pictorial endpapers, along with numerous illustrations throughout the text. \$1,000.00

51. Christie, Agatha. THE A.B.C. MURDERS. Appearing complete in HEARST'S INTERNATIONAL-COSMOPOLITAN. INTERNATIONAL MAGAZINE CO. NY November 1935 First Edition. About fine in pictorial oversize printed wrappers. (A few tiny edge nicks) Features the FIRST publication anywhere of this Hercule Poirot novel. Precedes both British & American editions. \$200.00

52. Cohen, Octavus Roy. THE IRON CHALICE. L.B. BOSTON 1925 First Edition. Fine in a Vg.+ dj. (Shallow chipping at spine ends, with virtually no loss to titles. A few other small chips & edge tears) Early title. \$200.00

53. (CONGRESSIONAL MEDAL OF HONOR) THE CONGRESSIONAL MEDAL OF HONOR: FIRST DAY LWJ ISSUE ENVELOPE. U.S. POSTAL SERVICE. WASHINGTON, DC 1983 First Day issue LWJ Cachet envelope with a Washington, DC cancellation stamp. June 7, 1983. The cachet depicts the Army, Air Force & Navy Medals. Boldly SIGNED by 4 recipients of this nation's highest citation for bravery and valor under fire. Beauford T. Anderson. (U.S. Army/Sergeant) Awarded the Bronze Star for action in the Phillipines and the Congressional Medal of Honor for conspicuous bravery during the battle of Kakazu Ridge on Okinawa. James H. Doolittle. (U.S. Army Air Force/3-Star General) Awarded the Congressional Medal of Honor for leading the daring air raid on Tokyo early in the war. Leon William Johnson. (U.S. Army Air Force/General) Awarded the Congressional Medal of Honor for leading a 6 plane formation on a bombing run over the Ploesti oil fields in Romania at a staggeringly low altitude of 100 feet! His plane was the only one to return to base. John J. Tominac. (U.S. Army/First Lieutenant) Awarded the Congressional Medal of Honor for his one-man stand against overwhelming enemy forces at Saulx de Vesoul, France on 12, September 1944. Included is a color photo of the 4 recipients shoulder-to-shoulder taken at the ceremony. Contents fine. \$1,250.00

54. (COOKING) Bourdain, Anthony. A COOK'S TOUR. IN SEARCH OF THE PERFECT MEAL. BLOOMSBURY. NY 2001 First Edition. SIGNED by Anthony Bourdain on the title page. Fine in a fine dj. \$65.00

55. Corwin, Norman. (Text) Langguth, A.J. (Ed.) NORMAN CORWIN'S LETTERS. BARRICADE. NY 1994 First Edition. INSCRIBED by Norman Corwin in year of publication on front endpaper. Fine in a fine dj. \$75.00

56. (COUNTRY MUSIC) Jones, George. (with) Carter, Tom. I LIVED TO TELL IT ALL. VILLARD. NY 1996 First Edition. SIGNED by the legendary George Jones on the half-title page. Fine in a fine dj. \$150.00

- 57. Crews, Harry. FLORIDA FRENZY.** UNIVERSITY PRESSES OF FLORIDA. GAINESVILLE 1982 First Edition. REVIEW COPY. (Publisher's printed sales prospectus laid-in) SIGNED by Harry Crews on the front endpaper. A trade-size paperback original. Fine, but for a small bump at bottom corner of rear cover. \$200.00
- 58. Crowley, John. AEGYPT.** BANTAM. NY 1987 UNCORRECTED PROOF. Fine in plain yellow printed wrappers, laid-into a finished dj. \$150.00
- 59. Danielewski, Mark Z. HOUSE OF LEAVES.** PANTHEON. NY 2000 SIGNED limited hardcover edition. One of 800 copies with a special blue "Z" initialed on a bound-in page. The dj. has the correct 'First' issue number "1" on the rear cover at ISBN. Fine in a fine dj. \$350.00
- 60. Davis, Lindsey. THE SILVER PIGS.** S.&J. LONDON 1989 First Edition. SIGNED by Lindsey Davis on title page. Near fine in a fine dj. (Top edge lightly foxed, otherwise fine in dj.) FIRST of the Falco series. \$750.00
- 61. Dick, Philip K. RADIO FREE ALBEMUTH.** ARBOR HOUSE. NY 1985 UNCORRECTED PROOF. Fine in plain red printed wrappers. \$200.00
- 62. Dickens, Charles. (Text) Fildes, S.L. (Illustrations) THE MYSTERY OF EDWIN DROOD.** C.&H. LONDON 1870 First Edition. Rebacked in 2 volumes with dark green quarter leather & marbled boards, with gilt titles on spine. Lacks 4 Fildes illustrations- "In The Court", "Under The Trees", "At The Piano" & "On Dangerous Ground." Also lacking the frontis portrait. Plate "Up The River" appears at frontis of volume one instead of on p.173. Despite the missing elements both volumes are in good condition, with general shelfwear & minimal foxing evident. An affordable first despite stated flaws. Author's last book. Unfinished at his passing. \$125.00
- 63. Dillard, Annie. THE LIVING.** HARPER-COLLINS. NY 1992 SIGNED Limited Edition. One of 300 numbered copies. Fine in the publisher's slipcase. \$150.00
- 64. (DISNEY) Taylor, Deems. WALT DISNEY'S FANTASIA.** S. & S. NY 1940 First Edition. Near fine in a solidly good priceclipped dj. (Tiny puncture hole along gutter on rear cloth cover. Small neat previous owner's inscription on front endpaper. 1/2"-inch chipping at crest of spine on dj. 1/4"-inch chipping at base of spine. Shallow chipping at upper edge of front cover & to a lesser degree on rear cover of dj. without any loss to titles. Several edge tears. Single clear tape repair on interior of dj.) A clean tight copy of this classic. \$850.00
- 65. Donoso, Jose. LETTER.** MADRID (1967) Typed SIGNED letter from the noted Chilean novelist Jose Donoso to the American writer Harry Brown. Brown the author of "A Walk In The Sun" & "The Stars In Their Courses" was a longtime friend of Donoso, and the letter reflects this in several respects. He speaks of spending a lot of time lately with (Luis) Bunuel. He is eager to read a book by a writer named Gaddis called "The Impersonations." He writes of his soon to be published (in the U.S) novel "This Sunday." (218 words) Fine in a neatly folded sheet. Terrific association between the two writers. \$375.00
- 66. Dreiser, Theodore. A GALLERY OF WOMEN.** HORACE LIVERIGHT. NY 1929 First Edition. Near fine in Vg.+ dj.s Two volumes. In publisher's pictorial slipcase. (Previous owner's bookplates on pastedowns. Chipping on spine ends on dj.s. Shallow chip at head of front cover on volume one. Original retailer's sticker on rear pastedowns. Slipcase is fair only with one side cracked & rubbed) \$200.00
- 67. Dunbar, Paul Laurence. FOLKS FROM DIXIE.** DODD. NY 1898 First Edition. Close to fine in decorated brown cloth, with gold top edge & titles, lacking the rare dj. (Neat vintage bookseller's sticker at base of front endpaper. Mild degree of shelfwear at tips of spine) A stunning copy. \$450.00
- 68. E.C. Comics. THE HAUNT OF FEAR. VOL.1 NO.28.** FABLES PUB. CO. NY November-December 1954 First Edition. About fine in lurid stapled pictorial printed wrappers. (Couple minute chips at edge of rear cover) The last issue of this landmark horror comic, and more elusive than earlier issues due to a smaller print run. \$250.00
- 69. Ehrlich, Gretel. THE SOLACE OF OPEN SPACES.** VIKING. NY 1985 UNCORRECTED PROOF. Fine in plain green printed wrappers. (Literary agency stamp on front endpaper) The author's breakthrough book. \$275.00

