




## E-List 216

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Any book may be returned within 10 days, providing prompt notice is given. Scans available upon request.

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USPS/Priority/Insured \$14.50 for first book, \$1.50 each additional. Media Mail/Insured for \$8.00 for first book, \$1.00 each additional. Overseas shipping via Air only. Parcels insured against loss or damage in transit.

PAYMENT: We accept: VISA, MasterCard, American Express, PayPal and Checks. California residents subject to 9.75% State sales tax.

**1. Abbey, Edward. VOX CLAMANTIS IN DESERTO. SOME NOTES FROM A SECRET JOURNAL.**

RYDAL PRESS. SANTA FE 1989 Limited edition. One of 250 numbered copies. Fine in quarter green cloth & boards, laid-into the publisher's slipcase. \$200.00

**2. Adams, Douglas. DIRK GENTLY'S HOLISTIC DETECTIVE AGENCY.**

S&S. NY 1987 First American edition. SIGNED by Douglas Adams with his stamp proclaiming-"Always know where your towel is.." on title page. Fine in fine dj. \$175.00

**3. Alexie, Sherman. BLASPHEMY. NEW AND SELECTED STORIES.**

GROVE PRESS. NY 2012 UNCORRECTED PROOF. Fine in pictorial printed wrappers. (465pp.) \$35.00

**4. Amis, Martin. LONDON FIELDS.**

CAPE. LONDON 1989 First edition. Fine in fine dj. \$75.00

**5. Angelou, Maya. JUST GIVE ME A COOL DRINK OF WATER 'FORE I DIIIE.**

RANDOM HOUSE. NY 1971 First edition. SIGNED by Maya Angelou with sentiment-"Joy" on front endpaper. Fine in priceclipped, otherwise fine dj. (Previous owner's short inscription at upper right corner of first blank. Tiny crease at base of front dj. flap) Author's SECOND book. \$225.00

6. (ANTHOLOGIES) Tyler, Anne. (Ed.) **BEST OF THE SOUTH. FROM TEN YEARS OF NEW STORIES FROM THE SOUTH.** ALGONQUIN BOOKS. CHAPEL HILL 1996 First edition. Paperback original. Fine in printed wrappers. SIGNED by 16 contributors: Mary Hood, Marly Swick, Bob Shacochis, Rick Bass, Madison Smartt Bell, Frank Manley, Lewis Nordan, Reginald McKnight, Nanci Kincaid, Mark Richard, Edward O. Jones, Tony Early, Patricia Lear, Barry Hannah, Padgett Powell, and James Lee Burke. (Not signed by Tyler) \$200.00

7. (ANTHOLOGIES) Williamson, J.N. (Ed.) **MASQUES.** MACLAY. BALTIMORE 1984 First edition. SIGNED by contributors: Ray Bradbury, Richard Matheson, Robert Bloch & Robert R. McCammon in text where their stories appear. Near fine in Nf. 'first' issue' dj. with blank flaps. (Light foxing at edges & slightly on pastedown) \$250.00

8. (ART) Chapman, Jake & Dinos. (Art) Rosenblum, Robert. (Conversation) **UNHOLY LIBEL. SIX FEET UNDER.** GAGOSIAN GALLERY. NY 1997 First edition. Fine in brown faux-leather binding, with gilt edges, in a clear plastic protective jacket. (153pp.) (8vo.) Features 48 color illustrations. Artist's book for the Chapman's first U.S. exhibition in 1997. \$150.00

9. (ART) Crumb, R. **PLUNGE INTO THE DEPTHS OF DESPAIR.** PRINT MINT. BERKELEY 1970 First edition. Fine in stapled pictorial printed wrappers. First printing with no copyright info on front inside cover. Priced 50 cents. Unpaginated. Virtually 'as new' copy. \$100.00

10. (ART) (Dali, Salvador) Gale, Matthew. (Ed.) **DALI & FILM.** THE MUSEUM OF MODERN ART. NY 2007 First edition. Fine in fine dj. \$75.00

11. (ART) Duquette, Tony. (Art) Luce, Clare Booth. (Intro.) Bradbury, Ray. (Original "Saeta" in verse) **OUR LADY QUEEN OF THE ANGELS: A CELEBRATIONAL ENVIORNMENT.** ANTHONY & ELIZABETH DUQUETTE FOUNDATION. LOS ANGELES 1980 First edition. INSCRIBED by designer Tony Duquette on title page. Also SIGNED with self-portrait drawing by author Ray Bradbury next to his photograph at rear of text. Near fine in oversize pictorial printed wrappers. (11 1/2" X 11 1/2") (Traces of light shelf wear to covers) Color & black & white illustrations. Features Ray Bradbury's poem "A walk in the green garden of the Queen of the Angels: A Celebration." Uncommon signed by both of these quintessential Los Angeles icons. \$500.00

12. (ART) Ford, Charles Henri. (Ed.) Bowles, Paul. (Foreword) **POEMS FOR PAINTERS: DUCHAMP, FINI, FRANCES, TANGUY, TCEHLITCHEW.** VIEW, INC. NY 1945 First edition. A View album. Fine in yellow oversize stapled wrappers. (9" X 12 1/4") Black & white reproductions of work by artists mentioned in title. 1/1500 copies. Lovely copy. \$225.00

13. (ART) Hockney, David. **THAT'S THE WAY I SEE IT: PROMOTIONAL POSTER.** CHRONICLE. SAN FRANCISCO 1993 Promotional POSTER. (19" X 24") Fine on sheet of coated paper. Color image depicts a full-length photo of the artist standing beside a composite of his painted matching parts assembled against the wall. Suitable for framing. \$150.00

14. (ART) (Jess) Schaffner, Ingrid. (Text) Ashbery, John. (Prologue) Jarnot, Lisa. (Essay) **JESS. TO AND FROM THE PRINTED PAGE.** INDEPENDENT CURATORS INTERNATIONAL. NY 2007 First edition. Fine in oversize pictorial printed wrappers. (8 1/2" X 10 1/2") 110pp. Illustrated. \$45.00

15. (ART) Oldenburg, Claes. **SKULPTURER OCH TECKNINGAR. 17 SEPT.-30 OKT. 1966.** MODERNA MUSEET. MALMO 1966 First edition. From the library of veteran Disney concept artist & founding member of the Disney imagineers, John Hench, with his library sticker on the front endpaper. SIGNED by Claes Oldenburg on the front endpaper. Fine, but for a faint strip of mild damp soiling at edge of spine, in oversize pictorial printed wrappers. Complete with sheet of 4 perforated artist's pictorial postcards laid-in. \$350.00

16. (ART) Rauschenberg, Robert. **ROBERT RAUSCHENBERG.** NATIONAL COLLECTION OF FINE ARTS. WASHINGTON, D.C. 1976 First edition. Fine in close to fine dj. (10 1/2" X 9") (216pp.) (Slight shelf soiling to dj. 1/2"-inch closed tear at head of rear panel of dj.) Features 200 black & white and color plates. \$125.00

**17. (ART) Ruscha, Edward. (with) Williams, Mason. CRACKERS.** HEAVY INDUSTRY. HOLLYWOOD 1969 First Edition. Near fine in tan wrappers in good only glassine dj. (Orange title on spine of dj. faded, and barely readable. 1/2"-inch tear at bottom edge of spine adjoining front cover of dj. Another 1/2"-inch tear at center of front panel. Slim chip at crest of spine & 2 short edge tears. Covers of dj. shelf soiled) 115 halftone plates. Photographs by Ed Ruscha, Joe Goode & Ken Price. Based on a story by Mason Williams. 5000 copies printed. \$500.00

**18. (ART) Spiegelman, Art. (Illustration) MAUS II. A SURVIVOR'S TALE: PROMOTIONAL POSTER.** PANTHEON BOOKS. NY 1991 Promotional POSTER. (16" X 23 1/4") Fine on high-gloss cardstock. Full-color replication of cover on the published book, with the Hitleresque cat & swastika logo-moon looming over mice concentration inmates staring into the barbed wire foreground. Uncommon ephemeral piece. \$200.00

**19. (ART) (Warhol, Andy) Finkelstein, Nat. ANDY WARHOL: THE FACTORY YEARS, 1964-1967.** ST. MARTIN'S PRESS. NY 1989 First American edition. About fine in oversize pictorial printed wrappers. (9 1/2" X 12 1/2") (Faintly discernable sticker impression on rear cover) A lovely copy. \$75.00

**20. Atwood, Margaret. THE HANDMAID'S TALE.** HMCO. BOSTON 1986 First American edition. INSCRIBED by Margaret Atwood on half-title. Close to fine in fine dj. Publisher's pictorial book card laid-in. (Hint of foxing at top & bottom edges) Made into a film. \$150.00

**21. Barnes, Julian. STARING AT THE SUN.** CAPE. LONDON 1986 First edition. SIGNED by Julian Barnes on title page. Fine in about fine dj. (Ghost of a sticker over printed price on dj. flap) Author's FOURTH book. \$150.00

**22. (BASEBALL) Asinof, Eliot. MAN ON SPIKES.** SOUTHERN ILLINOIS PRESS. CARBONDALE 1998 SIGNED limited edition. One of 75 signed & numbered copies, of which 50 were offered for sale. Fine in burgandy cloth with gold stamping, without dj. as issued. The special edition contains a foreword by Marvin Miller the attorney for the Major League Player's Association. Asinof is best known for his book "Eight Men Out." \$250.00

