



E-List 210



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TERMS:

Any book may be returned within 10 days, providing prompt notice is given. Scans available upon request.

SHIPPING:

USPS/Priority/Insured \$14.50 for first book, \$1.50 each additional. Media Mail/Insured for \$8.00 for first book, \$1.00 each additional. Overseas shipping via Air only. Parcels insured against loss or damage in transit.

PAYMENT: We accept: VISA, MasterCard, American Express, PayPal and Checks. California residents subject to 9.75% State sales tax.

1. **Abbey, Edward. (Text) Stiles, Jim. (Illustrations) THE JOURNEY HOME. SOME WORDS IN DEFENSE OF THE AMERICAN WEST.** DUTTON. NY 1977 First edition. SIGNED by Edward Abbey & illustrator Jim Stiles on front endpaper. Fine in Nf. dj. (1/2"-inch closed tear at head of rear panel of dj. Couple tiny spots of shelf wear at edges of dj.) Attractive copy. \$450.00

2. **Alexie, Sherman. BLASPHEMY. NEW AND SELECTED STORIES.** GROVE PRESS. NY 2012 First edition. INSCRIBED by Sherman Alexie on title page. Fine in fine dj. \$45.00

3. **Amis, Kingsley. THE JAMES BOND DOSSIER.** CAPE. LONDON 1965 First edition. Very good+ copy in Vg.+ dj. (Light foxing to edges & endpapers. Previous owner's name inked on front endpaper. Traces of shelf wear & a few short edge tears to dj.) \$100.00

4. **Amis, Martin. LONDON FIELDS.** HARMONY. NY 1990 First American edition. UNCORRECTED PROOF. SIGNED by Martin Amis. Fine in plain pale blue printed wrappers. \$150.00

5. **Anderson, Kent. LIQUOR, GUNS & AMMO.** DENNIS MCMILLAN. TUCSON 1998 First edition. INSCRIBED by Kent Anderson on half-title page. Also SIGNED on title page. Fine in close to fine dj. (Mild corner crease on front dj. flap) 1800 copies printed. \$50.00

6. (ANTHOLOGIES) Burnett, Whit. & Foley, Martha. (Eds.) STORY IN AMERICA, 1933-1934. VANGUARD. NY 1934 First edition. Fine in Nf. dj. (Slender chip at base of spine on dj. Dj. age toned at spine, but still perfectly readable) FIRST book appearance of Zora Neale Hurston's great story "The Gilded Six-Bits." Also included are William Faulkner's "Artist At Home", and John Fante's "My Mother's Goofy Song." \$350.00
7. (ANTHOLOGIES) Gonzalez, Ray. (Editor) MIRRORS BENEATH THE EARTH. SHORT FICTION BY CHICANO WRITERS. CURBSTONE. WILLIMANTIC 1992 First edition. A trade-size paperback original. SIGNED by contributors: Rudolfo Anaya, Denise Chavez, Ana Castillo, Lucha Corpi & Sandra Cisneros at the places in the text where their work appears. Fine in pictorial printed wrappers. \$150.00
8. (ANTHOLOGIES) Trafzer, Clifford E. (Ed.) EARTH SONG, SKY SPIRIT. SHORT STORIES OF THE CONTEMPORARY NATIVE AMERICAN EXPERIENCE. DOUBLEDAY. NY 1993 First edition. SIGNED by contributors: Greg Sarris, James Welch, Paula Gunn Allen & Sherman Alexie. Fine in fine dj. \$150.00
9. (ARCHITECTURE & DESIGN) Stickley, Gustav. CRAFTSMAN HOMES. CRAFTSMAN PUB. CO. NY 1909 First edition. Close to near fine in tan buckram cloth, lettered in brown, without dj. (if one was issued) (11" X 8 1/4") (205pp.) (Light soiling at upper right hand corner of front cover) Features numerous illustrations, including some in color, for all aspects of classic Stickley designs. Nice copy of this indispensable work. \$450.00
10. (ART) Baldessari, John. (Art) Cranston, Meg, Diedrichsen, Dieter and Wes, Thomas. (Eds.) JOHN BALDESSARI. WORKS 1988-1999. WHILE SOMETHING IS HAPPENING HERE, SOMETHING ELSE IS HAPPENING THERE. WALTHER KONIG VERLAG. KOLN 2000 First edition. Near fine in blue laminated boards, with black titles & spine. (9 1/2" X 11") (124pp.) (Top & bottom corner tips lightly tapped) Color throughout. Text in German & English. \$175.00
11. (ART) Breton, Andre & De Chirico, Giorgio. (Contributor) Del Renzio, Toni. (Ed. & publisher) ARSON. AN ARDENT REVIEW. PART ONE OF A SURREALIST MANIFESTATION. TONI DEL RENZIO. LONDON 1942 First edition. Vg.+ in tall stapled printed wrappers. (8 1/2" X 11") (Thin chip in body of rear cover. A few short edge nicks in nap of covers. Hint of offsetting at edges.) Only issue of this important Surrealist literary magazine. Features an interview with Andre Breton & fragment from Giorgio de Chirico's "Hebdomeros." \$250.00
12. (ART) Chatham, Russell. (Illustrations & stories) McGuane, Thomas. (Introduction) THE ANGLER'S COAST. DOUBLEDAY. NY 1976 First Edition. SIGNED & dated in 1979 by artist Russell Chatham on half-title page. Near fine in near fine DJ. (Light remainder speckles at bottom edge. Couple tiny edge nicks & one small chip at base of spine on DJ.) Collection of stories by the esteemed artist Russell Chatham dealing with fly fishing. \$350.00
13. (ART) Chihuly, Dale. (Text & Art) Geldzahler, Henry. (Foreword) CHIHULY: COLOR, GLASS AND FORM. KODANSHA. TOKYO/NY 1986 First edition. Fine in fine dj. (128pp.) Color throughout. \$75.00
14. (ART) Clemente, Francesco. (Art) McClure, Michael. (Text & interview) Koeplin, Dieter. (Interview) FRANCESCO CLEMENTE: TESTA CODA. GAGOSIAN GALLERY AND RIZZOLI. NY 1991 First edition. Fine in pictorial laminated wrappers with French folds. (9" X 10 1/2") (112pp.) Features a selected exhibition & bibliography. 27 four-color plates, with other black & white and color illustrations as well. \$75.00
15. (ART) (Dix, Otto) Barton, Brigit S. OTTO DIX AND DIE NEUE SACHLICHKEIT. 1918-1925. UMI RESEARCH PRESS., ANN ARBOR 1981 First American edition. Fine in burnt orange colored cloth covers, without dj. as issued. Uncommon study of the avant-garde German artist. \$225.00
16. (ART) Eames, Charles & Ray. (Subjects) Caplan, Ralph. (Essay) CONNECTIONS: THE WORK OF CHARLES AND RAY EAMES. UCLA ARTS COUNCIL. WESTWOOD 1976 First edition. Oblong trade-size paperback. Near fine pictorial printed wrappers. (Trace of shelf wear at edges of spine. Hint of soiling to edges of rear cover) \$50.00
17. (ART) Eidelberg, Martin. DESIGN 1935-1965. WHAT MODERN WAS. ABRAMS. NY 1991 First edition. Fine in a fine dj. \$350.00

- 18. (ART) Gilot, Francoise. MATISSE AND PICASSO. A FRIENDSHIP IN ART.** DOUBLEDAY. NY 1990 First edition. SIGNED by Francoise Gilot on half-title. Fine in about fine dj. (Spine discolored, but not faded) \$150.00
- 19. (ART) Katz, Alex. (Paintings) Beattie, Ann. (Text) ALEX KATZ.** ABRAMS. NY 1987 First edition. SIGNED by Ann Beattie on front endpaper. About fine in fine dj. (Hint of foxing at top edge) \$75.00
- 20. (ART) Kelly, Ellsworth. (Art) Davies, Hugh M. (Preface) Kamps, Toby, Bernstein, Roberta, Hickey, Dave, Rich, Sarah K. (Essays) Matsumoto, Takaaki. (Design) ELLSWORTH KELLY: RED GREEN BLUE. PAINTING AND STUDIES 1958-1965.** MUSEUM OF CONTEMPORARY ART SAN DIEGO. LA JOLLA 2003 First edition. INSCRIBED & dated in year of publication by Ellsworth Kelly on half-title. Close to fine in fine dj. (Tiny pin-size hole & mild bump at upper edge of front cloth cover) \$375.00
- 21. (ART) LeWitt, Sol. LINES & FORMES.** YVON LAMBERT. PARIS 1989 First edition. Very close to fine in white printed wrappers. 4to. (21pp.) (Slightly larger than 1/4"-inch crease at edge of front cover & spine) Features 11 b&w illustrations. Artist's book produced for the Paris show. \$175.00
- 22. (ART) Madigan, Mary Jean. STEBEN GLASS. AN AMERICAN TRADITION IN CRYSTAL.** ABRAMS. NY 1982 First edition. Fine in close to fine dj. (A few barely discernable scratches on dj.) \$375.00
- 23. (ART) Man Ray. SELF PORTRAIT.** ATLANTIC-LITTLE, BROWN. BOSTON 1963 First edition. T.V. & film director Glenn Jordan's copy with his signature on front endpaper. Near fine in Nf. dj. (Red hue at top edge lightly sunned, with faint damp spot. Few small edge tears & tiny sliver chip at mid-spine on dj.) Nice copy. \$200.00
- 24. (ART) McCall, Robert. (Art) Bova, Ben. (Text) VISION OF THE FUTURE. THE ART OF ROBERT MCCALL.** ABRAMS. NY 1982 First edition. From the library of veteran Disney concept artist & founding member of the Disney imagineers, John Hench, with his library sticker on the front pastedown. INSCRIBED & dated by artist Robert McCall in year of publication to John Hench on the front endpaper where McCall has created a space tableau in pen & ink, depicting a giant starship hovering over the curvature of the earth, with the moon rising above the horizon. Close to fine in fine dj. (Bottom corner tips very mildly bumped) A terrific association from the artist who created the cover art for the book "2001: A Space Odyssey" to John Hench, the principal designer of Epcot Center and Tomorrowland. \$500.00
- 25. (ART) Neustadt, Dr. Egon. THE LAMPS OF TIFFANY.** THE FAIRFIELD PRESS. NY 1970 First edition. Close to fine in priceclipped, otherwise about fine dj. (Folio) (224pp.) (Couple small specks of foxing at top edge of text block. A few more spots at top edge of cloth. 2 small edge nicks in dj.) Features 238 full-color plates & numerous b&w photographs from the Tiffany Studios. Lovely copy of the finest work on the subject. \$750.00
- 26. (ART) Prince, Richard. (Art) Phillips, Lisa. (Editor) RICHARD PRINCE.** WHITNEY/ABRAMS. NY 1992 First edition. SIGNED & dated in 1999 by Richard Prince on title page. Near fine in oversize pictorial printed wrappers. (Mild bump to upper right hand corner of text) (8 1/2" X 12") (192.pp) Color illustrations. \$500.00
- 27. (ART) Ruscha, Edward. (Art) Hopper, Dennis. (Photographs) & Deitch, Jeffrey. ED RUSCHA: EARLY PAINTINGS.** TONY SHAFRAZI GALLERY. NY 1988 First edition. SIGNED by Ed Ruscha on front endpaper. Fine in silver-colored boards, with a photographic image of the artist on the front cover. Features 13 color & 3 monochrome illustrations. Also 3 photographs by Dennis Hopper. \$750.00
- 28. (ART) Ruscha, Ed. (Paintings) Ellroy, James, Rugoff, Ralph & Schwartz, Alexandra, McKenna, Kristine, Wagner, Bruce & Wilmes, Ulrich. (Contributions) ED RUSCHA: FIFTY YEARS OF PAINTING.** HAYWARD PUB./D.A.P. LONDON/NY 2009 First edition. SIGNED by Ed Ruscha on title page. Fine in pictorial boards, in matching pictorial slipcase, in original plastic shrinkwrap. Published on the occasion of the exhibition: "Ed Ruscha: Fifty Years of Painting" at Hayward Gallery, London 14 October- 10 January 21010. \$450.00
- 29. (ART) Steadman, Ralph. (Illustrations) Thompson, Hunter S. (Introduction) AMERICA.** STRAIGHT ARROW. SAN FRANCISCO 1974 First edition. Near fine in Vg.+ or better dj. (Couple short edge tears. Light rubbing to dj. One corner mildly bumped) A better than average copy despite flaws. \$300.00

- 30. (ART) Uecker, Wolf. ART NOUVEAU AND ART DECO LAMPS AND CANDLESTICKS.** ABBEVILLE. NY 1986 First American edition. Fine in fine dj. \$350.00
- 31. (ART) Warhol, Andy. A: A NOVEL.** GROVE PRESS. NY 1968 First edition. Near fine in Nf. DJ. No color fading to orange titles! (Trifle hint of soiling at bottom edge of text. Tiny spots of shelf soiling at edges of Dj.) Difficult to locate in top condition. \$350.00
- 32. (ART) Winters, Jonathan. HANG-UPS. PAINTINGS BY JONATHAN WINTERS.** RANDOM HOUSE. NY 1988 First edition. SIGNED by Jonathan Winters on title page. Fine in fine dj. \$250.00
- 33. (ASTROLOGY) Omarr, Sydney. MY WORLD OF ASTROLOGY.** FLEET. NY 1966 Second Printing. INSCRIBED by Sydney Omarr in year of publication on front endpaper. About fine in a Vg. dj. (Quarter-size chip at base of spine on dj. Triangular chip at upper edge of spine & front panel. Some edge tears) \$75.00
- 34. Atwood, Margaret. CAT'S EYE.** MCCLELLAND & STEWART. TORONTO 1988 First edition. SIGNED by Margaret Atwood on title page. Close to fine in fine dj. (Hint of foxing at top edge) \$75.00
- 35. Auel, Jean M. THE CLAN OF THE CAVE BEAR.** CROWN. NY 1980 ARC. SIGNED by Jean M. Auel on title page. Fine in pictorial printed wrappers. First volume in "Earth's Children." \$250.00
- 36. Ballard, J.G. THE VENUS HUNTERS.** GOLLANCZ. LONDON 1986 First hardcover edition. Close to fine in fine dj. (Hint of foxing at top edge) \$65.00
- 37. Banks, Russell. THE BOOK OF JAMAICA.** HMCO. BOSTON 1980 UNCORRECTED PROOF. SIGNED by Russell Banks. Fine in plain pale ochre colored printed wrappers. According to the author, changes were later made in the finished book which differ from this early galley. \$200.00
- 38. Barker, Clive. (Contributor) THE FANTASY SAMPLER.** BERKLEY. NY 1985 UNCORRECTED PROOF. Close to fine in plain blue printed wrappers. (Slight nick to edge of spine. Touch of mild shelf wear) Features Barker's "The Book Of Blood." Author's FIRST U.S. publication. \$75.00
- 39. Barnes, Julian. FLAUBERT'S PARROT.** CAPE. LONDON 1984 First edition. About fine in near fine dj. ("London-Oct. 1984" inked at head of front endpaper. Couple short nicks & faint smudge at head of rear dj. flap) Author's masterpiece. Shortlisted for the Booker Prize. \$375.00
- 40. (BASEBALL) Kahn, Roger. THE SEVENTH GAME.** NAL. NY 1982 UNCORRECTED PROOF. SIGNED by Roger Kahn. Fine in plain orange printed wrappers. A baseball novel. \$50.00
- 41. (BASEBALL NOVELS) Sayles, John. PRIDE OF THE BIMBOS.** ATLANTIC. BOSTON 1975 First edition. Fine in a close to fine dj. (Couple tiny edge nicks in dj. A few mild creases in text which appear to be defects in production) A bright, exceptionally pleasing copy of the author's FIRST book. A baseball novel. \$250.00
- 42. (BASEBALL) Seaver, Tom. (Edited By Joel H. Cohen) INSIDE CORNER. TALKS WITH TOM SEAVER.** ATHENEUM. NY 1974 First edition. INSCRIBED by Hall-of-fame pitcher Tom Seaver on title page. About fine in a Nf. dj. (Couple short edge tears & vertical creases on front dj. flap) \$200.00
- 43. (BEATS) Norse, Harold. (Ed.) BASTARD ANGEL.** BASTARD ANGEL. SAN FRANCISCO 1972-74 First editions. 3 issues. All fine to close to fine in oversize stapled wrappers. Key Beat journal with contributions from virtually all the major writers. \$175.00
- 44. Beaumont, Charles. THE HUNGER AND OTHER STORIES.** PUTNAM. NY 1957 First edition. SIGNED by Charles Beaumont on front endpaper. Fine in near fine dj. (Traces of light rubbing & shelf wear to rear panel. Virtually no discoloration to the light sensitive spine on dj.) The author's FIRST book. A rare signature. \$1,500.00

