



E-List 215

**WAVERLY BOOKS**

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**TERMS:**

Any book may be returned within 10 days, providing prompt notice is given. Scans available upon request.

SHIPPING:

USPS/Priority/Insured \$14.50 for first book, \$1.50 each additional. Media Mail/Insured for \$8.00 for first book, \$1.00 each additional. Overseas shipping via Air only. Parcels insured against loss or damage in transit.

PAYMENT: We accept: VISA, MasterCard, American Express, PayPal and Checks. California residents subject to 9.75% State sales tax.

1. Abbey, Edward. ABBEY'S ROAD. DUTTON. NY 1979 First edition. REVIEW COPY. (Slip laid-in) Near fine in virtually fine dj. (Faint crease on spine of dj. Couple spots of faint soiling in text. Top edge lightly foxed) \$500.00

2. Alexie, Sherman. WAR DANCES. GROVE PRESS. NY 2009 First edition. SIGNED by Sherman Alexie on title page. Fine in Nf. dj. (1/4"-inch closed tear at crest of spine on dj.) PENN/Faulkner Award for fiction. \$45.00

3. Amis, Martin. OTHER PEOPLE: A MYSTERY STORY. VIKING. NY 1981 First American edition. UNCORRECTED PROOF. Fine in plain salmon colored wrappers. (Title inked on spine) FOURTH book. \$150.00

4. Angelou, Maya. OH PRAY MY WINGS ARE GONNA FIT ME WELL. RANDOM HOUSE. NY 1975 First edition. REVIEW COPY. (Slip laid-in) Fine in close to fine dj. (Hint of toning along white borders on dj.) SECOND book of poetry. \$125.00

5. (ANTHOLOGIES) Bruchac, Joseph. (Ed.) SURVIVAL THIS WAY. INTERVIEWS WITH AMERICAN INDIAN POETS. ARIZONA TUCSON 1987 First edition. SIGNED by contributors: Linda Hogan (title page) & Wendy Rose, Paula Gunn Allen & James Welch at the places in the text where their interviews appear. Fine in dj. Small cloth issue. \$200.00

6. (ANTHOLOGIES) McCauley, Kirby. (Ed.) **DARK FORCES. NEW STORIES OF SUSPENSE AND SUPERNATURAL HORROR.** VIKING. NY 1980 UNCORRECTED PROOF. SIGNED by contributor: Ray Bradbury on p.319 where his story "A touch of petulance" appears. Also SIGNED by Richard Matheson & Richard Christian Matheson on p. 377 where their story "Where there's a will" appears. Fine in plain salmon-colored printed wrappers. Features the long Stephen King novella "The Mist." \$650.00

7. (ANTHOLOGIES) Preiss, Byron. (Ed.) **Based on the Character Created By Raymond Chandler. RAYMOND CHANDLER'S PHILIP MARLOWE. A CENTENNIAL CELEBRATION.** KNOPF. NY 1988 UNCORRECTED PROOF. Fine in plain yellow printed wrappers. (Publicity material stapled to inside of front cover) SIGNED by contributors: Jeremiah Healy, Robert Campbell, Edward D. Hoch, Max Allen Collins, Benjamin M. Schutz, Loren D. Estleman, Dick Lochte, Sara Paretsky, Julie Smith, Paco Ignacio Taibo II, Francis M. Nevins, Jr. & Roger L. Simon at places in text where their stories appear. All original stories by these writers & several others featuring Raymond Chandler's immortal character as a source of inspiration. \$250.00

8. (ANTHOLOGIES) Trujillo, Roberto G. & Rodriguez, Andres. (Eds.) Leal, Luis. (Introductory essay) **LITERATURA CHICANA. CREATIVE AND CRITICAL WRITINGS THROUGH 1984.** FLORICANTO PRESS. OAKLAND 1985 First edition. Trade-size paperback original. SIGNED by contributors: Ana Castillo, Sandra Cisneros, Lucha Corpi & Helena Maria Viramontes. About fine in blue printed wrappers. \$150.00

9. (ART) Haring, Keith. (Art) Tsuzuki, Kyoichi. (Ed.) **ART RANDOM: KEITH HARING.** KYOTO SHOIN. TOKYO 1989 First edition. Fine in decorated boards, without dj. as issued. Text in English & Japanese. \$65.00

10. (ART) Kienholz, Edward and Rotzler, Willy. **EDWARD KIENHOLZ. VOLKSEMPFANGERS.** MAEGHT. ZURICH 1977 First edition. Fine in plain unprinted grey card covers. Lacks the portfolio designed to hold the book. Text in English and German. \$75.00

11. (ART) Lawrence, Jacob. **THE GREAT MIGRATION.** MUSEUM OF MODERN ART/PHILLIPS COLLECTIO/HARPER-COLLINS. NY 1993 SIGNED limited edition. #43 of 100 numbered copies. Fine in blue cloth with gold titles, laid-into matching cloth slipcase with full-color pictorial plate on front cover. \$2,500.00

12. (ART) LeWitt, Sol. **AUTOBIOGRAPHY SOL LEWITT 1980.** MULTIPLES, INC. NY/BOSTON 1980 First edition. Trade paperback. Near fine in Nf. dj. (Priced: \$16.95) (10 1/4" X 10 1/4") (unpaginated/132 pp. approx.) (Would be fine, but for faint damp stain at bottom edge of inside cover, affecting interior of card jacket, but not on exterior. Also mildly affecting bottom edge of rear cover. Not particularly messy without affect on text.) \$950.00

13. (ART) Prince, Richard.(Art) Wagner, Bruce. (Essay) McWhinnie, John. (Essay) **RICHARD PRINCE: CHECK PAINTINGS.** GAGOSIAN GALLERY. BEVERLY HILLS 2005 First edition. Fine in red cloth, without dj. as issued. (4to.) (91pp.) Color illustrations throughout. \$125.00

14. (ART) Rothko, Mark. (Artist) **THE 1958-1959 MURALS: SECOND SERIES.** PACE GALLERY. NY 1978 First edition. Brown string tied folder with matching colored stapled booklet and print folder containing 10 prints. Fine, but for couple small and faint spots of shelf soiling on front cover. \$100.00

15. (ART) Ruscha, Ed. (Art) Gopnik, Adam. (Essay) **ED RUSCHA: PAINTINGS.** GAGOSIAN GALLERY. NY 2002 First edition. From the library of Swing bandleader Artie Shaw with his bookplate affixed to front inside cover. INSCRIBED by artist Ed Ruscha to Artie Shaw on half-title. Near fine in blue cloth covers, without dj. as issued. (Upper corner tips lightly bumped) Excellent association. Shaw was good friends with Ed Ruscha, and is pictured in a photograph in Ruscha's studio in the latest volume of the Catalogue Raisonne. \$875.00

16. (ART) Starn, Mike & Doug. (Art) Ottmann, Kaus. (Interview) **MIKE & DOUG STARN.** EDITIONS ANTOINE CANDAU. PARIS 1990 First edition. Close to fine in tall white stapled wrappers, with black titles. (8 1/4" X 10 3/4") 20pp.) (Couple tiny specks of shelfsoiling. Barely discernable hint of rubbing at upper right hand corner of front cover) Text in French. Features an interview with the Starn twins conducted by Klaus Ottmann. 6 b&w illustrations & 1 double page color. Uncommon early catalogue for the exhibition at the Gallerie Antoine Candau 25 Septembre au 10 Novembre 1990. \$125.00

17. Auster, Paul. THE ART OF HUNGER. ESSAYS, PREFACES, INTERVIEWS. SUN & MOON PRESS. LOS ANGELES 1991 SIGNED limited edition. One of 300 numbered copies. Fine in fine dj. \$175.00

18. (BASKETBALL) (Dr. Jerry Buss) Payne, J. Gregory Ratzan, Scott C. (Text) Haley, Alex. (Foreword) Bradley, Tom. (Subject) TOM BRADLEY. THE IMPOSSIBLE DREAM. ROUNDTABLE PUBLISHING. SANTA MONICA 1986 First edition. INSCRIBED by former Los Angeles City Mayor Tom Bradley on front endpaper. Also INSCRIBED (to same person) by Los Angeles Laker's team owner Dr. Jerry Buss on rear endpaper. Fine in near fine dust jacket. (Short edge tear in dust jacket.) Dr. Buss' signature is uncommon in books. \$200.00

19. (BASKETBALL) West, Jerry. (with) Coleman, Jonathan. WEST BY WEST. MY CHARMED, TORMENTED LIFE. LITTLE, BROWN. NEW YORK 2011 First edition. SIGNED by basketball great Jerry West on front endpaper with "HOF 1980-2010." Fine in fine dust jacket. \$150.00

