



E-List 211



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TERMS:

Any book may be returned within 10 days, providing prompt notice is given. Scans available upon request.

SHIPPING:

USPS/Priority/Insured \$14.50 for first book, \$1.50 each additional. Media Mail/Insured for \$8.00 for first book, \$1.00 each additional. Overseas shipping via Air only. Parcels insured against loss or damage in transit.

PAYMENT: We accept: VISA, MasterCard, American Express, PayPal and Checks. California residents subject to 9.75% State sales tax.

1. Abbey, Edward. THE MONKEY WRENCH GANG. LIPPINCOTT. PHILADELPHIA 1975 First edition.

About fine in Vg.+ dj. (Slim clear tape ghost at head of front pastedown. 1"-inch tear & a 1/2"-inch tear at base of front panel of dj. A few small edge nicks & traces of light shelfsoiling to dj. Tiny chip hole & spot of rubbing on front cover of dj.)) Solid copy of the author's widely acclaimed novel. \$400.00

2. Ackroyd, Peter. NOTES FOR A NEW CULTURE. AN ESSAY ON MODERNISM. BARNES & NOBLE.

NY 1976 First American edition. Fine in Nf. dj. (Couple short edge tears in dj. Hint of light rubbing at corners) Author's THIRD book & FIRST work of prose. \$150.00

3. Alexie, Sherman. FROM THE TOUGHEST INDIAN IN THE WORLD: BROADSIDE. BARNES &

NOBLE. NP 2000 SIGNED limited broadside. One of 300 numbered copies. (13" X 18 1/2 ") Letter press on heavy stock. Fine. Printed by Roto in Austin, Texas. \$150.00

4. Amado, Jorge. THE TWO DEATHS OF QUINCAS WATERYELL. KNOPF. NY 1965 First American

edition. Close to fine in like dj. (Light foxing at edges. Small chip at crest of spine. Not affecting titles) \$75.00

5. Amis, Martin. EINSTEIN'S MONSTERS. CAPE. LONDON 1987 First edition. SIGNED by Martin Amis on title page. Fine in fine dj. (Text lightly age toned) \$100.00

6. Anderson, Kent. WOMEN OF THE KKK. PRIDE OF TACOMA PRESS. SANTA BARBARA 2001 Ltd. ed.

1/250 copies. SIGNED by Kent Anderson and book designer Michael Kellner. Fine in stapled wrappers. \$50.00

7. (ANTHOLOGIES) Gonzalez, Ray. (Ed.) CURRENTS FROM THE DANCING RIVER. CONTEMPORARY LATINO FICTION, NONFICTION, AND POETRY. HB & COMPANY. NY 1994 UNCORRECTED PROOF. SIGNED by contributors: Lucha Corpi, Helena Maria Viramontes, Benjamin Alire Saenz & Cristina Garcia. Fine in bulky plain blue printed wrappers. An uncommon advance. \$200.00
8. (ANTHOLOGIES) Lesley, Craig. (Ed.) TALKING LEAVES. CONTEMPORARY NATIVE AMERICAN SHORT STORIES. DELL. NY 1991 First edition. REVIEW COPY. (Publisher's review material laid-in) Paperback original. SIGNED by contributors: Paula Gunn Allen, Linda Hogan, Greg Sarris, James Welch, Elizabeth Woody & Michael Dorris at the places in the text where their work appears. Fine in printed wrappers. \$200.00
9. (ANTHOLOGIES) McMillan, Terry. (Ed.) BREAKING ICE. AN ANTHOLOGY OF CONTEMPORARY AFRICAN-AMERICAN LITERATURE. VIKING. NY 1990 First edition. SIGNED by contributors: Ishmael Reed, Tina Ansa, Ernest Gaines at places in text where their stories appear. It is also SIGNED by Terry McMillan on a specially designed publisher's label laid-in loosely. Close to fine in fine dj. (Light foxing at edges) \$200.00
10. Arenas, Reinaldo. HALLUCINATIONS. HARPER & ROW. NY 1971 First American edition. Fine in close to fine dj. (Tiny spots of shelf wear at edges of dj.) Argentine writer's FIRST American book publication. \$150.00
11. (ART) Baldessari, John. (Art) Bartomeu, Mari & Wolfs, Rein & Gilbert-Rolfe, Jeremy. BALDESSARI-RMS W VU: WALLPAPER, LAMPS, AND PLANTS. (NEW). MUSEUM FÜR GEGENWARTSKUNST/WITTE DE WIT. ZÜRICH/ROTTERDAM 1998 First edition. Fine in pictorial printed wrappers. (11" X 8 1/2") (70pp.) 36 illustrations of which 10 are in color. Text in English & German. \$125.00
12. (ART) Conal, Robbie. ART ATTACK. THE MIDNIGHT POLITICS OF A GUERRILLA ARTIST. HARPER PERENNIAL. NY 1992 First edition. Paperback original. SIGNED by artist Robbie Conal on title page. Fine in trade-size paperback wrappers. \$65.00
13. (ART) Crumb, R. ZAP COMIX. NO.0. APEX NOVELTY. NP 1967 Second printing, without page numeration. Priced .35 cents in version C state with scratch on backbone of character on front cover. Fine in stapled pictorial printed wrappers. A superb copy of the Oct. 1967 issue of this groundbreaking series. \$125.00
14. (ART) Duchamp, Marcel. MANUAL OF INSTRUCTIONS/ETANT DONNES. PHILADELPHIA MUSEUM OF ART. PHILADELPHIA 1987 First American edition. Facsimile reproduction of Duchamp's 1966 looseleaf notebook for his work Etant Donnes. Fine in faux leather binding, including the 4 page insert, and the original wrap-around band. (10 1/2" X 12") (58pp.) Color illustrations. \$175.00
15. Froud, Brian. (Invented and illustrated by) Jones, Terry. (Captured and cataloged by) THE GOBLIN COMPANION. A FIELD GUIDE TO GOBLINS. TURNER PUBLISHING. ATLANTA 1996 First American edition. SIGNED with drawing of a goblin by Brian Froud. Fine in illustrated boards, without dj. as issued. \$75.00
16. (ART) Kienholz, Edward. (Art) Hopps, Walter. (Curator) KIENHOLZ. A RETROSPECTIVE. WHITNEY MUSEUM OF AMERICAN ART. NY 1996 First edition. Close to fine in fine dj. (Minute bump to corner tip) 4to. (300pp.) 420 illustrations of which 158 are in color. Features sculpture, collages and large installations. \$250.00
17. (ART) O'Keeffe, Georgia. (Subject) Webb, Todd. (Photographs) GEORGIA O'KEEFFE: THE ARTIST'S LANDSCAPE: PROMOTIONAL POSTER. TWELVETREES. PASADENA 1984 Promotional POSTER. (20" X 30") About fine on a single printed sheet of heavy cardstock. (Couple tiny nicks & mild creases at white borders. Quite minimal) Features a striking black & white photographic image taken by Todd Webb in 1984 of a cow's skull hanging from a wall in shadow, with silhouette of metal railing at bottom. Perfectly suited for framing. \$200.00
18. (ART) Pettibon, Raymond. (Illustrations) Storr, Robert & Cooper, Dennis & Loock, Ulrich. RAYMOND PETTIBON. PHAIDON. LONDON/NY 2001 First edition. INSCRIBED by Raymond Pettibon on front blank endpaper to Low Gallery owner Kerry-Celan Freeman. About fine in oversize printed wrappers. (11 1/2" X 10") (160pp.) (Mild bump to lower edge of text) Illustrated profusely throughout mostly in color. \$450.00

19. (ART) Prince, Richard. JOKES, GANGS, HOODS. JABLONKA GALERIE/GALERIE GISELA CAPITAIN. KOLN 1990 First edition. Fine in pictorial wrappers. (7" X 10 1/4") Limited to 2000 copies. \$750.00
20. (ART) Ruscha, Edward & Weiner, Lawrence. & Hall, Susan. HARD LIGHT. SELF PUBLISHED. LOS ANGELES 1978 First edition. Fine in pictorial printed wrappers. 12mo. (120pp.) 65 black & white images. 3560 copies printed. Ed Ruscha's last artist's book. \$600.00

21. (ART) Ruscha, Ed. (with) Gursky, Andreas & Demand, Thomas. (Photographs) Gronert, Stefan, Diedererichsen, Diedrich & Rugoff, Ralph. (Essays) GREAT ILLUSIONS: THOMAS DEMAND, ANDREAS GURSKY, ED RUSCHA. KUNSTMUSEUM/MUSEUM OF CONTEMPORARY ART. BONN/NORTH MIAMI 1999. First edition. Fine in laminated paper-covered boards, without dust jacket as issued. (9 5/8" X 11 7/8") (120pp.) (Couple tiny dings at edges of boards) 46 b&w plates & 39 four-color plates, plus additional b&w illustrations. In addition to the book is a full-color promotional poster for the exhibition at the Kunstmuseum. (33" X 23 1/4") Fine on a single printed sheet folded in eights. Image of Ed Ruscha's color photo 'Pools (Pool #9)' 1968/97) The book is uncommon and the poster owing to its ephemeral nature even more so. \$750.00

22. (ART) (Van der Rohe, Mies) Reuter, Helmut & Schulte, Birgit. MIES AND MODERN LIVING: INTERIOR/FURNITURE/PHOTOGRAPHY. HATJE CANTZ. GEBUNDEN 2008. First edition. Fine in pictorial boards, without dj. as issued. (11" X 9 3/4") (304pp.) Color & b&w images. Text in English. \$100.00

23. (ART) Wyeth, N.C. (Illustration) Porter, Jane. (Text) THE SCOTTISH CHIEFS: PROMOTIONAL POSTER. SCRIBNER'S. NY 1991 Promotional POSTER. (18" X 24") Fine on single printed sheet. Features a full-color N.C. Wyeth painting of 'King Edward'. Reproduced to the highest standards and distributed in limited supply to the booksellers present at the 1991 ABA trade show. Nicely suited for framing. \$225.00

24. Ashbery, John. & Schuyler, James. A NEST OF NINNIES. DUTTON. NY 1969 First edition. Close to fine in Vg.+ dj. (Shallow chipping at crest of spine, with no loss to titles. Pea-size chip at base of rear cover adjoining spine. 1"-inch tear at bottom edge of rear panel of dj. Couple small edge tears in dj.) \$65.00

25. Asimov, Isaac & Silverberg, Robert. THE POSITRONIC MAN. DOUBLEDAY. NY 1994 UNCORRECTED PROOF. Fine in plain blue printed wrappers. \$50.00

26. Auster, Paul. COLLECTED PROSE: AUTOBIOGRAPHICAL WRITINGS, TRUE STORIES, CRITICAL ESSAYS, PREFACES AND COLLABORATIONS WITH ARTISTS. FABER. LONDON 2003 First edition. Fine in close to fine dj. (Couple tiny nicks in dj.) \$65.00

27. Ballard, J.G. CHRONOPOLIS. PUTNAM. NY 1971 First American edition. REVIEW COPY. (Publicity release laid-in) Fine in close to fine dj. (Dj. mildly age toned) \$200.00

28. Barker, Clive. WEAVEWORLD. POSEIDON. NY 1987 First American SIGNED limited edition. One of 500 numbered copies. Fine in the publisher's slipcase. \$200.00

29. Bass, Rick. THE NINEMILE WOLVES. CLARK CITY PRESS. LIVINGSTON 1992 SIGNED limited edition. One of 125 numbered copies. Fine in maroon cloth & matching publisher's slipcase. \$350.00

30. Beach, Rex. THE TOWER OF FLAME. (WITH) JARAGU OF THE LOST ISLANDS. BANTAM PUBLICATIONS. LOS ANGELES 1940 First edition. Paperback original. Very good copy in mass market-size printed wrappers. (Dime-size chip with adjoining creases & shelf wear at bottom right hand corner of rear cover. 1"-inch tear at base of a single page in text. A few spots of light soiling & traces of mild shelf wear to covers. Text moderately age toned) Features 2 short novels. Number 19 in the scarce & short lived Bantam Publications Los Angeles. This copy is in the number one variant green & yellow-peach colored wrappers. \$250.00

31. Beaumont, Charles. CHARLES BEAUMONT: THE SELECTED STORIES. DARK HARVEST. ARLINGTON HTS. 1988 SIGNED limited edition. One of 500 numbered copies. Fine in fine dj. in publisher's slipcase. SIGNED by 16 contributors. \$250.00

32. Beckett, Samuel & Schneider, Alan. (Correspondence) Harmon, Maurice. (Ed.) NO AUTHOR BETTER

SERVED. THE CORRESPONDENCE OF SAMUEL BECKETT & ALAN SCHNEIDER. HARVARD. CAMBRIDGE 1998 UNCORRECTED PROOF. Fine in glossy pictorial printed wrappers. \$35.00

33. Bellow, Saul. THE ACTUAL. VIKING. NY 1997 PROOF. Fine in pictorial printed wrappers. \$35.00

34. Benchley, Robert. THE "REEL" BENCHLEY. A.A. WYN. NY 1950 First edition. Fine in priceclipped close to fine dj. (Light shelf soiling at edges of dj.) Elusive hardcover issue. \$150.00

35. Benford, Gregory. (Text) Eggleton, Bob. (Illustrations) TIMESCAPE. THE EASTON PRESS. NORWALK 1989 Limited gift edition. SIGNED by Gregory Benford on title page. Fine in black leather binding, with gilt edges & a satin marker ribbon, without dj. as issued. Nebula Award winner. \$100.00

36. Bloch, Robert. PSYCHO-PATHS. TOR. NY 1991 First edition. SIGNED by Robert Bloch on title page. Close to fine in fine dj. (Faint foxing at top edge) \$35.00

37. Block, Lawrence. TIME TO MURDER AND CREATE. DELL. NY 1977 First edition. Paperback original. INSCRIBED by Lawrence Block on title page. Fine in pictorial wrappers. SECOND Matt Scudder mystery. \$65.00

38. Borges, Jorge Luis. (Text) Kerrigan, Anthony & de Onis, Harriet. (Trans.) Yates, Donald A. & Irby, James E. (Ed.) Maurois, Andre. (preface) LABYRINTHS. SELECTED STORIES & OTHER WRITINGS. NEW DIRECTIONS. NY 1962 First America edition. Near fine in very good+ dj. (Priceclip. 1/4"-inch chip at head of dj. at spine affecting half the author's name. Very shallow chipping at base of spine. Trace of rubbing to dj. Faint sticker ghost at base of rear pastedown.) Nicer than usual copy of this key title. \$375.00

39. Borges, Jorge Luis. (Text) Kerrigan, Anthony. (Edited & with foreword) A PERSONAL ANTHOLOGY. GROVE PRESS. NY 1967 First English language edition. Would be 'as new' were it not for some light offsetting from newsprint on front endpaper & pastedown as well as half-title & opposing page. In each case not deeply age toned, only lightly affected. A remarkably pleasing copy of this important collection of stories. \$250.00

40. Boucher, Anthony. THE COMPLEAT WEREWOLF. S&S. NY 1969 First edition. Near fine in Vg.+ dj. (Short edge tears at corners. Creases at head of front cover. Bookstore sticker on front pastedown) Stories. \$100.00

41. Bowden, Charles and Kreinberg, Lew. STREET SIGNS CHICAGO. CHICAGO REVIEW PRESS. CHICAGO 1981 First edition. INSCRIBED by Charles Bowden to his brother George. (Business card of George Bowden laid-in) Fine in dj. Author's SECOND book. About as nice an association as one might locate. \$1,000.00