- 45. Berendt, John. MIDNIGHT IN THE GARDEN OF GOOD AND EVIL.** RANDOM HOUSE. NY 1994 UNCORRECTED PROOF. Near fine in plain blue & white printed wrappers. (Vertical crease along edge of front cover) SIGNED by John Berendt & dated in New Orleans in 1996 on title page. Author's breakthrough book and the basis for Clint Eastwood's film adaptation. \$250.00
- 46. Bezzerides, A.I. LONG HAUL.** CARRICK & EVANS. NY 1938 First edition. Close to fine in peach-colored cloth in a Vg. dj. (Slim 2"-inch long by 1/4"-inch wide chip at head of front panel of dj. Slightly bigger than pea-size chip at base of front panel. Shallow chipping at spine ends, only marginally affecting titles. Tears & shelf wear to covers of dj.) Basis for the 1940 film directed by Raoul Walsh, starring Humphrey Bogart, George Raft & Ida Lupino. Novelist & screenwriter's FIRST book. Arthur Hawkins designed cover art. \$750.00
- 47. Biggers, Earl Derr. BEHIND THAT CURTAIN.** BOBBS. INDIANAPOLIS 1928 First edition. A good only copy in a good+ dj. (Shelf soiling & general wear to cloth. 1" 1/2" " X 3"- inch chip at head of rear dj. flap. A few small chips at corners of dj. Several tears in dj.) THIRD Charlie Chan novel. \$500.00
- 48. Bloch, Robert. PLEASANT DREAMS.** ARKHAM HOUSE. SAUK CITY 1960 First edition. SIGNED by Robert Bloch on front endpaper. Fine in Nf. dj. (A few tiny edge nicks & hint of shelf wear at spine ends on dj.) 2,000 copies printed. Stories. \$250.00
- 49. (Borges, Jorge Luis) Newman, Charles & Kinzie. (Eds.) PROSE FOR BORGES.** NORTHWESTERN. EVANSTON 1974 First hardcover edition. Close to fine in Nf dj. (Faintly discernable erasure on front endpaper. Light rubbing to dj.. Mild discoloration to yellow & orange hues on spine of dj .) \$300.00
- 50. Bowles, Paul. UNWELCOME WORDS.** TOMBOUCTOU. BOLINAS 1988 SIGNED limited edition. One of 100 copies. Fine in black cloth, without dj. as issued. Publisher's printed prospectus laid-in. Seven stories. \$350.00
- 51. Brackett, Leigh. PEOPLE OF THE TALISMAN/THE SECRET OF SINHARAT.** ACE. NY 1964 First edition. A paperback original. INSCRIBED by Leigh Brackett to the renowned collector of vampire literature Bongo Wolf on the front endpaper of "The Secret Of Sinharat." Both volumes bound back-to-back. Close to fine in pictorial printed wrappers. (Tiny dig in front cover of "The Secret Of Sinharat." Paper in text age toned as usual) Scarce signed by the author. \$350.00
- 52. Bradbury, Ray. ANY FRIEND OF NICHOLAS NICKLEBY'S IS A FRIEND OF MINE.** SELF-PUBLISHED. NP 1968 First edition. Playscript, originally belonging to actress & musician Anne Loos, with her ink notations in text involving the final rehearsal run-through. INSCRIBED by Ray Bradbury to Ms. Loos on front cover, crossing out the printed word "Nicholas" & inserting her name in place & dating it "Aug. 12, 1968." Near fine in plain yellow card covers which are bradbound with pale green mechanically produced sheets. (53pp.) (Vertical creasing to covers) An uncommon item. \$1,000.00
- 53. Bramah, Ernest. KAILUNG UNROLLS HIS MAT.** DOUBLEDAY/DORAN. NY 1928 First American edition. Fine in Vg. priceclipped dj. (Interior tape mends to dj. Chips & tears at corners). \$150.00
- 54. Brand, Max. (Writing as David Manning) BULL HUNTER.** CHELSEA HOUSE. NY 1924 First edition. Near fine in Vg.+ priceclipped dj. (Moderate erasure on front endpaper. A few small chips in dj. at edges) \$350.00
- 55. Brautigan, Richard. THE HAWKLINE MONSTER.** SIMON & SCHUSTER. NY 1974 UNCORRECTED PROOF. A Very good+ copy in plain gold colored printed wrappers. (Traces of mild shelf wear. Couple faint spots of soiling on covers) A scarce advance. \$350.00
- 56. Bulgakov, Mikhail. Text) Burgin, Diana & O'Connor, Katherine Tiernan. (Trans.) THE MASTER AND MARGARITA.** PICADOR. LONDON 1997 First U.K. edition of the definitive translation of this satirical classic. Annotations & afterword by Ellenea Proffer. Fine in fine dj. Published simultaneously in paperback with a small hardcover issue designated primarily for library sales. \$175.00

- 57. Burke, James Lee. SABINE SPRING.** WATERMARK PRESS. WICHITA 1989 First edition of this re-working & titling of the author's earlier novel "Two For Texas." SIGNED by James Lee Burke on title page. Fine in pictorial printed wrappers. Made into a T.V. movie by Turner Productions. \$125.00
- 58. Burnett, W.R. IRON MAN.** DIAL. NY 1930 First edition. Very good+ or better copy in deep blue cloth in a good only dj. (Chipping at edges of dj. Priceclip) Burnett's SECOND book. Basis for 2 film adaptations. \$125.00
- 59. Burroughs, William. THE NAKED LUNCH.** OLYMPIA PRESS. PARIS 1959 First edition. Near fine in green printed wrappers in a Nf. example of the dust jacket. (New Franc stamp on rear cover. Slim chip at base of front cover of dj. Trace of foxing at top & fore edges) The author's masterpiece. \$1,450.00
- 60. Bushnell, Candace. SEX AND THE CITY.** ATLANTIC MONTHLY PRESS. NY 1996 First edition. Fine in fine dj. Basis for the hit television series and recent film adaptation. Elusive in the first printing. \$225.00
- 61. Butler, Octavia E. DAWN.** WARNER BOOKS. NY 1987 First edition. SIGNED by Octavia E. Butler on title page. Close to fine in fine dj. (Hint of foxing at top edge) \$75.00
- 62. Cain, James M. DOUBLE INDEMNITY.** MURDER MYSTERY MONTHLY. NY 1943 First separate edition. A paperback original. A Vg.+ or better copy in pictorial printed wrappers. (Mild creasing at edges in text. Light creases on covers. Couple spots of shelf soiling) Filmed in 1944 by Billy Wilder, with script co-written with Raymond Chandler. \$100.00
- 63. (Camus, Albert) McBride, Joseph. ALBERT CAMUS. PHILOSOPHER AND LITTERATEUR.** ST. MARTIN'S PRESS. NY 1992 First American edition. Fine in laminated boards, without dj. as issued. Includes the first complete English translation of Camus's "Christian Metaphysics and Neoplatonism." Uncommon. \$150.00
- 64. Capote, Truman. MUSIC FOR CHAMELEONS.** RANDOM HOUSE. NY 1980 First Edition. SIGNED limited. edition. One of 350 numbered copies. Close to fine in publisher's slipcase. (Tiny nick at edge of slipcase, and faint 1/3"-inch scratch at cloth on spine. Both defects trivial) \$500.00
- 65. Carpentier, Alejo. EXPLOSION IN THE CATHEDRAL.** LITTLE, BROWN. BOSTON 1963 First American edition. Fine in close to fine dj. (Couple tiny edge nicks at spine ends) Superb copy. \$150.00
- 66. (CARS) Automobile Brochure. SKETCH BOOK OF THE 1941 DE SOTO: SALES BROCHURE.** CHRYSLER MOTOR COMPANY. NP 1941 Original dealership sales BROCHURE. (9" X 11 1/2") (12pp.) Near fine in pictorial stapled wrappers. (3/4"-inch tear at head of front cover) Full-color throughout. \$100.00
- 67. Carter, Forrest. THE VENGEANCE TRAIL OF JOSEY WALES.** DELACORTE PRESS. NY 1976 First edition. Near fine in Nf.dj. (Edges foxed. Tiny edge nicks in dj.) Sequel to "Gone To Texas," Partial basis for the Clint Eastwood film "The Outlaw Josey Wales." \$200.00
- 68. (CARTOONS) Herriman, George. (Illustrations) Blackbeard, Bill. (Introduction) KRAZY & IGNATZ. VOLUME SEVEN: 1922 A KATNIP KANTATA IN THE KEY OF K.** ECLIPSE BOOKS & TURTLE ISLAND FOUNDATION. BERKELEY 1991 First edition. INSCRIBED by Bill Blackbeard to famed cartoonist Gus Arriola ("Gordo") on title page. Fine in tall pictorial printed wrappers. (9" X 11 3/4") (75pp.) \$75.00
- 69. (CARTOONS) Maloney, Russell. (Introduction) THE NEW YORKER CARTOONS WITH THE TALK OF THE TOWN.** F.R. PUBLISHING CORP. NY 1945 First edition. The uncommon hardcover limited edition of the Armed Services edition. Copy #456 of an undisclosed number of copies, with the colophon affixed to the rear blank endpaper. Produced in this format for civilians for the first time. A very good+ or better copy in red, white & blue boards with the inimitable image of Eustace Tilley on the front cover, without dj. as issued. (Trace of light wear to upper corner tips. Hint of light shelfsoiling to boards) Uncommon issue. \$100.00
- 70. Cassady, Neal. GRACE BEATS KARMA.** BLAST BOOKS. NY 1993 UNCORRECTED PROOF. Fine in plain red printed wrappers. Letters from prison, 1958-60. \$100.00

- 71. Chandler, Raymond. THE LADY IN THE LAKE.** POCKET BOOKS. NY 1946 First paperback edition. Fine, with text perfectly white! Pocket Book #389. Cover art by Tom Dunn. \$75.00
- 72. Chase, James Hadley. 12 CHINKS AND A WOMAN.** HOWELL, SOSKIN. NP 1941 First American edition. Very good+ copy, lacking the rare dj. (Light shelf soiling to blue cloth covers) Also included is the first paperback printing. Published by AVON BOOKS. NY ND (Circa mid-forties) Near fine in lurid pictorial printed wrappers. The title was later changed to "12 Chinamen And A Woman." Sold as a pair. \$200.00
- 73. Chatwin, Bruce. THE VICEROY OF OUIDAH.** CAPE. LONDON 1980 First edition. About fine in fine dj. (Tiny specks of foxing at top edge) Author's SECOND book. \$200.00
- 74. (CHILDREN'S BOOKS) Silverstein, Shel. A LIGHT IN THE ATTIC.** HARPER & ROW. NY 1981 First edition. Near fine in a priceclipped, otherwise close to fine dj. "First Edition" stated on copyright page. (Slight trace of foxing at edges. Couple faint spots & mild sunning at upper edge of cloth. A few nicks at edges of dj.) \$125.00
- 75. (CHILDREN'S BOOKS) Van Allsburg, Chris. THE WRETCHED STONE.** HMCO. BOSTON 1991 First edition. SIGNED & dated in year of publication by Chris Van Allsburg on title page. Fine in dj. \$85.00
- 76. (CHILDREN'S BOOKS) Walker, Alice. (Text) Deeter, Catherine. (Illustrations) TO HELL WITH DYING.** HBJ. SD 1988 SIGNED by Alice Walker on title page. Fine in fine dj. A juvenile. \$75.00
- 77. Christie, Agatha. TAKEN AT THE FLOOD.** COLLINS. LONDON 1948 First edition. Near fine in red cloth with black titles at spine, in a Vg. dj. (Couple longish tears at corners & a few fairly small chips at spine edges, none of which affects titles. Mild touches of shelf soiling to rear panel of dj. Hint of sunning at uppermost crest of spine on cloth. A few mild bumps to edges of cloth) Hercule Poirot. \$250.00
- 78. Clarke, Arthur C. TALES FROM PLANET EARTH.** BANTAM. NY 1990 First edition. UNCORRECTED PROOF. Fine in dark green plain printed wrappers. (Publicity excerpt tipped to back cover by publisher) \$75.00
- 79. Cobb, Humphrey. PATHS OF GLORY.** VIKING. NY 1935 First edition. Close to fine in a Vg.+ or better dj. (Light rubbing to titles on cloth at spine. Short edge tears in dj. A few small chips & traces of rubbing at spine ends on dj.) Basis for Stanley Kubrick's film adaptation. \$200.00
- 80. (COMEDIANS) Maher, Bill. WHEN YOU RIDE ALONE WITH BIN LADEN.** NEW MILLENNIUM PRESS. BEVERLY HILLS 2002 First edition. SIGNED by Bill Maher on title page. Fine in fine dj. \$75.00
- 81. Cornwell, Bernard. SHARPE'S EAGLE.** VIKING. NY 1981 First American edition. INSCRIBED by Bernard Cornwell on front endpaper. Also SIGNED by author on title page. Near fine in fine dj. (Brief non-authorial inscription to book recipient on blank opposite title. Faint foxing at edges. A few tiny edge nicks at spine on dj.) FIRST Sharpe novel. \$250.00
- 82. (COUNTER CULTURE) Hoffman, Abbie. SQUARE DANCING IN THE ICE AGE.** PUTNAM. NY 1982 First edition. INSCRIBED by Hoffman to writer Jack Neufeld on front endpaper. Near fine in a close to fine dj. (Couple of page corners creased in text) \$300.00
- 83. Crews, Harry. MADONNA AT RINGSIDE.** LORD JOHN PRESS. NORTHRIDGE 1991 SIGNED Ltd. Ed. "N" of 26 Lettered copies. Fine in marbled boards & quarter maroon leather as issued. \$450.00
- 84. Crumley, James. ONE TO COUNT CADENCE.** RANDOM HOUSE. NY 1969 First edition. Near fine in Nf. dj. (Faint foxing at edges. Couple of small nicks at edges of dj.) Sharp copy of the author's FIRST book. \$250.00
- 85. Cullen, Countee. COPPER SUN.** HARPER & BROS. NY 1927 First edition. Close to fine in a Vg. dj. (Couple of chips on front cover at edges. Shallow chipping at spine ends, NOT affecting titles. Spine on dj. lightly darkened. Repaired tear on inside seam of dj.) Attractive copy in the fragile dj. \$350.00

