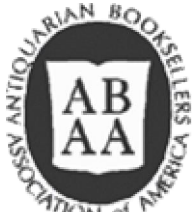




E-List 209

<p>WAVERLY BOOKS Dan Adams/Member ABAA 948 9th Street Santa Monica, CA 90403 (310) 393-4593</p> <p>email: waverlybks@aol.com website: www.waverlybooks.com</p>	
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TERMS:

Any book may be returned within 10 days, providing prompt notice is given. Scans available upon request.

SHIPPING:

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PAYMENT: We accept: VISA, MasterCard, American Express, PayPal and Checks. California residents subject to 9.75% State sales tax.

- 1. Allende, Isabel. THE HOUSE OF THE SPIRITS.** KNOPF. NY 1985 First American edition. UNCORRECTED PROOF. SIGNED by Isabel Allende with a drawing of a flower on the blank opposite title page. Fine in pale grey printed wrappers. The Author's FIRST book. \$225.00
- 2. Allison, Dorothy. BASTARD OUT OF CAROLINA.** DUTTON. NY 1992 First edition. REVIEW COPY. Publicity material laid-in) SIGNED by Dorothy Allison on title page. Near fine in fine dj. (Upper corner tips mildly bumped. Hint of foxing at top edge) Author's acclaimed FIRST novel. Filmed by Angelica Huston. \$200.00
- 3. Amis, Martin. THE RACHEL PAPERS.** KNOPF. NY 1974 First American ed. About fine in Nf. dj. (Hint of foxing at top edge. Short edge nicks & traces of mild shelf wear to dj.) FIRST book. Basis for a film. \$200.00
- 4. Anderson, Edward. HUNGRY MEN.** DOUBLEDAY/DORAN. NY 1935 First edition. Fine in a Vg.+ to Nf. dj. (Letter "J" stamped on front dj. flap & also at base of front endpaper. Tiny chips at spine ends on dj. Couple of 1"-inch closed tears on rear panel) Attractive copy of the author's FIRST book. A depression era high spot by the author of "Thieve's Like Us." \$500.00
- 5. (ANTHOLOGIES) Crawford, John F. THIS IS ABOUT VISION. INTERVIEWS WITH SOUTHWESTERN WRITERS.** NEW MEXICO. ALBUQUERQUE 1990 First edition. SIGNED by contributors: Linda Hogan, Denise Chavez & Paula Gunn Allen. Fine in fine dj. \$100.00

6. (ANTHOLOGIES) **Manguel, Alberto. (Ed.) THE ARK IN THE GARDEN.** MACFARLANE WALTER & ROSS. TORONTO 1998 First edition. SIGNED by contributors: Neil Bissoondath, Margaret Atwood, Timothy Findley, Jane Urquhart. Yves Beauchemin & Rohinton Mistry on afixed label on endpaper. Fine in fine dj. \$100.00
7. (ART) **Apollinaire, Guillaume. LES PEINTRES CUBISTES. MEDITATIONS ESTHETIQUES.** EDITIONS PIERRE CAILLER. GENEVE 1950. First edition. (thus) Nicely produced trade-size paperback reprint of the 1913 French first edition. Near fine, with light age toning to text, with illustrations on higher grade paper. (Small edge tear at head of rear cover) Illustrations in black & white. Text in French. \$50.00
8. (ART) **Addams, Charles. MONSTER RALLY.** SIMON & SCHUSTER. NY 1950 First edition. Near fine in a Vg.+ dj. (Bottom corner tip bumped. Shallow chipping at spine ends on dj. No affect on titles. 2"-inch tear at base of front panel of dj. 1"-inch tear at head of front panel. Several small edge nicks to dj.) Nice copy overall. \$100.00
9. (ART) **Baldessari, John. (Art) Bashkoff, Tracey & Ferguson, Russell & Hanhardt, John G. (Essays) JOHN BALDESSARI: SOMEWHERE BETWEEN ALMOST RIGHT AND NOT QUITE (WITH ORANGE).** DEUTSCHE GUGGENHEIM. BERLIN 2005 First edition. Fine in pictorial boards. Still in publisher's plastic shrink wrap. (104pp.) (9 3/4" X 12") Text in English. \$75.00
10. (ART) **Chatham, Russell. (Painting) DARK WATERS: ESSAYS, STORIES AND ARTICLES BY RUSSELL CHATHAM: PROMOTIONAL POSTER.** CLARK CITY PRESS. LIVINGSTON 1988 Promotional POSTER. (24" X 30") Fine on a printed sheet of cardstock. features a full-color reproduction of a Russell Chatham painting of a river landscape at twilight. Distributed at an ABA trade show. Perfectly suited for framing. \$300.00
11. (ART) **Crumb, R. UNEEDA COMIX.** THE PRINT MINT. NP 1970 First edition. Fine in stapled pictorial printed wrappers. (28pp.) (Fifty cent printed price) \$125.00
12. (ART) **(Davis, Stuart) Wilson, William. STUART DAVIS'S ABSTRACT ARGOT.** POMEGRANATE. SAN FRANCISCO 1993 First edition. From Los Angeles Times publisher Otis Chandler's library, with moving INSCRIPTION to him from author (L.A. Times Art critic) William Wilson on title age. About fine in dj. \$100.00
13. (ART) **Hardin, Helen. (Subject) CHANGING WOMAN: THE LIFE AND ART OF HELEN HARDIN: PROMOTIONAL POSTER.** NORTHLAND. FLAGSTAFF 1989 Promotional POSTER. (19" X 27") Virtually fine on a printed sheet of card stock. (2 tiny spots of foxing at bottom white margin) Presents a full-color image of one of this noted Santa Clara Pueblo artist's striking paintings. Nicely suited for framing. \$100.00
14. (ART) **Hockney, David. 18 PORTRAITS BY DAVID HOCKNEY.** GEMINI G.E. LOS ANGELES 1977 First edition. Fine in fine dj. 3500 copies printed. \$75.00
15. (ART) **(Miro) Dupin, Jacques. (Introduction) Eluard, Paul. (Foreword) MIRO.** FONDATION MAEGHT. SAINT PAUL 1968 First edition. Near fine in oversize trade paperback wrappers. Features a folded full-color 4-part original lithograph separate from the book. (2 tape stains on blank reverse of lithograph, and along inner hinge of blank reverse of title page. A few mild traces of shelf wear to edges of covers) Lovely production. \$300.00
16. (ART) **Mattison, Robert Saltonstall. ROBERT MOTHERWELL. THE FORMATIVE YEARS.** UMI. ANN ARBOR 1987 First edition. Fine in fine dj. (Hint of security strip removal from inside of dj. at spine) \$125.00
17. (ART) **McCay, Winsor. (Illustrations) Tietzort, Francis J. (Ed.) TEMPERANCE- OR PROHIBITION?.** ill. NEW YORK AMERICAN, INC. NY 1929 First edition. A Vg. copy in black cloth, in the rare Winsor McCay illustrated dust jacket. The illustration depicts a gigantic top-hatted drunk careening through a maze of whiskey bottles while astride skyscrapers. Features 9 additional McCay drawings in text. (Dj. has significant chipping to top & bottom of spine, with a few small chips at edges of front & rear panels of dj. Previous owner's have glued prohibition material to the front pastedown & put their ink stamp & bookplate on the front endpaper) \$250.00
18. (ART) **Ruscha, Ed. (Art) Nicholson, Geoff. (Text) MODERN PAINTERS. SPRING 2003.** MODERN PAINTERS. LONDON 2003 First edition. SIGNED by Ed Ruscha on page 54 where writer Geoff Nicholson's essay on him begins. Includes cover by Ruscha & several full-color, full-page installation photos of his work. \$200.00

19. (ART) **Steadman, Ralph. (Illustrations) Thompson, Hunter S. (Introduction) AMERICA**. STRAIGHT ARROW PRESS. SAN FRANCISCO 1974 First edition. Fine in Nf. dj. (Previous owner's raised stamp at base of front endpaper. 1"-inch tear at head of front cover of dj. next to spine. A couple of small edge nicks) Better than average copy of this wear prone title. \$250.00
20. (ART) **Sweet, Darrell K. (Paintings) Anthony, Piers. (Foreword) BEYOND FANTASY. THE ART OF DARRELL K. SWEET**. FPG. PITTSBURGH 1996 First edition. SIGNED by Darrell K. Sweet on a special pictorial bookplate laid-in loosely. Fine in oversize pictorial printed wrappers. A paperback original. \$75.00
21. (ART) **Wichmann, Siegfried. JUGENDSTIL ART NOUVEAU. FLORAL AND FUNCTIONAL FORMS**. NYGS. BOSTON 1984 First American edition. Fine in fine dj. \$200.00
22. (ART DECO/ADVERTISING) **Arts et Metiers Graphiques. (Eds.) PUBLICITE 1937**. EDITIONS ARTS ET METIERS GRAPHIQUES. PARIS 1937 First edition. Very good large paperbound format. (9 3/4" X 12 1/4") (Chipping at spine ends. Moderately-sized chip at upper lefthand tip of rear cover. Traces of shelf soiling to pictorial covers. A few small chips at corner tips in text) Features actual full-color publicity printed media tipped-in. Many prime examples of Art Deco period style. Entire issue devoted to advertising graphics. Text in French. \$300.00
23. (ART DECO/GLASS) **Arwas, Victor. GLASS ART NOUVEAU TO ART DECO**. ABRAMS. NY 1987 First edition. Fine in fine dj. A lovely production. \$450.00
24. (ART/GLASS) **Chihuly, Dale. (Art glass) Hobbs, Robert. (Essay) Geldzahler, Henry. (Essay) CHIHULY ALLA MAACHIO: FROM THE GEORGE R. STROEMPLE COLLECTION**. ART MUSEUM OF SOUTHEAST TEXAS. BEAUMONT 1993 First edition. SIGNED by art glass master Dale Chihuly in his inimitable style on the front pastedown. using red & yellow paint. Fine in purple cloth, with full-color image mounted on the front cover, without dj. as issued. Still in the publisher's plastic protective wrap with "Special Edition/Signed by the artist label. \$125.00
25. **Ashbery, John. APRIL GALLEONS**. VIKING. NY 1987 UNCORRECTED PROOF. Fine in plain green printed wrappers. (Pub. price & pub. date inked on front cover) \$65.00
26. (ASTRONAUTS) **Aldrin, Buzz. (with) McConnell, Malcolm. MEN FROM EARTH**. BANTAM. NY 1989 First edition. INSCRIBED by Apollo 11 astronaut Buzz Aldrin to Marilyn Hudson, founder of Round Table West, on half-title page. Fine in close to fine dj. (Short edge nick & a tiny spot of shelfwear on rear panel of dj.) \$250.00
27. **Atwood, Margaret. THE HANDMAID'S TALE**. HOUGHTON, MIFFLIN & CO. BOSTON 1986 First American edition. ADVANCE READING COPY. SIGNED by Margaret Atwood on title page. About fine in pictorial printed wrappers. (Tiny bump at head of front cover) \$150.00
28. **Auster, Paul. LEVIATHAN**. VIKING. NY 1992 UNCORRECTED PROOF. SIGNED by Paul Auster. Fine in glossy pictorial printed wrappers. \$125.00
29. **Banks, Iain. WALKING ON GLASS**. MACMILLAN. LONDON 1985 First edition. About fine in fine dj. (Text mildly toned. Couple tiny specks of foxing at top edge) Author's SECOND book. \$200.00
30. **Barbusse, Henri. (Text) Rodker, John. (Trans.) INFERNO**. JOINER & STEELE. LONDON 1932 First British edition. 2000 copies printed. Near fine in a priceclipped close to near fine DJ. (Spine lightly toned on DJ. Green top edge faintly discolored.) Scarce edition of what is likely the author's most experimental work. \$350.00
31. **Barker, Clive. THE DAMNATION GAME**. ACE/PUTNAM. NY 1987 First American Edition. UNCORRECTED PROOF. SIGNED by Clive Barker & dated in year of publication. Fine in plain red printed wrappers. \$200.00
32. **Barry, Julian. LENNY**. GROVE PRESS. NY 1971 First edition. REVIEW COPY. (Slip laid-in) Fine in close to fine dj. (Faint crease at edge of front endpaper. Corner crease at base of front dj. flap. Light discoloration at spine on dj.) Play based on the life and words of Lenny Bruce. Filmed with actor Dustin Hoffman. \$75.00

- 33. (BASEBALL) Brashler, William. JOSH GIBSON, A LIFE IN THE NEGRO LEAGUES. HARPER & ROW. NY 1978 First edition. Close to fine in like dj. (Small soil spot on front end paper & 2 more on rear end paper. Tiny rubbed spot at heel of spine on dj.) Scarce biography of the great Negro League slugger. \$250.00**
- 34. (BASEBALL) Feller, Bob. NOW PITCHING BOB FELLER. BIRCH LANE. NY 1990 First edition. SIGNED by Bob Feller on the half-title page. Fine in Nf. dj. (1 & 1/2"- inch razor cut on front cover of dj.) \$75.00**
- 35. (BASEBALL) Gibson, Bob. (with) Wheeler, Lonnie. STRANGER TO THE GAME. THE AUTOBIOGRAPHY OG BOB GIBSON. VIKING. NY 1994 First edition. SIGNED by Hall-of-Fame pitcher Bob Gibson on title page. About fine in virtually fine dj. (Slight hint of bump at tip of one board. Barely discernable crease at base of spine on dj.) \$150.00**
- 36. (BASEBALL) Holway, John. VOICES FROM THE GREAT BLACK BASEBALL LEAGUES. DODD, MEAD. NY 1975 First edition. Fine in fine dj. The finest single volume on the subject. Illustrated. \$200.00**
- 37. (BASEBALL) Minoso, Orestes "Minnie". (with) Fernandez, Fernando & Kleinfelder, Robert. EXTRA INNINGS. MY LIFE IN BASEBALL. REGNERY. CHICAGO 1983 SIGNED Ltd. Ed. #9 of an undetermined limitation. INSCRIBED by Minnie Minoso opposite the title page. Close to fine in green leather binding, without dj. as issued. (Couple of mild traces of shelf wear to covers) \$300.00**
- 38. (BASEBALL) Schacht, Al. MY OWN PARTICULAR SCREWBALL. DOUBLEDAY. NY 1955 First edition. Fine in a Vg.+/Nf. dj. (Couple small chips at crest of spine. Short edge tears in dj. Spine on dj. faintly rubbed) Memoirs of baseball's 'Clown Prince.' \$50.00**
- 39. Beaumont, Charles. THE INTRUDER. PUTNAM. NY 1959 First edition. About fine in a borderline Vg.+ to near fine dj. (A few short edge tears & tiny nicks in dj. Traces of light shelf wear at edges of dj. Mild discoloration to the orange hue on dj. at spine) A mainstream novel of racial unrest in the South. Filmed to great affect by first-time director Roger Corman, and starred William Shatner. A difficult title to locate in nice condition. \$150.00**
- 40. Bellow, Saul. MR. SAMMLER'S PLANET. VIKING. NY 1970 First edition. Review Copy. (Long folded printed sheet of Bellow's National Book Award acceptance speech laid-in) INSCRIBED by Saul Bellow & dated March 5, 1971 in New York City to Los Angeles Times' book review editor Digby Diehl on title page. Fine in near fine dj. (A few short edge nicks in dj.) Author's THIRD & final National Book Award winning novel. \$500.00**
- 41. Benchley, Peter. THE DEEP. DOUBLEDAY. NY 1976 First edition. INSCRIBED and dated in year of publication by Peter Benchley to Los Angeles Times book review editor Digby Diehl on front endpaper. Fine in close to fine dj. (Couple tiny spots of shelf wear at edges of dj.) Basis for the 1977 film directed by Peter Yates starring Robert Shaw, Jacqueline Bisset & Nick Nolte. \$150.00**
- 42. Bishop, Elizabeth. NORTH & SOUTH. HOUGHTON, MIFFLIN AND COMPANY. BOSTON 1946 First edition. Fine in close to near fine dj. (Couple small chips at extremities. Two 1/2"-inch edge tears on rear panel of dj.) The Poet's FIRST book. Winner of the Houghton Mifflin Poetry Award. 1000 copies printed. \$1,750.00**
- 43. Bloch, Robert. SNEAK PREVIEW. PAPERBACK LIBRARY. NY 1971 First edition.. A paperback original. SIGNED by Robert Bloch on inside front cover. Fine in pictorial printed wrappers. (Text lightly age toned) A futuristic Hollywood novel. \$50.00**
- 44. Boileau, Pierre & Narcejac, Thomas. THE LIVING AND THE DEAD. IVES WASHBURN, INC. NY 1957 First American edition. Good only copy in close to near fine dj. (2 lending library stamps on front endpaper & pastedown. Erasures from pocket removal on front endpaper & pastedown. Offsetting to rear endpaper, with light remnants of pocket removal on pastedown. Traces of soiling at margins on a few pages in text. Some creasing to tips of pages in text. 1"-inch tear at base of front panel of dj. 1"-inch tear at upper seam of rear cover of dj. & dj. flap. Faint damp soiling at base of rear cover of dj.) Basis for Alfred Hitchcock's masterpiece "Vertigo." \$1,000.00**
- 45. Borges, Jorge Luis. (Text) Simms, Ruth L.C. (Trans.) OTHER INQUISITIONS:1937-52. SOUVENIR PRESS. LONDON 1973 First U.K. ed. Near Fine in Nf. dj. (Offsetting on rear panel. Spots on fore edge.) \$100.00**