42. Bowles, Paul. (Text) McBey, Marguerite. (Drawings) TOO FAR FROM HOME. PETER OWEN. LONDON 1994 SIGNED limited edition. One of 100 numbered copies. Fine in black cloth, with gold stamping & publisher's plain tissue overlay. Oversubscribed upon publication. \$400.00

43. (BOXING) Holmes, Larry. PHOTOGRAPH. Promotional Photograph. INSCRIBED by former heavyweight champion of the World Larry Holmes. Black & white. 4" X 5". Close to fine. (Barely discernable scratch at upper left hand corner of image. Holmes is pictured in a classic fighter's stance. \$125.00

44. (BOXING) Douroux, Marilyn G. ARCHIE MOORE... THE OLE MONGOOSE. THE AUTHORIZED BIOGRAPHY. BRANDEN. BOSTON 1991 First edition. INSCRIBED & dated in year of publication by the undefeated light heavyweight champion of the World Archie Moore on front endpaper. Close to fine in like dj. (Traces of shelf soiling at edges. Mild crease at upper edge of rear panel of dj.) \$100.00

45. Boyd, William. A GOOD MAN IN AFRICA. HAMISH HAMILTON. LONDON 1981 First edition. Vg.+ copy in close to fine priceclipped dj. (Traces of light shelf soiling at edges. Barely discernable Harrod's Library embossed stamp at bottom edge of rear pastedown, obscured by dj. flap. Upper corner tips lightly bumped. Small rubbed spot at head of rear endpaper. Trace of discoloration at spine on dj.) Author's SECOND book. \$650.00

46. Boyle, T. Coraghessan. BUDDING PROSPECTS. VIKING. NY 1984 First edition. SIGNED by T.C. Boyle in an example of his early signature on half-title page. Fine in fine dj. Author's THIRD book. \$250.00

47. Brackett, Leigh. RIO BRAVO. BANTAM. NY 1959 First edition. Paperback original. Near fine in pictorial printed wrappers. (Traces of light shelf wear at edges of covers. Text mildly age toned) Movie tie-in for director Howard Hawks western classic. A plain white index card (3"x5") SIGNED by character actor Pedro Gonzalez Gonzalez is loosely laid-in. Gonzalez played the humorous part of Carlos Rabante in the film. \$125.00

48. Bradbury, Ray. (Text) Steadman, Ralph. (Print) FAHRENHEIT 451: 50TH ANNIVERSARY EDITION. GRAHAM PRESS. LOS ANGELES 2004 SIGNED ltd. deluxe lettered edition. Copy C/Z of only 52. SIGNED by Ray Bradbury & Ralph Steadman on colophon. Fine in quarter black leather with marbled boards in fine dj., laid-into black cloth clamshell box with red spine label. Includes artist Ralph Steadman's SIGNED ltd. print entitled "The Hound" which is also double lettered C/Z, and comes in a specially produced folder. Lovely production. \$1,250.00

49. Bramah, Ernest. THE RETURN OF KAI LUNG. SHERIDAN HOUSE. NY 1937 First American edition. Close to fine in Vg.+ to Nf. dj. (Slight fade to top stain. A few small edge chips & touches of shelf wear to dj.) Superb copy of a fairly uncommon title. \$100.00

50. Brand, Max. WINE ON THE DESERT. DODD, MEAD. NY 1940 First edition. Close to fine in like dj. (Bottom corners slightly bumped) Sharp copy. \$350.00

51. Brautigan, Richard. THE SAN FRANCISCO WEATHER REPORT. UNICORN BOOKS. GOLETA 1969 BROADSIDE. 2nd. Printing. Near fine on a single folded sheet of tan paper. (Mild creases at edges) \$50.00

52. Brecht, Bertolt. (Poems) Hays, H.R. (Trans.) SELECTED POEMS. REYNAL & HITCHCOCK. NY 1947 First edition. INSCRIBED by the esteemed translator and editor of Brecht's work Eric Bentley to Henry Goodman who directed the first American production of Brecht's "The Caucasian Chalk Circle" on first blank and dated "May 1948." Very good+ in red cloth with black titles in good dj. (Clear tape mend at bottom of front panel and several tears & shelf wear in evidence. Trace of damp soiling at base of cloth at spine.) A significant association. \$175.00

53. Brin, David. THE UPLIFT WAR. BANTAM. NY 1987 UNCORRECTED PROOF. Fine in plain brown printed wrappers. SIGNED by David Brin. A Hugo Award winner. \$125.00

54. Brooks, Gwendolyn. A STREET IN BRONZEVILLE. HARPER & BROTHERS. NY 1945 First edition. Near fine in good only dj. (Mild shelf soiling at top edge. (1"-inch tear at base of rear panel of dj. 1/2"-inch tear at head of front panel. 1/2"-inch chip at crest of spine on dj. removing "A" in title. Long tears at seam of spine which appear nearly indiscernable under a plastic protective cover) Author's FIRST book. \$350.00

55. Brown, Fredric. DAYMARES. LANCER. NY 1968 First edition. Paperback original. About fine in pictorial printed wrappers. \$35.00

56. Brown, Larry. FACING THE MUSIC. ALGONQUIN BOOKS. CHAPEL HILL 1992 First edition. INSCRIBED & dated by Larry Brown to poet/novelist James Dickey on half-title page. Fine in fine dj. Author's FIRST book. Stories. A wonderful literary association between two prominent Southern writers. \$750.00

57. Buchan, John. CASTLE GAY. HMCO. BOSTON 1930 First American edition. Near fine in Vg. dj. (Chips at corners of spine on dj. Also a few chips at corners of front cover. Spine & rear panel of dj. somewhat age toned. Repaired tear on front cover) \$200.00

58. Bukowski, Charles. ON GOING OUT TO GET THE MAIL. BLACK SPARROW PRESS. LOS ANGELES 1966 SIGNED limited broadside poem. #25 of only 27 copies offered for sale. (14 1/2" X 10") Fine, but for a faint horizontal crease. Among the rarest of the author's works. \$6,000.00

59. Bunker, Edward. DOG EAT DOG. ST. MARTIN'S. NY 1996 First edition. INSCRIBED & dated in year of publication by Edward Bunker on title page. Fine in fine dj. \$75.00

60. Burke, James Lee. BLACK CHERRY BLUES. LITTLE, BROWN. BOSTON 1989 PROOF. SIGNED by

James Lee Burke on title page. Close to fine in plain red printed wrappers. Shot from author's typescript. (Small soil spot at top edge) **THIRD** Dave Robicheaux novel. Edgar Award winner. Far less common than the ARC. \$750.00
61. Burnett, W. R. LITTLE CAESAR. DIAL. NY 1929 First edition. Near fine in blue cloth, with yellow titles, in fine example of the facsimile dj. (Lacks original dj. Mild wear at spine on cloth) Author's **FIRST** book and the basis for the classic gangster film starring Edward G. Robinson. Clean copy showing little sign of age. \$350.00

62. Burroughs, Edgar Rice. TARZAN AND THE GOLDEN LION. G&D. NY 1924 First edition. A very good+ copy in orange-colored cloth with black titles in good only dj. The binding & dj. are 'first' issue. (Hint of erasure at head of front pastedown. Couple small spots of shelf soiling at edges. Dj. chipped at spine with most of title missing at the head & shallow chipping at bottom. There are also some tears at edges of dj. Both covers of dj. are free of chipping, but for a couple of very tiny ones) Features photo scenes from the film production. \$300.00

63. Burroughs, William. NAKED LUNCH. GROVE PRESS. NY 1962 First American edition. Close to fine in borderline Vg.+ to Nf. dj. (Tiny less than pea-size chip at bottom edge of rear cloth cover. Couple exceedingly mild corner tip bumps. 1"-inch tear at upper right hand corner of front cover of dj. 1/2"-inch closed tear at mid-spine on dj. A few tiny edge tears at corners. orange hue on spine of dj. bright & unfaded!) One of only 3500 copies. \$500.00

64. Byrne, Donn. HANGMAN'S HOUSE. THE CENTURY CO. NY 1926 First American edition. Vg.+ copy in a Vg.+ pictorial dj. illustrated by John Richard Flanagan. Possible review copy with date of "June 7, 1926 at head of front dj. flap. (Minor edge wear, including a few short edge tears & a few interior clear tape mends) Basis for director John Ford's 1928 silent film which featured a young John Wayne as an extra. An Irish Romance. \$125.00

65. Cain, James M. THE ENCHANTED ISLE. MYSTERIOUS PRESS. NY 1985 UNCORRECTED PROOF. Fine in plain pink printed wrappers. \$50.00

66. Callaghan, Morley. THAT SUMMER IN PARIS. MACGIBBON & KEE. LONDON 1963 First British edition. Near fine in priceclipped Nf. dj. (Short edge tears at crest of spine on dj. Couple 1/2"-inch tears at head of front cover. Black line through copyright date on copyright page. Hint of faint offsetting to endpapers) Impressions of Hemingway, Fitzgerald & others. \$75.00

67. Calvino, Italo. THE NONEXISTENT KNIGHT & THE CLOVEN VISCOUNT. RANDOM HOUSE. NY 1962 1962 First American edition. Near fine in good dj. (1/2" inch tear at crest of spine. Rubbing at head of spine on dj. Top edge mildly faded. A few small edge tears in dj. Previous owner's name, date & city inked at head of front pastedown) Two short novels. \$100.00

68. Camus, Albert. (Text) Gilbert, Stuart. (Trans.) CALIGULA AND CROSS PURPOSE. NEW DIRECTIONS. NY 1947 First American edition. Printed on British sheets. A very good copy in a Vg.+ dj. (Reference to Camus' American publisher, Knopf, inked at head of front endpaper. Offsetting to endpapers & pastedowns. Trace of foxing at top edge. Several short edge tears in dj. Traces of soiling on rear panel) \$50.00

69. Canetti, Elias. EARWITNESS. FIFTY CHARACTERS. SEABURY. NY 1979 First American edition. Fine in fine dj. \$50.00

70. Canin, Ethan. WE ARE NIGHTTIME TRAVELERS. HOUGHTON, MIFFLIN & CO. BOSTON 1988 ADVANCE STORY. SIGNED by Ethan Canin on front cover. Fine in stapled wrappers. A story from the author's **FIRST** book. An uncommon advance. \$175.00

71. Capote, Truman. IN COLD BLOOD. RANDOM HOUSE. NY 1966 ADVANCE READING COPY. Near fine in mauve colored printed wrappers bound-into finished dj. (Trifle darkened at upper spine. Trivial spots on wrappers) A printed review slip is laid-in loosely. The author's most famous work. Awarded the Pulitzer Prize for non-fiction and the basis for director Richard Brooks' 1967 film adaptation. \$1,500.00

72. Carroll, Jonathan. BLACK COCKTAIL. CENTURY. LONDON 1990 SIGNED limited edition. One of 300 numbered copies. Fine in deep green cloth & matching publisher's slipcase. \$100.00

73. (CARS) Automobile Brochure. 1940 DODGE LUXURY LINER SALES BROCHURE. CHRYSLER

MOTOR COMPANY. DETROIT 1940 Original dealership sales BROCHURE. (21pp.) (9" X 11") Close to fine in stapled wrappers. (Couple tiny nicks at head of front cover) \$100.00

74. Carter, Forrest. WATCH FOR ME ON THE MOUNTAIN. DELACORTE PRESS. NY 1978 First edition. REVIEW COPY. (Printed review slip & a glossy publicity photo of author laid-in) Fine in fine dj. \$150.00

75. (CARTOONISTS) Schulz, Charles M. (Illustration) SNOOPY: PROMOTIONAL POSTER. ST. MARTIN'S PRESS/SPARKLER BOOKS. NY 1988 Promotional POSTER. (17 1/2" X 21 6/8") Fine on single high gloss printed sheet. Full-color illustration of Peanuts' beloved character Snoopy seen reading a book with the bubble thought caption above reading- "A good book is a good friend." Suitable for framing. \$100.00

76. Celine, Louis-Ferdinand. NORTH. DELACORTE PRESS. NY 1972 First American edition. About fine in Nf. dj. (Spine on dj. slightly discolored. 1/4"-inch tear at head of front cover of dj. Tiny spots on top edge.) \$75.00

77. Cendrars, Blaise. SUTTER'S GOLD. HARPERS. NY 1926 First trade edition. Near fine in priceclipped Nf. dj. (Previous owner's embossed stamp on front endpaper. Rubbing to gold foil on boards. A few short edge tears & touches of light shelf wear to dj.) Nice copy of a title which seldom turns-up in collectable condition. \$125.00

78. Chabon, Michael. THE AMAZING ADVENTURES OF KAVALIER & CLAY. RANDOM HOUSE. NY 2000 First edition. Fine in fine dj. Pulitzer Prize winner. \$300.00

79. Chandler, Raymond. (Contributor) DIME DETECTIVE MAGAZINE. JANUARY, 1939. POPULAR PUBLICATIONS. CHICAGO 1939 First edition. Good only copy in pictorial pulp wrappers. (Upper edge of rear cover damp soiled. Tips of spine chipped. Small chips at edges of covers. Text age toned and brittle with nicking.) Features Raymond Chandler's Dumas story "The Lady In The Lake." \$350.00

80. Charteris, Leslie. THE HAPPY HIGHWAYMAN. DOUBLEDAY/DORAN. NY 1939 First American edition. Near fine in Vg. dj. (Lightening of cloth at spine. Mild discoloration to spine of dj. Several small chips at edges of dj., with no loss to titles) \$300.00

81. Chase, James Hadley. YOUR'E DEAD WITHOUT MONEY. HALE. LONDON 1972 First edition. About fine in Nf. dj. (1/4"- inch tear at base of spine on dj. Top edge lightly foxed. Crease on front dj. flap) \$100.00

82. (CHILDREN'S BOOKS) (Dr. Seuss) DR. SEUSS' THE CAT IN THE HAT: SOUVENIR PROGRAM. UNIVERSAL/DREAMWORKS /IMAGINE ENTERTAINMENT. NP 2002 Special promotional program. Not for retail distribution. Fine in stapled pictorial wrappers. (10" X 10 1/2") (32pp.) Full color throughout. Includes images from the film as well as production shots. Dr. Seuss' immortal classic brought to life by actor Mike Myers. \$50.00

83. (CHILDREN'S BOOKS) Sendak, Maurice. (Illustration) WHERE THE WILD THINGS ARE: TWENTY-FIFTH BIRTHDAY PROMOTIONAL POSTER. H&R. NY 1988. Promotional POSTER. (19" X 25 1/2") Fine on a single sheet of heavy cardstock. Wonderful full-color poster depicting the gang from "Where The Wild Things Are" commissioned for the anniversary edition. Highly suitable for framing. \$250.00

84. (CHILDREN'S BOOKS) Silverstein, Shel. DRAW A SKINNY ELEPHANT: ADVANCE PROMOTIONAL EDITION. HARPER & ROW. NY 1998 Advance promotional edition. Fine in tall white stapled wrappers. \$50.00

85. (CHILDREN'S BOOKS) Van Allsburg, Chris. (Written & illustrated) THE POLAR EXPRESS. HOUGHTON, MIFFLIN AND COMPANY. BOSTON 1985 First edition. Fine in priceclipped, otherwise Vg.+ or better dj. (No Caldecott sticker on dj. A few short edge tears at corners. Couple mild spots of shelf soiling at corners. Trace of light rubbing on rear panel of dj.) Attractive copy of the author's most notable work. \$200.00

86. Chute, Carolyn. THE BEANS OF EGYPT, MAINE. TICKNOR & FIELDS. NY 1985 First edition. INSCRIBED by Carolyn Chute on title page. Fine in priceclipped, otherwise fine dj. FIRST book. \$450.00

