



E-List 212

WAVERLY BOOKS

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TERMS:

Any book may be returned within 10 days, providing prompt notice is given. Scans available upon request.

SHIPPING:

USPS/Priority/Insured \$14.50 for first book, \$1.50 each additional. Media Mail/Insured for \$8.00 for first book, \$1.00 each additional. Overseas shipping via Air only. Parcels insured against loss or damage in transit.

PAYMENT: We accept: VISA, MasterCard, American Express, PayPal and Checks. California residents subject to 9.75% State sales tax.

1. **Abbey, Edward. BEYOND THE WALL**. HOLT. NY 1984 First edition. INSCRIBED by Edward Abbey on the front endpaper. Fine in close to fine dj. (Tiny nick at base of rear dj. flap) \$500.00

2. **Acker, Kathy. (writing as The Black Tarantula) THE CHILDLIKE LIFE OF THE BLACK TARANTULA**. THE VANISHING ROTATING TRIANGLE PRESS/VIPER'S TONGUE BOOKS. NY 1975 First edition. Trade paperback original. Very good+ in pictorial wrappers. (Trace of shelf wear with mild hint of shelf soiling at upper fore edge.) Cover photo by Jill Kroesen. Limited edition without notice of print run. \$150.00

3. **Alexie, Sherman. INDIAN KILLER**. ATLANTIC MONTHLY PRESS. NY 1996 First edition. SIGNED Limited. One of 100 signed & numbered copies with a specially bound-in colophon page. Fine in a fine dj. \$100.00

4. **Amis, Martin. EINSTEIN'S MONSTERS**. HARMONY. 1987 First American edition. UNCORRECTED PROOF. SIGNED by Martin Amis. Fine in plain black & white printed wrappers. \$75.00

5. **Anaya, Rudolfo A. BLESS ME, ULTIMA**. QUINTO SOL. BERKELEY 1972 First edition. About fine in black & white printed wrappers. The finest copy of this wear prone title we have handled. Nearly 'as new'. Author's celebrated FIRST book. \$500.00

6. Angelou, Maya. AND STILL I RISE. A BOOK OF POEMS BY MAYA ANGELOU. RANDOM HOUSE. NY 1978 First edition. INSCRIBED over the front endpaper in year of publication by Maya Angelou to actress Joan Fontaine. Near fine in close to fine dj. (Hint of faint foxing at top edge) A remarkable association. \$575.00

7. (ANTHOLOGIES) Hoetis, Themistocles. (Ed.) Bowles, Paul. (Contributor) ZERO ANTHOLOGY OF LITERATURE AND ART: NO.8. ZERO PRESS. NY 1956 First edition. REVIEW COPY. (Publisher's printed slip laid-in) About fine in fine dj. with the wrap-around band which highlights Paul Bowles' novella-length story "The Hours After Noon." This may have been a trial dj. as it differs from the first edition dj. which is printed in flat black print. This dj. has vivid red & pale blue hues not present on the standard issue dj. (Faint foxing at top edge) Also features work by Gore Vidal, Samuel Beckett & several other notable writers. \$200.00

8. (ANTHOLOGIES) Lesley, Craig. (Ed.) DREAMERS AND DESPERADOES. CONTEMPORARY SHORT FICTION OF THE AMERICAN WEST. DELL. NY 1993 UNCORRECTED PROOF. SIGNED by contributors: William Kittredge, Linda Hogan, Greg Sarris & James Welch. Fine in plain purple printed wrappers. \$150.00

9. (ANTHOLOGIES) Shaw, Joseph T. (Ed.) THE HARD-BOILED OMNIBUS. SIMON & SCHUSTER. NY 1946 First edition. Near fine in a Vg.+ to Nf. dj. Original publisher's printed query card laid-in. (Light discoloration of orange hue on spine of dj. A few small edge chips & short tears. Fore edge foxed) Nice copy of this classic collection headed by Dashiell Hammett & Raymond Chandler. \$250.00

10. (ARCHITECTURE) Aalto, Alvar. (Subject) Lahti, Markku. (Introduction) Pallasmaa, Juhani. (Preface) ALVAR AALTO: DESIGNER. GALLIMARD. PARIS 2003 First edition. Fine in fine dj. (9" X 11 1/2") Text in French. Lavishly produced oversize volume, with mostly color illustrations. \$150.00

11. (ARCHITECTURE) Banham, Reyner. LOS ANGELES. THE ARCHITECTURE OF FOUR ECOLOGIES. HARPER & ROW. NY 1971 First American edition. Fine in fine dj. David Hockney pool painting on front cover. Lovely copy of this eco/cultural classic. \$250.00

12. (ART) Baldessari, John. (Artist) Welchman, John. (Ed.) JOHN BALDESSARI: BRICK BLDG, LG WINDOWS W/XLNT VIEWS, PARTIALLY FURNISHED, RENOWNED ARCHITECT. KERBER VERLAG. BIELEFELD 2009 First edition. Fine in oblong pictorial boards. (136pp.) (11 1/2" X 8 3/4") Color throughout. \$65.00

13. (ART) Basquiat, Jean-Michel. (Art) Young, Kevin. (Poetry) TWO CENTS. CENTRE GALLERY. MIAMI 1995 First edition. Fine in black wrappers with copper-colored title. (8 1/4" X 8 1/4") (52pp.) 2000 copies. \$150.00

14. (ART) Chicago, Judy. (Art) Woodman, Donald. (Photography) JUDY CHICAGO. DEFLOWERED: PROMOTIONAL POSTER. NYE+BROWN GALLERY. LOS ANGELES 2012 Promotional poster. SIGNED & dated by Judy Chicago at bottom corner. Fine on sheet of stiff orange paper. (18" X 24") 'The Deflowering of Nye+Brown-Fireworks performance' an event held on February 17th, 2012 at the gallery. \$100.00

15. (ART) Folon, Jean-Michel. JE VOUS ECRIS. HERSCHER. PARIS 1986 First edition. From the library of veteran Disney concept artist & founding member of the Disney imagineers, John Hench, with his library sticker affixed to front endpaper. INSCRIBED by Jean-Michel Folon to Hench in various colored pencils on half-title page. Near fine in oversize light brown leather binding, with satin marker ribbon, without dj. as issued. (Couple of small dings & scratches on rear cover. Vertical crease on front endpaper) Uncommon work comprised of 8 silk screens, with additional photos & text which explore the creative process involved in the project. Bilingual text. \$500.00

16. (ART) Froud, Brian. (Illustrated) Jones, Terry. (Text) LADY COTTINGTON'S PRESSED FAIRY BOOK. TURNER PUBLISHING COMPANY. ATLANTA 1994 First edition. SIGNED by Brian Froud with a drawing of a fairy on title page. Fairy bookmark and paper band intact with silver dollar-size stain on band, otherwise about fine in pictorial boards, without dust jacket as issued. (Trivial scuff spots at bottom edge) \$200.00

17. (ART) Griffin, Rick. (Illustrations) McClelland, Gordon. (Text) RICK GRIFFIN. PAPER TIGER. LIMPSFIELD 1980 First edition. Paperback original. Fine in oversize pictorial printed wrappers. \$100.00

18. (ART) Hockney, David. HOCKNEY PAINTS THE STAGE: PROMOTIONAL POSTER. ABBEVILLE. NY 1983 Full color promotional poster. (18 1/2" x 25") Near fine in folded quarters. (A few short nicks & tiny chips at base. Nothing that would be a concern when framing) Uncommon ephemeral item. \$150.00

19. (ART) Kline, Franz. (Art) Ashton, Dore. Anfam, David. (Text) FRANZ KLINE. 1910-1962. SKIRA. MILAN 2004 First edition. Fine in fine dj. Sealed in plastic shrinkwrap. 4to. 424pp. Text in Italian & English. Heavily illustrated. Produced in conjunction with the exhibition at the Castello di Rivoli Museo d'Arte Contemporanea in Turin. Closest to a catalogue raisonne extant. \$750.00

20. (ART) Marin, Cheech. CHICANO VISIONS. AMERICAN PAINTERS ON THE VERGE. BULFINCH PRESS. BOSTON/NY 2002 First edition. SIGNED by Cheech Marin & dated in 2003 opposite the half-title page. Near fine in a very good+ dust jacket. (Couple slim chips at edges of dust jacket. A few short edge tears as well.) Illustrated in full-color. Small cloth issue. \$150.00

21. (ART) Matisse, Henri. (Art) Teriade. (Directeur) VERVE. VOL. VI, NOS 21 ET 22. EDITIONS DE LA REVUE VERVE. PARIS 1948 First edition. Close to near fine in Nf. dj., with plain acetate protective cover. Folio. (10 1/2" X 14") (60pp.) (Light shelf wear at edges of boards.) Text in French. Features 25 color plates by Henri Matisse, including one following the title page which is an original lithograph. 40 b&w drawings. \$750.00

22. (ART) (Miro)Taillandier, Yvon. (Text) Young, Joseph E. (Introduction) INDELIBLE MIRO. TUDOR. NY 1972 First American edition. Fine in a Nf. dj., in Nf. publisher's slipcase. (1/2"-inch tear at crest of spine & a 1/4"-inch tear at mid-spine on dj. Couple of mild spots of shelfwear to slipcase) Features 2 original prints. Work encompasses: aquatints, drawings, drypoints, etchings, lithographs, book illustrations & posters. \$200.00

23. (ART) Moser, Barry. (Illustrator) Thayer, Ernest Lawrence. (Text) Hall, Donald. (Afterword) CASEY AT THE BAT. CENTENNIAL EDITION: PROMOTIONAL POSTER. DAVID R. GODINE, PUBLISHER. BOSTON 1988 Promotional poster. (15 5/8" X 23 6/8") Fine on a single sheet of heavy cardstock. Features a Barry Moser full-color illustration of the mighty Casey. Nicely suited for framing. \$150.00

24. (ART) O'Keeffe, Georgia. GEORGIA O'KEEFFE. VIKING. NY 1978 Second printing. INSCRIBED & dated in 1981 by Georgia O'Keeffe on the half-title. Near fine in a priceclipped, otherwise very good+ dj. Though there was a limited edition produced, Miss O'Keeffe signed or inscribed few copies of the first edition, or any other edition of this key monograph. Only the second copy we have encountered in over 25 years. \$5,000.00

25. (ART) Ruscha, Edward. TWENTYSIX GASOLINE STATIONS. THE CUNNINGHAM PRESS. ALHAMBRA 1969 Third edition. One of 3000 unnumbered copies. Fine in white printed wrappers with orange titles, lacks the plain glassine dj. (6 3/4" X 7 3/4") (48pp.) 26 b&w images. \$750.00

26. (ART) Twombly, Cy. (Art) Francis, Mark. (Text) EIGHT SCULPTURES. GAGOSIAN GALLERY. NY 2009 First edition.. Near fine in light grey boards with white titles. In publisher's plastic shrinkwrap. (A few small dings at bottom edge of boards) (56pp.) 4to. 24 color illustrations. Features the exhibition checklist. \$100.00

27. (ART) Warhol, Andy. PORTRAITS OF INGRID BERGMAN. GALERIE BORJESON. MALMO (Circa 1980's) First edition. Fine in full color pictorial binder covers. Contents presented in an accordion foldout. \$350.00

28. Ashbery, John. (Text) Brainard, Joe. (Illustrations) THE VERMONT NOTEBOOK. BLACK SPARROW PRESS. LOS ANGELES 1975 First edition. INSCRIBED by John Ashbery on title page. Fine in trade-size paperback wrappers. \$150.00

29. Atwood, Margaret. BLUEBEARD'S EGG. HMCO. BOSTON 1986 First American Edition. UNCORRECTED PROOF. SIGNED by Margaret Atwood on the title page. Fine in plain red printed wrappers. Stories. \$75.00

30. Auden, W.H. THE OLD MAN'S ROAD. VOYAGES PRESS. NY 1956 First edition.. Near fine in stapled wrappers. (Faint offsetting at upper edge of front cover.) (unpaginated) 1/700 copies. \$125.00

31. Auel, Jean M. THE VALLEY OF THE HORSES. CROWN. NY 1982 ARC. SIGNED by Jean M. Auel on title page. Fine in pictorial printed wrappers. Second volume in "Earth's Children." \$175.00
32. Auster, Paul. WALL WRITING. THE FIGURES. BERKELEY 1976 First edition. Near fine in printed wrappers. (Couple tiny nicks at bottom tip of rear cover) 1/474 copies. Auster's SECOND book. Poetry. \$300.00
33. Baldwin, James. JIMMY'S BLUES. MICHAEL JOSEPH. LONDON 1983 First edition. Precedes American edition by 2 years. Fine in fine dj. \$100.00
34. Banks, Russell. AFFLICTION. H&R. NY 1989 UNCORRECTED MANUSCRIPT. SIGNED by Russell Banks on title page. Fine in plain green wrappers. Earliest bound state of novel. Filmed with Nick Nolte. \$225.00
35. Barker, Clive. (Story) Niles, Steve & Burke, Fred. (Adaptation) Bolton, John & Gomez, Hector. (Illustrations) THE YATTERING OF JACK. ECLIPSE. NY 1993 First edition. INSCRIBED by Clive Barker in silver ink on title page. Fine in trade-size pictorial printed wrappers. A graphic novel. \$75.00
36. Barnes, Julian. FLAUBERT'S PARROT. KNOPF. NY 1985 First American edition. Advance complimentary copy. (Publisher's printed slip laid-in) SIGNED by Julian Barnes on title page. Near fine in fine dj. (Foxing at top edge) Author's breakthrough book. Short listed for the Booker Prize. \$150.00
37. Baudelaire, Charles. (Poems) MacIntyre, C.F. (Trans.) BAUDELAIRE. ONE HUNDRED POEMS FROM LES FLEURS DU MAL. CALIFORNIA. BERKELEY 1947 First edition. (Thus) Fine in close to fine dj. (Owner's name on front endpaper. A few small edge nicks & touches of mild rubbing) Nearly 'as new' copy. \$150.00
38. Baxter, George Owen. (Pseudonym of Max Brand) BROTHER OF THE CHEYENNES. MACAULAY. NY 1935 First edition. Fine in very good priceclipped dj. (Couple of small chips at crest of spine & at corners. Rubbed spot on rear panel) Sequel to "Call Of The Blood." \$350.00
39. Beach, Sylvia. (Introduction) LES ANNEES VINGT. LES ECRIVAINS AMERICAINS A PARIS ET LEURS AMIS. 1920-1930. CENTRE CULTUREL AMERICAIN. PARIS 1959 First edition. An oversize trade paperback catalogue for an exposition being held in Paris. About near fine. (Traces of light shelf wear at covers) Numerous illustrations. Text in French. \$75.00
40. Beckett, Samuel. (Contributor) OUR EXAGMINATION ROUND HIS FACTIFICATION FOR INCAMINATION OF WORK IN PROGRESS. SHAKESPEARE AND COMPANY. PARIS 1929 First edition. Very good copy rebound in green leather covers from the original paper wrappers. (Traces of damping to preliminary blanks. Traces of rubbing & cracking to leather covers. Stamp at base of title page declaring "Made In Great Britain.") Samuel Beckett's FIRST book appearance. 200 copies printed. \$350.00
41. Bellairs, George. (Pseudonym of Harold Blundell) MURDER WILL SPEAK. MACMILLAN. NY 1943 First American Edition. Close to fine in Vg. dj. (Previous owner's bookplate on front pastedown. Bookstore sticker & offsetting at base of rear pastedown & endpaper. Small chips at spine ends & edges of dj. Trace of shelf wear at spine on dj.) THIRD Inspector Littlejohn mystery. Published in Britain as "The Dead Shall Be Raised." \$350.00
42. Block, Lawrence. EIGHT MILLION WAYS TO DIE. ARBOR HOUSE. NY 1985 First edition. INSCRIBED by Lawrence Block on an affixed bookplate on front endpaper. Fine in fine dj. Matt Scudder. \$350.00
43. Borges, Jorge Luis. (Text) Kernan, Sean. (Photographs) THE SECRET BOOKS. LEETE'S ISLAND BOOKS. STONY CREEK 1999 First edition. SIGNED by photographer Sean Kernan on title page. Fine in oblong pictorial printed wrappers. (12" X 9") Features 42 luminous b&w photographic images, accompanied by Borges' prose, centered within the labyrinth of a library. \$125.00
44. Bowles, Paul. THE SHELTERING SKY. NEW DIRECTIONS. NY 1949 First edition. About near fine in a Vg.+ or better dj. (Hint of shelf soiling at top edge. Light offsetting to edges of pastedowns. Couple of small edge nicks & a few very tiny chips, including an slim degree of chipping at crest of spine) Author's celebrated FIRST novel. Basis for director Bernardo Bertolucci's film adaptation. \$1,000.00