- 70. Ellison, Harlan. ANGRY CANDY.** HMCO. BOSTON 1988 UNCORRECTED PROOF. Fine in plain yellow printed wrappers. \$75.00
- 71. Ellroy, James. MY DARK PLACES.** CENTURY. LONDON 1996 First Edition. The U.K. Edition precedes the American. SIGNED by James Ellroy on the title page. Fine, but for a patch of age toning at base of fore edge & adjoining bottom edge of text, in a fine dj. \$75.00
- 72. Faulkner, William. THE WILD PALMS.** RANDOM HOUSE. NY 1939 First Trade Edition. Near fine in the "First" issue tan binding, with green horizontal lines & gold lettering on spine, in a Vg.+ dj. (3 & ½-inch vertical crease at base of spine on dj. Slender chipping at base of spine on dj., resulting in no loss to titles. Couple of small chips at head of rear panel of dj. A few short edge tears & traces of mild shelfwear to dj.) \$1,650.00
- 73. (FILM ANIMATORS) Harryhausen, Ray. CLASH OF THE TITANS.** MGM. NP 1981 Advance One-Sheet MOVIE POSTER. (Announces coming for the Summer of 1981) (27" X 40") SIGNED by the grand master of special effects Ray Harryhausen. Fine in folded squares. \$350.00
- 74. (FILM DIRECTORS) Antonioni, Michelangelo & Peplow, Mark & Wollen, Peter. THE PASSENGER.** GROVE PRESS. NY 1975 First Edition. A paperback original. SIGNED on the rear inside cover by director Michelangelo Antonioni on a neatly tipped-in card. Also SIGNED on a tipped-in card on the front inside cover by the film's star Jack Nicholson. About fine in mass market-size pictorial printed wrappers. \$500.00
- 75. (FILM DIRECTORS) Deren, Maya. (Text) Campbell, Joseph. (General editor) DIVINE HORSEMEN. THE LIVING GODS OF HAITI.** BOOK COLLECTORS SOCIETY. NY Limited Edition. Copy # 4 of 250 numbered copies. Though not dated, it is likely to have been issued in 1953 or 1954. Close to near fine in brown leather binding, with gilt top edge & titles on spine, with a white satin place marker, without dj. as issued. (Light shelfwear to edges) Based on her text, an avant-garde film documentary utilizing footage shot by Maya Deren in the late 40's & early 50's while in Haiti was posthumously edited and released in 1985. It is widely regarded as a masterpiece of the genre. This gift edition is quite uncommon. \$450.00
- 76. (FILM DIRECTORS) Fuller, Samuel. CROWN OF INDIA.** AWARD BOOKS. NY 1966 First Edition. A paperback original. INSCRIBED & dated in 1969 by writer/director Samuel Fuller on title page. A good only copy in shelfworn pictorial printed wrappers. (Text age toned. Creases at corners, with rubbing & small abrasion on the rear cover) Despite condition this copy is still tight & presentable, not to mention scarce autographed. \$450.00
- 77. (FILM DIRECTORS) (Hawks, Howard) Bogdanovich, Peter. THE CINEMA OF HOWARD HAWKS.** THE FILM LIBRARY OF THE MUSEUM OF ART. 1962 First Edition. INSCRIBED by director/writer Peter Bogdanovich on the front endpaper. Fine in stapled pictorial printed wrappers. (7 1/2" X 10") (39pp.) \$150.00
- 78. (FILM DIRECTORS) Jones, Chuck. (Text) Williams, Robin. (Foreword) . CHUCK REDUCKS. DRAWING FROM THE FUN SIDE OF LIFE.** WARNER BOOKS. NY 1996 First Edition. SIGNED by the legendary director of animation Chuck Jones in pencil on the half-title page. Fine in a fine dj. \$150.00
- 79. (FILM DIRECTORS) (Lyne, Adrian) Schiff, Stephen. LOLITA, THE BOOK OF THE FILM.** APPLAUSE. NY 1998 First Edition. A paperback original. SIGNED by director Adrian Lyne & by screenwriter Stephen Schiff on the title page. Fine in pictorial printed wrappers. \$150.00
- 80. (FILM DIRECTORS) Mangold, James. COPLAND & HEAVY.** FABER. LONDON 1997 First Edition. A trade-size paperback original. INSCRIBED by writer/director James Mangold to director Clint Eastwood on the title page. "Clint- With heartfelt thanks for your support and encouragement from the very start." Close to fine in pictorial printed wrappers. A significant association. \$150.00
- 81. (FILM DIRECTORS) Peckinpah, Sam. (Director) Seydor, Paul. (Text). PECKINPAH: THE WESTERN FILMS: PROMOTIONAL POSTER.** UNIVERSITY OF ILLINOIS. URBANA 1980 Promotional POSTER. (20" X 23 1/2") Fine on a single printed sheet. Depicts The Wild Bunch in a wide angle black & white photographic image riding out from Agua Verde. Suitable for framing. \$100.00

82. (FILM DIRECTORS) (Petersen, Wolfgang) Junger, Sebastian. THE PERFECT STORM. NORTON. NY 1997 UNCORRECTED PROOF. SIGNED by the director of the film adaptation Wolfgang Petersen on the title page. Fine in glossy pictorial printed wrappers. \$250.00

83. (FILM DIRECTORS) (Sturges, Preston) O'Brien, Conor. THE SMALL OCEAN-GOING YACHT. OXFORD. LONDON 1931 First Edition. SIGNED by the great American film director Preston Sturges on the front endpaper- "From Preston Sturges with best wishes." Fine lacking the dj. Signed or inscribed material from Preston Sturges is rare. When not working in Hollywood, the director was an avid yachtman, hence a nice association linked to his personal passion. \$1,250.00

84. (FILM DIRECTORS) (Whale, James) Curtis, James. JAMES WHALE. SCARECROW PRESS. METUCHEN 1982 First Edition. SIGNED & dated by James Curtis on the title page. Fine in green cloth with gold stamping, without dj. as issued. (Small sticker ghost at head of front pastedown) \$75.00

85. (FILM DIRECTORS) Wilder, Billy. (Subject) Oakford, Stephen S. (Compiler. Encompassing material originally prepared By Marcie Buckley) THE OFFICIAL ILLUSTRATED HISTORY HOTEL DEL CORONADO.(INCLUDING THE PAMPHLET "SOME LIKE IT HOT: 25TH ANNIVERSARY HOTEL DEL CORONADO."). HOTEL DEL CORONADO. SAN DIEGO 1983 6th printing. Close to fine in oversize pictorial printed wrappers, with numerous black & white archival photos. Includes the specially printed pamphlet "Some Like It Hot: 25th Anniversary Hotel Del Coronado" which is INSCRIBED & dated in 1987 by film director Billy Wilder. Fine in stapled printed wrappers. (10pp.) Newspaper clippings pertaining to the anniversary event are laid-in together with the other pieces. A charming medley of items capped-off by the inscribed pamphlet. \$350.00

86. (FILM DIRECTORS) (Zinnemann, Fred) Van der Post, Laurens. THE DARK EYE IN AFRICA. MORROW NY 1955 First American Edition. From the library of esteemed film director Fred Zinnemann, with his SIGNED bookplate on the front endpaper. "Fred & Renee Los Angeles May 1957." Close to fine in a priceclipped Vg.+ or better dj. (A few small chips & traces of light shelf wear to dj.) Zinnemann's red pencil markings are present throughout the text. A magazine article relating to the the book, with the director's markings present is laid-in as well. Signed Zinnemann material is uncommon. \$150.00

87. Fisher, Steve. I WAKE UP SCREAMING. DODD, MEAD. NY 1941 First Edition. A very good copy in a good 'Second' printing dj. ('Second' printing noted at head of front dj. flap. Cloth lightly rubbed at edges. Small soil spot at bottom edge. Interior tape mends to dj. Several edge tears, including a 2"-inch tear at head of rear panel of dj.) One of the scarcest hardboiled novels of the era. Seldom encountered in any sort of dj. \$2,000.00

88. Fleming, Ian. DOCTOR NO. MACMILLAN. NY 1958 First American Edition. About fine in a close to Nf. dj. (Usual clipped corner tips, but not price. All color hues bright. Traces of mild rubbing at edges of dj., with a few slim chips & areas of rubbing at corners. Slight hint of offsetting on front endpaper) Basis for the James Bond film which electrified audiences in 1963. \$500.00

89. Ford, Richard. THE SPORTSWRITER. COLLINS/HARVILL. LONDON 1986 First British Edition & FIRST Hardcover Edition. Fine in a fine dj. Lovely copy of the author's breakthrough novel. \$350.00

90. Goodis, David. BEHOLD THIS WOMAN. APPLETON-CENTURY. NY 1947 First Edition. Fine in a very good dj. (Four small internal tape mends & a few tiny chips) \$950.00

91. Green, F.I. ODD MAN OUT. REYNAL & HITCHCOCK. NY 1947 First American Edition. About fine in a Vg.+ dj. (A couple of small chips at crest of spine & evenly shallow chipping at base. No loss to titles) Basis for director Carol Reed's unforgettable film, starring actor James Mason. \$75.00

92. Greene, Graham. GETTING TO KNOW THE GENERAL. SIMON & SCHUSTER. NY 1984 First American Edition. UNCORRECTED PROOF. Fine in plain yellow printed wrappers. (Faint crease at bottom righthand corner of front cover) \$65.00

93. Hammett, Dashiell. THE WOMAN IN THE DARK. KNOPF. NY 1988 First Separate Edition. UNCORRECTED PROOF. Fine in plain green printed wrappers. \$75.00

94. Heaney, Seamus. SELECTED POEMS: 1966-1987. FSG. NY 1990 First American Edition. INSCRIBED by the Nobel Prize winning poet to writers Joan Didion & John Gregory Dunne on the front endpaper. "To Joan and John- from the old bard. Seamus Heaney. October 1991." Included is the Lannan Foundation broadside specially printed for the occasion which is printed on a single sheet of paper folded to make 4pp. Fine in a fine dj. (Single pen tick to edge of one of the 3 poems presented in the pamphlet) A nice association. \$650.00

