



WAVERLY BOOKS



List 141

WAVERLY BOOKS

Dan Adams/Member ABAA
948 9th Street
Santa Monica, CA 90403
(310) 393-4593

email: waverlybks@aol.com
website: www.waverlybooks.com



TERMS:

All items are offered subject to prior sale. Any book may be returned within 10 days, providing prompt notice is given. Scans available upon request.

SHIPPING:

Shipping is by UPS/Insured at \$8.50 for the first book, \$1.00 for each additional book. Media Mail/Insured for \$6.50 for the first book, \$1.00 for each additional book. Priority Mail/Insured at actual cost. Overseas shipping is via Air Parcel Post/Insured at actual cost. Global Priority shipped at actual cost. (Insurance not available for Global.) We will ship only with customer's waiver for loss or damage.

PAYMENT:

We accept: VISA, MasterCard, American Express, and Checks.
California

1. **Abbey, Edward.** **THE BRAVE COWBOY.** DODD, MEAD. NY 1956 First Edition. Fine in a very close to fine dj. (Tiny soil spot at top edge. Minute edge nicks at base of rear panel of dj. Hint of shelfwear at spine ends) Author's SECOND book. Basis for the memorable film adaptation starring actor Kirk Douglas. \$10,000.00

2. **Ackerman, Forrest J. (Text) King, Stephen. (Introduction) MR. MONSTER'S MOVIE GOLD.** DONNING. VIRGINIA BEACH 1981 First Edition. INSCRIBED by Forrest J. Ackerman to Don 'Bongo Wolf' Grollman on the title page. About fine in pictorial printed wrappers. (Mild bump at bottom edge of first couple of pages) Heavily illustrated with many rare photographs from Mr. Ackerman's renowned collection. \$75.00

3. **Adair, Virginia Hamilton.** **KEYRING.** RANDOM HOUSE. NY 1996 First Edition. BROADSIDE. 1/1000 Numbered copies. 10" X 14" Fine. Printed on Dieu Donne paper by Soho Letterpress in New York. A poem from the author's FIRST collection "Ants On The Melon." \$50.00

4. **Amado, Jorge.** **TENT OF MIRACLES.** KNOPF. NY 1971 First American Edition. INSCRIBED by Jorge Amado & dated by him in 1988 on the half-title page. Also SIGNED by the author on the title page. Close to fine in a priceclipped, otherwise Nf. dj. (Tiny hint of foxing at upper edge of cloth on front cover. One-inch tear at head of rear panel of dj. Couple of 1/4-inch tears at head of front cover of dj.) \$300.00

5. **Ambler, Eric.** **PASSAGE OF ARMS.** KNOPF. NY 1960 First American Edition. SPECIAL ADVANCE COMPLIMENTARY EDITION. Though not called for, the author has SIGNED this copy on the front endpaper. Fine in the scarce pre-publication white dj. with publicity information printed on front cover. Publisher's complimentary card laid-in. (A few spots of mild soiling on rear panel. The blank spine on the dj. is slightly age toned) We have seen only two other copies of this advance. \$450.00

6. **Anger, Kenneth.** **HOLLYWOOD BABYLON.** ASSOCIATED PROFESSIONAL SERVICES. PHOENIX 1965 First American Edition. A paperback original. First issue with Joan Crawford's alleged stag film titles on p. 147. Close to Nf. in wrappers. (Text age toned. Creased page tip) Scarce in the uncensored first issue. \$175.00

7. **A-No.1** **HOBO-CAMP-FIRE-TALES.** A-NO.1 PUBLISHING CO. CAMBRIDGE SPRINGS 1911 First Edition. A trade-size paperback original. Very good in pictorial printed wrappers. (Shallow chipping at spine ends. One-inch strip of chipping at mid-spine, not affecting titles. Covers fairly clean) Noted hobo writer of the period who traveled with Jack London at one time or another. Scarce in the first printing. \$250.00

8. (ANTHOLOGY) **Bruchac, Joseph. (Ed.) SURVIVAL THIS WAY. INTERVIEWS WITH AMERICAN INDIAN POETS.** ARIZONA. TUCSON 1987 First Edition. SIGNED by contributors: Linda Hogan (Title page) & Wendy Rose, Paula Gunn Allen & James Welch in text where their interviews appear. Fine in dj. \$200.00

