



**WAVERLY BOOKS**



**List 139**

**WAVERLY BOOKS**

Dan Adams/Member ABAA  
948 9th Street  
Santa Monica, CA 90403  
(310) 393-4593

email: [waverlybks@aol.com](mailto:waverlybks@aol.com)  
website: [www.waverlybooks.com](http://www.waverlybooks.com)

**TERMS:**

All items are offered subject to prior sale. Any book may be returned within 10 days, providing prompt notice is given. Scans available upon request.

**SHIPPING:**

Shipping is by UPS/Insured at \$8.50 for the first book, \$1.00 for each additional book. Media Mail/Insured for \$6.50 for the first book, \$1.00 for each additional book. Priority Mail/Insured at actual cost. Overseas shipping is via Air Parcel Post/Insured at actual cost. Global Priority shipped at actual cost. (Insurance not available for Global.) We will ship only with customer's waiver for loss or damage.

**PAYMENT:**

We accept: VISA, MasterCard, American Express, and Checks.  
California

1. **Abbey, Edward & Nichols, John.** IN PRAISE OF MOUNTAIN LIONS. ALBUQUERQUE SIERRA CLUB. ALBUQUERQUE 1984 First Edition. Fine in stapled printed wrappers. \$125.00
2. **Alexie, Sherman.** THE SUMMER OF BLACK WIDOWS. HANGING LOOSE PRESS. BROOKLYN 1996 First Trade Edition. SIGNED by the author on the title page. Fine in dj. Small cloth issue. \$100.00
3. **Ambler, Eric.** THE CARE OF TIME. FSG. NY 1981 First American Edition. SIGNED Ltd. Ed. 1/300 numbered copies. Near fine in slipcase. (Slipcase slightly foxed. Scant soiling at edges of last few pages) \$100.00
4. **Ambrose, Stephen E.** CRAZY HORSE AND CUSTER. DOUBLEDAY. NY 1975 First Edition. PROOF. Vg.+ in plastic ringbound wrappers. (Edge nicks in covers. Light creasing & soil spot on rear cover) \$200.00
5. **Anderson, Kent.** NIGHT DOGS. DENNIS MCMILLAN. TUCSON 1996 First Trade Edition. SIGNED by Kent Anderson & dated by him in 1997 on the half-title page. Fine in dj. 1/2000 copies. \$100.00
6. (ANTHOLOGY) **Aldan, Daisy. & Miller, Richard. (Editors)** FOLDER 2. VOLUME 1. NUMBER 2. TIBER PRESS. NY 1954 First Edition. About fine in printed folder. Contents arrayed in loose signatures. Work by John Ashbery, Frank O'Hara, James Schuyler & others. Original four color serigraph by Alfred Leslie. \$200.00
7. (ANTHOLOGY) **Barbato, Joseph. And Weinerman, Lisa. (Eds.)** HEART OF THE LAND. ESSAYS ON THE LAST GREAT PLACES. PANTHEON. NY 1994 First Edition. SIGNED by contributors: Barry Lopez, Jim Harrison, Pam Houston, Terry Tempest Williams, Thomas McGuane, Teresa Jordan, Rick Bass & James Welch. (Lopez has signed on p.21 at his forward. The rest have signed on the title page.) Fine in dj. \$300.00
8. (ANTHOLOGY) **Manguel, Alberto. (Ed.)** THE ARK IN THE GARDEN. MACFARLANE. TORONTO 1998 First Edition. SIGNED by all contributors: Neil Bissoondath, Margaret Atwood, Timothy Findley, Jane Urquhart. Yves Beauchemin & Rohinton Mistry on a special printed label affixed to the front endpaper. Fine in dj. \$75.00
9. (ANTHOLOGY) THE UNDEAD, THE BOOKSAIL 16TH ANNIVERSARY CATALOGUE. MCLAUGHLIN PRESS. ORANGE 1984 PRESENTATION ISSUE. 1/100 copies. SIGNED by contributors: Ray Bradbury, Rowena, Robert Bloch, William F. Nolan & INSCRIBED by Elvira, 'Mistress of the dark.' Numbered in Martian numerals, with an ink compound containing human blood. Fine in decorated cloth with a 3-D hologram of Elvira on the front cover, with a special wrap-around band & errata slip laid-in. \$350.00
10. (ART) **Addams, Charles.** DRAWN AND QUARTERED. RH. NY 1942 First Edition. Nf. in a good only priceclipped dj. (Chipping at spine ends on dj. Light dampspotting to cloth & dj.) Addams' FIRST book. \$400.00
11. (ART) **Agam, Yaacov.** YAACOV AGAM. EDITIONS DU GRIFFON. NEUCHATEL 1962 First Edition. INSCRIBED by Yaacov Agam on the title page. Near fine in a close to fine dj. (Vertical crease at front endpaper. Hints of shelfwear at spine ends on dj.) Vinyl record present in rear pastedown pocket. \$375.00
12. (ART) **Apollinaire, Guillaume. (Text) Dine, Jim. (Illust.) Padgett, Ron. (Trans.)** THE POET ASSASSINATED. RUPERT HART-DAVIS. LONDON 1968 First Illustrated Edition. INSCRIBED by Jim Dine on title page. A Vg.+ copy in a Vg.+ dj. (Bumping to two corners & base of spine. Chips & tears to dj.) \$125.00
13. (ART) **Aragon, Louis.** HENRI MATISSE. HBJ. NY 1972 First American Edition. 2 Volumes. Fine in dj.s, in publisher's cloth slipcase. (Tiny nicks at crest of spine on volume one) The definitive work on Matisse. \$250.00
14. (ART) **Laporte, Dominique G.** CHRISTO. PANTHEON. NY 1986 First American Edition. SIGNED by Christo on the title page. Close to fine in a Nf. dj. (Tiny spot on top edge. Short edge tears in dj.) \$200.00
15. (ART) **McShine, Kynaston. (Ed.)** JOSEPH CORNELL. MOMA. NY 1980 First Edition. Fine in a close to fine dj. (Small spots of shelfwear to dj.) Lavishly illustrated. Uncommon in the cloth issue. \$125.00
16. (ART) **Crumb, R.** R. CRUMB SKETCHBOOK. NOV. 1974 TO JAN. 1978. ZWEI TAUSEND EINS. FRANKFURT 1978 First Edition. Fine in cloth. Lacks the card slipcase & supplemental booklet. \$200.00

- 17. (ART) Duchamp, Marcel. (Text) Naumann, Francis M. & Obalk, Hector. (Editors) AFFECTIONATELY, MARCEL. THE SELECTED CORRESPONDENCE OF MARCEL DUCHAMP.** LUDION. GHENT 2000 First English Language Edition. Fine in dj. (Trace of rubbing at fore edge) Text in French & English. \$50.00
- 18. (ART) Gorman, R.C. R.C. GORMAN: THE POSTERS.** NORTHLAND PRESS. FLAGSTAFF 1980 First Edition. INSCRIBED & dated in 1986 by R.C. Gorman on half-title page. Fine in a Nf. dj. (Short edge tears in dj. Trace of damp-spotting on interior of dj. Not discernable on reverse) \$150.00
- 19. (ART) Groening, Matt. THE BIG BOOK OF HELL: MOBILE.** PANTHEON. NY 1990 MOBILE for display purposes. Ready to be assembled from printed direction sheet. Fine in original publisher's plastic shrinkwrap. Features several of the artist's pre-Simpsons characters. Uncommon ephemeral item. \$100.00
- 20. (ART) Hockney, David. DAVID HOCKNEY: NEW YORK.** EMMERICH GALLERY. NY 1984 First Edition. SIGNED by David Hockney on the title page. Close to fine in stiff oblong pictorial wrappers. (Tiny nick at bottom lefthand corner of cover) An exhibition catalogue. \$200.00
- 21. (ART) Hawkins, G. Ray & Fahey, David. (Eds.) CAFE MAN RAY.** G. RAY HAWKINS GALLERY. LOS ANGELES 1986 First Edition. One of 1985 copies. Fine in black folding card case, with photographic image of Man Ray & title label, interior lined with black felt. Features 13 separate items ranging from a Man Ray pin, to match boxes to a sealed object of appreciation & several other pieces, all laid loosely in box. \$150.00
- 22. (ART) Register, John. (Paintings) Conrad, Barnaby III. (Text) JOHN REGISTER.** CHRONICLE. SAN FRANCISCO 1989 First Edition. SIGNED by John Register on the title page. Fine in dj. \$250.00
- 23. (ART) Rodrigue, George & Freundlich, Lawrence S. BLUE DOG.** VIKING. NY 1994 First Edition. SIGNED & dated by Rodrigue on the front endpaper. Fine in pictorial boards, in a blue card slipcase \$200.00
- 24. (ART) Ruscha, Edward. (Subject) EDWARD RUSCHA: EDITIONS 1959-1999. CATALOGUE RAISONNE.** ENGBERG/WALKER ART CENTER. MINNEAPOLIS 1999 First Edition. Two volumes slipcased. About fine in grey boards laid-into a black cloth slipcase. (Bottom tips slightly bumped. Hint of shelfsoiling to slipcase) \$100.00
- 25. (ART) Schwarz, Arturo. (with) Montagna, Lino & Palazzoli, Daniela. CINQUANT' ANNIA DADA. DADA IN ITALIA 1916-1966.** GALLERIA SCHWARZ. MILANO 1966 First Edition. Near fine in printed wrappers. (Mild shelfwear & corner crease on rear cover) Text in Italian, French & English. Illustrated. \$100.00
- 26. (ART) Shimizu, Fumio. And Thun, Matteo. (Eds.) DESCENDANTS OF LEONARDO DA VINCI. THE ITALIAN DESIGN.** GRAPHIC-SHA PUBLISHING CO. TOKYO 1987 First Edition. Fine in dj. \$350.00
- 27. (ART) Stevenson, Robert Louis. (Text) Wyeth, N.C. (Illustrations) THE BLACK ARROW.** SCRIBNERS. NY 1987 Deluxe Edition. 1/350 numbered copies. Fine in brown cloth with gilt top edge & satin marker ribbon, in a plain tissue overlay, laid-into a matching cloth slipcase. (Nick in tissue) Wyeth illustration on cover. \$200.00
- 28. (ART) Uecker, Wolf. ART NOUVEAU AND ART DECO LAMPS AND CANDLESTICKS.** ABBEVILLE. NY 1986 First American Edition. Fine in dj. \$350.00
- 29. (ART) Wilson, Gahan. UNTITLED PRINT.** ANGELICA PRESS. NP 1979 First Edition. SIGNED Limited Edition. This being 1/350 copies printed on Curtis Tweedweave paper. Fine. Wilson depicts a fiendish Fu Manchu type injecting junk into someone's arm, while a small creature gazes intently over his shoulder. \$250.00
- 30. Asimov, Isaac. NEMESIS.** DOUBLEDAY. NY 1989 First Edition. SIGNED Limited Edition. 1/500 numbered copies. Fine in the publisher's slipcase. \$200.00
- 31. (ASTROLOGY) Omarr, Sydney. MY WORLD OF ASTROLOGY.** FLEET. NY 1966 Second Printing. INSCRIBED by Sydney Omarr in year of publication on the front endpaper. About fine in a Vg. dj. (Quarter-size chip at base of spine on dj. Triangular chip at upper edge of spine & front panel. Some edge tears) \$75.00

- 32. Asturias, Miguel Angel. THE MULATTA AND MISTER FLY.** PETER OWEN. LONDON 1968 First British Edition. Fine in a Nf. dj. (Trace of shelfwear & rubbing to dj.) Scarcer than the U.S. edition. \$125.00
- 33. Austen, Jane. (Text) Walkley, A.B. (Introduction) THE WATSONS.** LEONARD PARSONS. LONDON 1923 First Separate Edition. Near fine in a Vg.+ or better dj. (Traces of foxing to preliminaries & top edge. Shallow strip of chipping at head of rear panel of dj. Couple tiny chips at edges of spine) \$400.00
- 34. Ballard, J.G. THE KINDNESS OF WOMEN.** HARPER COLLINS. LONDON 1991 First Edition. SIGNED by J.G. Ballard on the title page. Close to fine in a like dj. (Barely discernable damp spot at head of rear cloth cover, and corresponding area on inside of dj., which is not visible on reverse) Sequel to "Empire Of The Sun." \$75.00
- 35. (BARBIE) Lawrence, Cynthia. (with) Maybee, Bette Lou. Smith, Clyde. (Illust.) HERE'S BARBIE.** RANDOM HOUSE. 1962 First Edition. SIGNED by Cynthia Lawrence on the title page. Fine in a Vg. dj. (Small chips & tears in dj.) A collection of short stories about Barbie & her boyfriend Ken. \$250.00
- 36. Barnes, Julian. (Writing as Dan Kavanaugh) GOING TO THE DOGS.** VIKING. NY 1987 First Edition. Fine in dj. The FOURTH Duffy mystery. \$75.00
- 37. (BASEBALL) Garrity, John. THE GEORGE BRETT STORY.** COWARD. NY 1981 First Edition. SIGNED by Hall-of-Famer George Brett on front endpaper. About fine in a close to fine dj. (Short edge tears in dj.) \$200.00
- 38. (BASEBALL) Kahn, Roger. THE BOYS OF SUMMER.** H&R. NY 1972 First Edition. SIGNED by the author on the half-title page. From the library of Marjorie L. Everett, Chairman & Chief operating officer of the Hollywood Park race track, with her signature & date on rear pastedown. Near fine in a Nf. dj. (Faint soiling at rear panel of dj. Couple corners slightly bumped) A Baseball classic. \$225.00
- 39. (BASEBALL) Niekro, Phil. (with) Bird, Tom. KNUCKLE BALLS.** FREINDLICH BOOKS. NY 1986 First Edition. SIGNED by Hall-Of-Fame pitcher Phil Niekro on the half-title page. Fine in dj. \$100.00
- 40. (BASEBALL) Yastrzemski, Carl, (with) Hirshberg, Al. YAZ.** VIKING. NY 1968 First Edition. SIGNED by Hall-of-Fame slugger Carl Yastrzemski on the front endpaper. Near fine in a priceclipped Nf. dj. (Previous owner's signature & address on front pastedown, obscured by the dj. flap. Dime-size soil spot on front endpaper. Small bookstore sticker at base of front endpaper. Traces of shelf wear & light shelfsoiling to dj.) \$100.00
- 41. (BASKETBALL) Chamberlain, Wilt. PHOTO.** VILLARD. NY 1991 Black & white PHOTO. (5"x7") SIGNED by Wilt Chamberlain. Part of the review package for the basketball legend's autobiography. Fine. \$75.00
- 42. Baxter, Charles. CHAMELEON.** NEW RIVERS PRESS. NY 1970 First Edition. SIGNED & dated by author on title page. A paperback original. Close to fine in printed wrappers. (Thin blue marker line at bottom edge) Author's FIRST book. Only 500 copies printed. Poetry. \$450.00
- 43. Baxter, George Owen. (Pseudonym of Max Brand) BROTHER OF THE CHEYENNES.** MACAULAY. NY 1935 First Edition. Fine in a Vg. priceclipped dj. (Chips at corners & crest of spine on dj.) \$300.00
- 44. (BLACK MASK) Ellsworth, F. (Ed.) BLACK MASK. JUNE 1938.** PRO-DISTRIBUTORS. CHICAGO 1938 First Edition. A Vg.+ copy in pictorial printed wrappers. (Short tears to nap of covers. Text mildly age toned) Features a "Saint" story by Leslie Charteris. Also Steve Fisher's story "Hollywood Party." \$225.00
- 45. (BLACK PANTHERS) Hilliard, David. (with) Cole, Lewis. THIS SIDE OF GLORY. THE AUTOBIOGRAPHY OF DAVID HILLIARD AND THE STORY OF THE BLACK PANTHER PARTY.** L.B. BOSTON 1993 First Edition. INSCRIBED & dated in year of publication by Hilliard, the former Black panther Party Chief of Staff, on the half-title page. Fine in dj. \$75.00
- 46. Bogan, Louise. THE SLEEPING FURY.** SCRIBNERS. NY 1937 First Edition. INSCRIBED & dated by Louise Bogan in 1940 on the front endpaper. Fine in a Vg.+ dj. (Small chips in dj.) Poet's THIRD book. \$500.00