**23. (BASEBALL) (Killebrew, Harmon) Anderson, Wayne J. (Dr.) HARMON KILLEBREW. BASEBALL'S SUPERSTAR.** DESERET BOOK COMPANY. SALT LAKE CITY 1971 First edition. SIGNED by Hall-of-Famer Harmon Killebrew on front endpaper. Fine in Nf. dj. (Small chip at spine edge on dj. Couple tears in dj.) \$150.00

**24. Beach, Sylvia. ULYSSES IN PARIS.** HARCOURT, BRACE. NY 1956 First edition. Fine in pictorial boards in original tissue overlay. (Tissue age darkened & stained in spots) Produced as a special New Year's greeting for friends of the author & publisher. Contents excerpted from the author's book "Shakespeare and Company." \$125.00

**25. Beckett, Samuel. POEMS 1930-1989.** JOHN CALDER. LONDON 2002 First edition. Fine in fine dj. Contains previously unpublished poems and translations. \$100.00

**26. Benet, Stephen Vincent. THE DEVIL AND DANIEL WEBSTER. AN OPERA IN ONE ACT.** FARRAR AND RINEHART. NY 1939 First edition. Close to fine in red cloth in very good dj. (Small chips & attendant shelf wear at crest of spine on dj. 1" inch tear & creasing at base of front panel of dj.) Basis for director William Dieterle's superb film adaptation starring actor Walter Huston. \$100.00

**27. Borges, Jorge Luis. FICCIONES.** GROVE PRESS. NY 1962 First American edition. Near fine in Vg.+ dj. (Faint damp soiling on interior of dj. not discernable on reverse. Small tear at mid-spine on dj. Mild shelf soiling at bottom edge. Text & fore edge lightly soiled. Minute chipping at base of spine. Dj. trifle rubbed.) \$300.00

**28. Bowles, Paul. THE THICKET OF SPRING. POEMS 1926-1969.** BLACK SPARROW. SANTA BARBARA 1972 SIGNED limited edition. Copy #2 of 200 numbered copies. Fine in quarter cloth & boards, without dj. as issued in a clear acetate wrapper. \$375.00

**29. Bradbury, Ray. DEATH HAS LOST ITS CHARM FOR ME.** LORD JOHN PRESS. NORTHRIDGE 1987 First edition. From the library of Disney concept artist & founding member of the imagineers, John Hench, with his library sticker affixed to front endpaper. INSCRIBED & dated in year of publication by Ray Bradbury to Hench on title page. ("For John Hench! With the affectionate regards of Ray Bradbury. June 5, 1987") Fine in patterned grey boards, without dj. as issued. Likely from the author's own reserve for presentation to friends. \$500.00

- 30. Brautigan, Richard. A CONFEDERATE GENERAL FROM BIG SUR**. GROVE PRESS. NY 1964 First edition. Fine in Nf. dj. (Hint of offsetting to endpapers. 1"- inch closed tear at base of front cover. A few tiny edge nicks. White background on spine trifle age toned) Author's FIRST novel. \$450.00
- 31. Bukowski, Charles. (with) Cherry, Neeli. (Eds.) LAUGH LITERARY AND MAN THE HUMMING GUNS. VOLUME 1 ISSUE 3**. HATCHETMAN PRESS. LOS ANGELES 1971 First edition. Near fine in pale yellow stapled wrappers. (Trace of shelf soiling to covers) Cover photo of Bukowski and Neeli Cherry. Features the Bukowski story "The time I knocked out Ernest Hemingway and was discovered as a new literary giant." \$150.00
- 32. Burke, James Lee. THE LOST GET-BACK BOOGIE**. LSU. BATON ROUGE 1986 First edition. SIGNED by James Lee Burke on title page. About fine in a priceclipped otherwise close to fine dj. (A few tiny spots of foxing at edges. Small trace of rubbing on front panel of dj.) \$375.00
- 33. Burroughs, William S. NAKED LUNCH**. GROVE PRESS. NY 1962 First American & first hardcover edition. 3500 copies printed. About fine in 'First' issue Vg.+ dj. (Crest of spine on dj. chipped, resulting in marginal loss to author's printed name. Shallow chipping at base of spine on dj. Orange hue on lettering at spine mildly discolored. Several tears at edges & corners) \$450.00
- 34. Calvino, Italo. (Text) Colquhoun, Archibald. (Trans.) THE NONEXISTENT KNIGHT & THE CLOVEN VISCOUNT**. RANDOM HOUSE. NY 1962 First American edition. Near fine in very good+ or better dj. (Short edge tears & traces of shelf wear at spine ends on dj. Spots of rubbing to covers of dj.) \$125.00
- 35. Carroll, Jonathan. BONES OF THE MOON**. CENTURY. LONDON 1987 First edition. Precedes American edition. INSCRIBED by author in 1988 ("For my other son Marcel- who has become the person I always knew he would.") on title page. Fine in dj. (Spot of foxing on front end paper) Author's THIRD book. \$250.00
- 36. Carver, Raymond. IN A MARINE LIGHT. SELECTED POEMS**. COLLINS HARVILL. LONDON 1987 First edition. Fine in fine dj. Not published in U.S. \$150.00
- 37. Chandler, Raymond. FIVE SINISTER CHARACTERS**. MURDER MYSTERY MONTHLY. NY 1945 First edition. Trade-size paperback original. Close to near fine in pictorial printed wrappers. (Traces of shelf wear at spine with mild lean. Text age toned as always) Features stories originally appearing in the pulps. \$250.00
- 38. (CHILDREN'S BOOKS) Dahl, Roald. (Text) Schindelman, Joseph. (Illustrations) CHARLIE AND THE GREAT GLASS ELAVATOR**. KNOPF. NY 1972 First American edition. Near fine in priceclipped otherwise near fine dj. (1/2"-inch tear at head of rear panel of dj. Moderate chaffed area at edge of rear board) \$150.00
- 39. (CHILDREN'S BOOKS) Thompson, Kay. (Text), Illustrated by Knight, Hilary. (Drawings) ELOISE IN PARIS**. S&S. NY 1957 First edition. Near fine in Nf. dj. (Mild bump at top edge of one board. 1/2"-inch tear at base of rear panel of dj. Couple tiny chips at corners on dj. A few short edge nicks ) Nicest copy we have seen. \$450.00
- 40. Childress, Alice. LETTER TO LITERARY AGENT FLORA ROBERTS**. NY 1959 Letter from African-American writer Alice Childress to literary agent Flora Roberts. Two typed paragraphs SIGNED "Alice" in green ink, with "Childress" inked in blue ink. Dated November 9, 1959 with her New York address. Letter concerns Ms. Childress' application for a Guggenheim fellowship. She implores her agent to "Give me a good review. (Smile)" Included are 2 brief notes on printed Guggenheim cards from Henry Allen Moe, Foundation Secretary General, to Ms. Roberts inquiring about Ms. Childress' work to date. A copy of Robert's supportive reply is included. All fine to near fine. Childress is best known for her novel "A hero is nothing more than a sandwich." \$200.00
- 41. Corman, Cid. NONCE**. ELIZABETH PRESS. NEW ROCHELLE 1965 First edition. INSCRIBED by Cid Corman. Signed in year of publication from Kyoto. Limited to 500 copies. Fine in printed wrappers. (32pp.) \$125.00
- 42. Cowles, Fleur. (Ed.) Porter, Katherine Anne. (Contributor) FLAIR. THE MONTHLY MAGAZINE: MAY 1950**. COWLES PUBLICATIONS. NY 1950 First edition. Very good+ copy in printed wrappers. (Spots of chipping at spine, affecting only "1950" Light shelf soiling on covers) Features the separate booklet "The Flower of Flowers" by Katherine Anne Porter. \$100.00

