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- 1. Abbey, Edward. THE MONKEY WRENCH GANG. LIPPINCOTT. PHILADELPHIA 1975 First Edition.** About fine in a Vg.+ dj. (Slim clear tape ghost at head of front pastedown. 1"-inch tear & a 1/2"-inch tear at base of front panel of dj. A few small edge nicks & traces of light shelfsoiling to dj. Tiny chip hole & spot of rubbing on front cover of dj.) Solid copy of the author's widely acclaimed novel. \$400.00
- 2. Adams, Richard. TRAVELLER. KNOPF. NY 1988 UNCORRECTED PROOF.** Fine in plain red printed wrappers. Novel told from the point of view of General Robert E. Lee's horse. \$75.00
- 3. (ANTHOLOGIES) Derleth, August. (Editor) Bradbury, Ray. (Contributor) WHO KNOCKS? RINEHART.** NY 1946 1946. First Edition. SIGNED by contributor Ray Bradbury at the place in the text where his story "The Lake" appears. Fine in a Nf. dj. (Mild touches of edgewear to dj.) Early Bradbury appearance. \$350.00
- 4. (ANTHOLOGIES) Lorca, Federico Garcia, Michaux, Henri, Crosby, Caresse, Gascoyne, David. (Contributors) CAHIERS G.L.M. QUATRIEME CAHIER MARS 1937. G.L.M. PARIS 1937 First Edition.** Near fine in pale green printed wrappers. (68pp.) (7 3/4" X 5 3/4") (Mild spine lean. Unprinted spine a tad age toned) Features work by: Federico Garcia Lorca, Caresse Crosby, David Gascoyne, Henri Michaux & others. Sharp copy of a fragile title. \$225.00

- 5. (ANTHOLOGIES) Poey, Delia & Suarez, Virgil. (Editors) IGUANA DREAMS. NEW LATINO FICTION.** HARPER-COLLINS. NY 1992 First Edition. SIGNED by contributors: Julia Alvarez, Denise Chavez, Sandra Cisneros & Cristina Garcia at the places in the text where their stories appear. About fine in fine dj. (A few tiny spots of foxing at top edge) \$350.00
- 6. (ANTHOLOGIES) Williamson, J.N. (Ed.) MASQUES.** MACLAY. BALTIMORE 1984 First Edition. SIGNED by contributors: Ray Bradbury, Richard Matheson, Robert Bloch & Robert R. McCammon at the places in the text where their stories appear. Near fine in a Nf. '1st.' issue dj. , with blank flaps. (Faint foxing at top edge) \$250.00
- 7. (ARCHITECTURE) Gehry, Frank O. (Subject) Bechtler, Cristina & Bregenz, Kunsthaus. (Text) FRANK O. GEHRY/KURT W. FORSTER.** CANTZ. GERMANY 1999 First Edition. INSCRIBED by famed architect Frank Gehry to actor Viggo Mortensen on the front endpaper. ("For Viggo. Best wishes Frank Gehry.") About fine in trade paperback wrappers. Text in English. \$850.00
- 8. (ARCHITECTURE) Neff, Wallace, Jr. (Compiled & edited) Clark, Alson. (Text) Gebhard, David. (Foreword) WALLACE NEFF. ARCHITECT OF CALIFORNIA'S GOLDEN AGE.** CAPRA PRESS. SANTA BARBARA 1986 First Edition. INSCRIBED & dated in 1987 by Wallace Neff, Jr. on the half-title page. Near fine in an about fine dj. (A few small soil marks on cloth. Couple tiny edge nicks at folds of dj.) \$175.00
- 9. (ART) Baldessari, John & Cesarco, Alejandro. JOHN BALDESSARI/ALEJANDRO CESARCO RETROSPECTIVE.** WALTHER KONIG VERLAG. KOLN 2007 First Edition. Fine in thin black printed wrappers. (24pp.) (6" x 8 1/2") Color throughout. \$50.00
- 10. (ART) Chatham, Russell. (Illustration) MacLean, Norman. (Author) A RIVER RUNS THROUGH IT AND OTHER STORIES: PROMOTIONAL POSTER.** UNIVERSITY OF CHICAGO PRESS. CHICAGO Promotional POSTER. (15" X 23") Fine on a single printed sheet. Features artist Russell Chatham's full-color painting "Evening Fishing", alongwith a blurb by critic Alfred Kazin. Nicely suited for framing. \$100.00
- 11. (ART) Hockney, David. (Cover art) Plante, David. (Text) SLIDES.** MACDONALD. LONDON 1971 First Edition. SIGNED by artist David Hockney above his printed credit for designing the dust jacket art on the rear dj. flap. Fine in a fine dj. (Couple of nearly indiscernable spots of foxing at top edge) Author's SECOND novel. Hockney's full-color drawings adorn both the front and rear panels. \$250.00
- 12. (ART) Marsh, Reginald. (Illustrations) Dreiser, Theodore. (Text) Rascoe, Burton. (Introduction) SISTER CARRIE.** LIMITED EDITIONS CLUB. NY 1939 SIGNED Limited Edition. Copy #903 of 1500 numbered copies SIGNED by artist Reginald Marsh on the colophon. (8vo) About fine in brown Bancroft linen cloth & quarter Irish linen, with a leather spine label & gilt top edge, enclosed in the original beige card slipcase which has a printed label at spine. Printed at the Spiral Press. (Trace of foxing on slipcase label) Dreiser's masterpiece. Features 47 drawings by Reginald Marsh. \$250.00
- 13. (ART) Oldenburg, Claes. SKULPTURER OCH TECKNINGAR. 17 SEPT.-30 OKT. 1966.** MODERNA MUSEET. MALMO 1966 First Edition. From the library of veteran Disney concept artist & founding member of the Disney imagineers, John Hench, with his library sticker on the front endpaper. SIGNED by Claes Oldenburg on the front endpaper. Fine, but for a faint strip of mild dampsoiling at edge of spine, in oversize pictorial printed wrappers. Complete with sheet of 4 perforated artist's pictorial postcards laid-in. \$350.00
- 14. (ART) Ruscha, Ed. (words) Stephenson, David & Bell, Richard. (Songs) I WANT TO HANG OUT WITH ED RUSCHA.** ROCKET. LONDON 2000 First trade pressing of a compact disc which utilizes the words from artist Ed Ruscha's paintings to the vocals of David Stephenson & Richard Bell. Released to coincide with the Ed Ruscha exhibition, "Mountains and Highways" at Anthony d'Offay Gallery in London, May/June 2000. Comes with a stapled pictorial pamphlet which is illustrated. (9pp.) ((4 3/4" X 4 3/4") Fine. \$100.00

15. (ART) Shimizu, Fumio. And Thun, Matteo. (Eds.) DESCENDANTS OF LEONARDO DA VINCI. THE ITALIAN DESIGN. GRAPHIC-SHA PUBLISHING CO. TOKYO 1987 First Edition. Fine in a fine dj. \$350.00

16. (ART) Singer, David. (Illustration) SPIRIT, POCO AND GYPSY: SIGNED POSTER. BILL GRAHAM. SAN FRANCISCO 1970 Original POSTER. (B.G.# 233) (14" X 21") SIGNED by legendary psychedelic poster artist David Singer at bottom righthand corner of image. A very good only print. (1 & 1/2"-inch long tear at top center. Another tear about 1 & 1/4"-inch long at lefthand edge. Tiny chips at corners from once being displayed carelessly) Depicts a white cat on a pink background with a blue spherical Earth at its feet. Titles in purple read-"Bill Graham Presents in San Francisco Spirit-Poco-Gypsy- Lights by Little Princess 109- Fillmore West 14-15-16-17 May. The border is a deep wine purple. Despite the condition as stated (which could be nicely improved through the work of a talented paper restorationist) copies of this vintage actually signed by David Singer are uncommon. \$300.00

17. (ART) Uecker, Wolf. ART NOUVEAU AND ART DECO LAMPS AND CANDLESTICKS. ABBEVILLE. NY 1986 First American Edition. Fine in a fine dj. \$350.00

18. (ART) (Warhol, Andy) Finkelstein, Nat. ANDY WARHOL: THE FACTORY YEARS, 1964-1967. ST. MARTIN'S PRESS. NY 1989 First American Edition. About fine in oversize pictorial printed wrappers. (9 1/2" X 12 1/2") (Faintly discernable sticker impression on rear cover) A lovely copy. \$75.00

19. Ashbery, John. HOTEL LAUTREAMONT. KNOPF. NY 1992 UNCORRECTED PROOF. Fine in plain purple printed wrappers. Poetry. \$65.00

20. Asimov, Isaac. (Ed. & introduction) (with) Greenberg, Martin H. & Waugh, Charles G. (Eds.) SCIENCE FICTION A TO Z: A DICTIONARY OF THE GREAT THEMES OF SCIENCE FICTION. HMCO. BOSTON 1982 UNCORRECTED PROOF. Fine in plain salmon-colored printed wrappers. \$75.00

21. (ASTRONAUTS) Collins, Michael. (Text) Dean, James. (Illustrations) LIFTOFF. THE STORY OF AMERICA'S ADVENTURE IN SPACE. GROVE PRESS. NY 1988 First Edition. INSCRIBED by Apollo 11 astronaut Michael Collins on the title page. Fine in a fine dj. Collins commanded the lunar module while Neil Armstrong & Buzz Armstrong made landfall on the moon. \$300.00

22. Atwood, Margaret. CAT'S EYE: PROMOTIONAL POSTER. DOUBLEDAY. NY 1988 Full-color promotional POSTER for the first American edition. (15 1/2" X 24") SIGNED by Margaret Atwood in gold-colored ink above her printed name, over a deep green background. Fine. Perfectly suited for framing. \$150.00

23. Bainbridge, Beryl. WATSON'S APOLOGY. DUCKWORTH. LONDON 1984 First Edition. INSCRIBED by Beryl Bainbridge on the title page. Fine in a close to fine dj. (Slight discoloration on spine of dj.) \$125.00

24. Ballard, J.G. RE/SEARCH #8/9. RE/SEARCH. SAN FRANCISCO 1984 First Edition. A paperback original. SIGNED by J.G. Ballard on the title page. Fine in oversize pictorial printed wrappers. \$150.00

25. (BASEBALL) Asinof, Eliot. MAN ON SPIKES. SOUTHERN ILLINOIS PRESS. CARBONDALE 1998 SIGNED Limited Edition. One of only 75 signed & numbered copies, of which only 50 were offered for sale. Fine in burgandy cloth with gold stamping, without dj. as issued. This special edition contains a foreword by Marvin Miller the attorney for the Major League Player's Association. A classic novel of the game. Originally published in 1955. Asinof is best known for his book "Eight Men Out." \$250.00

26. (BASEBALL NOVEL) Cronin, Justin. A SHORT HISTORY OF THE LONG BALL. COUNCIL OAKS BOOKS. TULSA 1990 First Edition. Fine in a Vg.+ dj. (1" & 1/2"-inch tear at head of rear panel of dj., with a 1/4"-inch tear at base) Author's FIRST book. \$100.00

27. (BASEBALL NOVELS) Kinsella, W.P. SHOELESS JOE. HMCO. BOSTON 1982 UNCORRECTED PROOF. Near fine in plain grey printed wrappers. (Light corner crease on front cover & corner crease at upper lefthand corner of rear cover) Basis for the popular film. \$450.00