20. Beckett, Samuel. PROUST. CHATTO & WINDUS. LONDON 1931 First edition. Near fine in decorated paper covered boards, lacking the rare dust jacket. (72pp.) (Spine trifle toned) Author's SECOND book. \$300.00

21. Bezzerides, A.I. TOUGH GUY. (Formerly Titled: "Long Haul.") LION. NY 1953 First Lion edition. First printing this title. SIGNED & dated by A.I. Bezzerides on title page. A Vg.+ copy in pictorial printed wrappers. (Stress creases at top & bottom edges of front cover. Spots of shelf wear to covers. Text toned as always.) \$150.00

22. Boll, Heinrich. THE TRAIN WAS ON TIME. CRITERION. NY 1956 First American edition. Fine in Nf. dj. (Mild shelf wear to dj.) Author's THIRD book. \$100.00

23. Borges, Jorge Luis. (Text) Di Giovanni, Norman Thomas. (Translated) Manning, Hugo. (Frontispiece portrait of author) THE CONGRESS. ENITHARMON PRESS. LONDON 1974 First edition. Limited to 250 numbered copies. Fine in fine dj. \$250.00

24. Bowden, Charles. (and) Kreinberg, Lew. Younker, Richard. (Photographs) Williams, William Appleman. (Foreword) STREET SIGNS CHICAGO. CHICAGO REVIEW PRESS. CHICAGO 1981 First edition. SIGNED by Charles Bowden on title page. Fine in dj. Author's SECOND book. 1500 copies printed. \$250.00

25. Bowles, Paul. (Trans.) SHE WOKE ME UP SO I KILLED HER. CADMUS EDITIONS. SAN FRANCISCO 1985 SIGNED limited edition. Letter "G" of 26 copies. Fine in light brown cloth in a clear acetate protective wrapper as issued. Includes stories translated by Paul Bowles by Jorge Luis Borges, Giorgio de Chirico, Francis Ponge, Ramon Sender & several others. \$400.00

26. Bradbury, Ray. THE TOYNBEE CONVECTOR. KNOFF. NY 1988 SIGNED limited edition. Copy #6 of 350 numbered copies. From the library of veteran Disney concept artist & founding member of the Disney imagineers, John Hench, with his library sticker affixed to the front acetate flap. Personally INSCRIBED by Ray Bradbury to John Hench on colophon page. ("And this one for John Hench! 55 years!?! Many years for one so young! You are admired and much loved by Ray Bradbury. Nov. 17, 1994") Fine in burgandy quarter cloth & patterned boards with clear unprinted acetate protective wrapper, in close to fine creme-colored pictorial slipcase. (Bump to one corner of box) One of the author's personal copies reserved for presentation to close friends. \$850.00

27. (BROADWAY MUSICALS) Comden, Betty & Green, Adolph. (Book & lyrics) Coleman, Cy. (Music) ON THE TWENTIETH CENTURY. DRAMA BOOK SPECIALISTS. NY 1981 First edition. INSCRIBED by Comden & Green on front endpaper. Near fine in Nf. dj. (Faint trace of damp soiling at top edge. Tiny nicks in dj. Color loss at spine on dj.) \$450.00

28. Bukowski, Charles. (Contributor) Webb, John Edgar. (Editor) THE OUTSIDER. VOL. 1. NO.3 SPRING, 1963. LOUJON PRESS. NEW ORLEANS 1963 First edition. A very good+ copy in printed wrappers. Photo of Charles Bukowski on front cover. (Paper in text lightly age toned. Trace of mild shelf wear at nap of covers) Also features work by: William S. Burroughs, Kenneth Patchen, Gary Snyder, Jean Genet, Henry Miller, Michael McClure, Robert Creeley, Anselm Hollo, Harold Norse & others. \$375.00

29. Burke, James Lee. HALF OF PARADISE. HOUGHTON, MIFFLIN AND COMPANY. BOSTON 1965 First edition. SIGNED & warmly INSCRIBED by James Lee Burke on title page. Close to fine in near fine dj. (Couple short edge tears & traces of light shelf wear to dj.) Author's FIRST book. \$1,250.00

30. Burroughs, Edgar Rice. BEYOND THIRTY AND THE MAN EATER. SFFP. NY 1957 First edition. 3000 copies printed. Close to fine in Nf. dj. (Mild crease at head of rear endpaper. 1/2"-inch tear on dj. flap) \$150.00

31. Burroughs, William S. CITIES OF THE RED NIGHT. HOLT. NY 1981 UNCORRECTED PROOF. Close to fine in plain tall purple-colored printed wrappers. (Mild trace of offsetting at head of rear cover. Paperclip indentation at head of front cover) \$500.00

32. Carpentier, Alejo. THE WAR OF TIME. GOLLANCZ. LONDON 1970 First English language edition. Near fine in Nf. dj. (Faint foxing at top edge. A few short edge tears in dj.) Sharp copy of an elusive title. Stories. \$175.00

33. Chandler, Raymond. (Contributor) UNKNOWN. NOV. 1939. STREET AND SMITH. NY 1939 Near fine in pictorial pulp wrappers. (A few small nicks at fore edge of text. Hint of mild shelf wear to covers) Features Raymond Chandler's fantasy story "The Bronze Door." \$200.00

34. Chesnutt, Charles W. PAUL MARCHAND, E.M.C. MISSISSIPPI. JACKSON 1998 First edition. REVIEW COPY. (Publicity release laid-in) About fine in dj. (Hint of foxing at top edge) Written in the 1920's but published here for the first time. \$50.00

35. (CHILDREN'S BOOKS) Van Allsburg, Chris. THE GARDEN OF ABDUL GASAZI: PROMOTIONAL POSTER CARD. HMCO. BOSTON 1979 Advance Promotional pictorial illustration. (9 3/4" X 11 3/4") Reproduces a black & white graphite drawing from the author/artist's FIRST book. Stamped inside a b&w floral border in red ink "The Garden Of Abdul Gasazi Chris Van Allsburg HMCO" on otherwise blank reverse. Close to fine, but for couple faint specks of foxing on image, and trace on reverse) Drawing depicts a young boy waving to a white duck flying away with what appears to be a bag in its beak. A scarce ephemeral item. \$350.00

36. Clarke, Susanna. JONATHAN STRANGE & MR. NORRELL. BLOOMSBURY. NY 2004 First edition. Precedes U.K. edition. SIGNED by Susanna Clarke on half-title page. Fine in fine dj. In the preferred white dj. with red endpapers. Hugo Award winner. \$175.00

37. Conroy, Pat. BEACH MUSIC. DOUBLEDAY. NY 1995 SIGNED limited edition. One of 350 numbered copies. Fine in sealed publisher's slipcase. \$300.00

38. Crais, Robert. THE MONKEY'S RAINCOAT. PIATKUS. LONDON 1989 First hardcover edition. Warmly INSCRIBED & dated in year of publication on title page. Near fine in fine dj. (Light hint of foxing at edges) Author's FIRST book. \$500.00

39. Crichton, Michael. JURASSIC PARK. KNOPF. NY 1990 First trade edition. Fine in fine dj. \$75.00

40. Crowley, Aleister. (Text) Starr, Martin P. (Ed.) SNOWDROPS FROM A CURATE'S GARDEN. TEITAN PRESS. CHICAGO 1986 First edition (thus). Reprint of the 1904 privately & anonymously printed edition of only 100 copies. Fine in a fine dj. \$125.00

41. Davies, Robertson. JEZEBEL. MCCLELLAND AND STEWART. TORONTO 1993 First edition. Fine in maroon stapled wrappers. 32pp. \$75.00

42. de Assis, Machado. EPITAPH OF A SMALL WINNER. NOONDAY. NY 1952 First American edition. Near fine in priceclipped Nf. dj. (Light spots of shelf wear at edges) Brazilian author's masterpiece. \$100.00

43. Deighton, Len. CHARITY. FRANKLIN LIBRARY. FRANKLIN CENTER 1996 SIGNED limited edition. Fine in green leather binding with gilt edges & satin marker ribbon, without dust jacket as issued. Printed publisher's sheet laid-in. \$75.00

44. DeLillo, Don. GREAT JONES STREET. HMCO. BOSTON 1973 First edition. Near fine in close to fine dj. (Trace of foxing at edges. A few spots of rubbing at spine ends on dj. Faint foxing at edges of dj. flaps) Better than average copy of the author's THIRD book. \$300.00

45. Dick, Philip K. (Contributor) Pohl, Frederik. (Ed.) WORLDS OF TOMORROW. JANUARY 1965. SOL COHEN. NY 1965 SIGNED by editor Frederik Pohl on title page. Near fine in pictorial printed wrappers. (Small nick at head of front cover. Bump at mid-spine) Features Philip K. Dick's story "Retreat Syndrome." \$45.00

