



E-List 208

WAVERLY BOOKS

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TERMS:

Any book may be returned within 10 days, providing prompt notice is given. Scans available upon request.

SHIPPING:

USPS/Priority/Insured \$14.50 for first book, \$1.50 each additional. Media Mail/Insured for \$8.00 for first book, \$1.00 each additional. Overseas shipping via Air only. Parcels insured against loss or damage in transit.

PAYMENT: We accept: VISA, MasterCard, American Express, PayPal and Checks. California residents subject to 9.75% State sales tax.

1. Abbey, Edward. (Text) Hyde, Philip. (Photographs) SLICKROCK. SIERRA CLUB BOOKS. NY 1971 First Edition.. fine About fine in a priceclipped, otherwise near fine dj. (Couple of extremely faint specks of foxing at top edge. Traces of clear lamination creases at spine & edge of covers) Clean solid copy. \$250.00

2. Ackerman, Forrest J. (Editor) AMAZING FORRIES. METROPOLIS PUBLICATIONS. HOLLYWOOD 1976 First edition. INSCRIBED by Forrest J. Ackerman to the renowned collector of vampire literature Bongo Wolf on p.4 where there is a full page photo of Ackerman with his favorite photographer- Walter J. Dougherty. Fine in pictorial stapled wrappers. (8" X 10 3/4") An uncommon item. \$150.00

3. Akutagawa, Ryunosuke. KAPPA. THE HOKUSEIDO PRESS. TOKYO 1949 First revised edition in English. (After edition of 1947) About fine in pictorial boards in close to fine pictorial printed dj. (Trace of foxing at top edge. Small edge nicks & slight toning at spine of dj.) \$50.00

4. Alexie, Sherman. THE BUSINESS OF FANCY DANCING: THE SCREENPLAY. HANGING LOOSE PRESS. BROOKLYN 2003 SIGNED Ltd. edition. One of 100 signed & numbered copies. Fine in plain blue cloth, without dj, as issued. \$200.00

5. Allison, Dorothy. THE WOMEN WHO HATE ME. LONG HAUL PRESS. BROOKLYN 1983 First edition. Paperback original. SIGNED by Dorothy Allison on title page. Near fine in printed wrappers. (Sticker impression & rubbed spots where sticker was removed) Author's scarce FIRST book. Poetry. \$350.00

6. Amado, Jorge. THE VIOLENT LAND. KNOPF. NY 1945 First American edition. About fine in a Vg.+ to Nf. dj. (Vintage bookseller's sticker at base of rear pastedown. Traces of offsetting to front endpaper. 2"- inch closed tear at base of front cover. A few small edge tears. Spot of light rubbing & slender chip at crest of spine on dj.) Despite minor flaws, still better than most copies one sees. Author's FIRST U.S. publication. \$125.00

7. Amis, Martin. THE INFORMATION. HARMONY. NY 1995 First Amer. ed. REVIEW COPY. (Publicity material laid-in) SIGNED by Martin Amis on title. About fine in dj. (Tiny specks of foxing at top edge) \$50.00

8. (ANTHOLOGIES) Gattuso, John. (Ed.) Dorris, Michael. (Introduction) A CIRCLE OF NATIONS. VOICES AND VISIONS OF AMERICAN INDIANS. BEYOND WORDS. HILLSBORO 1993 First edition. SIGNED by contributors: Michael Dorris, Linda Hogan & Paula Gunn Allen. Fine in fine dj. \$125.00

9. (ANTHOLOGIES) Gonzalez, Ray. (Editor) CURRENTS FROM THE DANCING RIVER. CONTEMPORARY LATINO FICTION, NONFICTION, AND POETRY. HARCOURT, BRACE. NY 1994 First edition. SIGNED by contributors: Benjamin Alire Saenz, Cristina Garcia, Helena Maria Viramontes & Lucha Corpi at the places in the text where their work appears. Fine in fine dj. Small cloth issue. \$200.00

10. (ANTHOLOGIES) Lehmann, John. (Ed.) Isherwood, Christopher. (Contributor) NEW WRITING. SPRING 1938. KNOPF. NY 1938 First American edition. Vg.+ or better copy in a nearly fine priceclipped dj. (Fore edge foxed, as are both endpapers. Offsetting to endpapers as well) Features a long (36pp.) story by Christopher Isherwood "The Landauers." This story was later incorporated into "Berlin Stories." \$100.00

11. (ANTHOLOGIES) Shaw, Joseph T. (Ed.) THE HARD-BOILED OMNIBUS. SIMON & SCHUSTER. NY 1946 First edition. Near fine in a priceclipped Vg.+ dj. (Mild erasure & rubbed spot on rear pastedown under dj. flap. 2 clear tape strips along bottom edge of dj. at spine & along 2"- inches of front & rear covers) A better than average copy of this title despite stated flaws. \$175.00

12. (ANTHOLOGIES) Ward, Don. (Ed.) Leonard, Elmore. (Contributor) BRANDED WEST. HOUGHTON, MIFFLIN & CO. BOSTON 1956 UNCORRECTED PROOF. Close to fine in tall plain ringbound printed wrappers. Features Elmore Leonard's "The Hard Way." Proofs of this vintage are seldom encountered. \$350.00

13. (ARCHITECTURE) (Moholy-Nagy) Kostelanetz, Richard. (Ed.) MOHOLY-NAGY. PRAEGER. NY 1970 First edition. Close to fine in dj. (Mild bump at base of rear pastedown. Couple of small edge nicks in dj.) \$75.00

14. (ARCHITECTURE) Neff, Wallace, Jr. (Compiled & edited) Clark, Alson. (Text) Gebhard, David. (Foreword) WALLACE NEFF. ARCHITECT OF CALIFORNIA'S GOLDEN AGE. CAPRA PRESS. SANTA BARBARA 1986 First edition. About fine in fine dj. (Tiny rubbed spot on front pastedown) \$150.00

15. (ART) Agam, Yaacov. YAACOV AGAM. EDITIONS DU GRIFFON. NEUCHÂTEL 1962 First edition. INSCRIBED by Yaacov Agam on title page. Near fine in close to fine dj. (Vertical crease at front endpaper. Hints of shelf wear at spine ends on dj.) Vinyl record entitled "Musical Trans-forms" in rear pastedown pocket. \$375.00

16. (ART) Crumb, R. BLACK SPARROW PRESS IS MOVING. BLACK SPARROW PRESS. SANTA ROSA 1986 Single pictorial postcard with an R. Crumb drawing depicting the Black Sparrow character hauling a huge load of books behind him on his nest. Fine. (6 3/4" X 4") Uncommon ephemeral not-for-resale piece. \$50.00

17. (ART) (Diebenkorn, Richard) Buck, Robert T. , Linda L. Cathcart, Gerald Nordland, Maurice Tuchman. (Essays) RICHARD DIEBENKORN. PAINTINGS AND DRAWINGS, 1943-1976. ALBRIGHT-KNOX ART GALLERY. BUFFALO 1976 First edition.. Near fine in pictorial printed wrappers. Errata slip laid-in. (8 1/4 X 10 3/4) (121pp.) (Trace of foxing at top & fore edges) 152 illustrations. 25 in color. \$45.00

18. (ART) (Duchamp, Marcel) Lebel, Robert. (Text) Duchamp, Marcel & Breton, Andre & Roche, H.P. (Chapters) MARCEL DUCHAMP. PARAGRAPHIC BOOKS/GROSSMAN. NY 1959 First edition. Near fine in pictorial wrappers. (10" X 12") (Stamp-size rubbed spot from removed sticker at head of front cover) \$150.00

19. (ART) Duncan, Alastair. And De Bartha, Georges. GLASS BY GALLE. ABRAMS. NY 1984 First American edition. Fine in virtually fine dj. (Delicate lavender hue on dj. mildly discolored at spine on dj.) \$450.00

20. (ART) Gauguin, Paul. (Art) Colta, Ives & Stein, Susan Alyson. (Text) THE LURE OF THE EXOTIC: GAUGUIN IN NEW YORK COLLECTIONS. THE METROPOLITAN MUSEUM OF ART/YALE UNIVERSITY PRESS. NY/NEW HAVEN 2002 First edition. Fine in fine dj. (8 3/4" X 11 1/4") ((246pp.) Features 134 color & 88 black & white images. \$75.00

21. (ART) (Griffin, Rick) Harvey, Doug. HEART AND TORCH. RICK GRIFFIN'S TRANSCENDENCE. LAGUNA ART MUSEUM/GINGKO PRESS. LAGUNA BEACH 2007 First edition. Fine in oversize pictorial printed wrappers. (9 1/2" X 12 3/4") (155pp.) Heavily illustrated. \$100.00

22. (ART) Hirst, Damien. ANNOUNCEMENT FOR THE EXHIBITION: THEORIES, MODELS, METHODS, APPROACHES, ASSUMPTIONS, RESULTS AND FINDINGS. SEPTEMBER 23 2000. GAGOSIAN GALLERY. NY 2000 Announcement. Cleverly produced package featuring a ping pong ball with author's name & gallery & exhibition title printed on it, with single printed sheet with text on both sides cradling the ball, enclosed in a small card box printed with "Damien Hirst. Gagosian Gallery 23.09.00." Mailed to a relatively small number of friends of the gallery. Fine. Uncommon ephemeral item. \$200.00

23. (ART) Hockney, David. (Art) Friedman, Martin. (Text) HOCKNEY PAINTS THE STAGE. ABBEVILLE. NY 1983 First American edition. SIGNED by David Hockney on title page. Close to fine in fine dj. (Faint foxing at top edge) \$450.00

24. (ART) (Katz, Alex) Ratcliff, Carter. (Essay) ALEX KATZ: CUTOUTS. FEBRUARY 21- MARCH 17, 1979. ROBERT MILLER GALLERY. NY 1979 First Edition. INSCRIBED by Alex Katz & dated by him in 1985 on the front endpaper. Fine in printed wrappers. \$150.00

25. (ART) Lichtenstein, Roy. ROY LICHTENSTEIN. GALERIE BEYELOR. BASAL 1973 First edition. Catalogue prepared for the exhibition. (June-September 1973) Near fine in tall oversize pictorial printed wrappers. (Tear in clear acetate overlay. A few page tips lightly bumped) Nice production. \$150.00

26. (ART & CRAFT) Manhart, Marsha and Tom. THE ELOQUENT OBJECT. THE PHILBROOK MUSEUM OF ART. TULSA 1987 First edition. About fine in fine dj. (Tiny hint of foxing at top edge) \$200.00

27. (ART) (O'Higgins, Pablo) Conde, Teresa Del. (Presentacion) Palma, Francisco Reyes & Campos, Eduardo Espinosa. (Essays) EXPOSICION HOME, APUNTES NAJE PABLO O'HIGGINS, ARTISA NACIONAL (1904-1983) MURAL, OLEOS, ACUARELAS, DIBUJOS, ESTAMPAS. INSTITUTO NACIONAL DE BELLAS ARTES. MEXICO CITY 1985 First edition. Fine in oversize pictorial printed wrappers. (8 1/4" X 10 1/4") (61pp.) Text in Spanish. Illustrated. Quite uncommon. \$100.00

28. (ART) O'Keeffe, Georgia. (Art) Bry, Doris & Callaway, Nicholas. (Eds.) GEORGIA O'KEEFFE: IN THE WEST: PROMOTIONAL POSTER. KNOPF. NY 1989 Promotional PRINT. (13" X 36 1/4") Fine on high-gloss printed sheet folded in 4 segments laid-into a black envelope. Presents O'Keeffe's full-color oil painting "Sky Above Clouds IV" which carries across all 4 panels to create an amazing panoramic vista. Well suited for framing. \$200.00

29. (ART) Prince, Richard. (Art) Frey, James. (Textural contribution) MAN. JRP/RINGIER. ZURICH 2004 First edition. Fine in trade-size pictorial printed wrappers. (11 1/2" X 7 3/4") Published on the occasion of the exhibition "Man" at the Galerie Eva Presenhuber in Zurich. \$100.00

30. (ART) (Rivera, Diego) Wolfe, Bertram D. DIEGO RIVERA. HIS LIFE AND TIMES. KNOPF. NY 1939 First edition. Fine in priceclipped Nf.dj. (A few short edge tears. Faint rubbing on rear panel of dj. Spine on dj. slightly discolored) A lovely fresh copy of this important biography of the great Mexican painter. \$100.00

31. (ART) (Rivers, Larry) Hunter, Sam. LARRY RIVERS. EDICIONES POLIGRAFA, S.A. BARCELONA 1990 First edition. Close to fine in like dj. (One small bump to lower edge of board. Trace of light creasing at base of spine on dj. Couple corner tips mildly bumped) From the library of veteran Disney conceptual artist John Hench, with sticker attesting to it on front endpaper. \$150.00

32. (ART) Rodrigue, George. And, Freundlich, Lawrence S. BLUE DOG. VIKING. NY 1994 First edition. SIGNED & dated in year of publication by George Rodrigue on front endpaper. Fine in pictorial boards, enclosed in a blue card slipcase as issued. \$200.00

33. (ART) Ruppertsberg, Allen. (Subject) Singerman, Howard. (Essay) Brown, Julia. (Editor) ALLEN RUPPERTSBERG: THE SECRET OF LIFE AND DEATH. VOLUME 1 1969-1984. THE MUSEUM OF CONTEMPORARY ART/BLACK SPARROW PRESS. LOS ANGELES/SANTA BARBARA 1985 First edition. Unnumbered run-off of the Deluxe limited edition of 250 numbered copies. This copy SIGNED by Allen Ruppertsberg & stamped "Black Sparrow Edition" on colophon. Fine in pictorial boards hand bound by Earl Gray in the publisher's plain unprinted dj. (4to.) (128pp.) Illustrated in color & black & white. Designed by Barbara Martin & printed by Graham Mackintosh. The small watch-like battery in the "Love Me Tender" portion of the text has expired and could be easily replaced. The 8 (9 1/2" X 5 1/2") black & white photographic prints & the 5 pieces of printed stationary are in place. \$300.00

34. (ART) Ruscha, Edward. EDWARD RUSCH: PAINTINGS/SCHILDERIJEN. MUSEUM BOYMANS-VAN BEUNIGEN. ROTTERDAM 1991 First edition. Near fine in pictorial printed wrappers with French folds. (9 1/4" X 10 1/2") (152pp.) (Light traces of shelf soiling at edges of wrappers) 51 plates with 2 fold outs. Text in English & Dutch. 3000 copies printed. \$150.00

35. (ART) Ruscha, Ed. GAS: EARLY GRAPHIC WORK 1960-1977: EXHIBITION ANNOUNCEMENT CARD. GRIFFIN. SANTA MONICA 2008 Announcement card for the exhibition which ran from January 26-March 15, 2008. (11" X 8 1/2") Fine on thick white card stock. One side has a reproduction of Ed Ruscha's 1962 lithograph "Gas", and on the reverse is printed information for the exhibition & opening reception. \$75.00

36. (ART) Scharf, Kenny. (Art) Hopper, Dennis. (Interview) Thompson, Robert Farris. (Text) KENNY SCHARF. TONY SHAFRAZI GALLERY. NY 1998 First edition. Exhibition catalogue. INSCRIBED & dated by Kenny Scharf on title page, with a simple cartoon drawing. Fine in pictorial printed wrappers with French folds. (104pp.) (9 1/2" X 11 3/4") Full-color throughout. 2000 copies printed. \$200.00

37. (ART) Seligmann, Kurt. (Illustrations) Kafka, Franz, Neruda, Pablo, Crevel, Rene. (Contributors) CAHIERS G.L.M. CINQUIEME CAHIER AVRIL 1937. G.L.M. PARIS 1937 First edition. Close to fine in creme-colored printed wrappers. (56pp.) (5 3/4" X 7 3/4") (Slight spine lean) Features 4 illustrations by Kurt Seligmann. Contributions by Rene Crevel, Pablo Neruda, Franz Kafka & others. A lovely copy. \$225.00

38. (ART) Serra, Richard. (Art) Bois, Yve-Alain. (Essay) Germer, Stefan. (Essay) De Corral, Maria. (Presentation) RICHARD SERRA. MUSEO NACIONAL REINA SOFIA. MADRID 1991 First edition. Fine in oversize pictorial wrappers. (Couple faint & trivial spots of shelf soiling on rear cover) (149pp.) (11 1/4" X 9") Texts in Spanish & English. Black & white illustrations. Catalogue for the 1992 exhibition. \$200.00