9. (ANTHOLOGY) **Carr, Terry. (Editor) King, Stephen. (Contributor) Bradbury, Ray. (Contributor) THE YEAR'S FINEST FANTASY. VOLUME 2.** BERKLEY/PUTNAM. NY 1979 First Edition. REVIEW COPY. (Publisher's printed review slip & a publicity release laid-in) SIGNED by contributor Ray Bradbury on page 3 where his story "Gotcha!" appears. Fine in a fine dj. (Couple of exceedingly tiny edge nicks in dj.) Features the FIRST book publication of Stephen King's "The Gunslinger." \$200.00

10. (ANTHOLOGY) **Coltelli, Laura. (Ed.) WINGED WORDS. AMERICAN INDIAN WRITERS SPEAK.** UNIVERSITY OF NEBRASKA PRESS. LINCOLN 1990 First Edition. SIGNED by contributors: James Welch, Paula Gunn Allen, Michael Dorris, Louise Erdrich, Linda Hogan & Wendy Rose at the page where their interviews appear. Fine in dj. A splendid array of signatures. \$350.00

11. (ANTHOLOGY) **Curtis, C. Michael. (Ed.) CONTEMPORARY WEST COAST STORIES.** GLOBE PEQUOT. OLD SAYBROOK 1993 First Edition. SIGNED by contributors Amy Tan & Harriet Doerr at the places in the text where their stories appear. REVIEW COPY. (Printed review slip laid-in) Fine in dj. \$100.00

12. (ANTHOLOGY) **Hartwell, David G. (Ed.) THE DARK DESCENT.** TOR. NY 1987 First Edition. SIGNED by contributors: Ray Bradbury, Robert Bloch & Richard Matheson at the places where their stories appear in the text. Very close to fine in a fine dj. (Hint of faint foxing at top edge) \$300.00

- 13. (ANTHOLOGY) Hiaasen, Carl. & Various other contributors. NAKED CAME THE MANATEE.** PUTNAM. NY 1996 First Edition. SIGNED by all 13 of the contributors. (Carl Hiaasen, Elmore Leonard, James Hall, Dave Barry & nine others) About fine in dj. (Faint trace of foxing at top edge) \$250.00
- 14. (ANTHOLOGY) Lesley, Craig. (Editor) TALKING LEAVES. CONTEMPORARY NATIVE AMERICAN SHORT STORIES.** DELL. NY 1991 First Edition. REVIEW COPY. (Review material laid-in) A paperback original. SIGNED by contributors: Paula Gunn Allen, Linda Hogan, Greg Sarris, James Welch, Elizabeth Woody & Michael Dorris at the places in the text where their work appears. Fine in printed wrappers. \$200.00
- 15. (ANTHOLOGY) McCauley, Kirby. (Ed.) DARK FORCES. NEW STORIES OF SUSPENSE AND SUPERNATURAL HORROR.** VIKING. NY 1980 First Edition. UNCORRECTED PROOF. SIGNED by Ray Bradbury on p.319 where his story "A Touch Of Petulance" appears. Also SIGNED by Richard Matheson & Richard Christian Matheson on p. 377 where their story "Where Their's A Will" appears. Fine in plain salmon-colored printed wrappers. Features the long Stephen King novella "The Mist." \$650.00
- 16. ANTHOLOGY) Rosen, Kenneth. (Ed.) Silko, Leslie Marmon. (Contributor) THE MAN TO SEND RAIN CLOUDS.** VIKING. NY 1974 First Edition. SIGNED & dated by Silko on the half-title page. About fine in dj. (Trace of foxing at top edge) Several stories by Silko. A major Native American anthology. \$250.00
- 17. (ANTHOLOGY) Spark, Debra. (Ed.) 20 UNDER 30.** SCRIBNERS. NY 1986 First Edition. SIGNED by contributors: David Leavitt, Mona Simpson, Lorrie Moore & Ann Patchett in the text where their stories appear. Close to fine in dj. (Light foxing at top edge) A landmark collection. \$200.00
- 18. (ANTHOLOGY) Williamson, J.N. (Ed.) MASQUES.** MACLAY. BALTIMORE 1984 First Edition. SIGNED by contributors: Ray Bradbury, Richard Matheson, Robert Bloch & Robert R. McCammon in the text where their stories appear. Near fine in a Nf. '1st.' issue dj. , with blank flaps. (Faint foxing at top edge) \$250.00
- 19. (ART) Hildebrandt, Bros. URSHURAK:POSTER.** BANTAM. NY 1979 Promotional POSTER. (19"X 23") SIGNED by both Hildebrandt brothers. Near fine. Trace of foxing at white margins. Striking image. \$100.00
- 20. (ART) Crumb, R. ZAP COMIX. NO.0.** APEX NOVELTY. NP 1967 Second Printing, without page numeration. Correct printed price of .35 cents. Fine in pictorial stapled wrappers. Superb copy. \$125.00
- 21. (ART) (Disney Studios) Rebello, Stephen. THE ART OF POCAHONTAS.** HYPERION. NY 1995, First Edition. SIGNED by Rebello on title page & additionally SIGNED by 7 of the Disney studio animators on the preliminary page. SIGNED by concept artist Mike Gabriel on p14. Fine in dj. A lovely production. \$375.00
- 22. (ART) Farren, Mick. GET ON DOWN. A DECADE OF ROCK AND ROLL POSTERS** BIG O PUBLISHING. LONDON/CHARLOTTESVILLE 1977 First American Edition. Fine in oversize pictorial printed wrappers. (10" X 15") A lovely production with terrific depth of color. \$125.00
- 23. (ART) Hockney, David. HOCKNEY'S ALPHABET.** RANDOM HOUSE. NY 1991 First American Edition. SIGNED by David Hockney on the half-title page. Fine in dj. Signed copies of the American first are uncommon, owing to Hockney's disapproval with the production values employed in this edition. When the book was reprinted he insisted that it be produced to the same high standards as the original British edition. \$250.00
- 24. (ART) Katz, Alex. (Art) Ratcliff, Carter. (Essay) ALEX KATZ: CUTOUTS. FEBRUARY 21- MARCH 17, 1979.** ROBERT MILLER GALLERY. NY 1979 First Edition. INSCRIBED & dated by Alex Katz in 1985 on the front endpaper. Fine in printed wrappers. \$75.00
- 25. (ART) THE LIVELY ARTS. NO.6.** CONDE NAST. PARIS/NY 1922 First Edition. Close to fine in loose folio. Features a Picasso print. Andre Salmon. Very attractive. \$75.00
- 26. (ART) Mayer, Mercer. (Illustration) FAVORITE TALES FROM GRIMM:POSTER.** FOUR WINDS PRESS. NY 1982 Full color promotional POSTER. (15 1/2"X 20") SIGNED by Mercer Mayer. Near fine, with some foxing to margins. Image depicts two young girls and a bear. \$100.00