46. Dillard, Annie. THE LIVING. HARPER-COLLINS. NY 1992 SIGNED limited edition. One of 300 numbered copies. Fine in publisher's slipcase. \$150.00

47. (DISNEY) Walt Disney. MICKEY MOUSE IN THE RACE FOR RICHES. WHITMAN PUBLISHING COMPANY. RACINE 1938 First edition. Big Little Book #1476. A very good or better copy in pictorial boards, without dj. as issued. (Top edge foxed. Text age toned as usual. Small stamp on pastedown. Trace of foxing on endpapers) Solid and attractive copy. \$200.00

48. Doctorow, E.L. AN OPEN LETTER TO THE PRESIDENT. MIDWEST BOOKSELLERS FOR SOCIAL RESPONSIBILITY. ST. PAUL 1991 First separate printing. Fine on single printed sheet folded to make 4 pages. An ephemeral item produced as a response to the Gulf war. Certain to prove a stopper for many Doctorow collections. \$200.00

49. Ellroy, James. HOLLYWOOD NOCTURNES. OTTO PENZLER BOOKS. NY 1994 UNCORRECTED PROOF. SIGNED by James Ellroy, with the comment "Slash!" Fine in plain grey printed wrappers. \$200.00

50. Erdrich, Louise. THE BLUE JAY'S DANCE. HARPER/COLLINS. NY 1995 UNCORRECTED PROOF. Fine in plain blue printed wrappers. SIGNED by Louise Erdrich on title page. \$100.00

51. Fast, Howard. SPARTACUS. PUBLISHED BY AUTHOR. NY 1951 First edition. Self-published by author. (Stated "December 1951 First Edition.") SIGNED by Howard Fast on front endpaper. A very good+ copy in Vg. + dust jacket. \$5.00 printed on front flap. In rust colored cloth with gold stamping on spine. (Spine on dust jacket lightly age toned with a few slender chips at spine ends. A few short edge nicks & light creasing to fore edge of last couple pages in text.) Basis for director Stanley Kubrick's epic film production. \$250.00

52. Faulkner, William. BARN BURNING. PERFECTION FORM COMPANY. LOGAN 1979 First separate edition. Fine in stapled pictorial printed wrappers. \$50.00

53. (FILM ANIMATORS) Harryhausen, Ray. CLASH OF THE TITANS. MGM. NP 1981 Advance one-sheet film poster. (Announces coming for the Summer of 1981) (27" X 40") SIGNED by the grand master of special effects Ray Harryhausen. Fine in folded squares. \$500.00

54. (FILM DIRECTORS) Altman, Robert (with) Barhydt, Frank. (Screenplay) Gallagher, Tess. (Foreword) Bachardy, Don. (Portraits. Carver, Raymond. (Stories) SHORT CUTS: THE SCREENPLAY. CAPRA PRESS. SANTA BARBARA 1993 First edition. Paperback original. SIGNED by director Robert Altman & Frank Barhydt on title page. Also SIGNED by author of foreword Tess Gallagher on contents page. Fine in trade-size pictorial printed wrappers. Features full-color portraits of the cast & Robert Altman by artist Don Bachardy. \$350.00

55. (FILM DIRECTORS) Bergman, Ingmar. FANNY AND ALEXANDER. PANTHEON. NY 1982 First American edition. SIGNED by director Ingmar Bergman on neatly tipped-in card on front endpaper. Also SIGNED by actress Pernilla Allwin who played Fanny on a separate card on front endpaper. Fine in close to fine dj. (Hint of slight discoloration at spine on dj. Spot of soiling at bottom edge) \$750.00

56. (FILM DIRECTORS) Fellini, Federico. (Screenplay) Kezich, Tullio. (Ed.) Greenfield, Howard. (Trans.) JULIET OF THE SPIRITS. ORION. NY 1965 First American edition. SIGNED on neatly tipped-in card by director Federico Fellini. Also SIGNED on tipped-in cards by Giulietta Masina (directly below Fellini's on front endpaper), Anne Francine (on card with lovely rose-colored kiss impression) & Lou Gilbert (laid-in loosely). Close to fine in a priceclipped, otherwise Nf. dj. (Previous owner ink stamp at head of title page) \$650.00

57. (FILM DIRECTORS) (Eastwood, Clint) Goldman, William. (Screenplay) ABSOLUTE POWER. APPLAUSE. NY 1997 First edition. Paperback original screenplay. SIGNED by director Clint Eastwood on a tipped-in plate on front inside cover. Also SIGNED on title page by production designer Henry Bumstead. Additionally SIGNED by cast members: E.G. Marshall, Scott Glenn, Dennis Haysbert & Judy Davis, writer William Goldman & musical composer Lennie Niehaus all on tipped-in plates on front inside cover & rear inside cover. Fine in pictorial printed wrappers. \$350.00

58. (FILM DIRECTORS) Lang, Fritz. DOCUMENT: SIGNED BY FRITZ LANG. DIRECTORS GUILD OF AMERICA, INC. NP 1962 Document. Single gold-colored printed sheet of paper, submitted to the Directors Guild by the great German film director Fritz Lang, for purposes of paying his annual membership dues. Boldly SIGNED by Lang. Fine, but for one pin-hole. A notably scarce signature. \$500.00

59. (FILM DIRECTORS) Powell, Michael. A LIFE IN MOVIES. AN AUTOBIOGRAPHY. KNOPF. NY 1987 First American edition. INSCRIBED & dated ("3 May '19..." likely in year of publication) by Michael Powell on title page. The place "San Quentin Calif" noted as well. (almost certainly the town, and not the notorious maximum security prison.) Laid-in is a color polaroid of the esteemed film director and wife Thelma Schoonmaker, the recipient of 3 Oscars for film editing sitting at table presumably in the home of the inscribers. Near fine in close to fine dj. (Light foxing at top edge. Hint of shelf wear to boards & cloth. Dj. toned at white edges) \$1,000.00

60. (FILM DIRECTORS) Von Sternberg, Josef. (Director) FUN IN A CHINESE LAUNDRY. MACMILLAN. NY 1965 First edition. SIGNED by director Josef Von Sternberg on front endpaper. Fine in near fine dust jacket. (Trace of shallow chipping at crest of spine on dust jacket.) \$875.00

61. (FILM DIRECTORS) Wilder, Billy & Diamond, I.A.L. THE APARTMENT AND THE FORTUNE COOKIE. PRAEGER. NY 1971 First edition. SIGNED by director Billy Wilder on title page. Fine in priceclipped, otherwise near fine dj. \$350.00

62. (FILM PRESS KITS) (Humphrey Bogart) PASSAGE TO MARSEILLE. WARNER BROS. NP 1944 Press book. (11"x 35") Near fine in tall pictorial stapled wrappers. (Mild trace of shelf soiling) Cover depicts Humphrey Bogart firing a machine gun. Illustrated throughout. Bogie, Lorre, Rains & Greenstreet. \$350.00

63. Fitzgerald, F. Scott. SCRIBNER'S MAGAZINE. NOVEMBER, 1931. SCRIBNERS. NY 1931 First edition. Solidly very good copy in trade-size printed wrappers. (Short edge tears & light wear to covers, with traces of shelf soiling. 1/4'-inch chip at base of spine) Features Fitzgerald's important essay "Echoes of the Jazz Age." \$75.00

64. Follett, Ken. A PLACE CALLED FREEDOM. MACMILLAN. LONDON 1995 First edition. True first printing, preceding American edition. SIGNED by Ken Follett on title page. Fine in fine dj. (409pp.) \$125.00

65. Ford, Richard. ROCK SPRINGS. ATLANTIC MONTHLY PRESS. NY 1987 UNCORRECTED PROOF. Fine in plain orange wrappers. Letter from editor at Atlantic laid-in. SIGNED by Richard Ford. Stories. \$200.00

66. Fuentes, Carlos. CHRISTOPHER UNBORN. FSG. 1989 First American edition. SIGNED limited edition. One of 150 numbered copies. Fine in publisher's slipcase sealed in plastic shrinkwrap. \$150.00

67. Garcia, Cristina. DREAMING IN CUBAN. KNOPF. NY 1992 UNCORRECTED PROOF. SIGNED by Cristina Garcia. Fine in plain mauve colored printed wrappers. Author's widely praised FIRST book. \$100.00

68. Garland, Alex. THE TESSERACT. VIKING. NY 1998 First American edition. SIGNED by Alex Garland on title page. Fine in fine dj. Author's SECOND book. 1000 copies printed. \$250.00

69. Gilchrist, Ellen. THE LAND SURVEYOR'S DAUGHTER. LOST ROADS. FAYETTEVILLE 1979 First edition. Lost Roads #14 SIGNED by Ellen Gilchrist on title page. Red pen cross-outs on page 38 done intentionally to last two stanzas of poem "I Am Sleeping Again. " Usually comes with errata slip. Fine in white printed wrappers with red titles. Clarence John laughlin photograph on rear cover. Uncommon FIRST book. \$650.00