- 86. Cussler, Clive. MAYDAY!** CAHILL. ALISO VIEJO 2004 First American hardcover edition. (Published in the U.S. as a paperback original under the title "The Mediterranean Caper.") SIGNED Gift Edition. SIGNED by Clive Cussler on half-title page. Fine in dj. in the publisher's cloth slipcase. Illustrated by David Monette. \$225.00
- 87. Davis, Dorothy Salisbury. A GENTLEMAN CALLED.** SCRIBNERS. NY 1958 First edition. INSCRIBED by Dorothy Salisbury Davis to two-time Oscar winner for set design Harry Horner on front endpaper. About fine in Nf. dj. (Few short edge tears in dj. Shallow chipping at base of spine on dj.) SECOND Mrs. Norris mystery. \$100.00
- 88. Davis, Lindsey. SHADOWS IN BRONZE.** SIDGWICK & JACKSON. LONDON 1990 First edition. SIGNED by Lindsey Davis on title page. Close to fine in fine dj. (Faint foxing at top edge, otherwise a fine copy in dj.) SECOND Falco novel. \$500.00
- 89. De Vries, Peter. BUT WHO WAKES THE BUGLER?** HMCO. BOSTON 1940 First edition. Close to fine in priceclipped, otherwise nearly fine dj. (Trace of spotting to gutters on cloth. 1/2"-inch tear at base of front cover & trivial shelf wear to edges of dj. The peach hue on the front cover is still perfectly vibrant on spine of dj.) Author's FIRST book nearly unobtainable in this condition. Illustrated by Charles Addams. \$750.00
- 90. DeLillo, Don. THE NAMES.** KNOPF. NY 1982 PROOF. Fine in plain blue wrappers. \$250.00
- 91. Dibdin, Michael. RAT KING.** FABER. LONDON 1988 First edition. Fine in fine dj. (Text age toned as usual) FIRST Aurelio Zen novel. Golden Dagger award winner. \$200.00
- 92. Dick, Philip K. SOLAR LOTTERY.** ACE. NY 1955 First edition. Ace D103 Bound back-to-back with Leigh Brackett's "The Big Jump." Near fine in pictorial printed wrappers. (Light reading creases at spine) Bright clean copy of Philip K. Dick's FIRST book. \$150.00
- 93. (DISNEY) Walt Disney. DONALD DUCK IS HERE AGAIN!** WHITMAN. RACINE 1944 First edition. Big Little Book #1484. A very good+ copy in pictorial boards, without dj. as issued. (Top edge foxed. Text toned as usual. Solid copy with minimal shelf wear) Nice copy of an uncommon entry in this series. \$200.00
- 94. Doctorow, E.L. THE BOOK OF DANIEL.** RANDOM HOUSE. NY 1971 UNCORRECTED PROOF. Near fine in green padbound printed wrappers. (Couple small spots shelf soiling to covers) Author's THIRD book. \$350.00
- 95. Donnelly, Ignatius. RAGNAROK. THE AGE OF FIRE & GRAVEL.** D. APPLETON AND COMPANY. NY 1883 First edition, later state. Stated '6000' on title page, with 8pp. of adds. Very good+ in rust-colored binding with sun, comet & icebergs gilt stamped on front cloth cover, and gilt on spine with pictorial device. Solidly Vg+, with a previous owner's name & city (Deadwood) noted on front patterned endpaper, lacking the rare dj. (Light shelf wear to cloth covers) Sharp copy of this curiosity. \$125.00
- 96. Dubus, Andre III. THE CAGE KEEPER AND OTHER STORIES.** DUTTON. NY 1989 UNCORRECTED PROOF. SIGNED by Andre Dubus III on front endpaper. Fine in plain orange wrappers. FIRST book. \$350.00
- 97. Dunn, Katherine. (Text) Blocker, Mare. (Illustrations) GEEK LOVE.** M KIMBERLY PRESS/CHARLES SELUZICKI RARE BOOKS. NP (Portland) 1989 SIGNED Ltd. Edition. Copy "R" of 26 Lettered copies. Fine in black cloth binding with specially designed headbands & hand-colored illustration set on front cover. Laid-into a folding slipcase which is also black cloth & designed in the shape of a circus tent. There were several characters from the novel which were utilized to create the hand-colored illustration on the front endpaper. Most were duplicated at least 3 or 4 times in the limitation. This is one of the 2 least duplicated illustrations, "The Twins." (printed from the Knopf sheets) Rare. \$1,750.00
- 98. Eco, Umberto. FOUCAULT'S PENDULUM.** FRANKLIN LIBRARY. FRANKLIN CENTER 1989 SIGNED limited edition. About fine in black leather binding, with gilt edges & a satin page marker, without dj. as issued. (Corner tips slightly tapped) \$300.00

- 99. Edmonds, Walter D. DRUMS ALONG THE MOHAWK**. LITTLE, BROWN & COMPANY. BOSTON 1936 First edition "Second" state with "announced May, 1936 & published July 1936 on copyright page. SIGNED by Walter D. Edmonds on a 3" X 4" piece of paper neatly affixed to half-title. A very good+ copy in the 'Second' issue dj. with the Salter illustration, which is Vg.+ (Previous owner's bookplate at head of front pastedown. Sunning to edges of blue cloth. Spine on dj. age darkened, though still readable. Shallow chipping at crest of spine on dj. Some shelfwear & tears in dj. One three-inch long tear at head of rear panel of dj.) Filmed by John Ford. \$200.00
- 100. Ellison, Harlan. BROKEN GLASS**. AVENUE VICTOR HUGO. BOSTON 1981 SIGNED ltd. broadside. (23" x 35") 300 numbered copies produced. A story printed on a single sheet of high quality paper. \$200.00
- 101. Ellison, Ralph. (With) Shapiro, Karl. THE WRITER'S EXPERIENCE**. LIBRARY OF CONGRESS. WASHINGTON, D.C. 1964 First edition. Close to fine in stapled wrappers. (Faint offsetting to covers) First printing of "Hidden Name And Complex Fate, A Writer's Experience In The U.S." \$100.00
- 102. Ellroy, James. WHITE JAZZ**. KNOPF. NY 1992 First edition. SIGNED by James Ellroy with this sentiment- "L.A. slashout!" on front endpaper. Fine in fine dj. \$100.00
- 103. Fante, John. THE ROAD TO LOS ANGELES**. BLACK SPARROW. SANTA BARBARA 1985 Deluxe edition. 150 numbered copies. Near fine in quarter cloth & boards, with clear acetate wrapper. (Mild discoloration at spine on cloth. Top & fore edges lightly foxed. Plain unprinted acetate overlay slightly creased.) \$175.00
- 104. Faulkner, William. INTRUDER IN THE DUST**. RANDOM HOUSE. NY 1948 First edition. About fine in like dj. (Hint of rubbing at crest of spine on dj. Neat traces of color rubbing along internal edges of dj. at flaps) An outstanding copy of this title. Basis for the 1949 film adaptation. \$850.00
- 105. Feiffer, Jules. SICK, SICK, SICK**. MCGRAW-HILL. NY 1958 First Edition. Near fine A paperback original. SIGNED by Jules Feiffer on title page. Near fine in pictorial printed wrappers. (Small crack at base of spine. Spine mildly discolored. Touch of faint shelf wear) Author's FIRST book. \$100.00
- 106. (FILM) Solana, Gemma & Boneu, Antonio. UNCREDITED. GRAPHIC DESIGN & OPENING TITLES IN MOVIES**. INDEX BOOK SL. BARCELONA 2007 First edition. Fine in fine dj. (10" X 12") (313pp.) DVD housed in rear. Color & b&w illustrations throughout. Text in English. \$375.00
- 107. (FILM ANIMATORS) Harryhausen, Ray. (Text) Bradbury, Ray. (Introduction) FILM FANTASY SCRAPBOOK**. A.S. BARNES AND COMPANY. SOUTH BRUNSWICK 1972 First edition. SIGNED by Ray Harryhausen on title page and Ray Bradbury on p.11 where his introduction appears. About fine in Nf. dj. (A few short edge tears in dj. Small circular impression at upper tip of front endpaper) Heavily illustrated. \$450.00
- 108. (FILM CINEMATOGRAPHERS) Figueroa, Gabriel. ((Subject) Sanchez, Alberto Ruy. (Text) ARTES DE MEXICO. NUEVA EPOCA. NUMERO 2, INVIERNO 1988**. ARTES DE MEXICO Y DEL MUNDO. MEXICO CITY 1988 First edition. This issue devoted entirely to the great Mexican cinematographer Gabriel Figueroa. Near fine in pictorial printed wrappers. (8 3/4" X 12 1/2") (Light shelf wear at edges of spine) Features the long essay and filmography "El Arte De Gabriel Figueroa", in which such classic films as "Los Olvidados" "Macario" "Nazarin" "The Young One" "The Exterminating Angel" "The Night Of The Iguana" "Pedro Paramo" and "Under The Volcano" are noted. Lavishly illustrated. More a book than a periodical. \$150.00
- 109. (FILM CINEMATOGRAPHERS) (Howe, James Wong) Rainsberger, Todd. JAMES WONG HOWE: CINEMATOGRAPHER**. A.S. BARNES. SAN DIEGO 1981 First edition. Fine in near fine dj. (Orange hue on titles discolored to white on spine of dj.) \$75.00
- 110. (FILM CINEMATOGRAPHERS) (Struss, Karl) Harvith, Susan Edwards. (Ed.) KARL STRUSS: MAN WITH A CAMERA**. UNIVERSITY OF MICHIGAN. ANN ARBOR 1976 First edition. INSCRIBED by pioneer cinematographer Karl Struss & dated by him in 1977 on half-title. Fine in oversize pictorial printed wrappers. Struss is best known for his work on F.W. Murnau's "Sunrise" for which he was awarded an Academy Award. \$450.00

111. (FILM CRITICISM) Kael, Pauline. WHEN THE LIGHTS GO DOWN. HOLT, RINEHART WINSTON. NY 1980 First edition.. SIGNED by Pauline Kael on front endpaper. Near fine in Vg.+ dj. (One corner tip lightly bumped. Several short edge tears in dj. 3 neat interior clear tape mends.) \$150.00

112. (FILM DIRECTORS) Allen, Woody. THE FLOATING LIGHT BULB. RANDOM HOUSE. NY 1982 First edition. Fine in fine dj. (No remainder marks!) \$75.00

113. (FILM DIRECTORS) Brooks, Mel & Reiner, Carl. THE 2000 YEAR OLD MAN. WARNER BOOKS. NY 1981 First edition. SIGNED by Mel Brooks & Carl Reiner on separate bookplates neatly affixed to the front endpaper. Close to fine in a fine dj. (Traces of offsetting at edges of pastedowns) \$125.00

114. (FILM DIRECTORS) Chaplin, Charles. (Story) MOVIE WEEKLY. OCT. 27, 1923. MOVIE WEEKLY PUBLISHING CORP. NY 1923 First edition. Near fine in sepia toned tall stapled wrappers. (12 1/2" X 9 1/4") (32pp.) (Trace of light edge wear at base of spine) Features articles by and about Charles Chaplin, D.W. Griffith and a full page photo of Harold Lloyd. Betty Compson cover photo. \$100.00

115. (FILM DIRECTORS) Deren, Maya. (Text) Campbell, Joseph. (General editor) DIVINE HORSEMEN. THE LIVING GODS OF HAITI. BOOK COLLECTORS SOCIETY. NY Limited edition. Copy # 4 of 250 numbered copies. Though not dated, it is likely to have been issued in 1953 or 1954. Close to near fine in brown leather binding, with gilt top edge & titles on spine, with a white satin place marker, without dj. as issued. (Light shelf wear to edges) Based on her text, an avant-garde film documentary utilizing footage shot by Maya Deren in the late 40's & early 50's while in Haiti was posthumously edited and released in 1985. It is widely regarded as a masterpiece of the genre. This gift edition is quite uncommon. \$450.00

116. (FILM DIRECTORS) (Dreyer, Carl, Theodor) Bordwell, David. THE FILMS OF CARL-THEODOR DREYER. CALIFORNIA.. BERKELEY 1981 First edition. Trade pictorial wrapped issue. Near fine. (Trace of mild shelf wear to edges of covers) Illustrated. \$65.00

117. (FILM DIRECTORS) (Frankenheimer, John) Pratley, Gerald. THE CINEMA OF JOHN FRANKENHEIMER. ZWEMMER/BARNES. NY 1969 First edition. A trade-size paperback original. Nicely INSCRIBED by director John Frankenheimer on pictorial front endpaper, and dated "Paris, 1970." Near fine in pictorial printed wrappers. \$250.00

118. (FILM DIRECTORS) Kazan, Elia. AMERICA AMERICA. STEIN AND DAY. NY 1962 First edition. SIGNED & dated by Elia Kazan on title page. (The signature is authentic, and not the commonly mistaken facsimile signature which is also present on the title) A very good+ copy in a Vg.+ or better dj. (Some chipping to bottom edge of boards & to a lesser degree at top edge of boards. A few short edge tears & traces of rubbing to dj. Rear dj. flap has a long tear running half-way down the seam. Couple miniscule chips at spine ends) Author's autobiographical novel which he directed in the film adaptation. Scarce actually signed. \$250.00

119. (FILM DIRECTORS) Lucas, George. LETTER. (1996) SIGNED one paragraph typed letter on Lucasfilm Ltd. stationary. (3 neat folds. Tiny nick at edge) The letter pertains to a Planning Commission hearing regarding the expansion of Lucasfilms. Dated September 27, 1996. \$350.00

120. (FILM DIRECTORS) Malle, Louis. AU REVOIR LES ENFANTS. GROVE PRESS. NY 1988 First edition. Paperback original. SIGNED by director Louis Malle on title page. Fine in trade-size printed wrappers. A screenplay. \$150.00

121. (FILM DIRECTORS) Micheaux, Oscar. THE MASQUERADE. BOOK SUPPLY COMPANY. CHICAGO 1947 First edition. A very good+ copy in a Vg.+ dj. (Tasteful previous owner's bookplate on front blank page. Traces of light damp staining to upper edge & top edge of rear cloth cover. Couple tiny spots on front cover. Short edge tears in dj.) FOURTH book by the noted film director. \$200.00

122. (FILM DIRECTORS) Smith, Kevin. CLERKS/CHASING AMY: TWO SCREENPLAYS. HYPERION. NY 1997 First edition. A trade-size paperback original. SIGNED by writer/director Kevin Smith on the half-title page. Fine in pictorial printed wrappers. \$75.00

123. (FILM DIRECTORS) (Stone, Oliver) Hayslip, Le Ly. (with) Wurts, Jay. WHEN HEAVEN AND EARTH CHANGED PLACES. DOUBLEDAY. NY 1989 First edition. SIGNED by author Le Ly Hayslip & director Oliver Stone on half-title. A Vg.+ copy in Nf. dj. (One corner bumped. Neatly repaired tears & creases at fore edge. Short edge tears in dj.) \$200.00

124. (FILM DIRECTORS) Tati, Jacques. SIGNED AUTOGRAPH OF FRENCH FILMMAKER JACQUES TATI. Photograph. SIGNED & dated "1956 Nov." by the French director with "Best wishes." Fine on a 3 1/2" x 4"-inch piece of tan paper. The autograph is accompanied by a black & white photograph of the filmmaker. \$650.00

125. (FILM DIRECTORS) (Truffaut, Francois) Allen, Don. TRUFFAUT. VIKING. NY 1974 First edition. SIGNED by French film director Francois Truffaut on front endpaper. Fine in fine dj. We have not seen another copy of this title signed or inscribed by Truffaut. \$1,750.00

126. (FILM DIRECTORS) Waters, John. CRACKPOT. THE OBSESSIONS OF JOHN WATERS. MACMILLAN. NY 1986 First edition. SIGNED by John Waters on front endpaper. Near fine in priceclipped, otherwise fine dj. (Trace of foxing at top edge) \$100.00

127. (FILM DIRECTORS) (Wilder, Billy) Zolotow, Maurice. BILLY WILDER IN HOLLYWOOD. PUTNAM. NY 1977 First edition. SIGNED by director Billy Wilder on title page. Close to near fine in a Nf. dj. (Hint of foxing at edges. Trace of foxing on cloth at spine. A few short edge tears in dj.) \$850.00

128. (FILM JOURNAL) MacPherson, K & Bryher. (Eds.) CLOSE UP. THE ONLY MAGAZINE DEVOTED TO FILMS AS AN ART. 12 ISSUE COMPRISING THE ENTIRE 1930 RUN. POOL. LONDON 1930 First edition. 12 separate issues. January through December, 1930. All near fine or close to near fine in pictorial orange printed wrappers. (Neat repair to upper edge of spine on July issue. Couple other issues have small tears at mid-spine) Every issue illustrated with b&w photos. Runs of this early film journal are difficult to obtain. \$750.00

129. (FILM POSTERS) Beineix, Jean-Jacques. (Director) Odier, Daniel. (Novel upon which the film was adapted). DIVA: ONE-SHEET FILM POSTER. U/A. NP 1982 One-Sheet Film POSTER. (27" x 41") Near fine on a single high-gloss sheet neatly folded in sixteenths. (Slight hint of foxing at bottom white margin) \$150.00