39. (ART) Wyeth, N.C. (Illustration) Verne, Jules. (Text) THE MYSTERIOUS ISLAND: PROMOTIONAL POSTER. CHARLES SCRIBNER'S SONS. NY 1988 Promotional POSTER. (18" X 24") Fine on printed sheet. Features an exciting full-color N.C. Wyeth illustration of Cyrus Harding releasing an albatross with a fastened bag while his companions cheer the bird on. Reproduced to the highest standards and distributed in short supply to booksellers present at the 1988 ABA trade show. Nicely suited for framing. \$250.00

40. Artaud, Antonin. (Contributor) REVUE DE LA POESIE. NUMERO DOUBLE 1-2. GROU-RADENEZ. PARIS 1948 First edition. Double issue devoted entirely to writer/ actor Antonin Artaud, featuring much of his work as well as contributions from Braque, Rene Char, and many others, including an arresting photo-portrait of Artaud by Man Ray. Homage only 3 months after Artaud's death. A Vg.+ copy with small chip at the base of spine & a few short edge tears & traces of mild erasure at edges of wrappers. Paper in text age darkened. \$200.00

41. **Asimov, Isaac. ROBOTS AND EMPIRE**. DOUBLEDAY. NY 1985 First trade ed. Complimentary copy with publisher's sales rep's slip laid-in. Fine in close to fine dj. (Couple tiny edge nicks in dj. Spot of shelf wear) \$65.00
42. **Atwood, Margaret. CAT'S EYE: PROMOTIONAL POSTER**. DOUBLEDAY. NY 1988 Full-color promotional POSTER for the first American edition. (15 1/2" X 24") SIGNED by Margaret Atwood in gold-colored ink above her printed name, over a deep green background. Fine. Perfectly suited for framing. \$175.00
43. **Baldwin, James. THE AMEN CORNER**. THE DIAL PRESS. NY 1968 First edition. Fine in priceclipped Nf. dj. (Rubbing on rear panel. A few small edge tears. Couple tiny chips) \$125.00
44. **Barnes, Djuna. A NIGHT AMONG THE HORSE**. HORACE LIVERIGHT. NY 1929 First edition. A very good+ copy in a Vg. dj. (Mild bumps to bottom tips of boards. Shallow chips at edges & corners of dj. Traces of faint shelf soiling at edges of dj. Short edge tears) Stories. \$750.00
45. **Barth, John. THE END OF THE ROAD**. DOUBLEDAY. NY 1958 First edition. Close to fine in a Vg.+ or better dj. (Light rubbing with a few extremely tiny chips at spine ends. Thin elongated stain on rear panel. Tiny stain on front cover) Author's uncommon SECOND book. \$350.00
46. **(BASEBALL) Brown, Warren. THE CHICAGO CUBS**. PUTNAM. NY 1946 First edition. Near fine in a Vg.+ to Nf. dj. (A few small chips at corners of dj. Several short edge tears & nicks in dj. Tiny spot on top edge. Neat vintage bookshop sticker at head of rear pastedown) Attractive copy. \$200.00
47. **(BASEBALL) (Koufax, Sandy) Hano, Arnold. SANDY KOUFAX. STRIKEOUT KING**. PUTNAM. NY 1964 First edition. Close to fine in Vg. priceclipped dj. (Light offsetting to rear endpaper & pastedown. Small edge chips & tears to dj. Spots of rubbing to dj.) Biography of Koufax by editor & baseball writer Arnold Hano. \$75.00
48. **(BASEBALL) Luciano, Ron. THE FALL OF THE ROMAN UMPIRE**. BANTAM. NY 1986 First edition. INSCRIBED by the late umpire, Ron Luciano, on title page. Fine in fine dj. (A few page corners creased) One of baseball's most humorous observers. \$75.00
49. **(BASEBALL) Manley, Effa and Hardwick, Herbert Leon. NEGRO BASEBALL...BEFORE INTEGRATION**. ADAMS PRESS. CHICAGO 1976 First edition. Paperback original. Effa Manley was married to the owner of the Negro League team the Newark Eagles. The Eagles won the Negro League World Series in 1946. She was only recently elected to the Baseball Hall of Fame. The only woman to be enshrined. \$450.00
50. **(BASEBALL) Vincent, Fay. THE ONLY GAME IN TOWN**. EASTON PRESS. NORWALK 2006 SIGNED ltd. ed. Copy #1200 of 1335 copies. Fine in deep green leather binding with gilt tooling & edges & satin marker ribbon, without dj. as issued. Volume 1 of the Baseball Oral History Project. Features 10 stories concerning outstanding ballplayers of the 30s & 40s written by the former Commissioner of Baseball. \$75.00
51. **Baudelaire, Charles. (Text) Symons, Arthur. (Trans.) THE SELECTED LETTERS OF BAUDELAIRE**. ALBERT & CHARLES BONI. NY 1927 First American edition. Near fine in a Vg.+ dj. (Several chips in dj. None affecting the atmospheric black covers, with spectral white lettering & pictorial image) Scarce in dj. \$150.00
52. **Beckett, Samuel. (Contributor) OUR EXAGMINATION ROUND HIS FACTIFICATION FOR INCAMINATION OF WORK IN PROGRESS**. FABER. LONDON 1936 First hardcover publication. (After the 1929 Shakespeare & Company paperback edition) Close to fine in blue cloth in near fine priceclipped dj. (Small & faint stain on rear cloth cover. Paper in text age toned as always. A few mild traces of shelves oiling to dj.) Text bound with the Paris edition sheets. Features Samuel Beckett's FIRST appearance in book form "Dante, Bruno, Vico, Joyce." Also work by James Joyce, William Carlos Williams, Robert McAlmon & others. \$450.00
53. **(BIBLIOMANIA) Basbanes, Nicholas A. A GENTLE MADNESS**. HOLT., NY 1995 First edition. SIGNED by Nicholas A. Basbanes on half-title page. Fine in dj. An entertaining account of the passion for book collecting, and the notable characters who indulge the obsession. \$350.00

54. (BLACK LIST) (Various) THOUGHT CONTROL IN U.S.A. HOLLYWOOD A.S.P. COUNCIL, P.C.A. HOLLYWOOD 1947 1947 First edition. 6 Separate volumes, each in plain beige stapled wrappers. About fine, but for touch of staining to text block on first volume. Index to all volumes included in #6. Features articles by Adrian Scott, Cary McWilliams, Howard Da Silva & others. Scarce complete. \$150.00

55. Blake, Nicholas. THE SMILER WITH THE KNIFE. HARPERS. NY 1939 First American edition. Near fine in a Nf.dj. (A few soil spots in text. Edges slightly dusty. Short edge tears & light shelf wear at spine ends on dj. Touches of trivial rubbing to dj.) \$450.00

56. Bloch, Robert. COLD CHILLS. DOUBLEDAY. NY 1977 First edition. SIGNED by Robert Bloch on title page. Fine in close to fine dj. (A few short edge tears in dj.) Small print run. Stories. \$100.00

57. Borges, Jorge Luis. (Text) Di Giovanni, Norman Thomas. (Trans.) Manning, Hugo. (Frontispiece) THE CONGRESS. ENITHARMON PRESS. LONDON 1974 Limited edition. Copy #82 of 250 numbered copies. Though not called for, this copy SIGNED by Jorge Luis Borges on front endpaper. Fine in fine dj. \$1,500.00

58. Bowles, Paul. (Translator) Mrabet, Mohammed. (Text) THE LEMON. MCGRAW-HILL. NY 1972 First American edition. SIGNED by Paul Bowles on title page. Fine in fine dj. \$250.00

59. (BOXING) Tyson, Mike. (with) Sloman, Larry. UNDISPUTED TRUTH. BLUE RIDER PRESS. NY 2013 2nd. printing. SIGNED by former World Heavyweight Champion Mike Tyson on title page. Fine in fine dj. \$75.00

60. Boyle, T.C. STORIES II. VIKING. NY 2013 First edition. SIGNED by T.C. Boyle on title page. Near fine in a fine dj. (Light creasing at bottom edge of single page in text.) Features 14 stories previously uncollected. \$65.00

61. Bradbury, Ray. (Appreciation) Krueger, Kenneth J. (Ed./Publisher) FOOD FOR DEMONS. A MEMORIAL. E. EVERETT EVANS. 1983-1958. SHROUD. SAN DIEGO 1971 First edition. INSCRIBED by author Ray Bradbury and illustrator Henry M. Eichner to the noted collector of vampire literature Bongo Wolf on the front endpaper. Near fine in printed wrappers. 600 copies printed. Uncommon signed by Bradbury. \$150.00

62. Bradbury, Ray. (Text) Steadman, Ralph. (Illustrations) FAHRENHEIT 451: 50TH ANNIVERSARY EDITION. GRAHAM PRESS. LOS ANGELES 2005 Deluxe SIGNED Limited edition. Copy #18 of 150 numbered copies. The entire printing numbered 503 copies in 3 variant bindings comprising: 52 doubled lettered, 1 through 150 & 301 numbered consecutively. Fine in quarter leather goatskin & marbled boards in dj. enclosed in a red cloth slipcase. Signed by Ray Bradbury & Ralph Steadman. This is the definitive edition, featuring a new introduction by the author. Laid-in is a printed prospectus signed by the publishers. \$750.00

63. Bradley, Marion Zimmer. THE MISTS OF AVALON. KNOPF. NY 1982 First edition. SIGNED by Marion Zimmer Bradley on tipped-in bookplate on half-title page. Fine in virtually fine dj. (1/4"-inch nick at head of rear panel of dj.) Author's most celebrated work. Bulky title seldom located in such exemplary condition. \$450.00

64. Brand, Max. (Writing as George Owen Baxter) TRAIN'S TRUST. CHELSEA HOUSE. NY 1926 First edition. Very good+ copy in Vg. priceclipped dj. (Neatly mended crack along portion of front hinge. Interior tape mends to dj. Several edge tears & shallow chipping at spine ends & at corners) \$300.00

65. Brautigan, Richard. A CONFEDERATE GENERAL FROM BIG SUR. GROVE PRESS. NY 1964 First edition. Near fine in Nf. dj. (Couple small soil spots on spine of dj. Light foxing at top edge & front & rear paste downs. Upper inch by two inches of rear dj. flap chipped, with virtually no loss to text. A few letters are obscured) Author's FIRST novel. \$350.00

66. (Brown, Fredric) Baird, Newton. A KEY TO FREDRIC BROWN'S WONDERLAND: A STUDY AND AN ANNOTATED BIBLIOGRAPHICAL CHECKLIST. TALISMAN LITERARY RESEARCH. GEORGETOWN 1981 ltd. ed. One of 85 copies bound in cloth. Fine in oversize cloth covers in fine dj. \$275.00

67. Buchan, John. THE FREE FISHERS. HODDER & STOUGHTON. LONDON 1934 First edition. Fine in Vg. dj. (Interior tape mends to dj. Couple exterior tape mends at crest of spine & edges of dj. flaps. Slim chip running along base of rear dj. flap) \$225.00

68. (Bukowski, Charles) Cherkovski, Neeli. HANK. THE LIFE OF CHARLES BUKOWSKI. RANDOM HOUSE. NY 1991 PROOF. Fine in plain yellow printed wrappers. The authorized biography. \$75.00

69. Burke, James Lee. THE NEON RAIN. HOLT. NY 1987 First edition. INSCRIBED & dated by James Lee Burke in 1993 on front endpaper. Close to near fine in fine dj. (Traces of foxing on front endpaper & pastedown, and to lesser extent on rear. Hint of foxing to preliminary pages. A few small spots of soiling at fore edge) FIRST Dave Robicheaux novel. \$375.00

70. Burroughs, Edgar Rice. TARZAN AND THE FOREIGN LEGION. BURROUGHS. TARZANA 1947 First edition. Fine in Nf. dj. (Slim 1"- inch stain at head of front cover next to dj. flap) \$150.00

71. Burroughs, William S. EXTERMINATOR! VIKING. NY 1973 First edition. Fine in a fine dj. \$100.00

72. Cain, James M. (Text) Ellison, Harlan. (Introduction) HARD CAIN. GREGG PRESS. BOSTON 1980 First edition. Near fine Agent's copy, with H.N. Swanson, Inc. adhesive label affixed to front endpaper. Near fine in a close to Nf. dj. (Slight trace of clear tape removal on front pastedown, and a single thin piece of clear tape on rear pastedown. Faint impressions from tape at edge of dj. flaps. A few short edge tears & light shelf wear to dj.) Collects: "Sinful Woman" "Jealous Woman" & "The Root Of His Evil." \$75.00

73. Cain, Paul. FAST ONE. SHAW. HOLLYWOOD 1945 First paperback edition. A very good+ or better copy in printed wrappers. The front cover depicts a roulette wheel laying askew a floatation ring. (One small chip at upper lefthand corner of front cover, adjoining spine. Some nearly indiscernable chipping at base of front cover. A few creases & tiny nicks in covers. Paper mildly age toned) This paperback precedes the Avon edition. \$150.00

74. Capote, Truman. LOCAL COLOR. RANDOM HOUSE. NY 1950 UNCORRECTED PROOF. Near fine in plain blue string tied printed wrappers. (Couple faint glass ring stains on label affixed to front cover. Paper darkening with age) The Richard Avedon photographs which accompanied the published text were omitted from the galley. Capote's THIRD book. Stamped "File Copy" on label. We have never seen another copy. \$2,500.00

75. Carey, Peter. THE FAT MAN IN HISTORY. FABER. LONDON 1980 First British edition. SIGNED by Peter Carey on title page. Close to fine in fine dj. (Slight spine lean) Author's FIRST collection of stories. \$175.00

76. (CARS) Automobile Brochure. NEW 1942 HUDSON: SALES BROCHURE. HUDSON MOTOR COMPANY. DETROIT 1942 Original dealership sales BROCHURE. (8 1/4" X 11") (38pp.) Near fine in stapled pictorial printed wrappers. (Slight shelf wear at edges) \$125.00

77. Carver, Raymond. FIRES. CAPRA. SANTA BARBARA 1983 First trade edition. Fine in red boards, without dj. as issued. Essays, poems & stories. One of a small number of copies bound in boards. The standard trade issue was in paperback. \$225.00

78. Cendrars, Blaise. SUTTER'S GOLD. HARPER & BROTHERS. NY 1926 First American edition. Near fine in a Nf. dj. (Traces of rubbing to gold flaked boards) A better than usual copy. \$125.00

79. Chandler, Raymond. 5 MURDERERS. MURDER MYSTERY MONTHLY. NY 1944 First edition. A trade-size paperback original. Very good+ or better in pictorial printed wrappers. (Mild spine lean. Traces of light creasing at edges of front cover. Paper in text only lightly age toned) Stories from the pulps. \$225.00

80. (CHILDREN'S BOOKS) Van Allsburg, Chris. (Illustration) THE WRETCHED STONE: PROMOTIONAL POSTER. HOUGHTON, MIFFLIN AND COMPANY. BOSTON 1991 Promotional POSTER. (18 1/2" X 25 1/2") Fine on printed sheet. Lovely full-color illustration by Chris Van Allsburg depicting a man in a sailor suit reading aboard ship to his crew of likewise attired chimpanzees. Distributed by the publisher in short supply at an ABA trade show. Well suited for framing. \$200.00

81. Christie, Agatha. AND THEN THERE WERE NONE. DODD, MEAD & COMPANY. NY 1940 First American edition. Close to fine in very good dj. (1/2"-inch X 1 & 1/2" chip at head of front cover affecting middle portion of "Agatha". Couple of other chips which are far smaller at edges. Edge tears & traces of light shelf wear at corners of dj. Spine on dj. is unfaded) Basis for a memorable film adaptation. \$650.00

82. Clarke, Arthur C. 2001 A SPACE ODYSSEY. NEW AMERICAN LIBRARY. NY 1968 First edition. Fine in close to fine dj. (2 small 1/8"-inch nicks at head of spine on dj.) Written to coincide with the release of director Stanley Kubrick's film. \$1,000.00