45. (BOXING) Ali, Muhammad. (with) Hauser, Thomas. MUHAMMAD ALL. HIS LIFE AND TIMES. SIMON & SCHUSTER. NY 1991 First edition. SIGNED by Muhammad Ali on a specially prepared publisher's adhesive bookplate which is laid-in loose. Near fine in a fine dj. (Edges foxed) \$650.00

46. Boyd, William. A GOOD MAN IN AFRICA. MORROW. NY 1982 First Am. ed. INSCRIBED by William Boyd on title page. Fine in fine dj. (2 tiny spots of foxing at fore & bottom edge) Author's FIRST novel. \$300.00

47. Boyle, T. Coraghessan. DESCENT OF MAN. ATLANTIC-LITTLE, BROWN. BOSTON 1979 First edition. SIGNED by T. Coraghessan Boyle on title page. Fine in close to fine dj. (Hint of rubbing to dj.) Author's FIRST book. Stories. \$500.00

48. Brackett, Leigh. (Writing as George Sanders) STRANGER AT HOME. S&S. NY 1946 First edition. A very good copy in a Vg.+ dj. (Small chips at spine edges. Spot of light creasing & a few edge tears to dj. Sticker impression & abrasion at base of front endpaper. Publisher's query card laid-in) Last of the ghostwritten Sanders mysteries. \$150.00

49. Bradbury, Ray. PLAYS AND LETTER. THE DRAMATIC PUBLISHING COMPANY. CHEVIOT HILLS/WOODSTOCK 1991 First edition. Five one act plays (circa 1988) written by Ray Bradbury: "The Flying Machine", "A Device Out Of Time", "Dandelion Wine" "The Veldt" & "To The Chicago Abyss" sent by the author to fellow writer Eric Gustafson with a typed/signed letter from Bradbury on his printed stationary, dated February 10th, 1991. Included is the carbon copy of Mr. Gustafson's typed reply which is on the backside of a flyer for Gustafson's Apollo Muses, Inc. company. The plays & the letter are laid-into Bradbury's printed envelope, while the entire package is contained in a Ray Bradbury Enterprises printed mailing envelope. The plays are fine or close to fine in stapled white printed wrappers, with the exception being "Dandelion wine" which is perfectbound in printed wrappers. "The Veldt" & "To The Chicago Abyss" first appeared in the collection "The Wonderful Ice Cream Suit", and are here presented as first separate editions. (Hint of shelf wear to "Dandelion Wine" & faint cover crease on "The Flying Machine." Trace of shelf soiling to enclosure envelope & mailing envelope) Coming from the author's own personal supply with letter attesting to it, a nicer package might not be found. \$750.00

50. Brautigan, Richard. THE TOKYO-MONTANA EXPRESS. DELACORTE PRESS. NY 1980 First edition. Clo INSCRIBED by Richard Brautigan on title page. Close to fine in like dj. (Hint of foxing to edges. Slight rubbing at spine ends on dj.) \$375.00

51. Brown, Rita Mae. IN HER DAY. DAUGHTERS. PLAINFIELD 1976 First Edition. A paperback original. SIGNED by Rita Mae Brown on title page. Fine in printed wrappers. Author's THIRD book. \$100.00

52. Bukowski, Charles. (Editorial Staff "Dirty Old Man.") Zappa, Frank. (Interview) UNDERGROUND DIGEST: THE BEST OF THE UNDERGROUND PRESS.VOLUME 1, NUMBER 2. MARCH, 1967. UNDERGROUND COMMUNICATIONS, INC. NEW YORK 1967 First edition. A very good copy in stapled pictorial printed wrappers. (Text age toned. Crimping at base of center fold in text. A few short edge nicks & general wear at spine) Features an interview with musician Frank Zappa & a 3 pp. R. Crumb "Head Comix" spread & writer Charles Bukowski's "Notes of a Dirty Old Man." Key Sixties underground journal. \$150.00

53. Bukowski, Charles. BARFLY: SCRIPT. BARBET SCHROEDER. MARINA DEL REY 1980 First edition. (Stated NEW DRAFT "Jazz Soup" version) Fine in mechanically reproduced vellobound sheets in black card covers, with "Barfly" stamped in gold on cover) Precedes the final realized film by seven years & the Canadian published version by four. Barbet Schroeder finally produced & directed the film in 1987. \$400.00

54. Bulgakov, Mikhail. (Text) Ginsburg, Mirra. (Translation & introduction) FLIGHT. A PLAY IN EIGHT DREAMS & FOUR ACTS. GROVE PRESS. NY 1969 First American edition. A trade-size paperback original. Very good+ in pictorial printed wrappers. (5 numbers neatly inked at head of front endpaper. Crease at upper righthand corner of front cover) \$35.00

55. Burke, James Lee. TO THE BRIGHT AND SHINING SUN. SCRIBNERS. NY 1970 First edition. INSCRIBED by James Lee Burke on title page. Near fine in Nf. dj. (Slight foxing at edges) Author's SECOND book. \$1,000.00

56. (Burroughs, Edgar Rice) Heins, Henry Hardy. (Compiled & edited) A GOLDEN ANNIVERSARY BIBLIOGRAPHY OF EDGAR RICE BURROUGHS. GRANT. WEST KINGSTON 1964 Complete edition revised. First hardcover edition. 1000 copies printed. (418pp.) Illustrated. Close to fine in Nf. dj. (Tiny edge nicks in dj. Couple trivial spots of shelf soiling to dj.) Grant's first book publication under his own imprint. \$175.00

57. Burroughs, William S. QUEER. VIKING. NY 1985 UNCORRECTED PROOF. Near fine in plain dark green printed wrappers. (Couple of tiny staple holes at head of front cover) \$175.00

58. Burtis, Thomson. FLYING BLOOD. FICTION LEAGUE. NY 1932 First American edition. Near fine in a Vg. dj. (Spine on dj. age toned & just barely readable. Upper 1/2"-inch of spine on dj. chipped. Touches of shelf wear & small edge tears to dj.) Plot reads much the same as Lionel White's "A Clean Break." Racketeers attempt to maim a prize thoroughbred race horse before the big race. \$100.00

59. Cain, James M. MILDRED PIERCE. KNOPF. NY 1941 First edition. Near fine in a Nf. dj. (Couple tiny edge chips in dj. Faint strip of damping at base of rear cloth cover. A few small spots of damping on attendant area of dj. Light offsetting to pastedowns & endpapers. Small, neat circular rubbed spot on front cover) Tight & bright copy, with no touch-ups. Basis for the classic film. \$1,000.00

60. Campbell, Ramsey. DARK FEASTS. ROBINSON PUBLISHING. LONDON 1987 First edition. 'First issue' with uncorrected p.233 INSCRIBED by Ramsey Campbell to renowned collector of vampire literature Bongo Wolf on title page. "For Bongo- Many misprints per page! All the best- Ramsey." It is estimated that fewer than 400 copies escaped recall by the publisher. Fine in dj. (Text typically age toned) \$150.00

61. Camus, Albert. (Text) Thody, Philip. (Selected and translated) LYRICAL AND CRITICAL. HAMISH HAMILTON. LONDON 1967 First British and first English language edition. Near fine in a close to fine dj. (Blue top edge somewhat faded. Hint of faint rubbing to edges of dj.) \$75.00

62. Cannell, Dorothy. THE THIN WOMAN. ST. MARTIN'S PRESS. NY 1984 First edition. Fine in fine dj. Author's FIRST book. An epicurean mystery. \$200.00

63. Capek, Karel. INTIMATE THINGS. PUTNAM. NY 1936 First American edition. A very good copy in red cloth in priceclipped, otherwise Vg.+ dj. (Light trace of foxing at edges. Preliminaries foxed as are margins in text. Tiny chips at edges of front endpaper) \$75.00

64. Card, Orson Scott. ENDER'S GAME. CENTURY. LONDON 1985 First British edition. The paperback issue which followed shortly after a small cloth imprint. SIGNED by Orson Scott Card on title page. Fine in pictorial printed wrappers. (Light evidence of tanning to the cheap paper stock which is virtually unavoidable.) Winner of both Nebula and Hugo awards. Basis for a recent film adaptation. \$200.00

65. (CARS) Automobile Brochure. 1946 PONTIAC: SALES BROCHURE. GENERAL MOTORS CORP. NP 1946 Original dealership sales BROCHURE.(17" X 22") Close to fine on a single full-color printed sheet folded to make 14 separate images. Cover proclaims- "Finest of the famous "Silver Streaks." Wonderful time capsule mid-forties automotive design. \$75.00

66. (CARTOONISTS) (Dedini, Eldon) Mankoff, Robert. (Ed.) Remnick, David. (Introduction) Dedini, Eldon. (Contributor) THE NEW YORKER BOOK OF BUSINESS CARTOONS. THE EASTON PRESS. NORWALK 2001 Limited edition. From the library of esteemed cartoonist Eldon Dedini, who has boldly SIGNED his name & dated the book in year of publication on the first blank page. Fine in black leather binding with gilt titles & edges & satin marker ribbon, without dj. as issued. Dedini's wonderful cartoons graced the pages of The New Yorker & Playboy for decades. \$350.00

67. (CARTOONISTS) Groening, Matt. LOVE IS HELL. MATT GROENING & DEBORAH CAPLAN. LOS ANGELES 1984 First edition. Groening's self-published FIRST book. An oversize staple bound paperback original. (12" X 12") SIGNED by the artist & dated in 1987 on front inside cover. He has also drawn his bunny character in blue ink running full-tilt across the length of the inside front cover. (Close to near fine, with a slender coffee stain at base of front inside cover and mild corner crease at base of front cover. Traces of shelf soiling on covers) \$650.00

68. Carver, Raymond. FURIOUS SEASONS AND OTHER STORIES. CAPRA PRESS. SANTA BARBARA 1977 First edition. A trade-size paperback original. Fine in pictorial printed wrappers. 1200 copies printed. \$200.00

69. Chandler, Raymond. THE SIMPLE ART OF MURDER. HOUGHTON, MIFFLIN. BOSTON 1950 First edition. Near fine in a Vg.+ dj. (2" X 1/2"-inch strip of abrasion on front cover, mildly distracting one's attention from the vividly surreal cover art of Artzybasheff. The spine is discolored as is nearly always the case, but still perfectly readable. A few short edge tears. Trifle bit of soiling on covers) An important collection of Chandler's stories from the pulps. \$650.00

70. Chatwin, Bruce. THE SONGLINES. JONATHAN CAPE. LONDON 1987 SIGNED Limited Edition. Copy 59 of 150 signed & numbered copies specially bound by London Limited Editions. Fine in quarter cloth & marbled boards, with the plain inprinted tissue wrapper present. \$750.00

71. (CHEESECAKE) Smith, Anna Nicole. (Subject) ANNA NICOLE SMITH 1995 CALENDAR. LANDMARK. NOVATO 1994 First edition. SIGNED by Anna Nicole Smith on front cover. Fine. (12" X 12") \$350.00

72. Cheever, John. THE ENORMOUS RADIO AND OTHER STORIES. FUNK & WAGNALLS. NY 1953 First edition. Fine in a Vg.+ dj. (Short edge tears & shelf wear at spine ends. Tiny chip at base of spine on dj. Corner of front dj. flap was clipped, but neatly reattached) SECOND book. \$225.00

73. Chesterton, Gilbert K. THE INNOCENCE OF FATHER BROWN. JOHN LANE COMPANY. NY 1911 First American Edition. Near fine in red cloth, lacking the rare dj. Tight copy with gilt titles bright. (Couple small soil spots at fore edge) FIRST Father Brown. A Haycraft-Queen Cornerstone title. Basis for the film "Father Brown" starring Alec Guinness. \$175.00

74. (CHILDREN'S BOOKS) Lofting, Hugh. DOCTOR DOLITTLE'S PUDDLEBY ADVENTURES. LIPPINCOTT. PHILADELPHIA 1952 First edition. A near fine copy in close to Nf. dj. (Traces of foxing to top edge. Faint hint of soiling at bottom edge. Tiny chip at bottom edge of one page in text. Pink hue on spine of dj. mildly discolored. A few short edge nicks & touches of light shelf wear to dj. Crease at upper edge of front dj. flap) Nice copy of one of the less common titles in the series. \$175.00

75. (CHILDREN'S BOOKS) Van Allsburg, Chris. THE Z WAS ZAPPED: PROMOTIONAL POSTER. HOUGHTON, MIFFLIN AND COMPANY. BOSTON 1987 Promotional POSTER. (13" X 17 1/2") Near fine on a single sheet of heavy white cardstock, folded into 3 sides. (A few traces of light foxing at margins) Features 3 separate black & white illustrations of capital letters as only Chris Van Allsburg could imagine. Distributed in short supply by the publishers at an ABA trade show. \$125.00

76. Christie, Agatha. THE MIRROR CRACK'D FROM SIDE TO SIDE. COLLINS. LONDON 1962 First edition. Fine in close to fine dj. (Hint of shelf soiling at edges of dj.) \$125.00

77. (CIGARS) Davidoff, Zino. (with Bernard Dary) HISTOIRE DU HAVANE. EDITIONS DANIEL BRIAND. TOULOUSE 1981 First edition. INSCRIBED by the legendary importer of Havana cigars Zino Davidoff on title page in 1987. Fine in near fine dj. (12 1/2" X 10 1/4") (A few small edge nicks in dj.) Text in French. Illustrated in full-color. \$175.00

78. Cisneros, Sandra. WOMAN HOLLERING CREEK. RANDOM HOUSE. NY 1991 First edition. REVIEW COPY. (Slip laid-in) SIGNED by Sandra Cisneros on half-title. Near fine in fine dj. (Light foxing at top edge) \$75.00

79. Clarke, Arthur C. (Novel Based on the Screenplay By Stanley Kubrick & Arthur C. Clarke) 2001 A SPACE ODYSSEY. HUTCHINSON. LONDON 1968 First British edition. Fine in fine dj. Less common than the American counterpart. \$750.00

80. Clavell, James. WHIRLWIND. MORROW. NY 1986 First edition. INSCRIBED by James Clavell on half-title page. Near fine in fine dj. (Tiny stain at edge of front endpaper. Edges lightly foxed) \$150.00

81. Coelho, Paulo. (Text) Clarke, Alan R. (Trans.) THE ALCHEMIST. HARPER SAN FRANCISCO. NY 1993 First American edition. INSCRIBED by Paulo Coelho on half-title page. "May you find your hidden treasure." Laid-in is a City Lights bookstore 40th Anniversary bookmark a souvenir from the signing event. Fine in fine dj. The Brazilian author's most celebrated work. \$1,250.00

82. (COMEDIANS) Chong, Tommy. CHEECH & CHONG. THE UNAUTHORIZED AUTOBIOGRAPHY. SIMON SPOTLIGHT ENTERTAINMENT. NY 2008 First edition. SIGNED by Tommy Chong on the front endpaper. Fine in fine dj. \$65.00

83. Connelly, Michael. THE BLACK ICE. LITTLE, BROWN. BOSTON 1993 ADVANCE READING COPY. SIGNED by Michael Connelly on half-title page. Close to fine in pictorial printed wrappers. (Minor spot of creasing at bottom edge) Laid-in is the publisher's query card stating-"Tell Us How It Ends!" SECOND book. \$150.00

84. Conroy, Frank. MIDAIR. DUTTON. NY 1985 First edition. REVIEW COPY. (Printed review slip, glossy photo of the author & a publicity release laid-in) SIGNED by Frank Conroy on the title page. Fine in fine dj. \$75.00

85. (COOKBOOKS) Waters, Alice. (Text) Goines, David Lance. (Design & illustrations) CHEZ PANISSE MENU COOKBOOK. RANDOM HOUSE. NY 1982 First edition. INSCRIBED by Chef Alice Waters & illustrator David Lance Goines to Los Angeles Times' book review editor Digby Diehl & his wife on the half-title page. Near fine in Nf. dj. (Couple bumps at upper edge of cloth covers. A few short edge tears on dj.) \$150.00

86. Cornwell, Bernard. SHARPE'S GOLD. VIKING. NY 1982 First American edition. Close to fine in near fine dj. (Slight trace of bumping at bottom tips of boards. Tiny nick & some vertical creasing on front endpaper. Couple short edge tears in dj.) The SECOND Sharpe novel. \$125.00

87. Cortazar, Julio. THE WINNERS. PANTHEON. NY 1965 First American edition. Fine in a Nf. dj. (Mild age toning to the spine on the dj.) FIRST American publication. \$100.00

