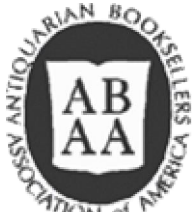




E-List 206

<p>WAVERLY BOOKS Dan Adams/Member ABAA 948 9th Street Santa Monica, CA 90403 (310) 393-4593</p> <p>email: waverlybks@aol.com website: www.waverlybooks.com</p>	
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TERMS:

Any book may be returned within 10 days, providing prompt notice is given. Scans available upon request.

SHIPPING:

USPS/Priority/Insured \$13.50 for first book, \$1.50 each additional. Media Mail/Insured for \$8.00 for first book, \$1.00 each additional. Overseas shipping via Air only. Parcels insured against loss or damage in transit.

PAYMENT: We accept: VISA, MasterCard, American Express, PayPal and Checks. California residents subject to 9.50% State sales tax.

1. (Abbey, Edward) Ronald, Ann. THE NEW WEST OF EDWARD ABBEY. NEW MEXICO.

ALBUQUERQUE 1982 First edition. About fine in near fine dj. (Green hue on spine lightly discolored. Tiny trace of shelf wear at spine ends on dj. A few tiny specks of foxing at edges) \$45.00

2. Alexie, Sherman. THE MAN WHO LOVES SALMON. LIMBERLOST PRESS. BOISE 1998 First Trade Edition. Fine in handsewn paper wrappers. 750 copies printed. \$200.00

3. Allende, Isabel. (Text) Bogin, Magda. (Trans.) THE HOUSE OF THE SPIRITS. KNOFF. NY 1985 First American edition. SIGNED by Isabel Allende on the title page with a stylized drawing of a flower. Close to fine in a fine dj. (Quite faint vertical crease on front endpaper) Author's FIRST book. \$200.00

4. Amis, Kingsley. TAKE A GIRL LIKE YOU. GOLLANCZ. LONDON 1960 First Edition. Near fine in a priceclipped Vg.+ dj. (Bookplate of British novelist Derek Marlowe on front end paper. Spot of offsetting on end papers. A few short edge tears & light shelfwear to d.j.) Author's FOURTH novel. \$150.00

5. Amis, Martin. EINSTEIN'S MONSTERS. CAPE. LONDON 1987 First edition. SIGNED by Martin Amis on title page. Fine in dj. (Text lightly age toned) \$75.00

6. (ANTHOLOGIES) Etchison, Dennis. (Editor) CUTTING EDGE. DOUBLEDAY. NY 1986 PROOF. SIGNED by contributors: Robert Bloch, Clive Barker, Ramsey Campbell, Roberta Lannes, Dennis Etchison, William F. Nolan & Joe Haldeman in text where their stories appear. Fine in plain purple printed wrappers. \$300.00
7. Arenas, Reinaldo. HALLUCINATIONS. HARPER & ROW. NY 1971 First American Edition. About fine in a close to fine dj. (A few tiny edge nicks in dj. One small soil spot on top edge) FIRST U.S. publication. \$150.00
8. (ART) (Avery, Milton) Hobbs, Robert. (Text) Kramer, Hilton. (Intro.) MILTON AVERY. HUDSON HILLS. NY 1990 First Edition. Fine in fine dj. (4to) (264pp.) 120 color plates & 38 b&w. \$350.00
9. (ART) (Bonestell, Chesley) Ryan, Cornelius. (Ed.) Von Braun, Wernher, Whipple, Fred L., Ley, Willy. (Text) Bonestell, Chesley, Freeman, Fred, Klep, Rolf. (Illustrations) MAN ON THE MOON. SIDGWICK AND JACKSON. LONDON 1953 First Edition. A very good+ copy in a good dj. (Silver dollar-size chip at base of front panel of dj. A few much smaller chips & edge tears, along with shelf soiling on rear panel. Tad mysty.) Features terrific full-color illustrations by among others Chesley Bonestell. \$100.00
10. (ART) Cornell, Joseph. (Art) Starr, Sandra Leonard. (Text) JOSEPH CORNELL AND THE BALLET. CATELLI/FEIGEN/CORCORAN. NY 1983 First Edition. Fine in printed wrappers. 4to. (88pp.) 48 b&w & 1 color illustration. Catalogue for the exhibition of Cornell's boxes & collages. \$65.00
11. (ART) Hockney, David. THAT'S THE WAY I SEE IT: PROMOTIONAL POSTER. CHRONICLE. SAN FRANCISCO 1993 POSTER. (19" X 24") Fine on a sheet of coated paper. Color image depicts a full-length photo of Hockney standing beside a composite of his painted matching parts assembled against the wall. \$100.00
12. (ART) Katz, Alex. (Art) Schupf, Paul J. (Collection) ALEX KATZ. AN EXHIBITION FEATURING WORKS FROM THE COLLECTION OF PAUL J. SCHUPF. BOWDOIN COLLEGE. BRUNSWICK 1985 First Edition. INSCRIBED by Alex Katz & dated by him in year of publication on front endpaper. Close to fine in oblong stapled wrappers. (Small & faint stain at bottom tip of front cover) \$150.00
13. (ART) Kets, Jonathon. (Intro.) Morgan, Tom & McBride, Laura. (Design) MODERNISM: TWENTY-FIVE YEARS. 1979-2004. MODERNISM. SAN FRANCISCO 2005 First Edition. 2 Volumes. "Modern" & "Contemporary". Fine in fine djs. in pale grey cloth slipcase. (4to.) Illustrated throughout in full-color. \$200.00
14. (ART) Koons, Jeff. (Art) Rothkopf, Scott. (Essay) Obrist, Han Ulrich. (Interview) JEFF KOONS POPEYE SERIES. SERPENTINE GALLERY/WALTHER KOENIG BOOKS. LONDON/KOLN 2009 First Edition. Fine in aqua wrappers in dj. (10" X 8 1/2") (63pp.) Frederic Tuten, Arthur C. Danto & Dorothea von Hantelmann provide commentary, which Koons discusses in conversation with Julia Peyton-Jones and Hans Ulrich Obrist. \$50.00
15. (ART) LeWitt, Sol. SOL LEWITT WALL DRAWING #1126 WHIRLS AND TWIRLS 1 REGGIO EMILIA. GLI ORI. FLORENCE 2004 First Edition. About fine in pictorial boards, without dj. as issued. (Faint scratch on front cover) (11 1/4" X 8 1/2") (134pp.) Color photo illustrations. English & Italian text. \$200.00
16. (ART) Man Ray. (Subject) Hawkins, G. Ray. And Fahey, David. (Eds.) CAFE MAN RAY. G. RAY HAWKINS GALLERY. LOS ANGELES 1986 First edition. Boxed. An edition of 1985 copies. Fine in black folding card case, with photographic image of Man Ray & title label, interior lined with black felt. Features 13 separate items ranging from a Man Ray pin, to match boxes to a sealed object of appreciation & several other pieces, all laid loosely in box. \$150.00
17. (ART) O'Keeffe, Georgia. GEORGIA O'KEEFFE. VIKING. NY 1976 First trade edition. Near fine in a Nf. dj. (Edges lightly foxed. Titles on spine discolored. Slim 1/2"-inch rubbed area at bottom lefthand corner of front cover adjacent to spine. A few tiny holes at folds in dj. Traces of faint shelf soiling to dj.) 108 color plates. \$300.00
18. (ART) Ramos, Mel. MEL RAMOS: WATERCOLORS. LANCASTER-MILLER. BERKELEY 1979 First Edition. Fine in a priceclipped, otherwise fine dj. \$50.00

19. (ART) (Richter, Gerhard) Rorimer, Anne & Zacharopoulos, Denys. (Essays) GERHARD RICHTER PAINTINGS. MARIAN GOODMAN GALLERY. NY 1987 First Edition. About fine in red printed wrappers with white titles. (48pp.) (9 3/4" X 12") (Couple very tiny specks of shelfwear to covers) 41 color plates. Designed by Amy Bernstein Design & printed at the Eastern Press. 1500 copies produced. \$125.00
20. (ART) Rivers, Larry. (With) Weinstein, Arnold. WHAT DID I DO? THE UNAUTHORIZED AUTOBIOGRAPHY. HARPER-COLLINS. NY 1992 First trade edition. REVIEW COPY. (3 pages of publicity material laid-in) INSCRIBED by Larry Rivers on half-title. Fine in fine dj. \$175.00
21. (ART) Ruscha, Ed. COLORED PEOPLE. ED RUSCHA. LOS ANGELES 1972 First Edition. Fine in yellow printed wrappers with black title. (7" X 5 1/2") Unpaginated. (64pp.) 15 color plates. 4065 copies printed. Color images of cacti. \$850.00
22. (ART) Ruscha, Edward. GRAPHIC WORKS BY EDWARD RUSCHA. AUCKLAND CITY ART GALLERY. AUCKLAND 1978 First Edition. Near fine in pictorial wrappers. (7 1/2" x 9") (144pp.) (Light creasing at upper left hand corner of rear cover. Traces of shelf wear at edges of spine) Catalogue for the August-October exhibition in Auckland. Features numerous black & white illustrations as well as 6 tipped-in color plates. \$150.00
23. (ART) Ruscha, Ed. Taylor, Phil & Rawlinson, Mark & Brouws, Jeff & Burton, Wendy & Zschiegner, Hermann. (Eds.) VARIOUS SMALL BOOKS: REFERENCING VARIOUS SMALL BOOKS BY ED RUSCHA. CAMBRIDGE: MIT. 2013 First Edition. SIGNED by Ed Ruscha on half-title. Fine in red cloth with white titles, without dj. as issued. (298pp.) 8vo. Heavily illustrated in color & b&w. \$450.00
24. (ART) (Ruscha, Ed) Schwartz, Alexandra. (Text) ED RUSCHA'S LOS ANGELES. MIT PRESS. CAMBRIDGE 2010 UNCORRECTED PROOF. Fine in full-color pictorial printed wrappers. (7" X 4 1/2") \$75.00
25. (ART) Schwarz, Arturo & Palazzoli, Daniela. CINQUANT' ANNI A DADA. DADA IN ITALIA. 1916-1966. GALLERIA SCHWARZ. MILANO 1966 First Edition. Close to fine in paperback wrappers. (9 1/4" X 6 3/4") (Slight shelf wear to covers) Text in Italian, French & English. Profusely illustrated. \$125.00
26. (ART) (ANTONIO TAPIES) Bonet, Blai. (Seleccion, montaje, interpretacion) TAPIES. EDICIONES LA POLIGRAFA. BARCELONA 1964 Limited edition Copy #40 of only 50 with a SIGNED original print by Antonio Tapies numbered 40/50. Print is 10" X 11 1/4" and is fine. Text in Spanish. (180pp. including colophon) 21 pages of text, with the rest reproductions that include 28 color plates. Fine in dj. (Couple tiny nicks in dj.) Early and important work on the Spanish artist. No complete copies of the limited edition currently on the market. \$3,500.00
27. (ART) Wyeth, N.C. (Illustrations) Lanier, Sidney. (Text) THE BOY'S KING ARTHUR. SCRIBNERS. NY 1989 Deluxe ed. Fine in blue cloth with gilt top edge & satin marker ribbon. N.C. Wyeth illustration on front cover, in clear tissue overlay, laid-into matching cloth slipcase. (Specks of foxing at edges of slipcase) \$200.00
28. Asimov, Isaac. THE BEST SCIENCE FICTION OF ISAAC ASIMOV. DOUBLEDAY. NY 1986 First Edition. REVIEW COPY. (Slip laid-in) Fine in about fine dj. (1/4"- inch closed tear at base of front cover) \$75.00
29. (ASTRONAUTS) Shepard, Alan & Slayton, Deke. (Text) Armstrong, Neil. (Intro.) MOON SHOT. THE INSIDE STORY OF AMERICA'S RACE TO THE MOON. TURNER. ATLANTA 1994 Third printing. INSCRIBED by astronaut Alan Shepard to Marylin Hudson, founder of the Roundtable West. Fine in dj. \$200.00
30. Atwood, Margaret. THE ANIMALS IN THAT COUNTRY. ATLANTIC-LITTLE, BROWN. BOSTON 1968 First American Edition. SIGNED by Margaret Atwood on title page. Fine in close to fine dj. (Hint of shelf wear at crest of spine, which is in no way discolored) \$450.00
31. Auden, W. H. FOR THE TIME BEING. RANDOM HOUSE. NY 1944 First Edition. Precedes British edition. 1700 copies printed. Fine in close to Nf. dj. (Shallow chip at crest of spine. Short edge nicks in dj. Minute discoloration to the pink hue on spine of dj.) From the library of 2-time Academy Award winning set designer Harry Horner, with he and his wife's name printed at head of front endpaper. An exceptionally nice copy. \$225.00