- 46. Bowles, Paul. PAUL BOWLES READS A HUNDRED CAMELS IN THE COURTYARD.** CADMUS EDITIONS. SANTA BARBARA 1981 SIGNED Ltd. ed. Overrun of the 100 copy limitation, and noted as "Binder's copy No.1 for JudyL Mudfoot on the colophon. Ms. Mudfoot is noted as the binder for this edition on the colophon. There is also a warm inscription to her by Jeffrey Miller, the publisher, to the left of the colophon. 2 vinyl L.P.s housed in an oatmeal-colored Irish linen covered double sleeve, with an illustration by Brion Gysin on the front cover. The erratum slip connoting a mistake with the transposition of labels on side one and two is not present. Contents fine. Laid-into the original shipping carton with Ms. Mudfoot's MudBorn Press address label. \$500.00
- 47. (BOXING) Ali, Muhammad. PUBLICITY STILL: SIGNED BY MUHAMMED ALI.** (1979) 8" X 10" black and white publicity still. SIGNED by Muhammad Ali in blue ink. Fine. Ali is pictured dressed in the uniform of a Union soldier from the Civil War T.V movie "Freedom Road." \$250.00
- 48. (BOXING) Graziano, Rocky. (with) Barber, Rowland. SOMEBODY UP THERE LIKES ME.** SIMON & SCHUSTER. NY 1955 First edition. A very good+ copy in a Vg.+ dj. (Mild scratch at base of rear board, with slender half-inch chip on dj. A few other small chips & short edge tears in dj. Traces of shelf soiling on rear panel of dj.) Basis for the film starring Paul Newman. \$150.00
- 49. Boyle, T. Coraghessan. WORLD'S END.** VIKING. NY 1987 UNCORRECTED PROOF. Fine in tan printed wrappers. SIGNED by T.C. Boyle on title page. PEN/ Faulkner award winner. \$200.00
- 50. Brackett, Leigh. THE STARMAN OF LLYRDIS.** ACE. NY 1976 First edition. INSCRIBED by Leigh Brackett to the well known collector of vampire literature Bongo Wolf on title page. A paperback original. Fine in pictorial printed wrappers. A notably uncommon signature. \$350.00
- 51. Bradbury, Ray. THE MACHINERIES OF JOY.** SIMON & SCHUSTER. NY 1964 First edition. SIGNED & dated in 1985 by Ray Bradbury on the front endpaper. Near fine in a priceclipped, Vg.+ or better dj. (Couple small chips at spine ends. 2 half-inch tears on front & rear panel of dj. hint of light shelf wear. Virtually no fading to the orange hue on the spine of dj.) Short stories. \$350.00
- 52. Brand, Max. PILLAR MOUNTAIN.** DODD, MEAD. NY 1928 First edition. Fine in dj. Stunning copy. \$350.00
- 53. Brautigan, Richard. THE PILL VERSUS THE SPRINGHILL MINE DISASTER.** FOUR SEASONS FOUNDATION. SAN FRANCISCO 1968 First Trade Ed. Fine in pictorial printed wrappers. Writing 20. \$200.00
- 54. Brooks, Gwendolyn. MAUD MARTHA.** HARPER. NY 1953 First edition. SIGNED & dated by Gwendolyn Brooks in year of publication on the half-title page. Fine in a Vg.+ priceclipped dj. (Somewhat smaller than dime-size chip at upper right hand corner of front cover. Several edge tears & a couple of small chips at crest of spine on dj.) Author's FIRST novel. \$500.00
- 55. Brossard, Chandler. THE BOLD SABOTEURS.** FARRAR, STRAUS & YOUNG. NY 1953 First edition. REVIEW COPY. (Slip laid-in) Near fine in a Vg.+ or better dj. (Spine on dj. discolored from brick red to beige. Corner lightly bumped. Mild shelf wear to dj.) Author's SECOND book. \$100.00
- 56. (Bukowski, Charles) Sherman, Jory. (Text) BUKOWSKI: FRIENDSHIP, FAME & BESTIAL MYTH.** BLUE HORSE PUBLICATIONS. AUGUSTA 1981 First edition. REVIEW COPY. (Printed slip laid-in) Ltd. Ed. #131/500 copies. Fine in tan printed wrappers. Illustrated with photographs. \$75.00
- 57. Bunker, Edward. NO BEAST SO FIERCE.** NORTON. NY 1973 First edition. Fine in a priceclipped, otherwise near fine dj. (Top & bottom corners of front dj. flap clipped. 1/2"-inch closed tear at right hand edge of rear panel of dj. No fading to the light sensitive orange hue on spine of dj.) Author's FIRST book and basis for a film starring Dustin Hoffman. \$450.00
- 58. Burke, James Lee. BLACK CHERRY BLUES.** LITTLE, BROWN. BOSTON 1989 First edition. INSCRIBED by James Lee Burke on title page. Fine in fine dj. (No remainder marks!) Edgar Award winner. A Dave Robicheaux novel. \$225.00

- 59. Burroughs, Edgar Rice. THE MAN EATER.** FANTASY HOUSE. NORTH HOLLYWOOD 1974 First separate publication in book form. INSCRIBED by editor Ken Krueger to the collector of vampire literature Bongo Wolf on front inside cover. "For Bongo- the first copy sold. April 12, 1973 Ken Krueger." Close to fine in pictorial stapled wrappers. (Mild corner crease at upper righthand edge of front cover) \$75.00
- 60. Burroughs, William. NAKED LUNCH: PRE-PUBLICATION ANNOUNCEMENT.** GROVE PRESS. NY 1962 Pamphlet issued by publisher in the Summer of 1962. Reportedly only 100 copies were produced for advance distribution. Near fine in stapled wrappers. (Faint offsetting at head of cover) (14pp.) Features an essay written by Terry Southern & E.S. Seldon. Blurb supplied by Jack Kerouac. Also an excerpt from the novel . \$250.00
- 61. Burton, Miles. THE HARDWAY DIAMONDS MYSTERY.** MYSTERY LEAGUE. NY 1930 First American edition. Near fine in near fine dj. (Trifle foxing on back panel of dj. Spine on dj. lightly age toned. A few tiny spots of soiling at edges) Terrific Art Deco jacket illustration by Eugene "Gene" Thurston. \$125.00
- 62. Butler, Octavia E. IMAGO.** WARNER BOOKS. NY 1989 First edition. SIGNED by Octavia E. Butler on title page. Fine in fine dj. \$100.00
- 63. Byatt, A.S. THE VIRGIN IN THE GARDEN.** CHATTO & WINDUS. LONDON 1978 First edition. Close to fine in like dj. (Couple small soil spots on fore edge. A few tiny edge nicks in dj.) Author's THIRD novel. \$350.00
- 64. Cain, James, M. SINFUL WOMAN.** WORLD. CLEVELAND 1948 First cloth edition. Close to near fine in good dj. (Text age darkened. Small stain at top edge. Several edge chips & tears to dj.) Nice cover art. \$65.00
- 65. Caldwell, Erskine. THE SACRILEGE OF ALAN KENT.** MACFADDEN-BARTELL. NY 1966 First MacFadden edition. INSCRIBED by Erskine Caldwell over the entire title page. A very good+ copy in mass-market size pictorial printed wrappers. (Short edge tear at front cover. Touches of creasing & shelf wear to covers) \$65.00
- 66. Capote, Truman. A TREE OF NIGHT AND OTHER STORIES.** RANDOM HOUSE. NY 1949 First edition. Near fine in a Vg.+ priceclipped dj. (Couple 1"-inch tears & a single 1/2"-inch tear at corners of dj. Light shelf wear to dj.) Author's SECOND book. \$350.00
- 67. Card, Orson Scott. ENDER'S SHADOW.** TOR. NY 1999 BOUND MANUSCRIPT. SIGNED by Orson Scott Card on front cover. Fine in plain tan printed wrappers. Not the far more common ARC. \$200.00
- 68. Carey, Peter. THE CHEMISTRY OF TEARS.** KNOPF. NY 2012 First American edition.. SIGNED by Peter Carey on title page. Fine in fine dj. \$35.00
- 69. Carroll, Jonathan. THE LAND OF LAUGHS.** VIKING. NY 1980 First edition. About fine in close to fine dj. (Mild bump at top edge of spine. Faint trace of shelf wear at base of spine on dj.) Author's FIRST book. \$250.00
- 70. (CARS) 1939 PLYMOUTH "ROADKING": SALES BROCHURE.** CHRYSLER MOTOR COMPANY. NP 1939 Original dealership sales brochure. (16pp.) (8 1/2" 10") About fine in stapled wrappers. (Neat dealership ink stamp on rear panel) Full-color illustrations of car models. \$100.00
- 71. Cather, Willa. SHADOWS ON THE ROCK.** KNOPF. NY 1931 First trade edition. Near fine in a Vg.+ to Nf. "2nd." issue dj. (Pink hued variant with Knopf's signature in facsimile on front cover of dj. Discrete previous owner's name & date (1932) under front dj. flap on pastedown. Several edge tears at corners of dj. Cloth spine discolored as always. Spine on dj. mildly age darkened) Nice tight copy. \$150.00
- 72. Celine, Louis-Ferdinand. GUIGNOL'S BAND.** NEW DIRECTIONS. NY 1954 First American edition. About fine in a Nf. dj. (Faint damp stain at base of spine on dj. carrying over about an inch onto front cover. Tips of dj. flaps clipped, but not price. Light spots of shelf soiling to dj.) \$75.00
- 73. Cendrars, Blaise. PLANUS.** PETER OWEN. LONDON 1972 First English language edition. Close to fine in Nf. dj. (Lightly discernable soil spot at bottom edge. New price sticker over original printed price on front dj. flap. A few hints of shelf wear to dj.) Second of the author's extraordinary autobiographical novels. \$200.00

74. **Chandler, Raymond.** RAYMOND CHANDLER SPEAKING. HOUGHTON, MIFFLIN & CO. BOSTON 1962 First American edition. Close to fine in Nf. dj. (1 & 1/2" - inch tear on rear panel. Couple edge nicks in dj. A few spots of rubbing at spine ends. A few pencil indentations on front cover) \$150.00
75. **Chanslor, Roy.** THE BALLAD OF CAT BALLOU. LITTLE, BROWN. BOSTON 1956 First Edition. Fine in Nf. dj. (Couple moderate sized tears at corners. Spot of mild shelf wear to dj.) Attractive copy. Filmed with Lee Marvin & Jane Fonda. \$200.00
76. **Chavez, Cesar. E.** LETTER. KEENE. LA PAZ 1979 Typed SIGNED Letter from United Farm Workers of America President Cesar E. Chavez, dated January 31, 1979, to writer Wayne Warga, in which Chavez speaks of the "Pleasure seeing you again after all these years at the Carey McWilliams tribute in Los Angeles on January 28. Our Meeting brought back many old and good memories of times long since past." (Approximately 70 words) Fine on United Farm Workers of America stationary. \$575.00
77. **(CHILDREN'S BOOKS) Porizkova, Paulina. (with) Russell, Joanne., Otcasek, Adam. (Illustrations) THE ADVENTURES OF RALPHIE THE ROACH**. DOUBLEDAY. NY 1992 First edition. SIGNED by actress/model Paulina, and her co-writer Joanne Russell opposite title page. Fine in fine dj. \$65.00
78. **(CHILDREN'S BOOKS) Van Allsburg, Chris. (Illustrations) Helprin, Mark. (Text) SWAN LAKE**. HOUGHTON, MIFFLIN & COMPANY. BOSTON 1989 First edition. SIGNED & dated in year of publication by Chris Van Allsburg. Also SIGNED by Mark Helprin & dated in 1991. Fine in blue cloth, with pictorial plate on front cover, as issued. Uncommon signed by both. \$350.00
79. **Christie, Agatha.** CAT AMONG THE PIGEONS. COLLINS. LONDON 1959 First edition. Near fine in a priceclipped close to fine dj. (A few tiny edge nicks & traces of slight shelf wear to dj. Mild spotting at top edge) Hercule Poirot. \$100.00
80. **(CINEMATOGRAPHERS) Almendros, Nestor. (Text) Belash, Rachel Phillips. (Trans.) A MAN WITH A CAMERA**. FARRAR, STRAUS & GIROUX. NY 1984 First edition. REVIEW COPY. (Publisher's printed slip, press release & glossy black & white photo of the author laid-in) Fine in fine dj. Autobiography of the great cinematographer. \$200.00
81. **(CINEMATOGRAPHERS) Bitzer, Billy. (Text) Newhall, Beaumont. (Introduction) BILLY BITZER. HIS STORY**. FARRAR, STRAUS & GIROUX. NY 1973 First edition. Fine in fine dj. Autobiography of D.W. Griffith's pioneering cinematographer. \$65.00
82. **Clark, Tom.** JACK KEROUAC IN SAN FRANCISCO. AMMUNITION PRESS. BERKELEY 1989 First edition. SIGNED by Tom Clark at base of front cover. Fine in pictorial printed wrappers. (16pp.) Midnight Ghost Chapbook Series #1. 250 copies printed. \$100.00
83. **, J.M.** THE MASTER OF PETERSBURG. VIKING. NY 1994 First American edition. SIGNED by J.M. Coetzee on a specially designed publisher's adhesive bookplate on front endpaper. Fine in dj. A novel about Dostoevsky. Coetzee had been recently awarded the Nobel Prize for literature. \$250.00
84. **Constantine, K.C.** THE MAN WHO LIKED SLOW TOMATOES. DAVID R. GODINE. BOSTON 1982 First edition.. INSCRIBED by K.C. Constantine on front endpaper. Fine in priceclipped, otherwise fine dj. A Mario Balzic novel. \$250.00
85. **(COOK BOOKS) Achatz, Grant.** ALINEA. TEN SPEED PRESS. BERKELEY 2008 First edition. Fine in a very good+ dj. (Would be fine, but for an unfortunate 4"-inch repaired tear on front panel next to seam of dj. flap.) Lavishly illustrated gift book focusing on molecular gastronomy. \$75.00
86. **Coppard, A.E. (Text) Gurney, Nancy Bankart. (Illustrations) PINK FURNITURE**. JONATHAN CAPE. LONDON 1930 First edition. Near fine in very good+ or better dj. 'Now & Then' printed publisher's card laid-in. (3 interior clear tape mends. A few short edge tears in dj. Mild trace of shelf wear at edges. Light offsetting to endpapers) \$75.00