43. Crews, Harry. **THIS THING DON'T LEAD TO HEAVEN.** MORROW. NY 1970 First edition. Close to fine in Vg.+ or better dj. (Faint stain on bottom edge. Several tears at corners & edges) Author's THIRD book. \$350.00
44. Crowley, Aleister. (Text) Symonds, John. (Edited with introduction) **WHITE STAINS.** DUCKWORTH. LONDON 1973 First edition. Originally published in 1898 in an anonymous privately printed issue. That edition was only 100 copies which were largely destroyed by customs upon seizure. Limited edition. #166 of 1000 copies. Close to fine in fine dj. (Dust jacket unclipped. One corner tip slightly pushed.) (119pp.) Poetry. \$250.00
45. Deighton, Len. **YESTERDAY'S SPY.** CAPE. LONDON 1975 First edition. Fine in fine dj. (British spy novelist Derek Marlowe's bookplate on front endpaper. Upper corner tips mildly nudged) Nice association. \$150.00
46. DeLillo, Don. **STATEMENT: "ON FEBRUARY 14, 1989..."** RUSHDIE DEFENSE COMMITTEE. USA NY (Circa 1994) First edition. Single printed sheet folded to make 4 pages. Fine. An eloquent appeal for the reversal of the Khomeini imposed death sentence on the life of Salman Rushdie. Though his name does not appear on this fragile tract, DeLillo has openly admitted to authorship. Scarce due to ephemeral nature of the production. \$75.00
47. Dick, Philip K. **THE WORLD JONES MADE.** GREGG PRESS. BOSTON 1979 First American edition. Fine in green cloth binding, without dj. as issued. \$200.00
48. Dillard, Annie. **PILGRIM AT TINKER CREEK.** HARPER'S MAGAZINE PRESS. NY 1974 First edition. Fine in fine dj. Second issue variant with "First U. S. Edition" stated on copyright page. No number line at rear of text. "HB1D" printed at bottom corner of last blank. \$125.00
49. (DISNEY) Walt Disney Studio. **WALT DISNEY'S THUMPER.** G&D. NY 1942 First edition. Close to fine in Nf. dj. (Diagonal crease on rear panel. Trace of shelf wear at edges of dj.) Uncommon this nice. \$100.00
50. Dos Passos, John. **IN ALL COUNTRIES.** HARCOURT, BRACE AND COMPANY. NY 1934 First edition. Writer Paul Horgan's copy with his two bookplates on front pastedown & endpaper. About fine in dj. that has skilled restoration applied, lending the impression the jacket is virtually as new. 5000 copies printed. \$250.00
51. Drennan, Robert E. (Ed.) **THE ALGONQUIN WITS.** CITADEL. NY 1968 First edition. Fine in Nf. dj. (Light shelf wear to dj.) Compendium of bon mots, wisecracks, epigrams and gags from the Algonquin wits. \$50.00
52. Duncan, Robert. (Editor) **BERKELEY MISCELLANY, NO. 1.** LIBERTARIAN PRESS. BERKELEY 1948 First edition. Near fine in stringtied printed wrappers. (Mild age toning to paper. Text has come loose from the binding ties) Features work by: Robert Duncan, Jack Spicer & Mary Fabilli. \$100.00
53. Ellison, Harlan. **DEATHBIRD STORIES.** HARPER & ROW. NY 1975 'First' issue UNCORRECTED PROOF. Close to fine in plain pale yellow printed wrappers. SIGNED by Harlan Ellison on half-title. \$350.00
54. Ellroy, James. **L.A. CONFIDENTIAL.** MYSTERIOUS PRESS. NY 1990 First edition. SIGNED "Slash!" by James Ellroy on half-title. Near fine in fine dj. (Trace of foxing at top edge) Basis for film adaptation. \$150.00
55. Faulkner, William. (Text) Day, Douglas. (Ed. with intro.) **FLAGS IN THE DUST.** RANDOM HOUSE. NY 1973 First edition. First publication of complete unedited text. (Originally published in 1929 as "Sartoris" in a much shorter version) Fine in fine dj. (Tiny nick at edge of front endpaper) Nice copy of this wear prone title. \$200.00
56. Ferlinghetti, Lawrence. (Ed.) **CITY LIGHT JOURNAL, NUMBER ONE.** CITY LIGHTS. SAN FRANCISCO 1963 First edition. Near fine in pictorial printed wrappers. (Faint half cup ring on front cover that appears almost to be a rainbow.) Features work by: Kerouac, Burroughs, Brautigan, Ginsberg, Snyder to name only a few. \$125.00
57. (FILM) Harnetz, Aljean. **ROUND UP THE USUAL SUSPECTS. THE MAKING OF CASABLANCA-BOGART, BERGMAN, AND WORLD WAR II.** HYPERION. NY 1992 First edition. INSCRIBED & dated in 1993 by Aljean Harnetz to film industry inventor Eugene L. Hilchey on front endpaper. Printed card for event laid-in. Fine in dust jacket. Illustrated. Hilchey holds patents involving background devices and apparatus. \$75.00

- 58. (FILM ANIMATORS) Jones, Chuck. (Illustration) CHUCK AMUCK: THE LIFE AND TIMES OF AN ANIMATED CARTOONIST: PROMOTIONAL POSTER.** FSG. NY 1988 Promotional poster. (18" X 36") About fine on high-gloss sheet of cardstock. (Light trace of foxing on blank reverse) Features a full-color oblong illustration by Chuck Jones titled "The Birth Of A Notion" depicting Daffy Duck directing under the nom-de-plume "Daffy W. Griffith" & Bugs Bunny working the camera on a scene featuring Wile-E-Coyote & the Roadrunner. The poster states that this is a limited edition animation cell. Uncommon ephemeral piece originally distributed in short supply by publisher at the ABA trade show. Well suited for framing. \$250.00
- 59. (FILM COMPOSERS) Rozsa, Miklos. DOUBLE LIFE. THE AUTOBIOGRAPHY OF MIKLOS ROZSA.** MIDAS BOOKS/HIPPOCRENE BOOKS. LONDON/NY 1982 First edition. INSCRIBED by Miklos Rozsa to Hollywood writer Cliff McCarty on front endpaper. Close to fine in fine dj. (Mild abrasion at base of front endpaper where a sticker was removed) Rozsa scored such film classics as "The Thief Of Baghdad", "Double Indemnity", "Spellbound" and "Ben-Hur." \$500.00
- 60. (FILM DIRECTORS) Allen, Woody. DON'T DRINK THE WATER.** RANDOM HOUSE. NY 1967 First edition. SIGNED by Woody Allen on title page. Fine in priceclipped, otherwise about fine dj. FIRST book. \$650.00
- 61. (FILM DIRECTORS) Burton, Tim. (Stories & illustrations) THE MELANCHOLY DEATH OF OYSTER BOY & OTHER STORIES.** ROB WEISBACH BOOKS/WILLIAM MORROW AND COMPANY. NY 1997 First edition. INSCRIBED by director Tim Burton on half-title page. Fine in black cloth with printed purple title plate on front cover & silver titles on spine, without dust jacket as issued. \$250.00
- 62. (FILM DIRECTORS) Coppola, Francis Ford. & Eiko, Ishioka. (Text) Seidner, David. (Photographs) Dworkin, Susan. (Ed.) COPPOLA AND EIKO ON BRAM STOKER'S DRACULA.** HARPER/COLLINS. NY 1992 First edition. INSCRIBED & dated in year of publication by director Francis Ford Coppola on half-title page. Fine in dj. A 'Compliments of Columbia Pictures' slip enclosed. \$650.00
- 63. (FILM DIRECTORS) Jodorowsky, Alexandro. (Story) Bess, G. (Graphic illustrations) THE WHITE LAMA. BOOK 1- THE FIRST STEP.** HUMANOIDS PUBLISHING. LOS ANGELES 2000 First American edition. SIGNED by Alexandro Jodorowsky in gold ink on the front cover. Fine in oversize pictorial boards. A graphic novel in progress from the director of "El Topo." \$350.00
- 64. (FILM DIRECTORS) Renoir, Jean. THE NOTEBOOKS OF CAPTAIN GEORGES.** LITTLE, BROWN AND COMPANY. BOSTON 1966 First American edition. SIGNED by film director Jean Renoir on half-title. Fine in a priceclipped, otherwise Nf. dj. (Trifle rubbing to front cover of dj.) \$450.00
- 65. (FILM DIRECTORS) Vidor, King. KING VIDOR ON FILM MAKING.** DAVID MCKAY. NY 1972 First edition. INSCRIBED & dated in year of publication by director King Vidor on front endpaper. Fine in dj. Laid-in is a 5"X7" black & white publicity photo of the director. Vidor's career spanned the silent era into the 1950's. His films are: "The Big Parade" "The Crowd" "Northwest Passage" "Duel in The Sun" & "The Fountainhead." \$500.00
- 66. (FILM DIRECTORS) Wilder, Billy. (Subject) Oakford, Stephen S. (Compiler. Encompassing material originally prepared By Marcie Buckley) THE OFFICIAL ILLUSTRATED HISTORY HOTEL DEL CORONADO.(INCLUDING THE PAMPHLET "SOME LIKE IT HOT: 25TH ANNIVERSARY HOTEL DEL CORONADO."** HOTEL DEL CORONADO. SAN DIEGO 1983 6th printing. Close to fine in oversize pictorial printed wrappers, with numerous black & white archival photos. Includes the specially printed pamphlet "Some Like It Hot: 25th Anniversary Hotel Del Coronado" which is INSCRIBED & dated in 1987 by film director Billy Wilder. Fine in stapled printed wrappers. (10pp.) Newspaper clippings pertaining to the anniversary event are laid-in together with the other pieces. A charming medley of items capped-off by the inscribed pamphlet. \$350.00
- 67. (FILM DIRECTORS) Woo, John. (Preface) Bingaman, Jeff, Senator. (Introduction) WINDTALKERS. THE MAKING OF THE FILM ABOUT THE NAVAJO CODE TALKERS OF WORLD WAR II.** NEWMARKET PRESS. NY 2002 First edition. Specially INSCRIBED in English & Chinese & dated in year of publication by action film director John Woo in silver ink on black front endpaper. Cover letter from Adam Keen, Vice President of Special Projects Marketing at MGM to a voting member of the Hollywood Foreign Press laid-in. Close to fine in a fine dj. (Upper corner tips lightly tapped) An uncommon signature. \$275.00

**68. (FILM NOIR) Silver, Alain. & Ward, Elizabeth. FILM NOIR. AN ENCYCLOPEDIA REFERENCE TO THE AMERICAN STYLE.** OVERLOOK PRESS. WOODSTOCK 1979 First edition. Fine in about fine dj. (1/4"-inch tear at base of spine on dj.) Standard reference for the genre. \$150.00

**69. (FILM POSTERS) Boorman, John. (Director) ZARDOZ: ONE-SHEET FILM POSTER.** 20TH CENTURY-FOX. NP 1974 One-sheet film poster. (30" X 40") Near fine on printed sheet. (Hint of soiling at bottom left white margin. Not affecting image. To be rolled for shipping.) Full-color graphic design featuring actor Sean Connery in thigh-high black boots & red speedos & matching bandolero costume, standing beside the grimacing stone head of Zardoz, while being offered-up on a gigantic outstretched hand. Directed by John Boorman. \$250.00