88. Coward, Noel. (Author) STAR QUALITY. FIVE STORIES BY NOEL COWARD: PROMOTIONAL POSTER. E.P. DUTTON (in Conjunction with) MOBIL MASTERPIECE THEATRE. NP 1987 Promotional poster. (30" x 45") Close to fine on a single printed sheet. (Half-inch" tear at white margin. A few spots of foxing at white margins as well as some short creases at margins) Features a full-color art deco representation of author Noel Coward by graphic artist Seymour Chwast for the Push-pin Group. Nicely suited for framing. \$350.00

89. Crichton, Michael. (Writing as John Lange) BINARY. KNOPF. NY 1972 First edition. Fine in Nf. dj. (Short edge tears at crest of spine on dj. Couple small edge nicks) \$250.00

90. (DANCE) Baryshnikov, Mikhail. (Subject) Walton, Jennie. (Photographer) MIKHAIL BARYSHNIKOV: ROMEO AND JULIET, VESTRIS, SWAN LAKE, CREATION OF THE WORLD, DAPHNIS AND CHLOE, DON QUIXOTE. MEGARA SCREENPRINTING LTD. LONDON 1977. First edition. Copy #22 of 250 numbered copies SIGNED & dated "1977 London" by Baryshnikov on colophon. Features 6 silk screen mezzotint prints one for each of the Ballets noted in title. (10" X 8" images printed on 17" X 15" sheets) All prints and colophon are fine with plain tissue guards. Minute foxing to colophon guard. Housed in black leather portfolio with silver stamped titles & black satin ribbon ties. (18" X 16") (Couple gauges to surface at rear of portfolio. Light foxing to interior, but not contents) Uncommon production. \$3,000.00

91. Davies, Robertson. THE MANTICORE. VIKING. NY 1972 First American edition. Close to fine in like dj. (1/2"-inch tear at head of front cover. Mild bump at one corner tip. No fading to light sensitive orange hue on spine of dj.) SECOND book in the Deptford trilogy. \$75.00

92. De Vries, Peter. NO BUT I SAW THE MOVIE. LITTLE, BROWN. BOSTON 1952 First edition. SIGNED by Peter De Vries on an adhesive label which is laid-in. About fine in a close to Nf. dj. (A few short edge tears & extremely tiny chips at crest of spine on dj.) A nice copy of an uncommon title. \$450.00

93. DeLillo, Don. RUNNING DOG. KNOPF. NY 1978 First edition. Fine in a close to fine dj. (Couple tiny edge nicks in dj. Vertical crease adjacent to spine on rear panel of dj.) \$125.00

94. Dexter, Colin. THE DEAD OF JERICHO. ST. MARTIN'S. NY 1981 First American ed. Close to fine in a Nf. dj. (Faint foxing at edges. A few traces of shelf wear to dj.) The FIFTH Chief Inspector Morse mystery. \$200.00

95. Dick, Philip K. THE MAN WHO JAPED. EYRE METHUEN. LONDON 1978 First hardcover edition. Fine in fine dj. (Usual toning to paper in text) From the personal library of Philip K. Dick. Presented to Daniel J.H. Levack, Dick's bibliographer to assist in the compilation of the bibliography. A signed letter of provenance from Mr. Levack accompanies the book. Small hardcover printing. \$750.00

96. Didion, Joan. MIAMI. SIMON AND SCHUSTER. NY 1987 First edition. INSCRIBED by Joan Didion in year of publication on front endpaper. Fine in fine dj. \$100.00

97. (DISNEY) Rebello, Stephen. THE ART OF POCAHONTAS. HYPERION. NY 1995 First edition. SIGNED by Stephen Rebello on title page & additionally SIGNED by 7 of the Disney studio animators who worked on the film on preliminary page. SIGNED as well by concept artist Mike Gabriel on p14. Fine in fine dj. A handsomely produced gift book, with full color throughout. \$375.00

98. (DISNEY) Vaz, Mark Cotta. (Text) Lasseter, John & Stanton, Andrew. (Forewords) THE ART OF FINDING NEMO.. CHRONICLE. SAN FRANCISCO 2003 First edition. SIGNED on half-title by actors: Ellen Degeneres, Willem Dafoe, Brad Garrett, John Ratzenberger, Andrew Stanton & likely producer Graham Walters. Close to fine in fine dj. (Corner tips lightly tapped) Awarded Oscar for Best Animated Feature. \$500.00

99. Doctorow, E.L. (Text) Moser, Barry. (Illustrations) THE PEOPLE'S TEXT.. NOUVEAU PRESS. JACKSON 1992 SIGNED limited edition. One of 200 numbered copies signed by the writer & artist. Fine in quarter blue cloth & patterned blue boards, without dj. as issued. \$125.00

100. Dreiser, Theodore. (Text) Marsh, Reginald. (Illustrations) Rascoe, Burton. (Intro.) SISTER CARRIE. LIMITED EDITIONS CLUB. NY 1939 SIGNED limited edition. Copy #903 of 1500 numbered copies SIGNED by artist Reginald Marsh on colophon. (8vo) About fine in brown Bancroft linen cloth & quarter Irish linen, with a leather spine label & gilt top edge, enclosed in the original beige card slipcase which has a printed label at spine. Printed at the Spiral Press. (Trace of foxing on slipcase label) Features 47 drawings by Reginald Marsh. \$250.00

101. Dubus, Andre. THE LIEUTENANT. DIAL. NY 1967 First edition. Fine in Vg.+ dj. (Shallow chipping at spine ends. A few edge tears. Faint sticker ghost on front pastedown) Author's FIRST book. 200.00

102. Dunn, Katherine. ATTIC. HARPER & ROW. NY 1970 First edition. Fine in close to fine dj. (Couple tiny nicks at crest of spine. Faint foxing at top edge) Author's FIRST book. \$250.00

103. Dunning, John. TUNE IN YESTERDAY: THE ULTIMATE ENCYCLOPEDIA OF OLD-TIME RADIO 1925-1976. PRENTICE-HALL. ENGLEWOOD CLIFFS 1976 First edition. INSCRIBED & dated in 1997 by John Dunning on title page. Near fine in close to Nf. dj. (Light shelf wear to edges of dj.) \$150.00

104. E.C. Comics. THE HAUNT OF FEAR. VOL.1 NO.28. FABLES PUBLISHING CO. NY November-December 1954 First edition. Near fine in lurid pictorial printed wrappers. (Couple minute chips at edge of rear cover. Appears to be trimmed a little less than 1/4"-inch on right side) The last issue of this landmark horror comic, and more elusive than earlier issues due to a smaller print run. \$250.00

105. Ellis, Bret Easton. LESS THAN ZERO. SIMON AND SCHUSTER. NY 1985 First edition. Fine in Nf. dj. (Slight discoloration to lime-green titles at spine. Nearly indiscernable closed tear at lower portion of spine on dj. A few tiny nicks in dj.) Author's FIRST book. Basis for a film adaptation. \$200.00

106. Ellison, Ralph. INVISIBLE MAN. RANDOM HOUSE. NY 1964 Reprint edition published to coincide with the publication of "Shadow & Act." INSCRIBED by Ralph Ellison to Carrie Hayes, the daughter of editor in chief of Esquire magazine Harold Hayes, on the title page. "For Carrie Hayes, with delight. Sincerely, Ralph Ellison. Fine in black cloth in a Nf. dj. (A few short edge tears & hints of light shelf wear to dj. which is identical to the E. McKnight Kauffer illustrated first edition design) \$750.00

107. Ellroy, James. THE BLACK DAHLIA. MYSTERIOUS PRESS. NY 1987 First edition. SIGNED by James Ellroy on front endpaper- "Dear Reader- She slashes souls.... James Ellroy." Near fine in fine dj. (Tiny tapped spots at edges of boards) Basis for a film adaptation directed by Brian De Palma in 2006. \$300.00

108. Erdrich, Louise & Dorris, Michael. THE CROWN OF COLUMBUS. HARPER/COLLINS. NY 1991 SIGNED limited ed. One of 400 numbered copies. Fine in publisher's slipcase sealed in plastic shrinkwrap. \$125.00

109. Ferlinghetti, Lawrence. HOW TO PAINT SUNLIGHT. LYRIC POEMS AND OTHERS (1997-2000). NEW DIRECTIONS. NY 2001 First Edition.. SIGNED by Lawrence Ferlinghetti with this sentiment-"To the winner" on the title page. Fine in fine dj. \$75.00

110. Fielding, Helen. BRIDGET JONES. THE EDGE OF REASON. PICADOR. LONDON 1999 First edition. Near fine in close to fine dj. (Mild crease at bottom tip of front endpaper. Light spots of shelf wear at edges of dj. Couple tiny edge nicks) Sequel to "Bridget Jones' Diary." \$65.00

111. (FILM) Anger, Kenneth. HOLLYWOOD BABYLON. STRAIGHT ARROW BOOKS. SAN FRANCISCO 1975 Fourth printing. INSCRIBED by experimental filmmaker Kenneth Anger on half-title page to noted autograph and manuscript dealer Chuck Sachs. "For Chuck Sachs, connoisseur of all things cinematic, Kenneth Anger." About fine in very good+ dj. (Light shelf wear to dj. Shallow chip at base of spine, not affecting titles.) \$375.00

112. (FILM APPRECIATION) Sherriff, R.C. (Text) May, F.S. (Illustrations) THE COCK-EYED WORLD. FOX FILM CO. LTD. LONDON 1929 First edition. Close to fine copy in decorated stapled wrappers. (Trifle staining around staples at spine) An appreciation written by Sherriff, author of the memorable play "Journey's End", in which he pays homage to the two irrepressable characters from the film "What Price Glory", Flagg & Quirt. (Wonderfully played by actors Victor McLaglen & Edmund Lowe) Illustrated. \$125.00

113. (FILM DIRECTORS) Allen, Woody. DON'T DRINK THE WATER. RANDOM HOUSE. NY 1967 First edition. SIGNED by Woody Allen on title page. About fine in a Vg.+ dj. (Previous owner's raised stamp at base of front endpaper. Shallow chipping at crest of spine & adjoining edge of front cover. A few short edge tears & traces of shelf wear at base of spine on dj. A few edge nicks in dj.) Author's FIRST book. \$650.00

114. (FILM DIRECTORS) Brooks, Richard. THE PRODUCER. SIMON & SCHUSTER. NY 1951 First edition. SIGNED by director Richard Brooks & dated by him in year of publication on front endpaper. Near fine in a Vg.+ or better dj. (Signature of Hollywood producer Jaime Del Valle on front endpaper. Original invoice for the purchase of the book in year & month of Brooks' signing is laid-in. Shallow line of damp staining at base of rear panel. Not messy. Couple small chips in dj. & short edge tears) Del Valle produced the notable Don Siegel film "The Lineup." A Hollywood novel. \$250.00

115. (FILM DIRECTORS) (Burnett, Charles) West, Dorothy. THE WEDDING. DOUBLEDAY. NY 1998 17th printing. SIGNED by the author Dorothy West to the director of the film adaptation of her novel Charles Burnett on a specially designed publisher's adhesive bookplate on the front endpaper. Fine in fine dj. Charles Burnett's first feature film "Killer of Sheep"(1977) has been selected for preservation in the United States film registry by the Library of Congress. The television miniseries of Ms. West's novel was produced by Oprah Winfrey and starred Halle Berry. A splendid association. \$150.00

116. (FILM DIRECTORS) Chaplin, Charles and Goddard, Paulette. PHOTOGRAPH. CHARLES CHAPLIN AND PAULETTE GODDARD. Photograph. Original snapshot of director Charles Chaplin and wife Paulette Goddard, fur stole over her arm, with Chaplin dressed for the evening, hat in hand, looking on congenially. (4" X 5") black & white. From silent film actress Carmel Myers' collection. Reverse has glue stains as removed from Miss Myers' photo album. Image is fine. couple of mild creases at white margined corner tips. \$350.00

117. (FILM DIRECTORS) Dmytryk, Edward. IT'S A HELL OF A LIFE BUT NOT A BAD LIVING. TIMES BOOKS. NY 1978 First edition. INSCRIBED by Edward Dmytryk on half-title page. About fine in a Nf. dj. (Light touches of shelf wear to dj. Couple tiny spots at top edge) \$225.00

118. (FILM DIRECTORS) Fuller, Samuel. THE BIG RED ONE. BANTAM. NY 1980 First edition. Paperback original. SIGNED by cast members: (not including Lee Marvin) Mark Hamill, Robert Carradine, Kelly Ward, Ken Campbell, Joseph Clark, Perry Lang, Dana Kaproff, and also by Mrs. Lee Marvin(Pam Marvin) & Christa Fuller, the director's widow on title page. Close to near fine in printed wrappers. (Light soiling to edges with spotting on front inside cover) Nice grouping of signatures. \$250.00

119. (FILM DIRECTORS) Hopper, Dennis. (Director) (Williams, Charles based on His novel) THE HOT SPOT: PRODUCTION SWEAT SHIRT. (1990) Size: Large. Cotton sweat shirt. Red long sleeve. Depicts an outline of the State of Texas with a sexy naked women straddling an ignited safety match. "The Hot Spot" is spelled out. About fine. Worn once and laundered once. Produced for cast and crew of the film noir film directed by Dennis Hopper, starring Don Johnson, Jennifer Connelly and Virginia Madsen. Attractive & most uncommon. \$150.00

120. (FILM DIRECTORS) (Levinson, Barry) Thompson, David. (Editor) LEVINSON ON LEVINSON. FABER. LONDON 1992 First edition. SIGNED by director Barry Levinson on title page. Fine in trade-size paperback wrappers. Conversations with the Oscar winning director of such acclaimed films as "Diner", "Rain Man", "Good Morning. Vietnam" and "Avalon." \$100.00

121. (FILM DIRECTORS) Lloyd, Harold (with) Stout, W.W. AN AMERICAN COMEDY. LONGMANS. NY 1928 First edition. A very good+ copy in blue cloth of Harold Lloyd's uncommon autobiography, lacking the dj. (Faintly discernable erasure on front pastedown. Mild bump at bottom edge of front cloth cover. Traces of shelf soiling at top edge) \$150.00

122. (FILM DIRECTORS) (Malle, Louis) French, Philip. (Ed.) MALLE ON MALLE. FABER. NY 1993 First edition. SIGNED by director Louis Malle on title page. About fine in a like dj. (Spot of rubbing on front cover of dj. Text lightly age toned) Louis Malle directed such notable films as "Atlantic City", "Elevator to the Gallows" & "Au Revoir les enfants." \$200.00

123. (FILM DIRECTORS) Waters, John. TRASH TRIO: THREE SCREENPLAYS. VINTAGE BOOKS. NY 1988 First edition. Trade-size paperback original. SIGNED by writer/director John Waters on a tipped-in plate on front inside cover. Fine in pictorial printed wrappers. Features the screenplays for: "Pink Flamingos", "Desperate Living" & "Flamingos Forever." \$50.00

124. (FILM DIRECTORS) (Zinnemann, Fred) Fuentes, Gregorio Lopez Y. (Text) Rivera, Diego. (Illustrations) EL INDIO. BOBBS MERRILL. INDIANAPOLIS 1937 First American edition. From the library of esteemed film director Fred Zinnemann, with his signature & place (Hollywood) & date (April 29, '37) inked on the front endpaper. Close to near fine in a Vg.+ dj. Zinnemann's pencil markings run throughout the text. (3"-inch tear at edge of spine on front cover of dj. Shallow chipping at crest of spine on dj. No affect on titles. Light shelf wear & a few small edge tears in dj. Covers faintly foxed) \$400.00

125. (FILM PRESS KIT) Universal Pictures. TWELVE MONKEYS: PRESS KIT. UNIVERSAL CITY: UNIVERSAL PICTURES. UNIVERSAL CITY 1995 Press kit for Terry Gilliam's cult film. Fine in a pictorial folder. (9" X 12") Features 8 black & white 8"X 10" photo stills & 2 separate stapled booklets covering cast & credits & production information. (Crease at bottom edge of rear cover on production information booklet) \$150.00

126. (FILM PRESS KITS) Warner Bros. Pictures. BATMAN FOREVER: PRESS KIT. WARNER BROS. BURBANK 1995 Press Kit. Fine in black folder with green printed title. (9" X 12") Features 3 black & white 8"X10" photo stills. Also 42 pages of credits & production notes. Val Kilmer as the Dark Knight. \$75.00

127. (FILM PRODUCERS) THE SAMUEL GOLDWYN MOTION PICTURE PRODUCTION OF PORGY AND BESS. RANDOM HOUSE. NY 1959 First edition. SIGNED by producer Samuel Goldwyn on front endpaper below a medley of photo images from his honored films. Close to fine in thin, full-color, laminated boards without dj. as issued. (Mild traces of shelf wear to edges of covers) Uncommon signature among upper echelon Hollywood producers. \$450.00