- 28. (BASEBALL) Robinson, Brooks. (with) Bauer, Fred. PUTTING IT ALL TOGETHER.** HAWTHORN. NY 1971 First Edition. INSCRIBED by Brooks Robinson on the front endpaper. About fine in a priceclipped Nf. dj. (Creasing at edge of front dj. flap. Tiny chip at base of front cover) \$100.00
- 29. Bass, Rick. THE DEER PASTURE.** TEXAS A&M. COLLEGE STATION 1985 First Edition. SIGNED & dated in 1989 by Rick Bass on title page. Fine in a priceclipped, otherwise fine dj. Author's FIRST book. \$200.00
- 30. Baxter, Charles. CHAMELEON.** NEW RIVERS PRESS. NY 1970 First Edition. SIGNED by Charles Baxter on the front endpaper. Fine in printed wrappers. 500 copies printed. Author's FIRST book. \$450.00
- 31. Bishop, Elizabeth. GEOGRAPHY III.** FSG. NY 1976 First Edition. Near fine in a fine dj. (Traces of offsetting on front endpaper & pastedown, while just a tiny area affected on dj. flap) A lovely copy. \$125.00
- 32. Bloch, Robert. THE OPENER OF THE WAY.** ARKHAM HOUSE. SAUK CITY 1945 First Edition. From the library of the noted collector of vampire literature Donald "Bongo Wolf" Grollman, with his first name inked at the head of the front endpaper. SIGNED by Robert Bloch with these sentiments "With all best wishes-" at the base of the front endpaper. A good only copy in black cloth, with gilt titles at spine, lacking the dj. (Traces of soiling on the half-title page. A few small spots of dampsoiling at top edge & light shelfwear & soiling to edges of covers) Author's FIRST book after a 40 -page paperback booklet of stories. 2065 copies printed. \$100.00
- 33. Boileau, Pierre & Narcejac, Thomas. THE LIVING AND THE DEAD.** IVES WASHBURN. NY 1957 First American Edition. Good only copy in a close to Nf. dj. (2 lending library stamps on front endpaper & pastedown. Erasures from pocket removal on front endpaper & pastedown. Offsetting to rear endpaper, with light remnants of pocket removal on pastedown. Traces of soiling at margins on a few pages in text. Creasing to tips of some pages in text. 1"-inch tear at base of front panel of dj. 1"-inch tear at upper seam of rear cover of dj. & dj. flap. Faint evidence of damp soiling at base of rear cover of dj.) Basis for Alfred Hitchcock's masterpiece "Vertigo." \$1,250.00
- 34. Borges, Jorge Luis. (Text) Kerrigan, Anthony. (Edited & with foreword) A PERSONAL ANTHOLOGY.** NY: GROVE PRESS. 1967 First English Language Edition. Would be 'as new' were it not for some light offsetting from newsprint on front endpaper & pastedown as well as half-title & opposing page. In each case not deeply age toned, only lightly affected. A pleasing copy of this important collection of stories. \$250.00
- 35. Bowles, Paul. UNWELCOME WORDS.** TOMBOUCTOU. BOLINAS 1988 SIGNED Limited Edition. One of 100 copies. Fine in black cloth, without dj. as issued. Publisher's printed prospectus laid-in. Seven stories. \$350.00
- 36. Bradbury, Ray. THE MARTIAN CHRONICLES.** DOUBLEDAY. NY 1973 First First Edition. (Thus) Features illustrations by Karel Thole from the first Italian edition published in 1954. Also provides a biographical sketch and complete listing (to date) of Bradbury's books and stories by William F. Nolan. INSCRIBED by Ray Bradbury & dated in 1978 to the noted collector of vampire literature Bongo Wolf on the half-title page. Fine in a close to fine dj. (Mild traces of rubbing to dj.) An uncommon edition of the author's most celebrated work. \$300.00
- 37. Brautigan, Richard. (Contributor) FOUR NEW POETS.** INFERNO PRESS. SAN FRANCISCO 1957 First Edition. Near fine in printed wrappers. Features 4 poems by Richard Brautigan. Precedes his first solely authored book. (Traces of trivial shelfwear at edges of wrappers) Scarce. \$1,000.00
- 38. Brown, Fredric. WHAT MAD UNIVERSE.** DUTTON. NY 1949 First Edition. Near fine in a Vg.+ dj. (Edge tears. Small chip at head of front cover. A few small chips at base of front dj. flap. Light rubbing to edges of boards) Fredric Brown's FIRST science fiction novel. \$300.00
- 39. Bukowski, Charles. 20 TANKS FROM KASSELDOWN.** BLACK SUN PRESS. WASHINGTON DC 1946 First Edition. Broadside poem. Single printed sheet, with text on both sides. (12" X 16") Fine, but for a thin strip of offsetting at base of front page. Bukowski's FIRST separately published work. Precedes his first book by 14 years. Originally published as part of Portfolio III. Here offered separately. \$750.00

- 40. Burke, James Lee. A STAINED WHITE RADIANCE.** HYPERION. NY 1992 First Edition. REVIEW COPY. (Features a 9"x12" pictorial folder which is SIGNED by Burke, containing a glossy publicity photo of the author, a printed bookmark & 9pp. of press release material) The book is also SIGNED by James Lee Burke on the title page. Fine in a fine dj. A Dave Robicheaux novel. \$150.00
- 41. Burnett, W.R. THE ASPHALT JUNGLE.** KNOPF. NY 1949 First Edition. Close to fine in a priceclipped, otherwise Vg. dj. (Couple of shallow chips at spine ends. No loss to titles. A few tiny chips at corners. Touches of shelfwear & short edge tears to dj.) Basis for John Huston's classic film adaptation. \$350.00
- 42. Burroughs, William. THE NAKED LUNCH.** OLYMPIA PRESS. PARIS 1959 First Edition. Near fine in green printed wrappers in a Nf. example of the dust jacket. (New Franc stamp on rear cover. Slim chip at base of front cover of dj. Trace of foxing at top & fore edges) The author's masterpiece. \$1,450.00
- 43. Byatt, A.S. SHADOW OF A SUN.** HARCOURT, BRACE & WORLD. NY 1964 First American Edition. Fine in a Vg.+ to Nf. dj. (No discoloring to the light sensitive orange & yellow hues at spine on dj. Couple of small chips at edges of dj. A few short edge nicks in dj.) Author's FIRST book. \$200.00
- 44. Cain, James M. LOVE'S LOVELY COUNTERFEIT.** MURDER MYSTERY MONTHLY. NY 1947 First Separate Edition. Splendid copy in Nf. pictorial printed wrappers. (Text lightly age toned) Terrific cover art. Basis for the Allan Dwan 1956 film "Slightly Scarlet." \$150.00
- 45. Capote, Truman. LOCAL COLOR.** RANDOM HOUSE. NY 1950 UNCORRECTED PROOF. Near fine in plain blue stringtied printed wrappers. (Couple of faint glass ring stains on label which is affixed to the front cover. Text age toned) The Richard Avedon photographs which accompanied the published text were omitted from the galley. Capote's THIRD book. Stamped "File Copy" on the label. We have never seen another copy. \$1,500.00
- 46. Card, Orson Scott. SEVENTH SON.** TOR. NY 1987 UNCORRECTED PROOF. SIGNED by Orson Scott Card. Fine in plain light blue printed wrappers, laid-into a finished dj. (Publicity letter laid-in) \$200.00
- 47. Carver, Raymond. FURIOUS SEASONS AND OTHER STORIES.** CAPRA PRESS. SANTA BARBARA 1977 First Edition. A trade-size paperback original. Fine in pictorial printed wrappers. 1200 copies printed. \$200.00
- 48. Chandler, Raymond. THE FINGER MAN AND OTHER STORIES.** MURDER MYSTERY MONTHLY. NY 1946 First Edition. A paperback original. Close to near fine in digest-size pictorial printed wrappers. (Text lightly age toned. Traces of shelfwear at edges of spine. Tiny spot of soiling at bottom edge. Mild hint of discoloration at base of spine) Stories collected from the Black Mask era. \$350.00
- 49. Charteris, Leslie. THE SAINT ON THE SPANISH MAIN.** DOUBLEDAY. NY 1955 First American Edition. Fine in a fine dj. \$100.00
- 50. (CHILDREN'S BOOKS) Grahame, Kenneth. THE WIND IN THE WILLOWS.** SCRIBNERS. NY 1908 First American Edition. (Published Oct. 1908) Green cloth, with gilt rule and lettering, with gilt top edge. Black & white frontis by W. Grahame Robertson with tissue guard. Fine, but for the slightest discoloration at spine, lacking the rare dj. One of the greatest of all children's classics. \$1,500.00
- 51. Christie, Agatha. TAKEN AT THE FLOOD.** COLLINS. LONDON 1948 First Edition. Near fine in a red cloth with black titles at spine, in a Vg. dj. (Couple longish tears at corners & a few fairly small chips at spine edges, none of which affects titles. Mild shelf soiling on rear panel of dj. Hint of sunning at uppermost crest of spine on cloth. A few mild bumps to edges of cloth) Hercule Poirot. \$250.00
- 52. Clarke, Arthur C. 2010: ODYSSEY TWO.** BALLANTINE. NY 1982 UNEDITED MANUSCRIPT. Close to fine in plain powder blue printed wrappers. (Mild traces of sunning to edges of wrappers) Laid-in is an in-house memo to the sales force from the editors imploring them not to quote from what is described as a "First-Stage Manuscript" with many changes yet to be made. A scarce advance. \$500.00

- 53. Cobb, Humphrey. PATHS OF GLORY.** VIKING. NY 1935 First Edition. Close to fine in a Vg.+ or better dj. (Light rubbing to titles on cloth at spine. Short edge tears in dj. A few small chips & traces of rubbing at spine ends on dj.) Basis for Stanley Kubrick's film adaptation. \$200.00
- 54. Crichton, Michael. DISCLOSURE.** KNOPF. NY 1993 First Edition. INSCRIBED & dated prior to the official publication date by Michael Crichton on the front endpaper. The inscription reads- "For Marty & Joan- Another politically incorrect effort from your friend. Michael Crichton. 12/23/93 LA." About fine in a like dj. (1/2"-inch tear at upper edge of front dj. flap) Books inscribed by the author with genuinely personal content are uncommon. Basis for the film directed by Barry Levinson, starring Michael Douglas & Demi Moore. \$225.00
- 55. Crumley, James. ONE TO COUNT CADENCE.** RANDOM HOUSE. NY 1969 First Edition. INSCRIBED by James Crumley on the title page. Close to fine in a fine dj. (Label from a Hollywood studio on front endpaper. Couple of small soil spots in text) Author's FIRST book. \$400.00
- 56. Danielewski, Mark Z. HOUSE OF LEAVES.** PANTHEON. NY 2000 UNCORRECTED PROOF. Close to fine in plain light blue printed wrappers. (Mild shelfwear at edges of covers) \$350.00
- 57. Davis, Lindsey. SHADOWS IN BRONZE.** S.&J. LONDON 1990 First Edition. SIGNED by Lindsey Davis on title page. Close to fine in a fine dj. (Trace of foxing at top edge, otherwise a fine copy in dj.) SECOND Falco novel. \$500.00
- 58. De Bernieres, Louis. THE WAR OF DON EMMANUEL'S NETHER PARTS.** SECKER & Warburg. LONDON 1990 First Edition. SIGNED & dated in 1994 by Louis De Bernieres on the title page. Fine in dj. (Text mildly age toned) Author's FIRST book. \$450.00
- 59. DeLillo, Don. GREAT JONES STREET.** HMCO. BOSTON 1973 First Edition. REVIEW COPY. (Publisher's review slip laid-in) Fine in a close to fine dj. (1/4"-inch tear at head of rear panel of dj. Couple tiny spots of rubbing to dj.) Lovely copy of the author's THIRD book. \$450.00
- 60. (DESIGN) Loewy, Raymond. THE DESIGNS OF RAYMOND LOEWY.** RENWICK GALLERY/ SMITHSONIAN INSTITUTION PRESS. WASHINGTON, D.C. 1975 First Edition. INSCRIBED & dated (1978) by Raymond Loewy on the front cover above a reproduction of his 1939 design for a bullet train. Loewy was America's most famous and influential industrial designer. His signature work runs the gamut from the Lucky Strike cigarette package to the Avanti motor car to Air Force One. Fine in illustrated paper wrappers. \$500.00
- 61. Dexter, Colin. THE WENCH IS DEAD.** ST. MARTIN'S. NY 1990 First American Edition. INSCRIBED by Colin Dexter on the title page. Fine in a fine dj. Inspector Morse. \$75.00
- 62. Dexter, Pete. GOD'S POCKET.** RANDOM HOUSE. NY 1983 UNCORRECTED PROOF. Fine in plain yellow printed wrappers. SIGNED & dated in 1989 by Pete Dexter on the title page. Author's FIRST book. \$200.00
- 63. Dick, Philip K. (with) Zelazny, Roger. DEUS IRAE.** DOUBLEDAY. NY 1976 First Edition. Near fine in a Nf. Dj. (No remainder spray at bottom edge! Hint of faint foxing at top & fore edges. A few tiny edge nicks in dj. Mild discoloration of orange hue on spine of dj.) \$125.00
- 64. (DISNEY) Ross, Mairi & Barger, Jennifer & Cohen, Jean Lawler. (Text) FRIENDS OF ART AND PRESERVATION IN EMBASSIES TENTH ANNIVERSARY.** FRIENDS OF ART AND PRESERVATION IN EMBASSIES. WASHINGTON DC 1996 First Edition. From the library of pioneer Walt Disney concept artist & founding member of the Disney imagineers, John Hench, with his library sticker affixed at the head of the front endpaper. A typed & signed letter on Disney Imagineering stationery presenting the book to John Hench is laid-in. Mention is made in the letter of page 57 in the text which shows a color image of John Hench's celebrated 25th Anniversary Portrait of Mickey Mouse which is on loan to the U.S. Embassy residence in Beijing. About fine in oblong maroon cloth, with gilt titles, without dj. as issued. (Hint of mild creasing on front endpaper.) \$200.00