87. **Cornwell, Bernard.** **SHARPE'S SWORD.** VIKING. NY 1983 First American edition. Fine in fine dj. FOURTH & most elusive of the Sharpe novels. \$275.00
88. **Cornwell, Patricia.** **CAUSE OF DEATH.** PUTNAM. NY 1996 SIGNED Ltd. Ed. One of 185 numbered copies. Fine in publisher's sealed slipcase. \$200.00
89. **Crais, Robert.** **STALKING THE ANGEL.** BANTAM. NY 1989 UNCORRECTED PROOF. SIGNED by Robert Crais. Near fine in plain white printed wrappers. (Mild crease on rear cover. Bottom edge slightly soiled) SECOND Elvis Cole. \$150.00
90. **Crichton, Michael.** **THE LOST WORLD.** KNOPF. NY 1995 UNCORRECTED PROOF. Near fine in plain white printed wrappers. (Publicity material stapled to inside of front & rear covers) Sequel to "Jurassic Park." \$100.00
91. **Crowley, Aleister. (Poems) Booth, Martin. (Editor & introduction)** **ALEISTER CROWLEY. SELECTED POEMS.** CRUCIBLE. LONDON 1986 First edition. A trade-size paperback original. Near fine in pictorial printed wrappers. (Printed price on rear cover lightly rubbed-out. Mild traces of shelf wear to covers) \$50.00
92. **Crumley, James.** **BORDER SNAKES.** MCMILLAN. TUCSON 1996 SIGNED Ltd. ed. From an overrun by the publisher which are not numbered, but are SIGNED by the author. Fine in fine dj. in publisher's slip case. A handsome production numbering no more than 400 copies in total. \$125.00
93. **De Camp, L. Sprague.** **DIVIDE AND RULE.** FANTASY PRESS. READING 1948 First edition. Fine in a Vg.+ or better dj. (A few small chips at edges. Couple of short edge tears & touches of mild rubbing to dj. Red hue on spine letters has faded to pink) \$125.00
94. **DeLillo, Don.** **THE DAY ROOM.** KNOPF. NY 1987 First edition. INSCRIBED by Don DeLillo on front endpaper. Near fine in fine dj. (Short remainder line at top edge. Top edge foxed) Author's FIRST play. \$100.00
95. **Dibdin, Michael.** **A LONG FINISH.** FABER. LONDON 1998 First edition. SIGNED by Michael Dibdin on the title page. Author's agents copy, with name inked on agency sticker on front pastedown. About fine in a Nf. dj. (2 short edge tears at head of rear panel of dj.) Sixth Aurelio Zen title. \$50.00
96. **Dick, Philip K. (Text) Williams, Paul. (Introduction) Powers, Tim. (Foreword)** **UBIK: THE SCREENPLAY.** CORROBOREE PRESS. MINNEAPOLIS 1985 First trade edition. Near fine in fine dj. (Hint of foxing at edges) One of 1200 copies. \$100.00
97. **Dickey, James.** **DELIVERANCE.** HMCO. BOSTON 1970 First edition. Fine in close to fine dj. (Couple tiny edge nicks at crest of spine. Slight rubbing at spine ends) Basis for the John Boorman film adaptation. \$150.00
98. **(DISNEY) Johnston, Ollie & Thomas, Frank.** **THE DISNEY VILLAIN.** HYPERION. NY 1993 First edition. INSCRIBED by Ollie Johnston & Frank Thomas on the half-title page. Fine in close to fine dj. (Couple mild scratches on front cover. Tiny tear) The author's were among the famous 'Nine Old Men' animators working for Disney throughout the golden era of his studio. \$350.00
99. **Doctorow, E.L.** **BIG AS LIFE.** SIMON & SCHUSTER. NY 1966 First edition. A near fine copy in good to Vg. dj. (Smaller than quarter-size chip at crest of spine on dj. No affect on titles. Several edge tears & creases to dj. Faint remainder line at fore edge) Author's SECOND book which he has never allowed to be reprinted. \$350.00
100. **Dostoyevsky, Fyodor. (Text) McDuff, David. (Trans.)** **CRIME AND PUNISHMENT.** VIKING. NY 1991 First American edition of this translation. Fine in close to fine dj. (Couple short edge tears in dj.) In addition to translating the text from the Russian, David McDuff provides an introduction and notes. \$75.00
101. **(Doyle, Arthur Conan) Green, Richard Lancelyn and Gibson, John Michael. (Text) Green, Graham. (Foreword)** **A BIBLIOGRAPHY OF A. CONAN DOYLE: NEW REVISED AND EXPANDED EDITION.** HUDSON HOUSE. BOSTON 2000 First new revised and expanded edition. Fine in fine dj. \$100.00

- 102. Dreiser, Theodore. EPITAPH**. HERON PRESS. NY 1929 SIGNED Ltd. ed. One of 1100 numbered copies bound in black cloth, printed on handmade Keijyokami, with plain tissue overlay. Enclosed in the publisher's decorated black slipcase which is numbered as well. (Clear tape mend to tissue overlay) A nice copy. \$200.00
- 103. Dubus, Andre. THE LIEUTENANT**. THE DIAL PRESS. NY 1967 First edition. Fine in close to Nf. dj. (Tiny chip at crest of spine on dj. 3 separate 1/2"-inch tears at corners of dj.) Author's FIRST book. \$250.00
- 104. Dunn, Katherine. 3 DAY FOX: A TATTOO**. NP. NP (PORTLAND) 1979 First edition. SIGNED by Katherine Dunn on title page. Fine in stapled wrappers. THIRD & scarcest of the author's trade titles. \$100.00
- 105. Dunsany, Lord. THE CHARWOMAN'S SHADOW**. PUTNAM. NY 1926 First American edition. About fine in a Nf. dj. (Traces of light foxing at top edge. A few minute tears at crest of spine on dj. 1/2"-inch tear at head of front cover of dj.) Fresh looking copy. \$350.00
- 106. Eggers, Dave. (Ed.) TIMOTHY MCSWEENEY'S QUARTERLY CONCERN (OR "GEGENSHEIN") AUTUMN 1998**. MCSWEENEY'S BOOKS. BERKELEY/ICELAND 1998 First edition. Near fine in white printed wrappers. (A few tiny spots of shelf wear at edges of covers) FIRST McSweeney's number. Features work by David Foster Wallace, Rick Moody & others. \$250.00
- 107. Ellis, Bret Easton. GLAMORAMA**. RANDOM HOUSE. NY 1999 First edition. INSCRIBED & dated in year of publication by Bret Easton Ellis to Public Radio's Michael Silverblatt on front endpaper. Fine in dj. \$100.00
- 108. Ellison, Harlan. STRANGE WINE**. HARPER & ROW. NY 1978 First edition. SIGNED by Harlan Ellison on title page. Fine in fine dj. Stories. \$100.00
- 109. Engle, William. ENTER THE G-MEN**. BANTAM PUBLICATIONS. LOS ANGELES 1940 First edition. A paperback original. Very good copy in the uncommon variant blue & peach/yellow colored mass market-size printed wrappers. (Mild spine lean, with a short crease at bottom lefthand corner of the rear cover. Traces of light shelfsoiling to covers Text moderately age toned as usual) No.9 in the short-lived Bantam Publications Los Angeles publishing venture which have become scarce on today's market. \$250.00
- 110. Erdrich, Louise. And, Dorris, Michael. ROUTE 2**. LORD JOHN PRESS. NORTHRIDGE 1991 SIGNED Ltd. ed. One of 275 numbered copies. Fine in red cloth, without dj. as issued. Signed by both authors. \$125.00
- 111. Evans, John. (aka Howard Browne) HALO IN BLOOD**. BOBBS-MERRILL. INDIANAPOLIS 1946 First edition. Close to fine in a Vg.+ dj. (Slight hint of foxing at endpapers & pastedowns. Moderate chipping at spine ends on dj. A few edge tears & traces of light shelf wear to edges of dj.) FIRST Paul Pine mystery. \$350.00
- 112. Farmer, Philip Jose. FLESH**. BEACON. NY 1960 First edition. A paperback original. Near fine in pictorial printed wrappers. (Light rubbing to covers. Text mildly age toned) \$65.00
- 113. (FASHION) Berkson, Janice. (text) Taylor, John Bigelow. (Photography) CARRY ME! 1950'S LUCITE HANDBAGS AN AMERICAN FASHION**. ACC EDITIONS. WOODBRIDGE 2009 First edition. Fine in fine dj. (9 3/4" X 9 3/4") Color illustrations throughout. \$75.00
- 114. (FASHION) Cassini, Oleg. IN MY OWN FASHION. AN AUTOBIOGRAPHY**. SIMON & SCHUSTER. NY 1987 First edition. INSCRIBED by fashion designer Oleg Cassini to Marilyn Hudson, founder of the Roundtable West, on the front endpaper. Fine in fine dj. \$125.00
- 115. (FASHION) Fontanel, Beatrice. (Text) Wood, Willard. (Trans.) SUPPORT AND SEDUCTION. A HISTORY OF CORSETS AND BRAS**. ABRAMS. NY 1997 First edition. Fine in fine dj. 4to. (159pp.) 220 illustrations with 60 plates in color. \$65.00
- 116. (FASHION) (Lauren, Ralph) Gross, Michael. GENUINE AUTHENTIC. THE REAL LIFE OF RALPH LAUREN**. HARPER-COLLINS. NY 2003 First edition. INSCRIBED by Ralph Lauren on front endpaper. Fine in fine dj. Books inscribed by Ralph Lauren are uncommon. \$350.00

117. (FASHION) Steele, H. Thomas. THE HAWAIIAN SHIRT. ABBEVILLE. NY 1984 First edition. Close to fine in dark blue cloth fish pattern binding, in the clear printed plastic dj. (Tiny chip at front upper right hand corner of plastic cover. One other small tear. Hint of light foxing at top edge. Price erasure on front endpaper) \$125.00

118. Faulkner, William. KNIGHT'S GAMBIT. RANDOM HOUSE. NY 1949 First edition. Close to fine in Vg.+ dj. (Chipping to top 1/4"- inch of spine on dj. No loss to titles. Shallow chipping at base of spine. A few edge tears & light shelf wear) \$250.00

119. Ferber, Edna. CIMARRON. DOUBLEDAY/DORAN. NY 1930 First edition. Near fine in a Vg. dj. (Previous owner's name inked discreetly at upper edge of front pastedown & again at rear pastedown. Traces of shelf soiling at top edge of cloth. Chipping at spine ends on dj. A few other chips at edges of dj.) Basis for 2 film adaptations. The first won the Academy Award for Best Picture. \$125.00

120. (FILM COMPOSERS) Takemitsu, Toru. (Subject) TORU TAKEMITSU: AN INDEX OF HIS WORKS APPEARING IN THE CATALOGUES OF SCHOTT JAPAN COMPANY LTD. SCHOTT JAPAN COMPANY LTD. TOKYO 1995 First edition. Fine in stapled pictorial printed wrappers. (66pp. Includes sheet of addendum printed on both sides) Features a short biography and listings for various works. Takemitsu's film scores include "Kwaidan", "Harakiri", "Woman in the Dunes" & "Ran." Text in Japanese & English. \$75.00

121. (FILM CRITICISM) Wood, Leslie. THE ROMANCE OF THE MOVIES. A THOROUGHLY WELL DOCUMENTED AND ILLUSTRATED ACCOUNT OF THE PAST, PRESENT AND FUTURE OF THE FILM. HEINEMANN. LONDON 1937 First edition. A very good+ or better copy in rust-colored cloth in a Vg. dj. (Edges lightly foxed. Shallow chipping at spine ends, with no loss to titles. 1"-inch tear at head of front panel of dj. A few small edge chips & tears with general shelf soiling) Illustrated. Important early study of film culture. \$200.00

122. (FILM ART DIRECTORS) Sennett, Robert S. SETTING THE SCENE. THE GREAT HOLLYWOOD ART DIRECTORS. ABRAMS. NY 1994 First edition. INSCRIBED by Robert S. Sennett & dated in year of publication on the front endpaper. Fine in fine dj. \$75.00

123. (FILM DIRECTORS) Burns, Ken. & Ward, Geoffrey C. JAZZ. A HISTORY OF AMERICA'S MUSIC. KNOPF. NY 2000 First edition. SIGNED by author/director Ken Burns on title page. Fine in dj. The companion volume to the excellent television documentary. \$150.00

124. (FILM DIRECTORS) Chaplin, Charles. THE CHARLIE CHAPLIN BOOK. SAM'L GABRIEL SON & CO. NY 1916 First edition. A good only copy of a title widely held to be the FIRST published book on Chaplin. (6 1/2" X 12") Features 21 monochromatic images of the tramp doing his antics. The full- color covers show him facing forward in front, followed by back view on rear cover. (Scuffing & general shelf wear to edges of covers. Touches of creasing as well to covers) A charming relic of the period. \$250.00

125. (FILM DIRECTORS) Fleischer, Richard. JUST TELL ME WHEN TO CRY. A MEMOIR. CARROLL & GRAF. NY 1993 First edition. SIGNED by director Richard Fleischer on title page. Fine in fine dj. \$75.00

126. (FILM DIRECTORS) Frankenheimer, John. (Foreword) Rintels, David W. (Screenplay) McPherson, James M. (Introduction) ANDERSONVILLE. GIDEON BOOKS. BATON ROUGE 1996 First edition. A trade-size paperback original. SIGNED by director John Frankenheimer with these sentiments-"With best wishes" on the title page. Fine in pictorial printed wrappers. John Frankenheimer was awarded an Emmy for Best Individual Achievement in Directing for a Miniseries or a Special. \$200.00

127. (FILM DIRECTORS) Fuller, Samuel. (Screenplay) Guerif, Francois. (Text) SANS ESPOIR DE RETOUR. ("STREET OF NO RETURN.") HENRI VEYRIER. PARIS 1989 First edition. Fine in pictorial paperback wrappers. Text in French. Illustrated with scenes from Samuel Fuller's film adaptation of noir novelist David Goodis' novel. Fuller co-authored the script that is included in this lavishly produced edition. \$150.00

128. (FILM DIRECTORS) Kazan, Elia. ELIA KAZAN ON WHAT MAKES A DIRECTOR. DIRECTORS GUILD OF AMERICA. LOS ANGELES 1973 First separate edition after an appearance in Action magazine. Near fine in pale green stapled wrappers. (Traces of offsetting at edges of covers. Trifle shelf wear to covers) \$50.00