83. Cohen, Octavus Roy. THE TOWNSEND MURDER MYSTERY. APPLETON-CENTURY. NY 1933 First edition. SIGNED by Octavus Roy Cohen on front endpaper. Fine in a Vg.+ dj. (Small chips & short edge tears in dj.) Silver radiating radio mike on front cover. \$250.00

84. Collier, John. PICTURES IN THE FIRE. RUPERT HART-DAVIS. LONDON 1958 First edition. About fine in close to fine dj. (Hint of age toning at spine on dj.) Uncommon collection of stories. \$150.00

85. (COMEDIANS) Bruce, Lenny. HOW TO TALK DIRTY AND INFLUENCE PEOPLE. PLAYBOY PRESS. CHICAGO 1965 First edition. Near fine in Vg.+ dj. (No fading to light sensitive spine on dj. Slight offsetting to edges of endpapers & pastedowns. Text mildly age toned. Couple mild bumps to bottom tips of cloth. Small edge tears & hints of shelf wear to dj. 2"-inch tear with adjoining crease at head of rear panel of dj.) \$100.00

86. (COMEDIANS) Carlin, George. BRAIN DROPPINGS. HYPERION. NY 1997 First trade edition. SIGNED by George Carlin on title page. Fine in dj. \$150.00

87. Connelly, Michael. THE BLACK ICE. LITTLE, BROWN. BOSTON 1993 First edition. INSCRIBED by Michael Connelly to Marilyn Hudson, founder of the Round Table West, on title page. About fine in fine dj. (Corner tip slightly nudged.) Author's SECOND book. \$225.00

88. Coover, Robert. THE ORIGIN OF THE BRUNISTS. PUTNAM. NY 1966 First edition. Near fine in Nf.dj. (Barely discernable erasure at head of front pastedown. Couple tiny tears in dj. Hint of shelf soiling on rear panel) Author's FIRST book. \$250.00

89. Corwin, Norman. (Text) Van Doran, Carl. (Preface) THIRTEEN BY CORWIN. RADIO DRAMAS BY NORMAN CORWIN. HOLT. NY 1942 First edition. INSCRIBED by Norman Corwin on front endpaper. ("To Cedric- Best boss I ever had-and if you come to New York again and don't look me up, I will positively never do another 6th draft of a screen play for you again! Warmest best, Norman.") Close to fine in priceclipped, otherwise about good dj. (1-inch wedge-shaped chip at head of front cover of dj. A few much smaller chips & edge tears in dj. Spine on dj. lightly discolored, but still perfectly readable) \$100.00

90. (COUNTER CULTURE) Hoffman, Abbie. STEAL THIS URINE TEST. PENGUIN. NY 1987 First edition. Trade-size paperback original. SIGNED by Abbie Hoffman on front endpaper. About fine in pictorial printed wrappers. (Text age toned) \$125.00

91. Crais, Robert. VOODOO RIVER. HYPERION. NY 1995 First edition. INSCRIBED by Robert Crais on title page. "To my favorite person in all the universe bar none!!! (Just don't tell my wife) Diana Pinckley. Thanks for everything. Bob Crais." Fine in fine dj. An Elvis Cole mystery. \$100.00

92. Crews, Harry. CAR. MORROW. NY 1972 First edition. About fine in close to fine dj. (Couple tiny nicks in dj. Slight offsetting to edges of boards) Author's FIFTH book. 5000 copies printed. \$300.00

93. Crichton, Michael. (Writing as John Lange) BINARY. KNOPF. NY 1972 First edition. About near fine in Nf. dj. (Trace of chipping along bottom edge of boards. Trifle wear at top & bottom edges of spine on dj.) \$100.00

94. Crosby, Harry. SHADOWS OF THE SUN. BLACK SPARROW. SANTA BARBARA 1977 First edition. Fine in 3/4 pictorial boards, with black quarter cloth, with paper label at spine, in the publishers clear unprinted acetate wrapper as issued. 1300 copies printed. \$100.00

95. **Crumley, James.** THE MEXICAN TREE DUCK. CAHILL. HUNTINGTON BEACH 1993 SIGNED Ltd. edition. 150 numbered copies. Fine in quarter leather binding, with blue cloth, in matching blue slipcase. \$150.00

96. **(DANCE) Bakst, Leon. (Costumes) SENSUALISMENS TRIUMF. ('THE TRIUMPH OF SENSUALISM')**. DANSMUSEET. STOCKHOLM 1993 First edition. Near fine in pictorial printed wrappers. (4to.) (136pp.) (Title inked at spine. Remnants of a sticker on rear cover. Traces of rubbing to covers) Color & black & white illustrations throughout. Text in Swedish & English. \$125.00

97. **(DANCE) (Balanchine, George) Taper, Bernard. (Ed.) BALANCHINE**. MACMILLAN. NY 1974 First revised and updated edition. INSCRIBED by George Balanchine to writer Eric Gustavson on front endpaper. About fine in priceclipped, otherwise Nf. dj. Profusely illustrated with photographs. \$350.00

98. **Davies, Robertson.** ONE HALF OF ROBERTSON DAVIES. VIKING. NY 1978 First American edition. REVIEW COPY. (Slip, glossy photo of the author, & publicity release laid-in) Close to fine in fine dj. (Trace of shelf wear at corners) \$100.00

99. **De Bernieres, Louis.** CORELLI'S MANDOLIN. PANTHEON. NY 1994 ARC. (Not to be mistaken for the ARC.) Fine in printed wrappers laid-into the publisher's matching card slipcase. (Sealed. Never opened) The deluxe SIGNED advance on the author's breakthrough book & basis for a film adaptation. \$150.00

100. **Dexter, Pete.** GOD'S POCKET. RANDOM HOUSE. NY 1983 First edition. REVIEW COPY. (No slip, but glossy publicity photo of author laid-in) SIGNED & dated in 1989 by Pete Dexter on title page. About fine in dj. (Couple tiny specs of foxing at top edge) Author's FIRST book. Basis for film adaptation. \$200.00

101. **Dick, Philip K.** RADIO FREE ALBEMUTH. ARBOR HOUSE. NY 1985 UNCORRECTED PROOF. Fine in plain red printed wrappers. \$200.00

102. **Didion, Joan.** A BOOK OF COMMON PRAYER. SIMON AND SCHUSTER. NY 1977 First edition. SIGNED by Joan Didion on front endpaper. Fine in near fine dj. (1/4"-inch tear at bottom edge of front panel of dj. Vertical crease at edge of rear dj. flap.) A novel. \$100.00

103. **(DISNEY) Disney, Walt.** THREE LITTLE PIGS. BLUE RIBBON BOOKS. NY 1933 First edition. Very good copy in pictorial boards, lacking dj. (Shallow chipping at spine ends. The "T" in "Three" has been lost at crest of spine. Corner tips & edges are chuffed as usual. Previous owner's contemporary inscription at head of half-title. Attractive "Hollywood" bookplate motif of studio publicist Art Ronnie. Light shelf soiling at margins) \$150.00

104. **Doctorow, E.L.** LIVES OF THE POETS. RANDOM HOUSE. NY 1984 First trade edition. SIGNED by E.L. Doctorow on title page. Fine in fine dj. \$100.00

105. **Doig, Ivan.** THIS HOUSE OF SKY. LANDSCAPES OF A WESTERN MIND. HBJ. NY 1978 First edition. Close to fine in a Nf. dj. (Couple corner tips slightly bumped. 1/2"-inch tear at crest of spine on dj. A few nicks in dj.) Author's SECOND book. \$200.00

106. **Donoso, Jose.** THE BOOM IN SPANISH AMERICAN LITERATURE. COLUMBIA. NY 1977 First edition. REVIEW COPY. (Publisher's printed slip laid-in) Near fine in a Nf. dj. (Hint of foxing at top edge. A few tiny edge nicks in dj.) Uncommon in the cloth issue. \$350.00

107. **Dreiser, Theodore.** A GALLERY OF WOMEN. HORACE LIVERIGHT. NY 1929 First edition. Near fine in Vg.+ dj.s Two volumes. In publisher's pictorial slipcase. (Previous owner's bookplates on pastedowns. Some chipping on spine ends on dj.s. One shallow chip at head of front cover on volume one. Original retailer's sticker on rear pastedowns. Slipcase is fair only with one side cracked & rubbed) \$200.00

108. **Du Maurier, Daphne.** FRENCHMAN'S CREEK. DOUBLEDAY. NY 1942 First Amer. ed. ADVANCE READING COPY. Fine in pictorial wrappers. Filmed in 1944 by Mitchell Leisen, starring Joan Fontaine. \$200.00

109. Dunbar, Paul Laurence. THE UNCALLED. DODD, MEAD. NY 1898 First edition. Very good+ or better copy in 'Second' issue binding with the author's name spelled correctly. Lacks the rare dj. (Tight, clean copy with a few page corners creased) Author's FIRST novel. \$200.00

110. Duncan, David James. THE RIVER WHY. SIERRA CLUB. SAN FRANCISCO 1983 First edition. REVIEW COPY. (Full-color placard & publicity letter from publisher laid-in) SIGNED by David James Duncan on title page. About fine in Nf. dj. (Light discoloration to light sensitive spine on dj. Tiny hint of rubbing at edges of spine) Author's FIRST book. \$500.00

111. Ehrlich, Gretel. TO TOUCH THE WATER. AHSHTA. BOISE 1981 First edition. SIGNED by Gretel Ehrlich. Near fine in plain green printed wrappers. (Title & author inked on spine. Asian letters stamped on bottom edge) A scarce title. \$300.00

112. Eliot, George. (Pseudonym of Mary Ann Evans) THE LEGEND OF JUBAL, AND OTHER POEMS. WILLIAM BLACKWOOD & SONS. EDINBURGH 1874 First edition. Attractively rebound by Ivie & Son in half green morocco with armorial bookplate on front pastedown. (242pp.) Light foxing to preliminaries, otherwise close to fine. From the library of movie star Cary Grant with his bookplate opposite first blank. \$450.00

113. Ellison, Harlan. ANGRY CANDY. EASTON PRESS. NORWALK 1988 SIGNED Ltd. Ed. Fine in dark green leather binding, with gilt edges & satin marker ribbon, without dj. as issued. \$150.00

114. Ellroy, James. HOLLYWOOD NOCTURNES. OTTO PENZLER BOOKS. NY 1994 First hardcover edition. INSCRIBED by James Ellroy on title page. Fine in fine dj. \$125.00

115. Exley, Frederick. A FAN'S NOTES. HARPER & ROW. NY 1968 ADVANCE READING COPY. Fine, but for a few tiny spots of shelf wear in plain red printed wrappers. Author's celebrated FIRST book. \$200.00

116. Faulkner, William. BIG WOODS. RANDOM HOUSE. NY 1955 First edition. Near fine in Nf. dj. (A few tiny edge nicks at corners of dj. Spine on dj. slightly age toned. 1/2"-inch tear at base of front cover. Bottom corners slightly bumped. Trifle fading at top edge) \$300.00

117. Ferlinghetti, Lawrence. OVER ALL THE OBSCENE BOUNDARIES. NEW DIRECTIONS. NY 1984 First edition. Paperback original. INSCRIBED by Ferlinghetti to Julian Beck & Judith Malina, founders of The Living Theatre, on half-title page. About fine in trade-size printed wrappers. A significant association. \$175.00

118. (FILM COMPOSERS) Ichihyanagi, Toshio. (Subject) TOSHI ICHIHANAGI: AN INDEX OF HIS WORKS APPEARING IN THE CATALOGUES OF SCHOTT JAPAN COMPANY LTD. SCHOTT JAPAN COMPANY LTD. TOKYO 1991 First edition. Fine in stapled printed wrappers. (39pp.) Catalogue covering the composers various works, including a brief biography. Text in Japanese & English. \$50.00

119. (FILM COMPOSERS) Scharf, Walter. (Accompanied By Michael Freedland) COMPOSED AND CONDUCTED BY WALTER SCHARF. VALLENTINE, MITCHELL. LONDON/NY 1988 First edition. INSCRIBED by Walter Scharf on rear endpaper. (an apparant mistake) Fine in dj. Biography by the legendary composer who received 18 Oscar nominations and countless Emmys. \$75.00

120. (FILM CRITICISM) Seldes, Gilbert. (Text) Chaplin, Charles. (Foreword) THE MOVIES COME FROM AMERICA. SCRIBNER/B.T. BATSFORD. NY/LONDON 1937 First edition. Fine in Nf. dj. (Shallow chipping at spine ends. Faint spotting to dj. & spine) Early criticism on film. Full-color Disney frontispiece. \$200.00

121. (FILM DIRECTORS) Allen, Woody. HANNAH AND HER SISTERS. VINTAGE. NY 1987 First edition. Trade-size paperback original. Near fine in pictorial printed wrappers. (Faint trace of shelf soiling on rear cover. Hint of damp soiling at bottom of spine) Screenplay for Woody Allen's hit film. Plain white index card SIGNED by actress Dianne Wiest who played the part of Holly, one of Hannah's sisters laid-in loose. \$75.00

122. (FILM DIRECTORS) Brooks, Mel & Clark, Ron & DeLuca, Rudy & Levinson, Barry. (Screenplay) Clark, Ron. (Story) SILENT MOVIE. BALANTINE BOOKS. NY 1976 First edition. A paperback original screenplay & movie tie-in. SIGNED on tipped-in plates by: Mel Brooks, Anne Bancroft, Sid Caesar, Howard Hesseman, Dom DeLuise, Henny Youngman, Jack Riley, Burt Reynolds, Harold Gould, Bernadette Peters, Charlie Callas, Ron Carey, Fritz Feld, James Caan & Liza Minnelli. Close to fine in mass market-size pictorial printed wrappers. (Hint of slight shelf soiling to covers) Illustrated throughout. A laugh riot of signatures. \$350.00

123. (FILM DIRECTORS) Coen, Ethan. GATES OF EDEN. MORROW. NY 1998 ARC. SIGNED by Ethan Coen on title page. Typed & SIGNED memo card from the publisher Rob Weisbach laid-in. Fine in pictorial printed wrappers. Coen is one half of the producing/writing/directing team the Coen brothers. \$150.00

124. (FILM DIRECTORS) (Costa-Gavras) Predal, Rene. CINEMACTION 35. LE CINEMA DE COSTA-GAVRAS. CERF. PARIS 1985 First edition. Trade paperback original. SIGNED by director Costa-Gavras on front cover. Fine in pictorial printed wrappers. \$200.00

125. (FILM DIRECTORS) Frankenheimer, John. And, Champlin, Charles. JOHN FRANKENHEIMER. A CONVERSATION. RIVERWOOD PRESS. BURBANK 1995 First edition. Warmly INSCRIBED ("For Marty- With respect and friendship- thank you for believing in me. John." Likely, though we can't be certain, inscribed by Frankenheimer to T.V. producer Martin Manulis who hired Frankenheimer to direct an episode of "Climax") by the highly acclaimed director on the title page. Frankenheimer has also SIGNED his name in-full. Also SIGNED by Charles Champlin. Fine in dj. 500 copies produced in cloth. \$200.00

126. (FILM DIRECTORS) (Kubrick, Stanley) McDougal, Stuart Y. (Ed.) STANLEY KUBRICK'S A CLOCKWORK ORANGE. CAMBRIDGE UNIVERSITY PRESS. CAMBRIDGE 2003 First edition. Close to fine in pale green cloth with gold-colored titles, without dj. as issued. (One corner tip bumped) \$75.00

127. (FILM DIRECTORS) Lee, Spike. & Wiley, Ralph. BY ANY MEANS NECESSARY. THE TRIALS AND TRIBULATIONS OF THE MAKING OF MALCOM X. HYPERION. NY 1992 First edition. Paperback Original. INSCRIBED by director Spike Lee on title page. Fine in trade size paperback wrappers. Features the script for "Malcom X." \$75.00

128. (FILM DIRECTORS) Lewis, Jerry. (with) Kaplan, James. DEAN & ME. (A LOVE STORY). DOUBLEDAY. NY 2005 First edition. SIGNED by Jerry Lewis on front endpaper. Fine in fine dj. \$200.00

129. (FILM DIRECTORS) (Peckinpah, Sam) Bliss, Michael. JUSTIFIED LIVES. MORALITY & NARRATIVE IN THE FILMS OF SAM PECKINPAH. SOUTHERN ILLINOIS PRESS. CARBONDALE 1993 First edition. Fine in fine dj. (Previous owner's neat ink signature at head of first blank) \$75.00