87. Clancy, Tom. THE CARDINAL OF THE KREMLIN. PUTNAM. NY 1988 UNCORRECTED PROOF. Fine in plain red printed wrappers. \$125.00

88. (COMEDIANS) Newhart, Bob. I SHOULDN'T EVEN BE DOING THIS! EASTON PRESS. NORWALK 2006 SIGNED Ltd. edition. Fine in dark blue leather binding with gold stamping & gilt edges & satin marker ribbon, without dj. as issued. Sealed in publisher's clear plastic shrink wrap. 1065 numbered copies produced. \$150.00

89. Conroy, Pat. THE PRINCE OF TIDES. BOSTON: HOUGHTON, MIFFLIN & CO. 1986 ADVANCE READING COPY. INSCRIBED by Pat Conroy. Fine in pictorial printed wrappers. \$200.00

90. (COOKBOOKS) Lewis, Edna (with) Peterson, Evangeline. THE EDNA LEWIS COOKBOOK. BOBBS-MERRILL. INDIANAPOLIS 1972 First edition. Fine near fine dj. (Yellow background hue faded at spine as seen with virtually all copies. Hint of shelf wear, otherwise bright and pleasing.) Better than average copy. \$250.00

91. (COOKBOOKS) Pepin, Jacques. EVERYDAY COOKING WITH JACQUES PEPIN. HARPER & ROW. NY 1982 First edition. SIGNED by chef Jacques Pepin with "Happy cooking!" on front endpaper. Near fine in close to near fine dj. (Previous owner's embossed stamp on front endpaper. Traces of foxing at top edge. Dime-size chip at upper edge of rear panel of dj. 1"-inch tear at head of front panel. A few smaller edge tears in dj.) \$150.00

92. (COOKING & FOOD) Bourdain, Anthony. MEDIUM RAW. A BLOODY VALENTINE TO THE WORLD OF FOOD AND THE PEOPLE WHO COOK. ECCO. NY 2010 First edition. SIGNED by Anthony Bourdain on the half-title page. Fine in fine dj. \$65.00

93. Cornwell, Bernard. SHARPE'S COMPANY. VIKING. NY 1982 First American edition. Fine in near fine dj. (Short edge nicks in dj.) THIRD Sharpe novel. \$150.00

94. Cortazar, Julio. 62: A MODEL KIT. PANTHEON. NY 1972 First American ed. Fine in Vg.+ dj. (1"- inch tear at upper edge of spine on dj. 1/4"- inch tear on opposite side of spine. A few smaller edge tears) \$50.00

95. (COUNTER CULTURE FASHION) Wolman, Baron. (Ed.) Sallis, James. (Story) RAGS. JUNE 1970. RAGS. SAN FRANCISCO 1970 First Edition.. Premier issue of this influential journal of fashion, counter culture and art. Fine in stapled wrappers. (Inevitable toning to paper stock in text) Features the first American publication of mystery writer James Sallis' story "Kazoo." It would be hard to imagine finding a better copy than this. \$200.00

96. Coward, Noel. POST-MORTEM. DOUBLEDAY/DORAN. NY 1931 First American edition. Near fine in Vg. dj. (Several small edge chips. Couple edge tears. Circular sticker remnant on front pastedown) \$50.00

97. Crais, Robert. STALKING THE ANGEL. BANTAM. NY 1989 First edition. INSCRIBED by Robert Crais & dated by him in year of publication on title page. Fine in fine dj. SECOND Elvis Cole novel. \$150.00

98. Crews, Harry. THE KNOCKOUT ARTIST. HARPER & ROW. NY 1987 UNCORRECTED 'First Issue' PROOF. Fine in plain yellow printed wrappers. (The 'second issue' proof was printed in brown colored wrappers) Author Kurt Vonnegut's copy, with a letter from the publisher addressed to him laid-in. \$500.00

99. Crowley, Aleister. (Text) Starr, Martin P. (Editor & introduction) THE SCRUTINIES OF SIMON IFF. THE TEITAN PRESS. CHICAGO 1987 First edition. First book publication. (Originally published serially in periodical form under the name Edward Kelly between 1917-18) Fine in fine dj. \$75.00

100. Crumley, James. THE LAST GOOD KISS. RANDOM HOUSE. NY 1978 First edition. About fine in like dj. (Nearly indiscernable trace of creasing at bottom edge. Couple tiny nicks in dj. No remainder marks.) Author's SECOND mystery. \$125.00

101. Danielewski, Mark Z. HOUSE OF LEAVES. PANTHEON. NY 2000 UNCORRECTED PROOF. Close to fine in plain light blue printed wrappers. (Mild traces of shelf wear at edges of covers) \$350.00

102. Davis, Lindsey. THE SILVER PIGS. SIDGWICK & JACKSON. LONDON 1989 First edition. SIGNED by Lindsey Davis on title page. Near fine in fine dj. (Top edge lightly foxed, otherwise fine in dj.) FIRST entry in the Falco series. \$650.00

103. Deighton, Len. FUNERAL IN BERLIN. CAPE. LONDON 1964 First edition. Near fine in Nf. dj. Filmed in 1967 starring actor Michael Caine. (Bookplate of noted British spy novelist Derek Marlowe at head of inside blank. Tip of corner slightly bumped. Crease on front flap. Light shelf soiling along upper edge of front panel & spine) Marlowe's most notable book "A Dandy In Aspic" was also filmed. A notable association. \$250.00

104. Deloria, Ella. SPEAKING OF INDIANS. FRIENDSHIP PRESS. NY 1944 First edition. Paperback original. Near fine in fragile brown & green printed wrappers. (A few tiny nicks in nap of covers) \$200.00

105. Dibdin, Michael. THE LAST SHERLOCK HOLMES STORY. PANTHEON. NY 1978 First American edition. REVIEW COPY. (Publisher's slip laid-in) Fine in fine dj. Author's FIRST book. \$125.00

106. Dick, Philip K. THE SIMULACRA. EYRE METHUEN. LONDON 1977 First hardcover edition. Near fine in close to fine dj. (Usual toning to text. Couple of bumps at spine on cloth. Touch of lamination peeling on rear panel of dj.) From the library of the author. Presented by Dick to his bibliographer Daniel J.H. Levack to assist in the compilation of his bibliography. A letter of provenance signed by Mr. Levack accompanies the book. This was one of a small complement published in hardcover for purposes of supplying libraries in the U.K. \$950.00

107. Didion, Joan. PLAY IT AS IT LAYS. FARRAR, STRAUS & GIROUX. NY 1970 First edition. Close to fine in near fine dj. (Mild scratch at base of front cloth cover. Couple tiny edge nicks at base of spine on dj. Vertical crease at edge of front dj. flap) Filmed in 1972 by Frank Perry. \$150.00

108. Doyle, Arthur Conan. THE BLUE CARBUNCLE. BAKER STREET IRREGULARS. NY 1948 First edition. Near fine in Vg. dj. in pictorial card slipcase. (Front cover of dj. detached at spine, only lightly discernable under clear protective jacket. Light shelf wear to dj. 1"-inch chip at edge of slipcase) 1500 copies produced. \$100.00

109. Dreiser, Theodore. MOODS CADENCED AND DECLAIMED. BONI & LIVERIGHT. NY 1926 SIGNED ltd. ed. Copy #377 of 550 numbered copies. Close to fine in marbled boards & black cloth. (Small chip in rear board. Mild rubbing to spine. Lacks original slipcase & tissue. Period bookplate on front pastedown) \$275.00

110. Duncan, David James. RIVER TEETH. STORIES AND WRITINGS. DOUBLEDAY. NY 1995 First edition. SIGNED by David James Duncan on title page. About fine in fine dj. (2 faint & tiny spots of foxing at bottom edge) FIRST book of stories. \$50.00

111. Dunning, John. DREAMER. JAMES CAHILL. HUNTINGTON BEACH 1995 UNBOUND PROOFS. About fine in unbound photocopied sheets with cover sheet on author's letterhead explaining changes noted in text. SIGNED by author on half-title & dated in year of publication. (Mild creases to first few pages.) Enclosed in paper envelope. (48pp.) Undoubtedly scarce advance of a limited edition that was only 126 copies. \$750.00

112. Egan, Jennifer. THE INVISIBLE CIRCUS. DOUBLEDAY. NY 1995 First edition. SIGNED & dated by Jennifer Egan on title page. Near fine in fine dj. (Light foxing to edges) Author's FIRST book. \$75.00

113. Ellison, Harlan. ANGRY CANDY. HOUGHTON, MIFFLIN & CO. BOSTON 1988 UNCORRECTED PROOF. SIGNED by Harlan Ellison on title page. Fine in plain yellow printed wrappers. Stories. \$175.00

114. Erdrich, Louise. LOVE MEDICINE. HOLT, RINEHART AND WINSTON. NY 1984 UNCORRECTED PROOF. INSCRIBED by Louise Erdrich & dated in 1986 on half-title page. Near fine in plain orange printed wrappers. (Traces of faint shelf soiling at edges) Author's celebrated FIRST novel. \$1,000.00

115. Evans, Max. THE ROUNDERS. MACMILLAN. NY 1960 First edition. Fine in Nf. dj. (Text mildly age toned. A few tiny edge nicks & traces of light shelf wear to dj.) Virtually unobtainable in this condition. Filmed in 1965 with Glenn Ford & Henry Fonda. \$350.00

116. Fabian, Warner. (a.k.a. Samuel Hopkins Adams) SAILORS' WIVES. BONI & LIVERIGHT. NY 1924 First edition. Near fine in Vg.+ or better dj. (A few small chips at spine ends on dj. Couple short edge tears in dj.) A jazz age novel. Filmed with actress Mary Astor in 1928. \$150.00

117. Faulkner, William. (Text) Collins, Carvel. (Introduction) NEW ORLEANS SKETCHES. RUTGERS. NEW BRUNSWICK 1958 First American edition. Fine in Vg.+ dj. (A few small chips at head of front panel of dj. & at crest of spine. 1/2"-inch tear at base of front cover of dj.) \$100.00

118. (FILM DIRECTORS) Anderson, Lindsay. ABOUT JOHN FORD. PLEXUS. LONDON 1981 First edition. Trade paperback issue. INSCRIBED by film director Lindsay Anderson in year of publication on the half-title to the wife of the great screenwriter Nunnally Johnson, Dorris Bowdon Johnson- "For Dorris Bowdon Johnson in memory of so much... thank you. Salut! Lindsay Anderson July '81." Also included is a handwritten letter on Anderson's printed stationery to Mrs. Johnson- "July 15 1981 Dear Dorris Johnson, First thank you for letting us print Nunnally's letters: There contrasting and authoritative view was indispensable. Of course I am also sending this to Dorris Bowdon who appears not so frequently in the Ford Canon- but always with such sensitivity and fine, intelligent presence. Thank you, both! Most sincerely, Lindsay Anderson. About fine in pictorial printed wrappers. (10 1/4" X 7 1/4") (256pp.) illustrated. Nunnally Johnson wrote the screenplay for "The Prisoner of Shark Island", "Tobacco Road", and "The Grapes of Wrath" for which he was nominated for Best Screenplay. Dorris Bowden(Johnson) played the role of "Rose of Sharon" in "Grapes". She also worked for John Ford in "Drums along the Mohawk" & "Young Mr. Lincoln." A splendid association. \$650.00

119. (FILM DIRECTORS) (Burton, Tim) INVITATION TO THE PREVIEW OF THE TWELVE FACES OF JACK. DISNEY. BURBANK 1993 Invitation to preview exhibition of "The Twelve Faces Of Jack." Single purple printed sheet comprising 4-page folded pamphlet, with die-cut eyes defining the face of Jack Skelington, the king of Halloweentown on front cover. Produced for a special event tied to release of "The Nightmare Before Christmas." \$125.00

120. (FILM DIRECTORS) Cukor, George. (Subject) Dumarchi, Jean. (Text) GEORGE CUKOR. EDITIONS SEGHERS. PARIS 1965 1965 First edition. Paperback original. INSCRIBED by George Cukor on half-title page. Very good+ copy in pictorial printed wrappers. Text is in French. \$175.00

121. (FILM DIRECTORS) Figgis, Mike. LEAVING LAS VEGAS. (SCREENPLAY BASED ON JOHN O'BRIEN'S NOVEL). FABER. NY 1996 First edition. Paperback original. INSCRIBED by writer/director Mike Figgis on title page. Near fine in pictorial wrappers. (Creasing at spine. Traces of shelf wear to covers) \$100.00

122. (FILM DIRECTORS) (Fuller, Sam) THE BIG RED ONE: THE RECONSTRUCTION. TWO-DISC SPECIAL EDITION. WARNER BROS. NP 2005 DVD. SIGNED by cast (not including Lee Marvin) in silver ink on the pictorial card sleeve housing the sealed two-disc DVD of the reconstructed version of director Sam Fuller's last film. Signatures include: Mark Hamill, Robert Carradine, Kelly Ward, Joe Clark, Perry Lang, Dana Kaproff, Ken Campbell, and also Mrs. Lee Marvin (Pam Marvin) and Sam Fuller's widow Christa Fuller. Fine. \$150.00

123. (FILM DIRECTORS) Lee, Spike. (with) Wiley, Ralph. McMillan, Terry. (Intro.) BY ANY MEANS NECESSARY. THE TRIALS AND TRIBULATIONS OF THE MAKING OF MALCOLM X: INCLUDING THE SCREENPLAY. HYPERION. NY 1992 First edition. Trade-size paperback original. Fine in pictorial printed wrappers. SIGNED on neatly tipped-in cards by: Spike Lee, Alex Haley, Denzell Washington, Angela Bassett, Debi Mazar, Theresa Randle, Christopher Plummer, Craig Wasson & Karen Allen. Terrific array of signatures. \$350.00

124. (FILM DIRECTORS) Lynch, David & Gifford, Barry. LOST HIGHWAY. FABER & FABER LIMITED. LONDON/BOSTON 1997 First edition. Paperback original. SIGNED by David Lynch on front endpaper. Near fine in pictorial printed wrappers. (Text lightly age toned. Trace of mild shelf wear to cover tips) \$150.00

125. (FILM DIRECTORS) (Sturges, Preston) O'Brien, Conor. THE SMALL OCEAN-GOING YACHT. OXFORD. LONDON 1931 First edition. SIGNED by film director Preston Sturges on front endpaper- "From Preston Sturges with best wishes." Fine lacking dj. Signed or inscribed material from Preston Sturges is rare. The director was an avid yachtsman, hence a nice association linked to his personal passion. \$1,250.00

126. (FILM DIRECTORS) Wellman, William A. A SHORT TIME FOR INSANITY. AN AUTOBIOGRAPHY. HAWTHORN. NY 1974 First edition. INSCRIBED by director William A. Wellman on front endpaper. Also SIGNED by the dedicatee, his wife Dottie, on dedication page. Near fine in Nf.dj. (Inscribee's bookplate affixed to front pastedown. Edges lightly foxed. Corner tips lightly bumped) Wellman directed numerous superb films over a long career. Some of the highlights being, "The Public Enemy", "A Star Is Born", "Beau Geste", "The Ox-Bow Incident", "Battleground" and "The High And The Mighty." \$850.00

127. (FILM JOURNALS) CINEMA PROGRESS. THE FILM AND LIFE: VOL.3 NO.2. CINEMA PROGRESS. LOS ANGELES 1938 May-June 1938 issue. Fine in pictorial wrappers. Features articles by Frances Marion, Ezra Goodman on Alfred Hitchcock, Darryl Zanuck about Fritz Lang, Disney's "Snow White." \$65.00