95. Hemingway, Ernest. THE FIFTH COLUMN AND FOUR UNPUBLISHED STORIES OF THE SPANISH CIVIL WAR. SCRIBNERS. NY 1969 First Edition. This copy would be fine in a very close to fine dj., were it not for a neat 4 1/2" X 5 3/4" sticker ghost on the front endpaper. (Couple tiny edge nicks in dj. No color fading to spine of dj.) \$125.00

96. Henry, Will. SUMMER OF THE GUN. LIPPINCOTT. PHILADELPHIA 1978 First Edition. INSCRIBED by Will Henry & dated in 1984 on the front endpaper. Fine in a fine dj. \$225.00

97. Hesse, Hermann. (Text) Winston, Richard & Clara. (Trans.) THE GLASS BEAD GAME.(MAGISTER LUDI). HOLT, RINEHART WINSTON. NY 1969 First New Translation. Fine in a virtually fine dj. (A few small spots of trivial rubbing to dj.) An outstanding copy. \$375.00

98. Highsmith, Patricia. THE BLACK HOUSE. PENZLER BOOKS. NY 1988 Signed Limited Edition. One of 250 numbered copies. Fine in black cloth in a matching publisher's slipcase. \$150.00

99. Hillerman, Tony. (Editor) THE BEST AMERICAN MYSTERY STORIES OF THE CENTURY. HMCO. BOSTON 1999 SIGNED Ltd. Ed. One of 100 numbered copies. Fine in red cloth laid-into a black slipcase. \$350.00

100. Hilton, James. (Text) Brock, H.M. (Illustrations) GOOD-BYE, MR. CHIPS. HMCO. BOSTON 1935 First Illustrated Edition. The so called 'Birthday Edition.' Published one year after the first printing. #249 of 600 copies SIGNED by James Hilton & the illustrator H.M. Brock. About fine in tan boards with vellum spine, lacking the cardboard slipcase & unprinted glassine overlay. (Barely discernable scuff at edge of rear cover) Gilt titles bright. Basis for the classic 1939 film starring Robert Donat, and the remake with Peter O'Toole from the sixties. \$350.00

101. Homes, Geoffrey. BUILD MY GALLOWS HIGH. MORROW. NY 1946 First Edition. Fine, but for a faint stain at base of rear endpaper, in a Vg.+ or better dj. (Couple of slender chips at top edge of front cover & rear panel of dj. A few tiny chips at spine ends. Short edge tears in dj.) A bright, better than average copy of this highspot. The basis for the classic film noir "Out Of The Past." \$1,750.00

102. Huxley, Aldous. ENDS AND MEANS. HARPERS. NY 1937 First Edition. About fine in a Vg+. dj. (2"-inch tear at upper lefthand seam of front panel & spine on dj. A few smaller edges tears & small chips at edges of dj.) Nice copy with no discoloration to the orange hue on spine. \$200.00

103. Irving, John. A PRAYER FOR OWEN MEANY. FRANKLIN LIBRARY. FRANKLIN CENTER 1989 SIGNED Limited Edition. Fine in green leather binding, with gilt edges & titles, with a satin marker ribbon, without dj. as issued. Widely held to be the author's most beloved book. \$450.00

104. Jarrell, Randall. LITTLE FRIEND, LITTLE FRIEND. DIAL. NY 1945 First Edition. Near fine in a Vg. dj. (Touch of light sunning at upper edges of cloth. Silver dollar-size chip at base of rear panel of dj. Several shallow chips at upper edge of dj.) Poet's SECOND book. \$200.00

105. Jones, James. FROM HERE TO ETERNITY. SCRIBNERS. NY 1951 Later Printing from the year of publication. INSCRIBED by James Jones on the front endpaper. Also SIGNED on a 3"x 5" loosely laid-in card by the screenwriter Daniel Taradash, who was awarded an Oscar for his film adaptation. Fine in a Nf. dj. (A few mild traces of shelfwear at edges of dj. Orange hue on titles at spine on dj. very lightly discolored) \$400.00

106. Kennedy, William. THE INK TRUCK. DIAL. NY 1969 First Edition. Fine in a Nf. dj. (Couple of short edge tears in dj.) Laid-in is a seasonal greeting card with a warm (50 word) note to a publicist friend from the author. Dated in 1983. ("Ironweed Is Just Out") The note is SIGNED by the author. His FIRST book. \$500.00

- 107. Kerouac, Jack. (Text) Frank, Robert & Leslie, Alfred. (Film) PULL MY DAISY.** GROVE PRESS. NY 1961 First Edition. A trade paperback original. Near fine in pictorial printed wrappers. (Orange hue on spine lightly faded) A sharp copy of a slim & fragile title which is prone to wear. \$500.00
- 108. Kesey, Ken. THE FURTHER INQUIRY.** VIKING. NY 1990 UNCORRECTED PROOF. Fine in plain salmon colored printed wrappers. (Hint of discoloration at spine) Includes 'proof' state dj. & color insert. Also a special promotional button (3" X 3" circumference) Which states: "Are you on the Bus or off the Bus." \$150.00
- 109. King, Laurie R. A GRAVE TALENT.** ST. MARTIN'S. NY 1993 First Edition. Hardcover. SIGNED by Laurie King on the title page. Fine in a fine dj. Author's FIRST book. An Edgar Award winner. \$650.00
- 110. King, Stephen. (with) Straub, Peter. BLACK HOUSE.** RANDOM HOUSE. NY 2001 UNCORRECTED PROOF. Fine in plain white & blue patterned wrappers. \$350.00
- 111. Koontz, Dean R. WHISPERS.** PUTNAM. NY 1980 First Edition. Fine in a close to fine dj. (Couple of tiny edge nicks in dj.) Author's scarcest trade title. \$850.00
- 112. Lardner, Ring W. WHAT OF IT?** SCRIBNER. NY 1925 First Edition. 'Second' issue, with pages 200-201 in correct order. Close to near fine in a good only dj. (A few mild spots of shelfsoiling to green cloth covers. Top & bottom of spine chipped, with "What" in title mostly lost at crest of spine. Chipping at upper edge of front cover & along top edge of rear panel. Several edge tears in dj.) \$250.00
- 113. Leonard, Elmore. THE SWITCH.** SECKER & WARBURG. LONDON 1979 First Hardcover Edition. Near fine in a Nf. dj. Not priceclipped as most copies appear to be. (Ghost from a small bookseller's sticker at base of front pastedown. Short edge tear in dj. Bottom corner tips very mildly nudged) \$450.00
- 114. Lessing, Doris. IF THE OLD COULD.** KNOPF. NY 1984 First Am. Ed. REVIEW COPY. (Slip laid-in) SIGNED by Doris Lessing on title page. Near fine in a fine dj. (Light foxing at edges) Nobel Prize laureate. \$250.00
- 115. Lopez, Barry. DESERT NOTES.** SHEED, ANDREWS & MCMEEL. KANSAS CITY 1976 First Edition. SIGNED by Barry Lopez on title page. Close to fine in a Nf. dj. (1"-inch tear at head of front cover of dj. A few tiny spots of shelfwear at edges of dj. Couple tiny specks of foxing at top edge) Author's FIRST book. \$450.00
- 116. Ludlum, Robert. THE MATARESE COUNTDOWN.** BANTAM. NY 1997 First Edition. INSCRIBED & dated in year of publication by author Robert Ludlum to his good friend the distinguished actor Robert Loggia & his wife. "For the lovely Audrey and my old buddy (The Kid!) Bob Loggia. All my love and best wishes to you both. Robert Ludlum. (Bob to you) 11.27 '97" A terrific association. \$500.00
- 117. MacDonald, John D. ONE FEARFUL YELLOW EYE.** LIPPINCOTT. PHILADELPHIA 1977 First American Hardcover Edition. Fine in a virtually fine dj. (Light traces of glue stains on rear dj. flap, which has bled through from the reverse. Slight discoloration on spine of dj. Trace of foxing at top edge. Hint of sunning at top edge of cloth at spine) Travis McGee. \$350.00
- 118. Macdonald, Ross. ROSS MACDONALD'S LEW ARCHER PRIVATE INVESTIGATOR.** MYSTERIOUS PRESS. NY 1977 First Edition. Promotional pamphlet sent out in advance of the book "Lew Archer Private Investigator." Though not called for, this copy has been SIGNED by Ross MacDonald on the title page. Fine in handsewn grey printed wrappers, in a clear acetate protective cover. (14pp.) A scarce ephemeral item. \$350.00
- 119. Mamet, David. (Text) McCurdy, Michael. (Illustrations) PASSOVER.** ST. MARTIN'S PRESS. NY 1995 UNCORRECTED PROOF. Fine in glossy pictorial printed wrappers. \$125.00
- 120. Marcelin, Philippe-Thoby, & Marcelin, Pierre. THE PENCIL OF GOD.** HMCO. BOSTON 1951 First American Edition. INSCRIBED by Philippe Thoby-Marcelin in 1953 on the front endpaper. A very good+ or better copy in a priceclipped good only dj. (Inscribee's printed sticker at head of front pastedown. Chipping to spine ends on dj. Some other shallow chips to dj. Shelfsoiling to dj.) An uncommon signature. \$125.00