130. (FILM DIRECTORS) Schrader, Paul. TRANSCENDENTAL STYLE IN FILM. OZU-BRESSON-DREYER. CALIFORNIA. BERKELEY 1972 First edition. Fine in close to Nf. dj. (Traces of rubbing on rear panel of dj. A few small spots of rubbing on front cover) FIRST book by the noted director/screenwriter. \$150.00

131. (FILM DIRECTORS) (Sturges, Preston) Dickos, Andrew. INTREPID LAUGHTER. PRESTON STURGES AND THE MOVIES. THE SCARECROW PRESS. METUCHEN 1985 First edition. Fine in tan colored cloth, without dj. as issued. \$50.00

132. (FILM DIRECTORS) Vidor, King. A TREE IS A TREE. HARCOURT, BRACE AND COMPANY. NY 1953 First edition. INSCRIBED by King Vidor to the renowned Bandleader Artie Shaw on the front endpaper- "To- Artie Shaw. First a neighbor then a good friend. King Vidor. Dec 1966." From the library of Artie Shaw with his book plate affixed to the front pastedown. Close to near fine in near fine dj. (Bottom corner tips lightly tapped. Light trace of rubbing to dj.) The autobiography of the esteemed film director who's career spanned silent films into the 1950's. A notable association on a 'Hollywood 100' title. \$750.00

133. (FILM DIRECTORS) (Welles, Orson) Cantril, Hadley. THE INVASION FROM MARS. WITH THE COMPLETE SCRIPT OF THE ORSON WELLES BROADCAST. PRINCETON. PRINCETON 1940 First edition. Very good+ in the variant tan & blue cloth binding, in a priceclipped, otherwise very good dj. (Previous owner's name inked at head of front endpaper. Rose hue on spine of dj. discolored. Light shelf wear & shelf soiling to covers of dj. Endpapers & pastedowns lightly foxed with some soiling) Includes the first printing of the famous script written by Howard Koch. Scarce in dj. \$250.00

134. (FILM NOIR) McNamara, Eugene. LAURA AS NOVEL, FILM, AND MYTH. THE EDWIN MELLEN PRESS. LEWISTON 1992 First edition. Fine in dark brown cloth with black & white pictorial plate depicting actors Gene Tierney & Dana Andrews from the Fox film poster mounted on front cover, without dj. as issued. \$150.00

135. (FILM POSTERS) Burnett, W.R. (Based on His novel) NOBODY LIVES FOREVER: HALF-SHEET POSTER. WARNER BROS. NP 1946 Original half-sheet film POSTER. (22" X 28") Near fine on a single printed sheet. (Neatly folded square. A few light spots of shelf soiling) Terrific art design with actor John Garfield depicted brandishing a .38, while actress Geraldine Fitzgerald clutches him in a tight embrace. Directed by Jean Negulesco, and based on the W.R. Burnett novel. \$500.00

136. (FILM POSTERS) Tarantino, Quentin. (Director) KILL BILL VOL. 2 MIRAMAX. NP 2004 Promotional Poster. (12 3/4" X 21 1/2") About fine in full-color. (Tiny chip at upper right hand corner that is barely discernable.) Features the image of actress Uma Thurman brandishing a samurai sword. Would frame nicely. \$50.00

137. (FILM SOUNDTRACKS) E.T.: THE EXTRA-TERRESTRIAL: COLLECTOR'S EDITION. ORIGINAL MOTION PICTURE SOUNDTRACK. MCA. UNIVERSAL CITY 1982 Vinyl LP record, with pictorial image of E.T. on one side & flying bicycle on other. Small (4" X 5 1/2") printed pictorial card laid-in. Not issued in a card sleeve, but in original unprinted polypropylene protective bag. (Mild wear and tear to the bag. Record fine) \$150.00

138. Finney, Jack. THE THIRD LEVEL. RINEHART. NY 1957 First edition. Near fine in Vg.+ dj. (Text toned as usual with this title. A few small rubbed spots at edges of cloth & boards. Couple of small chips & several short edge tears to dj. Rubbing at edges of dj. & spine ends. No fading to the light sensitive spine on dj.) \$450.00

139. Fisher, M.F.K.. WITH BOLD KNIFE AND FORK. PUTNAM. NY 1969 First edition. Fine in Nf. dj. (Couple edge nicks & traces of faint shelf wear at edges of dj. Not priceclipped.) Gastronomy recalled by the author of The Cooking of Provincial France, The Art of Eating, and other works. Over 140 delectable recipes. \$125.00

140. Foote, Shelby. FOLLOW ME DOWN. DIAL. NY 1950 First edition. About fine in close to fine dj. (Light erasure on front pastedown beneath dj. flap. Short edge nicks in dj. Slight rubbing to dj.) SECOND novel. \$300.00

141. Forester, C.S. THE HORNBLOWER COMPANION. LITTLE, BROWN. BOSTON 1964 First edition. Fine in a Nf. dj. (Tiny chip in body of front cover. Sticker impression on front endpaper) \$200.00

142. Fournier-Alain. (Text) DeLisle, Francoise. (Trans.) Ellis, Havelock. (Introduction) THE WANDERER. HOUGHTON, MIFFLIN AND COMPANY. BOSTON 1928 First edition in English. Precedes the British edition by one year. Fine in green cloth with orange titles in near fine dj. (Spine on dj. mildly age toned. Couple tiny chips at corners of dj. Vintage bookshop sticker at base of front endpaper.) Lovely copy of this wonderfully imagined novel. Basis for a 1967 film adaptation under the title "Les Grand Meaulnes." \$1,000.00

143. Fraser, George MacDonald. THE SHEIKH AND THE DUSTBIN AND OTHER MCAUSLAN STORIES. COLLINS HARVILL. LONDON 1988 First edition. SIGNED by George MacDonald Fraser on an affixed card at front endpaper. Fine in fine dj. \$125.00

144. Frings, Ketti. HOLD BACK THE DAWN. DUELL, SLOAN AND PEARCE. NY 1940 First edition. INSCRIBED by Ketti Frings & dated in year of publication from Hollywood on front endpaper. Near fine in good only dj. (Chipping at upper inch of spine on dj. Small chips at corners of dj. 3"-inch tear at seam of rear panel of dj. & spine) Author's FIRST book. Basis for the Charles Boyer, Olivia de Havilland & Paulette Goddard film. Screenplay by Billy Wilder & Charles Brackett. \$350.00

- 145. Fuentes, Carlos. THE OLD MORALITY AND OTHER STORIES.** EUROGRAPHICA. HELSINKI 1986 SIGNED Ltd. Ed. #276 of 350 numbered copies. Printed by Typografia Nobili on special Michelangelo paper. Fine in blue french-folding printed wrappers. (81pp.) \$175.00
- 146. Galvin, James. (Text) Lee, Dirk E. (Wood-engraving) ABOUT.** NAKED MAN PRESS. MISSOULA 1994 First edition. BROADSIDE showcasing a brief poem by James Galvin, with an exquisite wood-engraving by Dirk E. Lee. (10" X 11") No limitation stated. Fine. \$200.00
- 147. Gass, William. THE WORLD WITHIN THE WORD.** KNOPF. NY 1978 First edition. INSCRIBED by William Gass on title page. Fine in fine dj. Essays. \$125.00
- 148. Gibson, William. IDORU.** PUTNAM. NY 1996 First edition. REVIEW COPY. (Publicity release laid-in) SIGNED by William Gibson on half-title page. Fine in fine dj. \$75.00
- 149. Ginsberg, Allen. PLANET NEWS. 1961-1967.** CITY LIGHTS. SAN FRANCISCO 1968 First edition. Close to fine in printed wrappers. (Mild trace of chaffing at upper edge of rear cover at edge of spine) From the library of Judith Malina, co-founder of The Living Theatre, and SIGNED by her on the inside front cover. \$75.00
- 150. Giono, Jean. JOY OF MAN'S DESIRING.** VIKING. NY 1940 First American edition. Fine in a Nf. dj. (Faint trace of soiling at mid-spine on dj. 1/2"-inch tear & a few tiny edge nicks to dj. Tips of dj. flaps clipped, but not the printed price) Widely considered the author's masterpiece. \$200.00
- 151. Goldman, William. MAGIC.** DELACORTE PRESS. NY 1976 First edition. Jazz legend Pete Fountain's copy, with his inked signature & gold seal on endpaper. About fine in dj. Filmed with Anthony Hopkins. \$125.00
- 152. Gorey, Edward. THE WATER FLOWERS.** CONGDON & WEED. NY 1982 First edition. Near fine in a close to fine dj. (Trace of rubbing at upper edge of one cover.) \$75.00
- 153. Grafton, Sue. "N" IS FOR NOOSE.** HENRY HOLT. NY 1994 UNCORRECTED PROOF. Fine in plain red printed wrappers. A Kinsey Millhone novel. \$100.00
- 154. Graham, Jorie. EROSION.** PRINCETON. PRINCETON 1983 First edition. Fine in about fine dj. (Previous owner's name inked at head of front endpaper. Couple tiny edge crimps at head of front panel of dj.) Poet's elusive SECOND book. \$500.00
- 155. Grass, Gunter. (Text) Manheim, Ralph. (Trans.) THE CALL OF THE TOAD.** HBJ. NY 1992 First American ed. SIGNED by Gunter Grass on title page. Near fine in fine dj. (Faint trace of foxing at edges) \$125.00
- 156. Gray, Spalding. (Stories) Levenson, Randal. (Photographs & notes) IN SEARCH OF THE MONKEY GIRL.** APERTURE. NY 1982 First edition. Fine in paperback wrappers. Carny & sideshow photographs. \$100.00
- 157. Grimes, Martha. THE MAN WITH A LOAD OF MISCHIEF.** LITTLE, BROWN. BOSTON 1981 First edition. Near fine in close to fine dj. (Mild erasure on front endpaper. Faint soil spot on top edge. 1/4" inch closed tear at base of rear cover. Spine on dj. lightly toned.) Author's FIRST book. \$300.00
- 158. Hamilton, Jane. THE BOOK OF RUTH.** TICKNOR & FIELDS. NY 1988 First edition. REVIEW COPY. (Publicity releases laid-in) Fine in fine dj. Author's FIRST book. \$250.00
- 159. Hammett, Dashiell. THE DAIN CURSE.** KNOPF. NY 1929 Third printing in year of publication. Close to fine copy in yellow cloth with red skull & crossbones motif on front cover. (Vintage book sticker from the Satyr Bookshop in Hollywood on rear pastedown) Sharp place copy. SECOND book. Continental Op mystery. \$350.00
- 160. Hansen, Ron. DESPERADOES.** KNOPF. NY 1979 UNCORRECTED PROOF. Fine in plain salmon-colored wrappers. (Publication info inked on front cover. Publicity notice stapled inside front cover) FIRST book. \$300.00
- 161. Harrison, Jim. FARMER.** VIKING. NY 1976 First edition. Fine in fine dj. Author's THIRD novel. \$250.00

162. Hawkes, John. THE PASSION ARTIST. NEW DIRECTIONS. NY 1979 SIGNED Ltd. ed. One of 200 numbered copies. Near fine in publisher's slipcase. (Faint foxing to cloth edges) \$150.00

163. Heller, Joseph. CATCH-22, A DRAMATIZATION. DELACORTE. NY 1973 First edition. Fine in Nf. dj. (Spine slightly yellowed. Mild creases at edges of front dj. flap) \$250.00

164. Hemingway, Ernest. THE FIFTH COLUMN AND THE FIRST FORTY-NINE STORIES. SCRIBNERS. NY 1938 First edition. Close to near fine in good dj. (Vintage bookshop sticker at bottom edge of rear pastedown. 4"-inch long triangular chip at head of rear panel of dj. 1 1/2 " deep at most. Shallow chipping at crest of spine on dj., barely affecting titles. Two-inch tear adjacent to rear panel chip. Long tear at seam of rear dj. flap which is hardly discernable. Beginning of a crack at rear hinge of pastedown. Also offsetting to edges of pastedowns. Brick red hue on spine of dj. better preserved than most copies one sees) 5300 copies printed. \$750.00

165. Hemingway, Ernest. (Text) Young, Philip. (Preface) THE NICK ADAMS STORIES. SCRIBNERS. NY 1972 First edition. Near fine in Nf. dj. (Couple small edge chips & short edge nicks. Trace of sunning at edges of cloth.) \$125.00

166. Henry, Will. THE SEVEN MEN AT MIMBRES SPRINGS. RANDOM HOUSE. NY 1958 First edition. INSCRIBED by Will Henry & dated in 1961 to fellow western writer, and past president of the Western Writers of America, Thomas Thompson, on front endpaper. "Dear Tommy- Could be you would add this to your collection of priceless trivia and so remember for a fleeting spell the sender and Christmas 1961. Your favorite flight engineer Will Henry." Fine in near fine dj. (Spine & thin strip of front cover of dj. discolored, not affecting titles) \$350.00

167. Hiaasen, Carl. & Montalbano, William D. POWDER BURN. ATHENEUM. NY 1981 First edition. Fine in a close to fine dj. (1/4" inch closed tear in rear panel of dj.) Hiaasen's FIRST book. \$500.00

168. Hillerman, Tony. (Text) Kessler, Frank. (Photographs) KILROY WAS THERE. A GI'S WAR IN PHOTIOPHOTOS. PHOTOS FROM THE COLLECTION OF FRANK KESSLER. KENT STATE. KENT 2004 First edition. INSCRIBED by Tony Hillerman on first blank page. Fine in fine dj. 4to. \$125.00

169. Himes, Chester. A CASE OF RAPE. TARG EDITIONS. NY 1980 SIGNED Ltd. Ed. 350 signed copies. Near fine in quarter cloth & black boards in publisher's unprinted tissue overlay. (Faint foxing at edges) \$200.00

170. (HOLLYWOOD DECORATORS) (Haines, William) Schifando, Peter & Mathison, Jean H. CLASS ACT: WILLIAM HAINES LEGENDARY HOLLYWOOD DECORATOR. POINTED LEAF PRESS. NY 2005 First edition. Fine in dj. Lavishly produced gift book. Color and b&w illustrations throughout. \$150.00

171. Howard, Robert E. & Brackett, Leigh. CONAN THE CONQUEROR/THE SWORD OF RHIANNON. ACE. NY 1953 First paperback edition of "Conan the Conqueror." First edition of "The Sword of Rhiannon." Close to fine in pictorial printed wrappers. (Paper darkening) Both novels bound back-to-back. \$75.00

172. Inge, William. A LOSS OF ROSES. RANDOM HOUSE. NY 1960 First edition. Fine in virtually fine dj. (Couple tiny edge nicks in dj.) Filmed in 1963 as "The Stripper." \$75.00

173. Irving, John. A PRAYER FOR OWEN MEANY. FRANKLIN LIBRARY. FRANKLIN CENTER 1989 SIGNED ltd. ed. Fine in green leather binding, gilt edges & titles, with satin marker ribbon, without dj. as issued. \$450.00

174. Ishiguro, Kazuo. AN ARTIST OF THE FLOATING WORLD. FABER. LONDON 1986 First edition. SIGNED by Kazuo Ishiguro on title page. Close to fine in 'second issue' binding by Richard Clay Ltd., in fine dj. (Typical toning to text) SECOND novel. Short listed for the Booker, and winner of the Whitbread award. \$150.00

175. Jacobs, W.W. THE LADY OF THE BARGE. DODD, MEAD. NY 1902 First American edition preceding British edition. The presumed 'Second Issue' with "Dodd, Mead & Company" stamped on spine. About fine, but for a partially erased previous owner's name inked at head of front endpaper, and some spots of old glue at corners of pastedowns & endpaper. One spot of glue staining at rear pastedown. Lacks the rare dj. The full-color pictorial decoration on the front cover is virtually 'as new'. None of the usual hinge problems & soiling common with this title. First publication of the famous horror story "The Monkey's Paw." \$200.00

176. Jay, Ricky. LEARNED PIGS & FIREPROOF WOMEN. ROBERT HALE. LONDON 1987 First British edition. Fine in fine dj. \$125.00

177. (JAZZ) Basie, Count. COUNT BASIE: INSCRIBED PHOTOGRAPH. Publicity photograph INSCRIBED by Count Basie in purple ink. 8" X 10". Fine, but for 4 tiny pin-holes at corners. Charming image of the Count tipping his yachtsman's cap. \$200.00