128. (FILM JOURNALS) MacPherson, K. & Bryher. CLOSE UP. THE ONLY MAGAZINE DEVOTED TO FILMS AS AN ART: 7 ISSUES FROM 1929. POOL. LONDON 1929 First edition. 7 issues from 1929. June through December. All issues near fine to Vg.+ in pictorial orange printed wrappers. Unprinted spines show evidence of light penciling. Couple mild corner creases on covers. Light shelf wear at edges of spines) Illustrated with b&w photos. Runs of this influential early film journal are difficult to obtain. \$500.00

129. (FILM MAGAZINES) Valentino, Rudolph. (Contributor) MOVIE WEEKLY. MAY 3, 1924. MOVIE WEEKLY PUBLISHING CORP. NY 1924 First edition. Very good+ or better in sepia toned stapled wrappers. (12 1/2" X 9 1/4") (32pp.) (Slender chip in body of front cover) Features Rudolph Valentino's article "My own story of my trip abroad." Photo of actress Betty Jewel on front cover. \$75.00

130. (FILM MOGULS) Irwin, Will. THE HOUSE THAT SHADOWS BUILT. DOUBLEDAY. NY 1928 First edition. Typed & SIGNED letter on studio letterhead from Adolph Zukor, founder of Paramount studios, laid-in. He kindly rejects the idea of basing a film on the book's contents. Close to fine in Vg.+ dj. (Tiny edge chips & short edge tears in dj.) \$350.00

131. (FILM POSTERS) Christies. HOLLYWOOD POSTERS AT AUCTION. CHRISTIES EAST. NY 1990-94. First edition. Fine in pictorial card box. 6 Volumes in glossy pictorial printed wrappers. Heavily illustrated in full color. Also includes the stapled insert which has the prices realized at auction. Sold only as a set. \$100.00

132. (FILM POSTERS) Guernsey's. WORLD WAR I POSTERS. THE ERLANDSON COLLECTION: OCTOBER 20, 1985/MOVIE POSTERS AT AUCTION: OCTOBER 19, 1985. GUERNSEY'S. NY 1985 First edition. Fine in stapled pictorial wrappers. (97pp.) Printed back-to-back and inverted with individual title pages but paged continuously. Illustrations are in black & white. \$75.00

133. (FILM POSTERS) THE MAN WHO LOVED CAT DANCING. ONE-SHEET FILM POSTER. M.G.M. NP 1973 One-Sheet film POSTER. (27" X 41") Close to fine on a single printed sheet folded in eights. Features a full-length, full-color image of actor Burt Reynolds brandishing his pistol, wearing a long rider's coat. Inset black & white photo image of actress Sarah Miles at lower portion of image. Suitable for framing. \$125.00

134. (FILM STUDIOS) Threadgall, Derek. SHEPPERTON STUDIOS. AN INDEPENDENT VIEW. BRITISH FILM INSTITUTE. LONDON 1994 First edition.. SIGNED by Derek Threadgall on title page. Fine in pictorial printed wrappers. \$45.00

135. Fisher, Clay. (A.k.a. Will Henry) WAR BONNET. HOUGHTON, MIFFLIN AND COMPANY. BOSTON 1953 First edition. About fine in red cloth covers with gilt stamping in a Vg. dj. (Text age toned. Small indentation at base of front cloth cover. 3/4"-inch deep chip at base of spine on dj. which removes publisher's logo. Unfortunate 5 1/2"-inch largely closed tear running diagonally from base of spine up the lefthand side of the front cover of dj.) In our experience, this is likely the author's most difficult title to locate. \$500.00

136. Fisher, Steve. THE SHELTERING NIGHT. GOLD MEDAL. NY 1952 First edition. Paperback original. Near fine in pictorial printed wrappers. (Trace of lamination peeling on rear cover) \$65.00

137. (FOOTBALL) Brown, Jim. (with) Delsohn, Steve. OUT OF BOUNDS. ZEBRA. NY 1989 First edition. INSCRIBED by the Hall-of-Fame running back on the half-title page. Fine in fine dj. \$100.00

- 138. Ford, Hugh. PUBLISHED IN PARIS.** MACMILLAN. NY 1975 First edition. Near fine in Nf. dj. (A few short edge nicks at bottom edge of text. Spine on dj. somewhat discolored) Engaging work on the Paris literary scene, focusing on publishing between the wars. \$75.00
- 139. Ford, Richard. THE SPORTSWRITER.** VINTAGE CONTEMPORARIES. NY 1986 PROOF. A Vg.+ or better copy in plain yellow printed wrappers. (Traces of offsetting to edges of covers) A scarce advance. \$450.00
- 140. Francis, Dick. BLOOD SPORT.** MICHAEL JOSEPH. LONDON 1967 First edition. Near fine copy in a Vg.+ dj. (Author's literary agency bookplate on front endpaper. Couple fairly small chips at crest of spine on dj. Short edge tears at corners of dj. Traces of rubbing to dj. at base of spine) \$250.00
- 141. Franzen, Jonathan. THE TWENTY-SEVENTH CITY.** FARRAR, STRAUS & GIROUX. NY 1988 ADVANCE READING COPY. Fine in bulky pictorial printed wrappers. Author's FIRST book. \$75.00
- 142. Frazier, Charles. COLD MOUNTAIN: A BROADSIDE.** FIRST CHOICE BOOKS. NP (Portland) 1997 SIGNED limited broadside. One of 100 numbered copies. Fine on a single printed sheet of high quality paper, illustrated featuring an excerpt from the book. (6 1/2" X 13 1/2") \$200.00
- 143. Fredericks, Arnold. THE FILM OF FEAR.** WATT. NY 1917 First edition. Near fine in pictorial gray cloth, lacking rare dj. (Couple small tears in rear hinge) Illustrated by Will Foster. Credited with being the earliest known novel with a motion picture theme set amid the early film meccas of New York & New Jersey. Rare. \$350.00
- 144. Fuentes, Gregorio Lope Y. (Text) Rivera, Diego. (Illustrations) EL INDIO.** BOBBS MERRILL. INDIANAPOLIS 1937 First American edition. Fine in Vg.+ or better dj. (Short edge tears & a couple of small chips at edges of dj.) Illustrated by Diego Rivera. Attractive copy. \$300.00
- 145. Galeano, Eduardo. MEMORY OF FIRE. GENESIS.** PANTHEON. NY 1985 First American edition. SIGNED by Eduardo Galeano on title page. Near fine in a priceclipped, otherwise close to fine dj. (Light foxing at top edge. Short edge tear at upper tip of front panel of dj.) FIRST book in the Memory Of Fire trilogy. \$125.00
- 146. Gardner, John. VLEMK THE BOX PAINTER.** LORD JOHN PRESS. NORTHRIDGE 1979 First trade edition. INSCRIBED by John Gardner on first blank page. Fine in fine dj. \$75.00
- 147. Gass, William H. FICTION AND THE FIGURES OF LIFE.** KNOPF. NY 1970 First edition. SIGNED by William Gass on title page. Fine in close to fine dj. (Couple short edge nicks in dj.) \$225.00
- 148. Goetz, Ruth and Augustus. THE HEIRESS.** DRAMATISTS PLAY SERVICE. NY 1948 First Edition. Near fine in Vg.+ dj. (Internal tape mends to dj. that are not discernable from exterior. Edge tears, but no chipping) Adapted from Henry James' novel "Washington Square." Served as basis for director William Wyler's 1949 film starring Montgomery Clift & Olivia de Havilland, who won the Oscar for her performance. \$200.00
- 149. Graham, Jorie. THE END OF BEAUTY.** ECCO PRESS. NY 1987 First edition. About fine in dj. (Vertical crease on rear dj. flap. Slight hint of foxing at edges) Poet's THIRD book. Scarce in the hardcover issue. \$150.00
- 150. Green, F.I. ODD MAN OUT.** REYNAL & HITCHCOCK.. NY 1947 First American edition. About fine in Vg.+ dj. (Couple small chips at crest of spine & shallow chipping at base. No loss to titles) Basis for director Carol Reed's unforgettable film, starring actor James Mason. \$75.00
- 151. Greenberg, Eric Rolfe. THE CELEBRANT.** EVEREST HOUSE. NY 1983 First edition. REVIEW COPY. (Publicity sheets & publisher's printed slip laid-in) Fine in dj. (2 tiny edge nicks in dj.) An elusive title. A novel of baseball immortal Christy Mathewson. The winner of the first annual Casey Award. \$375.00
- 152. Greene, Graham. THE QUIET AMERICAN.** VIKING. NY 1956 First American edition. Near fine in close to near fine dj. (Top stain slightly discolored. A few short edge tears in dj. Traces of mild shelf wear to dj. Light crease at edge of rear flap) Basis for 2 film adaptations. \$250.00

153. Grey, Zane. STAIRS OF SAND. HARPER. NY ND (1943) First edition. Fine in near fine dj. ("The New 1943 Zane Grey Novel" sticker is on the front cover. A few short edge tears & traces of mild rubbing to dj.) \$300.00

154. Hall, James Norman & Nordoff, Charles Bernard. (Text) Picken, George A. (Illustrations) FAERY LANDS OF THE SOUTH SEAS. HARPER & BROTHERS. NY 1921 First edition. Vg.+ in Vg. dj. First issue with 'KV' on copyright. (Some pages in text roughly opened, resulting in edge chips & tears. Several small chips at edges of spine & covers. Spine on dj. lightly age toned) Numerous full page illustrations. Uncommon in dj. \$225.00

155. Hammett, Dashiell. THE ADVENTURES OF SAM SPADE. SPIVAK. NY 1944 First edition. Digest-size paperback original. Near fine in printed wrappers. (Bookplate of noted British spy novelist Derek Marlowe at head of title page. Nick at edge of title page. Light shelf wear at edges of covers) \$300.00

156. Harjo, Joy. THE WOMAN WHO FELL FROM THE SKY. NORTON. NY 1994 First edition. SIGNED & dated in year in publication by Joy Harjo on half-title page. Fine in priceclipped dj. (All copies of the first edition were priceclipped deliberately by publisher prior to distribution) Laid-into the special card assembly case which also includes the audio cassette of the author reading from her work. \$75.00

157. Harrison, Jim. THE WOMAN LIT BY FIREFLIES. HMCO. BOSTON 1990 SIGNED ltd. ed. One of 225 numbered copies. Fine in publisher's slipcase. \$250.00

158. Hart, Moss & Kaufman, Geo. S. SAM H. HARRIS PRESENTS THE PULITZER PRIZE PLAY OF 1937 YOU CAN'T TAKE IT WITH YOU. ARTHUR KLAR. NY 1938 First edition. Souvenir program. About fine in oversize stapled pictorial wrappers. (Trifle shelf wear at edges of spine. Fresh, nearly as new copy) (9" X 12 3/4") (15pp.) Illustrated with b&w photos of cast members & drawings of the production. \$65.00

159. Harvey, John. LONELY HEARTS. VIKING. LONDON 1989 First edition. INSCRIBED by John Harvey on title page. Near fine in fine dj. (Text age toned.) FIRST Charlie Resnick novel. \$300.00

160. Heinlein, Robert A. THE CAT WHO WALKS THROUGH WALLS: PROMOTIONAL POSTER. PUTNAM. NY 1985 Promotional POSTER. (30" x 19 3/4") Fine on a single high gloss sheet. Full-color. \$150.00

161. Hemingway, Ernest. THE DANGEROUS SUMMER. SCRIBNER. NY 1985 UNCORRECTED PROOF. Fine in plain gold printed wrappers. Housed in a custom box. \$300.00

162. Herbert, Frank. CHAPTER HOUSE DUNE. GOLLANCZ. LONDON 1985 First edition. Precedes American edition. Near fine in fine dj. (Text age toned) \$50.00

163. Herbert, Zbigniew. REPORT FROM THE BESIEGED CITY. ECCO. HOPEWELL 1985 First edition. Near fine in fine dj. (Traces of sunning at upper & lower edges of boards) A surprisingly elusive title. \$75.00

164. Herlihy, James Leo. MIDNIGHT COWBOY. SIMON AND SCHUSTER. NY 1965 First edition. Near fine in fine dj. (Hint of foxing at top edge. Light offsetting on endpapers) Awarded the Oscar for Best Picture. \$150.00

165. Hesse, Hermann. POEMS. FARRAR, STRAUS & GIROUX. NY 1970 First American edition. Close to fine in like dj. (Text age toned. A few tiny edge nicks in dj.) An elusive title. Translated by James Wright. \$200.00

166. Hiaasen, Carl. DOUBLE WHAMMY. PUTNAM. NY 1987 First edition. Fine in close to fine dj. (1/4"- inch tear at base of front cover. Tiny speck of foxing at top edge) Author's SECOND solely authored book. \$200.00

167. Highsmith, Patricia. THE ANIMAL LOVER'S BOOK OF BEASTLY MURDER. PENZLER BOOKS. NY 1986 SIGNED limited edition. The Lettered issue. Copy "E" of only 26. Fine in yellow cloth in a matching publisher's slipcase. Uncommon in this highly limited issue. \$200.00

168. Hijuelos, Oscar. OUR HOUSE IN THE LAST WORLD. PERSEA. NY 1982 PROOF. SIGNED by Oscar Hijuelos & dated in 1989 on half-title. Fine in plain blue printed wrappers with titles and publication info typed onto adhesive label strip at spine by the publisher. Author's FIRST book. \$750.00