129. (FILM DIRECTORS) Kramer, Stanley. (with) Coffey, Thomas M. A MAD MAD MAD MAD WORLD. A LIFE IN HOLLYWOOD. HARCOURT, BRACE. NY 1997 First edition. INSCRIBED & dated in year of publication by esteemed film director Stanley Kramer on front endpaper. Fine in fine dj. The recipient of 9 Academy Award Nominations as well as receiving the prestigious Irving Thalberg Award. \$175.00

130. (FILM DIRECTORS) Levinson, Barry. SIXTY-SIX. BROADWAY BOOKS. NY 2003 First edition. SIGNED by the distinguished film director Barry Levinson on title page. About fine in fine dj. \$50.00

131. (FILM DIRECTORS) Mazursky, Paul & Capetanos, Leon. TEMPEST: A SCREENPLAY. PAJ. NY 1982 First edition. SIGNED by director Paul Mazursky on title page. Fine in fine dj. \$200.00

132. (FILM DIRECTORS) Niblo, Fred. (Subject) PHOTOGRAPH OF DIRECTOR FRED NIBLO. Studio PHOTOGRAPH of silent film director Fred Niblo. (11" X 14") Close to fine. (Mild crease at bottom righthand corner tip. Couple tiny pin-pricks of rubbing) Splendid study of Niblo, perhaps best known for directing the 1925 M.G.M. film version of "Ben-Hur." in a tweed suit & matching hat smoking a pipe. From the collection of silent film actress Carmel Myers. Likely an unattributed print by Ms. Myers' cousin Ruth Harriet Louise. \$275.00

133. (FILM DIRECTORS) Powell, Michael. 200,000 FEET: THE EDGE OF THE WORLD. DUTTON. NY 1938 First American edition. Near fine in a priceclipped, otherwise about Vg. example of the dj. (Couple of cloth corner tips lightly nudged. Mild spot of soiling at top edge. Small chips at spine ends, resulting in no loss to titles. Edge tears & shelf wear to dj., but generally pleasing overall) Director Powell's FIRST book. An account of the making of the film "Edge Of The World" in 1937. \$1,000.00

134. (FILM DIRECTORS) Noble, Peter. HOLLYWOOD SCAPEGOAT, THE BIOGRAPHY OF ERICH VON STROHEIM. FORTUNE PRESS. LONDON 1950 First edition. Near fine in a Vg.+ or better dj. (Thin strip excised from front dj. flap. Likely a printed price) Uncommon study of the great director. \$200.00

135. (FILM DIRECTORS) (Welles, Orson) Koch, Howard. (Script Based on H.G. Wells' novel) ORSON WELLES' WAR OF THE WORLDS. MURRAY HILL RECORDS. NY 1969 Vinyl long playing RECORD. 2 LPs in a folding pictorial card sleeve. Records are in excellent condition, and have been electronically rechanneled to simulate stereo. The card album sleeve is somewhat less than near fine. (Previous owner's name inked at the top margin on the front cover. There are a few small clear tape mends at corners) Issued to coincide with the thirty-first anniversary of the 1938 radio broadcast. \$75.00

136. (FILM DIRECTORS) Wilder, Billy. (Conversations) Crowe, Cameron. (Editor). CONVERSATIONS WITH WILDER. KNOPF. NY 1999 First Edition. SIGNED by Billy Wilder and Cameron Crowe on specially designed publisher's bookplate mounted on front endpaper. Fine in dj. \$500.00

137. (FILM JOURNAL) Le Bris, Alain & Caen, Michel. (Editors) MIDI-MINUIT FANTASTIQUE. NO 3. LE TERRAIN VAGUE. PARIS 1962 First edition. Near fine in pictorial printed wrappers. (Light shelf soiling to rear cover) Text in French. Special issue devoted to King Kong. Numerous photos. \$125.00

138. (FILM NOIR) Richardson, Carl. AUTOPSY: AN ELEMENT OF REALISM IN FILM NOIR. SCARECROW PRESS. METUCHIN 1992 First edition. Fine in black cloth, without dj. as issued. \$75.00

139. (FILM NOIR) Selby, Spencer. DARK CITY. THE FILM NOIR. MCFARLAND & COMPANY. JEFFERSON 1984 First edition. Near fine in black cloth covers, without dj. as issued. (A few page tips slightly creased) An excellent resource to film noir. \$75.00

140. (FILM PRODUCERS) (Lewton, Val) Telotte, J.P. DREAMS OF DARKNESS. FANTASY AND THE FILMS OF VAL LEWTON. UNIVERSITY OF ILLINOIS PRESS. URBANA 1985 First edition. Fine in a priceclipped, otherwise Nf. dj. (1"-inch tear at bottom seam of dj. flap) \$65.00

- 141. (FILM PROGRAMS) Twentieth Century-Fox. WEE WILLIE WINKIE-THE FILM: ORIGINAL SOUVENIR PROGRAM. TWENTIETH CENTURY-FOX. LOS ANGELES 1937 First edition. Souvenir program for the John Ford directed film which starred Shirley Temple as Priscilla "Winkie" Williams, and Cesar Romero as the sly & debonair villain Khoda Khan. SIGNED by Cesar Romero above his image on page 3. Near fine in stapled pictorial wrappers. (8 1/2" X 11") (Couple of vertical creases on covers. Bookplate of a Hollywood publicist on front endpaper) The original printed protective tissue overlay for the roadshow engagement at the Los Angeles Carthy Circle Theatre is laid-in. (Overlay is chipped at edges) \$300.00**
- 142. Fisher, M.F.K.. A CONSIDERABLE TOWN. KNOPF. NY 1978 First edition. Fine in fine dj. \$50.00**
- 143. Fitzgerald, F. Scott. POEMS. 1911-1940. BRUCCOLI CLARK. BLOOMFIELD HILLS 1981 First trade edition. Fine in close to fine dj. (Mild rubbing to edges of black dj.) \$75.00**
- 144. , Richard. INDEPENDENCE DAY. KNOPF. NY 1995 UNCORRECTED PROOF. Fine in plain red printed wrappers. Winner of the Pulitzer Prize & PEN/Faulkner award. \$350.00**
- 145. Fox, Brian. THE WILD BUNCH. AWARD BOOKS. NY 1969 First edition. Paperback original. Movie Tie-in for the Sam Peckinpah directed film which served to change the direction for the modern western forever. Fine in pictorial printed wrappers. \$100.00**
- 146. Francis, Dick. COMEBACK. PUTNAM. NY 1991 First American edition. SIGNED by Dick Francis on the half-title page. Fine in fine dj. \$45.00**
- 147. Frayn, Michael. SPIES. METROPOLITAN BOOKS. NY 2002 First American edition. SIGNED by Michael Frayn on title page. Fine in fine dj. Winner of the Whitbread Best Novel Award. \$65.00**
- 148. Gaiman, Neil. (Text) Amano, Yoshitaka. (Illustrated) THE SANDMAN. THE DREAM HUNTERS. D.C. COMICS/VERTIGO. NY 1999 First edition. Close to fine in quarter grey leather binding and pictorial boards, without dj. as issued. (128pp.) (Faint scratches to covers) Pictorial endpapers. Double foldout illustration. \$50.00**
- 149. Gardner, John. THE SUNLIGHT DIALOGUES. KNOPF. NY 1972 First edition. Fine in a Nf. dj. (A few short edge nicks in dj.) Sharp copy of this bulky volume. \$75.00**
- 150. Gash, Jonathan. JADE WOMAN. COLLINS. LONDON 1988 First edition. SIGNED by Jonathan Gash on the title page. Fine in fine dj. (Text age toned) A Lovejoy mystery. \$50.00**
- 151. Gass, William. IN THE HEART OF THE HEART OF THE COUNTRY. HARPER & ROW. NY 1968 First edition. SIGNED by William Gass on title page. Close to fine in like dj. (Faint foxing at top edge. 1"- inch closed tear at head of front cover. Internal tape mend & tiny edge nick) Author's SECOND book. \$200.00**
- 152. Gibson, William. (with) Sterling, Bruce. THE DIFFERENCE ENGINE. BANTAM. NY 1991 First Trade edition. SIGNED by William Gibson on the half-title page. Fine in dj. \$75.00**
- 153. Gingrich, Arnold. (Ed.) Hemingway, Ernest. (Contributor) McNickle, D'Arcy. (Contributor) ESQUIRE. SEPTEMBER, 1935. ESQUIRE, INC. NY 1935 First edition. The issue would be near fine, but for a strip of archival linen tape neatly re-inforcing the spine. Features the Ernest Hemingway article "Notes On The Next War." Also the short story "Meat For God" by D'Arcy McNickle. The Petty girl illustration present in text. \$100.00**
- 154. Ginsberg, Allen. (With) Corso, Gregory & Ferlinghetti, Lawrence. PENGUIN MODERN POETS 5. PENGUIN. HARMONDSWORTH 1963 First edition. A paperback original. SIGNED by Allen Ginsberg & dated & initialed on title page. Near fine in printed wrappers. (Text age toned. Crease at upper right hand corner of front cover. Trifle shelf wear at edges) \$125.00**
- 155. Goodis, David. 4 NOVELS BY DAVID GOODIS: "NIGHTFALL" "DOWN THERE" "DARK PASSAGE" "THE MOON IN THE GUTTER." ZOMBA. LONDON 1983 First edition. Fine in fine dj. \$75.00**

- 156. Grafton, Sue. "M" IS FOR MALICE.** HOLT. NY 1996 First edition. SIGNED by Sue Grafton on title page. Fine in fine dj. Kinsey Millhone. \$50.00
- 157. Graham, Jorie. SWARM.** ECCO PRESS/HARPER-COLLINS. NY 2000 UNCORRECTED PROOF. Fine in pictorial printed wrappers. Poetry. \$75.00
- 158. Graves, Robert. COUNT BELISARIUS.** RANDOM HOUSE. NY 1938 First American edition. Near fine in a Vg.+ or better dj. (Green top edge somewhat faded. A few small & shallow edge chips in dj. Couple tears at corners of dj. Hint of creasing & light shelfwear to dj. Spine on dj. shows only the most minimal fading) \$75.00
- 159. Grey, Zane. MAJESTY'S RANCHO.** HARPER. NY 1942 First edition. A near fine copy in Vg. dj. (Vintage bookseller's sticker at base of rear pastedown. Light chipping at crest of spine on dj., with no affect on titles. Spine on dj. discolored while still perfectly readable. One interior tape mend. Moderate shelf wear to dj.) \$150.00
- 160. Gysin, Brion. BEAT MUSEUM-BARDO HOTEL. CHAPTER 2.** INKBLOT. BERKELEY 1992 First edition. Near fine in stapled wrappers. (7 3/4" X 9 3/4")(Spots of shelf wear at edges.) 1/300 copies. \$65.00
- 161. Hammett, Dashiell. THE ADVENTURES OF SAM SPADE.** SPIVAK. NY 1944 First edition. Paperback original. A very good+ copy in printed wrappers. (Couple of short edge nicks in covers. Traces of mild shelf soiling at edges. Text age toned) Stories from the pulps. \$250.00
- 162. Harrison, Jim. WOLF.** S&S. NY 1971 First edition. Close to fine in Nf. dj. (Barely discernable remainder mark at bottom edge. Hint of mild shelf soiling at spine on dj.) Author's FIRST novel. \$350.00
- 163. Hemingway, Ernest. (Contributor) HEARST'S INTERNATIONAL- COSMOPOLITAN. APRIL, 1934.** HEARST'S INTL. MAGAZINE CO. NY 1934 First edition. Vg.+ or better in oversize pictorial printed wrappers. (11 1/2" X 8 1/2") (Light shelf soiling & mild shelf wear to covers) Features the first publication of Ernest Hemingway's novella "One Trip Across" which served as the basis for the first part of "To Have and Have Not." Lovely cover art by Harrison Fisher. \$125.00
- 164. Henry, Will. JOURNEY TO SHILOH.** RANDOM HOUSE. NY 1960 First edition. INSCRIBED by Will Henry on front endpaper. Close to fine in Vg.+ dj. (Tiny chip & bleed through from old interior tape repairs at head of rear panel) \$300.00
- 165. Hesse, Hermann. ROSSHALDE.** FSG. NY 1969 First American edition. UNCORRECTED PROOF. Near fine in green plastic ring bound wrappers. (Mild wear on rear panel) Proofs of this vintage are uncommon. \$350.00
- 166. Highsmith, Patricia. A GAME FOR THE LIVING.** HARPER. NY 1958 First Edition. Near fine in a close to Nf. dj. (Small chip at base of one page in text. Spine on dj. toned, with titles perfectly readable. Small chip at center of spine on dj. A few short edge tears in dj.) Author's FIFTH book. \$150.00
- 167. Hijuelos, Oscar. MR. IVE'S CHRISTMAS.** HARPER/COLLINS. NY 1995 Presentation Issue. SIGNED by Oscar Hijuelos on special tipped-in label. Fine in black cloth in publisher's slipcase. (Trace of mild shelf soiling to slipcase) \$75.00
- 168. Hillerman, Tony. A THIEF OF TIME.** H&R. NY 1988 PROOF. Fine in light blue printed wrappers. Though advance reading copies of this title are plentiful, actual proofs are genuinely elusive. \$500.00
- 169. Himes, Chester. (Text) Danzas, Minnie. (Trans.) LA REINE DES POMMES. ("THE FIVE CORNERED SQUARE.")** GALLIMARD. PARIS 1958 First edition. Paperback original Serie Noire. Vg.+ or better in printed wrappers. (Mild spine lean. Paper in text toned) Text in French. FIRST appearance of "A Rage In Harlem." \$150.00
- 170. Hoagland, Edward. RED WOLVES & BLACK BEARS.** RANDOM HOUSE. NY 1976 First edition. SIGNED & dated by Edward Hoagland in year of publication on front endpaper. Close to fine in a Nf. dj. (Mild discoloration at spine on dj. 1/2"-inch closed tear at head of front cover. Smaller edge tear on rear panel of dj. Trace of creasing at edges of text) A nice copy. \$75.00