65. Dunnett, Dorothy. NICCOLO RISING. MICHAEL JOSEPH. LONDON 1986 First Edition. Fine in a close to fine dj. (1/2"- inch tear at head of front cover on dj. Tiny trace of creasing at head of spine on dj.) FIRST book in the House of Niccolo saga. \$150.00

66. Ellis, Bret Easton. LESS THAN ZERO. S&S. NY 1985 First Edition. Fine in a close to fine dj. (1/4"-inch closed tear at head of front cover of dj. Tiny nick at head of rear panel of dj.) Author's FIRST book. \$200.00

67. Ellison, Harlan. BROKEN GLASS. AVENUE VICTOR HUGO. BOSTON 1981 SIGNED Limited BROADSIDE. (23" X 35") 300 numbered copies produced. A story printed on a single sheet of high quality paper. Uncommon. \$250.00

68. Ellroy, James. BECAUSE THE NIGHT. MYSTERIOUS PRESS. NY 1984 First Edition. SIGNED by James Ellroy with these sentiments- "Fear this book!" on the front endpaper. Fine in a Nf. dj. (Light trace of shelfwear at spine ends on dj.) SECOND Lloyd Hopkins' novel. Author's 4th book. \$225.00

69. Faulks, Sebastian. CHARLOTTE GRAY. HUTCHINSON. LONDON 1998 First Edition. SIGNED by Sebastian Faulks on title page. Near fine in a fine dj. (Trace of foxing at top edge) Concluding volume in the 'French' trilogy. Basis for the film adaptation starring actress Cate Blanchett. \$100.00

70. (FILM) Brakhage, Stan. (Text) Sitney, P. Adams. (Editor) Maciunas, George. (Design) METAPHORS ON VISION. FILM CULTURE. NY 1963 First Edition. Close to fine in stapled tan decorated cardboard covers, with a circular cut-out at upper lefthand portion of front cover. (11" X 8 1/4") (Hint of age to text) A splendid example of this uncommon production. \$225.00

71. (FILM ANIMATORS) (Willis O'Brien) Archer, Steve. WILLIS O'BRIEN: SPECIAL EFFECTS GENIUS. MCFARLAND. JEFFERSON 1993 First Edition. REVIEW COPY. (Publisher's printed review slip laid-in) Fine in red cloth covers with gilt titles, without dj. as issued. Study of the special effects wizard who brought "The Lost World" & "King Kong" to life. \$125.00

72. (FILM CINEMATOGRAPHERS) Harvith, Susan Edwards. (Ed.) KARL STRUSS: MAN WITH A CAMERA. UNIVERSITY OF MICHIGAN. ANN ARBOR 1976 First Edition. INSCRIBED by the esteemed pioneer cinematographer Karl Struss, and dated by him in 1977 on the half-title page. Fine in oversize pictorial printed wrappers. Struss is perhaps best known for his work on F.W. Murnau's "Sunrise" for which he was honored with an Academy Award. \$450.00

73. (FILM COMPOSERS) (Arlen, Harold) Jablonski, Edward. HAROLD ARLEN; HAPPY WITH THE BLUES. DOUBLEDAY. NY 1961 First Edition. INSCRIBED by composer Harold Arlen in year of publication on the half-title page. A very good+ copy in a Vg.+ dj. (Small chip at head of rear panel. Edgewear at spine ends. A few spots of light soiling to cloth covers. Touches of creasing to page tips) Arlen wrote the unforgettable standards "Somewhere Over The Rainbow" & "Stormy Weather." \$450.00

74. (FILM COMPOSERS) (Raksin, David) Prendergast, Roy M. FILM MUSIC. A NEGLECTED ART. NORTON. NY 1992 Second Edition. First Revised & Expanded Edition. From the library of the distinguished film composer David Raksin, with his embossed ownership stamp on the front pastedown. The author, Roy M. Prendergast, has INSCRIBED the front endpaper to Raksin, who has neatly affixed a previously INSCRIBED endpaper from the original edition (1977) to the front pastedown, documenting the author's profound appreciation of Raksin's achievement over both editions of this important work. About fine in a fine dj. (Tiny spot at top edge) David Raksin is best known for his scores for "Laura" & "The Bad and the Beautiful." \$200.00

75. (FILM DIRECTORS) Allen, Woody. GOD. A COMEDY IN ONE ACT. SAMUEL FRENCH. NY 1975 First Edition. Near fine in stapled blue printed wrappers. (Stamped price increase(\$1.25) at base of front cover below original printed price of \$1.00 Couple tiny soil spots on front cover & hint of offsetting at upper edge) \$150.00

76. (FILM DIRECTORS) Altman, Robert (with) Barhydt, Frank. (Screenplay) Gallagher, Tess. (Foreword) Bachardy, Don. (Portraits) Carver, Raymond. (Based on the stories) SHORT CUTS: THE SCREENPLAY. CAPRA PRESS. SANTA BARBARA 1993 First Edition. A paperback original. SIGNED by director/ screenwriter Robert Altman & Frank Barhydt on the title page. Also SIGNED by writer & author of the foreword Tess Gallagher on the contents page. Fine in trade-size pictorial printed wrappers. Features full-color portraits of the cast & Robert Altman by artist Don Bachardy. \$350.00

77. (FILM DIRECTORS) (Burnett, Charles) West, Dorothy. THE WEDDING. DOUBLEDAY. NY 1998 17th printing. SIGNED by the author Dorothy West to the director of the film adaptation of her novel Charles Burnett on a specially designed publisher's adhesive bookplate on the front endpaper. Fine in a fine dj. Charles Burnett's first feature film "Killer of Sheep"(1977) has been selected for preservation in the United States film registry by the Library of Congress. The television miniseries of Ms. West's novel was produced by Oprah Winfrey and starred Halle Berry. A splendid association. \$150.00

78. (FILM DIRECTORS) Cassavetes, John. MINNIE & MOSKOWITZ. BLACK SPARROW PRESS. LOS ANGELES 1973 SIGNED Limited Edition. Copy #26 of 200 numbered copies SIGNED by writer/director John Cassavetes on the colophon. In addition, though not called for, this copy has neatly tipped-in cards SIGNED by cast members: Semour Cassel, Gena Rowlands & Timothy Carey. Close to near fine in pictorial boards with quarter cloth, without dj. as issued. (Traces of soiling at edge of paper spine label. Light shelfsoiling to boards) \$400.00

79. (FILM DIRECTORS) Cukor, George. LETTER. 1973. SIGNED Typed letter from esteemed Hollywood director George Cukor, on his letterhead, to writer Wayne Warga, dated Sept. 14, 1973. "My dear Wayne. Grateful thanks for "Return to Earth" which arrived this morning. I'm eagerly looking forward to reading it. All kindest regards to you and your wife. Yours George." Fine. \$250.00

80. (FILM DIRECTORS) Dmytryk, Edward. ODD MAN OUT. A MEMOIR OF THE HOLLYWOOD TEN. SOUTHERN ILLINOIS UNIVERSITY PRESS. CARBONDALE 1996 First Edition. Trade Paperback. INSCRIBED by veteran Hollywood director Edward Dmytryk on the front endpaper. Fine in trade-size pictorial printed wrappers. \$125.00

81. (FILM DIRECTORS) Gance, Abel. PRISME. LIBRAIRIE GALLIMARD. PARIS 1930 Seventh impression from the same year. SIGNED by Abel Gance & dated in 1957 on the half-title page. Very good+ in the original creme-colored wrappers, with pages largely uncut. (Light shelfwear to edges of spine. A few tiny chips at head of front endpaper) A notably rare signature among the pantheon of great film directors. \$1,250.00

82. (FILM DIRECTORS) Harrington, Curtis. (subject) Small, Rena. (Photograph) CURTIS HARRINGTON: LIMITED PHOTOGRAPH. 1992 Limited PHOTOGRAPH. #6 of only 10 copies. (8" X 10") Atmospheric black & white composition depicting the director's face and hands offset by dark clothing and black backdrop. INSCRIBED by Harrington and SIGNED & numbered by photographer Rena Small. Fine. Curtis Harrington broke on the scene in 1961 with his offbeat film "Night Tide" starring Dennis Hopper. He also directed "Games" with James Caan, "Whoever Slew Auntie Roo" with Shelley Winters & "What's The Matter With Helen, again, starring Shelley Winters. Nicely showcases one our more interesting avant garde directors. \$250.00

83. (FILM DIRECTORS) Levinson, Barry. AVALON, TIN MEN, DINER. ATLANTIC MONTHLY PRESS. NY 1990 First Edition. A trade-size paperback original screenplay. SIGNED by writer/director Barry Levinson on a tipped-in plate on the front endpaper. Fine in pictorial printed wrappers. (Text lightly age toned) \$65.00

84. (FILM DIRECTORS) (Peckinpah, Sam) Evans, Max. BLUEFEATHER FELLINI. COLORADO. NIWOT 1993 First Edition. INSCRIBED by Max Evans to film director Sam Peckinpah's sister, Fern Lee & her husband Walter on the half-title page. Close to fine in a fine dj. (Slight soiling at edges) Evan's wrote the book "Sam Peckinpah, Master Of Violence" about the making of Peckinpah's film "The Ballad Of Cable Hogue." \$75.00