128. (FILM SHEET MUSIC) Gordon, Mack. (Lyrics) Goulding, Edmund. (Music) MAM'SELLE. (SONG FROM "THE RAZOR'S EDGE.") LEO FEIST, INC. NY 1947 First edition. Sheet music. Single tall printed page folded to made 4pp. (9 1/4" X 12") (Diagonal creases at upper lefthand corner of front cover.) Pictorial front cover depicting actors from the Twentieth Century Fox film adaptation of W. Somerset Maugham's great novel. The director of that film wrote the music for this song. \$45.00

129. Fisher, M.F.K. SPIRITS OF THE VALLEY. TARG EDITIONS. NY 1985 SIGNED limited edition. One of 250 copies hand bound at the Grenfel Press. Fine in cloth-backed paste- paper over boards, with the original plain tissue protective wrapper. (Lightly discernable dime-size clear stain on front cover of tissue wrapper) \$200.00

130. Fix-Masseau, Pierre. (Illustration) VENICE SIMPLON ORIENT-EXPRESS: POSTER. IMPRIMERIE BAUGE. PARIS 1981 Poster. Close to near fine owing to some traces of nicking & short edge tears & shelf wear at white margins. Not affecting image. Full-color Fix-Masseau 'Belle Epoch' illustration of a swell couple being served champagne in a swank dining car. Suitable for framing, with white margins matted from view. \$150.00

131. Fleming, Ian. YOU ONLY LIVE TWICE. NAL. NY 1964 First American edition. Fine in a Nf. dj. (Traces of faint shelf soiling to covers. Couple short edge nicks in dj.) James Bond. \$65.00

132. Ford, Richard. THE ULTIMATE GOOD LUCK. HOUGHTON, MIFFLIN & COMPANY. BOSTON 1981 First edition. REVIEW COPY. (Publisher's publicity release laid-in) SIGNED by Richard Ford on title page. Fine in fine dj. (None of the usual production flaws common to this title) Author's SECOND book. \$650.00

133. Gaiman, Neil. (Story) Thompson, Jill & Locke, Vince. (Illustrators) Straub, Peter. (Afterword) THE SANDMAN: BRIEF LIVES. VERTIGO/DC COMICS. NY 1994 First hardcover edition. Near fine in fine dj. (Crease & 2 neatly repaired nicks at upper corner of title page) A graphic novel. \$50.00

134. Gass, William H. WILLIE MASTERS' LONESOME WIFE. KNOPF. NY 1971 First trade hardcover edition. SIGNED by William H. Gass on half-title. Fine in close to fine dj. (Short closed tear on rear panel. Tiny nick on front cover) \$150.00

135. Ginsberg, Allen. PLUTONIAN ODE AND OTHER POEMS. 1977-1980. CITY LIGHTS. SAN FRANCISCO 1982 First trade edition. 1200 copies printed. Fine in close to fine dj. (Hint of rubbing at edges of dj.) Published as City Lights Number Forty. \$75.00

136. Goldman, William. (Writing as S. Morgenstern) THE SILENT GONDOLIERS. BALLANTINE BOOKS. NY 1983 First edition. INSCRIBED by William Goldman on the title page to the designer of the book's dust jacket, expressing his gratitude for the effort. Fine in fine dj. \$450.00

137. Goodis, David. (Contributor) MANHUNT. DETECTIVE STORY MONTHLY. VOL. 1, NO.12. FLYING EAGLE PUBS. NY 1953 First edition. December 1953 issue. Near fine in pictorial wrappers. (Light shelf soiling on rear cover. Mild spine lean) Features David Goodis' novelette "Black Pudding." \$75.00

138. Grafton, Sue. KEZIAH DANE. MACMILLAN. NY 1967 First edition. SIGNED by Sue Grafton on title page. Near fine in fine dj. (Blue stain at top edge faded) Author's FIRST book. \$750.00

139. Greene, Graham. THE 3RD MAN. VIKING. NY 1950 First edition.. Precedes British edition. Close to fine in very good dj. (Single clear tape interior tape mend. Orange hue on spine of dj. lightly faded as nearly always. 1 1/2"-inch tear with creasing at base of front cover. Shallow chipping at spine ends not affecting titles. Slim scrape at edge of spine on rear panel of dj.) Filmed to perfection by director Carol Reed. \$250.00

140. Grey, Zane. NEVADA. HARPER. NY 1928 'First Edition' stated with Harper code 'b-c'. Close to near fine in a Vg.+ dj. (Previous owner's name & date inked at head of front pastedown, and also at head of endpaper. A few small chips & edge tears at corners of dj. Light traces of shelf wear) Dust jacket illustration as well as endpapers executed by noted western artist Stockton Mulford. Filmed twice. \$375.00

141. Haley, Alex. ROOTS. DOUBLEDAY. NY 1976 UNCORRECTED PROOF. About fine in plain beige printed wrappers. (Dime-size smudge of binder's glue at bottom edge of rear cover next to spine) The scarce galley for this Pulitzer Prize winning title which became a phenomenal hit as a television mini-series. \$1,000.00

142. Hammett, Dashiell. (Text) Queen, Ellery. (Intro.) A MAN NAMED THIN AND OTHER STORIES. MERCURY MYSTERY. NY 1962 First edition. A paperback original. Mercury # 233. Near fine in digest size printed wrappers. (Paper darkening. Stamps of the Twentieth Century-Fox Research Library on the inside of cover & title page. A few touches of light shelf wear) \$200.00

143. Harrison, Jim. WARLOCK. DELACORTE. NY 1981 SIGNED limited edition. Copy #212 of 250 numbered copies. Fine in creme-colored cloth laid-into the publisher's matching slipcase. \$250.00

144. Hart, Moss & Kaufman, George S. ONCE IN A LIFETIME. FARRAR & RINEHART. NY 1930 First edition. A very good+ copy in a Vg.+ dj. (Lightening to blue cloth binding. Spine on dj. mildly age toned. A few short edge tears in dj.) FIRST collaboration between these giants of the theatre world. \$500.00

145. Heaney, Seamus. NORTH. OXFORD UNIVERSITY PRESS. NY 1976 First American edition. Near fine in a priceclipped, otherwise near fine dj. (Traces of light spotting to blue cloth covers. Trivial touch of rubbing at upper edge of spine on dj.) Heaney's THIRD major collection of poems. \$500.00

146. Hemingway, Ernest. TO HAVE AND HAVE NOT. SCRIBNERS. NY 1937 First edition.. Hardcover. Near fine in a Vg. dj. (Trace of soiling at top edge. Couple of tiny chips at corners of dj. A few short edge tears & touches of shelf wear to dj. Rear panel of dj. afflicted with heavy rubbing across the photograph of author) Basis for 2 film adaptations. \$750.00

147. Henry, Will. THE GATES OF THE MOUNTAINS. RANDOM HOUSE. NY 1963 First edition. INSCRIBED by Will Henry on front endpaper. Fine in close to fine dj. (Trace of rubbing on spine of dj.) Novel of the Lewis & Clark expedition. \$300.00

148. Hesse, Hermann. PETER CAMENZIND. FARRAR, STRAUS & GIROUX. NY 1969 First American edition. UNCORRECTED PROOF. Near fine in pale blue plastic ring bound wrappers. (Light soiling at fore edge. Mild creasing at edge of covers) Proofs of this vintage are seldom encountered. \$350.00

149. Hillerman, Tony. THE GHOSTWAY. DENNIS MCMILLAN. SAN DIEGO 1984 SIGNED limited edition. #137 of 300 numbered copies. Additionally SIGNED by publisher on copyright page. Fine in fine dj. \$600.00

150. Himes, Chester. (Text) Collard, Henri. (Trans.) MAMIE MASON. ("PINKTOES."). PLON. PARIS 1962 First French edition and first hardcover edition after the Olympia Press imprint. INSCRIBED by Chester Himes on front endpaper. Close to fine in a very good dj. (Edge wear to dj.) \$1,000.00

151. Hurston, Zora Neale. MOSES, MAN OF THE MOUNTAIN. LIPPINCOTT. PHILADELPHIA 1939 First edition. Fine in a Vg. dj. (Chip at crest of spine, with no affect on titles. Interior tape repairs at top & bottom of dj. Barely discernable tape repairs at spine ends on dj. Light shelfwear with a few small tears) \$1,000.00

152. Ibanez, Vicente Blasco. THE KNIGHT OF THE VIRGIN. DUTTON. NY 1930 First American edition. Close to fine in a Nf. dj. (Traces of damp soiling to dj. Nothing messy. Vintage bookshop sticker at base of rear pastedown. Edge tears & spots of shelf soiling to dj.) \$75.00

153. Irving, John. THE HOTEL NEW HAMPSHIRE. DUTTON. NY 1981 SIGNED limited edition. One of 550 numbered copies. Fine in red leather binding, with gilt stamping & top edge & a satin marker ribbon, enclosed in the publisher's plain creme colored cloth slipcase. (Mild traces of shelf soiling to slipcase) \$375.00

154. Ishiguro, Kazuo. NEVER LET ME GO. KNOPF. NY 2005 First American edition. SIGNED by Kazuo Ishiguro on title page. Fine in near fine dj. (Couple lines of creasing on front dj. flap) \$50.00

155. Jarrell, Randall. LITTLE FRIEND, LITTLE FRIEND. DIAL. NY 1945 First Edition. Near fine in a Vg. dj. (Touch of light sunning at upper edges of cloth. Silver dollar-size chip at base of rear panel of dj. Several shallow chips at upper edge of dj.) Poet's SECOND book. \$200.00

156. Jay, Ricky. LEARNED PIGS & FIREPROOF WOMEN. VILLARD BOOKS. NY 1986 First edition. SIGNED by magician/actor Ricky Jay on title page. Near fine in close to fine dj. (Small crack in rear hinge. Faint, barely discernable damp stain at head of rear dj. A few small edge tears in dj.) Jay's break through book. \$650.00

157. (JAZZ) (Gordon, Dexter) Sjogren, Thorbjorn. (Compiled) LONG TALL DEXTER. THE DISCOGRAPHY OF DEXTER GORDON. THORBJORN SJOGREN. COPENHAGEN 1986 First edition. Fine in pictorial printed wrappers. Fine, but for neat date inked at base of rear inside cover. Numerous illustrations. Scarce self-published jazz discography. \$200.00

158. (JAZZ) Marsalis, Wynton & Vigeland, Carl. JAZZ IN THE BITTERSWEET BLUES OF LIFE. DA CAPO. CAMBRIDGE 2001 First edition. INSCRIBED by Wynton Marsalis, alongwith a few embellished musical notes, on the half-title page. Fine in fine dj. \$65.00

159. Johnson, Adam. THE ORPHAN MASTER'S SON. RANDOM HOUSE. NY 2012 First edition. SIGNED by Adam Jones on title page. Fine in fine dj. Pulitzer Prize winner. \$400.00

160. Johnson, Dorothy M. BEULAH BUNNY TELLS ALL. MORROW. NY 1942 ADVANCE READING COPY. Near fine in self-folding pictorial printed wrappers. (Light creasing & faint sunning to spine. Vertical crease at edge of front endpaper) Author's FIRST book. \$250.00

161. Jordan, Robert. THE PATH OF DAGGERS. TOR. NY 1998 First edition. SIGNED by Robert Jordan on title page. Fine in fine dj. Book Eight in "The Wheel Of Time" saga. Quickly reprinted. \$150.00

162. Joyce, James. TWO TALES OF SHEM AND SHAUN. FABER. LONDON 1932 First British edition. Near fine in green boards with blue titles at spine, in a Vg. dj. (Wear at crown of spine on boards. Top half-inch of spine on dj. chipped, carrying over to dime-size chip at head of rear panel. Another dime-size chip at upper right hand edge of front cover. Small bookseller sticker at base of rear pastedown) \$250.00

163. Kelton, Elmer. STAND PROUD. DOUBLEDAY. NY 1984 First edition. Fine in Nf. dj. (Mild rubbing on front cover. No remainder marks!) \$150.00

164. Kerouac, Jack. THE DHARMA BUMS. VIKING. NY 1958 First edition. Near fine in near fine dj. (Hint of offsetting at edges of endpapers. Light degree of rubbing to the primarily black uncoated dj.) Author's FOURTH book. A far better than average copy. \$1,250.00

165. Kesey, Ken. (Text) Miller, Arthur. (Introduction) KESEY'S GARAGE SALE. VIKING. NY 1973 First edition. Fine in close to fine dj. (Printed price at head of front dj. flap rubbed over. Small corner crease at bottom edge of front dj. flap) \$100.00

166. King, Laurie R. A GRAVE TALENT. ST. MARTIN'S. NY 1993 First edition. SIGNED by Laurie King on title page. Fine in fine dj. Author's FIRST book. Edgar Award winner. \$650.00

167. King, Stephen. THE STAND. DOUBLEDAY. NY 1978 First edition. INSCRIBED & dated in 1979 by Stephen King on the front endpaper to the renowned collector of vampire literature Bongo Wolf. About fine in a Close to near fine dj. (Traces of rubbing on front panel of dj. Several small edge nicks in dj. Light hint of foxing on interior of dj.) Author's FOURTH novel. \$1,500.00

168. Kipling, Rudyard. BALLADS AND BARRACK ROOM BALLADS. MACMILLAN AND CO. NY/LONDON 1893 First revised edition. 8vo. Very good copy in blue cloth with gilt top edge & titles, with horse and rider gilt illustration on front cover. (Former owner's name and date '95' inked at head of front endpaper. Shallow chipping 7 fraying at spine ends.) Features four new poems not present in the edition of 1892. They are: The Lost Legion/ The Dove of Dacca/ An Answer/ In the Neolithic Age. Also present is "Gunga Din." \$50.00

- 169. Kosinski, Jerzy. BEING THERE.** HARCOURT BRACE JOVANOVICH. NY 1970 First edition. SIGNED & dated by Jerzy Kosinski in 1971 on front endpaper. Additionally SIGNED by veteran Hollywood screenwriter Charles Eastman & dated in 1971 on first blank. Fine in a close to fine dj. (Couple shot edge tears at spine on dj.) Filmed by director Hal Ashby starring actor Peter Sellers. \$500.00
- 170. Lansdale, Joe R. SAVAGE SEASON.** BANTAM. NY 1990 UNCORRECTED PROOF. Fine in plain gold printed wrappers. SIGNED by Joe R. Lansdale. Included is an unsigned fine copy of the 1st. printing which is a paperback original. Sold as a pair. \$125.00
- 171. Le Carre, John. SINGLE AND SINGLE.** FRANKLIN LIBRARY. FRANKLIN CENTER 1999 SIGNED limited edition. Fine in black leather binding, with gilt edges & a satin marker ribbon, without dj. as issued. \$175.00
- 172. Leary, Timothy. (Text) Ginsberg, Allen. (Introduction) JAIL NOTES.** DOUGLAS. NY 1970 First edition. Fine in fine dj. \$50.00
- 173. Least Heat Moon, William. (aka William Trogdon) BLUE HIGHWAYS. A JOURNEY INTO AMERICA.** ATLANTIC, LITTLE BROWN. BOSTON 1982 First edition. Close to near fine in Nf. dj. SIGNED by William Least Heat Moon on title page. (Traces of foxing to edges. Slight discoloration to brown hues on dj. which is endemic to this jacket) A classic of American travel literature. \$250.00
- 174. Lee, Harper. (Text) Ross, Katherine. (Illustration) TO KILL A MOCKINGBIRD.** EASTON PRESS. NORWALK 1997 Collector's edition bound in leather, with gilt edges. On archival paper with end sheets of moire fabric with silk ribbon page marker, without dust jacket as issued. Pulitzer Prize winner. In the Great Book of the 20th Century series. \$150.00
- 175. Leinster, Murray. SIDEWISE IN TIME.** SHASTA. CHICAGO 1950 First edition. Fine in a Vg.+ or better dj. (Slim chipping at crest of spine only slightly affecting one letter in title. Couple of short edge tears in dj.) Features a striking Hannes Bok cover illustration. \$150.00
- 176. Leonard, Elmore. UNKNOWN MAN NO. 89.** DELACORTE. NY 1977 First edition. INSCRIBED by Elmore Leonard on title page. Near fine in fine dj. (Couple faint tape ghosts on pastedowns. Pen squib at bottom edge. Not a remainder mark) Likely the author's most elusive title since his early westerns in the 1950s. \$750.00
- 177. Lethem, Jonathan. HOW WE GOT INSIPID.** SUBTERRANEAN PRESS. BURTON 2006 First edition. Deluxe hardcover edition. (So stated on front dj. flap) SIGNED by Jonathan Lethem on second page. Fine in fine dj. Features 2 previously uncollected stories. Illustrated by Blake Lethem. \$50.00
- 178. (LITERARY JOURNALS) Jolas, Eugene. (Editor) TRANSITION: A QUARTERLY REVIEW. NUMBER TWENTY-FIVE- FALL, 1936.** TRANSITION. NY 1936 First edition. Spectacular copy of this highly influential journal. Fine in bright white trade-size paperback wrappers. Virtually 'as new'. Cover art by Joan Miro. Poetry & prose by Dylan Thomas. Also: Paul Klee, Franz Kafka, Piet Mondrian, L. Moholy-Nagy & Henri Matisse. Photography by Henri Cartier-Bresson & others. A better copy would be hard to imagine. \$400.00
- 179. (LITERARY JOURNALS) Ocampo, Victoria. (Ed. & publisher) Borges, Jorge Luis. (Contributor) SUR: 60. DECEMBRE 1939.** SUR. BUENOS AIRES 1939 First edition. Near fine in salmon-colored glossy printed wrappers. (9 3/4" X 7 1/2") (A few short edge tears at nap of covers. Pages in text uncut. Text lightly age toned) Text in Spanish. Features a film review by Jorge Luis Borges and work by Maria Luisa Bombal, Aldous Huxley & Victoria Ocampo among others. A remarkably nice example of this legendary Argentine literary journal. \$150.00
- 180. (LITERARY JOURNALS) Wright, David & Swift, Patrick. (Eds.) X A QUARTERLY REVIEW. VOLUME ONE NUMBER ONE.** BARRIE AND ROCKLIFF. LONDON 1959 First edition. About fine in tall printed wrappers. (Hint of shelf wear) Debut issue of this important literary quarterly. Features work by Samuel Beckett, Hugh MacDiarmid, Stevie Smith, Rene Daumal & others. A superb copy. \$75.00
- 181. Llosa, Mario Vargas. THREE PLAYS.** HILL & WANG. NY 1990 First American edition. Fine in fine dj. Owing to a tiny cloth issue which had poor distribution Llosa's most elusive trade title. \$75.00

