




E-List 218



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TERMS:

Any book may be returned within 10 days, providing prompt notice is given. Scans available upon request.

SHIPPING:

USPS/Priority/Insured \$14.50 for first book, \$1.50 each additional. Media Mail/Insured for \$8.00 for first book, \$1.00 each additional. Overseas shipping via Air only. Parcels insured against loss or damage in transit.

PAYMENT: We accept: VISA, MasterCard, American Express, PayPal and Checks. California residents subject to 9.50% State sales tax.

- 1. Abbey, Edward. GOOD NEWS.** DUTTON. NY 1980 First edition. Fine in fine dj. \$200.00
- 2. Adams, Douglas. THE RESTAURANT AT THE END OF THE UNIVERSE,** HARMONY BOOKS. NY 1982 First American edition. UNCORRECTED PROOF. Fine in plain lime-green printed wrappers. SECOND novel in the popular series. \$150.00
- 3. Alexie, Sherman. TEN LITTLE INDIANS.** GROVE PRESS. NY 2003 First edition. SIGNED & dated in year of publication by Sherman Alexie on title page. Fine in fine dj. \$45.00
- 4. Allende, Isabel. THE STORIES OF EVA LUNA: CHAPBOOK,** ATHENEUM. NY 1990 First edition. Chapbook produced in advance of publication. SIGNED by Isabel Allende on title page. Ms. Allende has also drawn her stylized flower. Fine in plain white stapled wrappers. (32pp.) Features the story "Phantom Palace." \$125.00
- 5. Ambler, Eric. PASSAGE OF ARMS.** KNOPF. NY 1960 First American edition. Advance complimentary copy. Though not called for, Eric Ambler has SIGNED on front endpaper. Fine in the scarce prepublication white dj. with publicity information printed on front cover. Publisher's card laid-in. (A few spots of mild soiling on rear panel. Blank spine on the dj. slightly age toned) We have seen only two other copies of this advance. \$450.00
- 6. Anderson, Sherwood. KIT BRANDON.** SCRIBNERS. NY 1935 First edition. INSCRIBED by Sherwood Anderson on front endpaper. Near fine in Vg.+ dj. (Couple small chips. Short tears & shelf wear to dj.) \$450.00

7. **Angelou, Maya. FROM: "A BRAVE AND STARTLING TRUTH."** RAINMAKER EDITIONS. LAS VEGAS 2002 First edition. Specially produced BROADSIDE with prospectus for limited edition. (5" X 9") Fine. \$50.00
8. (ANTHOLOGIES) **Gregory, Horace. (Ed.) NEW LETTERS IN AMERICA.** NORTON. NY 1937 First edition. Near fine in a Nf. dj. (A few spots of soiling on endpapers. Spine on dj. slightly aged toned. Hint of shelf soiling) Features an early Elizabeth Bishop story. Also stories by John Cheever & Franz Kafka. \$100.00
9. (ANTHOLOGIES) **O'Brien, Edward J. (Editor) Steinbeck, John. (Contributor) THE BEST SHORT STORIES 1935.** HOUGHTON, MIFFLIN & COMPANY. BOSTON 1935 First edition. About fine in Vg.+ dj. (Light discoloration at spine on dj. A few small edge nicks & mild shelf wear to dj. Sticker of recommendation from the Book Club on front cover) Features the first book appearance of William Faulkner's story "Lo!" \$150.00
10. (ART) **Dali, Salvador. HIDDEN FACES.** DIAL. NY 1944 First American edition. Close to near fine in Vg. dj. (Rear dj. flap is completely present, but detached. Shallow chipping at spine ends & along edges of rear panel of dj. Several short edge tears. Faint dampening to yellow top stain. Not messy. Mildly bumped corner tips) \$150.00
11. (ART) **Dufy, Raoul. DESSINS.** MEROD. LAUSANNE 1958 First edition. Near fine in oversize pictorial wrappers. 3000 copies printed. (2 sticker ghosts on front end paper. Small rubbed spot on end paper. A few chips in original plain tissue overlay. \$75.00
12. (ART) **Hockney, David. (Art) Livingstone, Marco. (Text) HOCKNEY: ETCHINGS AND LITHOGRAPHS.** WADDINGTON GRAPHICS/THAMES AND HUDSON. LONDON 1988 First edition. SIGNED by David Hockney on title page. Fine in pictorial printed wrappers. 4to. (Light fading to yellow hue on front cover. American distributor's sticker on rear cover.) 98 illustrations 58 in colour. \$450.00
13. (ART) **O'Keeffe, Georgia. (Illustration) GEORGIA O'KEEFFE: ONE HUNDRED FLOWERS: PROMOTIONAL POSTER.** KNOPF/CALLAWAY EDITIONS. NY 1987 Promotional POSTER. (16" X 30") About fine on printed sheet. (Hint of shelf wear at upper left margin. Thin line of offsetting to center of image) Full-color image of O'Keeffe's 1928 oil on wood painting "Calla lilies with red amaranth." Suited for framing. \$125.00
14. (ART) **(Richter, Gerhard) Obrist, Hans Ulrich. GERHARD RICHTER: 4900 COLOURS.** HATJE CANTZ/SERPENTINE GALLERY. OSTFILDERN/LONDON 2007 First edition. Fine in pictorial boards, without dj. as issued. (11" X 9 1/2") Rich color throughout. Produced for the occasion of the exhibition "Gerhard Richter: 4900 colours: Version II" at the Serpentine Gallery in London-23rd September -16th November 2008. \$75.00
15. (ART/DESIGN) **Sotsass, Ettore. (Among other) SOTTASS ASSOCIATES.** RIZZOLI. NY 1988 First American edition. Fine in close to fine dj. (Couple mild spots of shelf wear to dj.) An elusive title. \$350.00
16. **Ashbery, John. REPORTED SIGHTINGS. ART CHRONICLES, 1957-87.** KNOPF. NY 1989 UNCORRECTED PROOF. Fine in plain green printed wrappers. \$75.00
17. **Atwood, Margaret. LIFE BEFORE MAN.** CAPE. LONDON 1980 First British edition. SIGNED by Margaret Atwood on title page. Fine in fine dj. \$75.00
18. **Auster, Paul. IN THE COUNTRY OF LAST THINGS.** VIKING. NY 1987 UNCORRECTED PROOF. SIGNED by Paul Auster on title page. Fine in plain gold printed wrappers. \$250.00
19. (Automobile Brochure) **1957 FORD FAIRLANE: SALE BROCHURE.** FORD MOTOR COMPANY. DEARBORN 1957 Dealership sales BROCHURE. (8pp.) (8 1/2" X 10 1/2") Near fine in stapled wrappers. \$50.00
20. **Banks, Russell. THE RELATION OF MY IMPRISONMENT.** SUN & MOON PRESS. WASHINGTON DC/PHILADELPHIA 1983 SIGNED limited edition. Copy #38 of 100 numbered copies. Fine in fine dj. \$125.00
21. **Barker, Clive. THE GREAT AND SECRET SHOW.** COLLINS. LONDON 1989 SIGNED limited edition. #391 of 500 numbered copies. Fine in black full-leather binding with gilt edges laid-into a matching black leather clamshell box, with suede lining. (Faint spots of rubbing at edges of box) \$250.00