32. **Auel, Jean M. THE CLAN OF THE CAVE BEAR.** CROWN. NY 1980 First Edition. Fine in fine dj. First volume in "Earth's Children." Made into a film. \$250.00
33. **Auster, Paul. GHOSTS.** SUN & MOON PRESS. LOS ANGELES 1986 First edition. Fine in dj. \$125.00
34. **Baldwin, James. THE DEVIL FINDS WORK.** DIAL PRESS. NY 1976 First Edition. REVIEW COPY. (Slip laid-in) Fine in fine dj. (Neat book shop stamp on front endpaper) Essays on film. \$50.00
35. **Ballard, J.G. HELLO AMERICA.** CAPE. LONDON 1981 First Edition. REVIEW COPY. (Publisher's printed review slip laid-in) SIGNED by J.G. Ballard on title page. Fine in dj. \$200.00
36. **Barker, Clive. THE INHUMAN CONDITION.** POSEIDON PRESS. NY 1987 UNCORRECTED PROOF. SIGNED by Clive Barker. Fine in plain light blue printed wrappers. Author's breakthrough collection. \$200.00
37. **Barnes, Julian. (Writing as Dan Kavanagh) GOING TO THE DOGS.** VIKING. LONDON 1987 First Edition. Fine in a fine dj. FOURTH Duffy mystery. \$125.00
38. **(BASEBALL) Alou, Felipe. FELIPE ALOU. MY LIFE IN BASEBALL.** WORD. WACO 1967 First Edition. INSCRIBED by Felipe Alou on front endpaper. Close to fine in Nf. dj. (Short edge tears in dj. Soil spot on rear endpaper) \$150.00
39. **(BASEBALL) Asinof, Eliot. EIGHT MEN OUT.** HOLT. NY 1963 First Edition. A very good+ or better copy in a Vg.+ dj. (Light shelf wear to dj. Short edge nicks & shelf ear at spine ends. Mild foxing to edges. Creasing to a couple of pages in text) Faithfully adapted to the screen by director John Sayles. \$250.00
40. **(BASEBALL MYSTERY) Auster, Paul. (Writing as Paul benjamin) SQUEEZE PLAY.** AVON. NY 1984 First Avon edition. Near fine in pictorial printed wrappers. (Lightly discernable marker line at bottom edge. Trifle shelf wear) First published two years earlier in an obscure edition which seldom appears on the market. \$50.00
41. **(BASEBALL) Drysdale, Don. ONCE A BUM, ALWAYS A DODGER.** ST. MARTIN'S. NY 1990 First Edition. INSCRIBED by Don Drysdale opposite title page. Included is a white table napkin INSCRIBED by former Dodger player Kenny Landreaux. Fine in dj. (One tiny edge tear in dj.) \$150.00
42. **(BASEBALL) Guidry, Ron. (with) Golenbock, Peter. GUIDRY.** PRENTICE. ENGLWOOD CLIFFS 1980 First edition. INSCRIBED by Hall-of-Famer Ron Guidry, noting "#49" on front endpaper. Near fine in priceclipped Vg.+ dj. (Light foxing at top edge. Short edge tears & shelf wear at crest of spine. Light rubbing to dj.) \$100.00
43. **(BASEBALL) Gwynn, Tony. (with) Vaughan, Roger. THE ART OF HITTING.** GT PUB. NY 1998 First Edition. SIGNED by Tony Gwynn on front endpaper. Fine in fine dj. Foreword by Ted Williams. \$150.00
44. **(BASEBALL) Ritter, Lawrence S. (Text) Hitchens, John K. (Foreword) THE GLORY OF THEIR TIMES. THE STORY OF THE EARLY DAYS OF BASEBALL TOLD BY THE MEN WHO PLAYED IT.** MACMILLAN. NY 1966 First Edition. Fine in priceclipped, otherwise Nf. dj. (Couple 1"-inch closed tears at head of front & rear panels of dj. A few tiny edge tears) One of the finest books written on the subject. \$250.00
45. **(BASEBALL) Mike Schmidt. THE MIKE SCHMIDT STUDY.** MCGRIF & BELL. ATLANTA 1994 First Edition. SIGNED by Hall Of Fame third baseman Mike Schmidt on front end paper. Fine in oversize pictorial printed wrappers. Paperback original. (There was a small cloth issue) \$75.00
46. **(BASEBALL) Stargell, Willie. (with) Bird, Tom. WILLIE STARGELL.** HARPER & ROW. NY 1984 First Edition. SIGNED by Willie Stargell & Tom Bird on front endpaper. Fine in dj. \$150.00
47. **Bass, Rick. THE NINEMILE WOLVES.** CLARK CITY PRESS. LIVINGSTON 1992 First trade edition. From the library of noted publisher Joshua Stewart ODell, with his neat bookplate affixed to front pastedown. Warmly INSCRIBED by author Rick Bass to ODell on the second preliminary page. Includes a folded two page prospectus for the book and a separate pamphlet about the Press laid-in loosely. Fine in fine dj. \$75.00

48. **Beckett, Samuel.** COLLECTED SHORTER PLAYS OF SAMUEL BECKETT. FABER. LONDON 1984 First edition. Close to fine in fine dj. (Inevitable toning to paper in text) Small cloth issue. \$100.00
49. **Bell, Clive.** CIVILIZATION. H.B. NY 1928 First Edition. Near fine in close to Nf. dj. (Hint of foxing at edge of front panel of dj. A few small edge tears in dj. 1"-inch tear at head of rear cover of dj.) Splendid copy. \$200.00
50. **Bellow, Saul.** HENDERSON THE RAIN KING. VIKING. NY 1959 First Edition. Close to fine in a Vg.+dj. 'First' state of book & dj. (Shallow chipping at crest of spine, not affecting titles. Slim chips at edges of dj. 1"-inch closed tear at base of front panel & shorter tear on rear panel of dj. Yellow top stain mildly discolored) Author's FIFTH book. Nominated for a National Book Award. \$300.00
51. **Bezzarides, A.I.** THEY DRIVE BY NIGHT.(Former title: "LONG HAUL.") DELL. NY (1950) First Dell mapback #416 with California State map on rear cover. SIGNED by A.I. Bezzarides on the title page. First publication under this title. Very good copy in pictorial printed wrappers. (Trace of creasing on covers. Spine lightly shelf worn) Author's FIRST book and basis for the Raoul Walsh film of the same title. \$100.00
52. **Bishop, Elizabeth.** THE COMPLETE POEMS. 1927-1979. FSG. NY 1983 First Edition. Close to fine in a like dj. (Slight hint of toning at the fore edges of front & rear endpapers. Couple of tiny nicks at folds of dj.) Expanded from the 1969 edition to include last & previously unpublished poems. \$150.00
53. **Bloch, Robert.** PSYCHO. SIMON & SCHUSTER. NY 1959 First Edition. Fine in a Vg. dj. (Small chips at spine ends. Edge tears & shelf wear to dj. Text age toned) Basis for the classic Alfred Hitchcock film. \$1,000.00
54. **Borges, Jorge Luis. (Text) Monegal, Emir Rodriguez. & Reid, Alastair. (Eds.)** BORGES. A READER. A SELECTION FROM THE WRITINGS OF JORGE LUIS BORGES. DUTTON. NY 1981 First English language edition. Close to fine copy in fine dj. (2 mild bumps at edges of boards) \$150.00
55. **Bowles, Paul. (Text) Haeblerlin, Peter W. (Photographs)** YALLAH. MANESSE. ZURICH 1956 First Edition. Precedes the American edition by one year. Fine in a virtually fine dj. (2 rubbed spots on interior of dj. at flaps, where some tape was removed from a plastic protector jacket) Text in German. \$450.00
56. **Brackett, Leigh.** THE REAVERS OF SKAITH. ACE. NY 1976 First Edition. Paperback original. INSCRIBED by Leigh Brackett to noted collector of vampire literature Bongo Wolf on title page. Fine in pictorial wrappers. (Text mildly age toned) Further adventures of Eric John Stark. A scarce signature. \$350.00
57. **Bradbury, Ray. (Stories) Mugnaini, Joe. (Drawings)** THE GOLDEN APPLES OF THE SUN. DOUBLEDAY. NY 1953 First Edition. Near fine in a Vg.+ dj. (A few short edge tears. Yellow hue on spine discolored. Shallow hint of chipping at crest of spine on dj.) Nice copy. Stories. \$375.00
58. **Bradbury, Ray.** THE CAT'S PAJAMAS. MORROW. NY 2004 UNCORRECTED PROOF. SIGNED by Ray Bradbury. Fine in pictorial printed wrappers. Stories. \$100.00
59. **Brand, Max.** THE BLUE JAY. DODD. NY 1926 First Edition. Hardcover. Near fine in a Vg.+ dj. (Top edge lightly foxed, with couple small stains. Small chips at spine ends. 1/2"- inch tear at base of spine. Tiny chip at seam of front dj. flap) Lovely cover art on this scarce early title. \$400.00
60. **Brautigan, Richard.** SO THE WIND WON'T BLOW IT ALL AWAY. DELACORTE. NY 1982 UNCORRECTED PROOF. Fine in plain creme colored wrappers. \$150.00
61. **(BROADWAY) Comden, Betty.** OFF STAGE. S&S. NY 1995 First Edition. INSCRIBED & dated in year of publication by Broadway lyricist, playwright & screenwriter Betty Comden to Marilyn Hudson, founder of Roundtable West, on the front endpaper. Fine in fine dj. \$65.00
62. **(BROADWAY MUSICALS) Sondheim, Stephen. (Music & lyrics) Lapine, James. Book** SUNDAY IN THE PARK WITH GEORGE. DODD. NY 1986 First edition. Fine in Nf. dj. (1"-inch tear at base of front cover of dj. 1/2"-inch tear at head of rear panel. Traces of light shelf wear to dj.) Pulitzer Prize winner. \$125.00

- 63. Brossard, Chandler. WHO WALK IN DARKNESS.** NEW DIRECTIONS. NY 1952 First Edition. Fine in a Vg.+/Nf. dj. (Couple faint damp stains at spine ends. A few short edge tears. Patch of shelf soiling on rear panel) Author's FIRST book & one of the earliest 'Beat' novels. \$150.00
- 64. Brown, Fredric. THE OFFICE.** DUTTON. NY 1958 First Edition. Close to fine in a Nf. dj. (Hint of a bump at top corner of rear board. Small nicks & traces of shelf wear to dj. Orange hue on spine bright) \$200.00
- 65. Brown, Larry. FACING THE MUSIC: ADVANCE STORY.** ALGONQUIN BOOKS. CHAPEL HILL 1988 ADVANCE STORY. (8pp.) SIGNED by Larry Brown on title page which is viewable through a cut-out on front cover. Fine in stapled wrappers. The title story from the author's FIRST book. \$300.00
- 66. Buchan, John. PRESTER JOHN.** NELSON. LONDON 1910 First Edition. Near fine in blue cloth with bright gold stamping & titles, lacking dj. (Hinges tight. Schoolboy's academy bookplate adorns front pastedown. Mild offsetting to endpapers. Edges mildly foxed) Pleasing copy of the author's first great popular work. \$350.00
- 67. Bukowski, Charles. (Contributor) THE 13.** THE 13. BOULDER 1972 First Edition. Fine in oversize stapled pictorial wrappers. (10 3/4" X 8 1/2") Features 2 Charles Bukowski poems "Me" and "F.F." Also 2 poems by Allen Ginsberg with what appears to be facsimile holograph signature and sentiments judging by the absence of any printed attribution. Also a poem "Goodbye" by Jayne Anne Phillips. \$100.00
- 68. Bukowski, Charles. SPARKS.** BLACK SPARROW PRESS. SANTA BARBARA 1983 A New Year's greeting from the publisher. Fine in stapled wrappers. \$35.00
- 69. Bukowski, Charles. (Author) BARFLY: ONE-SHEET FILM POSTER.** CANNON FILMS. BEVERLY HILLS 1987 One-sheet POSTER. (27" x 41") Very good+ or better on printed sheet. (Traces of light foxing on blank reverse. Spots of shelf wear along edges of sheet. Mild stress creases in body of poster. Hint of foxing on image) Depicts actors Mickey Rourke & Faye Dunaway. Suitable for framing, despite stated flaws. \$100.00
- 70. Bulgakov, Mikhail. (Text) Glenny, Michael. (Trans.) THE HEART OF A DOG.** HARCOURT, BRACE & WORLD. NY 1968 First American Edition. Near fine in a good only priceclipped dj. (Couple interior clear tape repairs in dj. Shelf wear & several small edge chips) \$50.00
- 71. Burch, John P. (Editing the Account of Captain Harrison Trow) QUANTRELL AND HIS GUERRILLA BAND.** JOHN P. BURCH. VEGA 1923 First Edition. Fine in the scarce 'First' issue dj. with \$1.00 printed. (Later issues bear the \$2.00 printed price) The dj. is remarkably nice, with a couple of interior tape mends) \$600.00
- 72. Burke, James Lee. A MORNING FOR FLAMINGOS.** L.B. BOSTON 1990 UNCORRECTED PROOF. SIGNED by James Lee Burke on title page. Fine in plain green printed wrappers. \$200.00
- 73. Burroughs, William S. (Preface) Lowe, Steven. (Intro.) PAPER CLOUD THICK PAGES.** KYOTO SHOIN. KYOTO 1992 First Edition. Art Random series. About fine in pictorial boards, without dj. as issued. (Hint of bump at bottom edges of boards) Lovely copy. Full-color throughout. List of exhibitions at rear of text. \$200.00
- 74. Camus, Albert. (Text) Kennedy, Ellen Conroy. (Trans.) LYRICAL AND CRITICAL ESSAYS.** KNOPF. NY 1968 First Edition. Close to fine in near fine dj. (Slight hint of foxing at edges. Tad musty overall) \$65.00
- 75. Capote, Truman. SELECTED WRITINGS OF TRUMAN CAPOTE.** RANDOM HOUSE. NY 1963 First edition. Near fine in priceclipped Vg.+ or better dj. (Discoloration to spine on dj. 2 tiny chips at spine ends on dj. Couple 1/2"-inch tears & trace of creasing at head of rear panel) \$100.00
- 76. Card, Orson Scott. CARDOGRAPHY.** HYPATIA PRESS. EUGENE 1987 SIGNED Limited edition. One of 250 copies. Fine in leather binding, in faux leather slipcase, with the paperback Card Catalogue laid-in. \$150.00
- 77. (CARS) Automobile Brochure. GTO LIMITED 1 OF 599.** FERRARI.COM NP (2013) Brochure for the Ferrari 599 GTO. Fine in pictorial boards. Sealed in original clear plastic shrinkwrap. (11 1/4" X 10") (36pp.) Text in Italian & English. \$100.00

- 78. (CARS) Automobile Brochure. 1937 PLYMOUTH DELUXE CATALOG SALES BROCHURE.** CHRYSLER MOTORS. NP 1937 Original dealership sales brochure. (6 3/4" X 10 1/4") (16pp.) Close to fine in stapled wrappers. Excellent condition. Model images in full-color. \$100.00
- 79. (CARS) Kimes, Beverly Rae. (Ed.) PACKARD. A HISTORY OF THE MOTORCAR AND THE COMPANY.** E.P. DUTTON/PRINCETON PUB.CO. NY 1978 First Edition. Stated "First Edition" on copyright page. Near fine in crimson leatherette covers, with gilt edges. Lacks slipcase & separate certificate. Oblong quarto. (828pp.) (Light shelf wear at edges of covers) Heavily illustrated. The ultimate volume on the subject. \$250.00
- 80. (CARTOONS) Larson, Gary. IN SEARCH OF THE FAR SIDE.** ANDREWS,MCMEEL & PARKER KANSAS CITY 1985 Later Printing. INSCRIBED by Gary Larson on title page. Close to fine in oblong pictorial printed wrappers. Only the second signed or inscribed Larson title we have encountered. \$150.00
- 81. (CARTOONS) Warner Brothers Cartoons, Inc. BUGS BUNNY RESCUES THE BEAUTIFUL PRINCESS.** WARNER BROS./QUAKER OATS. NP 1949 Quaker Oats premium. First edition. Near fine in full-color printed oblong printed wrappers. (6 3/4" X 3 1/8") (30pp.) Attractive copy. \$75.00
- 82. (CARTOONS) Wilson, Gahan. UNTITLED PRINT.** THE ANGELICA PRESS. NP 1979 SIGNED Ltd. Ed. One of 350 copies printed on Curtis Tweedweave paper. A fiendish looking Fu Manchu type is depicted injecting some rather nasty looking junk into someone's arm, while over his shoulder a small creature gazes intently. \$250.00
- 83. Carver, Raymond. WHAT WE TALK ABOUT WHEN WE TALK ABOUT LOVE.** KNOPF. NY 1981 Third printing. INSCRIBED & dated in 1987 by Raymond Carver to noted screenwriter Charles K. Eastman on half-title. Fine in close to fine dj. (1/2"-inch closed tear in dj.) Carver's most celebrated collection of stories. \$300.00
- 84. Castillo, Ana. MY FATHER WAS A TOLTEC AND SELECTED POEMS. 1973-1988.** NORTON. NY 1995 UNCORRECTED PROOF. Fine in plain green printed wrappers. Expanded from earlier collection. \$50.00
- 85. Cather, Willa. MY MORTAL ENEMY.** KNOPF. NY 1926 First Trade Edition. About fine in a Nf. dj., enclosed in a good slipcase. (Faint offsetting to endpapers. Spine on dj. mildly age darkened, still perfectly readable. One tiny corner chip. Spine on slipcase cracked. Punch hole in spine on slipcase) \$350.00
- 86. Celan, Paul. NINETEEN POEMS.** CARCANET PRESS. OXFORD 1972 First Edition. Fine in fine dj. (U.S. distributor's sticker on front dj. flap) 500 copies printed. \$150.00
- 87. Celine, Louis-Ferdinand. (Text) Manheim, Ralph. (Trans.) RIGADOON.** DELACORTE PRESS. NY 1974 First American Edition. Fine in close to fine dj. (Couple tiny chips at edges of dj. flaps) \$100.00
- 88. Cendrars, Blaise. LICE.** PETER OWEN. LONDON 1973 First English language edition. Near fine in a Nf. dj. (Small & faint soil spot at top edge. Light offsetting at edges of cloth covers. Couple tiny edge nicks at folds of dj. Faint rubbing to front cover of dj.) Third volume in Cendrars's remarkable autobiographical novels. \$200.00
- 89. Chandler, Raymond. THE FINGER MAN AND OTHER STORIES.** MURDER MYSTERY MONTHLY. NY 1946 First Edition. A paperback original. Close to near fine in digest-size pictorial printed wrappers. (Paper in text lightly age toned as usual. A few traces of shelf wear at edges of spine. Tiny spot of soiling at bottom edge. Mild hint of discoloration at base of spine) Stories collected from the Black Mask era. \$350.00
- 90. Chandler, Raymond. THE LONG GOODBYE.** HMCO. BOSTON 1954 First American Ed. Close to near fine in Vg.+ dj. (Neatly mended 2"-inch tear at base of front cover of dj. Additional mend on 1"-inch tear directly along spine fold. Couple small chips at crest of spine not affecting titles. Tiny chips at edges of dj. Minute hole at top edge of board) Edgar Award winner. Thought by many to be the author's best book. \$1,000.00