182. Lorca, Federico Garcia. POEMS OF FEDERICO GARCIA LORCA. OXFORD. NY 1939 First American edition. About fine in close to fine dj. (Trivial paper defect in front endpaper. A few tiny chips at spine ends on dj.) A superb copy. \$350.00

183. Lovecraft, H.P. (Letters) Derleth, August & Wandrei, Donald. (Eds.) SELECTED LETTERS 1: 1911-1924. ARKHAM HOUSE. SAUK CITY 1965 First edition. INSCRIBED by August Derleth on front endpaper. Near fine in near fine dj. (Trace of light damping at base of spine on interior of dj. Usual fading of titles on spine. A few slim chips) 2500 copies printed. \$400.00

184. Lowry, Malcolm. UNDER THE VOLCANO. REYNAL & HITCHCOCK. NY 1947 First edition. Near fine copy in pale grey cloth with maroon lettering on spine & front cover in a Vg.+ 'Second' issue dj. (Rear panel of dj. states-"Critical acclaim for a great novel" and runs 9 excerpted reviews. Several moderate-sized tears with some small chips at edges. 2 very tiny chips at top edge from opening pages in text) The author's masterpiece. \$650.00

185. Malamud, Bernard. THE ASSISTANT. FARRAR, STRAUS AND CUDAHY. NY 1957 First edition. Fine in a very close to fine '1st' issue dj. (Reviews of "The Natural" on rear panel) (A few minute nicks at base of spine on dj.) Author's SECOND novel. Outstanding copy with no discoloration to the spine. \$750.00

186. Mamet, David. THE WOODS. GROVE PRESS. NY 1979 Fine in very close to fine dj. (Tiny nick & hint of toning to edges of dj.) One 1000 copies. \$150.00

187. Marquez, Gabriel Garcia. ONE HUNDRED YEARS OF SOLITUDE. HARPER & ROW. NY 1970 First American edition. Close to fine in priceclipped, otherwise close to near fine '2nd' issue dj. (Spine on dj. mildly age toned. Light shelf wear at head of rear panel of dj. Small soil spot on rear dj. flap) Author's masterpiece. \$850.00

188. Matheson, Richard. EARTHBOUND. ROBINSON. LONDON First British and FIRST hardcover edition. Published in U.S. in 1982 as a paperback original under the name Logan Swanson. INSCRIBED by Richard Matheson on title page. Near fine in fine dj. (Trace of foxing at top edge. Text age toned) \$100.00

189. Matthiessen, Peter. (Text) Clem, Robert Verity. (Paintings) Stout, Gardner D. (Ed.) Palmer, Ralph S. (Special Accounts) THE SHOREBIRDS OF NORTH AMERICA. VIKING. NY 1967 First edition. Fine in a near fine dj. Folio.(14 1/4" X 10 1/4") (Light rubbing on front panel of dj. Couple of short edge nicks in dj.) Features 32 color plates. Above average condition copy of this wear prone title. \$225.00

190. McBain, Ed. THE EMPTY HOURS. THREE 87TH PRECINCT NOVELTTES. SIMON AND SCHUSTER. NY 1962 First edition. SIGNED by Ed McBain on title page. Near fine in a close to near fine dj. (Mild trace of damp staining at top edge. Touch of creasing with a few small nicks at upper edge of front panel of dj. Spine on dj. mildly toned) The novelettes are: "The Empty Hours", "J." & "Storm." \$300.00

191. McCarthy, Cormac. BLOOD MERIDIAN. RANDOM HOUSE. NY 1985 First edition. SIGNED by Cormac McCarthy on the front endpaper. Fine in fine dj. (No remainder marks!) The author's FIFTH book considered by many to be his masterpiece. \$12,000.00

192. McGrath, Patrick. THE GROTESQUE. POSEIDON PRESS. NY 1989 UNCORRECTED MANUSCRIPT. Dated: May, 1989. SIGNED by Patrick McGrath on the cover. Fine in ringbound photocopied sheets, with clear acetate cover. \$150.00

193. McPhee, John. (Text) Rowell, Galen. (Photographs) ALASKA: IMAGES OF THE COUNTRY. SIERRA CLUB BOOKS. SAN FRANCISCO 1981 Deluxe SIGNED limited edition. One of 500 numbered copies signed by John McPhee & Galen Rowell. Fine in quater maroon cloth, with gold stamped titles & creme colored cloth, laid-into a creme colored publisher's slipcase with a maroon colored eagle totem stamped on front cover. \$350.00

194. Merrill, James. JAPAN: PROSE OF DEPARTURE. NADJA. NP 1987 SIGNED limited edition. #15 of only 74 copies (Out of an overall edition of 100) Fine in salmon-colored printed wrappers. \$225.00

195. Miller, Arthur. HOMELY GIRL, A LIFE. VIKING. NY 1995 UNCORRECTED PROOF. Fine in plain white printed wrappers. \$50.00

196. Miller, Henry. NOTES ON "AARON'S ROD." BLACK SPARROW PRESS. SANTA BARBARA 1980 First edition. One of only a handful of copies comprising the trade edition of 750, which was SIGNED by Henry Miller on the title page shortly before his death. Fine in quarter cloth & pictorial boards, without dj. as issued, in the plain acetate protective wrapper. \$350.00

197. Millhauser, Steven. EDWIN MULLHOUSE. KNOFF. NY 1972 First edition. Fine in fine dj. Author's FIRST book. \$250.00

198. Mitchell, David. THE THOUSAND AUTUMNS OF JACOB DE ZOET. RANDOM HOUSE. NY 2010 First American edition. ADVANCE READING COPY. Fine in black tapebound pictorial printed wrappers with clear acetate protective cover. \$100.00

199. Momaday, N. Scott. HOUSE MADE OF DAWN. HARPER & ROW. NY 1968 First edition. Fine in fine 'first' issue dj. Pulitzer Prize winner. \$500.00

200. Moore, Brian. TWO STORIES. SANTA SUSANA PRESS. NORTHRIDGE 1978 SIGNED limited edition. One of an unspecified number of copies set aside & designated Presentation copies by publisher. INSCRIBED by editor Norman Tanis, & SIGNED by Brian Moore on colophon page. Fine in quarter cloth & boards in a fine example of the nearly plain dj. (Titles printed on front cover, with press data. Rear cover summary of author's career) \$250.00

201. Morris, Willie. MY DOG SKIP. RANDOM HOUSE. NY 1995 SIGNED limited edition. Copy #309 of 500 signed & numbered copies. Fine in the publisher's slipcase. \$350.00

202. Morrison, Toni. PARADISE. KNOFF. NY 1998 PROOF. Fine in plain grey printed wrappers. \$150.00

203. Mosley, Walter. BLACK BETTY. NORTON. NY 1994 PROOF. Fine in plain dark blue printed wrappers. Likely the most elusive of the Easy Rawlins' galleys. Not to be mistaken for the common ARC. \$150.00

204. (MOVIE MAGAZINEZ) Davies, Marion. (Story) MOVIE WEEKLY. SEPTEMBER 27, 1924. MOVIE WEEKLY PUBLISHING CORP. NY 1924 First edition. Near fine in sepia toned stapled wrappers. (12 1/2" X 9 1/4") (32pp.) (Neat split at base of spine) Features a continuation of actress Marion Davies story "The true story of my life." Also Ramon Navarro. Photo of Kenneth Harlan and Marie Prevost on cover. \$75.00

205. (MOVIE STARS) Cagney, James. CAGNEY BY CAGNEY. DOUBLEDAY. NY 1976 First edition. INSCRIBED by James Cagney on front endpaper. Inscribee's neat ink stamp is directly above the inscription. Near fine in Vg. dj. (Another inscribee's ink stamp at head of front dj. flap. Light foxing at edges. Short edge tears & creasing at base of rear panel of dj. Couple additional edge tears & mild traces of shelf soiling to dj.) \$650.00

206. (MOVIE STARS) Douglas, Kirk. KIRK DOUGLAS WRITES TO GARY COOPER. SANTA TERESA PRESS. SANTA BARBARA 1992 First edition. #28 of only 30 numbered copies which are SIGNED by Kirk Douglas & the publisher. Fine in green stapled wrappers, with the original white envelope. \$150.00

207. (MOVIE STARS) (Ford, Glenn) Evans, Max. THE ONE-EYED SKY. HMCO. BOSTON 1963 Second Printing. From film star Glenn Ford's library. INSCRIBED by Max Evans to Glenn Ford on half-title- "To you Glen(n)- with a big thanks for the wonderful & authentic portrayal you did in "The Rounders." Max Evans. Merry Christmas. Dec- 1964." Fine in Nf. dj. (1/4"-inch tear at head of front cover) Actors Glenn Ford & Henry Fonda starred in the 1965 film which was adapted from Evan's novel of the same name. A wonderful association. \$450.00

208. (MOVIE STARS) Hackman, Gene. (with) Lenihan, Daniel. WAKE OF THE PERDIDO STAR. NEWMARKET PRESS. NY 1999 First edition. SIGNED by actor/writer Gene Hackman & his co-writer on the front endpaper. Fine in fine dj. \$75.00

209. (MOVIE STARS) Leigh, Janet. (with) Hickens, Christopher. PSYCHO. BEHIND THE SCENES OF THE CLASSIC THRILLER. HARMONY. NY 1995 First edition. SIGNED by actress Janet Leigh on the title page. Fine in fine dj. \$100.00

210. (MOVIE STARS) Mitchum, John. THEM ORNERLY MITCHUM BOYS. THE ADVENTURES OF ROBERT & JOHN MITCHUM. CREATURES AT LARGE PRESS. PACIFICA 1989 SIGNED limited deluxe edition. #53 of 200 numbered copies. Signed by Robert & John Mitchum. Fine in fine dj. in the red publisher's cloth slipcase with gold titles. \$600.00

211. (MOVIE STARS) Monroe, Marilyn. (Subject) MONROE: HER LIFE IN PICTURES: PROMOTIONAL POSTER. DOUBLEDAY/DOLPHIN. NY 1982 Promotional poster. (19 5/8" x 23 6/8") Fine on a single printed sheet. Features a full-color photographic image of actress Marilyn Monroe wrapped in bed sheets attributed to photographer Douglas Kirkland. Nicely suited for framing. \$100.00

212. (MOVIE STARS) Pickford, Mary. THE DEMI-WIDOW. BOBBS-MERRILL. INDIANAPOLIS 1935 First edition. SIGNED by Mary Pickford on front endpaper. Near fine in preferred pictorial state of dj. (Edge tears & spots of rubbing to dj. Neat crack at base of rear hinge) Vintage postcard of America's Sweetheart laid-in. \$350.00

213. (MOVIE STARS) Ringwald, Molly. (Text) Toledo, Ruben. (Illustrations) GETTING THE PRETTY BACK. FRIENDSHIP, FAMILY, AND FINDING THE PERFECT LIPSTICK. !T BOOKS/HARPER COLLINS. NY 2010 First edition. SIGNED by Molly Ringwald & dated in 2011 on the half-title page. "For the Writers Junction. I wish I had you when writing this!!" Fine in fine dj. \$50.00

214. (MOVIE STARS) Wilder, Gene. KISS ME LIKE A STRANGER. EASTON PRESS. NORWALK 2005 SIGNED limited edition. Copy# 213 of 1680 copies. Fine in burgandy red leather binding with gilt tooling & edges with a satin marker ribbon, without dj. as issued. \$125.00

215. Murakami, Haruki. (Text) Birnbaum, Alfred. (Trans.) A WILD SHEEP CHASE. KODANSHA INTERNATIONAL. TOKYO/NY 1989 First American edition. ADVANCE READING COPY. Close to fine in pictorial printed wrappers. (Mild crease at bottom tip of front cover) Author's first U.S. publication. \$100.00

216. Nabokov, Vladimir. POEMS AND PROBLEMS. WEIDENFELD & NICOLSON. LONDON 1972 First British edition. In our experience, far more elusive than its American counterpart. Fine in near fine dj. (A few small spots of rubbing at crest of spine & rear panel of dj.) Poems and Chess. \$350.00

217. Naipaul, V.S. A WAY IN THE WORLD. KNOPF. NY 1994 First American ed. SIGNED limited advance reading copy. (Limitation not specified) Fine in white printed wrappers laid-into a matching card slipcase. \$100.00

218. Neruda, Pablo. (Poems) Tarn, Nathaniel. (Trans.) THE HEIGHTS OF MACCHU PICCHU. CAPE. LONDON 1966 First British edition. INSCRIBED by translator Nathaniel Tarn to noted translator of Jorge Luis Borges Norman Thomas Di Giovanni. About fine in near fine dj. A wonderful association. \$250.00

219. Nichols, John. THE MAGIC JOURNEY: CALAVERAS PRINT. JOHN NICHOLS. TAOS ND. Original print. SIGNED by writer/artist John Nichols & numbered to 50. This being #3. Fine in beveled card mat. (13" X 13") One of the characteristic skeletal figures which appear in the author's novel "The Magic Journey" here depicted dressed in a black coat, with matching black broad-brimmed hat, with two white crosses in the foreground. \$350.00

220. Nordan, Lewis. THE ALL-GIRL FOOTBALL TEAM. LSU. BATON ROUGE 1986 First edition. SIGNED by Lewis Nordan on title page. Fine in fine dj. SECOND collection of stories. \$500.00

221. O'Brian, Patrick. POST CAPTAIN. LIPPINCOTT. PHILADELPHIA 1972 First American edition. Close to near fine in a very good dj. (Interior clear tape mends to dj. Slim lightly discernable clear tape mends at spine ends on dj. Couple cloth corner tips mildly tapped. Edge tears & traces of light shelf soiling at edges of rear panel of dj.) SECOND Aubrey/Maturin novel. \$350.00

222. O'Flaherty, Liam. HOLLYWOOD CEMETERY. GOLLANCZ. LONDON 1935 First edition. A very good copy in black cloth binding in a lightly chipped vg. dj. with readable though age toned spine. (Couple short tears at edge of front endpaper. Thin scratch at fore edge) Hollywood novel by the author of "The Informer." \$300.00

223. Odum, Howard W. WINGS ON MY FEET. BOBBS-MERRILL COMPANY. INDIANAPOLIS 1929 First edition. A very good+ or better copy in Vg. dj. (Couple moderate chips at head of spine on dj. Title on spine of dj. faded. A few edge tears & touches of shelf wear to dj. Light spotting on cloth. Vintage bookseller's sticker at base of last blank) Decorated endpapers. Art Deco cover. Novel of a black soldier in the First World War. By the author of "Rainbow Round My Shoulder." \$150.00