**70. (FILM PRODUCERS) Mirisch, Walter. (Text) Poitier, Sidney and Leonard, Elmore. (Forewords) I THOUGHT WE WERE MAKING MOVIES, NOT HISTORY.** WISCONSIN. MADISON 2008 First edition. Warmly INSCRIBED by esteemed Hollywood film producer Walter Mirisch to fellow film producer Bob Rosen on title page. "For Bob Rosen, old friend and fellow lover of movie history. Sincerely, Walter." Fine in fine dj. \$75.00

**71. (FILM PRODUCERS) ) (Sennett, Mack) Fowler, Gene. FATHER GOOSE. THE STORY OF MACK SENNETT.** COVICI-FRIEDE. NY 1934 First edition. From the library of veteran director and screenwriter George Seaton with his bookplate depicting the Greek masks of tragedy & comedy with "The Seaton's" printed on front pastedown. Very good+ copy in olive green cloth in a very good dust jacket. (Interior tape mends to dust jacket. Chipping and general wear to dust jacket. Spine on dust jacket faded, but readable. ) Illustrated. \$150.00

**72. (FILM STUDIO HEADS) Schary, Dore. CASE HISTORY OF A MOVIE. THE HUMAN AND TECHNICAL PROBLEMS MET AND SOLVED IN THE MAKING OF THE MOTION PICTURE, "THE NEXT VOICE YOU HEAR."** RANDOM HOUSE. NY 1951 First edition. INSCRIBED in year of publication by author and MGM studio head Dore Schary on front endpaper. Very good+ in a Vg. + dust jacket. (Offsetting on front endpaper. Dime-size ink stain at fore edge. Light shelf wear to dust jacket.) \$125.00

**73. (FINANCE) Bagehot, Walter. LOMBARD STREET. A DESCRIPTION OF THE MONEY MARKET.** SCRIBNER, ARMSTRONG AND CO. NY 1873 First American edition. Octavo. Very good copy in rust-colored cloth with gold titles on front cover and spine. "1873" printed on title page. Printed at "Women's Printing House 60 Park St., New York" on copyright. 4pp. of ads at rear. Pale yellow endpapers. From the library of the distinguished monetary expert and former chief of the State Department's division of international finance, who helped draft the original charters for the International Monetary Fund and World Bank. His signature is present on the front endpaper. (Trace of wear to spine extremities. Faint evidence of dampening at lower portions of covers. Not off putting.) Long recognized as a classic of financial literature. Written largely as a reaction to the Overend, Gurney and Company financial collapse of 1866 which prompted Bagehot to put forth what is today termed 'Bagehot's Dictum', summarized as "Lend freely. At a high rate of interest. On good banking securities." Though the British edition precedes, the American is known to be rare and seldom is located in reasonably good condition, let alone from the personal holdings of someone as esteemed as Dr. Young. \$2,500.00

**74. Finney, Jack. TIME AND AGAIN.** SIMON & SCHUSTER. NY 1970 First edition. Near fine in Nf. dj. (Faint foxing at fore edge. Tiny rubbed spots at corners of dj. Crease on front dj. flap. Light sticker ghost at upper left hand corner of front endpaper) Attractive copy of the author's celebrated novel of time travel. \$500.00

**75. Ford, Richard. WOMEN WITH MEN.** KNOPF. NY 1997 UNCORRECTED PROOF. This is the "First" of 3 recorded states of the galley. Fine in plain tan printed wrappers. \$175.00

**76. Fuentes, Carlos. A CHANGE OF SKIN.** FSG. NY 1968 First American ed. SIGNED by Carlos Fuentes on half-title & dated "1992". Close to fine in Nf. dj. (Edge nicks with lamination peel on rear panel of dj. Slight corner crease on front flap) \$200.00

**77. Gass, William. THE TUNNEL.** KNOPF. NY 1995 UNCORRECTED PROOF. Near fine in plain charcoal grey printed wrappers. (1"-inch scrape at base of spine) \$100.00

**78. Gibson, William. VIRTUAL LIGHT.** VIKING. LONDON 1993 UNCORRECTED PROOF. Close to fine in white printed wrappers. \$150.00

- 79. Gingrich, Arnold. (Ed.) Fitzgerald, F. Scott. (Story) Hurrell, George. (Photographs) ESQUIRE, NOVEMBER, 1936.** ESQUIRE, INC. CHICAGO 1936 First edition. The issue would be near fine, but for neat strips of archival tape neatly re-inforcing spine. Features F. Scott Fitzgerald's short story "Send Me In, Coach." There are two George Hurrell full-page photographic images. One a self-portrait, the other of actress Carole Lombard. The Petty Girl illustration is intact within the text. \$100.00
- 80. Ginsberg, Allen. HOWL. ORIGINAL DRAFT FACSIMILE.** HARPER & ROW. NY 1986 First trade edition of first hardcover edition. Fine in fine dj. Original draft facsimile. Features transcript & variant versions, fully annotated by author, with contemporaneous correspondence, account of first public reading, legal skirmishes, precursor texts & bibliography. \$100.00
- 81. Goldman, William. TINSEL.** DELACORTE PRESS. NY 1979 ADVANCE READING COPY. INSCRIBED by William Goldman. About fine in pictorial printed wrappers. \$75.00
- 82. Grafton, Sue. "D" IS FOR DEADBEAT.** HENRY HOLT. NY 1987 First edition. SIGNED by Sue Grafton on title page. Fine in close to fine dj. (Pale peach hue on spine of dj. discolored) FOURTH entry in the Kinsey Millhone alphabet series. \$350.00
- 83. Hammett, Dashiell. SIX REDBOOK NOVELS. (THE THIN MAN).** THE MCCALL COMPANY. NY 1933 First edition. FIRST appearance of Dashiell Hammett's "The Thin Man" preceding the Knopf edition. One of 6 novels including Agatha Christie's "The Boomerang Clue" to be bundled together in this anthology for subscribers of Redbook magazine. A very good+ copy in oversize red-colored boards, with gilt titles & black quarter cloth. (Corner tips tapped & lightly cracked as usual) \$300.00
- 84. Hampton, Christopher. SAVAGES.** FABER. LONDON 1974 First edition. SIGNED by Christopher Hampton on half-title. Fine in fine dj. (Embossed stamp of previous owner at base of front endpaper) MarkTaper Forum wrap-around band present. \$150.00
- 85. Harrison, Jim. JUST BEFORE DARK.** CLARK CITY PRESS. LIVINGSTON 1991 SIGNED ltd. edition. One of 250 numbered copies. About fine in grey cloth in matching slipcase. (Hint of offsetting to edges of cloth) \$200.00
- 86. Hemingway, Ernest. DEATH IN THE AFTERNOON.** SCRIBNERS. NY 1947 Reprint.. Uncommon reprint edition published by Scribners in 1947. In excellent condition. (Uniform offsetting from dust jacket flaps on endpapers. Couple short edge tears in dj. with traces of light surface rubbing. ) Reprints from 1948 and later are listed for sale, but only one copy of the 1947 without jacket was located. Illustrations present. Sharp copy. \$250.00
- 87. Hillerman, Tony. SELDOM DISAPPOINTED. A MEMOIR.** HARPER COLLINS. NY 2001 First edition. SIGNED by Tony Hillerman on title page. Fine in fine dj. \$125.00
- 88. Hurst, Fannie. BACK STREET.** COSMOPOLITAN. NY 1931 First edition. Very good+ in very good vintage dj. (Trace of edge wear with light chipping at spine ends. A few small chips at corners. Light foxing at top edge) Basis for the film adaptation starring Irene Dunne and John Boles. Then, in 1941, with Charles Boyer and Margaret Sullivan, and yet again in 1961 with Susan Hayward and John Gavin. Uncommon in the first edition. \$225.00
- 89. Irving, John. THE HOTEL NEW HAMPSHIRE.** DUTTON. NY 1981 UNCORRECTED PROOF. Near fine in beige printed wrappers. (Mild crease at bottom corner of the rear cover. Trace of foxing at top edge) \$200.00
- 90. Jackson, Shirley. THE HAUNTING OF HILL HOUSE.** MICHAEL JOSEPH. LONDON 1960 First British edition. Good only copy in Nf. dj. (Tiny chip at tip of rear panel. Lending library plate & stamps on front pastedown. Traces of soiling in margins of text. Dj. bright & attractive) \$250.00
- 91. (JAZZ) (Baker, Chet) Wollmann, Thorsten. (Transcribed from Chet Baker's arrangements) CHET BAKER SOLOS.** ADVANCE MUSIC. NP 1988 First edition. Oversize stapled wrappers. (9 " X 12") (30pp.) Fine. (Sticker ghost at base of front cover.) Arrangements from Chet Baker's notable solos with his chord changes. Self-published by the 22-year old Wollmann while a trumpet and composition student at university in Cologne. \$100.00



