



## E-List 217

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**TERMS:**

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**PAYMENT:** We accept: VISA, MasterCard, American Express, PayPal and Checks. California residents subject to 9.50% State sales tax.

**Abbey, Edward & Nichols, John.** **IN PRAISE OF MOUNTAIN LIONS.** ALBUQUERQUE SIERRA CLUB. ALBUQUERQUE 1984 First edition. SIGNED by John Nichols on front cover. Fine in stapled printed wrappers. One of approximately 600 copies. \$200.00

**Adams, Richard.** **THE GIRL IN A SWING.** ALLEN LANE. LONDON 1980 First edition. Fine in fine 'first' issue dj. (Tiny speck of soiling at fore edge) \$75.00

**Amado, Jorge.** **THE TWO DEATHS OF QUINCAS WATERYELL.** KNOPF. NY 1965 First American edition. Fine in Nf. priceclipped dj. (Hint of shelf wear to dj.) Better than average copy of this wear prone title. \$75.00

**Amis, Martin.** **THE RACHEL PAPERS.** KNOPF. NY 1974 First American edition. REVIEW COPY. (Slip & glossy photo of author laid-in) SIGNED by Martin Amis on title page. Fine in close to fine dj. (Trace of fading to orange hue on spine of dj.) Author's FIRST book. \$450.00

**Angelou, Maya. (Text) Courtney-Clarke, Margaret. (Illustration)** **MY PAINTED HOUSE, MY FRIENDLY CHICKEN AND ME. ADVANCE EXCERPT.** POTTER. NY 1994 UNCORRECTED PROOF. (Excerpt. Not the entire book) (16pp.) Full-color sheets laid-into pictorial 'proof' state dj. An uncommon ephemeral item. \$35.00

**(ANTHOLOGIES) Copperfield, David & Berliner, Janet. (Editors) DAVID COPPERFIELD'S TALES OF THE IMPOSSIBLE**. HARPER PRISM. NY 1995 First edition. SIGNED by magician David Copperfield on half-title and Janet Berliner on title. Dean R. Koontz has SIGNED & dated (1996) at his preface. Contributors Raymond Feist, S.P. Somtow, and Ray Bradbury have SIGNED at their places in the text. Fine in fine dj. \$350.00

**(ANTHOLGIES) Frane, Jeff & Rems, Jack. (Eds.) THE SEVENTH WORLD FANTASY CONVENTION**. SEVENTH WORLD FANTASY CONVENTION. BERKELEY 1981 First edition. One of 1000 copies. Though not called for, this copy is SIGNED by contributors: Ray Bradbury & Robert Bloch at the places in the text where their work appears. Features a Stephen King story. Fine, but for a hint of foxing at top edge, in fine dj. \$200.00

**(ART) Addams, Charles. ADDAMS AND EVIL**. METHUEN. LONDON 1985 First British edition. Fine in fine dj. (Neat sticker impression on front pastedown) Small issue in cloth. \$75.00

**(ART) Baskin, Leonard. (Drawings) Hughes, Ted. (Poems) CAVE BIRDS, AN ALCHEMICAL CAVE DRAMA**. VIKING. NY 1978 First American edition. SIGNED by artist Leonard Baskin on front endpaper. Fine in close to fine dj. (Impression from an adhesive stamp on front cover. Short edge nick on dj. flap) \$175.00

**(ART) De Kooning, Willem. (Drawings) Schichtel, Amy. (Essay) THE ARTIST'S HAND. WILLEM DE KOONING DRAWINGS, 1937 TO 1954**, MITCHELL-INNESS & NASH/MATTHEW MARKS GALLERY. NY 2002 First edition. Fine in pictorial printed wrappers. In original plastic shrinkwrap. 4to (63pp.) \$50.00

**(ART) Gauguin, Paul. (Art and text) Dallet, Jean-Marie. (Text) Donne, John. (Trans.) NOA NOA**. EDITION DE L'ASSOCIATION DES AMIS DU MUSEE GAUGUIN/GAUGUIN AND OCEANIA FOUNDATION. TAHITI/NY 1987 First edition (thus) Facsimile of Gauguin's original Tahitian diary featuring his text with faithfully reproduced illustrations. (Folio) (16' X 11 1/2") (unpaginated) Fine copy in Dutch linen covers with pictorial color plate laid-onto front cover. Lacks the plain card slipcase. Printed in Paris. A lovely production. \$200.00

**(ART) Hockney, David. HOCKNEY'S ALPHABET**. RANDOM HOUSE. NY 1991 First American edition. SIGNED by David Hockney on half-title. Near fine in fine dj. (Top edge lightly foxed) Hockney's disapproval with the production values in this edition are well documented. When the book was reprinted he insisted it be produced to the same high standards as the original British edition. Signed copies of the American first are uncommon. \$300.00

**(ART) Koren, Ed. (Illustrator) BOOKS & CO: POSTER**. BOOKS & CO. NY ND POSTER. (23" X 30 3/4") INSCRIBED (in pencil) by the great New Yorker cartoonist Ed Koren at base of image. About fine, but for single pin-holes at each corner) Wonderful classic Koren illustration in homage to the celebrated New York City bookstore. Circa late 70's. Nicely suited for framing. \$200.00

**(ART) (Lawrence, Jacob) Turner, Elizabeth Hutton. (Ed.) Gates, Jr., Henry Louis. (Introductory essay) JACOB LAWRENCE. THE MIGRATION SERIES**. RAPPAHANNOCK PRESS/PHILLIPS MUSEUM. WASHINGTON, DC 1993 First trade edition. About fine in fine dj. (Trace of offsetting on title page at publisher's name) \$150.00

**(ART) O'Keeffe, Georgia. (Art) Haskell, Barbara. (Essay) Turner, David. (Introduction) GEORGIA O'KEEFFE: WORKS ON PAPER**. MUSEUM OF NEW MEXICO PRESS. SANTA FE 1985 First edition. Cloth. About fine in fine dj. (2 tiny spots of foxing at top edge of cloth) \$150.00

**(ART) Rackham, Arthur. (Illustrations). Arnoux, Alexandre. (Adapted From 'ancient texts') LE LEGENDE DU ROI ARTHUR**. L'EDITION D'ART H. PIAZZA. PARIS 1920 First edition. One of 1500 numbered copies in oversize paperback wrappers in original clear tissue overlay. (9" X 12") About fine apart from a few nicks in plain tissue. Features 16 color plates by Arthur Rackham. This edition omits 2 black & white illustrations found in the English edition, but adds 1 which does not, as well as a different text adaptation. Lovely copy. \$1,000.00

**(ART) Ruscha, Edward. (Art) Hulton, Pontus. (Text with others) EDWARD RUSCHA**. CENTRE GEORGE POMPIDOU. PARIS 1989 First edition. INSCRIBED by Ed Ruscha on half-title. Fine in printed wrappers. 4to. (100pp.) Text in French. Features 49 color & 13 black & white illustrations. \$500.00

**(ART) Tomkins, Calvin. OFF THE WALL. ROBERT RAUSCHENBERG AND THE ART WORLD OF OUR TIME.** DOUBLEDAY. NY 1980 First edition. Fine in near fine dj. (1 1/4"-inch closed tear at base of front cover next to spine. Couple short edge nicks.) \$75.00

**(ART) Wyeth, N.C. (Illustrations) Stevenson, Robert Louis. (Text) THE BLACK ARROW.** SCRIBNERS. NY 1987 First deluxe edition. Fine in brown cloth binding, with gilt top edge & satin marker ribbon. N.C. Wyeth full color illustration on front cover, in a clear tissue overlay, laid-into a matching cloth slipcase. One of 350 numbered copies. (Tiny nick to edge of tissue overlay) \$200.00

**Ashbery, John. OTHER TRADITIONS.** HARVARD. Cambridge 2000 UNCORRECTED PROOF. Fine in pictorial glossy wrappers. (Lamination peel at tip of front cover) Charles Eliot Norton lectures. \$75.00

**(ATOMIC ENERGY) Armed Forces Special Weapons Project. ATOMIC ENERGY AND RADIOLOGICAL DEFENSE.** MURRAY PRINTING COMPANY. WAKEFIELD 1950 First edition. Screw bound dark blue printed wrappers. (8 1/4" x 11") Near fine with previous owner's name inked at upper righthand corner of front cover. (Unpaginated) Text from 1949. Amazing material labeled "Restricted". \$200.00

**(AUTOMOBILES) NEW 1947 STUDEBAKERS: SALES BROCHURE.** STUDEBAKER MOTOR COMPANY. NP 1947 Original dealership sales BROCHURE. (16 1/4" X 17 1/2") About fine on a single printed sheet folded to make 8pp. (Ink stamp of dealership on rear panel) Model image in full-color. \$65.00

**Ballard, J.G. HELLO AMERICA.** CAPE. LONDON 1981 UNCORRECTED PROOF. Near fine in plain red printed wrappers. (Mild traces of shelf wear) \$150.00

**(BASEBALL) Paige, Satchel. (as Told to Hal Lebovitz) PITCHIN' MAN.** THE CLEVELAND NEWS. CLEVELAND 1948 First edition. A paperback original. (96pp.) (5" X 7") Fine, but for inevitable toning in text, in four-color stapled wrappers. Illustrated. Obscure publication profiling the great Negro League and later Major League pitcher. \$250.00