224. (OLYMPIC GAMES) Boone, J. Allen. (Ed.) GAME & GOSSIP. VOLUME TEN. NUMBER SEVEN. JULY 1932. GAME & GOSSIP. LOS ANGELES 1932 First edition. The 1932 Los Angeles Olympics issue. Cover illustration of 'The Olympic Girl' by Wylog Fong. Drawings by Xavier Cugat. Near fine in pictorial printed wrappers. (9 3/4" X 12 1/2" (64pp.) (Faint 4"-inch crease at head of front cover. Light shelf wear to covers) By far the most desirable issue of this art deco periodical. \$500.00

225. Ondaatje, Michael. ELIMINATION DANCE. NAIRN COLDSTREAM. ILBERTON 1978 First edition. Fine in slender staplebound orange printed wrappers. \$250.00

226. Percy, Walker. THE MESSAGE IN THE BOTTLE. FARRAR, STRAUS & GIROUX. NY 1975 First edition. About fine in the 'First' issue binding with orange top stain in a virtually fine dj. (Slight discoloration to the orange hue on spine. Couple tiny specks of foxing at top edge) \$75.00

227. Perec, Georges. LES CHOSES. GROVE PRESS. NY, 1967 First American edition. Fine in fine dj. Author's FIRST book. \$75.00

228. Pessl, Marisha. NIGHT FILM. RANDOM HOUSE. NY 2013 First edition. SIGNED by Marisha Pessl on title page. Near fine in fine dj. (2 corner tips on boards mildly bumped.) \$75.00

229. Peters, Elizabeth. THE DEEDS OF THE DISTURBER. ATHENEUM. NY 1988 First edition. Near fine in fine dj. (Traces of foxing at edges. Mild trace of rubbing to edges of text) Amelia Peabody. \$150.00

230. Petry, Ann. COUNTRY PLACE. HOUGHTON, MIFFLIN CO. BOSTON 1947 First edition. Close to fine in a Vg.+ dj. (Shallow chipping at edges of dj. Spine faintly toned) Author's SECOND book. \$150.00

231. (PHOTOGRAPHY) Adams, Ansel. MY CAMERA IN THE NATIONAL PARKS. HOUGHTON, MIFFLIN & COMPANY. BOSTON 1950 First edition. SIGNED by Ansel Adams on front endpaper. Very good+ in white plastic combbound pictorial boards in a Vg.+ dj. (14 1/2" X 12") (97pp.) (Chips at edges of spine, with a few moderate-sized chips at edges of covers. Traces of shelf wear to covers. bumping to upper right hand corner of text) Features 30 b&w photographic images. \$1,000.00

232. (PHOTOGRAPHY) (Avery, Sid) Fahey, David & Rich, Linda. MASTERS OF STARLIGHT. PHOTOGRAPHERS IN HOLLYWOOD. LOS ANGELES COUNTY MUSEUM OF ART. LOS ANGELES 1987 'True' first edition of this stunning collection, not the later Ballantine edition. Fine in dj. INSCRIBED by photographer/director Sid Avery on front endpaper, with a printed sheet announcing the Academy's presentation of "George Hurrell and the art of celebrity photography." A lovely promotional piece, "Unseen Hurrell: Classic and Rediscovered Works", accompanies the book, with 5 classic Hurrell images portrayed on high finish card stock on a single sheet, folded to make 8 pages. All fine. \$200.00

233. (PHOTOGRAPHY) Barney, Tina. (Photographs) Foresta, Merry. (Essay) THE EUROPEANS. BARBICAN ART GALLERY & STEIDL. LONDON/GOTTINGEN 2005 First edition. Fine in fine dj. (Sealed in publisher's plastic shrinkwrap) (192pp) (9.6" X 11.7") 83 color plates. \$450.00

234. (PHOTOGRAPHY) Clergue, Lucien. (Photographs) Cocteau, Jean. (Preface Inedite de) Gatlif, Tony. (Introduction) LES GITANS. MARVAL. PARIS 1996 First edition.. INSCRIBED & dated in 1998 by Lucien Clergue over half-title page. Fine in dj. (unpaginated) (9" X 9") Text in French. Black & white images. \$225.00

235. (PHOTOGRAPHY) Dunas, Jeff. CAPTURED WOMEN. MELROSE/GROVE. NY 1981 First edition. SIGNED & dated in 2003 by Jeff Dunas on half-title page. Fine in a virtually fine dj. (Tiny rubbed spot at base of spine on dj. Small stain at base of dj. flap on inside, not discernable from reverse. Not priceclipped!) \$100.00

236. (PHOTOGRAPHY) Haas, Ernst. (Photography) Martin, Russell. (Text) COWBOY. THE ENDURING MYTH OF THE WILD WEST: PROMOTIONAL POSTER. STEWART, TABORI & CHANG. NY 1983 Promotional poster. (19" X 25") Fine on a single high-gloss printed sheet. Features a full-color photograph taken by Ernst Haas of cowboys driving horses across sand dunes. Nicely suited for framing. \$100.00

237. (PHOTOGRAPHY) Kennerly, David Hume. SHOOTER. NEWSWEEK BOOKS. NY 1979 First edition. INSCRIBED by David Hume Kennerly and dated in 1989 opposite half-title. Near fine in a priceclipped, otherwise close to Nf. dj. (1"-inch tear at head of rear dj. flap. A few small edge nicks & light shelf wear to covers) Pulitzer Prize winning photo-journalist's FIRST book. \$150.00

238. (PHOTOGRAPHY) Klein, William. PARIS+KLEIN. DISTRIBUTED ART PUBLISHERS. NY 2003 First American edition. Fine in fine dj. \$125.00

239. (PHOTOGRAPHY) Leibovitz, Annie. (Photographs) ANNIE LEIBOVITZ: PHOTOGRAPHS 1970-1990. HARPER COLLINS. NY 1991 SIGNED limited edition. One of 326 signed & numbered copies. About fine in slipcase. (Trace of faint rubbing at spine) Sold out upon publication, and now quite elusive to locate. \$1,750.00

240. (PHOTOGRAPHY) Louise, Ruth Harriet. (Photographer) PHOTOGRAPH OF ACTRESS SALLY O'NEILL. Photograph of silent film actress Sally O'Neill, taken by M.G.M. studio photographer Ruth Harriet Louise, with her blindstamp & purple stamp in evidence. Fine, but for couple faint soil spots on white margin. The portrait captures Ms. O'Neill's radiant allure. From silent film star Carmel Myers' collection. \$175.00

241. (PHOTOGRAPHY) Lyon, Danny.. THE BIKERIDERS. MACMILLAN. NY 1968 First edition. Near fine in Nf. dj. (1 1/2"-inch thin black ink line at top edge. Equally long marker line at head of front endpaper. 1/4"-inch tear at head of front cover at spine fold. Apart from defects a nearly 'as new' copy) Scarce in cloth issue. \$1,750.00

242. (PHOTOGRAPHY) Mann, Sally. DEEP SOUTH. BULFINCH PRESS. NY 2005 First Edition. Fine in fine dj. (11 3/4" x 13") (155pp.) Features 65 tritone photographs many produced with the nineteenth-century collodion process. \$125.00

243. (PHOTOGRAPHY) Model, Philippe. METAMORPHOSES. EDITIONS DU CHENE. PARIS 2003 First edition. Fine in full- color laminated boards, without dj. as issued. (9 1/2" X 11 1/2") Text in French. Nearly all color illustrations in text. A feast for the eye. \$125.00

244. (PHOTOGRAPHY) Steichen, Edward. (Photographs) Sandburg, Carl. (Text) STEICHEN THE PHOTOGRAPHER. HARCOURT BRACE. NY 1929 SIGNED limited edition. Copy #457 of 926 numbered copies signed by Edward Steichen and Carl Sandburg. The first major monograph devoted to Steichen's work, featuring 49 photogravures, including the great iconic image of Greta Garbo with her hands placed to the sides of her head. Tiny vintage bookstore label in the bottom left hand corner of the front flyleaf. A very good+ to near fine copy with the gilt-stamping on the spine and cover still bright and fresh. \$3,750.00

245. (PHOTOGRAPHY) Sturges, Jock. MISTY DAWN. PORTRAIT OF A MUSE. APERTURE. NY 2008 First edition. SIGNED by Jock Sturges on title page. Fine in fine dj. (168pp.) Features 100 duotone plates. \$150.00

246. (PHOTOGRAPHY) Weston, Cole. (Photographs & intro.) Cravens, R.H. (Afterword) COLE WESTON: FIFTY YEARS. GIBBS SMITH. SALT LAKE CITY 1991 SIGNED ltd. edition. Copy #22 of 100 numbered copies with original cibachrome print of 'Punts', Les Quesnoy, France. (1983) (16"X20") which has been signed & numbered by the photographer. Nicely matted for framing. The book is fine in a fine priceclipped dj. (All copies of this edition were clipped by the publisher) The title page is SIGNED by Cole Weston in gold-colored ink. \$1,000.00

247. (PHOTOPLAYS) Disney Studios. WALT DISNEY'S ROBIN HOOD. (a.k.a. THE STORY OF ROBIN HOOD AND HIS MERRIE MEN). DEAN. LONDON 1952 Photoplay Edition. Near fine in oversize pictorial boards, without dj. as issued. (A few mild spots of rubbing & shelf wear at edges) Features 54 full-color photo images from the Walt Disney production, starring actor Richard Todd, throughout text. \$125.00

248. (PHOTOPLAYS) McDaniel, Ruel. THE WESTERNER. SOUTHERN PUBS. KINGSPORT 1936 Photoplay edition. Produced in 1940 to promote the William Wyler film, starring Gary Cooper & Walter Brennan. One of 2 known variant photoplay dust jackets. The first being the one which adorned the world premiere edition produced by the Justin Boot Co. of Fort Worth. This, the second has completely different pictorial content, depicting Walter Brennan as the hanging judge Roy Bean talking at the bar with Gary Cooper, who is regaling his ears with stories of the famous actress Miss Lily Langtry. Also features a cartoon ala Ripley's Believe it-or not on the front dj. flap detailing the actors in the film. About fine in near fine dj. The original unprinted acetate protective wrapper is also present. (A few tiny chips in dj. Short nicks as well. Trifle bit of shelf soiling to dj.) Scarce photoplay. \$500.00

249. (PHOTOPLAYS) Phillips, Richard. (Captain) (with Talty, Stephan. A CAPTAIN'S DUTY. BANTAM BOOKS. LONDON 1913 First British paperback edition. SIGNED by the real-life Captain Richard Phillips of "Captain Phillips" movie fame on the front endpaper. "May your life be pirate free! Smooth seas. Capt Richard Phillips. The movie tie-in edition with actor Tom Hanks depicted on front cover. Fine in pictorial printed wrappers. Presented to members of the Hollywood Foreign Press as part of Golden Globes consideration. \$150.00

250. (PHOTOPLAYS) Sabatini, Rafael. CAPTAIN BLOOD. GROSSET & DUNLAP. NY 1924 Photoplay. Vg.+ or better copy in Vg. dj. (Interior tape reinforcing to dust jacket. A few tears & small chips. Traces of shelf wear to covers.) Photoplay for the 1924 Vitagraph silent film starring J. Warren Kerrigan as Captain Blood. Only 30 minutes of film remain designating it an incomplete print. Several b&w photo images interspersed in text. \$150.00

251. (PHOTOPLAYS) Steinbeck, John. THE RED PONY. WORLD. CLEVELAND 1948 Photoplay Edition. Originally published as "The Long Valley." Near fine in a Vg.+ dj. (Previous owner's bookplate on front endpaper. Couple of edge tears internally mended with clear tape. Orange hue on spine of dj. lightly discolored. Cover depicts actors Robert Mitchum & Myrna Loy. \$75.00

252. (PHOTOPLAYS) Watson, John O. AIR FORCE. GROSSET & DUNLAP. NY 1943 First edition. Near fine in a Vg.+ or better dj. (Text age toned. Short edge tears & mild discoloration at spine on dj.) Presentation Issue with special bound-in colophon. Copy #102 of an unattributed limited edition presented to James Coston. Novelization from screenwriter Dudley Nichols' script for the Howard Hawks production. Photos on covers. \$200.00

253. (PHOTOPLAYS) Wren, P.C. BEAU GESTE. GROSSET & DUNLAP. NY 1926 Photoplay Edition. A very good copy in blue cloth in a Vg.+ dj. (Several small edge nicks in dj. Tiny edge chips & traces of mild shelf wear to dj. Touches of wear to cloth covers) The silent film version starring actor Ronald Colman. \$150.00

254. Pope, Dudley. RAMAGE AND THE GUILLOTINE. SECKER & Warburg/The Allison Press. LONDON 1975 First edition. About fine in like dj. (Price sticker at base of front dj. flap. Text lightly toned as usual) 6th. Ramage novel. \$75.00

255. Portis, Charles. GRINGOS. SIMON & SCHUSTER. NY 1991 UNCORRECTED PROOF. Fine in plain yellow printed wrappers. (Hillerman & McMurtry blurbs taped to front cover) \$150.00

256. Powell, Dawn. JIG SAW. FARRAR & RINEHART. NY 1934 First edition. Good only copy in Vg.+ dj. (Significant portion of spine on dj. has been restored through the attention of an expert paper conservationist. Fraying to cloth at crest of spine. Offsetting & light shelf wear to spine on cloth) Author's scarce play. \$1,250.00

257. Powers, Tim. (Text) Poetter, J.K. (Illustrations) THREE DAYS TO NEVER. SUBTERRANEAN PRESS. BURTON 2006 One of an unnumbered overrun of author's copies from the 474 copy SIGNED limited edition. (Signed by Tim Powers on limitation page and also upside down on title page) Fine in fine dj. Includes the stapled pamphlet "Nine Sonnets" by the character Francis Thomas Marrity which is SIGNED by Powers as Marrity and as Powers. Both items fine. \$100.00

258. Powys, T.F. MOCKERY GAP. CHATTO AND WINDUS. LONDON 1925 First edition. Near fine in a close to Nf. dj. (Fore edge foxed. Couple small soil spots on rear cloth cover. Trace of offsetting to paper label at spine. Spine on dj. age toned, but still perfectly readable) \$125.00

259. (PRESIDENTS) Bush, George. (with) Gold, Victor. LOOKING FORWARD. AN AUTOBIOGRAPHY. DOUBLEDAY. NY 1987 First edition. SIGNED by former President George H.W. Bush ("Best wishes") on front endpaper. Also includes an INSCRIBED & SIGNED Vice Presidential printed card that is laid-in loose. Fine in fine dj. Signed while the 41st. President was serving as Vice President in the Reagan administration. \$250.00

260. (PRESIDENTS) (Clinton, William Jefferson) Cohen, Steven A. (Ed.) THE GAMES WE PLAYED. A CELEBRATION OF CHILDHOOD AND IMAGINATION. SIMON & SCHUSTER. NY 2001 First edition. SIGNED by contributor former President Bill Clinton on title page. Fine in fine dj. His story "Like It Was Yesterday" appears on p76. \$650.00

261. Pynchon, Thomas. VINELAND. LITTLE, BROWN. BOSTON 1990 First edition. SIGNED by author Thomas Pynchon on title page. From the personal collection of noted small press publisher Herb Yellin with a letter attesting to provenance laid-in. Fine in fine dj. Books with authentic Pynchon signatures are rare. \$27,500.00

262. Radin, Paul. PRIMITIVE MAN AS PHILOSOPHER. APPLETON-CENTURY. NY 1927. First edition. Rare bookman Jake Zeitlin's copy, with an un-named presentation to him on the front endpaper. A very good+ or better copy in a Vg. dj. (Shallow chips at spine ends. Tears in spine of dj. which is also somewhat age toned, though remaining perfectly readable. A few mild spots of soiling at edges) \$125.00

263. Rattigan, Terence. SEPARATE TABLES. RANDOM HOUSE. NY 1957 First American edition. Close to fine in a Nf. dj. (Couple of short edge tears. Faint soil spot on rear panel of dj. Mild degree of toning at spine on dj.) A lovely copy. Filmed with Burt Lancaster, Rita Hayworth, David Niven, Deborah Kerr & Wendy Hiller. \$75.00

264. Rawlings, Marjorie Kinnan. THE YEARLING. SCRIBNERS. NY 1938 First edition. Close to near fine in a Vg.+ dj. (Small chips at spine ends on dj. Shelf wear & spots of rubbing to rear panel of dj. Trace of rubbing at upper portion of front cover. Offsetting to cloth at gutters. Neat repairs to a few page edges where tears & creasing occurred. Hint of foxing to cloth) Pulitzer Prize winner and basis for classic film starring Gregory Peck. \$300.00

