



## E-List 213

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### SHIPPING:

USPS/Priority/Insured \$14.50 for first book, \$1.50 each additional. Media Mail/Insured for \$8.00 for first book, \$1.00 each additional. Overseas shipping via Air only. Parcels insured against loss or damage in transit.

PAYMENT: We accept: VISA, MasterCard, American Express, PayPal and Checks. California residents subject to 9.75% State sales tax.

- 1. Abbey, Edward. (Text) Parnall, Peter. (Illustrator) DESERT SOLITAIRE. A SEASON IN THE WILDERNESS. MCGRAW-HILL BOOK COMPANY. NY 1968 First edition. Near fine in priceclipped, otherwise fine dust jacket. (Light trace of offsetting on front endpaper. Couple tiny nicks at spine ends on dust jacket.) 5000 copies printed. The author's most notable work of non-fiction. \$850.00**
- 2. Adams, Douglas & Jones, Terry. DOUGLAS ADAMS'S STARSHIP TITANIC. HARMONY BOOKS. NY 1997 First American edition. INSCRIBED by Douglas Adams & Terry Jones on title page. Fine in fine dj. \$150.00**
- 3. Alexie, Sherman. THE SUMMER OF BLACK WIDOWS. HANGING LOOSE PRESS. BROOKLYN 1996 SIGNED limited edition. One of 50 numbered copies. Fine in fine dj. \$200.00**
- 4. Allen, Woody. PLAY IT AGAIN, SAM. RANDOM HOUSE. NY 1968 First edition. SIGNED by Woody Allen on an afixed bookplate on front endpaper. About fine in close to fine dj. (1/2"-inch closed tear at rear panel of dj. Text age toned. Orange hue at spine on dj. bright & totally unfaded) Author's most elusive title. \$750.00**
- 5. Allende, Isabel. THE INFINITE PLAN. FRANKLIN LIBRARY. FRANKLIN CENTER 1993 SIGNED limited edition. Fine in blue leather binding, with gilt edges & a satin marker ribbon, without dj. as issued. \$100.00**
- 6. Allingham, Margery. WANTED: SOMEONE INNOCENT. PONY BOOKS. NY 1946 First edition. Paperback original. Fine in pictorial printed wrappers. \$50.00**

7. **Amis, Martin.** EINSTEIN'S MONSTERS. HARMONY. 1987 First American edition. Unbound manuscript. SIGNED by Martin Amis on front cover. Long photocopied sheets containing extensive editorial content. Fine. Obtained from a bookseller who received the sheets prior to its appearance in galleys. \$250.00
8. **Anderson, Maxwell.** KEY LARGO. ANDERSON HOUSE. WASHINGTON DC 1939 First edition. Near fine in Vg.+ dj. (Spine faded. Pea-size chip at base of spine. Light shelf wear to dj.) Basis for John Huston's film. \$200.00
9. **Angelou, Maya.** LETTER. (1975) Typed SIGNED Letter from writer Maya Angelou to fellow writer Wayne Warga. "Dear Warga, I have read hundreds of articles about Marlon Brando, (he has been my favorite movie actor for twenty years),but until recently I have never been able to put my thumb into the lapels of the man. Your piece allowed me to look into his face and at least read the questions in his eyes. It is a great art, the art of questioning a questioner. I admire you for that article and for the craftsmanship which allows you to share that article with me. Joy! Maya Angelou." Fine with 3 neat folds & staple which attaches the original envelope. A fascinating peak into the side of Maya Angelou's personality which is a film fan. \$500.00
10. (ANTHOLOGIES) **Gelb, Jeff & Friend, Lonn. (Editors)** HOT BLOOD: AN ANTHOLOGY OF PROVOCATIVE HORROR. POCKET BOOKS. NY 1989 BOUND GALLEY.' First' state of proof. SIGNED by contributors: Robert Bloch, Richard Matheson, Robert McCammen & Dennis Etchison. Fine in tall white black tapebound sheets. (8 1/2"X14") \$250.00
11. (ANTHOLOGIES) **McMillan, Terry. (Editor)** BREAKING ICE. AN ANTHOLOGY OF CONTEMPORARY AFRICAN-AMERICAN FICTION. VIKING. NY 1990 UNCORRECTED PROOF. SIGNED by Terry McMillan on title page. Also SIGNED by contributors: Ishmael Reed, Ernest Gaines & Tina Ansa in text where their work appears. Fine in plain bulky blue printed wrappers. \$200.00
12. (ANTHOLOGIES) **O'Brien, Edward J. (Editor) Steinbeck, John. (Contributor)** THE BEST SHORT STORIES 1938. HMCO. BOSTON 1938 First edition. Fine in a Vg.+ or better dj. (Red lettering on spine of dj. has faded, but is still readable. 2"- inch tear on rear panel internally tape repaired) Features John Steinbeck's "The Chrysanthemums." Also stories by John Cheever, Robert Penn Warren & Eudora Welty. \$125.00
13. (ANTHOLOGIES) **Rebolledo, Tey Diana. & Rivero, Eliana S. (Eds.)** INFINITE DIVISIONS: AN ANTHOLOGY OF CHICANA LITERATURE. ARIZONA. TUCSON 1993 PROOF. SIGNED by contributors: Sandra Cisneros, Lucha Corpi & Helena Maria Viramontes. Fine in black ring bound printed wrappers. \$175.00
14. (ARCHITECTURE) **Andree, Herb & Young, Noel. (Text) McCall, Wayne. (photography) Gebhard, David. (Foreword)** SANTA BARBARA ARCHITECTURE. FROM SPANISH COLONIAL TO MODERN. CAPRA PRESS. SANTA BARBARA 1975 SIGNED ltd. ed. Signed by Wayne McCall & Noel Young. #172 of 335 numbered copies. Good only copy in quarter black morocco with gilt lettering and pictorial boards, in plain acetate wrapper. (Foxing & chaffing to covers. Foxing also to top & fore edges as well as half-title. Musty overall) \$300.00
15. (ART) **Benton, Thomas Hart. (Paintings) Baigell, Matthew. (Text)** THOMAS HART BENTON. ABRAMS. NY 1973 SIGNED ltd. ed. Stated to be an edition of 350 numbered copies, but this copy is numbered 23/100 possibly one of an undetermined copies of author's or publisher's copies set aside from the main run. (13 1/2" X 12") A Vg.+ copy in full leather. (Touches of soiling & corner tip bumped) Features 101 color plates. \$650.00
16. (ART) **Covarrubias, Miguel. (Illustrations) Stowe, Harriet Beecher. (Text) Weaver, Raymond. (Intro.)** UNCLE TOM'S CABIN OR, LIFE AMONG THE LOWLY. LEC. NY 1938 Ltd. ed. Copy #1262 of 1500 numbered copies SIGNED by artist Miguel Covarrubias on colophon. Near fine in 1/4 morocco & marbled boards enclosed in Vg. only publisher's slipcase. (Leather on spine lightly faded) Features 16 full-page lithographs and title-page vignette & colophon vignette by Miguel Covarrubias. Printed at the Harbor Press in New York. \$400.00
17. (ART) **De Kooning, Willem. (Subject) Whitney, David. (Curated)** WILLEM DE KOONING. A CENTENNIAL EXHIBITION. GAGOSIAN GALLERY. NY 2004 First edition. The exhibition which ran from April 24- June 19, 2004. Fine in fine dj. (10 1/4" X 11 1/2") Handsomely produced. 1000 copies printed. \$300.00

- 18. (ART) Freas, Frank Kelly. A SEPARATE STAR.** GREENSWAMP PUBLICATIONS. VIRGINIA BEACH 1984 First trade edition. SIGNED by Kelly Freas on front endpaper. Fine in oversize pictorial printed wrappers. Introduction by Robert Silverberg. \$75.00
- 19. (ART) Gagosian, Larry. INSIGHTS?** GAGOSIAN GALLERY. MOSCOW 2007 First edition. Fine in purple-colored gilt debossed cloth covers, as issued. 4to. (90pp.) 40 color illustrations. Text in English and Russian. Features work by Damien Hirst, Jenny Saville, Willem De Kooning, Sally Mann, Richard Prince, Jeff Koons, Ed Ruscha, Cy Thombly, Taryn Simon, Richard Serra, Andy Warhol, Takashi Murakami & others. \$100.00
- 20. (ART) Hendricks, Jon. (Ed.) FLUXUS ETC./ ADDENDA 1. THE GILBERT AND LILA SILVERMAN COLLECTION.** NEW YORK:INK.. NY 1983 First edition. Very good+ copy in oversize printed wrappers. (Couple small chips & spots of shelf wear at bottom right hand corner) \$200.00
- 21. (ART) Hockney, David. (Art) Clothier, Peter. (Text) HOCKNEY.** ABBEVILLE PRESS. NY 1995 First American edition. SIGNED by David Hockney & Peter Clothier on title page. Fine in fine dj. \$300.00
- 22. (ART) Kandinsky, Wassily and Marc, Franz. (Text) Lankheit, Klaus. (Documentary edition) Falkenstein, Henning. (Trans.) THE BLAUE REITER ALMANAC. THE DOCUMENTS OF 20TH-CENTURY ART.** THAMES AND HUDSON. LONDON 1974 First English language edition. Fine in priceclipped, otherwise fine dust jacket. (Neat bookseller's sticker at base of rear pastedown.) 158 illustrations. \$100.00
- 23. (ART) Man Ray. SELF PORTRAIT.** ATLANTIC MONTHLY PRESS. BOSTON 1963 First edition. Close to near fine in a priceclipped, otherwise Vg.+ dj. (Purple stained top edge lightly faded. Small chip at base of rear panel of dj. Somewhat larger chip at upper edge of rear panel, with adjacent half-inch tear. Couple tears & traces of shelf wear at bottom portion of spine on dj.) \$150.00
- 24. (ART) O'Keeffe, Georgia. (Art) Callaway, Nicholas. (Editor) GEORGIA O'KEEFFE: ONE HUNDRED FLOWERS.** KNOFF/CALLAWAY EDITIONS. NY 1987 First edition. Fine in fine dj. Folio. Mint in sealed publisher's shrinkwrap, enclosed in the original silver printed shipping carton. (Carton has a few bumps & edge tears) A pictorial promotional postcard features the painting "Calla Lily with red roses" is laid-in. \$200.00
- 25. (ART) Prince, Richard. (Photography & design) RICHARD PRINCE: GIRLFRIENDS.** MUSEUM BOYMANS-VAN BEUNIGEN. ROTTERDAM 1993 First edition. Fine in French folded laminated pictorial wrappers. (10 1/4" X 7") (56pp.) Features 54 full-color plates on coated paper. 1500 copies printed. \$850.00
- 26. (ART) Ruscha, Ed. (Drawings & design) Cohen, Stan. (Poems) BEYOND HELL.** STEAM PRESS. ATLANTA 1992 First trade edition. Close to fine in letterpress pictorial printed wrappers. (8" X 11") (unpaginated) (2 tiny nicks at base of front cover) Book designed by Ed Ruscha. Features 7 Ruscha drawings produced in the four-color lithographic process. 500 copies printed after a limited edition of 60 copies. \$150.00
- 27. (ART) Ruscha, Ed. (Paintings) Ellroy, James, Rugoff, Ralph & Schwartz, Alexandra, McKenna, Kristine, Wagner, Bruce & Wilmes, Ulrich. (Contributions) ED RUSCHA: FIFTY YEARS OF PAINTING.** HAYWARD PUB./A.P. LONDON/NY 2009 First edition. SIGNED by Ed Ruscha on title page. Fine in pictorial boards, in matching pictorial slipcase, sealed in plastic shrinkwrap. Published on the occasion of the exhibition: "Ed Ruscha: Fifty Years of Painting" at Hayward Gallery, London 14 October- 10 January 21010. \$450.00
- 28. (ART) Twombly, Cy. (Artist) Schmidt, Katharina. (Forward) CY TWOMBLY.** STAATLICHEN KUNSTHALLE. BADEN-BADEN 1984 First edition. Fine in oversize white printed wrappers with orange titles. (11 1/4" X 9 3/4") Color throughout. Text in German. \$350.00
- 29. (ART) Wilson, S. Clay. 2 SQUARED.** KEITH GREEN. SAN FRANCISCO 1976 First edition. First issue with .75 cents printed price at base of front inside cover. INSCRIBED & dated in 1983 by S. Clay Wilson to the collector of vampire literature Bongo Wolf at head of first page. About fine in stapled pictorial wrappers. (Faint crease at upper righthand corner of front cover) One of Wilson's more elusive titles. \$250.00

30. (ART) Wyeth, N.C. (Art) Cooper, James Fenimore. (Author) THE DEERSLAYER: PROMOTIONAL POSTER. SCRIBNERS. NY (1990) Promotional POSTER for Scribners' Reissued Classics. Fine on single sheet. (18" x 24") Full-color illustration by artist N.C. Wyeth depicting Hawkeye within a forest clearing. Produced to high standards as a promotional give away at the 1990 ABA trade show. Well suited for framing. \$250.00
31. (ART & CRAFT) Kardon, Janet. CRAFT IN THE MACHINE AGE. THE HISTORY OF TWENTIETH-CENTURY AMERICAN CRAFT 1920-1945. ABRAMS. NY 1995 First edition. Fine in fine dj. \$100.00
32. (ART DECO MAGAZINE) Boone, J. Allen. (Ed.) GAME & GOSSIP. MARCH 1932. GAME & GOSSIP. LOS ANGELES 1932 First edition. Near fine in tall full-color pictorial wrappers. (9 3/4" X 12 1/2") (64pp.) (Slight of shelf wear at edges of covers.) Art deco cover highlighting sailing. Xavier Cugat drawings. Uncommon. \$375.00
33. (ASTRONAUTS) Aldrin, Colonel Edwin E. "Buzz", Jr. (with) Warga, Wayne. RETURN TO EARTH. RANDOM HOUSE. NY 1973 First edition. INSCRIBED by Astronaut & Moonwalker Buzz Aldrin on front endpaper. A very good+ copy in a Nf. dj. (Mild corner crease on front & rear dj. flaps. A few traces of soiling at margins on p.12-13-14. Usual fading to extremities of cloth & boards) \$300.00
34. Atwood, Margaret. BODILY HARM. MCCLELLAND AND STEWART. TORONTO 1981 ADVANCE READING COPY. SIGNED by Margaret Atwood. Close to fine in plain black and white printed wrappers. \$150.00
35. Austen, Jane. (Text) Walkley, A.B. (Introd.) THE WATSONS. LEONARD PARSONS. LONDON 1923 First separate edition. Near fine in Vg. dj. (Traces of foxing to preliminaries & top edge. Shallow strip of chipping at head of rear panel of dj. Spine on dj. nearly completely separated from front & back covers, but not appearing so in protective plastic cover. Couple tiny chips at edges of spine) Presentable copy of an uncommon title. \$350.00
36. Auster, Paul. THE ART OF HUNGER AND OTHER ESSAYS. THE MENARD PRESS. LONDON 1982 First edition. INSCRIBED by Paul Auster on title page. Fine in white printed paperback wrappers. \$375.00
37. Automobile Brochure. FINE CAR FEATURES OF THE 1936 FORD V-8: SALES BROCHURE. FORD MOTOR COMPANY. DEARBORN 1936 Original dealership sales BROCHURE. (19pp.) (6" X 8") Near fine in pictorial stapled wrappers. (Tad musty. Previous owner's ink stamp on front cover) \$100.00
38. Barker, Clive. HELLRAISER: PROMOTIONAL POSTER. NEW WORLD PICTURES. NP 1987 Full-color promotional POSTER for the Clive Barker written & directed film. (16"X 20") SIGNED by Clive Barker in silver-colored ink. Fine. Ominous figure of Pinhead at center of image. \$125.00
39. Barr, Nevada. TRACK OF THE CAT. PUTNAM. NY 1993 First edition. Fine in dj. FIRST mystery. \$200.00
40. (BASEBALL) Aaron, Hank. (with) Wheeler, Lonnie. I HAD A HAMMER. THE HANK AARON STORY. HARPER-COLLINS. NY 1991 First edition. SIGNED by Hank Aaron on front endpaper. Fine in about Nf. dj. (1"-inch tear at base of front cover next to spine on dj. Smaller tear at fold. Both clear tape mended) \$200.00
41. (BASEBALL) Martin, Billy. (with) Pepe, Phil. BILLYBALL. DOUBLEDAY. NY 1987 First edition. SIGNED by Billy Martin on front endpaper. Fine in fine dj. \$250.00
42. Baxter, Charles. CHAMELEON. NEW RIVERS PRESS. NY 1970 First edition. SIGNED & dated by Charles Baxter on title page. Close to fine in printed wrappers. (Thin blue marker line at bottom edge) Author's FIRST book. 500 copies printed. Poetry. \$350.00
43. Beckett, Samuel. HAPPY DAYS. A PLAY IN TWO ACTS. FABER. LONDON 1962 First British edition. Near fine in Vg.+ dj. (Thin scratch on front panel of dj. Shelf wear at head & heel of spine on dj. Traces of shelf soiling on rear panel of dj.) \$125.00
44. Bemelmans, Ludwig. MY WAR WITH THE UNITED STATES. VIKING. NY 1937 First edition. Fine in Nf. dj. (1"- inch clean tear at head of front cover. Spine on dj. age toned, but perfectly readable) Nice copy. \$100.00