171. **Hoffman, Alice.** PROPERTY OF. FARRAR, STRAUS & GIROUX. NY 1977 UNCORRECTED PROOF. Close to fine in plain green printed wrappers. (Unprinted spine lightly sunned) Author's FIRST book. \$200.00
172. **Horler, Sydney.** PERIL. MYSTERY LEAGUE. NY 1930 First edition. Near fine in a Nf. dj. (Trace of edge wear & toning at rear panel.) Nice cover illustration by Eugene "Gene" Thurston. \$100.00
173. **Howard, Robert E.** THE COMING OF CONAN. GNOME PRESS. NY 1953 First edition. Near fine in Nf. dj. (Bottom edge lightly rubbed. Short edge nicks & faint shelf wear to dj. Spine on dj. is unfaded!) \$350.00
174. **Huxley, Aldous.** THE GENIUS AND THE GODDESS. CHATTO & WINDUS. LONDON 1955 First edition. Close to fine in fine dj. (Small bookstore sticker at base of rear pastedown. A few spots of soiling on top edge. Couple of tiny spots of shelfwear to edges of dj.) \$75.00
175. **Irving, John.** A SON OF THE CIRCUS. FRANKLIN LIBRARY. FRANKLIN CENTER 1994 SIGNED Ltd. ed. Fine in red leather binding with gilt stamping & edges & satin marker ribbon, without dj. as issued. \$150.00
176. **Izzi, Eugene.** THE TAKE. ST. MARTIN'S. NY 1987 First Edition. SIGNED by Eugene Izzi on the half-title page. Fine in fine dj. Author's FIRST book. \$50.00
177. **(JAZZ) Mingus, Charles. (Text) King, Nel. (Ed.)** BENEATH THE UNDERDOG. HIS WORLD AS COMPOSED BY MINGUS. KNOPF. NY 1971 First edition. About fine in dj. (Few tiny nicks in dj.) \$100.00
178. **(JAZZ) Russell, Ross.** BIRD LIVES! CHARTERHOUSE. NY 1973 First edition. Fine in a close to fine priceclipped dj. (Short tear on rear panel) Nice copy. \$100.00
179. **(JAZZ) Short, Bobby.** BLACK AND WHITE BABY. DODD, MEAD. NY 1971 First edition. INSCRIBED & dated in year of publication by the legendary cabaret singer/pianist Bobby Short on half-title page. Fine in close to fine dj. (2 small & faintly discernable soil spots at base of front cover) Short's autobiography. \$150.00
180. **Johnson, Denis.** JESUS' SON. FARRAR, STRAUS & GIROUX. NY 1992 First edition. Near fine in fine dj. (Previous owner's neat signature inked on front pastedown, concealed underneath dj. flap. Cleanly mended crack at tip of front hinge) Basis for a film adaptation. \$200.00
181. **Jordan, Robert.** THE DRAGON REBORN. TOR. NY 1991 UNCORRECTED PROOF. SIGNED by Robert Jordan on title page. Fine in plain white printed wrappers. Third Book in The Wheel Of Time. \$450.00
182. **Kafka, Franz.** LETTERS TO FRIENDS, FAMILY, AND EDITORS. SCHOCKEN. NY 1977 First American edition. Fine in close to fine dj. (Couple tiny nicks & traces of light shelf wear at edges of dj.) \$50.00
183. **Kaminsky, Stuart M.** BURIED CAESARS. MYSTERIOUS PRESS. NY 1989 First Edition. SIGNED by Stuart M. Kaminsky on title page. Fine in fine dj. A Toby Peters mystery. \$50.00
184. **Kennedy, William.** IRONWEED. VIKING. LONDON 1983 First British edition. Near fine in a close to near fine dj. (Faint quarter-size stain at head of front panel of dj. Couple tiny chips at corner edges of dj. 2 specks of foxing at fore edge) Pulitzer prize winner and basis for a well reviewed film adaptation. \$150.00
185. **(Kerouac, Jack)** BEATITUDE ANTHOLOGY. CITY LIGHTS. SAN FRANCISCO 1960 First edition. Near fine in trade-size pictorial printed wrappers. (Hint of shelf wear to covers) Features work by Jack Kerouac, Allen Ginsberg and numerous other Beat writers. \$100.00
186. **(Kerouac, Jack)** THE SUBTERRANEANS. LOEW'S, INC. NY 1960 One-sheet movie POSTER. (27" x 40") Folded square. Near fine, with tiny pin-holes at corners & a neat tear at outer margin of fold) Full-color poster for the MGM movie adaptation of Jack Kerouac's novel. \$300.00

- 187. King, Stephen, writing as Bachman, Richard. THE RUNNING MAN.** SIGNET. NY 1982 First edition. Paperback original. Near fine in printed wrappers. (Reading crease at edge of spine on front cover. Text lightly toned) \$50.00
- 188. King, Stephen. (Author) IT: PROMOTIONAL POSTER.** VIKING. NY 1986 Promotional POSTER. (22" X 28") About fine on printed sheet. (Neatly folded in quarters as received from publicity dept.) Features a creepy illustration which zooms down to city pavement view of a little ship fashioned from newspaper rushing towards a sewer grate where an ominous green reptilian hand reaches forth. Ephemeral piece. Suited for framing. \$200.00
- 189. Koontz, Dean R. PHANTOMS.** PUTNAM. NY 1983 First edition. SIGNED by Dean R. Koontz on title page. Fine in close to fine dj. (Minute trace of shelf wear to dj.) \$450.00
- 190. Kotzwinkle, William. HERMES 3000.** PANTHEON. NY 1972 First edition. REVIEW COPY. (Slip laid-in) SIGNED by William Kotzwinkle on title page. Close to fine in fine dj. (Hint of foxing at top edge of cloth) \$200.00
- 191. Kovacs, Ernie. HOW TO TALK AT GIN.** DOUBLEDAY. NY 1962 First edition. Fine in close to fine dj. (Mild color loss to the light sensitive hues on spine of dj.) \$75.00
- 192. Laing, R.D. THE SELF & OTHERS.** TAVISTOCK. LONDON 1961 First edition. Fine in Vg.+ to Nf. dj. (Small chips at crest of spine on dj. Couple short tears & faint soil spot on front panel of dj.) SECOND book. \$100.00
- 193. Lambert, Gavin. THE DANGEROUS EDGE. AN INQUIREY INTO THE LIVES OF NINE MASTERS OF SUSPENSE.** GROSSMAN. NY 1976 First edition. Fine in Nf. priceclipped dj. (Nicks at spine on dj.) \$45.00
- 194. Lawrence, D.H. TOUCH AND GO.** THOMAS SELTZER. NY 1920 First American ed. About fine in good dj. (Chipping at upper spine & adjoining area of rear panel. A few chips at corners of dj. Couple edge tears) \$150.00
- 195. Lawrence, T.E & Woolley, C. Leonard. THE WILDERNESS OF ZIN.** SCRIBNERS. NY 1936 First American edition. A very good+ or better copy in a Vg. dj. (Offsetting at edges of endpapers & pastedowns. Shallow chipping at spine ends on dj., resulting in very minor loss to titles. Couple of small clear tape mends at corner of dj. A few small chips & edge tears in dj. Traces of shelf soiling as well) Scarce work on the desert region south of Beersheba and the Dead Sea, reaching to Akaba. \$300.00
- 196. Leonard, Elmore. THE MOONSHINE WAR.** DOUBLEDAY. NY 1969 First edition. Close to fine in like dj. (Previous owner's neat ink stamp at head of copyright page. Tiny nick in one page edge in text. Mild age toning at edges of dj.) A sharp copy. \$750.00
- 197. Lessing, Doris. THE SUMMER BEFORE THE DARK.** KNOPF. NY 1973 First American ed. "First" state of PROOF. SIGNED by Doris Lessing on title page. A Vg.+ copy in plain blue printed wrappers. (Title inked on spine. Mild spine lean. trifle foxing at top edge. Remnants of a routing label on cover) Nobel Prize laureate. \$250.00
- 198. Lethem, Jonathan. THE FORTRESS OF SOLITUDE.** DOUBLEDAY. NY 2003 First edition. SIGNED by Jonathan Lethem on title page. Fine in dj. \$45.00
- 199. Levine, Philip. THE MERCY.** KNOPF. NY 1999 UNCORRECTED PROOF. Fine in 'First' issue oversize tapebound pictorial printed wrappers, with acetate cover. \$100.00
- 200. (LITERARY JOURNALS) Tambimuttu. (Literary Ed.) Dickins, Anthony. (General Ed.) POETRY LONDON. ISSUES 1-6.** POETRY. LONDON 1939 First edition. Issues 1-6. February, 1939 through June, 1941. First 2 issues about near fine, with light traces of foxing & hints of shelf soiling to covers. Small initials inked at head of front cover of issue No.1. Issues 3-6 close to fine in stapled wrappers. Superb set of this important literary journal. Work by Lawrence Durrell, Dylan Thomas, Stephen Spender, Paul Eluard, Herbert Read & others. \$300.00

201. Llosa, Mario Vargas. THE TIME OF THE HERO. GROVE PRESS. NY 1966 First American edition. Close to fine in fine dj. (Hint of foxing at top edge) Author's FIRST book. \$200.00

202. Lovecraft, H.P. THE DUNWICH HORROR. BART HOUSE. NY 1945 First edition. A paperback original. Very good+ copy in mass market-size pictorial printed wrappers. (Mild spine lean. Traces of light shelf wear to covers. A few tiny spots of soiling at margins in text, which has remained white to this day) \$100.00

203. Lowell, Robert. (Poems) Nolan, Sidney. (Drawings) NEAR THE OCEAN. FSG. NY 1967 First edition. Close to fine in near fine dj. (3/4"-inch tear at bottom seam of spine on dj. A few tiny nicks in dj.) \$100.00

204. MacDonald, John D. A FLASH OF GREEN. SIMON & SCHUSTER. NY 1962 First edition. Close to fine in a Nf. dj. (Exceedingly mild hint of dampening at lower edge of front cloth cover. Not at all messy. Paper in text age toned as usual. Couple of tiny chips at base of spine. One tiny chip hole at rear panel of dj.) Reportedly, the author's favorite book. A better than average copy. \$300.00

205. MacDonald, John Ross. THE NAME IS ARCHER. BANTAM. NY 1955 First edition. A paperback original. About fine in pictorial printed wrappers. (Paper faintly toned) Stories. \$150.00

206. Mailer, Norman. BARBARY SHORE. CAPE. LONDON 1952 First British Edition. Near fine in Vg.+ to Nf. dj. (British spy novelist Derek Marlowe's copy with his bookplate affixed to front endpaper. 1/4"-inch chip at base of spine on dj.) \$150.00

207. Marquez, Gabriel Garcia. EL OLOR DE LA GUAYABA. EDITORIAL DIANA. MEXICO CITY 1993 First Mexican Edition. (Text in Spanish) The Spanish, Columbian & Mexican editions were all published simultaneously. Near fine in lightly rubbed pictorial printed wrappers. Conversations with the author. \$125.00

208. Mason, Bobbie Ann. THE GIRL SLEUTH. A FEMINIST GUIDE. THE FEMINIST PRESS. OLD WESTBURY 1975 First edition. SIGNED by Bobbie Ann Mason on title page. A paperback original. Fine in printed wrappers. Author's SECOND book. \$150.00

209. Matheson, Richard. (Text) Bradbury, Ray. (Appreciation) DUEL. TOR. NY 2003 UNCORRECTED PROOF. Fine in light blue printed wrappers. Features the FIRST book appearance of Matheson's classic story "Duel" which was filmed by Steven Spielberg. \$75.00

210. Matthiessen, Peter. MIDNIGHT TURNING GRAY. AMPERSAND PRESS. BRISTOL 1984 First edition. About fine in gray-colored trade-size printed wrappers. (Previous owner's name & date inked at head of front endpaper) A paperback original. Author's FIRST book of short stories. Features the FIRST book appearance of his masterful story "Travelin(g) Man" adapted by director Luis Bunuel as "The Young One." \$125.00

211. McBain, Ed. THE HECKLER. SIMON AND SCHUSTER. NY 1960 First edition. SIGNED by Ed McBain on title page. A very good+ copy in Vg.+ or better dj. (2"-inch closed tear at head of front panel of dj. A few far smaller edge tears & traces of light edgewear to dj. Orange hue on spine of dj. still bright. Faint stain on rear board. Paper age toned as always.) An 87th Precinct mystery. \$300.00

212. McCulley, Johnston. THE DEMON. CHELSEA HOUSE. NY 1925 First edition. Vg. copy in green cloth in good only dj. (Interior tape mends to dj. 2 & 1/2"-inch chipping at mid-section of spine on dj., with no loss to titles. Smaller chips at edges of dj. Impression left by previous owner's penciled inscription on front endpaper) Mystery by the creator of Zorro. Great cover art depicting a character wearing a trench coat with horned-devil mask. \$150.00

213. McEwan, Ian. AMSTERDAM. CAPE. LONDON 1998 First edition. Fine in fine 'First issue' dj. Booker Prize winner. \$100.00

214. (McMurtry, Larry: ghostwriter) Ray, Ophelia. DAUGHTER OF THE TEJAS. NYGS. GREENWICH 1965 First edition. Close to fine in 'second state' dj. (Hint of faint foxing at top edge) \$100.00

- 215. McPhee, John. A SENSE OF WHERE YOU ARE.** FSG. NY 1965 First edition. SIGNED by John McPhee on an adhesive bookplate which is laid into the book loosely. Near fine in a close to Nf. dj. (Usual discoloration of orange hue at spine of dj., which is still perfectly readable. Faint hint of foxing at top edge. Trace of foxing at edges of dj. flaps. Tiny chip at base of front dj. flap fold. A few tiny edge nicks & spots of rubbing to dj.) A profile of Basketball star & future politician Bill Bradley. Author's FIRST book. \$750.00
- 216. Meyers, Bert. EARLY RAIN.** SWALLOW. DENVER 1960 First edition. INSCRIBED by Bert Meyers on half-title page. Near fine in printed wrappers. (Mild corner creases at top and bottom corners of front cover. Hint of light shelf soiling to covers) The poet's FIRST book. Precedes his second book by 8 years. \$150.00
- 217. Miller, Arthur. PLAYING FOR TIME.** BANTAM. NY 1981 First edition. Paperback original. Very good+ in pictorial printed wrappers. (Neat school stamp at base of front endpaper. Number "1" inked at upper lefthand tip of inside blank cover. 1/2"-inch tear at fore edge of one page in text) Uncommon teleplay. \$75.00
- 218. Miller, Henry. MY LIFE AND TIMES.** PLAYBOY PRESS. CHICAGO 1975 SIGNED Ltd. Ed. One of 500 copies bound in red silk in fine dj., which is priceclipped as all copies of the limited edition were, with specially designed endpapers, in the publisher's slipcase which is covered in burnished golden silk. \$450.00
- 219. Miller, Wade. STOLEN WOMAN.** GOLD MEDAL. NY 1950 First edition. Paperback original. SIGNED by Bob Wade, the other half of 'Wade Miller.' Fine in pictorial printed wrappers. (Text mildly age toned) \$75.00
- 220. Milosz, Czeslaw. THE LAND OF ULRO.** FSG. NY. 1984 First edition. INSCRIBED by the Nobel laureate, Czeslaw Milosz, on half-title page. Near fine in fine dj. (Light foxing at top edge) A novel. \$150.00
- 221. Mitchell, David. NUMBER 9 DREAM.** RANDOM HOUSE. NY 2001 First American edition. (Published in England as a paperback) Near fine in Nf. dj. (2 tiny & faint soil spots at bottom edge. Mild corner creases on dj. flaps) Author's SECOND book. \$75.00
- 222. Momaday, N. Scott. HOUSE MADE OF DAWN.** HARPER & ROW. NY 1968. First edition. SIGNED & dated in 1969 by N. Scott Momaday on title page. Close to fine in priceclipped, otherwise fine dj. (Trace of offsetting at upper edge of half-title page. Paperclip indentation at edge of priceclip on front flap) Pulitzer Prize winner. \$500.00
- 223. Moody, Rick. GARDEN STATE.** PUSHCART PRESS. WAINSCOTT 1992 First edition. Fine in fine dj. Author's FIRST book. Reportedly only 2500 copies in first printing. \$75.00
- 224. Moravia, Alberto. THE CONFORMIST.** SECKER & Warburg. LONDON 1952 First U.K. edition. INSCRIBED by Alberto Moravia on front endpaper. (Dated 1953 with Roma) Near fine in dark blue cloth with silver titles, lacking the dj. A rare presentation copy of the author's most famous work. Basis for the acclaimed Bernardo Bertolucci film adaptation. \$750.00
- 225. Morrison, Toni. JAZZ.** KNOPF. NY 1992 First trade edition. SIGNED by Toni Morrison on title page. Fine in fine dj. \$175.00
- 226. (MOVIE MAGAZINES) PHOTOPLAY. FEBRUARY, 1933.** PHOTOPLAY PUB. CO. CHICAGO 1933 Fine copy in full-color pictorial printed wrappers. Actress Joan Bennett depicted on front cover. \$100.00
- 227. (MOVIE STARS) Burton, Richard. A CHRISTMAS STORY.** MORROW. NY 1964 First American edition. SIGNED by actor Richard Burton on half-title page. Fine in Nf. dj. (A few tiny edge nicks in dj. 2 tiny chips at upper corner of rear panel) An uncommon signature. \$450.00
- 228. (MOVIE STARS) (Ford, Glenn) Browning, Norma Lee. PETER HURKOS: I HAVE MANY LIVES.** DOUBLEDAY. NY 1976 First edition. From the library of film star Glenn Ford. INSCRIBED by noted psychic Peter Hurkos to Glenn Ford on title page. Close to fine in fine dj. (Hint of foxing at top edge) \$125.00