265. Rexroth, Kenneth. THE HEART'S GARDEN THE GARDEN'S HEART. PYM-RANDALL PRESS. CAMBRIDGE 1967 First hardcover trade edition. One of only 300 copies. Near fine in a Nf. dj. (Hint of foxing at top & fore edges. A few small edge tears in dj. Mild shelfsoiling to dj.) \$65.00

266. Rice, Anne. BLOOD AND GOLD. KNOPE. NY 2001 UNCORRECTED PROOF. Fine in plain yellow printed wrappers. An installment in 'The Vampire Chronicles.' \$125.00

267. Rimbaud, Arthur. (Poems) Rootham, Helen. (Trans.) PROSE POEMS FROM THE ILLUMINATIONS OF. ARTHUR RIMBAUD. NEW DIRECTIONS. NY 1943 First edition. Ballerina and actress Vera Zorina's copy with her inked signature at head of title page. Near fine in pictorial wrappers with folding flaps. (Hint of shelf wear at edges.) Text in English & French. The Poet's of the Year series. \$100.00

268. (ROCK 'N ROLL) (Allman Brothers Band) THE ALLMAN BROTHERS BAND. RECORD COMPANY PROMOTIONAL FOLDER WITH NOTES. CARICORN RECORDS. MACON 1971
Promotional card folder with a full-color magic mushroom depicted with b&w publicity photo of the band and 10pp. Essay by Tony Glover "The Allman Brothers- Saturday Night Fish Fry." Also a single page promo sheet with band shot for the group's upcoming album "The Allman Brothers band at Fillmore East. " Lastly an additional piece not original to this package, but most interesting regardless by writer songwriter Nick Gravenities as told to Greg Case "El Greco Raps About Otis And The Session" in which Duane Allman is referred to as a 'hippi guitar player from Muscle Shoals." (11pp.) On Cotillion Records (NY) letterhead. And dated 1969. Sold as a group. \$225.00

269. (ROCK 'N ROLL) (Brown, James) JAMES BROWN MERRY CHRISTMAS HAPPY NEW YEAR CARD. PURE HART, INC. AUGUSTA Printed holiday greeting card from performer James Brown. (No date) Fine on a single sheet of lime green card stock with red titles folded to make 4pp. Photo image of Brown wearing a cowboy hat in a cut-off vest is centered with "The Godfather of Soul" printed below in parenthesis. (4 1/4" X 5 1/4") Ink sentiment in hand of staff member on inside cover opposite printed information for the band's booker. \$100.00

270. (ROCK 'N ROLL) (The Drifters) THE DRIFTERS PROMOTIONAL CARD: SIGNED BY THREE BAND MEMBERS. BANNER TALENT AGENCY. NY 1975 First edition.. Printed pictorial promotional card SIGNED by Drifters band members: Charlie Thomas (Tenor singer) Elsbeary Hobbs (bassist & founding member) & Dock Green (Baritone singer) Fine with one fold. (4" X 9") Included is a 1974 issue of Record Exchanger magazine which profiles The Drifters. Near fine. \$150.00

271. (ROCK 'N ROLL) Dylan, Bob. WRITINGS AND DRAWINGS OF BOB DYLAN. KNOFF. NY 1973 First edition. Near fine in pink laminated pictorial boards, without dj. as issued. (Previous owner's name & particulars inked at head of first blank. A few page tips creased in text) \$175.00

272. (ROCK 'N ROLL) (Lennon, John) Nagono, Makoto & Shimamoto, Shuji & Spector, Dave. (Text) Okumura, Yukimasa. (Art director) AI: JAPAN THROUGH JOHN LENNON'S EYES. SHOGAKUKAN, INC. JAPAN 1990 First edition. Fine in oblong boards in a near fine dust jacket. (Small closed tear at head of front panel of dust jacket.) (192pp.) (7 1/2" X 10 1/2") Text in English and Kanji. Numerous drawings and musings of John Lennon. Despite fairly recent vintage this is a rather elusive title. \$225.00

273. (ROCK 'N ROLL) Phillips, Michelle. PHOTOGRAPHIC CARD-SIGNED. NP. NP SIGNED photo card. Fine. (5" X 7") Portrait depicts the sultry blonde beauty in her prime. \$75.00

274. (ROCK 'N ROLL) Smith, Patti. PATTI SMITH COMPLETE. DOUBLEDAY. NY 1998 First edition. SIGNED by Patti Smith on first blank page. Fine in fine dj. \$200.00

275. Rulfo, Juan. (Text) Schade, George D. (Trans.) Oliver, Kermit. (Illustrations) THE BURNING PLAIN AND OTHER STORIES. TEXAS. AUSTIN 1967 First edition. REVIEW COPY. (Publisher's printed slip laid-in) Fine in fine dj. (Trace of offsetting to review slip) \$500.00

276. Rushdie, Salman. THE MOOR'S LAST SIGH. PANTHEON. NY 1995 First American edition. ADVANCE READING COPY. INSCRIBED by Salman Rushdie on title page. Fine in pictorial printed wrappers. \$125.00

277. Sale, Richard. LAZARUS #7. SIMON & SCHUSTER. NY 1942 First edition. A Vg. copy in bright Vg.+ or better dj. (Tiny chips at spine ends. Light shelf wear to dj. Top edge faded & gilt titles rubbed on cloth) \$175.00

278. Salinger, J.D. THE CATCHER IN THE RYE. LITTLE, BROWN AND COMPANY. BOSTON 1951 Book Club edition from original year of publication. Lotte Jacobi photo of author on rear panel. Features the uncommon subscriber's invoice with 'midsummer selection' noted, includes the folded Clifton Fadiman review. Near fine in a close to near fine dj. (Traces of shelf wear to dj. & a few mildly bumped cloth corners) The first one we've seen with the printed invoice. Bright iconic dj. \$750.00

279. Saramago, Jose. BALTASAR AND BLIMUNDA. HBJ. NY 1987 First American edition. About fine in a priceclipped, otherwise near fine dj. (Faint 3/4"-inch scratch at head of rear panel of dj. Couple barely discernable soil spots at edges. No remainder marks!) Nobel Prize winning author's FIRST American publication. \$100.00

280. (SATURDAY NIGHT LIVE) CONEHEADS. THE BOOK: RUBBER CONEHEAD. HYPERION. NY Advance Promo. Near Fine Promotional rubber CONEHEAD. About fine. (Mild traces of shelf soiling on rubber) Iconic ephemeral promo item for the book inspired by the Saturday Night Live sketches. \$75.00

281. Schwartz, Delmore. VAUDEVILLE FOR A PRINCESS AND OTHER POEMS. NEW DIRECTIONS. NY 1950 First edition. Near fine in near fine dj. (Traces of age toning in text. Couple faint stains at bottom panel of front cover, otherwise about fine in dj.) 1600 copies printed. \$125.00

282. (SCREENPLAYS) Cocteau, Jean. (Screenplay/director) Clergue, Lucien. (Photographs) LE TESTAMENT D'ORPHEE.. MONOCO: EDITIONS DU ROCHER., 1961. First edition. About fine in cloth covers with a large photographic image from the film production set on the front cover, with clear acetate wrapper, without dj. as issued. Features an extensive selection of photographer Lucien Clergue's images from the film. (Shallow chipping to the bottom edge on rear panel of plain unprinted acetate wrapper) A scarce title. \$250.00

283. (SCREENPLAYS) Cohen, Henry. (Edited with introduction) Balio, Tino. (General editor) Thew, Harvey. (Screenplay Based on the Novel By Kubec Glasmon and John Bright) THE PUBLIC ENEMY. WISCONSIN. MADISON 1981 First edition. SIGNED on neatly tipped-in cards by cast members: James Cagney, Mae Clarke, Frankie Darro, Donald Cook, Frank Coghlan & Eddie Kane. Fine in fine dj. \$500.00

284. (SCREENPLAYS) Comden, Betty (and) Green, Adolph. SINGIN' IN THE RAIN. VIKING. NY 1972 First edition. INSCRIBED & SIGNED to noted small press publisher Herb Yellin by the film's director Stanley Donen and cast members Debbie Reynolds and Donald O'Connor on the front endpaper. Additional SIGNED by non-cast member actress Betty Garrett. Fine in fine dj. The most elusive of the MGM Library of Film Scripts published by Viking. Specially so in the cloth issue. Arguably the greatest of the studio musicals. \$1,500.00

285. (SCREENPLAYS) Engel, Samuel G. & Miller, Winston. (Screenplay) MY DARLING CLEMENTINE. RUTGERS. NEW BRUNSWICK 1984 First edition. SIGNED on neatly tipped-in cards by actors: Henry Fonda, Linda Darnell, Alan Mowbray, Victor Mature, John Ireland, Grant Withers & Earle Foxe. Fine in blue cloth with black titles, without dj. as issued. Splendid array of signatures from John Ford's classic. \$500.00

286. (SCREENPLAYS) Gordon, Ruth & Kanin, Garson. (Screenplay) ADAM'S RIB. VIKING. NY 1972 First edition. Close to fine in like dj. (Hint of rubbing at spine on cloth. A few tiny edge nicks in dj.) SIGNED on neatly tipped-in cards by screenwriters: Ruth Gordon & Garson Kanin as well as director George Cukor & cast members: Spencer Tracy, Katharine Hepburn, Judy Holliday, Jean Hagen, Hope Emerson, David Wayne, Tom Ewell, Clarence Kolb(twice), Polly Moran & Paula Raymond. A veritable bonanza of top flight autographs. \$1,250.00

287. (SCREENPLAYS) Kaufman, George S. And Ryskind, Morrie. (Screenplay) McGuinness, James Kevin. (Story) A NIGHT AT THE OPERA. VIKING. NY 1972 First edition. SIGNED by Kitty Carlisle, Sig Ruman, Allan Jones, Walter Woolf King & Jonathan Hale on tipped-in plates on front inside cover & endpaper. About fine in a near fine dj. (A few short edge tears in dj.) \$500.00

288. (SCREENPLAYS) Kubrick, Stanley. (Based on the Novel By Anthony Burgess) STANLEY KUBRICK'S CLOCKWORK ORANGE. ABELARD-SCHUMAN, LTD. NY 1972 First edition. Fine in fine dj. Illustrated throughout. Uncommon in the hardcover issue. \$350.00

289. (SCREENPLAYS) Pinter, Harold. THE COMFORT OF STRANGERS AND OTHER PLAYS. FABER. LONDON/BOSTON 1990 First edition. Trade-size paperback original. Near fine in pictorial printed wrappers. (Age toning to text. Reading crease at edge of spine on front cover) SIGNED by Harold Pinter on a neatly tipped-in card on the front inside cover. Also SIGNED on tipped-in cards by: Glenda Jackson, Jason Robards, Helen Mirren & Rupert Everett on the front endpaper. \$500.00

290. (SCREENPLAYS) Pontecorvo, Gillo. (Script & interviews) Solinas, Piernico. (Ed. with introduction) GILLO PONTECORVO'S THE BATTLE OF ALGIERS. THE COMPLETE SCENARIO. SCRIBNERS. NY 1973 First American edition. Fine in close to fine dj. (Small nicks & hints of shelf wear at edges of dj.) \$75.00

291. (SCREENPLAYS) Shepard, Sam. STATES OF SHOCK FAR NORTH SILENT TONGUE: A PLAY AND TWO SCREENPLAYS. VINTAGE. NY 1993 First edition. Trade-size paperback original. SIGNED by actor Charles Durning who appeared in "Far North" and actor Alan Bates who appeared in "Silent Tongue" on tipped-in plates on front inside cover. Fine in pictorial printed wrappers. \$150.00

292. (SCREENPLAYS) Welles, Orson. THE TRIAL. LORRIMER. LONDON 1970 First edition. Fine in a priceclipped, otherwise fine dj. \$200.00

293. (SCRIPTS) Frye, E. Max (with) Futterman, Dan. FOR YOUR CONSIDERATION: FOXCATCHER. SONY PICTURES CLASSICS. NP (2014) SCRIPT. Specially produced in limited supply for Academy Awards nominating purposes. Best Original Screenplay. Fine in b&w printed wrappers. (51/2" X 8 1/2") \$75.00

294. (SCRIPTS) Horovitz, Israel. MY OLD LADY. HE'S IN THE WILL. SHE'S IN THE WAY: FOR YOUR CONSIDERATION SCRIPT. COHEN MEDIA GROUP. NP 2014 For your consideration Golden Globes specially produced screenplay. Near fine in ochre-colored wrappers with red and white titles. (Mild vertical crease on covers.) Screenplay by Israel Horovitz from his original play. \$35.00

295. (SCRIPTS) Kaufman, Phil. (Screenplay Based on Author Forrest Carter's 'Josey Wales' novels) THE OUTLAW-JOSEY WALES. WARNER BROS. NP 1975 First Draft Screenplay. Dated: 9/10/75. (112pp.) Near fine in printed bradbound card covers with mechanically produced sheets. Directed by Clint Eastwood, who also starred in the title role. Widely regarded to be Eastwood's finest western. \$1,500.00

296. (SCRIPTS) Mamet, David. HOMICIDE. CREATIVE ARTISTS AGENCY/PARAMOUNT. LOS ANGELES 1987 Original 132 page DRAFT SCRIPT dated April 15, 1989 written by David Mamet for the crime film starring Joe Mantegna. Contains blue rewrite pages, in printed agency wrappers, bound with brass brads. This script differs from the version Grove-Weidenfeld published in 1992 with textural difference throughout and a completely different ending. \$750.00

297. (SCRIPTS) Monaghan, William. (Screenplay) THE DEPARTED. WARNER BROS. LOS ANGELES 2006 Specially produced SCRIPT for Academy Award consideration. About near fine in mass market-size pictorial printed wrappers. (Small chip at base of rear cover. Couple reading creases on covers) Di Caprio, Wahlberg & Nicholson depicted on front cover. Screenplay nominated for an Oscar, and the film won Best Picture. \$100.00

298. (SCRIPTS) Moore, Graham. (Screenplay Based on the Book "Alan Turing: The Enigma" By Andrew Hodges.) THE IMITATION GAME: FOR YOUR CONSIDERATION SCRIPT. THE WEINSTEIN COMPANY. NP 2014 For your consideration SCRIPT specially produced for Golden Globes nominating purposes. Fine in plain white printed wrappers with red & black titles. On the short list for Oscar. \$75.00

299. (SCRIPTS) Pirosh, Robert & Seaton, George. (Screenplay) A DAY AT THE RACES. MGM. CULVER CITY 1937 Co-writer Robert Pirosh's original script. (150pp.) Bound in red quarter leather & matching cloth, with Pirosh's name and title gilt stamped on front cover. Fine, but for minor rubbing to edges of covers. Includes an 8" X 10" on set b&w photo of Pirosh & Seaton accompanied by director Sam Wood. Marx Bros. film. \$10,000.00

300. (SCRIPTS) Sorkin, Aaron. (Screenplay Based on the Book "The Accidental Billionaires" By Ben Mezrich) THE SOCIAL NETWORK. NP. NP (COLUMBIA PICTURES) 2010 Specially produced SCRIPT distributed to members of the Hollywood Foreign Press for Golden Globe nominating purposes. INSCRIBED by screenwriter Aaron Sorkin on title page. Fine in black boards in a matching dj. (1/4"-inch tear at base of rear cover) Oscar winner for Best Adapted Screenplay. \$350.00

301. (SCRIPTS) Stanton, Andrew & Reardon, Jim. (Screenplay) Stanton, Andrew & Doctor, Pete. (Original story) WALL-E. DISNEY/PIXAR. NP 2008 Special Academy Screenplay. Fine in black printed wrappers. Oscar winner for Best Animated Film. Produced in small numbers strictly for voting members of the Motion Picture Academy. \$100.00

302. (SCRIPTS) Yakin, Boaz & Spiegel, Scott. (Screenplay) Eastwood, Clint. (Director) THE ROOKIE. MALPASO PRODUCTIONS/WARNER BROS. PICTURES. NP 1989 Revised SCRIPT. Dated: December, 1989. Colophon states: "This script was prepared by Warner Bros. Inc. Script Processing Department." Close to fine in bradbound plain blue card covers, with black printed title, in first generation white mechanically produced sheets. (Trace of light spotting on front cover. Light diagonal crease affecting front cover & first couple of pages in text) Released in 1990 & directed by Clint Eastwood, who also starred along with Charlie Sheen. \$150.00

303. Short, Luke. SADDLE BY STARLIGHT. HOUGHTON, MIFFLIN CO. BOSTON 1952 First edition. Fine in Nf. dj. (Couple tiny edge tears. Paper darkening) Sharp copy. \$125.00