- 91. (CHARLIE CHAN) Chertok, Harvey and Torge, Martha. QUOTATIONS FROM CHARLIE CHAN.** GOLDEN PRESS. NY 1968 First Edition. SIGNED by actor Benson Fong who played Charlie Chan's #3 son Tommy in 2 Monogram films in mid-forties on half-title. Fong also owned "Ah Fongs" Chinese restaurant chain. Non-authorial gift inscription to collector of weird literature Bongo Wolf on front inside blank. A Vg.+ copy in orange & yellow pictorial printed wrappers. (Printed price at top edge of front cover crossed-out. Light stain at fore edge of front inside cover. Mild traces of shelf soiling to edges.) \$150.00
- 92. Charteris, Leslie. THIEVES' PICNIC.** DOUBLEDAY. NY 1937 First American Edition. A near fine copy in a very good dj. (Shallow chipping with short edge tears at spine ends. Somewhat larger tear at bottom seam of spine & cover. Thin rubbed area at edge of spine & front cover) Early Saint novel. \$350.00
- 93. (CHILDREN'S BOOKS) Farley, Walter. THE BLACK STALLION AND SATAN.** RANDOM HOUSE. NY 1949 First Edition. Cloth. Near fine in Nf. dj. (1/2"-inch repaired scratch at upper edge of cloth cover. Small chip at bottom edge of spine on dj. Not affecting titles. Tiny edge nicks & spots of shelf soiling to dj.) \$100.00
- 94. (CHILDREN'S BOOKS) Hague, Michael. (Illustration) THE SECRET GARDEN: PROMOTIONAL POSTER.** HENRY HOLT. NY 1987 Promotional POSTER. (18" X 24") Virtually fine on a glossy coated sheet of card stock. (Couple extremely tiny nicks at edges) Lovely full-color illustration by Michael Hague from Frances Hodgson Burnett's classic. Suitable for framing. \$75.00
- 95. (CHILDREN'S BOOKS) Politi, Leo. SONG OF THE SWALLOWS.** SCRIBNERS. NY 1949 Later printing. INSCRIBED & dated by Leo Politi with a color embellishment on front endpaper. Fine in a priceclipped, otherwise Vg.+ dj. (Slim chips at edges & folds of dj.) Caldecott Medal winner. \$125.00
- 96. Christie, Agatha. THE MURDER AT HAZELMOOR.** DODD. NY 1931 First Amer. ed. Very good in orange cloth in a Vg.+ dj. (Bookshop sticker on front end paper. Orange cloth on spine discolored, with vertical creases. Top edge faded. Trace of shelf soiling to cloth. Small chips at spine ends on dj. Tiny chip on rear panel of dj. 1"-inch tear & smaller edge tears on front panel.) Published as "The Sittaford Mystery" in U.K. \$1,000.00
- 97. Clarke, Arthur C. SANDS OF MARS.** GNOME. NY 1952 First Amer. Ed. A Vg.+ in red cloth binding with black titles, in a Vg.+ 'first issue' dj. (Light tap to one corner tip. Mild horizontal crease impression on front cloth cover. Spots of rubbing to covers. Traces of rubbing to dj. & couple small chips at corners with hint of shelf wear. The red from the covers has rubbed in spots onto the inside of dj.) Author's SECOND science fiction novel. \$350.00
- 98. Clarke, Susanna. JONATHAN STRANGE & MR. NORRELL.** BLOOMSBURY. NY 2004 First Edition. Precedes U.K. edition. SIGNED by Susanna Clarke on half-title page. Fine in a fine dj. In the preferred white dj. with red endpapers. Hugo Award winner. \$175.00
- 99. (COMICS) Crumb, R. SNATCH COMICS.** APEX. SAN FRANCISCO 1968 3rd. printing. 'Git Whitey' on pg 4. .25 cents on front cover. Vg. copy. (Light shelf wear to covers. Text toned) Explicit subject matter. \$100.00
- 100. (COMICS) May, Roger.(Editor, Publisher and illustrator) VIBRATORY PROVINCIAL NEWS.VOL.1 NO.1.** ROGER MAY. SAN FRANCISCO 1973 First Edition. SIGNED by Roger May on pg 5. Fine in stapled pictorial printed wrappers. First issue of the legendary underground journal masterminded by Roger May. \$125.00
- 101. (COMICS) Pekar, Harvey. (Stories) Crumb, R. (Introduction) AMERICAN SPLENDOR. ORDINARY LIFE IS PRETTY COMPLEX STUFF.** BALLANTINE. NY 2003 First Ballantine edition. SIGNED by legendary comix chronicler Harvey Pekar. Fine in oversize pictorial printed wrappers. \$100.00
- 102. Constantine, K.C. UPON SOME MIDNIGHTS CLEAR.** DAVID R. GODINE. BOSTON 1985 First Edition. INSCRIBED by K.C. Constantine on front endpaper. Fine in fine dj. A Mario Balzac novel. \$350.00
- 103. (COOKING) David, Elizabeth. ITALIAN FOOD.** HARPER & ROW. NY 1987 First revised and updated edition. Fine in a priceclipped, otherwise fine dj. Sumptuously illustrated. \$50.00

- 104. (COOKING) Fisher, M.F.K. (Text) Bileck, Marvin. (Drawings) AN ALPHABET FOR GOURMETS.** VIKING. NY 1949 First Edition. Near fine in Vg.+ dj. (Light foxing at top & fore edges as well as preliminary page. Small chip at head of spine. Spine discolored, yet readable. Trace of soiling on rear panel.) \$125.00
- 105. Crews, Harry. THE GYPSY'S CURSE.** KNOPF. NY 1974 First Edition. REVIEW. (W/Slip) Fine in dj. \$200.00
- 106. Dahl, Roald. SWITCH BITCH.** MICHAEL JOSEPH. LONDON 1974 UNCORRECTED PROOF. Near fine in tan printed wrappers laid-into the 'Proof' state dj. (Small chips & short edge tears to dj. Mild spine lean) \$150.00
- 107. Davis, Gordon. (Pseudonym of E. Howard Hunt) HOUSE DICK.** GOLD MEDAL. GREENWICH 1961 First edition. A paperback original. Near fine in pictorial printed wrappers. Seazy cover art by Robert McGinness. (Slight shelf wear) Actually written by nefarious Watergate burglar E. Howard Hunt. \$75.00
- 108. Deloria, Vine, Jr. SINGING FOR A SPIRIT. A PORTRAIT OF THE DAKOTA SIOUX.** CLEAR LIGHT. SANTA FE 1999 First Edition. INSCRIBED by Vine Deloria, Jr. on title page. Fine in fine dj. \$45.00
- 109. (DESIGN) Loewy, Raymond. THE DESIGNS OF RAYMOND LOEWY.** RENWICK GALLERY/SMITHSONIAN INSTITUTION PRESS. WASHINGTON, D.C. 1975 First Edition. INSCRIBED & dated (1978) by Raymond Loewy on the front cover above a reproduction of his design for a bullet train. Loewy was America's most famous and influential industrial designer. His signature work can be found from the Lucky Strike cigarette package to the Avanti motor car to Air Force One. Fine in illustrated paper wrappers. \$500.00
- 110. Dick, Philip K. (Contributor) FANTASTIC. STORIES OF IMAGINATION. VOL. 12 NO.2.** ZIFF-DAVIS. CHICAGO 1964 First Edition. February 1964 issue. A very good+ copy in digest-size pictorial printed wrappers. (Text age toned as usual. Tiny chip at bottom tip of front cover. A few small chips at edges of rear cover)) Features Philip K. Dick's novelette "Novelty Act" which he would later expand into the novel "Simulacra." \$45.00
- 111. Disch, Thomas M. CAMP CONCENTRATION.** DOUBLEDAY. NY 1969 First American edition. Warmly INSCRIBED by Thomas M. Disch & dated in year of publication on front endpaper. A very good copy in a good only dj. (Offsetting at front & rear hinges owing to binder's glue. Couple small soil spots on endpaper & pastedown. General wear & rubbing to dj. A few slim chips & splitting at seams) Most uncommon inscribed. \$200.00
- 112. (DISNEY) Walt Disney Studios. THE ROBBER KITTEN.** DAVID McKAY. PHILADELPHIA 1935 First Edition. Close to fine in a chipped, but overall attractive example of scarce dj. (Previous owner's name on the pastedown & front endpaper. Lightly rubbed at bottom edge of board s. 2 large chips at head of front cover. Bottom 2"- inches of spine on dj. chipped. The dj. art is duplicated in full on the pictorial boards) The Robber Kitten is depicted on the cover getting the drop on Dirty Bill the Bandit Dog with his cork pistols. Rare in dj. \$350.00
- 113. Dunbar, Paul Laurence. WHEN MALINDY SINGS.** DODD, MEAD. NY 1903 First Edition. Near fine in brown cloth with colorful floral motif & gold stamped titles. Top edge gilt. (Tiny chip at tip of front endpaper. 1/2"- inch closed tear at base of front endpaper. Mild touches of rubbing to extremities of cloth) Illustrated with photographs by the Hampton Institute Camera Club. \$300.00
- 114. Duncan, David James. THE RIVER WHY.** SIERRA CLUB. SAN FRANCISCO 1983 UNCORRECTED PROOF. "Second" issue proofs. Fine in plain orange printed wrappers. SIGNED by David James Duncan. Author's FIRST book. \$350.00
- 115. Durrell, Lawrence. MOUNTOLIVE.** FABER. LONDON 1958 First Edition. Near fine in a Vg.+ or better dj. (Two separate previous owner's names neatly inked on front endpaper. Couple small chips concealed at tips of dj. flaps. A few edge tears) THIRD book in the Alexandria Quartet. \$150.00
- 116. Eco, Umberto. TRAVELS IN HYPERREALITY.** HBJ. NY 1986 First English language edition. UNCORRECTED PROOF. SIGNED by Umberto Eco. Fine in plain blue printed wrappers. \$175.00

- 117. Eggers, Dave. (Ed.) TIMOTHY MCSWEENEY'S BLUES-JAZZ ODYSSEY. KNOWN ALSO AS: "POLLYANNA'S BOOTLESS ERRAND." LATE WINTER/EARLY SPRING 1999.** TIMOTHY MCSWEENEYS. NY/ICELAND 1999 First Edition. Issue No. 2. Near fine in white printed wrappers. This is the 'first' issue with the last page in text incorrectly numbered. (Couple pages lightly creased at upper edges in text. A few spots of faint shelf soiling on front cover) \$350.00
- 118. Ehrlich, Gretel. TO TOUCH THE WATER.** AHAHTA PRESS. BOISE 1981 First Edition. Paperback Original. Fine in unread plain green printed wrappers. \$225.00
- 119. Ellis, Bret Easton. GLAMORAMA.** KNOPF. NY 1999 ADVANCE READING COPY. Fine in pictorial printed wrappers. \$50.00
- 120. Ellison, Harlan. EIDOLONS.** HMCO. BOSTON 1988 ADVANCE STORY. (17pp.) SIGNED by Harlan Ellison on title. Fine in stapled wrappers. Pre-publication item from the author's collection "Angry Candy." \$125.00
- 121. Ellison, Ralph. SHADOW AND ACT.** RANDOM HOUSE. NY 1964 First Edition. REVIEW COPY. (Slip & glossy photo of the author laid-in) Fine in fine dj. \$350.00
- 122. Erdrich, Louise. THE BINGO PALACE.** FLAMINGO. LONDON 1994 First British edition. REVIEW COPY. (Slip laid-in) SIGNED by Louise Erdrich on title page. Different design on dj. \$75.00
- 123. Ellroy, James. WHITE JAZZ: ADVANCE EXCERPT.** KNOPF. NY 1992 ADVANCE EXCERPT. (26pp.) SIGNED by James Ellroy. Fine in slim stapled pictorial printed wrappers. \$50.00
- 124. Fante, John. 1933 WAS A BAD YEAR.** BLACK SPARROW. SANTA BARBARA 1985 First Deluxe Edition. One of 176 numbered copies. Fine in quarter cloth & boards with an acetate wrapper as issued. \$200.00
- 125. Faulkner, William. REQUIEM FOR A NUN.** RANDOM HOUSE. NY 1951 First edition. Near fine in the first issue binding in a close to Nf. dj. (Hue on spine of dj. mildly discolored. Short edge tears & shelf wear at base of spine & adjoining front cover. Hint of rubbing to black top stain) \$225.00
- 126. Ferber, Edna. SHOW BOAT.** DOUBLEDAY, PAGE & CO. GARDEN CITY 1926 First Edition. Presentation Issue. 1000 copies specially prepared by the publisher in deep blue, orange & yellow checker patterned boards and deep blue quarter cloth with gilt titles. Issued without dj. Near fine, with traces of rubbing to bottom tips & adjacent edges of boards. Basis for the classic Broadway musical which set the tone for all that followed. \$350.00
- 127. (FILM) Brakhage, Stan. (Text) Sitney, P. Adams. (Ed.) Maciunas, George. (Design) METAPHORS ON VISION.** FILM CULTURE. NY 1963 First Edition. Close to fine in stapled tan decorated cardboard covers, with a circular cut-out at upper lefthand portion of front cover. (11" X 8 1/4") (Hint of age to text) Uncommon. \$225.00
- 128. (FILM) Brownlow, Kevin. NAPOLEON. ABEL GANCE'S CLASSIC FILM.** KNOPF. NY 1983 First American edition. Printed publisher's card with "Compliments of the Author" laid-in. Fine in close to fine dj. (Small crimp in front dj. flap. 1/4"-inch tear at head of spine in dj.) \$100.00
- 129. (FILM ANIMATORS) Jones, Chuck. (Text) Williams, Robin. (Foreword) CHUCK REDUCKS. DRAWING FROM THE FUN SIDE OF LIFE.** WARNER BOOKS. NY 1996 First Edition. SIGNED by the legendary animator Chuck Jones in pencil on the half-title page. Fine in a fine dj. \$150.00
- 130. (FILM DIRECTORS) (Aldrich, Robert) Williams, Tony. BODY AND SOUL. THE CINEMATIC VISION OF ROBERT ALDRICH.** SCARECROW PRESS. LANHAM 2004 First Edition. A trade-size paperback original. INSCRIBED & dated in year of publication by the author to William Aldrich, producer & son of the late esteemed director Robert Aldrich, on title page. "To William Aldrich, I hope this results in a better understanding of your Dad's achievement as director and great human being. Tony Williams. August 22, 2004." \$75.00