- 47. (BORGES, JORGE LUIS) Newman, Charles & Kinzie. (Eds.) PROSE FOR BORGES.** NORTHWESTERN. EVANSTON 1974 First Edition. Close to fine in a Nf. dj. (Faint erasure on front endpaper. Dj. lightly rubbed, with slight discoloration at spine) Small cloth issue. \$300.00
- 48. Bowles, Paul. (Text) Miller, Jeffrey. (Ed.) IN TOUCH.** FSG. NY 1994 SIGNED Ltd. Ed. 1/250 numbered copies. About fine in blue cloth, laid-into publisher's slipcase. (Spot of rubbing on book at head of spine) \$200.00
- 49. Boyd, William. 'VISIONS FUGITIVES.'** THE CUCKOO PRESS. LONDON 1997 First Edition. SIGNED by William Boyd on the title page. Fine in small blue & white printed wrappers. (There was no hardcover ed.) \$75.00
- 50. Bradbury, Ray. (Foreword) Di Fate, Vincent. (Text) INFINITE WORLDS. THE FANTASTIC VISIONS OF SCIENCE FICTION ART.** PENGUIN STUDIO. NY 1997 First Edition. SIGNED by Ray Bradbury on the foreword page. Also SIGNED by artist, Frank Kelly Freas (p.177). Fine in dj. Lavishly illustrated. \$150.00
- 51. Brautigan, Richard. JUNE 30th, JUNE 30th.** DELACORTE. NY 1978 First Edition. Close to fine in a Nf. priceclipped dj. (One inch red remainder line at bottom edge. Couple of mild soil spots on dj.) \$300.00
- 52. Brophy, John. THE BITTER END.** DUTTON. NY 1928 First American Edition. About Nf. in a Vg.+ dj. (Light soiling at top edge & mild shelfsoiling to front cloth cover. Clear tape mends on interior of dj. Shelfwear & small chips at edges of dj.) Terrific art deco cover. Brophy's FIRST book. A novel of the First World War. \$150.00
- 53. Brown, Dee. YELLOW HORSE.** HMCO. BOSTON 1956 First Edition. Fine in a Vg.+ dj. (Likely review copy with stamped date on rear dj. flap. Rubbing & light shelfwear to dj.) Author's FIRST western novel. \$300.00
- 54. Brown, Rita Mae. FROM:SOUTHERN DISCOMFORT.** TOOTHPASTE PRESS. MINNEAPOLIS 1982 SIGNED Limited BROADSIDE. 1/90 Numbered copies. Fine on handmade paper. \$175.00
- 55. Browne, Howard. THE TASTE OF ASHES.** S.&S. NY 1957 First Edition. Near fine in a priceclipped Vg. dj. (Toning to paper in text. Partial separation of front dj. flap, with some slender chipping. Bookstore sticker at head of front pastedown. Couple one-inch tears, with adjoining creasing to dj. Small chips on rear panel of dj. No fading to the light sensitive spine on dj.) A Paul Pine mystery. \$150.00
- 56. Bukowski, Charles. HOLLYWOOD.** AWE-GEBERS. STOCKHOLM 1990 First Swedish Edition. Fine in dj. Striking wraparound full-color photograph of Charles Bukowski and actress Faye Dunaway taken by photographer, Michael Montfort, on front cover. \$75.00
- 57. Burns, George. (And Gracie!) I LOVE HER, THAT'S WHY!** S.&S.. NY 1955 First Edition. INSCRIBED by George & Gracie to department store magnate Tom May of the famous May Company chain. ("To Tom May- And You Really Do Own This Huge Store- I Saw You Around Today.") A Vg.+ copy in an internally tape reinforced good only dj. (Priceclip. Several tears. Bottom corners bumped) Jack Benny introduction. \$450.00
- 58. Burroughs, William. THE DEAD STAR.** NOVA BROADCAST PRESS. SAN FRANCISCO 1969 First American Edition. Fine in thin stapled wrappers. (Faint foxing at edge of rear cover) \$85.00
- 59. Cain, James M. THE POSTMAN ALWAYS RINGS TWICE.** MURDER MYSTERY MONTHLY. NY 1942 First (Thus). A superb copy in Nf. pictorial wrappers. (Hint of damping at upper lefthand corner of rear cover. Mild bump at upper tip of text. Paper only moderately age darkened) Terrific cover art. \$200.00
- 60. Card, Orson, Scott. XENOCIDE.** TOR. NY 1991 SIGNED Limited Edition. 1/300 Numbered copies. Fine in black leather binding in matching publisher's slipcase. \$175.00
- 61. Carter, Angela. NIGHTS AT THE CIRCUS.** CHATTO & WINDUS. LONDON 1984 First Edition. SIGNED by Angela Carter on the title page. Fine in dj. (Usual age toning to paper in text) Uncommon signed. \$250.00
- 62. Carver, Raymond. WHERE I'M CALLING FROM.** ATLANTIC. NY 1988 First Edition. UNCORRECTED PROOF. Fine in plain brown printed wrappers. The author's major collection of stories. \$200.00

- 63. Chandler, Raymond. (Contributor) DETECTIVE STORY MAGAZINE, SEPTEMBER 1941.** STREET & SMITH. NY 1941 First Edition. Good copy in pictorial pulp wrappers. (Front cover somewhat age darkened, as is the text. Traces of shelf wear with a few small nicks in covers) Features Raymond Chandler's 54p. novelette "No Crime In The Mountains." \$200.00
- 64. Charteris, Leslie. THIEVES' PICNIC.** DOUBLEDAY. NY 1937 First American Edition. A Nf. copy in a Vg.dj. (Shallow chipping & short edge tears at spine ends. Tear at bottom seam of spine & cover. Thin rubbed area at edge of spine & front cover) Early Saint novel. \$350.00
- 65. Child, Lee. TRIPWIRE.** BANTAM PRESS. LONDON 1999 First Edition. SIGNED by Lee Child on the title page. Fine in dj. \$75.00
- 66. (CHILDREN'S BOOKS) Yost-Filgate, Susan. (Story) Filgate, Leonard. (Illustrations) PIRATE TALES AND MORE. THE ROARING ADVENTURES OF RIP SQUEAK AND HIS FRIENDS CONTINUE.** RIP SQUEAK, INC. SAN LUIS OBISPO 2001 First Trade Edition. (After Signed Ltd. Ed of 500) SIGNED by Leonard Filgate & Susan Yost-Filgate. Fine in pictorial boards, with quarter black cloth, without dj. as issued. \$75.00
- 67. Christie, Agatha. TAKEN AT THE FLOOD.** COLLINS. LONDON 1948 First Edition. Near fine in a Vg. dj. (Longish tears at corners & a few small chips at spine edges, none affecting titles. Touches of shelf soiling to rear panel of dj. Hint of sunning at crest of spine on cloth. A few mild bumps to edges of cloth) Hercule Poirot. \$250.00
- 68. Cleary, Jon. HIGH ROAD TO CHINA.** COLLINS. LONDON 1977 First Edition. SIGNED by the author on the title page. Fine in a fine priceclipped dj. Filmed with Tom Selleck. \$75.00
- 69. Colette. CLAUDINE AT SCHOOL.** BONI. NY 1930 First American Edition. Fine in a Vg.+ or better dj. (Shallow chipping at spine ends. Some short edge tears & tiny chips at corners of dj.) Enchanting cover art. \$250.00
- 70. Conroy, Frank. BODY & SOUL.** HMCO. BOSTON 1993 SIGNED Ltd. Ed. One of 250 numbered copies. Fine in tan buckram cloth in publisher's red cloth slipcase. Sealed in the original plastic shrinkwrap. \$200.00
- 71. Conroy, Pat. BEACH MUSIC. A BROADSIDE.** DOUBLEDAY. NY 1995 First Edition. BROADSIDE. Single printed sheet. (8 1/2" X 17") Fine. Produced as a promotional item by the publisher. \$45.00
- 72. (COOKBOOKS) Amiet, Ernest E. THE PALMER HOUSE COOK BOOK.** JOHN WILLY. CHICAGO 1940 First Edition. Near fine in a Vg.+ dj. (Tips on dj. flaps clipped. Bookstore sticker at base of rear pastedown. Top edge lightly foxed. Small chips at crest of spine with short edge tears. Spine on dj. mildly discolored) \$100.00
- 73. (COOKBOOKS) Bazore, Katherine. HAWAIIAN AND PACIFIC FOOD.** BARROWS. NY 1940 First Edition. A Vg.+ copy in a Vg.+ dj. (Edge tears & faint foxing to dj. Foxing to endpapers & pastedowns) \$50.00
- 74. (COOKBOOKS) Browne, Charles. THE GUN CLUB COOK BOOK. A NEW AND REVISED EDITION.** SCRIBNERS. NY 1939 First New and Revised Edition. Near fine in a close to near fine dj. (Small soil spots at top edge with some tiny chips at crest of spine on dj. Short nicks at base of spine on dj.) \$100.00
- 75. Crews, Harry. THE GYPSY'S CURSE.** KNOPF. NY 1974 First Edition. REVIEW COPY. (Publisher's printed slip laid-in) Fine in dj. \$200.00
- 76. Crosby, Harry. SHADOWS OF THE SUN.** BLACK SPARROW. SANTA BARBARA 1977 First Edition. 1/1300 copies. Fine in 3/4 pictorial boards, with black quarter cloth & paper label at spine, in the publishers clear unprinted acetate wrapper as issued. \$100.00
- 77. Danielewski, Mark Z. HOUSE OF LEAVES.** PANTHEON. NY 2000 SIGNED Ltd. Ed. 1/800 copies with blue "Z" initialed on a bound-in page. Correct 'First' issue number "1" on rear cover at ISBN. Fine in dj. \$350.00
- 78. Danielewski, Mark Z. ONLY REVOLUTIONS.** PANTHEON. NY 2006 First Edition. BOUND MANUSCRIPT. Fine in plain white covers vellobound in black tape. (8 1/2" X 11") Earliest state. \$750.00