- 121. Marquez, Gabriel Garcia. (Text) Rabassa, Gregory. (Trans.) LEAF STORM AND OTHER STORIES.** H.&R. NY 1972 First English Language Edition. Fine in a fine dj. \$350.00
- 122. Matheson, Richard. COLLECTED STORIES.** DREAM/PRESS. LOS ANGELES 1989 First Edition. SIGNED by Richard Matheson. Fine in dark brown leather binding, with red top edge, without dj. as issued. One of 500 copies. \$200.00
- 123. McCarthy, Cormac. ALL THE PRETTY HORSES.** KNOPF. NY 1992 UNCORRECTED PROOF. 'Third' state of the proof. with "The Border Trilogy" printed, rather than "A Border Trilogy." Also the pub. date of 4 May, 1992 is printed. Fine in beige printed wrappers. A National Book award winner. \$400.00
- 124. McKay, Claude. HARLEM. NEGRO METROPOLIS.** DUTTON. NY 1940 First Edition. Close to fine in a Vg.+ dj. (Hint of light offsetting to edges of endpapers. Slightly larger than postage stamp-size chip at bottom of spine on dj. A few other much smaller chips at edges & short edge tears. 4 small underlining ticks on p.73 which have bled through to p.74) In the variant dj. with a cityscape depicted on the front panel of dj. \$1,000.00
- 125. Miller, Arthur. PLAYING FOR TIME.** BANTAM. NY 1981 First Edition. A paperback original. Near fine in printed wrappers. (Previous owner's ink stamp at head of front inside cover. Paper in text beginning to darken with age. A few mild spots of shelfwear) A teleplay. \$75.00
- 126. Miller, Henry. MURDER THE MURDERER.** SELF-PUBLISHED. BIG SUR 1944 First Edition. 1000 copies printed. Though not called for, this copy is INSCRIBED by Henry Miller to longtime friend Kenny Du Main on title page. Near fine in purple stapled wrappers. (Tiny chip at crest of spine. Mild traces of shelfwear) \$350.00
- 127. Momaday, N. Scott. HOUSE MADE OF DAWN.** H.&R. NY 1968 First Edition. Fine in a fine 'first' issue dj. Pulitzer Prize winner. \$500.00
- 128. Moorcock, Michael. GLORIANA, OR THE UNFULFIL'D QUEEN.** ALLISON & BUSBY. LONDON 1978 First Edition. SIGNED by Michael Moorcock on the title page. About fine in a priceclipped, otherwise fine dj. (Paper darkening as usual) One of the author's major novels. \$100.00
- 129. (MOVIE STARS) (Chaney, Lon) PHOTOGRAPH: FROM "MR. WU."** (1927) High quality PHOTOGRAPH. (10 1/2" X 13") The image would be fine, but for an unfortunate diagonal crease running the vertical length, but not affecting the characters faces. (Tape stains on blank reverse, having been removed from a photo album) Features actor Lon Chaney in the part of the younger Mr. Wu, embracing actress Renee Adoree. From the personal collection of silent film star Carmel Myers, who was a cousin of photographer Ruth Harriet Louise, who is most likely the photographer in this instance, though there is no stamp in evidence. \$250.00
- 130. (MOVIE STARS) de Havilland, Olivia. EVERY FRENCHMAN HAS ONE.** RANDOM HOUSE. NY 1962 First Edition. SIGNED by Olivia de Havilland on a specially bound-in preliminary page. Near fine in a vg.+ dj. (Tips of upper boards lightly bumped. Faint trace of damp soiling at front righthand corner of dj. Spot of creasing at front bottom righthand corner of dj. Some light shelf wear) Memoirs of the Oscar winning actress. \$200.00
- 131. (MOVIE STARS) (Ford, Glenn) Browning, Norma Lee. PETER HURKOS: I HAVE MANY LIVES.** DOUBLEDAY. NY 1976. First Edition. From the library of film star Glenn Ford. INSCRIBED by noted psychic Peter Hurkos to Glenn Ford on the title page. Close to fine in a fine dj. (Faint hint of foxing at top edge) \$125.00
- 132. (MOVIE STARS) (Goddard, Paulette) Remarque, Erich Maria. SHADOWS IN PARADISE.** HARCOURT. NY 1972 First Edition. REVIEW COPY. (Publicity release laid-in) INSCRIBED to publicist Tom Doyle by the author's wife, the glamorous Hollywood movie star Paulette Goddard, on the first blank. A printed invitation to meet Ms. Goddard-Remarque at her Beverly Hills residence Greystone Manor, is laid-in as well. Close to fine in a Nf. dj. (A few small edge nicks in dj. Some creasing to dj. flaps) \$450.00
- 133. (MOVIE STARS) Horne, Lena. (With) Schickel, Richard. LENA.** DOUBLEDAY. NY 1965 First Edition. INSCRIBED & dated in year of publication by Lena Horne on the half-title page. Fine in a Vg.+ or better dj. (Short edge tears & hint of shelfwear to dj.) \$200.00

- 134. (MOVIE STARS) Martin, Steve. CRUEL SHOES.** PUTNAM. NY 1979 First trade edition. SIGNED by Steve Martin on the front endpaper. Fine in a Nf. dj. (Couple of short edge tears & adjacent crease at base of rear panel of dj.) The comedian/actor/author's breakthrough book. \$250.00
- 135. (MOVIE STARS) Mortensen, Viggo. THE HORSE IS GOOD.** PERCEVAL PRESS. SANTA MONICA 1994 First Edition. Fine in pictorial oblong printed wrappers. (6 1/4" X 9 1/4") (72pp.) Color & black & white photographs taken by actor Viggo Mortensen while filming "Hildago" in various locations. \$75.00
- 136. (MOVIE STARS) (Nicholson, Jack) Crane, Robert David & Fryer, Christopher. JACK NICHOLSON. FACE TO FACE.** EVANS. PHILADELPHIA 195. First Edition. INSCRIBED by actor Jack Nicholson & dated by him in year of publication on the half-title page. Near fine in oversize paperback wrappers. (Mild traces of rubbing at edges of covers) An uncommon signature in book form. \$350.00
- 137. (MOVIE STARS) Redgrave, Lynn. THIS IS LIVING.** DUTTON. NY 1991 First Edition. INSCRIBED by actress Lynn Redgrave & dated in year of publication on the front endpaper. Fine in a fine dj. \$50.00
- 138. (MOVIE STARS) Velez, Lupe. PHOTOGRAPH.** SIGNED by Lupe Velez. (7 1/2" X 9") Chipping to 3 corners, with some creasing on the 4th corner tip. The chipping at corners is not extensive & the image could be matted nicely. Glue spots from previous mounting on reverse) An uncommon signature. \$250.00
- 139. Munro, Alice. SELECTED STORIES.** KNOPF. NY 1996 SIGNED pre-publication limited edition. Fine in creme-colored cloth, laid-into a specially designed purple slipcase. Likely no more than a few hundred copies were produced. \$200.00
- 140. Murakami, Haruki. A WILD SHEEP CHASE.** KODANSHA. NY 1989 First English Language Edition. Fine in a fine dj. Publisher's full-color pictorial book card & flyer laid-in. \$300.00
- 141. (MUSIC) Dietz, Howard. DANCING IN THE DARK. WORDS BY HOWARD DIETZ. AN AUTOBIOGRAPHY.** QUADRANGLE/NEW YORK TIMES. NY 1974 First Edition. SIGNED by Howard Dietz on a laid-in card. ("To your happiness from Howard Dietz") Near fine in a Nf. dj. (Traces of shelf wear) \$125.00
- 142. (MUSIC) Porter, Cole. (Lyrics) Lounsberry, Fred. (Selected with an Introduction and commentary) 103 LYRICS OF COLE PORTER.** RANDOM HOUSE. NY 1954 First Edition. Boldly SIGNED by Cole Porter on the front endpaper. Close to fine in a Nf. dj. (A few small edge tears in dj.) Signed by the great Twentieth-Century songwriter for his friend, the renowned interpreter of his catalogue, Bobby Short who, in turn, presented it to his friend Dr. Philip Goodwin. A notably scarce signature in book form, with 300 copies produced of his first song book "Red Hot And Blue" in 1936. By 1954 when this volume was published, Porter's health problems had reduced his mobility and stamina to a point of relative seclusion. It is doubtful he signed more than a small complement of this book, and only for persons closely associated with him. \$5,000.00
- 143. (MUSIC) Webb, Jimmy. TUNESMITH. INSIDE THE ART OF SONGWRITING.** HYPERION. NY 1997 Second Printing. SIGNED by composer Jimmy Webb on the front endpaper. Near fine in a close to fine dj. (Upper corner tips mildly bumped) Some of Jimmy Webb's classic song compositions: "By The Time I Get To Phoenix", "Galveston", "Up, Up And Away" & "MacArthur Park." \$150.00
- 144. Nabokov, Vladimir. (Text) Nabokov, Dmitri. (Editor) THE STORIES OF VLADIMIR NABOKOV.** KNOPF. NY 1995 UNCORRECTED PROOF. Fine in plain creme colored printed wrappers. The preface by Dmitri Nabokov and a few last minute additions to the text were not available at the time the proof was produced, but the publicity department had a stapled 10 page photocopied insert rushed to reviewers with the missing material, which included numerous hand corrections in evidence in the preface. The insert is here present with the printed galley. \$150.00
- 145. Neruda, Pablo. LET THE RAIL SPLITTER AWAKE AND OTHER POEMS.** MASSES & MAINSTREAM. NY 1950 First American Edition. Fine in an about fine dj. (Slight degree of shelfsoiling on front cover) Almost 'as new' copy of the scarce cloth issue of this title. \$500.00