229. (MOVIE STARS) Gilbert, John. (Subject) PHOTOGRAPH OF ACTOR JOHN GILBERT. High quality PHOTOGRAPH of silent film star John Gilbert. (10 1/4 X 13 1/2) The white margins are trimmed, and the photo is attached to a heavy card backing, having been removed from the album of silent film star Carmel Myers. Though present, the bottom right hand corner, approximately a bit smaller than a dime, has been separated, but appears only to be a circular tear. Apart from that, there is a thin slightly more than 1/4"-inch scratch on the actor's cheek which should clean-up in the hands of an expert restorationist. A strikingly evocative portrait of the great leading man, seen wearing his smoking jacket, cigarette in one hand, book in the other. Though no attribution is present, it is likely the work of M.G.M. studio photographer Ruth Harriet Louise. \$250.00

230. MOVIE STARS) Power, Tyrone. PHOTOGRAPH. TYRONE POWER DRESSED IN HIS MARINE CORPS UNIFORM. Photograph. High quality photographic print. (7 1/3 x 9 1/3") INSCRIBED by actor Tyrone Power to the lawyer husband of silent film actress Carmel Myers, Ralph Blum at the bottom right hand corner. The signature is in green fountain pen ink and has faded somewhat, but it is still readable, with Power's signature reading "Tyrone." Neatly matted in white card stock. Fine, but for a tiny soil spot at far left hand margin. Though not dated it is clearly from the early forties. From the collection of silent film actress Carmel Myers. \$750.00

231. (MOVIE STARS) Shearer, Norma. PHOTOGRAPH. Photograph. SIGNED by actress Norma Shearer. (8" X 10") Publicity still from the 30's. Fine, but for tiny pen tick at upper left hand corner of image. \$250.00

232. (MOVIE STARS) Stack, Robert. (Subject) HOTEL PEABODY MENU: INSCRIBED BY ACTOR ROBERT STACK. PEABODY HOTEL. MEMPHIS 1944 Menu, dated April 8, 1944. INSCRIBED on front cover by actor Robert Stack who, the inscriber notes, was then a Lt. in the Navy. He is noted to have been dancing with the lady vocalist in the hotel club that evening. The menu is folded, and has some remnants from having been removed from an autograph book on back cover, otherwise near fine. Small photo image of actor Stack tipped beside his inscription. (The inscriber's husband, a pilot stationed in Memphis, has also inscribed the front cover, as have two other individuals. Includes inscriber's typed note of provenance. Apart from the early & superb example of Stack's signature, the menu from one of America's grandest hotels is a delightful time capsule. \$150.00

233. (MOVIE STARS) Swanson, Gloria. SWANSON ON SWANSON. MICHAEL JOSEPH. LONDON 1981 First British edition. SIGNED by Gloria Swanson on title page. Near fine in priceclipped, otherwise Nf. dj. (Quarter-size soil spot at bottom edge. Couple of short edge tears in dj.) \$125.00

234. (MOVIE STARS) (Temple, Shirley) SHIRLEY TEMPLE THROUGH THE DAY. SAALFIELD PUB. CO. AKRON 1936 First edition. Fine in full-color pictorial stapled wrappers. Numerous black & white photos of Shirley Temple throughout the text. Lovely copy. \$125.00

235. (MOVIE STARS) Ullmann, Liv. (Subject) Outerbridge, David E. (Compiled) WITHOUT MAKEUP:LIV ULLMANN. A PHOTO-BIOGRAPHY. MORROW. NY 1979 First edition. INSCRIBED by Swedish film star Liv Ullmann on half-title page to stage manager Fred Lights. About fine in Nf. dj. \$75.00

236. Munro, Alice. THE BEGGAR MAID. STORIES OF FLO & ROSE. KNOPF. NY 1979 First edition. First American edition. Near fine in close to Nf. dj. (Edges lightly foxed. Shallow trace of coffee damping at upper lefthand corner of front dj. flap. Not messy.) An attractive copy. \$75.00

237. Murray, Albert. THE SEVEN LEAGUE BOOTS. PANTHEON. NY 1995 First edition. SIGNED by Albert Murray on half-title page. Fine in fine dj. \$75.00

238. (MUSIC) Fisher, Eddie. EDDIE. MY LIFE. MY LOVES. HARPER & ROW. NY 1981 First edition. INSCRIBED by Eddie Fisher on half-title page. Near fine in Nf. dj. (Couple tiny soil spots at fore edge. 1 1/2"-inch tear at head of rear panel of dj. Short edge tears & traces of mild shelf wear to dj.) Singer's memoirs. \$50.00

239. Nabokov, Vladimir. (Poems) Karshan, Thomas. (Ed.) Nabokov, Dmitri. (Trans.) COLLECTED POEMS. PENGUIN. LONDON 2012 First edition.. Fine in fine dj. Features New translations by Dmitri Nabokov. \$35.00

240. Neruda, Pablo. PASSIONS AND IMPRESSIONS. FSG. NY 1982 First American edition. UNCORRECTED PROOF. Fine in plain blue printed wrappers. Essays. \$100.00

241. Nin, Anais. THE DIARY OF ANAIS NIN. VOLUME TWO. 1934-1939. HARCOURT, BRACE & WORLD. NY 1967 First edition. Fine in Nf. dj. (Mild discoloration at spine on dj. Spots of shelf wear to dj.) \$50.00
242. Nordan, Lewis. WELCOME TO THE ARROW-CATCHER FAIR. LSU. BATON ROUGE 1983 First edition. SIGNED by Lewis Nordan on title page. Fine in fine dj. Author's FIRST book. Stories. \$1,000.00
243. Nunn, Kem. TIJUANA STRAITS. SCRIBNER. NY 2004 UNCORRECTED PROOF. Fine in glossy pictorial printed wrappers. \$50.00
244. O'Donnell, Peter. MODESTY BLAISE. SOUVENIR PRESS. LONDON 1965 First edition. Near fine in close to fine dj. (Faint foxing at top edge. Slight shelf soiling to dj. No fading to the light sensitive pink hue on spine of dj.) Basis for the film starring Monica Vitti & James Mason. \$225.00
245. O'Neill, Eugene. THE DYNAMO. HORACE LIVERIGHT. NY 1929 First trade edition. Near fine in Nf. dj. (Spots of shelf soiling to cloth covers. Couple tiny edge nicks in dj. Tips of dj. flaps clipped) Lovely copy. \$150.00
246. Odets, Clifford. ROCKET TO THE MOON: A ROMANCE IN THREE ACTS. RANDOM HOUSE. NY 1939 First edition. Fine in near fine dj. (Spine on dj. slightly toned. Small vintage bookshop sticker at base of rear pastedown.) Exceptionally nice copy. \$200.00
247. Ondaatje, Michael. RAT JELLY & OTHER POEMS. 1963-78. MARION BOYARS. LONDON/NY 1980 First hardcover edition (Expanded version of text) SIGNED by Michael Ondaatje on title page. Close to fine in dj. (Faint hint of foxing at top edge) \$100.00
248. Orwell, George. ANIMAL FARM. HARCOURT, BRACE AND COMPANY. NY 1946 First American edition. Near fine in a Vg.+ dj. (Couple of tiny pen marks at edges. A few very small edge chips in dj. Short edge tears & light traces of shelf wear to dj. No fading to the light sensitive orange hue on spine of dj.) \$275.00
249. Paolini, Christopher. ERAGON: INHERITANCE, BOOK ONE. KNOPF. NY 2003 ARC. Close to fine in pictorial printed wrappers. (Spot of rubbing at head of front cover next to spine) \$150.00
250. Parker, Robert B. PERCHANCE TO DREAM. PUTNAM. NY 1991 PROOF. Fine in light grey plain printed wrappers. Billed by the publisher as a sequel to Raymond Chandler's "The Big Sleep." \$75.00
251. Patchen, Kenneth. WHEN WE WERE HERE TOGETHER. NEW DIRECTIONS. NOFOLK 1957 First edition. Near fine in Nf. dj. (1"-inch closed tear at base of front cover. Tiny chip in spine of dj. A few smaller tears. One corner lightly bumped) \$300.00
252. Percy, William Alexander. LANTERNS ON THE LEVEE. RECOLLECTIONS OF A PLANTER'S SON. KNOPF. NY 1941 First edition. Complimentary advance copy. (so stated on front endpaper) Near fine in Vg.+ or better dj. (Previous owner's name inked on front endpaper. Couple small damp spots at red stained top edge. Spine on dj. faded, but still perfectly readable. A few inch-long tears at head of front cover. Smaller edge tears & light she;lf soiling to dj.) Despite defects, a remarkably pleasing copy of a title rarely encountered in any kind of dj., let alone in an advance issue. William Alexander Percy was Walker Percy's uncle who raised him as a boy. \$750.00
253. Perry, Anne. RESURRECTION ROW. ST. MARTIN'S PRESS. NY 1981 First edition. Near fine in fine dj. (Corner tip mildly bumped) Author's FOURTH Victorian murder mystery. \$225.00
254. Peters, Ellis. THE HOLY THIEF. HEADLINE. LONDON 1992 First edition. SIGNED by Ellis Peters on title page. Fine in fine dj. (Text lightly toned) The NINETEENTH chronicle of Brother Cadfael. \$225.00
255. (PHOTOGRAPHY) Adams, Ansel. (Photographs) Austin, Mary. (Text) Van Doran, Carl. (Introduction) THE LAND OF LITTLE RAIN. HOUGHTON, MIFFLIN & CO. BOSTON 1950 First Edition (Thus) Near fine in lightly chipped Vg.+ dj. (Dime-size chip at far right hand corner of front cover. A few tiny chips at crest of spine on dj. Several edge tears & nicks. Faint foxing to edges. Spine on dj. slightly discolored. A few tiny holes in cloth at hinge) Despite flaws, a better than average copy. \$200.00

- 256. (PHOTOGRAPHY) Avedon, Richard. (Photographs) Capote, Truman. (Comments) OBSERVATIONS.** WEIDENFELD & NICHOLSON. LONDON 1959 First British edition. Folio. Fine in moderately chipped plain acetate dust jacket in very good slip case. (Small chips in original acetate overlay. Mild wear at edges of slipcase. Light shelf soiling to slipcase.) Well preserved copy. \$750.00
- 257. (PHOTOGRAPHY) Barney, Tina. (Photographs) FRIENDS AND RELATIONS.** SMITHSONIAN INSTITUTION PRESS AND CONSTANCE SULLIVAN EDITIONS. WASHINGTON, DC AND LONDON 1991 First edition. Close to fine in pictorial trade-size paperback wrappers. (8 1/2" X 9 3/4") (59pp.) (Faint, lightly discernable crease at bottom left hand corner of rear cover, otherwise fine) Color images throughout. Photographer's FIRST book. \$200.00
- 258. (PHOTOGRAPHY) Beard, Peter. (Photographs) Bonn, Guillaume. (Text) SCRAPBOOKS FROM AFRICA AND BEYOND.** EMPIRE EDITIONS. NY 2006 First edition. Fine in red leatherette binding, with b.&w. photo inset on front cover, with the DVD housed in the rear inside cover, as issued. \$125.00
- 259. (PHOTOGRAPHY) Burri, Rene. (Contributor) DU. DIE ZEITSCHRIFT DER KULTUR" WARSCHAU- DER ANFANG GESCHICHTE. HEFTNR.2 FEBRUAR 1990.** TAGES ANZEIGER. ZURICH 1990 First edition. SIGNED by contributing photographer Rene Burri at the base of page 12 where his full-color double page image of the foyer at the Warschauer Kulturpalastes appears. Near fine in tall pictorial printed wrappers, with the folded calendar supplement intact. (13' X 9") (Crease at lower edge of rear cover. Hint of shelf wear to edges of covers) Rene Burri is the distinguished Magnum photographer perhaps best known for his images of revolutionary Ernest "Che" Guevara. An uncommon signature. \$300.00
- 260. (PHOTOGRAPHY) Callahan, Harry. (Photographs) Szarkowski, John. (Ed. & Intro.) CALLAHAN.** APERTURE/MUSEUM OF MODERN ART. NY 1976 First edition. 4to. Close to fine in fine dj. \$150.00
- 261. (PHOTOGRAPHY) DiCorcia, Philip-Lorca. (Photography) Gelassi, Peter. (Essay) PHILIP-LORCA DICORCIA.** THE MUSEUM OF MODERN ART/ABRAMS. NY 1999 Second Printing. First hardcover printing, after the first edition published in paperback in 1995. Fine in dj. \$275.00
- 262. (PHOTOGRAPHY) Laughlin, Clarence John. CLARENCE JOHN LAUGHLIN. THE PERSONAL EYE.** APERTURE. NY 1973 First edition. Fine in fine dj. \$100.00
- 263. (PHOTOGRAPHY) Mahurin, Matt. MATT MAHURIN.** RESEARCH ART MEDIA. TOKYO 1993 First edition. Close to fine in velvet boards, with red & gold stamping, without dj. as issued. (2 tiny bumps at edge of covers) 2300 copies printed. 40 illustrations. Text in English. \$100.00
- 264. (PHOTOGRAPHY) Newton, Helmut. (Photographs) Behr, Edward. (Text) SLEEPLESS NIGHTS.** CONGREVE. NY 1978 First edition. Fine in close to fine dj. (10 5/8" X 8") (152pp.) (Neat 1/2"-inch tear at edge of front dj. flap. Slight discoloration at upper spine on dj.) Features 31 four-color & 38 black & white plates. The photographer's SECOND book. \$175.00
- 265. (PHOTOGRAPHY) Weegee. (a.k.a. Arthur Felig) WEEGEE'S CREATIVE CAMERA.** HANOVER HOUSE. GARDEN CITY 1959 First edition. Near fine in a Vg.+ dj. (Traces of shelf wear to edges of cloth. Some short edge tears & touches of creasing on rear panel. Hints of light shelf soiling to dj.) \$150.00
- 266. (PHOTOGRAPHY) Welling, James. (Photographs) Rogers, Sarah J. & Fried, Michael. (Text) JAMES WELLING: PHOTOGRAPHS 1974-1999.** WEXNER CENTER FOR THE ARTS. COLUMBIA 2000 First edition. Fine in pictorial printed wrappers. (10" x 11") (128pp.) Features 8 color images & 70 black & white. \$75.00
- 267. (PHOTOPLAYS) Beach, Rex. THE SPOILERS.** G&D. NY ND (1942) Photoplay Edition. A very good+ copy in a Vg. dj. (Dampstain at top edge. Text age toned. Shallow chipping at crest of spine on dj. Not affecting titles. Small chip at head of front dj. flap & cover) John Wayne, Randolph Scott & Marlene Dietrich cover. \$75.00