- 79. Danielewski, Mark Z. ONLY REVOLUTIONS.** PANTHEON. NY 2006 First Edition. ADVANCE READING COPY. Fine in printed wrappers. \$250.00
- 80. Davis, Ossie. LANGSTON.** DELACORTE. NY 1982 First Edition. SIGNED by Davis on the title page. Fine in a near fine priceclipped dj. (Light crease on dj. flap) Play about the early life of writer Langston Hughes. \$125.00
- 81. Deighton, Len. (Subject) Milward-Oliver, Edward. (Compiler) LEN DEIGHTON. AN ANNOTATED BIBLIOGRAPHY 1954-1985.** SAMMLER PRESS. MAIDSTONE 1985 SIGNED Ltd. Ed. 1/375 Numbered copies Fine in dj. Features a page from the proof of "London Match" SIGNED by Len Deighton. \$150.00
- 82. (DESIGN) Loewy, Raymond. THE LOCOMOTIVE.** THE STUDIO. LONDON 1937 First Edition. Near fine in a good only example of the rare dj. (Chipping at spine ends on dj. Other chips at edges. Trace of foxing on cloth. Rear endpaper offset) Scarce title by this master of modern design seldom encountered in dj. \$450.00
- 83. Didion, Joan. MIAMI.** S.&S. NY 1987 First Edition. PROOF. Fine in plain yellow printed wrappers. \$100.00
- 84. (DISNEY, WALT) Thomas, Frank & Johnston, Ollie. DISNEY ANIMATION. THE ILLUSION OF LIFE.** ABBEVILLE PRESS. NY 1981 Third Printing. INSCRIBED by Frank Thomas & Ollie Johnston on the half-title page. Fine in dj. Lavishly produced gift book. \$350.00
- 85. (DISNEY, WALT) Walt Disney Studios. THE ROBBER KITTEN.** DAVID McKAY. PHILADELPHIA 1935 First Edition. Close to fine in a chipped, yet attractive example of the scarce dj. (Previous owner's name on pastedown & front endpaper. Lightly rubbed at bottom edge of boards. 2 large chips at head of front cover. Bottom 2" inches of spine on dj. chipped. Dj. art duplicated on the pictorial boards) The Robber Kitten is depicted on the cover getting the drop on Dirty Bill the Bandit Dog with his cork pistols. \$350.00
- 86. Doblin, Alfred. ALEXANDERPLATZ BERLIN.** VIKING. NY 1931 First American Edition. 2 Volumes. Lacks the original slipcase. Both volumes near fine in like dj.s (Faint damping to bottom edges of cloth, with lesser degree of damping to edge of text. Faint damping on rear panels of djs. Small edges tears & light color fade to spine. Previous owner's bookplate on both volumes.) A masterpiece of Twentieth Century German literature. \$200.00
- 87. Dunning, John. TWO O'CLOCK, EASTERN WARTIME.** SANTA TERESA PRESS/SCRIBNER. SANTA BARBARA 2001 SIGNED Limited Manuscript Edition. 1/26 Lettered copies, this being "Z". Features 2 pages of the original working manuscript. Fine in black leather & marbled boards, laid-into the publisher's dark blue satin & marbled board slipcase. Bound at The Harcourt Bindery in Boston. \$1,000.00
- 88. (DUST JACKETS) Connell, Richard. PLAYBOY.** PUTNAM. NY 1936 First Edition. Close to fine in a Vg.+ dj. (Small chips at crest of spine & corners of dj.) A playboy falls for a woman who sets to change his ways. Paramount Pictures stamp on front endpaper. Terrific cover art depicting a dapper faceless man in top hat and ascot strolling down the red carpet. Connell was the author of the classic story "The Most Dangerous Game." \$200.00
- 89. (DUST JACKETS) Pettit, Charles. THE WOMAN WHO COMMANDED 50,000,000 MEN.** BONI & LIVERIGHT. NY 1929 First Edition. Close to fine in a Nf. dj. (Shallow chipping at crest of spine on dj. Tiny edge nicks in dj. Light evidence of a bookplate removal from front pastedown) Striking cover art by Paul Wenck. \$75.00
- 90. Erdrich, Louise. THE BINGO PALACE.** FLAMINGO. LONDON 1994 First British Edition. REVIEW COPY. (Slip laid-in) SIGNED by the author on the title page. Fine in dj. \$75.00
- 91. (FASHION) Steele, H. Thomas. THE HAWAIIAN SHIRT.** ABBEVILLE. 1984 First Edition. Close to fine in the light blue floral pattern in a fine clear printed plastic dj. (Hint of faint foxing at top edge) \$125.00
- 92. (FILM) Schwartzman, Arnold. FLICKS. HOW THE MOVIES BEGAN.** ACADEMY IMPRINTS. BEVERLY HILLS 2001 First Edition. Special Keepsake offering from the Academy of Motion Pictures given to attendees at the 73rd Annual Academy Awards Board Of Governors Ball. March 25, 2001. Laminated pictorial boards, with a pictorial card wrap-around band. Fine. (8 1/2" X 8 1/2") Clever production featuring pop-ups, sliding assemblies, and an elastic band which serve to articulate the early technology of motion pictures. \$125.00

- 93. (FILM DIRECTORS) Altman, Robert. (Introduction) Carver, Raymond. (Stories) SHORT CUTS.** VINTAGE. NY 1993 Second Printing. SIGNED by director Robert Altman, and Frank Barhydt, who wrote the screenplay & writer Tess Gallagher on the title page. About fine in printed wrappers. (Mild crease at bottom corner of front cover) \$100.00
- 94. (FILM DIRECTORS) Bartel, Paul & Meyer, John. "NOT FOR PUBLICATION."** PAUL BARTEL. NP 1983 Limited Edition RECORD. 1/250 Numbered 45 rpm vinyl records. SIGNED by director/lyricist Paul Bartel & the composer John Meyer. Fine in paper sleeve, in original plain white envelope. Features the cuts: "Not For Publication" & "You Bring Out The Beast In Me." The film was released in 1984. An elusive item. \$125.00
- 95. (FILM DIRECTORS) Boleslavski, Richard. WAY OF THE LANCER.** BOBBS. INDIANAPOLIS 1932 Later printing. INSCRIBED by Richard Boleslavski, the noted emigre film director, on the half-title page. About fine in a Vg.+ dj. (Small chips at spine ends on dj. A few edge tears in dj.) \$150.00
- 96. (FILM DIRECTORS) Cowie, Peter. DUTCH CINEMA, AN ILLUSTRATED HISTORY.** TANTIVY/BARNES. NY/LONDON 1979 First Edition. INSCRIBED by noted Dutch film director Paul Verhoeven ("Soldier Of Orange") on the front endpaper. Fine in a Nf. dj. (Light rubbing on front cover) \$100.00
- 97. (FILM DIRECTORS) Cronenberg, David. (Text) Rodley, Chris. (Ed.) CRONENBERG ON CRONENBERG.** KNOFF. TORONTO 1992 First Canadian Edition. SIGNED by director David Cronenberg on the title page. Near fine in trade-size printed wrappers. (A few small rubbed spots on rear cover) \$125.00
- 98. (FILM DIRECTORS) Crowe, Cameron. (Text) Preston, Neal. (Photographs) ELIZABETHTOWN.** VINYL FILMS. NP 2005 First Edition. INSCRIBED & dated by director Cameron Crowe on the title page. Lavish oversize book produced solely for publicity purposes. Fine in pictorial boards, in a clear plastic slipcase. Features over a 100 color & black & white photos from the film starring Orlando Bloom and Kirsten Dunst. \$175.00
- 99. (FILM DIRECTORS) Kahn, Gordon. HOLLYWOOD ON TRIAL.** BONI & GAER. NY 1948 First Edition. Director Cecil B. De Mille's copy with his specially designed bookplate on the inside blank cover. De Mille has underlined a short list of Hollywood films from the forties which are singled-out in the text as being produced or directed by reputed Hollywood Ten members. De Mille was one of Hollywood's most strident anti-Communists. An interesting association. Near fine in printed wrappers. (Age toning to text) \$100.00
- 100. (FILM DIRECTORS) De Toth, Andre. DE TOTH ON DE TOTH.** FABER. LONDON/BOSTON 1996 First Edition. A paperback original. INSCRIBED on the title page by the one-eyed director who filmed "The House Of Wax" in the 3-D process! Fine in pictorial printed wrappers. \$65.00
- 101. (FILM DIRECTORS) Duke, Bill. THE JOURNEY.** SELF-PUBLISHED. LOS ANGELES 1997 First Edition. SIGNED by veteran actor/director Bill Duke. Fine in printed wrappers. Self-published volume of poetry. Duke directed the film adaptation of Chester Himes "A Rage In Harlem" as well as the film "Hoodlum." \$50.00
- 102. (FILM DIRECTORS) Garnett, Tay. (with) Balling, Fredda Dudley. LIGHT YOUR TORCHES AND PULL UP YOUR TIGHTS.** ARLINGTON HOUSE. NEW ROCHELLE 1973 First Edition. INSCRIBED by Tay Garnett on the front endpaper & dated in 1975. A Vg.+ copy in a Vg.+ dj. (Edgewear & some tears to dj.) Memoirs of the director best known for filming James M. Cain's classic novel "The Postman Always Rings Twice." \$100.0
- 103. (FILM DIRECTORS) Griffith, D.W. (Contributor) THE MENTOR. JULY 1921.** THE CROWELL PUB. CO. NY 1921 First Edition. Near fine in stapled printed wrappers. (Lightly foxed at edges) Features D.W. Griffith's essay "Motion Pictures The Mircle Of Modern Photography." (11 pages) Several illustrations. \$150.00
- 104. (FILM DIRECTORS) CURTIS HARRINGTON: PHOTOGRAPH.** 1992 Ltd. Print PHOTOGRAPH. #6 of only 10 copies. (8" X 10") Fine. Atmospheric black & white composition depicting the director's face and hands offset by black backdrop. INSCRIBED by Harrington and SIGNED & numbered by photographer, Rena Small. Curtis Harrington broke on the scene in 1961 with his offbeat film "Night Tide" starring Dennis Hopper. He directed "Games" with James Caan, "Whoever Slew Auntie Roo" & "What's The Matter With Helen, both starring Shelley Winters. Ultra limited production showcasing one of the more interesting avant garde directors. \$250.00

**105. (FILM DIRECTORS) Harryhausen, Ray. CLASH OF THE TITANS.** MGM. NP 1981 Advance One-Sheet MOVIE POSTER. (Announces coming for the Summer of 1981) (27" X 40") SIGNED by the grand master of special effects Ray Harryhausen. Fine in folded squares. \$300.00

**106. (FILM DIRECTORS) Huston, John. AN OPEN BOOK.** KNOPF. NY 1980 First Edition. Advance Copy. (Slip laid-in) SIGNED by John Huston on half-title page. Fine in close to fine dj. (Nicks at corners of dj.) \$450.00

**107. (FILM DIRECTORS) Kaufman, Philip. HENRY MILLER AND THE FILM HENRY AND JUNE.** ROGER JACKSON. ANN ARBOR ND First Trade Edition. Small (2 1/2" X 4 1/2") Chapbook. Single stapled page folded to make 7 pages. Fine in the original plain tissue envelope. Philip Kaufman, the director of the film "Henry And June", here speaks of his early admiration for the work of Henry Miller. \$75.00

**108. (FILM DIRECTORS) Parker, Alan. (Text) Madonna. (Introduction) THE MAKING OF EVITA.** COLLINS. NY 1996 First Edition. INSCRIBED by director Alan Parker on the title page. Fine in oversize pictorial printed wrappers. Full-color photos throughout. \$125.00

**109. (FILM DIRECTORS) Von Sternberg, Josef. FUN IN A CHINESE LAUNDRY.** MACMILAN. NY 1965 Second Printing. INSCRIBED by director Josef Von Sternberg to the dashing leading man of silent and sound films, Gilbert Roland. "To Gilbert Roland affectionately. Josef Von Sternberg" on the front endpaper. Roland's blindstamp "Property of Gilbert Roland" appears above the inscription, as well as the actor's full signature on the front pastedown. About fine in a near fine dj. (A few edge tears in dj.) \$850.00

**110. (FILM DIRECTORS) Waters, John. CRACKPOT.** MACMILLAN. NY 1986 First Edition. SIGNED by John Waters on the front endpaper. Near fine in a fine dj. (Faint foxing at top edge) \$125.00

**111. (FILM DIRECTORS) Wilder, Billy. (Conversations) Crowe, Cameron. (Editor). CONVERSATIONS WITH BILLY WILDER.** KNOPF. NY 1999 First Edition. SIGNED by Billy Wilder and Cameron Crowe on a specially designed publisher's bookplate which is mounted on the front endpaper. Fine in dj. \$500.00

**112. (FILM PRODUCERS) THE SAMUEL GOLDWYN MOTION PICTURE PRODUCTION OF PORGY AND BESS.** RANDOM HOUSE. NY 1959 First Edition. SIGNED by producer Samuel Goldwyn on the front endpaper below a medley of photo images from his honored films. Close to fine in full-color laminated boards, without dj. as issued. (Traces of shelfwear to edges of covers) An uncommon signature. \$450.00

**113. (FILM PRODUCERS) Wallis, Hal. (With) Higham, Charles. STAR MAKER.** MACMILLAN. NY 1980 First Edition. INSCRIBED by Wallis on front endpaper. Fine in a priceclipped Vg.+ dj. (Edge tears in dj.) \$125.00

**114. (FILM PRODUCERS) Zanuck, Darryl F. TUNIS EXPEDITION.** RANDOM HOUSE. NY 1943 First Edition. INSCRIBED by the legendary producer & dated in year of publication on the half-title page. Fine in a priceclipped close to fine dj. (One inch closed edge tear in dj.) \$200.00

**115. Fisher, M.F.K. THE GASTRONOMICAL ME.** DUELL, SLOAN & PEARCE. NY 1943 First Edition. Near fine in a good only example of the scarce 'First' issue dj. Hurrell photograph of the author on the rear panel. (Bottom 2"-inches of spine on dj. chipped. Some shelf wear & short edge tears on rear panel of dj. A few small chips at crest of spine with attendant tears in dj.) \$200.00

**116. Fisher, Rudolph. (Contributor) Mencken, H.L. (Editor) THE AMERICAN MERCURY. AUGUST 1927. VOL. XI NO. 44.** ALFRED A. KNOPF. NY 1927 First Edition. Near fine in green printed wrappers. (Light shelf wear & a few short edge nicks) Features Rudolph Fisher's story "A Caucasion Storms Harlem." \$75.00

**117. Fitzgerald, F. Scott. THE VEGETABLE.** SCRIBNER. NY 1923 First Edition. A very good copy in dark green cloth, lacking the rare dj. (Spine dull. Skinned spot at tip of upper corner) Solid copy. 1/7650 copies. \$150.00

**118. Forest, Jean-Claude. BARBARELLA.** GROVE PRESS. NY 1966 First American Edition. Fine in a Nf. dj. (Light scratch on rear panel of dj. 1/4"-inch tear at head of front panel of dj.) Filmed with Jane Fonda. \$200.00