130. (FILM POSTERS) Scott, Ridley. (Director) BLADE RUNNER THE DIRECTOR'S CUT: PROMOTIONAL FILM POSTER. WARNER BROS. NP 1992 Style A promotional film poster for the release of the director's cut. Graphics duplicated on both sides. (27" X 40") Near fine in full-color. (3 tears at black margin. None affecting the image. 1/2"-inch/1"-inch & 1 1/2"-inch. Traces of faint rubbing at extremities.) Presents quite well. Proper framing could eliminate edge wear issues. \$75.00

131. (FILM STUNTMEN) Canutt, Yakima. (with) Drake, Oliver. STUNT MAN. WALKER. NY 1979 First edition. INSCRIBED by Yakima Canutt & Drake & dated in year of publication on title page. Fine in dj. (Couple tiny soil spots on dj.) Autobiography of the quintessential Hollywood stuntman. Yakima Canutt's equestrian skills thrilled audiences in sequences like the chariot race in the original "Ben-Hur" & John Ford's "Stagecoach." \$500.00

132. Finney, Jack. THE BODY SNATCHERS. DELL. NY 1955 First edition. A paperback original. Near fine in pictorial printed wrappers. (Slight spine lean. Hint of shelf wear at edges of covers) Basis for the classic 1958 film directed by Don Siegel. Remade in 1978 by director Philip Kaufman. \$150.00

133. Fisher, Clay. THE BIG PASTURE. HOUGHTON, MIFFLIN & CO. COM 1955 First edition. INSCRIBED by Clay Fisher (a.k.a. Will Henry) on front endpaper. Fine in Nf. dj. (Smaller than postage stamp-size tape stain on rear panel of dj. Light traces of shelf wear at edges of dj.) \$450.00

134. Fitzgerald, F. Scott. (Text) Shenton, Edward. (Decorations) TENDER IS THE NIGHT. SCRIBNER'S. NY 1934 First edition. A very good+ copy in dark green cloth, lacking the dj. (Scribner's seal & "A" on copyright page, with date on title.) (Gilt on spine faded. Some pages at rear of text roughly opened, resulting in marginal chipping. Couple small skinned spots to cloth. Mild offsetting to endpapers) A solid copy of this classic. \$650.00

- 135. (FOOD) Bourdain, Anthony. THE BOBBY GOLD STORIES. A NOVEL. BLOOMSBURY. NY 2003 First American edition. SIGNED by Anthony Bourdain on title page. Fine in fine dj. A mystery novel. \$100.00**
- 136. (FOOD) Fisher, M.F.K. (Translated & annotated) Savarin-Brillat. (Text) THE PHYSIOLOGY OF TASTE: PROMOTIONAL POSTER. NORTH POINT. SAN FRANCISCO 1986 Promotional POSTER. (16" X 24") Fine on printed cardstock. (Trace of foxing at bottom edge. 3 tiny pinpricks) Lovely full-color graphic illustration by artist David Lance Goines of a pair of hands picking grapes. Well suited for framing. \$200.00**
- 137. Fowles, John. THE COLLECTOR. LITTLE, BROWN & COMPANY. BOSTON 1963 First American edition. Fine in a virtually fine dj. (Couple tiny edge nicks & one 1/4"-inch tear in dj.) Exceptionally nice copy of author's FIRST book. Basis for a film adaptation. \$250.00**
- 138. Fraser, George MacDonald. THE GENERAL DANCED AT DAWN. KNOPF. NY 1973 First edition. SIGNED by George MacDonald Fraser on an affixed bookplate on the front endpaper. Fine in a priceclipped, otherwise fine dj. Author's FIFTH book. \$150.00**
- 139. Freeman, R. Austin. MR. POTTERMACK'S OVERSIGHT. DODD, MEAD COMPANY. NY 1930 First American edition. Near fine in near fine dj., with corners of flaps clipped. (Previous owner's name inked on front endpaper. Crease at spine on dj.) A Dr. John Thorndyke mystery. \$350.00**
- 140. Gaines, Ernest J. A LESSON BEFORE DYING. EASTON PRESS. NORWALK 1998 SIGNED Ltd. Collector's edition. Fine in dark green leather binding with gilt edges & a satin marker ribbon. Mint in publisher's plastic protective shrink wrap. \$125.00**
- 141. Gardner, Erle Stanley. THE CASE OF THE BAITED HOOK. MORROW. NY 1940 First edition. Near fine in a close to Nf. dj. (Orange hue on titles at spine of dj. are bright. Faint trace of damp soiling at fore edge of rear panel of dj. A few short edge tears & hints of shelfwear to dj.) Nice example of this early Perry Mason novel. \$850.00**
- 142. George, Elizabeth. A GREAT DELIVERANCE. BANTAM. NY 1988 First edition. Fine in close to fine dj. (Tiny nick at tip of rear dj. flap. Small rubbed spot on front panel) Author's FIRST book. \$150.00**
- 143. Gibson, William. VIRTUAL LIGHT. BANTAM BOOKS. NY 1993 SIGNED limited edition. One of 150 numbered copies. Fine in green cloth laid-into a matching publisher's slipcase. \$250.00**
- 144. Goldman, William. THE PRINCESS BRIDE. HBJ. NY 1973 First edition. Near fine in a priceclipped, otherwise Vg.+ dj. (Spine on dj. lightly sunned, with titles perfectly readable. Hint of sunning at upper edge of front cover. Couple tiny spots of foxing at top edge & fore edge.) Basis for the classic film adaptation. \$850.00**
- 145. Goodis, David. STREET OF THE LOST. GOLD MEDAL. NY 1952 First edition. A paperback original. Very good+ or better copy in pictorial printed wrappers. (Paper in text age toned as always. Lght shelf wear along edge of covers. Touch of soiling on rear cover) \$150.00**
- 146. Graves, Robert. THE WHITE GODDESS. CREATIVE AGE. NY 1948 First American edition. Close to fine in a Vg.+ dj. (Faint soiling on front cover. Short edge tears & shelf soiling on rear panel) \$200.00**
- 147. Grey, Zane. TAPPAN'S BURRO. HARPERS. NY 1923 First trade edition. Near fine in a borderline Vg.+ to Nf. dj. (Trace of old damp staining at upper edge of dj. at spine. Not a messy affair. A few spots of dampening at top edge. A few short edge tears in dj. Faint offsetting from dj. flaps on endpapers. Couple of small skinned spots at top & bottom edges of cloth) A nicer than usual copy of this collection of stories. \$500.00**
- 148. Grisham, John. THE FIRM. DOUBLEDAY. NY 1991 First edition. Close to fine in fine dj. (Nearly undetectable sticker ghost on front endpaper. Upper corners slightly tapped) \$150.00**

149. Hammett, Dashiell. (Contributor) THE AMERICAN MAGAZINE, JULY 1932. CROWELL COMPANY. NY 1932 First edition. Vg.+ in oversize pictorial wrappers. (Remnants of routing label at bottom right hand corner of front cover. Traces of offsetting at upper edges of front cover. Slim hint of chipping at upper right hand corner tip. A few mild spots of soiling to covers) Features Dashiell Hammett's story "A Man Called Spade." \$250.00

150. Harris, Thomas. THE SILENCE OF THE LAMBS. HEINEMANN. LONDON 1989 First British edition. Fine in fine dj. (Text lightly toned.) \$75.00

151. Harrison, Jim. DALVA. DUTTON. NY 1988 First edition. REVIEW COPY. (Publicity release & author photo laid-in) SIGNED by Jim Harrison & dated in year of publication on half-title page. Fine in fine dj. \$150.00

152. Hart, Moss. WINGED VICTORY. THE ARMY AIR FORCE PLAY. RANDOM HOUSE. NY 1943 First edition. INSCRIBED by Moss Hart in Feb. 1944 on front endpaper. A very good copy in a Vg.+ dj. (Traces of damp soiling on rear cloth cover, indiscernable on dj. A few short edge nicks in dj. Couple shallow chips at spine ends on dj.) Filmed in 1944. \$250.00

153. Heaney, Seamus. OPENED GROUND. SELECTED POEMS 1966-1996. FARRAR, STRAUS & GIROUX. NY 1998 First American edition. Fine in fine dj. \$65.00

154. Helprin, Mark. (Text) Van Allsburg, Chris. (Illustrations) A CITY IN WINTER. VIKING. NY 1996 UNCORRECTED PROOF. Fine in tall thin plain blue printed wrappers. \$100.00

155. Hemingway, Ernest. ACROSS THE RIVER AND INTO THE TREES. CAPE. LONDON 1950 First edition. Precedes American edition. Fine in close to Nf. dj. (Tiny trace of chipping at crest of spine on dj. A few short nicks at corners of dj. Spine on dj. slightly age toned) Original publisher's subscription card laid-in. \$450.00

156. Hesse, Hermann. KNULP. FARRAR, STRAUS & GIROUX. NY 1971 First American edition. UNCORRECTED PROOF. Fine in green printed wrappers. (Hint of foxing at top edge) Uncommon galley. \$250.00

157. Hillerman, Tony. DANCE HALL OF THE DEAD. PLUTO PRESS. LONDON 1985 First British edition. SIGNED by Tony Hillerman on title page. Fine in dj. (Text age toned as usual with this title) \$350.00

158. Himes, Chester. LONELY CRUSADE. KNOFF. NY 1947 First edition. Close to fine in a priceclipped dj. (A few tiny chips at upper spine on dj.) Author's THIRD book. \$300.00

159. Hoffman, Alice. WHITE HORSES. PUTNAM. NY 1982 First edition. INSCRIBED by Alice Hoffman on title page. Fine in fine dj. Author's FOURTH book. \$100.00

160. Hubbard, L. Ron. DIANETICS. THE MODERN SCIENCE OF MENTAL HEALTH. HERMITAGE. NY 1950 First edition. Fine in Nf. dj. (Couple short edge tears with tiny chips at crest of spine on dj. A few interior clear tape mends on dj.) A far better than usual copy. \$500.00

161. Hunter, Stephen. DIRTY WHITE BOYS. RANDOM HOUSE. NY 1994 First edition. Special Booksellers' Preview Edition. (So printed on front cover of dj.) SIGNED by Stephen Hunter on title page. Fine in dj. \$75.00

162. (HUNTING) Millett, Marcus W. JUNGLE SPORT IN CEYLON. FROM ELEPHANT TO SNIPE. METHUEN. LONDON 1914 First edition. A very good+ or better copy in olive green cloth with gold stamping & titles, lacking the dj. (Small bookseller's sticker at head of rear pastedown. Light shelfwear to covers) \$375.00

163. Ibus, Masuji. BLACK RAIN. KODANSHA. TOKYO/PALO ALTO 1969 First American edition. Close to fine in a priceclipped dj. The publisher's wrap-around band is in place. \$150.00

164. Irving, John. (Story) Bridges, Jeff. (Drawings & Photographs) THE DOOR IN THE FLOOR. NP. KOREA 2004 First edition. Fine in oblong oversize printed wrappers. Limited to 5,000 copies. Not produced for retail distribution. Features John Irving's short story accompanied by drawings by actor Jeff Bridges. There are also photographs by Bridges and the director Tod Williams. \$100.00

- 165. James, P.D. THE BLACK TOWER**, FABER. LONDON 1975 First edition.. Near fine in a Vg.+ dj. (Short edge nicks & traces of light shelf wear at corners of dj.) Author's SIXTH book. \$250.00
- 166. Johnson, Dorothy M. THE HANGING TREE**, BALLANTINE BOOKS. NY 1957 First edition. Fine in Nf. dj. (Couple short tears at edges of dj.) Classic collection of stories. "The Hanging Tree" & "The Man who knew the Buckskin Kid" ("The Man who shot Liberty Valance") were adapted into films. \$250.00
- 167. Joyce, James. COLLECTED POEMS**, THE BLACK SUN PRESS. NY 1936 First American edition. Limited to 750 numbered copies of which this is #523 Fine in creme-colored patterned boards, with the original unprinted tissue wrapper intact. (2"-inch neat tear to tissue wrapper at bottom edge of spine, and a 1 1/2"-inch tear along bottom righthand edge of front cover of wrapper) A lovely copy of an uncommon title. \$1,250.00
- 168. Kafka, Franz. (Stories) PARABLES**, SCHOCKEN BOOKS. NY 1947 First edition. Near fine in orange-colored cloth in a close to near fine dj. (Spine on dj. lightly faded. A few small edge chips in rear panel of dj. Mild trace of discoloration at upper edge of rear cloth cover) Bi-lingual German/English text. \$100.00
- 169. Kaminsky, Stuart. MURDER ON THE YELLOW BRICK ROAD**, ST. MARTIN'S. NY 1977 First edition. SIGNED & dated in 1983 by Stuart Kaminsky on front endpaper. Fine in dj. SECOND Toby Peters. \$125.00
- 170. Kerouac, Jack. THE DHARMA BUMS**, VIKING. NY 1958 First edition. Near fine in Vg.+ dj. (3 tape stain ghosts on interior of dj. Green top edge faded to white. Rubbing & short edge tears & crease to primarily black dj. Faint purple lines at top & bottom of dj. flaps from defective jacket protector) Tight attractive copy. \$500.00
- 171. Kesey, Ken. THE FURTHER INQUIRY**, VIKING. NY 1990 UNCORRECTED PROOF. Fine in plain printed wrappers. (Hint of discoloration at spine) Also includes the 'proof' state dj. & a color insert. Also included is a special promotional button (3" X 3" circumference) Which states: "Are you on the Bus or off the Bus" \$150.00
- 172. King, Stephen. (with) Straub, Peter. BLACK HOUSE**, RANDOM HOUSE. NY 2001 UNCORRECTED PROOF. Fine in plain white & blue patterned wrappers. \$350.00
- 173. Kipling, Rudyard. SOLDIERS THREE**, JOHN W. LOVELL. NY 1890 First American edition. The so-called authorized edition with a facsimile of Rudyard Kipling's letter admonishing rampant copyright infringements on his works while authorizing them to all in a spirit of helplessness opposite title, which bears the "Authorized Edition" statement. This is the trade paperback International Series issue which was published simultaneously with the cloth issue. (Preface ends on page 6. Ads on page 210) This copy was rebound in contemporary grey cloth, with a black & gold title label at head of spine. (Cloth corners & spine ends rubbed. Soiling & traces of faint dam ping to covers. Text in excellent condition, but for an erasure on the half-title page) A Kipling classic. \$200.00
- 174. Koontz, Dean R. WHISPERS**, PUTNAM. NY 1980 First edition. Fine in close to fine dj. (Couple of extremely tiny edge nicks in dj.) Author's scarcest trade title. \$850.00
- 175. La Farge, Oliver. A PICTORIAL HISTORY OF THE AMERICAN INDIAN**, CROWN. NY 1956 First edition. SIGNED by Oliver La Farge on front endpaper. About fine in a Nf. dj. (3"-inch tear at upper edge of rear dj. flap. Hint of light bumping to upper tips of boards) A better than average copy of this title. \$250.00
- 176. Lawrence, D.H. THE VIRGIN AND THE GIPSY**, G. ORIOLI. FLORENCE 1930 First edition. Limited Edition. One of 810 numbered copies. Near fine in a Vg.+ dj. (Short mended tear at base of spine. Neatly mended crack & bump to bottom edge of board. A few small edge chips at corners of dj. & spine ends. Edge tears & trace of soiling at head of rear panel of dj.) \$750.00
- 177. Le Carre, John. THE NIGHT MANAGER**, KNOPF. NY 1993 First Edition. Presentation Edition. SIGNED by John Le Carre on a special bound-in page. Fine in a fine dj. \$200.00
- 178. Lee, C.Y. THE FLOWER DRUM SONG**, FARRAR, STRAUS & CUDAHY. NY 1957 First edition. Fine in dj. Basis for the Broadway musical play and subsequent film. A lovely copy. \$200.00