- 92. (JAZZ) Lyons, Len. THE GREAT JAZZ PIANISTS**. DA CAPO. NY 1989 First paperback edition of the 1983 Morrow printing. INSCRIBED in 2000 by the great jazz pianist Horace Silver on front endpaper. In addition, a SIGNED black & white photograph of Oscar Peterson is laid-in loosely. (4" x 5") Near fine in trade-size printed wrappers. (Light foxing at edges) \$175.00
- 93. Jordan, Robert. THE GREAT HUNT**. TOR. NY 1990 UNCORRECTED PROOF. Fine in plain gold printed wrappers. SECOND book in "The Wheel Of Time" saga. \$375.00
- 94. Joyce, James. COLLECTED POEMS**. VIKING. NY 1937 First American edition. Near fine in priceclipped Vg. dj. (Book shop sticker at base of rear pastedown. Previous owner's ink signature on front endpaper. Orange hue on spine of dj. faded. Shallow chipping at spine ends. Edge wear & short tears to dj.) 1000 copies printed. \$250.00
- 95. Keneally, Thomas. SCHINDLER'S LIST**. SIMON & SCHUSTER. NY 1982 First American edition. UNCORRECTED PROOF. About fine in plain yellow printed wrappers. (Trifle creasing at upper edge of text) Booker Prize winning novel and basis for an Academy Award winning best film. \$250.00
- 96. Kerouac, Jack. (Text) Cunnell, Howard. (Ed.) Cunnell, Howard & Vlagopoulos, Penny & Mouratidis, George & Kupetz, Joshua. (Introductions) ON THE ROAD. THE ORIGINAL SCROLL**. VIKING. NY 2007 First edition. Fine in fine dj. \$65.00
- 97. Kinsella, W.P. SHOELESS JOE**. HMCO. BOSTON 1981 First Edition. SIGNED by W.P. Kinsella on tipped-in bookplate on front endpaper. Fine in fine dj. Basis for the popular film adaptation. \$250.00
- 98. Lamantia, Philip. EKSTASIS**. AUERHAHN PRESS. SAN FRANCISCO 1959 First edition. INSCRIBED by Philip Lamantia on front endpaper. Close to fine in creme-colored wrappers with orange titles and French flaps. (Light shelf soiling on front cover) 950 copies printed. SECOND regularly published book. \$350.00
- 99. Lawrence, D.H. APROPOS OF LADY CHATTERLEY'S LOVER**. MANDRAKE PRESS. LONDON 1930 First edition. About fine in fine dust jacket. Excellent copy. \$200.00
- 100. Lee, Harper. TO KILL A MOCKINGBIRD**. LIPPINCOTT. PHILADELPHIA 1960 First edition. Near fine in a close to near fine dj. All first editions points present. (Crease & short tear at upper edge of rear cover alongside spine. light shelf wear at spine ends. Neat previous owner's ink stamp on front pastedown concealed by dj. flap.) Outstanding unsophisticated example of the author's Pulitzer Prize winning classic. Basis for the film adaptation starring actor Gregory Peck. \$15,000.00
- 101. Lennart, Isobel. (Book) Styne, Jule. (Music) Merrill, Bob. (Lyrics) FUNNY GIRL**. RANDOM HOUSE. NY 1965 First edition. REVIEW COPY. (Publisher's printed slip laid-in) About fine in close to fine dj. (Slight discoloration to orange hue on spine of dj.) \$300.00
- 102. Leonard, Elmore. THE SWITCH**. SECKER & WARBURG. LONDON 1979 First hardcover edition. INSCRIBED by Elmore Leonard. Fine in price clipped otherwise fine dj. \$750.00
- 103. Lopez, Barry. DESERT NOTES**. SHEED, ANDREWS & MCMEEL. KANSAS CITY 1976 First edition. SIGNED by Barry Lopez on title page. Close to fine in Nf. dj. (1"-inch tear at head of front panel of dj. Tiny spots of shelf wear at edges of dj. Top edge slightly foxed.) Author's FIRST book. \$450.00
- 104. Lovecraft, H.P. THE SHADOW OUT OF TIME AND OTHER TALES OF HORROR**. GOLLANCZ. LONDON 1968 First British edition. About fine in fine dust jacket. (Tiny edge nick neatly repaired. Mild offsetting on endpapers from dj. flaps.) 16 stories of which 10 were completed by August Derleth. \$150.00
- 105. MacDonald, John D. ONE FEARFUL YELLOW EYE**. LIPPINCOTT. PHILADELPHIA 1977 First American hardcover edition. Fine in close to fine dj. (Faint glue stains on rear dj. flap, bleeding through from reverse. Slight discoloration on spine of dj. Minimal foxing at top edge. Trace of sunning to top edge of cloth at spine) Travis McGee. \$350.00

**106. Manning, Olivia. THE BATTLE LOST AND WON.** WEIDENFELD & NICOLSON. LONDON 1978 Fine in near fine dust jacket. (1/2"-inch tear at head of front panel. A few tiny nicks at upper edge of front flap. Spine on dust jacket somewhat faded with no loss to titles.) SECOND volume in the Levant trilogy. \$75.00

**107. Marcelin, Philippe-Thoby, & Marcelin, Pierre. THE PENCIL OF GOD.** HMCO. BOSTON 1951 First American edition. INSCRIBED by Philippe Thoby-Marcelin in 1953 on front endpaper. A very good+ or better copy in a priceclipped good only dj. (Inscribee's printed sticker at head of front pastedown. Chipping to spine ends on dj. Some other shallow chips to dj. Shelf soiling to dj.) An uncommon signature. \$125.00

**108. Marquez, Gabriel Garcia.(Text) Wallrafen, Hannes. (Photographs) THE WORLD OF MARQUEZ.** RYAN. LONDON 1992 First edition. Fine in fine dj. (In publisher's shrink wrap) An oversize gift book. \$75.00

**109. Martin, George R.R. A STORM OF SWORDS.** BANTAM BOOKS. NY 2000 First edition. Near fine in fine dj. (Faint shelf soiling at edge of paper covered boards on rear cover. Mild curvature of spine block.) Book Three in the Game Of Thrones saga. \$175.00

**110. Matheson, Richard. WHAT DREAMS MAY COME.** PUTNAM. NY 1978 First edition. REVIEW COPY. (No slip, but glossy black & white publicity photo of author laid-in) SIGNED by Richard Matheson on the front endpaper. Fine in near fine dj. (A few small edge nicks in dj. Traces of light shelf wear to dj.) \$275.00

**111. McBain, Ed & Prather, Richard & Gardner, Erle Stanley. THE FEAR MERCHANTS.** NEW ENGLISH LIBRARY. LONDON 1974 First edition. SIGNED by Ed McBain on title page. Fine in fine dj. (Text age toned) Features Ed McBain's novelette "Downpour." From the library of british spy novelist Derek Marlowe with his bookplate fixed to front endpaper. \$200.00

**112. McCarthy, Cormac. THE CROSSING.** KNOPF. NY 1994 UNCORRECTED PROOF. Fine in plain blue printed wrappers. SECOND volume in 'The Border' trilogy. \$450.00

**113. McCourt, Frank. ANGELA'S ASHES.** SCRIBNERS. NY 1996 First edition. Fine in about fine dj. (Hint of creasing at crest of spine on dj.) Pulitzer Prize winner & basis for a film. \$200.00

**114. McMillan, Terry. WHAT WE'VE LOST.** ABA. NP 1992 First edition. Fine in pictorial stapled wrappers. (7pp.) Text of a talk given by the author to members of the American Booksellers association. Uncommon. \$75.00

**115. McMurtry, Larry. TERMS OF ENDEARMENT.** S&S. NY 1975 First edition. INSCRIBED by Larry McMurtry on title page. Very good+ or better in Nf. dj. (Moderate erasure at head of front pastedown. Couple spots at top edge. Text age toned. 1/2"-inch tear at head of rear panel. Small nicks in dj. Trace of light creasing at upper spine on dj.) Basis for the film adaptation that won the Academy award for Best Picture. \$300.00

**116. Miller, Henry. (Contributor) Ford, Charles Henri. (Ed.) A NIGHT WITH JUPITER AND OTHER FANTASTIC STORIES.** DOBSON. LONDON 1947 INSCRIBED by Henry Miller to longtime friend Kenny Du Main on half-title. Fine in blue cloth, with silver titles in Vg.+ dj. (A few short tears & shelf wear to edges of dj.) Features two Henry Miller stories, "A Night With Jupiter" & "Dream Of Mobile." Also stories by Miguel Angel Asturias, Paul Bowles & Giorgio Di Chirico among others. A scarce title signed. \$375.00

**117. Monette, Paul. TAKING CARE OF MRS. CARROLL.** LITTLE, BROWN. BOSTON 1978 First edition. Fine in fine dj. Author's FIRST novel. \$75.00

**118. (MOVIE STARS) (Ford, Glenn) Huffaker, Claire. COWBOY.** GOLD MEDAL. GREENWICH 1958 First edition. A paperback original. SIGNED by actor Glenn Ford on half-title. Fine in pictorial printed wrappers. Ford played the lead role in the film. \$200.00

**119. (MOVIE STARS) Fairbanks, Douglas, Jr. SALAD DAYS.** DOUBLEDAY. NY 1988 First edition. INSCRIBED by Douglas Fairbanks, Jr. on title page. Near fine in a priceclipped very good+ dust jacket. (Shelf wear and scuffing to dj.) Card from friends of the inscribee laid-in explaining that the book was received from the publisher. First volume in the author's autobiography. \$100.00

**120. (MOVIE STARS) (Fonda, Jane) Sarno, Art. ACADEMY AWARDS 1980 OSCAR ANNUAL. ESE. LA HABRA 1980 First edition. SIGNED by 7-time Oscar nominee actress Jane Fonda on front endpaper. "Peace" "Jane Fonda." Near fine in Nf. dj. (Paperclip indentation at head of front endpaper & in text. Small tear & light shelf wear to dj.) Fonda was nominated for Best Actress that year for her performance in "The China Syndrome." \$150.00**

**121. (MOVIE STARS) Keaton, Diane. (Ed.) THEN AGAIN. RANDOM HOUSE. NY 2011 First edition. INSCRIBED by Diane Keaton on title page. Fine in fine dj. \$75.00**