27. (ART) McCay, Winsor. (Illustrations) Tietz, Francis J. (Ed.) TEMPERANCE- OR PROHIBITION? NEW YORK AMERICAN. NY 1929 First Edition. A Vg. copy in black cloth, in the rare Winsor McCay illustrated dust jacket, depicting a gigantic top-hatted drunk careening through a maze of whiskey bottles while astride skyscrapers. Features 9 additional McCay drawings in text. (Dj. has significant chipping to top & bottom of spine & a few small chips at edges of front & rear panels of dj. Previous owner's have glued prohibition material to the front pastedown & put their ink stamp & bookplate on the front endpaper) \$250.00

28. (ART) Moser, Barry. (Poster) Stevenson, Robert Louis. THE STRANGE CASE OF DR. JEKYLL & MR. HYDE. NEBRASKA. LINCOLN 1990 Promotional POSTER. SIGNED by Barry Moser. Fine on a pale yellow printed sheet. (7 3/4" X 19") A portrait of Jekyll/Hyde is depicted. Produced for the ABA trade show. \$100.00

29. (ART) Rackham, Arthur. (Illustrations) Arnoux, Alexandre. (Adapted From 'ancient texts') LE LEGENDE DU ROI ARTHUR. L'EDITION D'ART H. PIAZZA. PARIS 1920 First Edition. Original Wraps. 1/1500 numbered copies in oversize paperback wrappers, in the original clear tissue overlay. (9" X 12") About fine apart from a few nicks to the plain tissue. Features 16 color plates by Arthur Rackham. This edition lacks 2 black & white illustrations found in the English edition, but adds 1 which does not, as well as a different text adaptation from the English language edition. Certainly scarce & doubly so in such superb condition. \$1,000.00

30. (ART) Raymond, Marcel. FROM BAUDELAIRE TO SURREALISM. WITTENBORN, SCHULTZ, INC. NY 1950 First Edition. Trade Paperback. About fine in yellow, pink & grey printed wrappers in the uncommon paper dj. which is priceclipped. (Light traces of shelfwear to dj.) Preface by Robert Motherwell. \$100.00