178. (JAZZ) Calloway, Cab. (with) Rollins, Bryant. OF MINNIE THE MOOCHER & ME. CROWELL. NY 1976 First edition. INSCRIBED by Cab Calloway with "Hi-D.Ho" on half-title page. Fine in fine dj. \$250.00

179. Johnson, Denis. THE STARS AT NOON. KNOPF. NY 1986 First edition. REVIEW COPY. (Publisher's printed review slip & a publicity placard laid-in) SIGNED by Denis Johnson on title page. Close to fine in like dj. (Faint trace of foxing at top edge. Mild discoloration at spine on dj.) \$150.00

180. Jones, Isabel Morse. HOLLYWOOD BOWL. SCHIRMER. NY 1936 First edition. Near fine in Vg. dj. (Shallow chipping at top edge of front cover & spine. Closed tear at spine seam, alongwith Light toning) Designed by Merle Armitage. Elusive in dj. \$150.00

181. Jordan, Robert. THE EYE OF THE WORLD. TOR. NY 1990 First edition. Simultaneously issued paperback edition. Fine in pictorial trade-size printed wrappers. Volume one in the "Wheel Of Time" saga. \$150.00

182. Kafka, Franz. DIARIES. 1914-23. SCHOCKEN BOOKS. NY 1949 First English language edition. Fine in a Vg.+ or better dj. (Trace of light rubbing to dj. A few short edge tears & tiny chips in dj.) SECOND volume of Kafka's diaries. \$100.00

183. Karr, Mary. THE DEVIL'S TOUR. NEW DIRECTIONS. NY 1993 First edition. Trade-size paperback original. SIGNED by Mary Karr on title page. Fine in pictorial wrappers. Author's SECOND book. Poetry. \$75.00

184. Kennedy, William. THE INK TRUCK. THE DIAL PRESS. NY 1969 First edition. About fine in very good+ or better dj. (Tiny chip at crest of spine on dj. Touches of rubbing to covers of dj. A few short edge tears & one slender half-inch scrape at head of front cover of dj.) Author's FIRST book. \$350.00

185. Kerouac, Jack. SATORI IN PARIS. GROVE PRESS. NY 1966 First edition. Fine in fine dj. (Tiny nick at head of front dj. flap) Sharp copy. \$350.00

186. Kerouac, Jack. VISIONS OF AMERICA. WATER ROW PRESS. SUBBURY ND (Late 80'S/early 90's), First edition. Broadside. (10"X14") Limited to 250 numbered copies. Fine in lovely full brick red cloth portfolio, with a printed paper label. \$200.00

187. King, Stephen. THE SHINING. DOUBLEDAY. NY 1977 First edition. Near fine in priceclipped close to Nf. dj. (A few short edge tears in dj. Couple mild spots of soiling to rear panel of dj. Spine on dj. slightly discolored) Author's THIRD book & basis for director Stanley Kubrick's film adaptation. \$750.00

188. Kingsolver, Barbara. HIGH TIDE IN TUCSON. HARPER/COLLINS. NY 1995 SIGNED ltd. ed. One of 150 numbered copies. Fine in publisher's slipcase as issued. \$200.00

189. Koontz, Dean R. (Writing as K.R. Dwyer) CHASE. RANDOM HOUSE. NY 1972 First edition. Near fine in a priceclipped, otherwise fine dj. (Remainder stamp at top edge with trace of foxing. Traces of dampening at bottom edge) Author's FIRST hardcover publication. \$175.00

190. Kovacs, Ernie. ZOOMAR. DOUBLEDAY. NY 1957 First edition. Publisher's presentation issue with a specially bound-in sheet bearing Ernie Kovacs signature & "Best." Near fine in near fine dj. (Trace of slender chipping at spine ends. Couple trivial bumps at edges of cloth) Though not stated, this copy came from the library of noted television director Ralph Levy, who directed the pilot for the first "I Love Lucy" episode. Kovacs' book is a whacky novel set in the world of television. \$500.00

191. L'Amour, Louis. HONDO. BANTAM. NY 1983 First Bantam hardcover edition. Fine in fine dj. \$75.00

192. Lambert, Gavin. NATALIE WOOD. A LIFE. KNOPF. NY 2004 First edition. SIGNED by Gavin Lambert on title page. Fine in fine dj. \$75.00

193. Lawrence, D.H. KANGAROO. SECKER. LONDON 1923 First edition. Near fine in very good+ dj. (A few faint soil spots on top edge. Extremely small chips at spine ends. 1"-inch tear at head of rear panel of dj. 1"-inch tear at base of front dj. flap. Spine on dj. age darkened, but still perfectly readable) \$350.00

194. Lawrence, T.E. ORIENTAL ASSEMBLY. DUTTON. NY 1940 First American edition. Close to fine in Nf. dj. (Spine mildly age toned, with faint damp spotting. Short edge tears in dj.) Numerous illustrations. \$250.00

195. Le Carre, John. THE NIGHT MANAGER. HODDER & STOUGHTON. LONDON 1993 First edition. SIGNED by John Le Carre on title page. Fine in fine dj. \$150.00

196. Le Guin, Ursula K. ALWAYS COMING HOME. HARPER & ROW. NY 1985 First edition. INSCRIBED by Ursula K. Le Guin & dated in year of publication on title page. Fine in close to fine dj., housed in an orange slipcase, with the cassette "Music & Poetry of the Kesh" laid-in. The composer Barton has SIGNED the cassette. (Slight discoloration to spine of dj. & cassette) Uncommon. \$150.00

197. Leonard, Elmore. HOMBRE. BALLANTINE BOOKS. NY 1961 First edition. Paperback original. INSCRIBED by Elmore Leonard on title page. Near fine in pictorial printed wrappers. (Mild spine lean. Hint of faint shelf wear) Basis for the Martin Ritt directed film, starring Paul Newman. \$750.00

198. Lewis, Wyndham. FILIBUSTERS IN BARBARY. N.T.C. NY 1932 First edition. Precedes British ed.) Near fine in bright & lovely dj., with a few small chips at corners & spine ends. \$100.00

199. Liebling, A. J. BACK WHERE I CAME FROM. SHERIDAN HOUSE. NY 1938 First edition. Near fine in tan 'second' issue binding, in good only dj. (A little more than half the spine on dj. missing. Internal tape repairs holding balance of dj. together. Front & rear covers nearly intact, with only one diagonal chip at bottom lefthand corner of front cover) Author's uncommon SECOND book. \$200.00

200. Llosa, Mario Vargas. THE REAL LIFE OF ALEJANDRO MAYTA. FARRAR, STRAUS & GIROUX. NY 1986 First American edition. SIGNED by Nobel Prize winning author, Mario Vargas Llosa, on the title page. Near fine in a virtually fine dj. (Top edge foxed, with a single pea-size soil spot. Couple tiny specks of foxing on interior of dj. Upper most edges of boards lightly sunned) \$150.00

201. Loos, Anita. BUT- GENTLEMEN MARRY BRUNETTES. BONI & LIVERIGHT. NY 1928 First edition. Close to near fine in good only dj. (Remnants of book plate on front endpaper. Gilt titles on cloth at spine dull. Trace of rubbing to bottom edge of boards. Quarter-size chip at head of front cover of dj. Similar-sized chips at rear panel of dj. Chipping at spine ends on dj. which is also rubbed & age toned) Illustrated by Ralph Barton. \$150.00

202. Lyons, Arthur. THE DEAD ARE DISCREET. MASON & LIPSCOMB. NY 1974 First edition. SIGNED by Arthur Lyons on title page. Near fine in a Vg.+ dj. (Light foxing & soiling at edges. Spots of rubbing to entirely black dj. Short edge nicks in dj.) Author's FIRST mystery. \$175.00

203. MacDonald, John D. PLEASE WRITE FOR DETAILS. SIMON & SCHUSTER. NY 1959 First edition. Fine in a Nf. dj. (Publisher's original query card laid-in. Paper not nearly as age darkened as usual with this title. Top edge bright. Touches of light edge wear at crest of spine & rear panel) \$225.00

- 204. Macdonald, Ross. THE GOODBYE LOOK.** KNOPF. NY 1969 First edition. Close to fine in like dj. (One corner tip mildly bumped. Trace of faint shelf wear to dj.) \$75.00
- 205. Maguire, Gregory. WICKED. THE LIFE AND TIMES OF THE WICKED WITCH OF THE WEST.** HARPER COLLINS. NY 1995 First edition. Fine in near fine dj. (1/2"-inch tear at head of rear panel of dj. Couple small crimps at base of rear panel) Basis for the smash Broadway hit musical. \$200.00
- 206. Mailer, Norman. HARLOT'S GHOST.** RANDOM HOUSE. NY 1991 First edition. INSCRIBED by Norman Mailer on front endpaper. Laid-in is publisher's card with a message from the author to inscribtee. Near fine in dj. (Light foxing at top edge) \$150.00
- 207. Mamet, David. WRITING IN RESTAURANTS.** VIKING. NY 1986 UNCORRECTED PROOF. SIGNED by David Mamet on half-title page. Fine in plain yellow printed wrappers. \$250.00
- 208. Manfred, Frederick. RIDERS OF JUDGEMENT.** RANDOM HOUSE. NY 1957 First edition. Near fine in Vg.+ dj. (A few short edge tears & smaller nicks in dj. Traces of shelf soiling & faint damp soiling at edges of dj. Previous owner's name inked on front endpaper. Couple of small spots of soiling at top edge) \$125.00
- 209. Markham, Beryl. WEST WITH THE NIGHT.** HOUGHTON, MIFFLIN AND COMPANY. BOSTON 1942 First edition. A very good copy in a priceclipped, otherwise very good dj. (Bottom edge of cloth chaffed in spots. Small ink stamp at head of front pastedown. Couple slender chips at head of front panel and spine. Short edge tears & light shelf wear to dj.) Solid copy of author's remarkable autobiography. \$1,000.00
- 210. Marquez, Gabriel Garcia. THE GENERAL IN HIS LABYRINTH.** KNOPF. MY 1990 First American ed. SIGNED by Gabriel Garcia Marquez & dated in year of publication on dedication page. Fine in fine dj. \$850.00
- 211. Mason, A.E.W. THE PRISONER IN THE OPAL.** DOUBLEDAY/DORAN. NY 1928 First American edition. About fine in a Vg. dj. (Quarter-size chip at head of front cover. Small chip at crest of spine on dj. Short edge tears & nicks in dj. Vintage bookseller's stamp on rear pastedown) \$150.00
- 212. Matheson, Richard. THE SHRINKING MAN.** GOLD MEDAL. NY 1956 First edition. Paperback original. Close to fine in printed wrappers. An exceptionally nice copy with slight age toning to text & tiny spots of shelf wear & mild bump at mid-spine. Basis for 2 film adaptations. \$200.00
- 213. Matthiessen, Peter. RADITZER.** VIKING. NY 1961 First edition. Fine in priceclipped Vg.+ dj. (Top stain mildly faded. Faintly discernable erasure on front endpaper. Half-inch tear at base of rear cover of dj. Small edge nicks in dj. Traces of shelf wear at spine ends on dj.) Author's THIRD novel. \$200.00
- 214. Maugham, W. Somerset. THE NARROW CORNER.** WILLIAM HEINEMANN. LONDON 1932 First edition. INSCRIBED by Maugham to novelist & screenwriter Milton Lesser on front endpaper- "For Milton Lesser, W. Somerset Maugham on his way through California March 4 1936." Near fine with board edges slightly rubbed, in a close to near fine dj., with minor wear to tips and spine ends, and several edge tears including a few small chips at crest of spine. (Lesser's tasteful bookplate on the front pastedown obscured by the flap) Maugham's third and last 'exotic' novel. An attractive copy of a title seldom located signed or inscribed. \$2,500.00
- 215. McBain, Ed. SHOTGUN.** DOUBLEDAY. NY 1969 First edition. SIGNED by Ed McBain on half-title page. Near fine in near fine dj. ("Not for resale" stamped on front pastedown. Orange hue on spine is faded, though still perfectly readable) An 87th Precinct mystery. \$175.00
- 216. McCaffrey, Anne. (Text) Whelan, Michael. (Illustrations) DRAGONQUEST.** BALLANTINE BOOKS. NY 1979 First American hardcover edition. Fine in fine dj. Volume 2 of "The Dragonriders of Pern" series. \$750.00
- 217. (McCarthy, Cormac) Lincoln, Kenneth. CORMAC MCCARTHY. AMERICAN CANTICLES.** HAMPSHIRE/NY: PALGRAVE MACMILLAN. HAMPSHIRE/NY 2009 First edition. Fine in pictorial laminated boards, without dj. as issued. Small hardcover printing. \$75.00

218. McCulley, Johnston. (Contributor) DETECTIVE STORY MAGAZINE. AUG. 5, 1917. STREET & SMITH. NY 1917 First edition. Very good+ copy in pictorial pulp wrappers. (Short edge nicks to nap of covers. Mild spots of soiling on rear panel) Features the early McCulley novelette "The Lost Disk." Johnston McCulley, the creator of the iconic character Zorro, was a prolific writer of mysteries & westerns. This mystery story predates his first published book by 2 years. The front cover art showcases "The Lost Disk" depicting a cringing top-hatted swell being horsewhipped by a menacing thug. \$350.00

219. McMurtry, Larry. SPLENDORS & MISERIES OF BEING AN AUTHOR-BOOKSELLER. ABAA. NY 1995 First edition. Fine in stapled wrappers. (12pp.) An address delivered by the author to the annual meeting of the ABAA in Chicago on May 20, 1995. 750 copies produced. \$100.00

220. Mencken, Henry L. THE GIST OF NIETZSCHE. LUCE. BOSTON 1910 First edition. Very good copy in red cloth with paper labels on front cover & spine. Lacks the dj. (Light traces of shelf soiling to covers. Spine label is partially chipped. Darkening to cover label. Faint pencil impression on p.2 &3. in text) Early title. \$150.00

221. Merrill, James. IDEAS, ETC. JORDAN DAVIES. BROOKLYN 1980 SIGNED Ltd. Ed. #17 of 200 numbered copies. Close to fine in rose colored printed wrappers. \$100.00

222. Michener, James A. CARAVANS. RANDOM HOUSE. NY 1963 First edition. About fine in like dj. (Age toning to white margins on dj. flaps) Sharp copy. \$100.00

223. Miller, Arthur. TIMEBENDS. A LIFE. GROVE PRESS. NY 1987 First edition. SIGNED by Arthur Miller on the title page. Poet Carolyn Kizer's copy with her SIGNED bookplate on front endpaper. Close to fine in fine dj. (One corner lightly tapped) Playwright's memoirs. \$275.00

224. Miller, Henry. THE RED NOTEBOOK. JARGON BOOKS. HIGHLANDS 1958 First edition. INSCRIBED & dated in 1976 by Henry Miller to his longtime friend Kenny Du Main on front endpaper. Fine in pictorial printed wrappers. 2000 copies printed. \$375.00

225. Morgan, Seth. HOMEBOY. RANDOM HOUSE. NY 1990 First edition. SIGNED & dated by noted bad boy Seth Morgan in August of year of publication, in Berkeley, on the title page. Fine in fine dj. Morgan died in a motorcycle crash in New Orleans just months after this signing. Few copies of the first printing were ever signed. Most copies which Morgan signed in New Orleans had already gone into later printings. \$350.00

226. Morrison, Toni. PARADISE. KNOPF. NY 1998 First edition..SIGNED by Toni Morrison on title page. Fine in fine dj. \$150.00

227. (MOVIE MAGAZINES) PHOTOPLAY. OCTOBER, 1925. PHOTOPLAY. CHICAGO 1925 First Edition. Very good+ or better copy in pictorial printed wrappers. Actress Esther Ralston depicted in full-color on front cover. (Clear tape mend at head of rear cover & crest of spine. Couple edge tears & light shelf wear to covers) \$100.00

228. (MOVIE STARS) Anderson, Pamela. (with) Quinn, Eric Shaw. STAR. ATRIA BOOKS. NY 2004 First edition. SIGNED by Pamela Anderson on title page. Fine in fine dj. \$100.00