**(BASEBALL) Stengel, Casey. PHOTOGRAPH.** (1952) Photograph. (8" X 10") INSCRIBED by Casey Stengel. ("To...Casey Stengel. N.Y. Yankees "1952.") Casey is seated with a group of businessmen surrounding him. Several of the individuals pictured have also inscribed their names to the recipient. A second unsigned photograph without Casey accompanies the signed photo. \$500.00

**Bezzarides, A.I. THIEVES' MARKET.** CALIFORNIA. BERKELEY 1997 First paperback re-issue of the author's third book. (Originally published in 1949) INSCRIBED by A.I. Bezzarides & dated by him in year of publication on half-title page. Fine in trade-size pictorial wrappers. Afterword by author, as well as filmography. Director Jules Dassin adapted the novel as "Thieves' Highway." \$75.00

**(BLACK MASK) Smith, Wilbur J. (Foreword) Durham, Philip. (Preface) THE BOYS IN THE BLACK MASK. AN EXHIBIT IN THE UCLA LIBRARY.** UCLA. LOS ANGELES 1961 First edition. Fine in purple stapled wrappers. (12pp.) Presented January 6- February 10, 1961. Uncommon ephemeral piece. \$75.00

**(BLADE RUNNER) Scroggy, David. (Editing & text) THE BLADE RUNNER PORTFOLIO.** BLUE DOLPHIN ENTERPRISES, INC. SAN DIEGO 1982 First edition. Near fine in a pictorial printed card folder (12" X 9 1/2") containing 12 (12" X 9") full-color litho print photos on heavy stock from the film. Also includes a single color (10" X 9") insert card depicting actor Rutger Hauer as replicant Roy Batty. (Light foxing evident on folder, and to a tiny degree on white margins of images. Couple mild stress creases at edge of spine on folder) Does not feature the 4pp. text that was laid-in loosely. \$100.00

**Bloch, Robert. PLEASANT DREAMS.** ARKHAM HOUSE. SAUK CITY 1960 First edition. SIGNED by Robert Bloch on half-title. Fine in close to fine dj. (Tiny spot on rear panel. Spine on dj. slightly age toned) 2000 copies printed. Stories. \$175.00

**Bowles, Paul.** THINGS GONE AND THINGS STILL HERE. BLACK SPARROW. SANTA BARBARA 1977 SIGNED limited edition. #155 of 250 signed & numbered copies. Fine in quarter cloth & patterned boards in publisher's plain unprinted acetate wrapper. \$225.00

**Boyd, William.** AN ICE CREAM WAR. HAMISH HAMILTON. LONDON 1982 First edition. INSCRIBED by William Boyd on title page. Fine in priceclipped, otherwise fine dj. Author's THIRD book. \$250.00

**Boyle, T. Coraghessan.** GREASY LAKE & OTHER STORIES. VIKING. NY 1985 First edition. SIGNED & dated by T.C. Boyle on title page. Fine in fine dj. (No remainder marks!) Author's FOURTH book. \$125.00

**Brackett, Leigh.** THE GINGER STAR. BALLANTINE. NY 1974 First edition. Paperback original. INSCRIBED by Leigh Brackett to the renowned collector of vampire literature Bongo Wolf on title page. Fine in pictorial printed wrappers. (Text mildly age toned) A scarce signature. \$350.00

**Bradbury, Ray.** THE MACHINERIES OF JOY. SIMON & SCHUSTER. NY 1964 First edition. SIGNED by Ray Bradbury on title page. Fine in close to fine dj. (Bookplate of noted science fiction collector on front pastedown, obscured by dj. flap. Spine on dj. lightly toned. 2 tiny edge nicks in dj.) A superb copy. \$500.00

**Brautigan, Richard.** IN WATERMELON SUGAR. FOUR SEASONS FOUNDATION. SAN FRANCISCO 1968 First edition. A trade-size paperback original. Near fine in pictorial printed wrappers. (Trace of light rubbing on front cover. Spot of rubbing at upper edge of spine.) Writing series #21. \$100.00

**Brookner, Anita.** PROVIDENCE. CAPE. LONDON 1982 First edition. Close to fine in like dj. (Spot of shelf wear at crest of spine on cloth. 1/4"-inch tear at bottom tip of rear dj. flap) Author's SECOND novel. \$200.00

**Bukowski, Charles.** RUN WITH THE HUNTED. MIDWEST POETRY CHAPBOOKS. CHICAGO 1962 First edition. Fine in red stapled printed wrappers. One of approximately 300 copies printed. Bukowski's THIRD chapbook. Scarce. \$3,000.00

**Burke, James Lee.** LAY DOWN MY SWORD AND SHIELD. CROWELL. NY 1971 First edition. Warmly INSCRIBED by James Lee Burke on title page. Near fine in very good dj. (Chip at crest of spine on dj. with smaller wedge-shaped chip at upper right hand corner. Couple half-inch tears in dj.) Author's THIRD book. \$850.00

**Burroughs, William S.** NOVA EXPRESS. GROVE PRESS. NY 1964 First edition. REVIEW COPY. (Printed review slip laid-in) About fine in fine dj. \$350.00

**Carroll, Jim.** VOID OF COURSE. POEMS 1994-1997. PENGUIN. NY 1998 UNCORRECTED PROOF. SIGNED by Jim Carroll on title page. Fine in pictorial printed wrappers. \$150.00

**Carver, Raymond. (with) Gallagher, Tess.** DOSTOEVSKY. A SCREENPLAY. CAPRA PRESS. SANTA BARBARA 1985 SIGNED ltd. edition. One of 200 numbered copies. Bound back-to-back with Ursula K. Leguin's screenplay "King Dog" also SIGNED. Fine in pictorial wrappers in clear acetate protective wrapper. \$200.00

**Chandler, Raymond.** THE LONG GOODBYE. HOUGHTON, MIFFLIN & COMPANY. BOSTON 1954 First American edition. A very good copy in Vg.+ dj. (Corner tips on book lightly bumped. Tiny trace of soiling at margins in text. Wear & tear to dj. mended by an expert paper conservationist. Residual rubbing & shelf wear evident on rear panel of dj. Otherwise, quite attractive) Basis for Robert Altman's offbeat film adaptation. \$850.00

**Chanslor, Roy.** JOHNNY GUITAR. SIMON AND SCHUSTER. NY 1953 First edition. INSCRIBED by Roy Chanslor to Herbert Yates, Republic Pictures Studio chief and producer of the film based upon the author's book, on front endpaper. "To Herbert Yates. That his faith in this enterprise may be justified. Sincerely, Roy Chanslor. 6/15/53" About fine in quarter orange cloth & grey boards in a supplied facsimile dust jacket. A remarkable association copy directly linked to the Nicholas Ray film starring Joan Crawford and Sterling Hayden. \$500.00

**(CHILDREN'S BOOKS) Ul De Rico. THE RAINBOW GOBLINS.** THAMES AND HUDSON. NY 1978  
First American edition. 4to. (13 1/2" X 16 1/4") (unpaginated) Vg.+ in pictorial boards, without dj. as issued.  
(Traces of wear to corners & edges. Text unaffected.) Pleasing copy of this classic. \$200.00

**(CHILDREN'S BOOKS) Van Allsburg, Chris. THE WIDOW'S BROOM.** HOUGHTON, MIFFLIN & CO.  
BOSTON 1992 First edition. SIGNED & dated by Chris Van Allsburg in year of publication on half-title. Fine in  
fine dj. \$125.00

**Connelly, Michael. THE BLACK ECHO.** LITTLE, BROWN. BOSTON 1992 First edition. SIGNED by Michael  
Connelly on title page. Fine in fine dj. Blue rebate wrap-around band present. (Hint of a bump at bottom tip of  
board) Author's FIRST book. \$475.00

**(COOKBOOKS) Waters, Alice. CHEZ PANISSE CAFE COOKBOOK.** HARPER COLLINS. NY 1999 First  
edition. SIGNED by chef Alice Waters on half-title. Additionally INSCRIBED to an individual on dedication page.  
One of her signed business cards laid-in loosely. Fine in fine dj. \$150.00

**Cornish, Sam. WINTERS.** SANS SOUCI PRESS. CAMBRIDGE 1967 SIGNED limited edition. One of 99  
numbered copies. (This being #2) About fine in hand sewn printed wrappers. \$100.00

**Crowley, John. LITTLE, BIG.** BANTAM. NY 1981 First edition. REVIEW COPY. (Publisher's printed publicity  
release & glossy black & white promotional photo of author laid-in) Fine in trade-size printed wrappers. (Usual age  
toning to paper in text) World Fantasy Award winner. \$150.00

**Davies, Robertson. THE LYRE OF ORPHEUS.** MACMILLAN OF CANADA. TORONTO 1988 First edition.  
SIGNED by Robertson Davies on title page. Fine in fine dj. (A few tiny specks of foxing at top edge) \$125.00

**de Assis, Machado. PHILOSOPHER OR DOG?** NOONDAY. NY 1954 First American edition. REVIEW  
COPY. (Slip & publisher's query card laid-in) Close to fine in like dj. (1"- inch closed tear at base of front cover at  
edge of spine . Couple of tiny edge tears. Faint degree of sunning at spine) A remarkably fresh copy. \$250.00