**122. (MOVIE STARS) Love, Bessie. (Subject) PHOTOGRAPH OF SILENT FILM STAR BESSIE LOVE. Studio publicity photograph. INSCRIBED by silent film star Bessie Love to fellow silent film star Carmel Myers. "To dear Carmel, with lots of love. Bessie." 8" X 10" Very good only. 1/4" -inch chip at upper right hand corner. Pin-holes at each corner tip. Long repaired tear at bottom edge of image. Glue stains on reverse from having been in Miss Myers' photo album. Nice association. \$200.00**

**123. (MOVIE STARS) Lowe, Rob. STORIES I ONLY TELL MY FRIENDS. HENRY HOLT. NY 2011 First edition. SIGNED by actor Rob Lowe on title page. Close to fine in Nf. dj. (Trace of dampening on interior edges of dj. and not discernable on reverse. Slight hint of bumping to bottom tips of boards) \$65.00**

**124. (MOVIE STARS) Monroe, Marilyn. (Subject) MARILYN MONROE CONFIDENTIAL: PROMOTIONAL POSTER. S&S. NY 1979 Promotional poster. (19 7/8" X 30") Virtually fine on a silver mylar sheet, with gold titles & pink & yellow highlights depicting a photographic image of the actress affecting a pensive pose. (Pea-size rubbed spot & an even more tiny spot at bottom margin, not affecting the image. Folded as originally received in a plain brown sheet of protective wrapping, with a red adhesive strip sealing the poster within. An identical strip (now removed) was placed over the the reverse of the poster no doubt resulting in the tiny rubbed spot previously noted) One of the most lovely and fragile graphic renderings of the tragic star we have ever seen. \$500.00**

**125. (MOVIE STARS) Powers, Stefanie. ONE FROM THE HART. GALLERY BOOKS. NY 2010 First edition. INSCRIBED by Stefanie Powers to another individual on title page. Fine in fine dj. \$65.00**

**126. (MOVIE STARS) Rogers, Roy & Evans, Dale. HAPPY TRAILS. WORD. WACO 1979 First edition. SIGNED by Roy Rogers & Dale Evans on front endpaper. A Vg.+ copy in Vg.+ dj. (Owner's name & date inked on front pastedown with address & phone number on endpaper. Sticker ghost on front endpaper. Tears in dj.) \$200.00**

**127. Munro, Alice. SELECTED STORIES. KNOPF. NY 1996 First edition. Fine in priceclipped otherwise fine dust jacket. Excellent copy. \$50.00**

**128. Murakami, Haruki. AFTER THE QUAKE. KNOPF. NY 2002 First American edition. Fine in close to fine dj. (Slight crease at upper edge of rear dj. flap) Stories. \$75.00**

**129. (MUSIC) Ice T. THE ICE OPINION. ST. MARTIN'S PRESS. NY 1994 First edition. SIGNED by rapper/actor Ice T & dated in 1997 on half-title. Fine in dj. \$125.00**

**130. Nabokov, Vladimir. POEMS. DOUBLEDAY. NY 1959 First edition. Variant B issue, with "A26" on page 44. Fine in turquoise cloth, but for a couple tiny soil spots at top edge, in a priceclipped, otherwise fine dj. \$150.00**

**131. Neruda, Pablo. (Poems) Quintana, Antonio. (Photographer) LAS PIEDRAS DE CHILE. LOSADA. BUENOS AIRES 1960 First edition. Fine in a close to fine dj. (A few tiny edge nicks & minute chips at base of spine on dj.) Text in Spanish. A lovely copy with numerous photos interspersed with Neruda's poetry. \$200.00**

**132. O'Brian, Patrick. DESOLATION ISLAND. STEIN & DAY. NY 1979 First American edition. Close to near fine in like dj. (Light foxing at top edge. A few spots of faint soiling at edges, including slight trace at upper edge of front board. Moderate tears in dj. which do not show too noticeably on reverse. Couple faint strips of dampening at edges on interior of dj.) FIFTH book in the Aubrey-Maturin series. \$150.00**

**133. Ondaatje, Michael. RUNNING IN THE FAMILY. M.&S. TORONTO 1982 'True' first printing. SIGNED by Michael Ondaatje on title page. Near fine in fine dj. (Top edge foxed) A family memoir. \$200.00**

- 134. Pamuk, Orhan. (Text) Freely, Maureen. (Trans.) OTHER COLORS. ESSAYS AND A STORY. KNOFF. NY 2007 First edition. SIGNED by Orhan Pamuk on half-title. Fine in fine dj. Nobel Prize winner. \$150.00**
- 135. Patterson, James. THE SEASON OF THE MACHETE. BALLANTINE BOOKS. NY 1977 UNCORRECTED PROOF. Close to fine in plain blue padbound printed wrappers. (Faint sunning to edges of covers) Author's elusive SECOND book. A paperback original. \$350.00**
- 136. Paz, Octavio. CONJUNCTIONS AND DISJUNCTIONS. VIKING. NY 1974 First American edition. SIGNED by Octavio Paz on half-title. Fine in fine dj. \$250.00**
- 137. (PHOTOGRAPHY) Avedon, Richard. (Photographs) Arbus, Doon. (Text) THE SIXTIES. RANDOM HOUSE. NY 1999 First edition. Fine in fine dj. Wonderful eye-popping design. \$150.00**
- 138. (PHOTOGRAPHY) Davidson, Bruce. (Photographs) Winn, Marie. (Commentary) Rogers, Elizabeth Barlow. (Preface) CIRCUS. STEIDL. GOTTINGEN 2008 First edition. SIGNED by Bruce Davidson on title page. Fine in tan cloth covers. Photographic plates on front & rear covers, without dj. as issued. (88pp.) (12" X 11") Features 131 tritone plates. Ticket from book signing event laid-in. \$200.00**
- 139. (PHOTOGRAPHY) Gatewood, Charles. (Photographer) Crumb, R. (Foreword) FORBIDDEN PHOTOGRAPHS. SUN IN SCORPIO. SAN FRANCISCO 1995 SIGNED limited edition. Copy #10 of 2000 numbered copies. INSCRIBED by photographer Charles Gatewood to noted mystery writer Chris Wiltz and her husband on title page. A handwritten note signed by Gatewood to Wiltz laid-in as well. Fine in fine dust jacket. Interesting association with a very low limitation number. R. Crumb foreword and drawing. \$150.00**
- 140. (PHOTOGRAPHY) Gill, Stephen. HACKNEY WICK. NOBODY. LONDON 2005 SIGNED Ltd. Limited to 100 signed & numbered copies. Fine in blue decorated cloth covers laid-into a card slipcase with a signed & dated print & folded photographic poster. Featured in Martin Parr's book on photography. \$1,250.00**
- 141. (PHOTOGRAPHY) Hopper, Dennis. OUT OF THE SIXTIES. TWELVETREES PRESS. PASADENA 1986 SIGNED limited ed. One of 100 numbered copies. Fine in a close to fine dj. (Small rubbed spot at base of front cover at corner tip) Enclosed in the publisher's slipcase. \$1,500.00**
- 142. (PHOTOGRAPHY) Kertesz, Andre. J'AIME PARIS. PHOTOGRAPHIES DES ANNEES VINGT. CHENE. PARIS 1974 First edition. Near fine in Nf. dj. (Top edge trifle foxed. Nicks at spine crest.) \$400.00**
- 143. (PHOTOGRAPHY) Misrach, Richard. TELEGRAPH 3 A.M. CORNUCOPIA PRESS. BERKELEY 1974 First edition. SIGNED by Richard Misrach on front endpaper. Near fine in Nf. dj. (Faint toning along edges of dj. Mild crease at bottom edge of front cover of dj. Lightly discernable trace of a damp stain at bottom edge of front endpaper & opposing page.) 3000 copies printed. The photographer's FIRST book. \$450.00**
- 144. (PHOTOGRAPHY) Ray, Man. (Photographer) Aubert, Georges. (Illustrator) G. RIBEMONT-DESSAIGNES. VILLA ARSON/CENTRE NATIONAL DES ARTS PLASTIQUES/ MINISTERE DE LA CULTURE. NICE 1984 Limited edition of original 1930 text. 1000 numbered copies. Fine in folding card chemise. (Postage stamp-size abraded area on blank reverse of chemise) Contents loosely laid-in. (47pp.) (9 3/4" X 12") Text in French. Features 7 b/w images. 1b/w illustrated portrait of Man Ray. Introductory essays by Jean Cassou and Maurice Nadeau. Facsimile holograph sheet in purple ink of Philippe Soupault's support of the center's exhibition "Deja Jadis: Autour de Georges Ribemont-Dessaignes, un Ecrivain et Ses Amis" at the Villa Arson, Centre National des Arts Plastiques in Nice. Printed at the presses of the Imprimerie Mussot, Paris, September 28, 1984. \$250.00**
- 145. (PHOTOGRAPHY) Ritts, Herb. MEN/WOMEN. TWIN PALMS PUBLISHING. ALTADENA 1989 First edition. Two volumes. Both fine in black cloth, with gold titles, enclosed in matching black cloth slipcase. Slipcase near fine with faint offsetting at outer border on one side. (4to.) Unpaginated. Limited to 5000 copies. \$225.00**