- 169. Hillerman, Tony. THE FLY ON THE WALL.** HARPER & ROW. NY 1971 First edition. Near fine in Nf. dj. (Faint soil spot on rear cloth cover. Traces of rubbing to lettering on cloth at spine. Small abraded area on front cover somewhat smaller than a postage stamp. A few faint stain spots on dj. flaps. Dj. minutely trimmed at bottom edge, with virtually no loss. Small Santa Fe bookshop sticker at base of front pastedown) A sharp copy of the author's SECOND mystery. \$1,500.00
- 170. Himes, Chester. CAST THE FIRST STONE.** COWARD. NY 1952 First edition. Fine in Nf. dj. (Darkening to titles on spine of dj. & white borders of rear panel. Tiny chips at crest of spine) Author's THIRD novel. \$300.00
- 171. Hogan, Linda. MEAN SPIRIT.** ATHENEUM. NY 1990 First edition. INSCRIBED. Fine in dj. \$75.00
- 172. Howard, Robert E. (Text) Pailthorpe, Robert James. (Illustrations) BLACK VULMEA'S VENGEANCE.** DONALD M. GRANT. WEST KINGSTON 1976 First edition. Fine in fine dj. 2600 copies produced. \$45.00
- 173. Hughes, Langston. SIMPLE SPEAKS HIS MIND.** SIMON & SCHUSTER. NY 1950 First edition. Fine in Nf. dj. (New price stamped over printed price on front dj. flap. A few short edge tears in dj.) \$225.00
- 174. (HUNTING) Brown, J. Moray. POWDER, SPUR, AND SPEAR. A SPORTING MEDLEY.** CHAPMAN & HALL. LONDON 1889 First edition. Good+ copy in blue cloth, with gilt decoration on front cover & titles at spine. (Hinges cracked. Shallow chipping to spine ends. Corners lightly bumped & skinned) Contents nice. \$300.00
- 175. Infante, G. Cabrera. A TWENTIETH CENTURY JOB.** FABER. LONDON/NY 1991 First edition. SIGNED by G. Cabrera Infante on title page. Fine in dj. (Text lightly age toned) Printed flyer from a signing event featuring Infante laid-in. Cuban author's collected writings on film. \$100.00
- 176. Irving, John. THE 158-POUND MARRIAGE.** RANDOM HOUSE. NY 1974 First edition. About fine in Nf. dj. (Light creasing to dj. flaps. Trace of rubbing at upper edge of boards) Author's THIRD book. \$350.00
- 177. Johnson, Charles. FAITH AND THE GOOD THING.** VIKING. NY 1974 First edition. Close to fine in fine dj. (Trifle soiling on bottom edge. Mild stain on one page in text) Author's FIRST novel. \$200.00
- 178. Johnson, Denis. FISKADORO.** KNOPF. NY 1985 UNCORRECTED PROOF. SIGNED by Denis Johnson on title page. Fine in plain yellow printed wrappers. SECOND novel. \$200.00
- 179. Jones, James. THE ICE-CREAM HEADACHE AND OTHER STORIES.** DELACORTE PRESS. NY 1968 First edition. INSCRIBED by James Jones to editor in chief at Esquire Harold Hayes on half-title page. "To Harold- a study of, & in, styles. Note the one beginning p25. Best James." Jones has placed an ink dash after the story "The Way It Is" on the table of contents page. Near fine in a Vg.+ dj. (Trace of foxing at top edge. Short edge tears & shelf wear to dj. Spine on dj. lightly faded, but still perfectly readable) A nice association. \$450.00
- 180. Jones, Leroi. (Ed.) THE MODERNS. AN ANTHOLOGY OF NEW WRITING IN AMERICA.** CORINTH BOOKS. NY 1963 First edition. About fine in Nf. dj. (A few small edge nicks & touches of shelf wear to dj.) A virtual who's who of Beat & experimental writers of the era. Uncommon in the cloth issue. \$75.00
- 181. (Joyce, James) Ellmann, Richard. JAMES JOYCE'S TOWER, SANDYCOVE CO DUBLIN.** HELY THOM LTD. DUBLIN 1969 First edition. REVIEW COPY. (2pp. press release laid-in) Also a black & white postcard of Sylvia Beach in the Sandycove tower. Near fine in plastic ringbound oversize printed wrappers. (A few small tears in paper jacket) Attractive copy. \$100.00
- 182. Kafka, Franz. THE TRIAL.** TAIWAN PIRACY. TAIPEI ND FIRST cloth edition of Penguin Books #907, published originally in the 50s as a paperback. About fine in blue cloth in fine dj. that replicates the same design as the Penguin edition. (Bookstore sticker & ink stamp in Chinese on rear endpaper) \$100.00
- 183. Kaminsky, Stuart M. THE MELTING CLOCK.** MYSTERIOUS. NY 1991 PROOF. SIGNED by Stuart M. Kaminsky. Fine in plain blue wrappers laid-into 'proof' state dj. A Toby Peters mystery. \$75.00

- 184. Karr, Mary. VIPER ROOM.** NEW DIRECTIONS. NY 1998 First edition. Fine in fine dj. Poetry. \$50.00
- 185. Kerouac, Jack. VANITY OF DULUOZ.** COWARD. NY 1968 First edition. About near fine in Vg..+ to Nf. dj. (Usual oxidation of gold stamping on cloth at spine. Top edge foxed. Faint sticker ghost at head of rear endpaper. Couple 1/2"-inch tears in dj. Shorter nicks & touches of light shelf wear at corners. \$275.00
- 186. Kesey, Ken. THE FURTHER INQUIRY: PROMOTIONAL ADVANCE EXCERPT & BUTTON-PIN.** VIKING. NY 1990 Advance Excerpt. (7 3/4" X 9 1/2") (8pp.) Printed illustrated wrappers laid-into a 'proof' state dj. Includes a promotional button-pin which reads- "ARE YOU ON THE BUS OR OFF THE BUS?- "The Further Inquiry"-Viking." (3"-inch circumference) Unusual prepublication items. \$50.00
- 187. King, Stephen. PET SEMATARY.** DOUBLEDAY. NY 1983 First edition. REVIEW COPY. (Publisher's printed review slip laid-in) Fine in close to fine dj. (Couple trivial spots of rubbing at spine ends on dj.) \$200.00
- 188. Kinsella, W.P. SHOELESS JOE.** HOUGHTON,MIFFLIN CO. BOSTON 1982 UNCORRECTED PROOF. Near fine in plain grey printed wrappers. (Light corner crease on front cover & crease at upper left hand corner of rear cover) Basis for the popular film. \$450.00
- 189. Kittredge, William. (Stories) Carver, Raymond. (Edited/Foreword) WE ARE NOT IN THIS TOGETHER.** GRAYWOLF. PORT TOWNSEND 1984 SIGNED limited edition. One of 50 numbered copies. Signed by William Kittredge & Raymond Carver. Fine in fine dj. \$1,000.00
- 190. Koontz, Dean R. THE VISION.** PUTNAM. NY 1977 First edition. Close to fine in Nf. dj. (Touch of faint rubbing on top edge. Couple of spots of rubbing at base of spine on dj.) \$350.00
- 191. Kotzwinkle, William. E.T. THE EXTRA-TERRESTRIAL.** PUTNAM. NY 1982 First edition. SIGNED by William Kotzwinkle on title page. Fine in close to fine dj. (1/4"-inch tear at head of rear panel of dj.) \$300.00
- 192. Lamantia, Philip. BED OF SPHINXES, NEW & SELECTED POEMS. 1943-193.** CITY LIGHTS. SAN FRANCISCO 1997 First edition.. Fine in trade-size pictorial printed wrappers. \$50.00
- 193. Lawrence, D.H. A MODERN LOVER.** VIKING. NY 1934 First American edition. Near fine in Nf. dj. (Light foxing to top & fore edges. Couple of tiny nicks at crest of spine on dj. Mild age toning to dj. at spine) \$125.00
- 194. Lawrence, T.E. REVOLT IN THE DESERT.** DORAN. NY 1927 First American edition. Near fine in brown cloth covers in good dj. (Previous owner's bookplate on half-title. Dj. has a fair amount of wear, including chipping at bottom edge of spine & some chips on the rear panel of the dj. & a few small chips at mid-spine. There are some longish tears & attendant creasing affecting covers of dj.) Flaws aside still an attractive copy. \$225.00
- 195. Le Carre, John. THE SECRET PILGRIM.** KNOFF. NY 1990 First edition. American edition precedes British. This is the 'First' state of the UNCORRECTED PROOF. Fine in plain tan printed wrappers. \$75.00
- 196. Le Guin, Ursula K. A FISHERMAN OF THE INLAND SEA.** HARPER/PRISM. NY 1994 Special edition. Limited to only 1500 copies. Fine in plain back cloth with gold stamping. Not issued in a dj. Prepared by the publisher as a prepublication keepsake to be given out to booksellers & reviewers. \$50.00
- 197. Le May, Alan. WINTER RANGE.** FARRAR & RINEHART. NY 1932 ARC. Good copy in colorful pictorial printed wrappers. (Several edge nicks & seam cracks along spine. Corner tips chipped on last few pages. A few small tears at edges of preliminary pages) Author's 7th novel. Pre-publication issue. \$250.00
- 198. Leonard, Elmore. THE BIG BOUNCE.** THE ARMCHAIR DETECTIVE LIBRARY. NY 1989 SIGNEDlimited edition. Copy #39 of 100 numbered copies. Fine in maroon cloth in a matching slipcase. \$75.00
- 199. Lethem, Jonathan. (Contributor) CRANK! NO.2- WINTER 1993.** BROKEN MIRROR PRESS. CAMBRIDGE 1993 First edition. About fine in printed wrappers. (Mild bump to one corner) Features Jonathan Lethem's story "The Happy Prince." Also a Gene Wolfe story. \$50.00

- 200. Levine, Philip. 5 DETROITS.** UNICORN. SANTA BARBARA 1970 First edition. Fine in charcoal grey cloth as issued. 450 copies printed. \$200.00
- 201. Llosa, Mario Vargas. CAPTAIN PANTOJA AND THE SPECIAL SERVICE.** HARPER & ROW. NY 1978 First American edition. SIGNED by Mario Vargas Llosa on title page. Near fine in fine dj. (Light foxing at top & fore edges. Diagonal crease at base of front dj. flap) \$200.00
- 202. Lovecraft, H.P. (Contributor) Howard, Robert E. (Contributor) THE GARDEN FEAR.** CRAWFORD. LOS ANGELES 1945 First edition. Paperback Original. Vg. copy in stapled wrappers. (Trace of soiling at bottom edge of rear panel. Couple short edge tears) Features work by H.P. Lovecraft & Robert E. Howard. \$35.00
- 203. Ludlum, Robert. THE MATARESE COUNTDOWN.** BANTAM. NY 1997 First edition. INSCRIBED & dated in year of publication by author Robert Ludlum to his good friend the distinguished actor Robert Loggia & his wife. "For the lovely Audrey and my old buddy (The Kid!) Bob Loggia. All my love and best wishes to you both. Robert Ludlum. (Bob to you) 11.27 '97" A terrific association. \$500.00
- 204. MacDonald, John D. CLEMMIE.** GOLD MEDAL. GREENWICH 1958 First edition. Paperback original. Close to fine in pictorial printed wrappers. (Slight bumping at tips of front cover & text. Mild toning to text) \$65.00
- 205. Mamet, David. THE SHAWL AND PRAIRIE DU CHIEN.** GROVE PRESS. NY 1985 First edition. Fine in dj. (2 faint scratches on rear panel of dj.) An elusive title. \$450.00
- 206. Marquez, Gabriel Garcia. (Based on his novela) Garciadiego, Paz Alicia. (guion cinematografico) Ripstein, Arturo. (Direccion cinematografica) LE ESCRIBA EL CORONEL NO TIENE QUIEN.** UNIVERSIDAD VERACRUZANA. MEXICO CITY 1999 First edition. Fine in pictorial wrappers. 1/3000 copies. The screenplay for the film adaptation of Marquez's novela "No one writes to the Colonel." Illustrated. \$100.00
- 207. Martin, Emer. BABY ZERO.** BRANDON. LONDON/DINGLE 2007 First edition. Trade-size paperback original. INSCRIBED by Emer Martin on title page. Also includes a pictorial promo card which is inscribed by the author as well. Fine in printed wrappers. \$35.00
- 208. Martin, George R.R. A DANCE WITH DRAGONS. BOOK FIVE OF A SONG OF FIRE AND ICE.** BANTA. NY 2011 First edition. Fine in a close to fine dj. (Couple tiny edge nicks in dj.) \$100.00
- 209. Matheson, Richard. SHOCK II.** DELL. NY 1964 First edition. Paperback original. SIGNED by Richard Matheson on title page. Fine in pictorial printed wrappers. (Text slightly age toned) \$75.00
- 210. Matthiessen, Peter. WILDLIFE IN AMERICA.** VIKING. NY 1959 First edition. REVIEW COPY. (Publisher's slip laid-in) Near fine in priceclipped Vg.+ or better dj. (Foxing to top edge. Traces of shelf wear to edges of spine on dj. Tiny edge nicks in dj.) Author's THIRD book. \$200.00
- 211. Maugham, W. Somerset. (Text) Dwiggin, W. A. (Jacket design) THE GENTLEMAN IN THE PARLOUR. A RECORD OF A JOURNEY FROM RANGOON TO HAIPHONG.** DOUBLEDAY-DORAN. GARDEN CITY 1930 First American edition. Near fine in good only dj. (Extensive 'V'- shaped chip at upper lefthand corner of front panel of dj. Nearly all the titles remain present. Couple modest chips on rear panel and at spine, with no loss to titles. Faint damp stain at base of rear cloth cover) Attractive copy despite flaws. \$450.00
- 212. McBain, Ed. THE INTERVIEW AND OTHER STORIES.** EUROGRAPHICA. HELSINKI 1986 SIGNED limited edition. Copy #331 of 350 numbered copies. Fine in mauve printed wrappers. \$100.00
- 213. McCarthy, Cormac. THE ROAD.** KNOPF. NY 2006 UNCORRECTED PROOF. Close to fine in plain light blue printed wrappers. Pulitzer Prize winner & basis for a film adaptation. Few galleys were produced. \$1,000.00
- 214. McCourt, Frank. 'TIS. A MEMOIR.** SCRIBNERS. NY 1999 First edition. SIGNED by Frank McCourt on title page. Fine in fine dj. Sequel to the Pulitzer Prize winning "Angela's Ashes." \$75.00

215. McCullough, Colleen. TIM. HARPER & ROW. NY 1974 First edition. About fine in priceclipped, otherwise close to fine dj. (Faint strip of damp soiling at crest of spine on interior of dj. Not discernable on reverse. Couple corner tips slightly nudged. Orange hue on spine bright!) Basis for the 1979 film starring a young Mel Gibson with Piper Laurie. Author's FIRST book. \$100.00

216. McEwan, Ian. THE IMITATION GAME & OTHER PLAYS. HMCO. BOSTON 1982 First American edition. SIGNED by Ian McEwan on title page. Fine in fine dj. (No discoloration to spine on dj.) \$150.00

217. McMurtry, Larry. LONESOME DOVE. S&S. NY 1985 PROOF. Close to fine in plain yellow wrappers. (Couple tiny nicks at edges of spine) Pulitzer Prize winner and basis for popular television miniseries. \$400.00

218. McPhee, John. TABLE OF CONTENTS. FARRAR, STRAUS & GIROUX. NY 1985 SIGNED limited edition. One of 150 numbered copies. Fine in publisher's slipcase as issued. \$250.00

219. Michener, James A. A MICHENER MISCELLANY: 1950-1970. RANDOM HOUSE/READER'S DIGEST PRESS. NY 1973 First edition. Fine in priceclipped Nf. dj. (Short edge nicks in dj.) \$75.00

220. Miller, Henry. (Contributor) Schatz, Bezalel. (Frontispiece) PORTFOLIO V. BLACK SUN PRESS. WASHINGTON DC 1947 SIGNED limited edition. One of 200 copies. The only limited edition produced for this avant garde literary anthology. 2 broadside leaves representing Henry Miller's "Into The Night Life" on which an original full-color lithograph by Schatz is presented SIGNED by Miller & Schatz, protected by a tissue overlay. Features separate broadsides by Anais Nin, Albert Cossery, Charles Olson, Max Ernst, Man Ray & several others. Fine in a Vg.+ folding card sleeve which is lightly age toned & a tad shelf worn. The front cover has the original silver paper strip covering the "Spring 1947" wording below the title. Only copy we have ever seen. \$1,000.00

221. Mishima, Yukio. SUN & STEEL. KODANSHA. TOKYO/PALO ALTO 1970 First American edition. Near fine in Nf. dj. (Faint damp stain at base of rear cloth cover. Touches of mild rubbing to rear panel) \$100.00

222. Mitchell, David. GHOSTWRITTEN. RANDOM HOUSE. NY 2000 First American edition & first hardcover edition. REVIEW COPY. (3 pages of publisher's material laid-in) About fine in fine dj. (Slight hint of bump at upper edge of spine) Author's acclaimed FIRST novel. \$200.00

223. Mitchell, Joseph. OLD MR. FLOOD. DUELL, SLOAN & PEARCE. NY 1948 First edition. SIGNED by Joseph Mitchell on front end paper. Vg.+ copy in Vg.+ or better dj. (Faintly discernable erasure on front pastedown. Tiny chip in front cover. Top edge lightly faded. Small chip at base of spine on dj.) Author's THIRD book. \$500.00

224. Mosley, Walter. A LITTLE YELLOW DOG. NORTON. NY 1997 UNCORRECTED PROOF. SIGNED by Walter Mosley. Fine in plain yellow printed wrappers. Among the scarcest of Mosley's galleys. \$250.00