- 304. Silko, Leslie Marmon. (Contributor) Rosen, Kenneth. (Ed.) THE MAN TO SEND RAIN CLOUDS.** VIKING. NY 1974 First edition. Fine in fine dj. Most of text is devoted to stories by Leslie Marmon Silko. \$150.00
- 305. Simmons, Dan. ENTROPY'S BED AT MIDNIGHT.** LORD JOHN PRESS. NORTHRIDGE 1990 SIGNED limited edition. One of 100 numbered copies. Fine in marbled boards & quarter cloth, in matching black cloth publisher's slipcase. \$450.00
- 306. Simon, Neil. JAKE'S WOMEN.** RANDOM HOUSE. NY 1994 First edition. SIGNED by Neil Simon on title page. ("Merry Christmas.") Fine in fine dj. A flyer promoting the signing event is laid-in. \$100.00
- 307. (SKIING) Miura, Yuichiro. (with) Perlman, Eric. THE MAN WHO SKIED DOWN EVEREST.** HARPER & ROW. NY 1978 Second printing. INSCRIBED by the author, Yuichiro Miura, who skied down Mount Everest to Olympic skiing Gold medalist Billy Kidd on front endpaper. Fine in a good only dust jacket. (tears and shelf wear to dust jacket.) Miura's feat was filmed and awarded an Oscar for Best Documentary. He is also at age 80 the oldest person to ever reach the summit of Mount Everest. A remarkable association. \$350.00
- 308. Smiley, Jane. BARN BLIND.** HARPER & ROW. NY 1980 First edition. REVIEW COPY. (Slip laid-in) SIGNED by Jane Smiley on title page. Close to fine in fine dj. (Trace of foxing at top edge) FIRST book. \$1,000.00
- 309. St. Johns, Adela Rogers. THE SKYROCKET.** COSMOPOLITAN. NY 1925 First edition. SIGNED by Adela Rogers St. John on tipped-in card. Near fine in a Vg. dj. (Discoloration at crest of spine on cloth. Chipping at head of spine on dj. A few small chips at corners. Edge tears) Important Hollywood novel of the silent era. \$350.00
- 310. Stark, Richard. (a.k.a. Donald E. Westlake) BUTCHER'S MOON.** RANDOM HOUSE. NY 1974 First edition. SIGNED by Donald E. Westlake on title page. Fine in fine dj. A Parker mystery. \$500.00
- 311. Steinbeck, John. (Subject) JOHN STEINBECK: NOVELS AND STORIES 1932-1937: PROMOTIONAL POSTER.** LIBRARY OF AMERICA. NY 1994 Promotional POSTER. (23 7/8" X 30 7/8") Close to fine on a single printed sheet. (Trace of foxing on blank reverse. Couple barely discernable spots of foxing at edges of image) Features a black & white photographic image of John Steinbeck circa 30's with his arms crossed with a cigarette between his fingers striking a thoughtful pose. Nicely suited for framing. \$125.00
- 312. Stephenson, Neal. THE DIAMOND AGE.** BANTAM. NY 1995 First edition. Fine in fine dj. Hugo Award winner & Nebula Award Nominee. \$100.00
- 313. Sturgeon, Theodore. STURGEON IS ALIVE AND WELL...A COLLECTION OF STORIES BY THEODORE STURGEON.** PUTNAM. NY 1971 First edition. INSCRIBED & dated in year of publication by Theodore Sturgeon over the entire front endpaper. Near fine in a Vg.+ dj. (Light offsetting from dj. on cloth covers. Short edge tears with attendant shelfwear to dj. Rear panel of dj. lightly age toned) \$250.00
- 314. Styron, William. SET THIS HOUSE ON FIRE.** RANDOM HOUSE. NY 1960 First edition. INSCRIBED by William Styron on title page. Close to fine in Nf. dj. (2 tiny edge nicks in dj. Slight trace of offsetting at upper margin of front dj. flap. Hint of shelf soiling on rear panel) A sharp copy. \$200.00
- 315. Susann, Jacqueline. VALLEY OF THE DOLLS.** BERNARD GEIS ASSOCIATES. NY 1966 First edition. About fine, but for trifle hint of foxing at top edge, in a Vg.+ or better dj. (Shallow 1/2"-inch chip at crest of spine on dj. No loss to titles. Slender chip at base of spine. A few short edge tears & traces of light shelf wear to dj.) Basis for the film adaptation. \$250.00
- 316. Taylor, Peter. HAPPY FAMILIES ARE ALL ALIKE.** MCDOWELL, OBOLENSKY. NY 1959 First edition. About fine in near fine dj. (Tiny edge nicks at spine ends. Couple specks of foxing at top edge) Exceptionally nice copy. Author's THIRD collection of stories. \$225.00

317. (TELEVISION SERIES) Milch, David and Clark, Det. Bill. TRUE BLUE. THE TRUE STORIES BEHIND NYPD BLUE. MORROW. NY 1995 First edition. SIGNED by members of the third year cast of the popular television series. Present are: Dennis Franz, Sharon Lawrence, Nicholas Turturro, Jimmy Smits, James McDaniel, Gordon Clapp, Gail O'Grady & Kim Delaney, plus co-writer Det. Bill Clark on the half-title page & opposite blank. Fine, but for a couple of small soil spots in text, in a fine dj. \$450.00

318. Theroux, Paul. PICTURE PALACE. FRANKLIN LIBRARY. FRANKLIN CENTER 1978 Limited edition. (Precedes all other editions) Though not called for, this copy SIGNED by Paul Theroux on half-title. Close to fine in brown leather binding, with gilt edges & a satin marker ribbon, without dj. as issued. (Edges lightly foxed) \$100.00

319. Thomas, Ross. (writing as Oliver Bleek) THE BRASS GO-BETWEEN. MORROW. NY 1969 First edition. A virtually fine copy in close to fine dj. (Traces of light rubbing to edges of boards. Hint of shelf wear to dj. Tiny nick at fold of dj.) The FIRST of the Philip St. Ives' mystery novels. \$375.00

320. Thompson, Hunter S. (Text) Steadman, Ralph. (Illustrations) FEAR AND LOATHING: ON THE CAMPAIGN TRAIL '72. STRAIGHT ARROW BOOKS. SAN FRANCISCO 1973 First edition in 'first issue' dj. (White border on photo at rear cover) SIGNED & dated in 1988 over the front endpaper and pastedown by illustrator Ralph Steadman who also made a drawing. Fine in close to fine dj. (Hint of shelf wear to dj.) \$3,500.00

321. Thompson, Jim. THE TRANSGRESSORS. SIGNET. NY 1961 First edition. A Paperback Original. Near fine in pictorial printed wrappers. (Faint damping at bottom tip of front cover & edge of text. Not at all messy. Otherwise, a solid & tight copy) Surprisingly elusive. \$200.00

322. Thurber, James. MEN, WOMEN AND DOGS. HARDCOURT, BRACE AND COMPANY. NY 1943 First edition. About fine in dark blue cloth in a priceclipped, otherwise Vg. dj. (2 & 1/2" X 1"-inch chip at upper right hand edge of rear panel of dj. A few far smaller chips at corners. Edge tears & light shelf wear) \$125.00

323. Tolkien, J.R.R. (Author) (United Artists. (Releasing Corp.) THE LORD OF THE RINGS: ONE-SHEET POSTER. UNITED ARTISTS. NY 1978 Original one-sheet POSTER. (27" X 41") Fine in folded 8s. (Hint of yellowing at edges) Cover art for the Ralph Bakshi animated version of J.R.R. Tolkien's immortal classic. \$200.00

324. Traven, B. THE CARRETA. CHATTO & WINDUS. LONDON 1935 First English language edition. Close to near fine, lacking the rare dj. Laid-in is the scarce publisher's prospectus- "Announcing- THE CARRETA By B. Traven", which is fine in 4" X 6" printed wrappers. (Postage stamp-size remnant from a sticker on front endpaper. Mild discoloration to green cloth spine, Gold titles are still bright! Hint of mild foxing at fore edge) Not published in the U.S. until 1970. An uncommon title, and doubly so with the original publisher's prospectus present. \$450.00

325. Trevor, William. DEATH OF A PROFESSOR. COLOPHON PRESS. LONDON 1997 SIGNED limited edition. #53 of 200 numbered copies hand sewn in Murillo card covers. Fine. \$125.00

326. Updike, John. RABBIT IS RICH. KNOPF. NY 1981 UNCORRECTED PROOF. About fine in plain salmon-colored printed wrappers. (Slight sunning to spine) Pulitzer Prize winner. \$350.00

327. Van Dine, S.S. THE WINTER MURDER CASE. A PHILO VANCE STORY. SCRIBNERS. NY 1939 First edition. About near fine in Vg.+ dj. (Light shelf wear at edges of spine on dj.) Last entry in series. \$250.00

328. Vidal, Gore. SCREENING HISTORY. CAMBRIDGE: HARVARD., 1992 First edition. SIGNED by Gore Vidal on title page. Fine in dj. The William E. Massey Sr. lectures in the history of American civilization. \$75.00

329. (VIETNAM WAR LITERATURE) Anderson, Kent. SYMPATHY FOR THE DEVIL. DOUBLEDAY. NY 1987 First edition. SIGNED by Kent Anderson on title page. About fine in fine dj. (Couple tiny spots of foxing at top edge) Author's FIRST book. \$200.00

330. (VIETNAM WAR LITERATURE) Bogert, Frank M. (Mayor) PALM SPRINGS: THE FIRST HUNDRED YEARS. HERITAGE ASSOCIATES. PALM SPRINGS 1987 First edition. Warmly INSCRIBED by Dolores Hope (wife of Bob Hope) to General William C. Westmoreland & wife on the half-title page. ("Dear Kitsy & Westy. Happy memories. Wish you were here for Christmas '89" Love. Dolores & Bob.") Close to fine in a Nf. dj. Vertical razor cut running nearly the length of the front cover, with internal clear tape mends. Foxing to interior of dj. Traces of foxing at top edge. Hint of razor cut on front cloth cover) Mostly pictorial gift book. A terrific association between the greatest USO showman, and the commanding American General during the Vietnam conflict. \$750.00

331. Vonnegut, Kurt, Jr. PLAYER PIANO. SCRIBNERS. NY 1952 First edition. Close to fine in a very good+ to Nf. dj. (Couple faint soil spots on front panel of dj. Edge nicks & trace of discoloration at spine on dj.) Author's FIRST book. \$1,500.00

332. Walcott, Derek. THE ARKANSAS TESTAMENT. FSG. NY 1987 First edition. SIGNED & dated by Derek Walcott in year of publication on front endpaper. Close to fine in fine dj. (Hint of foxing at edges) \$125.00

333. Wallace, David Foster. THE BROOM OF THE SYSTEM. VIKING. NY 1987 First edition. SIGNED by David Foster Wallace & dated in 1996 on title page. Fine in fine dj. (Inevitable toning to the cheap paper stock utilized by publisher.) 1300 copies printed. Author's FIRST book. \$4,500.00

334. Waugh, Evelyn & Cooper, Diana. (Letters) MR. WU & MRS. STITCH. THE LETTERS OF EVELYN WAUGH & DIANA COOPER. HODDER & STOUGHTON. LONDON 1991 First edition. Fine in fine dj., with satin marker ribbon. \$50.00

335. Weidman, Jerome.(Book) Harold Rome. (Music & Lyrics) I CAN GET IT FOR YOU WHOLESALE. RANDOM HOUSE. NY 1962 First edition. Fine in a Nf. dj. (1/4"- inch tear at base of spine on dj.) \$200.00

336. Wells, H.G. MAN WHO COULD WORK MIRACLES. (FILM TITLE: "THE MAN WHO COULD WORK MIRACLES") MACMILLAN. NY 1936 First edition. SIGNED on neatly tipped-in cards by cast members: Roland Young, Ralph Richardson, George Sanders, Wally Patch, Wally Brandt & Torin Thatcher. Near fine in a priceclipped (new price ink stamped at base of front dj. flap) otherwise good dj. (Chipping with several edge tears & traces of general shelf wear to dj.) \$350.00

337. Welty, Eudora. (Text) Wolfe, Mildred Nungester. (Illustrations) MORGANA. MISSISSIPPI. JACKSON 1988 SIGNED limited edition. One of 250 numbered copies signed by both author & illustrator. Fine in quarter cloth & boards in a cloth publisher's slipcase. (A few tiny spots of foxing on the half-title page) \$250.00

338. Wharton, Edith. THE GODS ARRIVE. APPLETON. NY 1932 First edition. Fine in priceclipped, otherwise fine dj. An uncommonly lovely copy of this title. \$450.00

339. White, Randy Wayne. TWELVE MILE LIMIT. CAHILL. ALISO VIEJO 2002 SIGNED limited ed. Copy #36 of 500 numbered copies. Fine in marbled boards & quarter pebbled cloth in the publisher's slipcase. \$125.00

340. Wideman, John Edgar. A GLANCE AWAY. HARCOURT, BRACE & WORLD. NY 1967 First edition. Fine in a Nf.dj. (Previous owner's bookplate on front pastedown underneath dj. flap. Couple of short edge nicks in dj. at spine ends) Author's uncommon FIRST book. \$250.00

341. Willeford, Charles. THE WOMAN CHASER. NEWSTAND LIBRARY. CHICAGO 1960 First edition. Paperback original. Near fine in pictorial printed wrappers. (Mild crease at upper edge of front cover. Slight bumping to upper portion of text. Small crease at upper tip of rear cover) \$225.00

342. Williamson, Jack. DARKER THAN YOU THINK. FANTASY PRESS. READING 1948 First edition. INSCRIBED by Jack Williamson to noted collector of vampire literature Bongo Wolf on half-title- "To Bongo Wolf. Watch out for the witches! Best, Jack Williamson. 1975." Near fine in 'second issue' brown cloth, in Vg.+ or better dj. (Shallow chips at base of front cover. Tiny chips at spine ends. Pencil squib at bottom edge) \$350.00

343. Winslow, Don. WAY DOWN ON THE HIGH LONELY. ST. MARTIN'S. NY 1993 First edition. SIGNED & dated by Don Winslow in year of publication on title page. Fine in fine dj. THIRD Neal Carey mystery. \$150.00

344. Wodehouse, P.G. PEARLS, GIRLS AND MONTY BODKIN. BARRIE & JENKINS. LONDON 1972 First edition. Fine in fine dj. (Tiny spot on top edge) \$75.00

345. Wolfe, Tom. (Contributor) Gingrich, Arnold. (Editor) ESQUIRE '65. ESQUIRE. NY 1965 First edition. One of 1500 numbered copies. INSCRIBED by the legendary Esquire editor Arnold Gingrich. Fine in leatherette binding with gilt stamped edges enclosed in matching box . (Spot of shelf soiling to box) Features Tom Wolfe's SECOND book appearance. Also includes work by Tennessee Williams. \$200.00

346. Wolff, Tobias. OUR STORY BEGINS. NEW AND SELECTED STORIES. KNOFF. NY 2008 First edition. Specially SIGNED by Tobias Wolff on a bound-in page. Fine in fine dj. \$75.00

347. Woolf, Virginia. FLUSH. A BIOGRAPHY. HARCOURT, BRACE AND COMPANY. NY 1933 First American edition. Close to near fine in a priceclipped good only dj. (Short nick at crown of spine on cloth. Shallow chipping at edges of dj. Tears at seams of dj.) 7500 copies printed. \$100.00

348. Woolrich, Cornell. (Text) Nevins, Francis M., Jr. (Ed.) NIGHTWEBS. A COLLECTION OF STORIES BY CORNELL WOOLRICH. HARPER & ROW. NY 1971 First edition. Near fine in Nf. dj. (Faint foxing at top edge. Bottom corners mildly bumped. Light shelf wear to dj.) Features a bibliography of author's work. \$150.00

349. Wright, Farnsworth. (Ed.) Howard, Robert E. (Contributor) WEIRD TALES. FEBRUARY, 1934. POPULAR FICTION PUBLISHING COMPANY. INDIANAPOLIS 1934 First edition. Close to near fine in pictorial pulp wrappers. (Tiny chip at upper right hand corner tip on front cover. Trace of wear at base of spine.) Features Robert E. Howard's "The Valley of the Worm." Margaret Brundage cover. Bright copy. \$450.00

350. Young, Marguerite. MODERATE FABLE. REYNAL & HITCHCOCK. NY 1944 First edition. A very good+ or better copy in a Vg.+ priceclipped dj. (Hint of foxing to cloth. Trifle bit of offsetting to endpapers & pastedowns. A few tiny edge chips in the fragile dj. Soil spot at base of front cover. Spine slightly age toned) Author's SECOND book. Poetry. \$200.00