70. Ginsberg, Allen. YOUR REASON & BLAKE'S SYTEM. HANUMAN BOOKS. MADRAS/NY 1988 First edition. INSCRIBED by Allen Ginsberg to Living Theatre co-founder Judith Malina husband on front endpaper. Fine in small orange wrappers in pictorial printed card dj. (1/4"-inch tear at base of front cover on dj.) A nice association. \$250.00

71. Grafton, Sue. "A" IS FOR ALIBI. HOLT, RINEHART AND WINSTON. NY 1982 First edition. SIGNED by Sue Grafton on title page. Near fine in fine dj. (Red marker dot on all three edges. Traces of soiling at margins in text. Bottom corner tips lightly bumped) FIRST in the alphabet series. \$750.0

72. Hammett, Dashiell. (Contributor) THE AMERICAN MAGAZINE, OCTOBER 1932. THE CROWELL COMPANY. NY 1932 Close to near fine in oversize pictorial paperback wrappers. (Light traces of shelf soiling at edges of covers) Features Dashiell Hammett's story "Too Many Have Died." \$300.00

73. Hemingway, Ernest. ISLANDS IN THE STREAM. SCRIBNERS. NY 1970 First edition. Fine in fine dj. A flawless copy. Basis for the superbly realized film starring George C. Scott. \$200.00

74. Hesse, Hermann. POEMS. FSG. NY 1970 First American edition. UNCORRECTED PROOF. Close to fine in pale blue plastic ringbound printed wrappers. (Trifle bit of foxing at top edge) \$250.00

75. Hillenbrand, Laura. UNBROKEN. RANDOM HOUSE. NY 2010 First edition. Fine in fine dj. Basis for film adaptation. \$175.00

76. Hogan, Linda & Henderson, Charles Colbert. THAT HORSE. ACOMA PRESS. ACOMITA First edition. Trade-size paperback original. Fine in grey printed wrappers. \$200.00

77. Hughes, Langston. SIMPLE STAKES A CLAIM. RINEHART. NY 1957 First edition. Close to fine in Nf. dj. (Usual age toning to text. Traces of shelf wear to edges of dj. Faint touch of soiling at upper left hand corner on rear panel of dj.) Choice copy. \$350.00

78. Hunter, Evan. FIND THE FEATHERED SERPENT. WINSTON. PHILADELPHIA 1952 First edition. SIGNED & dated by Evan Hunter on half-title page. Close to near fine in better than Vg.+ dj. (Pencil scribble at head of front dj. flap. Text age toned as usual. Traces of light shelf wear) Prolific writer's FIRST book. \$650.00

79. Infante, G. Cabrera. VIEW OF DAWN IN THE TROPICS. HARPER & ROW. NY 1978 First American edition. SIGNED by Infante on title page. Near fine in a priceclipped, otherwise fine dj. (Edges foxed) \$100.00

80. Irving, John. THE CIDER HOUSE RULES. MORROW. NY 1985 UNCORRECTED PROOF. A Vg.+ or better copy in plain peach colored printed wrappers. (Mild spine lean. Neat repair tear at head of spine. Trifle shelf soiled at edges.) \$250.00

81. Jackson, Shirley. THE BIRD'S NEST. FSG. NY. 1954 First edition. About fine in close to Nf. dj. (1/4"-inch tear at base of front panel of dj. Hint of shelf soiling on rear panel of dj. Trace of rubbing at edges of spine. Tad musty.) Bright copy. \$200.00

82. Johnson, Adam. THE ORPHAN MASTER'S SON. RANDOM HOUSE. NY 2012 First edition. Presentation issue. SIGNED by Adam Johnson on a specially bound-in preliminary page. Fine in fine dj. Publisher's silver "Signed First Edition" sticker on front panel of dust jacket. Pulitzer Prize winner. \$175.00

83. Kafka, Franz. (Text) Muir, Willa & Edwin. (Trans.) PARABLES. SCHOCKEN BOOKS. NY 1947 First American edition. Near fine in orange cloth in dust jacket that would be fine, but for shallow chips at spine ends. Tad toned at spine on dust jacket.) Much nicer than usually encountered. \$150.00

84. Kerouac, Jack. TRISTESSA. AVON. NY 1960 First edition. A paperback original. Fine in pictorial printed wrappers. (Text lightly age toned.) \$150.00

- 85. Koontz, Dean R. (Text) Parks, Phil. (Illustrations) ODDKINS: SIGNED PROMOTIONAL POSTER.** WARNER BOOKS. NY 1988 Promotional POSTER. (21" 27 3/4") SIGNED by Dean R. Koontz in gold ink at the edge of image. About fine on printed sheet of cardstock. (Couple tiny specks of foxing which are barely discernable) Wonderful full-color illustration by artist Phil Parks of the living toys. Perfectly suited for framing. \$150.00
- 86. Lawrence, D.H. RAWDON'S ROOF.** ELKIN MATHEWS & MARROT. LONDON 1928 SIGNED limited edition. #97 of 560 numbered copies. (32pp.) Near fine in Vg.+ example of the fragile dj. (Tear at seam of dj. Modest chipping at upper edge of front & rear panels, with faint soiling. Endpapers mildly offset.) \$875.00
- 87. Le Guin, Ursula. THE FARTHEST SHORE.** GOLLANCZ. LONDON 1973 First British edition. Fine in close to fine dj. (Couple short edge nicks in dj.) Concluding volume in the Earthsea trilogy. \$150.00
- 88. Lehane, Dennis. A DRINK BEFORE THE WAR.** HARCOURT. NY 1994 First edition. INSCRIBED & dated in year of publication by Dennis Lehane on half-title. Fine in fine dj. Author's FIRST book. \$150.00
- 89. Lethem, Jonathan. AMNESIA MOON.** HARCOURT, BRACE. NY 1995 UNCORRECTED PROOF. Fine in plain white printed wrappers. Author's SECOND book. \$175.00
- 90. Lovecraft, H.P. THE CATS OF ULTHAR.** NECRONOMICON PRESS. WEST WARWICK 1977 First edition. Limited edition of the facsimile edition. Copy #246 of 550 numbered copies. (Originally published in an edition of only 40 copies in 1935) Near fine in stapled wrappers. (Hint of toning to edges of wrappers) \$50.00
- 91. MacDonald, John Ross. THE NAME IS ARCHER.** BANTAM. NY 1955 Paperback original. Vg.+ to Nf. in pictorial wrappers. (Toning to text. Short nicks & tiny edge chip on preliminary page. Mild spine lean) \$100.00
- 92. Malcolm X. (Text) Haley, Alex. (Assistance/Epilogue) Handler, M.S. (Introduction) THE AUTOBIOGRAPHY OF MALCOLM X.** GROVE PRESS. NY 1965 10th printing. INSCRIBED by Alex Haley to Dr. Leonard S. Marks in 1987 on front endpaper. Near fine in priceclipped close to fine dj. (Damage to p.15/16 in text) Laid-in is a formal printed invitation to the Gerald Ford White House for a State dinner in honor of the Liberian President scheduled for September 21, 1976. Alex Haley has written in the upper margin- "For certain Roots has abruptly perked up my social schedule! Alex." Also laid-in is an original printed sheet revealing typed textural differences in the opening page of chapter two of "The Autobiography of Malcolm X." This quite possibly reflected the original draft formulated by Malcolm X, himself. An intriguing array of author related material. \$1,250.00
- 93. Mamet, David. THEATRE.** FABER. NY 2010 First edition. SIGNED by David Mamet on half-title page. Fine in fine dj. \$75.00
- 94. Manning, Olivia. THE DANGER TREE.** WEIDENFELD & NICOLSON. LONDON 1977 First edition. Fine in Nf. dust jacket. (Spot of faint shelf wear at upper edge of front dust jacket flap.) First volume in the Levant Trilogy. David Hockney cover art. \$125.00
- 95. Marquez, Gabriel Garcia. (Text) Rabassa, Gregory. (Trans.) ONE HUNDRED YEARS OF SOLITUDE.** EASTON PRESS. NORWALK 1998 Collector's edition. Fine in black leather binding with gilt titles, decorations & edges and a silk marker ribbon, without dj. as issued. In the Great Books of the 20th Century series. Specially commissioned illustration by Alan Phillips. \$150.00
- 96. Martin, George R.R. A DANCE WITH DRAGONS. BOOK FIVE OF A SONG OF FIRE AND ICE.** BANTAM. NY 2011 First edition. SIGNED by George R.R. Martin on title page. Fine in fine dj. First issue with silver background. Latest installment in the Game of Thrones saga. \$225.00
- 97. McCarthy, Cormac. THE GARDENER'S SON.** ECCO PRESS. HOPEWELL 1996 UNCORRECTED PROOF. Fine in pictorial printed wrappers. A screenplay. Few galleys were produced for this title. \$250.00
- 98. McEwan, Ian. ON CHESIL BEACH.** JONATHAN CAPE. LONDON 2007 First edition. SIGNED by Ian McEwan on title page. Fine in fine dj. \$75.00