225. (MOVIE STARS) Bacall, Lauren. BY MYSELF. KNOFF. NY 1979 First edition. SIGNED by Lauren Bacall on front endpaper. Near fine in priceclipped, otherwise fine dj. (Faint foxing at edge of cloth) \$125.00

226. (MOVIE STARS) Bridges, Jeff. MAKING THE BIG LEBOWSKI. SELF PUBLISHED. NP 1997 First edition. Fine in oblong pictorial printed wrappers. Unpaginated. (9" X 12") Set photographs taken by the actor and produced in an edition of 5000 for friends and members of the production crew. \$350.00

227. (MOVIE STARS) Fonda, Jane. (Text) Schapiro, Steve. (Photographs) JANE FONDA'S WORKOUT BOOK. S&S. NY 1981 Later Printing. SIGNED by actress Jane Fonda on front endpaper. Fine in fine dj. \$75.00

228. (MOVIE STARS) Garland, Judy. (Subject) JUDY GARLAND. AUDIENCE PROGRAM CO. BEVERLY HILLS ND (1952) First edition. Program. Near fine in oversize stapled pictorial printed wrappers. Accompanied by original handbill from an L.A. engagement. The main program is nicely illustrated. (Traces of shelf wear) \$75.00

229. (MOVIE STARS) Gish, Lillian. DOROTHY AND LILLIAN GISH. SCRIBNERS. NY 1973 First edition. INSCRIBED by Lillian Gish on half-title. Fine in Nf. dj. (Circular tear at head of spine on dj. 1/2"-inch tear at head of front cover as well) \$300.00

- 230. (MOVIE STARS) Keaton, Diane. (Ed.) LOCAL NEWS: TABLOID PICTURES FROM THE LOS ANGELES HERALD EXPRESS-1936-1961.** D.A.P. NY 1999 First edition. INSCRIBED by actress Diane Keaton to novelist Bruce Wagner on title page. About fine in fine dj. \$175.00
- 231. (MOVIE STARS) Kinski, Klaus. ALL I NEED IS LOVE.** RANDOM HOUSE. NY 1988 First edition. About fine in dj. (Tap to corner tip) Suppressed first edition of German actor's autobiography. A small number of copies escaped recall upon publication. Several years later it was republished with certain material deleted. \$200.00
- 232. (MOVIE STARS) Malden, Karl. (with) Malden, Carla. WHEN DO I START? A MEMOIR.** SIMON & SCHUSTER. NY 1997 First edition. INSCRIBED by Karl & Carla Malden on title page. Fine in dj. \$75.00
- 233. (MOVIE STARS) Palmer, Lilli. THE RED RAVEN.** MACMILLAN. NY 1978 First edition. INSCRIBED by actress Lilli Plamer to Marylin Hudson, founder of Round Table West, on endpaper. Fine in dj. A novel. \$75.00
- 234. (MOVIE STARS) (Price, Vincent)Lanier, Henry Wysham. (Ed.) THE PLAYERS' BOOK. A HALF-CENTURY OF FACT, FEELING, FUN AND FOLKLORE.** THE PLAYERS. NY 1938 First edition. SIGNED by actor Vincent Price to his father on front pastedown. ("Vincent L Price from Vincent L Price Jr. January 1939") Price had become a member of the famous actor's club in 1937 which is noted in the list of players at the rear of text. Close to near fine in blue cloth, with gilt titles at spine, without dj. as issued. 1500 copies printed. \$350.00
- 235. Murakami, Haruki. AFTER THE QUAKE.** KNOPF. NY 2002 First American edition. SIGNED by Haruki Murakami alongwith his chop stamp on half-title page. Fine in fine dj. Stories. \$1,000.00
- 236. (MUSIC) Goldberg, Isaac. (Text) Gershwin, George. (Intro.) TIN PAN ALLEY.** JOHN DAY. NY 1930 First edition. Near fine in priceclipped Vg. dj. (Faint foxing on endpapers. Spine on dj. mildly discolored, but still perfectly readable. A few chips at spine extremities & at edges of dj. Short edge tears) \$175.00
- 237. (MUSIC) Robin, Leo. (Lyrics) Whiting, Richard A. (Music) ONE HOUR WITH YOU. (SONG FROM THE FILM OF THE SAME TITLE).** FAMOUS MUSIC. NY 1932 First edition. Near fine in pictorial printed wrappers. (9 1/4" X 12") (6pp.) (Trifle shelf wear) Maurice Chevalier cover. An Ernst Lubitsch film. \$45.00
- 238. Nabokov, Vladimir. NIKOLAI GOGOL.** NEW DIRECTIONS. NORFOLK 1944 First edition. First issue. (5 titles listed on reverse of half-title. 4 titles listed on rear flap. \$1.50 printed price on front flap) Near fine in tan cloth with brown titles in Vg. dj. (Shallow chipping at spine ends. Tears at flap seams on dj. Light shelf wear) \$200.00
- 239. Neruda, Pablo. (Poems) Schmitt, Jack. (Trans.) Unruh, Jack. (Illust.) ART OF BIRDS.** TEXAS. AUSTIN 1985 First American edition. Fine in Nf. dj. (1/2"-inch tear at head of rear panel. Tiny edge nicks in dj.) \$150.00
- 240. Nichols, John. THE STERILE CUCKOO.** DAVID MCKAY. NY 1965 ADVANCE READING COPY. SIGNED by John Nichols on half-title. Fine in plain blue printed wrappers. FIRST book & the basis for a film. \$750.00
- 241. Nunn, Kem. TAPPING THE SOURCE.** DELACORTE. 1984 ADVANCE READING COPY. SIGNED by Kem Nunn. Fine in pictorial printed wrappers. Author's FIRST book. \$250.00
- 242. Oates, Joyce Carol. A POSTHUMOUS SKETCH.** BLACK SPARROW PRESS. LOS ANGELES 1973 First edition. SIGNED by Joyce Carol Oates on title page. About fine in stapled wrappers. (Small soil spot on rear cover) Published as Sparrow 10. \$65.00
- 243. O'Brien, Edna. THE HIGH ROAD.** WEIDENFELD & NICHOLSON/LONDON LIMITED EDITIONS. LONDON 1988 SIGNED Ltd. Ed. Copy #74 of 150 numbered copies. Fine in quarter cloth & marbled boards, in plain tissue wrapper as issued. (Couple tiny nicks in wrapper) \$100.00
- 244. O'Brien, Tim. THE NUCLEAR AGE.** COLLINS. LONDON 1986 First British edition. SIGNED by Tim O'Brien on title page. Near fine in dj. (Trace of foxing at top edge) \$100.00

245. Odum, Jerome. EACH DAWN I DIE. BOBBS-MERRILL. INDIANAPOLIS 1938 First edition. SIGNED by author Jerome Odum on a specially bounded-in preliminary page. INSCRIBED by an individual at Warner Bros' motion picture studio to theatre critic J. Willis Sayre on front endpaper. Fine in blue cloth, with gilt titles, lacking the dj. Prison novel filmed by Warner Bros' starring actors James Cagney & George Raft. Uncommon. \$250.00

246. Patchen, Kenneth. THE TEETH OF THE LION. NEW DIRECTIONS. NORFOLK 1942 First edition. Close to fine in tan boards in a priceclipped about Nf. dj. (Circular sticker impression on front cover of dj. Small chip at upper righthand corner tip of front cover. Hint of chipping at spine ends & rear panel of dj.) Sharp copy of an uncommon title. \$250.00

247. Paz, Octavio. EL LABERINTO DE LA SOLEDAD. CUADERNOS AMERICANOS. MEXICO CITY 1950 First edition. About very good+ or better in printed wrappers. (Traces of shelf wear at crest of spine & at base. Spine slightly age darkened) The author's best known work. \$500.00

248. Peters, Elizabeth. THE MUMMY CASE. CONGDON & WEED. NY 1985 First edition. About fine in fine dj. (Scratch at base of rear cover. Nick to edge of page in text) THIRD Amelia Peabody mystery. \$250.00

249. Petry, Ann. THE NARROWS. HOUGHTON, MIFFLIN. BOSTON 1953 First edition. Fine in Nf. dj. (Coffee cup ring on rear panel. Mild darkening of spine on dj. Couple tiny soil spots on top edge) THIRD book. \$125.00

250. (PHOTOGRAPHY) Cartier-Bresson, Henri. (Photographs) Galassi, Peter. (Text) HENRI CARTIER-BRESSON: THE EARLY WORK. THE MUSEUM OF MODERN ART. NY 1987 First edition. Fine in fine dj. (10 1/2" X 10") (152pp.) 125 duotone & 4 color images. \$150.00

251. (PHOTOGRAPHY) Claxton, William. (Photographs) STEVE MCQUEEN. ARENA EDITIONS. SANTA FE 2000 First edition. Fine in fine dj. \$350.00

252. (PHOTOGRAPHY) Dusard, Jay. (Photographs) Zarzyski, Paul. (Foreword) OPEN COUNTRY. GIBBS SMITH. LAYTON 1994 First edition. INSCRIBED & dated in year of publication by Jay Dusard on half-title page. Also SIGNED by Paul Zarzyski on title page. Fine in fine dj. \$250.00

253. (PHOTOGRAPHY) Ginsberg, Allen. PHOTOGRAPHS. TWELVETREES PRESS. ALTADENA 1990 First edition. INSCRIBED & dated in 1991 by Allen Ginsberg on title page. Fine in dj. 5000 copies printed. \$450.00

254. (PHOTOGRAPHY) Houston, James. NATURAL BEAUTY. DAMIANI. BOLOGNA 2013 First edition. INSCRIBED & dated in year of publication by photographer James Houston on front endpaper. Publicity release laid-in loose. Fine in fine dj. (10 1/4" X 13") (unpaginated) (Couple tiny nicks at upper edge of rear panel of dj.) Full-color with some black & white images throughout. \$100.00

255. (PHOTOGRAPHY) Kenna, Michael. THE ROUGE. RAM PUBLICATIONS. SANTA MONICA 1995 First edition. Fine in close to near fine dj. (12" X 15") (1"-inch tear at head of front cover of dj. A couple short edge nicks & shelf wear at edges of dj.) 50 b&w images. \$200.00

256. (PHOTOGRAPHY) (Kertesz, Andre) Corkin, Jane. (Ed.) Lifson, Ben. (Intro.) ANDRE KERTESZ. A LIFETIME OF PERCEPTION. ANDALUSIAN BOOKS. NY 1993 First American edition. Fine in near fine dj. (10 1/2" X 11 1/2") (160pp.) (Trifle creasing at head of rear panel of dj.) 150 b&w photographic images. \$75.00

257. (PHOTOGRAPHY) Klein, William. IN AND OUT OF FASHION. RANDOM HOUSE. NY 1994 First American edition. About fine in oversize pictorial board covers, without dj. as issued. \$150.00

258. (PHOTOGRAPHY) Louise, Ruth Harriet. (Photographer) PHOTOGRAPH OF ACTRESS ELEANOR BOARDMAN. Photograph of silent film star Eleanor Boardman from the M.G.M. studio of photographer Ruth Harriet Louise, with her purple ink stamp on reverse. (10" X 13") Fine, but for glue residue on blank reverse, owing to removal from the photo album of silent film star Carmel Myers. A stunning portrait of the leading lady dressed in white fur hat & matching coat, with her winsome smile framed by the snow-white collar of her coat. \$250.00

259. (PHOTOGRAPHY) (Man Ray) Janus. (Editor) MAN RAY. THE PHOTOGRAPHIC IMAGE.

BARRON'S. WOODBURY 1980 First American edition. Close to fine in a priceclipped, otherwise about fine dj. (Slight discoloration to orange titles on spine of dj.) \$100.00

260. (PHOTOGRAPHY) Mann, Sally. (Photographs) Price, Reynolds. (Afterword) IMMEDIATE FAMILY.

APERTURE. NY 1992 First edition. Fine in virtually fine dj. (9 3/4" X 11 3/8) (88pp.) 60 duotone plates. (2 small rubbed spots on blank interior of dj. Not in the least discernable on reverse) \$350.00

261. (PHOTOGRAPHY) Mapplethorpe, Robert. (Photography) White, Edmund. (Introduction) ROBERT MAPPLETHORPE. BLACK MALES.

GALERIE JURKA. AMSTERDAM 1980 First edition. Near fine in pictorial printed wrappers. (Couple tiny spots of shelf soiling to covers) (8 1/2" X 11") (52pp.) Early exhibition catalogue. \$450.00

262. (PHOTOGRAPHY) Markus, Kurt. BOXERS. TWIN PALMS. SANTA FE 1998 First trade edition.

INSCRIBED & dated in 1999 by photographer Kurt Markus to cinematographer Barry Markowitz opposite title. "Barry- Thanks for your many kindnesses on the set of All The Pretty Horses. All my best, Kurt. New Mexico 1999." Fine in fine dj. 4000 copies printed. (112pp) Features 100 duotone plates. Barry Markowitz was the cinematographer on "The Apostle" "Sling Blade", "All The Pretty Horses" & "Crazy Heart." A nice association. \$200.00

263. (PHOTOGRAPHY) Newton, Helmut. (Photographs) Lagerfeld, Karl. (Introduction) BIG NUDES.

XAVIER MOREAU, INC. NY 1982 First edition. Fine in priceclipped, otherwise fine dj. (80pp.) 39 black & white images. (Pre-Christmas list price clipped on front flap, with post-christmas printed price remaining) \$200.00

264. PHOTOGRAPHY) Penn, Irving. (Photographs) Vreeland, Diana. (Text) INVENTIVE PARIS

CLOTHES. 1909-1939. VIKING. NY 1977 First edition. About fine in Nf. dj. (Faint erasure at head of front endpaper. Closed 1/4"-inch tear on rear dj. flap. Traces of yellowing to white edges of dj.) A lovely copy. \$350.00

265. (PHOTOGRAPHY) Ruscha, Ed. (Photographs) Wolff, Sylvia. (Text) Weinberg, Adam D. (Foreword) ED RUSCHA AND PHOTOGRAPHY.

STEIDL/WHITNEY. GOTTINGEN 2004 First edition. Fine in beige boards & quarter linen spine with titles stamped in white, without dj. as issued. 79 four-color & 211 duotone plates. \$125.00

266. (PHOTOGRAPHY) Willoughby, Bob. ROSEMARY'S BABY. NIESWAND VERLAG. GERMANY 1992

First edition. Near fine in pictorial boards, without dj. as issued. (Hint of shelf soiling to covers. Tiny rubbed spot at base of spine) Willoughby's still photography for Roman Polansky's classic film. Text in German & English. \$150.00

267. (PHOTOPLAYS) Blasco Vicente Ibanez. BLOOD AND SAND. GROSSET & DUNLAP. NY ND (1941)

Photoplay edition. Close to fine in Vg.+ or better dj. (Edge tears & touches of mild shelf soiling to covers) Tyrone Power, Linda Darnell & Rita Hayworth cover. \$75.00

268. (PHOTOPLAYS) Drago, Harry Sinclair. THE SINGER OF SEVILLE. BURT. NY 1930 Photoplay

edition. Close to near fine in orange cloth in a Vg.+ dj. (Chips at spine on dj. No loss to titles. A few small nicks in fore edge. Light shelf wear to edges of dj.) Ramon Navarro cover. Illustrated with scenes from the film. \$100.00

269. (PHOTOPLAYS) Farnol, Lynn. (Novelization) Bromfield, Louis. (Screen Story) Howard, Sidney.