- 179. Leonard, Elmore. (Text) Will, George F. (Intro.) DUTCH TREAT: THE HUNTED- SWAG- MR. MAJESTYK.** ARBOR. NY 1985 First edition. INSCRIBED by Elmore Leonard on title page. Fine in dj. \$45.00
- 180. Lethem, Jonathan. CODA HARDBOILED.** MOE'S BOOKS. BERKELEY 1994 First edition. BroadsideE. (11" X 15") Though not called for, this copy has been SIGNED by Jonathan Lethem. Printed at the Poltroon Press in an edition of likely fewer than 500 copies. Produced as a gift by Moe's Books in Berkeley to celebrate the publication of the author's FIRST book. Fine on high grade paper. \$200.00
- 181. Levin, Ira. ROSEMARY'S BABY.** RANDOM HOUSE. NY 1967 First edition. REVIEW COPY. (Publisher's printed slip laid-in) Fine in a virtually fine dj. (Tiny trace of rubbing at bottom edge of spine on dj.) Basis for Roman Polanski's iconic film adaptation. A better copy than one could hope to find. \$1,000.00
- 182. Lewis, Cecil. CHALLENGE TO THE NIGHT.** PETER DAVIES. LONDON 1939 First edition. Very good+ copy in a Vg. priceclipped dj. (Small edge chips at spine ends & at rear panel. A few short edge tears. Spine mildly age darkened, but still perfectly readable. Faint staining to cloth) FIRST novel by the author of "Sagittarius Rising" one of the great accounts of aerial combat during the First World War. A novel set in the South Seas. \$125.00
- 183. (LITERARY JOURNALS) Fouchet, Max-Pol. (Directeur) FONTAINE. REVUE MENSUELLE DE LA POESIE ET DES LETTRES FRANCAISES. NO. 32.** IMBERT. PARIS/ALGIERS 1944 First edition. Vg.+ in white printed wrappers. (Text age toned. Mild creases at edges of pages. Short edge nicks in nap of covers) Features work by: Andre Breton, William Saroyan, Aldous Huxley, Saint-John Perse & others. Text in French. \$100.00
- 184. Llosa, Mario Vargas. THE WAR OF THE END OF THE WORLD.** FARRAR, STRAUS & GIROUX. NY 1984 First American Edition. UNCORRECTED PROOF. SIGNED by Nobel Prize winning author, Mario Vargas Llosa, on title page. Close to fine in plain ochre-colored printed wrappers. (Hint of foxing at edges) \$175.00
- 185. (Lovecraft, H.P.) De Camp, L. Sprague. LOVECRAFT. A BIOGRAPHY.** DOUBLEDAY. NY 1975 First edition. Near fine in a priceclipped dj. which has the price of "\$10.00" printed beside the clip, in a close to fine dj. Laid-in is the uncommon publisher's printed prospectus for the book. (3"X6") A single sheet folded to make 4 pp. From the library of the noted collector of vampire literature Don "Bongo Wolf" Grollman, who's name is written in pencil on the front endpaper. \$100.00
- 186. MacDonald, John D. THE BRASS CUPCAKE.** GOLD MEDAL. NY 1950 First edition. A paperback original. Close to near fine in pictorial printed wrappers. (Bottom corner of front cover creased. Hint of faint damp soiling at upper edge of last few pages in text) Author's FIRST book. \$200.00
- 187. Mailer, Norman. THE TIME OF OUR TIME.** RANDOM HOUSE. NY 1998 First edition. SIGNED by Norman Mailer on a specially bound-in page. Fine in fine dj. \$75.00
- 188. Malamud, Bernard. THE STORIES OF BERNARD MALAMUD.** FARRAR, STRAUS & GIROUX. NY 1983 SIGNED limited edition. One of 300 numbered copies. Fine in publisher's slipcase as issued. \$250.00
- 189. Mamet, David. SQUIRRELS.** SAMUEL FRENCH. NY 1982 First edition. Paperback original. (There was no hardcover edition) Close to fine in light blue stapled wrappers. An elusive title. \$100.00
- 190. Marquez, Gabriel Garcia. (Text) Grossman, Edith. (Trans.) MEMORIES OF MY MELANCHOLY WHORES.** CAPE. LONDON 2005 First British edition. PROOF. Fine in plain red printed wrappers. \$50.00
- 191. Matheson, Richard. (Contributor) WEIRD TALES. JULY, 1953.** WEIRD TALES. NY 1953 First edition. SIGNED by contributor Richard Matheson on p.31 where his novelette "Slaughter House" appears. A solidly near fine copy in pictorial pulp wrappers. (Text lightly age toned as usual. A few small nicks in edges of covers) \$250.00

192. Matthiessen, Peter. IN THE SPIRIT OF CRAZY HORSE. VIKING. NY 1983 First edition. INSCRIBED by Peter Matthiessen, "For.. (name inked-over) "With many thanks for helping Leonard. In the spirit- Peter Matthiessen." "Leonard" refers to the central figure in the Wounded Knee incident, Native American activist Leonard Peltier, currently serving 2 consecutive life sentences in a federal penitentiary. Near fine in Vg.+ dj. (Couple corners tips lightly bumped. A few barely discernable spots of soiling at edges. Several short edge tears & 1"-inch tear at base of rear panel of dj.) \$450.00

193. Maugham, W. Somerset. (Text) Steele, Frederic Dorr & Gauguin, Paul. (Illustrations) THE MOON AND SIXPENCE. THE HERITAGE PRESS. NY 1941 First illustrated edition. INSCRIBED by W. Somerset Maugham to his American editor Malcolm Johnson on title page. "For Malcolm, his friend the author." Then SIGNED in full above his printed name on the title page. Fine in tan buckram cloth with rust-tinted top edge in publisher's plain dark grey card slipcase. (The slipcase shows signs of wear at edges) Most unusual to find such gift editions in presentation, specially a significant association. \$1,250.00

194. McBain, Ed.. BREAD. RANDOM HOUSE. NY 1973 UNCORRECTED PROOF. The earliest issue of the galley with "Uncorrected First Proof" printed at head of front cover. Near fine in plain red printed wrappers. (Mild traces of shelf soiling on front cover & at top edge) Letter to Broadway producer Stanley Chase from the author's agent laid-in. An 87th Precinct mystery. \$150.00

195. McCarthy, Cormac. CITIES OF THE PLAIN. B.E. TRICE. NEW ORLEANS 1998 SIGNED limited edition. Copy #207 of 300 numbered copies. Fine in 1/4 leather binding, with marbled boards, sealed in plastic shrink wrap in the publisher's slipcase as issued. \$1,000.00

196. McCoy, Horace. 4 NOVELS. ZOMBA. LONDON 1983 Omnibus ed. Fine in dj. "They Shoot Horses, Don't They?", "Kiss Tomorrow Goodbye", "No Pockets in a Shroud" & "I Should Have Stayed Home." \$100.00

197. McGuane, Thomas. THE SPORTING CLUB. SIMON & SCHUSTER. NY 1968 First edition. SIGNED by Thomas McGuane & dated by him in 1989 on front endpaper. Publisher's printed query card laid-in. Close to fine in fine dj. (Hint of foxing at top edge) Author's FIRST book. \$600.00

198. McMurtry, Larry. (Subject) Reynolds, Clay. (Ed.) TAKING STOCK. A LARRY MCMURTRY CASEBOOK. SOUTHERN METHODIST UNIVERSITY. DALLAS 1989 First edition. SIGNED by Larry McMurtry on title page. Near fine in fine dj. (Edges lightly foxed) \$150.00

199. McNickle, D'Arcy. THE HAWK IS HUNGRY. ARIZONA. TUCSON 1992 First edition. Fine in turquoise cloth, without dj. as issued. Published primarily as a trade paperback with a small cloth issue. \$75.00

200. McPherson, James Alan. HUE AND CRY. ATLANTIC. BOSTON 1969 First edition. Fine in a Nf. dj. (1/4"-inch tear at head of front cover. A few small edge nicks) Author's FIRST book. \$350.00

201. Merrill, James. SAMOS. SYLVESTER & ORPHANOS. LOS ANGELES 1979 SIGNED ltd. ed. One of 300 numbered copies. Fine in green cloth with gold & black stamping, in clear acetate wrapper, as issued. \$250.00

202. Michaels, Anne. FUGITIVE PIECES. MCELLAND & STEWART. TORONTO 1996 First edition. Fine in french-folded pictorial wrappers. The 'true' first printing of the author's most widely praised work. \$250.00

203. Miller, Arthur. PLAYING FOR TIME. BANTAM. NY 1981 First edition. Paperback original. Near fine in printed wrappers. (Previous owner's ink stamp at head of front inside cover. Paper in text beginning to darken with age. A few mild spots of shelfwear) A teleplay. \$75.00

204. Miller, Henry. THE WORLD OF LAWRENCE. A PASSIONATE APPRECIATION. CAPRA. SANTA BARBARA 1980 Limited edition. Important association copy. Out-of-series author's copy SIGNED by Henry Miller with notation "Twinka Thiebaud's copy." Fine in simulated leather binding with gilt titles, without dj. as issued. Twinka Thiebaud was Henry Miller's cook and caretaker, and companion during his final years. She edited his posthumous volume "Reflections." Thiebaud is best known for appearing nude alongside the 91 year-old Imogene Cunningham in the iconic Judy Dater photograph. \$500.00

205. Momaday, N. Scott. THE ANCIENT CHILD. DOUBLEDAY. NY 1989 UNCORRECTED MANUSCRIPT. (Shot from manuscript) SIGNED by N. Scott Momaday on half-title page. Close to fine in plain blue printed wrappers. (Spine lightly discolored) \$250.00

206. Moore, Ward. GREENER THAN YOU THINK. WILLIAM SLOANE ASSOCIATES. NY 1947 First edition. About fine in priceclipped, otherwise Vg.+ or better dj. (A few neat interior clear tape mends at corners of dj. Apart from the priceclip & tape mends, a nearly fine dj.) \$75.00

207. Morrison, Toni. JAZZ. FRANKLIN LIBRARY. FRANKLIN CENTER 1992 SIGNED limited edition. Fine in brown leather binding, with gilt edges & decorations, with a satin marker ribbon, without dj. as issued. Special preface by Henry Louis Gates, Jr. \$250.00

208. (MOVIE STARS) Belafonte, Harry. LETTER. NY 1959 Typed SIGNED letter from Harry Belafonte to noted writer Alice Childress on his printed stationary. (HarBel Productions, Inc.) Dated November 9, 1959. (56w.) Belafonte refers to a script offered to him by Ms. Childress for consideration which he politely declines interest in. Childress is the author of the novel "A Hero Ain't Nothin' But A Sandwich" and several other works. \$250.00

209. (MOVIE STARS) Chaney, Lon. PHOTOGRAPH: FROM "MR. WU." (1927) High quality PHOTOGRAPH. (10 1/2" X 13") Image would be fine, but for an unfortunate diagonal crease running the vertical length without affecting the characters faces. (Tape stains on blank reverse from removal from photo album) Features actor Lon Chaney in the part of the younger Mr. Wu, embracing actress Renee Adoree. From the personal collection of silent film star Carmel Myers, who was the cousin of Ruth Harriet Louise who is likely the photographer, though her stamp is not present. \$250.00

210. (MOVIE STARS) (Dean, James) Bast, William. JAMES DEAN. A BIOGRAPHY. BALLANTINE BOOKS. NY 1956 First edition. The paperback issue. Close to near fine copy in pictorial printed wrappers. (Traces of shelf wear at edges & spine. Small nick at base of front cover. Couple page tips lightly creased) Nice copy overall. The most sought after of all the early books on the actor. \$75.00

211. (MOVIE STARS) Flynn, Errol. BEAM ENDS. LONGMANS. NY 1937 2nd. Printing. Vg.+ to Nf. in light blue cloth in priceclipped good dj. (Chipping at edges of dj. Tad musty overall) Published in March of 1937, then reprinted in May of that year. Scarce in either edition. Flynn's FIRST book. An account of a sea voyage undertaken on his yacht the Sirocco, which is pictured on the front cover. Map endpapers & illustrations in text. \$750.00

212. (MOVIE STARS) (Goodard, Paulette) Remarque, Erich Maria. SHADOWS IN PARADISE. HARCOURT. NY 1972 First edition. REVIEW COPY. (Publicity release laid-in) INSCRIBED to publicist Tom Doyle by the deceased author's wife, the glamorous Hollywood movie star Paulette Goddard, on first blank. A printed invitation to meet Ms. Goddard-Remarque at her Beverly Hills residence Greystone Manor, is laid-in. Close to fine in a Nf. dj. (Small edge nicks in dj. & spots of creasing to dj. flaps) Scarce signature in book form. \$450.00

213. (MOVIE STARS) Hope, Bob. THEY GOT ME COVERED. SELF-PUBLISHED. HOLLYWOOD 1941 First edition. SIGNED by Bob Hope on front endpaper with- "Honestly! It's Nothing But The Truth." Fine in pictorial boards with quarter leather spine. Bob Hope's FIRST book. Scarce in the hardcover issue. \$450.00

214. (MOVIE STARS) Loren, Sophia. WOMEN & BEAUTY. MORROW. NY 1984 First American edition. SIGNED by international film star Sophia Loren on the front endpaper. Fine in fine dj. \$200.00

215. (MOVIE STARS) Martin, Steve. CRUEL SHOES. PUTNAM. NY 1979 First edition. First trade edition. SIGNED by Steve Martin on front endpaper. Fine in near fine dj. (Couple short edge tears & djacent crease at base of rear panel of dj.) The comedian/actor/author's breakthrough books. \$250.00

216. (MOVIE STARS) Mortensen, Viggo. (Text & photography) MIYELO. PERCERVAL PRESS. SANTA MONICA 2003 First edition. INSCRIBED by Viggo Mortensen on front endpaper. Fine in oblong tan cloth covers, with burnt orange lettering, without dj. as issued. (17 1/4" X 10") Features color & black & white images taken by the versatile actor/writer/ photographer accompanied by poetry & commentary pertaining to Native American culture and, in particular, the Lakota Sioux. \$200.00

217. (MOVIE STARS) Nolte, Nick. (Actor) Conroy, Pat. (Excerpts from text) THE PRINCE OF TIDES. SOUVENIR PROGRAM. COLUMBIA PICTURES. NY 1991 Movie Souvenir Program. SIGNED by actor Nick Nolte to an individual on title page. Also SIGNED by the author Pat Conroy on the last page in the text where there is a printed tribute to director Barbra Streisand. Very close to fine in plain oblong creme-colored stapled wrappers. Illustrated in full-color with scenes from the film production. \$350.00

218. (MOVIE STARS) Oldman, Gary. (Actor and signatory) English, Jack. (Photographs & foreword) Clapton, Eric. (Quote) NIL BY MOUTH. SE8 GROUP PUB. NP 1997 SIGNED limited edition. Copy #84 of 200 signed in silver ink by Actor, writer and director, Gary Oldman on front endpaper. Fine in pictorial boards in a fine dj. that duplicates the photographic design. (10 3/4" X 13 1/2") Unpaginated. Mostly photographic with a short commentary by Oldman. The noted actor's directorial debut. He also wrote the script. Uncommon. \$750.00

219. (MOVIE STARS) (Peck, Gregory) Hobson, Laura Z. GENTLEMAN'S AGREEMENT. SIMON & SCHUSTER. NY 1947 First edition. Near fine in variant binding of tan boards, in a Vg.+ dj., with the \$2.75 printed price intact, but likely a later issue dj. without the author's photo on the rear panel & with reviews on the rear dj. flap. SIGNED on the title page by movie star Gregory Peck who starred in the Elia Kazan film production. (Possible review copy, with paperclip indentation at upper edge of first few pages where review material may have been placed. Shallow chipping at spine ends, not affecting titles) \$450.00

220. (MOVIE STARS) (Tierney, Gene) Mercer, Johnny & Raksin, David. LAURA. ROBBINS MUSIC CORP. NY 1945 First edition.. Sheet Music. SIGNED on front cover by actress Gene Tierney, who played the title role in the classic film. (9" X 12") A good only copy. (Creasing & rubbing to covers. Sticker at head of cover alongside penciled numbers "35". Two other non-celebrity signatures on cover. A few tape repairs at edges) \$300.00

