




## E-List 214

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### TERMS:

Any book may be returned within 10 days, providing prompt notice is given. Scans available upon request.

### SHIPPING:

USPS/Priority/Insured \$14.50 for first book, \$1.50 each additional. Media Mail/Insured for \$8.00 for first book, \$1.00 each additional. Overseas shipping via Air only. Parcels insured against loss or damage in transit.

PAYMENT: We accept: VISA, MasterCard, American Express, PayPal and Checks. California residents subject to 9.75% State sales tax.

- 1. Abbey, Edward. (Text) Crumb, R. (Illustrations) THE MONKEY WRENCH GANG. TENTH ANNIVERSARY EDITION. DREAM GARDEN PRESS. SALT LAKE CITY 1985 SIGNED limited edition. Copy #109 of 250 signed & numbered copies which include a correspondingly numbered unpublished original print SIGNED by R. Crumb. Fine in fine dj., enclosed in close to fine pictorial slipcase. \$1,500.00**
- 2. Adams, Richard. TRAVELLER. KNOPF. NY 1988 UNCORRECTED PROOF. Fine in plain red printed wrappers. Novel told from the point of view of General Robert E. Lee's horse. \$75.00**
- 3. Aldiss, Brian W. THE BRIGHTFOUNT DIARIES. FABER & FABER. LONDON 1955 First edition. Vg.+ or better copy in priceclipped, Vg. dj. (Hint of foxing at top edge. Light foxing on front endpaper. Couple slim chips at top & bottom of spine on dj. Short edge tears in dj. Rear panel of lightly shelf soiled) FIRST book. \$150.00**
- 4. Alexie, Sherman. (Text) Woody, Elizabeth. (Illustrations) OLD SHIRTS & NEW SKINS. AMERICAN INDIAN STUDIES CENTER. LOS ANGELES 1993 First edition. SIGNED by Sherman Alexie & Elizabeth Woody on title page. Near fine in the 'first' issue distinguished from all subsequent printings by being 1/4'-inch shorter & thinner in width. (Edges mildly toned) \$375.00**
- 5. Allende, Isabel. THE STORIES OF EVA LUNA: CHAPBOOK. ATHENEUM. NY 1990 Chapbook. SIGNED by Isabel Allende on front cover. Fine in creme-colored stapled wrappers. (32pp.) Presents the story "Phantom Palace." \$75.00**

**6. (ANTHOLOGIES) Poey, Delia & Suarez, Virgil. (Editors) IGUANA DREAMS. NEW LATINO FICTION.** HARPER-COLLINS. NY 1992 First edition. SIGNED by contributors: Julia Alvarez, Denise Chavez, Sandra Cisneros & Cristina Garcia in text where their stories appear. About fine in dj. (Light foxing at top edge) \$350.00

**7. (ANTHOLOGIES) Various. THE UNDEAD, THE BOOKSAIL 16TH ANNIVERSARY CATALOGUE.** MCLAUGHLIN PRESS. ORANGE 1984 First edition. Presentation issue. One of 100 copies. SIGNED by contributors: Ray Bradbury, artist Rowena, Robert Bloch, William F. Nolan & INSCRIBED by Elvira, 'Mistress of the dark.' Numbered in Martian numerals, with ink compound containing human blood. Fine in decorated cloth with 3-D hologram of Elvira attached to front cover, with wrap-around band & errata slip laid-in. \$350.00

**8. (ANTHOLGIES) Wilson, Gahan. (Ed.) FIRST WORLD FANTASY AWARDS.** DOUBLEDAY. NY 1977 First edition. INSCRIBED by Gahan Wilson to the collector of vampire literature Bongo Wolf on front endpaper. Also SIGNED on p.20 by writer Robert Bloch, who is here presented the Lifetime Achievement award. About fine in a Nf. priceclipped dj. (Printed price of \$8.95 still present on dj. flap. A few short edge tears & extremely shallow chipping at spine ends on dj. Barely discernable area of rubbing underneath front dj. flap on pastedown) \$150.00

**9. (ART) Armstrong, Elizabeth; Micharl Boyd, Frances Colpitt, Elizabeth Smith, Dave Hickey, Thomas Hine, Bruce Jenkins, Lorraine Wild. BIRTH OF THE COOL. CALIFORNIA ART, DESIGN, AND CULTURE AT MIDCENTURY.** PRESTEL/ORANGE COUNTY MUSEUM OF ART. NY 2007 First edition. Fine in fine dj. (9 3/4" x 10 1/2") (304pp.) Illustrated. \$150.00

**10. (ART) Arp, Hans (and) Huelsenbeck, Richard. DADA IN ZURICH.** SANSSOUCI. ZURICH 1957 First edition. Fine in close to fine dust jacket. (Small tear in dust jacket.) Text in German. Heavily illustrated. \$150.00

**11. (ART) Chihuly, Dale. (Art glass) DALE CHIHULY: JAPAN 1990.** JAPAN INSTITUTE OF ARTS AND CRAFTS. TOKYO 1990 First edition. SIGNED by Dale Chihuly. Fine in printed wrappers sealed in publisher's protective plastic shrinkwrap. "Special Edition/Signed by the artist" label on front of plastic wrap. (9" X 12") \$75.00

**12. (ART) Crumb, R. R. CRUMB SKETCHBOOK: NOV. 1974 TO JAN. 1978.** ZWEITAUSENDEINS. FRANKFURT 1978 First edition. Near fine in black & maroon cloth with satin marker ribbon, without dj. as issued, enclosed in publisher's grey card slipcase, with title label on spine. Includes the supplemental booklet which is laid-in loosely. (Foxing to covers on booklet. Hint of foxing at edges of cloth. Small spot at top edge) \$250.00

**13. (ART)Dali, Salvador. 50 SECRETOS MAGICOS PARA PINTAR.** LUIS DE CARALT. BARCELONA 1951 First edition. Near fine in Vg.+ or better dj. (9.5" X 12.5") (190pp.) 5 color plates & 100 b&w. \$450.00

**14. (ART)Duchamp, Marcel. RESPIRATEUR.** STAATLICHES MUSEUM SCHWERIN/HATJE CANTZ. BONN 1999 First edition. Fine in laminated boards, w/dj. as issued. German & English text. Illustrated. \$50.00

**15. (ART) Fairey, Shepard & D\*Face. FACE to \*FACE.** STEPHEN WEBSTER GALLERY. BEVERLY HILLS 2014 SIGNED limited print. 157 of 200 copies SIGNED by artists Shepard Fairey and D\*Face. (18 x 24 inches) 3 color screen print. (Metallic Silver, Red , & Black) Fine. \$225.00

**16. (ART) Grosz, George. (Art) Mehring, Walter. (Introduction) GEORGE GROSZ. 20 DRAWINGS & WATERCOLORS.** ERICH S. HERMANN. NY 1944 First edition. Near fine to Vg.+ in metal spiral bound pictorial card covers. 4to (9 3/4" X 12") (Covers tanned with light offsetting & mild shelf wear. Contents fine.) 26 b&w drawings & 4 color watercolors. \$125.00

**17. (ART) (Matisse, Henri) Aragon, Louis. HENRI MATISSE.** HBJ. NY 1972 First American Edition. 2 Volumes. Fine in dj.s, enclosed in publisher's cloth slipcase. (Couple tiny nicks at crest of spine on volume one) The definitive work on Matisse. \$250.00

**18. (ART) O'Keeffe, Georgia. (Artist) Stieglitz, Alfred. (Gallery) GEORGIA O'KEEFFE: EXHIBITION OF OILS AND PASTELS. JANUARY 22-MARCH 17, 1939.** AN AMERICAN PLACE. NY 1939 First edition. Printed sheet folded to make 4 pages. Features an overview of Miss O'Keeffe's work by William Einstein and a short biographical sketch by the artist entitled "About Myself." Fine. \$100.00

- 19. (ART) Rauschenberg, Robert. ROBERT RAUSCHENBERG.** NATIONAL COLLECTION OF FINE ARTS. WASHINGTON DC 1976 First edition. Fine in close to fine dj. (10 1/2" X 9") (216pp.) (Hint of slight shelf soiling to dj. 1/2"-inch closed tear at head of rear panel of dj.) Features 200 black & white and color plates. \$125.00
- 20. (ART) Rockwell, Norman. MY ADVENTURES AS AN ILLUSTRATOR.** DOUBLEDAY. NY 1960 First edition. Fine in Nf. dj. laid-into the publisher's pictorial slipcase, with the .45 rpm vinyl record: "Norman Rockwell Reminisces" in paper sleeve. (1/4"- inch tear at crest of spine o n dj. A few small soil spots on spine of dj. The box shows mild traces of shelf wear) Better than average copy of this handsomely produced book. \$125.00
- 21. (ART) Ruscha, Ed. REAL ESTATE OPPORTUNITIES.** SELF-PUBLISHED. HOLLYWOOD 1970 First edition. SIGNED by Ed Ruscha on front blank endpaper. Fine in white printed wrappers in clear protective tissue overlay. (48pp.) (7" X 5 1/2") Features 25 black & white photographic images. 4000 copies produced. \$1,500.00
- 22. (ART) Saville, Jenny. (Painting) Nochlin, Linda. (Essay) MIGRANTS.** GAGOSIAN GALLERY. NY 2003 First Eeition. Fine in oblong folio pictorial boards. (12 3/4" x 14 1/2") (20pp.) Features 6 color illustrations and the covers as well. An exhibition checklist for the 2003 Gagosian Gallery showing of new paintings by Saville including exhibition history & bibliography. Lavishly designed exhibition catalogue produced in short supply. \$1,000.00
- 23. (ART) Tansey, Mark. (Art) Danto, Arthur C. (Text) MARK TANSEY: VISIONS AND REVISIONS.** ABRAMS. NY 1992 First edition. INSCRIBED by postmodern painter Mark Tansey to noted cartoonist Eldon Dedini, of New Yorker & Playboy fame on half-title. Fine in close to fine dj. (Spine mildly discolored) \$500.00
- 24. (ART) The National Museum of Modern Art, Kyoto.(Eds.) CONTEMPORARY STUDIO GLASS. AN INTERNATIONAL COLLECTION.** WEATHERHILL/TANKOSHA. NY/TOKYO/KYOTO 1982 Limited Edition. One of 1000 numbered copies. About fine in fine dj. (Trace of scuffing at bottom edge) \$350.00
- 25. (ART DECO MAGAZINE) Bonne, J. Allen. (Ed.) GAME & GOSSIP. JANUARY 1932.** GAME & GOSSIP. LOS ANGELES 1932 First edition. Near fine in tall full-color pictorial printed wrappers. (9 3/4" X 12 1/2") (64pp.) (Slight hint of shelf wear at edges.) Cover illustration highlights the sport of polo. Features darawings by Xavier Cugat. Uncommon art deco magazine. \$375.00
- 26. Asimov, Isaac. BUY JUPITER AND OTHER STORIES.** DOUBLEDAY. NY 1975 First edition. Fine in about fine dj. (A few tiny edge nicks in dj.) Stories. \$100.00
- 27. (ASTRONAUTS) Lovell, Jim & Kluger, Jeffrey. LOST MOON: THE PERILOUS VOYAGE OF APOLLO 13.** EASTON PRESS. NORWALK 1994 SIGNED Ltd. Ed. Fine in grey leather binding with gilt edges & a satin marker ribbon, without dj. as issued. Filmed with actor Tom Hanks playing astronaut Jim Lovell. \$350.00
- 28. Atwood, Margaret. DANCING GIRLS AND OTHER STORIES.** MCCLELLAND & STEWART. TORONTO 1977 1977. First edition. SIGNED by Margaret Atwood on title page. Near Fine in priceclipped, otherwise fine dj. (Trace of foxing at top edge) \$125.00
- 29. Austin, Mary. ONE-SMOKE STORIES.** HOUGHTON, MIFFLIN. BOSTON 1934 First edition. Fine in lightly chipped Vg.+ dj. (Bookstore stamp on rear endpaper) \$350.00
- 30. Baker, Dorothy. YOUNG MAN WITH A HORN.** HMCO. BOSTON 1938 First edition. Fine in Vg.+ dj. (Trace of shelf wear & small chips at spine ends. Short edge tears in dj.) Basis for the Kirk Douglas film. \$200.00
- 31. Baldwin, James. (Text) Cazac, Yoran. (Illustrations) LITTLE MAN LITTLE MAN.** MICHAEL JOSEPH. LONDON 1976 First edition. Precedes American edition. Fine in fine dj. (No priceclip) \$100.00
- 32. Ballard, J.G. RE/SEARCH #8/9.** RE/SEARCH. SAN FRANCISCO 1984 First edition. Paperback original. SIGNED by J.G. Ballard on title page. Fine in oversize pictorial printed wrappers. \$150.00
- 33. Banks, Russell. HAMILTON STARK.** HMCO. BOSTON 1978 First edition. Fine in close to fine dj. (2 short lines of rubbing at top & bottom edge of front cover of dj.) Author's SECOND novel. \$150.00

34. **Barker, Clive.** WEAWEORLD. POSEIDON PRESS. NY 1987 PROOF. SIGNED by Clive Barker in year of publication. Fine in green & white printed wrappers. (Slight curve to edge of rear cover.) \$150.00
35. **(BASEBALL) Asinof, Eliot.** EIGHT MEN OUT. THE BLACK SOX AND THE 1919 WORLD SERIES. HOLT, RINEHART & WINSTON. NY 1963 First edition. Near fine in close to Nf. dust jacket. (Book would be fine were it not for a stamp-size sticker ghost at head of front endpaper. A few short edge tears & trifle shelf wear to dust jacket.) Basis for director John Sayles memorable film adaptation. A classic of baseball literature. \$250.00
36. **(BASEBALL) Higbe, Kirby. (With) Quigley, Martin.** THE HIGH HARD ONE. VIKING. NY 1967 First edition. Near fine in Vg.+ or better dj. (Top edge somewhat faded. Short edge tears & touches of shelf wear to dj. ) Entertaining memoir of Major League baseball in the forties. \$100.00
37. **(BASEBALL) Morris, Willie.** ALWAYS STAND IN AGAINST THE CURVE. YOKNAPATAWPHA PRESS. OXFORD 1983 First edition. SIGNED by Willie Morris on front endpaper. Fine in fine dj. \$250.00
38. **(BASEBALL) O'Rourke, Frank.** THE CATCHER AND THE MANAGER. A.S. BARNES. NY 1953 First edition. About fine in Nf. dj. (Couple tiny edge nicks in dj. Text age toned) A nice copy. \$150.00
39. **(BASEBALL) Paige, Leroy. (Satchel) as told to Lippman, David.** MAYBE I'LL PITCH FOREVER. DOUBLEDAY. NY 1962 First edition. Complimentary copy with publisher's red-ink stamp stating- "A personal reading copy for our Bookseller friends, whose opinions and criticism we welcome and value. Doubleday & Company" on front pastedown. Near fine in close to near fine dj. (Trace of mild creasing to a few pages in text. Vertical crease on front dj. flap. 1"-inch tear at bottom seam of front dj. flap. 1/4"-inch tear on rear panel) \$125.00
40. **Beckett, Samuel.** FROM AN ABANDONED WORK. FABER. LONDON 1958 First edition. Paperback original. Close to fine in stapled wrappers. (Hint of age toning to edges of wrappers) \$100.00
41. **Blitzstein, Marc. (Text) Welles, Orson. (Preface)** THE CRADLE WILL ROCK. RANDOM HOUSE. NY 1938 First edition. About fine in very good priceclipped dj. (Shallow chipping at edges of covers on dj. Tears at seams of dj. flaps. Small stain at crest of rear panel of dj.) Orson Welles preface. Adapted by actor/director Tim Robbins into a film bearing same title. \$750.00
42. **Bloch, Robert.** THE NIGHT OF THE RIPPER. DOUBLEDAY. NY 1984 First edition. INSCRIBED by Robert Bloch to noted collector of vampire literature Bongo Wolf on title page. About fine in dj. \$100.00
43. **Boileau, Pierre & Narcejac, Thomas.** THE WOMAN WHO WAS NO MORE. RINEHART. NY 1954 First American edition. A Vg. copy in good only dj. (Text age toned. Traces of wear at edges of cloth covers. Top inch of spine on dj. chipped. No loss to titles which are readable if age toned. Small chip at base of spine on dj. 1/2"-inch chip on rear panel. Tiny chips & edge tears in dj.) Basis for 2 film adaptations under title "Diabolique." \$450.00
44. **Borges, Jorge Luis. (Text) Di Giovanni, Norman Thomas. (Edited & translated)** THE ALEPH AND OTHER STORIES. 1933-1969. DUTTON. NY 1970 First English language edition. 'As new' in virtually fine dj. (Tiny hint of a rub at base of spine on dj.) A spectacular copy of this key title. \$225.00
45. **Bowden, Charles. (Subject) Hieb, Louis A. (Ed.)** CHARLES BOWDEN. A BIBLIOGRAPHY. VINEGAR TOM PRESS. SANTA FE 1994 SIGNED limited edition. One of 50 numbered copies signed by both Charles Bowden & Louis A. Hieb. Fine in handsewn printed wrappers, in a clear acetate wrapper. \$150.00
46. **Bowles, Jane.** IN THE SUMMER HOUSE. RANDOM HOUSE. NY 1954 First edition. Near fine in Vg.+ or better dj. (Small soil spot at top edge. Slender scratch with a few small chips running along the bottom portion of the front cover of dj.) A play. \$150.00
47. **Bowles, Paul.** THEIR HEADS ARE GREEN AND THEIR HANDS ARE BLUE. RANDOM HOUSE. NY 1963 First edition. Close to fine in Nf. dj. (Usual light age toning to spine on dj. Small soil spot at mid-spine on dj. A few short edge tears & mild traces of shelf wear to dj.) Travel essays. \$175.00