**Dick, Philip K. OUR FRIENDS FROM FROLIX 8.** KINNELL. LONDON 1989 First British hardcover edition.  
Fine in fine dj. \$50.00

**Dinesen, Isak. SEVEN GOTHIC TALES.** HARRISON SMITH & ROBERT HAAS. NY 1934 First American  
edition. About fine in Vg.+ dj. (Spine on dj. age toned, but still perfectly readable. Shallow chipping at spine ends.  
A few short edge tears on covers) Author's FIRST book. \$150.00

**(DISNEY) (Hench, John) Ross, Mairi & Barger, Jennifer & Cohen, Jean Lawler. (Text) FRIENDS OF ART  
AND PRESERVATION IN EMBASSIES TENTH ANNIVERSARY.** FRIENDS OF ART AND  
PRESERVATION IN EMBASSIES. WASHINGTON, DC 1996 First edition. From the library of Disney concept  
artist & founding member of the imagineers, John Hench, with his library sticker affixed at the head of the front  
endpaper. A typed & signed letter on Disney Imagineering stationery presenting the book to John Hench is laid-in.  
Mention is made in the letter of page 57 in the text which shows a color image of John Hench's celebrated 25th  
Anniversary Portrait of Mickey Mouse which is on loan to the U.S. Embassy residence in Beijing. About fine in  
oblong maroon cloth, with gilt titles, without dj. as issued. (Hint of mild creasing on front endpaper.) \$200.00

**Dunsany, Lord. MY IRELAND.** FUNK & WAGNALLS. NY 1937 First American edition. Near fine in green  
cloth in close to Nf. dust jacket. (Tear at head of front panel reaching crest of spine on dust jacket. A few short edge  
tears and tiny chip in dust jacket. Tips of dj. flaps clipped, but not printed price.) Illustrated with b&w photos. \$75.00

**Eliot, T.S. OLD POSSUM'S BOOK OF PRACTICAL CATS.** HARCOURT, BRACE AND COMPANY. NY  
1939 First American edition. Close to fine in dj. that would be fine if not for a couple of tiny chips & attendant trace  
of rubbing at edge of spine. (1/2"-inch closed tear at top edge of spine on dj. Dj. slightly age darkened at spine.)  
Splendid copy of the book that was adapted into the hugely successful musical play. 2000 copies printed. \$850.00

**Ellison, Ralph. INVISIBLE MAN**. RANDOM HOUSE. NY 1952 First edition. Close to fine in Vg.+ dj. (Barely discernable repair of shallow chipping at crest of spine on dj. A few extremely tiny chips at base of spine on dj. Some touches of black highlighting on interior of dj.) Sharp copy of the author's FIRST book. \$1,500.00

**Erdrich, Louise. THE BINGO PALACE**. LORD JOHN PRESS. NORTHRIDGE 1994 SIGNED limited edition. One of 150 numbered copies. Fine in black cloth in publisher's slipcase. \$150.00

**Faulkner, William. WILLIAM FAULKNER: PROMOTIONAL POSTER**. UNITED STATES POST OFFICE. WASHINGTON, DC 1987 Promotional POSTER. (24" X 36") Fine in folded square. (Name inked on blank reverse) Full-color image of writer William Faulkner's 22- cent first class stamp against a nice matching green backdrop. Uncommon ephemeral item. \$125.00

**(FILM) Hacker, Leonard. CINEMATIC DESIGN**. AMERICAN PHOTOGRAPHIC PUBLISHING CO. BOSTON 1931 First edition. Near fine in Vg.+ dj. (Spine on dj. mildly discolored. Light shelf soiling on rear panel of dj. Traces of shelf wear to spine ends) Scarce in dj. \$175.00

**(FILM DIRECTORS) (Bogdanovich, Peter) Lambert, Gavin. THE SLIDE AREA**. VIKING. NY 1959 First American edition. REVIEW COPY. (Slip laid-in) Director Peter Bogdanovich's copy, with his ink stamp & signature on front endpaper. Very good+ copy in a Vg. dj. (Mild damp stain on somewhat faded top edge. Shallow chipping at spine ends. A few small chips & tears) One of the best depictions of Hollywood. Stories. \$350.00

**(FILM DIRECTORS) Boulting, John & Harvey, Frank. HEAVEN'S ABOVE**. MICHAEL JOSEPH. LONDON 1963 First edition. INSCRIBED by producer/director John Boulting on front endpaper. Near fine in good+ dj. (Chip & tear at head of front cover of dj. Edge tears & patches of rubbing to covers) Boulting directed the "The Magic Box." Also "I'm alright Jack", "Luck Jim", "Brighton Rock" & "Seven days to noon" among others. \$150.00

**(FILM DIRECTORS) Craven, Wes. FOUNTAIN SOCIETY**. SIMON & SCHUSTER. NY 1999 First edition. SIGNED by Wes Craven, the director of such films as "A Nightmare On Elm Street" & "Scream", on title page. Fine in fine dj. \$75.00

**(FILM DIRECTORS) (Gilliam, Terry) Mathews, Jack. THE BATTLE OF BRAZIL**. CROWN. NY 1987 First edition. SIGNED on neatly tipped-in cards by: director Terry Gilliam & writer: Tom Stoppard & actors: Ian Holm, Katherine Helmond, Jonathan Pryce, Bob Hoskins, Ian Richardson & Robert De Niro. Fine in fine dj. \$500.00

**(FILM DIRECTORS) Godard, Jean-Luc. (Director) Wills, David. (Ed.) JEAN-LUC GODARD'S PIERROT LE FOU**. CAMBRIDGE. NY/LONDON 2000 First edition. Review copy. (Publisher's slip laid-in) Fine in tan cloth covers, without dust jacket as issued. Laid-into supplied clear acetate protective jacket. \$75.00

**(FILM DIRECTORS) Marker, Chris. CHRIS MARKER: SILENT MOVIE**. OHIO STATE UNIVERSITY PRESS. COLUMBUS 1995 First edition. Fine in oblong pictorial printed wrappers in clear acetate wrapper. \$50.00

**(FILM DIRECTORS) Peckinpah, Sam. (Director) Seydor, Paul. (Text) PECKINPAH: THE WESTERN FILMS: PROMOTIONAL POSTER**. UNIVERSITY OF ILLINOIS. URBANA 1980 Promotional poster. (20" X 23 1/2") Fine on printed sheet. Depicts The Wild Bunch in a wide angle black & white photographic image riding out from Agua Verde. Suitable for framing. \$150.00

**(FILM DIRECTORS) Scorsese, Martin. (with) Cocks, Jay. (A Portrait of the Film Based on the Novel By Edith Wharton) THE AGE OF INNOCENCE: A PORTRAIT OF THE FILM BASED ON THE NOVEL BY EDITH WHARTON**. NEWMARKET PRESS. NY 1993 First edition. SIGNED by director Martin Scorsese on title page. Fine in fine dj. Lovely oversize gift book. Illustrated. \$350.00

**(FILM MUSIC) Karas, Anton. (Composed & arranged) THE 3RD MAN THEME (THE HARRY LIME THEME)**. CHAPPELL. NY 1949 First edition. Sheet music. (6pp.) (9" X 11 1/4") About fine in folded sheets. (Slight trace of rubbing to front cover) Cover depicts the lovely actress Alida Valli with the figures of Orson Welles as Harry Lime and Joseph Cotton as Holly Martins in background. Well suited for framing. \$75.00

**(FILM POSTERS) Harryhausen, Ray. THE GOLDEN VOYAGE OF SINBAD: MOVIE POSTER.** COLUMBIA PICTURES. NP 1974 Style "A" One-sheet. (27" x 40") SIGNED by the grand master of special effects Ray Harryhausen. Near fine in folded squares. (Light foxing at white margins, and at bottom fold) Striking images of various animated creatures depicted from the film. \$350.00

**Finney, Jack. FROM TIME TO TIME.** SIMON AND SCHUSTER. NY 1995 UNCORRECTED PROOF. Fine in plain yellow printed wrappers. (Publicity sheet laid-in. Publicity label attached to front cover) Sequel to "Time and Again." \$75.00

**Fitzgerald, F.Scott & Zelda. BITS OF PARADISE.** BODLEY-HEAD. LONDON 1973 First edition. Precedes American edition. Fine in priceclipped Vg.+ or better dj. (Dime-size chip at base of front cover. Interior tape mend. A few short edge tears) 21 previously uncollected stories. \$75.00

**Fuentes, Carlos. THE HYDRA HEAD.** FARRAR, STRAUS & GIROUX. NY 1978 First American edition. REVIEW COPY. (Printed slip laid-in) SIGNED by Carlos Fuentes on title page. Fine in fine dj. \$75.00

**Furst, Alan. DARK VOYAGE.** RANDOM HOUSE. NY 2004 First edition. INSCRIBED by Alan Furst on title page. Fine in fine dj. \$50.00