221. Mulford, Clarence E. BAR-20 DAYS. A.C. MCCLURG. CHICAGO 1911 First edition. SIGNED by Clarence E. Mulford- "Autographed by Clarence E. Mulford" on an afixed strip of paper on half-title page. Near fine in light brown cloth, lacking the rare dj. (White stamping on spine partially flaked) Cover bright with Bar-20 brand & six gun emblem. Features 4 full-color Maynard Dixon illustrations. Hopalong Cassidy. \$600.00

222. Munro, Alice. THE PROGRESS OF LOVE. MCCLELLAND & STEWART. TORONTO 1986 First edition. Close to fine in a fine dj. (First issue dj. without Governor General's Award sticker. Text mildly age toned) Stories. Nobel Prize winner. \$125.00

223. Murakami, Haruki. (Text) Gabriel, Philip. (Trans.) KAFKA ON THE SHORE. KNOPF. NY 2005 First American edition.. ADVANCE READING COPY. Publisher's 'Password Kafka' printed card laid-in. Close to fine in pictorial printed wrappers. (Mild curl at bottom tip of front cover) \$75.00

224. (MUSIC) Cher. (Introduction) Aguilera, Christina. (Foreword) Antin, Steven. (Text) BURLESQUE. UNIVERSE. NY 2010 First edition.. SIGNED by Cher with silver acrylic ink and by Christina Aguilera with hot pink ink on front cover of dj. Fine in a fine dj. (9 1/4" X 9 1/2") (174pp.) Full-color throughout. \$500.00

225. (MUSIC) Daniels, Charlie. THE DEVIL WENT DOWN TO GEORGIA. PEACHTREE. ATLANTA 1985 First edition. INSCRIBED by Charlie Daniels on front end paper in year of publication. Fine in dj. Stories. \$100.00

226. (MUSIC) Madonna. (Subject) Meisel, Steven. (Photographs) SEX. WARNER BOOKS. NY 1992 First edition. Fine in spiral-bound die-cut metal covers, laid-into silver mylar envelope which has been opened at one end. The CD is still enclosed in its mylar bag. The comic is also present. (Light scratches to envelope) \$300.00

227. (MUSIC) (Sinatra, Frank) Douglas-Home, Robin. SINATRA. GROSSETT & DUNLAP. NY 1962 First American edition. SIGNED by Frank Sinatra on front dj. flap. Fine in Vg.+ dj. (Shallow chips to dj.) \$650.00

228. (MUSIC) Toscanini, Arturo. (Subject) Chotzinoff, Samuel. (Text) TOSCANINI. AN INTIMATE PORTRAIT. KNOPF. NY 1956. First edition. Near fine in very good+ dj. (Color fade on spine of dj. Light traces of shelf wear to dj.) Printed Christmas & New Year card from Arturo Toscanini laid-in. The folded card is inscribed on the rear blank to two-time Oscar winner for set design Harry Horner by the card's printer Robert Haas. Haas was an Ausrian calligrapher and book designer. \$75.00

229. Nabokov, Vladimir. NIKOLAI GOGOL. EDITIONS POETRY. LONDON 1947 First British edition. Near fine in Nf. dj. (Text age toned as usual. A few short edge tears at corners of dj. Spine on dj. somewhat age toned, though perfectly readable) \$300.00

230. (NATIVE AMERICANS) (Peltier, Leonard) FREE LEONARD PELTIER: POSTER. LEONARD PELTIER SUPPORT GROUP. MINNEAPOLIS 1986 POSTER. (18" x 21 1/2") Near fine. (Faint stain about the size of a silver dollar at bottom left hand corner. A few tiny nicks & light creases at edges) The painting depicts Leonard Peltier's face with the fierce image of a hawk morphing above his forehead like a war bonnet. An uncommon ephemeral piece. \$200.00

231. Naipaul, V.S. THE MYSTIC MASSEUR. VANGUARD. NY 1959 First American edition. About fine in close to fine dj. (Tiny 1/8-inch edge tear. Trace of rubbing at bottom edge of front cover of dj. Minute discoloration at spine on dj. Copyright date circled in ink) Author's FIRST book. \$175.00

232. Neruda, Pablo. RESIDENCE ON EARTH. NEW DIRECTIONS. NORFOLK 1946 First American edition. Near fine in close to Nf. dj. (Age toning to endpapers & pastedowns. 1"-inch tear at head of front cover of dj. Shallow chipping at crest of spine, with no loss to titles) A better than average copy. \$250.00

233. Nunn, Kem. TAPPING THE SOURCE. DELACORTE PRESS. NY 1984 ADVANCE READING COPY. Near fine in pictorial printed wrappers. (1/2"-inch tear at base of front cover. Lightly discernable crease next to spine on front cover.) Author's critically acclaimed FIRST book. \$150.00

234. O'Brian, Patrick. BLUE AT THE MIZZEN. HARPER-COLLINS. LONDON 1999 First edition. Fine in fine dj. Final Aubrey-Maturin novel. \$75.00

235. O'Brien, Edna. A SCANDALOUS WOMAN. W.&N. LONDON 1974 First edition. Fine in a Nf. dj. (1"-inch tear at base of front cover. Couple of small spots of shelf wear. Bookplate of British novelist Derek Marlowe on front endpaper) \$75.00

236. O'Connor, Flannery. THE COMPLETE STORIES. FARRAR, STRAUS & GIROUX. NY 1971. First edition.. Fine in near fine dj. (1/2"-inch closed tear at crest of spine on dj.) National Book Award winner. \$250.00

237. Orwell, George. DICKENS, DALI & OTHERS. REYNAL & HITCHCOCK.. NY 1946 First American edition. Near fine in a very good priceclipped dj. (Several edge tears & shallow chipping at spine ends. Bookseller sticker under rear dj. flap on pastedown) Studies. \$75.00

238. Pamuk, Orhan. THE WHITE CASTLE. GEORGE BRAZILLER. NY 1991 First American edition. Near fine in near fine dj. (Slight hint of a bump at tip of one corner. 2 small soil spots at base of cloth on rear cover. Tiny spot of soiling in text) Nobel Prize winning author's FIRST U.S. publication. \$450.00

239. Patchett, Ann. THE PATRON SAINT OF LIARS. HOUGHTON MIFFLIN & COMPANY. BOSTON 1992 First edition. SIGNED by Ann Patchett on title page. Fine in fine dj. Author's FIRST novel. \$125.00

240. (PHOTOGRAPHY) Baschet, Rene. (Directeur) Baschet, Louis. (Directeur-adjoint) Sorbets, Gaston. (Redacteur En chef). L'ILLUSTRATION: 21 Octobre 1933/ 26 FEVIER 1938/10 MARS 1938: 3 ISSUES. L'ILLUSTRATION. PARIS 1933 First edition. 3 separate issues of this groundbreaking photo journal. Text in French. (11 1/4" X 14 3/4") The October 1933 issue is near fine with only trifling offsetting at edges. The March 1938 issue has some offsetting at edges of front cover & short split at base of spine. The February 1938 issue has short splits at top & bottom of spine & a couple small chip at upper right hand corner of front cover. Considering the size and age of the material they are each in a remarkable state of preservation. Two of the covers depict photographic images of Adolf Hitler and the third is of a Nazi rally in the Reichstag. Nazi coverage in each issue. This periodical was a national institution in France originating in 1843, and becoming the first French weekly to feature a photograph in 1891. Their fascist leanings leading up to World War Two and during the Occupation resulted in their editor being convicted as a collaborator. Sold only as a set of 3. \$450.00

241. (PHOTOGRAPHY) Bull, Clarence Sinclair. (Photograph) Mallory, "Boots". (Subject) PHOTOGRAPH OF ACTRESS "BOOTS MALLORY." (1935) High quality PHOTOGRAPH of blonde actress "Boots" Mallory. From the studio of renowned Hollywood photographer Clarence Sinclair Bull, with his blindstamp & purple ink stamp present. (11" X 13 3/4") Close to near fine, with a half-inch tear at lefthand white margin & a crease to lower righthand portion of image. Only the faintest hint of soiling at lower lefthand portion of image. Some scattered stains on blank reverse. From the personal collection of silent film star Carmel Myers to whom this photograph is INSCRIBED by the actress who writes- "Carmel darling. Boo'. 1935" Mallory is pictured wearing a black hat & matching dress striking an alluring pose with her head tilted against her white-gloved hand. \$300.00

242. (PHOTOGRAPHY) Burri, Rene. (Contributor) DU. KULTURELLE MONATSSCHRIFT. JULI 1967: BAHIA. DU. ZURICH 1967 First edition. SIGNED by renowned Magnum photographer Rene Burri on the front cover where his image is presented. Nearly the entire issue is devoted to his work in Bahia. A close to near fine copy in printed wrappers. (12" X 10") (Mild shelf wear at base of spine & bottom edge) Rene Burri's work is perhaps best known for his series of images of revolutionary Ernest "Che" Guevara. His signature is uncommon. \$400.00

243. (PHOTOGRAPHY) Cartier-Bresson, Henri. THE EUROPEANS. PHOTOGRAPHS. SIMON & SCHUSTER. NY 1955 First American edition. A good+ copy, lacking original acetate dj. Staped captions pamphlet present. (1/2"-inch" strip missing at crest of spine. Splits at bottom inch of spine, but not chipped. Traces of foxing with light soiling at rear endpaper & pastedown, with lesser degree on previous blanks. Edges foxed. Light soiling to edges of captions pamphlet. Plain acetate protective wrapper supplied) Full-color wrap-around pictorial cover design by Miro. Companion piece to Bresson's landmark book "The Decisive Moment." \$850.00

244. (PHOTOGRAPHY) Citret, Mark. SIGNS TAKEN FOR WONDER. MONTEREY MUSEUM OF ART. MONTEREY 2002 First edition. SIGNED by photographer Mark Citret on title page. Fine in white stapled wrappers. (8 1/2" X 10 1/4") 17 b&w images. Introductions by Citret and curator Marry Murray. \$75.00

245. (PHOTOGRAPHY) Di Corcia, Philip-Lorca. (Photography) Sante, Luc. (Essay) HEADS. PACE WILDENSTEIN. NY/GOTTINGEN 2001 First edition. Fine in dj. Oblong volume. (44pp.) 17 color plates. \$250.00

246. (PHOTOGRAPHY) (Eggleston, William) Chandes, Herve. WILLIAM EGGLESTON. THAMES & HUDSON. LONDON/NY 2002 First edition. Fine in pictorial boards, without dj. as issued. 4to. Catalogue organized for the occasion of the exhibition "William Eggleston" at the Fondation Cartier pour l'art contemporain. Nearly all images in full-color with a few b&w images as well. Lovely production. \$300.00

247. (PHOTOGRAPHY) Frank, Robert. (Photographs) Kerouac, Jack. (Introduction) THE AMERICANS. APERTURE. NY 1978 Second Aperture edition. (Previously published by Aperture in 1969, following the Grove Press first American edition) Fine in close to fine dj. (Light trace of shelf wear to dj.) (181pp.) (11 1/2" X 9 1/2") Features 83 black & white photographic plates. \$200.00

248. (PHOTOGRAPHY) Freund, Gisele. THE WORLD IN MY CAMERA. DIAL. NY 1974 First edition. INSCRIBED by Gisele Freund & dated in 1979 in Paris on half-title page. Near fine in a Nf. dj. (Couple short edge tears in dj. Over all, a tad musty) Uncommon signed. \$300.00

249. (PHOTOGRAPHY) Hockney, David. CAMERAWORKS: PROMOTIONAL POSTER. KNOPE. NY 1984 Promotional POSTER for the first American edition. (20" X 30 1/2") Fine on a high-gloss cardstock sheet. Features a full-color replication of the multiple image jacket cover with a photograph of the artist attributed to Jim McHugh. Uncommon ephemeral piece. Nicely suited for framing. \$150.00

250. (PHOTOGRAPHY) (Kotzsch, August) Gauss, Ulrike. (Ed.) Chevrier, Jean-Francois. (preface) AUGUST KOTZSCH 1836-1910: PIONEER OF GERMAN PHOTOGRAPHY. EDITION CANTZ. STUTTGART 1992 First edition. Fine in close to fine dj. (Bottom tips of dj. flaps creased) 82 duotone sepia plates. Text in German, French & English. \$250.00

251. (PHOTOGRAPHY) Mark, Mary Ellen. AMERICAN ODYSSEY. APERTURE. NY 1999 First edition. SIGNED & dated in 2000 by Mark Ellen Mark on half-title page. Fine in fine dj. \$350.00

- 252. (PHOTOGRAPHY) Michals, Duane. THE NATURE OF DESIRE.** TWELVETREES PRESS. PASADENA 1992 First edition. Fine in fine dj. 5000 copies printed. \$175.00
- 253. (PHOTOGRAPHY) Muller, Karin Apollonia. (Photographs) Sappington, Rodney. (Essay) ANGELS IN FALL.** KRUSE VERLAG. HAMBURG 2001 First edition. Close to fine in pictorial laminated boards, without dj. as issued. (10 1/2" X 12") (112.p) (Slight bumping at rear corner tips) Features 40 four-color plates depicting images of Los Angeles. In Martin Parr & Gerry Badger's "The Photobook: A History Volume II." \$350.00
- 254. (PHOTOGRAPHY) Nimoy, Leonard. (Photographs) Angier, Natalie. (Foreword) Tucker, Anne Wilkes. (Afterword) THE FULL BODY PROJECT: PHOTOGRAPHS BY LEONARD NIMOY.** FIVE TIES PUBLISHING. BROOKLYN 2007 SIGNED limited edition. Copy #45 of only 50 numbered & signed copies. Fine in a black linen clamshell box. (9.5" X 11.15") Laid-into the box is a 8vo. volume in pictorial boards which has been signed & dated in blue ink by the photographer on the title page. Laid-in as well is the printed & signed colophon & a printed publisher's prospectus. A signed & numbered original black & white photographic print which is numbered 17 of 25 (8" X 10") is set into the box at bevelled edges. Published at: \$1,250.00 \$650.00
- 255. (PHOTOGRAPHY) Sternfeld, Joel. (Photographs) Brilliant, Richard, and Stebbins, Theodore E. Jr. (Essays) CAMPAGNA ROMANA. THE COUNTRYSIDE OF ANCIENT ROME.** KNOPF. NY 1992 First edition. Close to fine in fine dj. (Smaller than quarter-size repair to paper at bottom edge of rear pastedown) \$125.00
- 256. (PHOTOPLAYS) THE ADVENTURES OF ROBIN HOOD.** WARD, LOCK. LONDON 1938 First Edition. Very good+ copy in the rare full-color pictorial dj. which is Vg.+ (Bookplate of noted British spy novelist Derek Marlowe on front pastedown. Earlier ink inscription on front endpaper. Traces of rubbing to bottom of boards. Faint foxing to fore edge. Interior tape mends to dj. A few tiny edge chips, coupled with short edge tears in dj.) One of the grandest films and photoplays ever produced. Features 16 full-color hand tinted plates & 100 high quality black & white photos from the film. \$1,250.00
- 257. (PHOTOPLAYS) Anthony, Piers. TOTAL RECALL.** LEGEND. LONDON 1990 First British & first photoplay edition. Close to fine in fine dj. (Offsetting on front pastedown. Toning to text) Based on a Philip K. Dick story. Arnold Scharzenegger pictured on cover. \$75.00
- 258. (PHOTOPLAYS) Fowler, Guy. (Novelization) THE DAWN PATROL.** GROSSET & DUNLAP. NY 1930 First edition. SIGNED by actor Douglas Fairbanks, Jr. in the bottom margin of a black & white publicity photo (4" X 5") laid-into the book. Fairbanks co-starred in the role of Douglas 'Doug' Scott. The photo is from his elder years. (About near fine in grey cloth covers in a Vg.+ dj. (Tape reinforcement at top & bottom edges of interior of dj. Edge tears in dj.) An attractive copy of this World War One aerial combat drama which was directed by Howard Hawks. Illustrated with scenes from the film. Based on a short story by John Monk Saunders. \$175.00
- 259. (PHOTOPLAYS) Gallico, Paul. (Text) Dickey, Bill. (Foreword) PRIDE OF THE YANKEES.** GROSSET & DUNLAP. NY 1942 First edition. Regular size edition. (7 3/4" X 5 1/3") There was a somewhat taller issue, though no priority assigned. Near fine in orange-colored cloth in a Vg. dj. (Edge tears & a small chip at base of spine. Trace of dampening on inside of dj.) Gary Cooper depicted on front cover. \$75.00
- 260. (PHOTOPLAYS) Goodis, David. DARK PASSAGE.** WORLD. CLEVELAND 1947 First Photoplay edition. About fine in a Vg. dj. (Small chips at corners of dj. Triangular chip at crest of spine on dj. Light shelf wear & short edge tears to dj.) Bogie & Bacall cover. The scarcest of the noir photoplays of the 40's. \$200.00
- 261. (PHOTOPLAYS) Lait, Jack. (Adapted from the Scenario of Frances Marion and George Hill) THE BIG HOUSE.** GROSSET & DUNLAP. NY 1930 First edition. A very good+ copy in a Vg.+ dj. (Short edge tears & a few small chips in dj. Light edgewear) Features photo illustrations from the film starring Wallace Berry, Chester Morris, Lewis Stone & Robert Montgomery. Screenwriter Frances Marion was awarded the Oscar for Best Screenplay. Mach Tey cover art. \$100.00
- 262. (PHOTOPLAYS) Wister, Owen. THE VIRGINIAN.** GROSSET & DUNLAP. NY 1925 Photoplay edition. Fine in Nf. dj. (Faint soiling at base of spine & along a thin strip directly above. Otherwise, an exceptionally bright example of a scarce photoplay) The 1923 Preferred Pictures production. \$200.00