45. **Bester, Alfred.** "WHO HE?" DIAL. NY 1953 First edition. Close to fine in Vg.+ or better dj. (Hollywood producer Jaimie Del Valle's copy with his signature on front endpaper. Shallow chipping at spine ends on dj. Small chip on rear panel. Short edge tears in dj.) Author's SECOND novel. Novel of the early television industry. \$125.00
46. **Biggers, Earl Derr.** 50 CANDLES. BOBBS-MERRILL. INDIANAPOLIS 1926 First edition. Fine in near fine dj. (Slight restoration and removal of tape from underside of jacket) Choice copy. \$300.00
47. **(BLACK PANTHERS) Hilliard, David. (with) Cole, Lewis.** THIS SIDE OF GLORY. THE AUTOBIOGRAPHY OF DAVID HILLIARD AND THE STORY OF THE BLACK PANTHER PARTY. L.B. BOSTON 1993 First edition. INSCRIBED & dated in year of publication by David Hilliard on half-title. Fine in dj. (Mild corner crease on rear flap) Hilliard was at one time Chief Of Staff of the Black Panther party. \$75.00
48. **Bloch, Robert.** PSYCHO II. WHISPERS PRESS. BINGHAMPTON 1982 SIGNED ltd. ed. 750 numbered copies. Fine in dj., laid-into publisher's slipcase. Signed by Robert Bloch and book's designer Stuart Schiff. \$100.00
49. **Borges, Jorge Luis. (Text) Di Giovanni, Norman Thomas. (Trans.) Manning, Hugo. (Frontispiece Portrait of the author)** A UNIVERSAL HISTORY OF INFAMY. DUTTON. NY 1972 First American edition. About fine in like dj. (Slight discoloration to the orange hue on spine of dj.) \$125.00
50. **Bowles, Paul. (Trans.) Rosa, Rodrigo Rey. (Story)** THE PELCARI PROJECT. CADMUS. TIBURON 1997 SIGNED ltd. ed. One of 150 numbered copies signed by Paul Bowles & Rodrigo Rey Rosa. Fine in dj. \$250.00
51. **(BOXING) Pacheco, Ferdie M.D.** FIGHT DOCTOR. SIMON & SCHUSTER. NY 1977 First edition. INSCRIBED by renowned ring physician & cornerman Ferdie Pacheco to former United Artists president Max Youngstein on front end paper. Fine in dj. (Small rubbed spot on front board) \$125.00
52. **Boyd, William.** SCHOOL TIES. HAMISH HAMILTON. LONDON 1985 First edition. Near fine in fine dj. (Hint of foxing at top edge) Features two teleplays: "'Good and Bad at Games" & "Dutch Girls." \$300.00
53. **Bradbury, Ray. (Text) Carlin, Neilson M. (Frontispiece)** QUICKER THAN THE EYE. FRANKLIN LIBRARY. FRANKLIN CENTER 1996 SIGNED limited edition. Fine in brown leather binding, with gilt edges & a satin marker ribbon, without dj. as issued. Features a special 3pp. message from the author. \$200.00
54. **Bradley, Marion Zimmer.** THE MISTS OF AVALON. KNOPF. NY 1982 First edition. Near fine in near fine dj. (Dust jacket would be fine, but for tiny nick at crest of spine. Couple corner tips slightly pushed. Faint moisture spot at bottom edge of rear cloth. Copy is just shy of fine/fine) Author's masterpiece. \$300.00
55. **Brautigan, Richard. (Contributor) Kimberley, Nick. (Ed.)** BIG VENUS. BIG VENUS. LONDON 1969 First edition. Near fine in red stapled wrappers. (10" X 8 1/4") (Short nicks at edges of covers) Features Richard Brautigan's poem "Feel free to marry Emily Dickinson." Obscure literary journal. \$100.00
56. **Brown, Rita Mae.** THE HAND THAT CRADLES THE ROCK. NEW YORK UNIVERSITY PRESS. NY 1971 First edition. Fine in Vg.+ or better dj. (Couple tiny chips at corners & spine crest. Mild trace of soiling to covers of dj. Short edge tears) Author's FIRST book. Poetry. \$250.00
57. **Buck, Pearl S.** THE MOTHER. JOHN DAY. NY 1934 First edition. Fine in fine fresh dj. The author here returns to the themes of her Pulitzer Prize winning novel "The Good Earth." \$375.00
58. **Bukowski, Charles. (Contributor) Webb, Jon Edgar. (Ed.)** OUTSIDER 2. LOUJON PRESS. NEW ORLEANS 1962 First edition. Vg.+ to near fine in stapled pictorial wrappers. (Light shelf wear at edges.) Features 2 Bukowski poems. Also: Burroughs, Corso, Kerouac, Lamantia, Patchen & Henry Miller & others. \$300.00
59. **Bukowski, Charles. (Text) Montfort, Michael. (Photographs)** SHAKESPEARE NEVER DID THIS. CITY LIGHTS. SAN FRANCISCO 1979 First edition. Fine in fine dj. Small cloth issue. \$450.00

- 60. Burke, James Lee. A STAINED WHITE RADIANCE**. HYPERION. NY 1992 First edition. REVIEW COPY. (9"x12" pictorial folder SIGNED by Burke containing publicity photo of author, printed bookmark & 9pp. of press release material) SIGNED by James Lee Burke on title page. Fine in dj. Dave Robicheaux novel. \$150.00
- 61. Burnett, W.R. THE ASPHALT JUNGLE**. KNOPF. NY 1949 First edition. Fine in close to fine dj. (Traces of light rubbing to spine & front panel of dj. on predominantly black uncoated surface. Otherwise, dj. is fine. Neat vintage bookshop sticker at head of rear pastedown) Basis for director John Huston's film noir classic. \$500.00
- 62. Butler, Octavia E. LETTER**. (1980) Typed SIGNED Letter from author Octavia E. Butler dated November 25, 1980, to fellow writer Wayne Warga in which she speaks of sending copies of her novels KINDRED and WILD SEED for Warga to read. She provides insightful background material on herself, commenting- "I am the only black woman writing science fiction (there are three black men)." A little more than 2 paragraphs of revealing information from a writer who has now established herself as a major talent in the science fiction genre. Fine. \$350.00
- 63. Cain, James M. OUR GOVERNMENT**. KNOPF. NY 1930 First edition. Fine in grey cloth, lacking the dj. Author's FIRST book. \$125.00
- 64. Capote, Truman. (Book) Capote, Truman & Arlen, Harold. (Lyrics) Arlen, Harold. (Music) HOUSE OF FLOWERS. A MUSICAL**. RANDOM HOUSE. NY 1968 First edition.. Near fine in Nf. dj. (Previous owner's embossed stamp on front endpaper. Yellow hue on title at spine faded, though still discernable) \$275.00
- 65. Card, Orson Scott. SPEAKER FOR THE DEAD**. CENTURY. LONDON 1987 First British hardcover edition. SIGNED by Orson Scott Card on half-title. Fine in fine dj. Laid-into a custom grey cloth slipcase. (Tiny spot at top edge.) Sequel to "Ender's Game." \$150.00
- 66. Carver, Raymond. WHAT WE TALK ABOUT WHEN WE TALK ABOUT LOVE**. KNOPF. NY 1981 First edition. SIGNED by Raymond Carver on title page. Fine in fine dj. Stories. \$1,000.00
- 67. Cather, Willa. SHADOWS ON THE ROCK**. KNOPF. NY 1931 SIGNED ltd. edition. Copy #35 of only 199 printed on Shidzuoka Japan Vellum. Close to fine in vermilion limp covers, with gilt titles and decorations. (Hint of dust soiling) Housed in black cloth supplied slipcase. A lovely copy. \$1,000.00
- 68. Cendrars, Blaise. THE AFRICAN SAGA**. PAYSON AND CLARKE LTD. NY 1927 First American edition. A Vg. copy in patterned boards & quarter cloth binding, lacking the dj. (Lightly discernable crack at upper edge of front hinge. Corner tips cracked with some mild shelf wear to spine edges on cloth) \$150.00
- 69. Chandler, Raymond. KILLER IN THE RAIN**. HMCO. BOSTON 1964 First American edition. Fine in Nf. dj. (Trace of shelf soiling on bottom edge. Tiny edge tears & spots of light shelf wear around spine on dj.) \$375.00
- 70. (CHILDREN'S BOOKS) Thompson, Kay. (with) Crowley, Mart. (Additional plumbing) Knight, Hilary. (Illustrations) ELOISE TAKES A BAWTH**. SIMON & SCHUSTER. NY 2002 First edition. INSCRIBED in red ink by illustrator Hilary Knight on half-title page. Fine in fine dj. \$75.00
- 71. Clowes, Daniel. (Illustrator) GHOST WORLD**. FANTAGRAPHICS. SEATTLE 1997 First edition. Fine in very good+ dj. (Couple 1/2"-inch tears with minute chipping at edges of dj. Traces of rubbing to dj.) Filmed in 2001 by Terry Zwigoff. 1500 copies printed in cloth. \$200.00
- 72. (COMICS) Pekar, Harvey. (Guest Editor) Moore, Anne Elizabeth. (Series Editor) THE BEST AMERICAN COMICS 2006**. HMCO. BOSTON 2006 First edition. SIGNED by editors Harvey Pekar & Anne Elizabeth Moore, as well as contributors: John Porcellino, Esther Pearl Watson, Hob, and Justin Hall on half-title page. Fine in pictorial boards & quarter blue cloth with gold-colored titles & decoration. Included as well is a fine stapled pictorial advance promo which is INSCRIBED by Harvey Pekar. (p.21) \$225.00
- 73. (COOKING) Child, Julia. (Subject) Fitch, Noel Riley. (Text) APPETITE FOR LIFE. THE BIOGRAPHY OF JULIA CHILD**. DOUBLEDAY. NY 1997 First edition. INSCRIBED by Julia Child on the title page. Also SIGNED by biographer Noel Riley Fitch on title page. Fine in fine dj. Uncommon inscribed by Julia Child. \$750.00

74. (COOKING) Puck, Wolfgang. THE WOLFGANG PUCK COOKBOOK. RECIPES FROM SPAGO, CHINOIS AND POINTS EAST AND WEST. RANDOM HOUSE. NY 1986 First edition. INSCRIBED & dated in year of publication by chef Wolfgang Puck on half-title page. Fine in priceclipped, otherwise fine dj. \$75.00
75. (COOKING) Splichal, Joachim. JOACHIM SPLICHAL'S PATINA COOKBOOK. SPUDS, TRUFFLES AND WILD GNOCCHI. COLLINS. NY 1995 First edition. INSCRIBED & dated in year of publication by chef Joachim Splichal on blank opposite half-title. Printed card for Splichal's restaurant "Pinot" attached to front endpaper by clear tape. Fine in fine dj. \$65.00
76. Cornwell, Bernard. SHARPE'S EAGLE. VIKING. NY 1981 First Am. ed. Fine in dj. FIRST Sharpe. \$250.00
77. Crais, Robert. THE MONKEY'S RAINCOAT. BANTAM. NY 1987 First edition. Paperback original. Near fine in pictorial wrappers. (Small rubbed spot on rear cover. Trace of shelf wear.) FIRST Elvis Cole novel. \$150.00
78. Craven, Bruce. FAST SOFA. MORROW. NY 1993 First edition. Complimentary copy with publisher's original invoice laid-in. Near fine in fine dj. (Faint foxing at top edge) Features the flexi disc 33 1/3 RPM recording of The Flesh Eaters "Woman Hell" and "Cemetery Without crosses". \$45.00
79. Crews, Harry. THE KNOCKOUT ARTIST. HARPER & ROW. NY 1988 BOUND MANUSCRIPT. Near fine in plain yellow wrappers. (Light rubbing to spine) \$200.00
80. Crichton, Michael. CONGO. KNOPF. NY 1980 First edition. REVIEW COPY. (Publicity release laid-in) Esquire editor Harold Hayes' copy used for purposes of composing a featured book review for the New York Times. His extensive notes run through the first 3 pages and last several in text, ending on rear pastedown. Notes throughout text. Hayes drew on his knowledge of African primate behavior, having worked with Dian Fossey on various projects. A unique & revelatory item. Near fine in Vg. dj. (Edge tears at corners of dj. Light shelf wear.) \$500.00
81. Crowley, John. ENGINE SUMMER. DOUBLEDAY. NY 1979 First edition. Close to fine in like dj. (Hint of foxing at edges. Trace of rubbing at crest of spine on dj. No remainder marks!) Author's THIRD book. \$250.00
82. Cunningham, Michael. GOLDEN STATES. CROWN. NY 1984 UNCORRECTED PROOF. About fine in white printed wrappers. (The publicist has noted the title in ink on the bottom edge. SIGNED by Michael Cunningham. Scarce advance of author's FIRST book. \$500.00
83. De Vries, Peter. ANGELS CAN'T DO BETTER. COWARD-MCCANN. NY 1944 First edition. Near fine copy in priceclipped Vg. dj. (Top 1/2"-inch of spine on dj. chipped. No affect on titles. Short edge tears & light shelf wear to dj.) Author's uncommon THIRD book. \$350.00
84. Dexter, Pete. PARIS TROUT. RANDOM HOUSE. NY 1988 UNCORRECTED PROOF. SIGNED by Pete Dexter. Fine in plain yellow printed wrappers. (Label with publishing info taped to front cover) National Book Award winner & basis for a film adaptation starring Dennis Hopper in the title role. \$150.00
85. Di Prima, Diane. REVOLUTIONARY LETTERS. Privately printed. NY 1968 Second printing of this self-published cycle of poems. First published with 15 poems. This edition adds 19 new poems to cycle. \$200.00
86. Dibdin, Michael. THE LAST SHERLOCK HOLMES STORY. CAPE. LONDON 1978 First edition. Fine in priceclipped, otherwise fine dj. Author's FIRST book. \$500.00
87. Dick, Philip K. (with) Zelazny, Roger. DEUS IRAE. DOUBLEDAY. NY 1976 First edition. Near fine in Nf. Dj. (No remainder spray at bottom edge! Hint of faint foxing at top & fore edges. A few tiny edge nicks in dj. Mild discoloration of orange hue on spine of dj.) \$125.00