99. McMurtry, Larry. MOVING ON. SIMON & SCHUSTER. NY 1970 First edition. Fine in close to fine dj. (Couple vertical crease lines on front dj. flap) \$250.00

100. Michener, James A. (Text) Shaw, Charles. (Drawings) THE EAGLE AND THE RAVEN. STATE HOUSE PRESS. AUSTIN 1990 SIGNED limited edition. Copy #205 of 350 numbered copies SIGNED by author & artist. Fine in quarter leather & cloth binding, in near fine cloth slipcase. (Light foxing to cloth on slipcase) \$200.00

101. Miller, Henry. PLEXUS. WEIDENFELD & NICOLSON. LONDON First British edition. REVIEW COPY. (Publication date stamped in purple ink on inside of dj.) INSCRIBED by Henry Miller to longtime friend Kenny Du Main on front endpaper. Near fine in close to Nf. dj. (Couple corners lightly bumped. A few short edge nicks & traces of shelf wear to dj.) \$650.00

102. Mitchell, David. BLACK SWAN GREEN. SCEPTRE. LONDON 2006 SIGNED ltd. edition. Copy #174 of 1000. Fine in green boards laid-into green decorated card slipcase. (Mild bump to bottom edge of slipcase.) \$150.00

103. Morrison, Toni. SULA. KNOFF. NY 1973 First edition. INSCRIBED by Toni Morrison on front endpaper. Fine in dj. Laid-into a custom green cloth slipcase. Author's scarce SECOND book. \$1,500.00

104. (MOVIE STAR) Astaire, Fred. STEPS IN TIME. AN AUTOBIOGRAPHY. HARPER. NY 1959 First edition. Signed presentation issue. Signed by Fed Astaire on a specially bound-in colophon for friends of the author and publisher. Very good+ in black cloth & silver stamped titles in a Vg.+ priceclipped dust jacket. (Trace of mild shelf soiling at base of spine. Several short edge tears & traces of shelf wear to dj.) \$475.00

105. (MOVIE STARS) Brosnan, Pierce. (Subject) Carrick, Peter. (Author) PIERCE BROSNAN. CITADEL. NEW YORK 2002 First edition. SIGNED (with) sentiment "All my best' on half-title page. Fine in fine dj. \$100.00

106. (MOVIE STARS) Chevalier, Maurice. (Text) Higginson, Cornelia. (Trans.) I REMEMBER IT WELL. MACMILLAN. NY 1970 First edition. INSCRIBED & dated in year of publication by Maurice Chevalier to longtime United Press International foreign correspondent Peggy Polk Sullivan on half-title page. Fine in fine dust jacket. (Spot of soiling at edge of front endpaper.) Mrs. Sullivan also pioneered in women's parachuting. \$75.00

107. (MOVIE STARS) Madsen, Michael. (Text) Hopper, Dennis. (Foreword) BURNING IN PARADISE. INCOMMUNICADO PRESS. SAN DIEGO 1998 First edition. INSCRIBED by actor/poet Michael Madsen on front endpaper. Near fine in pictorial printed wrappers. (Couple tiny spots of soiling at edges of text. Hint of faint shelf wear to edges of wrappers) A paperback original. Poetry written by actor who specializes in tough guy roles in films such as "Reservoir Dogs" & "The Getaway." \$75.00

108. (MOVIE STARS) McAvoy, May. (Subject) PHOTOGRAPH OF ACTRESS MAY MCAVOY. PHOTOGRAPH of silent film star May McAvoy from Harold Dean Carse studio. (10 1/4" X 13") INSCRIBED by McAvoy to fellow film star Carmel Myers- "To Carmel with fondest love- May." A very good print, with heavy glue residue on blank having been removed from Ms. Myers' photo album. Crease at upper left hand corner of image. 2"-inch crease-like tear at lower left hand edge of image. The portrait shows her wearing a wide-brimmed hat, dressed in a white blouse buttoned at the top with a small crystal brooch. A splendid association. \$275.00

109. (MOVIE STARS) Niven, David. BRING ON THE EMPTY HORSES. PUTNAM. NY 1975 First edition. INSCRIBED by actor David Niven to writer Wayne Warga- "For Wayne- with all good wishes- ('And lots of luck with the next venture') Best David. Dec. '75." Near fine in close to Nf. dj. (Trace of light shelf wear to dj.) \$500.00

110. MOVIE STARS) Robinson, Edward G. LETTER. Typed & SIGNED Letter. (Dec.21, 1969) Approx. 78 words. SIGNED. ("Eddie" & initialed "E.G.R.") Warm letter to a couple with whom the actor is well acquainted. He thanks them for the gift of ginseng tea & comments on his fondness for tea. Fine with three folds. Along with letter is a vintage color tinted card bearing the actor's likeness. Card was distributed in the 30's in cigarette packages. \$200.00

111. (MOVIE STARS) (Rooney, Mickey) Stevenson, Isabelle. (Ed.) THE TONY AWARD. CROWN. NY 1980 First edition. Actor Mickey Rooney's copy with his ownership signature on front endpaper. Fine in fine dj. \$100.00

112. (MOVIE STARS) Williams, Esther. PICTURE. (SIGNED) Black & white picture of Actress Esther Williams matted in a slate blue card frame, with an excellent example of her signature on a white piece of paper matted directly below. The image is of Ms. Williams posed in a bathing suit. The picture is 5 1/2" X 8". The signature 3" X 4". The picture appears to have been excised from a book or magazine. Apart from a couple of tiny spots of rubbing at edges, fine. \$100.00

113. (MUSIC) Duke, Vernon. PASSPORT TO PARIS. L.B. BOSTON 1955 First edition. SIGNED by Vernon Duke on front endpaper. Near fine in Nf. dj. (Small chips at tips of rear endpaper & preceding page. Couple small edge tears & traces of mild rubbing to dj.) Autobiography of the renowned composer, best known for songs such as "April In Paris" & "Cabin In The Sky." \$350.00

114. (MUSIC) Piatigorsky, Gregor. CELLIST. DOUBLEDAY. NY 1965 Later printing. INSCRIBED by Gregor Piatigorsky to his physician on the half-title and dated in 1975. Very good+ in a Vg. + dust jacket. (A few mild traces of soiling at edges. Foxing to edges of dust jacket.) Interesting association between doctor and patient recorded one year prior to the great musician's passing. \$175.00

115. Musil, Robert. YOUNG TORLESS. S.&W. LONDON 1955 First English language edition. Close to fine in Nf. dj. (Short tears in dj. Spine on dj. a tad age toned. Small soil spots on dj. Light soiling at fore edge.) \$150.00

116. Nabokov, Vladimir. (Text) Nabokov, Dmitri. (Ed.) THE STORIES OF VLADIMIR NABOKOV. KNOFF. NY 1995 UNCORRECTED PROOF. Fine in plain creme colored printed wrappers. The preface by Dmitri Nabokov & a few last minute additions to text were not available when proof was produced, but the publicity department had a stapled 10 page photocopied insert rushed to reviewers with the missing material, which included numerous hand corrections in evidence in the preface. The insert is here present with the printed galley. \$200.00

117. Neruda, Pablo. SPLENDOR AND DEATH OF JOAQUIN MURIETA. FARRAR, STRAUS & GIROUX. NY 1972 First American edition. Fine in fine dj. \$75.00

118. Nichols, John. THE STERILE CUCKOO. DAVID MCKAY. NY 1965 First Edition. Publisher's advance complimentary copy. (Printed slip laid-in) SIGNED by John Nichols on front endpaper. Fine in fine dj. Author's FIRST book & basis for a film. \$750.00

119. O'Brian, Patrick. THE CHIAN WINE AND OTHER STORIES. COLLINS. LONDON 1974 First edition. Fine in priceclipped close to fine dj. (Couple tiny chips at head of front cover & spine on dj.) \$200.00

120. Olsen, Tillie. TELL ME A RIDDLE. DELACORTE PRESS. NY 1978 First Delacorte edition & first SIGNED limited edition. Copy #73 of 100 numbered copies. Fine in white linen cloth with silver titles, in good example of the publisher's card slipcase. (Slipcase chaffed with offsetting at edges & small holes) Uncommon limited. \$200.00