**48. Bradbury, Ray. THE DAY IT RAINED FOREVER. A ONE-ACT PLAY.** SELF-PUBLISHED. NP 1965 First edition. Original Playscript. (Copy #4 denoted in ink at upper right hand corner of front cover) Dated Saturday, February 6th, 1965. This draft precedes the Samuel French publication by a year. SIGNED by Ray Bradbury on front cover. This copy belonged to Anne Loos, who played harp in the production. Her notations are throughout text, including some notes on rear blank. Near fine in red bradbound card covers with mechanically reproduced sheets. (Light vertical creasing to covers. Couple short tears at fore edge of text) \$1,000.00

**49. Brautigan, Richard. THE EDNA WEBSTER COLLECTION OF UNDISCOVERED WRITINGS.** MARINER. BOSTON 1999 ADVANCE READING COPY. Fine in plain printed wrappers. (3pp. of publicity material laid-in) Keith Abbott introduction. \$45.00

**50. Breton, Andre. (Editor) THIS QUARTER: SURREALIST NUMBER.** ARNO & NEW YORK TIMES. NY 1969 First hardcover edition. Reprinted from the September 1932 wrapped imprint. Fine in close to near fine dj. (Couple small edge chips & tears. Mild shelf wear to dj.) \$75.00

**51. Brown, Larry.(Text) Moser, Barry. (Engravings) BILLY RAY'S FARM.** WISTERIA PRESS. DECATUR 1997 SIGNED limited edition. #99 of 250 numbered copies signed by Larry Brown and Barry Moser. Fine in quarter cloth & creme-colored cloth in an unprinted plain acetate dust wrapper. \$125.00

**52. Bukowski, Charles. (Contributor) Richmond, Steve. (Contributor & editor) Buckner, John. (Contributor) EARTH ROSE 1. FUCK HATE.** EARTH ROSE PRESS. SANTA MONICA 1974 First edition. Single printed sheet, folded to make 4 pages. Near fine. (Couple tiny nicks. Neatly rolled) Features 2 poems by Charles Bukowski "Freedom" & "True Story." Also poems by Steve Richmond & John Buckner. A scarce ephemeral item. \$250.00

**53. (Bukowski, Charles) King, Linda. (Ed.) Bukowski, Charles. (Drawings) PURR. ISSUE NO 2.** PURR. LOS ANGELES 1975 First edition. Good copy in stapled wrappers. (Wear to covers. Text age darkened. Circular tear at upper left hand corner of rear cover) Features Bukowski's poem "My lucky friend." with drawing. Also poem "It works like liquid snot coming out of fire hoses." One additional Buk drawing. \$65.00

**54. Burke, James Lee. THE CONVICT.** LOUISIANA STATE UNIVERSITY. BATON ROUGE 1985 First edition. Warmly INSCRIBED by James Lee Burke on half-title page. Near fine in fine dj. (Edges faintly foxed) Easily the author's most elusive book. Only 500 copies produced in hardcover. Stories. \$2,750.00

**55. Burroughs, William S. (Text) Smith, Geoffrey D. & Bennett, John M. (General editors) Harris, Oliver. (Volume editor) EVERYTHING LOST. THE LATIN AMERICAN NOTEBOOK OF WILLIAM S. BURROUGHS.** OHIO STATE UNIVERSITY. COLUMBUS 2008 First edition. Fine in decorated boards, without dust jacket as issued. (8 1/4" X 10 1/4") (217pp. ) Illustrations of Burroughs's original notebook. \$150.00

**56. Cain, James M. (Contributor) FOR MEN ONLY.** WORLD. CLEVELAND 1944 Limited edition. One of 500 numbered copies. Close to fine in tan & brown cloth, with gilt top edge, without dj. as issued. First publication of Cain's story "The Girl In The Storm." Also stories by Ernest Hemingway, John Steinbeck & others. \$200.00

**57. Camus, Albert. (Text) Gilbert, Stuart. (Trans.) CALIGULA & CROSS PURPOSE.** HAMISH HAMILTON. LONDON 1947 First British edition. Close to near fine in Vg.+ dj. (Couple small chips at edges of dj. A few spots of soiling. Hint of toning at spine on dj.) \$75.00

**58. Capote, Truman. MUSIC FOR CHAMELEONS.** RANDOM HOUSE. NY 1980 UNCORRECTED "1st. State" PROOF. Fine in plain red printed wrappers. \$200.00

**59. Card, Orson Scott. SEVENTH SON.** TOR. NY 1987 UNCORRECTED PROOF. SIGNED by Orson Scott Card. Fine in plain light blue printed wrappers, laid-into finished dj. (Publicity letter laid-in as well) \$200.00

**60. Carver, Raymond. FIRES. ESSAYS. POEMS. STORIES.** CAPRA PRESS. SANTA BARBARA 1983 SIGNED limited edition. #153 of 250 numbered copies. Fine in red boards, with Nf. unprinted acetate wrapper as issued. (Couple small chips at crest of spine on clear wrapper) \$350.00

61. **Castillo, Ana.** MY FATHER WAS A TOLTEC. WEST END PRESS. ALBUQUERQUE 1988 First edition. SIGNED by Ana Castillo & dated in 1994 on title page. Fine in trade-size paperback wrappers. \$100.00
62. **Celine, Louis-Ferdinand. (Text) Hudson, Mary. (Trans,) Godard, Henri. (explanatory Notes an a New preface) FABLES FOR ANOTHER TIME.** NEBRASKA. LINCOLN 2003 First edition. Fine in black cloth binding, without dust jacket as issued. Small cloth issue. (239pp.) \$150.00
63. **Chandler, Raymond. (Text) Gardiner, Dorothy & Walker, Kathrine Sorley. (Eds.) RAYMOND CHANDLER SPEAKING.** HAMISH HAMILTON. LONDON 1962 First edition. Precedes American edition. Near fine in Vg. dj. (2"-inch tear in dj.) \$175.00
64. **(CHILDREN'S BOOKS) Grahame, Kenneth. (Text) Hague, Michael. (Illustrations) THE WIND IN THE WILLOWS.** HR&W. NY 1980 First edition of Michael Hague's illustrated edition. Advance salesman's dummy issued to the publisher's sales force prior to publication for purposes of promoting the book. This copy is INSCRIBED on the front endpaper by Michael Hague 3 months prior to publication to an individual involved in marketing. Near fine in Vg.+ dj. (Dj. has a 1 1/2"-inch tear at the head of the rear panel, with some smaller edge tears & shallow chipping to spine ends) A remarkable production, involving the hand pasting of full-color illustrations onto the pages in the text. Some of the larger illustrations appear uncropped, as opposed to their slightly diminished size in the published format. A few of the smaller images at the beginning of the text have become detached and are laid-in. A little less than half the text is present, but not in chronological order. Remaining portion is blank. Likely only a few copies were produced. Michael Hague's FIRST and most enduring book project. \$750.00
65. **(CHILDREN'S BOOKS) Van Allsburg, Chris. THE SWEETEST FIG: PROMOTIONAL POSTER.** HMCO. BOSTON 1993 Promotional POSTER. (14 3/4" X 20") Fine on printed sheet. Delightful full-color illustration by Chris Van Allsburg depicting a proper gentleman holding a wedge of sliced fig to his wide-open mouth in anticipation of savoring it. Distributed in short supply by publisher at the ABA trade show. \$150.00
66. **Cohen, Leonard. THE ENERGY OF SLAVES.** VIKING. NY 1972 First American edition. REVIEW COPY. (Printed slip laid-in) Near fine in Nf. dj. (Previous owner's neat inked name at head of front endpaper. Couple tiny edge nicks in dj. Hint of foxing at top edge. Crease on front dj. flap) \$150.00
67. **(COMEDIANS) Belzer, Richard. (With) Charles, Larry & Newman, Rick. HOW TO BE A STAND-UP COMIC.** VILLARD. NY 1988 First edition. SIGNED by comedian/actor Richard Belzer on front endpaper. Close to fine in fine dj. (Edges foxed. Spot of creasing on rear endpaper) \$50.00
68. **(COMEDIANS) Foxx, Redd. PHOTOGRAPH OF REDD FOXX.** INSCRIBED black & white publicity photograph of comedian/actor Redd Foxx. (8 1/2" X 9 1/4") Close to fine. (Nearly indiscernable horizontal crease at head of image. Couple faint tape marks on blank reverse at edges) Photo is circa mid-1970s. Foxx is pictured wearing a straw brim hat in a light turtleneck sweater. \$200.00
69. **Connelly, Michael. CRIME BEAT. SELECTED JOURNALISM 1984-1992.** STEVEN C. VASCIK PUBLICATIONS. LOS ANGELES 2004 SIGNED limited edition. #64 of 150 numbered & signed copies. This copy additionally INSCRIBED by author on title page. Fine in quarter leather & marbled boards, with satin marker ribbon in a clear unprinted acetate protective wrapper enclosed in the publisher's cloth slipcase. Publisher's printed prospectus sheet laid-in. \$275.00
70. **Conroy, Pat. THE PRINCE OF TIDES.** HMCO. BOSTON 1986 First edition.. SIGNED by Pat Conroy on title and actor Nick Nolte on the half-title. Fine in fine dj. Nolte played the lead in the film adaptation. \$500.00
71. **(COOKBOOKS) Lagasse, Emeril. LOUISIANA REAL & RUSTIC.** MORROW. NY 1996 First edition. INSCRIBED by Chef Lagasse on half-title page and dated in year of publication with his catch words "Bam!" & "Essence ". Fine in fine dj. \$100.00
72. **(COOKBOOKS) Rockenwagner, Hans. (with) Binns, Legere Brigit. ROCKENWAGNER.** TEN SPEED PRESS. BERKELEY 1997 First edition. SIGNED by noted chef Hans Rockenwagner on half-title with this sentiment-"Try the Knodel." Fine in fine dj. \$50.00

73. (COOKBOOKS) Shore, Dinah. THE DINAH SHORE AMERICAN KITCHEN. DOUBLEDAY. NY 1990 First edition. INSCRIBED by Dinah Shore to renowned chef Madame Wong on front endpaper. About fine in fine dj. (Small pen quib on fore edge) A nice association. \$150.00
74. COOKBOOKS) Waters, Alice. (Text) Curtan, Patricia. (Illustrations) CHEZ PANISSE VEGETABLES. HARPER COLLINS. NY 1996 First edition. INSCRIBED by chef Alice Waters on half-title page. About fine in fine dj. (Hint of foxing at edges. Faint scratch on rear board) \$150.00
75. Cortazar, Julio. END OF THE GAME. PANTHEON. NY 1967 First American edition. Close to fine in like dj. (Hint of rubbing to bottom edge of boards at tips. Couple of 1/4"-inch closed tears in dj. Orange hue on spine of dj. mildly discolored) The story "Blow-up" served as the basis for Antonioni's celebrated film. \$200.00
76. Crumley, James. THE COLLECTION: THE WRONG CASE-THE LAST GOOD KISS-DANCING BEAR. PICADOR. LONDON 1991 First combined edition. INSCRIBED by James Crumley on title page. Fine in fine dj. Features a newly written introduction by the author. \$250.00
77. Cullen, Countee. THE BALLAD OF THE BROWN GIRL. HARPERS. NY 1927 First edition. Fine in publisher's slipcase, lacking the plain clear tissue overlay. (The slipcase is chipped & rubbed in places. Cover lightly soiled) 500 copies printed. \$250.00
78. Danielewski, Mark Z. ONLY REVOLUTIONS. PANTHEON. NY 2006 First edition. SIGNED & dated in year of publication on the the "You were there" page. Fine in fine dj. \$100.00
79. Davies, Robertson. THIRTY YEARS AT STRATFORD. STRATFORD FESTIVAL. NP 1982 First edition. Fine in pictorial stapled wrappers. 8vo. (16pp.) A lecture. \$35.00
80. De Bernieres, Louis. THE WAR OF DON EMMANUEL'S NETHER PARTS. SECKER & Warburg. LONDON 1990 First edition. SIGNED by Louis De Bernieres on title page. (Dated by author in 1994) Fine in dj. (Text slightly age toned) Author's FIRST book. \$450.00
81. Deighton, Len. SPY STORY. CAPE. LONDON 1974 First Edition. Near fine in Nf. dj. Spy novelist Derek Marlowe's bookplate on endpaper. (Light fade at top edge. Spine on dj. trifle discolored) Nice association. \$150.00
82. DeLillo, Don. THE BODY ARTIST. SCRIBNERS. NY 2001 UNCORRECTED PROOF. Fine in glossy pictorial printed wrappers. (Mild crease on rear cover) Few copies were circulated. \$100.00
83. Dick, Philip K. (Contributor) FUTURE SCIENCE FICTION. NO. 29. COLUMBIA PUBLICATIONS. NY 1956 First edition. Close to near fine in pictorial digest-size printed wrappers. (Mild shelf wear at edges) Features the first publication of Philip K. Dick's novel "Vulcan's Hammer." \$45.00
84. Didion, Joan. AFTER HENRY. SIMON & SCHUSTER. NY 1992 UNCORRECTED PROOF. Fine in plain yellow printed wrappers. \$75.00
85. Doctorow, E.L. CITY OF GOD. RANDOM HOUSE. NY 2000 First edition. SIGNED by E.L. Doctorow on title page. Fine in fine dj. \$75.00
86. Donoso, Jose. THE OBSCENE BIRD OF NIGHT. KNOPF. NY 1973 First American edition. SIGNED & dated in 1993 by Jose Donoso on title page. Near fine in Nf. dj. (Mild erasure at head of front endpaper. Green top edge lightly spotted with mild fading. Couple corner creases on dj. flaps) The author's masterpiece. \$350.00
87. Dos Passos, John. ORIENT EXPRESS. HARPERS. NY 1927 First edition. A very good+ copy in 'first state' lavender boards and blue quarter cloth, in Vg. dj. with general shelf wear and short edge tears, including shallow chipping at spine ends. Colorful cover art. 1000 copies printed. \$300.00
88. Dove, Rita. GRACE NOTES. NORTON. NY 1989 First edition. SIGNED by Rita Dove on title page. Fine in fine dj. Poetry. \$65.00