- 119. Fowler, Gene. SKYLINE- A REPORTER'S REMINISCENCE OF THE 1920S.** VIKING. NY 1961 First Edition. Original carbon MANUSCRIPT for the author's last published book. 418 pages. Quarto. Loose sheets laid-into the remnants of the original box from the literary agency with the printed label on the cover. On the label, Gene Fowler's son, Will Fowler, notes that the manuscript was returned by the agency after publication. \$350.00
- 120. Franzen, Jonathan. THE DISCOMFORT ZONE.** FSG. NY 2006 First Edition. ADVANCE READING COPY. Fine in pictorial printed wrappers. Author's memoirs, thus far. \$35.00
- 121. Gelbart, Larry. LAUGHING MATTERS.** RANDOM HOUSE. NY 1998 First Edition. UNCORRECTED PROOF. INSCRIBED by Gelbart to columnist George Christie on the inside blank. Near fine in pictorial printed wrappers. (Upper edge of text lightly bumped ) Memoirs of the celebrated writer of "Tootsie" & "Mash." \$75.00
- 122. Gibson, William. & Sterling, Bruce. DIFFERENCE ENGINE.** BANTAM. NY 1991 SIGNED Limited Edition. 1/300 numbered copies. Fine in the publisher's slipcase. In the original shipping carton. \$150.00
- 123. Ginsberg, Allen. AIRPLANE DREAMS: COMPOSITIONS FROM JOURNALS.** ANANSI. TORONTO 1968 'True' first, preceeding the American Ed. SIGNED by Allen Ginsberg, with a line pertaining to a poem in the text added below his signature, on the title page. Fine in printed wrappers. 1/6000 copies. \$150.00
- 124. Gores, Joe. GLASS TIGER.** HARCOURT. NY 2006 First Edition. PROOF. Fine in wrappers. \$35.00
- 125. Graham, Jorie. THE END OF BEAUTY.** ECCO. NY 1987 First Edition. SIGNED by Jorie Graham on the title page. Fine in dj. Poet's THIRD book. \$200.00
- 126. Grey, Zane. THE SHEPARD OF GUADALOUPE.** HARPERS. NY 1930 First Edition. Fine in a Vg.+ to Nf. priceclipped dj. (A few small chips at spine ends on dj. Some short edge tears in dj.) Nice copy. \$400.00
- 127. Hamilton, Virginia. (Text) Symeon, Shimin. (Illustrations) ZEELY.** MACMILLAN. NY 1967 First Edition. Near fine in a Vg. dj. (Couple of small chips at spine ends, not affecting titles. One inch tear at head of rear panel. Dj. lightly rubbed at edges. Cloth trifle foxed at edges) Author's FIRST book. \$125.00
- 128. Hammett, Dashiell. (Adapted from His novel) THE MALTESE FALCON.** KING FEATURES SYNDICATE. NY 1946. First Edition. First graphic novel publication of Dashiell Hammett's classic novel. A somewhat worn copy in stapled pictorial wrappers. (Traces of faint dampstaining to edges of covers, with a slim chip missing from uppermost tip of front cover, not affecting titles. Couple of other small chips & edge tears to covers. Interior contents nice) Illustrations by Rodlow Willard. \$250.00
- 129. Hammett, Dashiell. (Contributor) BLACK MASK. NOVEMBER, 1930.** PRO-DISTRIBUTORS. NY 1930 First Edition. Fair only copy in pictorial pulp wrappers. (Spine ends chipped. Bottom 20% of rear cover chipped. Fairly small chips at edges of covers. Paper in text age toned ) Features Dashiell Hammett's story "Death And Company." Also Raoul Whitfield & Horace McCoy. \$225.00
- 130. Harrison, Jim. DALVA.** DUTTON. NY 1988 Signed Limited Excerpt. (13 pages) Copy #6 of an unspecified number of copies prepared by the publisher to promote the soon to be published book. Near fine in stapled wrappers. (Lightly discernable 1 1/2" inch tear along spine seam at base of front cover) \$150.00
- 131. Haycox, Ernest. SADDLE AND RIDE.** LITTLE, BROWN. BOSTON 1940 First Edition. Fine in a Vg.+ dj. (2 interior tape mends. 1" inch tear on rear panel. Shelfwear on rear cover & at spine ends) Sharp copy. \$250.00
- 132. Heinrich, Willi. THE CROSS OF IRON.** BOBBS. INDIANAPOLIS 1956 First American Edition. Fine in a Vg.+dj. (Couple of tape mends on inside of dj. 2-inch tear & smaller edge tears in dj. A few spots of color touch-up to dj, in particular at crest of spine) Filmed by Sam Peckinpah. \$75.00
- 133. Hemingway, Ernest. (Introduction) Groth, John. (Text) STUDIO: EUROPE.** VANGUARD. NY 1945 First Edition. Fine in a Nf. dj. (A few short edge tears & very tiny edge chips in dj. Hint of age toning at spine on dj.) Features an original 3 page Ernest Hemingway introduction. A nice copy. \$75.00

- 134. Hemingway, Ernest. (Contributor) THE SOPHISTICATED CAT.** DUTTON. NY 1992 First Edition. SAMPLER. (20 p.) Fine in stapled wrappers. Features Ernest Hemingway's story "Cat In The Rain." \$40.00
- 135. Henry, Will. TO FOLLOW A FLAG.** RANDOM HOUSE. NY 1953 First Edition. INSCRIBED by author opposite title page. About fine in a Vg.+ dj. (Tears & shelfwear at crest of spine. Dj. lightly shelfworn) \$350.00
- 136. Hesse, Hermann. CRISIS.** FSG. NY 1975 First American Edition. Fine in dj. Poetry. \$125.00
- 137. Hillerman, Tony. COYOTE WAITS.** HARPER-COLLINS. NY 1990. SIGNED Limited Edition. 1/500 numbered copies. Fine in the publisher's slipcase which is sealed in the original plastic shrinkwrap. \$175.00
- 138. Himes, Chester. THE HEAT'S ON.** PUTNAM. NY 1966 First Edition. Fine in a Nf. dj. (Dj. slightly rubbed) \$200.00
- 139. (HOCKEY) Gretzky, Wayne. (with) Reilly, Rick. GRETZKY. AN AUTOBIOGRAPHY.** HARPER COLLINS. NY 1990 First Edition. INSCRIBED by Wayne Gretzky to Marjorie L. Everett, Chairman & Chief operating officer of the Hollywood Park race track on the front endpaper. Fine in dj. \$150.00
- 140. Hogan, Linda. MEAN SPIRIT.** ATHENEUM. NY 1990 First Edition. INSCRIBED by Linda Hogan on the front endpaper. Close to fine in dj. (Hint of foxing at top edge) \$75.00
- 141. (HOLLYWOOD NOVEL) Miller, Alice Duer. THE RISING STAR.** DODD. NY 1937 First Edition. Vg.+ copy in a Vg.+ dj. (Interior tape mends to dj. Dime-size chip at base of spine. Faint bleach mark on rear pastedown under dj. flap. Spine on dj. discolored, but perfectly readable) \$100.00
- 142. (HOLLYWOOD NOVEL) Moore, Pamela. CHOCOLATES FOR BREAKFAST.** RINEHART. NY 1956 First Edition. REVIEW COPY. (Slip laid-in) About near fine in a like dj. (Trace of damp staining at top edge next to spine block. Half-inch tear at bottom edge of front panel of dj. Paper in text age darkened as always with this title) A notably scarce Hollywood novel written by an 18-year-old girl. \$300.00
- 143. James, P.D. DEVICES & DESIRES.** KNOPF. NY 1990 First American Edition. SIGNED by the author on the title page. Fine in dj. Adam Dalgliesh. \$75.00
- 144. (JAZZ) Charters, Samuel B. JAZZ: NEW ORLEANS. 1885-1957.** WALTER C. ALLEN. BELLEVILLE 1958 First Edition. Paperback Original. A Vg.+ copy in stapled wrappers. (The covers have separated from the staples & the contents are laid-in. Sticker impression on title page. Light shelfwear to covers) Uncommon. \$125.00
- 145. Jordan, Robert. LORD OF CHAOS.** TOR. NY 1994 First Edition. REVIEW COPY. (Publicity release laid-in) SIGNED by Robert Jordan on the title page. SIXTH book in "The Wheel Of Time" saga. \$200.00
- 146. Jorgensen, Christine. CHRISTINE JORGENSEN. A PERSONAL AUTOBIOGRAPHY.** ERIKSSON. NY 1967 First Edition. INSCRIBED by Christine Jorgensen, the most celebrated of all transexuals, opposite the title page- "To Marjorie Oakes- Thanks for the delightful girl time. Sincerely Christine Jorgensen." A Vg.+ copy in a Vg.+ dj. (Some edge tears & shelf wear to dj. Hint of foxing at top edge) \$125.00
- 147. Kaminsky, Stuart M. HIGH MIDNIGHT.** ST. MARTIN'S. NY 1980 First Edition. UNCORRECTED PROOF. INSCRIBED by Stuart M. Kaminsky on the title page. Close to fine in plain printed wrappers. (Tiny pin-size impressions at edges of front cover) Toby Peters novel featuring Gary Cooper & Ernest Hemingway. \$150.00
- 148. Kelton, Elmer. THE MAN WHO RODE MIDNIGHT.** DOUBLEDAY. NY 1987 First Edition. Fine in a very close to fine dj. (Touch of light shelfwear at crest of spine & at base on dj. No remainder marks!) \$100.00
- 149. King, Stephen. LISEY'S STORY.** SCRIBNER. NY 2006 First Edition. ADVANCE READING COPY. Fine in red printed wrappers, with a publisher's printed message on the front cover. Publisher's publicity letter laid-in. This copy does not come with the separate blank notebook. \$100.00

- 150. Koontz, Dean R. COLD FIRE.** PUTNAM. NY 1991 SIGNED Limited Edition. 1/750 Numbered copies. Fine in publisher's slipcase. \$200.00
- 151. Kovacs, Ernie. ZOOMAR.** DOUBLEDAY. NY 1957 Later printing from the year of original publication. INSCRIBED by Ernie Kovacs on the front endpaper. "To Bill, in memory of an unfinancial afternoon in Phillie. Ernie." About fine in a Nf. dj. (Edges of rear dj. flap foxed. Couple of short edge tears at flap folds on dj.) \$375.00
- 152. Lambert, Gavin. THE GOODBY PEOPLE.** S&S. NY 1971 First Edition. SIGNED by Gavin Lambert on front endpaper. Fine in a Nf. dj. (Small circular tear on rear panel of dj. Light rubbing on rear panel of dj.) \$100.00
- 153. Lawrence, D.H. ASSORTED ARTICLES.** SECKER. LONDON 1930 First Edition. Fine in a Nf. dj. (Small chips at corner tips & at crest of spine on dj.) A superb copy. \$200.00
- 154. Lawrence, T.E. ORIENTAL ASSEMBLY.** DUTTON. NY 1940 First American Edition. Close to fine in a Nf. dj. (Mild age toning to spine on dj., with faint damp spotting. Short edge tears in dj.) \$225.00
- 155. Le Carre, John. THE LITTLE DRUMMER GIRL.** BOMC. NY 1983 SIGNED Limited Edition. (Precedes all other Ed.s) 1/1048 numbered copies. Fine in oversize quarter tan buckram & 3/4 green cloth. \$250.00
- 156. Le Guin, Ursula K. ALWAYS COMING HOME.** H&R. NY 1985 First Edition. INSCRIBED & dated in year of publication by author on title page. Fine in a Nf. dj., in orange slipcase, with cassette "Music & Poetry of the Kesh" laid-in. Composer Barton has SIGNED the cassette. (Slight discoloration to spine of dj. & cassette) \$150.00
- 157. Leonard, Elmore. (Contributor) Ward, Don. (Ed.) BRANDED WEST. WESTERN WRITERS OF AMERICA ANTHOLOGY.** HMCO. BOSTON 1956 First Edition. INSCRIBED by Don Ward to fellow editor Leo Margulies on front endpaper. A Vg.+ copy in a Vg.+ dj. (A few bumps to top of boards. Several edge tears & nicks in dj. Creasing & rubbing to edges of dj.) Features Elmore Leonard's story "The Hard Way." \$150.00
- 158. Lessing, Doris. AFRICAN LAUGHTER.** HARPER-COLLINS. NY 1992 First American Edition. SIGNED Limited Edition. 125 Numbered copies. Fine in publisher's sealed slipcase. \$150.00
- 159. Levine, Philip. DREAMING SWEDISH.** ARUNDEL PRESS. LOS ANGELES 1994 SIGNED Limited Edition. 1/105 copies. Fine in handbound printed wrappers. \$125.00
- 160. Lewis, Janet. (Text) Valenti, Angelo. (Decorations) THE WIFE OF MARTIN GUERRE.** COLT PRESS. SAN FRANCISCO 1941 First Trade Edition. (After a limited edition of 300 copies) SIGNED by Janet Lewis on the first blank page. Also INSCRIBED on the front endpaper. Close to Nf. in a priceclipped, otherwise about near fine dj. (Light traces of soiling on front endpaper. Faint damping at base of spine on dj. Very shallow chipping at spine end on dj.) Basis for the French film "The Return Of Martin Guerre." \$350.00
- 161. Llosa, Mario Vargas. THREE PLAYS.** HILL AND WANG. NY 1990 First American Edition. REVIEW COPY. (Publisher's printed review slip laid-in) Fine in dj. (Unavoidable darkening of the text) \$100.00
- 162. Lopez, Barry. DESERT NOTES.** SHEED, ANDREWS & MCMEEL. KANSAS CITY 1976 First Edition. SIGNED by Barry Lopez on the title page. Close to fine in a Nf. dj. (One-inch tear at head of front cover of dj. Tiny spots of shelfwear at edges of dj. A few specks of foxing at top edge) Author's FIRST book. \$450.00
- 163. Ludlum, Robert. THE BOURNE SUPREMACY.** FRANKLIN LIBRARY. FRANKLIN CENTER 1986 SIGNED Limited Edition. Fine in brown leather binding, with gilt edges & a satin marker ribbon, without dj. as issued. Made into a film. \$200.00
- 164. MacDonald, John D. WEEP FOR ME.** GOLD MEDAL. NY 1951 First Edition. A paperback original. Close to fine in pictorial printed wrappers. (Tiny nicks at bottom edge of text) \$225.00