- 22. (BASEBALL) Berra, Yogi. (with Horton, Tom) YOGI. IT AIN'T OVER.** MCGRAW-HILL. NY 1989 First edition. INSCRIBED by Yogi Berra on half-title. About fine in a fine dust jacket. (Text lightly age toned) \$200.00
- 23. (BASEBALL FICTION) Coover, Robert. THE UNIVERSAL BASEBALL ASSOCIATION, INC. J. HENRY WAUGH, PROP.** RANDOM HOUSE. NY 1968 First edition. Fine in fine dj. (Slight tap at upper tip of front board, leaving a small crease to opposite area on dj.) Fresh copy with none of the fading to spine that plagues this title. Author's SECOND book. \$200.00
- 24. (BASEBALL FICTION) Fitzgerald, Ed. THE BALLPLAYER.** A.S. BARNES. NY 1957 First edition. REVIEW COPY. (Review slip laid-in) Fine in Nf. dj. (Short edge tears in dj. Slight rubbing at edges) \$200.00
- 25. Berto, Giuseppe. THE WORKS OF GOD AND OTHER STORIES.** SECKER & WARBURG. LONDON 1949 First English language edition. About fine in Nf. dj. (Spine mildly toned, but still perfectly readable) \$50.00
- 26. Bishop, Elizabeth. POEMS NORTH & SOUTH. A COLD SPRING.** HOUGHTON, MIFFLIN AND COMPANY. BOSTON 1955 First edition. Poet & classical scholar Richmond Lattimore's copy with his inked signature at the head of front endpaper. About near fine copy in good- dj. (Foxing to portions of blue cloth covers. 3 1/2"-inch neatly repaired diagonal tear on rear panel of dj. Chipping at corners of dj., including spine extremities, but no loss to titles. Bottom portions of spine seam on dj. adeptly strengthened) Lattimore's translations of The Iliad and The Odyssey remain today among the most highly regarded amongst academics & lay readers. This volume of poetry, Bishop's second, was awarded the Pulitzer Prize. 2000 copies printed. A significant association. \$500.00
- 27. Block, Lawrence. A STAB IN THE DARK.** ARBOR HOUSE. NY 1981 First edition. INSCRIBED by Lawrence Block on title page. Near fine in near fine dj. (Edges lightly foxed. Creasing at edges of dj. flap) FIRST Matt Scudder novel published in hardcover. \$350.00
- 28. Borges, Jorge Luis. THE GOLD OF THE TIGERS.** DUTTON. NY 1977 First American edition. Fine in fine dj. (No fading to the light sensitive spine on the dj.) Poetry. \$150.00
- 29. Bowles, Paul. (Text) Miller, Jeffrey. (Ed.) IN TOUCH.** FARRAR, STRAUS & GIROUX. NY 1994 SIGNED limited edition. One of 250 numbered copies. Close to fine in blue cloth, laid-into the publisher's slipcase, as issued. (Mild spot of rubbing at head of spine on book) \$200.00
- 30. (BOXING) Norton, Ken. (with) Terrill, Marshall & Fitzgerald, Mike. Frazier, "Smokin'" Joe. (Foreword) GOING THE DISTANCE.** SPORTS PUBLISHING. CHAMPAIGNE 2000. First edition. INSCRIBED by heavyweight Ken Norton to Marilyn Hudson, founder of Roundtable West, opposite title page. Fine in dj. \$75.00
- 31. Bradbury, Ray. I LIVE BY THE INVISIBLE: NEW AND SELECTED POEMS.** SALMON PUBLISHING LTD. CLIFF OF MOHER 2002 First edition. A paperback original. SIGNED & dated in 2003 by Ray Bradbury on the title page. Fine in pictorial printed wrappers. \$100.00
- 32. Brautigan, Richard. JUNE 30th, JUNE 30th.** DELACORTE. NY 1978 First edition. Close to fine in Nf. priceclipped dj. (1"- inch red remainder line at bottom edge. Mild soil spots on dj.) Published primarily in trade paperback with a tiny cloth issue produced for library consumption. Scarce late career title. \$300.00
- 33. Bukowski, Charles. 20 TANKS FROM KASSELDOWN.** BLACK SUN PRESS. WASHINGTON DC 1946 First edition. Broadside poem. Single printed sheet, with text on both sides. (12" X 16") Fine, but for a thin strip of offsetting at base of front page. Bukowski's FIRST separately published work. Precedes his first book by 14 years. Published as part of Portfolio III. Here offered separately. \$750.00
- 34. Bunker, Edward. NO BEAST SO FIERCE.** NORTON. NY 1973 First edition. Fine in fine dj. (Bottom corner of front dj. flap clipped, but not printed price of \$6.95 at top) Author's first book. Basis for the film "Straight Time" starring Dustin Hoffman. \$650.00
- 35. Burroughs, William S. THE PLACE OF DEAD ROADS.** HOLT. NY 1983 First trade edition. SIGNED ("To a friend.") by William S. Burroughs on title page. About fine in fine dj. (Small & faint soil spot at top edge) \$250.00

- 36. Calvino, Italo. (Text) Weaver, William. (Trans.) T ZERO**. HARCOURT, BRACE & WORLD. NY 1969 First American edition. Close to fine in near fine dj. (Tiny dig to cloth at top edge of front cover. Just barely noticeable. Couple of minute edge tears in dj. No rubbing to dj.) \$250.00
- 37. (CARTOONS) Groening, Matt. THE BIG BOOK OF HELL: PROMOTIONAL MOBILE**. PANTHEON. NY 1990 Promotional display mobile. Ready for assembly from printed direction sheet. Fine in original publisher's plastic shrinkwrap. Features several of the artist's pre-Simpsons characters. Uncommon ephemeral item. \$125.00
- 38. Carver, Raymond. (Text) Silke, James R. (Illustrator) DISTRESS SALE**. LORD JOHN PRESS. NORTHRIDGE 1981 SIGNED Limited Broadside. #9 of 150 copies. SIGNED by Raymond Carver & illustrator James R. Silke. Fine on heavy stock. (11" X 16") \$200.00
- 39. Chandler, Raymond. THE LITTLE SISTER**. HAMISH HAMILTON. LONDON 1949 First edition. Precedes American Ed. Fine in very good dj. (Top inch of spine on dj. chipped. Loss of "The" in title. A few far smaller chips & edge tears in dj.) \$750.00
- 40. Chavez, Denise. THE LAST OF THE MENU GIRLS**. ARTE PUBLICO PRESS. HOUSTON 1986 First edition. A paperback original. Fine in printed pictorial wrappers. Author's SECOND book. \$100.00
- 41. Cowley, Malcolm. (Text) Abbott, Berenice. (Photographs) EXILE'S RETURN**. LIMITED EDITIONS CLUB. NY 1981 SIGNED limited edition. One of 2000 copies signed by Malcolm Cowley & Berenice Abbott. Fine in the publisher's slipcase, lacking the plain unprinted tissue guard. \$450.00
- 42. Crews, Harry. FLORIDA FRENZY**. UNIVERSITY PRESSES OF FLORIDA. GAINSVILLE 1982 First edition. Paperback original. SIGNED by Harry Crews on front endpaper. Fine in printed wrappers. \$100.00
- 43. Crumley, James. ONE TO COUNT CADENCE**. RANDOM HOUSE. NY 1969 First edition. INSCRIBED by James Crumley on title page. Close to fine in fine dj. (Label from a Hollywood studio on front endpaper. Couple small soil spots in text) Author's FIRST book. \$400.00
- 44. Deighton, Len. BATTLE OF BRITAIN**. CAPE. LONDON 1980 First edition. Fine in fine dj. \$75.00
- 45. DeLillo, Don. GREAT JONES STREET**. HOUGHTON, MIFFLIN & COMPANY. BOSTON 1973 First edition. REVIEW COPY. (Publisher's printed review slip laid-in) Fine in close to fine dj. (1/4"-inch tear at head of rear panel of dj. Couple tiny spots of rubbing to dj.) Lovely copy of the author's THIRD book. \$450.00
- 46. Deval, Jacques. Sherwood, Robert E. (Adapted) TOVARICH**. RANDOM HOUSE. NY 1937 First edition. REVIEW COPY. (Slip laid-in) Reviewer's penciled signature & date on front endpaper. Fine in Vg.+/Nf. dj. (Light foxing on spine of dj. Mild edge wear) Filmed with Charles Boyer & Claudette Colbert. \$125.00
- 47. Di Prima, Diane. (Poems) Grant, Josie. (Illustrations) LOBA. PART II**. KATHMANDU. POINT REYES 1976 First edition.. Printed on handmade paper. Fine (32pp.) 550 copies. \$75.00
- 48. Diaz, Junot. DROWN**. RIVERHEAD BOOKS. NY 1996 First edition. SIGNED by Junot Diaz on title page. Fine in virtually fine dj. (Small scratch at lower right hand corner of front panel of dj. Lacks errata slip) Pulitzer Prize winning author's FIRST book. \$150.00
- 49. Doctorow, E.L. LOON LAKE**. RANDOM HOUSE. NY 1980 Presentation edition. SIGNED by E.L. Doctorow on title page. About fine in black cloth with gold titles in plain acetate wrapper as issued. (Colophon states for "Friends of the author and publisher." (Faint hint of foxing at top edge) \$125.00
- 50. Dyer, Rob. (Graphic illustration) Crowe, Cameron. (Based on characters created in book) FAST TIMES AT RIDGEMONT HIGH: PROMOTIONAL POSTER**. SIMON AND SCHUSTER/UNIVERSAL STUDIOS. NY/UNIVERSAL CITY 1981 Promotional POSTER. (21" X 32 3/4") Near fine on printed sheet. (Folded as received from publisher's publicity dept. Faint foxing at white borders) Full-color graphic illustration by Rob Dyer of characters and scenes from the then unreleased film. Uncommon ephemeral piece. Suitable for framing. \$200.00

51. Egan, Jennifer. EMERALD CITY AND OTHER STORIES. DOUBLEDAY. NY 1996 First American edition. REVIEW COPY. (4 page conversation with author laid-in) SIGNED by Jennifer Egan on title page. Close to fine in fine dj. (Hint of dampening at base of front cloth cover) Pulitzer Prize winner's SECOND book. \$75.00

52. Ellis, Bret Easton. LESS THAN ZERO. SIMON AND SCHUSTER. NY 1985 First edition. Fine in close to fine dj. (Faint trace of damp spotting on interior of dj. Nothing discernable on exterior. Not in the least messy) A lovely copy of the author's FIRST book. \$350.00

53. (FASHION) Miyake, Issey. ISSEY MIYAKE BODY WORKS: FASHION BEYOND TABOOS: EXHIBITION POSTER. THE MITSUI GROUP/THE CONRAN FOUNDATION. LONDON 1985 First edition. Poster for the exhibition held at London's Boilerhouse Project/Victoria and Albert Museum February 27-April 9, 1985. (29 1/2" X 19 3/4") Close to fine in folded squares as received. (Couple of 1/8"-inch nicks at left hand margin near folds) Main image covering one side is a photograph by Gilles Tapie. The reverse is a series of 7 photographic images by various photographers alongwith texts. An unusual ephemeral piece suitable for framing. \$150.00

54. (FASHION) (Pucci) Kennedy, Shirley. (Text) Brown, Helen Gurley. (Foreword) Pucci, Emilio. (Afterword) PUCCI. A RENAISSANCE IN FASHION. ABBEVILLE PRESS. NY 1991 First edition. Fine in pictorial full color cloth covers, without dj. as issued. Covers replicate a Pucci print. 4to. (214pp.) Numerous color & monotone illustrations. In superb condition. \$350.00