146. O'Brien, Edna. A PAGAN PLACE. WEIDENFELD & NICOLSON. LONDON 1970 First Edition. SIGNED by Edna O'Brien on the title page. Fine in a close to fine dj. (Couple of short edge nicks & traces of shelfwear at spine ends on dj.) \$125.00

147. Parker, Dorothy. AFTER SUCH PLEASURES. VIKING. NY 1933 First Trade Edition. Close to fine in a Vg.+ or better dj. (Several short edge tears & a few longer tears at corners of dj. Top edge mildly faded. A few tiny edge chips in dj.) Stories. \$250.00

148. Perleman, S.J. VINEGAR PUSS. S.&S. NY 1975. First Edition. INSCRIBED by S. J. Perleman & dated in year of publication on the title page. "For David with friendship Sid. 12 November 1975." About fine in a fine dj. (One corner tip lightly bumped) A late career book seldom found signed or inscribed. \$650.00

149. (PHOTOGRAPHY) Bull, Clarence Sinclair. (Photograph) Pringle, Aileen. (Subject) PHOTOGRAPHIC PORTRAIT OF SILENT FILM ACTRESS AILEEN PRINGLE. Esteemed Hollywood photographer Clarence Sinclair Bull's photographic portrait of silent film star Aileen Pringle. (8" X 10") Near fine, but for some glue remnants on blank reverse) Ink stamp of Clarence Sinclair Bull's studio & M.G.M. Studio on reverse. From the personal collection of silent film star Carmel Myers. \$200.00

150. (PHOTOGRAPHY) Claxton, William. (Photographs) Berendt, Joachim E. (Text) JAZZ LIFE. A JOURNEY FOR JAZZ ACROSS AMERICA IN 1960, TASCHEN. KOLN 2005 First Edition. INSCRIBED & dated in year of publication by William Claxton on the half-title page. Fine in a fine dj. CD housed on rear pastedown. \$500.00

151. (PHOTOGRAPHY) Clergue, Lucien. LUCIEN CLERGUE: FIFTY YEARS OF PHOTOGRAPHY. VINTAGE AND RECENT WORK. LOUIS STERN FINE ARTS. WEST HOLLYWOOD 2005 First Edition. SIGNED by Lucien Clergue on the title page. Fine in pictorial boards. 5,000 copies printed. \$250.00

152. (PHOTOGRAPHY) Crewdson, Gregory. GREGORY CREWDSON: FIREFLIES. SKARSTEDT FINE ART. NY 2006 First Edition. Fine in gray cloth boards, without dj. as issued. (Oblong small 4to.) (128p.) Features 61 tritone images. (Japanese bookseller's sticker attached to head of rear endpaper) Lustrous photographs of fireflies rising at dusk from the woods of rural Massachusetts. \$350.00

153. (PHOTOGRAPHY) (De Carava, Roy) Galassi, Peter. (Text) De Carava, Roy. (Photographs) ROY DE CARAVA. A RETROSPECTIVE. MOMA. NY 1996 First Edition. SIGNED & dated in year of publication by Roy De Carava with these sentiments "Don't Be Afraid To Feel." Fine in a close to fine dj. (A few faint scratches & a tiny soil spot on rear panel of dj.) \$350.00

154. (PHOTOGRAPHY) Eggleston, William. (Photographs) SORRY WE ARE NOT SORRY: SUPPLEMENT TO THE JOURNAL, ENTRY 27. THE JOURNAL/EGGLESTON ARTISIC TRUST/COURTESY OF CHEIM AND READ. WILLIAMSBURG 2009 First Edition. Near fine in pictorial stapled wrappers. ((9 1/4" X 11 1/4") (31pp.) (Light creasing & mild bump to bottom righthand corner of wrappers) Design by the Peter Miles studio. 15 color photographic images & 14 color drawings by Eggleston. \$100.00

155. (PHOTOGRAPHY) Erwitt, Elliott. BETWEEN THE SEXES. NORTON. NY 1994 First Edition. SIGNED by Elliott Erwitt on the half-title page. Fine in a fine dj. \$200.00

156. (PHOTOGRAPHY) Ginsberg, Allen. PHOTOGRAPHS. TWELVETREES. ALTADENA 1990 First Edition. INSCRIBED & dated in 1991 by Allen Ginsberg on title page. Fine in a fine dj. 5000 copies printed. \$450.00

157. (PHOTOGRAPHY) Gumpert, Robert. HARLAN COUNTY, KENTUCKY. COLOR MAGIC. NP 1975 First Edition. SIGNED by Robert Gumpert on front cover of pictorial oversize chemise. Laid-in are eleven loose black & white prints & a stapled accompanying text. Fine overall, with light shelfwear to the chemise. \$375.00

158. (PHOTOGRAPHY) Kertesz, Andre. J'AIME PARIS. PHOTOGRAPHIES DES ANNEES VINGT. CHENE. PARIS 1974 First Edition. Near fine in a Nf. dj. (Top edge foxed. Nicks at crest of spine on dj.) \$400.00

- 159. (PHOTOGRAPHY) Markus, Kurt. AFTER BARBED WIRE: COWBOYS OF OUR TIME.** TWELVETREES PRESS. PASADENA 1985 First Edition. INSCRIBED & dated in year of publication by Kurt Markus on the title page. Close to fine in a Nf. dj. (Slim trace of sunning at bottom edge of cloth. A few tiny specks of rubbing to cover of dj.) 5000 printed. \$850.00
- 160. (PHOTOGRAPHY) Parr, Martin. SADDAM HUSSEIN WATCHES.** SELF-PUBLISHED. LONDON 2004 First Edition. SIGNED by Martin Parr on the rear panel of the enclosure bag. Fine in wrappers in a shiny gold bag. (12" X 15") Designed by Chris Boot Limited Design. One of 500 copies designated for sale after 2000 copies were distributed for free at the Arles Photography festival. Fine. Features photographs of wrist watches bearing the image of Saddam Hussein. Uncommon. \$150.00
- 161. (PHOTOGRAPHY) Weber, Bruce. SAM.** LITTLE BEAR PRESS. NY 1990 First Edition. Close to fine in red cloth binding, with a photographic image of actor Sam Shepard on the front cover, issued without dj. (A few tiny specks of rubbing at margins of image) \$225.00
- 162. (PHOTOGRAPHY) Weegee. (Arthur Fellig) WEEGEE'S PEOPLE.** DUELL, SLOAN AND PEARCE. NY 1946 First Edition. A very good+ copy in a good only dj. (Several chips at edges of dj. Edge tears & rubbing to dj. Rather longish tear at seam of front dj. flap. Short edge tear at base of rear endpaper) \$300.00
- 163. (PHOTOGRAPHY) Weston, Brett. (Photographs) Cravens, R.H. (Profile) BRETT WESTON. PHOTOGRAPHS FROM FIVE DECADES.** APERTURE. NY 1980 First Trade Edition. SIGNED by Brett Weston on the half-title page. Fine in a fine dj. \$450.00
- 164. (PHOTOGRAPHY) Wood, Tom. (Photographs) Holborn, Mark. (Text) ALL ZONES OFF PEAK.** DEWI LEWIS PUBLISHING. STOCKPORT 1998 First Edition. Fine in a fine dj. Wood's SECOND book. \$300.00
- 165. (PHOTOPLAYS) Abbot, Anthony. THE NIGHT CLUB LADY.** GROSSET & DUNLAP. NY 1932 Photoplay Edition. Near fine in a Nf. dj. (Faint strip of dampstaining at head of rear panel of dj. Couple of short edge nicks at corners of dj.) Terrific Mach Tey art work on cover featuring a dapper image of actor Adolphe Menjou. \$200.00
- 166. (PHOTOPLAYS) Abdullah, Achmed. THE THIEF OF BAGDAD.** BURT. NY 1924 Photoplay Edition. From the library of the noted collector of magic books Michael Hemmes, with his bookplate depicting the famous Indian Rope Trick affixed to the front endpaper. It was this specific feat of magic that served as the primary focus of his collection. A near fine copy in rose-colored cloth with gilt titles, lacking the original dj., but with a fine example of the wraparound Willie Pogany illustrated jacket supplied in facsimile. (Gold titles somewhat dull) Features photo illustrations from the classic Douglas Fairbanks silent film. \$150.00
- 167. (PHOTOPLAYS) Boileau, Pierre & Narcejac, Thomas. VON DEN TOTEN AUFERSTANDEN.** IM BERTELSMANN LESERING. BERLIN 1959 First German edition & First hardcover PHOTOPLAY edition. Fine in blue cloth with white printed titles in a Nf. dj. (Previous owner's neat ink stamp on inside of rear endpaper. 1"-inch tear at head of rear panel of dj. 1/4"-inch tear at bottom edge of rear panel. A few tiny spots of rubbing to dj. Uncommon photoplay edition for Alfred Hitchcock's film masterpiece. Actors James Stewart & Kim Novak are pictured on the front cover of dj. \$150.00
- 168. (PHOTOPLAYS) Dixon, Thomas. THE CLANSMAN. PHOTO-PLAY TITLE: THE BIRTH OF A NATION.** GROSSET & DUNLAP. NY 1915 First Photoplay Edition. Close to near fine in a Vg. dj. (Barely discernable erasure on front endpaper. Damp-spotting on spine of dj. 1"-inch tear with attendant shelfwear at head of front panel of dj. Very shallow chipping at base of rear panel of dj. Several tiny chips at edges of dj.) Features 8 photo- illustrations from D.W. Griffith's controversial landmark film. \$150.00
- 169. (PHOTOPLAYS) Wister, Owen. THE VIRGINIAN.** GROSSET & DUNLAP. NY 1925 Photoplay Edition. Fine in a Nf. dj. (Faint traces of soiling at base of spine & along a thin strip directly above. Otherwise, an exceptionally bright example of a scarce photoplay) The 1923 Preferred Pictures production. \$200.00