229. (MOVIE STARS) Ayres, Lew. ALTARS OF THE EAST. SKEFFINGTON. LONDON 1958 First British ed. INSCRIBED by Ayres to fellow actor Ray Bolger in 1961 on front end paper. Fine in Vg.+ dj. (Shallow chipping at crest of spine. Edge tears) Nice association between Dr. Kildare & the Scarecrow of Oz. \$150.00

230. (MOVIE STARS) Bisset, Jacqueline.(Subject) PHOTOGRAPH. Full color 8"X10" INSCRIBED photograph of actress Jacqueline Bisset. Fine. \$75.00

231. (MOVIE STARS) Bridges, Jeff. (Photographs) MAKING TRUE GRIT. SELF-PUBLISHED. NP 2010 First edition. Fine in oblong pictorial printed wrappers. (12" X 9") 1550 copies produced. Features black & white on-set photographs taken by Academy Award winning actor Jeff Bridges for this Coen brothers film. Surprisingly uncommon for having such a relatively large issue. \$175.00

232. (MOVIE STARS) Chan, Jackie. I AM JACKIE CHAN. MY LIFE IN ACTION. BALLANTINE BOOKS. NY 1998 First edition. SIGNED by Jackie Chan in both English & Chinese & dated by the action star in year of publication on the front endpaper. Fine in fine dj. \$150.00

233. (MOVIE STARS) (Duvall, Robert) Geoffrion, Alan. BROKEN TRAIL. FULCRUM. GOLDEN 2006 First edition. Trade-size paperback original. SIGNED by the author, and the star of the film Robert Duvall, along with supporting actors: Olivia Chang & Scott Cooper. Mr. Duvall was awarded a Best actor Emmy for his performance, and his co-star Thomas Haden-Church won for best Supporting role, while the film won in the Best film category. Fine in pictorial printed wrappers. \$300.00

234. (MOVIE STARS) (Fields, W.C.) MAN'S BEST FRIEND IS A MINT JULEP. W.C. FIELDS VOLUME II. GREAT THINGS. MINNEAPOLIS 1972 First edition. Pictorial box containing 6 fl. oz. of W.C. Fields' Mint Julep Shampoo. 8 3/4" tall 4 7/8" wide & 1 3/4" thick. (we cannot attest to the contents.) Comes with a printed card written by one Ambrose Wolfinger widely thought to be one of Mr. Fields' many aliases. All fine, but for some trivial rubbing to edges of box. Decidedly not a book. \$45.00

235. (MOVIE STARS) Gielgud, John. AN ACTOR AND HIS TIME. SIDGWICK & JACKSON. LONDON 1979 First edition. SIGNED & dated by John Gielgud on front endpaper. Fine in dj. \$250.00

236. (MOVIE STARS) Harris, Richard. I, IN THE MEMBERSHIP OF MY DAYS. RANDOM HOUSE. NY 1973 First edition. INSCRIBED by actor Richard Harris to Los Angeles Times Book Review editor Digby Diehl on the front endpaper. Fine in fine dj. Poems. \$150.00

237. (MOVIE STARS) Hart, William S. HOOF-BEATS. DIAL PRESS NY 1933 First edition. INSCRIBED by veteran western film star William S. Hart, as well as by his pal the Sheriff of Los Angeles County Eugene Biscalluz, on front endpaper. Near fine in Nf. dj. (Traces of shelf wear to dj.) \$375.00

238. (MOVIE STARS) Heston, Charlton. IN THE ARENA. HARPER-COLLINS. LONDON 1995 First British edition. INSCRIBED by Charlton Heston on title page. Near fine in about fine dj. (Text lightly age toned. Mild crease at upper corner of front dj. flap) \$125.00

239. (MOVIE STARS) (Hope, Bob) Fawkes, Richard. FIGHTING FOR A LAUGH. ENTERTAINING THE BRITISH AND AMERICAN ARMED FORCES. 1939-1946. MACDONALD AND JANE'S. LONDON 1978 First edition. SIGNED by Bob Hope on front endpaper. Fine in a Nf. dj. (1"- inch closed tear at head of front cover. Small pen squib at bottom edge) \$100.00

240. (MOVIE STARS) (Lange, Jessica & Pheiffer, Michelle) Smiley, Jane. A THOUSAND ACRES. KNOPF. NY 1997 Later printing. SIGNED by Jane Smiley on title page & by Jessica Lange & Michelle Pheiffer who starred in the film adaptation of the Pulitzer Prize winning novel on the half-title. About fine in fine dj. (Tiny spot of chipping at bottom edge of board.) Label proclaiming "Now A Major Motion Picture" on front cover. \$250.00

241. (MOVIE STARS) Leigh, Janet. (with) Hickens, Christopher. PSYCHO. BEHIND THE SCENES OF THE CLASSIC THRILLER. HARMONY. NY 1995 SIGNED by actress Janet Leigh on title page. Near fine in fine dj. (Trace of creasing & a slim chip at head of p.21, owing to a production flaw) \$75.00

242. (FILM STARS) Moore, Colleen. PHOTOGRAPH: COLLEEN MOORE. Photograph of silent film star Colleen Moore circa mid-twenties. INSCRIBED by Miss Moore to fellow silent film star Carmel Myers. "To Carmel with oceans of love. From Colleen. Very good+ with touches of wear at edges of image. (Evidence of glue stains on reverse having been removed from Ms. Myers photo album.) (7" X 9") A nice association. \$200.00

243. (MOVIE STARS) Palance, Jack. THE FOREST OF LOVE. SUMMERHOUSE. COLUMBIA 1996 First edition. SIGNED by Jack Palance on half-title page. Fine in fine dj. A free verse meditation on the nature of sensual love. Illustrated by the author. \$150.00

244. (MOVIE STARS) Sharif, Omar. (with) Guinchard, Marie-Therese. THE ETERNAL MALE. MY OWN STORY. DOUBLEDAY. NY 1977 First edition. SIGNED by Omar Sharif on the front endpaper. Fine in a Vg.+ dj. (Light shelf wear & stains to dj. A few small edge chips) An uncommon signature. \$200.00

245. Murakami, Haruki. (Text) Birnbaum, Alfred & Rubin, Jay. (Trans.) THE ELEPHANT VANISHES. KNOPF. NY 1993 First American edition. Near fine in fine dj. (Tiny chip at upper edge of boards. No remainder marks.) Author's FIRST collection of stories. \$225.00

246. Murray, Albert. THE HERO AND THE BLUES. MISSOURI. NP. (Columbia) 1973 First edition. Near fine in Vg.+ or better dj. (Light foxing to edges. Dj. lightly shelf soiled. Sticker impression on front cover. Small stain on front cover) Author's third book. \$200.00

247. (MUSIC) Cole, Natalie. (with Digby Diehl) ANGEL ON MY SHOULDER. AN AUTOBIOGRAPHY. WARNER BOOKS. NY 2000 First edition. SIGNED "Love Natalie Cole" on title page. Fine in dj. \$100.00

248. (MUSIC) Manilow, Barry. SWEET LIFE. MCGRAW-HILL. NY 1987 First edition. INSCRIBED by the singer/songwriter on half-title page. Fine in dj. (Paper lightly age toned.) \$150.00

249. (MUSIC) Robinson, Smokey. (with) Ritz, David. SMOKEY: INSIDE MY LIFE. MCGRAW. NY 1989 First edition. INSCRIBED by Smokey Robinson to producer Bill Royce on front endpaper. Fine in dj. \$125.00

250. Nabokov, Vladimir. THE WALTZ INVENTION. PHAEDRA. NY 1966 First edition. Fine in variant B binding in fine dj. A play. \$65.00

251. Naipaul, V.S. GUERRILLAS. ANDRE DEUTSCH. LONDON 1975 First edition. Fine in fine dj. \$75.00

252. Neruda, Pablo & Parra, Nicanor. DISCURSOS. EDITORIAL NASCIMENTO. SANTIAGO 1962 First edition. Close to fine in creme-colored wrappers with blue & orange titles, without dj. as issued. Text in Spanish. (Couple tiny nicks at nap of front cover) Lectures presented to the faculty at the University of Chile. \$100.00

253. Nichols, John.. THE MAGIC JOURNEY. HOLT, RINEHART & WINSTON. NY 1978 First edition. SIGNED by John Nichols on title page. Near fine in priceclipped, otherwise Nf. dj. (Trace of soiling at base of fore edge. Couple corners lightly tapped. A few short edge tears in dj. & hint of shelf wear to dj. Tiny spot of erasure on front endpaper) Author's scarcest trade edition. \$500.00

254. Nunn, Kem. TAPPING THE SOURCE. DELACORTE. NY 1984 First edition. Publisher's complimentary label affixed to front pastedown.) SIGNED by Kem Nunn on title page. Near fine in fine dj. (Trace of light foxing at top edge. Tiny soil spot at bottom edge) Author's highly regarded FIRST book. \$350.00

255. O'Brian, Patrick. THE CHIAN WINE AND OTHER STORIES. COLLINS. LONDON 1974 First edition. Fine in priceclipped Nf. dj. (Small chip at base of spine on dj. 1/4"-inch tear at head of rear panel of dj. Couple faint spots of shelf soiling at edge of rear cover of dj.) \$175.00

256. O'Brien, John. LEAVING LAS VEGAS. WATERMARK PRESS. WICHITA 1990 First edition. Fine in fine dj. Basis for the film starring Nicholas Cage. \$350.00

257. O'Hara, John. FILES ON PARADE. HARCOURT, BRACE AND COMPANY. NY 1939 First edition. REVIEW COPY. (So stated with pub. date stamped on front endpaper) Very good+ copy in a Vg.+ priceclipped dj. (Moderate-sized chips at edges of spine on dj. Traces of faint dampening at edges of blue cloth. Not messy) \$350.00

258. Ondaatje, Michael. IN THE SKIN OF A LION. KNOPF. NY 1987 First American edition. Advance Complimentary copy. (Publisher's printed slip laid-in) SIGNED by Michael Ondaatje on title page. Fine in fine dj. (Hint of foxing at top edge) Author's FIRST novel. \$100.00

259. Paley, Grace. THE COLLECTED STORIES. FARRAR, STRAUS & GIROUX. NY 1994 First trade edition. SIGNED by Grace Paley on half-title page. Near fine in fine dj. (Light foxing at top edge) \$75.00

260. Pamuk, Orhan. (Text) Gun, Guneli. (Trans.) THE NEW LIFE. FABER. LONDON 1997 First British edition & first English language edition. Fine in fine dj. Nobel Prize winning author's THIRD book. \$250.00

261. Parker, Dorothy. HERE LIES: THE COLLECTED STORIES OF DOROTHY PARKER. VIKING. NY 1939 First trade edition. Near fine in rust-colored cloth with matching topstain in a Vg.+ dj. (Previous owner's neat contemporary inscription on first blank. Vintage bookshop sticker at base of front pastedown. Traces of offsetting at hinges. Short edge tears & light shelf soiling to dj.) \$300.00

262. Patchen, Kenneth. FABLES. JONATHAN WILLIAMS. KARL SRUHE/BADEN 1953 First trade ed. Close to fine in printed wrappers. (Slight wear at crest of spine) Published as Jargon 6. 450 copies. \$300.00

263. Pelecanos, George P. A FIRING OFFENSE. ST. MARTIN'S PRESS. NY 1992 First edition. Near fine in fine dj. (A few small specks of foxing at top edge. Single speck on fore edge) Author's FIRST book. \$275.00

264. Percy, Walter. (text) Welty, Eudora. (Afterword) NOVEL WRITING IN AN APOCALYPTIC TIME. FAUST PUBLISHING. NEW ORLEANS 1986 SIGNED Ltd. ed. #233 of 300 copies. SIGNED by Walker Percy & Eudora Welty. Fine in grey cloth with burgundy titles, in clear unprinted acetate wrapper. (Short tear at head of rear cover of wrapper) \$350.00

265. Perelman, S.J. VINEGAR PUSS. SIMON & SCHUSTER. NY 1975 First edition. INSCRIBED by S. J. Perleman & dated in year of publication on title page. "For David with friendship Sid. 12 November 1975." About fine in dj. (One corner tip lightly bumped) \$500.00

266. Perez-Reverte, Arturo. THE DUMAS CLUB. HARVILL. LONDON 1996 First English language edition. Fine in fine dj. Published primarily in a trade paperback with a small complement of clothbound copies produced mainly for the libraries. \$300.00

267. Peters, Ellis. (Text) Morgan, Roy. (Photographs) SHROPSHIRE. A MEMOIR OF THE ENGLISH COUNTRYSIDE. MYSTERIOUS PRESS. NY 1993 First American edition. SIGNED by Ellis Peters. Fine in fine dj. Lavishly produced gift book. \$300.00

268. (PHOTOGRAPHY) Bull, Clarence Sinclair. (Photographer) Myers, Carmel. (Subject) PHOTOGRAPH OF ACTRESS CARMEL MYERS. M.G.M STUDIOS. CULVER CITY 1927 Photograph. Esteemed Hollywood photographer Clarence Sinclair Bull's 1927 8" X 10" Photographic portrait of film star Carmel Myers which has been specially treated for inclusion in newsprint, the result of which has been affixed to the blank reverse. About fine. Stamp of Bull's studio on reverse. From the personal collection of the actress. \$300.00

269. (PHOTOGRAPHY) Claxton, William. (Photographs) Feather, Leonard. (Foreword) Southern, Terry. (Afterword) JAZZ. TWELVETREES PRESS. PASADENA 1987 First edition. About fine in fine dj. (Trivial bump at edge of cloth cover) 4000 copies printed. \$500.00

270. (PHOTOGRAPHY) DiCorcia, Philip-Lorca. (Photographs) Rian, Jeff. (Text) PHILIP-LORCA DICORCIA. ALMINE RECH EDITIONS. PARIS 2001 First edition. Fine in pictorial printed wrappers with French folding flaps. (6 1/4" X 9 1/4") (32pp.) Color images throughout. \$75.00

271. (PHOTOGRAPHY) Erwitt, Elliott. (Photographs) Wodehouse, P.G. (Foreword) SON OF BITCH. VIKING/GROSSMAN. NY 1974 First edition. Near fine in a priceclipped, otherwise very good+ dj. (Trace of light bumping to tips of corners. A few short edge tears in dj.) \$200.00

272. (PHOTOGRAPHY) Gumpert, Robert. HARLAN COUNTY, KENTUCKY. COLOR MAGIC. NP 1975 First edition. SIGNED by Robert Gumpert on front cover of the pictorial chemise. Laid-in are eleven loose black & white prints & a stapled accompanying text. Fine overall, with light shelf wear to the chemise. \$375.00

273. (PHOTOGRAPHY) Hockney, David. (Photographs) Weschler, Lawrence. (Text) CAMERAWORKS. KNOPF. NY 1984 First American edition. About fine in fine dj. (3 tiny soil spots at top edge of cloth cover. Faint foxing at top edge) \$250.00

274. (PHOTOGRAPHY) Hopper, Dennis. (Art & photography) Fuchs, Rudi & Sassen, Jan Hein. (Text) DENNIS HOPPER: A KEEN EYE. ARTIST, PHOTOGRAPHER, FILMMAKER. STEDELIJK MUSEUM AMSTERDAM/NAI PUBLISHERS. ROTTERDAM 1981 First edition. Oversize white paperback laid-into pictorial dj. Near fine book in close to near fine dj. (Small bump to to upper edge of text. Hint of bumping at lower edge of covers. 1/4"-inch chip at crest of spine on dj.) Exhibition catalogue with b&w and color throughout. \$75.00

275. (PHOTOGRAPHY) Leibovitz, Annie. (Photographs) Wolfe, Tom. (Introduction) ANNIE LEIBOVITZ. PHOTOGRAPHS. PANTHEON. NY 1983 First edition. Fine in fine dj. \$125.00

276. (PHOTOGRAPHY) Levitt, Helen. (Photographs) Coles, Robert. (Essay) IN THE STREET. CHALK DRAWINGS AND MESSAGES NEW YORK CITY 1938-1948. DUKE UNIVERSITY PRESS. DURHAM 1987 First edition. Close to fine in oversize pictorial printed wrappers. (Barely discernable soil spot at bottom tips of first few preliminary pages.) (9 3/4" X 10") (105pp.) Black & white images. \$75.00