55. Faulkner, William. THE WILD PALMS. RANDOM HOUSE. NY 1939 First trade edition. Near fine in "First" issue tan binding, with green horizontal lines & gold lettering on spine, in Vg.+ dj. (A 3 1/2 inch vertical crease at base of spine on dj. Slender chipping at base of spine on dj., resulting in no loss to titles. Couple of small chips at head of rear panel of dj. A few short edge tears & traces of mild shelf wear to dj.) \$1,650.00

56. Ferber, Edna. GIANT. DOUBLEDAY. NY 1952 First trade edition. About fine in a priceclipped Vg.+ to Nf. dj. (A few tiny chips at spine on dj. Short edge tears in dj.) \$100.00

57. (FILM COMPOSERS) (Raksin, David) Harvey, Stephen. DIRECTED BY VINCENTE MINNELLI. MOMA/HARPER & ROW. NY 1989 First edition. INSCRIBED by author Stephen Harvey to distinguished American film composer David Raksin on half-title. "For David Raksin. Whose beautiful Bad And The Beautiful score kept playing in my head all through the writing of that chapter. With warmest regards, Steve Harvey." Fine in dj. Lavish gift book with illustrations throughout text. David Raksin composed the haunting theme to "Laura" and numerous other notable Hollywood films throughout his long career. \$150.00

58. (FILM DIRECTORS) Allen, Woody.(Text) Delessert, Etienne. (Illustration) Marshall, Rita. (Designed) THE LUNATIC'S TALE. FOREVER SINGLE! REDPATH PRESS. MINNEAPOLIS 1986 First edition. SIGNED by Woody Allen on title page. Fine in pictorial printed wrappers. Included is a printed description card & mailing envelope. Excerpted from "Side Effects." Most uncommon signed or inscribed. \$250.00

59. (FILM DIRECTORS) Brooks, Mel and Reiner, Carl. THE 2000 YEAR OLD MAN IN THE YEAR 2000. HARPER COLLINS. NY 2000 First edition. INSCRIBED by Mel Brooks and Carl Reiner to Marilyn Hudson, founder of the Round Table West, on half-title page. Fine in fine dj. \$200.00

60. (FILM DIRECTORS) (Browning, Tod) Stewart, Donald Ogden. THE CRAZY FOOL. ALBERT & CHARLES BONI. NY 1925 Third Printing. Presentation from Stewart to noted film director Tod Browning. "To Tod Browning, a great director, with gratitude for 'Ben Hur' among others. Donald Ogden Stewart." The inscription is meant as a joke as Fred Niblo directed the silent version of Ben-Hur. Spine darkened else very good, lacking the dj. Browning is best known for directing Dracula and Freaks. His silent film credits include such atmospheric classics as The Unholy Three & London After Midnight. \$385.00

61. (FILM DIRECTORS) Cukor, George. (Subject) LETTER. (1973) Typed SIGNED letter from veteran film director George Cukor on his letterhead to writer Wayne Warga, dated Sept. 14, 1973. "My dear Wayne. Grateful thanks for "Return to Earth" which arrived this morning. I'm eagerly looking forward to reading it. All kindest regards to you and your wife. Yours George." \$250.00

- 62. (FILM DIRECTORS) (Frears, Stephen) Kureishi, Hanif. SAMMY AND ROSIE GET LAID. PENGUIN. NY 1988 First edition. Paperback screenplay. SIGNED by director Stephen Frears on title page. Also SIGNED by actress Claire Bloom on a tipped-in in plate on the inside front cover. About fine in printed wrappers. \$150.00**
- 63. (FILM DIRECTORS)) Kubrick, Stanley. (Director) KILLER'S KISS: MOVIE POSTER. UNITED ARTISTS. NY 1955 One-sheet POSTER. (27" x 40") Close to fine. Folded in eights. (Faint foxing. Couple minute nicks at white margins) Poster for Stanley Kubrick's seldom seen SECOND film. Suitable for framing. \$750.00**
- 64. (FILM DIRECTORS) Meyer, Russ. (Director/writer/producer) Ebert, Roger. (Co-writer) RUSS MEYER'S BENEATH THE VALLEY OF THE ULTRA VIXENS: PRESS KIT. RM FILMS INTERNATIONAL. NORTH HOLLYWOOD 1979 Press Kit. Pictorial yellow folder with orange titles. Features 3 black & white 8"x10" stills of "Kitten" Natividad & 2 publicity sheets. Near fine. (Small soil spot. Hint of trivial shelf wear) Kitsch rarity almost certainly produced in absurdly small numbers. \$250.00**
- 65. (FILM DIRECTORS) Stone, Oliver. A CHILD'S NIGHT DREAM. ST. MARTIN'S PRESS. NY 1997 First edition. INSCRIBED by author/director Oliver Stone to veteran actor Charles Durning on half-title. ("To Charles Durning, a great human being. Oliver Stone.") Fine in fine dj. A splendid association. \$150.00**
- 66. (FILM DIRECTORS) Vidor, King. PHOTOGRAPH. (10" x 13") Framed and matted photograph of film director King Vidor pictured on grounds of his home at table with book under one hand petting his dog with the other. Image reveals a youthful Vidor, taken in the early to mid-twenties. Fine. Includes a cancelled check SIGNED by King Vidor with a date of April 2, 1921 with a stamped pay to the order of: King Vidor Productions. \$350.00**
- 67. (FILM DIRECTORS) Wilder, Billy. (Conversations) Crowe, Cameron. (Conducted & edited) CONVERSATIONS WITH WILDER. KNOPF. NY 1999 First edition. SIGNED by Billy Wilder & Cameron Crowe on a specially designed bookplate laid into book. Fine in fine dj. 4to. 373pp. 679 b&w illustrations. \$450.00**
- 68. (FILM POSTERS) Warhol, Andy. (Producer) Morrissey, Paul. (Director) BLOOD FOR DRACULA. EMI. LONDON 1974 One-sheet POSTER for the British release. (29 3/4" X 40") Close to fine in folded eights. (Trace of wear at center of folds with tiny hole at center crease. Faint damp spotting at upper edge of blank reverse.) Full-color image of Dracula's gigantic mouth & fangs bearing down on the torso of a terrified blonde. \$350.00**
- 69. (FILM PRESS BOOKS) Columbia Pictures. SAHARA: PRESS BOOK. COLUMBIA PICTURES.NP 1943 PRESS KIT. Near fine in stapled pictorial wrappers. (14" X 21") (Foxing at edges of front cover.) Features a separate 15pp. ad campaign insert. A newspaper insert & yet another folded insert as well as the main press kit which run 22pp. The cover depicts Humphrey Bogart, Thompson machine gun in hand, leading a charge. \$450.00**
- 70. (FILM REFERENCE) Robertson, Clifford. (Ed.) THE CAST. VOLUME III. OCTOBER 1932. THE CAST LTD. PUBLISHERS. HOLLYWOOD 1932 First edition. Close to near fine in dark green leatherette binding, without dj. as issued. The name of B.B. O'Dell printed on front cover. Most copies of this industry trade journal bear the name of specific recipients. (Light shelf wear & trace of mild shelf soiling at edge of front cover) Heavily illustrated with lovely green sepia-toned photo portraits of stars of the period. \$200.00**
- 71. (FILM STUDIO HEADS) Steel, Dawn. THEY CAN KILL YOU BUT THEY CAN'T EAT YOU. POCKET BOOKS. NY 1993 First edition. SIGNED by Dawn Steel, former head of production at Columbia Pictures, on the front end paper. Fine in fine dj. Steel was the FIRST woman to run a major Hollywood film studio. \$100.00**
- 72. Ford, Richard. THE SPORTSWRITER. VINTAGE CONTEMPORARIES. NY 1986 First edition. SIGNED by Richard Ford. A trade-size paperback original. About fine in pictorial printed wrappers. (Text lightly age toned) Author's breakthrough novel. \$200.00**
- 73. Francis, Dick. IN THE FRAME. MICHAEL JOSEPH. LONDON 1976 First edition. Near fine in fine dj. (Top edge faintly foxed. a few specks of foxing on endpapers) \$75.00**
- 74. Garcia, Cristina. (Essay) Greene, Joshua. (Photographs) CARS OF CUBA. ABRAMS. NY 1995 First edition. A paperback original. Fine in oblong pictorial printed wrappers. Full color throughout. \$50.00**