**88. Dickens, Charles. (Text) Fildes, S.L. (Illustrations) THE MYSTERY OF EDWIN DROOD.** CHAPMAN AND HALL. LONDON 1870 First edition. 2 volumes rebacked in green quarter leather & marbled boards, with gilt titles on spine. Lacking 4 Fildes illustrations- "In The Court", "Under The Trees", "At The Piano" & "On Dangerous Ground." Also lacks portrait on frontis. Plate "Up The River" appears at the frontis of volume one instead of on p.173. Apart from the missing elements the 2 volumes are in good condition, with general shelf wear & minimal foxing evident. Affordable despite flaws. The author's last book. Unfinished at the time of his death. \$125.00

**89. Didion, Joan. SALVADOR.** SIMON & SCHUSTER. NY 1983 UNCORRECTED PROOF. Close to fine in plain yellow printed wrappers. (Faint soiling on front cover) \$125.00

**90. Dixon, Vernor H. SOMETHING FOR NOTHING.** HARPERS. NY 1950 First edition. Fine in Nf. dj. (Tiny chips at bottom edges of dj. A few short edge tears) Hardboiled novel of the period. \$75.00

**91. Dove, Rita. FIFTH SUNDAY.** KENTUCKY. LEXINGTON 1985 First edition. Paperback original. INSCRIBED by Rita Dove in 1987. Fine in pictorial printed wrappers. Author's FIRST work of prose. \$125.00

**92. Dubus, Andre. DANCING AFTER HOURS.** KNOPF. NY 1996 Advance reading copy. SIGNED by Andre Dubus. Near fine in printed wrappers. (Lacks card slipcase. Mild trace of creasing at bottom edge) \$35.00

**93. Dunn, Katherine. TRUCK.** HARPER & ROW. NY 1971 First edition. Close to fine in like dj. (No fading to orange hue on spine. Tiny spots of foxing on top edge. Couple short edge nicks in dj.) SECOND book. \$150.00

**94. Eco, Umberto. THE ISLAND OF THE DAY BEFORE.** HARCOURT, BRACE. NY 1995 First American edition. SIGNED by Umberto Eco on title page. Near fine in fine dj. (Hint of foxing at top & fore edges) \$100.00

**95. Ellis, Bret Easton. THE INFORMERS.** KNOPF. NY 1994 'First State' PROOF. (With "A Novel" not crossed-out on front cover) Fine in plain grey wrappers. (Publicity material stapled to inside of front cover) \$200.00

**96. Ellison, Harlan & Asimov, Isaac. I, ROBOT: THE ILLUSTRATED SCREENPLAY.** WARNER BOOKS. NY 1994 First edition. SIGNED by Harlan Ellison on title page. Paperback original. Fine in wrappers. \$75.00

**97. Ellroy, James. WHITE JAZZ.** KNOPF. NY 1992 UNCORRECTED PROOF. SIGNED by James Ellroy. Fine in plain yellow printed wrappers. \$150.00

**98. Erdrich, Louise. JACKLIGHT.** HOLT. NY 1984 First edition. Paperback original. SIGNED by Louise Erdrich on title page. About fine in wrappers. (A few spots of shelf wear to spine) FIRST book. Poetry. \$250.00

**99. Farrell, James T. YOUNG LONIGAN.** VANGUARD. NY 1932 First edition. Close to near fine in brown cloth, with paper title labels & brown top stain in near fine dust jacket that is faintly dust soiled. (Trace of light fraying at crest of spine on cloth. A few pages lightly nicked from rough page separations, including page 232 where a quarter-size chip has been neatly mended) FIRST volume in the proletarian trilogy "Studs Lonigan." \$1,000.00

**100. Faulkner, William. (Contributor) STORY MONTHLY. VOL. IV. NO. 19.** STORY MAGAZINE. NY Feb. 1934 First edition. Close to fine in orange printed wrappers. (Modest shelf wear) Features William Faulkner's story "Elly." Also, William Saroyan's "The Daring Young Man On The Flying Trapeze." \$150.00

**101. (FILM COSTUME DESIGNERS) Sharaff, Irene. BROADWAY & HOLLYWOOD. COSTUMES DESIGNED BY IRENE SHARAFF.** VAN NOSTRAND REINHOLD. NY 1976 First edition. Fine in fine dj. (136pp.) Color & b&w illustrations. \$65.00

**102. (FILM CRITICS) Ebert, Roger. EBERT'S LITTLE MOVIE GLASSARY.** ANDREWS AND MCMEAL. KANSAS CITY 1994 First edition. INSCRIBED on half-title by the esteemed film critic Roger Ebert. Fine in near fine dj. (Hint of shelf wear to dj.) \$125.00



**103. (FILM DIRECTORS) Brooks, Richard. SPLINTERS.** SUTTON HOUSE. LOS ANGELES 1941 First edition. Actor Hans Conried's copy. Laid-into book is the opening page of a contemporary radio script, with Conried's name printed at top corner. Richard Brooks has written in ink- "To the greatest and most versatile actor I know-". SIGNED in-full by Richard Brooks. Near fine in a priceclipped Vg.+ or better dj. (Couple of dings to bottom edges of boards. Shallow chipping at spine ends. A few small chips at edges of front panel of dj.) First book by the esteemed screenwriter/director of such films as "Elmer Gantry" & "The Professionals" \$450.00

**104. (FILM DIRECTORS) Cassavetes, John. A CONVERSATION WITH JOHN CASSAVETES.** COLUMBIA COLLEGE. CHICAGO 1975 First edition. Near fine in stapled wrappers. (16pp.) (Neat strip of offsetting at edge of front cover) Text of a talk giving by the director in March of 1975. \$100.00

**105. (FILM DIRECTORS) (Cukor, George) Lambert, Gavin. ON CUKOR.** PUTNAM. NY 1972 First edition. INSCRIBED by director George Cukor to writer Wayne Warga on half-title page. ("Wayne from George- with affection.") Near fine in a Nf. dj. (Orange hue at spine on dj. discolored, with a few short edge nicks & rubbing at crown of spine. Couple spots of chipping at top edge of boards) \$350.00

**106. (FILM DIRECTORS) Figgis, Mike. (Director) TIME CODE: PRODUCTION TEE-SHIRT.** SCREEN GEMS. NP 2000 Large-size cotton Tee-shirt. White background with inset images of director Mike Figgis and actors Stellan Skarsgard, Salma Hayek & Jeane Tripplehorn. About fine having been worn once & laundered once. Produced exclusively for the cast and crew of the Mike Figgis production. Attractive & most uncommon. \$100.00

**107. (FILM DIRECTORS) Gance, Abel. (Director) NAPOLEON: POSTER.** ZOETROPE STUDIOS. NP 1981 Style "A" POSTER for the Radio City Music Hall engagement of the newly scored & most complete print extant of director Abel Gance's 1927 masterpiece. (24 3/4" X 38") Near fine on a single printed sheet. (Traces of scattered foxing on blank reverse. Hints of edge wear) Handsome full-color illustration of actor Albert Dieudonne in the part of Napoleon Bonaparte. Well suited for framing. \$125.00

**108. (FILM DIRECTORS) Kazan, Elia. AMERICA AMERICA.** STEIN AND DAY. NY 1963 First edition. REVIEW COPY. Publisher's printed slip laid-in. SIGNED by director Elia Kazan on a tipped-in card on the front endpaper. Also SIGNED by actor Salem Ludwig who co-starred in the film on a tipped-in card on the front inside cover. Close to fine in Nf. dj. (Trace of light shelf soiling to edges of dj.) \$300.00

**109. (FILM DIRECTORS) Lee, Spike. MO' BETTER BLUES.** FIRESIDE. NY 1990 First edition. Paperback original. SIGNED by director Spike Lee on endpaper. Fine in pictorial wrappers. Screenplay for the film. \$75.00

**110. (FILM DIRECTORS) Lynch, David. DISTORTED NUDES.** ABSURDA. LOS ANGELES 2004 First edition. SIGNED by director David Lynch in silver ink on title page. Fine in pictorial wrappers. (8" X 8") 72 b&w photographic plates of various nudes taken by Uwe Scheid manipulated to suit his fancy by David Lynch. \$250.00

**111. (FILM DIRECTORS) Riefenstahl, Leni. PHOTOGRAPH: INSCRIBED.** Original photograph. (6" x 3 1/4") INSCRIBED & dated in 1974 by controversial film director & photographer Leni Riefenstahl to film producer William N. Graf. Mutual affection for all things Africa served as a bond between them. Graf produced the acclaimed film documentary "The African Elephant" which was released in 1971. Riefenstahl produced several photographic monographs on African themes. Graf produced Robert Bolt's "A Man for all Seasons." Notable association., \$650.00

**112. (FILM DIRECTORS) Russell, Ken. (Director) Davies, Peter Maxwell. (Arranger) THE BOY FRIEND. LONG PLAYING RECORD.** MGM MUSIC CORP. NP 1971 Long playing RECORD. The soundtrack for the Ken Russell directed film, which starred the model turned actress Twiggy. SIGNED by Ken Russell, and arranger Sir Peter Maxwell Davies on the interior liner notes. Record & folding sleeve fine. Davies also provided the musical score for Ken Russell's film "The Devils." \$175.00

**113. (FILM DIRECTORS) Schlesinger, John. PHOTOGRAPH.** Fine b&w 8" X 10" publicity still. INSCRIBED in gold colored ink by director John Schlesinger. 8" X 10" still. \$200.00

**114. (FILM DIRECTORS) Spielberg, Steven. CLOSE ENCOUNTERS OF THE THIRD KIND.** DELACORTE. NY 1977 First edition. Near fine in fine dj. (Top edge foxed) An elusive title. \$200.00

- 115. (FILM DIRECTORS) Wilder, Billy & Brackett, Charles & Reisch, Walter. NINOTCHKA.** VIKING. NY 1972 First edition. SIGNED by screenwriter/director Billy Wilder on an afixed bookplate on front endpaper. Fine in Nf. dj. (Hint of binder's glue at edge of cloth at gutter. A few tiny edge nicks & mild shelf wear to dj.) \$350.00
- 116. (FILM DIRECTORS) (Wood, Ed, Jr.) Grey, Rudolph. NIGHTMARE OF ECSTASY. THE LIFE AND ART OF ED WOOD, JR.** FERAL HOUSE. NY 1992 First edition. Trade-size paperback original. INSCRIBED by author Rudolph Grey on the front endpaper. Also INSCRIBED by actress Vampira. (Maila Nurmi) on front endpaper. Near fine in printed wrappers. (Traces of light shelf wear at edges) Heavily illustrated. \$125.00
- 117. (FILM MUSICALS) Comden, Betty & Green, Adolph. (Story & screenplay) THE BAND WAGON.** LORRIMER/ UNGER. LONDON/NY 1986 First edition. Paperback original. INSCRIBED by Betty Comden & Adolph Green on title page. Fine in pictorial wrappers. (Cinema bookshop stamp at base of title page) \$300.00
- 118. (FILM PIONEERS) Smith, Albert E. (with) Koury, Phil A. TWO REELS AND A CRANK. FROM NICKELODEON TO PICTURE PALACES.** DOUBLEDAY. NY 1952 First edition. SIGNED by Hollywood pioneer Albert E. Smith on title page. Near fine in Vg.+ dj. (Light shelf wear & edge tears in dj.) Smith was the co-founder & president of Vitagraph studios. He is credited with devising one of the first motion picture cameras in 1896. He was awarded an honorary Oscar for his pioneering efforts in the motion pictures industry. \$500.00
- 119. (FILM POSTERS) Bertolucci, Bernardo. (Director) LAST TANGO IN PARIS: ORIGINAL ONE-SHEET FILM POSTER.** U/A. NP 1973 One-Sheet POSTER. (27" X 41") Close to fine on a single printed sheet folded in eights. (Hint of shelf wear at center of folds) Black & white photographic image of actor Marlon Brando leaning back in profile on a low chair. Directed by Bernardo Bertolucci in 1973. Well suited for framing. \$250.00
- 120. (FILM SOUVENIR PROGRAM) Warner Bros. THE PRINCE AND THE PAUPER.** WHITMAN. RACINE 1937 Souvenir program for the film adaptation of Mark Twain's novel starring Erroll Flynn. Vg.+ or better copy in stapled pictorial wrappers. (32 pp.) Full-color covers. Black & white photos throughout. (Bottom corner tip chipped, with no loss to text or images. Couple short edge tears in covers. Text age toned.) \$75.00
- 121. Finney, Jack. FROM TIME TO TIME.** SIMON AND SCHUSTER. NY 1995 First edition. REVIEW COPY. (Publicity slip & sheet laid-in) INSCRIBED by Jack Finney to a well known rare book dealer. Fine in fine dj. Sequel to "Time and Again." Few signed or inscribed copies have surfaced of this title. \$300.00
- 122. Fleming, Ian. (Text) Inoue, Kazuo. (Trans.) YOU ONLY LIVE TWICE.** HAYAKAWA PUBLISHING. TOKYO 1978 Japanese edition. Fine in mass market-size paper wrappers in a pictorial card dust jacket. Front cover has a black & white photo of author Ian Fleming and the rear cover has a color photo illustration of actor Sean Connery in the film adaptation. Text in Japanese. \$35.00
- 123. Ford, Richard. A PIECE OF MY HEART.** HARPER & ROW. NY 1976 ADVANCE READING COPY. SIGNED by Richard Ford. Near fine in pictorial wrappers. (Hint of foxing at top edge ) FIRST book. \$500.00
- 124. Francis, Dick. ODDS AGAINST.** HARPER & ROW. NY 1965 First American edition. About fine in close to fine dj. (Couple corner tips minutely tapped. Tiny edge nick in dj. Barely discernable sticker impression at base of spine on dj.) A fresh copy of author's FOURTH mystery. \$300.00
- 125. Frazier, Charles. COLD MOUNTAIN: A BROADSIDE.** TWENTY THIRD AVENUE BOOKS/ FIRST CHOICE BOOKS. PORTLAND 1997 Deluxe edition. SIGNED by Charles Frazier. Copy "N" of 26 lettered copies out of a total edition of 126. Fine on a single printed sheet. (9 1/2" X 16 1/2") \$500.00
- 126. Frobenius, Leo. (with) Fox, Douglas C. AFRICAN GENESIS.** STACKPOLE. NY 1937 First American edition. A near fine copy in Vg.+ dj. (Light offsetting at edges of cloth. Top edge somewhat faded. Several short edge tears & a few small edge chips) A classic. \$100.00
- 128. Fuentes, Carlos. & Donoso, Jose & Sarduy, Severo. TRIPLE CROSS.** DUTTON. NY 1972 First American edition. REVIEW COPY. (Publisher's review slip laid-in) Fine in fine dj. \$200.00