- 165. Macdonald, Ross. THE FAR SIDE OF THE DOLLAR.** KNOPF. NY 1965 First Edition. Close to fine in a Vg.+ of better dj. (Hint of foxing at top edge. Half-inch tear at crest of spine on dj. A few small edge tears & very tiny chips at spine ends on dj.) A Lew Archer novel. \$175.00
- 166. Mann, Thomas. MARIO AND THE MAGICIAN.** KNOPF. NY 1931 First American Edition. Fine in a Vg.+ dj. (Light edgewear to dj. A few small chips at head of rear panel) Elusive in dj. \$175.00
- 167. Mason, A.E.W. THE PRISONER IN THE OPAL.** DOUBLEDAY/DORAN. NY 1928 First American Edition. About fine in a Vg. dj. (Quarter size chip at head of front cover. Small chip at crest of spine on dj. Short edge tears & nicks in dj. Vintage bookseller's stamp on rear pastedown) \$150.00
- 168. Maugham, W. Somerset. CAKES AND ALE. OR THE SKELETON IN THE CUPBOARD.** HEINEMANN. LONDON 1954 SIGNED Ltd. Illust. Edition. Copy #993 of 1000. Vg. copy in ¼ crème calf & blue leather covers, with gilt top edge, in a worn black card slipcase. Glassine overlay is lacking, replaced by acetate. (Neatly repaired tear at bottom lefthand edge of spine on interior & exterior. Cracks & bumps to edges of slipcase) Published to commemorate Maugham's 80<sup>th</sup> birthday. Original Graham Sutherland lithograph at frontis. \$350.00
- 169. McCarthy, Cormac. THE ROAD.** KNOPF. NY 2006 First Edition. BOUND MANUSCRIPT. Fine in plain white cover vellobound with black tape. (8 ½" X 11") Earliest state of the author's latest novel. \$850.00
- 170. McCarthy, Cormac. THE ROAD.** KNOPF. NY 2006 First Edition. UNCORRECTED PROOF. Fine in plain blue printed wrappers. \$450.00
- 171. McGuane, Thomas. PANAMA.** FSG. NY 1978 First Edition. UNCORRECTED 'First Issue' PROOF. Virtually fine in tall, thin plain green printed wrappers. (Faint soil spot on front cover) \$200.00
- 172. McKay, Claude. BANJO.** HARPERS. NY 1929 First Edition. A Vg.+ copy in patterned red & black boards & quarter cloth, lacking the scarce dj. (Couple of small holes in cloth at gutters. Gilt rubbed on spine) \$100.00
- 173. McMurtry, Larry. COMANCHE MOON.** S.&S. NY 1997 First Edition. UNCORRECTED PROOF. Fine in plain yellow printed wrappers. Gus & Woodrow's exploits during the Comanche wars. \$100.00
- 174. Miller, Arthur. TIMEBENDS.** FRANKLIN LIBRARY. FRANKLIN CENTER 1987 SIGNED Ltd. Edition. Fine in red leather binding with gilt edges & satin marker ribbon, without dj. as issued. Miller's autobiography. \$150.00
- 175. Miller, Henry. MY LIFE AND TIMES.** PLAYBOY PRESS. CHICAGO 1975 SIGNED Ltd. Edition. 1/500 copies bound in red silk in fine dj., which is priceclipped as all copies of the limited edition were, with specially designed endpapers, in the publisher's slipcase covered in burnished golden silk. A lovely production. \$350.00
- 176. Momaday, N. Scott. CIRCLE OF WONDER. A NATIVE AMERICAN CHRISTMAS STORY.** CLEAR LIGHT. SANTA FE 1994 First Edition. SIGNED by Momaday on the title page. Fine in dj. A juvenile. \$100.00
- 177. Moody, Rick. GARDEN STATE.** PUSHCART PRESS. WAINSCOTT 1992 First Edition. Fine in dj. Author's FIRST book. Reportedly only 2500 copies in first printing. \$100.00
- 178. Moore, Brian. TWO STORIES.** SANTA SUSANA PRESS. NORTHRIDGE 1978 SIGNED Ltd.. Edition. One of an unspecified number of copies set aside & designated PRESENTATION by the publisher. This copy is INSCRIBED by the editor Norman Tanis, & SIGNED by the author on the colophon page. Fine in quarter cloth & boards in a fine dj. (Titles printed on front cover, with Press data. Rear cover summary of author's career) \$250.00
- 179. (MOVIE SOURCE) Hillenbrand, Laura. SEABISCUIT. AN AMERICAN LEGEND.** RANDOM HOUSE. NY 2001 First Edition. SIGNED by Laura Hillenbrand on title page. About fine in a fine dj. (Very slight bumping to tips of boards) Basis for a popular film adaptation & a surprisingly uncommon signature. \$1,000.00

- 180. (MOVIE STARS) Cagney, James. CAGNEY BY CAGNEY. DOUBLEDAY. NY 1976 First Edition. INSCRIBED by James Cagney on the front endpaper. Inscribee's neat inkstamp directly above the inscription. Near fine in a Vg. dj. (Second inscribee's ink stamp at head of front dj. flap. Hint of foxing at edges. Short edges tears & creasing at base of rear panel of dj. Mild shelf soiling to dj.) \$500.00**
- 181. (MOVIE STARS) (Goddard, Paulette) Remarque, Erich Maria. SHADOWS IN PARADISE. HARCOURT. NY 1972 First Edition. REVIEW COPY. (Publicity release laid-in) INSCRIBED to publicist Tom Doyle by the widow of the recently deceased author, the glamorous movie star Paulette Goddard, on the first blank page. Laid-in is a printed invitation to meet Ms. Goddard-Remarque at her Beverly Hills residence Greystone Manor. Close to fine in a Nf. dj. (Small nicks in dj. & traces of light creasing to edges of dj. flaps) \$450.00**
- 182. (MOVIE STARS) Tracey, Spencer. PHOTOGRAPH. INSCRIBED by Spencer Tracey. Black & white publicity still. (8"X10") Fine. Tracey's inscription lightly obscured against the backdrop of his dark coat. \$350.00**
- 183. Moravia, Alberto. TIME OF DESECRATION. FSG. NY 1980 First Am. Ed. SIGNED & dated by author in year of publication on front end paper. Near fine in a fine dj. (Faint foxing to edges. Covers mildly bowed) \$125.00**
- 184. (MOVIE POSTERS) (Jack Kerouac) THE SUBTERRANEANS. LOEW'S, INC. NY 1960 First Edition. One-sheet movie POSTER. (27" x 40") Folded square. Near fine, with tiny pin-holes at corners & one small tear at center of folds. Full-color poster for the MGM movie adaptation of Jack Kerouac's novel. \$200.00**
- 185. Munro, Alice. SELECTED STORIES. KNOPF. NY 1996 SIGNED Pre-Publication Edition. Fine in creme-colored cloth, laid-into a specially designed purple slipcase. \$125.00**
- 186. Murakami, Haruki. AFTER THE QUAKE. KNOPF. NY 2002 First American Edition. SIGNED by Haruki Murakami in English (his first name) and in Japanese(last name)with his printed chop underneath on half-title page.. Fine in dj. \$450.00**
- 187. Nabokov, Vladimir. (Text) Nabokov, Dmitri. (Editor) THE STORIES OF VLADIMIR NABOKOV. KNOPF. NY 1995 First Edition. UNCORRECTED PROOF. Fine in plain printed wrappers. The preface by Dmitri Nabokov and some last minute additions to the text were not available at the time the proof was produced, but the publicity department had a stapled 10 page photocopied insert rushed to reviewers with the missing material, which included numerous hand corrections in evidence in the preface. The insert is present with the galley. \$150.00**
- 188. Nichols, John. THE MAGIC JOURNEY: CALAVERAS PRINT. JOHN NICHOLS. TAOS ND Original Ltd. Print. #3 of only 50. SIGNED by writer/artist John Nichols. Fine in a beveled card mat, sealed in plastic. (13" X 15") One of a suite of prints depicting skeletal characters from the author's novel "The Magic Journey." Here is a laughing skeleton in black coat & broad-brimmed hat, with a black plume adorning his hat. \$350.00**
- 189. (NIGHTCLUBS) Durante, Jimmy. (with) Kofoed, Jack. NIGHTCLUBS. KNOPF. NY 1931 First Edition. Near fine in black & silver decorated cloth, lacking the scarce dj. (A facsimile reproduction of the original dj. supplied. Trace of shelfsoiling & light rubbing to cloth. Neat previous owner's name & address inked on front blank) Overall, a splendid copy, with red top stain bright, and contents solid. Illustrated throughout. \$125.00**
- 190. Norman, Howard A. (Translated) THE WISHING BONE CYCLE. STONEHILL. NY 1976 First Edition. SIGNED by author on title page. About fine in a priceclipped fine dj. (Hint of foxing at top edge) \$275.00**
- 191. O'Brian, Patrick. THE SURGEON'S MATE. NORTON. NY 1992 First American Edition. PROOF. Fine in plain blue printed wrappers. Published only in paperback in the U.S. Aubrey & Maturin. \$75.00**
- 192. Oates, Joyce Carol. BLONDE. ECCO. NY 2000 First Edition. SIGNED by author. Fine in dj. \$100.00**
- 193. Odum, Howard W. WINGS ON MY FEET. BOBBS. INDIANAPOLIS 1929 First Edition. Vg.+ or better copy in a Vg. dj. (Moderate chips at head of spine on dj. Fading to title on spine of dj. A few edge tears & touches of shelfwear to dj. Spots on cloth. Vintage bookseller's sticker at base of last blank) Decorated endpapers. Art Deco cover. Novel of a black soldier in the First World War. By the author of "Rainbow Round My Shoulder." \$150.00**

- 194. Ondaatje, Michael. RUNNING IN THE FAMILY.** M.&S. TORONTO 1982 First Edition. SIGNED by the author on the title page. Close to fine in a fine dj. (Hint of faint foxing at top edge) A family memoir. \$200.00
- 195. Ozick, Cynthia. THE PAGAN RABBI AND OTHER STORIES.** KNOPF. NY 1971 First Edition. SIGNED by the author on a special publisher's bookplate which is laid-in, and not affixed. Near fine in a Vg.+ borderline Nf. dj. (A few very small chips at corners. Couple of short edge tears) Author's SECOND book. \$150.00
- 196. Palahniuk, Chuck. CHOKE.** DOUBLEDAY. NY 2001 First Edition. Fine in a near fine dj. (Couple of faint vertical creases on dj.) \$65.00
- 197. Patchen, Kenneth. THE TEETH OF THE LION.** NEW DIRECTIONS. NORFOLK 1942 First Edition. Close to fine in tan boards in a priceclipped close to Nf. dj. (Faint circular sticker impression on front cover of dj. Small chip at upper righthand corner tip of front cover. Hint chipping at spine ends & rear panel of dj.) \$250.00
- 198. Paul, Elliot & Quintanilla, Luis. INTOXICATION MADE EASY.** MODERN AGE. NY 1941 SIGNED Limited Edition. One of only 100 numbered copies. Close to fine in a fine unblemished pictorial slipcase. (Tiny trace of chipping at upper lefthand margin of spine label. No loss to titles) Nearly as new copy. \$150.00
- 199. Paz, Octavio. ONE EARTH, FOUR OR FIVE WORLDS.** HBJ. NY 1985 First American Edition. INSCRIBED by Paz on the half-title page. Fine in dj. (Tiny rubbed spot on board) \$150.00
- 200. Peltier, Leonard. FREE LEONARD PELTIER: POSTER.** LEONARD PELTIER SUPPORT GROUP. MINNEAPOLIS 1986 First Edition. POSTER. (18"x 21 1/2") Near fine. (Faint stain at bottom corner. Nicks & creases at edges) Peltier's face is depicted with a hawk morphing over his forehead like a war bonnet. \$100.00
- 201. Percy, Walker. THE SECOND COMING.** NY 1980 SIGNED Ltd. Ed. 1/450 Numbered copies. Fine in publisher's slipcase. \$250.00
- 202. (PETERS, ELLIS) Whiteman, Robin. (Text) Peters, Ellis. (Introduction) THE CADFAEL COMPANION. THE WORLD OF BROTHER CADFAEL.** MACDONALD. LONDON 1991 INSCRIBED by Ellis Peters on the title page. Fine in dj. Scarce signed. \$250.00
- 203. (PHOTOGRAPHY) Adams, Ansel. (Photographs) Austin, Mary. (Text) Van Doran, Carl. (Introduction) THE LAND OF LITTLE RAIN.** HMCO. BOSTON 1950 First Edition. Near fine in a lightly chipped Vg.+ dj. (Dime-size chip at righthand corner of front cover. Tiny chips at crest of spine on dj. Edge tears & nicks. Faint foxing to edges. Spine on dj. slightly discolored. Tiny holes in cloth at hinge) Better than average copy. \$200.00
- 204. (PHOTOGRAPHY) Busch, Douglas Isaac. TIDES IN TIME: DOUGLAS ISAAC BUSCH PHOTOGRAPHS.** CAPRA. SANTA BARBARA 1996 SIGNED Limited Edition. 1/250 numbered copies. Fine in dj. Includes the print "Under The Pier. Santa Monica, CA 1993." (10 1/2" X 14") \$500.00
- 205. (PHOTOGRAPHY) Penn, Irving. WORLDS IN A SMALL ROOM.** VIKING. NY 1974 First Edition. Near fine in a Nf. dj. (No priceclip. Very faint patch of damp soiling at upper lefthand corner of front cloth cover. A few spots of rubbing at bottom edge of cloth. Couple tiny edge nicks in dj. Hint of darkening at spine on dj.) \$400.00
- 206. (PHOTOGRAPHY) Weegee. WEEGEE'S CREATIVE CAMERA.** HANOVER HOUSE. NY 1959 First Edition. Near fine in a Vg.+ dj. (Faint foxing at upper edge of rear cloth cover. Hint of foxing at edges. Tiny chips in dj. Creasing & light shelf wear on rear panel of dj. One-inch tear at base of front cover of dj.) \$175.00
- 207. (PHOTOGRAPHY) Weston, Cole. COLE WESTON. FIFTY YEARS.** GIBBS. SALT LAKE CITY 1991 First Edition. INSCRIBED by Weston on title page. Fine in a Nf. priceclipped dj. (Rippling at rear panel) \$250.00
- 208. (PHOTOGRAPHY) Yeager, Bunny. (with) Floreani, Tony. DRAWING THE HUMAN FIGURE USING PHOTOGRAPHS.** A.S. BARNES & CO. NY 1965. First Edition. Fine in a close to Nf. dj. (Orange hue on spine of dj. faded. Couple half-inch tears in dj. Crease at bottom corner of rear panel of dj.) Combination of Bunny Yeager's photographs of models like Bettie Page (pictured on front cover) and Tony Floreani's drawings. \$100.00