- 131. (FILM DIRECTORS) Allen, Woody. GOD. A COMEDY IN ONE ACT. SAMUEL FRENCH. NY 1975 First Edition. Near fine in stapled blue printed wrappers. (Stamped price increase(\$1.25) at base of front cover below original printed price of \$1.00 Tiny soil spots on front cover & hint of offsetting at upper edge) \$150.00**
- 132. (FILM DIRECTORS) Brenon, Herbert. (Subject) Louise, Ruth Harriet. (Photographer) PHOTOGRAPH OF FILM DIRECTOR HERBERT BRENON. Photograph of silent film director Herbert Brenon, whose notable films include "Laugh, Clown, Laugh", "The Great Gatsby" & "Beau Geste". attributed to photographer Ruth Harriet Louise. (11" X 13 1/2") About near fine with 1/2"-inch tear at left hand margin. Short nick & crease at upper edge of image. Not affecting portrait. From silent film star Carmel Myers' collection. \$250.00**
- 133. (FILM DIRECTORS) Coppola, Francis Ford & Ishioka, Eiko. (Text) Dworkin, Susan. (Ed.) Seidner, David. (Photographs of costumes) Nelson, Ralph. (Photographs of film) COPPOLA AND EIKO ON BRAM STOKER'S DRACULA. COLLINS PUBLISHERS. SAN FRANCISCO 1992 First Edition. Fine in fine dj. Oversize & lavishly illustrated. \$200.00**
- 134. (FILM DIRECTORS) Dmytryk, Edward. ODD MAN OUT. A MEMOIR OF THE HOLLYWOOD TEN. SOUTHERN ILLINOIS UNIVERSITY PRESS. CARBONDALE 1996 First Edition. INSCRIBED by Hollywood director Edward Dmytryk on front endpaper. Fine in trade-size pictorial printed wrappers. \$125.00**
- 135. (FILM DIRECTORS) (Fellini, Federico) Strich, Christian. (Ed.) Simenon, Georges. (Foreword) FELLINI'S FILMS. PUTNAM. NY 1977 First American edition. Close to fine in red cloth in very good dj. (3"-inch long tear and 2"-inch long tear on front panel and rear panel adjacent to spine. 1 1/4"-inch tear at base of front cover. A few other much smaller edge tears in dj. Lacks the unprinted flimsy card slipcase.) Lavishly produced folio volume. Color throughout. Simply the finest gift edition of the director's work. \$225.00**
- 136. (FILM DIRECTORS) (Ford, John) Cowie, Peter. JOHN FORD AND THE AMERICAN WEST. ABRAMS. NY 2004 First Edition. Fine in fine dj. (No remainder marks) Attractive gift book. \$50.00**
- 137. (FILM DIRECTORS) Fuller, Samuel. CROWN OF INDIA. AWARD BOOKS. NY 1966 First Edition. Paperback original. INSCRIBED & dated in 1969 by writer/director Samuel Fuller on the title page. A good only copy in somewhat shelf worn pictorial printed wrappers. (Text age toned. Couple creases at corners, with rubbing & small abrasion on rear cover) Despite condition as noted the copy is tight & presentable. \$450.00**
- 138. (FILM DIRECTORS) The Hollywood Reporter. THE HOLLYWOOD REPORTER 5TH ANNUAL DIRECTORS' NUMBER. WILKERSON DAILY CORP. HOLLYWOOD 1935 First Edition. Special issue dated Friday, May 31, 1935. A very good+ copy in oversize printed wrappers. (A few short edge tears at spine edges) Features articles by directors: Sam Wood, Clarence Brown, W.S. Van Dyke, Richard Boleslawski & others. \$75.00**
- 139. (FILM DIRECTORS) Peterson, Wolfgang. (Director) Ende, Michael. (Book) THE NEVERENDING STORY. DOUBLEDAY. NY 1983 First Amer. ed. UNCORRECTED PROOF. About fine in plain blue wrappers. (Spine tad sunned, but without titles) SIGNED by the film's director Wolfgang Peterson on half-title. \$500.00**
- 140. (FILM DIRECTORS) Vallee, Jean-Marc. (Avec La Collaboration De Francois Boulay) C.R.A.Z.Y. LE SCENARIO. LE 400 COUPS. SAINT-LAURENT 2005 First Edition. SIGNED by writer/director Jean-Marc Vallee and actors Michel Cote & Marc-Andre Grondin on second blank. Fine in pictorial printed wrappers. Widely acclaimed French Canadian film. Jean-Marc Vallee most recently directed "The Dallas Buyer's Club." \$100.00**
- 141. (FILM DIRECTORS) Wertmuller, Lina. (Screenplays) Simon, John. (Intro.) THE SCREENPLAYS OF LINA WERTMULLER. QUADRANGLE. NY 1977 First Edition. INSCRIBED by director Lina Wertmuller on half-title. Near fine in close to fine dj. (Small soil spots at head of front endpaper & rear endpaper) Screenplays for: "The Secuction Of Mimi", "Swept Away", "Love And Anarchy" & "Seven Beauties." \$350.00**
- 142. (FILM DIRECTORS) (Wexler, Haskell) Woolf, Douglas. WALL TO WALL. GROVE PRESS. NY 1962 First Edition. Esteemed Hollywood cinematographer and director of Medium Cool Haskell Wexler's copy, with his printed bookplate & signature attesting "Property of" on front endpaper & pastedown. A very good+ copy in like dj. (Traces of shelf wear to covers of dj. Light rubbing & short edge tears to dj.) An uncommon signature. \$75.00**

143. (FILM DIRECTORS) Zeffereili, Franco. ZEFFERELLI. AN AUTOBIOGRAPHY. W&N. NY 1986. First Amer. ed. SIGNED by director Franco Zeffereili on half-title page. Fine in priceclipped, otherwise fine dj. \$275.00

144. (FILM DIRECTORS) (Zinnemann, Fred) Leamer, Laurence. ASCENT. THE SPIRITUAL AND PHYSICAL QUEST OF WILLI UNSOELD. S&S. NY 1982 First edition. From esteemed film director Fred Zinnemann's library. Present is an interesting letter from the author to Zinnemann, in which he refers to a biography of Marlon Brando which he is undertaking, and how he would like to interview Zinnemann about his experiences directing Brando in the film "The Men." There is also a brief note from the author's agent to Zinnemann. Near fine in a Nf. dj. (Remainder mark at bottom edge. Postage stamp-size sticker impression at base of front cover) \$100.00

145. (FILM PRESS KITS) SAVING PRIVATE RYAN: PRESS KIT. DREAMWORKS. NP 1998 First Edition. Press Kit. SIGNED by actor/screenwriter/director Edward Burns on the page where he is profiled. Fine in illustrated oversize printed wrappers. Full color throughout. Photographic CD housed at rear of text. \$100.00

146. (FILM PRODUCERS) Warner, Jack L. (Subject) GALA TRIBUTE TO JACK L. WARNER: PROGRAM. WARNER BROS. BURBANK 1969 Specially produced PROGRAM (10" X 9 1/2") (5pp.) Distributed to 1,000 attendees at gala tribute to Jack L. Warner on Thursday, November 20, 1969 at Warner Bros. Studios, Burbank, California. Features the essay "The World of Jack L. Warner." Also included is a special 45rpm record pressing of "Excerpts from the sound tracks of the Warner Bros. Pictures "The Jazz Singer & "The Singing Fool" starring Al Jolson. *the first talking picture. The songs include: "Blue Skies" "Mother of Mine" "My Mammy" & "Sonny Boy." Enclosed in pictorial paper sleeve. Contents fine, in silver stapled folder, with scarlet silk tassle. (Slight hint of shelf wear at edges. Produced upon the retirement of the last of the founding studio moguls. \$200.00

147. (FILM SCREENWRITERS) O'Neill, Eugene. THE LONG VOYAGE HOME. MODERN LIBRARY. NY 1940 First Photoplay edition, with mention of the John Ford film production on front cover of dj. Esteemed Hollywood screenwriter Dudley Nichols' copy, with his bookplate on the front endpaper, and his INSCRIPTION opposite title page. "For Martha- Not my book, but hers! Dudley Nichols." Present also is the ink stamp of writer William Eastlake at the top edge of front endpaper. About fine in a Vg.+ dj. (Chipping at spine ends on dj. 1/2"-inch tear at base of front cover of dj.) Dudley Nichols wrote the screenplay for the film, garnering an Academy Award nomination for his efforts. A rare signature in books. \$1,000.00

148. (FILM SOUVENIR PROGRAM) THE SIGN OF THE CROSS. PARAMOUNT PICTURES. 1932 Souvenir Program. Large (10" XZ 12 1/2") Pictorial stapled wrappers. (18pp.) Close to near fine, with traces of shelf soiling at white margins of covers) Spectacular program with actor Fredric March dominating the front cover in his Roman legionaire's costume. On the rear cover Charles Laughton, in the role of Nero, plays his harp as a scantily attired maiden swoons in his lap. Numerous illustrations. \$175.00

149. Fisher, Steve. I WAKE UP SCREAMING. DODD, MEAD. NY 1941 First Edition. A very good copy in a good 'Second' printing dj. ('Second' printing noted at head of front dj. flap. Cloth lightly rubbed at edges. Small soil spot at bottom edge. Interior tape mends to dj. Several edge tears, including a 2-inch tear at head of rear panel of dj.) One of the scarcest hardboiled novels of the era. Seldom encountered in any sort of dj. \$2,000.00

150. Fitzgerald, F. Scott. (Subject) Beck, Nicholas. (Intro.) F. SCOTT FITZGERALD. AN EXHIBITION IN OBSERVANCE OF HIS NINETIETH BIRTHDAY. JOHN F. KENNEDY MEMORIAL LIBRARY/CAL STATE UNIVERSITY LOS ANGELES. LOS ANGELES 1986 First Edition. Fine in stapled printed wrappers. (14pp.) Features 77 items from the collection of Nicholas Beck. Includes 2 copies of the printed invitation. \$35.00

151. Flaubert, Gustave. (Text) Davis, Lydia. (Trans.) MADAME BOVARY. VIKING. NY 2010 First 'new' translation. Fine in fine dj. Considered by many to be the definitive translation. \$50.00

152. Fleming, Ian. DR. NO. CAPE. LONDON 1958 First edition in the 'first' issue black boards without the dancing lady silhouette on front cover, lacking dust jacket. Near fine, with a faint and not in the least bit messy hint of damp soiling along rim of fore & top edge of rear endpaper) Sixth Bond book. \$400.00

153. Ford, Richard. A PIECE OF MY HEART. HARPER & ROW. NY 1976 First Edition. Near fine in close to fine dj. (Mild touch of creasing at head of front cover. Edges lightly foxed) Author's FIRST book. \$450.00

154. Fowles, John. THE MAGUS. LITTLE, BROWN. BOSTON 1965 First Edition. Precedes British edition. Fine in a Nf. dj. (Tiny spots of foxing on bottom edge. A few short edge nicks & touches of light shelf wear at corners of dj. Small stain at crest of spine on dj.) \$200.00

155. Fuentes, Carlos. HIGH NOON IN LATIN AMERICA. MANAS PUB. CO. LOS ANGELES ND (1983) First separate edition. Close to fine in stapled wrappers.(15pp.) Text of an address given by the author at Harvard. Reprinted from Vanity Fair magazine. \$75.00

156. Gardner, Erle Stanley. THE CASE OF THE DROWSY MOSQUITO. MORROW. NY 1943 First Edition. About fine in a Vg.+ or better dj. (Hint of sticker ghost on front endpaper. Small chip at edge of rear dj. fold. A few short edge tears & traces of trivial shelf wear to dj. Orange hue on spine of dj. discolored) Perry Mason. \$350.00

157. Gilbert, Elizabeth. EAT, PRAY, LOVE: ONE WOMAN'S SEARCH FOR EVERYTHING ACROSS ITALY, INDIA AND INDONESIA. VIKING. NY 2006 First Edition. INSCRIBED by Elizabeth Gilbert on the front endpaper. About fine in a priceclipped, otherwise fine dj. (The book has been very lightly read) Huge bestseller and basis for the film adaptation starring Julia Roberts. \$175.00

158. Ginsberg, Allen. BIXBY CANYON OCEAN PATH WORD BREEZE. GOTHAM BOOK MART. NY 1972 SIGNED Limited Edition. One of 100 numbered copies. Fine in orange colored cloth, with a pictorial plate on front cover. (Spot of light soiling at tip of cover) \$250.00

159. Gordimer, Nadine. A SPORT OF NATURE. KNOPF. NY 1987 First American Edition. UNCORRECTED PROOF. SIGNED by Nadine Gordimer on front endpaper. Fine in plain salmon colored wrappers. (Publicity note taped to front cover) An uncommon signature. \$150.00

160. Graves, Robert. THE PIER-GLASS. KNOPF. NY 1921 First American Edition. Near fine in Nf.dj. (Small chip at crest of spine on dj. Another tiny chip at bottom tip of front cover at flap fold. Vintage bookseller's sticker on rear pastedown) A beautifully preserved copy of a fragile title. Poetry. \$400.00

161. Greene, Graham. YES AND NO. A PLAY IN ONE ACT. EUROGRAPHICA. HELSINKI 1983 SIGNED limited edition. #121 of 350 numbered copies. 8vo. About fine in a blue printed card dust jacket in plain white wrappers. (Hint of discoloration at spine on dj.) \$300.00