**146. (PHOTOGRAPHY) Zerbe, Jerome. THE ART OF SOCIAL CLIMBING**. DOUBLEDAY. NY 1965 First edition. Wonderful association copy. INSCRIBED by photographer Jerome Zerbe to fellow photographer Raymond Daum on front endpaper. "Ray Daum- with affectionate memories of one fabulous cruising on the Leonardo. Jerome." Near fine in a Vg.+ dj. (Hint of foxing at top edge. Short edge tears & traces of light shelf wear to dj. Jerome Zerbe was the resident photographer at the famed El Morocco nightclub in New York during the late 1930's. His El Morocco Family Album is today an iconic book for collectors. He was also a decorated combat photographer in the Second World War, as was Raymond Daum, who later wrote the charming book "Walking With Garbo." Daum was also the executor of Gloria Swanson's estate. \$500.00

**147. (PHOTOPLAYS) Abdullah, Achmed. THE THIEF OF BAGDAD**. BURT. NY 1924 First edition. From the library of noted collector of magic books Michael Hemmes, with his bookplate depicting the famous Indian Rope Trick affixed to front endpaper. Near fine copy in rose-colored cloth with gilt titles, lacking the original dj., but with a fine example of the wraparound Willie Pogany illustrated jacket supplied in facsimile. (Gold titles somewhat dull) Features photo illustrations from the classic Douglas Fairbanks silent film. \$150.00

**148. (PHOTOPLAYS) Davidson, Sidney. CEILING ZERO**. LYNN BOOKS. NY 1936 First edition. Very good+ copy in pictorial boards, as issued. (Light edge wear. Previous owner's stamp on title page) A Howard Hawks film. James Cagney & Pat O'Brien are pictured on cover. Illustrated throughout. \$100.00

**149. (PHOTOPLAYS) Lewton, Val. RASPUTIN AND THE EMPRESS**. G&D. NY 1933 First edition. Photoplay edition. Near fine in Vg.+ dj. (Short edge tears in dj., including one 1/2"-inch tear at the head of the front panel. Also a 1 1/2"-inch tear at the head of the rear panel) Adapted from Charles MacArthur's screenplay by the future producer Val Lewton. The Barrymores appear in profile on the front cover. Laid-into the book loosely is a small piece of paper mounted on an index card SIGNED by the distinguished British actress Diana Wynyard, who in the role of Princess Natasha adorns one of the suite of stills presented on the pastedowns & endpapers. \$250.00

**150. Price, Reynolds. THE NAMES AND FACES OF HEROES**. ATHENEUM. NY 1963 First edition. SIGNED by Reynolds Price on title page. Close to fine in like dj. (Mild spotting at top edge. Crease at bottom edge of front flap) Author's SECOND book & FIRST collection of stories. \$150.00

**151. Proulx, E. Annie. POSTCARDS**. SCRIBNER'S. NY 1992 UNCORRECTED PROOF. SIGNED by E. Annie Proulx on title page. Fine in plain creme-colored printed wrappers. Writer Gretel Ehrlich's copy with letter to her from the publicity department laid-in. A scarce advance. \$750.00

**152. Rice, Anne. THE TALE OF THE BODY THIEF**. KNOPF. NY 1992 First edition. SIGNED by Anne Rice with the sentiment "All blessings" on front endpaper. Fine in fine dj. \$75.00

**153. Rilke, Rainer Maria. WARTIME LETTERS OF RAINER MARIA RILKE**. NORTON. NY 1940 First American edition. About fine in a priceclipped Nf. dj. (Top edge discolored. Red hue on spine of dj. mildly discolored) \$65.00

**154. (ROCK 'N ROLL) Manzarek, Ray. LIGHT MY FIRE. MY LIFE WITH THE DOORS**. PUTNAM'S. NY 1998 First edition. INSCRIBED by Door's keyboardist Ray Manzarek opposite title page. Fine in fine dj. \$175.00

**155. (ROCK 'N ROLL) Mitchell, Joni. JONI MITCHELL: THE COMPLETE POEMS AND LYRICS**. CROWN PUBLISHERS. NY 1997 First edition. Fine in fine dj. \$125.00

**156. (ROCK 'N ROLL) Smith, Patti. (Subject) Sebring, Steven. (Text & film) PATTI SMITH DREAM OF LIFE**. RIZZOLI. NY 2008 First edition. SIGNED by Patti Smith & Steven Sebring on title page. Fine in bulky pictorial laminated boards, without dj. as issued. Heavily illustrated. \$175.00

**157. (ROCK 'N ROLL) Wilson, Mary. (with) Romanowski, Patricia. SUPREME FAITH**. HARPER COLLINS. NY 1990 First edition. INSCRIBED & dated by Mary Wilson on half-title. Fine in dj. \$100.00

**158. Roth, Philip. INDIGNATION**. HMCO. BOSTON 2008 First edition. SIGNED by Philip Roth on specially bound-in page bearing Houghton's logo. Fine in fine dj. with publisher's autograph sticker on front cover. \$100.00

**159. Russo, Richard. MOHAWK.** WILLIAM HEINEMANN. LONDON 1987 First hardcover edition. (Published in the U.S as a paperback original) Fine in Nf. dj. (1/2"-inch tear at head of rear panel of dj. & a small crimp at crest of spine) Author's FIRST book. \$300.00

**160. Sale, Richard. PASSING STRANGE.** SIMON AND SCHUSTER. NY 1942 First edition. Near fine in Vg. dj. (Couple longish tears on front panel & flap. Smaller tears on rear of jacket. Rubbing to edges of dj. Upper edge of rear flap clipped) Hollywood mystery. \$200.00

**161. Salter, James. THE HUNTERS.** HARPERS. NY 1956 First edition. REVIEW COPY. (Publisher's printed review slip laid-in) Fine in a heavily foxed very good only dj. (Stains & foxing to review slip as well. Damp staining evident on rear panel of dj. Shallow chips & traces of discoloration on spine of dj.) Author's FIRST book. \$350.00

**162. (SCREENPLAYS) Alexander, Scott & Karaszewski, Larry. (Screenplay) ED WOOD.** FABER. NY 1995 First edition. Paperback original Close to fine in pictorial wrappers. (Hint of rubbing to covers. Text mildly age toned) INSCRIBED by screenwriters on title page. SIGNED on neatly tipped-in cards by director Tim Burton & cast members: Johnny Depp, Martin Landau, Patricia Arquette, Jeffrey Jones, Sarah Jessica Parker, J.D. Spradlin, Vincent D'Onofrio, Norman Alden & Max Casella. Best Supporting Oscar went to Martin Landau. \$450.00

**163. (SCREENPLAYS) Bertolucci, Bernardo. (Screenplay) Kael, Pauline and Mailer, Norman. (Critical essays) LAST TANGO IN PARIS.** DELACORTE PRESS. NY 1972 First edition. Fine in Nf. dj. (Short edge tear on front panel of dust jacket.) Screenplay with photo illustrations from the film starring Marlon Brando. \$150.00

**164. (SCREENPLAYS) Dickey, James. (Screenplay) DELIVERANCE.** SOUTHERN ILLINOIS PRESS. CARBONDALE 1982 First edition. SIGNED on neatly tipped-in cards by author James Dickey & director John Boorman & by cast members: Jon Voight, Burt Reynolds, Ned Beatty & Ronny Cox. Fine in near fine dj. (Light traces of shelf soiling at edges of dj.) A nice array of signatures from this iconic film. \$500.00

**165. (SCREENPLAYS) Foote, Horton. THREE SCREENPLAYS: THE TRIP TO BOUNTIFUL, TENDER MERCIES, TO KILL A MOCKINGBIRD.** GROVE PRESS. NY 1989 First edition. SIGNED by Horton Foote on a specially tipped-in card on front endpaper. Close to fine in Nf. dj. (1/4"-inch tear at base of front cover. Tiny bump at corner tip.) Features the Oscar winning screenplays for "To Kill A Mockingbird" and "Tender Mercies" as well as "The Trip To Bountiful" which earned him an Academy Award nomination. \$350.00

**166. (SCREENPLAYS) Godard, Jean-Luc. ALPHAVILLE.** S&S. NY 1966 First American edition. SIGNED by actor Eddie Constantine on tipped-in plate on front inside cover. Near fine in pictorial printed wrappers. (Sticker impressions at base of front cover. Faint shelf soiling at edges of covers) \$100.00

**167. (SCREENPLAYS) Mast, Gerald. (Ed.) Hawks, Howard. (Director) BRINGING UP BABY.** RUTGERS. NEW BRUNSWICK 1988 First edition. Fine in rust-colored cloth, without dj. as issued. (Trace of sticker residue on inside front pastedown) 500 copies printed in cloth. \$75.00

**168. (SCREENPLAYS) Osborne, John. TOM JONES.** FABER & FABER LIMITED. LONDON 1964 First edition. Fine in priceclipped otherwise near fine dj. (New price sticker on front flap. Tiny edge nick in dj.) \$75.00

**169. (SCRIPTS) Barrett, James Lee. (Based on Robin Moore's novel) THE GREEN BERETS.** BATJAC PRODUCTIONS. HOLLYWOOD 1967 SCRIPT. Near fine in green card covers, with title printed in silver, with mechanically reproduced sheets which are bradbound. (Top edge of one page in text creased. Vertical crease on front cover. Quarter-size soil spot at base of front cover) Script for the John Wayne directed film. \$250.00

**170. (SCRIPTS) Hodges, Adrian. MY WEEK WITH MARILYN: SCRIPT.** WEINSTEIN CO. NP 2011 SCRIPT produced for Academy Award nominating purposes. (5 1/2" X 8 1/2") Fine in white wrappers. \$75.00