85. (FILM DIRECTORS) Powell, Michael. A LIFE IN THE MOVIES. KNOPF. NY 1987 First American Edition. INSCRIBED & dated in year of publication by the esteemed film director Michael Powell on the title page. About fine in a fine dj. The first volume of the director's memoirs. \$1,250.00

86. (FILM DIRECTORS) Vidor, King. KING VIDOR ON FILM MAKING, DAVID MCKAY COMPANY. NY 1972 First Edition. INSCRIBED & dated in year of publication by esteemed director King Vidor on the front endpaper. Fine in a fine dj. Laid-in is a 5" X 7" black & white publicity photo of the director, who's career spanned the silent era on into the 1950's. A short list of his best films are: "The Big Parade", "The Crowd", "Duel in the Sun" & "The Fountainhead." \$500.00

87. (FILM DIRECTORS) (Von Stroheim, Eric) Noble, Peter. HOLLYWOOD SCAPEGOAT, THE BIOGRAPHY OF ERICH VON STROHEIM, FORTUNE PRESS. LONDON 1950 First Edition. Near fine in a Vg.+ or better dj. (Thin strip excised from front dj. flap. Likely a printed price) Uncommon study of the great director. \$200.00

88. Finney, Jack. TIME AND AGAIN. S&S. NY 1970 First Edition. Close to fine in a like dj. (Fore edge faintly foxed. A few tiny rubbed spots at corners of dj. Crease on front dj. flap. Faint sticker ghost at upper lefthand corner of front endpaper) Sharp copy of the author's celebrated novel of time travel. \$500.00

89. Fitzgerald, F. Scott. THE BEAUTIFUL AND DAMNED. SCRIBNERS. NY 1922 First Edition. Fine in dark green cloth, with gilt 'as new' on spine, lacking the rare dj. The binding is 'first' issue with no Scribner seal on copyright page & ads on pages 451 & 452 absent. A better copy would be difficult to obtain. \$1,000.00

90. (FOOD) Andrews, Colman. CATALAN CUISINE. EUROPE'S LAST GREAT CULINARY SECRET. ATHENEUM. NY 1988 First Edition. SIGNED by Colman Andrews on the title page. A very good+ or better copy in a priceclipped, otherwise Vg.+ dj. (The previous owners ink stamp of IBM Media & Entertainment Vice President Bruce M. Polichar at base of front endpaper. Couple tiny spots of soiling at upper edge of rear pastedown. Traces of mild damp spotting & creasing in text. Short edge tears & edge nicks to dj.) Coman Andrews was the founder & editor-in-chief of Saveur magazine, and columnist for Gourmet, besides being the foremost expert on Catalan cuisine. Books signed by him are most uncommon. \$200.00

91. (FOOD) Prudhomme, Paul. CHEF PAUL PRUDHOMME'S SEASONED AMERICA. MORROW. NY 1994 First Edition. SIGNED by Chef Paul Prudhomme on the half-title page. "Hi, Good cooking, good eating, good loving. Paul Prudhomme." Fine in a fine dj. (The Readers Choice autograph sticker on front cover of dj.) \$100.00

92. Ford, Richard. WILDLIFE. ATLANTIC MONTHLY PRESS. NY 1990 UNCORRECTED PROOF. Fine in plain red printed wrappers. \$200.00

93. Francis, Dick. TO THE HILT. SCORPION PRESS. BLAKENEY 1996 SIGNED Limited Edition. One of 99 numbered copies in leather & marbled boards, with clear acetate wrapper as issued. \$250.00

94. Gaines, Ernest J. A LESSON BEFORE DYING. EASTON PRESS. NORWALK 1998 SIGNED Limited Collector's Edition. Fine in dark green leathere binding with gilt edges & a satin marker ribbon. Mint in the publisher's plastic protective shrinkwrap. \$125.00

95. Galeano, Eduardo. MEMORY OF FIRE. FACES & MASKS. PANTHEON. NY 1987 First American Edition. SIGNED by Eduardo Galeano on the title page. Near fine in a close to fine dj. (Edges mildly foxed. Light shelfsoiling to bottom edge of one board. 1/4"- inch tear at base of front cover) SECOND book in the "Memory Of Fire" trilogy. \$100.00

96. Ginsberg, Allen. PLANET NEWS. 1961-1967. CITY LIGHTS. SAN FRANCISCO 1968 First Edition. Close to fine in printed wrappers. (Mild trace of chaffing at upper edge of rear cover at edge of spine) From the library of Judith Malina, co-founder of The Living Theatre & SIGNED by her on the inside front cover. \$75.00

97. Goodis, David. NIGHTFALL. JULIAN MESSNER. NY 1947 First Edition. Near fine in a Vg.+ dj. (Discrete previous owner's bookplate on front pastedown, neatly obscured by the dj. flap. Shallow chipping at spine ends. Slender chips at edge s of dj. Small edge tears) An attractive copy of the author's THIRD book. \$1,650.00

98. Grey, Zane. STAIRS OF SAND. HARPER. NY ND (1943) First Edition. Fine in a Nf. dj. ("The New 1943 Zane Grey Novel" sticker is on the front cover. A few short edge tears & traces of mild rubbing to dj.) \$300.00

99. Haley, Alex. ROOTS. DOUBLEDAY. NY 1976 UNCORRECTED PROOF. About fine in plain beige printed wrappers. (Dime-size smudge of binder's glue at bottom edge of rear cover next to spine) The scarce galley for this Pulitzer Prize winning title which became a phenomenal hit as a television mini-series. \$1,000.00

100. Hammett, Dashiell. (Contributor) THE AMERICAN MAGAZINE, OCTOBER 1932. THE CROWELL COMPANY. NY 1932 First Edition. Close to near fine in oversize pictorial paperback wrappers. (Routing label at bottom righthand corner of front cover. Light traces of shelfwear to covers) Features Dashiell Hammett's story "Too Many Have Died." \$250.00

101. Harrison, Jim. WOLF. S.&S. NY 1971 First Edition. Close to fine in a Nf. dj. (Barely discernable remainder mark at bottom edge. Hint of mild shelfsoiling at spine on dj.) Author's FIRST novel. \$350.00

102. Heaney, Seamus. THE SPIRIT LEVEL. FSG. NY 1996 First American SIGNED Limited Edition. One of 200 numbered copies. Fine in green cloth, with a card box containing an audio cassette of the poet reading from his work. Enclosed in the publisher's black cloth slipcase. Oversubscribed upon publication. \$350.00

103. Heinlein, Robert A. JOB: A COMEDY OF JUSTICE. BALLANTINE. NY 1984 UNCORRECTED PROOF. Close to fine in plain white printed wrappers. (Slight crease at spine) \$125.00

104. Hemingway, Ernest. THE FIFTH COLUMN AND THE FIRST FORTY-NINE STORIES. SCRIBNERS. NY 1938 First Edition. A very good copy in a Vg. dj. (Couple of small damp spots on front cloth cover. Top edge faded, as is spine on dj. though still perfectly readable. Clear tape repair at crest of spine on dj. Shelfwear & small chips at edges of dj. Traces of bookplate removal at base of rear endpaper) Only 5300 copies printed. \$500.00

105. Hillerman, Tony. FINDING MOON. HARPER/COLLINS. NY 1995 SIGNED Limited Edition. One of 300 numbered copies. Fine in the publisher's slipcase. \$200.00

106. Himes, Chester. A CASE OF RAPE. TARG EDITIONS. NY 1980 SIGNED Limited Edition. One of 350 copies. Fine in ¼ cloth & boards, with an unprinted tissue wrapper, as issued. \$250.00

107. Hogan, Linda. SEEING THROUGH THE SUN. MASSACHUSETTS. AMHERST 1985 First Edition. REVIEW COPY. (Publisher's printed review slip laid-in) SIGNED by Linda Hogan on the title page. About fine in dj. (Hint of foxing at top edge) Poetry. \$450.00

108. Ionesco, Eugene. PRESENT PAST PAST PRESENT. A PERSONAL MEMOIR. GROVE PRESS. NY 1972 First American Edition. A paperback original. INSCRIBED by Ionesco to distinguished actor Leonard Nimoy, and dated "May, 1980" on the title page. Close to fine in a fine dj. (Text age toned) A nice association. \$375.00

109. Isherwood, Christopher. CHRISTOPHER AND HIS KIND. 1929-1939. FSG. NY 1976 First Edition. SIGNED & dated by Christopher Isherwood in year of publication on the front endpaper. Near fine in a Nf. dj. (Faint, barely discernable damp stain at head of rear panel of dj., and on corresponding cloth cover. Not in the least bit messy) First volume of the author's memoirs. \$125.00

110. Jackson, Shirley. THE HAUNTING OF HILL HOUSE. VIKING. NY 1959 First Edition. About fine in a close to Nf. dj. (One corner tip slightly nudged. Nicks & traces of light shelfwear at crest of spine on dj. A few short edge tears with attendant creasing at base of front panel of dj.) Sharp copy of this supernatural classic. Basis for two films. \$1,000.00

111. James, Edward. THE GARDENER WHO SAW GOD. SCRIBNERS. NY 1937 First American Edition. INSCRIBED by Edward James to Art Deco painter Tamara De Lampika: "For Tamara- With whom I see eye to eye about so many things. From Edward. At Murphy's Joint 16 August 1954" on the front endpaper. About fine in a priceclipped, otherwise Vg.+ or better dj. (Faint traces of dampsoiling to lefthand edge of front cover of dj. A few drops of damping at base of spine on dj. Tiny chip at head of rear panel of dj. Spine on dj. age darkened, but still perfectly readable) A splendid association between the author, a noted surrealist, to a renowned contemporary artist in a copy of his FIRST novel which, upon publication, was widely praised by critics. \$500.00

112. (JAZZ) Callender, Red. (with) Cohen, Elaine. UNFINISHED DREAM. THE MUSICAL WORLD OF RED CALLENDER. QUARTET BOOKS. LONDON 1985 First Edition. INSCRIBED & dated in 1991 by Red Callender on the front endpaper. About fine in a close to fine dj. (Mild discoloration on spine of dj.) Autobiography of the great Jazz bassist. \$150.00

113. Johnson, Denis. RESUSCITATION OF A HANGED MAN. FSG. NY 1991 UNCORRECTED PROOF. SIGNED by Denis Johnson. Fine in plain tan printed wrappers. Not to be mistaken for the more common signed/ARC. \$100.00

114. Kennedy, William. LETTER. 3pp. typed & SIGNED letter from writer William Kennedy to friends in which he (Kennedy) critiques a script they have written. Typed on Kennedy's letterhead stationery & dated March 12, 1980 & SIGNED "Bill." Close to fine, with a trace of soiling at the margin of the first page, and stapled together with the original mailing envelope. A generous analysis of a film writing project undertaken by a couple for whom the author has warm regards, at a time when he was just beginning to meet with success as a screenwriter himself. \$450.00

115. Kerouac, Jack. (Letters) Charters, Ann. (Editor) JACK KEROUAC. SELECTED LETTERS. 1940-1956. VIKING. NY 1994 UNCORRECTED PROOF. Fine in pictorial printed wrappers. \$75.00

116. Kesey, Ken. ONE FLEW OVER THE CUCKOO'S NEST. VIKING. NY 1962 First Edition. A near fine copy in a Vg. 'first' issue dj. (A few small chips at spine on dj. Typical discoloration to spine area on dj. A few faint moisture spots on cloth. Trace of light creasing to rear end paper) Author's FIRST book. Basis for the Academy Award winning film starring Jack Nicholson. \$5,000.00

117. King, Stephen. THE GREEN MILE #4: THE BAD DEATH OF EDUARD DELACROIX. SIGNET. NY 1996 UNCORRECTED PROOF. Fine in plain green printed wrappers. Not the entire novel, but one of the sequential parts. \$250.00