277. (PHOTOGRAPHY) Man Ray. (Photographs) Esten, John. (Ed.) MAN RAY/BAZAAR YEARS. RIZZOLI. NY 1988 First American edition. Fine in fine dj. Published in a small cloth issue. \$125.00

278. (PHOTOGRAPHY) Michals, Duane. (Photography) Bailey, Ronald H. (Text) THE PHOTOGRAPHIC ILLUSION: DUANE MICHALS. ALSKOG/CROWELL. NY 1975 First edition. Fine in fine dj. \$100.00

279. (PHOTOGRAPHY) Parker, Fred R. (Design) CALIFORNIA PHOTOGRAPHERS 1970. UNIVERSITY OF CALIFORNIA DAVIS. DAVIS 1970 First edition. Near fine in pictorial wrappers. (8 1/4" X 8 1/2") (78pp.) 70 b&w images. (Small art museum sticker on front inside blank. Mild traces of shelf soiling at white margins on covers) Features work by C. Lewis Baltz, Judy Dater, Bob Flick, Todd Walker & Robert Heineken among several others. 1000 copies printed. \$50.00

280. (PHOTOGRAPHY) Parr, Martin. SADDAM HUSSEIN WATCHES. SELF-PUBLISHED. LONDON 2004 First edition. SIGNED by Martin Parr on rear panel of the enclosure bag. Fine in wrappers in a shiny gold bag. (12" X 15") Designed by Chris Boot Limited Design. One of 500 copies designated for sale after 2000 copies were distributed for free at the Arles Photography festival. Fine. Features photographs of wrist watches bearing the image of Saddam Hussein. \$150.00

281. (PHOTOGRAPHY) Van Der Zee, James. (Photographs) Dodson, Owen & Billops, Camille. (Text) Morrison, Toni. (Foreword) THE HARLEM BOOK OF THE DEAD. MORGAN AND MORGAN. DOBBS FERRY 1978 First edition. Fine in fine dj. (9 1/4" x 10 3/4") (85pp.) Sepia tone images. \$300.00

282. (PHOTOGRAPHY) Weston, Cole. COLE WESTON. FIFTY YEARS. GIBBS SMITH. SALT LAKE CITY 1991 First trade edition. INSCRIBED by Cole Weston on title page. Fine in Nf. priceclipped dj. (Mild rippling at rear panel) \$250.00

283. (PHOTOPLAYS) Busch, Niven. DUEL IN THE SUN. WORLD. INDIANAPOLIS 1946 Photoplay Edition. Near fine in Vg.+ dj. (Couple of small chips at spine ends. Several short edge nicks in dj. Lightly discernable 2 1/2"-inch tear at base of spine along seam of cover which has been clear-taped on interior. Paper in text age toned as usual) Better than average copy of this classic. Gregory Peck & Jennifer Jones are pictured on front cover. \$75.00

284. (PHOTOPLAYS) Gilpatrick, Guy. ACTION IN THE NORTH ATLANTIC. DUTTON. NY 1943 First edition. Near fine in Vg. dj. (Letter 'P' inked on bottom edge. Light foxing to top edge. Chipping at spine ends on dj., but none affecting titles. Quarter size chip at bottom righthand corner of front cover. Edge tears) Illustrated with several photos from the Warner Bros. film, starring Humphrey Bogart, throughout text. \$200.00

285. (PHOTOPLAYS) Holman, Russell. THE CHEAT. GROSSET & DUNLAP. NY 1923 First edition. A very good copy in a Vg. dj. (Foxing in text. Faint damp stain on top edge. Shallow chipping at spine ends. Previous owner's name on rear pastedown) Tallulah Bankhead cover. \$100.00

286. (PHOTOPLAYS) London, Jack. THE SEA-WOLF. GROSSET & DUNLAP. NY 1930 First Photoplay edition. Near fine in near fine dj. (Previous owner's neat signature & place plus date(1932) on front endpaper. Faint, nearly indiscernable stain at base of front cloth cover. Not in the least messy. A few tiny edge nicks in dj.) First 'talkie' version of the Jack London classic novel, starring Milton Sills in his last film performance. Features photo illustrations from the Fox Movietone production. An uncommon photoplay. \$200.00

287. (PLAYBOY) Edgren, Gretchen. (Text) Hefner, Hugh M. (Introduction) Hefner, Christie. (Foreword) THE PLAYBOY BOOK. FORTY YEARS. GENERAL PUBLISHING GROUP, INC. LOS ANGELES 1994 First edition. SIGNED by Hugh Hefner on front endpaper. Near fine in fine dj. (Trace of mild shelf soiling on cloth covers) Color illustrations throughout. A lavishly produced book. \$350.00

288. Powell, Dawn. SUNDAY, MONDAY AND ALWAYS. HOUGHTON, MIFFLIN & CO. BOSTON 1952 First edition. REVIEW COPY. (Publisher's printed slip laid-in) About fine in fine dj. (Tip of one page in text chipped. Short edge tear in another page. Miniscule shelf wear to dj.) A collection of short stories. \$750.00

289. Price, Reynolds. A LONG AND HAPPY LIFE. ATHENEUM. NY 1962 First edition. SIGNED by Reynolds Price on title page. Near fine in a Vg.+ or better example of the 'first' issue' dj. with author's names on rear panel of dj. printed in yellow-green hue. (Faint warp to edges of dj. A few Hint of light shelf soiling & edge wear to dj. Couple spots of foxing at top edge) Author's FIRST book. \$250.00

290. Pynchon, Thomas. THE CRYING OF LOT 49. LIPPINCOTT. PHILADELPHIA 1966 First edition. Near fine in a Vg. dj. (3/4"-inch chip at crest of spine on dj. No loss to titles. A few smaller chips at corners of dj. Traces of shelf wear to rear panel of dj. 2 faint soil spots on bottom & fore edges) Author's SECOND book. \$450.00

291. Rechy, John. CITY OF NIGHT. GROVE PRESS. NY 1963 First Edition. Fine in a very good+ 'First' issue dj. ("Groping" in first paragraph on front dj. flap. 2"-inch tear at bottom edge next to spine on rear panel of dj. Couple of small chips at corners. A few short edge tears in dj.) Author's FIRST book. \$150.00

292. Ribeiro, Joao Ubaldo. AN INVINCIBLE MEMORY. HARPER & ROW. NY 1989 First American edition. REVIEW COPY. (Review slip & glossy publicity photo of author laid-in) INSCRIBED by Joao Ubaldo Ribeiro on title page. Fine in fine dj. \$150.00

293. Rice, Anne. THE WITCHING HOUR. KNOFF. NY 1990 PROOF. SIGNED by Anne Rice on title page. Near fine in plain blue bulky printed wrappers. (Diagonal crease at bottom edge of rear cover) \$450.00

294. Robbins, Tom. SKINNY LEGS AND ALL. BANTAM. NY 1990 First edition. SIGNED by Tom Robbins on half-title page. Near fine in fine dj. (Top edge foxed. Slight trace of foxing at fore & bottom edges) \$100.00

295. (ROCK 'N ROLL) Henke, James & Puterbaugh, Parke. (Eds.) Miles, Barry & Perry, Charles. (Essays) I WANT TO TAKE YOU HIGHER. THE PSYCHEDLIC ERA: 1965-1969. CHRONICLE BOOKS/THE ROCK AND ROLL HALL OF FAME AND MUSEUM. SAN FRANCISCO 1997 First edition. Fine in fine dj. (10 1/2" X 12 1/4") (208pp.) Features black & white & color illustrations. Nicely produced oversize volume. \$100.00

296. (ROCK 'N ROLL) Hunter, Robert. NIGHT CADRE. VIKING. NY 1991 First edition. Fine in fine dj. Debut collection of poems by the primary lyricist for The Grateful Dead. \$50.00

297. (ROCK 'N ROLL) Lennon, John & Ono, Yoko. (Interviews) Sheff, David. (Interviewer) Golson, Barry C. (Editor) THE PLAYBOY INTERVIEWS WITH JOHN LENNON & YOKO ONO. PLAYBOY PRESS. NY 1981 First edition..Fine in fine dj. \$75.00

298. (ROCK 'N ROLL) (Parson, Gram) Griffin, Sid. GRAM PARSONS. A MUSIC BIOGRAPHY. SIERRA RECORDS AND BOOKS. PASADENA 1985 Second printing. Near fine in red boards with gold titles at spine, lacking the dj. Uncommon in the cloth issue. \$50.00

- 299. Roth, Philip. (Contributor) CHICAGO REVIEW. VOLUME 8. NUMBER 4.** CHICAGO REVIEW. CHICAGO Fall 1954 First edition. Close to fine in yellow printed wrappers. (Slight darkening at spine) Early Philip Roth appearance. The story "The Day it Snowed." \$75.00
- 300. Rowling, J.K. HARRY POTTER AND THE PRISONER OF AZKABAN.** SCHOLASTIC. NY 1999 First American edition. Complete number line and all other points. Fine in fine dj. THIRD in series. \$100.00
- 301. Rushdie, Salman. THE MOOR'S LAST SIGH.** PANTHEON. NY 1995 First American edition. SIGNED by Salman Rushdie on title page. Fine in fine dj. \$65.00
- 302. Sabatini, Rafael. THE LION'S SKIN.** BARTHOLOMEW HOUSE. NY 1946 First paperback edition. Near fine in colorful printed wrappers. (Text age toned. Trace of peeling to lamination) Cover depicts a spirited woman brandishing a sword before a cowering bewigged gentleman. \$45.00
- 303. Sand, George. (McKenzie, Aimee. Trans.) THE GEORGE SAND GUSTAVE FLAUBERT LETTERS.** DUCKWORTH. LONDON 1922 First English language edition. Near fine in Vg. dj. Issue in rust-colored cloth with yellow title label at spine. (Light shelf soiling to edges. Mild offsetting from dj. flaps on endpapers. Front cover is detached, but sets perfectly within a plastic protective dj. Dampstain on front dj. cover which is barely discernable on cloth. A few chips & tears in dj.) \$125.00
- 304. Saroyan, William. PEACE. IT'S WONDERFUL.** STARLING PRESS. NY 1939 First edition. Near fine in a Vg.+ dj. (Bookplate on rear endpaper. Light toning to endpapers & pastedowns. Red hue on spine of dj. faded, yet still readable. Traces of light shelfwear to edges of dj., including a few short tears) \$225.00
- 305. Satterthwait, Walter. MISS LIZZIE.** ST. MARTIN'S. NY 1989 UNCORRECTED PROOF. Near fine in plain purple printed wrappers. (Tiny nick & crease at edge of front cover. Mild corner crease on rear cover) Author's SECOND & scarcest title. \$200.00
- 306. (SCREENPLAYS) Brody, Hugh and Ignatieff. (Screenplay) Berger, John. (Afterword) NINETEEN NINETEEN.** FABER. LONDON 1985 First edition. Trade-size paperback original. SIGNED by distinguished British stage & film actor Paul Scofield on a tipped-in plate on front endpaper. Fine in printed wrappers. \$125.00
- 307. (SCREENPLAYS) Eisenstein, Sergei. THE BATTLESHIP POTEMKIN.** LORRIMER. LONDON 1968 First edition. Near fine in fine dj. (Price sticker over printed price on front dj. flap. Hint of faint foxing at top edge. Lightly discernable soil spot on rear cloth cover) \$200.00
- 308. (SCREENPLAYS) Gaghan, Stephen. Soderbergh, Steven. (Introduction) TRAFFIC.** NEWMARKET PRESS. NY 2000 First edition. Trade-size paperback original. SIGNED by screenwriter Stephen Gaghan & by the film's director & author of the introduction Steven Soderbergh. Fine in pictorial printed wrappers. \$200.00
- 309. (SCREENPLAYS) Godard, Jean-Luc. (Screenplays) Whyte, Alistair. (Intro.) GODARD- THREE FILMS: A WOMAN IS A WOMAN, A MARRIED WOMAN, TWO OR THREE THINGS THAT I KNOW ABOUT HER.** H&R. NY 1975 First American ed. Fine in dj. (No discoloration to orange hue on dj.) \$75.00
- 310. (SCREENPLAYS) Lang, Fritz. (Director) Garmham, Nicholas. (Ed.) M.** LORRIMER. LONDON 1968 First edition. Paperback original. Precedes hardcover edition. Fine in pictorial wrappers. Illustrated. \$50.00
- 311. (SCREENPLAYS) Mann, Abby. JUDGEMENT AT NUREMBERG.** CASSELL. LONDON 1961 First edition. Fine in near fine dj. No fading to orange hue on spine of dj. (Black line cross-out on copyright page. Trace of faint shelf wear to dj. covers) Illustrated with photos from the film. The choicest copy we have yet seen of this title. Abby Mann was awarded an Oscar for best original Screenplay. \$150.00
- 312. (SCREENPLAYS) Polonsky, Abraham. (Screenplay) Schultheiss, John & Schaubert, Mark. (Ed.) FORCE OF EVIL: THE CRITICAL EDITION.** CALIFORNIA STATE UNIVERSITY, NORTHRIDGE. NORTHRIDGE 1996 First edition. Fine in black boards with white titles, without dj. as issued. \$65.00

313. (SCREENPLAYS) Schiff, Stephen. LOLITA, THE BOOK OF THE FILM. APPLAUSE. NY 1998 First edition. Paperback original. SIGNED by director Adrian Lyne & screenwriter Stephen Schiff on title page. Fine in pictorial printed wrappers. \$150.00

314. (SCRIPTS) Edwards, Blake. (Director and original story) "THE GREAT RACE." PATRICIA-JALEM-CURTLEIGH PRODS., INC. & WARNER BROS. BURBANK April 9, 1964 Final draft SCRIPT. (177pp.) Near fine in gold bradbound 'first' generation pale green sheets. (Light shelf wear & a few short edge nicks in covers) One of director Blake Edwards most highly regarded films. He is credited for the original story though Arthur A. Ross wrote the screenplay though his name does not appear on the title page. Released in 1965. \$2,000.00

315. (SCRIPTS) Goldman, William. (Screenplay based on the novel by Ross Macdonald) "THE MOVING TARGET." (RELEASED AS "HARPER." GERSHWIN-KASTNER PRODS./WARNER BROS. BURBANK May 21, 1965 Final SCRIPT. ("Casting" pencilled at upper left hand corner of front cover) (137pp.) Near fine in gold bradbound 'first' generation pale green sheets. (Nicks at edges of covers) The film Goldman cited as his breakthrough screenwriting assignment. Film version of writer Ross Macdonald's first Lew Archer novel. \$2,500.00

316. (SCRIPTS) Lehman, Ernest. (Screenplay adapted from Edward Albee's play) "WHO'S AFRAID OF VIRGINIA WOOLF?" THE WARNER BROS.-CHENAULT CO. BURBANK July 30, 1965. Final draft SCRIPT. Released in 1966. (153pp.) Near fine in gold bradbound covers with pale green 'first' generation sheets. One of the most honored American films of the 1960s. On the National Film Registry. Esteemed screenwriter Ernest Lehman ("Sweet Smell of Success" & "North by Northwest") went through 7 iterations of the script before reaching this final draft. Richard Burton and Elizabeth Taylor were never better. \$4,500.00

317. Simmons, Dan. THE HOLLOW MAN. LORD JOHN PRESS. NORTHRIDGE 1992 SIGNED ltd. ed. One of 500 numbered copies. Fine in brown cloth in publisher's matching slipcase. \$150.00

318. Simon, Neil. THE SUNSHINE BOYS. RANDOM HOUSE. NY 1973 First edition. Fine in close to fine dj. (Mild degree of discoloration to orange hue on spine of dj.) \$150.00

319. (STAR TREK) Weinstein, Whigham, Starr & Garzon. (Story & Art) Koenig, Walter & Doohan, James. (Actors) STAR TREK: DOUBLE-SIZED FIFTIETH ISSUE. DC COMICS. NY 1993 First edition. SIGNED in silver ink on the front cover next to their portraits by actors Walter Koenig (Mr. Chekov) and by James Doohan ('Scotty'). Fine in stapled pictorial printed wrappers. (10" X 6 3/4") \$150.00

320. (STAR WARS) Lucas, George. (Ghostwritten by Alan Dean Foster from the Screenplay By George Lucas) STAR WARS. FROM THE ADVENTURES OF LUKE SKYWALKER. BALLANTINE. NY 1976 First edition. Paperback original. SIGNED by the ghostwriter Alan Dean Foster on title page. Near fine in pictorial printed wrappers. (Hint of shelf wear to covers & spine) \$200.00