- 170. Powell, Dawn. SUNDAY, MONDAY AND ALWAYS.** HMCO. BOSTON 1952 First Edition. REVIEW COPY. (Publisher's printed slip laid-in) About fine in a fine dj. (Tip of one page in text chipped. Short edge tear in another page. Miniscule shelfwear to dj.) A collection of short stories. \$750.00
- 171. Puzo, Mario. THE DARK ARENA.** RANDOM HOUSE. NY 1955 First Edition. Near fine in a Vg.+ borderline Nf. dj. (No discoloration to the light sensitive colors on spine of dj. A few small chips at corners. 1"-inch tear at head of rear panel. Light rubbing to rear cover) Author's FIRST book. \$200.00
- 172. Raine, Kathleen. THE OVAL PORTRAIT, AND OTHER POEMS.** ENITHARMON PRESS. LONDON 1977 First Edition. INSCRIBED by Kathleen Raine on the half-title page. About fine in a Nf. dj. (A few tiny nicks in dj. Trace of light foxing at top edge) \$150.00
- 173. Rattigan, Terence. SEPARATE TABLES.** RANDOM HOUSE. NY 1957 First Edition. Close to fine in a Nf. dj. (Couple of short edge tears. Faint soil spot on rear panel of dj. Mild degree of toning at spine on dj.) A lovely copy. Filmed with Burt Lancaster, Rita Hayworth, David Niven, Deborah Kerr & Wendy Hiller. \$75.00
- 174. Rice, Anne. THE QUEEN OF THE DAMNED.** KNOPF. NY 1988 First Edition. UNCORRECTED PROOF. SIGNED by Anne Rice on the front endpaper. Fine in plain white printed wrappers. (Routing label attached to front cover with publication details noted) THIRD installment in The Chronicles of the Vampires. \$200.00
- 175. (ROCK 'N ROLL) Springsteen, Bruce. (Subject) Marsh, Dave. (Text) GLORY DAYS. BRUCE SPRINGSTEEN IN THE 1980S: PROMOTIONAL POSTER.** PANTHEON BOOKS. NY 1987 Promotional POSTER. (23" X 33 1/2") About fine on a single printed sheet of high-gloss paper. (Small crease at bottom lefthand corner tip) Full-color & full length photo portrait by photographer David Gahr of Springsteen, with giant red title "Glory Days" in the background. Well suited for framing. \$100.00
- 176. Roth, Philip. ZUCKERMAN UNBOUND.** FSG. NY 1981 UNCORRECTED PROOF. Fine in plain orange printed wrappers. \$200.00
- 177. Rushdie, Salman. MIDNIGHT'S CHILDREN.** KNOPF. NY 1981 First Edition. Precedes U.K. edition. Fine in a Nf. dj. (1"-inch tear at head of front cover of dj. Slight discoloration at spine) Booker Prize winner. \$750.00
- 178. Sabatini, Rafael. THE STALKING HORSE.** HUTCHINSON. LONDON 1933 First Edition. INSCRIBED by Rafael Sabatini & dated in year of publication on the title page. Close to fine, lacking the dj. (Moderate erasure on front endpaper) Sabatini inscriptions are notably rare. \$450.00
- 179. Schaefer, Jack. AN AMERICAN BESTIARY.** HMCO. BOSTON 1975 First Edition. INSCRIBED & dated (1979) by Jack Schaefer on the front endpaper. Additionally SIGNED by him on the title page. Fine in a Nf. dj. (Couple 1/4"-inch tears in dj.) \$150.00
- 180. (SCREENPLAYS) Bergman, Ingmar. THE SERPENT'S EGG.** PANTHEON. NY 1977 First Edition. SIGNED on neatly tipped-in cards by actors: Liv Ullmann, David Carradine, James Whitmore & Glynn Turman on the front endpaper. (Glynn Turman's card is laid-in loosely) Nice array of signatures. \$250.00
- 181. (SCREENPLAYS) Fellini, Federico. (with) Flaiano, Ennio & Pinelli, Tullio. (Screenplay) IL BIDONE.** FLAMMARION. PARIS 1956 First Edition. Screenplay for Fellini's early film. Also a Photoplay, with numerous photos from the film throughout text. A very good+ copy in pictorial printed wrappers. (Slim chip at head of front endpaper. Most pages in text uncut, with usual age toning to paper. Touches of shelf wear to edges of wrappers) Text in French. \$125.00
- 182. (SCREENPLAYS) Foote, Horton. (Text) Moore, Barbara & Yellin, David G. (Eds.) HORTON FOOTE'S THREE TRIPS TO BOUNTIFUL.** SMU. COLLEGE STATION 1993 First Edition. SIGNED by actors: John Heard & Geraldine Page, who starred in the 1985 film adaptation, on separate neatly tipped-in cards on the front endpaper. Fine in a fine dj. A surprisingly elusive title. \$200.00