118. Kipling, Rudyard. SOLDIERS THREE. JOHN W. LOVELL. NY 1890 First American Edition. The so-called authorized edition with a facsimile of Rudyard Kipling's letter admonishing copyright infringements on his works while authorizing them to all in a spirit of helplessness opposite title, which bears the "Authorized Edition" statement. This is the trade paperback International Series issue which was published simultaneously with the cloth issue. (Preface ends on page 6. Ads on page 210) This copy was rebound in contemporary grey cloth, with a black & gold title label at head of spine. (Cloth corners & spine ends rubbed. Soiling & traces of faint dampening to covers. Text in excellent condition, but for an erasure on the half-title page) One of Kipling's classics. \$250.00

119. La Farge, Oliver. A PICTORIAL HISTORY OF THE AMERICAN INDIAN. CROWN. NY 1956 First Edition. SIGNED by Oliver La Farge on the front endpaper. About fine in a Nf. dj. (3"-inch tear at upper edge of rear dj. flap. Hint of light bumping to upper tips of boards) A better than average copy of this title. \$250.00

120. Latimer, Jonathan. BLACK IS THE FASHION FOR DYING. RANDOM HOUSE. NY 1959 First Edition. SIGNED by Jonathan Latimer on the front endpaper. Close to fine in a Nf. dj. (Number 25 inked at tip of front endpaper. Trace of mild shelfwear to dj.) \$300.00

121. Lawrence, T.E. REVOLT IN THE DESERT. DORAN. NY 1927 First American Edition. Near fine in a good dj. (Previous owner's bookplate on half-title page. Dj. has shelfwear, including chipping at bottom edge of spine & chips on the rear panel of the dj. & a few small chips at mid-spine. There are some longish tears & attendant creasing affecting covers of dj.) Despite flaws as stated a solid and still attractive copy. \$225.00

122. Leonard, Elmore. HAT TRICK. (1977) Author's agent's copy of the submission MANUSCRIPT for a novel entitled "Hat Trick" which was later published as a paperback original under the revised title of "The Hunted." (A Dell publication) SIGNED by Elmore Leonard on the title page. Fine in unbound mechanically reproduced sheets laid-in a card box with the agency label affixed. From the literary agency of H.N. Swanson, Inc. \$1,250.00

123. (LONE RANGER) Moore, Clayton. (with) Thompson, Frank. I WAS THAT MASKED MAN. TAYLOR. DALLAS 1996 Second Printing. INSCRIBED by Clayton Moore on the front endpaper. Fine in a fine dj. \$300.00

- 124. Lovecraft, H.P. SOMETHING ABOUT CATS AND OTHER PIECES.** ARKHAM HOUSE. SAUK CITY 1949 First Edition. About fine in a virtually fine dj. (Small rubbed spot at crest of spine. Hint of toning at edges of front endpaper) 3000 copies printed. \$350.00
- 125. MacDonald, John D. A KEY TO THE SUITE.** GOLD MEDAL. NY 1962 First Edition. A paperback original. About fine in printed wrappers. (Text lightly age toned) \$50.00
- 126. Mamet, David. SPEED THE PLOW.** GROVE PRESS. NY 1988 First Edition. Fine in a fine dj. \$350.00
- 127. Marquez, Gabriel Garcia. ONE HUNDRED YEARS OF SOLITUDE.** HARPER & ROW. NY 1970 First American Edition. Fine in a close to fine 'second' issue dj. (Period at end of first paragraph on front dj. flap. A few tiny nicks in dj.) A choice copy. \$1,500.00
- 128. Matheson, Richard. THE SHRINKING MAN.** GOLD MEDAL. NY 1956 First Edition. A paperback original. Close to fine in printed wrappers. (An exceptionally nice copy with slightly age toned text & a couple tiny spots of shelfwear & a mild bump at mid-spine) Basis for 2 film adaptations. \$150.00
- 129. Matthiessen, Peter. IN THE SPIRIT OF CRAZY HORSE.** VIKING. NY 1983 First Edition. INSCRIBED by Peter Matthiessen, "For.. (name inked-over) "With many thanks for helping Leonard. In the spirit- Peter Matthiessen." "Leonard" refers to the central figure in the Wounded Knee incident, Native American activist Leonard Peltier, who is currently serving 2 consecutive life sentences in a federal penitentiary. Near fine in a Vg.+ dj. (Couple of corners tips lightly bumped. A few barely discernable spots of soiling at edges. Several short edge tears & 1"-inch tear at base of rear panel of dj.) \$450.00
- 130. Maugham, W. Somerset. SHEPPEY. A PLAY IN THREE ACTS.** HEINEMANN. LONDON 1933 First Edition. Near fine in a close to fine dj. (Lightly rubbed area under front dj. flap on the pastedown where a bookplate was removed. Couple tiny nicks in dj.) A lovely copy. \$300.00
- 131. McCarthy, Cormac. NO COUNTRY FOR OLD MEN.** B.E. TRICE. NEW ORLEANS 2005 SIGNED Limited Edition. #298 of 325 numbered copies. Mint in the publisher's plastic protective shrinkwrap. Quarter leather & hand-marbled boards, in a scarlet cloth slipcase, without dj. as issued. Winner of 4 Academy Awards for: Best Picture, Best Director, Best Adapted Screenplay & Best Supporting Actor. This special limited edition was sold out upon publication. \$1,500.00
- 132. McGuane, Thomas. THE SPORTING CLUB.** S.&S. NY 1968 First Edition. SIGNED by Thomas McGuane & dated by him in 1989 on the front endpaper. Publisher's printed query card laid-in. Close to fine in a fine dj. (Hint of foxing at top edge) Author's FIRST book. \$600.00
- 133. McMillan, Terry. MAMA.** HMCO. BOSTON 1987 UNCORRECTED PROOF. SIGNED by Terry McMillan on the title page. Fine in plain charcoal grey printed wrappers. (The number#1 neatly inked on spine) Author's FIRST book. A scarce advance. \$450.00
- 134. McMurtry, Larry. MOVING ON.** S.&S. NY 1970 First Edition. Fine in a close to fine dj. (Couple of vertical crease lines on front dj. flap) \$250.00
- 135. McPartland, John. NO DOWN PAYMENT.** S.&S. NY 1957 First Edition. Fine in a Nf. dj. (Tips of dj. flaps clipped, but not printed price. A few tiny edge nicks & touches of shelfwear) Basis for a Martin Ritt film. \$100.00
- 136. Miller, Henry. (Text) Durrell, Lawrence. (Introduction) ORDER AND CHAOS CHEZ HANS REICHEL.** LOUJON PRESS. TUCSON 1966 SIGNED Limited Edition. One of 99 copies. The 'Leather' issue. Fine in quarter leather & cloth in fine dj., laid-into the publisher's slipcase. A beautiful production. Most copies on the market are the 1/1399 issue. (1/26 being the ultra Ltd.) \$1,000.00

- 137. (MONTY PYTHON) Jones, Terry. (Text) Froud, Brian. (Illustrations) LADY COTTINGTON'S PRESSED FAIRY BOOK.** TURNER. ATLANTA 1994 First American Edition. INSCRIBED & dated in year of publication by Terry Jones on the title page. Fine in pictorial covers, without dj. as issued. Lady Cottington's seal is unbroken & the fairy bookmark is present. \$175.00
- 138. Morgan, Seth. HOMEBOY.** RANDOM HOUSE. NY 1990 First Edition. SIGNED & dated by noted bad boy Seth Morgan in August of year of publication, in Berkeley, on the title page. Fine in a fine dj. Morgan died in a motorcycle crash in New Orleans just months after this signing. Few copies of the first printing were ever signed. Most copies Morgan signed in New Orleans were reprints. \$350.00
- 139. (MOVIE PROGRAM) KNIGHTS OF THE ROUNDTABLE.** AL GREENSTONE. NY 1953 Souvenir Program. Fine in full-color pictorial printed wrappers. M-G-M's first Cinemascope extravaganza. SIGNED by the film's star Robert Taylor on a clipped piece of paper mounted on a plain white index card which is loosely laid-into the program. (2 14" x 3 1/4") (Small stain at bottom righthand edge of paper. Not affecting the signature) \$150.00
- 140. (MOVIE STARS) (Bryan, Jane) Sperber, A.M. & Lax, Eric. BOGART.** MORROW. NY 1997 First Edition. Warmly INSCRIBED by co-author Eric Lax to former movie star Jane Bryan (Dart) on title page. Ms. Bryan starred in 3 films with actor Humphrey Bogart. At the close of the 1940's she abandoned her flourishing career in Hollywood to wed Rexall drugstore magnate Justin Dart. A very good+ copy in a priceclipped, otherwise Nf. dj. (Couple corner tips nudges. Traces of shelfwear. 3"-inch scratch at bottom portion of front panel) \$100.00
- 141. (MOVIE STARS) Dicaprio, Leonardo, Connelly, Jennifer & Hounson, Djimon. (Actors) Zwick, Edward. (Director) BLOOD DIAMOND.** WARNER BROS. NP 2006 Specially produced advance photo preview. (Not for resale) INSCRIBED by the film's director Edward Zwick. Also SIGNED in silver ink over a black background on the front cover by the film's stars: Leonardo DiCaprio, Jennifer Connelly & Djimon Hounson. Oversize wrappers. Color photo illustrations from the film throughout. Fine. \$375.00
- 142. (MOVIE STARS) (Ford, Glenn) Evans, Max. THE ONE-EYED SKY.** HMCO. BOSTON 1963 Second Printing. From the library of film star Glenn Ford. INSCRIBED by Max Evans to Glenn Ford on the half-title- "To you Glen(n)- with a big thanks for the wonderful & authentic portrayal you did in "The Rounders." Max Evans. Merry Christmas. Dec- 1964." Fine in a Nf. dj. (1/4"-inch tear at head of front cover) Actors Glenn Ford & Henry Fonda starred in the 1965 film adapted from Evan's novel of the same name. A wonderful association. \$450.00
- 143. (MOVIE STARS) Gielgud, John. AN ACTOR AND HIS TIME.** S.&J. LONDON 1979 First Edition. SIGNED & dated by John Gielgud on the front endpaper. Fine in dj. \$250.00
- 144. (MOVIE STARS) Guinness, Alec. A POSITIVELY FINAL APPEARANCE. A JOURNAL, 1996-1998.** HAMISH HAMILTON. LONDON 1999 First Edition. SIGNED by actor Alec Guinness & dated in year of publication on the title page. Fine in dj. The last volume in the noted actor's memoirs. \$250.00
- 145. (MOVIE STARS) (Mason, James) Calder-Marshall, Arthur. OCCASION OF GLORY.** CAPE. LONDON 1955 First Edition. Actor James Mason's copy, with his penciled signature & address on front endpaper, including ink stamp on title page. About fine in a Vg.+dj. (Light shelfwear to dj.)Uncommon signature. \$150.00
- 146. (MOVIE STARS) MacGraw, Ali. MOVING PICTURES: INSCRIBED PROMOTIONAL POSTER.** BANTAM. NY 1991 Promotional POSTER for the actress' autobiography. (20" X 30") INSCRIBED by Ali McGraw- "To Malibu Books, with appreciation & love. Ali MacGraw." (Inscription a tad faded, but still perfectly readable. Book signing sticker affixed to righthand side of poster, not affecting image) Fine on printed posterboard as received from the publicity dept. Framed under glass. A lovely full-color portrait of the actress. \$300.00
- 147. (MOVIE STARS) McAvoy, May. (Subject) PHOTOGRAPH OF ACTRESS MAY MCAVOY.** Photograph of silent film star May McAvoy from the Harold Dean Carse studio. (10 1/4" X 13") INSCRIBED by May McAvoy to fellow film star Carmel Myers- "To Carmel with fondest love- May." A very good print, with glue residue on blank reverse, having been removed from Ms. Myers' photo album. Crease at upper lefthand corner of image. 2"-inch crease/tear at lower lefthand edge of image. The actress is wearing a wide-brimmed hat, dressed in a white blouse buttoned at the top with a small crystal brooch. A splendid association. \$275.00