(Adapted for the screen) ONE HEAVENLY NIGHT. GROSSET & DUNLAP. NY 1931 First edition. Near fine in purple cloth with orange topstain in a Vg.+ or better dj. (Traces of light shelf wear & a 1"-inch tear on rear panel of dj. Couple smaller edge tears) Lovely Mach Tey cover art depicting actors John Boles & Evelyn Laye. \$125.00

270. (PHOTOPLAYS) Haycox, Ernest. CANYON PASSAGE. GROSSET & DUNLAP. NY 1946 Photoplay

Edition. INSCRIBED & dated in 1946 by Ernest Haycox to fellow western writer, and past president of the Western Writers of America, Thomas Thompson, on half-title page. "To Two Gun from Silent Ernest Haycox. (?) Oregon. Xmas 1946." Close to fine in Vg.+ dj. (Couple chips at head of spine on dj. affecting word "Canyon". A few short edge tears in dj. Tiny nick at head of spine on cloth) Filmed with Dana Andrews and Susan Hayward. Photoplay editions are seldom encountered signed by the author. A wonderful association. \$400.00

271. (PHOTOPLAYS) Hichens, Robert. THE PARADINE CASE. CONVOY PUBLICATIONS. LONDON 1948 First British photoplay edition. A good copy in priceclipped good only dj. (Repairs to cracks in front hinge. Interior tape mends to dj. Foxing at spine on cloth. Spotting to edges. Several long tears & a few chips at edges of dj.) Wrap-around courtroom scene from the Alfred Hitchcock directed film on front cover. Features 3 stills from the film in text. Despite flaws an uncommon photoplay. \$125.00

272. (PHOTOPLAYS) Irish, William. (a.k.a.Cornell Woolrich) DEADLINE AT DAWN. WORLD PUBLISHING COMPANY. CLEVELAND 1946 Photoplay edition. Near fine in Vg.+ dj. (Price sticker remnant on front dj. flap. Edge tears & small chips in dj.) Actress Susan Hayward is pictured on the front cover. Stills from film on endpapers & pastedowns, and in text. \$75.00

273. Powell, Dawn. THE LOCUSTS HAVE NO KING. SCRIBNERS. NY 1948 First edition. Close to near fine in Vg.+ dj. (Small chips at fore edge in rear of text. Touches of shelf wear & small chips in dj. Short tears & spots of rubbing to dj. Spine on dj. mildly discolored.) \$450.00

274. Price, Reynolds. THE ANNUAL HERON. ALBONDOCANI PRESS. NY 1980 SIGNED limited edition. One of 300 numbered copies. Fine in marble printed wrappers, as issued. \$75.00

275. Proulx, E. Annie. THE SHIPPING NEWS. SCRIBNER'S. NY 1993 UNCORRECTED PROOF. Fine in plain blue printed wrappers. Pulitzer Prize winner. Basis for a film adaptation. \$500.00

276. Puig, Manuel. BETRAYED BY RITA HAYWORTH. AVON/BARD. NY 1973 First American paperback edition. INSCRIBED by Manuel Puig on front endpaper. A very good+ copy in pictorial printed wrappers. (Text lightly age toned. Traces of shelf wear to covers) \$75.00

277. Pynchon, Thomas. MASON & DIXON. HOLT. NY 1997 ARC. Fine in bulky plain tan wrappers. There were two different issues on the ARC. The differences having to do with copy on the covers. The text is the same with both and no priority assigned to either. 500 copies were produced of each issue. \$150.00

278. Queen, Ellery. (Eds.) THE MISADVENTURES OF SHERLOCK HOLMES. LITTLE, BROWN & COMPANY. BOSTON 1944 First edition. Very good+ copy in a Vg. dj. (Faded damp stain at left hand edge of rear cover of dj. Corresponding edge of cloth on rear cover mildly affected. Not messy. Couple tiny chips at crest of spine on dj., not affecting titles. Light discoloration to titles at spine. Faint spots at top edge) Solid and appealing copy of this anthology of Sherlock Holmes stories. \$450.00

279. Queneau, Raymond. ZAZIE DANS LE METRO. GALLIMARD. PARIS 1959 First trade edition. Near fine in printed wrappers. Publisher's wrap-around band reads-"Grand Prix De L'Humour Noir Xavier Forneret 1959" printed in red with white letters is present. (Pages uncut. Toning to spine, including portion of band. 1/2"-inch tear at seam of band. Edges of covers lightly toned as well) Basis for director Louis Malle's 1960 film adaptation. \$100.00

280. Rabe, Peter. THE OUT IS DEATH. FREDERICK MULLER. LONDON 1959 First British edition. Paperback original. From the library of British spy novelist Derek Marlowe with his signature on front endpaper. Near fine in pictorial printed wrappers. (Light shelf wear to edges) \$75.00

281. Rice, Anne. MEMNOCH THE DEVIL. KNOPF. NY 1995 UNCORRECTED PROOF. SIGNED by Anne Rice. Fine in plain white printed wrappers. \$200.00

282. Robinson, Marilynne. HOUSEKEEPING. FARRAR, STRAUS & GIROUX. NY 1980 First edition. About fine in Nf. dj. (Usual discoloration at head & base of boards. 2 small edge nicks) Author's FIRST book. \$750.00

283. (ROCK 'N ROLL) Gibbons, Billy F. (Text with Tom Vickers) Perry, David. (Photographs) ROCK+ROLL GEARHEAD. MBI. ST. PAUL 2005 SIGNED deluxe edition. (12 1/2" X 11") INSCRIBED & dated in year of publication by ZZ Top guitarist Billy Gibbons on a specially designed bookplate neatly afixed to the preliminary page opposite a full page color photo of himself. Fine in fine dj., enclosed in a pictorial card slipcase available only with the deluxe issue, along with a full-color poster that is neatly folded. \$375.00

284. (ROCK 'N ROLL) (John, Elton) Hilburn, Robert. (Text) ELTON JOHN. FIVE YEARS OF FUN. BOUTWELL ENTERPRISES, INC. WOODLAND HILLS 1975 Special limited edition. Though not called for, this copy is INSCRIBED by Elton John to television producer Bill Royce on front endpaper. Close to fine in plain white cloth covers, with gold titles. (Trace of light soiling on rear cover) Numerous color photographs throughout text. Produced as an homage to Mr. John's appearances over a five-year span at the Troubadour, and as a benefit for the Jules Stein Eye Institute at UCLA. Very uncommon. Only the second copy we have handled. \$750.00

285. (ROCK 'N ROLL) Meltzer, R. (Richard) THE AESTHETICS OF ROCK. SOMETHING ELSE PRESS. NY 1970 First edition. Fine in a virtually fine dj. (Tiny nick at base of rear panel of dj.) One of the earliest as well as best in- depth analysis of the subject. It would be hard to fine a fresher copy. \$175.00

286. Rodgers, Richard. & Hammerstein, Oscar. (Music & Lyrics) Hammerstein, Oscar & Logan, Joshua. (Book) Michener, James A. (Adapted from "Tales Of The South Pacific.") SOUTH PACIFIC. RANDOM HOUSE. NY 1949 First edition. 'Second' issue lacking Logan credit. Fine in Vg.+ dj. (Shallow chipping at spine ends on dj. Titles unaffected. Tiny chip at head of front cover. Dj. slightly faded at spine. A few edge tears) \$250.00

287. Roditi, Edouard. (Text) Hernandez, Jose. (Etching) EMPEROR OF MIDNIGHT. BLACK SPARROW PRESS. LOS ANGELES 1974 SIGNED ltd. ed. Copy #5 of 50 quarter cloth & boards handbound by Earle Gray, without dj. as issued. Features an original numbered etching by artist Joes Fernandez. This copy is personally inscribed by Roditi on colophon where he has drawn a self-portrait. Fine in unprinted acetate wrapper. \$200.00

288. Rohmer, Sax. RETURN OF SUMURU. GOLD MEDAL. GREENWICH 1954 First edition. Paperback original. Near fine in wrappers. (Light creases at bottom corners of covers) Cover art by James Meese. \$35.00

289. Rosa, Joao Guimaraes. SAGARANA. A CYCLE OF STORIES. KNOFF. NY 1966 First American edition. Fine in fine dj. Brazilian writer's SECOND U.S. publication. \$200.00

290. Rosen, R.D. STRIKE THREE YOU'RE DEAD. WALKER. NY 1984 First edition. Fine in fine dj. (Text lightly age toned) Author's FIRST book. Edgar Award winner for best first novel. \$150.00

291. Sallis, James. (Ed. & contributor) Disch, Thomas. (Contributor) THE WAR BOOK. RUPERT HART-DAVIS. LONDON 1969 First edition. SIGNED by contributor Thomas Disch on page 45 where his story "1-A" appears. Fine in a fine dj. Features a James Sallis short story titled "And then the dark." \$175.00

292. Sartre, Jean-Paul. (Adaptation of Euripides' play) LES TROYENNES. THEATRE NATIONAL POPULAIRE. Paris 1965 First edition. Vg.+ copy in printed wrappers. Text in French. Questionnaire insert in pictorial stapled wrappers laid-in. (Hint of foxing & shelf wear to covers) Michel Cacoyannis' production. \$100.00

293. (SCIENCE FICTION FANZINES) Beck, Claire P. (Ed.) THE SCIENCE FICTION CRITIC. VOLUME I NUMBER VI. THE FUTILE PRESS. LAKEPORT 1936 First edition. December 1936 issue. Near fine in saddle stitched white printed wrappers. (Light trace of shelf wear to covers. Slim strip of damp soiling at base of rear cover) Features Frederik Pohl's short essay "The Dear, Dead Days of Science Fiction." Scarce early fanzine. \$100.00

294. (SCREENPLAYS) Anders, Allison & Rodriguez, Robert & Rockwell, Alexandre & Tarantino, Quentin. FOUR ROOMS. MIRAMAX/HYPERION. NY 1995 First edition. Trade-size paperback original screenplay. INSCRIBED by director Allison Anders on a tipped-in plate on the front inside cover. Additionally SIGNED by actors Jennifer Beals, Ione Skye & Bruce Willis on tipped-in plates on the front & rear inside covers) Fine in pictorial printed wrappers. \$150.00

295. (SCREENPLAYS) Wald, Malvin & Maltz, Albert. (Screenplay) THE NAKED CITY. SOUTHERN ILLINOIS. CARBONDALE 1979 First edition. Fine in priceclipped, otherwise fine dj. (Printed errata slip laid-in) SIGNED on neatly tipped-in cards by producer Mark Hellinger, director Jules Dassin & screenwriter Albert Maltz, and cast members: Barry Fitzgerald, Howard Duff, Don Taylor, Dorothy Hart, Ted de Corsia, John Randolph, Paul Ford, Nehemiah Persoff, Kathleen Freeman, Anne Sargent, House Jameson, Elliot Sullivan, Grace Coppin, Frank Conroy, Anthony Rivers & Don Haggerty. Astounding array of autographs from this classic noir which was shot on location in New York City. Producer Mark Hellinger also provides the voice over narration. \$1,250.00

296. (SCREENPLAYS) Bunuel, Luis. THREE SCREENPLAYS. VIRIDIANA, THE EXTERMINATING ANGEL, SIMON OF THE DESERT. ORION PRESS. NY 1969 First edition. Close to fine in near fine dj. (Dj. age toned at edges. Tiny spot at bottom edge) \$75.00

297. (SCREENPLAYS) Cocteau, Jean. (Text) Pons, Lily. (Trans.) THE BLOOD OF A POET. A FILM BY JEAN COCTEAU. BODLEY PRESS. NY 1949 First American edition. Near fine in Vg. dj. (Interior clear tape mends to dj. Several moderate sized edge tears & small chips to dj. Traces of shelfwear & light soiling to edges of dj. Couple light spots of foxing next to spine on rear cloth cover. Scent of mustiness) \$75.00

298. (SCREENPLAYS) Cohn, Alfred A. (Screenplay based on Samson Raphaelson's play) THE JAZZ SINGER. WISCONSIN. MADISON 1979 First edition. Near fine in dj. (Mild shelf wear to dj.) SIGNED on neatly tipped-in cards by cast members: May McAvoy, William Demarest, Roscoe Karns, Myrna Loy & Audrey Ferris. \$350.00

299. (SCREENPLAYS) Crichton, Michael. WESTWORLD. BANTAM. NY 1973 Paperback original movie tie-in. SIGNED on title page with tipped-in bookplate by writer/director Michael Crichton. Additionally SIGNED on front & rear inside covers on tipped-in bookplates by actors: James Brolin, Richard Benjamin, Dick Van Patten & one unattributed signature. Near fine in pictorial printed wrappers. (Mild shelf wear at edges of spine) \$200.00

300. (SCREENPLAYS) Fonda, Peter, Hopper, Dennis, and Southern, Terry. (Screenplay) EASY RIDER. SIGNET. NY 1969 First edition. Paperback original screenplay. SIGNED on neatly tipped-in cards on the front & rear inside covers by actors: Dennis Hopper. Jack Nicholson, Peter Fonda, Karen Black & Toni Basil, as well as a 6th signature which is not attributed. A very good+ copy in mass market-size pictorial printed wrappers. (Neat mending to tear along bottom seam of spine & front cover. Traces of mild shelf wear to edges of covers) A terrific pastiche of signatures enhancing the book for one of the most iconic American film classics. \$500.00

301. (SCREENPLAYS) Rossen, Robert. THREE SCREENPLAYS: ALL THE KING'S MEN, THE HUSTLER, LILITH. GARLAND. NY 1985 First hardcover edition. (Reprint of 1972 paperback) SIGNED on specially tipped-in plates by cast members of "The Hustler": Jackie Gleason, George C. Scott, Piper Laurie, Michael Constantine, Myron McCormick & Vincent Gardenia. Additionally SIGNED on specially tipped-in plates by cast members of "All The King's Men": Broderick Crawford, John Ireland, Joanne Dru, Mercedes McCambridge, Shepperd Strudwick, Grandon Rhodes, John Derek, Katherine Warren & author of the Pulitzer Prize winning novel Robert Penn Warren. Also SIGNED on specially tipped-in plates by cast members of "Lilith" Gene Hackman, Jessica Walter, Kim Hunter, Rene Auberjonois, Peter Fonda, Warren Beatty & one unknown signature. Close to fine in blue cloth covers with gold stamped titles, without dj. as issued. An amazing array of signatures. \$1,000.00

302. (SCREENPLAYS) Schulberg, Budd. (Screenplay) Kazan, Elia. (Director) ON THE WATERFRONT. SAMUEL FRENCH. HOLLYWOOD 1980 SIGNED Ltd. Ed. #122 of 300 numbered copies. Signed by Budd Schulberg and Elia Kazan. Fine in blue cloth, without dj. as issued. Sealed in publisher's shrinkwrap. \$250.00

303. (SCREENPLAYS) Truffaut, Francois. THE STORY OF ADELE H. GROVE PRESS. NY 1976 First edition. Paperback original screenplay. SIGNED by actress Isabelle Adjani on a tipped-in bookplate on front inside cover. Close to fine in pictorial printed wrappers. (Hint of shelf wear to edges of covers) \$200.00

304. (SCRIPTS) Beaufoy, Simon. SLUMDOG MILLIONAIRE. FOX SEARCHLIGHT. NP 2008 Specially produced SCRIPT distributed to voting members of the Academy of Motion Picture & Sciences Writer's Guild for the purpose of nominating for Oscar consideration. Fine in plain turquoise-colored printed wrappers. Simon Beaufoy won the Oscar for Best Adapted Screenplay. \$125.00

305. (SCRIPTS) Cody, Diablo. JUNO. FOX/SEARCHLIGHT. NP 2006 Specially produced script for purposes of Academy Award nomination consideration. Fine in printed wrappers. Diablo Cody's screenplay was awarded an Oscar for Best Original Screenplay. \$75.00