268. (PHOTOPLAYS) Carlin, George A. HE WHO GETS SLAPPED. GROSSET & DUNLAP. NY 1925 First edition. A very good+ copy in a Vg.+ dj. (Light evidence of bookplate removal from front endpaper. Chip at head of spine affecting portion of "He" in title word. One small chip at crest of spine & front cover. 1" & 1/2"-inch tear at base of front cover adjacent to spine) Features 8 stills from the film. Front cover illustration depicts Lon Chaney in his clown make-up with actress Norma Shearer. \$250.00

269. (PHOTOPLAYS) Fleming, Ian. DIAMONDS ARE FOREVER. BOMC. NP 1971 Book Club edition & photoplay edition. Robert McGinnis illustration of Sean Connery in the role of James Bond with two Bond girls on cover. Close to fine in near fine dj. (Hint of light shelf wear to dj.) \$65.00

270. (PHOTOPLAYS) Klein, Charles & Hornblow, Arthur. THE LION AND THE MOUSE. GROSSET & DUNLAP. NY 1928 First edition. Near fine in red cloth with black titles in near fine dj. (A few tiny nicks & hint of foxing on dj. Trace of foxing at top & fore edges) Warner Bros. film starring actors Lionel Barrymore & May McAvoy, who are depicted on the front cover. Features photo illustrations from the film in text. \$100.00

271. (PHOTOPLAYS) MacPherson, Jeanie & Mac Mahan, Henry. THE TEN COMMANDMENTS. G&D. NY 1924 First edition. Near fine in Very good+ to close to Nf. dj. (Bright copy. Faint 6 digit ink stamp impression on spine of dj. Couple of tiny edge chips at corners & a 1/2"-inch tear at head of rear panel of dj.) Features photo pictorial endpapers & pastedowns, alongwith several full-page stills interspersed throughout the text. Choice copy of this photoplay of director Cecil B. De Mille's first film adaptation of the subject. \$100.00

272. (PHOTOPLAYS) Packer, Eleanor. (Adapted from Charles Dickens' novel) DAVID COPPERFIELD. WHITMAN. RACINE 1934 Photoplay. Very good copy in pictorial boards, without dj. issued. (5 1/2" X 4 3/4") (Would be close to fine, but for some chipping at upper edges of covers & spine. Text moderately age toned) Features numerous b&w photo illustrations from the MGM classic directed by George Cukor. Actors W.C. Fields & Freddie Bartholomew are pictured in color on front cover & again on rear panel. A Big Little Book. \$75.00

273. (PHOTOPLAYS) Wellman, Manly Wade. (Novelization from the Screenplay By Ruth Gordon & Garson Kanin) A DOUBLE LIFE. CENTURY. CHICAGO 1947 First edition. A paperback original. Vg.+ in pictorial printed wrappers. (1/4"-inch chip at base of spine. Traces of light shelf

274. Powell, Dawn. A TIME TO BE BORN. SCRIBNERS. NY 1942 First edition. A Vg.+ copy in a Vg.+ dj. (Would be Nf., but for 2 pages at rear of text that were roughly opened, resulting in chips at white margins. Spine on dj. discolored, but still perfectly readable. Shallow chips at spine ends, & small chips at corners of dj.) \$750.00

275. Prather, Richard S. FIND THIS WOMAN. GOLD MEDAL. NY 1951 First edition. A paperback original. SIGNED by Richard S. Prather. Near fine in pictorial printed wrappers. (Short mended tear at base of spine. A few mild traces of shelf wear at edges. Text lightly age toned) \$75.00

276. Proulx, Annie. CLOSE RANGE. WYOMING STORIES. SCRIBNERS. NY 1999 UNCORRECTED PROOF. Close to fine in pictorial glossy printed wrappers. (Mild hint of bumping at bottom tip of front cover & next several pages) Features the story "Brokeback Mountain" which had been filmed to great critical acclaim. \$150.00

277. Puig, Manuel. THE BUENOS AIRES AFFAIR. DUTTON. NY 1976 First American ed. INSCRIBED by Manuel Puig to film director and actor Paul Bartel on half-title. "Paul, thank you immensely for your interest in my work, Manuel Puig." About fine in fine dj. (Usual discoloration at edges of boards) Nice association. \$350.00

278. Rawlings, Marjorie Kinnan. (Contributor) SCRIBNER'S MAGAZINE. APRIL, 1931. SCRIBNER'S. NY 1931 First edition.. Near fine copy in orange digest-size printed wrappers. Paper in text bright! (A few short edge nicks in nap of covers) Features the short novel "Jacob's Ladder" by Marjorie Kinnan Rawlings. Her SECOND appearance in print. Also work by Erskine Caldwell & Conrad Aiken. Sharp copy. \$75.00

279. Raymond, Derek. (Pseudonym of Robin Cook) HOW THE DEAD LIVE. ALISON PRESS/S&W. LONDON 1986 First edition.. Near fine in priceclipped, otherwise fine dj. (Hint of foxing at top edge) \$75.00

- 280. Rice, Anne. THE QUEEN OF THE DAMNED.** ULTRAMARINE PRESS. NP 1988 SIGNED Ltd. ed. One of 150 Numbered copies. Additionally INSCRIBED by Anne Rice to a noted book collector on the colophon page. Fine in red quarter leather & black boards, without dj. as issued. (One corner tip minutely nudged) \$500.00
- 281. Richler, Mordecai. THE APPRENTICESHIP OF DUDDY KRAVITZ.** ANDRE DEUTSCH. TORONTO 1959 First Canadian Edition. Near fine in very good dj. (Previous owner's bookplate on front pastedown. Moderate-sized chips at crest of spine & adjoining area of front panel of dj. Shallow chipping at base of spine. 1"-inch tear at base of front panel of dj, with another smaller tear alongside) Basis for the film starring Richard Dreyfuss. \$250.00
- 282. Rilke, Rainer Maria. AUGUSTE RODIN.** SUNWISE TURN, INC. NY 1919 First American edition. 500 copies printed. Very good+ copy in paper covered boards, with spine & cover labels. Mild spot of skinning to bottom tip of one board. Tiny chip at upper edge of spine. A few small cracks at corner of spine. Previous owner's inscription on front end paper) Presentable copy of the author's SECOND U.S. publication. \$150.00
- 283. (ROCK 'N ROLL) Crosby, David (and) Bender, David. STAND AND BE COUNTED. MAKING MUSIC, MAKING HISTORY. THE DRAMATIC STORY OF THE ARTISTS AND EVENTS THAT CHANGED AMERICA.** HARPER SAN FRANCISCO. NY 2000 First edition. INSCRIBED by David Crosby on title page. Fine in fine dj. \$150.00
- 284. (ROCK 'N ROLL) Des Barres, Pamela. I'M WITH THE BAND. CONFESSIONS OF A GROUPIE.** MORROW. NY 1987 First edition. INSCRIBED by Pamela Des Barres, arguably the 'Queen of the Groupies', with these sentiments "Rock & Roll" on the front endpaper. Near fine in fine dj. Uncommon signed. \$250.00
- 285. (ROCK 'N ROLL) Fleetwood, Mick. MY TWENTY-FIVE YEARS IN FLEETWOOD MAC.** HYPERION. NY 1992 First edition. SIGNED by Mick Fleetwood on blank opposite title page. Fine in oversize pictorial boards, without dj. as issued. CD present in sleeve on rear pastedown. \$250.00
- 286. (ROCK 'N ROLL) Landy, Elliott. (Photographs) Garcia, Jerry. (Intro.) Havens, Richie. (Commentary) WOODSTOCK VISION. THE SPIRIT OF A GENERATION. CELEBRATING THE 40TH ANNIVERSARY OF THE WOODSTOCK FESTIVAL.** BACKBEAT BOOKS. MILWAUKIE 2009 'First' revised ed. INSCRIBED by Elliott Landy in year of publication on half-title. Near fine in fine dj. (Bottom cloth corner tip lightly bumped) Landy was the primary photographer at Woodstock. The images are iconic. \$100.00
- 287. (ROCK 'N ROLL) Lennon, John. (Subject) Aaimaru, Nishi F. (Photography) JOHN LENNON. A FAMILY ALBUM.** FLY COMMUNICATRIONS. TOKYO December, 1982 First edition. Paperback original. Fine in full-color pictorial printed wrappers with belly band present. Text in Japanese. 'True' first printing. \$100.00
- 288. (ROCK 'N ROLL) Marcus, Greil. RANTERS & CROWD PLEASERS. PUNK IN POP MUSIC, 1977-92.** DOUBLEDAY. NY 1993 First edition. INSCRIBED by Rock critic Greil Marcus on half-title page. Very good+ in a fine dj. (Top corner tips bumped. Trace of light foxing at top edge) \$65.00
- 289. (ROCK 'N ROLL) Saleh, Dennis. (Editor) ROCK ART. FIFTY-TWO RECORD ALBUM COVERS.** COMMA BOOKS. SEASIDE 1977 First edition. A trade paperback original. Close to fine in oversize pictorial printed wrappers. (Hint of mild shelf wear at edges of covers) \$50.00
- 290. (Rooney, Andy) Hutton, Bud. (Sgt.) and Rooney, Andy. (Sgt.) AIR GUNNER.** FARRAR & RINEHART. NY 1944 ADVANCE READING COPY. Close to fine in pictorial printed wrappers. (Publisher stamped "Sample copy not for sale" at top edge) Andy Rooney's FIRST book. Scarce in the advance issue. \$350.00
- 291. Roth, Philip. PORTNOY'S COMPLAINT.** RANDOM HOUSE. NY 1969 First edition. Fine in a close to fine dj. Printed retail price of \$6.95 on front flap, without evidence of clipping. (Tiny nick at head of rear cover. Faint spots at edge of spine. No discoloration to spine on dj.) Author's celebrated FOURTH book. \$250.00
- 292. Rushdie, Salman. EAST, WEST.** VINTAGE. NY 1995 First American paperback edition. SIGNED by Salman Rushdie on title page. Fine in printed wrappers. \$50.00

293. Sabatini, Rafael. THE URBINIAN. HOUGHTON, MIFFLIN & CO. BOSTON 1924 First separate edition. Pre-publication advance story. (Excerpted from "The Banner Of The Bull.") A good copy in fragile stapled wrappers. (86pp.) (Quarter-size chip at upper edge of rear panel. Several short edge tears & touches of shelfsoiling to covers) Prepared by the publisher to promote "The Writings Of Rafael Sabatini." Uncommon. \$100.00

294. Salinger, J.D. (Contributor) THE SATURDAY EVENING POST STORIES 1942-1945. RANDOM HOUSE. NY 1946 First edition. About fine in Nf. dj. (Couple small chips at edges. 1"-inch tear at base of rear panel of dj. A few smaller edge tears in dj.) FIRST book appearance of J.D. Salinger's story "A Boy In France." \$75.00

295. Sallis, James. A FEW LAST WORDS. MACMILLAN. NY 1970 First edition. SIGNED by James Sallis on the title page. Fine in fine dj. Author's FIRST book. \$250.00

296. Salter, James. BURNING THE DAYS. RANDOM HOUSE. NY 1997 First edition. SIGNED by James Salter on title page. Fine in dj. \$75.00

297. Sanford, John. THE OLD MAN'S PLACE. BONI. NY 1935 First edition. Near fine in a Vg.+ dj. (Vintage bookstore sticker on rear pastedown. Bottom edge of spine chipped. A few edge tears & light shelf wear to dj. Trace of soiling on fore edge & a few spots in text) Author's FIRST book. \$250.00

298. Saramago, Jose. THE STONE RAFT. HARCOURT, BRACE. NY 1995 First American edition. SIGNED by Nobel laureate Jose Saramago on title page. Fine in fine dj. THIRD novel to be translated into English by Portugal's greatest modern writer. A most uncommon signature. \$750.00

299. (SCIENCE) Greene, Brian. THE ELEGANT UIVERSE. SUPERSTRINGS, HIDDEN DIMENSIONS, AND THE QUEST FOR THE ULTIMATE THEORY. NORTON. NY 1999 First edition. INSCRIBED by Brian Greene on title page. Near fine in fine dj. (Inscribee's name & phone# inked at head of front endpaper) \$100.00

300. (SCREENPLAYS) Behlmer, Rudy. (Ed.) Raine, Norman Reilly & Miller, Seton I. (Screenplay) THE ADVENTURES OF ROBIN HOOD. WISCONSIN. MADISON 1979 First edition. SIGNED on tipped-in plates by cast members of the 1938 Michael Curtiz directed film: Olivia de Havilland ("Maid Marian"), Basil Rathbone ("Sir Guy of Gisborne"), Patric Knowles ("Will Scarlett"), Eugene Pallette ("Friar Tuck"), Melville Cooper ("High Sheriff of Nottingham"), Ian Hunter ("King Richard The Lion-heart"), & Robert Warwick ("Sir Geoffrey"). Additionally SIGNED on tipped-in plates by the film's first director William Keighley, who was replaced early-on by Michael Curtiz, and by dialogue drector Irving Rapper. Fine in near fine dj. (A few tiny edge nicks & hints of rubbing to covers of dj.) A splendid array of signatures. \$1,000.00

301. (SCREENPLAYS) Feiffer, Jules. CARNAL KNOWLEDGE. FARRAR , STRAUS & GIROUX. NY 1971 First edition. SIGNED on neatly tipped-in cards by author: Jules Feiffer & director Mike Nichols on the front endpaper. Also SIGNED by actors: Jack Nicholson, Candice Bergen & Art Garfunkle on the front pastedown. Additionally SIGNED by actors: Rita Moreno, Ann-Margret & Carol Kane on the rear pastedown. Close to fine in a Nf. dj. (Short edge tear at head of front panel of dj. next to spine) Nice array of signatures. \$450.00

302. (SCREENPLAYS) Fry, Christopher. (Screenplay Based on the Novel By Par Lagerkvist) BARABBAS. THE STORY OF A MOTION PICTURE FROM STORY TO SCREEN. CAPPELLI. BOLOGNA 1961 Presentation edition, with specially printed card from producer Dino De Laurentiis laid-in. Copy #734. Though not called for, this copy is SIGNED on neatly tipped-in cards by: director Richard Fleischer & producer Dino De Laurentiis (?) as well as cast members: Anthony Quinn, Jack Palance, Harry Andrews, Vittorio Gassman, Ernest Borgnine, Arthur Kennedy, Valentina Cortese, Douglas Fowley & Katy Jurado. Text in English. Features numerous photos from the production. Signed by a top flight array of international film stars. \$750.00

303. (SCREENPLAYS) Jordan, Neil. HIGH SPIRITS. FABER. LONDON 1989 First edition. A trade-size paperback original screenplay. SIGNED by the director Neil Jordan & actors: Peter O'Toole, Beverly D' Angelo, Jennifer Tilly, Steve Guttenberg & Peter Gallagher on tipped-in plates on front inside cover & endpaper & rear inside cover. Near fine in pictorial printed wrappers. (Crease at bottom left hand corner of rear cover) \$300.00