- 183. (SCREENPLAYS) Gibson, William. JOHNNY MNEMONIC.** BERKLEY. NY 1995 UNCORRECTED PROOF. Fine in plain red printed wrappers. Screenplay for the film. \$150.00
- 184. (SCREENPLAYS) Jordan Neil. MONA LISA.** FABER. LONDON 1986 First Edition. A trade-size paperback original screenplay. SIGNED by director Neil Jordan & actors Michael Caine & Bob Hoskins on tipped-in cards on the front inside cover & endpaper. About fine in pictorial printed wrappers. (Reading crease at front cover adjacent to spine) \$100.00
- 185. (SCREENPLAYS) Riskin, Robert. MEET JOHN DOE.** RUTGERS. NEW BRUNSWICK 1989 First Edition. Fine in blue cloth, without dj. as issued. 500 copies printed in cloth. \$75.00
- 186. (SCREENPLAYS) Sayre, Joel & Faulkner, William. (Screenplay) Garrett, George. (Afterword) THE ROAD TO GLORY.** SOUTHERN ILLINOIS UNIVERSITY PRESS. CARBONDALE 1981 First Edition. SIGNED on neatly tipped-in cards by actors: Warner Baxter, Fredric March, Lionel Barrymore, June Lang, Gregory Ratoff, Leonid Kinskey, Victor Killian, John Qualen & Paul Fix. About fine in a fine dj. Splendid array of signatures from this classic 1936 Howard Hawks film. \$850.00
- 187. (SCREENPLAYS) Shepard, Sam. STATES OF SHOCK FAR NORTH SILENT TONGUE: A PLAY AND TWO SCREENPLAYS.** VINTAGE. NY 1993 First Edition. A trade-size paperback original. SIGNED by actor Charles Durning who appeared in "Far North" and actor Alan Bates who appeared in "Silent Tongue" on tipped-in plates on front inside cover. Fine in pictorial printed wrappers. \$100.00
- 188. (SCREENPLAYS) Von Sternberg, Josef. MOROCCO & SHANGHAI EXPRESS.** LORRIMER. LONDON 1973 First Edition. Near fine in a Vg.+ priceclipped dj. (Orange hue on spine & edges of covers faded, but not titles. Faint foxing on dj.) Great Marlene Dietrich cover. \$75.00
- 189. (SCREENPLAYS) Wagner, Bruce. (Screenplay) Gibson, William. (Foreword) WILD PALMS: THE TELEPLAY.** ST. MARTIN'S PRESS. NY 1994 First Edition. A trade-size paperback original screenplay. INSCRIBED by writer Bruce Wagner on the front endpaper. SIGNED by actors Robert Loggia, Angie Dickinson, Dana Delany, James Belushi & (what I believe to be) Robert Morse on tipped-in plates on the front & rear inside covers. Fine in pictorial printed wrappers. \$150.00
- 190. (SCRIPTS) Cody, Diablo. JUNO.** FOX/SEARCHLIGHT. NP 2006 Specially produced SCRIPT for purposes of Academy Award nomination consideration. Fine in printed wrappers. Diablo Cody's screenplay was awarded an Oscar for Best Original Screenplay. \$75.00
- 191. (SCRIPTS) Hill, Jack. SORCERESS.** ROBINSON-WEINTRAUB & ASSOCIATES, INC. LOS ANGELES 1981 SCRIPT. The original working title of "Barbarian!" is crossed-over on the title page & cover. It is present inked on the spine & bottom edge. INSCRIBED by cult director Jack Hill on the title page & dated in 1992. Very good+ in bradbound orange wrappers in later generation photocopied sheets. (Several short edge tears in nap of covers) Hill is most noted for his films "Switchblade Sisters" & "Coffy." \$350.00
- 192. (SCRIPTS) Isherwood, Christopher. (with) Thoeren, Robert. RAGE IN HEAVEN.** M-G-M. CULVER CITY 1940 SCRIPT. (117pp.) Dated 12-11-40 Very good+ copy in bradbound gold-colored studio covers, with pink & pale green sheets. (Hint of foxing & light shelf wear to covers) Producer Gottfried Reinhardt's (son of Max) name in pencil on front cover, with note: "Save for Legal Dept. Latest." Numerous notations with "C/OK" in evidence throughout text, likely Isherwood's manner of signing-off on script changes. Filmed by W.S. Van Dyke, with actors Robert Montgomery & Ingrid Bergman. Based on a James Hilton story. Christopher Isherwood's FIRST Hollywood screen assignment after having worked in the British film industry prior to departing for the U.S. \$1,500.00
- 193. (SCRIPTS) Pirosh, Robert. THE QUARTERBACK.** PARAMOUNT PICTURES. HOLLYWOOD 1940 Screenwriter Robert Pirosh's own personal copy of the SCRIPT, bound in quarter maroon leather & matching cloth, with his name & title stamped in gold. Fine, but for some trivial rubbing to edges of spine. A comedy starring Wayne Morris, Alan Mowbray, Jerome Cowan & William Frawley. \$650.00

194. (SCRIPTS) Rosebrook, Jeb. And, Day, Gerry & Barbash, Bob. THE BLACK HOLE. WALT DISNEY PRODS. BURBANK 1978 Final SCREENPLAY. Dated: October 4, 1978 INSCRIBED by fellow screenwriter Bob Barbash on the inside blank cover. Close to fine in bradbound pale green studio covers. \$250.00

195. (SCRIPTS) Spielberg, Steven. (with) Goldberg, Gary David. (Story) Goldberg, Gary David. (Screenplay) REEL TO REEL. SCRIPT. Stated "First Draft. August 7, 1980. Revised October 14, 1980." Fine in vellobound photocopied sheets, with acetate cover. A rather lengthy script. (239 pages) Appears never to have been produced. The story deals with young filmmakers trying to crack the majors. \$200.00

196. (SCRIPTS) Steinbeck, John. VIVA ZAPATA! TWENTIETH CENTURY-FOX FILM CORPORATION. NP 1951 Final Shooting SCRIPT. Dated May 16, 1951. Near fine in pale creme-colored studio card covers. (Title on front cover somewhat faded. A few short tears to nap of covers) A scarce Steinbeck "A" item. \$5,000.00

197. (SCRIPTS) Stoppard, Tom & Norman, Marc. SHAKESPEARE IN LOVE. MIRAMAX FILMS. NP 1998 Specially prepared SCRIPT for distribution to the Screenwriter's Guild members for Academy Award consideration. SIGNED by Tom Stoppard & Marc Norman on the front cover. Fine in bradbound photocopied sheets with a pictorial color cover. (Title inked on spine) Oscar winner for Best Screenplay. \$350.00

198. (SCRIPTS) Thompson, Jim. MACKENZIE'S RAIDERS 19B. ZIV TELEVISION PROGRAMS. HOLLYWOOD 1958 The director's own copy of a SCRIPT written by famed mystery writer Jim Thompson for a television series. Dated: 6 October 1958. Near fine in green bradbound card covers with blue, yellow & white mechanically reproduced sheets. (Production notes inked & penciled on front cover) Numerous revisions in evidence throughout script. Those concerning dialogue changes, most likely in Thompson's own hand, though uncertain. One of approximately 6 scripts written by Thompson for this Civil War based action series. \$1,500.00

199. Selby, Hubert, Jr. THE DEMON. PLAYBOY PRESS. CHICAGO 1976 First Edition. About fine in a fine dj. (Exceedingly tiny nick at fore edge of front endpaper. Hint of wear along bottom edge) A lovely copy of the author's THIRD book. \$125.00

200. Shepard, Sam. HAWK MOON. BLACK SPARROW PRESS. LOS ANGELES 1973 SIGNED Limited Edition. One of 200 numbered copies. Fine in quarter cloth & boards in clear acetate wrapper. \$300.00

201. Smiley, Jane. DUPLICATE KEYS. KNOPF. NY 1984 First Edition. REVIEW COPY. (Slip laid-in) SIGNED by Jane Smiley on the title page. Fine in an about fine dj. (Light corner creases on front dj. flap) \$250.00

202. Spillane, Mickey. KISS ME, DEADLY. DUTTON. NY 1952 First Edition. SIGNED by Mickey Spillane on a neatly tipped-in card on the front endpaper. "Good to know you- Mickey Spillane." Near fine in a fine facsimile supplied dj. (Light trace of erasure at upper righthand corner of front endpaper. Hint of rubbing at edges of boards) A Mike Hammer novel. Basis for director Robert Aldrich's terrific film adaptation. \$350.00

203. Stephenson, Neal. ANATHEM. MORROW. NY 2008 ADVANCE READING COPY. Very close to fine in bulky pictorial printed wrappers. Bonus CD present in plastic sleeve housed on front inside cover. (Hint of slight shelfwear wear at edges of wrappers) \$75.00

204. Styron, William. THIS QUIET DUST AND OTHER WRITINGS. RANDOM HOUSE. NY 1982 SIGNED Limited Edition. #49 of 250 numbered copies. About fine in maroon cloth with silver & copper stamped titles, laid-into a rose-colored card slipcase, with paper title label mounted on side. (Tiny nick at top edge of one page in text. Trace of offsetting to edge of one side of slipcase) \$150.00

205. Theroux, Paul. THE MOSQUITO COAST. HMCO. BOSTON 1982 SIGNED Limited Edition. One of 350 numbered copies. Fine in black cloth in a beige publisher's slipcase. (Couple of mild cracks in slipcase) An uncommon limited. Basis for the Harrison Ford film. \$200.00

206. (Thomas, Ross) Bleech, Oliver. (Aka Ross Thomas) THE PROCANE CHRONICLE. MORROW. NY 1972 First Edition. Near fine in a Vg.+ dj. (Stamp of Warner Bros. story library on front endpaper. 1"-inch tear at base of rear panel of dj. Short edge tears. Small chips at spine ends on dj. A few page tips creased in text) \$150.00