75. **Gibson, William.** MONA LISA OVERDRIVE. BANTAM. NY 1988 ADVANCE READING COPY. SIGNED by William Gibson on front endpaper with his personal chop stamp. About fine in pictorial printed wrappers. (Text lightly age toned) \$100.00
76. **Gide, Andre.** THE SCHOOL FOR WIVES. KNOPF. NY 1929 First American edition. Fine in priceclipped Vg.+ dj. (Lightly chipped at spine ends. Several small edge tears) \$100.00
77. **Goodis, David.** BEHOLD THIS WOMAN. APPLETON-CENTURY. NY 1947 First edition. Fine in very good dj. (Four small internal tape mends & tiny chips) \$950.00
78. **Greene, Graham.** THE COMPLAISANT LOVER. HEINEMANN. LONDON 1959 First edition. About fine in blue cloth in 'Proof' state dj. Printed in red on the front dj. flap is: "This advance wrapper is provisional. A photograph of the actual production if available, will be substituted." The dj. is about fine, but for mild discoloration at spine & a couple tiny nicks at spine ends. (Hint of faint foxing at top edge) Uncommon in advance dj. \$450.00
79. **Grisham, John.** THE FIRM. DOUBLEDAY. NY 1991 First edition. Near fine in fine dj. (Bottom edge of boards lightly offset) Author's breakthrough book & basis for a successful film adaptation. \$100.00
80. **Hammett, Dashiell. (Contributor) Nathan, George Jean & Mencken, H.L. (Eds.)** THE SMART SET. JANUARY, 1923. THE SMART SET COMPANY. NY 1923 First edition. Good copy in pictorial printed wrappers. (Short tears & 1"-inch chip at base of spine. Chipping to bottom left hand edge & fore-edge of front cover. Short edge tears to nap of covers) Features Dashiell Hammett's story "The Master Mind." \$250.00
81. **Harrison, Jim.** JULIP. HOUGHTON, MIFFLIN & COMPANY. BOSTON 1994 First trade edition. SIGNED by Jim Harrison on the half-title page. Fine in fine dj. \$75.00
82. **Hemingway, Ernest. (Text) Marquez, Gabriel Garcia. (Introduction) Sotolongo, Roberto Herrera. (Photographs)** MARLIN! BIG FISH BOOKS. SAN FRANCISCO 199 Limited edition. 1000 copies printed. (83pp.) Complimentary copy with publisher's bookmark attesting. Fine in fine dj. Surprisingly elusive title. \$300.00
83. **Hesse, Hermann.** IF THE WAR GOES ON. FARRAR, STRAUS & GIROUX. NY 1971 First American edition. UNCORRECTED PROOF. Near fine in plastic ringbound plain ochre colored wrappers. (Light foxing at top edge) Galleys of this vintage are seldom encountered. \$250.00
84. **Hillerman, Tony.** DANCE HALL OF THE DEAD. H&R. NY 1973 First edition. Near fine in Nf. dj. (Couple small chips at base of spine on dj. Light rubbing at cloth on spine) THIRD mystery. Edgar Award winner. \$750.00
85. **Himes, Chester. (Text) Malartic, Yves. (Trans.)** TOUT POUR PLAIRE. ("THE BIG GOLD DREAM.") GALLIMARD. PARIS 1959 First edition. Paperback original. Serie Noire. Fine in printed wrappers. (Moderate toning to text) First publication of "The Big Gold Dream." \$200.00
86. **Huxley, Aldous.** ENDS AND MEANS. HARPERS. NY 1937 First edition. About fine in a Vg+. dj. (2"-inch tear at upper lefthand seam of front panel & spine on dj. A few smaller edges tears & small chips at edges of dj.) Nice copy with no discoloration to the orange hue on spine. \$200.00
87. **Ishiguro, Kazuo.** READINGS & CONVERSATIONS: THE UNCONSOLED. LANNAN FOUNDATION. WEST LOS ANGELES 1995 Program. Single sheet printed on creme-colored card stock folded to make 4 pages. Fine. (7 1/2" X 11") SIGNED by Kazuo Ishiguro on front cover. Excerpt from the "The Unconsoled." \$100.00
88. **Johnson, Charles.** FAITH AND THE GOOD THING. NY: VIKING. 1974 First edition. SIGNED & dated in 1990 by Charles Johnson on title page. About fine in a close to fine dj. (Light foxing at top edge. Orange hue on spine of dj. has discolored to yellow) Author's FIRST novel. \$250.00
89. **Johnson, Dorothy M.** THE HANGING TREE. BALLANTINE. NY 1957 First edition. Very good+ copy in Vg.+ dj. (Spot of soiling at top edge & front endpaper. Hint of foxing on cloth cover. Light stains on flaps. Slim chip at base of spine on dj. Tiny chips at spine ends) Title story served as the basis for film adaptation. \$125.00

90. Kerouac, Jack. HYMN. CALIBAN PRESS. MONTCLAIR 1985 Limited edition. One of 150 numbered copies. Fine in hand stitched paper wrappers. \$125.00
91. King, Stephen. (Author) Palladini, David. (Illustrator) THE EYES OF THE DRAGON: PROMOTIONAL POSTER. VIKING PRESS. NY 1987 Promotional POSTER. (16" X 26 1/2") about fine on printed sheet. (Neatly folded in half as received by publicity dept. Additional horizontal crease 6"-inches down from the top) Features artist David Palladini's full-color illustration of the firebreathing dragon set against a black background with bold scarlet-colored titles. Uncommon ephemeral piece. Nicely suited for framing. \$200.00
92. Knight, Eric. YOU PLAY THE BLACK AND THE RED COMES UP. ALFRED SCHERZ PUBLISHERS. BERNE 1944 First continental edition. (Also first edition under the author's correct name. Originally published in P1938 in U.S. under the pseudonym Richard Hallas) Paperback original. (There was no European hardcover ed.) Near fine in printed wrappers. (Tasteful bookplate opposite title page on blank) \$350.00
93. Koestler, Arthur. (Text) Hardy, Daphne. (Trans.) Roth, George. (Illustration) DARKNESS AT NOON. FRANKLIN LIBRARY. FRANKLIN CENTER 1979 First edition. SIGNED limited edition. Fine in black leather binding with gilt titles and edges, without dust jacket as issued. \$150.00
94. Le Carre, John. OUR GAME. KNOPF. NY 1995 Precedes British. UNCORRECTED PROOF. Fine in plain red printed wrappers. \$75.00
95. Le Guin, Ursula K. GWILAN'S HARP. LORD JOHN PRESS. NORTHRIDGE 1981 SIGNED limited edition. One of 300 numbered copies. Fine in hand printed paper wrappers. \$75.00
96. Lipsky, Eleazar. THE KISS OF DEATH. PENGUIN BOOKS. NY 1947 First edition. Paperback original. #642 Near fine in pictorial wrappers. (Slight spine slant. Tiny spots of edge wear to covers. Text mildly age toned) Film noir classic starring Victor Mature & Richard Widmark. later remade with Nicholas Cage. Nice copy. \$200.00
97. (LONE RANGER) Moore, Clayton. PUBLICITY PHOTOGRAPH: INSCRIBED. INSCRIBED black & white publicity photograph. (8" X 10") (Framed under glass) Inscribed & dated (1979) in purple ink by actor Clayton Moore who played the masked Texas Ranger for 5 seasons during the late 40s & early 50s. He is depicted in character saluting from atop his white stallion Trigger. \$200.00
98. Lopez, Barry. ARCTIC DREAMS: IMAGINATION AND DESIRE IN A NORTHERN LANDSCAPE. SCRIBNERS. NY 1986 First edition. INSCRIBED in 1987 on front endpaper by Barry Lopez to U.S. Senator Mark Hatfield. "Washington, D.C. September 16, 1987. For Sen. Hatfield, with my very best wishes, and the hope that you are moved to speak in defense of this extraordinary landscape. Barry Lopez, Finn Rock. Oregon." Near fine in fine dj. (Edges lightly foxed) Wonderful association linking a committed partisan of all things natural, and a politician whose efforts on behalf of natural conservancy was his legacy over 30 years in the Senate. \$650.00
99. Lovecraft, H.P. SOMETHING ABOUT CATS. ARKHAM HOUSE. SAUK CITY 1949 First edition. Near fine in priceclipped Vg.+ to Nf. dj. (Tiny spot at top edge. Couple of short edge tears & traces of light shelf wear to dj. Faint damp spot at head of front cover. A few tiny chips at edges of dj.) 3000 copies printed. \$250.00
100. MacDonald, John D. THE LONG LAVENDER LOOK. LIPPINCOTT. PHILADELPHIA 1972 First American hardcover edition. Close to fine in like dj. (Light touches of rubbing to dj. A few spots of rubbing to edge of cloth) One of the scarcer Travis McGee novels. \$500.00
101. Macdonald, Ross. ON CRIME WRITING. CAPRA PRESS. SANTA BARBARA 1973 SIGNED limited edition. Copy #142 of 250 signed & numbered copies. Fine in pictorial boards, without dj. as issued. \$250.00
102. MacLean, Norman. (Text) Moser, Barry. (Illustrator) A RIVER RUNS THROUGH IT: PROMOTIONAL POSTER. UNIVERSITY OF CHICAGO PRESS. CHICAGO 1989 Promotional POSTER. (16" X 20") Fine on printed sheet. Features a color wood engraving by Barry Moser. Nicely suited for framing. \$150.00
103. Mailer, Norman. OSWALD'S TALE. RANDOM. NY 1995 PROOF. Fine in blue & white wrappers. \$75.00