**Fussell, Paul. THE BOY SCOUT HANDBOOK AND OTHER OBSERVATIONS.** OXFORD. NY 1982 First American edition. SIGNED by Paul Fussell on title page. Near fine in Vg.+ dj. (Bookplate from the Preservation Press affixed to the front endpaper with the signature of recipient Marshall Carter which he has dated "2/83" Couple short edge tears & traces of light shelf wear on rear panel. A few other nicks & spots of mild shelf wear to dj.) Likely from the library of Lt. General Marshall S. Carter who was a former Department Head of the C.I.A. under John F. Kennedy, and worked within the President's circle during the Cuban Missile crisis. \$200.00

**Gaiman, Neil. (Story) McKean, Dave. (Design & illustrations) THE TRAGICAL COMEDY OR COMICAL TRAGEDY OF MR. PUNCH.** DC COMICS/VERTIGO. NY 1994 First American edition. Fine in pictorial boards, without dj., as issued. \$65.00

**Gash, Jonathan. THE JUDAS PAIR.** HARPER & ROW. NY 1977 First American edition. Fine in Vg.+ or better dj. (Rubbing at spine & edges of dj.) FIRST Lovejoy novel. \$150.00

**Grafton, Sue. "E" IS FOR EVIDENCE.** HENRY HOLT. NY 1988 First edition. SIGNED by Sue Grafton on title page. Fine in fine dj. FIFTH entry in the Kinsey Millhone alphabet series. \$250.00

**Graves, Robert. I CLAUDIUS.** HARRISON SMITH AND ROBERT HAAS. NY 1934 First American edition. Vg.+ copy in good dj. Gilt titles on spine bright. (Spine on dj. nearly faded to white. Publisher's name and outline of shoulder discernable. Cover is pleasing with portrait of Claudius. Rear cover and flaps are nice, with price present on front flap. Couple small edge chips & shelf wear to dj. Vintage bookplate on front endpaper. Tiny hole in front hinge.) Foldout tree of Imperial family at rear of text. Basis for the critically acclaimed PBS miniseries. \$350.00

**Hammett, Dashiell. THE CONTINENTAL OP.** RANDOM HOUSE. NY 1975 UNCORRECTED PROOF. The 'First State' of the galley in tall plain red printed wrappers. Fine. \$250.00

**Hemingway, Ernest. THE OLD MAN AND THE SEA.** CHARLES SCRIBNERS' SONS. NY 1952 First edition. Near fine in priceclipped, close to fine dj. (Faint hint of spotting on cloth covers. Trifle bit of rubbing at edges of spine on dust jacket. Bright copy with all the first issue points present.) Pulitzer Prize winner for 1953. \$1,250.00

**Hesse, Hermann. (Poems) Wright, James. (Trans.) POEMS.** FARRAR, STRAUS AND COMPANY. NY 1970 First edition. Near fine in fine dj. (Text lightly toned) Bilingual text. \$125.00

**Hillerman, Tony. FINDING MOON.** HARPER/COLLINS. NY 1995 SIGNED limited edition. One of 300 numbered copies. Fine in publisher's slipcase. \$200.00

**Howard, Robert E. (Text) King, Mark. (Illustrations) THE ILLUSTRATED GODS OF THE NORTH**. WEST NECRONOMICON PRESS. WARWICK 1977 First edition. First book publication. 750 numbered copies printed. Near fine in light blue stapled wrappers. (1/2"- inch tear at fore edge of front cover. Faint offsetting to edges of wrappers) \$65.00

**Hurston, Zora Neale. MOSES MAN OF THE MOUNTAIN**. LIPPINCOTT. PHILADELPHIA 1939 First edition. Near fine in Vg.+ dj. (Faint erasure at base of front endpaper. 1"-inch tear with attendant creasing at head of front cover of dj. A few tiny edge chips & smaller tears to dj. Traces of rubbing & shelf soiling to dj.) \$750.00

**Ishiguro, Kazuo. (Contributor) INTRODUCTION 7**. FABER LONDON 1981 First edition. Near fine in fine dj. (Neat Asian ink stamp on title page. Trace of foxing to top & fore edges) Features 3 stories by Ishiguro. Author's FIRST hardcover book appearance. \$175.00

**Jay, Ricky. EXTRAORDINARY EXHIBITIONS. BROADSIDES FROM THE COLLECTION OF RICKY JAY**. THE QUANTUCK LANE PRESS. NY 2005 First edition. INSCRIBED by magician Ricky Jay on half-title. Fine in dj. (176pp.) (10 1/4" X 13 1/4") illustrated. \$275.00

**Johnson, Denis. THE STARS AT NOON**. KNOPF. NY 1986 UNCORRECTED PROOF. SIGNED by Denis Johnson on title page. Fine in plain yellow printed wrappers. \$150.00

**Kerouac, Jack. THE VANITY OF DULUOZ**. COWARD. NY 1968 First edition. Near fine in close to fine dj. (Usual oxidizing to gold titles on cloth at spine, otherwise fine. Hint of shelf wear at edges of dj.) \$375.00

**King, Stephen. THE DEAD ZONE**. VIKING. NY 1979 First edition. INSCRIBED & dated by Stephen King in year of publication to the renowned collector of vampire literature Bongo Wolf on front endpaper. "For Bongo-Hope you like this story- Best, Stephen King. 9/9/79" Fine in close to fine dj. (Couple tiny nicks in dj.) \$1,250.00

**L'Amour, Louis. THE CALIFORNIOS**. SATURDAY REVIEW PRESS/DUTTON. NY 1974 First edition. Fine in close to fine dj. (2 tiny nicks at crest of spine on dj.) \$125.00

**Le Carre, John. CALL FOR THE DEAD**. WALKER. NY 1962 First American edition. SIGNED by John Le Carre on title page. Near fine copy in bright example of white dj. The purple titles on the front cover & spine remain vibrant. (Small chip at bottom right hand corner of front cover of dj. A few nicks & light shelf wear to dj. Bottom cloth corner tips mildly bumped. Small soil spot on top edge. Previous owner's name & address plus date inked on front pastedown. Neat bookseller's sticker at base of front pastedown. Two dates inked at head of front dj. flap) Author's FIRST book. \$2,750.00

**Leonard, Elmore. SWAG**. DELACORTE. NY 1976 First edition. INSCRIBED by Elmore Leonard on half-title. Close to fine in like dj. (Trifle rubbing on bottom edge of boards. Tiny edge nicks in dj. Slight corner crease on front dj. flap) \$250.00

**Lessing, Doris. (Writing as Jane Somers) IF THE OLD COULD**. KNOPF. NY 1984 First American edition. REVIEW COPY. (Slip laid-in) SIGNED by Doris Lessing on title page. Near fine in fine dj. (Light foxing at edges) Nobel Prize laureate. \$250.00

**(LITERARY JOURNALS) Hess, Thomas B. & Rosenberg, Harold. (Eds.) LOCATION. VOLUME ONE, NUMBER ONE. SPRING, 1963**. LONGVIEW FOUNDATION, INC. NY 1963 First edition. Close to fine in pictorial printed wrappers. (Small sticker impression on blank inside front cover. Trace of chipping at crest of spine) Cover art by Larry Rivers. Features work by Saul Bellow, Larry Rivers, Willem de Kooning, Marshall McLuhan, Robert Rauschenberg, Kenneth Koch, Peter Yates, Kenneth Burke, Saul Steinberg & David Levy. \$100.00

**Louis, Adrian C. SONNENKINDER**. BULL THISTLE PRESS. JAMAICA 1997 First edition. Broadside. (10" X 16") 300 copies printed. Poem from "Vagrant Cousins." Fine on printed sheet. \$75.00



**Macdonald, Ross.** **SLEEPING BEAUTY.** KNOPF. NY 1973 First edition. SIGNED by Ross MacDonald on front endpaper. Fine in close to fine dust jacket. (Couple tiny edge nicks in dj. Barest hint of remainder mark at bottom edge.) A Lew Archer novel. \$375.00

**Manning, Olivia.** **THE SUM OF THINGS.** WEIDENFELD & NICOLSON. LONDON 1980 First edition. Near fine in near fine dust jacket. (Couple tiny soil spots at top edge. Spine on dust jacket mildly discolored with no loss to titles. ) THIRD volume in the Levant trilogy. \$75.00

**Marquez, Gabriel Garcia.** **ONE HUNDRED YEARS OF SOLITUDE.** HARPER & ROW. NY 1970 First American edition. Fine in close to fine 'second' issue dj. (Period at end of first paragraph on front dj. flap. A few tiny nicks in dj.) A choice copy. \$1,500.00

**Matheson, Richard.** **HUNGER AND THIRST.** GAUNTLET PUBLICATIONS. SPRINGFIELD 2000 First trade edition. INSCRIBED by Richard Matheson on title page. Fine in fine dj. \$125.00

**Mayakovsky, Vladimir.** **LOVE IS THE HEART OF EVERYTHING.** POLYGON. EDINBURGH 1986 First English language edition. Close to fine in priceclipped, otherwise fine dj. (Hint of foxing at top edge) Correspondence between Vladimir Mayakovsky and Lili Brik. \$50.00

**McBain, Ed.** **KILLER'S WEDGE.** SIMON AND SCHUSTER. NY 1959 First edition. SIGNED by Ed McBain on title page. A very good+ copy in a Vg.+ dj. showing modest wear with a few edge tears & light shelf wear. Bookplate of noted mystery collector Adrian Homer Goldstone on front pastedown. 87th Precinct mystery. \$850.00