- 129. Furst, Alan. BLOOD OF VICTORY.** RANDOM HOUSE. NY 2002. First edition. INSCRIBED by Alan Furst on title page. Fine in fine dj. \$50.00
- 130. Galeano, Eduardo. MEMORY OF FIRE 1. GENESIS. PART ONE OF A TRILOGY.** PANTHEON. NY 1985 First Am. ed. PROOF. SIGNED by Eduardo Galeano on title page. Fine in plain red wrappers. \$150.00
- 131. Gibson, William. JOHNNY MNEMONIC.** BERKLEY. NY 1995 UNCORRECTED PROOF. Fine in plain red printed wrappers. Screenplay for the film. \$150.00
- 132. Gingrich, Arnold. (Ed.) Fitzgerald, F. Scott. (Story) Himes, Chester. (Story) ESQUIRE. SEPTEMBER, 1936.** ESQUIRE., INC. CHICAGO 1936 First edition. Would be near fine, but for strip of archival linen tape neatly re-reinforcing spine. Features the F. Scott Fitzgerald story "An Author's Mother." Also an early Chester Himes' prison story "The Visiting Hour." Petty girl illustration is intact. \$100.00
- 133. Ginsberg, Allen. T.V. BABY POEMS.** CAPE GOLIARD PRESS. LONDON 1967 First trade edition. One of 1500 copies. INSCRIBED & dated in year of publication by Allen Ginsberg to painter Raphael Soyer (mistakenly spelled Sawyer) on half-title page. "For Raphael Sawyer NY 1967 AD Nov 25, 1967. From his admirer, Allen Ginsberg." Ginsberg has additionally drawn a large radiating Jewish star in which he writes "This is Mogen David?" The poet makes 3 minor corrections in text. Near fine in pictorial printed wrappers. A notable association. \$650.00
- 134. Goldman, William. SOLDIER IN THE RAIN.** ATHENEUM. NY 1960 First edition. Near fine in Vg.+/Nf. dj. (A few small nicks at bottom edge of text. Light rubbing & small nicks to dj. Tiny chip at base of spine on dj.) Filmed in 1963 with Steve McQueen & Tuesday Weld. Author's THIRD book. \$175.00
- 135. Gorki, Maxim. BYSTANDER.** JONATHAN CAPE & HARRISON SMITH. NY 1930 First Am. ed. Fine in Vg.+ dj. (Shallow chipping at spine, with no loss to titles. Short edge tears & traces of shelf wear to dj.) \$75.00
- 136. Graham, Jorie. THE ERRANCY.** ECCO. NY 1997 First edition. SIGNED by Jorie Graham on title page. Fine in fine dj. \$100.00
- 137. Grass, Gunter. (Text) Ralph Manheim. (Trans.) THE CALL OF THE TOAD.** HBJ. NY 1992 First American ed. SIGNED by Gunter Grass on title page. Near fine in fine dj. (Trace of foxing at edges) \$150.00
- 138. Grey, Zane. 30,000 ON THE HOOF.** HARPER. NY 1940 First edition. Near fine in Vg.+ dj. (Bookstore sticker on front pastedown. Small chips at spine ends & edges of dj. Short edge tears & shelf wear to dj.) \$300.00
- 139. Guthrie, A.B., Jr. THESE THOUSAND HILLS.** HOUGHTON, MIFFLIN COMPANY. BOSTON 1956 First edition. SIGNED by A.B. Guthrie, Jr. on bookplate affixed to front endpaper. Near fine in close to Nf. dj. (Trace of foxing at top edge. Light shelf wear & short edge tears to dj.) \$175.00
- 140. Hammett, Dashiell. THE MALTESE FALCON.** POCKET BOOKS. NY 1944 First Pocket Books paperback edition in the elusive pictorial card dust jacket illustrated by Stanley Meltzoff. (Shallow chipping to dj. at crest of spine. Traces of shelf wear to dj. Book is very good+ with light shelf wear and age toned text) \$250.00
- 141. Hannah, Barry. BLACK BUTTERFLY.** PALAEMON PRESS. WINSTON-SALEM 1982 SIGNED limited edition. One of 150 numbered copies. Fine in handsewn paper wrappers, in clear acetate wrapper. \$100.00
- 142. Harris, Thomas. HANNIBAL.** DELACORTE. NY 1999 First edition. REVIEW COPY. (Publicity release & a glossy photo of author laid-in) SIGNED by Thomas Harris on a specially designed publisher's adhesive label affixed to front endpaper. Fine in fine dj. The further adventures of Hannibal Lecter. \$450.00
- 143. Harrison, Harry. THE TECHNICOLOR TIME MACHINE.** DOUBLEDAY. NY 1967 First edition. About fine in fine dj. (Mild spotting along pastedowns from excessive glueing at the bindery) Lovely copy. \$75.00
- 144. Harrison, Jim. THE RAW AND THE COOKED.** DIM GREY BAR. NY 1992 SIGNED Ltd. Copy 'Q' of 26 lettered. Fine in 1/4 morocco over boards covered with hand-made paper infused with garlic & herbs. \$850.00

- 145. Hecht, Ben. CHARLIE. THE IMPROBABLE LIFE AND TIMES OF CHARLES MACARTHUR.** HARPER & BROTHERS. NY 1957 First edition. INSCRIBED by Ben Hecht on front endpaper. Fine in near fine dust jacket. (Couple short edge tears in dust jacket.) \$125.00
- 146. Hemingway, Ernest. MEN WITHOUT WOMEN.** SCRIBNERS'. NY 1927 First edition 'first' issue, lacking the dust jacket. Pub. date on title page. Scribner seal on copyright. Perfect '3" at base of p.3 Weighs slightly over 16 ounces. (232pp.) Very good overall. Tiny chip at upper left hand corner of spine label. (not affecting title) (Single page tip creased. Mild shelf wear. Spine label tad age toned, but perfectly readable.) Pleasing copy of the author's second collection of stories. Many of which are considered to be among his finest, including "The Undefeated" and "The Killers." 7650 copies printed. \$500.00
- 147. Henry, Will. (Writing as Clay Fisher) THE BRASS COMMAND.** HOUGHTON, MIFFLIN CO. BOSTON 1955 First edition. Close to fine in a Vg.+ or better dj. (Couple short edge tears on rear panel. A few tiny spots of damping at base of rear panel) An attractive bright copy of one of Henry's scarcest titles. \$350.00
- 148. Hesse, Hermann. STRANGE NEWS FROM ANOTHER STAR.** FARRAR, STRAUS & GIROUX. NY 1972 First American edition. UNCORRECTED PROOF. Near fine in plain green printed wrappers. (Mild corner creases on front & rear covers. Hint of foxing at top edge) \$250.00
- 149. Hillerman, Tony. LISTENING WOMAN.** HARPER & ROW. NY 1978 First edition. Fine in close to fine dj. (1/2"-inch tear at head of rear panel of dj. Couple spots of foxing at top edge) FOURTH mystery. \$500.00
- 150. Himes, Chester. (Text) Wright, Richard. (Preface) LA CROISSE DE LEE GORDON. ("LONELY CRUSADE.")**. CORREA. PARIS 1952 First French edition. Also first printing with Richard Wright preface. The wrapped issue. Close to fine in the scarce pictorial dust jacket. \$850.00
- 151. (HOCKEY) Gretzky, Wayne. (with) Reilly, Rick. GRETZKY. AN AUTOBIOGRAPHY.** HARPER COLLINS. NY 1990 First edition. INSCRIBED by Wayne Gretzky to Marjorie L. Everett CEO of Hollywood Park race track and founder of Southern California Equine Foundation on front endpaper. Fine in dj. \$150.00
- 152. (HOTELS) Burk, Margaret Tante. (Text) St. Johns, Adela Rogers. (Intro.) ARE THE STARS OUT TONIGHT? THE STORY OF THE FAMOUS AMBASSADOR AND COCOANUT GROVE "HOLLYWOOD'S HOTEL"**. ROUND TABLE WEST. LOS ANGELES/ CAMBRIDGE 1980 First edition. INSCRIBED by author to noted Broadway & Hollywood scenic & costume designer Charles Berliner on title page. Fine in gold lame boards with green titles w/out dust jacket as issued. (9 3/4" X 12") (192pp.) Illustrated. \$100.00
- 153. Hughes, Dorothy B. RIDE THE PINK HORSE.** DUELL, SLOAN AND PEARCE. NY 1946 First edition. Near fine in Nf. dj. (Text age toned. Mild damping at top edge. A few tiny chips at edges of dj. Shallow chipping at crest of spine) Filmed in 1947 with Robert Montgomery directing & starring. \$250.00
- 154. Irving, John. A WIDOW FOR ONE YEAR.** BLOOMSBURY. LONDON 1998 Limited edition. Precedes all other editions. One of 1000 numbered copies. Fine in beige cloth, with a pictorial label set in front cover, without dj. as issued. Filmed as "The Door In The Floor." \$200.00
- 155. Ishiguro, Kazuo. WHEN WE WERE ORPHANS.** FABER & FABER. LONDON 2000 First edition. SIGNED by Kazuo Ishiguro on title page. Fine in fine dj. \$100.00
- 156. James, Edward. THE GARDENER WHO SAW GOD.** SCRIBNERS. NY 1937 First American edition. INSCRIBED by Edward James to Art Deco painter Tamara De Lampika: "For Tamara- With whom I see eye to eye about so many things. From Edward. At Murphy's Joint 16 August 1954" on the front endpaper. About fine in a priceclipped, otherwise Vg.+ or better dj. (Some faint traces of dampsoiling to lefthand edge of front cover of dj. A few drops of damping at base of spine on dj. One tiny chip at head of rear panel of dj. Spine on dj. age darkened, but still perfectly readable) A splendid association between the author, a noted surrealist, to a renowned contemporary artist in a copy of his FIRST novel which, upon publication, was widely praised by critics. \$500.00

**157. James, P.D. DEVICES & DESIRES**. KNOPF. NY 1990 First American edition. SIGNED by P.D. James on title page. Fine in fine dj. Adam Dalgliesh. \$75.00

**158. (JAZZ) Cerulli, Don. (with) Korall, Burt & Nasatir, Mort. THE JAZZ WORLD**. BALLANTINE. NY 1960 First edition. REVIEW COPY. (Publisher's slip laid-in) A paperback original. (There was no hardcover produced) Close to fine in pictorial printed wrappers. \$50.00

**159. Johnson, Denis. RESUSCITATION OF A HANGED MAN**. FARRAR, STRAUS & GIROUX. NY 1990 ADVANCE READING COPY. SIGNED by Denis Johnson. One of 500 copies produced in creme-colored printed wrappers, laid-into the publisher's pictorial card case. \$100.00

**160. Jones, James. THE PISTOL**. COLLINS. LONDON 1959 First British edition. Wonderfully INSCRIBED by James Jones to noted British spy novelist Derek Marlowe on front endpaper. "To Derek, in fond memory of a very yankee 4th of July, and a new friendship made. All best, Jim. Sagaponack. 5 Aug. 1976. (Kaylie's birthday)." Jones has SIGNED his name in full, as does Marlowe, whose signature bears the original date of publication, bought when new. Near fine in a Vg.+ to Nf. dj. (Short edge tears & traces of foxing at upper edge of rear panel of dj. Faint stains to edges of cloth) Terrific association. Inscribed by Jones on his daughter Kaylie's birthday. \$500.00

**161. Kennedy, William. LETTER**. (1980) 3pp. typed & SIGNED letter from writer William Kennedy to friends in which he (Kennedy) critiques a script they have written. Typed on Kennedy's letterhead stationary & dated March 12, 1980 & SIGNED "Bill." Close to fine, with small spot of soiling at margin of first page and stapled together with the original mailing envelope. A generous analysis of a film writing project undertaken by a couple for whom the author has warm regards, at a time when he was just beginning to meet with success as a screenwriter. \$450.00

**162. Kesey, Ken. (with) Babbs, Ken. LAST GO ROUND**. VIKING. NY 1994 First edition. SIGNED by Ken Kesey with multi-color sharpies on title page. Also SIGNED by Ken Babbs on opposing page. Fine in dj. \$150.00

**163. King, Stephen. (Author) Giusti, Bob. (Illustration) MISERY: PROMOTIONAL POSTER**. VIKING. NY 1987 Promotional POSTER. (18" X 26") Fine on single printed sheet. Features a creepy illustration in full-color by artist Bob Giusti of the wheelchair bound writer next to a window in a starkly appointed room with a wintry scene shedding light through a window while the hulking shadow of his host, ax in hand, looms in the background. Unusual ephemeral piece. Well suited for framing. \$175.00

**164. Koontz, Dean R. HIDEAWAY**. PUTNAM. NY 1992 SIGNED limited edition. One of 800 numbered copies. Very fine in publisher's slipcase. \$200.00

**165. Kotzwinkle, William. ELEPHANT BANGS TRAIN**. PANTHEON. NY 1971 First edition. SIGNED by William Kotzwinkle on title page. Fine in close to fine dj. (Slight degree of discoloration to the orange hue at spine on dj.) Author's FIRST adult fiction. \$200.00

**166. Lamott, Anne. HARD LAUGHTER**. VIKING. NY 1980 First edition. SIGNED by Anne Lamott on title page. Fine in fine dj. (Erratum slip laid-in) Author's FIRST book. \$200.00

**167. Lansdale, Joe R. THE MAGIC WAGON**. DOUBLEDAY. NY 1986 First edition. Fine in dj. (No remainder marks! Tiny nick on rear panel) Author's FIRST hardcover book. \$250.00

**168. Lawrence, D.H. (Text) Roberts, Warren & Moore, Harry T. (Eds.) PHOENIX II. UNCOLLECTED, UNPUBLISHED AND OTHER PROSE WORKS**. HEINEMANN. LONDON 1968 UNCORRECTED PROOF. A good only copy with faint damp staining on front cover. A few short nicks & touches of creasing to covers. Small spots of soiling on rear cover) Sent to Viking in New York to serve as a review copy for the American edition, with that noted on a tipped-in notice, and inked at base of title page. An uncommon advance. \$100.00

**169. Least Heat Moon, William. RIVER HORSE. A VOYAGE ACROSS AMERICA**. HOUGHTON, MIFFLIN & CO. BOSTON 1999 Advance excerpt. SIGNED by author on title page. Handsomely produced in stapled wrappers. (31pp.) Not your typical advance excerpt, more akin to a fine press chapbook. \$50.00