263. Portis, Charles. TRUE GRIT. SIMON AND SCHUSTER. NY 1968 First edition.. Close to fine in near fine dj. (1/2"-inch tear at head of front panel of dj. adjacent to spine. Couple tiny spots of soiling on endpapers. Orange hue on spine of dj. somewhat faded as usual) A much better than average copy of the author's second and most celebrated novel. Basis for two film adaptations. \$375.00

264. Powers, Tim. ON STRANGER TIDES. SUBTERRANEAN PRESS. BURTON 2008 UNCORRECTED PROOF. First edition (thus) SIGNED by Tim Powers (upside down on title page) Fine in printed wrappers. Filmed as the latest installment of "Pirates of the Caribbean." \$75.00

265. (PRESIDENTS) (Johnson, Lyndon B.) White, William S. THE PROFESSIONAL: LYNDON B. JOHNSON. HOUGHTON, MIFFLIN. BOSTON 1964 Later printing. SIGNED by Lyndon B. Johnson on half-title page. Fine in a Nf. dj. (Touches of light shelf wear to dj.) \$350.00

266. Price, E. Hoffmann. THE DEVIL WIVES OF LI FONG. BALLANTINE. NY 1979 First edition. Paperback original. INSCRIBED by E. Hoffmann Price to noted collector of vampire literature Bongo Wolf on dedication page. Hoffmann pens an unknown sentiment in Chinese alongside the inscription. About fine in pictorial printed wrappers. (Tiny nick at edge of front cover & endpaper. Text lightly age toned) Author's FIRST novel. \$75.00

267. Price, Reynolds. (Contributor) WINTER'S TALES 4. ST. MARTIN'S. NY 1958 First American edition. SIGNED by contributor Reynolds Price on p.149, where his story "The Anniversary" appears. Fine in very good+ priceclipped dj. (2"-inch semi closed tear at head of rear panel) Author's FIRST book appearance. \$200.00

268. Priest, Christopher. THE SPACE MACHINE. FABER. LONDON 1976 First edition. Close to fine in like dj. A novel of time travel. \$50.00

269. Pynchon, Thomas. GRAVITY'S RAINBOW. VIKING. NY 1973 First edition. Close to fine in near fine dj. (A few tiny edge nicks at crest of spine on dj. Couple barely discernable spots on rear cloth cover) 4000 copies printed. Author's THIRD novel. National Book Award winner. \$1,500.00

270. (RADIO) De Forest, Lee. TELEVISION. TODAY AND TOMORROW. DIAL. NY 1942 First edition. INSCRIBED & dated in year of publication by Lee De Forest, the inventor of radio as we know it, to his secretary on the front endpaper. A close to near fine copy in a priceclipped, otherwise very good dj. (Traces of light shelfsoiling to edges. Some edge tears & touches of shelf soiling & wear to covers of dj.) \$500.00

271. Rankin, Ian. DEAD SOULS. ST. MARTIN'S. NY 1999 First edition. SIGNED by Ian Rankin on title page. Fine in fine dj. A John Rebus novel. \$50.00

272. (RESTAURANTS) GADDI'S RESTAURANT MENU. PENINSULA HOTEL. KOWLOON/HONG KONG Ornate dinner menu. Circa mid-1960's. Fine on heavy white printed sheet folded to make four pages, with yellow tassel held by an orange clasp. Enclosed within a clear unprinted vinyl protective cover. (12" X 15 3/4") The front cover has a three-dimensional bisque Chinese doll figure of a warrior dressed in full costume with a long flowing black beard neatly attached. The menu reflects a heavy representation of Continental cuisine. \$150.00

273. Rexroth, Kenneth. (Contributor) Estavan, Lawrence. (Ed.)THE COAST. A MAGAZINE OF WESTERN WRITING: VOLUME 1 NUMBER 1 SPRING '37. TELEGRAPH PRESS. SAM FRANCISCO 1937 First edition. Produced as "An unofficial co-operative publication of writers on San Francisco Writers Project" (so stated on front cover) Near fine with couple small spots, in stapled printed wrappers. Features Kenneth Rexroth's essay "Poetry and Society" and poems "A very early morning exercise" & "Another early morning exercise." Superb copy of this early Rexroth contribution. \$250.00

274. Rice, Anne. INTERVIEW WITH THE VAMPIRE. KNOPF. NY 1976 First edition. Near fine in close to fine dj. (Trace of offsetting from newsprint on front endpaper. A few tiny spots of foxing on top & fore edges. Couple unobtrusive scratches on gold foil dj. covers) Attractive copy of the author's celebrated FIRST book. \$600.00

- 275. Rice, Elmer. THE LEFT BANK.** SAMUEL FRENCH. NY 1931 First edition. A near fine copy in priceclipped Vg. dj. (2"- inch scrape at head of front cover. Edge tears & touches of light shelf soiling to dj. Small erasure at head of front endpaper) A play concerning American expatriate life in Paris between the wars. \$150.00
- 276. Robbins, Tom. WILD DUCKS FLYING BACKWARD. THE SHORT WRITINGS OF TOM ROBBINS.** BANTAM. NY 2005 First edition. INSCRIBED by Tom Robbins on title page. Printed book store event card laid-in. Fine in fine dj. \$75.00
- 277. Robinson, Marilynne. HOUSEKEEPING.** FARRAR, STRAUS & GIROUX. NY1980 First edition. Near fine in Nf. dj. (Light traces of foxing at top & fore edges. Faint discoloration at spine on dj. Usual hint of sunning at upper edges of cloth) Author's elusive FIRST book. \$650.00
- 278. (ROCK 'N ROLL) Farren, Mick. GET ON DOWN. A DECADE OF ROCK AND ROLL POSTERS.** BIG O PUBLISHING. LONDON/CHARLOTTESVILLE 1977 First American edition. Fine in oversize pictorial printed wrappers. (10"X15") A lovely production with terrific depth of color. \$150.00
- 279. (ROCK 'N ROLL) Fawcett, Anthony. (Text) Diltz, Henry. (Photographs) CALIFORNIA ROCK CALIFORNIA SOUND. THE MUSIC OF LOS ANGELES AND SOUTHERN CALIFORNIA.** REED BOOKS. LOS ANGELES 1978 First edition. Oversize paperback original. (Cloth issue was produced as well) Close to near fine in full-color pictorial printed wrappers. (12" X 9") (180pp.) (Trace of foxing on front & back endpapers. Crease at bottom left hand corner of rear cover. Small bump at upper spine) Illustrated throughout. \$75.00
- 280. (ROCK 'N ROLL) Grateful Dead. (Subject) Houston, Gary. (Art) THE DEAD. APRIL 2009: 24 UNIONDALE, NY. 25 NEW YORK, NY. 26 HARTFORD, CT. 28 +29 EAST RUTHERFORD, NJ. SIGNED LIMITED POSTER.** GRATEFUL DEAD PRODUCTIONS. NP 2009 First edition. SIGNED Ltd. edition Poster. #714 of 1325 numbered copies. Fine on a single full-color printed sheet. Hand pulled at GHDesign in Portland, Oregon. (15 1/2" X 25 1/2") Depicts the Dead's classic skull and lightning bolt. \$100.00
- 281. (ROCK 'N ROLL) Singer, David. (Illustration) JACK BRUCE & FRIENDS, JOHNNY WINTER, MOUNTAIN: SIGNED POSTER.** BILL GRAHAM. SAN FRANCISCO 1970 Original POSTER. (B.G.# 220) (13 7/8" X 21 5/16") SIGNED by legendary psychedelic poster artist David Singer. (The artist has chosen to place his signature on a deep purple field which renders the signature only discernable when viewed in a focussed light) Very good at best. (Short edge tears & traces of rubbing to image. Creasing at corners) Depicts a pair of eyes & a blue-tinted hand with pink borders holding a green stemmed white rose with a yellow & orange dancing figure enclosed. Set against a deep wine-colored purple background, with green titles reading- "Bill Graham presents in San Francisco Jack Bruce & friends, Bass Jack Bruce, Guitar Larry Coryell, Drums Mitch Mitchell, Organ Mike Mandel, Johnny Winter, Mountain, Lights by Dry Paint, Feb. 26-March 1 Fillmore West, Feb. 27-28 Winterland." Uncommon signed by artist. \$200.00
- 282. (ROCK 'N ROLL) (Springsteen, Bruce: subject) Hilburn, Robert. (Text) SPRINGSTEEN: PROMOTIONAL POSTER.** ROLLING STONE/SCRIBNERS. NY 1985 Promotional POSTER. (18" X 24") Fine on printed sheet. Features a full-color photographic image of Bruce Springsteen in concert. Uncommon ephemeral piece. Suited for framing. \$75.00
- 283. Rohmer, Sax. THE GOLDEN SCORPION OMNIBUS.** GROSSET & DUNLAP. NY 1939 First combined edition. (Features the two novels: "The Golden Scorpion" & "Dope.") A Vg.+ copy in a Vg. dj. (Previous owner's embossed stamp on front endpaper. Faint stain on front endpaper. Couple of corners mildly bumped. Shallow chipping at edges of dj., including the spine. Several small edge tears) \$100.00
- 284. Roth, Philip. ZUCKERMAN UNBOUND.** FARRAR, STRAUS & GIROUX. NY 1981 UNCORRECTED PROOF. Fine in plain orange printed wrappers. \$200.00
- 285. Rushdie, Salman. GOOD ADVICE IS RARER THAN RUBIES.** PANTHEON. NY 1995 First separate edition. SIGNED Ltd, Ed. 2000 copies with the tipped-in signature of Salman Rushdie. Fine in stapled printed wrappers laid-into a card case. \$75.00

286. Russo, Richard. MOHAWK. VINTAGE CONTEMPORARIES. NY 1986 ADVANCE READING COPY. SIGNED by Richard Russo. About fine in pictorial wrappers. (Light toning to text) Author's FIRST book. \$200.00

287. Sackler, Howard. THE GREAT WHITE HOPE. HERMAN LEVIN PRODUCTIONS. NY 1968 Original Revised Playscript, dated in October 1968, for the initial Broadway run of the Pulitzer Prize winning play, starring actor James Earl Jones, who would repeat his stage performance on the screen in the film adaptation. A near fine copy in black screwbound faux leather covers, with cut-out space for title on the front cover. The title page bears the signature of Broadway actor Darrell Sandeen. (Several hand corrections in pencil throughout text) \$1,000.00

288. Saunders, George. PASTORALIA. STORIES. RIVERHEAD. NY 2000 First edition.. Fine in near fine DJ. (Faint damp spot on interior of dust jacket. Not discernable on exterior) Author's SECOND book of stories. \$100.00

289. Sayers, Dorothy. UNPOPULAR OPINIONS. TWENTY-ONE ESSAYS. GOLLANCZ. LONDON 1946 First edition. A very good+ copy in Vg. dj. (Chipping at crest of spine & on rear panel. Tiny chips at edges. Light erasure at base of front endpaper. Mild foxing to edges) Features 5 essays on Sherlock Holmes. \$125.00

290. (SCREENPLAYS) Brooks, James L. (Screenplay & foreword) BROADCAST NEWS. VINTAGE. NY 1988 First edition. A trade-size paperback original. About fine in pictorial printed wrappers. SIGNED on neatly tipped-in cards by: Producer/director James L. Brooks, Musical director Bill Conti & actors: Holly Hunter, William Hurt, Albert Brooks, Lois Chiles, Robert Prosky & Jack Nicholson. A splendid array of signatures. \$350.00

291. (SCREENPLAYS) Cronenberg, David. (Screenplay based on the novel by J.G. Ballard) CRASH. FABER. LONDON 1996 Later printing. A trade-size paperback original screenplay. SIGNED by director David Cronenberg & actors James Spader, Holly Hunter & Rosanna Arquette on tipped-in plates on front inside cover & endpaper. About fine in pictorial printed wrappers. \$250.00

292. (SCREENPLAYS) Fitzgerald, F. Scott. (Screenplay based on the novel by Erich Maria Remarque) THREE COMRADES. SOUTHERN ILLINOIS PRESS. CARBONDALE 1978 First edition. SIGNED on neatly tipped-in cards by Joseph L. Mankiewicz (Producer) & actors: Robert Young, Franchot Tone, Robert Taylor, Margaret Sullivan, Henry Hull, Henry Brandon & Esther Muir over the front pastedown & endpaper. Near fine in a price clipped, otherwise fine dj. (Tiny circular remainder stamp at bottom edge. Hint of mild foxing at top edge) Terrific array of signatures from this 1938 film production. \$650.00

293. (SCREENPLAYS) Huston, John. (Contributor) Hughes, Robert. (Ed.) FILM: BOOK 2. GROVE PRESS. NY 1962 First edition. Fine in near fine dj. (Light edge wear to dj.) Features the script for John Huston's suppressed World War II documentary "Let There Be Light." \$50.00

294. (SCREENPLAYS) James, Rian & Seymour, James. (Screenplay) Fumento, Rocco. (Ed.) 42ND STREET. WISCONSIN. MADISON 1980 First edition. SIGNED by cast members of the groundbreaking 1933 Busby Berkeley film musical: Ruby Keeler, Dick Powell, Ned Sparks, Lyle Talbot, Toby Wing, Ruth Donnelly, Allen Jenkins, George Brent, Frank McHugh, Ginger Rogers, Patricia Ellis & Dave O'Brien on tipped-in plates at front inside cover & endpaper & reverse as well as on rear endpaper. Fine in near fine dj. (Light traces of shelf wear to dj.) A terrific array of key signatures. \$500.00

295. (SCREENPLAYS) Koch, Howard & Miller, Seton I. (Screenplay Based on the Novel By Rafael Sabatini) Behlmer, Rudy. (Edited with introduction) Balio, Tino. (General editor) THE SEA HAWK. WISCONSIN. MADISON 1982 First edition. SIGNED on neatly tipped-in cards by author Rafael Sabatini & cast members: Brenda Marshall, Gilbert Roland, Flora Robson, Henry Daniell, William Lundigan, Ian Keith, Francis McDonald, Halliwell Hobbes, Jack LaRue, Clyde Cook, Mary Anderson & Michael Harvey. Fine in a near fine dj. (Couple of faint spots of shelfsoiling on rear panel of dj. Hint of mild rubbing at edges of dj.) Splendid array of leads & supporting players, including the most uncommon autograph of the author Rafael Sabatini. \$650.00