**McCarthy, Cormac.** **CITIES OF THE PLAIN.** KNOPF. NY 1998 Special SIGNED presentation issue. One of 1000 copies. Fine in fine dj. \$750.00

**McMillan, Terry.** **MAMA.** HOUGHTON, MIFFLIN & COMPANY. BOSTON 1987 UNCORRECTED PROOF. SIGNED by Terry McMillan on title page. Fine in plain charcoal grey printed wrappers. (The number#1 neatly inked on spine) Author's FIRST book. A scarce advance. \$450.00

**McMurtry, Larry.** **DEAD MAN'S WALK.** SIMON & SCHUSTER. NY ND (1995) BOUND MANUSCRIPT. Comprising 3 separate volumes. Fine in oversize photocopied sheets in black tape binding. It's doubtful more than a few dozen copies of this unwieldy galley were produced. \$350.00

**McPhee, John.** **LA PLACE DE LA CONCORDE SUISSE.** FARRAR, STRAUS & GIROUX. NY 1984 SIGNED Limited Edition. One of 200 numbered copies. Fine in green cloth laid-into the publisher's slipcase. \$200.00

**Miller, Arthur.** **TIMEBENDS. A LIFE.** GROVE PRESS. NY 1987 First edition. INSCRIBED and dated in year of publication by Arthur Miller to Hollywood columnist George Christy on title page. Close to fine in near fine dj. (Trace of foxing on inside of dj. A few tiny specs at edges. Light discoloration on dj.) Memoirs. \$200.00

**Miller, Henry. (Text) Durrell, Lawrence. (Introduction)** **ORDER AND CHAOS CHEZ HANS REICHEL.** LOUJON PRESS. TUCSON 1966 SIGNED limited edition. One of 99 copies. The 'Leather' issue. Fine in quarter leather & cloth in fine dj., laid-into the publisher's slipcase. A beautiful production. Most copies on the market are the 1/1399 issue. (1/26 being the ultra Ltd.) \$1,000.00

**Momaday, N. Scott.** **IN THE PRESENCE OF THE SUN.** ST. MARTIN'S. NY 1992 SIGNED limited edition. One of 200 copies. Fine in maroon leather binding & matching publisher's slipcase. \$200.00

**(MOVIE STARS) Lamarr, Hedy.** **PHOTOGRAPH OF ACTRESS HEDY LAMARR.** SIGNED Black & white publicity PHOTOGRAPH of glamorous film star Hedy Lamarr. "With my best wishes Hedy Lamarr" (8"x10") Near fine. (1" & 3/4"-inch scratch at lower edge of image which is not particularly offputting) \$500.00

**(MOVIE STARS) Lollobrigida, Gina. (Photographs) Moravia, Alberto. (Foreword) ITALIA MIA. PHOTOGRAPHS BY GINA LOLLOBRIGIDA.** SEDIFO. GENEVA ND 1989 First edition. INSCRIBED by actress/photographer Gina Lollobrigida on half-title. Near fine in oversize green cloth covers in a Vg.+ to Nf. priceclipped dj. (Inscribee has inscribed the book to another individual on front endpaper. Traces of light foxing to endpapers. 2"- inch tear at head of rear cover of dj.) \$125.00

**(MOVIE STARS) MacGraw, Ali. MOVING PICTURES. AN AUTOBIOGRAPHY.** BANTAM. NY 1991 First edition. INSCRIBED by Ali MacGraw to writer/T.V. producer Bill Royce on title page. About fine in dj. \$125.00

**(MOVIE STARS) Moore, Colleen. THE ENCHANTED CASTLE.** GARDEN CITY PUBLISHING COMPANY. GARDEN CITY 1936 Reprint. 1936 imprint date. INSCRIBED by silent film star Colleen Moore on the half-title. Near fine in Nf. dj. (Previous owner's bookplate on front pastedown, with name inked at head of front endpaper. Tape impressions at tips of dj. flaps & on pastedowns) Included with the book is Ms. Moore's "Colleen Moore's Doll House" same publishing house, but a first printing dating from 1935. Near fine in oversize pictorial stapled wrappers. (Previous owner's name at head of inside blank cover) For both items. \$150.00

**(MOVIE STARS) (Nicholson, Jack) Crane, Robert David & Fryer, Christopher. JACK NICHOLSON. FACE TO FACE.** EVANS. PHILADELPHIA 1975 First edition. Trade paperback. INSCRIBED by actor Jack Nicholson & dated by him in year of publication half-title. Near fine in oversize paperback wrappers. (Mild rubbing at edges of covers) Uncommon signature in book form. \$350.00

**(MOVIE STARS) Sobieski, Lee Lee. JOY RIDE: PRESS KIT.** 20 CENTURY-FOX. LOS ANGELES 2001 Publicity Kit. Full-color printed folder, with plot outline, color slides, exhibition schedule & 2 black & white 8" X 10" photos. SIGNED by actress Lee Lee Sobieski on cover of folder below her image. A John Dahl picture. \$75.00

**(MOVIE STARS) Stewart, Jimmy. JIMMY STEWART AND HIS POEMS.** CROWN. NY 1989 First edition. SIGNED by Jimmy Stewart on front endpaper. Fine in fine dj. \$250.00

**(MOVIE STARS) Wayne, John. PHOTOGRAPH.** SIGNED by actor John Wayne. (8" X 10") Black and white publicity photograph. Appears to be from the 40's. Fine. \$750.00

**Murakami, Haruki. (Text) Birnbaum, Alfred. (Trans.) DANCE DANCE DANCE.** KODANSHA INTERNATIONAL. TOKYO/NEW YORK/LONDON 1994 First American edition. ADVANCE READING COPY. (Stated 'Uncorrected Proof') Fine in glossy pictorial printed wrappers. Author's THIRD novel. \$150.00

**Nabokov, Vladimir. LOLITA: A SCREENPLAY.** MCGRAW-HILL. NY 1974 First edition. Close to fine copy in Nf. dj. (Faint touches of sunning at crest of cloth covers. Couple closed edge tears on rear panel. 1/4"- inch tear at head of front cover) Nabokov's own screenplay for his masterpiece. (Not the filmed version) \$75.00

**Neruda, Pablo. (Poems) Walsh, Donald D. (Trans.) RESIDENCE ON EARTH.** NEW DIRECTIONS. NY 1973 First edition. Fine in near fine dust jacket. (Vertical crease at edge of spine on dust jacket. 1/2"-inch closed tear at head of front flap.) Bi-lingual text. \$200.00

**Nichols, John. THE MILAGRO BEANFIELD WAR.** HOLT. NY 1974 First edition. Near fine in Nf. dj. (Couple small areas of mild shelf soiling on front cover. Hint of foxing at top edge, with tiny spot of soiling on fore edge) Nice copy of this popular title & basis for a film. \$350.00

**O'Brian, Patrick. THE GOLDEN OCEAN.** JOHN DAY COMPANY. NY 1957 First American edition. Near fine in priceclipped Vg.+ or better dust jacket. (Neat previous owner's inked signature at head of front endpaper. Tiny chip at crest of spine & front panel. A few short edge tears & traces of trivial foxing at edges of dust jacket.) Cover art by C. Walter Hodges. Period British seafaring novel predating the Aubrey-Maturin series. \$350.00

**Oates, Joyce Carol. LOVE AND ITS DERANGEMENTS.** LSU. BATON ROUGE 1970 First edition. SIGNED by Joyce Carol Oates on title page. About fine in priceclipped, otherwise fine dj. (Hint of foxing at top edge. No color loss to orange hue on spine of dj.) Poetry. \$150.00

**Oe, Kenzaburo. THE SILENT CRY**. KODANSHA. TOKYO/NY 1974 First American edition. About fine in fine dj. (Hint of foxing at top edge) Nobel Prize winning author's masterpiece. \$75.00

**Pamuk, Orhan. SNOW**. KNOFF. NY 2004 First American edition. About fine in fine dj. (Tiny ding at top edge of board) \$150.00

**Peters, Ellis. MONK'S-HOOD**. MACMILLAN. LONDON 1980 First edition. SIGNED by Ellis Peters on title page. Fine in fine dj. THIRD Brother Cadfael novel. \$1,000.00

**(PHOTOGRAPHY) Avedon, Richard. AN AUTOBIOGRAPHY**. RANDOM HOUSE/EASTMAN KODAK COMPANY. NY/ROCHESTER 1993 First trade edition. INSCRIBED & dated in year of publication by Richard Avedon to actor Robert Mitchum on front endpaper. Avedon continues on the next page with a quote from Shakespeare's Henry IV part II, spoken by Justice Shallow- "Jesus, the days that we have seen. Come, Come..." wonderful association on this immense volume of the photographer's work. Fine on brown canvas cloth with large red type in close to fine clear acetate printed jacket. (Vertical crease at edge of front cover on jacket. 284 b&w photographs. Folio. (428pp.) From the late actor's library. \$1,750.00