- 104. March, Joseph Moncure. THE WILD PARTY.** PRIVATELY PRINTED. NY 1929 Ltd. ed. Unnumbered copy, one of an overrun of the 200 numbered. A very good copy in quarter black cloth & gold-colored boards, with purple endpapers & pastedowns in a good only fragile gold-colored dj. (Shallow chipping at spine ends, with slim chip at lower lefthand seam of front cover & spine. Several edge tears & general shelf wear at edges of dj. Rubbing to top & bottom edges of boards) Uncommon in the fragile dj. Filmed by director James Ivory in 1975. \$150.00
- 105. Marion, Frances. VALLEY PEOPLE.** REYNAL & HITCHCOCK. NY 1935 First edition. SIGNED by screenwriter Frances Marion to longtime John Ford collaborator & screenwriter Frank "Spig" Wead on half-title. Very good+ copy in good dj. (Faint damp staining on rear cloth cover. Not a messy. Chipping at spine ends. Rear panel of dj. separated at spine. Edge tears & small chips at corners of dj.) Marion's SECOND novel. Though the author signed many of her books over her lifetime, seldom do significant association copies surface. \$450.00
- 106. Marquez, Gabriel Garcia. CHRONICLE OF A DEATH FORETOLD.** KNOPF. NY 1983 First American Edition. INSCRIBED by Gabriel Garcia Marquez on dedication page. Near fine in fine 'First' issue dj. ("Days" for "Years" on front dj. flap) (Mild corner bumps. Faint crease in cloth on front cover. Not a "stress" crease) \$1,000.00
- 107. Marshall, Paule. SOUL CLAP HANDS AND SING.** ATHENEUM. NY 1961 First edition. Fine in Nf. dj. (Light shelf wear at spine ends on dj. A few tiny edge nicks in dj.) Author's SECOND book. \$175.00
- 108. Marsten, Richard. (a.k.a. Ed McBain/Evan Hunter) ROCKET TO LUNA.** WINSTON. PHILADELPHIA 1953 First edition. SIGNED by Evan Hunter/Ed McBain as 'Richard Marsten' on title page. Near fine in price clipped very good+ dj. (Small chip at head of front panel of dj. Shallow chipping at spine ends) \$450.00
- 109. Martin, George R.R. A FEAST FOR CROWS.** BANTAM BOOKS. NY 2005 First edition. About fine in very close to fine dust jacket. (Slight hint of shelf wear.) Book Four in the Game Of Thrones saga. \$150.00
- 110. McCarthy, Cormac. THE COUNSELOR.** PICADOR. LONDON 2013 First hardcover edition. Fine in fine dust jacket. A screenplay. \$75.00
- 111. McMurtry, Larry. COMANCHE MOON.** S&S. NY 1997 UNCORRECTED PROOF. Fine in yellow wrappers. Account of Gus McCrae and Woodrow Call's adventures fighting the Comanche wars. \$125.00
- 112. Michener, James A. ABOUT CENTENNIAL.** RANDOM HOUSE. NY 1974 First edition. One of 3200 copies specially printed as keepsakes for librarians & booksellers by publisher. Fine copy in matching dj. with the publisher's printed placard, with editorial comment laid-in. \$125.00
- 113. Miller, Henry. HENRY MILLER'S BOOK OF FRIENDS.** CAPRA PRESS. SANTA BARBARA 1976 SIGNED limited edition. Copy #2 of 250 numbered copies. About fine in black leather binding, with clear acetate protective wrapper as issued. (A few tiny specks of foxing at top edge) \$350.00
- 114. Mitchell, Joseph. THE BOTTOM OF THE HARBOR.** L.B. BOSTON 1959 First edition. Fine in Nf. dj. (Edge nicks & small chip at edge of rear panel of dj.) 6 essays previously appearing in the New Yorker. \$100.00
- 115. Momaday, N. Scott. (Editor & author of introduction) THE COMPLETE POEMS OF FREDERICK GODDARD TUCKERMAN.** OXFORD. NY 1965 First edition. Fine in Nf. dj. (Light discoloration on spine of dj. Mild wrinkle at base of spine on dj.) Momaday's uncommon FIRST published book. \$200.00
- 116. Mosley, Walter. DEVIL IN A BLUE DRESS.** NORTON. NY 1990 First edition. SIGNED by Walter Mosley on the title page. Fine in fine dj. FIRST Easy Rawlins novel. Made into a film. \$200.00
- 117. (MOVIE STARS) Jones, James Earl. (with) Niven, Penelope. VOICES AND SILENCES.** SCRIBNER. NY 1993 First edition. SIGNED by James Earl Jones on title page. Fine in fine dj. Actor's autobiography. \$50.00
- 118. (MOVIE STARS) Lom, Herbert. ENTER A SPY. THE DOUBLE LIFE OF CHRISTOPHER MARLOWE.** MERLIN PRESS. LONDON 1978 First edition. SIGNED by actor Herbert Lom on fixed bookplate on front endpaper. Fine in price clipped fine dj. Lom played the police inspector in the Pink Panther films. \$75.00

- 119. (MOVIE STARS) (Mitchum, Robert) Nohain, Jean & Caradec, F. LE PETOMANE.** SHERBOURNE PRESS. LOS ANGELES 1968 First American edition. From the library of actor Robert Mitchum with the admonition from his wife Dorothy written on front endpaper- "This book to be returned to Dorothy Mitchum 860 San Ysidro Rd." Fine in a close to fine dust jacket. (Couple short edge nicks in dj.) Cult bestseller profiling the career of the French cabaret performer regarded as the greatest fart artist of all time. \$250.00
- 120. (MOVIE STARS) Palance, Jack. (Poems & illustrations) THE FOREST OF LOVE.** SUMMERHOUSE PRESS. COLUMBIA 1996 First edition. INSCRIBED by actor with drawing on endpaper. Fine in dj. \$75.00
- 121. (MOVIE STARS) Rathbone, Basil. IN AND OUT OF CHARACTER, AN AUTOBIOGRAPHY.** DOUBLEDAY. NY 1962 First edition. Fine in Vg.+ dj. (2"- inch tear at front dj. flap. Light creasing & rubbing to dj. Previous owner's bookplate on front pastedown under dj. flap) Elusive bio of the popular actor. \$125.00
- 122. (MOVIE STARS) (Stewart, James) Auiler, Dan. (Text) Scores, Martin. (Foreword) VERTIGO. THE MAKING OF A HITCHCOCK CLASSIC.** ST. MARTIN'S PRESS. NY 1998 First edition. SIGNED by actor James Stewart on a neatly tipped-in in card on front endpaper. Below Stewart's card is a tipped-in card SIGNED by actor Henry Jones, who appears in a supporting role. Fine in fine dj. \$200.00
- 123. Muggeridge, Malcolm. CHRONICLES OF WASTED TIME. VOLUME 2: THE INFERNAL GROVE.** COLLINS. LONDON 1973 First edition. INSCRIBED by Malcolm Muggeridge & dated in year of publication to Esquire magazine editor-in-chief Harold Hayes and his family on front endpaper. "For Harold, Susan, Carrie & Tom. With a fond love. Malcolm Muggeridge. New York. Oct. 1973." About fine in fine dj. (Commonwealth edition, without printed price on dj. flap) An uncommon signature. \$300.00
- 124. Nabokov, Vladimir. DESPAIR.** PUTNAM. NY 1966 First American edition. Close to fine in Nf. 'First issue' dj. (Purple title on front dj. flap) (Tiny red marker spot on rose-colored top stain. 1/2"-inch tear at head of front cover of dj. No fading to spine!) Sharp copy. \$150.00
- 125. Neruda, Pablo. (Poems) Belitt, Ben. (Trans.) NEW POEMS. (1968-1970).** GROVE PRESS. NY 1972 First edition. Near fine in Nf. dj. (Slight foxing at edges. Faint pencil impression at rear panel of dj.) Sharp copy. \$125.00
- 126. Nunn, Kem. UNASSIGNED TERRITORY.** DELACORTE PRESS. NY 1987 UNCORRECTED PROOF. Earliest state of galley shot from typescript. Fine in plain blue printed wrappers. SIGNED by Kem Nunn. \$250.00
- 127. O'Brian, Patrick. H.M.S. SURPRISE.** NORTON. NY 1991 First American edition. UNCORRECTED PROOF. Near fine in plain yellow wrappers. (Spine slightly discolored. Small ink erasure at head of front cover with "Uncorrected Proof" circled in ink) Uncommon advance. Published as a paperback original in the U.S. \$150.00
- 128. O'Casey, Sean. THE PLOUGH AND THE STARS.** MACMILLAN. NY 1926 First American edition. Near fine in green cloth in good dj. (Tips of dj. flaps clipped, but not printed price. Shallow chipping at edges of dj. Spine on dj. age toned, but still readable. Tiny nick at base of front endpaper) Thought to be O'Casey's most affecting work. Filmed by director John Ford in 1937. \$125.00
- 129. Ondaatje, Michael. ANIL'S GHOST.** KNOPF. NY 1999 First American edition. BOUND GALLEY. First issue proof with December 1999 printed on title page. (8 1/2" X 11") INSCRIBED by Michael Ondaatje on title page. Fine in black tapebound covers. Note from editor-in-chief Sonny Mehta and an office memo laid-in. \$250.00
- 130. Paley, Grace. ENORMOUS CHANGES AT THE LAST MINUTE.** FSG. NY 1974 First edition. SIGNED by Grace Paley on half-title. About fine in dj. (Light foxing at top edge) Stories. \$150.00
- 131. Pelecanos, George P. DOWN BY THE RIVER WHERE THE DEAD MEN GO.** ST. MARTIN'S PRESS. NY 1995 First edition. SIGNED by George P. Pelecanos on title page. Near fine in fine dj. (Hint of foxing at top edge) Author's FOURTH book. \$150.00

132. (PHOTOGRAPHY) Avedon, Richard. (Photographs) Brodkey, Hrold. (Essay) PHOTOGRAPHS 1947-1977. FSG. NY 1977 First edition. SIGNED & dated by Richard Avedon in 1978 on front end paper. Fine in fine printed acetate dust jacket. 4to. 162 b&w photographs. Avedon fashion images. \$850.00