148. (MOVIE STARS) Murphy, Audie. TO HELL AND BACK. HOLT. NY 1949 First Edition. About fine in a Vg.+ or better dj. (Orange hue on spine of dj. lightly faded. Several edge tears & traces of mild shelfwear to dj.) The autobiography of the most highly decorated American soldier in the Second World War, who would go on to play himself in the film adaptation of the book, and enjoy a successful career as an actor in films. The book would become a huge bestseller, going through numerous printings. This is a remarkably sharp example of a notoriously wear prone title. \$950.00

149. (MOVIE STARS) (Peck, Gregory) Hobson, Laura Z. GENTLEMAN'S AGREEMENT. S.&S. NY 1947 First Edition. Near fine in a variant binding of tan boards, in a Vg.+ dj., with the \$2.75 printed price intact, but likely a later issue dj. without the author's photo on the rear panel & with reviews on the rear dj. flap. SIGNED on the title page by movie star Gregory Peck who starred in the Elia Kazan film production. (Possible review copy, with paperclip indentation at upper edge of first few pages where review material may have been placed. Shallow chipping at spine ends, not affecting titles) \$450.00

150. (MOVIE STARS) Rogers, Ginger. GINGER. MY STORY. HARPER/COLLINS. NY 1991 First Edition. INSCRIBED by Ginger Rogers on the title page & dated in year of publication. Fine in dj. \$250.00

151. (MOVIE STARS) Turner, Lana. LANA. THE LADY, THE LEGEND, THE TRUTH. DUTTON. NY 1982 Third Printing. INSCRIBED by Lana Turner on the front endpaper. (Dated 1989) Fine in a fine dj. \$200.00

152. Murasaki, Lady. (Text) Waley, Arthur. (Trans.) THE BRIDGE OF DREAMS. HMCO. BOSTON 1933 First American Edition. Close to near fine in a priceclipped, Vg.+ dj. (Trace of foxing at cloth gutters & lower spine. Bottom edge of boards rubbed. Shallow chipping at crest & base of spine, with no loss to titles. Spine age toned, but still perfectly readable. Couple short edge tears in dj.) Final volume in the great Japanese classic, "The Tale of Genji." \$125.00

153. Nabokov, Vladimir. LOLITA. WEIDENFELD & NICOLSON. LONDON 1959 First English Edition. A very good+ or better copy in a Vg. dj. (Several 1/4" & 1/2"-inch-size tears at edges of dj. Tiny chips at corners on dj. Traces of soiling at edges in text) \$300.00

154. Nichols, John. THE MILAGRO BEANFIELD WAR. HOLT. NY 1974 UNCORRECTED PROOF. SIGNED by John Nichols. Very good+ or better in tall plain green printed wrappers. (Traces of light soiling at upper righthand edge of rear cover. Unprinted spine mildly sun toned, as is upper edge of front cover) The author's most celebrated work and a scarce galley. \$1,000.00

155. Norman, Howard. (Trans.) Makidemewa'be, Samuel. (Text) BORN TYING KNOTS. SWAMPY CREE NAMING STORIES. BEAR CLAW PRESS. ANN ARBOR 1976 First Edition. A trade-size paperback original. SIGNED by Howard Norman on the title page. Fine in pictorial printed wrappers. \$450.00

156. Oe, Kenzaburo. THE SILENT CRY. KODANSHA. TOKYO 1974 UNCORRECTED PROOF. Fine in plain blue printed wrappers. Nobel laureate's masterpiece. \$150.00

157. Ondaatje, Michael. THE ENGLISH PATIENT. MCCLELLAND AND STEWART. TORONTO 1992 First Canadian Edition. Fine in a fine dj. Booker Prize winner. Basis for the Academy Award winning film directed by Anthony Minghella. \$150.00

158. Paley, Grace. THE COLLECTED STORIES. FSG. NY 1994 SIGNED Limited Edition. One of 150 numbered copies. Fine in the publisher's slipcase. \$150.00

159. Patterson, James. THE SEASON OF THE MACHETE. BALLANTINE BOOKS. NY 1977 UNCORRECTED PROOF. Close to fine in plain blue padbound printed wrappers. (Hint of sunning to edges of covers) Author's elusive SECOND book. A paperback original. \$250.00

160. Peters, Elizabeth. THE DEEDS OF THE DISTURBER. ATHENEUM. NY 1988 First Edition. SIGNED by Elizabeth Peters on the title page. Fine in a fine dj. An Amelia Peabody mystery. \$300.00

- 161. Peters, Ellis. (Introduction) Whiteman, Robin. (Text) THE CADFAEL COMPANION. THE WORLD OF BROTHER CADFAEL.** MACDONALD. LONDON 1991 First Edition. INSCRIBED by Ellis Peters on the title page. Fine in a fine dj. Scarce signed. \$350.00
- 162. (PHOTOGRAPHY) Bailey, David & Evans, Peter. GOODBYE BABY & AMEN. A SARABANDE FOR THE SIXTIES.** COWARD. NY 1969 First American Edition. Near fine in a Vg.+ dj. (Top inch of spine on dj. chipped. Smaller chips at bottom edge of spine.) A classic photo study of the sixties. \$400.00
- 163. (PHOTOGRAPHY) Ballen, Roger. (Photographs) Sobieszek, Robert A. (Intro.) SHADOW CHAMBER.** PHAIDON PRESS LIMITED. LONDON/NY 2005 First Edition. Fine in a close to fine dj. (11 1/4" X 12") 71 Black & white plates. (Slightly larger than 1/4"-inch tear at upper edge of front panel of dj.) \$125.00
- 164. (PHOTOGRAPHY) Cartier- Bresson, Henri. THE EUROPEANS. PHOTOGRAPHS.** S&S. NY 1955 First American Edition. A good+ copy, lacking the original acetate dj. The stapled captions pamphlet is present. (1/2"-inch" strip missing at crest of spine. Splits at bottom inch of spine, but not chipped. Traces of foxing with light soiling at rear endpaper & pastedown, continuing to a far lesser degree on the previous blanks. Edges foxed. Light soiling to edges of captions pamphlet. A plain acetate protective wrapper has been supplied) Full-color wrap-around pictorial cover design by Miro. The companion piece to Bresson's landmark book "The Decisive Moment." \$850.00
- 165. (PHOTOGRAPHY) Claxton, William. (Photographs) STEVE MCQUEEN.** ARENA EDITIONS. SANTA FE 2000 First Edition. Fine in a close to fine dj. (Couple of tiny edge nicks at folds in dj.) \$225.00
- 166. (PHOTOGRAPHY) Hopper, Dennis. DENNIS HOPPER. FOTOGRAFIEN VON 1961 BIS 1967. PHOTOGRAPHS FROM 1961 TO 1967.** JEAN-CRISTOPHE AMMANN. BASEL/PARIS 1988 First Edition. SIGNED by Dennis Hopper. Near fine in pictorial boards as issued. (Hint of foxing at top edge) \$650.00
- 167. (PHOTOGRAPHY) Lehnert, Rudolf & Landrock, Ernst. (Photogravure) PHOTOGRAVURE: DENDERAH-THE GREAT VESTIBULE OF THE TEMPLE OF HATHOR.** LEHNERT & LANDROCK. CAIRO Circa 1920's sepia-toned PHOTOGRAVURE from the studio of Lehnert & Landrock with their distinctive stamp & numeration '1745' at lower lefthand corner of image. (9 1/2" X 11 3/4" with margins) Close to fine print. (Trace of offsetting at upper edge of lefthand corner of margin. Light touch of creasing at margin tips) Majestic frontal image of the Temple of Hathor at Denderah. Suitable for framing. \$200.00
- 168. (PHOTOGRAPHY) Liebchen, Jens. DL07. STEREOTYPES OF WAR. A PHOTOGRAPHIC INVESTIGATION.** J.J. HECKENHAUER. GERMANY 2000 First Edition. Fine in green cloth binding, without dj. as issued, in publisher's plastic shrinkwrap. Limited to 750 numbered copies. Featured in Martin Parr's book on photography. \$300.00
- 169. (PHOTOGRAPHY) Lyon, Danny. (Photographs) McMurtry, Larry. (Introduction) INDIAN NATION.** TWIN PALMS. SANTA FE 2002 SIGNED Limited Edition. #6 of 100 numbered copies. Folio. Fine in a fine dj., laid-into the publisher's black cloth slipcase. \$450.00
- 170. (PHOTOGRAPHY) Mann, Sally. (Photographs) Price, Reynolds. (Afterword) IMMEDIATE FAMILY.** APERTURE. NY 1992 First Edition. Fine in a virtually fine dj. (9 3/4" X 11 3/8) (88pp.) 60 duotone plates. (2 small rubbed spots on blank interior of dj. Not in the least discernable on reverse) \$350.00
- 171. (PHOTOGRAPHY) Mapplethorpe, Robert. (Photographs) Sontag, Susan. (Essay) ROBERT MAPPLETHORPE.** TWELVETREES PRESS. PASADENA 1985 First Edition. Fine in an about fine dj. (Couple of tiny spots of shelfwear at edges of dj.) 5000 printed. \$350.00
- 172. (PHOTOGRAPHY) Obvious & Ordinary. (aka Martin Parr & John Gossage) AMERICA 2006: PHOTOGRAPHS BY OBVIOUS & ORDINARY.** STEPHEN DAITER GALLERY AND ROCKET GALLERY. CHICAGO/LONDON 2007 First Edition. SIGNED & stamped by Martin Parr & John Gossage with their alias' on the title page. About fine in copper colored stapled wrappers. (10 3/4" X 8 1/2") (72.p) (Hint of rubbing to front cover) Features 36 four-color and 36 black & white illustrations. 750 copies were distributed in the U.S. and 750 in Europe. \$125.00

173. (PHOTOGRAPHY) Porter, Eliot. (Photographs) Abbey, Edward. (Text) Caudill, Harry M. (Epilogue) APPALACHIAN WILDERNESS: THE GREAT SMOKY MOUNTAINS. DUTTON. NY 1970 First Edition. INSCRIBED & dated in year of publication by photographer Eliot Porter on front endpaper. Close to near fine in like dj. (Bookshop sticker on front endpaper. A few small soil spots on rear panel of dj. Faint trace of dampsoiling at base of rear panel. Trifle chaffing at bottom edges of last few pages in text, not affecting images) \$300.00

174. (PHOTOGRAPHY) Prince, Richard. (Photography & design) RICHARD PRINCE:GIRLFRIENDS. MUSEUM BOYMANS-VAN BEUNIGEN. ROTTERDAM 1993 First Edition. Fine in French folded laminated pictorial wrappers. (10 1/4" X 7") (56pp.) 54 full-color plates on coated paper. 1500 copies printed. \$850.00

175. (PHOTOGRAPHY) Sherman, Cindy and Beecroft, Vanessa. (Photography) Joo, Jeon-Hwa. (Essay) HER BODIES. ARARIO GALLERY. KOREA 2004 First Edition. Fine in pictorial boards, without dj. as issued. (4to) Text in English & Korean. Produced on the occasion of the exhibition at the Arario Gallery in Korea from September 1-November 21, 2004. \$100.00