**(PHOTOGRAPHY) Cartier-Bresson, Henri. (Photographs) Artaud, Antonin. (Text) BALL. TANZ UND THEATER**. ROVEN VERLAG. OLTEN 1960 First German edition. Fine in pictorial laminated boards, with black cloth spine. (Text in German) \$150.00

**(PHOTOGRAPHY) Clergue, Lucien. LUCIEN CLERGUE: FIFTY YEARS OF PHOTOGRAPHY. VINTAGE AND RECENT WORK**. LOUIS STERN FINE ARTS. WEST HOLLYWOOD 2005 First edition. SIGNED by Lucien Clergue on title page. Fine in pictorial boards. 5,000 copies printed. \$250.00

**(PHOTOGRAPHY) Eggleston, William. (Photographs) Holborn, Mark. (Essay) Eggleston, William III. (Introduction) LOS ALAMOS**. GAGOSIAN GALLERY. BEVERLY HILLS 2012 First edition. Fine in black leatherette portfolio, without dj. as issued. Mint in publisher's plastic shrinkwrap. \$150.00

**(PHOTOGRAPHY) Kenna, Michael. (Photographer) Tucker, Anne Wilkes. (Essay) MICHAEL KENNA: RETROSPECTIVE TWO**. NAZRAELI PRESS. TUCSON 2004 First edition. SIGNED & dated in 2011 by Michael Kenna on half-title. Fine in fine dj. (12" x 13") (172pp.) Features 130 duotone plates. \$175.00

**(PHOTOGRAPHY) Klein, William. FILMS**. MARVAL. PARIS 1998 First edition. Fine in tall printed wrappers. (9" X 13") Text in French. Color & black & white images. \$150.00

**(PHOTOGRAPHY) Leibovitz, Annie. PHOTOGRAPHS: 1970-1990: SIGNED PROMOTIONAL POSTER**. HARPER-COLLINS. NY 1991 Promotional POSTER. SIGNED by photographer Annie Leibovitz in gold ink at lower right hand corner. (22 3/8" X 22 3/8") Fine on printed sheet. The poster celebrates numerous examples of the photographer's more iconic images in small vignettes. Suitable for framing. \$150.00

**(PHOTOGRAPHY) Lyon, Danny. (Photographs) McMurtry, Larry. (Introduction) INDIAN NATION**. TWIN PALMS. SANTA FE 2002 SIGNED limited edition. #6 of 100 numbered copies. Folio. Fine in fine dj., laid into the publisher's black cloth slipcase. \$450.00

**(PHOTOGRAPHY) Maisel, David. (Photographs & text) Strand, Mark. (Poem) Fox, William L. (Essay) OBLIVION**. NAZRAELI PRESS. PORTLAND 2006 First edition. SIGNED by David Maisel on title page. Fine in photographically illustrated laminated paper-covered boards, without dj. as issued. (48pp.) ( 12 1/8 X 12 1/8) Features 15 duotone plates. \$125.00

**(PHOTOGRAPHY) Munkacsi, Martin. (Photographs) White, Nancy & Esten, John. (Text) STYLE IN MOTION. MUNKACSI PHOTOGRAPHS OF THE '20S, '30S, AND '40S**. CLARKSON N. POTTER. NY 1979 First edition.. Fine in fine dj. (4to.) A superb copy. \$150.00

**(PHOTOGRAPHY) Porter, Eliot. ELIOT PORTER'S SOUTHWEST.** HOLT, RINEHART & WINSTON. NY 1985 First edition. SIGNED & dated in year of publication by Eliot Porter on title page. Fine in close to fine dj. (Small chip at crest of spine on dj. Couple tiny spots of shelf wear at edge of front cover) \$300.00

**(PHOTOGRAPHY) Weber, Bruce. O RIO DE JANEIRO.** KNOPF. NY 1986 First edition. A massive paperback original. Near fine in tall pictorial printed wrappers. (11" X 14") (Would be fine, but for a slim & very neat clear tape reinforcement on the outer fold of the first of 3 gatefolds) A remarkable production, and nearly impossible to locate in sharp condition. \$850.00

**(PHOTOPLAYS) Browne, Robert Gore. CYNARA.** G&D. NY ND (1932) Photoplay Edition. A Vg.+ copy in Vg.+ dj. (Embossed stamp on title page. Mild damping at edge of rear cover. A few small chips & tears in dj. Chip at upper right hand corner of page in text) Ronald Coleman & Kay Francis in a King Vidor film. \$75.00

**(PHOTOPLAYS) Burnett, Francis H. A LADY OF QUALITY.** G&D. NY 1929 Photoplay edition. Close to fine in Vg.+ to Nf. dj. (Small, neat crack at rear hinge. 1"- inch tear at head of front cover of dj. A few smaller edge tears. Light shelf wear to dj.) Illustrated with photos from the 1924 production which is today a lost film. \$150.00

**(PHOTOPLAYS) de Haas, Arline. MY MAN.** THE READERS LIBRARY. LONDON 1928 First British photoplay edition. Near fine in near fine dj. (Usual mild cracking at front hinge. Tiny chip at upper right hand edge of spine on dj.) Sharp copy in bright dj. with comedienne Fanny Brice depicted on the front cover. Features a photo inset. An early Warner Bros. Vitaphone 'talkie' that is now a lost film. \$75.00

**(PHOTOPLAYS) Morrison, Alex. (Novelization) BODY AND SOUL.** WORLD FILM PUBLICATIONS LIMITED. LONDON 1948 First edition. Near fine in stapled pictorial printed wrappers. (Trifle shelf wear, otherwise about fine.) (86pp.) (4 3/4" X 7 1/4") Illustrated with photo portraits of actors in film and stills from the film. Actors John Garfield and Lilli Palmer are pictured on front cover. No U.S. photoplay was produced. \$150.00

**(PHOTOPLAYS) O'Flaherty, Liam. THE INFORMER.** TRIANGLE. NY 1943 Photoplay edition. Near fine in beige cloth issue (no priority) in solidly Nf. dj. (No color fading at spine on dj. A few short edge tears & traces of shelf wear at spine ends. Text age toned) Actor Victor McLaglen is pictured in the role of Gypo Nolan looming over the wanted poster for his betrayed comrade Frankie McPhillip. John Ford's classic film of the Irish troubles. \$75.00

**Pikard, Kate R. THE KIDNAPPED AND THE RANSOMED. THE EXTRAORDINARY STORY OF PETER STILL AND HIS FAMILY.** NEGRO PUBLICATION SOCIETY OF AMERICA. NY 1941 Reprint. Originally published in 1856. Here reprinted for first time. Near fine in a Vg.+ priceclipped dj. (Light shelf wear to dj., with a few moderate-sized tears to dj.) \$75.00

**Potter, Dennis. (Text) Fuller, Graham. (Ed.) POTTER ON POTTER.** FABER. LONDON 1993 First edition. SIGNED by Dennis Potter on affixed bookplate on front endpaper. Fine in close to fine dj. (Small rubbed spot at bottom edge of spine on dj.) Uncommon signature. \$450.00

**Pynchon, Thomas. GRAVITY'S RAINBOW.** VIKING. NY 1973 UNCORRECTED PROOF. Close to near fine in plain blue printed wrappers. (Title inked on spine. Spine discolored from sun. Light touches of shelf wear and short tear repaired at head of rear cover adjacent to spine. Couple pages loose from binding) The author's masterpiece. Only a handful of these galleys were produced. \$3,000.00

**(RADIO) De Forest, Lee. FATHER OF RADIO. THE AUTOBIOGRAPHY OF LEE DE FOREST.** WILCOX & FOLLETT. CHICAGO 1950 First edition. INSCRIBED by Lee de Forest on front endpaper- "From Lee de Forest to "Dick" Stoddart, the lone survivor who listened in on the "Greatest Bubble" in radio history Nov. 1916- the Hughes-Wilson election! With my regards & best wishes. Dec. 12 '51." Richard R. Stoddart was one of the pioneers of aerial radio communications, worked for NBC in the early thirties, and accompanied Howard Hughes on his record-breaking flight around the world in a twin engine aircraft. Later he developed advance transmitters for military aircraft during the Second World War. Very good in blue cloth in priceclipped, otherwise Vg. dj. (Chipping & traces of old damping at edges of rear panel of dj. Traces of rubbing along edges of front cover of dj. Slim chipping at spine ends, with no loss to titles. Bookstore stamp at head of front endpaper. Light wear to edges of cloth) A remarkable association between two giants of early radio technology. \$650.00

**Rendell, Ruth. THE BRIDESMAID.** HUTCHINSON. LONDON 1989 First edition. SIGNED by Ruth Rendell on title page. Close to fine in fine dj. (Light foxing at top edge) \$75.00

**Rice, Anne. THE VAMPIRE LESTAT.** KNOPF. NY 1985 First edition. Near fine in fine dj. (A few tiny spots of foxing on top edge & faint shelf wear) SECOND book in "The Chronicles Of The Vampires." \$250.00

**(ROCK 'N ROLL) Marcus, Greil. INVISIBLE REPUBLIC. BOB DYLAN'S BASEMENT TAPES.** HENRY HOLT. NY 1997 First edition. INSCRIBED by Greil Marcus on preliminary page. Fine in fine dj. \$75.00