- 89. Dubus, Andre III. BLUESMAN.** FABER. NY 1993 First edition. Literary agency copy, with ink stamp on front endpaper. Publisher's Weekly review laid-in. Fine in fine dj. SECOND book & FIRST novel. \$75.00
- 90. Dunnett, Dorothy. NICCOLO RISING.** MICHAEL JOSEPH. LONDON 1986 First edition. Fine in close to fine dj. (1/2"- inch tear at head of front cover on dj. Tiny trace of creasing at head of spine on dj.) FIRST book in the House of Niccolo saga. \$150.00
- 91. Ellis, Bret Easton. LESS THAN ZERO.** S&S. NY 1985 First edition. Fine in close to fine dj. (1/4"-closed tear at head of front cover of dj. Tiny nick at head of rear panel of dj.) Author's FIRST book. \$200.00
- 92. Ellison, Harlan. THE ESSENTIAL ELLISON.** NEMO PRESS. OMAHA 1987 First trade edition. SIGNED by Harlan Ellison on title page. Close to fine in fine dj. (A few tiny spots of foxing at edges) \$100.00
- 93. Ellroy, James. BLOOD ON THE MOON.** MYSTERIOUS PRESS. NY 1984 First edition. SIGNED by James Ellroy on front endpaper, with some of his patented ravings included. Close to fine in a virtually fine dj. (Light foxing on top edge) Author's THIRD book. \$175.00
- 94. Esquivel, Laura. LIKE WATER FOR CHOCOLATE.** DOUBLEDAY. NY 1992 First American edition. SIGNED by Laura Esquivel on half-title. About fine in fine dj. (Light foxing at top edge) Basis for film. \$175.00
- 95. Ewers, Hanns Heins. (Text) Hallasz, George. (Trans.) RIDER OF THE NIGHT.** JOHN DAY. NY 1932 First American edition. Near fine in dark blue cloth with orange titles in very good+ dust jacket. (Couple small chips at corners of dj. Short edge nicks in dj.) Obscure work by the author of the supernatural novels "Alraune" and "The Soceror's Apprentice." Ewers was celebrated by the likes of H.P. Lovecraft and Aleister Crowley. His novel "Alraune" was filmed in Germany in 1928 to great acclaim starring the actress Brigitte Helm of "Metropolis" fame. Present research failed to turn up any copies of this volume in jacket. \$1,500.00
- 96. (FASHION) Kennedy, Shirley. (Text) Brown, Helen Gurley. (Foreword) Pucci, Emilo. (Afterword) PUCCI. A RENAISSANCE IN FASHION.** ABBEVILLE PRESS. NY 1991 First edition. Fine in pictorial full color cloth covers, without dj. as issued. Covers replicate a Pucci print. 4to. (214pp.) Numerous color & monotone illustrations. In superb condition. \$350.00
- 97. (Faulkner, William) Bezzerides, A.I. (Script) Collins, Carvel. (Intr.) Abadie, Ann. (Ed.) WILLIAM FAULKNER. A LIFE ON PAPER.** MISSISSIPPI. JACKSON 1980 First edition. Fine in dj. (Nick at head of front panel of dj.) Transcript of the film produced by Mississippi Center for Educational Television. \$75.00
- 98. (FILM ANIMATORS) Harryhausen, Ray. (with) Dalton, Tony. (Text) Bradbury, Ray. (Foreword) RAY HARRYHAUSEN: AN ANIMATED LIFE.** BILLBOARD BOOKS. NY 2004 First American edition. SIGNED by Ray Harryhausen & Ray Bradbury on title page. Fine in dj. Gift book with illustrations. \$300.00
- 99. (FILM BABYLON) Payton, Barbara. I AM NOT ASHAMED.** HOLLOWAY HOUSE. LOS ANGELES 1963 First edition. Paperback original. Very good copy in pictorial printed wrappers. (Text age toned. Traces of shelf wear to covers.) Illustrated. Unabashed memoir by Hollywood's bad girl. \$65.00
- 100. (FILM DIRECTORS) Antonioni, Michelangelo & Peploe, Mark & Wollen, Peter. THE PASSENGER.** GROVE PRESS. NY 1975 First edition. Paperback original. SIGNED on rear inside cover by director Michelangelo Antonioni on a neatly tipped-in card. Also SIGNED on a tipped-in card on the front inside cover by the film's star Jack Nicholson. About fine in mass market-size pictorial printed wrappers. \$650.00
- 101. (FILM DIRECTORS) Bogdanovich, Peter. THE CINEMA OF HOWARD HAWKS.** THE FILM LIBRARY OF THE MUSEUM OF ART. NY 1962 First edition. INSCRIBED by director/writer Peter Bogdanovich on front endpaper. Fine in stapled pictorial printed wrappers. (7 1/2" X 10") (39pp.) \$150.00
- 102. (FILM DIRECTORS) (Burton, Tim) BATMAN RETURNS: PRESS KIT.** WARNER BROS. BURBANK 1992 PRESS KIT. Black folder with plastic Batman insignia and snow-like particles circulating. 84 pp. of production notes & 16 b&w stills from Tim Burton's film. Fine, but for one small edge tear in folder. \$150.00



**103. (FILM DIRECTORS) (Frankenheimer, John) Hjortsberg, William. FALLING ANGEL.** HBJ. NY 1978 Later Printing. INSCRIBED by producer Robert Evans, set designer Richard Sylbert, and director John Frankenheimer on front endpaper. Intended to promote interest in a film which was never made by a team of vaunted Hollywood professionals. Years later it was British director Alan Parker who did make it under the title "Angel Heart." An intriguing oddity. Close to fine in fine dj. The title page is a Hutchinson of Canada sheet, while everything else is Harcourt. (Slight trace of foxing at top edge) We have seen only one other example. \$300.00

**104. (FILM DIRECTORS) (Gibson, Mel) BRAVEHEART: PROMOTIONAL PROGRAM.** 20TH CENTURY-FOX. NP 1995 Special promotional program. Full-color throughout. (10" X 13 1/2") (19pp.) SIGNED & dated in 1995 by actor/director Mel Gibson on front cover, where he is depicted in a large full-color photographic portrait in the role of William Wallace. Near fine in pictorial stapled wrappers. (Couple small nicks at edges of covers & hint of shelf wear) The film won five Oscars including Best Picture & Best Director. \$250.00

**105.(FILM DIRECTORS) Herzog, Werner. (Text) Ebert, Roger. (Conducted) Walsh, Gene. (Ed.) IMAGES FROM THE HORIZON. A WORKSHOP WITH WERNER HERZOG CONDUCTED BY ROGER EBERT.** FACETS MULTIMEDIA, INC. CHICAGO 1979 First edition. Fine in pictorial stapled wrappers. (9" X 6") Uncommon. \$75.00

**106. (FILM DIRECTORS) Lynch, David. CATCHING THE BIG FISH: MEDITATION, CONSCIOUSNESS, AND CREATIVITY.** TARCHER/PENGUIN. NY 2006 First edition. SIGNED by director David Lynch on half-title page. Fine in pictorial blue boards, with white titles, without dj. as issued. \$125.00

**107. (FILM DIRECTORS) Parker, Alan. (Text) Madonna. (Intro.) THE MAKING OF EVITA.** COLLINS. NY 1996 First edition. INSCRIBED by director Alan Parker on title. Fine in pictorial printed wrappers. \$125.00

**108. (FILM DIRECTORS) (Peckinpah, Sam) Evans, Max. SAM PECKINPAH MASTER OF VIOLENCE. BEING THE ACCOUNT OF THE MAKING OF A MOVIE AND OTHER SUNDRY THINGS.** DAKOTA PRESS. VERMILLION 1972 First edition. Fine in near fine dj. (Couple tiny edge nicks in dj. Trace of soiling at edge of rear panel of dj.) Account of the making of "The Ballad of Cable Hogue." \$200.00

**109. (FILM DIRECTORS) Powell, Michael. A LIFE IN THE MOVIES.** KNOPF. NY 1987 First American edition. INSCRIBED & dated in year of publication by esteemed film director Michael Powell on title page. About fine in fine dj. The first volume of the director's memoirs. \$1,250.00

**110. (FILM DIRECTORS) Tarantino, Quentin. (Subject ) Peary, Gerald. (Ed.) QUENTIN TARANTINO. INTERVIEWS.** MISSISSIPPI. JACKSON 1998 First edition. Fine in fine dj. Small issue in cloth. \$75.00

**111. (FILM DIRECTORS) Wenders, Wim & Sievernich, Chris. (Text) Bertolucci, Bernardo. (Intro.) NICK'S FILM/LIGHTNING OVER WATER.** ZWEITAUSENDEINS. FRANKFURT 1981 First edition. Fine in red buckram with pictorial plate & satin marker ribbon, without dj. as issued. Complimentary copy with tipped-in cover letter from Movielab, Inc., SIGNED by executives to esteemed cinematographer Ralf D. Bode. Silver Movielab Complimentary label attached to pastedown. As noted in the letter all the accompanying color photographs were made from the MOVIELAB 35mm sample print. \$350.00

**112. (FILM DIRECTORS) (Zinnemann, Fred) Anderson, Robert. A. THE DAYS BETWEEN.** RANDOM HOUSE. NY 1965 First edition. INSCRIBED by Robert Anderson to film director Fred Zinnemann & wife on front endpaper. "For Fred and Renee- who read a first draft of this many moons ago- with thanks for their continuing interest and friendship. Affectionately. Bob." Near fine in a Vg.+ or better dj. (One corner tip bumped. Spine on dj. lightly discolored, but still readable. A few short edge tears & a spot of creasing at lower edge of front cover of dj.) Anderson wrote the screenplay for Fred Zinnemann's film "The Nun's Story." A splendid association. \$250.00

**113. (FILM MOGULS) (Laemmle, Carl) Drinkwater, John. THE LIFE & ADVENTURES OF CARL LAEMMLE.** PUTNAM. NY 1931 First edition. Fine in good only dj. (A few exterior clear tape repairs to dj. Couple interior tape repairs as well. Spine ends chipped, with a few chips at mid-spine & small chips at edges . A few edge tears) Early biography of the studio head at Universal Pictures. Elusive in any kind of dj. \$150.00

**114. (FILM POSTERS) Blier, Bertrand. (Director) GET OUT YOUR HANKERCHIEFS: ONE-SHEET FILM POSTER.** NEW LINE CINEMA. NP 1978 One-Sheet Film POSTER. (27" X 41") Close to near fine on printed sheet. ("Academy Award Winner Best Foreign Film" printed band with Oscar insignia affixed at lower portion of poster. Neatly folded in eighths. Couple tiny nicks at margins) Full-color photographic depiction of principal actors- Gerard Depardieu, Patrick Dewaere & Carol Laure. Includes 2 black & white 8"x10" stills. \$200.00

**115. (FILM POSTERS) Malle, Louis. (Director) PRETTY BABY: ORIGINAL ONE-SHEET FILM POSTER.** NP: PARAMOUNT. (1978) One-Sheet Film POSTER. (27" X 41") About fine on a printed sheet folded in eighths. The full-color image of child actress Brooke Shields, in the title role, is depicted wearing a flowery hat, cradling her dolly, while seated on a bench in a patio garden setting. An iconic image from director Louis Malle's controversial 1978 film set amid New Orleans' Storyville district. Well suited for framing. \$150.00

**116. (FILM PRODUCERS) Wallis, Hal. (with) Higham, Charles. Hepburn, Katharine. (Foreword) STARMAKER. THE AUTOBIOGRAPHY OF HAL WALLIS.** MACMILLAN. NY 1980 First edition. INSCRIBED by producer Hal Wallis to film star Jane Bryan and husband Rexall drug magnate Justin Dart on front endpaper- "To Jane and Justin, two of our favorite people! Affectionately Hal." Near fine in Vg. + dj. (Trace of shelf wear & shallow chipping at spine ends on dj. Shelf wear at corners & edges of rear panel of dj.) Notable association from the estimable producer who's credits ran from "Casablanca" to "Blue Hawaii" to the once rising film star and her highly influential husband, a member in good standing in Ronald Reagan's 'Kitchen Cabinet.'" \$250.00

**117. Finney, Jack. MARION'S WALL.** SIMON & SCHUSTER. NY 1973 First edition. Fine in close to fine dj. (Mild corner crease on rear dj. flap) Filmed with actress Glenn Close. \$125.00

**118. Fisher, Rudolph. (Contributor) Mencken, H.L. (Ed.) THE AMERICAN MERCURY. AUGUST 1927. VOL. XI NO. 44.** ALFRED A. KNOPF. NY 1927 First edition. Near fine in printed wrappers. (A few spots of light shelf wear & couple short edge nicks) Features Rudolph Fisher's story "A Caucasion Storms Harlem." \$75.00

**119. Fisher, Steve. THE BIG DREAM.** DOUBLEDAY. NY 1970 First edition. Fine in Nf. dj. (Dj. would be fine but for a couple faint blue horizontal lines from a defective 'old style' protective plastic jacket which have bled through. Label from a Hollywood agency on front endpaper) \$50.00

**120. Fitzgerald, F. Scott. (Contributor) TENDER IS THE NIGHT.(APPEARING IN 4 MONTHLY INSTALLMENTS IN SCRIBNERS MAGAZINE: JANUARY THRU APRIL 1934..** NY: SCRIBNER'S., 1934 First edition. Four issues bound in quarter black cloth and plain tan boards. Xavier University Library bookplate stamped 'withdrawn' on inside front cover. Xavier University ink stamps at edges. Covers bound-in. About very good+ or better. (Neat ink letters at base of inside front cover of January issue. Neat parenthetical red lining to a few articles, otherwise very nice. Spine labels age toned as are edges of boards as well as being lightly foxed. Occasional short tears at margins of text and general shelf soiling.) Acceptable presentation of the author's great 'Lost Generation' novel. Published in advance of the hardcover. \$750.00

**121. Francis, Dick. HOT MONEY.** PUTNAM. NY 1988 SIGNED Limited. Edition. One of 250 numbered copies. Fine in maroon cloth in matching publisher's slipcase. \$150.00

**122. Fuentes, Carlos. TERRA NOSTRA.** FSG. NY 1976 First American edition. Complimentary copy. (Printed slip laid-in) SIGNED by Carlos Fuentes on first printed page. Near fine in fine dj. (Light foxing at edges. Small pen squib on half-title page where the author's pen made a slight tear in page) Author's magnum opus. \$150.00

**123. Furst, Alan. SHADOW TRADE.** DELACORTE PRESS. NY 1983 UNCORRECTED PROOF. Near fine in plain tan printed wrappers. (Traces of faint offsetting to edges of covers) Author's 4th book. \$450.00

**124. Gaiman, Neil. ANANSI BOYS.** MORROW. NY 2005 First edition. INSCRIBED by Neil Gaiman on colophon. Near fine in fine dj. (Couple corner tips slightly nudged. neat bumps at upper edge of boards) \$100.00

**125. Gass, William. THE FIRST WINTER OF MY MARRIED LIFE.** LORD JOHN PRESS. NORTHRIDGE 1979 SIGNED limited edition. One of 275 numbered copies. Fine in quarter blue cloth & matching blue boards, without dj. as issued. \$100.00