176. (PHOTOGRAPHY) Weber, Bruce. O RIO DE JANEIRO. KNOPF. NY 1986. First Edition. A paperback original. Near fine in tall pictorial printed wrappers. (11" X 14") (Would be fine, but for a slim & neat clear tape reinforcement on the outer fold of the first of 3 gatefolds) A remarkable production, and nearly impossible to locate in sharp condition. \$850.00

177. (PHOTOPLAYS) Chandler, Raymond. THE BRASHER DOUBLOON. (MOVIE TITLE FOR: "THE HIGH WINDOW.") WORLD. CLEVELAND 1946 Second Printing which is the correct first photoplay edition. Close to near fine in a Vg.+ priceclipped dj. (Text moderately age toned. Top edge mildly discolored. Short edge tears & a couple tiny chips at corners of dj. & at crest of spine) Re:titled from "The High Window." Starred George Montgomery as Philip Marlowe. \$100.00

178. (PHOTOPLAYS) Chanslor, Roy. JOHNNY GUITARE. MARABOUT. PARIS ND (1954) First French Edition as well as Movie Tie-in Edition. A Paperback Original. Close to fine in pictorial printed wrappers. Great cover art depicting actors Joan Crawford & Sterling Hayden. Back cover features a rather thoughtful image of actor Ernest Borgnine. \$75.00

179. (PHOTOPLAYS) Christie, Agatha. AND THEN THERE WERE NONE. GROSSET & DUNLAP. NY 1945 First Photoplay Edition. Near fine in blue cloth in a Vg.+ dj. (Previous owner's name & date neatly inked at head of front & rear endpapers. Couple cloth corner tips mildly nudged. Short edge tears & small chips to dj.) Pastedowns & endpapers depict scenes from the Rene Clair film. \$125.00

180. (PHOTOPLAYS) Haycox, Ernest. CANYON PASSAGE. GROSSET & DUNLAP. NY 1946 Photoplay Edition. INSCRIBED & dated in 1946 by Ernest Haycox to fellow western writer & past president of the Western Writers of America, Thomas Thompson, on the half-title page. "To Two Gun from Silent Ernest Haycox. (?) Oregon. Xmas 1946." Close to fine in a Vg.+ dj. (Couple of chips at head of spine on dj. affecting word "Canyon". A few short edge tears in dj. Tiny nick at head of spine on cloth) Filmed with Dana Andrews and Susan Hayward. Photoplay editions are seldom encountered signed by the author. A wonderful association. \$400.00

181. (PHOTOPLAYS) Pinchon, Edgcumb. VIVA VILLA! GROSSET & DUNLAP. NY ND (1934) First Edition. Photoplay Edition. About fine in a Vg.+ dj. (Couple of modest sized chips at edges & a few short tears in dj.) Great photo of actor Wallace Beery as the bandit revolutionary on the front cover. Illustrated pastedown & endpapers. An uncommon photoplay. \$150.00

182. (PHOTOPLAYS) Warren, Joseph. REVENGE. GROSSET & DUNLAP. NY 1928 First Edition & Photoplay. Close to fine in red cloth in a Vg. dj. (Shallow chipping at spine ends, with virtually no loss to titles. Tiny chips at head of front cover. Edge tears & mild darkening to spine on dj.) Dolores Del Rio cover. \$100.00

183. (PHOTOPLAYS) Watson, John O. AIR FORCE. GROSSET & DUNLAP. NY 1943 First Edition. Near fine in a Vg.+ or better dj. (Text age toned. Short edge tears & mild discoloration at spine on dj.) Presentation Issue with special bound-in colophon. Copy #102 of an unattributed limited edition presented to James Coston. Novelized from screenwriter Dudley Nichols' script for the Howard Hawks production. Photos on covers. \$200.00

- 184. Pickett, Rex. SIDEWAYS.** ST. MARTIN'S GRIFFIN. NY 2004 First Edition. A trade-size paperback original. (with number line ending in "1") INSCRIBED by Rex Pickett on the title page. Near fine in pictorial printed wrappers. (Hint of shelfwear to covers) Basis for the cult film directed by Alexander Payne. \$75.00
- 185. (PRESIDENTS) (Johnson, Lyndon B.) White, William S. THE PROFESSIONAL: LYNDON B. JOHNSON.** HMCO. BOSTON 1964 Later printing. SIGNED by Lyndon B. Johnson on the half-title page. Fine in a Nf. dj. (Light shelfwear to dj.) \$350.00
- 186. Proulx, E. Annie. POSTCARDS.** SCRIBNER'S. NY 1992 UNCORRECTED PROOF. SIGNED by E. Annie Proulx on the title page. Fine in plain creme-colored printed wrappers. Writer Gretel Ehrlich's copy with a letter to her from the publicity department laid-in. \$1,000.00
- 187. Queen, Ellery. (Eds.) THE MISADVENTURES OF SHERLOCK HOLMES.** LITTLE, BROWN. BOSTON 1944 First Edition. A very good+ copy in a Vg. dj. (Dampstain at lefthand edge of rear cover of dj. Lightly affecting corresponding edge of cloth on rear cover. Not messy. Couple fo tiny chips at crest of spine on dj., not affecting titles. Light discoloration to titles at spine. A few faint spots at red -hued top edge) A solid and appealing copy of this uncommon anthology of Sherlock Holmes stories. \$450.00
- 188. Rand, Ayn. ATLAS SHRUGGED.** RANDOM HOUSE. NY 1957 First Edition. A very good+ copy in a Vg. dj. (Creasing at fore edge of first few pages. Traces of faint soiling to green cloth covers & light rubbing to spine. Several edge tears & touches of rubbing & small chips at spine ends. Couple 1"-inch tears in dj.) Not the freshest of copies, but an acceptable one for those who are not overly fastidious. \$1,000.00
- 189. Rhys, Jean. VOYAGE IN THE DARK.** MORROW. NY 1935 First American Edition. Near fine in a good only dj. (Dj. is chipped at spine ends, with No loss to titles. A few small chips on covers. The dj. has been internally repaired with tape at spine seams. Offsetting to pastedowns) Uncommon in dj. \$400.00
- 190. Rice, Anne. INTERVIEW WITH THE VAMPIRE.** KNOPF. NY 1976 First Edition. Near fine in a close to fine dj. (Trace of offsetting from newsprint on front endpaper. Tiny spots of foxing at top & fore edges. Couple small, unobtrusive scratches on gold foil dj. covers) Nice copy of the author's celebrated FIRST book. \$650.00
- 191. Robbins, Tom. SKINNY LEGS AND ALL.** BANTAM. NY 1990 UNCORRECTED PROOF. SIGNED by Tom Robbins on the half-title page. About near fine in plain creme colored printed wrappers. (Mild spine lean. Hint of shelfwear to covers) \$125.00
- 192. (ROCK 'N ROLL) Aerosmith (With) Davis, Stephen. WALK THIS WAY: THE AUTOBIOGRAPHY OF AEROSMITH.** AVON. NY 1997 First Edition. SIGNED by all the members of the band on a specially bound-in page. Fine in dj. \$350.00
- 193. (ROCK 'N ROLL) Densmore, John. RIDERS ON THE STORM. MY LIFE WITH JIM MORRISON AND THE DOORS.** DELACORTE PRESS. NY 1990 First Edition. SIGNED by former Doors bandmate John Densmore on the half-title page. Fine in a fine dj. \$125.00
- 194. (ROCK 'N ROLL) Tosches, Nick. HELLFIRE. THE JERRY LEE LEWIS STORY.** DELACORTE PRESS. NY 1982 First Edition. Fine in a close to fine dj. (Tiny damp spot on interior of front dj. flap.) Nick Tosches SECOND book. Small cloth issue. \$200.00
- 195. Roth, Philip. GOODBYE COLUMBUS AND OTHER STORIES.** FRANKLIN LIBRARY. FRANKLIN CENTER 1977 SIGNED Limited Edition. Fine in red leather binding, with gilt titles & edges, with a satin marker ribbon, without dj. as issued. Features a special message by the author. Author's FIRST book. \$200.00
- 196. Sarton, May. THE SMILE. After a Painting By Stefano Sassetta (c. 1400-1450).** WILLIAM B. EWART. CONCORD 1987 First Edition. Broadside poem. Only 70 copies printed. SIGNED by May Sarton in pencil beneath her printed name. A single sheet printed by letterpress at the Firefly Press. Fine. \$125.00

197. Sartre, Jean-Paul. FIVE PLAYS. FRANKLIN LIBRARY. FRANKLIN CENTER 1978 SIGNED Limited Edition. About fine in full-leather red binding, with gilt edges & a satin marker ribbon, without dj. as issued. (Hint of rubbing at top edge of rear cover) Features a special preface written by Sartre for this edition. \$450.00

198. (SCREENPLAYS) Coen, Ethan & Coen, Joel. BARTON FINK/MILLER'S CROSSING. FABER. LONDON/NY 1991 First Edition. A paperback original. Near fine in pictorial printed wrappers. (Mild shelfwear to covers) SIGNED on neatly tipped-in cards by actors: John Turturro, Judy Davis, Michael Lerner, John Mahoney, Gabriel Byrne & Albert Finney on a SIGNED black & white publicity photo on rear endpaper. \$275.00

199. (SCREENPLAYS) Feiffer, Jules. CARNAL KNOWLEDGE. FSG. NY 1971 First Edition. SIGNED on neatly tipped-in cards by author: Jules Feiffer & director Mike Nichols on the front endpaper. Also SIGNED by actors: Jack Nicholson, Candice Bergen & Art Garfunkle on the front pastedown. Additionally SIGNED by actors: Rita Moreno, Ann-Margret & Carol Kane on the rear pastedown. Close to fine in a Nf. dj. (Short edge tear at head of front panel of dj. next to spine) Nice array of signatures. \$450.00

200. (SCREENPLAYS) Fitzgerald, F. Scott. (Screenplay Based on the Novel By Erich Maria Remarque) THREE COMRADES. SOUTHERN ILLINOIS PRESS. CARBONDALE 1978 First Edition. SIGNED on neatly tipped-in cards by Joseph L. Mankiewicz (producer) & actors: Robert Young, Franchot Tone, Robert Taylor, Margaret Sullivan, Henry Hull, Henry Brandon & Esther Muir over the front pastedown & endpaper. Near fine in a priceclipped, otherwise fine dj. (Tiny circular remainder stamp at bottom edge. Hint of foxing at top edge) Terrific array of signatures from this 1938 film production. \$500.00

201. (SCREENPLAYS) Goldman, William. (Screenplay) Hill, George Roy. (Story) THE GREAT WALDO PEPPER. DELL. NY 1975 First Edition. A paperback original screenplay & movie tie-in. SIGNED on tipped-in bookplates on front inside cover & rear cover by: screenwriter William Goldman & actors: Bo Svenson, Geoffrey Lewis & Roderick Cook. Near fine in mass market-size pictorial printed wrappers. (Crease & traces of mild shelfwear at spine) \$100.00

202. (SCREENPLAYS) Koch, Howard. CASABLANCA: SCRIPT AND LEGEND. OVERLOOK PRESS. NY 1973 First Edition. SIGNED by screenwriters Julius J. Epstein (credited) and Casey Robinson (uncredited) for the immortal classic film on separate cards tipped onto the front endpaper. Fine in a Nf.dj. (Hint of shelfwear to dj.) Two most uncommon signatories. \$250.00