**(ROCK 'N ROLL) Morrison, Jim. THE LORDS AND THE NEW CREATURES POEMS.** SIMON AND SCHUSTER. NY 1970 First trade edition after privately printed separate publications. Fine in fine dust jacket. Outstanding copy of this increasingly elusive title. \$375.00

**(ROCK 'N ROLL) Wolfman Jack. (with) Laursen, Byron. HAVE MERCY!** WARNER. NY 1995 First edition. INSCRIBED by the Wolfman on half-title. ("Cook Booga Loo!") He has also made a drawing of himself as well. Near fine in fine dj. (Small pen jot on top edge. Couple of faint soil spots on bottom edge) Wolfman Jack signed few copies of his autobiography, having passed away early in his author tour. \$350.00

**(ROCK 'N ROLL) Young, Neil. (Text) Mazzeo, James. (Art) GREENDALE.** SANCTUARY. LONDON 2004 First edition. SIGNED by Neil Young and artist James Mazzeo on front endpaper. Fine in fine dj. 1000 copies printed of which only a fraction were signed. \$400.00

**Rowling, J.K. HARRY POTTER AND THE GOBLET OF FIRE.** SCHOLASTIC. NY 2000 First American edition. Complete number-line and other points. Fine in fine dj. FOURTH book in series. \$75.00

**Sayers, Dorothy L. THE DEVIL TO PAY.** HARCOURT. NY 1939 First American edition. REVIEW COPY. (So stamped with price & publication date on front endpaper.) Near fine in Nf. dj. (Red hue at spine on dj. lightly faded, but titles are still readable. Light soiling at edges of endpapers) A play. \$200.00

**(SCREENPLAYS) Bergman, Ingmar. THE SERPENT'S EGG.** PANTHEON. NY 1977 First edition. SIGNED on neatly tipped-in cards by actors: Liv Ullmann, David Carradine, James Whitmore & Glynn Turman on front endpaper. (Glynn Turman's card laid-in loosely) Nice array of signatures. \$250.00

**(SCREENPLAYS) Burns, Edward. THREE SCREENPLAYS.** HYPERION. NY 1997 First edition. Paperback original. SIGNED by Burns, the triple threat director/actor/screenwriter on the half-title page. Fine in trade size printed wrappers. Prints "The Brothers McMullen", "She The One" & "No Looking Back." \$75.00

**(SCREENPLAYS) Epstein, Philip G. (Screenplay) THE MAD MISS MANTON.** UNGAR. NY 1983 First edition. SIGNED on neatly tipped-in cards by actress Barbara Stanwyck & Penny Singleton on front inside cover. Also SIGNED on neatly tipped-in cards by actors Sam Levene, Grady Sutton & John Qualen on rear inside cover. A paperback original. Fine in pictorial printed wrappers. (Small ink stamp of noted Hollywood bookshop at base of endpaper) A nice array of signatures from this madcap comedy. \$300.00

**(SCREENPLAYS) Felton, Earl. (Screenplay) THE NARROW MARGIN.** UNGAR. NY 1985 First edition. Fine SIGNED on neatly tipped-in cards by director Richard Fleischer (title page) and film noir actress Marie Windsor on front inside cover. A paperback original. Fine in pictorial printed wrappers. \$175.00

**(SCREENPLAYS) Hamer, Robert. KIND HEARTS AND CORONETS.** LORRIMER. LONDON 1984. First revised edition. A trade-size paperback original screenplay. SIGNED by actors Alec Guinness & Valerie Hobson on tipped-in plates at front inside cover. Fine in pictorial printed wrappers. \$225.00

**(SCREENPLAYS) Nugent, Frank & Ford, Patrick. (Screenplay) WAGONMASTER.** UNGAR. NY 1978 First edition. Trade-size paperback original. Fine in pictorial printed wrappers. SIGNED on neatly tipped-in cards by cast members: Ben Johnson, Harry Carey, Jr., Joanne Dru, Hank Worden, James Arness, Alan Mowbray, Ruth Clifford & Charles Kemper. Filmed by director John Ford. \$450.00

**(SCREENPLAYS) Pinter, Harold. (Screenplay Based on the Novel By John Fowles) THE FRENCH LIEUTENANT'S WOMAN: A SCREENPLAY.** LITTLE, BROWN. BOSTON 1981 First American SIGNED limited edition. #57 of 350 numbered copies SIGNED by Harold Pinter & John Fowles. Also SIGNED on neatly tipped-in cards on the front endpaper by actors: Jeremy Irons & Leo McKern. Fine in blue cloth with gold titles in a red cloth slipcase, as issued. \$500.00

**(SCREENPLAYS) Stone, Oliver & Boyle, Richard. (Screenplay) PLATOON & SALVADOR.** VINTAGE. NY 1987 First edition. Trade-size paperback original. SIGNED on neatly tipped-in cards by director/screenwriter Oliver Stone & by "Platoon" cast members: Willem Dafoe, Francesco Quinn, Kevin Dillon, Dale Dye & Forest Whitaker. Plus cast members from "Salvador"- James Woods, John Savage, James Belushi & Colby Chester. Near fine in pictorial printed wrappers. (Mild crease at bottom edge of rear cover) "Platoon" was awarded the Oscar for Best Picture, and "Salvador" was nominated for Best Screenplay. Nice array of signatures. \$450.00

**(SCRIPTS) Franklin, Howard. (Based on the Novel By Umberto Eco) THE NAME OF THE ROSE.** 20TH CENTURY-FOX. LOS ANGELES 1986 American draft script. (So stated) Close to fine in red studio covers in bradbound mechanically reproduced sheets. Laid-in is a 6 page treatment. (Trace of rubbing to front cover) \$200.00

**(SCRIPTS) Jaffe, Robert & Jaffe, Steven-Charles. MOTEL HELL.** HERB JAFFE. CULVER CITY 1980 SCRIPT. Dated: 3/1/80. About fine in plain blue bradbound covers, with title cut-out at mid-front cover. Colored sheets. One of the more entertaining low-budget horror films of the period. \$175.00

**(SCRIPTS) Keller, Jason. (Screenplay) MACHINE GUN PREACHER.** NP. NP 2011 Specially produced script for Golden Globes nominating purposes. SIGNED by screenwriter Jason Keller on front cover. About fine in white bradbound card covers with black printed titles. Directed by Marc Forster, Starring actor Gerard Butler. \$75.00

**(SCRIPTS) Newman, Walter & Eastman, Spencer. THE CHAMP.** MGM. CULVER CITY 1978 Final draft script. Dated: February 1, 1978. About fine in numbered yellow studio covers in bradbound mechanically reproduced sheets, with typed title label affixed to spine. A Franco Zeffirelli film. \$150.00

**(SCRIPTS) Steinberg, Norman. MY FAVORITE YEAR.** MGM. CULVER CITY 1981 Revised final draft script. Dated: September 4, 1981. Close to fine in numbered yellow studio covers in bradbound mechanically reproduced sheets. (Faint rubbing to edges of covers) One of actor Peter O'Toole's signature performances. \$350.00

**Selby, Hubert, Jr. LAST EXIT TO BROOKLYN.** GROVE PRESS. NY 1964 Fourth printing. From the library of noted screenwriter Charles Eastman with his signature & date contemporary with publication on front endpaper. INSCRIBED to Eastman by Hubert Selby, Jr. using his nickname "Cubby" on half-title. ("Dear Charles, with all best wishes. Love Cubby.") Near fine in Vg.+ dj. (Orange hue on title at spine somewhat faded, but still readable. A few short edge tears & shallow chipping at crest of spine) Books inscribed by Selby with genuine affection to fellow writers are most uncommon. \$450.00

**Singer, Isaac Bashevis. (Text) Soyer, Raphael. (Illustrations) LOST IN AMERICA.** DOUBLEDAY. NY 1981 First trade edition. SIGNED by Isaac Bashevis Singer on half-title page. Close to fine in Vg.+ dj. (Faint foxing at edges. A few edge tears & touches of shelf soiling to dj.) Paintings & drawings by Raphael Soyer. \$125.00

**Sondheim, Stephen. (Music & lyrics) Laurents, Arthur (Book) ANYONE CAN WHISTLE. COLLECTORS' EDITION.** LEON AMIEL PUBLISHER. NY 1976 Second Edition. Collectors' Edition. (Originally published by Random House in 1965) INSCRIBED by Stephen Sondheim on front endpaper. Near fine in fine dj. (Inscribee's embossed stamp at base of front endpaper. Faint hint of shelf soiling at top edge) \$250.00

**Spillane, Mickey. KISS ME, DEADLY.** SIGNET. NY 1953 First paperback edition. SIGNED by Mickey Spillane on title page. A very good+ to Nf. copy in pictorial printed wrappers. (A few short splits at bottom edge of spine & covers. Traces of light shelf wear to covers) Mike Hammer. \$150.00

**(STAR TREK) Reeves-Stevens, Judith & Garfield. THE ART OF STAR TREK.** POCKET BOOKS. NY 1995 First edition. SIGNED & INSCRIBED by the authors & by Herman Zimmerman, author of the introduction, and also by 10 production artists. Fine in fine dj. \$250.00