- 207. Thompson, Hunter S. THE PROUD HIGHWAY.** VILLARD. NY 1997 UNCORRECTED PROOF. This is the 'First' issue proof in oversize bulky black tapebound printed wrappers. We have seen one other copy. \$450.00
- 208. Thurber, James. A THURBER GARLAND.** HAMISH HAMILTON. LONDON 1955 First Edition. A special keepsake offered by Thurber's British publisher, and not produced in the U.S. Near fine in small oblong pictorial boards, lacking the publisher's card case. (Previous owner's inscription at head of title page. A few mild spots of shelfsoiling to covers) Features a Thurber foreword & prints several of his better known drawings. \$125.00
- 209. (Tolkien, J.R.R.) Bakshi, Ralph. (Animator) J.R.R. TOLKIEN'S THE LORD OF THE RINGS.** UNITED ARTISTS. NY 1978 Publicity folder for the preview viewing of Ralph Bakshi's animated film. A single sheet of light card paper folded to make 8 PP., with a wonderful full-color gatefold entitled: "Bilbo Baggins' eleventy-first birthday." Fine. Absolutely charming. \$100.00
- 210. Tunis, John R. A CITY FOR LINCOLN.** HARCOURT, BRACE AND COMPANY. NY 1945 First Edition. SIGNED by John R. Tunis on the front endpaper. Close to near fine in a priceclipped, otherwise about Nf. dj. (Orange hue on spine of dj. discolored, while still perfectly readable. Light trace of wear at upper edge of cloth. A few short edge tears in dj. Couple small soil spots at fore edge) A basketball novel for young adults by this dean of sports stories. A surprisingly elusive signature. \$350.00
- 211. Updike, John. RABBIT, RUN.** KNOPF. NY 1960 First Edition. Close to fine in a Nf. dj. (Topstain lightly faded. 1/2"-inch tear at head of front panel of dj. Couple smaller edge tears, with mild edgewear at crest of spine on dj. Traces of light discoloration at lower spine on dj.) Author's most celebrated novel. \$1,500.00
- 212. Van Druten, John. I REMEMBER MAMA.** HARCOURT, BRACE & COMPANY. NY 1945 First Edition. SIGNED by John Van Druten on a 3" X 4 1/2" piece of paper that has been neatly afixed to the half-title page. Laid-in loosely is an INSCRIBED black & white publicity photo (3 3/4" x 5") of actress Ellen Corby, who played Aunt Trina in the George Stevens film adaptation. She would many years later enjoy great popularity on The Waltons. Near fine in a Vg.+ or better dj. (Couple of small edge chips at spine ends on dj. Traces of mild shelfwear to dj.) Play adaptation of Kathryn Forbes novel "Mama's Bank Account." Filmed by George Stevens in 1948. \$350.00
- 213. (VIETNAM WAR LITERATURE) O'Brien, Tim. THE THINGS THEY CARRIED.** HMCO. BOSTON 1990 UNCORRECTED PROOF. Close to fine in plain tan printed wrappers. (Slim & faint stain at edge of spine. Mild soil spot at top edge) An uncommon galley. \$450.00
- 214. Vollmann, William T. THE TALE OF THE DYING LUNGS.** VAGABOND BOOKS. LOS ANGELES 1989 First Edition. Broadside. SIGNED by William T. Vollmann. Limited to 200 numbered copies. Printed on Rives Heavyweight paper. Fine. (13" X 25 1/2") \$350.00
- 215. Vonnegut, Kurt, Jr. PLAYER PIANO.** SCRIBNER. NY 1952 First Edition. INSCRIBED by Kurt Vonnegut, Jr. in a clear contemporary hand. Fine in a Vg.+ dj. (Sunning at spine on dj. & at edges) FIRST book. \$3,750.00
- 216. Walker, Alice. LIVING BY THE WORD.** HBJ. SAN DIEGO 1984 UNCORRECTED PROOF. INSCRIBED by Alice Walker on the title page. Fine in plain blue printed wrappers. \$250.00
- 217. (WEIRD TALES) Bradbury, Ray. (Contributor) WEIRD TALES. MAY, 1948.** WEIRD TALES. NY 1948 First Edition. SIGNED & dated in 1990 by contributor Ray Bradbury on p.56, where his story "Black Ferris" appears. Nearly fine in striking pictorial pulp wrappers. (Paper moderately darkened with age. Traces of light shelfwear at edges of covers & spine) \$250.00
- 218. Wells, H.G. MAN WHO COULD WORK MIRACLES. (FILM TITLE: "THE MAN WHO COULD WORK MIRACLES").** MACMILLAN. NY 1936 First Edition. SIGNED on neatly tipped-in cards by cast members: Roland Young, Ralph Richardson, George Sanders, Wally Patch, Wally Brandt & Torin Thatcher. Near fine in a priceclipped, (new price ink stamped at base of front dj. flap) in an otherwise good dj. (Chipping with several edge tears & traces of general shelfwear to dj.) \$350.00

- 219. Welsh, Irvine. ECSTASY.** CAPE. LONDON 1996 SIGNED Ltd. Ed. One of 50 numbered copies. Fine in a specially designed binding, with marbled endpapers. Curious hyper-limited production not undertaken by Cape, but by a certain "Mr. Moe". The Cape binding is laid-down within. By the author of "Trainspotting." \$400.00
- 220. Welty, Eudora. DELTA WEDDING.** HARDCOURT, BRACE AND COMPANY. NY 1946 First Edition. About fine in a Vg.+ dj. (Purple stained top edge is bright. Vintage bookshop sticker at head of rear pastedown. A few short edge tears at corners of dj., and some small chips at spine ends & at tips of folds. The purple hue on the spine is unfaded) A most attractive copy of the author's THIRD book, and SECOND novel. \$350.00
- 221. Wharton, Edith. THE GODS ARRIVE.** APPLETON. NY 1932 First Edition. Fine in a priceclipped, otherwise fine dj. An uncommonly lovely copy of this title. \$450.00
- 222. Wharton, William. DAD.** KNOPF. NY 1981 UNCORRECTED PROOF. SIGNED by William Wharton . Close to fine in tall plain beige printed wrappers. (Slim strip of offsetting at lefthand edge of front cover) Author's SECOND book. \$200.00
- 223. White, E.B. THE WILD FLAG.** HMCO. BOSTON 1946 ADVANCE READING COPY. A very good+ copy in plain white printed wrappers. (Wear to edge of front cover & at spine) An uncommon advance. \$150.00
- 224. Willeford, Charles. SIDESWIPE.** ST. MARTIN'S PRESS. NY 1987 UNCORRECTED PROOF. Fine in plain orange printed wrappers. THIRD Hoke Moseley novel. \$200.00
- 225. Williams, Tennessee. THE ROMAN SPRING OF MRS. STONE.** NEW DIRECTIONS. NY 1950 SIGNED Ltd. Ed. One of 500 copies. Close to fine in quarter parchment & patterned boards in publisher's slipcase. (Small soil spot at upper edge of front cover. Spine typically dull, with gilt still present. A few nicks & bumps to box) \$500.00
- 226. Williams, William Carlos. (Poetry) Achepohl, Keith. (Drawings) FLOWERS OF AUGUST.** WINDHOVER PRESS. IOWA CITY 1983 Limited Edition. 260 copies printed. Fine in green cloth, without dj. as issued. \$100.00
- 227. Wills, Gary. THE SECOND CIVIL WAR.** NAL. NY 1968 First Edition. INSCRIBED by Gary Wills to his editor in chief at Esquire magazine Harold Hayes. "For Harold Hayes- Another spin-off . Gratefully, Garry." Near fine in a Nf. dj. (Top edge lightly foxed. A few short edge tears in dj.) A splendid association.
- 228. Winterson, Jeanette. ORANGES ARE NOT THE ONLY FRUIT.** PANDORA. LONDON 1985 First Edition. A paperback original. About fine in pictorial printed wrappers. The author's FIRST novel. \$500.00
- 229. Wolfe, Thomas. THE STORY OF A NOVEL.** SCRIBNERS. NY 1936 First Edition. A very good+ copy in a Vg.+ or better dj. (Offsetting to endpapers & pastedowns. Small chips at head of rear panel of dj. Short edge tears & nicks to dj. Spine on dj. lightly age toned. Couple small chips at fore edge) 3000 copies printed. \$125.00
- 230. Wolfe, Tom. THE ELECTRIC KOOL-AID ACID TEST.** FSG. NY 1968 First Edition. About fine in a very close to fine dj. (Faint trace of soiling at blue-stained top edge. Couple of tiny nicks in dj.) Fresh crisp copy of the author's most celebrated work. \$850.00
- 231. (Woolrich, Cornell) Hopley, George. (aka: Cornell Woolrich) NIGHT HAS A THOUSAND EYES.** FARRAR & RINEHART. NY 1945 First Edition. Near fine in a Vg.+ or better dj. (Tip of one page in text lightly creased. Scant trace of erasure at head of front endpaper. Neat vertical crease on rear panel of dj. Short edge tears & hints of shelfwear. Usual light discoloration on spine of dj.) Filmed in 1948, starring Edward G. Robinson. \$750.00
- 232. Yates, Richard. ELEVEN KINDS OF LONELINESS.** ATLANTIC-LITTLE, BROWN. BOSTON 1962 First Edition. Near fine in a Nf. dj. (Author's literary agency bookplate on front endpaper. Mild bumps to corner tips on cloth. A few short edge tears in dj. Trace of age toning to spine on dj.) Author's SECOND book. Stories. \$375.00