- 170. Leonard, Elmore. FIFTY TWO PICKUP.** DELACORTE. NY1974 First edition. INSCRIBED by Elmore Leonard on title page. Fine in fine dj. \$500.00
- 171. Lesley, Craig. WINTER KILL.** HOUGHTON, MIFFLIN & COMPANY. BOSTON 1984 First edition.. INSCRIBED on front endpaper by Craig Lesley to fellow writer Ron Hansen. "For Ron- A wonderful writer and new friend. Many thanks for Bread Loaf survival lessons. All good Thoughts. Craig." Also SIGNED by Lesley & dated "August, 1984. Bread Loaf" on the half-title page. Fine in dj. Terrific association copy. Lesley's FIRST book, was awarded the Spur Award and the Medicine Pipe Bearers Award by the Western Writers of America. \$300.00
- 172. Levine, Philip. ON THE EDGE.** SECOND PRESS. IOWA CITY 1964 First trade edition. (After ltd. ed. of 225 copies in 1963) SIGNED by Philip Levine on title page. Near fine in white printed wrappers. (Trace of faint offsetting at bottom edge of front cover) Pulitzer Prize winning and American Poet Laureate's FIRST book. \$300.00
- 173. Leyner, Mark. I SMELL ESTHER WILLIAMS.** FICTION COLLECTIVE. NY 1983 First edition. SIGNED by Mark Leyner & dated in 1993 on title page. Fine in fine dj. Author's FIRST book. \$250.00
- 174. Lippmann, Walter. (Text) Nevins, Allan. (Ed.) INTERPRETATIONS, 1931-1932.** MACMILLAN. NY 1932 First edition. Fine in Vg. priceclipped dj. (Small chips at edges of dj. Edge tears & shelf soiling to dj.) \$150.00
- 175. (LITERARY JOURNALS) Ocampo, Victoria. (Editor & publisher) Borges, Jorge Luis. (Contributor) SUR: 73. OCTOBRE 1940.** SUR. BUENOS AIRES 1940 First edition. Near fine in purple glossy printed wrappers. (9 3/4" X 7 1/2") Text in Spanish. (A few short edge nicks in nap of covers. Text mildly age toned) Features a book review by Jorge Luis Borges. Also work by Archibald MacLeish, Waldo Frank, Silvina Ocampo & Pearl Buck among others. Remarkably nice copy of this Argentine literary journal. \$150.00
- 176. Llosa, Mario Vargas. (Text) Rabassa, Gregory. (Trans.) CONVERSATIONS IN THE CATHEDRAL.** HARPER & ROW. NY 1975 First American edition. Close to fine in like dj. (Barely discernable trace of spotting to cloth. Couple tiny edge nicks & spot of damp spotting at interior base of spine. Lightly discernable crease on front dj. flap) A remarkably nice copy of this Nobel Prize winning author's most elusive title. \$250.00
- 177. Lockhart, R.H. Bruce. BRITISH AGENT.** PUTNAM. NY 1933 First American edition. Near fine in a Vg.+ or better dj. (Barely discernable erasure on front endpaper. Mild vertical crease at edge of front endpaper. Light traces of chipping to dj.) Filmed by director Michael Curtiz in 1934 with Leslie Howard. Scarce in dj. \$200.00
- 178. Lopez, Barry. (Text) Pohrt, Tom. (Illustrations) CROW AND WEASEL.** NORTH POINT PRESS. SAN FRANCISCO 1990 First edition. SIGNED by Barry Lopez on half-title page. Fine in fine dj. "First" issue binding with gold stamping at spine & front cover. A juvenile. \$150.00
- 179. MacDonald, John D. (Contributor) NEW DETECTIVE.** POPULAR COMMUNICATIONS. KOKOMO 1951 First edition. Vol. 16. No 1. April, 1951 issue. Near fine in luridly illustrated pictorial printed wrappers. Features John D. MacDonald's cover story "Death Is My Comrade." Also a Bruno Fischer story. \$100.00
- 180. Mann, Thomas. MARIO AND THE MAGICIAN.** KNOPF. NY 1931 First American edition. Close to fine in Vg.+ dj. (Traces of edge wear & rubbing to dj. A few small chips at head of rear panel.) \$200.00
- 181. Marquez, Gabriel Garcia. LOVE IN THE TIME OF CHOLERA.** KNOPF. NY 1988 First Am. ed. PROOF. 'Second' issue in plain white printed wrappers. Near fine, with neatly repaired crack at mid-spine. \$100.00
- 182. Marshall, Robert. THE ENCHANTED GOLF CLUBS.** STOKES. NY 1920 First American edition. (Published in England in 1902) Close to fine in near fine dj. (Couple tiny chips & short edge tears in the pictorial dust jacket. A few hair line tears at base of first couple of pages) Lovely copy of a seldom seen classic. \$750.00
- 183. Martin, George R.R. A FEAST FOR CROWS.** BANTAM. NY 2005 First edition. Near fine in near fine dj. (Faint postage stamp-size soil spot on front board. Tiny tear at upper corner tip of front cover of dj. Book FOUR of The Song of Ice and Fire. \$125.00

- 184. Matheson, Richard. SOMEWHERE IN TIME. WHAT DREAMS MAY COME.** DREAM PRESS. LOS ANGELES 1991 SIGNED ltd. ed. One of 350 numbered copies. Fine in dj., laid-into pictorial slipcase. \$200.00
- 185. Matthiessen, Peter. LOST MAN'S RIVER.** RANDOM HOUSE. NY 1997 First edition. Special issue with SIGNED bound-in sheet. Fine in fine dj. SECOND book in the Watson trilogy. \$100.00
- 186. Maugham, W. Somerset. RAIN.** DELL. NY ND (1950) First separate edition. (Published in "Trembling Of A Leaf" in 1921) Near fine in pictorial wrappers. (Vertical crease on front cover) Filmed 3 times. \$75.00
- 187. McCarthy, Cormac. THE CROSSING.** KNOFF. NY 1994 BOUND GALLEY. Fine in tapebound covers. 8 1/2"X 11". Earliest state of the proof. Shot from the typescript. SECOND book in the 'Border' trilogy. \$750.00
- 188. McCutcheon, John T., McCutcheon, John T. (Illustrations) THE RESTLESS AGE. A TALE OF THE TIMES.** BOBBS-MERRILL. INDIANAPOLIS 1921 First edition. About fine in green cloth, with pictorial front cover which duplicates the dj. cover art, in good only dj. (Top 3"- inches of spine on dj. chipped. Bottom inch of spine chipped as well, with some discoloration. Several long tears in dj.) Front cover depicts Father Time maniacally driving a convertible roadster with revelers in the rear seat. Nice example of period roaring 20's. \$125.00
- 189. McGuane, Thomas. KEEP THE CHANGE.** HMCO. BOSTON 1989 SIGNED limited edition. 150 numbered copies. Fine in the publisher's slipcase enclosed in plastic shrinkwrap. \$200.00
- 190. McMurtry, Larry. FILM FLAM.** S&S. NY 1987 First edition. SIGNED by Larry McMurtry on title page. About fine in fine dj. (Couple tiny spots of foxing at top edge. No remainder marks!) \$200.00
- 191. McNally, Terrence. SWEET EROS.** RANDOM HOUSE. NY 1969 First edition. INSCRIBED & dated in 1969 by Terrance McNally on front endpaper. Fine in Vg.+ dj. (Several tiny edge chips at spine ends. Touches of light rubbing on spine of dj.) Four short plays. \$100.00
- 192. Miller, Henry. (Text & paintings) Durrell, Lawrence. (Introduction) THE PAINTINGS OF HENRY MILLER: PAINT AS YOU LIKE AND DIE HAPPY.. THE PAINTINGS OF HENRY MILLER: PAINT AS YOU LIKE AND DIE HAPPY.** CAPRA PRESS. SANTA BARBARA 1982 SIGNED limited edition. SIGNED by writer Lawrence Durrell on colophon. This being a publisher's presentation copy which is out-of-series, and thus unnumbered. INSCRIBED by the publisher Noel Young & his wife Judy to Digby Diehl editor of the Los Angeles Times book review on half-title. Fine in navy blue cloth with gilt title on spine, enclosed in a gray cloth slipcase with a pictorial image of one of Miller's paintings tipped onto the front cover. Features 72 full-color plates. \$400.00
- 193. Miller, Wade. KISS HER GOODBYE.** W.H. ALLEN. LONDON 1957 First British edition & first hardcover edition. Near fine in Vg.+ dj. (A few small chips at spine ends & corners. Short edge tears in dj.) Marilyn Monroe look-alike depicted on cover. Basis for a film. \$150.00
- 194. Mishima, Yukio. (Text) Nathan, John. (Trans.) THE SAILOR WHO FELL FROM GRACE WITH THE SEA.** KNOFF. NY 1965 First American edition. Fine in priceclipped Nf. dj. (Likely a review copy with neat pub. date ink stamped at base of rear dj. flap. Small book shop sticker at base of rear pastedown. 3/4"-inch closed tear at head of front panel of dj. Tiny rubbed spot on rear panel) Basis for a film. \$100.00
- 195. Mitchell, David. NUMBER 9 DREAM.** RANDOM HOUSE. NY 2002 First American & first hardcover edition. Close to fine in like dj. (Slight hint of wear at crest of spine on cloth. Tiny crease at tip of rear dust jacket flap.) Author's SECOND book. Finalist for the Booker Prize. \$125.00
- 196. Momaday, N. Scott. HOUSE MADE OF DAWN.** HARPER & ROW. NY 1968 First edition. About fine in priceclipped near fine dj. (Couple tiny edge nicks in dj. Slight hint of discoloration at top edge. Author's literary agency copy with printed book plate on front endpaper) Pulitzer Prize winner. \$375.00
- 197. Moorcock, Michael. GLORIANA, OR THE UNFULFIL'D QUEEN.** ALLISON & BUSBY. LONDON 1978 First edition. SIGNED by Michael Moorcock on title page. About fine in priceclipped dj. (Text age toned) \$100.00

**198. Morrison, Toni. PARADISE.** BOOK-OF-THE-MONTH CLUB. (KNOPF) NY 1998 Second edition. Deluxe edition. Fine in fine dj. Enclosed in a special green matching slipcase. Laid-in is the Paris Review Writers At Work interview with author. Fine in stapled wrappers. (20pp.) First separate printing of this piece. \$125.00

**199. (MOVIE MAGAZINES) MOVIE STORY MAGAZINE. AUGUST, 1946.** FAWCETT PUBLICATIONS. GREENWICH 1946 First edition. About fine in pictorial printed wrappers. (Mild age toning to paper in text) Striking full-color picture of actress Hedy Lamarr on front cover. \$75.00

**200. (MOVIE STARS) Bisset, Jacqueline.(Subject) PHOTOGRAPH.** Publicity photograph. Full color 8" X 10". INSCRIBED by actress Jacqueline Bisset. Fine. \$75.00

**201. (MOVIE STARS) (Dallesandro, Joe) Ferguson, Michael. LITTLE JOE SUPERSTAR. THE FILMS OF JOE DALLESANDRO.** COMPANION PRESS. LAGUNA HILLS 1998 First edition. SIGNED by Michael Ferguson on title page. INSCRIBED by Joe Dallesandro to artist Don Bachardy on dedication page. Fine in oversize pictorial printed wrappers. Great association. \$350.00

**202. (MOVIE STARS) (Ford, Glenn) Kanin, Garson. A GIFT OF TIME.** RANDOM HOUSE. NY 1962 First edition. INSCRIBED by Garson Kanin to film star Glenn Ford on front endpaper- "This one is for Glenn- With a heart full of hope. With Admiration, Garson. NYC 1963." Near fine in Nf. dj. (Mild trace of soiling at upper edge of rear panel of dj. Heavy offsetting to dedication page & opposite copyright) A nice association. \$350.00

**203. (MOVIE STARS) Hopkins, Miriam. MIRIAM HOPKINS: INSCRIBED PHOTOGRAPH.** Luminous high quality studio photograph of movie star Miriam Hopkins that is nicely INSCRIBED by the actress. (7 1/2" X 9 3/4") Fine. Circa early 30's. Glamorous photo portrait of the blonde beauty. \$750.00

**204. (MOVIE STARS) Kerr, Deborah. PHOTOGRAPH OF DEBORAH KERR.** Publicity Photograph. SIGNED by Deborah Kerr. ("Best Wishes, Deborah Kerr.") (4" X 6") Fine in black & white. Circa 1980's. \$150.00

**205. (MOVIE STARS) Lemmon, Jack. (Foreword) Widener, Don. (Text) TIMETABLE FOR DISASTER.** NASH. LOS ANGELES 1970 First edition. INSCRIBED by actor Jack Lemmon on front endpaper. Also INSCRIBED by Don Widener who assisted Lemmon in writing his own autobiography on endpaper. Additional inscription in unknown hand on front endpaper. Close to fine in Nf. dj. (Light soiling on endpaper) \$350.00

**206. (MOVIE STARS) Marx, Groucho. (with) Arce, Hector. THE GROUCHO PHILE. AN ILLUSTRATED LIFE OF GROUCHO MARX.** BOBBS-MERRILL. INDIANAPOLIS/NY 1976 First edition. INSCRIBED & dated 1977 by Groucho and Hector Arce on front endpaper. A very good+ copy in a near fine dj. (Traces of damp soiling at top edge) Inscribed only months before the great comedian passed. \$650.00

**207. (MOVIE STARS) Mills, John. UP IN THE CLOUDS, GENTLEMEN PLEASE.** TICKNOR & FIELDS. NEW HAVEN/NY 1981 First American edition. Warmly INSCRIBED & dated by actor John Mills in year of publication to actress Hermione Gingold on title page. Fine in fine dj. \$150.00

**208. (MOVIE STARS) Monroe, Marilyn. (Subject) SET OF 100 MARILYN MONROE TRADING CARDS.** SPORTS TIME CARD COMPANY, INC. NP 1993 First edition. Complete set of 100 full-color Marilyn Monroe trading cards. (includes 3 additional duplicate cards) All fine. Housed in a turquoise-colored plastic ringbinder with vinyl card fitting sleeves. A lovely presentation for the ardent fan. \$65.00

**209. Murakami, Haruki. (Text) Gabriel, Philip. (Trans.) SOUTH OF THE BORDER, WEST OF THE SUN.** KNOPF. NY 1999 First American edition. Fine in about fine dj. (Hint of crease at head of front dj. flap) \$75.00

**210. (MUSIC) Berlin, Irving. SIGNATURE WITH PHOTO: FRAMED UNDER GLASS.** Boldly SIGNED by Irving Berlin on a 5" X 3" card, with separate black & white photo of the composer in a scene from the 1943 film "This Is The Army" above(7" X 5"). Both signature card & photo are fitted under a creme-colored mat, with double bevelling in red and blue offset by white, under glass in a blue high- gloss wood frame. (19" X 12 1/4") \$500.00