- 126. Gilb, Dagoberto. THE MAGIC OF BLOOD.** NEW MEXICO. ALBUQUERQUE 1993 UNCORRECTED PROOF. Fine in plastic ringbound oversize printed wrappers. (9" X 11") (Publicity sheet from publisher laid-in) Author's widely acclaimed SECOND collection of stories. \$200.00
- 127. Gingrich, Arnold. TOYS OF A LIFETIME.** KNOPF. NY 1966 First edition. INSCRIBED by the founding editor of Esquire magazine Arnold Gingrich and dated in year of publication to one of his successors as editor in chief, Harold Hayes, on front endpaper. A very good+ copy in a Vg.+ dj. (Top edge mottled. Faint hint of soiling at bottom edge of cloth. Short edge tears & shelf wear to dj.) A terrific association. \$250.00
- 128. Ginsberg, Allen. WICHITA VORTEX SUTRA.** COYOTE. NP 1966 First separate edition. Near fine in stapled wrappers. (Trace of toning at rear edges of cover. Tiny nick in rear cover) \$50.00
- 129. Goldman, William. (Writing as S. Morgenstern) Giovanopoulos, Paul. (Illustrations) THE SILENT GONDOLIERS. A FABLE BY S. MORGENSTERN.** BALLANTINE BOOKS. NY 1983 First Edition. SIGNED by William Goldman on the front endpaper. Fine in fine dj. \$275.00
- 130. Gorey, Edward. LES URNES UTILES.** HALTY-FERGUSON PUB. CO. CAMBRIDGE 1980 SIGNED limited edition. #357 of 400 numbered copies. Fine in double-stitched light blue folding wrappers. \$400.00
- 131. Greene, Graham. SHADES OF GREENE.** BODLEY-HEAD/HEINEMANN. LONDON 1975 First edition. Close to fine in pictorial laminated boards. From the library of British novelist Derek Marlowe with his bookplate on the front endpaper. (Mild bump on front cover) Stories from the author's collected stories which were dramatized by Thames television. There was no U.S. edition. \$75.00
- 132. Groom, Winston. FORREST GUMP.** DOUBLEDAY. NY 1986 First edition. About fine in Nf. dj. (Light shelf wear at edges of dj. 1/4"-inch tear at base of rear panel of dj. Diagonal crease at upper edge of front cover of dj. Barely discernable specks of foxing at top edge) ) Basis for the Oscar winning Best Picture. The producer, who was awarded the Oscar, Steve Tisch, has SIGNED a plain white index card which is laid-in loosely. \$250.00
- 133. Hammett, Dashiell. (Contributor) Nathan, George Jean & Mencken, H.L. (Editors) THE SMART SET. OCTOBER, 1923.** THE SMART SET COMPANY. NY 1923 First edition. Very good+ in pictorial printed wrappers. (Top inch of spine chipped. Shelf wear & rubbing to lower portion of spine. Short edge tears at nap of covers) Features Dashiell Hammett's short story "The Green Elephant." \$350.00
- 134. Hamsun, Knut. MOTHWISE.** GYLDENDAL. LONDON/CHRISTIANA 1921 First British edition. Very good+ if not better copy in green cloth, with black lettering, lacking the rare dj. (Faint impression of previous owner's inscription on front endpaper. Mild traces of foxing to edges & a few light spots of shelfwear to covers. 1"-inch tear at margin on 1 page in text) A most uncommon title. \$250.00
- 135. Harris, Thomas. BLACK SUNDAY.** PUTNAM. NY 1975 First edition. Fine in Nf. dj. (Two 1/2"-inch tears in dj. Hint of shelf wear at crown of spine on dj.) Author's FIRST book. \$350.00
- 136. Harrison, Jim. SELECTED & NEW POEMS.** DELACORTE. NY 1982 First edition. SIGNED limited edition. One of 250 numbered copies. Fine in the publisher's slipcase. (Mild shelf wear to slipcase) \$150.00
- 137. Hawthorne, Nathaniel. THE SCARLET LETTER.** TICKNOR, REED & FIELDS. BOSTON 1850 First edition 'First' issue. Original brown cloth, stamped in gilt and blind. 2500 copies printed. Solidly good copy, with traces of shallow damping along upper upper & bottom edge of spine. Gilt on spine still reasonable bright. Wear apparent at corners & edges. Contents essentially clean, with some discernable soiling at margins. Publisher's March 1st., 1850 ads at front of text. All 'First' issue points present. (P.21-line 20: "reduplicate" for "Repudiate" p.41/5 "Characterss" p. 100/2: "mortal" for "moral" p. 102/22: "tobelieve" p.132/29: "catechism" for "catechisms" p.142/23: "heaven" for "heavenly" p. 189/23: "said" for "answered" 199/4: "known of it". Number "21" printed below "there" at foot of page) An acceptably nice copy of an American classic. \$3,750.00
- 138. Heinlein, Robert A. JOB: A COMEDY OF JUSTICE.** BALLANTINE. NY 1984 UNCORRECTED PROOF. Close to fine in plain white printed wrappers. (Slight crease at spine) \$125.00

- 139. Hemingway, Ernest. A MOVEABLE FEAST. SKETCHES OF THE AUTHOR'S LIFE IN PARIS IN THE TWENTIES.** SCRIBNERS. NY 1964 First edition. Near fine in priceclipped, otherwise close to near fine dj. (Trace of rubbing on front panel of dust jacket. A few spots of light shelf soiling on rear panel.) From the library of noted Hollywood Art Director Harry Horner who was awarded an Oscar for "The Heiress" and another for "The Hustler" as well as several nominations. He has signed his name at the head of the second preliminary page. One of Hemingway's most enduring works. \$250.00
- 140. Henry, Will. TO FOLLOW A FLAG.** RANDOM HOUSE. NY 1953 First edition. INSCRIBED by Will Henry opposite title page. Close to fine in Vg.+ dj. (Tears & shelf wear at crest of spine. Edges of dj. lightly shelf worn) SECOND Will Henry. \$350.00
- 141. Hesse, Hermann. WANDERING.** FSG. NY 1972 First American edition. UNCORRECTED PROOF. Close to fine in plain red printed wrappers. (Faint foxing at top edge) \$250.00
- 142. Highsmith, Patricia. THE BLACK HOUSE.** PENZLER BOOKS. NY 1988 Signed limited edition. One of 250 numbered copies. Fine in black cloth in matching publisher's slipcase. \$150.00
- 143. Hillerman, Tony. (Ed.) THE BEST AMERICAN MYSTERY STORIES OF THE CENTURY.** HMCO. BOSTON 1999 SIGNED ltd. ed. One of 100 numbered copies. Fine in red cloth laid-into black slipcase. \$350.00
- 144. Himes, Chester. A CASE OF RAPE.** TARG EDITIONS. NY 1980 SIGNED limited edition. One of 350 copies. Fine in 1/4 cloth & boards, with an unprinted tissue wrapper, as issued. \$250.00
- 145. Hogan, Linda. SAVINGS.** COFFEE HOUSE PRESS. MINNEAPOLIS 1988 First edition. Paperback original. Fine in printed wrappers. Poetry. \$75.00
- 146. Hosseini, Khaled. THE KITE RUNNER.** RIVERHEAD BOOKS. NY 2003 First edition. Close to fine in fine dj. (Couple mild bumps at bottom edge of boards, not corners) Basis for the film adaptation. \$150.00
- 147. Hull, E.M. THE CAPTIVE OF THE SAHARA.** DODD. NY 1931 First American edition. About fine in Nf. dj. (Couple small spots of shelf wear & nicking to dj. Possible review copy with dated ink stamped on front endpaper) by the author of "The Sheik." A tale of desert romance & adventure. Splendid period cover art. \$150.00
- 148. Irving, John. (Contributor) THE BOSTON REVIEW 2.** THE BOSTON REVIEW. CAMBRIDGE Spring/Summer 1968 First edition. Very good+ or better copy in blue printed wrappers. (Touches of creasing at edges. Light rubbing to covers) Features Irving's 28 p. story "Weary Kingdom." Precedes his first book. \$150.00
- 149. Ishiguro, Kazuo. AN ARTIST OF THE FLOATING WORLD.** PUTNAM. NY 1986 First Am. edition. Near fine in fine dj. (Bottom corner tips lightly bumped) Author's SECOND book. Whitbread Award. \$75.00
- 150. (JAZZ) Callender, Red. (with) Cohen, Elaine. UNFINISHED DREAM. THE MUSICAL WORLD OF RED CALLENDER.** QUARTET BOOKS. LONDON 1985 First edition. INSCRIBED & dated in 1991 by Red Callender on front endpaper. About fine in close to fine dj. (Mild discoloration on spine of dj.) Autobiography of the great Jazz bassist. \$150.00
- 151. (JAZZ) Lateef, Yusef & Barron, Kenneth & Heath, Albert (Kuumba) & Cunningham, Robert. WRITINGS OF THE YUSEF LATEEF QUARTET: SOMETHING ELSE.** AUTOPHYSIOPSYCHIC PARTNERSHIP. NY 1973 First edition.. SIGNED by Jazz great Yusef Lateef on half-title page-"Peace be unto you. Sincerely Bro. Yusef Lateef." A paperback original. Close to fine in printed wrappers. \$225.00
- 152. Johnson, Denis. THE MAN AMONG THE SEALS.** THE STONE WALL PRESS. IOWA CITY 1969 First edition. Limited to only 260 copies. Fine in brown cloth with paper label at spine, issued without dj. Information card from publisher laid-in. Author's FIRST book. A volume of poetry published when he was nineteen. \$1,250.00

- 153. Johnson, George Clayton. TWILIGHT ZONE SCRIPTS & STORIES. STREAMLINE. SANTA MONICA 1996 First trade edition. SIGNED & dated by George Clayton Johnson on title page. Paperback original. Fine in pictorial wrappers. Originally published in an edition of only 100 copies in 1977. Johnson wrote several of the more memorable episodes of the Twilight Zone. \$50.00**
- 154. Jones, James. FROM HERE TO ETERNITY. SCRIBNERS. NY 1951 Later Printing from year of publication. INSCRIBED by James Jones on front endpaper. SIGNED 3"x 5" card with signature of screenwriter Daniel Taradash laid-in loosely. Taradash was awarded the Oscar for his screenplay. Fine in near fine dj. (Mild shelf wear at edges of dj. Orange hue on titles at spine on dj. lightly discolored) \$400.00**
- 155. Joyce, James. POMES PENYEACH. SHAKESPEARE AND COMPANY. PARIS 1927 First trade edition. Pale green boards faded to tan. Price of "One Shilling" and "Herbert Clarke "Paris" printed on rear board. 32 mo-over 4"-5" tall. Contains 13 poems. Unpaginated. Errata slip tipped-in. Vg. copy with previous owner's inscription on front blank. (Small chips & slight cracking at fragile spine) Joyce's SECOND volume of poems. \$500.00**
- 156. Kafka, Franz. (Text) Winston, Richard & Clara. (Trans.) LETTERS TO FRIENDS, FAMILY, AND EDITORS. SCHOCKEN. NY 1977 First American edition. Fine in close to fine dj. (Tiny nicks & traces of light shelf wear at edges of dj. Crease at base of front dj. flap.) \$50.00**
- 157. Kennedy, William. THE INK TRUCK. DIAL. NY 1969 First edition. Fine in Nf. dj. (Couple short edge tears in dj.) Laid-in is a seasonal greeting card with a warm (50 word) note to publicist friend from the author. Dated in 1983. ("Ironweed Is Just Out") The note is SIGNED by the author. FIRST book. \$500.00**
- 158. Kerouac, Jack. VISIONS OF GERARD & TRISTESSA. ANDRE DEUTSCH. LONDON 1964 First British edition and first hardcover edition of "Tristessa." Near fine in Vg.+ or better dj. (Couple inch-long tears at head of rear panel. A few smaller edge nicks in dj. Top edge foxed) \$200.00**
- 159. King, Stephen. (Author) Wrightson, Berni. (Illustration) THE CYCLE OF THE WEREWOLF: PROMOTIONAL POSTER. SIGNET. NY (1985) Promotional POSTER for the first paperback edition. Fine. (22" X 25 1/2") Pictorial folder with folds as received from publicity dept. One side features a full-color Berni Wrightson illustration. Uncommon ephemeral item. \$150.00**
- 160. Kingsley, Sidney. DETECTIVE STORY. RANDOM HOUSE. NY 1949 First edition. INSCRIBED by Pulitzer Prize winning playwright Sidney Kingsley to actor Jim Flynn who played the part of Mr. Feeney in the premiere engagement on front endpaper. Additionally INSCRIBED by cast members- Byron Halstead, Harry Worth, Garney Wilson, Jacqueline Paige, Maureen Stapleton, Ruthy Storm, Seamus Maloney, John Alberts, and Frank de Kova. Very good copy in Vg.+ (Small chip to bottom edge of boards. Rubbing to edges of boards. Orange hue on spine lightly discolored, but perfectly readable. Mild shelf wear to dj.) Filmed by director William Wyler, starring Kirk Douglas. \$650.00**
- 161. Kundera, Milan. (Text) Asher, Linda. (Trans.) IDENTITY. HARPER FLAMINGO. NY 1997 First American edition. SIGNED by Milan Kundera on a specially printed colophon stating "This book is one of a limited number of copies of the first edition of Milan Kundera's IDENTITY signed by the author. Fine in fine dj. \$200.00**
- 162. L'Amour, Louis. SACKETT'S LAND. DUTTON. NY 1974 First edition. Fine in fine dj. \$200.00**
- 163. Lamantia, Philip & Artaud, Antonin. (Text) Berman, Wallace. (Cover photograph) NARCOTICA. AUERHAHN PRESS. SAN FRANCISCO 1959 First edition. About fine in stapled paperback wrappers. (7 3/4" X 9 3/4") (Slight crease at left hand edge of rear cover) Cover photograph by Wallace Berman. \$375.00**
- 165. Lambert, Gavin. INSIDE DAISY CLOVER. VIKING. NY 1963 First edition. Fine in Nf. dj. (Couple tiny chips at folds in dj. A few short edge nicks in dj. Pinkish hue on spine of dj. minutely discolored) Nice copy. \$75.00**
- 166. Lansdale, Joe R. THE DRIVE-IN. KINNELL. LONDON 1989 First hardcover edition. SIGNED by Joe Lansdale on title page. Fine in fine dj. \$75.00**

- 167. Le Carre, John. THE NIGHT MANAGER**. KNOPF. NY 1993 First edition. SIGNED presentation edition. Signed by John Le Carre on a bound-in page. Close to fine in fine dj. (Trace of foxing at top edge) \$150.00
- 168. Le May, Alan. THE SEARCHERS**. HARPER. NY 1954 First edition. One of 800 copies SIGNED by Alan Le May on a specially bound-in colophon. Near fine in very good+ dj. (Usual discoloration at spine on dj.) Basis for director John Ford's masterful film adaptation. \$450.00
- 169. Leonard, Elmore. GOLD COAST**. W.H. ALLEN. LONDON 1982 First hardcover edition. INSCRIBED by Elmore Leonard on title page. Fine in fine dj. Surprisingly scarce. \$1,000.00
- 170. Lethem, Jonathan. (Contributor) ABORIGINAL SCIENCE FICTION. JAN.-FEB. 1989**. ABSOLUTE ENTERTAINMENT. WOBURN 1989 First edition. About fine in pictorial stapled wrappers. (Trace of rubbing at edges) MacArthur Award & National Book Award winning writer Jonathan Lethem's FIRST published story. "The Cave Beneath the Falls." Apart from a few rare fan-zine contributions nearly his first appearance in print. Precedes his first book by a full five years. Features a photo of the author plus a brief bio. \$200.00
- 171. Levine, Philip. DREAMING IN SWEDISH**. ARUNDEL PRESS. LOS ANGELES 1994 SIGNED Limited Edition. One of 105 copies. Fine in handbound printed wrappers. \$125.00
- 172. Lewis, Sinclair. JOHN DOS PASSOS' "MANHATTAN TRANSFER."** HARPER & BROTHERS. NY 1926 Limited Edition. One of 950 numbered copies of which 875 were for sale in the U.S. Close to fine in slate grey boards, with cloth corners & spine, lacking the rare tissue cover. Superb copy. \$350.00
- 173. (LITERARY JOURNALS) Eggers, Dave. (Ed.) TIMOTHY MCSWEENEY'S QUARTERLY CONCERN (OR "GEGENSHEIN") AUTUMN 1998**. MCSWEENEY'S BOOKS. BERKELEY/ICELAND 1998 First edition. About fine in white printed wrappers. (Hint of shelf wear to edges) FIRST installment of this celebrated literary journal. Features work by David Foster Wallace, Rick Moody and several other writers. \$500.00
- 174. (LITERARY JOURNALS) Ford, Ford Madox. (Ed.) THE TRANSATLANTIC REVIEW. VOL. 1 NO. 2: FEBRUARY 1924**. THOMAS SELTZER. PARIS/NY 1924 First edition. A good only copy. (Top & bottom of spine chipped, with no loss to titles. Short edge tears at nap of covers) Second number in this highly influential literary quarterly. Features work by: H.D., Joseph Conrad, George Antheil, Ford Madox Ford & others. \$125.00
- 175. (LITERARY JOURNALS) Ocampo, Victoria. (Editor & publisher) Borges, Jorge Luis. (Contributor) SUR: 77. FEBRERO 1941**. SUR. BUENOS AIRES 1941. First edition. Near fine in yellow glossy printed wrappers. (9 3/4" X 7 1/2") Text in Spanish. (Short edge tears & nicks at nap of covers. Text mildly toned with a few small nicks & corner creases) Features Jorge Luis Borges' essay on James Joyce-"Fragmento sobre Joyce." Also work by Enrique Anderson Imbert, Raimundo Lida, Waldo Frank & Juan Ramon Jimenez. Choice copy of this legendary Argentine literary journal. \$150.00
- 176. (LITERARY JOURNALS) Reamy, Tom. (Ed.) Bradbury, Ray. (Contributor) Barr, George. (Illustrations) TRUMPET 3**. TOM REAMY. PLANO 1965 First edition. Near fine in oversize stapled wrappers. (10 3/4" X 8 1/2") (Traces of light shelf wear to predominantly black covers. Tiny chip at base of front cover) Features author Ray Bradbury's "The Pandemonium Theatre Company Arrives." Also work by Robert Bloch & Jerry Pournelle. The first 3 issues of this influential Sci-Fi journal are elusive to locate. \$100.00
- 177. Llosa, Mario Vargas. THE GREEN HOUSE**. HARPER & ROW. NY 1968 First American edition. Close to fine in near fine dj. 1/2"-inch tear at crest of spine & 1/4"-inch tear at base of spine on dj. Tad musty.) \$125.00
- 178. Lovecraft, H.P. & divers hands. THE DARK BROTHERHOOD AND OTHER PIECES**. ARKHAM HOUSE. SAUK CITY 1966 First edition. Fine in near fine dj. (Couple short edge tears & slim trace of shelf wear at crest of spine. Hint of shelf soiling on rear panel) 3500 copies printed. \$250.00
- 179. MacDonald, John D. THE SCARLET RUSE**. LIPPINCOTT. PHILADELPHIA 1980 First hardcover edition. About fine in like dj. (Hint of shelf wear to dj. Tiny spot at top edge) Travis McGee. \$225.00