162. Grey, Zane. WESTERN UNION. HARPERS. NY 1939 First Edition. Close to fine in a Vg.+ dj. (Interior tape mends on dj. A few small chips at edges. Light creasing & edge tears to dj.) \$300.00

163. Hammett, Dashiell. (Contributor) Queen, Ellery. (Ed. & intro.) ELLERY QUEEN'S MYSTERY MAGAZINE: 20TH ANNIVERSARY ISSUE. MARCH 1961. DAVIS PUBLICATIONS, INC. NY 1961 First Edition. About fine in digest-size printed wrappers. (Couple tiny nicks at crest of spine. Text lightly age toned) FIRST publication anywhere of Dashiell Hammett's story "A Man Named Thin." \$125.00

164. Hammett, Dashiell. (Text) Queen, Ellery. (Intro.) A MAN NAMED THIN AND OTHER STORIES. MERCURY MYSTERY. NY 1962 First edition. Mercury #233. Paperback original. About fine. \$150.00

165. Harris, Thomas. BLACK SUNDAY. PUTNAM. NY 1975 First Edition. Near fine in a priceclipped Nf. dj. (First edition dj. with enough of the front flap coding showing to determine that it is not a bookclub. 1/2"- inch tear at head of front cover. Couple small edge nicks & tiny sliver chip at upper edge of front cover. Barely noticeable soil spot at fore edge) Author's FIRST book. Made into a film. \$350.00

166. Harrison, Jim. SKETCH FOR A JOB APPLICATION BLANK. NP: OKEANOS PRESS. (Design) 1992 First Edition. Broadside. (9" X 13") Excerpted from "Just Before Dark: Collected Nonfiction." Fine on a single sheet of cardstock. SIGNED by Jim Harrison. Limitation not stated. Designed and printed by the Okeanos Press. \$150.00

167. Heaney, Seamus. PREOCCUPATIONS. SELECTED PROSE 1968-1978. FSG. NY 1980 First Amer. ed. REVIEW COPY. (Slip laid-in) Fine in Nf. dj. (Hint of toning at bottom edge of front panel & spine.) \$75.00

- 168. Hemingway, Ernest. (Preface) Quintanilla, Luis. (Drawings) Paul, Elliot. (Text) ALL THE BRAVE.** MODERN AGE BOOKS. NY 1939 First trade edition. Near fine in oversize paper wrappers. (Touches of rubbing at edges) Hemingway preface. (5pp.) \$65.00
- 169. (Hemingway, Ernest) Sanford, Marcelline Hemingway. AT THE HEMINGWAYS.** PUTNAM. LONDON 1963 First British Edition. About fine in a near fine dj. (A few small nicks & tiny chips at corners of dj.) Family memoir by Ernest Hemingway's sister of growing up in Oak Park. \$50.00
- 170. Hesse, Hermann. TALES OF STUDENT LIFE.** FSG. NY 1976 First American Edition. Fine in close to fine dj. (Faint shelf wear at crest of spine on dj.) Translated by Ralph Manheim. \$125.00
- 171. Highsmith, Patricia. RIPLEY UNDER WATER.** BLOOMSBURY. LONDON 1991 First ed. Fine. \$100.00
- 172. Hijuelos, Oscar. OUR HOUSE IN THE LAST WORLD.** PERSEA. NY 1983 First edition. SIGNED by Oscar Hijuelos. About fine in dj. (Faint foxing at top edge. Boards mildly splayed.) Author's FIRST book. \$250.00
- 173. Hillerman, Tony. COYOTE WAITS.** HARPER-COLLINS. NY 1990 SIGNED Limited Edition. One of 500 numbered copies. Fine in the publisher's slipcase which is sealed in the original plastic shrinkwrap. \$200.00
- 174. Homes, A.M. JACK.** MACMILLAN. NY 1989 First Edition. REVIEW COPY. (Publicity release laid-in) SIGNED by A.M. Homes on the title page. Fine in dj. Author's FIRST book. \$250.00
- 175. Howard, Robert E. THE SOWERS OF THE THUNDER.** GRANT. WEST KINGSTON 1973 First Edition. Fine in close to Nf. dj. (Couple small chips at spine on dj., affecting portion of title) Stories from the pulps. \$50.00
- 176. (Irving, John) Williams, Tod. (Screenplay) Irving, John. (Introduction & original story) THE DOOR IN THE FLOOR.** BALLANTINE BOOKS. NY 2004 First edition. A paperback original. SIGNED by director & screenwriter Tod Williams on title page. Fine in trade-size pictorial paperback wrappers. \$65.00
- 177. Ishiguro, Kazuo. (Story) INTRODUCTION 7: STORIES BY NEW WRITERS.** FABER. LONDON 1981 First Edition. SIGNED by Kazuo Ishiguro on page 11 where his story "A strange and sometime sadness" appears. Close to fine in fine dj. (Faint shelf soiling at top edge) Also features work by J.K. Klavans, Steven Kupfer, Tim Owens & Amanda Hemingway. Ishiguro's FIRST published appearance. \$350.00
- 178. (JAMES BOND) Lane, Sheldon. (Ed.) FOR BOND LOVERS ONLY.** PANTHER. LONDON 1965 First Edition. A paperback original. Near fine in pictorial printed wrappers. (Crease at spine) Features work by Len Deighton, Ian Fleming, Sean Connery & Raymond Chandler & others. Photo insert with Bond girls. \$75.00
- 179. (JAZZ) Hampton, Lionel. (with) Haskins, James. HAMP. AN AUTOBIOGRAPHY.** WARNER BOOKS. NY 1989 First Edition. INSCRIBED by Lionel Hampton on front endpaper. Fine in dj. \$250.00
- 180. (JAZZ) Lateef, Yusef A. NIGHT IN THE GARDEN OF LOVE.** VANTAGE. NY 1988 First Edition. Near fine in fine dj. (Edges lightly foxed) Self-published collection of writings by the legendary Jazz giant. \$150.00
- 181. Johnson, Denis. RESUSCITATION OF A HANGED MAN.** FSG. NY 1991 First Edition. SIGNED by Denis Johnson on half-title page. About fine in fine dj. (Mild bump at bottom tip of one board) \$75.00
- 182. Jung, C.G. & Pauli, W. THE INTERPRETATION OF NATURE AND THE PSYCHE.** PANTHEON/BOLLINGEN. NY 1955 First American edition. Bollingen series LI. Near fine in a borderline Vg.+ to near fine dj. (From the library of Rabbi F.E. Rottenberg with his particulars inked on the front endpaper. Couple short edge tears & traces of shelf wear to dj.) Features C.G. Jung's "Synchronicity an acausal connecting principle" & W. Pauli's "The influence of archetypal ideas on the scientific theories of Kepler." \$150.00
- 183. Kaminsky, Stuart. BULLET FOR A STAR.** ST. MARTIN'S PRESS. NY 1977 First Edition. SIGNED by Stuart Kaminsky on title page. Close to fine in fine dj. (Light traces of offsetting at edges of front & rear pastedowns) FIRST Toby Peters novel. \$250.00

- 184. Kerouac, Jack. THE PORTABLE JACK KEROUAC.** VIKING. NY 1995 UNCORRECTED PROOF. Fine in plain brown printed wrappers. \$100.00
- 185. Kerr, Philip. A MAN WITHOUT BREATH.** PUTNAM. NY 2013 First American edition. SIGNED & dated in year of publication by Philip Kerr on title page. Fine in fine dj. A Bernie Gunther novel. \$50.00
- 186. Kesey, Ken. ONE FLEW OVER THE CUCKOO'S NEST.** VIKING. NY 1962 First Edition. Near fine copy in Vg. 'first' issue dj. (Small chips at spine on dj. Mild discoloration to spine on dj. Faint moisture spots on cloth. Trace of creasing to rear end paper) Author's FIRST book & basis for the Academy Award winning film. \$5,000.00
- 187. King, Stephen. FOUR PAST MIDNIGHT.** VIKING. NY 1990 UNCORRECTED PROOF. Fine in plain dark blue printed wrappers. \$200.00
- 188. Kingsolver, Barbara. THE BEAN TREES.** H&R. NY 1988 UNCORRECTED MANUSCRIPT. SIGNED by Barbara Kingsolver on front cover. Fine in plain green printed wrappers. Author's FIRST book. \$750.00
- 189. Koontz, Dean R. COLD FIRE.** PUTNAM. NY 1991 SIGNED Ltd. ed. 750 numbered copies in slipcase. \$200.00
- 190. Kott, Jan. STILL ALIVE.** YALE. NEW HAVEN 1994 First American edition. INSCRIBED by Jan Kott on title page. Close to fine in fine dj. (Couple corner tips lightly nudged) An autobiographical essay. \$75.00
- 191. L'Amour, Louis. TO THE FAR BLUE MOUNTAINS.** SATURDAY REVIEW PRESS. NY 1976 First Edition. 'True' first edition from April of 1976 that was quickly replaced with the 'corrected' printing of October, 1976. That edition bulks out with 287pp. as opposed to the 156pp. in this edition. Dedication page is also wrong, and later corrected. Fine in Nf. dj. (Spine on dj. trifle discolored. Small rubbed spot at bottom edge) \$200.00
- 192. Lawrence, D.H.(Introduction) M.M. (Text) MEMOIRS OF THE FOREIGN LEGION.** KNOFF. NY 1925 First Amer. Ed. Near fine in Vg. dj. (Top edge damp spotted. Previous owner's name & address on front end paper. Dj. chipped at spine ends. No loss to titles. Small chips at edges) 84 pp. introduction by D.H. Lawrence. \$100.00
- 193. Le Carre, John. THE SECRET PILGRIM.** HODDER & STOUGHTON. LONDON 1991 First Edition. SIGNED by John Le Carre on title page. Fine in fine dj. \$150.00
- 194. Le Guin, Ursula. K. TEHANU.** ATHENEUM. NY 1990 First Edition. REVIEW COPY. (Slip laid-in) Fine in dj. Final book in the "Earthsea" series. \$50.00
- 195. Lehane, Dennis. A DRINK BEFORE THE WAR.** HARCOURT, BRACE. NY 1994 First Edition. SIGNED by Dennis Lehane on title page. Near fine in fine dj. (Hint of foxing at top & fore edges) FIRST book. \$125.00
- 196. Levi, Primo. THE REAWAKENING.** ATLANTIC-L, B. BOSTON 1965 First Amer. ed. Near fine in a priceclipped Nf. dj. (Edges foxed. Edge nicks & traces of shelf wear to dj. Spine lightly discolored on dj. \$75.00
- 197. Llosa, Mario Vargas. IN PRAISE OF THE STEPMOTHER.** FSG. NY 1982 First Amer. ed. SIGNED by Mario Vargas Llosa on title page. Close to fine in fine dj. (Top & bottom edges foxed) Nobel Prize winner. \$150.00
- 198. Loos, Anita. LETTER. (SIGNED).** NEW YORK 1964 Handwritten LETTER from celebrated playwright & screenwriter Anita Loos to the young actress Anna Aries and her husband, Fred Weintraub owner of the celebrated nightclub "The Bitter End." (152w.) Written on the front & rear of Ms. Loos' letterhead stationary. SIGNED "Anita." Fine in the original printed envelope. Aside from her marriage to magazine magnate Henry Luce, Anita Loos is probably best remembered as the author of "Gentlemen Prefer Blondes." \$150.00
- 199. Lorca, Federico Garcia, Michaux, Henri, Crosby, Caresse, Gascoyne, David. (Contributors) CAHIERS G.L.M. QUATRIEME CAHIER MARS 1937.** G.L.M. PARIS 1937 First Edition. Near fine in pale green printed wrappers. (68pp.) (7 3/4" X 5 3/4") (Mild spine lean. Unprinted spine a tad age toned) Features work by: Federico Garcia Lorca, Caresse Crosby, David Gascoyne, Henri Michaux & others. A sharp copy of a fragile title. \$225.00

- 200. (Lovecraft, H.P.) Cook, W. Paul. IN MEMORIAM HOWARD PHILLIPS LOVECRAFT.** NECROMICON PRESS. WEST WARWICK 1977 Ltd. facsimile edition of original 1941 first printing that was limited to 94 copies. Copy #243 of 475 copies. Near fine in stapled wrappers. (Crease at head of rear cover) \$50.00
- 201. MacDonald, John D. THE DECEIVERS.** DELL. NY 1958 First Edition. Paperback original. Near fine in pictorial printed wrappers. (Mild bump at head of spine) Cover by Mitchell Hooks. \$50.00
- 202. Macdonald, Ross. THE ZEBRA-STRIPED HEARSE.** KNOPF. NY 1962 First Edition. Near fine in a priceclipped, otherwise Vg.+ dj. (Bottom corner tips lightly bumped. 1"-inch tear at head of front panel of dj. next to front dj. flap. Traces of light rubbing & edgewear to dj.) A Lew Archer novel. \$200.00
- 203. Mailer, Norman. ADVERTISEMENTS FOR MYSELF.** PUTNAM. NY 1959 First Edition. Close to fine in a Nf. dj. (Hint of bumping at upper edge of rear cloth cover. A few traces of mild rubbing to dj. covers. Spot of shelf wear at crest of spine on dj.) A fresh exceptionally nice copy of the author's FIFTH book. \$200.00
- 204. Marquez, Gabriel Garcia. LA INCREIBLE Y TRISTE HISTORIA DE LA CANDIDA ERENDIRA Y DE SU ABUELA DESALMADA.** EDITORIAL HERMES. MEXICO CITY 1972 First Edition. Near fine in printed wrappers laid-into a clear acetate protective wrapper. (163pp.) (Mild shelf wear at edges) \$125.00
- 205. Marsten, Richard. (a.k.a. Ed McBain/Evan Hunter) EVEN THE WICKED.** PERMA BOOKS. NY 1958 First edition. Paperback original. SIGNED by Richard Marsten (Ed McBain) opposite copyright. Very good copy in pictorial printed wrappers. (Inked number at top edge. Trace of damp spotting at fore edge. Spine lean) \$75.00
- 206. Martin, George R.R. (with) Tuttle, Lisa. WINDHAVEN.** TIMESCAPE. NY 1980 UNCORRECTED PROOF. Fine in plain yellow printed wrappers. \$50.00
- 207. Martin, Steve. SHOPGIRL.** HYPERION. NY 2000 First Edition. Specially produced advance reading copy SIGNED by Steve Martin on tipped-in sheet. No limitation stated. Fine in red cloth without dj. as issued. \$200.00
- 208. (MARX BROS.) THE MARX BROTHERS.** MURRAY HILL RECORDS. NY Box set of 4 vinyl lp records. Features 3 hours and fifty-nine minutes & fifty-one seconds of Marx Brothers radio shows. \$200.00
- 209. Matheson, Richard. THE GUNFIGHT.** BERKLEY. NY 1993 PROOF. Fine in blue wrappers. \$75.00
- 210. McBain, Ed. FUZZ.** DOUBLEDAY. NY 1968 First Edition. SIGNED by Ed McBain on title page. Near fine in Nf. dj. (Slight spine lean. Orange hue on title at spine lightly discolored) An 87th Precinct mystery. \$250.00
- 211. McCammon, Robert R. MINE.** POCKET BOOKS. NY 1990 ADVANCE READING COPY. SIGNED by Robert R. McCammon. Fine in printed wrappers. \$50.00
- 212. McCarthy, Cormac. CITIES OF THE PLAIN.** KNOPF. NY 1998 UNCORRECTED PROOF. Fine in plain gold printed wrappers. Fewer copies of this galley were produced than the two books which preceded it. Concluding volume in the Border trilogy. \$500.00
- 213. McKillip, Patricia A., Froud, Brian. (Illustrations) SOMETHING RICH AND STRANGE.** BANTAM. NY 1994 First edition. Fine in fine dj. \$100.00
- 214. McEwan, Ian. ENDURING LOVE.** CAPE. LONDON 1997 First Edition. Fine in near fine dj. (Trace of slight shelf soiling to primarily white dj. Couple tiny edge nicks in dj.) \$75.00
- 215. McNamee, Eoin. THE LAST OF DEEDS.** RAVEN ARTS PRESS. DUBLIN 1989 First Edition. Fine in fine dj. Author's FIRST book. \$200.00
- 216. Merritt, A. THRU THE DRAGON GLASS.** ARRA PRINTERS. JAMAICA/NY 1932 First book publication. (Originally published in November 1917 issue of "All-Story Weekly.") Close to near fine in orange stapled wrappers. (24pp.) (Tiny soil spots on covers. Tiny edge nicks & slim chips at edge of covers) \$100.00