121. Parra, Nicanor. (Text) Williams, Miller. (Trans.) EMERGENCY POEMS. NEW DIRECTIONS. NY 1972 First edition. Fine in fine dj. Bi-lingual text. Chilean poet. \$75.00

122. Patchett, Ann. BEL CANTO. HARPER COLLINS. NY 2001 First edition. Fine in fine dj. Winner of the PEN/Faulkner & Orange Prizes. \$100.00

123. Pelecanos, George P. SHAME THE DEVIL. DENNIS MCMILLAN. TUCSON 1999 SIGNED limited edition. Copy #9 of 400 numbered copies. Fine in fine dj., laid-into publisher's slipcase. \$150.00

124. (PHOTOGRAPHY) Ballen, Roger. PLATTELAND. IMAGES FROM RURAL SOUTH AFRICA. WILLIAM WATERMAN PUBLICATIONS & QUARTET BOOKS LTD. RIVONIA 1994 First edition. About near fine in a close to fine dj. (Hints of light foxing at endpaper & rear inside blank. Faint trace of foxing at top edge & at corners of boards. A few mild bumps to edges of boards) \$850.00

125. (PHOTOGRAPHY) Crewdson, Gregory. GREGORY CREWDSON: FIREFLIES. SKARSTEDT FINE ART. NY 2006 First edition. Fine in gray cloth boards, without dj. as issued. (Oblong small 4to.) (128p.) Features 61 tritone images. (Japanese bookseller's sticker attached to head of rear endpaper) Lustrous photographs of fireflies rising at dusk from the woods of rural Massachusetts. \$350.00

126. (PHOTOGRAPHY) Friedlander, Lee. (Photographs) NEW MEXICO. RADIUS BOOK AND ANDREW SMITH GALLERY. SANTA FE 2008 First trade edition. SIGNED by Lee Friedlander on half-title page. Fine in heavy card boards in a fine dj. (11 1/2" X 12 1/4") 2300 copies printed. \$300.00

127. (PHOTOGRAPHY) Gatewood, Charles. PRIMITIVES. TRIBAL ART AND THE LEFT-HAND PATH. SUN IN SCORPIO. SAN FRANCISCO 1992 SIGNED limited edition. Copy #9 of 2000 numbered copies. INSCRIBED by photographer Charles Gatewood to mystery writer Chris Wiltz and husband on title page. Fine in near fine dust jacket. (1"-inch tear at base of front panel of dust jacket and a few tiny chips at upper edge. Couple moderate tears & a slim chip at top edge of rear panel.) Interesting association with low limitation. \$150.00

128. (PHOTOGRAPHY) Hido, Todd. NYMPH DAUGHTERS. SUPER LABO. JAPAN 2010 First edition. SIGNED by Todd Hido on title page. Fine in printed wrappers. (32pp.) 22 color plates. One of 500 copies. \$250.00

129. (PHOTOGRAPHY) Kertesz, Andre. (Photographs) Borham, Pierre. (Text) ANDRE KERTESZ: LA BIOGRAPHIE D'UNE OEUVRE. SEUIL,. PARIS 1994 First edition. Fine in fine dj. (9 1/4" X 12 1/4") (368pp.) Text in French. Lavishly produced. \$350.00

130. (PHOTOGRAPHY) Nimoy, Leonard. (Photographs) Angier, Natalie. (Foreword) Tucker, Anne Wilkes. (Afterword) THE FULL BODY PROJECT: PHOTOGRAPHS BY LEONARD NIMOY. FIVE TIES PUBLISHING. BROOKLYN 2007 SIGNED limited edition. Copy #40 of only 50 numbered & signed copies. Fine in black linen clamshell box. (9.5" X 11.15") Laid-into box is a 8vo. volume in pictorial boards which has been signed & dated in blue ink by the photographer on the title page. Laid-in as well is the printed & signed colophon & a printed publisher's prospectus. A signed & numbered original black & white photographic print which is numbered 19 of 25 (8" X 10") is set into the box at bevelled edges. \$750.00

131. (PHOTOGRAPHY) Sudek, Josef. (Photographs) Farova, Anna. (Text) JOSEF SUDEK. GINA KEHAYOFF. MUNICH 1999 First German edition. Text in German. Fine in fine unprinted acetate dj. Enclosed in publisher's plain card slipcase. \$300.00

132. (PHOTOGRAPHY) (Van Der Zee, James) Reginald McGhee & Liliane De Cock. JAMES VAN DER ZEE. MORGAN & MORGAN. DOBBS FERRY 1973 First edition. Fine in fine dj. \$350.00

133. (PHOTOGRAPHY) WeeGee. (a.k.a. Arthur Fellig) NAKED CITY. ESSENTIAL BOOKS. NY 1945 First edition. Terrific association copy. INSCRIBED by WeeGee: "Especially to Frank McFadden, who helped bring the Naked City to the flickers' WeeGee. 1947" McFadden was employed by producer Mark Hellinger who purchased the rights to the title for his 1948 film noir directed by Jules Dassin. Very good copy in first issue binding, lacking the dust jacket. (Darkening to covers & spine with light shelf wear) The photographer's FIRST book. \$2,000.00

134. (PHOTOPLAYS) Crawford, F. Marion. THE WHITE SISTER. GROSSET & DUNLAP. NY 1933 First photoplay edition. Near fine in deep blue cloth & matching topstain in a Vg.+ dj. (Several short edge tears & a few tiny edge chips in dj. Previous owner's ink signature under front dj. flap on pastedown) Front cover depicts actors Clark Gable & Helen Hayes in a lovely full-color pose. Pastedowns & endpapers feature scenes from the film. Far more elusive than the 1923 film version starring actress Lillian Gish. \$150.00

135. (PHOTOPLAYS) Golden, John. (Based on the Stage Play By Austin Strong) 7TH HEAVEN. G&D. NY 1927 First edition. Photoplay edition. Close to fine in red cloth in a Vg.+ dj. (Shallow chipping at crest of spine on dj. No loss to titles. Short edge tears & traces of age toning to dj.) Illustrated with scenes from the 1927 film. \$75.00

136. (PHOTOPLAYS) Holman, Russell. SPEEDY. GROSSET & DUNLAP. NY (1928) First edition. Photoplay edition. Close to fine in a Vg.+ dj. (Couple small edge chips. Shelf soiling to covers) Harold Lloyd. \$100.00

137. (PHOTOPLAYS) Nordhoff, Charles & Hall, James Norman. THE HURRICANE. BURT. NY ND (1937) First Burt photoplay edition. Vg.+ copy in Vg. dj. (Thin chips at spine ends & along crest of front cover) Illustrated with scenes from the John Ford film. \$100.00

138. Pynchon, Thomas. THE CRYING OF LOT 49. LIPPINCOTT. PHILADELPHIA 1965 First edition. Near fine in Nf. dj. (Mild erasure at head of front endpaper. Tape ghosts at top & bottom edges of boards. Light stains on dj. flaps & faintly on rear panel) Despite tape residue, solid copy of the author's elusive SECOND book. \$500.00

139. Queneau, Raymond. (Text) Sallis, James. (Trans. & introduction) SAINT GLINGLIN. DALKEY ARCHIVE PRESS. NORMAL 1993 First English language edition. INSCRIBED by veteran mystery writer and translator James Sallis to New Orleans mystery writer Chris Wiltz on title page. Fine in fine dust jacket. \$65.00

140. Raymond, Derek. (Pseudonym of Robin Cook) DEAD MAN UPRIGHT. LITTLE, BROWN. LONDON 1993 First edition. Near fine in fine dj. (Light foxing at top edge) \$75.00

141. Rilke, Rainer Maria. EWALD TRAGY. VISION PRESS. LONDON 1958 First English language edition. Fine in Nf. dj. (Lght shelf wear to dj.) \$75.00

142. (ROCK 'N ROLL) The Beatles. (Subjects) THE COMPLEAT BEATLES: PROMOTIONAL POSTER. DELILAH/BANTAM. NY 1981 Promotional POSTER. (22" X 28") About fine on printed sheet. (Folded in eights as received from the Bantam publicity dept. Folds down to a booklet which has photos and text on reverse of image) Features a colorful design by Caraeff in which the Fab Four are depicted in white silhouette appearing to be flying through the air against a field of multi-colored horizontal lines. Well suited for framing. \$75.00

143. (ROCK 'N ROLL) Bowie, David. (Subject) Hopkins, Jerry. (Author) Meyer, Jackie Merri. (Design) DAVID SERIOUS MOONLIGHT: BOWIE PRESENTS HIS WORLD TOUR: PROMOTIONAL POSTER. DOLPHIN/DOUBLEDAY. NY 1984 Promotional POSTER. (18 1/4" X 25") Fine on high-gloss printed sheet. Features a full-color photographic image of David Bowie wearing a white suit with blue trim in a panama hat. Cool ephemeral piece. Perfectly suited for framing. \$75.00