- 180. Mahfouz, Naguib. (Text) Hutchins, William Maynard & Samaan, Angele Botros. (Trans.) SUGAR STREET.** THE AMERICAN UNIVERSITY IN CAIRO. CAIRO 1992 First English language edition. SIGNED & dated in year of publication by the Nobel Prize winning author Naguib Mahfouz on title page. Fine in very close to fine dj. The signature is clear and precise, unlike the examples one sees post 1994 after the author had withstood a savage assault, and the resulting stab wounds resulted in paralysis in his writing hand. The concluding volume in the 'Cairo' Trilogy. A rare signature in books owing largely to the author's well documented reclusiveness. \$1,750.00
- 181. Mamet, David. THE WOODS.** GROVE PRESS. NY 1979 First edition. Fine in dj. 1000 copies. \$250.00
- 182. Marquez, Gabriel Garcia. (Text) Rabassa, Gregory. (Trans.) LEAF STORM AND OTHER STORIES.** HARPER & ROW. NY 1972 First English language edition. Fine in fine dj. \$350.00
- 183. Matheson, Richard. BID TIME RETURN.** VIKING. NY 1968 UNCORRECTED PROOF. SIGNED by Richard Matheson on title page. Near fine in gold-colored printed wrappers. (Traces of bumping at bottom edge of text. Some inking at bottom edge of text block.) Basis for the film adaptation starring Christopher Reeve. \$1,500.00
- 184. Maugham, W. Somerset. DON FERNANDO. OR VARIATIONS ON SOME SPANISH THEMES.** DOUBLEDAY/DORAN., NY 1935 First American edition. Near fine in Vg. dj. (Shallow chipping at spine ends on dj. Chipping at rear panel of dj. Red hue faded on dj. at spine. Bookseller sticker on front pastedown) \$100.00
- 185. McBain, Ed. LADY, LADY, I DID IT.** SIMON AND SCHUSTER. NY 1961 First edition. SIGNED by Ed McBain on title page. near fine in Vg.+ or better dj. (Previous owner's name, date & city inked on half-title. Light shelf wear to dj.) 87th precinct mystery. \$250.00
- 186. McCaffrey, Anne. (Ed.) ALCHEMY & ACADEME.** DOUBLEDAY. NY 1970 First edition. SIGNED by Anne McCaffrey on title page. Fine in priceclipped, otherwise fine dj. Features a John Updike poem. \$150.00
- 187. McCarthy, Cormac. THE STONEMASON.** ECCO. HOPEWELL 1994 SIGNED limited edition. One of 350 numbered copies. Fine in publisher's maroon cloth slipcase. \$450.00
- 188. McCoy, Horace. NO POCKETS IN A SHROUD.** ARTHUR BARKER. LONDON 1937 First edition. Near fine in about Nf. dj. (Strip of offsetting to endpapers. Spotting to orange top stain. Trifle chipping at head of front cover of dj. Short edge tears to dj.) Author's SECOND novel after "They Shoot Horses, Don't They?" \$2,500.00
- 189. McCullough, Colleen. THE THORN BIRDS.** EASTON PRESS. NORWALK 2005 Collector's Ed. SIGNED by Colleen McCullough. Fine in dark green leather binding with gilt edges & titles, with a satin marker ribbon, without dj. as issued. Unopened in the publisher's plastic shrinkwrap. Basis for the television miniseries. \$200.00
- 190. McEwan, Ian. THE PLOUGHMAN'S LUNCH.** METHUEN. LONDON 1985 First edition. Paperback original. Near fine in wrappers. (Crease at bottom corner of rear cover. Light shelf wear on front cover) \$150.00
- 191. McGuane, Thomas. TO SKIN A CAT.** DUTTON. NY 1986 SIGNED ltd. story. 250 numbered copies. SIGNED by McGuane on front cover. Fine in creme-colored stapled wrappers. Title story from collection. \$150.00
- 192. (MOVIE STARS) McKellen, Ian. WILLIAM SHAKESPEARE'S RICHARD III.** TUSK/OVERLOOK.. NY 1996 First American edition. Trade-size paperback original. INSCRIBED by Sir Ian McKellen & dated in 1997. Fine in pictorial printed wrappers. \$100.00
- 193. McMurtry, Larry. CADILLAC JACK.** SIMON & SCHUSTER. NY 1982 SIGNED limited edition. One of 250 numbered copies. Fine in red cloth laid-into a matching publisher's slipcase. \$350.00
- 194. McNickle, D'Arcy. THEY CAME HERE FIRST.** LIPPINCOTT. PHILADELPHIA 1949 First edition. Fine in Nf.dj. (A few short edge nicks & traces of shelf wear to dj. Orange hue on spine of dj. lightly discolored) \$175.00
- 195. McPhee, John. THE PINE BARRENS.** FSG. NY 1968 First edition. Fine in near fine dust jacket. (Small chip at base of spine & rear panel. 1/4"-inch tear at base of rear panel.) Author's FOURTH book. \$125.00

**196. Miller, Arthur. ECHOES DOWN THE CORRIDOR. COLLECTED ESSAYS 1944-2000. VIKING. NY 2000 First edition. Fine in fine dj. \$35.00**

**197. Miller, Henry. (Contributor) Crosby, Caresse. (Design) PORTFOLIO. THE BLACK SUN PRESS. WASHINGTON DC 1945 First edition. Very Good Complete set of broadsides comprising the first installment of Portfolio, including Henry Miller's great essay "The Staff of Life" which is INSCRIBED & dated in 1976 by Henry Miller to longtime friend Kenny Du Main. Also pieces by Kay Boyle, Gwendolyn Brooks, Rene Crevel & several others. A very good+ copy in rubbed folio-size string-tied card covers. The binding on the covers has been neatly strengthened with black archival tape. A few edge tears in some leaves, but not the Henry Miller piece. \$500.00**

**198. Miller, Henry. (Paintings) Durrell, Lawrence. (Foreword) Young, Noel. (Ed.) THE PAINTINGS OF HENRY MILLER. : PAINT AS YOU LIKE AND DIE HAPPY. CHRONICLE BOOKS. SAN FRANCISCO 1982 First trade edition. Fine in fine dj. (143pp.) (10' X 10 1/4") Illustrated in sumptuous color. \$100.00**

**199. Millhauser, Steven. EDWIN MULLHOUSE. KNOFF. NY 1972 First edition. Fine in close to fine dj. (Faint sticker impression on front cover of dj. Tiny traces of shelf wear at crest of spine) Author's FIRST book. \$225.00**

**200. Mitchell, David. THE THOUSAND AUTUMNS OF JACOB DE ZOET. RANDOM HOUSE. NY 2010 First American edition. Fine in fine dj. \$50.00**

**201. Momaday, N. Scott. THE WAY TO RAINY MOUNTAIN. NEW MEXICO. ALBUQUERQUE 1969 First edition. Fine in close to fine dj. (Faint crease at upper edge of front cover. Slight hint of discoloration from an old style defective plastic protector jacket at upper & lower edges of dj.) \$175.00**

**202. Mosley, Walter. GONE FISHIN'. BLACK CLASSIC PRESS. BALTIMORE 1997 UNCORRECTED PROOF. The earliest bound state of the galley. 8 1/2" X 11". Fine in yellow tapebound printed wrappers. \$150.00**

**203. (MOVIE MAGAZINES) Bergman, Ingrid. (Cover) Parsons, Luella O. (Story) PHOTOPLAY MAGAZINE. FEBRUARY 1948. MACFADDEN. NY 1948 First edition. Very good+ in pictorial printed wrappers. (Traces of light shelf wear at edges. Couple tiny chips on rear cover.) Cover and lead story on Ingrid Bergman by gossip columnist Louella O. Parsons. Also George Cukor, Mitch Leisen and others. \$75.00**

**204. (MOVIE STARS) Brando, Marlon. (Subject) MARLON BRANDO: PORTRAIT OF AN ACTOR: PROMOTIONAL POSTER. L.A. COUNTY MUSEUM OF ART. LOS ANGELES 1976 Promotional POSTER for the Marlon Brando film retrospective which ran from April 8-May 1, 1976. (14 1/4" x 21") Close to fine on single printed sheet. Striking black & white image of the actor in his signature role of Stanley Kowalski from "A Streetcar Named Desire" on one side & schedule for film showings on reverse. Uncommon ephemeral piece. \$75.00**

**205. (MOVIE STARS) Davis, Sammy, Jr. PHOTO & LETTER. (1965) Typed SIGNED letter. (On Davis' letterhead) The entertainer responds to the kind sentiments of a fan. Alongwith a 5"7' glossy PHOTO in which Davis is depicted seated on a tall stool, striking a thoughtful smiling pose. The photo is simply SIGNED with "All The Best". Both items are fine. Enclosed in the original mailing envelope. \$300.00**

**206. (MOVIE STARS) Hunt, Marsha. THE WAY WE WORE. STYLES OF THE 1930A AND '40S AND OUR WORLD SINCE THEN. FALLBROOK PUBLISHING, LTD. FALLBROOK 1993 First edition. INSCRIBED by actress Marsha Hunt to Marylin Hudson, founder of the Roundtable West, on the front endpaper. Fine in close to fine dj. (Couple of short edge tears in dj.) Handsomely produced gift book. \$125.00**

**207. (MOVIE STARS) (Moreau, Jean) Merchant, Ismail. THE PROPRIETOR. NEW MARKET PRESS. NY 1996 First edition. SIGNED by writer/director, Ismail Merchant and the film's star actress Jeanne Moreau on front endpaper & dated in year of publication. Fine in dj. \$200.00**

**208. (MOVIE STARS) (Spader, James) Spencer, Scott. ENDLESS LOVE. KNOFF. NY 1979 First edition. SIGNED by actor James Spader on half-title. Spader had a featured role in the film adaptation. Near fine in Nf. dj. (Spine on dj. mildly discolored. Light foxing at top edge) \$125.00**



- 209. (MOVIE STARS) Welch, Raquel. RAQUEL: TOTAL BEAUTY.** HOLT. NY 1984 First edition. INSCRIBED by Raquel Welch on title page. Fine in fine dj. \$75.00
- 210. Munro, Alice. OPEN SECRETS.** M.&S. TORONTO 1994 First edition. About fine in close to fine dj. (Tiny edge nick at head of front panel of dj.) Stories. Nobel Prize winner. \$75.00
- 211. Murakami, Haruki. (Text) Gabriel, Philip J. (Trans.) KAFKA ON THE SHORE.** KNOPF. NY 2005 First American edition. Fine in fine dj. \$75.00
- 212. (MUSIC) Collins, Judy. TRUST YOUR HEART,** HMCO. BOSTON 1987 First edition. INSCRIBED by Judy Collins on title page. About fine in close to fine dj. (Hint of shelf wear to dj.) \$75.00
- 213. (MUSIC) Lynn, Loretta. (with) Vecsey, George. COAL MINER'S DAUGHTER.** REGNERY. CHICAGO 1976 First edition. SIGNED by legendary Country Music star Loretta Lynn on front endpaper. Near fine in dj. (Bottom edge of p.179 has shallow chipping from rough page opening. Tiny nick on p.189) Actress Sissy Spacek won an Academy Award portraying Lynn in the film adaptation. \$250.00
- 214. (MUSIC) Torme, Mel. MY SINGING TEACHERS. REFLECTIONS ON SINGING POPULAR MUSIC.** OXFORD. NY 1994 First edition. INSCRIBED by Mel Torme to Marilyn Hudson, founder of the Round Table West, on the front endpaper. Fine in dj. \$75.00
- 215. (MUSIC) Williams, Joe. PHOTOGRAPH: SIGNED.** SIGNED black & white photograph of jazz vocalist Joe Williams. (5" X 5 6/8") Fine. \$50.00
- 216. Nabokov, Vladimir. THE REAL LIFE OF SEBASTIAN KNIGHT.** EDITIONS POETRY LONDON. LONDON 1945 First British edition. Close to near fine in Vg.+ example of the uncommon 'second' issue dj., which is priced the same as the 'first' issue, but has a yellow background with black & orange titles. (Traces of light foxing to endpapers & pastdowns. Foxing at edges of covers of dj. & tiny edge chips. Tad bit musty overall) \$250.00
- 217. Neruda, Pablo. MEMORIAL DE LA ISLA NEGRA: DONDE NACE LA LLUVIA, LA LUNA EN EL LABERINTO, EL FUEGO CRUEL, EL CAZADOR DE RAICES, SONATA CRITICA.** EDITORIAL LOSADA. BUENOS AIRES 1964 First edition. Five volume set in multi-colored printed wrappers which remain unopened in parts. Lacks the original card box. Text in Spanish. Volume three: El Fuego Cruel has a 1-1/4"-inch tear at head of front cover. Apart from that only mild shelf wear at edges of covers. Excellent condition overall. \$500.00
- 218. Nordhoff, Charles & Hall, James Norman. PITCAIRN'S ISLAND.** LITTLE, BROWN & COMPANY. BOSTON 1934 First edition. Near fine in near fine dj. (Light foxing at top edge. Couple tiny vintage bookseller stickers at head of rear pastedown. A few short edge tears in dj. Blue hue on front cover of dj. faded to silver on spine, leaving titles perfectly bright) Splendid copy of the concluding volume in the Bounty trilogy. \$350.00
- 219. Nunn, Kem. STREETRACER.** UNITED TALENT AGENCY. BEVERLY HILLS 1991 Unproduced SCRIPT. Dated: January 25, 1991. (122pp.) Near fine in bradbound covers. By the author of "Tapping the Source." \$200.00
- 220. O'Brian, Patrick. THE COMMODORE.** NORTON. NY 1995 First American edition. UNCORRECTED PROOF. Fine in plain blue printed wrappers. Aubrey and Maturin. \$100.00
- 221. O'Brien, Edna. AUGUST IS A WICKED MONTH.** CAPE. LONDON 1965 First edition. Fine in Vg.+ dj. (Price & corners neatly clipped on dj. flaps. Bookplate of British novelist Derek Marlowe on front endpaper. Light shelf wear to dj. & color fade to title on spine) Author's FOURTH book. \$75.00
- 222. O'Brien, Tim. TOMCAT IN LOVE.** BROADWAY BOOKS. NY 1998 First edition. SIGNED by Tim O'Brien on title page. Fine in fine dj. \$45.00