203. (SCREENPLAYS) McEwan, Ian. THE PLOUGHMAN'S LUNCH. METHUEN. LONDON 1985 First Edition. A trade paperback original. Near fine in printed wrappers. (Crease at bottom lefthand corner of rear cover. Tiny of shelfwear on front cover) A screenplay. \$150.00

204. (SCREENPLAYS) Pinter, Harold. FIVE SCREENPLAYS. METHUEN. LONDON 1971 First Edition. SIGNED by Harold Pinter on a neatly tipped-in card placed on the front endpaper. Near fine in a close to fine dj. (Small soil spot at top edge. A few short edge tears at head of rear dj. flap) Features the screenplays for: "The Servant", "The Pumpkin Eater", "The Quiller Memorandum", "Accident" & "The Go-Between." \$250.00

205. (SCREENPLAYS) Seymour, James & Boehm, David & Markson, Ben. (Screenplay Based on the Stage Play By Avery Hopwood)Hove, Arthur. (Edited with introduction) Balio, Tino. (General editor) GOLD DIGGERS OF 1933. WISCONSIN. MADISON 1980 First Edition. Fine in a close to fine dj. (Short edge nicks & traces of rubbing at crest of spine on dj.) SIGNED on neatly tipped-in cards by cast members: Ginger Rogers, Ruby Keeler, Sterling Holloway, Toby Wing, Dennis O'Keefe, Guy Kibbee, Warren William & Billy Barty. \$500.00

206. (SCREENPLAY)Tewkesbury, Joan. (Screenplay & introduction) NASHVILLE. BANTAM. NY 1976 First Edition. A paperback original screenplay & movie tie-in for Robert Altman's film. INSCRIBED by the screenwriter Joan Tewkesbury on the title page. Near fine in pictorial printed wrappers. (Moderate creasing on rear cover. Hint of light shelfwear) \$100.00

207. (SCREENPLAY) Williams, Tennessee. BABY DOLL. NEW DIRECTIONS. NY 1956 First Edition. Near fine in a Nf. dj. (Faint pencil mark impressions on rear endpaper. Rubbing to upper edge of spine on dj. A few tiny edge chips at base of spine on dj. Short edge tears) Screenplay for the film. \$150.00

- 208. (SCREENWRITERS) Epstein, Julius J. & Philip G. AND STARS REMAIN.** SAMUEL FRENCH. NY 1937 First Edition. INSCRIBED & dated (1985) by Julius J. Epstein on the half-title page. Fine in blue cloth, lacking the dj. The Epstein's wrote the screenplay for the film "Casablanca." \$150.00
- 209. (SCREENWRITERS) Ryskind, Morrie. (with) Stevens, C.F. And Englander, James. THE HOME MOVIE SCENARIO BOOK.** RICHARD MANSON PUBLISHER. NY 1927 First Edition. Near fine in a Vg.+ dj. (Edge tears & small edge chips in dj.) Morrie Ryskind went on to fame as a gag writer for the Marx Bros. \$200.00
- 210. (SCRIPTS) Bellwood, Peter & Ferguson & Widen, Gregory. HIGHLANDER.** 20TH CENTURY-FOX. LOS ANGELES 1984 SCRIPT. Dated 11/16/84. Fine in grey studio covers in mechanically reproduced bradbound sheets. (Couple of trivial scratches to covers) First entry in the popular series. \$350.00
- 211. (SCRIPTS) Crowley, Mart. (Teleplay based on the novel by Dominick Dunne) Shelley, Kathleen A. (2nd. Revised Draft) PEOPLE LIKE US: FOUR-PART-MINI-SERIES: PART 1.** CM TWO PRODUCTIONS. (In association with: TOUGH BOYS, INC.) STUDIO CITY 1989 Final Draft SCRIPT. Dated September 15, 1989. (111pp.) Fine in blue card covers, with cut-out for title, with blue, white & pink bradbound pages. The first half of the 1990 4- hour television mini-series for which actress Eva Marie Saint won a prime-time Emmy Award. \$75.00
- 212. (SCRIPTS) Gaghan, Stephen. (Screenplay) Baer, Robert. (Based Upon His book) SYRIANA.** WARNER BROS. BURBANK 2005 Specially produced SCRIPT for Academy Award consideration. Fine in plain white stapled wrappers. (136pp.) (5 1/2" X 8 3/4") Nominated for Best Screenplay adapted from another medium. \$50.00
- 213. (SCRIPTS) Hackford, Taylor & Di Lorenzo, Edward. THE IDOLMAKER.** KOCH/KIRKWOOD ENTERTAINMENT. NP 1979 Original SCRIPT. Dated November 30, 1979. Near fine in blue bradbound studio covers with mechanically produced white sheets. (Light traces of shelfwear to covers) Early Taylor Hackford directed gem. One of the most underrated films of its era. Actor Ray Sharkey gives the performance of his career and actors Peter Gallagher & Joe Pantoliano make their film debuts. This rock 'n roll themed film has one of the best original scores ever produced for the genre. \$200.00
- 214. (SCRIPTS) Khmara, Edward. (Based on the Novella By Barry Longyear) ENEMY MINE.** 20TH CENTURY-FOX. LOS ANGELES 1984 Revised Draft SCRIPT. Dated February 24, 1984. About fine in creme-colored studio covers in mechanically reproduced bradbound sheets. Blue revised pages laid-in attached by paperclip. Fine, but for previous owner's name inked at upper edge of front cover & title inked at bottom edge) Including the Final Draft SCRIPT. Dated September 4, 1984. Fine in studio dark green covers in mechanically reproduced bradbound sheets. (Same previous owner's name inked at head of front cover) Directed by Wolfgang Petersen, starring Dennis Quaid & Louis Gossett, Jr. Sold only as a set. \$300.00
- 215. (SCRIPTS) Thompson, Jim. MACKENZIE'S RAIDERS. 10B.** ZIV TELEVISION PROGRAMS. HOLLYWOOD 1958 Shooting SCRIPT for this television series written by famed mystery writer Jim Thompson. Fine in green bradbound card covers with mechanically reproduced sheets. One of approximately 6 scripts written by Thompson for this Civil War based action series. Scarce. \$1,250.00
- 216. (SCRIPTS) Wilder, Gene. YOUNG FRANKENSTEIN: SCRIPT.** NP. NP ND SCRIPT. "First Draft" indicated at base of front page. #343 noted on lefthand bottom corner. About near fine in first generation bradbound mechanically produced sheets. (Title inked at spine. Hint of shelfwear & age toning to covers) \$150.00
- 217. Simon, Neil. (Book) Bacharach, Burt. (Music) David, Hal. (Lyrics) PROMISES, PROMISES.** RANDOM HOUSE. NY 1969 First Edition. Close to fine in a like dj. (Couple of tiny edge nicks at head of covers on dj. Hint of glue impression from bindery on pastedowns & endpapers) A musical based on Billy Wilder & I.A.L. Diamond's screenplay for "The Apartment." \$150.00
- 218. Siodmak, Curt. DONOVAN'S BRAIN.** KNOPF. NY 1943 First Edition. Near fine in a Vg.+ dj. (Small pen squib at upper lefthand corner of front endpaper. Spine on dj. a tad age toned. A few tiny chips at edges & corners of dj.) Filmed in 1953. \$500.00

219. Smiley, Jane. CAN MOTHERS THINK? GRAYWOLF. MINNEAPOLIS 1993 First Edition. SIGNED by Jane Smiley on the front cover. Fine in stapled wrappers. (15 pp.) An uncommon promotional item. \$125.00

220. Smith, Anna Deavere. (Text) West, Cornell. (Foreword) FIRES IN THE MIRROR: CROWN HEIGHTS, BROOKLYN AND OTHER IDENTITIES. ANCHOR BOOKS. NY 1993 UNCORRECTED PROOF. Fine in plain red & black printed wrappers. (Contact sticker from the publisher's publicity dept. affixed to bottom of front cover) Runner-up for the Pulitzer Prize. Playwright's FIRST book. \$125.00

221. Steinbeck, John & Ricketts, E.F. SEA OF CORTEZ. A LEISURELY JOURNAL OF TRAVEL AND RESEARCH. VIKING. NY 1941 First Edition. INSCRIBED & dated in year of publication by John Steinbeck to noted Australian novelist Ruth Park on the half-title page. Steinbeck has also noted "New York". A very good+ copy in green cloth with silver titles at spine & front cover, in a priceclipped, otherwise Vg. dj. (Couple of small snags at edges of cloth covers. Bottom corner tips lightly skinned. A few light spots of soiling at orange stained top edge. 1 & 3/4"-inch diagonal chip at top lefthand corner of front cover of dj. Not affecting titles. Slim 1/8"-inch chip at middle of front cover of dj. Small chips at crest of spine & at head of rear panel of dj.) A solidly attractive copy with a significant association between two liberal minded authors of the period. \$10,000.00

222. Taylor, Peter. A SUMMONS TO MEMPHIS. KNOPF. NY 1986 First Edition. Fine in a close to fine dj. (Hint of shelfwear at base of spine on dj.) Pulitzer Prize winner. \$150.00

223. (TENNIS) Ashe, Arthur. & Deford, Frank. PORTRAIT IN MOTION. HMCO. BOSTON 1975 First Edition. SIGNED by Arthur Ashe on the half-title page. Fine in a close to fine dj. (Tiny closed tear in dj.) \$300.00

224. Thelwell, Michael. THE HARDER THEY COME. GROVE PRESS. NY 1980 First Edition. Fine in a fine dj. The quintessential Reggae novel. The source for the cult film starring singer Jimmy Cliff. \$200.00

225. Thomas, Ross. (Writing as Oliver Bleek) PROTOCOL FOR A KIDNAPPING. MORROW. NY 1971 First Edition. Near fine in a Nf. dj. (Barely discernable damp stain at bottom edge of cloth at spine & cloth covers. Hardly noticeable from the outside of dj. Reverse stained at spine ends. Hint of a stain at top edge) Despite it's only real defect, this title is remarkably attractive. The SECOND of the Bleek novels. \$200.00

226. Thurber, James. (Text), Lee, Doris. (Illustrations) THE GREAT OUILLOW. HARCOURT, BRACE & COMPANY. NY 1944 First Edition. Near fine in a Vg.+ priceclipped dj. (Previous owner's name & gift inscription on front endpaper. Light offsetting to edges of dj. Short edge tears in dj.) A juvenile. \$250.00

227. Tyler, Anne. THE ACCIDENTAL TOURIST. KNOPF. NY 1985 UNCORRECTED PROOF. Fine in the uncommon 'first' issue plain creme colored wrappers. \$200.00

228. Updike, John. TRUST ME. KNOPF. NY 1987 UNCORRECTED PROOF. SIGNED by John Updike. Fine in plain creme-colored printed wrappers. (Publisher's notes taped to bottom portion of front cover. Publicity material stapled to inside of front cover) Stories. \$250.00

229. (VIETNAM WAR LITERATURE) Herr, Michael. DISPATCHES. KNOPF. NY 1977 First Edition. REVIEW COPY. (Slip laid-in) Fine in a fine dj. Partial basis for Francis Ford Coppola's "Apocalypse Now." \$350.00

230. Villanueva, Alma. BLOODROOT. PLACE OF HERONS. AUSTIN 1977 First Edition. INSCRIBED & dated in year of publication by Alma Villanueva to poet David Kherdian on the title page. About fine in red printed wrappers. Winner of the UC Irvine Chicano Literary Prize. Author's FIRST book. \$200.00

231. Vollmann, William T. THE RIFLES. VIKING. NY 1993 UNCORRECTED PROOF. SIGNED by William T. Vollmann on the title page. Fine in plain tan printed wrappers. \$200.00

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