**(STAR WARS) STAR WARS: ONE-SHEET FILM POSTER.** TWENTIETH CENTURY-FOX. NP 1977  
Style "A" (77/21) One-sheet POSTER. (27" X 41") Near fine on high-gloss printed sheet. Neatly rolled, not folded.  
(Traces of light foxing at edges of white margins. Couple small edge nicks at margins) The original release poster  
with Tom Jung design. Nicely suited for framing. \$750.00

**Steinbeck, John. THE FORGOTTEN VILLAGE.** VIKING. NY 1941 First edition. Fine in Nf. priceclipped dj.  
(Dj. flap corners are clipped. Mild shelf wear at spine ends.) \$250.00

**Symons, A.J.A. THE QUEST FOR CORVO.** MACMILLAN. NY 1934 First American edition. Near fine in Vg.  
dj. (Moderate shelf wear & traces of soiling to dj. A few short edge tears to dj.) A classic in a minor key. \$150.00

**Thompson, Hunter S. (Text) Steadman, Ralph. (Illustrations) THE CURSE OF LONO.** TASCHEN. LOS  
ANGELES/LONDON 2005 First hardcover trade edition. (Originally published in a trade-size paperback original)  
Close to fine in a near fine dj. (Couple tiny chips at edges of dj. Mild wrinkle on laminated boards) Quite  
presentable copy with only minor shelf wear in evidence. \$250.00

**Thompson, Jim. TEXAS BY THE TAIL.** GOLD MEDAL. NY 1965 First edition. Paperback original. Vg.+ copy  
in pictorial printed wrappers. (Touches of rubbing on covers. Faint bit of foxing. Paper darkening) \$100.00

**Toibin, Colm. THE STORY OF THE NIGHT.** PICADOR. LONDON 1996 ADVANCE READING COPY.  
(Stated "Uncorrected proof" on front cover) Fine in pictorial printed wrappers. \$50.00

**Tolkin, Michael. THE PLAYER.** ATLANTIC MONTHLY PRESS. NY 1988 UNCORRECTED PROOF.  
INSCRIBED by Michael Tolkin with a wry comment added. Fine in plain orange printed wrappers. (Bookstore name  
inked at upper right hand corner of front cover) Filmed by director Robert Altman. \$200.00

**Tosches, Nick. WHERE DEAD VOICES GATHER.** LITTLE, BROWN. NY/BOSTON 2001 First edition. Fine  
in fine dj.. Well reviewed study of minstrel singer Emmett Miller. \$45.00

**(TRUE CRIME) Johnston, James A. (Warden) ALCATRAZ ISLAND PRISON AND THE MEN WHO  
LIVE THERE.** CHARLES SCRIBNER'S SONS. NY 1949 First edition. SIGNED by James A. Johnston Warden  
of Alcatraz on front endpaper. Near fine in priceclipped Vg.+ or better dj. (Small vintage bookshop sticker at base of  
rear pastedown. Short edge tears in dust jacket.) Uncommon signed by the long-time Warden of the Rock. \$200.00

**Updike, John. MEMORIES OF THE FORD ADMINISTRATION.** FRANKLIN LIBRARY. FRANKLIN  
CENTER 1992 SIGNED limited edition. Fine in dark green leather binding, with gilt stamping & edges, with a satin  
marker ribbon, without dj. as issued. \$125.00

**(VIETNAM WAR LITERATURE) Hayslip, Le Ly. WHEN HEAVEN AND EARTH CHANGED PLACES.**  
DOUBLEDAY. NY 1989 First edition. INSCRIBED & dated by Le Ly Hayslip in year of publication on title page.  
Fine in close to fine dj. (Faint shelf wear at spine of dj.) Basis for the Oliver Stone film. \$150.00

**(VIETNAM WAR LITERATURE) Wright, Stephen. MEDITATIONS IN GREEN.** SCRIBNERS. NY 1983  
First edition. SIGNED by Stephen Wright on half-title. Near fine in fine dj. (Light discoloration at upper edge of  
covers.) Author's FIRST book. Maxwell Perkins Prize winner. \$150.00

**Villanueva, Alma Luz. BLOODROOT.** PLACE OF HERONS. AUSTIN 1977 First edition. SIGNED by Alma  
Luz Villanueva on title page. About fine in red printed wrappers. Author's FIRST book. \$150.00

**Vollmann, William T. THIRTEEN STORIES AND THIRTEEN EPITAPHS.** ANDRE DEUTSCH. LONDON  
1991 First edition. Precedes American edition. SIGNED by William T. Vollmann on front endpaper. Fine in fine dj.  
1000 copies printed. \$150.00

**Vonnegut, Kurt, Jr. PLAYER PIANO.** SCRIBNER. NY 1952 First edition. INSCRIBED by Kurt Vonnegut, Jr.  
in a clear contemporary hand. Fine in Vg.+ dj. (Sunning at spine on dj. & at edges) Author's FIRST book. \$3,750.00

**Wagner, Bruce. FORCE MAJEURE. THE BUD WIGGINS STORIES.** CALDECOT CHUBB. LOS ANGELES 1988 First edition. Paperback original. SIGNED by Bruce Wagner. 1000 copies printed. Fine in plain grey printed wrappers. These 4 stories predate the author's novel of the same title by 3 years. \$150.00

**Walker, Alice. LIVING BY THE WORD.** HARDCOURT, BRACE & JOVANOVIH. SAN DIEGO 1984 UNCORRECTED PROOF. INSCRIBED by Alice Walker on title page. Fine in blue printed wrappers. \$250.00

**(WEIRD TALES) Hamilton, Edmond. (Contributor) WEIRD TALES. JULY, 1935.** POPULAR FICTION COMPANY. INDIANAPOLIS 1935 First edition. Close to near fine in pictorial pulp wrappers. (Orange hue on spine mildly discolored, though perfectly readable. Light traces of shelf wear at edges of covers. Bottom edge of text moderately bumped. Text age toned as usual) Features Edmond Hamilton's story "The Avenger From Atlantis", and C.L. Moore's story "Jirel Meets Magic." Margaret Brundage's cover depicts a beautiful redhead bearing a key while in the foreground a volcano spews forth a torrent of naked people in a scene worthy of Dante. \$300.00

**Wells, H.G. CHRISTINA ALBERTA'S FATHER.** JONATHAN CAPE. LONDON 1925 First edition. Near fine in near fine dj. (Small nicks in dj. Hint of foxing at edges of text. Slight age toning at base of spine on dj.) \$100.00

**Willeford, Charles. MIAMI BLUES.** ST. MARTIN'S. NY 1984 First edition. Close to fine in Nf. dj. (Trace of shelf wear at corners of dj. Spots of rubbing on rear panel of dj. Hint of foxing at top edge) FIRST Hoke Moseley novel. Basis for a film. \$350.00

**Williams, William Carlos. A DREAM OF LOVE. A PLAY IN THREE ACTS AND EIGHT SCENES.** NEW DIRECTIONS. NORFOLK 1948 First edition. INSCRIBED by William Carlos Williams & dated in 1950 on half-title. Published as Direction 6. Near fine in tan printed wrappers. (A few short nicks in nap edges) Cover art by Lustig. \$600.00

**Winsor, Kathleen. FOREVER AMBER.** MACMILLAN. NY 1944 First edition. SIGNED by Kathleen Winsor on a tipped-in plate opposite title page. Near fine in near fine dj. (Mild degree of discoloration to spine on dj. Small chip in upper edge of rear panel of dj. Faint shelf wear & tiny nicks at spine ends on dj. Trace of foxing at top edge. Couple corner mildly bumped) ) A perennial favorite. Filmed with Linda Darnell & Cornell Wilde. \$500.00

**Wodehouse, P.G. NO NUDES IS GOOD NUDES.** SIMON & SCHUSTER. NY 1970 First American edition. Near fine in Nf. dj. (Light offsetting on rear panel of dj.) Published in the U.K as "A Pelican At Blandings." \$75.00

**Wolfe, Gene. THE SWORD OF THE LICTOR.** TIMESCAPE. NY 1981 First edition. Fine in fine dj. THIRD in series. \$75.00

**Woolrich, Cornell. (Writing as William Irish) IF I SHOULD DIE BEFORE I WAKE.** MURDER MYSTERY MONTHLY. NY 1945 First edition. Paperback original. Near fine in digest-size pictorial printed wrappers. (Bottom corner of rear cover mildly creased. Couple tiny spots of shelf wear. Paper lightly tanned) Sharp copy of this collection. \$300.00

**Yamanaka, Lois-Ann. SATURDAY NIGHT AT THE PAHALA THEATRE.** BAMBOO RIDGE PRESS. HONOLULU 1993 First edition. Paperback Original. Fine in pictorial printed wrappers. Hawaiian author's FIRST book. \$100.00

**(ZEN) Herrigel, Gustie L. (Text) Suzuki, Daisetz T. (Foreword) Hull, R.F.C (Trans.) ZEN IN THE ART OF FLOWER ARRANGEMENT.** ROUTLEDGE AND KEGAN PAUL. LONDON 1958 First edition. Fine in priceclipped very good+ dustjacket. (1 1/2"-inch tear at bottom seam of rear dj. flap. Slim trace of chipping at base of spine on dj.) Introduction to the spirit of the Japanese art of flower arrangement. Copy presents nicely. \$100.00