144. (ROCK 'N ROLL) (Lewis, Jerry Lee) Tosches, Nick. HELLFIRE. THE JERRY LEE LEWIS STORY. DELACORTE PRESS. NY 1982 First edition. Fine in close to fine dj. (Tiny damp spot on interior of front dj. flap. No remainder marks!) Nick Tosches SECOND book. Small cloth issue. \$250.00

145. (ROCK POSTERS) Coyne, Richard S. (Ed. & publisher) CA MAGAZINE: VOLUME 9, NUMBER 1, 1967. CA MAGAZINE. PALO ALTO 1967 First edition. Fine in oversize pictorial printed wrappers. (8 3/4" X 11") 7pp. of which 4pp. are images of classic rock posters in vibrant color, topped-off by a gatefold color poster for "The Blues Project" at the Avalon Ballroom at Sutter Street & Van Ness in San Francisco. The poster is designed to be removed for framing. A lovely production from this somewhat obscure counter culture periodical. \$125.00

146. (ROCK POSTERS) Farren, Mick.. A GET ON DOWN DECADE OF ROCK AND ROLL POSTERS. BIG O PUBLISHING. LONDON/CHARLOTTESVILLE 1977 First American edition. Fine in oversize pictorial printed wrappers. (10"X15") A lovely production with terrific depth of color. \$200.00

147. (ROCK POSTERS) Henke, James & Puterbaugh, Parke. (Eds.) Miles, Barry & Perry, Charles. (Essays) I WANT TO TAKE YOU HIGHER. THE PSYCHEDLIC ERA: 1965-1969. CHRONICLE BOOKS/THE ROCK AND ROLL HALL OF FAME AND MUSEUM. SAN FRANCISCO 1997 First edition. Fine in fine dj. (10 1/2" X 12 1/4") (208pp.) Features black & white & color illustrations. Nicely produced oversize volume. \$100.00

148. Rosen, R.D. STRIKE THREE YOU'RE DEAD. WALKER. NY 1984 First edition. Fine in fine dust jacket. (Text mildly toned.) Edgar Award winner for best first novel. A baseball mystery. \$125.00

149. Rowling, J.K. HARRY POTTER AND THE GOBLET OF FIRE. BLOOMSBURY. LONDON 2000 First edition. 'First issue' printed by Richard Clay, with the 3 textual points uncorrected. Close to fine in dj. (Slight rubbing at top edge) \$100.00

150. Rushdie, Salman. EAST, WEST. CAPE. LONDON 1994 First edition. SIGNED by Salman Rushdie on title page. Fine in fine dj. \$150.00

151. Salinger, J.D. THE COMPLETE UNCOLLECTED SHORT STORIES OF J.D. SALINGER. NP. NP Two volumes. Volume one is the second issue which is perfectbound with pictorial cover. Volume two is the first issue which is also perfectbound with purple titles. Volume one is close to fine with only the slightest hint of shelf soiling. Volume two has a couple spots of soiling at bottom edge of covers. \$650.00

152. Schulberg, Budd. SOME FACES IN THE CROWD. RANDOM HOUSE. NY 1953 First edition. SIGNED by Budd Schulberg on second preliminary page. A very good+ copy in a Vg.+ or better dj. (Trace of foxing to upper edges of covers. Spine on dj. lightly age toned. Short edge tears & tiny chips at spine ends on dj.) The story "Your Arkansas Traveler" was filmed by Elia Kazan as "A Face In The Crowd." \$450.00

153. (SCREENPLAYS) Carne, Marcel. (Screenplay) Brooke, Dinah. (Trans.) CHILREN OF PARADISE. S&S. NY 1968 First American edition. Paperback original. SIGNED by Arletty on tipped-in publicity photo on inside cover & by Jean-Louis Barrault on tipped-in plate on front endpaper. A Vg.+ or better copy in pictorial printed wrappers. (Trace of faint foxing at edges. soiling Light shelf to covers) \$275.00

154. (SCREENPLAYS) Cassavetes, John. MINNIE & MOSKOWITZ. BLACK SPARROW. LOS ANGELES 1973 SIGNED ltd. ed. Copy #26 of 200 numbered copies SIGNED by writer/director John Cassavetes on colophon. Though not called for, this copy also SIGNED on tipped-in cards by cast members: Semour Cassel, Gena Rowlands & Timothy Carey. About near fine in pictorial boards with quarter cloth, without dj. as issued. (Trace of soiling at edge of paper spine label. Light shelf soiling to boards. Lacks the clear unprinted acetate wrapper) \$400.00

155. (SCREENPLAYS) O'Connor, John E. (Ed. with intro.) Balio, Tino. (General ed.) Green, Howard J. Holmes, Brown & Gibney, Sheridan. (Screenplay Based on the book by Robert E. Burns) I AM A FUGITIVE FROM A CHAIN GANG. WISCONSIN. MADISON 1981 First edition. Fine in fine dj. SIGNED on neatly tipped-in cards by: Paul Muni, Allen Jenkins, Preston Foster, Glenda Farrell, Berton Churchill, Noel Francis, Robert Warwick, Edward Ellis, Dennis O'Keefe, Sally Blane, Helen Vinson & Alan Dinehart. \$650.00

156. (SCREENPLAYS) Schnee, Charles. (Screenplay) Brucoli, Matthew Joseph. (Ed.) THE BAD AND THE BEAUTIFUL. A SCREENPLAY. SOUTHERN ILLINOIS UNIVERSITY PRESS. CARBONDALE 1998 First edition. Fine in black cloth with gold titles, without dj. as issued. Sealed in protective plastic wrap. \$100.00

157. (SCREENPLAYS) Towne, Robert. CHINATOWN. NEVILLE. SANTA BARBARA 1983 SIGNED limited edition. Copy #222 of 350 numbered copies. Fine in yellow cloth with black stamping in plain acetate protective jacket which has light chipping at bottom edge of front panel. \$750.00

158. (SCRIPTS) Anderson, Paul Thomas. THE MASTER. TWC. NP 2012 SCRIPT specially produced for Golden Globe nominating purposes. Fine in pictorial printed wrappers. \$75.00

159. (SCRIPTS) Khmara, Edward. (Based on the Novella By Barry Longyear) ENEMY MINE. 20TH CENTURY-FOX. LOS ANGELES 1984 Revised Draft SCRIPT. Dated February 24, 1984. About fine in creme-colored studio covers in mechanically reproduced bradbound sheets. Blue revised pages laid-in attached by paperclip. Fine, but for previous owner's name inked at upper edge of front cover & title inked at bottom edge) Including the Final Draft SCRIPT. Dated September 4, 1984. Fine in studio dark green covers in mechanically reproduced bradbound sheets. (Previous owner's name inked at head of front cover) Directed by Wolfgang Petersen, starring Dennis Quaid & Louis Gossett, Jr. Sold only as a set. \$350.00

160. (SCRIPTS) Magee, David. (Screenplay Based upon the novel by Yann Martel) FOR YOUR CONSIDERATION: LIFE OF PI. FOX. NP 2012 Special SCRIPT produced for Academy Award nomination purposes. Fine in plain white printed wrappers with orange titles. Laid-in is a 3pp. photo copy of a submission proposal to Warner Bros. to produce Yann Martel's novel as a film in 2001 which, after analysis, is rejected. About fine in stapled sheets. Winner of 4 Oscars & nominated in Best Screenplay from another medium category. \$125.00

161. (SCRIPTS) Russell, David O. (Screenplay) Quick, Matthew. (Based on his novel) SILVER LININGS PLAYBOOK. WEINSTEIN COMPANY. NP 2012 Specially produced SCRIPT for distribution to Academy of Motion Pictures Writer's Guild for purposes of Oscar nomination. Fine in plain printed wrappers. Nominated for an Oscar. \$100.00

162. Simenon, Georges. MAIGRET TRAVELS SOUTH. HARCOURT, BRACE. NY 1940 First American edition. Very good+ or better in very good dust jacket. (Previous owner's name and date contemporary with publication inked on front endpaper. Light shelf wear at edges. Spine on dust jacket lightly age toned with shallow chipping at ends. Quarter-size triangular chip on front cover.) \$150.00

163. Simmons, Dan. THE HOLLOW MAN. BANTAM. NY 1992 Bound MANUSCRIPT. (Shot from typescript) SIGNED by Dan Simmons on title page. Fine in grey printed wrappers laid-into a 'Proof' state dj. \$150.00

164. Sinclair, May. LIFE AND DEATH OF HARRIETT FREAN. MACMILLAN. NY 1922 First American edition. Fine in a remarkably nice example of the uncommon dj. (Light chipping at edges of spine & base on dj. Couple small chips at edges of rear panel) \$175.00