- 217. Miller, Henry. THE STAFF OF LIFE.** BLACK SUN PRESS. WASHINGTON, DC 1945 First Edition. Complete in 2 parts as issued in Portfolio I and II. (1945-46) Close to fine in tall printed & folder sheets. (Offsetting to edges of last page) One of Henry Miller's greatest essays. \$250.00
- 218. Miller, Henry. LETTER.** PACIFIC PALISADES 1972 Hand-written LETTER (Approximately 95 words) SIGNED by Henry Miller to his longtime friend Kenny Du Main on the author's own printed stationary. Includes original envelope. Three folds, otherwise fine. \$350.00
- 219. Momaday, N. Scott. CIRCLE OF WONDER. A NATIVE AMERICAN CHRISTMAS STORY.** CLEAR LIGHT. SANTA FE 1994 First Edition. SIGNED by Momaday on title page. Fine in dj. A juvenile. \$100.00
- 220. (MONTY PYTHON) Jones, Terry. LADY COTTINGTON'S PRESSED FAIRY BOOK.** TURNER. ATLANTA 1994 First Edition. SIGNED & dated by Terry Jones in year of publication on title page. Fine in pictorial boards without dj. as issued. (12" X 15") \$200.00
- 221. (MONTY PYTHON) Palin, Michael. (Text) Pao, Basil. (Photographs) Rowley, David. (Art & design) HIMALAYA.** W&N. LONDON 2004 Fifth printing. SIGNED by Michael Palin on title page. Fine in dj. \$75.00
- 222. Moody, Rick. GARDEN STATE.** PUSHCART. WAINSCOTT 1992 UNCORRECTED PROOF. SIGNED by Rick Moody. Fine in pale yellow printed wrappers. Author's FIRST book. Only 5 copies produced. \$750.00
- 223. Moravia, Alberto. CONJUGAL LOVE.** FARRAR, STRAUS. NY 1951 First American ed. About fine in Nf. dj. (Virtually none of the color fading which plagues the light sensitive spine on dj. A few short edge nicks & tiny chips at spine ends. Small pen squib at bottom edge) Author's THIRD U.S. publication. \$75.00
- 224. Morrison, Toni. PARADISE.** KNOPF. NY 1998 UNCORRECTED PROOF. "First" state of the proof in tapebound blue oversize printed wrappers. Fine. \$300.00
- 225. Mosley, Walter. DEVIL IN A BLUE DRESS.** NORTON. NY 1990 First Edition. REVIEW COPY. (Publicity release laid-in) SIGNED by Walter Mosley on title page. About fine in fine dj. (Couple tiny spots of foxing at top edge) Author's FIRST Easy Rawlins mystery. Basis for a film. \$200.00
- 226. (MOVIE STARS) Caine, Michael. WHAT'S IT ALL ABOUT?** TURTLE BAY. NY 1992 First American Edition. SIGNED by Michael Caine on half-title. Fine in a priceclipped, otherwise fine dj. \$75.00
- 227. (MOVIE STARS) Douglas, Kirk. DANCE WITH THE DEVIL.** RANDOM HOUSE. NY 1990 First edition. INSCRIBED by Kirk Douglas to L.A. Times Managing Editor Shelby Coffey in month of publication on the title page. Fine in a fine priceclipped dj. FIRST of the actor's three novels. \$100.00
- 228. (MOVIE STARS) Keaton, Diane. (Intro.) Waldie, D.J. (Text) Hardaway, Lisa & Hester, Paul. (photographs) CALIFORNIA ROMANTICA.** RIZZOLI. NY 2006 First Edition. INSCRIBED by Diane Keaton & D.J. Waldie on title page. Fine in near fine dj. (A few small scratches on rear cover) \$150.00
- 229. (MOVIE STARS) Neal, Patricia. AS I AM. AN AUTOBIOGRAPHY.** S&S. NY 1988 First edition. INSCRIBED by Oscar winning actress opposite title. Close to fine in fine dj. (Mild bumping to 2 corners) \$75.00
- 230. (MOVIE STARS) Pickford, Mary. (Memoir) De Mille, Cecil B. (Intro.) SUNSHINE AND SHADOW. AN AUTOBIOGRAPHY.** DOUBLEDAY. NY 1955 First Edition. A Vg.+ copy in 2 separate djs. which are both good at best with chips & general wear & tear. Apart from condition, a remarkable association copy INSCRIBED by Mary Pickford in year of publication on the first blank to esteemed Hollywood still photographer Robert Wallace Coburn with these sentiments- "Dear Bob Coburn: In memory of the "Fairbanks Pickford Studio" (the good old days) With affectionate good wishes to you and your family. As ever. Mary Pickford. May13- 1955." \$500.00
- 231. (MOVIE STARS) (Redgrave, Vanessa) Redgrave, Michael. IN MY MIND'S EYE.** CORONET. LONDON 1984 First paperback edition. INSCRIBED by the author's daughter, the accomplished actress Vanessa Redgrave, to British spy novelist Derek Marlowe. Near fine in pictorial printed wrappers. \$125.00

- 232. (MOVIE STARS) Stamp, Terence. DOUBLE FEATURE.** BLOOMSBURY. LONDON 1989 First Edition. SIGNED by actor Terence Stamp on title page. Fine in fine dj. Flyer for a Terence Stamp film retrospective laid-in. First volume of the author's memoirs. \$150.00
- 233. Munro, Alice. THE LOVE OF A GOOD WOMAN.** M.&S. TORONTO 1998 First Edition. REVIEW COPY. (Firm president's affixed label on front endpaper. Letter from the executive accompanies book. Near fine in fine dj. (Faint damp stain only visible from interior of dj. at base of rear panel. Faint 1"-inch scratch on rear cover. Trace of faint foxing at top edge) Giller Prize sticker on front cover of dj. Stories. Nobel Prize winner. \$75.00
- 234. Murakami, Haruki. A WILD SHEEP CHASE.** KODANSHA. NY 1989 First English language edition. Fine in fine dj. Publisher's full-color pictorial book card & flyer laid-in. \$300.00
- 235. (MUSIC) (Arlen, Harold) Jablonski, Edward. HAROLD ARLEN. HAPPY WITH THE BLUES.** DOUBLEDAY. NY 1961 First Edition. INSCRIBED by composer Harold Arlen on the half-title page. Vg.+ copy in Vg.+ dj. (Small chip at head of rear panel. Edge wear at spine ends. Spots of light soiling to cloth covers. Light creasing at page tips) Arlen wrote the standards "Somewhere Over The Rainbow" & "Stormy Weather." \$450.00
- 236. (MUSIC) Baez, Joan. AND A VOICE TO SING WITH: A MEMOIR.** SUMMIT BOOKS. NY 1987 First Edition. INSCRIBED & dated in year of publication by Joan Baez to her favorite aunt, Tia, on front endpaper. Enclosed is a pictorial gift card with 2 handwritten paragraphs addressed by Joan Baez to her aunt in which she writes of a new album she's excited about. The card depicts 2 birds alight a tree branch, and she concludes the message with A cute drawing of a bird going "Peep Peep!" Fine in close to fine dj. (Mild trace of dampening at inside bottom edge of dj. & slight discoloration on spine of dj.) A delightful family association. \$450.00
- 237. (MUSIC) (Jones, Tom) Roberts, Chris. TOM JONES.** VIRGIN. LONDON 1999 First Edition. SIGNED by Tom Jones on front endpaper. Fine in fine dj. A nicely produced gift book. \$150.00
- 238. (MUSIC) Short, Bobby. BOBBY SHORT. THE LIFE AND TIMES OF A SALOON SINGER.** POTTER. NY 1995 First Edition. INSCRIBED by the quintessential piano bar player Bobby Short on half-title page. Fine in fine dj. (Bookplate of presenter on opposite blank) \$150.00
- 239. (MUSIC) Toussaint, Allen. HAVE SOME: POEMS BY ALLEN TOUSSAINT, THE SOUTHERN KNIGHT.** SELF-PUBLISHED. NP 1988 First Edition. A trade-size paperback original. SIGNED by legendary New Orleans songwriter and performer Allen Toussaint on title page. Fine in printed wrappers. \$650.00
- 240. Nabokov, Vladimir. ADA.** W&N. LONDON 1969 First British ed. Fine in Nf. dj. (1/4"-inch tear at head of rear panel of dj. Couple tiny nicks in dj. No cancellation mark-out on copyright page) Bright & fresh copy. \$75.00
- 241. Neruda, Pablo; Pellicer, Carlos; Andrade, Jorge Carrera. (Poets) Mallan, Lloyd; Vicker, C.V. & Grucci, Joseph Leonard. (Trans.) 3 SPANISH AMERICAN POETS: PELLICER NERUDA ANDRADE.** SAGE. ALBUQUERQUE 1942 Close to near fine in fragile red stapled wrappers. (Short non-authorial inscription on front endpaper. Trace of rubbing at lower edge of front cover. Short splits at top & bottom edge of spine) \$350.00
- 242. Nunn, Kem. TAPPING THE SOURCE.** DELACORTE. NY 1984 First Edition. INSCRIBED by Kem Nunn on the title page.. Fine in about fine dj. (Hint of faint soiling on rear panel. None of the ubiquitous remainder spray) FIRST book. \$250.00
- 243. Oates, Joyce Carol. THE FABULOUS BEASTS.** LSU. BATON ROUGE 1975 First Edition. About fine in a close to fine dj. (A few tiny edge nicks in dj. Hint of light rubbing. Trace of foxing at top edge)) Poetry. \$75.00
- 244. O'Brian, Patrick. (Subject). Cunningham, A.E. (Ed.) PATRICK O'BRIAN: CRITICAL ESSAYS AND A BIBLIOGRAPHY.** NORTON. NY 1994 First American edition. Fine in the 'First' issue binding with the colophon at rear of text. Fine in fine dj. Publisher's erratum slip laid-in. \$100.00
- 245. O'Brien, Edna. MOTHER IRELAND.** HBJ. NY 1976 First American Edition. Fine in a priceclipped, otherwise fine dj. Author's FIRST work of nonfiction. Illustrated. \$35.00

- 246. O'Brien, Tim. IN THE LAKE OF THE WOODS**. HMCO. BOSTON 1994 ARC. SIGNED by Tim O'Brien. Fine in pictorial wrappers. ARC precedes proof with textural differences from the final published edition. \$75.00
- 247. Paretsky, Sara. DEADLOCK**. THE DIAL PRESS. NY 1984 First Edition. SIGNED by Sara Paretsky on title page. Close to fine in like dj. (Remainder spray at bottom edge. Trivial rubbing to edges of dj. Hint of foxing at top edge) Author's SECOND book. A V.I Warshawski mystery. \$350.00
- 248. Parker, Robert B. & Chandler, Raymond. POODLE SPRINGS**. PUTNAM. NY 1989 ADVANCE READING COPY. Fine in pictorial printed wrappers. SIGNED by Robert B. Parker. \$50.00
- 249. Paz, Octavio. SELECTED POEMS**. PENGUIN. HARMONDSWORTH 1979 First Edition. Paperback original. Near fine in printed wrappers. (Text lightly age toned) \$35.00
- 250. Percy, Walker. (Text) Hill, Lyn. (Illustrator) CITY OF THE DEAD**. LORD JOHN PRESS. NORTHRIDGE 1984 SIGNED Ltd. ed. BROADSIDE. #9 of 100 copies. SIGNED by Walker Percy & Illustrator Lyn Hill. Fine on heavy stock. (20" X 22") \$200.00
- 251. Perry, Thomas. METZGER'S DOG**. SCRIBNERS. NY 1983 ARC. SIGNED by Thomas Perry on title page. Near fine in white printed wrappers. (Faint soiling on rear cover) Author's SECOND book. \$200.00
- 252. Peters, Ellis. THE POTTER'S FIELD**. HEADLINE. LONDON 1989 First Edition. SIGNED by Ellis Peters on title page. Fine in fine dj. 17th chronicle of Brother Cadfael. \$275.00
- 253. (PHOTOGRAPHY) Aarons, Slim. (Photographs) Zachary, Frank. (Introduction) ONCE UPON A TIME**. ABRAMS. NY 2003 First Edition. REVIEW COPY. (5pp. of publicity material laid-in) Fine in fine dj. (Slight tap to one corner tip) 4to. (240pp.) Over 200 color & b&w photographs. \$150.00
- 254. (PHOTOGRAPHY) Adams, Robert. (Written and photographed) THE NEW WEST. LANDSCAPES ALONG THE COLORADO FRONT RANGE**. COLORADO ASSOCIATED UNIVERSITY PRESS. BOULDER 1974 First Edition. About fine in a priceclipped Vg.+ dj. Oblong 4to. (122pp.) 56 black & white images. (1"-inch long tear at head of front panel of dj. 1 1/4"-inch long wedge-shaped tear at head of rear panel with clear tape mend on interior. Couple tiny edge nicks.) Photographer's acclaimed FIRST book. \$850.00
- 255. (PHOTOGRAPHY) Arbus Diane. PICTURE MAGAZINE. DIANE ARBUS: A MONOGRAPH OF SEVENTEEN PHOTOGRAPHS. ISSUE #16**. PICTURE MAGAZINE. LOS ANGELES 1980 First Edition. Fine in tall stapled wrappers. (Barely discernable hint of foxing at crest of front cover) \$125.00
- 256. (PHOTOGRAPHY) Bravo, Manuel Alvarez. 100 YEARS, 100 DAYS. (English Edition)**. TURNER PUBLICACIONES S.L. IN ASSOCIATION WITH CONSEJO NACIONAL PARA LA CULTURA Y LAS ARTES INSTITUTO NACIONAL DE BELLES ARTES. MADRID 2001 First and only printing in English. Near fine in like dj. (Mild degree of tsapping to corner tips) (13 1/2" X 12 1/2") Finest single work on the great Mexican photographer's work. Limited to 1000 copies in the English language edition. \$350.00
- 257. (PHOTOGRAPHY) Citret, Mark. ALONG THE WAY**. CUSTOM AND LIMITED EDITIONS. SAN FRANCISCO 1999 First trade edition. Fine in close to fine dj. 4to. 63 b&w plates. (Thin 3/4"-inch scratch at mid-spine on dj.) 3700 copies printed. \$200.00
- 258. (PHOTOGRAPHY) Davidson, Bruce. (Photographs) EAST 100TH STREET**. ST. ANN'S PRESS. LOS ANGELES 2003 Revised and expanded edition. INSCRIBED by Bruce Davidson on half title page. Fine in ivory cloth, with photographic plate on front cover, in a plain acetate protective cover. Features 25 plates not previously included in the 1970 edition. 3000 copies produced. \$350.00
- 259. (PHOTOGRAPHY) DeMarchelier, Patrick. (Photographs) O'Brien, Glenn. (Intro.) PATRICK DEMARCHELIER: PHOTOGRAPHS**. BULFINCH. NY 1995 First Edition. Close to near fine in black cloth, with b.&w. image mounted on front cover, without dj. as issued. 4to. (144pp.) (Inside blank foxed. usual rubbing to white titles on spine) Would be fine, but for the 2 defects noted. \$200.00