133. (PHOTOGRAPHY) Bailey, David. (Photographs) Lartigue, J.H. (Preface) Clarke, Brian. (Introduction) DAVID BAILEY'S TROUBLE AND STRIFE. THAMES AND HUDSON. LONDON 1980 First edition. Close to fine in Vg.+ dust jacket. Oblong 4to. Unpaginated. (Faint hint of damping at bottom edge of rear cloth cover. Light evidence of same damping on rear panel of dust jacket. Couple short edge tears in dj. Previous owner's names & date in 1981 inked on front endpaper.) 81 duotone images of the photographer's then wife Marie Helvin. Attractive copy with lightly noticeable flaws. \$200.00

134. (PHOTOGRAPHY) Bernhard, Ruth. (Photographs) Van (Peebles), Melvin. (Text) THE BIG HEART. FEARON PUBLISHER. SAN FRANCISCO 1957 First edition. INSCRIBED by noted photographer Ruth Bernhard on dedication page. Close to fine in good- dj. (Small S.F. bookshop stamp at base of rear pastedown. Tiny hint of offsetting on front endpaper & pastedown. Interior clear tape repairs to dj. which has some fairly shallow chipping at spine ends, and 1 1/2"-inch chipping along upper edge of front cover. Soil spot and rubbing to dj.) Melvin Van is the Afro-American film director Melvin Van Peebles, whose first book this is. Most uncommon signed by Ruth Bernhard, who's own copy this may well be as it was acquired in the Monterey region of California where she resided for many years. Photographs of San Francisco cable cars. \$375.00

135. (PHOTOGRAPHY) Bull, Clarence Sinclair. (Photograph) Pringle, Aileen. (Subject) PHOTOGRAPHIC PORTRAIT OF SILENT FILM ACTRESS AILEEN PRINGLE. Esteemed Hollywood photographer Clarence Sinclair Bull's photographic portrait of silent film star Aileen Pringle. (8" X 10") Near fine, but for trace of glue remnants on blank reverse) Bares the ink stamp of Clarence Sinclair Bull's studio & M.G.M. Studio on reverse. From the personal collection of silent film star Carmel Myers. \$200.00

136. (PHOTOGRAPHY) Burri, Rene. (Contributor) ZOOM. DAS MAGAZIN FUR VISUELLE KREATIVITAT: FOTO-FILM: NO. 12. ZOOM. MUNCHEN 1984 First edition. SIGNED by renowned Magnum photographer Rene Burri on front cover where his full-color photograph is presented. Nearly the entire issue is devoted to Rene Burri's work in a full-on monograph of black & white & color images. Includes a bibliography as well. Close to fine in pictorial printed wrappers. (13" X 9 1/2") (Hint of mild shelf wear at edges) Burri is perhaps best known for his series of photo portraits taken of revolutionary Ernesto "Che Guevara. \$450.00

137. (PHOTOGRAPHY) Flick, Robert. (Photography) Johnstone, Mark. (Text) ROBERT FLICK. SEQUENTIAL VIEWS. 1980-1986. GALLERY MIN. TOKYO 1987 First edition. Near fine in pictorial printed wrappers. (Couple small soil spots on rear cover. Small soil spot at bottom edge of text block) Text in Japanese & English. Unpaginated (72pp.) 40 black & white images. \$350.00

138. (PHOTOGRAPHY) Friedlander, Lee. (Photographs) Galassi, Peter & Benson, Richard. (Essays) Frankel, David. (Ed.) Azim, Dalia. (Compiler of bibliography) FRIEDLANDER. MUSEUM OF MODERN ART. NY 2005 First edition. SIGNED by Lee Friedlander on title page. Near fine in close to fine dj. (Mild bump at upper corner of spine & corresponding area on dj. Presents well, though slightly noticeable) (13" X 12") (480pp.) Features 850 images, of which 25 are in color. A comprehensive production. \$500.00

139. (PHOTOGRAPHY) Hopper, Dennis. DENNIS HOPPER. FOTOGRAFIEN VON 1961 BIS 1967. PHOTOGRAPHS FROM 1961 TO 1967. JEAN-CRISTOPHE AMMANN. BASEL/PARIS 1988 First edition. SIGNED by Dennis Hopper. Near fine in pictorial boards as issued. (Hint of foxing at top edge) \$650.00

140. (PHOTOGRAPHY) Loranc, Roman. FRACTAL DREAMS. PHOTOGRAPHS FROM TWO DECADES. PHOTOGRAPHY WEST GALLERY. CARMEL 2010 First trade edition. SIGNED by Roman Loranc on half-title page. Fine in fine dj. (12.5" X 13") Features 67 luminous staccato fultone reproductions. \$300.00

141. (PHOTOGRAPHY) Misrach, Richard. RICHARD MISRACH. GRAPESTAKE GALLERY. SAN FRANCISCO 1979 First edition. About fine in oversize laminated pictorial printed wrappers. (Mild hint of wear at edges) (12" X 9 3/4") (112pp.) Features 54 duotone images printed on heavy stock paper. No text present. \$750.00

- 142. (PHOTOGRAPHY) Ruscha, Ed. EVERY BUILDING ON THE SUNSET STRIP**. SELF-PUBLISHED. LOS ANGELES 1966 First edition. 'First' issue with extra flap at last fold. A very good copy in very good silver mylar card slipcase. (Couple tiny specks of foxing on white covers. Small stain at upper spine, not affecting silver titles. Usual crease at spine. Light shelf wear & 1'-inch crack at upper edge of slipcase) Ruscha's most iconic work, featuring black & white photographic images presented in an accordion style display of every building along the famed Sunset Strip that runs unfolded to a length of 27 continuous feet. 1000 copies produced. \$5,000.00
- 143. (PHOTOGRAPHY) Vreeland, Diana. (Text) ALLURE**. DOUBLEDAY. NY 1980 First edition. Fine in close to fine dj. (Trace of yellowing to edges of creme-colored dj.) Features photographs by renowned photographers Richard Avedon, Cecil Beaton, Edward Steichen, Irving Penn, Horst & others. Lovely copy. \$300.00
- 144. (PHOTOGRAPHY) Weber, Bruce. THE CHOP SUEY CLUB**. ARENA EDITIONS. SANTA FE 1999 First edition. Fine in Nf. dj. (1/4"-inch closed tear at crest of spine on dj. Small nick at head of front panel.) \$300.00
- 145. (PHOTOPLAYS) Barrie, James M. THE LITTLE MINISTER**. BURT. NY 1934 First Burt edition. Near fine in Vg.+ dj. (Previous owner's signature & date on front endpaper. Edge tears & general shelf wear) Illustrated with scenes from the film. Katharine Hepburn cover. \$75.00
- 146. (PHOTOPLAYS) Hill, Edwin C. THE IRON HORSE**. GROSSET & DUNLAP. NY 1924 First edition. Close to fine in Nf. dj. (Couple of tiny spots on top edge. Two 1/2"-inch tears at base of front panel of dj.) John Ford's monumental silent western film. A superb copy. \$250.00
- 147. (PHOTOPLAYS) Lait, Jack. (From the scenario written by Edmund Golding) THE BROADWAY MELODY**. GROSSET & DUNLAP. NY 1929 First edition & First photoplay edition. Fine in very good dj. (Dj. would be Vg.+ or better were it not for an unfortunate 5 inch tear which loops across the front cover. A few small chips at edges of front cover. 1"-inch tear at base of rear panel of dj.) Winner of the Oscar for Best Picture. \$100.00
- 148. (PHOTOPLAYS) Sienkiewicz, Henryk. QUO VADIS**. GROSSET & DUNLAP. NY (1951) Photoplay edition. Near fine in Vg.+ dj. with pictorial wraparound band present. (Slim 1"-inch damp stain at edge of rear endpaper. Mild bump to head of spine on cloth. 1"-inch chip at head of spine on dj. Affects half the "Q" in "Quo." The wraparound band is fine but for trivial chip that does not affect pictorial content) Band depicts four separate scenes from the MGM film production starring Robert Taylor & Deborah Kerr. Loosely laid-into the book is a pale green piece of paper mounted on plain white index card SIGNED by actor Robert Taylor. (2 1/2" x 4 1/4") \$200.00
- 149. Price, Reynolds. AN EARLY CHRISTMAS**. NORTH CAROLINA WESLEYAN COLLEGE PRESS. ROCKY MOUNT 1992 SIGNED limited edition. #66 of 100 numbered copies. Fine in brown quarter cloth & marbled boards, without dj. as issued. \$200.00
- 150. Pynchon, Thomas. MASON & DIXON**. HENRY HOLT. NY 1997 ADVANCE READING COPY. The variant issue with no printed synopsis on rear cover, only publicity information. No priority established for either issue. 500 copies printed of each. Fine in bulky tan printed wrappers. \$200.00
- 151. Rexroth, Kenneth. NEW POEMS**. NEW DIRECTIONS. NY 1974 First edition. INSCRIBED & dated in 1976 by Kenneth Rexroth to poet Ben Pleasants on front endpaper. Fine in near fine dj. (Small chip at upper left hand corner of front panel. Tiny edge tear) Nice association. \$175.00
- 152. Rice, Anne. MEMNOCH THE DEVIL**. KNOPF. NY 1995 UNCORRECTED PROOF. Fine in plain creme colored printed wrappers. The Vampire Chronicles. \$150.00
- 153. (ROCK 'N ROLL) THE BEATLES. (Subject) THE BEATLES COLLECTION**. PARLOPHONE E.M.I. RECORDS LIMITED. HAYES 1978 Set of 13 vinyl LP records. Each a facsimile in pictorial card sleeves. Fine throughout. Housed in blue faux leather flip-top box, with gold stamping. (Box has trace of shelf soiling on left hand side) Limited to 3000 sets. There were pressings made for the Japanese and Continental market as well. \$650.00
- 154. (ROCK 'N ROLL) (Morrison, Jim) Hopkins, Jerry. THE LIZARD KING. THE ESSENTIAL JIM MORRISON**. SCRIBNERS. NY 1992 First edition. About fine in fine dj. (Illustrated) \$35.00