321. Stark, Richard. (a.k.a. Donald E. Westlake) THE RARE COIN SCORE. ALLISON & BUSBY. LONDON 1984 First hardcover edition. INSCRIBED by Donald E. Westlake and signed as both Westlake & Stark on title page. Fine in fine dj. A Parker novel. \$100.00

322. Stegner, Wallace. SECOND GROWTH. HOUGHTON, MIFFLIN. BOSTON 1947 First edition. Close to fine in Vg.+ dj. (Mild spots of rubbing on pastedown where a bookplate was neatly removed. 1" 1/2"- inch closed tear on rear panel at bottom edge. Tiny chip & traces of edge wear at crest of spine) 10,000 copies printed. \$300.00

323. Stein, Gertrude. GEOGRAPHY AND PLAYS. FOUR SEAS. NY 1922 First edition. Near fine in the 'second' issue binding, in a lightly chipped very good example of the rare dj. (Shallow chipping at spine ends, with no loss to titles. A few small chips at corners & edges. 2"-inch tear at bottom edge of rear panel of dj. Interior tape mends to dj. Offsetting to endpapers) \$300.00

324. Steinbeck, John. THE LOG FROM THE SEA OF CORTEZ. VIKING. NY 1951 First edition. Fine in very good dj. (Slender 1"-inch chip at head of rear panel of dj. Several interior clear tape mends & one exterior clear tape mend next to spine at head of front panel, covering a 2"-inch tear. 1/8"-inch chipping at crest of spine on dj. Short edge tears & one 1"-inch tear on rear panel. Usual discoloration at spine, though still perfectly readable. Small bookseller's sticker at head of rear endpaper) Features Steinbeck's prefatory section "About Ed Ricketts." \$400.00

325. Stephenson, Neal. ZODIAC, THE ECO-THRILLER. ATLANTIC. NY 1988 First ed. Paperback original. SIGNED by Neal Stephenson on title page. Near fine in wrappers. (Mild crease on spine) SECOND book. \$125.00

326. Theroux, Paul. THE MOSQUITO COAST. HMCO. BOSTON 1982 SIGNED ltd. ed. 350 numbered copies. Fine in black cloth in a beige publisher's slipcase. (Couple mild cracks in slipcase) \$250.00

327. Thomas, Ross. BROWN PAPER AND SOME STRING. THE CALIFORNIA MYSTERY AND SUSPENSE WRITERS CONFERENCE. SAN RAFAEL August 1, 1987 First edition. SIGNED by Ross Thomas on title page. Fine in folded sheets. (5pp.) \$75.00

328. Thompson, Jim. (Text) Kimberley, Nick. (Introduction) 4 NOVELS: THE GETAWAY, THE KILLER INSIDE ME, THE GRIFTERS, POP. 1280. ZOMBA BOOKS. LONDON 1983 First omnibus edition. (Including first hardcover edition of "The Killer Inside Me.") SIGNED by Jim Thompson's widow Alberta Thompson on the title page. Fine in fine dj. Also features: "The Getaway", "The Grifters" & "Pop. 1280." \$250.00

329. Thurber, James. (Text) Thurber, Helen & Weeks, Edward. (Editors) SELECTED LETTERS OF JAMES THURBER. ATLANTIC-LITTLE, BROWN. BOSTON 1981 UNCORRECTED PROOFS. Near fine in plain printed wrappers. (Light foxing to edges) \$75.00

330. (Tolkien, J.R.R.) New Line Cinema. (Producer) THE JOURNEY COMES TO AN END- THE LORD OF THE RINGS: THE RETURN OF THE KING. NEW LINE CINEMA. NP 2003 Printed promotional sheet on pictorial card stock folded to make 4pp. (10 1/4" X 12 1/2") Features full-color images from the Academy Award winning Best Picture. Rear cover details the technical categories for which the film was up for nomination. Interesting ephemeral piece. \$50.00

331. Tosches, Nick. CUT NUMBERS. HARMONY. NY 1988 First edition. Fine in dj. (Trace of foxing at top edge) Author's FIRST novel. \$35.00

332. (TRAVEL WRITING) Hedin, Sven. OVERLAND TO INDIA. MACMILAN. LONDON 1910 First edition. Two volumes bound in maroon cloth, with gilt top edges & gold stamping on spines, lacking dj. Fold-out maps present. Numerous illustrations some in full-color. (Remnants of bookplates removed from front pastedowns. Light shelf wear to edges of cloth. Short split at bottom rear hinge in volume one) Attractive set. \$375.00

333. (TRAVEL WRITING) Stark, Freya. (Letters) Moorhead, Lucy. (Ed.) LETTERS. VOLUME THREE: THE GROWTH OF DANGER: 1935-39. COMPTON RUSSELL. WILTSHIRE 1976 First edition. Near fine in a Vg.+ dj. (Short edge nicks in dj. Slim stain at base of front dj. flap. Faint spots of soiling at edges.) \$65.00

334. Traven, B. THE MAN NOBODY KNOWS. REGENCY. CHICAGO 1961 First edition.. Paperback original. Near fine in pictorial printed wrappers. (Usual age toning in text) Features the classic short story "The Third Guest" which was filmed as "Macario." \$75.00

335. (TRUE CRIME) Brooks, William Allan. GIRL GANGS. PADELL. NY 1952 First edition. About fine in Nf. dj. (Shallow chipping at edges of dj. flaps) Great cover art. \$100.00

336. (TRUE CRIME) Williams, David. BASEMENT GANG. DESIGNS PUBLISHING CORPORATION. NY 1953 First edition. A trade-size paperback original. Intimate Novel #32. Very good copy in pictorial printed wrappers. Terrific cover art. (Quarter-inch chip at bottom tip of front cover. Traces of light shelfwear to covers. Rear cover rubbed) A daring novel of reefer smoke. This copy has the rare red printed sticker on the cover. "A biting indictment of a society blind to the needs of neglected youth." \$100.00

337. Tyler, Anne. BREATHING LESSONS. FRANKLIN LIBRARY. FRANKLIN CENTER 1988 SIGNED ltd. ed. Fine in full-leather binding, with gilt stamping & edges & a satin marker ribbon, without dj. as issued. Publisher's printed placard & letter to subscriber's laid-in. \$125.00

338. Updike, John. BECH IS BACK. KNOPF. NY 1982 PROOF. Writer/reviewer Herbert Gold's copy with his name printed in pencil on front cover & review material laid-in. Near fine in plain yellow printed wrappers. (Publicity material stapled to inside cover. Marginal ink ticks by Gold. 2 tiny soil spots in text) \$350.00

339. Vallejo, Cesar. (Text) Ross, Kathleen & Schaaf, Richard. (Trans.) SONGS OF HOME/CANCIONES DE HOGAR. ZIESING BROTHERS. WILLIMANTIC 1981 First edition. Fine in thin stapled pictorial printed wrappers. Bilingual text. Poetry. \$75.00

340. Vidal, Gore. HOLLYWOOD. RANDOM HOUSE. NY 1990 UNCORRECTED PROOF. Fine in plain yellow printed wrappers. \$100.00

341. (VIETNAM WAR LITERATURE) Anderson, Elliott & Onopa, Robert. (Editors) TRIQUARTERLY 45. WAR STORIES. NORTHWESTERN. EVANSTON 1979 First edition. SIGNED by contributors: Larry Heinemann & Kent Anderson at places in text where their stories appear. Near fine in pictorial wrappers. \$100.00

342. (VIETNAM WAR LITERATURE) O'Brien, Tim. THE THINGS THEY CARRIED. HOUGHTON, MIFFLIN & COMPANY. BOSTON 1990 UNCORRECTED PROOF. Close to fine in plain tan printed wrappers. (Slim & faint stain at edge of spine. Mild soil spot at top edge) An uncommon galley. \$450.00

343. (VIETNAM WAR LITERATURE) Wolff, Tobias. IN PHARAOH'S ARMY. KNOPF. NY 1994 UNCORRECTED PROOF. Close to fine in plain tan printed wrappers. (2 tiny staple holes in front cover. Hint of offsetting on rear cover) \$125.00

344. Villon, Francois. (Poems) Payne, John. (Trans.) Grabhorn, Edwin & Robert & McDonald, James.(Printers) Sinef, Joseph. (Cover, Title Page & initials) SUNDRY BALLADES BY FRANCOIS VILLON. GRABHORN PRESS. SAN FRANCISCO 1922 Limited edition. One of 210 copies printed by Edwin & Robert Grabhorn & James McDonald in San Francisco in December 1922. Near fine in the variant binding of brown boards & vellum. (Corner tips slightly tapped. Hint of faint shelfsoiling at bottom edges of boards) Prepared for complimentary distribution. One of the 50 notable books of that year. An uncommon Grabhorn production. \$200.00

345. Vollmann, William T. THIRTEEN STORIES AND THIRTEEN EPITAPHS. PANTHEON. NY 1993 UNCORRECTED PROOF. SIGNED by William T. Vollmann. Fine in plain printed wrappers. \$200.00

346. Vonnegut, Kurt, Jr. BETWEEN TIME AND TIMBUKTU OR PROMETHEUS-5. DELACORTE PRESS. NY 1972 First edition. SIGNED by Kurt Vonnegut, Jr. on an afixed bookplate on front endpaper. Fine in priceclipped, otherwise fine dj. \$1,000.00

347. Walker, Alice. THE TEMPLE OF MY FAMILIAR. HBJ. SAN DIEGO 1989 SIGNED lt. ed. 500 numbered copies. Fine in gold cloth in creme colored publisher's slipcase. \$125.00

348. Walker, Mary Willis. ZERO AT THE BONE. ST. MARTIN'S. NY 1991 First edition. Close to fine in Nf.dj. (1/2"- inch closed tear on rear panel. Light shelf wear to spine ends. Small scratch on front cover. Trace of foxing at top edge) Author's FIRST book. \$500.00

349. Wallace, David Foster. BRIEF INTERVIEWS WITH HIDEOUS MEN. LITTLE, BROWN. BOSTON 1999 First edition. About fine in fine dj. (Mild wear at bottom edge of boards) Basis for a film adaptation. \$65.00

350. Welch, James. THE INDIAN LAWYER: A BROADSIDE. KUTENAI PRESS. NP 1989 BROADSIDE. SIGNED ltd. ed. 250 copies. Close to fine on heavy stock paper. (Tiny puncture hole at upper right hand margin) Illustrated by Susan Carlson. \$150.00

351. Wells, H.G. SEVEN FAMOUS NOVELS BY H.G. WELLS. KNOPE. NY 1934 First Combined ed. Near fine in Vg. dj. (Discoloration of green hue on cloth. Barely discernable erasure on front endpaper. Quarter-size chip at upper right hand corner of front cover. Several small chips & edge nicks in dj. Spine on dj. age toned) \$100.00

352. Welty, Eudora. THREE PAPERS ON FICTION. SMITH COLLEGE. NORTHAMPTON 1962 First edition. Near fine in plain blue stapled wrappers. (46pp.) (Thin, 1"- inch erasure at head of front endpaper) \$75.00

353. Westlake, Donald E. KILLY. RANDOM HOUSE. NY 1963 First edition. About fine in a Nf.dj. (Couple short edge nicks & traces of mild shelf wear to edges of dj.) FOURTH book. \$200.00

354. White, Randy Wayne. BATFISHING IN THE RAIN FOREST. LYONS & BURFORD. NY 1991 First edition. Fine in fine dj. \$300.00

355. Willeford, Charles. HIGH PRIEST OF CALIFORNIA & WILD WIVES. RE/SEARCH. SAN FRANCISCO 1987 SIGNED ltd. ed. #157 of 250 numbered copies. Close to fine in fine dj. (Light foxing at top edge) Features two novels and a play. \$200.00

356. Williams, Tennessee. THE ECCENTRICITIES OF A NIGHTINGALE. SUMMER AND SMOKE. NEW DIRECTIONS. NY 1964 First combined edition featuring the two plays. Upper edges of cloth have been lightly discolored, otherwise fine in a crisp & clean dj. 4000 copies. \$100.00

357. Williamson, Jack. (Contributor) WEIRD TALES. JUNE, 1934. POPULAR FICTION. INDIANAPOLIS 1934 First edition. Near fine in pulp wrappers. (Text age toned. Light shelf soiling to covers) Features Jack Williamson's "Wizard's Isle" & Robert E. Howard's "The Haunter Of The Ring." Margaret Brundage cover art depicts a Fu Manchu-like wizard menacing a scantily clad blonde while a reptilian creature creeps into view. \$350.0

358. Wilson, Gahan. EVERYBODY'S FAVORITE DUCK. MYSTERIOUS. NY 1988 First ed. INSCRIBED by Gahan Wilson on half-title, with cartoon of the 'Duck'. Near fine in fine dj. (Edges lightly foxed) \$75.00

359. Wodehouse, P.G. BACHELORS ANONYMOUS. BARRIE & JENKINS. LONDON 1973 First British edition. About fine in near fine dj. (1/2"-inch tear with light adjacent creasing at bottom edge of front panel of dj. Short tear at upper fold of dj. flap with a neat internal clear tape mend. Couple tiny specks of foxing at edges) Cover illustration by Osbert Lancaster. \$75.00

360. Wolfe, Tom. THE BONFIRE OF THE VANITIES. FARRAR, STRAUS & GIROUX. NY 1987 UNCORRECTED PROOF. Near fine in plain orange printed wrappers. (Mild spine lean) One of the most elusive of recent galleys. Rumor has it that no more than 50 copies were produced for advance distribution. \$350.00

361. Woolrich, Cornell. VIOLENCE. DODD. NY 1958 First edition. Fine in a Vg.+ dj. (Shallow chipping at spine ends on dj. Mild discoloration to light sensitive red hue on spine of dj.) \$375.00

362. (WORLD WAR II) Historical Division. U.S. War Department. Eisenhower, Dwight. (Foreword) SMALL UNIT ACTIONS. WAR DEPARTMENT. WASHINGTON, D.C. 4 April 1944 First edition. Near fine in oversize pictorial printed wrappers. (Mild crease on rear cover) 11th monograph in the War Department's series. Profiles 4 separate engagements. Saipan, Pointe du Hoc, Santa Maria Infante & Singling. Maps. \$100.00

363. Wyndham, John. (John Beynon Harris) THE MIDWICH CUCKOOS. ("VILLAGE OF THE DAMNED"). BALLANTINE BOOKS. NY 1957 First American edition. About fine in black cloth with gold-colored titles in a close to near fine dj. (Couple tiny edge chips & traces of shelf wear at spine ends on dj. A few hints of light shelf soiling to dj.) There are textural differences between the British & U.S. editions. Basis for 2 film adaptations under the more familiar title: "Village of the Damned." \$200.00

364. Young, Betty Lou. (Text) Young, Thomas R. (Photographs and design) RUSTIC CANYON AND THE STORY OF THE UPLIFTERS. CASA VIEJA PRESS. SANTA MONICA 1975 First edition. Near fine in charcoal grey cloth with gilt titles on spine in very good dj. retaining the original printed price of \$16.95. Printed errata & addenda slip laid-in, as is the panaramic b&w photographic view of the Uplifters Ranch circa 1924 folded in quarters.(8 3/3" x 11 1/4") (Edge tears to dj. with a postage stamp-size sticker ghost at upper left hand corner of front panel. Ownership stamp of noted gerontologist Roy L. Walford on half-title.) \$400.00

365. (ZEN) Suzuki, Daisetz Teitaro. (Trans. from Sanskrit) THE LANKAVATARA SUTRA. A MAHAYANA TEXT. ROUTLEDGE & KEGAN PAUL. LONDON 1956 New Impression of original 1932 imprint. INSCRIBED & dated by scholar D.T. Suzuki on front endpaper. "To Charles T. Prutter(?) San: In remembrance of many a friendly deed shown by him to many ...of the countrymen who suffered miserably(1945) the outcome of their nation's leaders acts of utter stupidity. Ever gratefull, Daisetz. New York February 1957." A few of the words in the inscription were not clear to my interpretation, as is the exact spelling of the inscribee's name. Near fine in a near fine dj. (Trace of shelf wear at spine ends on dj.) \$1,000.00