- 211. (MUSIC) Carroll, Diahann. (with) Firestone, Russ. DIAHANN!** LITTLE, BROWN. BOSTON 1986 First edition. INSCRIBED by actress/singer Diahann Carroll to former United Artists president Max Youngstein on title page in year of publication. Fine in Nf. dj. (Mild edgewear to dj.) Youngstein is mentioned in the text in an anecdote involving Marilyn Monroe. \$100.00
- 212. (MUSIC) Tucker, Tanya. (with) Cox, Patsi Bale. NICKEL DREAMS. MY LIFE.** HYPERION. NY 1997 First edition. SIGNED by Tanya Tucker & dated in year of publication on front endpaper. Fine in fine dj. \$65.00
- 213. Musil, Robert. (Text) Wilkins, Eithne & Kaiser, Ernst. (Trans.) TONKA AND OTHER STORIES.** SECKER & Warburg. LONDON 1965 First British edition. Fine in close to fine dj. \$125.00
- 214. Nabokov, Vladimir. LOLITA.** W&N. LONDON 1959 First English edition. Vg.+ or better in Vg. dj. (Several 1/4" & 1/2"-inch-size tears at edges of dj. Tiny chips at corners on dj. Traces of soiling at edges in text) \$300.00
- 215. Naipaul, V.S. AN AREA OF DARKNESS.** MACMILLAN. NY 1965 First American edition. Close to fine in like dj. (Small soil spot on fore edge. Couple tiny edge nicks in dj. Crease at bottom edge of rear dj. flap) \$100.00
- 216. Naylor, Gloria. THE WOMEN OF BREWSTER PLACE.** VIKING. NY 1982 First edition. Fine in Nf. dj. (Mild corner creases on front & rear dj. flaps. One corner mildly pushed.) Author's FIRST book. \$500.00
- 217. Neruda, Pablo. ART OF BIRDS.** TEXAS. AUSTIN 1985 First edition. About fine in dj. (Neat previous owner's inscription on front endpaper) A surprisingly elusive title. \$150.00
- 218. Nichols, John. THE MILAGRO BEANFIELD WAR.** HOLT. NY 1974 UNCORRECTED PROOF. SIGNED by John Nichols. Vg.+ or better in tall plain green printed wrappers. (Trace of soiling at upper edge of rear cover. Unprinted spine mildly toned, as is upper edge of front cover) The author's most celebrated work. \$1,000.00
- 219. Oates, Joyce Carol. ALL THE GOOD PEOPLE I'VE LEFT BEHIND.** BLACK SPARROW. SANTA BARBARA 1978 SIGNED ltd. ed. One of 300 numbered copies. Close to fine in quarter cloth & boards in clear acetate wrapper, without dj. as issued. (Hint of foxing at top edge) Publisher's prospectus laid-in. Stories. \$200.00
- 220. O'Brian, Patrick. TESTIMONIES.** HARDCOURT, BRACE. NY 1952 First American edition. Close to fine in Vg.+ dj. (Tiny nick at base of cloth cover. 2"-inch tear in seam of front dj. flap, resulting in diagonal creasing at upper corner of front cover. Small chip at tip of rear panel. Couple short edge tears) Author's FIRST novel. \$300.00
- 221. O'Brien, Tim. GOING AFTER CACCIATO.** DELACORTE. NY 1978 First edition. REVIEW COPY. (Slip affixed to front endpaper by single strip of clear plastic tape) About fine in a close to fine dj. (Tiny spot of soiling at top edge. A few small spots of shelf wear at edges of dj.) National Book Award winner. \$750.00
- 222. O'Neill, Eugene. AH, WILDERNESS!** RANDOM HOUSE. NY 1933 First edition. Close to fine in Vg.+ dj. (Shallow chipping at crest of spine. No effect on titles. Short edge tears. Spine on dj. age toned, but perfectly readable) Basis for the 1935 film starring Wallace Beery, Lionel Barrymore & Mickey Rooney. \$125.00
- 223. Ondaatje, Michael. CLAUDE GLASS.** COACH HOUSE PRESS. TORONTO 1979 First edition. Fine in beige stapled wrappers. Issued as part of an early computer generated print-on-demand project of the Press. Stated First Draft June 1979. This work-in-progress was later collected in "Secular Love." \$200.00
- 224. Ortiz, Simon J. (Text) Graves, Sharol. (Illustrations) THE PEOPLE SHALL CONTINUE.** CHILDREN'S BOOK PRESS. SAN FRANCISCO 1977 First edition. Paperback original. (No hardcover ed.) Near fine in oversize pictorial printed wrappers. (Postage stamp-size rubbed area at head of front cover where a sticker was removed. Light traces of rubbing to edges of covers) \$125.00
- 225. Palahniuk, Chuck. SURVIVOR.** JONATHAN CAPE. LONDON 1999 First British edition. Paperback original. Fine in pictorial printed wrappers. (Paper in text lightly toned) Author's SECOND novel. \$100.00

- 226. Parker, Dorothy. NOT SO DEEP AS A WELL. COLLECTED POEMS.** VIKING. NY 1936 First edition. About fine in Nf. dj. (Light rubbing at spine ends & edges of dj. A few short edge nicks in dj.) \$225.00
- 227. Parra, Nicanor. MANIFIESTO.** EDITORIAL NASCIMENTO. SANTIAGO 1963 First edition. BROADSIDE. (15" X 30") Fine on a single tan-colored printed sheet, with black lettering & title in red, folded into squares. From the book "Poemas Practicos." A scarce item by this esteemed Chilean poet. \$150.00
- 228. Patchen, Kenneth. (Text) Morgan, Richard. (Ed. With Introduction. KENNETH PATCHEN: A COLLECTION OF ESSAYS.** AMS. NY 1977 First edition. INSCRIBED in year of publication by editor Richard Morgan to noted Melville scholar Leon Howard on half-title. Fine in dj. (Crease at base of rear dj. flap.) \$150.00
- 229. Peake, Mervyn. GORMENGHAST.** EYRE & SPOTTISWOODE. LONDON 1950 First edition. Intriguing presentation INSCRIPTION by Forrest J. Ackerman over the front endpaper to an unnamed couple. "1959. Marrowy Xmas to two gourmets of the ghastly from your guestly friend Forry." Close to near fine in a priceclipped, otherwise very good+ dust jacket. (Light shelf wear to edges of dust jacket.) Second volume in the 'Gormenghast' trilogy. Vintage and witty inscriptions by the renowned Mr. Ackerman are highly desirable. \$1,250.00
- 230. Pelecanos, George P. SHOE DOG.** ST. MARTIN'S PRESS. NY 1994 First edition. SIGNED by George P. Pelecanos on title page. Near fine in fine dj. (Hint of foxing at edges) Author's THIRD book. \$200.00
- 231. Perelman, S.J. KEEP IT CRISP.** RANDOM HOUSE. NY 1946 First edition. Fine in Nf. dj. (Tiny chips at crest of spine on dj. A few short edge tears & light shelf wear to dj.) Better than average copy. Features the classic spoof of Raymond Chandler, "Farewell, My Lovely Appetizer." \$150.00
- 232. Perry, Thomas. THE BUTCHER'S BOY.** SCRIBNERS. NY 1982 First edition. SIGNED by Thomas Perry on title page. Fine in fine dj. Author's Edgar Award winning FIRST book. \$750.00
- 233. Petry, Ann. MISS MURIEL AND OTHER STORIES.** HMCO. BOSTON 1971 First edition. Fine in Vg.+/Nf. dj. (Small chip at crest of spine. A few small edge tears in dj. Mild shelfwear) \$125.00
- 234. (PHOTOGRAPHY) Adams, Robert. (Photographs) Stafford, William. (Poems) LISTENING TO THE RIVER. SEASONS IN THE AMERICAN WEST.** APERTURE. NY 1994 First edition. Fine in priceclipped, otherwise close to fine dj. (Mild degree of discoloration at spine on dj.) \$200.00
- 235. (PHOTOGRAPHY) Beard, Peter. (Photographs) Bonn, Guiliaume. (Text) BEYOND THE END OF THE WORLD. PHOTOGRAPHS, DIARIES, NOTES, SKETCHES, AND COLLAGES; PHANTASMAGORIA, METAMORPHOSES, NATURAL HORRORS, AND PREHISTORIC MEMORIES: LAST VOICES OF A LOST AFRICA.** UNIVERSE. NY 1998 First edition. A trade-size paperback original. Fine in pictorial printed wrappers. (7 7/8" x 10 3/4") \$200.00
- 236. (PHOTOGRAPHY) Bull, Clarence Sinclair. (Photograph) Myers, Carmel. (Subject) THE MAGIC SKIN: PHOTOGRAPHIC PORTRAIT OF CARMEL MYERS.** GOLDWYN PICTURES. NP 1923 Hollywood photographer Clarence Sinclair Bull's 8" X 10" photographic print of film star Carmel Myers in "The Magic Skin." (Alternately known as "Slave of Desire.") Near fine, with adhesive glue from Ms. Myers' photo album on blank reverse) Lovely image of Ms. Myers in furs & glistening evening gown. Stamp of Clarence Sinclair Bull's studio on reverse. From the actress' private collection. \$250.00
- 237. (PHOTOGRAPHY) Calle, Sophie. TRUE STORIES: HASSELBLAD AWARD 2010.** STEIDL. GOTTINGEN 2010 First edition. Fine in blue cloth with color plate mounted on front cover, without dj. as issued. (11" X 10") (126pp.) 7 color images & 44 b&w. Small cloth issue which is now o.p. \$100.00
- 238. (PHOTOGRAPHY) Burri, Rene. (Photographer) Gifford, Barry. (Story) 77 STRANGE SENSATIONS.** EDITION DINO SIMONETT. LAUSANNE 1998 First edition. SIGNED by magnum photographer Rene Burri on half-title page. Near fine in pictorial boards, with quarter yellow cloth, without dj. as issued. (Traces of rubbing to covers) 1/3000 copies. Text in English. Feature's 54 black & white Magnum photos. Burri is perhaps best known for his series of photo portraits of revolutionary Ernesto "Che" Guevara. \$500.00

**239. (PHOTOGRAPHY) de Dienes, D' Andre. NUS. PHOTOGRAPHIES ORIGINALES. ALBUM NO. 9.** SOCIETE PARISIENNE D'EDITIONS ARTISTQUES. PARIS (Circa 1950) First edition. Near fine in stapled beige covers. Lacks pictorial dust jacket. (Hint of shelf wear at tips of covers) Color and black & white female nude images. \$250.00

**240. (PHOTOGRAPHY) Kertesz, Andre. (Photographs) Davis, Keith F. (Text & design) Houk, Edwynn. (Foreword) ANDRE KERTESZ VINTAGE PHOTOGRAPHS.** EDWYNN HOUK GALLERY. CHICAGO 1985 First edition. Fine in creme-colored pictorial printed wrappers. (12" X 9") 1000 numbered copies. Out-of-series unnumbered copy. Features 24 duotone reproductions of images dating between 1917-1934. \$125.00

**241. (PHOTOGRAPHY) Mark, Mary Ellen. (Photographs) Cuomo, Andrew. (Introduction) Coles, Robert. (Preface) A CRY FOR HELP. STORIES OF HOMELESSNESS AND HOPE.** SIMON & SCHUSTER/TOUCHSTONE. NY 1996 First edition. Trade paperback original. (9 1/2" X 9 1/2") INSCRIBED by Mary Ellen Mark & dated in year of publication with "Rockport Maine" noted on title page. About near fine in pictorial printed wrappers. (Faint damp stain at bottom edge aligned with fore edge, not affecting images. Approximately 1 & 1/2" X 1/2". Not at all messy) \$175.00

**242. (PHOTOGRAPHY) Meyerowitz, Joel. (Photographs) Mailer, Norman. (Foreword) BAY/SKY.** BULFINCH. BOSTON 1993 First edition. SIGNED by Joel Meyerowitz on half-title. Fine in Nf. dj. (Short tear at base of spine on dj., with clear tape mend on interior of dj. Nick & rubbed spot at crest of spine on dj.) \$300.00

**243. (PHOTOGRAPHY) Misrach, Richard. (with) Misrach, Myriam Weisang. BRAVO 20. THE BOMBING OF THE AMERICAN WEST.** JOHNS HOPKINS. BALTIMORE 1990 First edition. Fine in fine dj. \$175.00

**244. (PHOTOGRAPHY) Opie, Catherine. (Photographer) Allison, Dorothy, Blessing, Jennifer & Trotman, Nat. (Contributors) CATHERINE OPIE. AMERICAN PHOTOGRAPHER.** GUGGENHEIM MUSEUM. NY 2008 First edition. INSCRIBED by Catherine Opie on title page. Fine in close to fine dj. (4to.) (288pp.) (Short edge tear in seam of rear dj. flap hardly noticeable under plastic protective cover) Features 237 color plates. \$300.00

**245. (PHOTOGRAPHY) Penn, Irving. (Photographs) Greenough, Sarah. (Text) IRVING PENN: PLATINUM PRINTS.** WASHINGTON GALLERY OF ART/YALE/. WASHINGTON DC/NEW HAVEN 2005 First edition. Fine in dj. 4to. Reproduces seventeen platinum test materials and eighty-five platinum prints. \$500.00

**246. (PHOTOGRAPHY) Skrebneski. FIVE BEAUTIFUL WOMEN.** NYGS. BOSTON 1987 First edition. INSCRIBED by Skrebneski & dated in year of publication on rear colophon. Fine in dj. \$250.00

**247. (PHOTOGRAPHY) (Sudek, Josef) Bullaty, Sonja. (Text) Farova, Anna. (Intro.) SUDEK.** POTTER. First American ed. Fine in priceclipped, otherwise fine dj. (192pp.) (10 3/4" X 11 1/4") (Tiny nick at head of rear panel of dust jacket.) 4 two-page gatefolds. 76 gravure images. First Sudek monograph published in U.S. \$200.00

**248. (PHOTOGRAPHY) Weber, Bruce. (Photographs) Cheim, John. (Ed.) BRUCE WEBER.** KNOPF. NY 1989 First edition. Fine in close to fine dj. (The outer semi-opaque vellum dust jacket has 2 short edge nicks at crest of spine & a slight hint of toning. The inner dj. is fine) Folio. 140 images reproduced in gravure. \$350.00

**249. (PHOTOGRAPHY) White, Minor. MIRRORS MESSAGES MANIFESTATIONS.** APERTURE. NY 1969 First edition. About fine in creme linen covers in very good dj. Comments pamphlet present in sleeve at rear pastedown. (Slightly smaller than quarter-size chip at upper righthand corner of front cover of dj. 1"-inch tear at upper lefthand corner of front cover. A few far smaller edge tears & some lamination peeling. Mild trace of chipping at crest of spine. Vertical crease on rear dj. flap) Black & white monograph. \$350.00

**250. (PHOTOGRAPHY) Yeager, Bunny. BUNNY YEAGER'S CAMERA IN THE CARIBBEAN.** WHITESTONE. LOUISVILLE 1965 First edition. Paperback original. (9 1/2" X 7 1/2") About fine in printed wrappers. \$100.00

**251. (PHOTOPLAYS) Burnett, W.R. NOBODY LIVES FOREVER.** WORLD. CLEVELAND 1945 Photoplay. Near fine in Vg.+ dj. (Chips at crest of spine & edges. Short edge tears.) John Garfield cover. \$75.00