**171. (SCRIPTS) Monahan, William. THE DEPARTED.** WARNER BORS. BURBANK 2006 First edition. Specially produced script for purposes of Academy Award nomination. About fine in white printed wrappers with black titles. (Tiny spot on front cover) The screenwriter was awarded the Oscar for Best Adapted screenplay. Also Oscars for best Picture , Director & Film editing. \$100.00

- 172. (SCRIPTS) Thompson, Rob. HEARTS OF THE WEST.** MGM. CULVER CITY 1974 SCRIPT. Dated: September 9, 1974. Near fine in gold studio card covers ink-stamped with number on front cover, in mechanically reproduced bradbound sheets. (Sticker impression from label removal at mid-spine. Title inked at spine) \$125.00
- 173. Shields, Carol. THE BOX GARDEN.** MCGRAW-HILL RYERSON. TORONTO 1977 First edition. Close to fine in Vg.+ to Nf. dj. (Small chip at base of front cover of dj. Light shelf wear at edges of dj. Mild bump to top edge of cover) Author's SECOND novel. \$350.00
- 174. Simenon, Georges. (Author) MAIGRET: PROMOTIONAL POSTER.** MOBIL MASTERPIECE THEATRE. NP 1992 Promotional POSTER. (30" X 46") Close to fine on printed sheet. (Trace of foxing on blank reverse. A few barely discernable spots at the base of pictorial side) Features a striking graphic illustration of actor Michael Gambon in the role of Inspector Maigret lighting his pipe in the shadows executed by artist Paul Davis. Nicely suited for framing. An uncommon ephemeral piece. \$350.00
- 175. Steinbeck, John. (Text) Swope, John. (Photographs) BOMBS AWAY.** VIKING. NY 1942 First edition. Fine in close to fine dj. (2" & 1/2"- inch razor cut at bottom left hand corner of front cover on dj. next to spine. A few tiny edge nicks) Far better than average copy. \$450.00
- 176. (TAOISM) Mitchell, Stephen. (Compiled and Adapted Fro the Chuang-tzu and the Chung Yung with commentaries) THE SECOND BOOK OF THE TAO.** THE PENGUIN PRESS. NY 2009 First edition.. INSCRIBED by Stephen Mitchell on title page. Fine in fine dj. (Neat corner crease at tip of page in text) \$50.00
- 177. Thompson, Hunter S. GENERATION OF SWINE.** SUMMIT BOOKS. NY 1988 UNCORRECTED PROOF. Fine in plain blue printed wrappers. \$250.00
- 178. Thompson, Jim. MORE HARDCORE.** DONALD I. FINE. NY 1987 First edition. SIGNED by Jim Thompson's widow Alberta on title page. Fine in fine dj. Features the novels: "The Ripoff" "The Golden Gizmo" and "Roughneck." \$150.00
- 179. Tolkien, J.R.R. (Poems) Swann, Donald. (Music) THE ROAD GOES EVER ON.** HM CO. BOSTON 1967 First edition. Precedes British edition. Fine in Nf. dj. (A few short edge nicks in dj.) \$100.00
- 180. (TRUE CRIME) Orlean, Susan. THE ORCHID THIEF.** RANDOM HOUSE. NY 1998 First edition. SIGNED by Susan Orlean on title page. Fine in fine dj. Filmed by director Spike Jonze as "Adaptation." \$75.00
- 181. Tully, Jim. (Contributor) STORY WORLD. DECEMBER, 1924.** STORY WORLD. NY 1924 First edition. Vg.+ copy in stapled pictorial wrappers. (Slim chips at edges of covers. Light shelf wear at spine) Features Jim Tully's story "The Long Bulge Upward." Key early autobiographical piece which headlines the issue. \$100.00
- 182. Updike, John. RABBIT, RUN.** KNOPF. NY 1997 Thirteenth Printing. Briefly INSCRIBED by John Updike on title page. Fine in fine dj. \$100.00
- 183. Van de Wetering, JanWillem. ROBERT VAN GULIK HIS LIFE HIS WORK.** DENNIS MCMILLAN PUBLICATIONS. MIAMI BEACH 1987 SIGNED limited edition. #326 of 350 numbered copies signed by Van de Wetering. Fine in fine dj. \$250.00
- 184. (VIETNAM WAR LITERATURE) Matthews, J.W. THE WOLFHOUSES.** CARLTON PRESS. NY 1983 First edition. Near fine in creme-colored cloth in good only dj. (Interior damp staining to dj., with evidence bleeding through on reverse. Short edge tears & small chips in dj.) Narrative account by a medic serving in the 1/27th Wolfhound Battalion, based in the Co Chi area near the Iron Triangle during the Tet offensive, in which his Battalion exacted furious attrition against the VC. In our experience a remarkably elusive title. \$250.00
- 185. (VIETNAM WAR LITERATURE) Mayer, Tom. THE WEARY FALCON.** HMCO. BOSTON 1971 First edition. SIGNED & dated in year of publication by Tom Mayer on title age. About fine in near fine dj. (Couple short edge nicks & traces of mild shelf wear to dj.) Collection of stories. Title piece concerns a chopper pilot. \$200.00

- 186. Vollmann, William T. THE CONVICT BIRD**. COTANGENT. SAN FRANCISCO 1987 SIGNED limited edition. Copy #66 of 100 numbered copies. Fine in hand bound printed wrappers. Author's FIRST book. \$450.00
- 187. Vonnegut, Kurt. GOD BLESS YOU, DR. KEVORKIAN**. SEVEN STORIES PRESS. NY 1999 UNCORRECTED PROOF. Fine in glossy pictorial printed wrappers. Publicity sheet laid-in. \$75.00
- 188. Walker, Alice. MERIDIAN**. HARCOURT, BRACE & JOVANOVIICH. NY 1976 'First state' UNCORRECTED PROOF. Very good+ in light blue tapebound wrappers. (Covers lightly rubbed. Tiny holes in preliminary pages at margins) Earliest state with hand written page numbers & touches of 'white out' in places. Supplemental pages noted as 216A & 216B. \$500.00
- 189. Wallace, David Foster. THE BROOM OF THE SYSTEM**. PENGUIN. NY 1987 First edition. Paperback issue of author's FIRST book. Published simultaneously with cloth issue. About near fine in pictorial printed wrappers. (Text age toned as always with both cloth and paperback. Trifle bit of shelf wear to covers.) \$75.00
- 190. Welty, Eudora. FAIRY TALE OF THE NATCHEZ TRACE**. THE MISSISSIPPI HISTORICAL SOCIETY. JACKSON 1975 First edition. Fine in paper covered boards in clear acetate wrapper, without dj. as issued. 1000 copies printed. \$100.00
- 191. Westlake, Donald E. (writing as Richard Stark) SLAYGROUND**. RANDOM HOUSE. NY 1971 First edition. SIGNED by Donald E. Westlake on title page. Fine in fine dj. A Parker mystery. \$350.00
- 192. Willeford, Charles. (Text) Kellner, Michael. (Design & illustration) THE UBIQUITOUS ROACH CLIP. Kellner, Michael. (Design & illustration) PRIDE OF TACOMA PRESS. SANTA BARBARA 2003 Ltd. edition. One of 150 copies SIGNED on colophon by designer & illustrator Michael Kellner. Fine. Printed on 8" X 11" sheet folded twice to make 4 pages. Laid-into a printed matching envelope. Written by Charles Willeford in 1973. \$75.00**
- 193. Williams, Terry Tempest. (Text) Brycelea, Clifford. (Illustrations) PIECES OF WHITE SHELL. A JOURNEY TO NAVAJOLAND**. SCRIBNERS. NY 1984 First edition. SIGNED by Terry Tempest Williams on half-title. Fine in priceclipped Nf. dj. (Couple short edge tears at seams on dj.) Author's FIRST book. \$175.00
- 194. Wodehouse, P.G. A FEW QUICK ONES**. SIMON AND SCHUSTER. NY 1959 First edition. "True" first printing. Precedes British. Fine in Nf. dj. (Short edge tear to rear panel and nick at top corner) \$100.00
- 195. Wolff, Tobias. THIS BOY'S LIFE. A MEMOIR**. ATLANTIC MONTHLY PRESS. NY 1989 UNCORRECTED PROOF. (Publicity sheet laid-in) SIGNED by Tobias Wolff on title page. Fine in blue printed wrappers. \$125.00
- 196. Woolrich, Cornell. THE BLACK CURTAIN**. S&S. NY 1941 First edition. Near fine in Vg.+ dj. (Original publisher's query card laid-in. Top 1/2" inch of spine on dj. chipped. Affects "The" in title. Tiny chips at base of spine. Edge tears & creasing at head of front cover. Age toning & tiny chip at head of front panel. Tasteful bookplate on front pastedown) Author's SECOND mystery novel. Filmed in 1942 as "Street Of Chance." \$1,500.00
- 197. Wright, Richard. BRIGHT AND MORNING STAR**. INTERNATIONAL PUBS. NY ND (1941) First separate edition. (Originally published in "Masses") A Vg.+ to Nf. copy in stiff paper wrappers. (Light shelf wear at edges of covers. A few page corners mildly creased) \$100.00
- 198. Yeats, W.B. LAST POEMS & PLAYS**. MACMILLAN. NY 1940 First American edition. A very good+ copy in Vg. dj. (Previous owner's bookplate on front pastedown. Spine on dj. age darkened & slightly chipped at crest. Shallow chips at edges of dj. Traces of spotting & small skinned spot to cloth covers) \$175.00