306. (SCRIPTS) Coen, Ethan & Coen, Joel. O BROTHER, WHERE ART THOU? WALT DISNEY COMPANY. NP 2000 SCRIPT prepared for Academy Award consideration. About fine in plain white bradbound card covers. (104pp.) (8 1/2" X 11") Nominated for a Best Screenplay Oscar. \$75.00

307. (SCRIPTS) Crichton, Michael. (Based on the Robin Cook novel) COMA. MGM. CULVER CITY 1977 First Draft SCRIPT. Very good in blue numbered studio covers in bradbound mechanically reproduced sheets. (Previous owner's raised stamp at base of front cover. Trace stains & rubbing to covers) Early Michael Crichton directorial effort. \$450.00

308. (SCRIPTS) De Laurot, Edouard "Yves." THE QUARANTINE. SELF-PUBLISHED. NP 1965 SCRIPT for an unproduced film written by the highly esteemed French documentary filmmaker Edouard de Laurot who coined the term "Cinema engage" to describe his professed style. INSCRIBED by the director/writer on the front endpaper to a close friend & dated "April 1965." Near fine in oversize screwbound leatherette covers. (11" X 14") (Light shelfwear to edges of covers) De Laurot's two documentary films "Listen, America" (1968) & "The Silent Revolution" (1972) filmed with Malcolm X, which received an Academy Award nomination, are widely regarded as among the best documentaries of the period. Undoubtedly rare, and quite possibly unique. \$1,000.00

309. (SCRIPTS) Leonard, Elmore. THE MOONSHINE WAR. M-G-M., CULVER CITY 1969 Revised Draft SCRIPT. A Vg.+ copy in bradbound blue studio covers, with "No changes" stamped twice on front cover. (Title inked on spine. Light shelf wear) Based on Elmore Leonard's own novel. FIRST produced screenplay. \$750.00

310. (SCRIPTS) Potter, Dennis. PENNIES FROM HEAVEN. M.G.M. CULVER CITY 1980 Revised Final Draft SCRIPT. Dated: October 22, 1980. Number 236 is inked-stamped at upper right hand corner of front cover. Near fine in printed bradbound goldenrod-colored covers. (Light shelf wear with traces of faint foxing on front cover) Features white mechanically reproduced sheets, with numerous blue revision pages. There are also 21 pages of storyboard drawings held together by a paperclip which are laid-in. This quirky musical melodrama was directed by Herbert Ross, starring Steve Martin, Bernadette Peters & Christopher Walken. It represents writer Dennis Potter's first critical success in the medium of screenwriting. \$875.00

311. (SCRIPTS) Sorkin, Aaron. (Teleplay) THE NEWSROOM: PILOT "WE JUST DECIDED TO." HBO. NP 2012 Specially produced script distributed to members of the Hollywood foreign press for purposes of Golden Globe nominations. SIGNED by Aaron Sorkin- "Just decide to-" Aaron Sorkin" on the title page. Fine in vellobound sheets with a clear acetate front cover. \$200.00

312. Seth, Vikram. ARION & THE DOLPHIN. VIKING/PENGUIN BOOKS INDIA. NEW DELHI 1994 First edition. Published simultaneously with the London Orion edition, but far less common. About fine in fine dj. The libretto for an opera in 9 scenes. \$75.00

313. Silko, Leslie Marmon. (Contributor) Stevens, A. Wilber. (Ed.) STORIES SOUTHWEST. A SHARING OF PERCEPTIVE NEW FICTION AS EIGHT WRITERS ADDRESS A REGION. PRESCOTT COLLEGE PRESS. PRESCOTT 1973 First edition. Fine in printed wrappers. Features Leslie Marmon Silko's celebrated short story "A Geronimo Story." Precedes her first book by a year. \$200.00

314. Simmons, Dan. THE HOLLOW MAN. LORD JOHN PRESS. NORTHRIDGE 1992 SIGNED limited edition. One of 26 Lettered copies. Fine in full leather binding in the publisher's cloth slipcase. \$500.00

315. Singer, I. J. EAST OF EDEN. KNOPF. NY 1939 First English language edition. A near fine copy in red cloth covers, with blue topstain, in a Vg.+ dj. (Spine age toned on dj. Dime-size chip at crest of spine on dj. Short edge tears at base of rear panel of dj. Small stain at bottom edge of front endpaper) \$100.00

316. Smiley, Jane. A THOUSAND ACRES. KNOPF. NY 1991 UNCORRECTED PROOF. SIGNED by Jane Smiley on title page. Near fine in plain orange-colored printed wrappers. (Mild bump at bottom right hand corner of rear cover at spine) Pulitzer Prize winner. \$250.00

317. (STAR TREK) STAR TREK VI: THE UNDISCOVERED COUNTRY: SIGNED PUBLICITY STILL. PARAMOUNT PICTURES. NP 1991 Full color 8" X 10" publicity photo of the featured actors of the Starship Enterprise. SIGNED in black ink by actors- William Shatner, (Captain Kirk) Leonard Nimoy, (Mr. Spock) & DeForest Kelley (Dr. Leonard 'Bones' McCoy). Fine in a gold frame under glass. \$500.00

318. (STAR WARS) Daley, Brian. HAN SOLO AT STARS' END. BALLANTINE. NY 1979 First edition. Fine in fine dj. (No remainder marks!) FIRST of the Star Wars spin-offs. \$100.00

319. Stegner, Wallace. WHERE THE BLUEBIRD SINGS TO THE LEMONADE SPRINGS. LIVING AND WRITING IN THE WEST. RANDOM HOUSE. NY 1992 First edition. INSCRIBED by Wallace Stegner to Jane Bryan Dart on half-title page. "For Jane Dart, a superb hostess and good friend. Wallace Stegner." Close to fine in a fine dj. (Faint trace of foxing at top edge) Jane Bryan Dart was a rising star at Warner Bros. in the mid to late thirties when she met Justin Dart the Rexall drugs magnate, whom she wed and happily walked away from her film career. A nice association. \$225.00

320. Steinbeck, John. (Author) CANNERY ROW: PROMOTIONAL POSTER. METRO-GOLDWYN-MAYER. NP 1982 Promotional POSTER sent to bookstores to hype interest in the 1982 film adaptation of John Steinbeck's novel. (28" X 41") Near fine on a single printed sheet. (Trace of faint foxing with slim area of damp spotting at bottom right hand edge of white margin. The reverse side of the image has the one-sheet for Robert Littell's "The Amateur" which has heavier foxing) The "Cannery Row" image is in full-color with actors Nick Nolte & Debra Winger depicted against the background of 'Doc' Rickett's old Monterey neighborhood. Despite minor foxing & only lightly discernable damp stain it is still well suited for framing. \$100.00

321. Stephenson, Neal. THE SYSTEM OF THE WORLD. MORROW. NY 2004 Limited UNCORRECTED PROOF. Galley number 351 of 450. Close to fine in plain white printed wrappers. (Couple corner tips lightly nudged) Volume three of the Baroque cycle. \$200.00

322. Stone, Irving. LUST FOR LIFE. LONGMANS. NY 1934 First edition. Vg.+ copy in priceclipped, otherwise Vg. dj. (Trace of light soiling at edges. Cloth sunned at crest of spine. Shallow chipping at top of spine & front panel of dj., not affecting titles) Author's SECOND book. Basis for Vicente Minnelli's film starring Kirk Douglas. \$350.00

323. Stout, Rex. DOOR TO DEATH. DELL. NY ND (1951) First edition. Paperback original. Close to near fine in stapled pictorial printed wrappers. \$50.00

324. Stryk, Lucien. ZEN POEMS. EMBERS HANDPRESS. ZWEIBRUCKEN 1980 Limited edition. Copy #101 of 125. Close to fine in white printed wrappers on Saunders mould-paper with text set in Boldoni 375. (Tiny soil spot on front cover. Hint of light foxing at top edge) Poems after Shinkichi Takahashi. \$75.00

325. Tate, Allen. THE FATHERS. PUTNAM. NY 1938 First edition. Near fine in Vg.+ dj. (Interior tape mend in dj. 1"-inch tear & couple small chips on rear panel. Small edge tears) FIRST novel. A Civil War story. \$125.00

326. Thelwell, Michael. THE HARDER THEY COME. GROVE PRESS. NY 1980 First edition. Fine in fine dj. The quintessential Reggae novel. Novelization of the 1972 cult film starring singer Jimmy Cliff. \$200.00

327. Thomas, Ross. THE PORKCHOPPERS. MORROW. NY 1972 First edition. INSCRIBED by Ross Thomas on half-title page. Fine in fine dj. (Unobtrusive bookshop sticker at base of front pastedown) \$250.00

328. Thompson, Jim. NOTHING BUT A MAN. POPULAR LIBRARY. NY 1970 First edition. Paperback original. Near fine in wrappers. (Ink stamp on inside cover. Hint of wear on rear cover) Movie tie-in. \$100.00

329. (TRAVEL LITERATURE) Stark, Freya. THE ZODIAC ARCH. JOHN MURRAY. LONDON 1968 First edition. Near fine in Vg.+ dj. (Trace of damp soiling at spine ends on interior of dj., not affecting exterior. A few small edge tears & spots of shelfwear at spine ends on DJ. Trifle creasing at upper edge of front flap.) \$65.00

330. Tolkien, J.R.R. THE RETURN OF THE KING. HOUGHTON, MIFFLIN AND COMPANY. BOSTON 1956 First American edition. Map and all 'first issue' points present. 1500 copies printed. Close to fine in solidly near fine dj. (Small & faint soil spot on fore edge. Half-inch tear at head of rear panel of dj. at edge of spine. Couple tiny edge nicks & hints of shelf wear as well) A stunning copy of the concluding volume of 'The Lord Of The Rings' trilogy. Basis for director Peter Jackson's Academy Award winning film adaptation. \$2,500.00

331. Trocchi, Alexander. INVISIBLE INSURRECTION OF A MILLION MINDS: A TROCCHI READER. POLYGON. EDINBURGH 1991 Paperback original. Fine in French-folding pictorial printed wrappers. \$65.00

332. Updike, John. RABBIT REDUX. KNOFF. NY 1971 SIGNED limited edition. One of 350 numbered copies. Fine in near fine publisher's matching slipcase. (Faint letter "H" stamped at base of front endpaper. Touches of light rubbing to slipcase & one bump to upper edge) SECOND Rabbit novel. \$500.00

333. Vidal, Gore. DULUTH. RANDOM HOUSE. NY 1983 First edition. SIGNED by Gore Vidal on title page. Fine in fine dj. \$75.00

334. (VIETNAM WAR LITERATURE) Herr, Michael. DISPATCHES. KNOFF. NY 1977 First edition. REVIEW COPY. (Slip laid-in) Fine in dj. Partial basis for Francis Ford Coppola's "Apocalypse Now." \$350.00

335. (VIETNAM WAR LITERATURE) Webb, James. FIELDS OF FIRE. PRENTICE-HALL. ENGLEWOOD CLIFFS 1978 UNCORRECTED PROOF. About fine in orange printed wrappers. Author's FIRST book. \$250.00

336. (VIETNAM WAR LITERATURE) Wright, Stephen. MEDITATIONS IN GREEN. SCRIBNER'S. NY 1983 ARC. SIGNED by Stephen Wright on title page. Fine in yellow wrappers. Author's FIRST book. \$250.00

337. Villaseñor, Victor. RAIN OF GOLD. ARTE PUBLICO PRESS. HOUSTON 1991 First edition. Fine in close to fine dj. (Hint of creasing at spine) Sharp copy of the author's celebrated novel. \$75.00

338. Vollmann, William T. WHORES FOR GLORIA. PANTHEON. NY 1992 First American. ed. SIGNED by William T. Vollmann on front endpaper with drawing of a face rendered in nearly cubist style. Fine in dj. \$75.00

339. (Vonnegut, Kurt) Kremenz, Jill. (Compiled & edited) HAPPY BIRTHDAY, KURT VONNEGUT. DELACORTE NY 1982 Limited edition. One of 500 numbered copies, with no copies being offered for resale. Fine in red buckram binding, with gilt edges & a satin marker ribbon. Enclosed in the publisher's matching slipcase. (Small pen squib & faint stain on slipcase. A few mild spots of rubbing as well) An homage to Kurt Vonnegut prepared by the author's wife, Jill Kremenz to commemorate his 60th birthday. Contributors include: Norman Mailer, Truman Capote, John Irving & John Updike to name only a few. \$500.00

340. (WEIRD TALES) Wright, Farnsworth. (Ed.) WEIRD TALES. AUGUST-SEPTEMBER, 1936. POPULAR FICTION PUBLISHING COMPANY. INDIANAPOLIS 1936 First edition. Very good+ to close to Nf. copy in pulp wrappers. (A few short edge nicks at nap of front cover. Couple 1/2"-inch tears at edge of rear cover, along with smaller edge nicks. Spine bright!) Features stories by Edmond Hamilton, August W. Derleth, Paul Ernst & others. Margaret Brundage cover depicts a terrified redheaded woman in the grasp of a turbaned magus. \$350.00

341. Wells, H.G. APROPOS OF DOLORES. SCRIBNERS. NY 1938 First American edition. About fine in Nf. dj. (Light shelf wear to dj. A few short edge tears in dj.) \$100.00

342. Welsh, Irvine. ECSTASY. CAPE. LONDON 1996 SIGNED ltd. edition. One of 50 numbered copies. Fine in specially designed binding, with marbled endpapers. Curious hyper-limited production which was not undertaken by Cape, but by a certain "Mr. Moe". The Cape binding is laid-down within. By the author of "Trainspotting." \$400.00

343. Westlake, Donald E. WHO STOLE SASSI MANOON? RANDOM HOUSE. NY 1969 UNCORRECTED PROOF. Near fine in plain yellow plastic ringbound printed wrappers. Uncommon advance. \$300.00

344. Wharton, Edith. (Text) Parrish, Maxfield. (Illustrations) ITALIAN VILLAS AND THEIR GARDENS. THE CENTURY CO. NY 1904 First edition. A pleasing Vg.+ example of contemporary leather binding commissioned by the Paul Elder Company early in the Twentieth Century. Gilt top edge a tad dull, while the lush marbled endpapers are quite clean, with a tasteful armorial bookplate on the front pastedown. Features 52 lovely illustrations, 26 of which are the work of Maxfield Parrish, of which several are in color. (The dark greenish leather spine has discolored to a burnished brown, with a small ghost from a sticker at base, but the ribbed compartments remain attractive with their gilt tracings. Hints of rubbing to marbling on covers. Light rubbing to edges) \$1,500.00

- 345. Wharton, William. DAD.** KNOPF. NY 1981 UNCORRECTED PROOF. SIGNED by William Wharton. Close to fine in plain beige printed wrappers. (Strip of offsetting at edge of front cover) SECOND book. \$200.00
- 346. White, Antonia. BBC AT WAR.** BBC. LONDON 1942 First edition. Trade-paperback original. (48 pp.) Near fine in stapled pictorial wrappers. (Couple mild creases at bottom right hand edge of front cover) Illustrated. \$50.00
- 347. Williams, Valentine. DEAD MAN MANOR.** HOUGHTON, MIFFLIN & CO. BOSTON 1936 First edition. Close to near fine in pink cloth in Vg.+ dj., with clear interior tape mends to edge tears. Amateur detective and stamp collector Mr. Treadgood is faced with a murder at Dead Man Manor. Nice vintage cover art. \$125.00
- 348. Willeford, Charles. OFF THE WALL.** PEGASUS PRESS. MONTCLAIR 1980 First edition. Near fine in Nf. dj. (A few short edge nicks & 2 tiny edge chips in dj. Top edge faintly foxed) Son of Sam. \$300.00
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