- 252. (PHOTOPLAYS) Fowler, Guy. (Novelization) THE LAST OF MRS. CHEYNEY**, G&D. NY 1929 First edition. A very good copy in a Vg.+ dj. (Splash of old damping on rear cover. Interior tape mends. Touch of soiling & small edge chips) Attractive Norma Shearer cover. Illustrated with scenes from film. \$100.00
- 253. (PHOTOPLAYS) Kerouac, Jack. ON THE ROAD**, PENGUIN. NY 2012 First movie tie-in edition. SIGNED by director Walter Salles & screenwriter Jose Rivera alongwith actors Kristen Stewart & Garrett Hedlund on front endpaper. Fine in pictorial printed wrappers. Specially signed for members of the Hollywood foreign press to generate interest in the film release for Golden Globes nominating purposes. \$200.00
- 254. (PHOTOPLAYS) Marks, Percy. THE PLASTIC AGE**, GROSSETT & DUNLAP. NY 1925 First edition. Photoplay Edition. Near fine in Vg.+ dj. (A few small edge chips & tears to dj. 1"- inch tear & thin chip along bottom rear panel at dj. flap seam. Previous owner's name on front pastedown) Quintessential Clara Bow romance of the period, with the 'It Girl' depicted behind the wheel of a convertible on the front cover. \$200.00
- 255. (PHOTOPLAYS) O'Brien, Frederick. WHITE SHADOWS**, G&D. NY 1928 First photoplay. Near fine in about Nf. dj. (Previous owner's inked quotation on front endpaper. Trace of offsetting on rear pastedown. Small chip at bottom corner tip of front cover of dj. Small edge tears in dj.) Stunning cover art by Skrenda, depicting a South Sea's maiden and her boyfriend amid stylized lagoon setting. Film starred Monte Blue & Raquel Torres. \$125.00
- 256. (PHOTOPLAYS) Pertwee, Roland. INTERFERENCE**, GROSSET & DUNLAP. NY 1928 Photoplay Edition. Near fine in orange-colored cloth, in a Vg.+ dj. (Chipping at crest of spine on dj. affecting title, carrying over slightly to front cover. Trace of old staining at edge of rear cover of dj. Short edge tears & a few small chips in dj.) Features stills from the Paramount film, starring William Powell. \$75.00
- 257. (PHOTOPLAYS) Shakespeare, William. A MOTION PICTURE VERSION OF SHAKESPEARE'S ROMEO & JULIET. THE PLAY & THE COMPLETE SCREEN SCRIPT**, RANDOM HOUSE. NY 1936 Photoplay. Near fine in priceclipped otherwise Vg.+ dj. (Previous owner's inked name & date on front endpaper. Trace of sunning at upper edge of spine on cloth. Foxing on rear panel of dj. Shallow chipping at spine ends on dj.) Features stills from the MGM film production starring Leslie Howard & Norma Shearer. \$200.00
- 258. (PHOTOPLAYS) Van Dine, S.S. THE CANARY MURDER CASE**, GROSSET & DUNLAP. NY 1929 Photoplay edition. Near fine in Vg. dj. (Shallow chipping at spine ends on dj. Short edge tears & touches of shelf wear to dj.) Illustrated with photos from the 1929 film starring William Powell, who is pictured in full-color on the rear panel of the dj. in the character of Philo Vance. \$150.00
- 259. Pilates, Joseph H. RETURN TO LIFE THROUGH CONTROLOGY**, J.J. AUGUSTIN PUBLISHER. NY 1945 First edition. SIGNED by Pilates founder and author Joseph H. Pilates on half-title. He has dated "1949". The full inscription reads- "To everlasting "youth" for you & yours through "Contrology" Sincerely, Joseph H, Pilates 1949." He has written under the photo of him opposite title page "Joseph H. Pilates at 60- 1940." Near fine in poor, but entirely present dust jacket. (Tape repairs & chipping to edges of dust jacket.) Notably scarce signature. \$750.00
- 260. Potter, Dennis. THE SINGING DETECTIVE**, FABER. LONDON 1986 First edition. About fine in dj. Errata slip laid-in (Text lightly age toned) Text of six-part television series starring actor Michael Gambon. \$300.00
- 261. Powell, Anthony. VENUSBERG & AGENTS AND PATIENTS**, PERISCOPE-HOLIDAY. NY 1952 First American edition. REVIEW COPY. (Publicity release laid-in) Fine in dj. (Light shelf wear at spine ends) \$150.00
- 262. (PRESIDENTS) Nixon, Richard M. SIX CRISES**, DOUBLEDAY. NY 1962 First edition. INSCRIBED by Richard M. Nixon on front endpaper. Fine in Vg.+ or better dj. (Light traces of rubbing & shelf wear to dj. Short edge tears at base of rear panel of dj. A few very tiny chips in dj.) \$300.00
- 263. Proulx, Annie. CLOSE RANGE. WYOMING STORIES**, SCRIBNER. NY 1999 First edition. SIGNED by Annie Proulx on title page. Fine in fine dj. Watercolors by William Matthews. The story "Brokeback Mountain" served as the basis for director's Ang Lee's well reviewed film adaptation. \$250.00

- 264. Quesada, Roberto. THE SHIPS, 4 WALLS EIGHT WINDOWS.** NY 1992 First American edition. INSCRIBED by Roberto Quesada & dated by him in year of publication on front endpaper. About fine in fine dj. (Hint of creasing at fore edge) Honduran author's FIRST novel. \$75.00
- 265. Rhode, John. DEATH PAYS A DIVIDEND.** DODD. NY 1939 First American edition. Near fine in Vg.+ dj. (Shallow chipping at head of spine on dj. Virtually no loss to titles. Couple tiny chips at base of spine. Short edge tears & nicks in dj. Vintage retailer's sticker at head of rear pastedown) A Dr. Priestley detective story. \$200.00
- 266. Rice, Anne. THE VAMPIRE LESTAT.** KNOFF. NY 1985 First edition. Fine in Nf. dj. Top edge unstained. (Couple 1/4"-inch tears in dj.) Lovely copy of the second book in "The Chronicles Of The Vampires." \$275.00
- 267. Riding, Laura. (Jackson) A POEM. HOW A POEM COMES TO BE.** LORD JOHN PRESS. NORTHRIDGE 1980 SIGNED Limited Broadside. #56 OF \$150 copies. Fine on heavy stock. (15" X 22") \$75.00
- 268. Robbins, Tom. STILL LIFE WITH WOODPECKER.** BANTAM. NY 1980 First edition. Near fine in priceclipped, about Nf. dj. (Tiny traces of spotting at top edge. 1/2"-inch tear at head of rear panel of dj. A few smaller edge tears & hints of shelfwear) 2000 copies printed in hardcover. \$225.00
- 269. (ROCK 'N ROLL) Byrne, David. STRANGE RITUAL.** CHRONICLE BOOKS. SAN FRANCISCO 1995 First edition. SIGNED & dated in year of publication by David Byrne on the front endpaper. Close to fine in faux leather binding, lacking the paper belly band. (A few small spots of chaffing on rear cover) \$100.00
- 270. (ROCK 'N ROLL) Densmore, John. RIDERS ON THE STORM. MY LIFE WITH JIM MORRISON AND THE DOORS.** DELACORTE PRESS. NY 1990 First edition. SIGNED by former Doors bandmate John Densmore on half-title page. Fine in fine dj. \$125.00
- 271. (ROCK 'N ROLL) Henley, Don. And, Marsh, Dave. HEAVEN IS UNDER YOUR FEET.** LONGMEADOW PRESS. STAMFORD 1991 Second printing. INSCRIBED by singer/songwriter Don Henley of The Eagles & dated in year of publication on dedication page. Fine in fine dj. \$75.00
- 272. (ROCK 'N ROLL) Lang, Michael. THE ROAD TO WOODSTOCK.** EASTON PRESS. NORWALK 2009 SIGNED ltd. ed. Fine in red leather binding & gilt titles & edges, with a satin marker ribbon, without dj. as issued. Sealed in shrinkwrap. 1,050 copies produced. Michael Lang was co-creator of the Woodstock festival. \$175.00
- 273. (ROCK 'N ROLL) Morrison, Jim. (Subject) WILDERNESS: PROMOTIONAL POSTER.** VINTAGE BOOKS. NY 1989 Promotional POSTER. (20 1/8" x 43") Near fine on single printed sheet. (Faint traces of foxing at bottom couple inches of sheet. Neat 2"-inch scratch at right hand edge of sheet) Features a black & white photographic image of Doors' frontman Jim Morrison attributed to Frank Lisciandro. Morrison is wearing his iconic leather pants & conch belt in head-to-knees shot. The printed legend reads- "The Grand Highway is crowded with lovers & searchers & leavers so eager to please & forget." Suited for framing. \$150.00
- 274. Roethke, Theodore. (Text) Leydenfrost, Robert. (Illustrations) I AM! SAYS THE LAMB.** DOUBLEDAY. NY 1961 First edition. REVIEW COPY. (Publisher's printed review slip laid-in) Poet Nathaniel Tarn's copy, with his raised stamp on the half-title page. About fine in priceclipped. otherwise about near fine dj. (1"-inch closed tear at head of front cover of dj. Vintage bookshop sticker at base of rear pastedown) \$175.00
- 275. Roth, Philip. SABBATH'S THEATRE.** HMCO. BOSTON 1995 ADVANCE READING COPY. Fine in pictorial printed wrappers. National Book Award winner. \$65.00
- 276. Rushdie, Salman. SHAME.** CAPE. LONDON 1983 First edition. About fine in like dj. (Couple lightly discernable soil spots at fore edge) Short listed for the Booker Prize. Author's THIRD book. \$125.00
- 277. Sallis, James. EYE OF THE CRICKET.** SCORPION PRESS. BLAKENEY 1997 SIGNED ltd. 1/85 numbered copies. Fine in marbled boards & quarter leather binding, without dj. as issued. Lew Griffin novel. \$250.00

**278. Schaefer, Jack. COMPANY OF COWARDS.** HMCO. BOSTON 1957 UNCORRECTED PROOF. Fine in tall ringbound printed wrappers. \$500.00

**279. (SCREENPLAYS) Auster, Paul. (Screenplay) Wang, Wayne. (Preface) SMOKE AND BLUE IN THE FACE.** HYPERION. NY 1995 UNCORRECTED PROOF. SIGNED by screenwriter Paul Auster & director Wayne Wang on title page. SIGNED by cast members: Stockard Channing, William Hurt & Forest Whitaker on tipped-in plates on the front inside cover. Near fine in white printed wrappers. (Hint of shelf wear at edges of covers) \$375.00

**280. (SCREENPLAYS) Doctorow, E.L. (Screenplays & preface) Levine, Paul. (Introduction, Commentaries & interviews) THREE SCREENPLAYS.** JOHNS HOPKINS UNIVERSITY. BALTIMORE 2003 First edition. Fine in fine dj. Features screenplays for: "Daniel", "Ragtime" & "Loon Lake." \$100.00

**281. (SCREENPLAYS) Fellini, Federico. LA STRADA.** RUTGERS. NEW BRUNSWICK 1987 First edition. Near fine in pale green cloth covers, without dj. as issued. (Tiny tear at upper edge of spine on rear panel. Faint sticker impression on rear panel. Neat red line at base of spine block on bottom edge) SIGNED black & white photo portrait (4 1/4" X 5 3/4") of the Italian character actor Aldo Silvani, in the role of Rigoletto from the film of the same name, laid-in loosely. Silvani portrayed the director of the circus in "La Strada." He also gave a standout performance in Fellini's "Nights of Cabiria" playing the charlatan hypnotist. Near fine in pale green cloth covers, without dj. as issued. One of the scarcer titles in this series. 500 copies printed in cloth. \$250.00

**282. (SCREENPLAYS) Guitry, Sacha. NAPOLEON.** RAOUL SOLAR. PARIS 1955 Deluxe edition. Good copy with heavily rubbed edges. Lacks dj. (If one was issued) Contents about fine. SIGNED on tipped-in cards by: Yves Montand, Jean Marais, Jean-Pierre Aumont, Michele Morgan, Dany Robin, Daniel Gelin & Maria Schell. \$350.00

**283. (SCREENPLAYS) Keefe, Barrie. THE LONG GOOD FRIDAY.** METHUEN. LONDON 1984 First edition. Trade-size paperback original. About fine in pictorial printed wrappers. (Hint of mild rubbing on front cover) Script for the classic gangster film starring Bob Hoskins & Helen Mirren. \$45.00

**284. (SCREENPLAYS) Loos, Anita. (Screenplay) SAN FRANCISCO.** SOUTHERN ILLINOIS PRESS. CARBONDALE 1978 First edition. Fine in priceclipped, otherwise near fine dj. (Mild traces of rubbing to dj.) SIGNED on tipped-in cards by actors: Jeanette MacDonald, Helene Chadwick & Frank Mayo. Also SIGNED by the screenwriter Anita Loos on a card affixed to the front endpaper. \$250.00

**285. (SCREENPLAYS) Lucas, George. STAR WARS: SCREENPLAY. ENGLISH VERSION.** FOUR-IN CREATIVE PRODUCTS CORP. TOKYO 1990 First separate edition of script. Paperback original. Text in English. First entry in series. Features 4 pages of color photos. Fine, but for a mild corner crease on rear cover. \$250.00

**286. (SCREENPLAYS) Pinter, Harold. FIVE SCREENPLAYS.** H. KARNAC BOOKS. LONDON 1971 SIGNED limited edition. #10 of 150 numbered copies. Fine in black & orange-colored cloth with gilt titles in plain acetate protective wrapper. (Shallow chipping at crest of spine on acetate wrapper) Features these screenplays: "The Servant", "The Pumpkin Eater", "The Quiller Memorandum", "Accident" and "The Go-Between." \$500.00

**287. (SCREENPLAYS) Sayles, John. MEN WITH GUNS & LONE STAR.** FABER. LONDON 1998 First edition. Paperback original. SIGNED by actors Kris Kristofferson & Chris Cooper on tipped-in plates on front inside cover. Additionally INSCRIBED on page 102 by actress Elizabeth Pena. Close to fine in pictorial wrappers. (Tiny soil spot on page 104. Reading crease on front cover adjacent to spine) \$175.00

**288. (SCREENPLAYS) Truffaut, Francois. (Screenplay Based on Ray Bradbury's novel) FAHRENHEIT 451.** FILMLAND PRESS. MUNICH 1982 First edition. SIGNED by Ray Bradbury on title page. Additionally SIGNED on neatly tipped-in cards on front inside cover by actors: Julie Christie, Oskar Werner, Cyril Cusack & Michael Balfour (on rear inside cover) Cinematographer Nicholas Roeg has SIGNED a tipped-in card on the rear inside cover. A trade-size paperback original. About near fine in pictorial oblong printed wrappers. (Hint of light shelf wear to edges of covers) Photographic insert. Text in German. Nice array of signatures. \$750.00

- 289. (SCREENWRITERS) Dunne, Philip. (Text) Lewis, Anthony. (Foreword) TAKE TWO. A LIFE IN MOVIES AND POLITICS.** MCGRAW-HILL. NY 1980 First edition. INSCRIBED by the veteran screenwriter/director & dated in 1987 on the front endpaper. Fine in fine dj. (Tiny trace of shelf wear to dj.) \$100.00
- 290. (SCRIPTS) Craig, Peter. (Screenplay Based on Novel "Prince of Thieves" By Chuck Hogan) Hogan, Chuck & Affleck, Ben & Stockard, Aaron. (Previous revision) Affleck, Ben & Stockard, Aaron. (Current revision) THE TOWN.** WARNER BROS./CHARLESTOWN PRODS. NP 2010 Specially produced SCRIPT distributed to members of the Hollywood foreign press for purposes of Golden Globe nominating. INSCRIBED by director Ben Affleck on title page. Fine in black limp plastic binding with orange titles. \$200.00
- 291. (SCRIPTS) Bogdanovich, Peter. (Music & Lyrics By Cole Porter) AT LONG LAST LOVE.** 20TH CENTURY-FOX. LOS ANGELES 1974 Final Draft Shooting SCRIPT. Near fine in red bradbound studio covers with mechanically reproduced multi-colored sheets. (Sticker impression at mid-spine & cover. Title inked at spine. Pen squib on front cover. Production notes inked on rear cover. Owner's raised stamp at base of title page) \$200.00
- 292. (SCRIPTS) Levine, Ken. & Isaacs, David. MASH. PEACE ON US.** 20TH CENTURY-FOX. HOLLYWOOD July 17, 1978 Second Revised Final Script. Vg.+ in pink, gold, yellow, & green colored sheets, bradbound in green studio covers. (Trace rubbing & soiling to covers) Episode from the television series. \$200.00
- 293. (SCRIPTS) Linklater, Richard. FOR YOUR CONSIDERATION: BOYHOOD.** IFC FILMS. NY 2014. First Edition.. SCRIPT. Specially produced in limited supply for Academy Awards nominating purposes. Best Original Screenplay category. Fine in green printed wrappers with white titles. (181pp.) (5 1/2" X 8 1/2") Printed informational card laid-in. \$125.00
- 294. (SCRIPTS) Terrio, Chris. ARGO.** WARNER BROS. PICTURES. BURBANK 2011 SCRIPT specially produced for purposes of Golden Globes nomination. Fine in black printed wrappers. Oscar winner for Best Adapted Screenplay as well as Best Picture. \$150.00
- 295. Seth, Vikram. THREE CHINESE POETS.** HARPER-COLLINS. NY 1993 First Am. Ed. Fine in dj. \$75.00
- 296. Simmons, Dan. SONG OF KALI.** BLUEJAY. NY 1985 First edition. SIGNED by Dan Simmons & dated in 1989. Near fine in fine dj. (Faint trace of foxing at top & fore edges) Author's FIRST book. \$400.00
- 297. Simon, Neil. LAST OF THE RED HOT LOVERS.** RANDOM HOUSE. NY 1970 First edition. Near fine in priceclipped Nf. dj. (No color fade to the light sensitive spine on the dj. Trace of faint damping on interior of dj. Barely discernable from reverse. Light strip of rubbing on rear boards) Filmed in 1972. \$125.00
- 298. Singer, Isaac Bashevis. THE COLLECTED STORIES OF ISAAC BASHEVIS SINGER.** FARRAR, STRAUS & GIROUX.. NY 1982 SIGNED limited edition. #960 of an edition numbered to 1048. Fine in grey buckram with maroon stained top edge, and maroon marker ribbon in clear unprinted acetate wrapper, enclosed in a maroon cloth slipcase. Specially prepared for subscribers to the Book-Of-The-Month Club. \$150.00
- 299. Smiley, Jane. THE AGE OF GRIEF.** KNOPF. NY 1987 First edition. SIGNED by Jane Smiley on title page. Fine in fine dj. Stories & a novella. \$150.00
- 300. Smith, Patti. HA! HA! HOUDINI!** GOTHAM BOOK MART. NY 1977 First edition. Fine in stapled pictorial printed wrappers. \$100.00
- 301. Souvestre, Pierre. & Allian, Marcel. FANTOMAS.** BRENTANOS. NY 1915 First American edition. (Printed on British sheets) A solidly Vg.+ or better copy in maroon cloth binding, lacking the rare dj. (Sunning to cloth at spine. Faint dampstain at base of spine. Gilt titles on spine are still bright) FIRST entry in this enormously popular series which served as the basis for several films. \$450.00
- 302. Stark, Richard. (a.k.a. Donald E. Westlake) Westlake, Donald E. (Intro.) THE HUNTER.** GREGG. BOSTON 1981 First hardcover edition. INSCRIBED by Donald E. Westlake on front endpaper & again as both authors on title page. Fine in dj. Photo insert from film adaptation titled "Point Blank" starring Lee Marvin. \$450.00