- 223. Ondaatje, Michael. THE ENGLISH PATIENT.** KNOPF. NY 1992 First American edition. UNCORRECTED PROOF. SIGNED by Michael Ondaatje on title page. Fine in plain mustard-colored printed wrappers. Booker Prize winner and basis for the Academy Award winning Best Picture. \$150.00
- 224. Ozick, Cynthia. THE PAGAN RABBI AND OTHER STORIES.** KNOPF. NY 1971 First edition. SIGNED by Cynthia Ozick on a special publisher's bookplate laid-in loosely. Near fine in a Vg.+ borderline Nf. dj. (A few small chips at corners. Couple short edge tears) Author's SECOND book. \$150.00
- 225. Palahniuk, Chuck. FIGHT CLUB.** NORTON. NY 1996 First edition. Fine in fine dj. Author's FIRST book. Basis for the film adaptation starring Brad Pitt. \$500.00
- 226. Paley, Grace. THE COLLECTED STORIES.** FSG. NY. 1994 SIGNED limited edition. One of 150 numbered copies. Fine in publisher's slipcase. \$150.00
- 227. Pargeter, Edith. (a.k.a. Ellis Peters) THE SOLDIER AT THE DOOR.** HEINEMANN. LONDON 1954 First edition. Fine in Vg.+ dj. (2"- inch tear at bottom edge of front cover. Couple smaller edge tears & traces of light shelf wear to dj. Tiny chips at crest of spine) \$175.00
- 228. (PARIS IN THE 20'S) Lanoux, Armand. PARIS IN THE TWENTIES.** GOLDEN GRIFFIN BOOKS. NY 1960 First American edition. Near fine in Nf. dj. (Trace of shelf wear to dj. Spot of shelf soiling on front endpaper) Lavishly illustrated. \$50.00
- 229. Parker, Robert B. THE PRIVATE EYE IN HAMMETT AND CHANDLER.** LORD JOHN PRESS. NORTHRIDGE 1985 SIGNED limited edition. #84 of 300 numbered copies. Fine in black cloth with gold titles, without dj. as issued. \$150.00
- 230. Patchen, Kenneth. THEY KEEP RIDING DOWN ALL THE TIME.** PADELL. NY 1946 First edition. Near fine in self-folding printed wrappers. (Previous owner's address sticker on front endpaper. Mild touches of shelf wear) A short prose work. \$75.00
- 231. Pavese, Cesare. THE COMRADE.** PETER OWEN. LONDON 1959 First British edition. Fine in near fine dj. (Orange hue on spine of dj. mildly faded) \$75.00
- 232. (PHOTOGRAPHY) Callahan, Harry. (Photographs. Afterword) Ammons, A.R. (Introductory poem) WATER'S EDGE.** CALLAWAY EDITIONS. LYME 1980 First trade edition. SIGNED by Harry Callahan on colophon. Small folio. Fine in near fine dj. (1"-inch tear with spot of creasing at upper left hand corner of front panel. 2"-inch closed tear at rupper right hand corner of front panel. Couple tiny edge nicks & a minute chip at base of rear panel) 5000 copies printed. Unpaginated. 48 images reproduced. \$650.00
- 233. (PHOTOGRAPHY) Carter, Keith. (Photographs) Wittliff, Bill. (Ed.) Wood, John. Introduction) EZEKIEL'S HORSE.** TEXAS. AUSTIN 2000 First edition. INSCRIBED & dated in 2008 by Keith Carter on dedication page. Fine in close to fine dj. (11 1/4" X 11 1/2") (168pp.) (Slightly longer than 1/4"-inch tear at head of front panel of dj.) Features 73 duotone plates. \$200.00
- 234. (PHOTOGRAPHY) Feininger, Andreas. CHANGING AMERICA.** CROWN. NY 1955 First edition. SIGNED by Andreas Feininger on front endpaper. Fine in close to fine dj. (Touches of shelf wear & a few tiny nicks in dj.) A superior copy of a wear prone title. \$250.00
- 235. (PHOTOGRAPHY) Gilpin, Laura. THE ENDURING NAVAHO.** TEXAS. AUSTIN 1968 First edition. INSCRIBED by Laura Gilpin to Alice Rossin on the half-title page. Close to near fine in a priceclipped, otherwise near fine dj. (Edges foxed. Tad musty overall. Light shelf wear to edges of dj.) \$225.00
- 236. (PHOTOGRAPHY) Hido, Todd. (Photographs) Carver, Raymond. (Poem) BETWEEN THE TWO.** NAZRAELI PRESS. PORTLAND 2006 First edition. SIGNED by Todd Hido on half-title page. Fine in black boards, with white titles, without dj. as issued. (12 1/4" X 15") Features the poem "Energy" by Raymond Carver. 2000 copies printed. \$175.00

**237. (PHOTOGRAPHY) Kertesz, Andre. ON READING**. GROSSMAN. NY 1971 First edition. About fine in priceclipped, otherwise Nf. dj. (Clear lamination has peeled off dj. leaving a few spots of residue on flaps) Included with the book is the promotional poster for the paperback printing of "Andre Kertesz: On Reading". (14" x 20 1/2") About fine in folded square. Depicts a b&w image of an elderly woman reading in bed. \$150.00

**238. (PHOTOGRAPHY) Lorieux, Jean-Daniel. (Photographs) Frain, Irene. (Preface & Text) ECRAN TOTAL**, DU MAY. BOULOGNE-BILLAN COURT 2001 First edition. INSCRIBED by Jean-Daniel Lorieux on the half-title page. Fine in a fine dj. (11" X 13 1/2") Text in French & English. Beautifully produced. \$150.00

**239. (PHOTOGRAPHY) Louise, Ruth Harriet. (Photographer) PHOTOGRAPH OF ACTRESS LILLIAN GISH**. PHOTOGRAPH of actress Lillian Gish from the M.G.M. studio of photographer Ruth Harriet Louise. (11" X 13 3/4") Near fine with tiny speck of rubbing at the upper left hand edge of image. Couple light creases at bottom right hand edge of image. Has the purple ink stamp of Louise's studio on reverse with "print #610" noted in pencil. Charming portrait of Miss Gish wearing a lovely hat in a coat, holding her handbag. From the personal collection of silent film star Carmel Myers. \$250.00

**240. (PHOTOGRAPHY) Lyons, Nathan. (Ed.) CONTEMPORARY PHOTOGRAPHERS TOWARD A SOCIAL LANDSCAPE**. HORIZON PRESS/GEORGE EASTMAN HOUSE. NY 1966 First edition. Trade-size paperback issue. Close to near fine in white printed wrappers. (Small nick at base of front cover. Traces of shelf soiling to covers) Better than average copy. Features work by Danny Lyon, Lee Friedlander, Bruce Davidson, Garry Winogrand & Duane Michals. \$175.00

**241. (PHOTOGRAPHY) McCartney, Linda. (Photographs) Zone, Louis A, Dr. (Foreword) ROADWORKS. PHOTOGRAPHS BY LINDA MCCARTNEY. APRIL 27-JUNE 15, 1997**. THE BUTLER INSTITUTE OF AMERICAN ART. YOUNGSTOWN 1997 First edition. Fine in stapled pictorial printed wrappers. (16pp.) (8 1/2" X 11") Color and b&w images. Uncommon ephemeral item. \$100.00

**242. (PHOTOGRAPHY) Misrach, Richard. (Photographs) Banham, Reyner. (Essay) DESERT CANTOS**. NEW MEXICO. ALBUQUERQUE 1987 First edition. INSCRIBED & dated in year of publication by Richard Misrach to former curator of photography at LACMA Robert Sobieszek on half-title. Fine in near fine dj. (106pp.) 68 color illustrations. (Orange titles at spine mildly discolored) 1000 copies printed. Important association. \$650.00

**243. (PHOTOGRAPHY) Owens, Bill. WORKING. (I DO IT FOR THE MONEY)**. FIRESIDE. NY 1977 First edition. Paperback issue. Fine in oversize printed wrappers. (10" X 10") (113pp.) Monochrome images. \$125.00

**244. (PHOTOGRAPHY) Riefenstahl, Leni. CORAL GARDENS**. HARPER & ROW. NY 1978 First American edition. Fine in fine dj. (223pp.) (9 1/2" X 12 1/4") Full-color throughout. Superb copy. \$100.00

**245. (PHOTOGRAPHY) Saxgren, Henrik. (Photography) Hoeg, Peter. (Preface) POINT OF VIEW**. APERTURE. NY 1998 First American edition. Paperback original. SIGNED by photographer Henrik Saxgren on half-title. Near fine in oversize pictorial french folded wrappers. (167pp) (11" X 13") (Light bumping to bottom corner tips) 102 B/W & 10 color photographs. \$200.00

**246. (PHOTOGRAPHY) Strand, Paul. (Photographs) Roy, Claude. (Text) LA FRANCE DE PROFIL**. LA GUILDE DU LIVRE. LAUSANNE 1952 First edition. A very good+ or better copy in oversize pictorial printed wrappers with plain tissue overlay. (Previous owner's inscription with a charming drawing of a cat dated "1956" on front endpaper. Couple small chips & traces of light shelf wear to tissue) \$500.00

**247. (PHOTOGRAPHY) Sudek, Josef. (Photographs) Farova, Anna, Jeffrey, Ian, Michaels, Barbara, Peretz, Martin, and Porter, Katherine. (Essays) ) PIGMENT PRINTS. SIXTY PIGMENT PRINTS FROM THE ARTIST'S ESTATE**. SALANDER-O'REILLY GALLERIES. NY 1998 First edition. Fine in pictorial boards. (160pp.) (11 3/4" X 8 3/4") 60 four color images. With bibliography, biography & listing of exhibitions. \$175.00

**248. (PHOTOGRAPHY) (Van Derzee, James) McGhee, Reginald. (Ed.) THE WORLD OF JAMES VAN DERZEE: A VISUAL RECORD OF BLACK AMERICANS.** GROVE PRESS. NY 1969 First edition. Near fine in Vg.+ dj. (Short edge nicks in dust jacket.) From the library of note Hollywood Art Director Harry Horner with his printed signature at head of front endpaper. Horner was awarded two Oscars and several nominations over his illustrious career. \$175.00

**249. (PHOTOGRAPHY) Welty, Eudora. (Text & photographs) Black, Patti Carr. (Ed.) WELTY. AN EXHIBITION AT THE MISSISSIPPI STATE HISTORICAL MUSUEM.** MISSISSIPPI DEPARTMENT OF ARCHIVES AND HISTORY. JACKSON 1977 First edition. Near fine in white pictorial stapled wrappers. (14 pp.) (Light foxing to edges of wrappers & inside rear cover & margins of a few pages) \$150.00

**250. (PHOTOGRAPHY) Weston, Edward. MY CAMERA ON POINT LOBOS.** HMCO. BOSTON 1950 First edition. About fine in spiral bound boards with white titles in Vg. dj. (Folio) (81pp.) 30 plates. (Rear dj. flap mostly detached, with shallow chipping at spine seam. Covers are still remarkably well preserved. Hint of slight bumping at upper edge of boards) This copy is about as nice as one could hope to locate considering it's fragility. \$1,000.00

**251. (PHOTOPLAYS) Ambler, Eric. A COFFIN FOR DIMITRIOS.** WORLD. CLEVELAND 1944 First Photoplay Edition. A Vg.+ copy in close to Nf. dj. (Text age toned as usual. Edges on boards rubbed. Light shelf wear to dj. with a few small chips at base of spine) Actors Peter Lorre & Sidney Greenstreet are pictured on front cover. Actor Zachary Scott & Faye Emerson are pictured at spine. 5 more scenes from the film are shown on the rear panel of the dj. Sharp copy of a title which seldom turns-up in nice condition. \$125.00

**252. (PHOTOPLAYS) Beach, Rex. THE SPOILERS.** BURT. NY 1914 First Photoplay Edition. Near fine in Vg.+ or better dj. (Orange hue on spine of dj. faded to a pale yet perfectly readable, shade. A few short edge nicks & traces of shelf soiling to dj.) FIRST filmed version of this oft filmed story. Illustrated with scenes from film. \$200.00

**253. (PHOTOPLAYS) Ferber, Edna. GEANT. ("GIANT").** EDITIONS STOCK.. PARIS 1956 French photoplay edition. Near fine in orange colored trade-size paperback wrappers in the uncommon pictorial dj. (Pages in text largely uncut. 2 small edge chips in dj. A few short edge tears & traces of shelf wear to edges of dj.) Text in French. Features 7 black & white photos from the film in text. Front cover depicts James Dean & Rock Hudson & Elizabeth Taylor. Rear panel of dj. depicts Rock Hudson & Elizabeth Taylor. A printed greeting card INSCRIBED by actress Jane Withers who played the role of Vashti Snythe in the film is laid-in loosely. \$300.00

**254. (PHOTOPLAYS) Franklyn, Irwin R. FLIGHT.** G&D. NY 1929 First edition & photoplay edition. Near fine in blue cloth covers in Vg.+ dj. (1"-inch tear at base of front cover of dj. Smaller edge tears & a few extremely tiny chips at corners of dj. Text mildly age toned) Early Frank Capra film. Illustrated with scenes from the film. \$150.00

**255. (PHOTOPLAYS) Grey, Zane. FIGHTING CARAVANS.** G&D. NY ND (1929) Photoplay edition. Close to fine in Vg.+ or better dj. (Dime size chip at crest of spine. A few tiny chips at base of spine, along with short edge tears) Illustrated with scenes from the film. Gary Cooper cover. \$200.00

**256. (PHOTOPLAYS) Hallam, Kenneth. (Adapted from the Story "Patrol" written By Philip MacDonald) THE LOST PATROL.** WHITMAN. RACINE 1934 First edition. A Big Little Book. (4 3/4" X 5") Very good copy in pictorial full-color paper covered boards. (Touches of rubbing & shelf wear to covers. Corner tips lightly bumped. Paper in text age toned as usual) Front cover depicts actors Victor McLaglen & Boris Karloff. Illustrated with 76 black & white stills from the John Ford film throughout text) \$100.00

**257. (PHOTOPLAYS) Lewis, Florence Jay. (Novelization Based on the Curt Siodmak screenplay) THE CLIMAX.** BOOKS, INC. NY 1944 First edition. Near fine in Nf. dj. (Faint spots on red top stain. Hint of light shelf wear & small chip at base of spine) Boris Karloff is depicted in a menacing pose on the front cover. \$100.00

**258. (PHOTOPLAYS) Rawlings, Marjorie Kinnan. (Text) Shenton, Edward. (Decorations) THE YEARLING.** G&D. NY 1946 Photoplay edition. Fine in green cloth in close to near fine dj. (Slim chip at head of front cover of dj. Couple small chips at crest of spine on dj.) Colorful photos from the film starring Gregory Peck, Jane Wyman & Claude Jarman, Jr. adorn covers & spine of dj. Pleasing copy of this film classic photoplay. \$75.00