**209. (PHOTOPLAYS) Abbot, Anthony. THE NIGHT CLUB LADY.** GROSSET & DUNLAP. NY 1932 1<sup>st</sup>. Photoplay Edition. Near fine in a Nf. dj. (Faint strip of dampstaining at head of rear panel of dj. Couple of short edge nicks at corners on dj.) Terrific Mach Tey art work on cover featuring actor Adolphe Menjou. \$200.00

**210. (PHOTOPLAYS) Arnaud, Georges. LE SALAIRE DE LAPEUR. ("THE WAGES OF FEAR.")** JULLIARD. PARIS 1953 1<sup>st</sup>. Photoplay Edition. Published in April, followed in May by another photoplay from the same publisher featuring an entirely different cover design. A Vg.+ or better copy in trade-size printed wrappers with a pictorial card cover. Actor Yves Montand is featured on the front cover & in a bar scene on the rear panel. (Traces of light shelf wear to cover. Mild spine lean) Suspense classic directed by Henri-Georges Clouzot. \$200.00

**211. (PHOTOPLAYS) Boileau, Pierre & Narcejac, Thomas. VON DEN TOTEN AUFERSTANDEN. ("VERTIGO.")** IM BERTELSMANN LESERING. BERLIN 1959 First German Edition & First Hardcover PHOTOPLAY. Fine in a Nf. dj. (A few short edge tears at base of front cover) Uncommon photoplay of director Alfred Hitchcock's film masterpiece. Actors James Stewart & Kim Novak pictured on front cover. \$175.00

**212. (PHOTOPLAYS) Chandler, Raymond. THE BRASHER DOUBLOON. (MOVIE TITLE FOR: "THE HIGH WINDOW.")** WORLD. CLEVELAND 1946. Second Printing which is actually the first photoplay edition. Close to Nf. in a Vg.+ priceclipped dj. (Text moderately age toned. Top edge mildly discolored. Short edge tears & tiny chips at corners of dj. & crest of spine) Starred George Montgomery as Philip Marlowe. \$100.00

**213. (PHOTOPLAYS) Chanslor, Roy. JOHNNY GUITARE.** MARABOUT. PARIS ND (1954) First French Edition & also Movie Tie-in Edition. Close to fine in pictorial printed wrappers. Actors Joan Crawford & Sterling Hayden depicted on front cover. Actor Ernest Borgnine is pictured on rear cover. \$75.00

**214. (PHOTOPLAYS) Gallico, Paul. (Text) Dickey, Bill. (Foreword) PRIDE OF THE "YANKEES."** GROSSET & DUNLAP. NY 1942. First Photoplay Edition. A near fine copy in a Nf. dj. (Hint of dampstaining at upper tip of front endpaper. Light trace at upper tip of rear endpaper & last couple of pages. Area of mild discoloration at mid-spine on dj.) A brighter and less age-toned copy than one usually encounters of this title. Actor Gary Cooper depicted alongwith the real "Iron Horse" Lou Gehrig on the front cover. \$150.00

**215. (PHOTOPLAYS) Gilpatrick, Guy. ACTION IN THE NORTH ATLANTIC.** DUTTON. NY 1943 First Edition. Near fine in a Vg. dj. (Letter 'P' inked on bottom edge. Light foxing to top edge. Chipping at spine ends on dj., without affect on titles. Quarter size chip at bottom righthand corner of front cover. Several edge tears) Illustrated with photos from the Warner Bros. film, starring Humphrey Bogart, throughout text. \$200.00

**216. (PHOTOPLAYS) Pressburger, Emeric. ONE OF OUR AIRCRAFT IS MISSING.** HIS MAJESTY'S STATIONMARY OFFICE. LONDON 1942 First Edition. A trade-size paperback original. (32p.) Near fine in stapled pictorial printed wrappers. (Light shelfwear to covers) Heavily illustrated with photos from the Michael Powell directed film. Uncommon war-time production. \$225.00

**217. (PHOTOPLAYS) Riskin, Robert. (Adapted from Samuel Hopkins Adams' Novella "Night Bus.") IT HAPPENED ONE NIGHT.** SAALFIELD PUBLISHING COMPANY. AKRON 1935 First Photoplay Edition. Vg.+ or better, lacking the front blank endpaper, in pictorial boards, as issued without dj. Heavily illustrated with scenes from the Frank Capra film. Paper in text darkening as always, but still pliable. (Light shelfwear to edges & tips of boards. Dime-size rubbed spot at base of rear cover) Full-color cover of Gable & Colbert. \$100.00

**218. (PHOTOPLAYS) Van Dine, S.S. THE GREENE MURDER CASE.** GROSSET & DUNLAP. NY 1929 First Photoplay Edition. Near fine in a close to Nf. dj. (One small interior clear tape mend at crest of spine on dj. A few nicks & short edge tears in dj. Brief previous owner's inscription inked at head of front endpaper) Superb copy with 8 stills from the film starring William Powell as Philo Vance. There is a striking full-color illustration of the debonair Powell in top hat & tails on the rear panel of the dj. \$200.00

**219. Powell, Dawn. A TIME TO BE BORN.** SCRIBNERS. NY 1942 First Edition. A Vg.+ copy in a Vg.+ dj. (Book would be Nf., but for 2 roughly opened pages at rear of text, leaving sizeable chips in the white margins. Spine on dj. discolored, but perfectly readable. Shallow chips at spine ends. Small chips at corners of dj.) \$750.00

- 220. Powers, Richard. THE ECHO MAKER**. FSG. NY 2006 First Edition. ARC. Near fine in pictorial printed wrappers. (Traces of creasing on front cover & at head of front endpaper) Publicity release laid-in. \$35.00
- 221. Price, Reynolds. (Text) Roquet, Jacob. (Etchings) ORACLES**. THE FRIENDS OF THE DUKE UNIVERSITY LIBRARY. DURHAM 1977 SIGNED Limited Edition. 1/300 Numbered copies SIGNED by both author & artist. Fine in red cloth with gold stamping. \$75.00
- 222. Proulx, E. Annie. POSTCARDS**. SCRIBNER'S. NY 1992 First Edition. UNCORRECTED PROOF. SIGNED by E. Annie Proulx on the title page. Fine in plain creme-colored printed wrappers. Writer Gretel Ehrlich's copy with a letter to her from the publicity department laid-in. \$1,000.00
- 223. Queen, Ellery. CALAMITY TOWN**. LITTLE, BROWN. BOSTON 1942 First Edition. A Vg.+ copy in a Vg. dj. (Upper corner of front dj. flap clipped, with the printed price still intact at base of flap. Small edge chips at corners of dj. 2-inch tear at base of rear cover of dj. Several small chips) Haycraft-Queen cornerstone title. \$250.00
- 224. Robbins, Tom. ANOTHER ROADSIDE ATTRACTION: POSTER**. BALLANTINE. NY 1980 Full color promotional POSTER for the redesigned paperback edition. (12 ½" X 20") Fine, in folded quarters. SIGNED by Tom Robbins inside the halo floating above a giant hot dog held aloft by an equally monstrous fork. Cover art by Leslie W. Lepere. A wonderful and uncommon ephemeral item. \$100.00
- 225. (Robinson, Bill "Bojangles") MICHAEL TODD'S HOT MIKADO**. HALL OF MUSIC NEW YORK WORLD'S FAIR. NY 1939 First Edition. PROGRAM. Near fine in oversize pictorial stapled wrappers. (9" X 12") (Traces of light shelf wear) Bill "Bojangles" Robinson is depicted on the front cover in a terrific caricature of his role as the Mikado. Illustrated with black & white pictures of ensemble and individual performers. \$75.00
- 226. Rock, James A. (Compiled) WHO GOES THERE: A BIBLIOGRAPHIC DICTIONARY OF PSEUDONYMOUS LITERATURE IN THE FIELDS OF FANTASY AND SCIENCE FICTION**. JAMES A. ROCK & CO. BLOOMINGTON 1979 Limited Edition. 1/500 Numbered copies. From the library of the noted collector of vampire literature Bongo Wolf, with his name penciled on the front endpaper alongwith the SIGNATURES of: Robert Bloch, Michael Moorcock, Thomas M. Disch, William F. Nolan, Joe Haldeman, Frederick Pohl, Forrest J. Ackerman & Wendayne Ackerman. Near fine in a Vg.+ dj. (2-inch tear at head of rear panel of dj., with clear tape mend on inside of dj. Small edge tears & light shelfwear at spine ends on dj. Bottom corner tips on cloth lightly bumped) A scarce title made doublely so with this array of signatures. \$250.00
- 227. (ROCK 'N ROLL) Hotchner, A.E. BLOWN AWAY, THE ROLLING STONES AND THE DEATH OF THE SIXTIES**. EASTON PRESS. NORWALK 1990 SIGNED Limited Edition. Fine in red leather binding, with gilt edges & satin marker ribbon, without dj. as issued. The Rolling Stones & the climate of violence. \$50.00
- 228. Roth, Philip. EVERYMAN**. HMCO. BOSTON 2006 First Edition. SIGNED by Philip Roth on the title page. Fine in dj. \$175.00
- 229. Salinas, Pedro. LOST ANGEL AND OTHER POEMS**. JOHNS HOPKINS. BALTIMORE 1938 First Am. Ed. INSCRIBED & dated in 1940 by Salinas opposite the half-title page. A black & white snapshot of the poet sitting in a row boat is laid-in. About fine in a Vg.+ dj. (Chips at edges of dj. Spine on dj. age toned, yet still perfectly readable) A notable poet from the generation of Lorca. \$350.00
- 230. Sallis, James. A FEW LAST WORDS**. MACMILLAN. NY 1970 First Edition. Fine in dj. 1<sup>st</sup>. book. \$250.00
- 231. Sanchez, Thomas. SADDLE UP THE RATTLESNAKES**. CADMUS EDITIONS. SANTA BARBARA 1982 First Edition. SIGNED Limited BROADSIDE. #31 of 100 numbered copies printed on Rives BFK. Fine on a single printed sheet. (15" X 22") A poem celebrating the Bicentennial of the founding of Santa Barbara. \$150.00
- 232. Santee, Ross. THE BUBBLING SPRING**. SCRIBNERS. NY 1949 First Edition. INSCRIBED & dated in 1950 by the author on the front endpaper. ("To. .Who have seen the country.") Above the inscription Santee has made a blue ink landscape sketch which runs the length of the endpaper. Near fine in a Vg. only dj. (Spine on dj. is discolored, with shallow chipping at ends. Touches of general shelfwear & a few small spots on dj.) \$400.00