- 303. (STAR TREK) Fontana, D.C. LETTER**, D.C. FONTANA (1989) SIGNED by veteran Star Trek writer D.C. Fontana, on her letterhead, to a bookseller for purposes of promoting her Star Trek novel "Vulcan's Glory." Single sheet with 3 folds, otherwise fine in original mailing envelope. Included are 15 yellow publicity bookmarks. \$75.00
- 304. (STAR TREK) Roddenberry, Gene. STAR TREK: THE MOTION PICTURE**, SIMON & SCHUSTER. NY 1979 First edition. Close to fine in dj. (Tiny hint of foxing to top edge. Remainder stamp at bottom edge neatly removed.) Movie tie-in novelization for the first Star Trek film. \$100.00
- 305. Stegner, Wallace. ONE WAY TO SPELL MAN. ESSAYS WITH A WESTERN BIAS**, DOUBLEDAY. NY 1982 First edition. INSCRIBED by Wallace Stegner on half-title page. Fine in Nf. dj. (Hint of mild shelf wear at edges of spine on dj. Orange hue on titles at spine discolored to yellow) \$225.00
- 306. Steinbeck, John. THE WAYWARD BUS**, VIKING. NY 1947 First edition. Near fine in Vg.+ dj. (Top edge lightly faded. Tiny chips at spine ends & edges of covers. Couple 1"-inch tears in dj. Light rubbing on dj.) \$200.00
- 307. (STRIPPERS) Storm, Tempest. (with) Boyd, Bill. TEMPEST STORM. THE LADY IS A VAMP**, PEACHTREE. ATLANTA 1987 First edition. SIGNED by Tempest Storm on title page. Close to fine fine dj. (Small soil spot at top edge) \$125.00
- 308. Styron, William. THE CONFESSIONS OF NAT TURNER**, RANDOM HOUSE. NY 1967 First trade edition. SIGNED by William Styron on title page. Close to fine in like dj. (Mild spots of soiling at top edge. Couple tiny nicks in dj.) Pulitzer Prize winner. \$250.00
- 309. Tan, Amy. THE JOY LUCK CLUB**, PUTNAM. NY 1989 First edition. About fine in like dj. (Light rubbing on front cloth cover. Text beginning to darken with age. A few tiny nicks in dj.) Author's FIRST book. \$250.00
- 310. Tartt, Donna. THE GOLDFINCH**, L.B. NY 2013 First edition. Fine in dj. Pulitzer Prize winner. \$100.00
- 311. Theroux, Paul. SAINT JACK**, HMCO. BOSTON 1973 First edition. REVIEW COPY. (Compliments of Houghton Mifflin Company slip laid-in) Close to fine in Nf. dj. (Couple short edge tears & mild shelf soiling at mid-spine. Slight foxing at fore edge.) Basis for film directed by Peter Bogdanovich. \$150.00
- 312. Thomas, Ross. IF YOU CAN'T BE GOOD**, MORROW. NY 1973 First edition. Close to fine in Nf. dj. (Trace of discoloration at spine on dj. Upper corner creased on rear dj. flap) Nice copy. \$175.00
- 313. Thompson, Hunter S. SONGS OF THE DOOMED. MORE NOTES ON THE DEATH OF THE AMERICAN DREAM. GONZO PAPERS: VOL.3**, SUMMIT. NY 1990 UNCORRECTED PROOF. Near fine in plain blue printed wrappers. Letter from editor laid-in. (Spots of soiling on covers. Hint of foxing at bottom edge) Letter from editor states no bound galleys were produced up to that point owing to last minute changes in text. However, now bound page proofs were being issued prior to publication. \$250.00
- 314. Thompson, Jim. ROUGHNECK**, LION BOOKS. NY 1954 First edition. Paperback original. Near fine in pictorial printed wrappers. (Light shelf wear at edges of spine. Text age toned as usual) \$250.00
- 315. Thurber, James. (Drawings) Ernst, Margaret. (Text) IN A WORD**, CHANNEL PRESS. GREAT NECK 1960 First new edition. (Original edition published in 30s) Near fine in a Nf. dj. (Likely a review copy with date stamped at head of front dj. flap. Faint shelf wear to edges. Mild shelf soiling & edge wear to dj.) \$75.00
- 316. Traven, B. THE BRIDGE IN THE JUNGLE**, KNOPF. NY 1938 First American edition. Near fine in Vg.+ or better dj. (Small chip at crest of spine on dj. Shallow 1/2"-inch chip on front cover of dj. slightly affecting titles. Faint damping at head of rear panel of dj. that barely shows. No affect on cloth. Short edge tears in dj.) \$600.00
- 317. (TRUE CRIME) Bugliosi, Vincent & Gentry, Curt. HELTER SKELTER. THE TRUE STORY OF THE MANSON MURDERS**, NORTON. NY 1974 Seventh printing. Warmly INSCRIBED by Vincent Bugliosi to former California Lt. Governor Mervyn Dymally on front endpaper. A very good+ or better copy in a Vg. dj. (Light shelf wear to couple corners. Edge tears to dj.) Significant association. \$250.00



**318. (TRUE CRIME) Owen, Collinson. KING CRIME.** HOLT. NY 1932 First American edition. Fine in close to Nf. dj. (Short edge tears & trace of shelf wear to dj.) Choice copy of this prohibition era true crime expose. Front cover depicts a shadowy mobster leveling a Thompson submachine gun on the Nation's Capitol building. \$150.00

**319. Tryon, Tom. THE OTHER.** KNOPF. NY 1971 First edition. Fine in close to fine dj. (Couple tiny edge nicks in dj.) Author's FIRST book. Basis for a film adaptation. \$150.00

**320. Twain, Mark. MARK TWAIN. COLLECTED TALES, SKETCHES, SPEECHES, & ESSAYS. VOLUME 1: 1852-1890. and MARK TWAIN. COLLECTED TALES, SKETCHES, SPEECHES, & ESSAYS. VOLUME II: 1891-1910.** LIBRARY OF AMERICA. NY 1992 2 Volumes. UNCORRECTED PROOFS. Fine in bound signatures, laid-into white printed wrappers. \$150.00

**321. Tzara, Tristan. LA MAIN PASSE.** EDITIONS G.L.M. PARIS 1935 First edition. One of 280 numbered copies. A good only copy in printed wrappers. (2"- inch by 1/2"-inch chip at upper edge of front cover. A few edge tears & traces of faint dampening at bottom edge of rear cover, affecting rear endpaper) \$250.00

**322. Undset, Sigrid. THE BURNING BUSH.** KNOPF. NY 1932 First American edition. Near fine in Vg.+ dj. (Small damp spot at top edge. Spine on dj. age toned, while perfectly readable. Shallow chipping at crest of spine. Couple tiny chips in dj.) Sequel to "The Wild Orchid." \$75.00

**323. Updike, John. MUSEUMS & WOMEN AND OTHER STORIES.** KNOPF. NY 1972 SIGNED limited edition. One of 350 numbered copies. Fine in a specially designed dj. Enclosed in the publisher's pictorial slipcase. (Neat crack at base of slipcase. Spine on dj. faintly darkened) Stories. \$275.00

**324. Vachss, Andrew H. FLOOD.** DONALD I. FINE. NY 1985 Advance reader's edition. (Stated on front cover of dj.) Letter from the publisher noting 1500 copies produced for purposes of review attention. SIGNED by Andrew Vachss on title page. Close to fine in fine dj. (Trace of foxing at top edge) FIRST book. Introduces Burke. \$200.00

**325. Van Dine, S.S. THE KENNEL MURDER CASE. A PHILO VANCE STORY.** SCRIBNERS. NY 1933 First edition. INSCRIBED by movie star Glenn Ford to his wife actress Eleanor Powell in 1948 on front endpaper. Near fine in lightly age toned dj. with a few edge nicks & hints of shelf wear. SIXTH Philo Vance mystery. \$650.00

**326. Vidal, Gore. THE ESSENTIAL GORE VIDAL.** RANDOM HOUSE. NY 1999 First edition. SIGNED by Gore Vidal on specially bound-in page. Fine in fine dj. \$125.00

**327. Vollmann, William T. YOU BRIGHT AND RISEN ANGELS.** ANDRE DEUTSCH. LONDON 1987 1987. First edition. Precedes American edition. SIGNED by William T. Vollmann on title page. Close to fine in fine dj. (Paper faintly age toned. Tiny soil spot at top edge) Author's FIRST novel. \$250.00

**328. Vonnegut, Kurt. BLUEBEARD.** DELACORTE. NY 1987 PROOF. Fine in plain red wrappers. \$200.00

**329. Walker, Alice. HER BLUE BODY EVERYTHING WE KNOW.** HBJ. NY 1991 SIGNED limited edition. One of 111 numbered copies. Fine in publisher's slipcase. Small limitation. \$175.00

**330. Wallace, David Foster. OBLIVION.** LITTLE, BROWN. BOSTON 2004 First edition. SIGNED by David Foster Wallace on title page. Fine in fine dj. Stories. \$575.00

**331. Waugh, Evelyn. WHEN THE GOING WAS GOOD.** LITTLE, BROWN. BOSTON 1947 First American edition. Fine in Nf. fine dj. (Shallow chipping at spine ends. Small chip at head of front cover adjoining spine. Trace of mild shelf soiling at lower portion of spine on dj. A few edge tears) \$75.00

**332. (WEIRD TALES) Bloch, Robert. (Contributor) Brundage, Margaret. (Cover illustration) WEIRD TALES. SEPTEMBER, 1941.** WEIRD TALES. NY 1941 First edition. Near fine in digest-size pictorial pulp wrappers. (Text lightly age toned. Couple short edge tears & nicks. Spine a tad toned.) Features Robert Bloch's short story "A Sorcerer runs for Sheriff." Also verse by Clark Ashton Smith. Superior copy with Brundage cover art. \$225.00

- 333. Welch, James. THE DEATH OF JIM LONEY.** HARPER & ROW. NY 1979 First edition. INSCRIBED by James Welch in year of publication on front endpaper. Fine in close to fine dj. (Paperclip indentation at head of front cover of dj. A few tiny edge nicks in dj.) Author's SECOND novel. \$200.00
- 334. Wellman, Paul I. BRONCHO APACHE.** MACMILLAN. NY 1936 First edition. Close to fine in very good priceclipped dj. (Interior tape repairs on dj. Several small edge chips, but with no loss to titles.) Basis for the Burt Lancaster film "Apache." This copy has the sticker label of a Hollywood literary agency laid-in. \$500.00
- 335. Wells, H.G. (Text) Laidler, Harry W. (Introduction & editing) WELLS' SOCIAL ANTICIPATIONS..** NY: VANGUARD. NY 1927 First edition. Close to fine in nearly fine dj. (Couple tiny edge nicks in dj.) \$200.00
- 336. Welty, Eudora. ONE WRITER'S BEGINNINGS.** HARVARD. CAMBRIDGE 1984 First edition. INSCRIBED & dated in year of publication by Eudora Welty on front endpaper. ("To Walter, Gratefully, and with love, Eudora. February 14, 1984.") Fine in close to fine dj. (1/2"-inch tear at head of front panel of dj.) \$350.00
- 337. Westlake, Donald E. NOBODY'S PERFECT.** EVANS. NY 1977 First ed. SIGNED by Westlake on title page. Near fine in dj. (Light toning at spine on dj. Tips of boards lightly bumped) Dortmund novel. \$250.00
- 338. Wharton, William. BIRDY.** CAPE. LONDON 1979 First British edition. INSCRIBED by William Wharton on title page. Fine in fine dj. Author's FIRST book. Basis for a film adaptation. \$75.00
- 339. White, Randy Wayne. BATFISHING IN THE RAIN FOREST.** LYONS & BURFORD. NY 1991 First edition. INSCRIBED by Randy Wayne White on front endpaper. Fine in fine dj. Small first printing. \$300.00
- 340. Willeford, Charles. (Contributor) THE OUTCAST POETS.** ALICAT. YONKERS 1947 First edition. Chap Book. Charles Willeford's FIRST book appearance. 5 poems. Fine in separate chapbooks laid-into publisher's printed envelope. Close to fine with couple tiny nicks to envelope & unavoidable age toning. \$200.00
- 341. Williams, Tennessee. (Screenplay) BABY DOLL.** NEW DIRECTIONS. NY 1956 First edition. Close to fine in Vg.+ or better dj. (Tiny chips at corners of dj. Trace of rubbing & light shelf soiling on rear panel of dj.) SIGNED on tipped-in cards by author Tennessee Williams & director Elia Kazan & cast members: Carrol Baker, Karl Malden, Eli Wallach, Rip Torn, Lonny Chapman & Madeleine Sherwood. Outstanding array of signatures. \$750.00
- 342. Winterson, Jeanette. ORANGES ARE NOT THE ONLY FRUIT.** PANDORA. LONDON 1985 First edition. Paperback original. About fine in pictorial printed wrappers. Author's FIRST novel. \$500.00
- 343. Wodehouse, Pelham Grenville. THE LITTLE WARRIOR.** DORAN. NY 1920 First edition. Precedes British ed. Vg.+ copy in tan cloth, with green titles, lacking dj. (Rear hinge just starting. Small book shop sticker at base of front endpaper. Couple tiny nicks at crest of spine) Published in Britain as "Jill The Reckless." \$350.00
- 344. Wolf, Gary. WHO CENSORED ROGER RABBIT.** ST. MARTIN'S. NY 1981 First edition. Near fine in Nf. dj. (Slight color fade on spine of dj. Short edge tears on rear panel. Light foxing to edges) Basis for hit film. \$100.00
- 345. Wolff, Tobias. IN PHARAOH'S ARMY.** KNOPF. NY 1994 UNCORRECTED PROOF. SIGNED by Tobias Wolff. Fine in plain tan printed wrappers. (Publicity material stapled to the inside of the front cover) \$150.00
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