- 155. (ROCK 'N ROLL) Smith, Patti. (Art) Greenberg, David & Smith, John David. (Essays) STRANGE MESSENGER. THE WORK OF PATTI SMITH.** THE ANDY WARHOL MUSEUM. PITTSBURGH 2002 First edition. Fine in pictorial printed wrappers. (8vo.) (79pp.) Exhibition catalogue for Smith's silk screens, including her writings as well. Color images throughout. \$125.00
- 156. (ROCK 'N ROLL) Wilson, Mary. (The Supremes) PHOTOGRAPH.** Black & white publicity photograph. (8"X10") INSCRIBED by Mary Wilson formerly of the Supremes. \$125.00
- 157. (ROCK 'N ROLL) Wood, Ron. (with) German, Bill. RON WOOD. THE WORKS.** HARPER & ROW. NY 1987 First American trade edition. INSCRIBED by Ron Wood with a simple ink self-portrait on front endpaper. Fine in oversize pictorial printed wrappers. A monograph on Wood's talent as an artist. \$200.00
- 158. Roth, Philip. (Conversations) Searles, George J. (Ed.) CONVERSATIONS WITH PHILIP ROTH.** MISSISSIPPI. JACKSON 1992 First edition. Fine in fine dj. Small cloth issue. \$75.00
- 159. Ruark, Robert. UHURU.** MCGRAW-HILL. NY 1962 ADVANCE READING COPY. (Publisher letter laid-in) Near fine in plain tan printed wrappers. (Paper toned. Light stain at upper edge of last few pages in text) \$100.00
- 160. Rushdie, Salman. GRIMUS.** OVERLOOK. WOODSTOCK 1979 First American edition. Fine in fine dj. (Neat black marker line flush with spine block at bottom edge) Author's FIRST book. \$150.00
- 161. Sabatini, Rafael. STORIES OF LOVE AND ADVENTURE.** AVON MODERN SHORT STORY MONTHLY. NY 1947 First paperback edition. Near fine in digest-size pictorial printed wrappers. (Hint of shelf wear at edges of covers. Text mildly age toned) \$75.00
- 162. Saroyan, William. LITTLE CHILDREN.** HARCOURT, BRACE AND COMPANY. NY 1937 First edition. SIGNED by William Saroyan on front endpaper. Better than Vg.+ copy in Vg.+ dj. (Hint of shelf soiling to creme colored cloth covers. Previous owner's bookplate on rear endpaper. Shallow chipping at spine ends on dj. & at upper edge of rear panel. Small chip at head of front panel of dj.) Author's fourth book. \$450.00
- 163. (SCREENPLAYS) Bennett, Alan. A PRIVATE FUNCTION.** FABER. LONDON 1984 First edition. Paperback original. SIGNED by actress Maggie Smith on tipped-in plate on front endpaper. Additionally SIGNED by actor Denholm Elliott on black & white photo portrait tipped to front endpaper. Fine in printed wrappers. \$200.00
- 164. (SCREENPLAYS) Boam, Jeffrey. INDIANA JONES AND THE LAST CRUSADE.** FOUR-IN CREATIVE PRODUCTS. TOKYO 1989 First edition. About fine in trade-size pictorial printed wrappers. Includes the elusive wrap-around band. Also 3 additional promotional pieces laid-in. (A few small nicks to band) \$100.00
- 165. (SCREENPLAYS) Chayefsky, Paddy. THE GODDESS.** S&S. NY 1958 First edition. SIGNED by actress Kim Stanley who played the lead on a neatly tipped-in piece of paper at head of cast page. Near fine in a Vg.+ to Nf. dj. (Spine on dj. age toned, but still perfectly readable. Slender chip at base of spine on dj.) \$150.00
- 166. (SCREENPLAYS) Cody, Diablo. (Screenplay and introduction) JUNO: THE SHOOTING SCRIPT.** NEWMARKET PRESS. NY 2007 First edition. A paperback original. SIGNED by screenwriter Diablo Cody on contents page. Fine in paperback wrappers. Cody was awarded an Oscar for Best Original Screenplay. \$125.00
- 167. (SCREENPLAYS) Faulkner, William. (Screenplays) Kawin, Bruce F. (Ed.) FAULKNER'S MGM SCREENPLAYS.** UNIVERSITY OF TENNESSEE PRESS. KNOWVILLE 1982 First edition. Near fine in fine dj. (Light foxing on top edge with just a hint at fore edge. Couple corner tips very lightly nudged) \$150.00
- 168. (SCREENPLAYS) McGuane, Thomas. THE MISSOURI BREAKS.** BALLANTINE. NY 1976 First edition. Paperback original screenplay & movie tie-in. SIGNED on tipped-in plates on front & rear inside covers by: Thomas McGuane, Jack Nicholson, Randy Quaid, Frederic Forrest, Kathleen Lloyd, Steve Franken, Harry Dean Stanton, James Greene, Luana Anders & composer John Williams. Near fine in mass market-size pictorial printed wrappers. (Trace of faint shelf soiling to covers. Text mildly age toned) Amazing group of signatures. \$375.00

169. (SCREENPLAYS) Rattigan, Terence. THE PRINCE AND THE SHOWGIRL. SIGNET. NY 1957 First edition. Paperback original. SIGNED by Laurence Olivier on tipped-in bookplate on title page. Additionally SIGNED on tipped-in bookplates by cast members: Sybil Thorndike, Jean Kent & Vera Day. Vg.+ copy in pictorial printed wrappers. (Shelf wear at mid-spine. Diagonal crease on rear cover. A few spots of light shelf wear) \$250.00

170. (SCRIPTS) Bogdanovich, Peter & Richter, W.D. NICKELODEON. ROBERT CHARTOFF-IRWIN WINKLER PRODUCTIONS. NP 1976 Final Draft SCRIPT. About fine in studio printed covers in bradbound mechanically reproduced sheets of many colors. (Title sticker affixed to spine has faded) \$150.00

171. (SCRIPTS) Ellroy, James & Moverman, Oren. (Screenplay) RAMPART. AMALGAM FEATURES/MILLENNIUM ENTERTAINMENT. NP 2011 Special Script distributed to the Hollywood Foreign Press for Golden Globe consideration. SIGNED on front cover by James Ellroy & Oren Moverman. Fine in plain bradbound printed sheets. Starred Woody Harrelson. Original story by James Ellroy. \$150.00

172. (SCRIPTS) Pirosh, Robert. WASHINGTON STORY. M.G.M. NP 1952 Director Robert Pirosh's SCRIPT, bound in full maroon leather with his name & titles stamped in gold. Fine. INSCRIBED by M.G.M. Studio Head Dore Schary on preliminary page- "For Bob- and now number three- and I like this too- Dore. March, 17, 1952." The copy retains the original working title of- "Mr. Congressman." 4 b&w 8"X10" photographs are neatly tipped-into the text. They show cast members: Van Johnson, Patricia Neal as well as a cast ensemble. Accompanying the script are 7 b&w 8"X10" on-set photographs, including one gag shot of Pirosh & his cinematographer, the renowned John Alton, appearing to be running for President. There is another straight forward image of Pirosh & Alton seated in the foreground with the U.S. Congress filling out the background. There are an additional 5 b&w 3 1/2"X4 1/2" photos of on-set activities. A well regarded political drama filmed on location in the Nation's Capitol. \$1,000.00

173. (SCRIPTS) Tarantino, Quentin. INGLOURIOUS BASTERDS. UNIVERSAL/THE WEINSTEIN COMPANY. NP 2009 Specially produced SCRIPT for purposes of Academy Award nomination consideration. Fine in plain white printed wrappers, with black titles. Nominated for Best Original Screenplay. \$150.00

174. Simmons, Dan. THE HOLLOW MAN. LORD JOHN PRESS. NORTHRIDGE 1992 SIGNED limited edition. One of 200 numbered copies. Fine in quarter leather & marble boards, laid-into a cloth slipcase. \$200.00

175. Smiley, Jane. CAN MOTHERS THINK? GRAYWOLF. MINNEAPOLIS 1993 First Edition. SIGNED by Jane Smiley on front cover. Fine in stapled wrappers. (15 pp.) An uncommon promotional item. \$150.00

176. Steinbeck, John. TRAVELS WITH CHARLEY. VIKING. NY 1962 First edition. Fine in Vg.+ dj. (Spine on dj. lightly age toned, but still perfectly readable. A few short edge tears at head of front panel of dj.) \$350.00

177. Stoppard, Tom. LORD MALQUIST & MR. MOON. ANTHONY BLOND Ltd. LONDON 1966 First edition. Fine in fine dj. Noted playwright's FIRST book and only novel. \$250.00

178. Styron, William. THIS QUIET DUST AND OTHER WRITINGS. RANDOM HOUSE. NY 1982 SIGNED limited edition. #49 of 250 numbered copies. About fine in maroon cloth with silver & copper stamped titles, laid-into a rose-colored card slipcase, with paper title label mounted on side. (Tiny nick at top edge of one page in text. Trace of offsetting to edge of slipcase) \$150.00