- 233. Sarton, May. A PRIVATE MYTHOLOGY**. NORTON. NY 1966 First Edition. REVIEW COPY. (Publisher's printed review slip & a query card laid-in) About fine in a Vg.+ or better dj. (Half-inch tear at bottom edge of front panel of dj. A few tiny chips at spine ends & a few short edge tears in dj.) Poetry. \$50.00
- 234. Schaefer, Jack. THE CANYON**. HMCO. BOSTON 1953 First Edition. Close to fine in a Nf. dj. (A few minor stains on rear cloth cover. A 2 1/2 inch tear on rear panel) Author 's elusive FOURTH book. \$500.00
- 235. (SCREENPLAYS) Anderson, Lindsay & Sherwin, David. IF...** LORRIMER. LONDON 1969 First Edition. Fine in pictorial printed wrappers. Uncommon in either cloth or paperback issue. \$125.00
- 236. (SCREENPLAYS) Clair, Rene. A NOUS LA LIBERTE & ENTR' ACTE**. LORRIMER. LONDON 1970 First Edition. Fine in a priceclipped fine dj. (Stamped "Archive Copy" on endpaper. Dist. sticker on rear panel of dj.) With the original American premiere program for "A Nous La Liberte."(1931) Fine in folded wrappers \$150.00
- 237. (SCREENPLAYS) Kasdan, Lawrence & Lucas, George. STAR WARS: RETURN OF THE JEDI**. FABER. LONDON 1997 First Separate Edition. Fine in pictorial printed wrappers. \$50.00
- 238. (SCREENPLAYS) Ford, John & Nichols, Dudley. STAGECOACH**. LORRIMER. LONDON 1971 First Edition. Fine in a priceclipped, otherwise close to fine dj. \$150.00
- 239. (SCREENPLAYS) Pirosh, Robert & Seaton, George & Oppenheimer, George E. A DAY AT THE RACES**. VIKING. NY 1972 First Edition. Fine in a Nf. dj. (Tear & trace of creasing to dj.) Marx Bros. \$125.00
- 240. (SCREENPLAYS) Schamus, James. THE ICE STORM**. NEWMARKET. NY 1997 First Edition. UNCORRECTED PROOF. SIGNED by Schamus and the film's director Ang Lee on the front endpaper. Lee provides a preface as well. Fine in glossy printed wrappers. Based on Rick Moody's novel. \$250.00
- 241. (SCREENPLAYS) Schiff, Stephen. LOLITA, THE BOOK OF THE FILM**. APPLAUSE. NY 1998 First Edition. A paperback original. SIGNED by screenwriter Schiff, and the film's director, Adrian Lyne on the title page. Fine in pictorial printed wrappers. \$125.00
- 242. (SCREENPLAYS) Towne, Robert. "CHINATOWN."** NEVILLE. SANTA BARBARA 1983. First Edition. SIGNED by screenwriter, Robert Towne, on the colophon. Issued in an edition of 350 signed & numbered copies, this being one of fewer than 50 copies designated "Presentation Copy" on the colophon. Fine in yellow cloth in an acetate wrapper. (Couple tears in wrapper) \$500.00
- 243. (SCREENWRITERS) Lumme, Helena. (Ed.) Manninen, Mika. (Photographs) SCREENWRITERS. AMERICA'S STORYTELLERS IN PORTRAIT**. ANGEL CITY. SANTA MONICA 1999 First Edition. SIGNED by editor & photographer on title page. Additionally SIGNED by Frank Darabont ("The Shawshank Redemption") on p26, Scott Frank ("Get Shorty") on p42, & Steven Zallian ("Searching For Bobby Fisher") on p117. About fine in decorated boards, in clear acetate wrapper, housed in a silver card sleeve. \$150.00
- 244. (SCREENWRITERS) Trumbo, Dalton. THE DEVIL IN THE BOOK**. CALIFORNIA EMERGENCY DEFENSE COMM. HOLLYWOOD 1956 First Edition. SIGNED by screenwriter and Hollywood Ten member Trumbo on colophon page. 1/750 numbered copies. Near fine in stapled wrappers. (Covers age toned) \$150.00
- 245. (SCRIPTS) Barrett, James Lee. (Based on Robin Moore's novel) THE GREEN BERETS**. BATJAC PRODUCTIONS. HOLLYWOOD 1967 First Edition. SCRIPT. Near fine in green card covers, with title printed in silver, in bradbound mechanically reproduced sheets. (Edge of one page in text creased. Vertical crease on front cover. Quarter-size soil spot at base of front cover) Script for this John Wayne directed film. \$250.00
- 246. (SCRIPTS) Barrett, James Lee & Shyer, Charles & Mandel, Alan. SMOKEY AND THE BANDIT**. UNIVERSAL STUDIOS. UNIVERSAL CITY 1976 First Edition. Final Draft SCRIPT. SIGNED by screenwriter Alan Mandel on title page. Fine in red studio bradbound covers with pale green sheets. (Title inked on spine) Through it's release "Smokey" proved to be the second highest grossing comedy in Hollywood history. The pinnacle of actor Burt Reynolds' box office appeal, the comeback in films for Jackie Gleason. \$250.00

- 247. (SCRIPTS) Coppola, Francis Ford. (Based on an Original Screenplay By John Milius Which Was Inspired By Joseph Conrad's "Heart Of Darkness.") APOCALYPSE NOW.** COPPOLA CINEMA SEVEN/SAMUEL GOLDWYN STUDIOS. LOS ANGELES 1975 SCRIPT. Dated: December 3, 1975. Agency copy in United Artists covers. Vg.+ in lightly chaffed covers in bradbound 'later generation' photocopied sheets. (Owner's stamp at base of title page. Title inked at spine) Early script precedes film's release by 3 years. \$350.00
- 248. (SCRIPTS) Crichton, Michael. (with) Williams, Paul & Odell, David. "DEALING: OR THE BERKELEY-TO-BOSTON FORTY BRICK LOST-BAG BLUES."** WARNER BROS. BURBANK 1970 First Edition. Final Draft SCRIPT. Dated November 9, 1970 About fine in pale green sheets bradbound in somewhat worn gold-colored card covers. (Short edge tears & shallow chip to head of spine & front cover) Based on the novel written by Crichton & his brother Douglas. Released in 1972. Crichton's FIRST feature film credit. \$450.00
- 249. (SCRIPTS) Leonard, Elmore. THE MOONSHINE WAR.** M-G-M. CULVER CITY 1969 First Edition. A very good+ or better copy in bradbound blue studio covers, with "No changes" stamped twice on front cover. (Title inked on spine. Light traces of shelf wear) Based on Leonard's own novel. His FIRST produced screenplay. \$750.00
- 250. (SCRIPTS) Mamet, David. WE'RE NO ANGELS.** CREATIVE ARTISTS AGENCY/PARAMOUNT. LOS ANGELES 1987 Original 133 page FIRST DRAFT SCRIPT dated December 1987 written by David Mamet for the film starring Robert DeNiro and Sean Penn. Contains blue rewrite pages, in printed agency wrappers, bound with brass brads. Fine. The text of the script differs from the Grove-Weidenfeld edition published in 1990. \$550.00
- 251. (SCRIPTS) Martin, Steve. SHOPGIRL.** HYDE PARK ENTERTAINMENT. NP 2005 SCRIPT Presented to Hollywood Foreign Press members at the Golden Globe Awards for consideration as Best Adapted Screenplay. SIGNED by Steve Martin on title page. About fine in pictorial card covers. (Couple tears at spine ends) \$150.00
- 252. (SCRIPTS) McMurtry, Larry & Bogdanovich, Peter. TEXASVILLE.** CRESCENT MOON PRODS. NP 1988 Revised First Draft SCRIPT. Dated October 28, 1988. About fine in bradbound plastic covers. (Metal paperclips at fore edge. Paperclip impressions) Script collaboration precedes the film's release by 2 years. \$250.00
- 253. (SCRIPTS) Shyamalan, M. Night. THE SIXTH SENSE.** WRITERS GUILD AMERICA. HOLLYWOOD ND SCRIPT Produced for submission to the WGA's 400+ membership for Academy Award consideration. SIGNED by director/writer M. Night Shyamalan on title page. He also initialed the bottom corner of last page in text. Fine in black card covers, in bradbound sheets with transparent endpapers. Breakthrough film \$250.00
- 254. (SCRIPTS) Simon, Neil. BOGART SLEPT HERE. (FORMERLY: CLARK GABLE SLEPT HERE)** WARNER BROS. BURBANK 1975 First Revised SCRIPT. Dated: May 1, 1975 & Rec'd 5/28/1975. Later generation photocopied sheets in green vellobinding. Fine. Produced in 1977 as "The Goodbye Girl." \$150.00
- 255. Seth, Vikram. THREE CHINESE POETS.** HARPER/COLLINS. NY 1993 First American Edition. UNCORRECTED PROOF. Fine in plain blue printed wrappers. Printed on the Faber British sheets. \$75.00
- 256. Seton, Marie. PAUL ROBESON.** DOBSON. LONDON 1958 First Edition. Paperback original. Near fine in printed wrappers. (Rubbed spot on back panel over printed price. Nick at base of front cover) Biography produced to raise interest in the cause to have Robeson's passport restored to him by the U.S. State department. \$125.00
- 257. Shepard, Sam. LA TURISTA.** BOBBS. INDIANAPOLIS 1968 First Edition. Fine in a Nf. dj. (Touches of rubbing to dj. Spot of soiling on front endpaper. Partially inked-out price on front flap) SECOND play. \$200.00
- 258. Sherriff, R.C. (Text) May, F.S. (Illustrations) THE COCK-EYED WORLD.** FOX FILM CO. LONDON 1929 First Edition. About fine in decorated stapled wrappers. (Trifle staining around staples at spine) Appreciation written by Sherriff, author of the play "Journey's End", in which he pays homage to the irrepressible characters from the film "What Price Glory", Flagg & Quirt. (Wonderfully played by Victor McLaglen & Edmund Lowe) \$100.00
- 259. Short, Luke. SILVER ROCK.** HMCO. BOSTON 1953/BALLANTINE. NY 1953 First Editions. Cloth & Paperback issues. Published simultaneously. Hardcover is fine in a Nf. dj. (Purple titles on spine of dj. faded to white, but still readable. Chipping at spine ends. No loss to titles) Paperback fine in pictorial wrappers. \$125.00

- 260. Simmons, Dan. HYPERION.** DOUBLEDAY. NY 1989 First Edition. UNCORRECTED PROOF. SIGNED by Dan Simmons on the title page. Fine in plain light blue printed wrappers. Hugo Award winner. \$450.00
- 261. Singer, Isaac Bashevis. THE COMPLETE STORIES OF ISAAC BASHEVIS SINGER.** FSG. NY 1982 SIGNED Ltd. Ed. #960 of 1048 copies. Fine in grey buckram, with maroon top edge & marker ribbon, in a plain unprinted acetate wrapper, enclosed in a maroon cloth slipcase. For subscribers to the BOMC. \$150.00
- 262. Smiley, Jane. CAN MOTHERS THINK?** GRAYWOLF. MINNEAPOLIS 1993 First Edition. SIGNED by the author on the front cover. Fine in stapled wrappers. (15 P.) A promotional item. \$100.00
- 263. Spillane, Mickey. KISS ME, DEADLY.** SIGNET. NY 1953 First Paperback Edition. SIGNED by Mickey Spillane on title page. Near fine in pictorial wrappers. (Trace of shelf wear at edges of covers) A Mike Hammer novel and the basis for director Robert Alrich's film noir classic. \$200.00
- 264. Spillane, Mickey. (Text) Collins, Max Allan. (Edited & introduction) TOMORROW I DIE.** MYSTERIOUS PRESS. NY 1984 First Edition. UNCORRECTED PROOF. SIGNED by Mickey Spillane & Max Allan Collins on the title page. Fine in plain blue printed wrappers. \$200.00
- 265. Starkie, Walter. DON GYPSY.** JOHN MURRAY. LONDON 1936 First Edition. Near fine in a Vg.+ priceclipped dj. (Small chips & faint shelfsoiling to dj. Top edge foxed) Arthur Rackham frontispiece. \$175.00
- 266. (STAR TREK) INSIDE STAR TREK.** INSIDE STAR TREK. LOS ANGELES July, 1968-Dec. 1968, First Editions. Issues 1/2/3/4/6 Fine, or close to fine in stapled mechanically reproduced sheets. Features articles by Star Trek writer D.C. Fontana & various bits of Trek curiosa. Included is a black & white 5"X 7" publicity photo of the crew members beaming down, and 4 catalogs of items for sale to fans. (Includes 2 copies of catalog #1) \$200.00
- 267. (STEGNER, WALLACE) Colberg, Nancy. WALLACE STEGNER. A DESCRIPTIVE BIBLIOGRAPHY.** CONFLUENCE PRESS. LEWISTON 1990 First Edition. SIGNED by Wallace Stegner & by Nancy Colberg on the title page. Fine in green cloth, without dj. as issued. \$175.00
- 268. Stine, Hank. THE PRISONER 2.** DOBSON. LONDON 1979 First Edition. Fine in a priceclipped, otherwise about fine dj. SECOND novelization from the cult British television series. \$150.00
- 269. (STRIPPERS) Starr, Blaze. (with) Perry, Huey. BLAZE STARR.** PRAEGER. NY 1974 First Edition. SIGNED by legendary striptease artist Blaze Starr on the front endpaper. Close to fine in a like dj. (Couple tiny edge nicks in dj.) \$200.00
- 270. Strode, Woody (with) Young, Sam. GOAL DUST.** MADISON BOOKS. LANHAM 1990 First Edition. INSCRIBED & dated by Woody Strode & Young on the front endpaper to Daily Variety editor Leonard Greenspan in year of publication. Strode was outstanding in the films "The Professionals" & "Spartacus." Fine in dj. \$100.00
- 271. Stuart, Jesse. ALBUM OF DESTINY.** DUTTON. NY 1944 First Edition. INSCRIBED by Jesse Stuart in 1977 on the front endpaper. A Vg.+ copy in a good only priceclipped dj. (Shallow chipping along 2"-inch portion at head of front endpaper. Light chipping at spine ends & at head of front cover on dj.) Poetry. \$150.00
- 272. Styron, William. THIS QUIET DUST AND OTHER WRITINGS.** RANDOM HOUSE. NY 1982 SIGNED Ltd. Ed. 1/250 numbered copies. Additionally INSCRIBED by the author on title page. Fine in slipcase. \$275.00
- 273. (SURREALIST NOVEL) Palmer, Cuthbert A. (Text) Abbott, Sammie A. (Jacket design) THE MAN WITHOUT A NAVEL.** THE DRAGON PRESS. ITHACA 1932 First Edition. 1/500 copies. About fine in a Vg. dj. (Splits along top & bottom edges of spine on dj. Small edge chips) Terrific cover art. \$150.00
- 274. Suskind, Patrick. PERFUME.** KNOPF. NY 1986 First Am. Ed. PROOF. Fine in red wrappers. \$150.00
- 275. Taibo II, Paco Ignacio. AN EASY THING.** VIKING. NY 1990 First Am. Ed. REVIEW. (Slip & publicity release) SIGNED & dated by Paco Ignacio Taibo II in year of publication on title page. Fine in dj. \$125.00