- 259. Powell, Dawn. A CAGE FOR LOVERS.** HOUGHTON, MIFFLIN AND COMPANY. BOSTON 1957 First edition. INSCRIBED by Dawn Powell. ("Dear Peter- I owe everything!! Love Dawn.") Close to near fine in very good+ dj. Powell inscriptions are decidedly uncommon, and specially so with this title. \$2,000.00
- 260. Powers, Tim. (with) Blaylock, James P. Wilson, Gahan. (Illustrations) ON PIRATES.** SUBTERRANEAN PRESS. BURTON 2001 Author's copy of overrun of 250 copy SIGNED limited edition. SIGNED (unnumbered copy) by Powers and Blaylock. Fine in black cloth with orange titles, without dj. as issued. Powers and Blaylock writing as William Ashbless. \$75.00
- 261. (PRESIDENTS) Carter, Jimmy & Rosalynn. EVERYTHING TO GAIN. MAKING THE MOST OF THE REST OF YOUR LIFE.** RANDOM HOUSE. NY 1987 First trade edition. REVIEW COPY. (Slip & publicity release laid-in) SIGNED by Jimmy & Rosalyn Carter on title page. Fine in fine dj. \$125.00
- 262. Priest, Christopher. THE PRESTIGE.** ST. MARTIN'S PRESS. NY 1996 First American edition. Fine in fine dj. World Fantasy Award winner & James Tait Black Award winner for best novel. Basis for director Christopher Nolan's film adaptation. \$300.00
- 263. Queen, Ellery. THERE WAS AN OLD WOMAN.** LITTLE, BROWN. BOSTON 1943 First edition. Near fine in a Vg.+ dj. (Couple mild spots of shelf soiling at edges. A few small chips & tears at corners of dj. Traces of shelf wear to dj. Spine on dj. discolored, though still perfectly readable) Uncommon. \$375.00
- 264. Raine, Kathleen. THE OVAL PORTRAIT, AND OTHER POEMS.** ENITHARMON PRESS. LONDON 1977 First edition. INSCRIBED by Kathleen Raine on half-title page. About fine in Nf. dj. (A few tiny nicks in dj. Trace of light foxing at top edge) \$150.00
- 265. Rendell, Ruth. ROAD RAGE.** FRANKLIN LIBRARY. FRANKLIN CENTER 1997 SIGNED ltd. ed. Fine in grey leather covers, with gilt edges & a satin marker ribbon, without dj. as issued. 1400 copies produced. \$75.00
- 266. Rice, Anne. VIOLIN.** KNOPF. NY 1997 UNCORRECTED PROOF. Fine in plain white wrappers. \$150.00
- 267. Ridley, John. EVERYBODY SMOKES IN HELL.** KNOPF. NY 1991 ARC. SIGNED by John Ridley on title page. Fine in printed wrappers. THIRD novel by the author of "Stray Dogs." \$45.00
- 268. Rilke, Rainer Maria. (Text) MacDonald, Violet M. (Trans.) LETTERS TO MERLINE: 1919-1922.** METHUEN. LONDON 1951 First English language edition. Near fine in a vg.+ or better dj. (Shallow chipping at crest of spine on dj.) \$50.00
- 269. Robbins, Tom. SKINNY LEGS AND ALL.** BANTAM. NY 1990 UNCORRECTED PROOF. SIGNED by Tom Robbins on half-title. About near fine in plain creme colored wrappers. (Mild spine lean. Hint of shelf wear to covers) \$125.00
- 270. (ROCK 'N ROLL) Byrne, David. BICYCLE DIARIES.** VIKING. NY 2009 First edition. SIGNED by David Byrne on title page. Fine in red quarter boards & orange cloth with yellow titles, w/dj. as issued. \$125.00
- 271. (ROCK 'N ROLL) Diamond, Neil. THE NEIL DIAMOND SONGBOOK.** DELILAH/PUTNAM. NY 1982 First trade edition. Fine in black cloth with white titles in near fine dust jacket. (Couple short edge tears at spine ends on dj.) Exceptionally nice copy of this lavishly produced volume. \$150.00
- 272. (ROCK 'N ROLL) Dylan, Bob. DRAWN BLANK.** RANDOM HOUSE. NY 1994 First edition. Fine in fine dj. Collection of Dylan's drawings in pencil & charcoal. Elusive to locate. \$275.00
- 273. (ROCK 'N ROLL) (Hendrix, Jimi) McDermott, John (with) Cox, Billy and Kramer, Eddie. JIMI HENDRIX SESSIONS. THE COMPLETE STUDIO RECORDING SESSIONS, 1963-1970.** LITTLE, BROWN. BOSTON 1995 First edition. Fine in close to fine dj. (1/2"-inch tear at head of rear panel of dj.) \$45.00

- 274. (ROCK 'M ROLL) Leiber, Jerry & Stoller, Mike. (with) Ritz, David. HOUND DOG. THE LEIBER AND STOLLER AUTOBIOGRAPHY.** SIMON AND SCHUSTER. NY 2009 Second printing. INSCRIBED by Leiber & Stoller on title page. Fine in fine dj. \$200.00
- 275. (ROCK 'N ROLL) Lennon, John & Ono, Yoko. (Subjects) Leibovitz, Annie. (Photographer) THE BALLAD OF JOHN AND YOKO: PROMOTIONAL POSTER.** DOUBLEDAY/DOLPHIN. NY 1980 Promotional Poster. (19 6/8" X 24") Fine on single printed sheet. Features a full-color photographic image of John Lennon & Yoko Ono taken by photographer Annie Leibovitz. Nicely suited for framing. \$100.00
- 276. (ROCK 'N ROLL) Reid, Jan. (Text) Wickman, Lelinda. (Photographs) THE IMPROBABLE RISE OF REDNECK ROCK.** HEIDELBERG PUBLISHERS. AUSTIN 1974 First edition. Close to fine in near fine dj. (Trace of shelf wear to dj.) Illustrated. Elusive title issued by an obscure publisher. \$75.00
- 277. Roethke, Theodore. THE LOST SON AND OTHER POEMS.** JOHN LEHMANN. LONDON 1949 First British edition. Fine in very good dust jacket. (Slim chipping at spine ends & crest of front panel. 1"-inch tear and additional 1 1/2"-inch tear at upper edge of front panel. Spine darkened but readable.) 29 poems. \$150.00
- 278. Roth, Philip. THE ANATOMY LESSON.** FSG. NY 1983 UNCORRECTED PROOF. Fine in pale blue printed wrappers. \$150.00
- 279. Russo, John. (Text) Romero, George. (Preface) NIGHT OF THE LIVING DEAD.** WARNER PAPERBACK LIBRARY. NY 1974 First edition. Paperback original. Movie tie-in. Close to fine in pictorial printed wrappers. (Text mildly age toned. Hint of shelf wear at edges of spine) Features photo insert. \$35.00
- 280. Sarton, May. THE SMILE. (After a Painting By Stefano Sassetta (c. 1400-1450)).** WILLIAM B. EWART. CONCORD 1987 First edition. Broad side. Only 70 copies printed. SIGNED by May Sarton in pencil beneath her printed name. A single sheet printed by letterpress at the Firefly Press. Fine. \$125.00
- 281. Sartre, Jean-Paul. LUCIFER AND THE LORD.** HAMISH HAMILTON. LONDON 1952 First British edition. Fine in priceclipped close to fine dj. (A few small edge tears in dj.) \$75.00
- 282. (SCREENPLAYS) Affron, Charles. (Ed.) Fellini, Federico. (Director) 8 1/2.** RUTGERS. NEW BRUNSWICK 1987 First edition. Fine in yellow cloth, without dj. as issued. 500 copies printed in cloth. \$100.00
- 283. (SCREENPLAYS) Betts, Ernest. (Edited with introduction) Biro, Lajos & Wimperis, Arthur. (Screenplay) THE PRIVATE LIFE OF HENRY VIII.** METHUEN. LONDON 1933 First edition. Good only copy in orange cloth with black stamping, lacking the dj. (Edges lightly foxed. Rubbing & fraying at edges of cloth at spine. Covers mildly shelf soiled with corner tips lightly bumped) SIGNED bookplates from these actors tipped to front pastedown & endpaper: Merle Oberon, Binnie Barnes, Franklin Dyall, John Turnbull & Judy Kelly. One of the earliest published screenplays. \$250.00
- 284. (SCREENPLAYS) Bolt, Robert. DOCTOR ZHIVAGO.** COLLINS HARVILL. LONDON 1965 First edition. Near fine in close to near fine dj. (Trace of mild foxing on endpapers. Hint of shelf wear & tiny chip at head of rear panel of dj.) More elusive than the American edition. \$100.00
- 285. (SCREENPLAYS) Cox, Alex. (Screenplay) Rude, Dick. (Ed.) REPO MAN.** FABER. LONDON 1988 First edition. Trade-size paperback original screenplay. INSCRIBED by writer/director Alex Cox on blank page opposite title. Additionally SIGNED by actors: Emelio Estevez, Suzanne Barnes, Tracey Walter & Harry Dean Stanton on tipped-in plates on front inside cover & endpaper. About fine in printed wrappers. (Trace of shelf wear at edges of covers) Cult film. \$250.00
- 286. (SCREENPLAYS) Dunne, Philip. HOW GREEN WAS MY VALLEY.** SANTA TERESA PRESS. SANTA BARBARA 1990 SIGNED ltd. ed. One of 250 copies SIGNED by screenwriter Philip Dunne & actor Roddy McDowall who starred in the John Ford film. McDowall is also the book's dedicatee. Fine in fine dj. \$125.00

**287. (SCREENPLAYS) Fowler, Gene. (Screenplay) THE MIGHTY BARNUM.** NY: COVICI-FRIEDE. 1934 First edition. INSCRIBED by screenwriter Gene Fowler on front endpaper. Additionally SIGNED on neatly tipped-in cards by screenwriter Bess Meredyth as well as cast members: Wallace Beery, Virginia Bruce, Adolphe Menjou, Rochelle Hudson, Ian Wolfe, Tammany Young, Alice Lake & Janet Beecher. A Vg.+ or better copy in orange-colored cloth in a Vg.+ dj. (Trace of light shelf soiling to dj. Shallow chipping at spine ends on dj., having no effect on titles) Splendid array of signatures on this early example of a published screenplay. \$500.00

**288. (SCREENPLAYS) Gassner, John & Nichols, Dudley. (Eds.) BEST FILM PLAYS 1945.** CROWN. NY 1946 First edition. About fine in very good+ dj. (Text age toned. Shallow chipping at spine ends on dj. No loss to titles. Couple thin pen strokes on spine of dj. A few short edge tears in dj.) Features the first publication of Raymond Chandler & Billy Wilder's collaboration on James M. Cain's novella "Double Indemnity." Also "The Lost Weekend, "Spellbound" & 7 other notable screenplays. A better than average copy of this title. \$225.00

**289. (SCREENPLAYS) Lehman, Ernest. NORTH BY NORTHWEST.** VIKING. NY 1972 First edition. Fine in fine dj. Alfred Hitchcock's classic 1959 film. Arguably the most elusive title in this series. \$500.00

**290. (SCREENPLAYS) Trotti, Lamar & Levien, Sonya. (Screenplay based on Niven Busch's Story "We, The O'Leary's") IN OLD CHICAGO.** TWENTIETH CENTURY-FOX. BEVERLY HILLS 1937 First edition. About near fine in blue cloth with gold titles without dj. as issued by studio. (Spine discolored) SIGNED by screenwriters Lamar Trotti & Sonya Levien on title page. SIGNED on neatly tipped-in cards by cast members: Tyrone Power, Alice Faye, Don Ameche, Andy Devine, Sidney Blackmer, Berton Churchill, Phyllis Brooks, Bobs Watson, Tom Brown, Charles Lane, Brian Donlevy, George Chandler, Ruth Gillette, Russell Hicks, June Storey, Gene Reynolds, Niven Busch (author) & Paula Stone. Early published screenplay with terrific array of signatures. \$850.00

**291. (SCREENPLAYS) Welles, Orson. (Director) Comito, Terry. (Ed.) TOUCH OF EVIL.** RUTGERS. NEW BRUNSWICK 1985 First edition. Near fine in lavender cloth, without dj. as issued. (Small price sticker ghosts on front pastedown & endpaper. Spine lightly sunned) 500 copies printed in cloth. \$250.00

**292. (SCREENWRITERS) Epstein, Julius J. & Philip G. AND STARS REMAIN.** SAMUEL FRENCH. NY 1937 First edition. INSCRIBED & dated (1985) by Julius J. Epstein on half-title page. Fine in blue cloth, lacking the dj. The Epstein's wrote the screenplay for the film "Casablanca." \$150.00

**293. (SCRIPTS) Affleck, Ben & Stockard, Aaron. (Screenplay) (Based on the Novel By Dennis Lehane. GONE BABY GONE.** MIRAMAX. NP 2007 Specially produced script for distribution to voting members of the Academy of Motion Picture Arts & Sciences. Fine in white printed sheets which are black tapebound. Written and directed by actor Ben Affleck. Based on the novel by Dennis Lehane. \$50.00

**294. (SCRIPTS) Bennett, Harve. (with) Sowards, Jack B. & Peeples, Samuel A. STAR TREK II: THE UNDISCOVERED COUNTRY.** PARAMOUNT. HOLLYWOOD 1982 SCRIPT. Near fine in white photocopied sheets bradbound in pale green card covers. (Postage stamp-sized sticker impression at upper righthand edge of front cover. Traces of soiling at fore edge) \$125.0

**295. (SCRIPTS) Chazelle, Damien. FOR YOUR CONSIDERATION: WHIPLASH. THE SCREENPLAY.** SONY PICTURES CLASSICS. NY 2014 Specially produced script for purposes of Academy Award nomination. Fine in white and black printed wrappers. (5 1/2" X 8 1/2") Nominated for Best Adapted Screenplay. \$50.00

**296. (SCRIPTS) Crichton, Michael. WESTWORLD.** MGM. CULVER CITY 1973 Shooting SCRIPT. Dated February 27, 1973. Very good+ or better in gold-colored studio covers in mechanically reproduced bradbound sheets. (Chaffing at edges of covers. Light shelf wear around brads. Trifle soiling & wear to title label stickered at spine) \$850.00

**297. (SCRIPTS) Hornby, Nick. (Screenplay based on Cheryl Strayed's book) FOR YOUR CONSIDERATION: WILD.** FOX SEARCHLIGHT PICTURES. NP 2014 Specially prepared SCRIPT for purposes of Academy Award nomination. Fine in trade-size pictorial printed wrappers. Filmed starred actress Reese Witherspoon. \$50.00

- 298. (SCRIPT) Pirosh, Robert. (with) Moll, Elick. SPRING REUNION.** BRYNA PRODS. NP 1956  
Writer/director Robert Pirosh's own personal copy of the revised final SCRIPT. Close to fine in maroon leather binding, with gilt stamped titles. (Mild traces of staining to covers) There are 12 (8"X10") b&w photographs from the film, including some which are glued neatly to stiff card paper between the pages of the script. 2 (8"X10") b&w photographs are laid-in loosely. One duplicated among those already tipped-into the script. The other is of Producer Kirk Douglas chatting with Pirosh on set. The film starred Dana Andrews, Betty Hutton & Jean Hagen. \$500.00
- 299. (SCRIPTS) Russell, David O. (Screenplay) Quick, Matthew. (Based on his novel) SILVER LININGS PLAYBOOK.** WEINSTEIN COMPANY. NP 2012 Specially produced SCRIPT for purposes of Academy Award nomination. Fine in printed wrappers. The film received a nomination for Best Adapted screenplay. \$100.00
- 300. (SCRIPTS) Viertel, Peter & Bridges, James. (Screenplay: Based on the novel by Peter Viertel) WHITE HUNTER, BLACK HEART.** WARNER BROS. BURBANK 1987 SCRIPT. Dated: November, 1987. About fine in bradbound plain white card covers with 'first' generation mechanically produced white sheets. (Couple short edge tears next to bottom brad on rear cover) Colophon on last page in text states- "This script was prepared by Warner Bros. Inc. Script Processing Department." Early script predating Clint Eastwood's film by 3 years. \$125.00
- 301. Shepard, Sam. FIVE PLAYS.** BOBBS-MERRILL. NY 1967 First edition. About fine in Vg.+ or better dj. (Slender chip of about 1"-inch in length at bottom edge of front cover next to spine. Couple small chips at corners of dj.) Author's FIRST book. \$350.00
- 302. Short, Luke. SILVER ROCK.** HMCO. BOSTON 1953 BALLANTINE. NY 1953 First Editions. The cloth & paperback issues. Published simultaneously. The hardcover edition is fine in Nf. dj. (Purple titles on spine of dj. have faded to white, but are still readable .Shallow chipping at spine ends, with no loss to titles. The paperback is fine in pictorial printed wrappers. The cover art is different on the paperback. \$125.00
- 303. Simenon, Georges. (Text) Baldick, Robert. (Trans.) THE TRAIN.** HAMISH HAMILTON. LONDON 1964 First English language edition. Fine in close to fine dj. (Hint of toning at spine on dj.) Sharp copy. \$50.00
- 304. Simmons, Dan. CARRION COMFORT.** DARK HARVEST. ARLINGTON HTS 1989 First trade edition. SIGNED & dated by Dan Simmons in year of publication on title page. He has also made a quick sketch portrait & initialed that. About fine in fine dj. (Hint of foxing at top edge) \$150.00
- 305. Simon, Neil. PLAZA SUITE.** RANDOM HOUSE. NY 1969 First edition. Fine in priceclipped close to fine dj. (Bookplate of former Daily Variety editor Leonard Greenspan on front endpaper) \$150.00
- 306. Singer, Isaac Bashevis. PASSIONS.** FSG. NY 1975 First edition. INSCRIBED & dated by in year of publication by Isaac Bashevis Singer on half-title page. About fine in close to fine dj. (Orange hue on spine of dj. faintly sunned. A few tiny specks of foxing at top edge) Stories. \$150.00
- 307. Smiley, Jane. A THOUSAND ACRES.** KNOPF. NY 1991 First edition. SIGNED by Jane Smiley on half-title. Fine in fine dj. Pulitzer Prize winner. \$150.00
- 308. Smith, Patti. WITT.** GOTHAM BOOK MART. NY 1973 First edition. About fine in stapled pictorial printed wrappers. (Previous owner's name inked on inside front cover. Slight trace of shelf soiling on rear cover) \$300.00
- 309. Snyder, Gary. MYTHS & TEXTS.** TOTEM PRESS. NY 1960 First edition. 'First issue'. Near fine in stapled white printed wrappers. (Light shelf soiling to edges of covers) \$100.00
- 310. Spillane, Mickey. PUBLICITY PHOTOGRAPH: SIGNED.** SIGNED black & white publicity photograph. Fine. (8" X 10") Signed- "Hi- A big hello! Mickey Spillane." The author is depicted sitting atop his writing desk with his typewriter by his side circa late 50s. \$150.00
- 311. Stephenson, Neal. SNOW CRASH.** BANTAM BOOKS. NY 1992 UNCORRECTED PROOF. Near fine in printed wrappers. (Crease at bottom edge of rear cover) The book that established the author as the preeminent writer in the cyberpunk genre of science fiction. \$850.00