260. (PHOTOGRAPHY) Kennerly, David Hume. PHOTO OP. TEXAS. AUSTIN 1995 First Edition. SIGNED & dated by David Hume Kennerly in year of publication on title page. Fine in fine dj. \$200.00

261. (PHOTOGRAPHY) Louise, Ruth Harriet. (Photographer) PHOTOGRAPH OF ACTOR NILS ASTHER. High quality studio PHOTOGRAPH of actor Nils Asther from the studio of photographer Ruth Harriet Louise, with her blindstamp present at the lower right hand corner. Her purple ink stamp is present as well on the rear blank. (9 1/2 X 12 1/2") Virtually fine, with a few nearly indiscernable spots. Striking photo portrait of this handsome leading man in silent films. From the personal collection of film star Carmel Myers. \$200.00

262. (PHOTOGRAPHY) Nagatani, Patrick. (Photographs) Tracey, Andree. (Paintings) PATRICK NAGATANI AND ANDREE TRACEY: POLAROID 20 X 24 PHOTOGRAPHS 1983-1986. GALLERY MIN. TOKYO 1987 First Edition. Fine in oversize printed wrappers. (11" X 11") Catalogue for an exhibition held February 13- March 10, 1987. Mostly color throughout. \$75.00

263. (PHOTOGRAPHY) Opie, Catherine. (Photographer) Emerson, Stephanie. (Ed.) CATHERINE OPIE. MUSEUM OF CONTEMPORARY ART, LOS ANGELES. LOS ANGELES 1997 First Edition. Fine in oblong white printed wrappers. 4to. (56pp.) 43 duotone images. Foreword by Richard Koshalek \$100.00

264. (PHOTOGRAPHY) WeeGee. (a.k.a. Arthur Felig) NAKED CITY. ESSENTIAL BOOKS. NY 1945 First Edition. Near fine in a very good 'first issue' dj. (Neat vintage bookseller's sticker at base of rear pastedown. Several chips at edges of dj., none of which are large. Chips at top & bottom of spine are shallow and do not effect titles. No color fading to spine on dj.) Photographer's classic FIRST book. Nearly unobtainable in a 'first issue' dj. \$3,750.00

265. (PHOTOGRAPHY) Weston, Brett. (Photographs) Cravens, R.H. (Profile) BRETT WESTON. PHOTOGRAPHS FROM FIVE DECADES. APERTURE. NY 1980 First trade edition. SIGNED by Brett Weston on half-title page. Fine in fine dj. \$450.00

266. (PHOTOGRAPHY) Wood, Tom. (Photographs) Holborn, Mark. (Text) ALL ZONES OFF PEAK. DEWI LEWIS PUBLISHING. STOCKPORT 1998 First Edition. Fine in dj. Wood's SECOND book. \$300.00

267. (PHOTOPLAYS) Boileau, Pierre & Narcejac, Thomas. VON DEN TOTEN AUFERSTANDEN ("VERTIGO"). IM BERTELSMANN LESERING. BERLIN 1959 First German & first hardcover photoplay ed. Fine in blue cloth in a Nf. dj. (Previous owner's ink stamp on inside of rear endpaper. 1"-inch tear at head of rear panel of dj. 1/4"-inch tear at bottom edge of rear panel. Tiny spots of rubbing to dj. Uncommon photoplay edition for Alfred Hitchcock's film masterpiece. Actors James Stewart & Kim Novak pictured on cover of dj. \$150.00

268. (PHOTOPLAYS) Croy, Homer. THEY HAD TO SEE PARIS. G&D. NY ND Photoplay Edition. Fine in Nf. dj. (Couple tiny edge nicks in dj. A few small chips at corners of dj.) Illustrated with scenes from this early 'talkie'. Will Rogers is depicted on cover. \$100.00

269. (PHOTOPLAYS) Franklin, Irwin R. FLIGHT. G&D. NY 1929 First Edition. Near fine in a close to Nf. dj. (Tiny chip at upper edge of front cover adjoining crest of spine. A few short edge tears in dj. Faint soil spot at bottom edge) Features stills from this early Frank Capra production starring Jack Holt & Lila Lee. \$125.00

270. Plath, Sylvia. CROSSING THE RIVER. FABER. LONDON 1971 First edition. About fine in a fine dj. Likely a review copy, with a paperclip impression at head of front endpaper & faint tape impression at edge of front endpaper. (Couple tiny spots of foxing at edges) \$200.00

271. Powers, Richard. PRISONER'S DILEMMA. MORROW. NY 1988 UNCORRECTED PROOF. Fine in plain beige printed wrappers. Author's SECOND book. \$350.00

272. (PRESIDENTS) Clinton, Bill. MY LIFE. KNOPF. NY 2004 First Edition. INSCRIBED by former President William Jefferson Clinton in blue ink on title page. Fine in fine dj. \$500.00

273. Proulx, E. Annie. ACCORDION CRIMES. SCRIBNER. NY 1996 First Edition. SIGNED & dated in year of publication by E. Annie Proulx on title page. Fine in fine dj. \$75.00

- 274. Pullman, Philip. THE AMBER SPYGLASS.** KNOPF. NY 2000 First American Edition. Precedes British Edition. About fine in dj. Volume Three of His Dark Materials trilogy. \$100.00
- 275. (PULPS) Benson, E.F. (Contributor) FAMOUS FANTASTIC MYSTERIES. VOL. 8, NO.2. DECEMBER, 1946.** ALL-FICTION FIELD, INC. CHICAGO 1946 First Edition. Near fine copy in pictorial printed wrappers. (Tiny chip at base of spine. Several short edge nicks at nap of covers. Paper in text only lightly age toned) Features a story by E. F. Benson. Terrific Virgil Finlay cover art. \$75.00
- 276. Rice, Anne. THE WITCHING HOUR.** KNOPF. NY 1990 First Edition. SIGNED by Anne Rice on title page. Near fine in a fine dj. (Faint and tiny soil spot on bottom edge. Hint of foxing at top edge) \$125.00
- 277. Ridley, John. STRAY DOGS.** BALLANTINE. NY 1997 UNCORRECTED PROOF. Fine in plain aqua colored printed wrappers. Laid-in is a proof state dj. Author's FIRST book. Basis for a gritty film adaptation. \$75.00
- 278. Robbins, Tom. SKINNY LEGS AND ALL.** BANTAM. NY 1990 UNCORRECTED PROOF. Fine in plain creme-colored wrappers. \$100.00
- 279. Robinson, Kim Stanley. RED MARS.** BANTAM. NY 1993 First American Edition. UNCORRECTED PROOF. Fine in plain red printed wrappers. Nebula Award winner. FIRST book in the 'Mars' trilogy. \$125.00
- 280. Robinson, Marilynne. GILEAD.** FSG. NY 2004 First Edition. SIGNED by Marilynne Robinson on title page. Fine in fine dj. Pulitzer Prize winner. \$200.00
- 281. (ROCK 'N ROLL) THE BEATLES: POSTER.** DELL. NY 1964 Banner POSTER. (18 3/4" X 21 1/2") Very good folded in eights. (Small holes & tears at edges. Traces of soiling at folds) Early Beatles piece. Features the Fab Four in black & white photographic images against a red background. Suitable for framing. \$250.00
- 282. (ROCK 'N ROLL) (Little Richard) White, Charles. THE LIFE AND TIMES OF LITTLE RICHARD. THE QUASAR OF ROCK.** HARMONY BOOKS. NY 1984 Second printing. INSCRIBED by Little Richard to television producer Bill Royce on the front endpaper. Fine in dj. \$200.00
- 283. (ROCK 'N ROLL) Tosches, Nick. UNSUNG HEROES OF ROCK 'N' ROLL.** CHARLES SCRIBNER'S SONS. NY 1984 First edition. Fine in fine dj. Author's SECOND and most elusive book. \$200.00
- 284. Sale, Richard. BENEFIT PERFORMANCE.** S&S. NY 1946 First edition. INSCRIBED by Richard Sale to well known academic Max Lamb on front endpaper. Fine in a Vg. dj. (Bookplate on front pastedown. Dj. trimmed 1/4"- inch. Chip on rear dj. flap) \$100.00
- 285. Sallis, James. CHESTER HIMES. A LIFE.** WALKER. NY 2001 First American Edition. UNCORRECTED PROOF. Fine in pictorial printed wrappers. \$50.00
- 286. Schaefer, Jack. THE KEAN LAND.** ANDRE DEUTSCH. LONDON 1960 First British edition. Fine in a close to fine dj. (Couple tiny edge nicks) Nice copy. \$150.00
- 287. (SCIENCE FICTION REFERENCE) Owings, Mark & Chalker, Jack L. (Eds.) THE INDEX TO THE SCIENCE-FANTASY PUBLISHERS: A BIBLIOGRAPHY OF SCIENCE FICTION AND FANTASY SPECIALTY HOUSES.** THE ANTHEM SERIES. BALTIMORE 1966 Second printing. (Revised) August, 1966. Limited edition, copy 321. Oversize stapled paperbound issue. INSCRIBED to Bongo Wolf by Ray Bradbury, Jack L. Chalker, Donald M. Grant, Oswald Train, Ken Krueger, T.E. Dikty & though not certain, possibly Roy Squires on front blank endpaper. SIGNED by Don "Bongo" Wolf on front cover. Fair to good only copy. (Front cover shows wear & traces of soiling and is neatly re-attached to staples. Extensive pencil checks throughout text. Occasional spots of soiling & light wear at margins. Rear cover missing.) Oswald train & T.E. Dikty have written additional bibliographic notes in the text. Despite condition, a remarkable array of signatures. \$250.00

- 288. (SCREENPLAYS) Cameron, James & Wisner, William. TERMINATOR 2: JUDGEMENT DAY THE BOOK OF THE FILM AN ILLUSTRATED SCREENPLAY. APPLAUSE BOOKS. NY 1991 First Edition. A trade-size paperback original. (9 3/4" X 12") (318pp.) Near fine in pictorial printed wrappers. (Mild stress crease at lower spine. Trace of light shelf wear) Over 500 photos from the film. \$50.00**
- 289. (SCREENPLAYS) Koepp, David & Twone, Robert. (Screenplay) Koepp, David & Zaillian, Steven. (Story) MISSION: IMPOSSIBLE. SCREENPLAY. FOUR-IN CREATIVE PRODUCTS CORP. TOKYO 1997 First Edition. Published screenplay for the first entry in the franchise starring Tom Cruise. Produced in Japan as a teaching aid. Text in Japanese and English. Fine in trade-size pictorial wrappers in fine pictorial dust jacket. \$75.00**
- 290. (SCREENPLAYS) Lelouch, Claude. A MAN AND A WOMAN. LORRIMER. LONDON 1971 First Edition. Fine in a priceclipped, otherwise near fine dj. \$75.00**
- 291. (SCREENPLAYS) Lyons, Robert. (Ed.) Engel, Samuel G. & Miller, Winston. (Screenplay) MY DARLING CLEMENTINE. RUTGERS. NEW BRUNSWICK 1984 First Edition. Fine in blue cloth, without dj. as issued. 500 copies bound in cloth. \$100.00**
- 292. (SCREENPLAYS) Minot, Susan. STEALING BEAUTY. GROVE PRESS. NY 1996 First Edition. A trade-size paperback original screenplay. SIGNED by actors Jeremy Irons & Carlo Cecchi on tipped-in plates on the inside front cover. Fine in pictorial printed wrappers. \$75.00**
- 293. (SCREENPLAYS) Mirella, Jona Affron & Rubinstein, E. (Eds.) Truffaut, Francois. (Director) THE LAST METRO. RUTGERS. NEW BRUNSWICK 1985 First Edition. Fine in rose-colored cloth, without dj. as issued. 500 copies printed in cloth. \$50.00**
- 294. (SCREENPLAYS) Nichols, Dudley. (Screenplay) Ford, John (Director) STAGECOACH. LORRIMER. LONDON 1971 First Edition. Near fine in a priceclipped, otherwise Nf. dj. (Cinema specialty ink stamp on front endpaper. Price sticker on front dj. flap & American distributor's sticker on rear panel of dj.) \$100.00**
- 295. (SCREENPLAYS) Wilder, Billy & Diamond, I.A.L. THE APARTMENT AND THE FORTUNE COOKIE. PRAEGER. NY 1971 First Edition. Fine in Nf. dj. (1/4"-inch tear & tiny chip on front panel.) \$75.00**
- 296. (SCRIPTS) Clooney, George & Heslov, Grant. GOOD NIGHT, AND GOOD LUCK. SECTION EIGHT/WARNER BROS. BURBANK 2005 Specially produced SCRIPT presented to members of the Hollywood Foreign Press for Golden Globes nomination purposes. SIGNED by screenwriters George Clooney & Grant Heslov on title page. Fine in bradbound studio covers. (11" X 8 3/4") \$250.00**
- 297. (SCRIPTS) Jonze, Spike. (Screenplay) FOR YOUR CONSIDERATION: HER. WARNER BROS. NP 2013 Specially produced SCRIPT for Academy Award nominating purposes. Fine in red printed wrappers. Oscar winner for Best Original screenplay. \$75.00**
- 298. (SCRIPTS) Mamet, David. THE VERDICT. ZANUCK/BROWN COMPANY-20TH CENTURY-FOX. LOS ANGELES 1981 Shooting SCRIPT, with blue rewrite pages. Fine in printed studio wrappers, bound with brass brads. Elusive Mamet screenplay for the acclaimed film starring actor Paul Newman. \$850.00**
- 299. (SCRIPTS) Perrin, Nat. "WHISTLING IN BROOKLYN." METRO-GOLDWYN-MAYER, INC. CULVER CITY 1943 SCRIPT. File copy#3 Dated 4-5-43. Very good+ in gold-colored bradbound studio covers. White & pink sheets. (Traces of light shelf wear to covers. A tad musty) Second film in the popular series starring comedian Red Skelton. Nat Perrin was a highly regarded gag writer of the period. \$450.00**
- 300. (SCRIPTS) Pirosh, Robert. (Screenplay) WHAT'S SO BAD ABOUT FEELING GOOD? UNIVERSAL PICTURES. NP 1968 Screenwriter Robert Pirosh's personal copy of the SCRIPT. Fine in brown leather binding, with titles stamped in gilt. Cast headed by George Peppard & Mary Tyler Moore. George Seaton, who had collaborated with Robert Pirosh on the screenplay for the Marx Bros.' film "A Day At The Races" directed. \$250.00**