179. Tartt, Donna. THE SECRET HISTORY. KNOPE. NY 1992 First edition. Near fine in fine dj. (Trace of faint foxing at edges) Author's celebrated FIRST book. \$150.00

180. Theroux, Paul. KOWLOON TONG. FRANKLIN LIBRARY. FRANKLIN CENTER 1997 SIGNED limited edition. Fine in red leather binding, with gilt edges & satin mark ribbon, without dj. as issued. \$100.00

181. Thomas, Ross. (Writing as Oliver Bleeck) THE PROCANE CHRONICLE. MORROW. NY 1972 First edition. Near fine in Vg.+ dj. (Warner Bros. story library stamp on front endpaper. 1"-inch tear at base of rear panel. Short edge tears. Small chips at spine ends on dj. Couple page tips creased in text) THIRD Bleeck novel. \$150.00

182. Thompson, Hunter S. THE PROUD HIGHWAY. VILLARD. NY 1997 UNCORRECTED PROOF. This is the 'First' issue proof in oversize bulky black tape bound printed wrappers. We have seen one other copy. \$450.00

183. Thompson, Jim. (Text) King, Stephen. (Introduction). THE KILLER INSIDE ME. BLOOD & GUTS PRESS. LOS ANGELES 1989 SIGNED Ltd. Ed. Copy #261 of 350 numbered copies. Signed by Stephen King who provides an original introduction. (9pp.) Fine in fine dj. enclosed in publisher's slipcase. (Traces of faint foxing at edges of slipcase) \$375.00

184. (TRUE CRIME) Rice, Craig. 45 MURDERERS. SIMON AND SCHUSTER. NY 1952 First edition. Close to fine in dj. Publisher's query card laid-in. (Small soil spot at fore edge. Dime-size abraded area at head of front dj. flap. Tiny nick in dj. Orange hue on spine of dj. slightly discolored) A collection of true crime stories. \$75.00

185. Tully, Jim. BEGGARS OF LIFE. ALBERT & CHARLES BONI. NY 1925 First edition. INSCRIBED by Jim Tully & dated in 1925 on front endpaper. Very good copy in blue cloth, lacking dj. (Trace of mild dampening at top edge & along edges of rear cover. Bookplate on front pastedown, with offsetting to endpaper) Author's most famous work. Basis for director William Wellman's 1928 film adaptation starring Louise Brooks. \$350.00

186. Updike, John. THE POORHOUSE FAIR. KNOPF. NY 1959 First edition. Close to fine in very good+ 'first issue' dust jacket with one paragraph printed on rear dj. flap. (Faintly discernable foxing at edge of rear endpaper, otherwise book is fine. 1"-inch tear at base of rear panel & again at head of front. One short edge nick. Trace of foxing at bottom of rear panel. Light evidence of foxing on inside of dj.) Author's FIRST novel. \$275.00

187. Urrea, Luis Alberto. (Contributor) Xelina, Alurista. (Ed.) MAIZE. NOTEBOOKS OF XICANO ART AND LITERATURE. VOL.3 NO.1-2. CENTRO CULTURAL DE LA RAZA. SAN DIEGO 1979 First edition. SIGNED by Luis Alberto Urrea on p.80 where his sequence of poems begins. About fine, but for a routing label & printed stamp "Exchange Copy" on rear cover, in printed wrappers. Features 2 poems by Urrea- "Living In The U.S.A." & "Volcano Nights." Author's FIRST appearance in print. \$150.00

188. (VIETNAM WAR LITERATURE) Anderson, Kent. SYMPATHY FOR THE DEVIL. DOUBLEDAY. NY 1987 First edition. Fine in fine dj. Author's FIRST book. \$175.00

189. (VIETNAM WAR LITERATURE) Various. (Anthology) REPORTING VIETNAM, PART ONE: AMERICAN JOURNALISM 1959-1969 & PART TWO: AMERICAN JOURNALISM 1969-1975. LIBRARY OF AMERICA. NY 1998 UNCORRECTED PROOFS. Two volumes. Fine in plain tan printed wrappers. \$75.00

190. Vollmann, William T. BUTTERFLY STORIES. GROVE PRESS. NY 1993 First American edition. UNCORRECTED PROOF. 'First' issue proof without notice of revisions. Fine in printed wrappers. \$100.00

191. Vonnegut, Kurt. SLAUGHTERHOUSE-FIVE. FRANKLIN LIBRARY. FRANKLIN CENTER 1978 SIGNED limited edition. About fine in brown leather bindings, with gilt edges & a satin marker ribbon, without dj. as issued. (Hint of light sunning to edges of endpapers & pastedowns) \$500.00

192. Walker, Margaret. JUBILEE. HOUGHTON, MIFFLIN & CO. BOSTON 1966 ADVANCE READING COPY. Near fine in plain white printed wrappers. (Couple of tiny soil spots on top edge. Faint touches of shelf wear) Winner of the Houghton, Mifflin Literary Fellowship Award. \$250.00

193. Welty, Eudora. (Text) Wolfe, Mildred Nungester. (Illustration) MORGANA: PROMOTIONAL POSTER. UNIVERSITY PRESS OF MISSISSIPPI. JACKSON 1988 Promotional POSTER for the book. Fine. (15" X 24") Nicely suited for framing. \$100.00

194. White, Randy Wayne. THE MAN WHO INVENTED FLORIDA. ST. MARTIN'S. NY 1993 First edition. REVIEW COPY. (Publicity release laid-in) INSCRIBED & dated in year of publication by Randy Wayne White on the front endpaper. Close to fine in fine dj. (2 tiny specks of foxing at top edge. Slight hint of bumping at crest of spine on cloth) THIRD Doc Ford mystery. \$450.00

195. Williams, Tennessee. ONE ARM AND OTHER STORIES. NEW DIRECTIONS. NY 1948 Limited edition. One of 1500 copies. Near fine in Nf. slipcase. Reddish brown cloth & patterned boards in a blue slipcase with a paper label. (Faint trace of dampening at upper edge of last few pages in text. A few spots of light soiling at edges of cloth. Edges of slipcase discolored. Light rubbing to slipcase) \$150.00

196. Winterson, Jeanette. SEXING THE CHERRY. BLOOMSBURY. LONDON 1989 UNCORRECTED PROOF. SIGNED by Jeanette Winterson on title page. Fine in printed wrappers. \$250.00

197. Wodehouse, P.G. BERTIE WOOSTER SEES IT THROUGH. SIMON AND SCHUSTER. NY 1955 First American edition. Very good+ in a close to near fine dust jacket. Couple faint damp spots on front boards. Mild crease at upper edge of rear pastedown. A few short edge tears at seams of dj. flaps. Orange hue on jacket bright. Published in Britain as "Jeeves and The Feudal Spirit." \$125.00

198. Woolrich, Cornell. (Writing as George Hopley) NIGHT HAS A THOUSAND EYES. FARRAR & RINEHART. NY 1945 First edition. Near fine in Vg.+ dj. (Tip of one page lightly creased. Mild erasure at head of front endpaper. Neat vertical crease on rear panel. Short edge tears & hints of shelf wear. Usual light discoloration on spine of dj.) Sharp copy of this title which was filmed in 1948, starring Edward G. Robinson. \$850.00

199. (WORLD WAR II) THE CONGESSIONAL MEDAL OF HONOR. UNITED STATES POSTAL SERVICE. WASHINGTON DC (1983) First Day issue LWJ Cachet envelope with Washington, DC cancellation stamp. June 7, 1983. Cachet depicts Army and Air Force Medal as well as Navy Medal. Boldly SIGNED by 4 recipients of the nation's highest citation for bravery and valor under fire. Beauford T. Anderson. (U.S. Army/Sergeant) Awarded the Bronze Star for action in the Phillipines and Congressional Medal of Honor for conspicuous bravery during the battle of Kakazu Ridge on Okinawa. James H. Doolittle. (U.S. Army Air Force/3-Star General) Awarded Congressional Medal of Honor for leading the daring air raid on Tokyo. Leon William Johnson. (U.S. Army Air Force/General) Awarded Congressional Medal of Honor for leading a 6 plane formation on a bombing run over the Ploesti oil fields in Romania at a staggeringly low altitude of 100 feet! His plane was the only one to return to base. John J. Tominac. (U.S. Army/First Lieutenant) Awarded the Congressional Medal of Honor for his one-man stand against overwhelming enemy forces at Saulx de Vesoul, France on 12, September 1944. Color photo of the 4 recipients shoulder-to-shoulder taken at the ceremony included. Contents fine. \$1,250.00

201. Yates, Richard. ELEVEN KINDS OF LONELINESS. ATLANTIC-LITTLE, BROWN. BOSTON 1962 First edition. Near fine in Nf. dj. (Literary agency bookplate on front endpaper. Couple mild bumps to corner tips on cloth. A few short edge tears in dj. Trace of age toning to spine on dj.) Author's SECOND book. Stories. \$375.00

202. Zelazny, Roger. SIGN OF THE UNICORN. DOUBLEDAY. NY 1975 First edition. SIGNED by Roger Zelazny on title page. Near fine in priceclipped, otherwise Nf. dj. (No remainder marks. Hint of shelf wear at crest of spine on dj. Faint trace of dampening at bottom edge of rear endpaper & to lesser degree on final page in text. A few spots of soiling at upper edge of rear pastedown & opposing endpaper continuing for a few pages into rear text) Third novel in the Amber series. \$175.00