- 312. Stevens, Wallace. TRANSPORT TO SUMMER.** KNOPF. NY 1947 First edition. Near fine in very good+ dj. (Trifle bit of sunning at edges of cloth. Slim offsetting at front gutter . Couple short edge tears & modest chipping at upper edge of rear panel. Spine age toned, but perfectly readable.) 1750 copies printed. \$500.00
- 313. Styron, William. IN THE CLAP SHACK.** RANDOM HOUSE. NY 1973 First edition. INSCRIBED by William Styron on title page. Fine in priceclipped, otherwise fine dj. A play. \$150.00
- 314. Tartt, Donna. THE SECRET HISTORY.** KNOPF. NY 1992 ARC. Fine in printed wrappers. \$125.00
- 315. Theroux, Paul. DARK STAR SAFARI. OVERLAND FROM CAIRO TO CAPE TOWN.** HMCO. BOSTON 2003 First edition. INSCRIBED & dated in year of publication by Paul Theroux on title page. An inscribed card on Town and Country magazine letterhead from the editor in chief to the book's inscriber laid-in. Fine in priceclipped, otherwise fine dj. Surprisingly uncommon signed or inscribed. \$150.00
- 316. Thomas, Ross. THE MONEY HARVEST.** MORROW. NY 1975 UNCORRECTED PROOF. Fine in plain light brown printed wrappers. SIGNED by Ross Thomas. \$150.00
- 317. Thompson, Hunter S. (Text) Brinkley, Douglas. (Ed.) Kennedy, William J. (Introduction) THE PROUD HIGHWAY. SAGA OF A DESPERATE SOUTHERN GENTLEMAN: THE FEAR AND LOATHING LETTERS. VOLUME 1.** VILLARD. NY 1997 ADVANCE READING COPY. One of 150 SIGNED 'Readers editions' specially prepared by the publisher for distribution to reviewers and key book store accounts with a bound-in presentation page SIGNED by Hunter S. Thompson. Fine in pictorial printed wrappers. Accompanying the book is a letter from an executive in sales to a publisher's sales rep detailing the process by which the book came to be signed with certain piquant details concerning the project. A decidedly rare offering. \$1,500.00
- 318. Thompson, Jim. WILD TOWN.** SIGNET. NY 1957 First edition. Paperback original. Near fine with a vertical reading crease at edge of front cover & spine in pictorial wrappers. (Usual aging to paper in text) \$200.00
- 319. Thurber, James. (Text), Simont, Marc. (Illustrations) THE WONDERFUL O.** S&S. NY 1957 First edition. REVIEW COPY. (Slip & photo of Simont illustration, press release & off-print from Holiday magazine with Thurber interview laid-in) Near fine in Nf. dj. (Corner tips on flaps clipped. Two lines of reviewer underlining on Holiday magazine piece. Publication date penciled at crest of spine on dj. Trace of wear to dj.) \$275.00
- 320. (Tolkien, J.R.R.) Bakshi, Ralph. (Animator) J.R.R. TOLKIEN'S THE LORD OF THE RINGS.** UNITED ARTISTS. NY 1978 Advance Promo. Publicity folder for the preview viewing of Ralph Bakshi's animated film. A single sheet of light card paper folded to make 8 pages, with a wonderful full-color gatefold entitled: "Bilbo Baggins' eleventy-first birthday." Fine. Absolutely charming. \$150.00
- 321. Tosches, Nick. THE DEVIL AND SONNY LISTON.** LITTLE, BROWN. BOSTON 2000 UNCORRECTED PROOF. Fine in plain red printed wrappers. \$50.00
- 322. Traven, B. THE COTTON PICKERS.** ROBERT HALE. LONDON 1956 First English language edition. Fine in Nf. dj. (Tiny chip at crest of spine. Short edge tear on rear panel. Couple tiny chips at tips of dj. flaps. Front dj. flap clipped at top corner, but not price) \$300.00
- 323. Trevor, William. MRS. ECKDORF IN O'NEILL'S HOTEL.** BODLEY HEAD. LONDON 1969 First edition. Fine in priceclipped, otherwise near fine dj. (Publisher's price sticker & bookseller sticker at bottom of front dj. flap) Shortlisted for the Booker Prize. \$200.00
- 324. Tutuola, Amos. MY LIFE IN THE BUSH OF GHOSTS.** GROVE PRESS. NY 1954 First American edition. Just shy of fine in a close to fine dust jacket. (Uniform offsetting along inner edges of endpapers. Trifle hint of shelf wear on dj.) Superb example of the author's SECOND book. \$150.00
- 325. Updike, John. RABBIT AT REST.** KNOPF. NY 1990 PROOF Fine in plain yellow printed wrappers. \$150.00

- 326. Vidal, Gore. (Ed.) BEST TELEVISION PLAYS.** BALLANTINE. NY 1956 First edition. Fine in Nf. priceclipped dj. (Tiny edge tears in dj. Mild rubbing to at edges) FIRST book publication of "Visit To A Small Planet." \$175.00
- 327. (VIETNAM WAR LITERATURE) Anderson, Kent. SYMPATHY FOR THE DEVIL.** DOUBLEDAY. NY 1987 ADVANCE READING COPY. SIGNED by Kent Anderson on title page. Close to fine in pictorial printed wrappers. (Mild bump at bottom edge of text block) Author's FIRST book. The ARC precedes the uncorrected proofs. Shot from the corrected typescript with textural differences from published book. \$300.00
- 328. (VIETNAM WAR LITERATURE) Hasford, Gustav. A GYPSY GOOD TIME.** POCKET BOOKS. NY 1992 UNCORRECTED PROOF. Fine in plain yellow printed wrappers. \$75.00
- 329. (VIETNAM WAR LITERATURE) Jenks, Tom. (Ed.) SOLDIERS & CIVILIANS. AMERICANS AT WAR AND AT HOME.** BANTAM. NY 1986 First edition. REVIEW COPY. (Publicity release & glossy photo of editor laid-in) SIGNED by contributors: Larry Heinemann, T.C. Boyle, Tobias Wolff & Tim O'Brien in text where their stories appear. Fine in fine dj. \$350.00
- 330. Villanueva, Alma. BLOODROOT.** PLACE OF HERONS. AUSTIN 1977 First edition. INSCRIBED & dated in year of publication by Alma Villanueva to poet David Kherdian on title page. About fine in red printed wrappers. Winner of the UC Irvine Chicano Literary Prize. Author's FIRST book. \$200.00
- 331. Vollmann, William T. THE ICE-SHIRT.** ANDRE DEUTSCH. LONDON 1990 First edition. Precedes American edition. SIGNED by William T. Vollmann on title page. Close to fine in fine dj. (Tiny spot on fore edge. Usual age toning to text, with uniform offsetting at endpapers) 1250 copies printed. \$175.00
- 332. Vonnegut, Kurt, Jr. CANARY IN A CAT HOUSE.** GOLD MEDAL. GREENWICH 1961 First edition. Paperback original. SIGNED by Kurt Vonnegut & dated "Feb. 22 1982" across the front inside cover. Mr. Vonnegut makes the comment-"My goodness what a rarity!". Very close to fine in pictorial printed wrappers. (Paper in text lightly age toned) A lovely copy of a title seldom found in collectable shape, much less signed. \$750.00
- 333. Walker, Alice. ON SIGHT.** WALKER ART CENTER. MINNEAPOLIS 1983 SIGNED limited broadside. #67 of 90 numbered copies. Printed at The Toothpaste Press for the occasion of the author's reading at the Walker Art Center on March 1, 1983. Fine. A stopper for most Walker collections. \$500.00
- 334. Wallace, David Foster & Costello, Mark. SIGNIFYING RAPPERS. RAP AND RACE IN THE URBAN PRESENT.** ECCO PRESS. NY 1990 First edition. Paperback original. Near fine in trade-size pictorial printed wrappers. (Thin 1/2"-inch pen squib at bottom edge. Possible remainder mark. Hint of shelf wear to covers) Wallace's THIRD book, co-authored with his Amherst roommate. \$275.00
- 335. Wallace, Edgar. MR. COMMISSIONER SANDERS.** DOUBLEDAY/DORAN. NY 1930 First American edition. A Vg.+ copy in a Vg.+ dj. (Priceclip. Touches of shelf soiling to edges of front cloth cover. Small edge chips & shelf wear to dj.) \$200.00
- 336. Waugh, Evelyn. MEXICO. AN OBJECT LESSON.** LITTLE, BROWN AND COMPANY. BOSTON 1939 First American edition. Near fine in Nf. dj. (Offsetting to front endpaper & pastedown from old newspaper clipping. Half dozen pages in text marginally affected by another clipping. Mild toning to spine on dj. with tiny rubbed spot at crest.) Bright & attractive copy. \$600.00
- 337. (WEIRD TALES) Munn, H. Warner & Derleth, August W. (Contributors) WEIRD TALES. NOVEMBER, 1928.** POPULAR FICTION. INDIANAPOLIS 1928 First edition. Very good copy in pictorial printed wrappers. (Top 1/2"-inch of spine chipped. Short edge tears at nap of covers. Couple small chips at edges. Text lightly age toned) Features work by Edmond Hamilton, August W. Derleth & H. Warner Munn. \$250.00
- 338. Welch, James. (Subject & contributor) McFarland, Ron. (Ed.) Welch, James. JAMES WELCH.** CONFLUENCE PRESS. LEWISTON 1986 First edition. REVIEW COPY. (Review sheet & printed erratum sheet laid-in) Fine in a fine dj. 700 copies were produced in cloth. \$125.00

**339. Westlake, Donald E. THE MERCENARIES.** RANDOM HOUSE. NY 1960 First edition. A very good copy in a Vg.+ dj. (Usual age toning in text. Light discoloration at spine on dj. The orange hue is still fairly bright. A few short edge tears at fore edge neatly repaired. A few tiny chips at spine ends on dj. 1/8-inch nick at head of cloth at spine. Traces of light shelfwear to dj.) Author's FIRST book. \$350.00

**340. White, Edmund. THE BURNING LIBRARY.** CHATTO & WINDUS. LONDON 1994 First edition. SIGNED by Edmund White on the half-title page. Fine in a fine dj. \$75.00

**341. Wiggins, Marianne. WENT SOUTH.** DELACORTE. NY 1980 First edition. INSCRIBED by Marianne Wiggins to her editor & dated in year of publication on front endpaper. Near fine in fine dj. (Light foxing to edges) Author's uncommon SECOND book with significant association. \$200.00

**342. Willeford, Charles. NEW FORMS OF UGLY.** DENNIS MCMILLAN. MIAMI BEACH 1987 SIGNED limited edition. One of 400 numbered copies. Fine in fine dj. (Paper in text beginning to show age) \$350.00

**343. Williams, Idabel. THE HUSSY.** GREENBERG. NY 1933 First edition. Very good+ or better in pink cloth in good+ example of the rare dj. (Offsetting & toning to endpapers & pastedowns. Chips at spine ends on dj. affecting half of "Greenberg" at base. Chip at head of rear panel of dj. Smaller chips at edges of front panel) Early sensational novel of a stripper & her misadventures. Dj. flap proclaims- "The Hussy" is the story of a thoroughly bad girl- a hard boiled story and a powerful one." \$200.00

**344. Williams, Tennessee. IN THE WINTER OF CITIES.** NEW DIRECTIONS. NORFOLK 1956 First edition. REVIEW COPY. (Slip laid-in) Near fine with light blue topstain in close to fine dj. (Couple tiny closed nicks at edges of dj. Trivial loss at spine ends. Light rubbing & toning to top & bottom edges of boards) Poetry. \$225.00

**345. Willson, Meredith. WHO DID WHAT TO FEDALIA?** DOUBLEDAY. NY 1952 First edition. SIGNED by Meredith Willson on front endpaper. Near fine in priceclipped Vg.+ dj. (Faint spotting at top edge. Short edge tears & touches of rubbing to covers of dj. Couple tiny edge chips in dj.) Willson's uncommon SECOND book. \$150.00

**346. Wilson, Sandy. THE BOY FRIEND.** DUTTON. NY 1955 First American edition. About fine in Nf. dj. (Usual discoloration at spine on dj. A few tiny spots of shelf soiling to dj.) \$75.00

**347. Winslow, Don. A LONG WALK UP THE WATER SLIDE.** ST. MARTIN'S. NY 1994 First edition. Fine in dj. FOURTH Neal Carey. \$100.00

**348. Wodehouse, P.G. PLUM PIE.** SIMON & SCHUSTER. NY 1967 First American edition. Close to fine in priceclipped, otherwise Nf. dj. \$75.00

**349. Wolff, Tobias. THE NIGHT IN QUESTION.** KNOPF. NY 1996 SIGNED limited story. One of 1500 copies. Fine in cloth & boards laid-into a claspbound pictorial paper wrapper. (Crease at edge of wrappers) Title story from the author's then unpublished collection. \$75.00

**350. Woolrich, Cornell. (Writing as William Irish) DEAD MAN BLUES.** LIPPINCOTT. PHILADELPHIA 1948 First edition. Near fine in Nf. dj. (Rear panel trifle soiled. Light restoration at edges of dj. Covers of dj. bright) Collection includes "Fire Escape" which served as the basis for the film "The Window." \$400.0

**351. (WORLD WAR II) Glines, Carroll V. (Text) Doolittle, James H. (Subject) DOOLITTLE'S TOKYO RAIDERS.** VAN NOSTRAND REINHOLD. NY 1981 First paperback edition. SIGNED by author Carroll V. Glines official historian for the Doolittle Raiders on title page. As well, this copy bears the signatures of 31 Army Air Corps pilots & crew members (Not including the son of one pilot & a Chinese interpreter) who flew on the most famous bombing run of the Second World War. They include: Lt. Colonel James H. Doolittle (Pilot & leader of the raid), Travis Hoover, Douglas V. Radney, Everett W. Holstrom, David M. Jones, Joseph W. Manske, Chase J. Nielsen, David J. Thatcher, Edward J. York, Robert G Emmons, David W. Pohl (youngest member on the raid), Thomas C. Griffin, J. Royden Stork, Edwin W. Horton, Frank G. Kappeler, Charles W. Greening (son of pilot Ross Greening) Jacob Eirman, James M. Macia, Jacob De Shazer, Robert L. Hite, Lucien Nevelson Youngblood, Charles J. Graham, Jr., Gerald E. Bentz, Stephen Leonard, Tung-Sheng Liu (Chinese civilian interpreter) Henry L. Miller, Henry A. Potter, Richard E. Cole, William M. Bower, Waldo J. Bither, Richard A. Knobloch, Edward J. Saylor & Donald G. Smith. Close to near fine in trade-size pictorial printed wrappers. (Crease at spine. Previous owner's bookplate & embossed stamp on front inside cover & endpaper. A few ink check marks in text & light shelf wear) A remarkable & impossible artifact to duplicate today. \$3,500.00

**352. (WORLD WAR II) Von Mellenthin, F.W. (Major General) Betzler, H. (Trans.) Turner, L..C.F. (Edited) PANZER BATTLES.** OKLAHOMA. NORMAN 1956 First American edition. Near fine in very good dj. (Shelf wear and tears to dj. Shallow chipping to dj. at edges) Illustrated with foldout maps. \$50.00

**353. (ZEN) Herrigel, Eugen. (Text) Hull, R.F.C. (Trans.) Suzuki, D.T. (Intro.) ZEN IN THE ART OF ARCHERY.** PANTHEON BOOKS. NY 1953 First American edition. Fine in near fine dj. (Hint of darkening to spine on dust jacket. Trace of light rubbing on front cover) Nice copy of this classic. \$125.00