- 301. (SCRIPTS) Ridley, John. (Adapted from the published narrative of Solomon Northup) FOR YOUR CONSIDERATION: TWELVE YEARS A SLAVE. FOX/SEARCHLIGHT. NP 2013 Specially produced SCRIPT for purposes of Academy Award nominating. Fine in white printed wrappers. Oscar winner for Best Adapted Screenplay. Also Oscar winner for Best Picture. \$100.00**
- 302. (SCRIPTS) Singer, Eric Warner & Russell, David O. (Screenplay) AMERICAN HUSTLE. COLUMBIA PICTURES. NP 2013 Specially produced SCRIPT for purposes of Academy Award nominating. Fine in black printed wrappers. \$75.00**
- 303. (SCRIPTS) Winter, Terence. (Screenplay adapted from Jordan Belfort's book) FOR YOUR CONSIDERATION: THE WOLF OF WALL STREET. PARAMOUNT. NP 2013 Specially produced SCRIPT for purposes of Academy Award nominating. Fine in white printed wrappers. \$75.00**
- 304. Selby, Hubert. SONG OF THE SILENT SNOW. MARION BOYARS. NY/LONDON 1986 First Edition. INSCRIBED in year of publication by Hubert Selby, Jr. on front endpaper. About fine in close to fine dj. (Hint of yellowing to edges of primarily white dj.) Printed card and folded event announcement laid-in. \$350.00**
- 305. Simmons, Dan. THE FALL OF HYPERION. DOUBLEDAY. NY 1990 First Edition. SIGNED by Dan Simmons on title page. Fine in fine dj. (Errata page laid-in) Sequel to "Hyperion." 4000 copies printed. \$250.00**
- 306. Singer, Isaac Bashevis. (Text) Gross, A.H. (Translated) THE FAMILY MOSKAT. S&W. LONDON 1966 First British edition. Near fine in a Nf. dj. (Light rubbing at edges of spine. Mild shelf wear) \$50.00**
- 307. Siodmak, Curt. DONOVAN'S BRAIN. KNOPF. NY 1943 First Edition. Near fine in a Vg.+ dj. (Spine on dj. age toned. A few tiny chips at edges & corners of dj.) Basis for a Film. \$350.00**
- 308. Smiley, Jane. AT PARADISE GATE. S&S. NY 1981 UNCORRECTED PROOF. SIGNED by Jane Smiley. Close to fine in tall plain yellow printed wrappers. (Strip of offsetting at upper edge of rear cover & spine) Author's SECOND book. \$500.00**
- 309. Stark, Richard. (a.k.a. Donald E. Westlake) THE HANDLE. ALLISON & BUSBY. LONDON 1985 First hardcover edition of this entry in the Parker series. Fine in dj. \$75.00**
- 310. Steinbeck, John. THE FORGOTTEN VILLAGE. VIKING. NY 1941 First Edition. Near fine in a Vg.+ dj. (Tips of dj. flaps clipped, but not price. Dime-size chip at crest of front cover. Shallow chipping at crest of spine on dj. Short edge tears. Faint remnants of a sticker at base of front pastedown) \$200.00**
- 311. Stone, Robert. A FLAG FOR SUNRISE. KNOPF. NY 1981 UNCORRECTED PROOF. SIGNED by Robert Stone. Near fine in plain yellow printed wrappers. (Slim 1" & 1/4"-inch strip of brown offsetting at upper right hand edge of rear cover & adjacent spine) \$100.00**
- 312. Stoppard, Tom. EVERY GOOD BOY DESERVES FAVOR AND PROFESSIONAL FOUL. GROVE PRESS. NY 1978 First American Edition. Fine in fine dj. \$50.00**
- 313. Tartt, Donna. THE SECRET HISTORY. KNOPF. NY 1992 UNCORRECTED PROOF. Fine in plain light green printed wrappers. Author's FIRST book. A notable debut. \$750.00**
- 314. Tate, James. SHEPHERDS OF THE MIST. BLACK SPARROW. LOS ANGELES 1971 First trade edition. One of 250 copies in pictorial stapled wrappers. SIGNED by James Tate on first blank. About fine in green printed wrappers. (Hint of foxing at top edge) \$100.00**
- 315. (TELEVISION SERIES) Text (Uncredited) Ockenfels, Frank W. (Photography) MADMEN. SEASON 5. AMC/LIONSGATE. NP 2012 Specially produced promotional item. Fine in red cloth with titles in white & black in a matching red cloth slipcase. (8 1/4" X 10 1/4") Unpaginated. illustrated in full-color. Center black & white gatefold. Nicely prepared tribute to the best written and produced series on television. \$100.00**

316. Theroux, Paul. THE KINGDOM BY THE SEA. HMCO. BOSTON 1983 UNCORRECTED PROOF. Fine in plain green printed wrappers. \$150.00

317. Thomas, Ross. (Writing as Oliver Bleek) THE BRASS GO-BETWEEN. MORROW. NY 1969 First Edition. INSCRIBED by Ross Thomas as both authors on the front endpaper with this comment- "Oliver Bleek (pronounced Blake)" Close to near fine in an about fine dj. (Top edge lightly foxed. Bottom corner tips mildly bumped. Trace of wear to edges of boards) FIRST of the Oliver Bleek novels. \$350.00

318. Thompson, Hunter S. THE RUM DIARY. S&S. NY 1998 ADVANCE READING COPY. Fine in printed wrappers. Filmed, starring actor Johnny Dep. \$150.00

319. Thompson, Jim. THE NOTHING MAN. DELL. NY 1954 First edition. Paperback original. A very good+ copy in lightly rubbed pictorial printed wrappers. \$150.00

320. Traven, B. THE BRIDGE IN THE JUNGLE. KNOPF. NY 1938 First American Ed. Vg.+ copy in a priceclipped, fair only dj. (Long tears at seams. Interior & exterior tape mends) Not for the overly fastidious collector, but a solid place copy. \$350.00

321. Updike, John. BECH IS BACK. KNOPF. NY 1982 UNCORRECTED PROOF. A very good+ copy in plain yellow printed wrappers. (Publicity material stapled to inside front cover. Publicity note taped to front cover. Spine somewhat age toned. Mild corner creases on rear cover) Second Bech novel. \$75.00

322. Vachss, Andrew. CHOICE OF EVIL. KNOPF. NY 1999 UNCORRECTED PROOF. Close to fine in plain grey printed wrappers. (Mild corner crease on rear cover) Laid-in with proof are two sheets of publicity material. One provides a brief author bibliography & a short biography. A Burke novel. \$50.00

323. (VAMPIRES) Carter, Margaret L. SHADOW OF A SHADE: A SURVEY OF VAMPIRISM IN LITERATURE. GORDON PRESS. NY 1975 First Edition. From Donald "Bongo" Wolf's library, with letter addressed to him by author laid-in. SIGNED by Ray Bradbury ("Halloween '83") Robert Bloch, Richard Matheson & Forrest J. Ackerman on front endpaper. About near fine in magenta boards with gold titles, without dj. as issued. (Spotting & damping at top edge. Corners gently bumped) Text printed from typescript. 200 copies printed. \$450.00

324. Van Dine, S.S. THE "CANARY" MURDER CASE. A PHILO VANCE STORY. SCRIBNERS. NY 1927 First Edition. A good only copy with spotting to covers in a very good 'second' issue dj. (Previous owner's inked inscription on front endpaper) SECOND in series. \$350.00

325. Vidal, Gore. MYRA BRECKINRIDGE. L.B. BOSTON 1968 First Edition. SIGNED by Gore Vidal on title page. Fine in a Nf. dj. (1/2"-inch closed tear at head of rear panel of dj. Creases on front & rear dj. flaps) Choice copy of this title which was filmed in 1970. \$350.00

326. (VIETNAM WAR LITERATURE) O'Brien, Tim. THE THINGS THEY CARRIED: ADVANCE CHAPTERS. Promotional item. SIGNED by Tim O'Brien. Fine in printed wrappers. (48pp.) An uncommon prepublication piece presenting 2 stories from the collection of the same title. Not the complete book. \$100.00

327. (VINTAGE PAPERBACKS) Stillwell, Hart. CAMPUS TOWN. POPULAR LIBRARY. NY 1951 First paperback edition. A very good copy in lurid pictorial printed wrappers. (Creasing & wear at spine. Toning to text) Terrific cover art by Earle Bergery virtually unaffected by defects. Depicts Klan garbed hooligans bull whipping a gorgeous redhead. Highly sought after by aficionados of over-the-top graphic illustration. \$100.00

328. Vollmann, William T. AN AFGHANISTAN PICTURE SHOW. OR, HOW I SAVED THE WORLD. FSG. NY 1992 UNCORRECTED PROOF. 'Second' issue with author's name at spine printed in smaller letters & 270pp. in text. SIGNED by William T. Vollmann. Fine in plain tan printed wrappers. \$200.00

329. Vonnegut, Kurt, Jr. (Text) Fallon, Michael. (Illustrations) HISTOIRE DU SOLDAT. GONFALON PRESS. NP 1997 SIGNED Ltd. Ed. One of 110 numbered copies SIGNED by Vonnegut & Fallon. Fine in cloth & paper covered boards, without dj. as issued. Vonnegut's libretto for Igor Stravinsky's composition. \$600.00

- 330. Walker, Alice. YOU CAN'T KEEP A GOOD WOMAN DOWN.** HBJ. NY 1981 First Edition. About fine in a priceclipped Nf. dj. (Hint of faint foxing at top edge. Crease on front dj. flap) Stories. \$150.00
- 331. Wallace, David Foster. INFINITE JEST: AUTHOR SHOWCASE BROADSIDE.** L.B. BOSTON 1996 Promo BROADSIDE. (8 1/2" X 22") Printed on both sides of single sheet. Fine in folded quarters. One side presents a short essay by the author. Reverse has an excerpt from "Infinite Jest." Uncommon ephemeral item. \$200.00
- 332. Waugh, Evelyn. THE LOVED ONE.** L.B. BOSTON 1948 First Amer. Ed. Vg.+ in Vg. dj. (Slim chipping at bottom edge of spine on dj. Short edge tears & shelf soiling to dj. Edges of cloth lightly sunned) \$100.00
- 333. (WEIRD TALES) Howard, Robert E. (Contributor) WEIRD TALES. JUNE, 1935.** POPULAR FICTION PUBLISHING. INDIANAPOLIS 1935 First Edition. A very good+ copy in pictorial pulp wrappers. (Covers lightly rubbed. A few splits at spine ends. Paper in text only moderately toned) Features the conclusion to Robert E. Howard's novelette "Beyond the Black River." Also Robert Bloch's story "The Suicide In The Study" & Clark Ashton Smith's "The Destroying Horde." The cover story, with artwork by the incomparable Margaret Brundage, is Dorothy Quick's Hollywood horror story "The Horror In The Studio." \$375.00
- 334. Welsh, Irvine. FILTH.** CAPE. LONDON 1998 PROOF. SIGNED by Welsh. Fine in wrappers. \$125.00
- 335. Westlake, Donald E. PITY HIM AFTERWARDS.** RANDOM HOUSE. NY 1964 First Edition. SIGNED by Donald E. Westlake on title page. A very good+ copy in a close to fine dj. (Traces of soiling from old style protective wrapper at edge of front endpaper & dj. flap. Couple faint tape ghosts on front & back endpapers. Bookplate of noted mystery collector Adrian Homer Goldstone on front pastedown concealed under flap) \$350.00
- 336. Wharton, Edith. (Text) Clark, Walter Appleton. (Illustrations) SANCTUARY.** SCRIBNER'S. NY 1903 First Edition. A Vg.+ to Nf. copy in green decorated cloth, with gilt titles, lacking dj. (Tasteful bookplate fixed to front pastedown. Short nicks in fore edge. Slender chip at fore edge of p.3 where roughly opened. Trivial shelf wear to edges of cloth & at spine ends) Lovely copy with gilt bright. Author's THIRD novel. \$350.00
- 337. White, Randy Wayne. THE MAN WHO INVENTED FLORIDA.** ST. MARTIN'S PRESS. NY 1993 First Edition. SIGNED by Randy Wayne White on front endpaper. Near fine in a Nf. dj. (Light trace of foxing at top edge. Tiny soil spot on fore edge. Faint vertical stress crease on front board. Edge nick at base of spine on dj. Spot of creasing at fore edge of front dj. flap) THIRD Doc Ford novel. \$350.00
- 338. White, W.L. THEY WERE EXPENDABLE.** HARCOURT, BRACE. NY 1942 First Edition. Close to near fine in a Vg.+ dj. (Tiny nicks at top edge. Chipping at spine ends on dj., without affect to titles. Orange hue on spine of dj. mildly faded. Short edge tears in dj. Previous owner's name & date inked at head of front pastedown. Mild erasure on front endpaper.) Filmed by director John Ford starring John Wayne & Robert Montgomery. \$100.00
- 339. Winslow, Don. WHILE DROWNING IN THE DESERT.** ST. MARTIN'S. NY 1996 UNCORRECTED PROOF. Fine in plain powder blue printed wrappers. Neal Carey. \$65.00
- 340. (Wodehouse, P.G.) Jasen, David E. A BIBLIOGRAPHY AND READER'S GUIDE TO THE FIRST EDITIONS OF P.G. WODEHOUSE.** ARCHON BOOKS. HAMDEN 1970 First Edition. Fine in near fine dj. (A few small chips at crest of spine on dj.) \$45.00
- 341. Zahn, Timothy. STAR WARS. VOLUME 2: DARK FORCE RISING.** BANTAM. NY 1992 UNCORRECTED PROOF. Fine in plain blue printed wrappers. SECOND volume in the Thrawn trilogy. \$75.00