- 276. (TELEVISION) Rowen & Martin. ROWAN AND MARTIN'S LAUGH-IN. THE BURBANK EDITION.** WORLD. NY/CLEVELAND 1969 First Edition. SIGNED on the title page by founding cast member Henry Gibson, who also provides a short poem. Fine in pictorial printed cloth, without dj. as issued. \$100.00
- 277. Thatcher, Margaret. THE PATH TO POWER.** HARPER COLLINS. NY 1995 First American Edition. INSCRIBED by Margaret Thatcher on her personal bookplate to Marjorie L. Everett, Chairman & Chief operating officer of Hollywood Park race track on the front endpaper. Fine in dj. \$225.00
- 278. Thompson, Hunter S. THE RUM DIARY.** S.&S. NY 1998 First Edition. SIGNED by Hunter S. Thompson on a specially bound-in page. Fine in dj. (Previous owner's bookplate on blank reverse of endpaper) \$375.00
- 279. Thompson, Jim. A SWELL LOOKING BABE.** LION. NY 1954 First Edition. A paperback original. A very good copy in lurid pictorial printed wrappers. (Faint dampstaining throughout text, though not a messy affair. Covers lightly shelfworn. Couple of nicks at edges of spine) One of Thompson's scarcer Lion originals. \$150.00
- 280. Thurber, James. LET YOUR MIND ALONE.** HARPER & BROTHERS. NY 1937 First Edition. Second issue, without extra lines on motorman's head in drawing. Near fine in a Vg.+ priceclipped dj. (Owner's signature blacked-out at head of front pastedown. Thurber drawing on pastedown not affected. Orange hue on spine discolored. Slender chips at edges of dj. Short edge tears in dj.) \$225.00
- 281. Tolkien, J.R.R. (Quotes) Olney, Austin. (Text) THE HOBBIT 50. FIFTIETH ANNIVERSARY 1938-1988.** HMCO. BOSTON 1988 First Edition. Special promotional pamphlet. (10p.) Fine in stapled wrappers. \$75.00
- 282. Trevor, William. EXCURSIONS IN THE REAL WORLD.** HUTCHINSON. LONDON 1993 First Trade Edition. SIGNED & dated in year of publication by the author on the half-title page. Fine in dj. \$250.00
- 283. Tuchman, Barbara. LETTER.** 2p. (Both sides of a single sheet) Handwritten & SIGNED by the noted historian to science fiction writer Thomas Page. About 90 words. Fine in sealed plastic laminate. \$100.00
- 284. Tuttle, W.C. THE REDHEAD FROM SUNDOG.** HMCO. BOSTON 1930 First Edition. Fine in a Vg.+ or better dj. (A few tiny chips in dj. Light creasing & a couple of edge tears in dj.) Bright attractive copy. \$250.00
- 285. Updike, John. RABBIT IS RICH.** KNOPF. NY 1981 First Edition. UNCORRECTED PROOF. About fine in plain salmon-colored printed wrappers. (Slight sunning to spine) Pulitzer Prize winner. \$350.00
- 286. (VIETNAM WAR LITERATURE) Brown, Larry. DIRTY WORK.** ALGONQUIN BOOKS. CHAPEL HILL 1989 First Edition. REVIEW COPY. (Slip, photo & publicity release laid-in) SIGNED by Larry Brown on the half-title page. Fine in dj. \$150.00
- 287. (VIETNAM WAR LITERATURE) Ford, Daniel. INCIDENT AT MUC WA.** DOUBLEDAY. NY 1967 First Edition. Fine in a Nf. dj. (Small edge nicks in dj. Light creases & hints of rubbing at corners.) Better than average copy of this wear prone title. Filmed with Burt Lancaster & titled "Go Tell The Spartans." \$100.00
- 288. (VIETNAM WAR LITERATURE) Heinemann, Larry. PACO'S STORY.** FSG. NY 1986 First Edition. UNCORRECTED PROOF. Fine in plain printed wrappers. National Book Award winner. \$250.00
- 289. (VIETNAM WAR LITERATURE) O'Brien, Tim. THE THINGS THEY CARRIED.** FRANKLIN LIBRARY. FRANKLIN CENTER 1990 SIGNED Ltd. Edition. Fine in grey leather binding with gilt edges & a satin marker ribbon, without dj. as issued. Contains a memorable preface not found in the trade edition. \$300.00
- 290. (VIETNAM WAR LITERATURE) Wolff, Tobias. IN PHARAOH'S ARMY.** KNOPF. NY 1994 First Edition. PROOF. SIGNED by Wolff. Fine in printed wrappers. (Pub. material stapled inside front cover) \$125.00
- 291. (VIETNAM WAR LITERATURE) Young, John Sacret. THE WEATHER TOMORROW.** RANDOM HOUSE. NY 1981 First Edition. INSCRIBED by the author to novelist Thomas Sanchez in Key West on the front endpaper. Fine in dj. Young created & produced the acclaimed television drama "China Beach." \$100.00

- 292. Villarreal, Jose Antonio. POCHO.** DOUBLEDAY. NY 1959 First Edition. SIGNED by Jose Antonio Villarreal on title page. Close to fine in a Vg.+ dj. (1 1/2" tear at upper righthand corner of front cover. Half-inch tear at head of rear panel of dj. Dj. lightly chipped at spine. Bookshop sticker on rear pastedown) \$350.00
- 293. Vonnegut, Kurt, Jr. CANARY IN A CAT HOUSE.** GOLD MEDAL. GREENWICH 1961 First Edition. A paperback original. SIGNED by Kurt Vonnegut & dated "Feb. 22 1982" across the front inside cover. Vonnegut makes the comment-"My goodness what a rarity!". Close to fine in pictorial printed wrappers. (Paper in text lightly age toned) A lovely copy of a title seldom found in collectable shape, much less signed. \$750.00
- 294. Wallace, David Foster. INFINITE JEST.** LITTLE, BROWN. BOSTON 1996 First Edition. SIGNED & dated by David Foster Wallace in year of publication on the title page. Near fine in a fine 'First issue' dj. (Faint trace of soiling at upper edge of front endpaper. Mild bump to upper edge of rear cloth cover) \$100.00
- 295. (WAYNE, JOHN) THE UNDEFEATED.** 20TH CENTURY-FOX FILM CORPORATION. NP 1969 LOBBY CARD for the film "The Undeclared" starring John Wayne. Wayne has boldly SIGNED the full-color card above his image, seen here brandishing a winchester. Fine in a double-matted black frame. \$650.00
- 296. (WEIRD TALES) Bloch, Robert. (Contributor) WEIRD TALES. JANUARY, 1939.** WEIRD TALES. NY 1939 First Edition. Near fine in pictorial printed wrappers. (Half-inch tear at base of rear cover. Tiny chip at crest of spine. A few very tiny edge nicks. Paper in text only lightly age toned) Features Robert Bloch's early story "Waxworks." Also Virgil Finlay cover art. \$200.00
- 297. (WEIRD TALES) Bradbury, Ray. (Contributor) WEIRD TALES. MAY, 1948.** WEIRD TALES. NY 1948 First Edition. SIGNED & dated in 1990 by contributor Ray Bradbury on p.56, where his story "Black Ferris" appears. Close to fine in pictorial printed wrappers. (Light toning to text. Mild shelfwear at covers & spine) \$250.00
- 298. (WEIRD TALES) Howard, Robert E. (Contributor) WEIRD TALES. AUGUST-SEPTEMBER, 1936.** POPULAR FICTION CO. INDIANAPOLIS 1936 First Edition. Close to near fine in printed wrappers. (Small chip at base of spine. Some half-inch tears & smaller nicks at bottom of front cover) Features Part 2 of Robert E. Howard's "Red Nails." Also "The Door Into Infinity" by Edmond Hamilton. \$300.00
- 299. (WEIRD TALES) Howard, Robert E. (Contributor) WEIRD TALES. OCTOBER, 1936.** POPULAR FICTION PUB. CO. INDIANAPOLIS 1936 First Edition. Near fine copy in printed wrappers. (Tiny nicks at nap of covers. Paper in text only lightly age toned) J. Allen St. John cover art. Features Robert Bloch's story "The Opener Of The Way." Also work by Robert E. Howard, Arthur Conan Doyle & others. \$300.00
- 300. (WEIRD TALES) Matheson, Richard. (Contributor) WEIRD TALES. JULY, 1953.** WEIRD TALES. NY 1953 First Edition. SIGNED by Richard Matheson on p31 where his novelette "Slaughter House" appears. A solidly near fine copy in pictorial printed wrappers. (Text lightly age toned. A few small nicks at edges of covers) \$250.00
- 301. Welsh, Irvine. ECSTASY.** CAPE. LONDON 1996 SIGNED Limited Edition. 1/50 numbered copies. Fine in a specially designed binding, with marbled endpapers. Hyper-limited production undertaken by "Mr. Moe", with the Cape binding laid-down within. By the author of "Trainspotting." \$400.00
- 302. Welty, Eudora. (Text) Wolfe, Mildred Nungester. (Illustrations) MORGANA.** MISSISSIPPI. JACKSON 1988 SIGNED Limited Edition. 1/250 numbered copies signed by author & illustrator. Fine in quarter cloth & boards in cloth publisher's slipcase. (Tiny spots of foxing on the half-title page) \$200.00
- 303. West, Jessamyn. THE MASSACRE AT FALL CREEK.** HBJ. NY 1975 First Edition. SIGNED by author on half-title page. About fine in a Vg.+ dj. (Small corner chips & edge tears. Light creasing on rear dj. flap) \$50.00
- 304. West, Mae. DIAMOND LIL.** MACAULAY. NY 1932 First Edition. Good only copy in a worn, but still presentable dj. (Shallow chipping at crest of spine & a two inch chip at base. Mild erasure on front endpaper. Small holes in cloth hinges with a short tear at base of spine) Mae West's SECOND book. \$175.00

- 305. Westlake, Donald. THE FUGITIVE PIGEON.** RANDOM HOUSE. NY 1965 First Edition. Vg.+ in good dj. (Name inked on front endpaper. Light rubbing to bottom edge of boards. Trace of wrinkling & short edge tears in dj. Tiny chip at head of front panel of dj. Quarter-size rubbed spot on front cover of dj.) \$100.00
- 306. White, Randy Wayne. THE MAN WHO INVENTED FLORIDA.** ST. MARTIN'S. NY 1993 First Edition. REVIEW COPY. (Pub. release laid-in) INSCRIBED & dated in year of publication by White on front endpaper. About fine in a fine dj. (Specks of foxing at top edge. Hint of bumping at crest of spine) Doc Ford. \$450.00
- 307. Willeford, Charles. NEW FORMS OF UGLY.** DENNIS MCMILLAN. MIAMI BEACH 1987 SIGNED Limited Edition. 1/400 Numbered copies. Fine in dj. (Text slightly age toned) \$350.00
- 308. Williams, Tennessee. STEPS MUST BE GENTLE.** TARG. NY 1980 SIGNED Limited Edition. 1/350 copies. Fine in quarter cloth & marbled boards in a plain tissue jacket. \$250.00
- 309. Winton, Tim. MINIMUM OF TWO.** ATHENEUM. NY 1988 First Edition. UNCORRECTED PROOF. SIGNED by author. Fine in plain white printed wrappers. \$75.00
- 310. Wodehouse, Pelham Grenville. THE LITTLE WARRIOR.** DORAN. NY 1920 First Edition. Solidly Vg.+ in tan cloth, with green titles, lacking the rare dj. (Rear hinge starting. Bookshop sticker on front endpaper. Tiny nicks at crest of spine) Published in Britain as "Jill The Reckless." \$300.00
- 311. Wolfert, Ira. TORPEDO 8.** HMCO. BOSTON 1943 First Edition. A Vg.+ copy in a Nf. dj. (Cloth covers lightly mottled. Foxing to margins in text & fore edge. A few short tears in dj. Previous owner's stamp on half-title page) THIRD book by the author of "Tucker's People." Story of Swede Larsen's torpedo bombing squadron, and how they wreaked havoc on the Japanese fleet during the battle for the Solomons. A scarce title. \$100.00
- 312. Woolrich, Cornell. (Contributor) DETECTIVE WEEKLY. JANUARY 23, 1937.** RED STAR. NY 1937 First Edition. Vg. in wrappers. (Tears at nap of covers) Features Woolrich's story "The Corpse Next Door." \$125.00
- 313. Woolrich, Cornell. (Writing as William Irish) DEAD MAN BLUES.** LIPPINCOTT. PHILADELPHIA 1948 First Edition. A very good+ copy in a Vg.+ dj. (Light chipping at crest of spine. Mild bump & nick to boards. Shelfwear & 2"-inch tear at edge of spine on dj. 3 interior clear tape mends.) Two of the stories in this collection were made into the films "The Window" and "Obsession." \$375.00
- 314. Woolrich, Cornell. (Writing as William Irish) YOU'LL NEVER SEE ME AGAIN.** DELL. NY 1951 First Edition. A paperback original. About fine in pictorial stapled wrappers. (Hint of Slightest shelf wear) \$150.00
- 315. Yeats, W.B. LAST POEMS & PLAYS.** MACMILLAN. NY 1940 First American Edition. A very good+ copy in a Vg. dj. (Previous owner's bookplate on front pastedown. Spine on dj. age darkened & slightly chipped at crest. A few shallow chips at edges of dj. Traces of spotting with one small skinned spot to cloth covers) \$175.00
- 316. Young, Marguerite. MODERATE FABLE.** R&H. NY 1944 First Edition. A Vg.+ or better copy in a Vg.+ priceclipped dj. (Hint of foxing to cloth. Trifle bit of offsetting to endpapers & pastedowns. A few tiny edge chips in the fragile dj. Soil spot at base of front cover. Spine slightly age toned) Author's SECOND book. Poetry. \$200.00

\*\*\*\*\*

***WAVERLY BOOKS WILL BE EXHIBITING IN BOOTH 701 AT THE SANTA MONICA ANTIQUARIAN BOOK, PRINT, PHOTO AND PAPER FAIR SEPTEMBER 9-10, 2006 AT THE SANTA MONICA CIVIC AUDITORIUM 1855 MAIN STREET. SATURDAY 10AM TO 6PM AND SUNDAY 11AM TO 4PM. WE LOOK FORWARD TO SEEING YOU .***