296. (SCREENPLAYS) MacDougall, Ranald. (Screenplay Based on the Novel By James M. Cain) MILDRED PIERCE. WISCONSIN. MADISON 1980 First edition. SIGNED on neat tipped-in cards by Producer: Jerry Wald & actors: Jack Carson, Zachary Scott, Ann Blyth, Eve Arden, Robert Arthur, Bruce Bennett, Moroni Olsen, Butterfly McQueen, Lee Patrick & Chester Clute. Fine in fine dj. A near full-house of signatures. \$750.00

- 297. (SCREENPLAYS) Renoir, Jean. LA GRANDE ILLUSION.** LORRIMER. LONDON 1968. First edition. Fine in fine dj. \$350.00
- 298. (SCREENPLAYS) Tewkesbury, Joan. (Screenplay & intro.) NASHVILLE.** BANTAM. NY 1976 First edition. Paperback original screenplay & movie tie-in for Robert Altman's film. INSCRIBED by screenwriter Joan Tewkesbury on title page. Near fine in pictorial wrappers. (Mild creasing on rear cover. Hint of shelf wear) \$100.00
- 299. (SCREENPLAYS) Wexler, Norman. (Screenplay) Crist, Judith. (Intro.) JOE.** AVON. NY 1970 First edition. Paperback original. SIGNED on front inside cover on tipped-in bookplates by the film's star Peter Boyle & actors Susan Sarandon & Dennis Patrick. Ms. Sarandon has also SIGNED a color photo of herself tipped-into the rear inside cover. Close to fine in pictorial wrappers. (Hint of shelf soiling at spine) 16 page photo insert. \$150.00
- 300. (SCREENPLAYS) Wurlitzer, Rudolph. PAT GARRETT AND BILLY THE KID.** SIGNET. NY 1973 First edition. Paperback original. SIGNED by Kris Kristofferson, James Coburn, Jason Robards, Gene Evans, Barry Sullivan, Rita Coolidge, Richard Jaeckel, Elisha Cook, Jr., Paul Fix, Jack Elam, L.Q. Jones, Harry Dean Stanton, John Beck & Jack Dodson on tipped-in plates on front & rear inside covers & adjoining pages. Close to near fine in pictorial wrappers. (3-digit ink stamp at bottom edge. Trace of shelf wear to covers) A fabulous array of signatures from Sam Peckinpah's western classic. \$650.00
- 301. (SCRIPTS) Bernstein, Walter. (Adapted for the Screen from Dan Jenkins novel) SEMI-TOUGH: SCRIPT.** UNITED ARTISTS. NP 1976 Second revised draft script. August 9, 1976. Near fine in bradbound studio covers. (Trace of light shelf wear to covers) \$125.00
- 302. (SCRIPTS) Crichton, Michael. (With) Williams, Paul & Odell, David. DEALING: OR THE BERKELEY-TO-BOSTON FORTY BRICK LOST-BAG BLUES: THE SCREENPLAY.** WARNER BROS. BURBANK 1970 Final Draft SCRIPT. Dated November 9, 1970. About fine in pale green sheets bradbound in lightly worn gold-colored card covers. (Short edge tears & shallow chip to head of spine & front cover) Based on the novel written by Michael Crichton and his brother Douglas. Released in 1972. Crichton's FIRST film credit. \$450.00
- 303. (SCRIPTS) Goodrich, Frances & Hackett, Albert and Lederer, Charles. GABY.** MGM. CULVER CITY 1955 Shooting SCRIPT. Dated 8-22-55 Appears to be actress Leslie Caron's copy with her name (possible signature) written at head of front cover, with "2nd Script" noted below. A very good copy in bradbound yellow studio covers. (Shelfwear to covers & a small chip in body of rear cover) \$150.00
- 304. (SCRIPTS) Hazard, Lawrence. (Screenplay) Sale, Richard. (Novel) STRANGE CARGO.** M-G-M/LOEW'S INCORPORATED. CULVER CITY 1939 SCRIPT. Dated: 10-17-39. Stamped "File" copy. Original title of Richard Sale's novel "Not To Narrow, Not To Deep" printed on front cover, with (Strange Cargo) pencilled. Near fine in gold-colored studio bradbound sheets. It appears that the sheets are 'later' generation, and the covers are M-G-M vintage 1960's. Released in 1939 and directed by Frank Borzage, starring Clark Gable, Joan Crawford, Peter Lorre & Ian Hunter to name only a few of the stalwart cast. \$200.00
- 305. (SCRIPTS) Loeb III, Joseph & Weisman, Matthew. COMMANDO.** 20TH CENTURY-FOX. LOS ANGELES 1985 Rewrite SCREENPLAY. (So stated) An early work-up to the final shooting scrip. Fine in brown studio covers in bradbound mechanically reproduced sheets. Rousing Arnold Schwarzenegger film. \$250.00
- 306. (SCRIPTS) Nichols, Jeff. FOR YOUR CONSIDERATION: MUD. BEST ORIGINAL SCREENPLAY.** LIONSGATE/ROADSIDE ATTRACTIONS. NP 2013 SCRIPT submitted to members of screenwriting guild for purposes of nominating for the Academy Awards. Fine in off-white wrappers with beige titles. (7 3/4" x 9 3/4") (126pp.) Designated Shooting Script August 22, 2011. Interesting film starring Matthew McConaughey. \$50.00
- 307. (SCRIPTS) Pirosh, Robert. (with) Davis, Jerome. THE GIRL RUSH.** PARAMOUNT PICTURES. HOLLYWOOD 1955 The writer/director's own personal copy of the SCRIPT. Fine in maroon leather binding, with gilt titles. Laid-in is a 8"X10" b&w photograph INSCRIBED by the film's star actress Rosalind Russell to her director Robert Pirosh. They are pictured relaxing together on the set. The inscription reads- "Dear Bob. Making pictures with you is fun. Especially at 6200 feet! Devotedly Rosalind. (Note where I left the script!" There are an additional 4 (4"X5") b&w photos depicting activity on the set. \$750.00

- 308. (SCRIPTS) Zemeckis, Robert & Gale, Bob. (with) Katz, A.L. & Adler, Gilbert. BORDELLO OF BLOOD.** NP. NP February 27, 1995 Revised Third Draft SCRIPT. February 27, 1995. Tales From The Crypt episode. Close to fine in bradbound photocopied sheets. (Small stain at base of front page) \$150.00
- 309. Shepard, Sam. HAWK MOON.** BLACK SPARROW. LOS ANGELES 1973 SIGNED limited edition. One of 200 numbered copies. Fine in quarter cloth & boards in clear acetate wrapper. \$300.00
- 310. Silko, Leslie Marmon. STORYTELLER.** SEAVER. NY 1981 First edition. Close to fine in fine dj. (Faint foxing to top edge) Uncommon in the cloth issue. \$250.00
- 311. Simmons, Dan. (Contributor) TOR HORROR SAMPLER.** TOR. NY 1985 ADVANCE SAMPLER. SIGNED by contributor Dan Simmons on p.102 where an excerpt from "Song Of Kali" appears. Fine in plain red printed wrappers. (Tiny rubbed spot on rear cover) Author's FIRST book appearance. \$125.00
- 312. Simon, Neil. THE STAR-SPANGLED GIRL.** RANDOM HOUSE. NY 1967 First edition. REVIEW COPY. (Publisher's printed review slip laid-in) SIGNED by Neil Simon on an affixed bookplate on the front endpaper. Fine in an about fine unfaded dj. A choice copy. \$250.00
- 313. Smith, Patti. JUST KIDS.** ECCO PRESS. NY 2010 First edition. SIGNED by Patti Smith on a specially printed publisher's adhesive label attached to half-title. Fine in fine dj. National Book Award winner. \$225.00
- 314. Snyder, Gary. THE PRACTICE OF THE WILD.** NORTH POINT PRESS. BERKELEY 1990 UNCORRECTED PROOF. SIGNED by Gary Snyder. Fine in plain green printed wrappers. Essays. \$100.00
- 315. Spillane, Mickey. THE KILLING MAN.** DUTTON. NY 1989 UNCORRECTED PROOF. Fine in yellow printed wrappers. SIGNED by Mickey Spillane on half-title page. A Mike Hammer novel. \$175.00
- 316. Steinbeck, John & Scott, Zachary. JOHN EMERY.** PRIVATELY PRINTED. (1964) One of 200 copies. Eulogy for actor John Emery. The corrected date for the services of November 18, 1964 has been neatly laid-over the printed date on title page. A very good copy in quarter leather & patterned boards, issued without dj. (Rubbing to edges of leather, with careful repairs to cracks. Corners bumped & shelf worn. Contents fine) \$850.00
- 317. Stephenson, Neal. ANATHEM.** MORROW. NY 2008 ADVANCE READING COPY. Close to fine in bulky pictorial printed wrappers. Bonus CD present in plastic sleeve housed on front inside cover. (Hint of shelf wear at edges of wrappers) \$75.00
- 318. Stone, Robert. DOG SOLDIERS.** HOUGHTON, MIFFLIN & COMPANY. BOSTON 1974 First edition. REVIEW COPY. (Publisher's printed review slip laid-in) SIGNED by Robert Stone on title page. Fine in virtually fine dj. (Barely discernable nick at head of front panel of dj.) National Book Award winner & basis for an excellent film adaptation. Author's SECOND novel. \$450.00
- 319. Stoppard, Tom. (Adapted from Arthur Schnitzler) DALLIANCE AND UNDISCOVERED COUNTRY.** FABER. LONDON 1986 First edition. Fine in fine dj. (Text lightly toned) Small cloth issue. \$100.00
- 320. Stout, Rex. IF DEATH EVER SLEPT.** VIKING. NY 1957 First edition. INSCRIBED in year of publication by Rex Stout on front endpaper. "12/9/57 For Lida Darner- with love (Anglo-Saxon) Rex Stout." A Vg.+ copy in like dj. (Small soil spot at edge of front endpaper. Hint of foxing at top edge. Several short edge tears & traces of shelfwear to dj.) \$1,750.00
- 321. Taibo II, Paco Ignacio. AN EASY THING.** VIKING. NY 1990 First American edition. REVIEW COPY. (Slip, glossy photo of the author & a publicity release laid-in) Fine in dj. One of contemporary Mexico's leading writers. FIRST American publication. \$75.00
- 322. Tan, Amy. THE HUNDRED SECRET SENSES.** PUTNAM. NY 1995 SIGNED ltd. ed. One of 175 numbered copies. Fine in creme-colored cloth in matching publisher's slipcase sealed in shrink wrap. \$125.00

- 323. Theroux, Paul. SINNING WITH ANNIE AND OTHER STORIES.** HOUGHTON, MIFFLIN COMPANY. BOSTON 1972 PROOF. SIGNED by Paul Theroux on title page. About fine in plain red printed wrappers. \$750.00
- 324. Thomas, Ross. SPIES, THUMBSUCKERS, ETC.** LORD JOHN PRESS. NORTHRIDGE 1989 SIGNED ltd. ed. #236 of 300 numbered copies. Fine in quarter green cloth with patterned boards, without dj. as issued. \$125.00
- 325. Thompson, Jim. THE NOTHING MAN.** DELL. NY 1954 First edition. Paperback original. Close to Nf. in pictorial wrappers. (Abraided area at bottom edge of rear cover. Moderate creasing at spine) \$200.00
- 326. Thurber, James. A THURBER GARLAND.** HAMISH HAMILTON. LONDON 1955 Special keepsake offered by Thurber's British publisher, and not produced in the U.S. Near fine in small oblong pictorial boards, lacking publisher's card case. (Curious previous owner's inscription at head of title page. A few mild spots of shelf soiling to covers) Features a Thurber foreword & prints several of his better known drawings. Uncommon. \$125.00
- 327. Tolkien, J.R.R. (Quotes) Olney, Austin. (Text) THE HOBBIT 50. FIFTIETH ANNIVERSARY 1938-1988.** HOUGHTON, MIFFLIN & COMPANY. BOSTON 1988 Special promotional pamphlet produced in honor of J.R.R. Tolkien's immortal classic. Fine in grey stapled wrappers. (10 pp.) Uncommon ephemeral item. \$150.00
- 328. (TRAVEL WRITING) Horwitz, Tony. BLUE LATITUDES. BOLDLY GOING WHERE CAPTAIN COOK HAS GONE BEFORE.** HENRY HOLT AND COMPANY. NY 2002 First edition. INSCRIBED by Tony Horwitz on title page. Near fine in close to fine dj. (Bottom corner tips moderately bumped. Mild crease on front dj. flap) SECOND book by the author of "Confederates in the attic." \$50.00
- 329. Tuttle, W.C. SONTAG OF SUNDOWN.** DOUBLEDAY & PAGE. NY 1922 ADVANCE READING COPY. Near fine in pictorial printed wrappers. (Couple of tiny edge chips. Paper aging) Uncommon early ARC. \$250.00
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- 331. Updike, John. SIXTEEN SONNETS.** HALTY FERGUSON. CAMBRIDGE 1979 SIGNED ltd. ed. One of 250 numbered copies. Fine in handsewn paperback wrappers, with publisher's printed prospectus laid-in. \$150.00
- 332. Van Dine, S.S. THE GRACIE ALLEN MURDER CASE.** SCRIBNERS. NY 1938 First edition. A very good+ copy in a Vg. only dj. (Several short edge tears & touches of shelf wear to dj. A few tiny chips at spine ends. Sir Hugh Taylor's copy with his signature & contemporary date at head of endpaper. Traces of rubbing to the predominantly black dj.) The printed Scribner's bookmark is laid-in. A Philo Vance novel. \$300.00
- 333. (VIETNAM WAR LITERATURE) Brown, Larry. DIRTY WORK.** ALGONQUIN BOOKS. CHAPEL HILL 1989 First edition. SIGNED by Larry Brown on title page. About fine in fine dj. (Faint trace of foxing at top edge) Author's FIRST novel and SECOND book. A novel of the Vietnam war. \$75.00
- 334. (VIETNAM WAR LITERATURE) Ford, Daniel. INCIDENT AT MUC WA.** DOUBLEDAY. NY 1967 First edition. Advance complimentary copy. (So stamped on front pastedown by publisher) Fine in virtually fine dj. (Trifle rubbed at edges of spine on dj.) Filmed by Ted Post, starring Burt Lancaster. \$150.00
- 335. (VIETNAM WAR LITERATURE) O'Brien, Tim. THE THINGS THEY CARRIED.** FRANKLIN LIBRARY. FRANKLIN CENTER 1990 SIGNED limited edition. (Precedes all other editions) Close to fine in grey leather binding with gilt stamping & edges, with a satin marker ribbon, without dj. as issued. (A few faint traces of rubbing to gilt edges) Features a memorable preface by O'Brien not available in any other edition. \$300.00
- 336. Villon, Francois. (Poems) Payne, John. (Trans.) Grabhorn, Edwin & Robert & McDonald, James.(Printers) Sinef, Joseph. (Cover, title & initials) SUNDRY BALLADES BY FRANCOIS VILLON.** GRABHORN PRESS. SAN FRANCISCO 1922 ltd. ed. 210 copies printed by Edwin & Robert Grabhorn & James McDonald in San Francisco in December 1922. Near fine in variant binding of brown boards & vellum. (Corner tips slightly tapped. Hint of shelf soiling at bottom edges of boards) One of 50 notable books that year. \$200.00

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- 349. Woolrich, Cornell. (Writing as William Irish) YOU'LL NEVER SEE ME AGAIN**. DELL. NY ND (1951) First edition. Paperback Original. About fine in pictorial stapled wrappers. (Slight degree of shelf wear at edges of spine) The best copy we have located of this title. \$150.00
- 350. (WPA) Willson, Whitman. BREAD AND CIRCUSES**. OXFORD. NY 1937 First edition. Near fine in Vg.+ dj. (1/2"-inch chip at spine on dj. Shallow chipping. Faint damp soiling to cloth) WPA Theatre Project. \$100.00
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