165. Snyder, Gary. (Poems) Peterson, Will. (Illustrations) A RANGE OF POEMS. FULCRUM PRESS. LONDON 1966 First trade edition. Near fine in near fine dust jacket. (A few tiny chips & nicks in dust jacket. Couple mild creases at tips of page ends.) \$200.00

166. Steinbeck, John & Ricketts, E.F. SEA OF CORTEZ. A LEISURELY JOURNAL OF TRAVEL AND RESEARCH. VIKING PRESS. NY 1941 First edition. Fine in very good+ or better dust jacket. (Short edge nicks & couple tiny chips at bottom edge of dust jacket. A few spots of light wear at crest of spine. Orange top edge bright and unfaded.) Most attractive copy of this Steinbeck high spot. \$1,750.00

167. Strand, Mark. THE MONUMENT. ECCO. NY 1978 First edition. Wonderful INSCRIPTION by Mark Strand on half-title page where he has drawn a spare monument and adjoining landscape with a line pointing down to the words "Stuart from" with another line pointing to a finely drawn self-portrait of the poet, SIGNED "Mark". Also SIGNED in-full by the poet on title page. Fine in fine dj. \$150.00

168. Theroux, Paul. SINNING WITH ANNIE. HMCO. BOSTON 1972 First edition. Fine in close to fine dj. (Spot of edge wear to dj.) Author's FIFTH book. 3500 copies printed. \$250.00

169. Thomas, Ross. BRIARPATCH. S&S. NY 1984 First edition. INSCRIBED by Ross Thomas to legendary Rolling Stone magazine writer Grover Lewis and wife on front endpaper. About fine in dj. (Faint spot at top edge. Mild traces of shelf wear at spine of dj. No remainder marks!) Nice association. Edgar Award winner. \$250.00

170. Thompson, Hunter S. THE RUM DIARY. S&S. NY 1998 First Edition. REVIEW COPY. (Publisher's printed review slip & a publicity sheet laid-in) Fine in dj. Basis for the Johnny Depp film. \$125.00

171. Thompson, Jim. CROPPER'S CABIN. LION BOOKS. NY 1952 First edition. Paperback original. A very good+ copy in pictorial printed wrappers. (Light traces of shelf wear & a few creases to head of front cover. Inside covers & text moderately toned) Uncommon. \$350.00

172. Tolkien, J.R.R. THE TWO TOWERS. GEORGE ALLEN & UNWIN. LONDON 1955 Second Impression. Near fine in very good+ example of the correct dj. with printed price reading '21s net' and 'Second Impression' printed at head of front dj. flap. Map present in rear of text. (Offsetting to endpapers & pastedowns. A few small chips at spine ends. Light foxing and mild shelf soiling to dj. Trace of rubbing to bottom edge of cloth) Solidly acceptable copy of the middle book in the Ring saga. \$750.00

173. Traven, B. THE BRIDGE IN THE JUNGLE. KNOPF. NY 1938 First American edition. Near fine in very good+ dj. (Offsetting to endpapers & pastedowns. Mild spot of soiling on top edge. Light shelf wear & rubbing to dj. Couple small edge tears) Pleasing copy of an elusive title. \$650.00

174. Trevor, William. THE LAST LUNCH OF THE SEASON. COVENT GARDEN PRESS. LONDON 1973
SIGNED limited edition. One of 100 numbered copies. Fine in pictorial stapled wrappers. (Trifle spot of shelf soiling on rear cover) \$275.00

175. (TRUE CRIME) Cohen, Mickey. (with) Nugent, John Peer. MICKEY COHEN: IN MY OWN WORDS.
PRENTICE-HALL. ENGLEWOOD CLIFFS 1975 First edition. INSCRIBED by Mickey Cohen on half-title page.
Fine in Nf. dj. (Tiny chip at base of spine. 1"-inch closed tear in seam of dj. flap and smaller tear at head of rear panel of dj.) Biography of the notorious Los Angeles mob boss. \$450.00

176. Updike, John. TRUST ME. KNOFF. NY 1987 UNCORRECTED PROOF. SIGNED by John Updike. Fine
in plain creme-colored printed wrappers. (Publisher's notes taped to bottom portion of front cover. Publicity material stapled to inside of front cover) Stories. \$250.00

177. Vidal, Gore. (Text) Armstrong, George. (Ed.) Gill, Tore. (Photographs) VIDAL IN VENICE. SUMMIT
BOOKS. NY 1985 First American edition. SIGNED by Gore Vidal on title page. (160pp.) Near fine in close to fine
dust jacket. (Faint trace of foxing at top edge. Mild fading at base of front panel wrapping around spine to rear
cover.) Nicely produced gift book with full-color throughout. \$125.00

178. Vollmann, William T. THE TALE OF THE DYING LUNGS. VAGABOND BOOKS. LOS ANGELES
1989 Broadside. SIGNED by William T. Vollmann. Limited to 200 numbered copies. Printed on Rives
Heavyweight paper. Fine. (13" X 25 1/2") \$350.00

179. Vonnegut, Kurt, Jr. MOTHER NIGHT. HARPER& ROW. NY 1966 First hardcover edition. (The true first
was published in paperback in 1963) About fine in fine dj. (Tny spot at top edge) Attractive copy. \$750.00

180. Waugh, Evelyn. UNCONDITIONAL SURRENDER. CHAPMAN AND HALL. LONDON 1961 First
edition. Near fine in fine dj. (Top stain mildly discolored.) \$100.00

**181. (Welty, Eudora) Jones, John Griffin. (Ed.) MISSISSIPPI WRITERS TALKING. INTERVIEWS WITH:
EUDORA WELTY SHELBY FOOTE ELIZABETH SPENCER BARRY HANNAH BETH HENLEY.**
MISSISSIPPI. JACKSON 1982 First edition. SIGNED by author Eudora Welty on page 3 where her interview
begins. Fine in fine dj. \$200.00

182. Westlake, Donald E. THE MERCENARIES. RANDOM HOUSE. NY 1960 First edition. SIGNED by
Donald E. Westlake on title page. Close to near fine in a priceclipped, otherwise Vg.+ or better dj. (Spine on dj.
slightly discolored. Traces of mild shelf wear to dj. Text age darkened as usual) Author's FIRST book. \$450.00

183. White, Edmund. THE MARRIED MAN. KNOFF. NY 2000 First American edition. SIGNED by Edmund
White on title page. Fine in fine dj. \$35.00

184. Willeford, Charles. SOMETHING ABOUT A SOLDIER. RANDOM HOUSE. NY 1986 First edition.
SIGNED by Charles Willeford on title page. Fine in fine dj. (No remainders marks) Author's memoir of serving with
Patton as a tank commander in the Second World War. Few signed copies have come on the market. \$375.00

185. Williams, Tennessee. SELECTED PLAYS. FRANKLIN LIBRARY. FRANKLIN CENTER 1980 SIGNED
limited edition. Close to fine in brown leather binding with gilt edges and a satin marker ribbon, without dj. as
issued. (Trace of shelf wear at gilt edges) Features special message from playwright not available in any other
edition. \$450.00

186. Wodehouse, P.G. JEEVES & THE TIE THAT BINDS. SIMON AND SCHUSTER. NY 1971 First
American edition. Near fine in fine dj. (Nearly indiscernable erasure at head of front endpaper) Published in the
U.K. as "Much Obligated, Jeeves." Attractive copy. \$75.00

187. (WORLD WAR II) Ambrose, Stephen E. D-DAY JUNE 6, 1944: THE CLIMACTIC BATTLE OF WORLD WAR II. S&S. NY 1994 First edition. SIGNED by Stephen E. Ambrose & dated 6/6/94 with "Normandy" noted on preliminary page. Near fine in close to fine dj. (Couple corner tips mildly bumped. A few light crimps at edges of dj.) Signed on site on the date of the Fiftieth Anniversary of the Normandy landings.
\$450.00

188. (WORLD WAR II) Brokaw, Tom. THE GREATEST GENERATION. RANDOM HOUSE. NY 1998
Later printing. SIGNED by author Tom Brokaw on title page. Additionally SIGNED by Major General Jean Holm, the only woman to attain the rank of Two-Star General in any branch of the armed services, on the preliminary blank, along with noted historian and Army veteran Martha Settle Putney who is the subject of a chapter in the book, and U.S. Army nurse Carrie Lee Dotson Nelson (also chronicled in the book) as well as Mary Hallaren the Director of the Women's Army Corp. and first to join that force ! Jeanne Holm signs again beside her photo on p.138. Retired Army Brigadier general Wilma L. Vaught signs below her mention on p.147. Apart from a faint trace of foxing at top edge, about fine in fine dust jacket. A remarkable grouping now, due to time's attrition, impossible to duplicate.
\$375.00