304. (SCREENPLAYS) Koszarski, Richard. (Edited with intro.) Balio, Tino. (General ed.) Mullaly, Don & Erickson, Carl. (Screenplay) MYSTERY OF THE WAX MUSEUM. WISCONSIN. MADISON 1979 First edition. SIGNED on neatly tipped-in cards by actors: Fay Wray, Lionel Atwill, Frank McHugh & Gavin Gordon on front endpaper. Fine in close to fine dj. (Faint shelf wear to edges of dj.) Directed by Michael Curtiz. \$375.00

305. (SCREENPLAYS) Pileggi, Nicholas & Scorsese, Martin. (Screenplay) CASINO. FABER. LONDON/BOSTON 1996 First edition. A trade-size paperback original. About fine in pictorial printed wrappers. (Mild reading crease at edge of spine on front cover) SIGNED on neatly tipped-in cards by cast members: Robert De Niro, Don Rickles, Alan King, James Woods, Kevin Pollak & L.Q. Jones. Nice array of signatures. \$275.00

306. (SCREENPLAYS) Thompson, Emma. THE SENSE AND SENSIBILITY SCREENPLAY & DIARIES. NEWMARKET BOOKS. NY 1995 First edition. INSCRIBED by screenwriter/actress Emma Thompson on half-title page. Fine in fine dj. Ms. Thompson was awarded an Oscar for Best Adapted Screenplay. \$175.00

307. (SCREENPLAYS) Williams, Tennessee. BABY DOLL. KENKYUSHA. JAPAN Photoplay & screenplay. Title reads: "Baby Doll." Motion picture dialogue script series (4) By editorial staff of "The Study of Current English." Close to fine in printed wrappers. (Japanese sticker on front endpaper. Inked name on rear endpaper.) Text in English & Japanese. Black & white scenes from the film on covers, frontis & throughout text. \$150.00

308. (SCREENWRITERS) Lumme, Helena. (Ed.) Manninen, Mika. (Photographs) SCREENWRITERS. AMERICA'S STORYTELLERS IN PORTRAIT. ANGEL CITY PRESS. SANTA MONICA 1999 First edition. SIGNED by editor & photographer on title page. Additionally SIGNED by director/screenwriter Frank Darabont ("The Shawshank Redemption") on p.26, & by screenwriter Scott Frank ("Out of Sight"& "Get Shorty") on p.42, & by director/screenwriter Steven Zallian ("Schindler's List" & "Searching For Bobby Fisher") on p.117. Close to fine in decorated boards, in clear acetate protective wrapper. Enclosed in silver card sleeve. (Mild shelf soiling) \$150.00

309. (SCRIPTS) Brackett, Leigh. (Screenplay Adapted from Raymond Chandler's novel) THE LONG GOODBYE. U/A. NP 1973 Cutting Continuity SCRIPT. Dated March 9, 1973. Original mechanically produced sheets bound in red leather, with gold stamped titles at spine. Fine. (14" X 9") SIGNED tipped-in plate of director Robert Altman on front inside cover. Additionally SIGNED by cast members: Elliott Gould, Sterling Hayden, Henry Gibson, Mark Rydell, Jim Bouton, Arnold Schwarzenegger, Warren Berlinger, Stephen Coit, David Arkin & Jack Riley on tipped-in plates. Actress Nina Van Pallandt has SIGNED on a tipped-in color photograph. SIGNED as well by the film's musical composer John Williams & solo trumpet player Jack Sheldon on tipped-in plates. The signature of actress Kate Murtagh is present also, though she belongs to the cast of the 1975 Chandler remake- "Farewell My Lovely." A unique assembly of signatures gracing the blanks of Robert Altman's 1973 cult film. \$3,000.00

310. (SCRIPTS) Darabont, Frank. (Screenplay adapted from Stephen King's serial novel) THE GREEN MILE: PRESENTATION SCRIPT. CASTLE ROCK ENTERTAINMENT. NP 1999 Final draft shooting SCRIPT. Specially prepared for presentation to members of the Hollywood Foreign Press for Golden Globes nominating purposes. SIGNED by director/screenwriter Frank Darabont on title page. Fine in white bradbound wrappers. (8 1/2" X 11") (126pp.) One of the classic film adaptations of author Stephen King's work. \$250.00

311. (SCRIPTS) Foley, James. (Script Based on the Novel By Jim Thompson) AFTER DARK, MY SWEET. AVENUE ENTERTAINMENT. LOS ANGELES 1989 SCRIPT. Dated: 9/1/89. A Vg.+ copy in studio card covers, in bradbound mechanically reproduced sheets. (Creasing at bottom edge tips of text. Neatly repaired tear at top punch-hole on front cover. Bottom edge of front cover creased. A few light spots of soiling on rear cover) Based on the Jim Thompson novel of the same name. \$300.00

312. (SCRIPTS) Guthrie, A.B., Jr. SHANE. (Paramount) (NP) 1951 First draft SCRIPT. Dated 7/9, 10,11,12, 1951. (130pp.) Mechanically produced pale yellow sheets that are unbound. Fine, but for mild damp spotting at lower right hand corner of front page. No title page or list of characters present. Just the underlined title "Shane" centered above. Text commences with: Fade In on page 1 and concludes with The End on page 130. This would appear to be the first iteration of this classic script. The characters names read differently than the film with "Joey" being called "Bob" "Ryker" called "Fletcher" and "Jack Wilson" called "Slick Wilson." The famous dialogue exchange between Stonewall Torrey and Wilson is not present, only the action between them is depicted. Same with Shane's calling Wilson "A low-down Yankee liar" and Wilson's exhortation to "prove it." It would appear that first-time screenwriter Guthrie knocked the script out in a mere 4 days. The fine tuning and additions came later. A remarkable document shedding insight into the evolution of the script from book to film. \$5,000.00

313. (SCRIPTS) Harling, Robert. (Script) McMurtry, Larry. (Adapted from His novel) THE EVENING STAR. EVENING STAR PRODS. SANTA MONICA 1996 SCRIPT. (No date) Fine in plain bradbound white card covers with first generation white sheets. (Title inked at spine) Likely an office copy from the production company. Harling also directed the film which was a sequel to writer Larry McMurtry's novel "Terms of endearment." \$125.00

314. (SCRIPTS) Hunter, Evan. (a.k.a. Ed McBain) FUZZ. (REVISED FINAL SCRIPT.) FILMWAYS-JAVELIN PRODS. NP 1971 Revised Final SCRIPT. Early draft dated July 31, 1971. Nearly a year earlier than a continuity script bearing the date of May, 1972. Near fine in bradbound yellow studio covers. (Waviness to covers. Some circling & underlining in red pen within text. Title inked at spine) Evan Hunter, who is also Ed McBain, wrote the novel upon which his own adaptation is based. An 87th Precinct novel starring actor Burt Reynolds. \$250.00

315. (SCRIPTS) Simon, Neil. (Based on characters created by Neil Simon) THE ODD COUPLE: THE TELEVISION SERIES. PARAMOUNT TELEVISION. NP 1970 Final Draft SCRIPTS for entire first season of the popular television series based on the characters created by playwright Neil Simon. 17 scripts housed in 3 separate ring binders. All scripts fine to very close to fine in original card covers, with multi-colored mechanically reproduced sheets. Included is the pilot episode "The Laundry Orgy." Acquired from a script consultant on the series, with a letter of provenance included. Various writers represented throughout the run of scripts. \$2,000.00

316. (SCRIPTS) Wachowski, A & L. & Tykwer, T. (Screenplay Based on David Mitchell's novel) FOR YOUR CONSIDERATION: CLOUD ATLAS: SCREENPLAY. WARNER BROS. NP 2012 Special script for voting members of the Screen Writer's Guild for Academy Award consideration. Fine in printed wrappers. \$50.00

317. Shaw, George Bernard. THE INTELLIGENT WOMAN'S GUIDE TO SOCIALISM AND CAPITALISM. CONSTABLE. LONDON 1928 First edition. Close to Nf. in Vg.+ dj. (Foxing at fore edge. Short edge tears & traces of shelf soiling to spine & rear panel. Gilt bright on edges.) Better than average copy. \$175.00

318. Shaw, Joseph T. DANGER AHEAD. MOHAWK PRESS. NY 1932 First edition. Close to fine in a Nf. dj. (Dime-sized chip on front cover. Couple of smaller edge chips. A few small edge tears. Spine mildly faded) Shaw was editor at Black Mask magazine during the golden years of Hammett, Chandler, Woolrich & others. \$150.00

319. Shields, Carol. SWANN. STODDART. TORONTO 1987 First edition. Fine in fine dj. \$200.00

320. Silko, Leslie Marmon. (Contributor) Rosen, Kenneth. (Ed.) THE MAN TO SEND RAIN CLOUDS. VIKING. NY 1974 First edition. SIGNED & dated by Leslie Marmon Silko on half-title. About fine in dj. (Trace of foxing on top edge) FIRST hardcover printing of stories by Silko. Major Native American anthology. \$250.00

321. Singer, Isaac Bashevis. IN MY FATHER'S COURT. FSG. NY 1966 First edition. INSCRIBED & dated in year of publication by Singer on endpaper. Fine in close to fine dj. (Blue topstain light faded) A memoir. \$200.00

322. Smiley, Jane. BARN BLIND. H&R. NY 1980 PROOF. SIGNED by Jane Smiley. Near fine in plain green printed wrappers.(Unprinted spine discolored, with mild crack at upper edge) Author's FIRST book. \$1,000.00

323. Smith, Patti. JUST KIDS. ECCO. NY 2010 First edition. Fine in near fine dj. (Short edge nick & a few mild crimps at head of dj. Slim scuff on rear panel) National Book Award winner. \$65.00

324. **Smith, Wilbur. POWER OF THE SWORD.** HEINEMANN. LONDON 1986 First edition. Fine in fine dj. Surprisingly elusive in this condition. \$100.00
325. **Stark, Richard. (a.k.a. Donald E. Westlake) DIRTY MONEY.** GRAND CENTRAL PUBLISHING. NY 2008 First edition. SIGNED by Donald E. Westlake on title page. Fine in fine dj. A Parker mystery. \$50.00
326. **(STAR TREK) Gerrold, David. THE TROUBLE WITH TRIBBLES.** BALLANTINE. NY 1973 First edition. Paperback original. SIGNED by David Gerrold on title page. Near fine in pictorial printed wrappers. (A few spots of light shelf wear) Illustrated with scenes from one of the most popular episodes of Star Trek ever. \$50.00
327. **Steinbeck, John. THE STEINBECK POCKET READER.** POCKET BOOKS. NY 1943 First Edition. A paperback original. Fine in pictorial printed wrappers. Uncommon in this condition. \$100.00
328. **Stephenson, Neal. THE CONFUSION. VOLUME TWO OF THE BAROQUE CYCLE.** MORROW. NY 2004 Publisher's SIGNED Ltd. ed. Fine in fine DJ. Publishers special "Signed First Edition" sticker on front panel of dj. Includes a specially printed & SIGNED by the author colophon sheet bound-in. (No limitation noted) \$100.00
329. **Stoppard, Tom. IN THE NATIVE STATE.** FABER. LONDON 1991 First edition. Publisher's complimentary copy. (Invoice stating laid-in) Close to fine in like dj. (Slight edge wear at head of front cover & dj. flap. Hint of bumping at upper edge of board) \$75.00
330. **Sturgeon, Theodore. SELECTED STORIES.** VINTAGE. NY 2000 UNCORRECTED PROOF. Fine in plain aqua blue & white printed wrappers. \$50.00
331. **Tan, Amy. THE JOY LUCK CLUB.** PUTNAM. NY 1989 First edition. SIGNED by Amy Tan in year of publication, with her red stone chop seal on half-title page. Fine in fine dj. Author's FIRST book. \$450.00
332. **Theroux, Paul. THE LONDON EMBASSY.** HOUGHTON, MIFFLIN & CO. BOSTON 1983 UNCORRECTED PROOF. Fine in plain white printed wrappers. \$125.00
333. **Thomas, Ross. CAST A YELLOW SHADOW.** MORROW. NY 1967 First edition. About fine in priceclipped fine dj. (Spot of soiling on rear board. Crest of spine lightly sunned.) THIRD book. \$200.00
334. **Thompson, Hunter S. THE RUM DIARY.** SIMON AND SCHUSTER. NY 1998 First edition. Fine in near fine dj. (Soil spot on interior of rear panel of dj. No affect on pictorial reverse.) \$75.00
335. **Thompson, Jim. HEED THE THUNDER.** GREENBERG. NY 1946 First edition. Fine in Vg. dj. (Creases & trace of rumpling to dj. Couple mends by an expert paper conservationist) Thompson's SECOND book. \$2,000.00
336. **Tolkien, J.R.R. (Author) Lee, Alan. (Illustration) THE WORLD OF J.R.R. TOLKIEN: PROMOTIONAL POSTER.** HOUGHTON, MIFFLIN AND COMPANY. BOSTON 1991 Promotional POSTER. (20" X 32 1/2") Fine on single high-gloss printed sheet. Features a fabulous full-color illustration by Alan Lee of "Meduseld, the golden hall of Theodan. King of the Mark of Rohan." The title reads- "Enter the twentieth century's greatest mythology- The World Of J.R.R. Tolkien." Distributed by the publisher in short supply at the annual ABA trade show in 1991. Perfectly suited for framing. \$350.00
337. **(TRAVEL WRITING) Cunninghame Graham, R.B. MOGREB-EL-ACKSA: A JOURNEY IN MOROCCO.** VIKING. NY 1930 First American ed. About fine in orange cloth in priceclipped Vg.+ dj. (A few small chips at head of spine on dj. Modest edge tears. Staining on rear panel of dj.) Terrific cover art. \$150.00
338. **(TRAVEL WRITING) Stark, Freya. (Text) Stone, Reynolds. (Wood engravings) A PEAK IN DARIEN.** JOHN MURRAY. LONDON 1976 First edition. SIGNED by Freya Stark on tipped-in card on dedication page. (Previous owner's inked sentiments below Freya Stark's signature) Near fine in fine dj. (Text lightly toned) \$150.00

- 339. Traven, B. GOVERNMENT**. CHATTO & WINDUS. LONDON 1935 First English language edition. Near fine in a Vg.+ to Nf. dj. (Cloth at spine mildly age lightened. Small book shop sticker on rear pastedown. A few short edge tears at crest of spine) One of the rarest of Traven's works published in English. \$3,500.00
- 340. (TRUE CRIME) James, H.K. THE DESTRUCTION OF MEPHISTO'S GREATEST WEB**. RALEIGH PUB. CO. SALT LAKE CITY 1914 First edition. A Vg.+ copy in green cloth with gold stamping & titles on spine & cover, lacking rare dj. (Motteling to edges. Mild spots of soiling on rear cover) Arcane information found here went into the film script for "The Sting." Early study of grifts & confidence games. A much later book "The Big Con" is often cited as the basis for that film while, in point of fact, much was borrowed from this title. \$150.00
- 341. (TRUE CRIME) Lawes, Lewis E. (Warden) 20,000 YEARS IN SING SING**. RAY LONG & RICHARD R. SMITH. NY 1932 First edition. Close to fine in a Vg.+ dj. (Mild erasure on front end paper. Small chips at edges of spine on dj. A few internal tape mends. 3 faint ink initials on front cover of dj. Price on dj. flap inked-out) Filmed by Michael Curtiz in 1933 & later remade as "Castle On The Hudson." SIGNED by actor Lyle Talbot who played the role of "Bud Saunders" in the original film adaptation, on a plain white index card laid-in loosely. \$350.00
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