31. (ART) (Ruscha, Edward) Clearwater, Bonnie & Knight, Christopher & Trasobares, Cesar. (Eds.) EDWARD RUSCHA: LANNAN MUSEUM. LANNAN MUSEUM. LAKE WORTH 1988 First Edition. An oversize paperback, in full-color pictorial dj. Close to fine, with tiny spots of shelfwear. 1/4000 copies. \$100.00

32. (ART) Sheridan, Martin. COMICS AND THEIR CREATORS. RALPH T. HALE & CO. BOSTON 1942 First Edition. Near fine in a priceclipped good only dj. (Chipping to spine ends on dj. Very little loss to titles. Several edge chips & tears. Spine lightly discolored, while remaining perfectly readable) Scarce in dj. \$125.00

33. (ART) Steadman, Ralph. STEAM PRESS PORTFOLIO 2. STEAM PRESS. LONDON 1974 SIGNED Ltd. Edition. 1/50 numbered sets of 6 broadsheets illustrated by Steadman and signed by the individual poets & artists. (The sole exception being Sylvia Plath) Fine in publisher's black cloth folding box, lined with blue paper. Each broadsheet is printed on a different type of paper. Designed & printed by Steadman. Unbroken sets seldom come on the market. \$1,000.00

34. (ART) Sweet, Darrell K. (Paintings) Anthony, Piers. (Foreword) BEYOND FANTASY. THE ART OF DARRELL K. SWEET. FPG. PITTSBURGH 1996 First Edition. A paperback original. SIGNED by Darrell K. Sweet on a special pictorial bookplate which is loosely laid-in. Fine in pictorial printed wrappers. \$75.00

35. (ART) Thiebaud, Wayne. (Art) McGough, Stephen C. (Text) THIEBAUD SELECTS THIEBAUD. A FORTY-YEAR SURVEY FROM PRIVATE COLLECTIONS. CROCKER ART MUSEUM. SACRAMENTO 1996 First Edition. INSCRIBED by Wayne Thiebaud on p.6 below his photographic portrait. Near fine in pictorial printed wrappers. (A few small bumps at edges of covers) \$250.00

36. (ART) Wilson, Gahan. THE MAN IN THE CANNIBAL POT. DOUBLEDAY. NY 1967 First Edition. SIGNED by Gahan Wilson opposite the title page. Fine in pictorial cloth, without dj. as issued. (Sticker impression on front endpaper) Cartoons. \$100.00

37. (ART) Winters, Jonathan. HANG-UPS. RANDOM HOUSE. NY 1988 First Edition. INSCRIBED by Winters on front endpaper. Fine in a close to fine dj. (Tiny chip at rear panel of dj. Small edge nicks in dj.) \$100.00

38. Atwood, Margaret. SURVIVAL. A THEMATIC GUIDE TO CANADIAN LITERATURE. ANANSI. TORONTO 1972 First Edition. First issue binding printed by Web Offset. Also first issue dj. with no blurbs on rear panel. Near fine in a Nf. dj. (Usual darkening of cheap paper stock in text. A few tiny edge nicks in dj. Mild discoloration of orange hue on spine of dj.) Scarce in the first issue. \$450.00

39. (AVIATION) Caidin, Martin. **THUNDERBIRDS!** DUTTON. NY 1961 First Edition. SIGNED (with rank) by 8 members of the famous Thunderbirds formation on the front endpaper. Fine in dj. \$275.00
40. Azuela, Mariano. **THE UNDER DOGS.** BRANTANO'S. NY 1929 First American Edition. Close to fine in the red binding, in a close to near fine dj. (A few tiny chips at crest of spine on dj. with no loss to titles) A classic novel of the Mexican revolution. Cover art & illustrations by J.C. Orozco. \$450.00
41. Ballard, J.G. **HELLO AMERICA.** CAPE. LONDON 1981 First Edition. UNCORRECTED PROOF. Near fine in plain red printed wrappers. (Mild traces of shelfwear) \$150.00
42. Barker, Clive. (Story) Niles, Steve & Burke, Fred. (Adaptation) Bolton, John & Gomez, Hector. (Illustrations) **THE YATTERING OF JACK.** ECLIPSE GRAPHIC NOVELS. NY 1993 First Edition. INSCRIBED by Clive Barker on title page. Fine in printed wrappers. A graphic novel. \$75.00
43. (BASEBALL) Barber, Red. **SHOW ME THE WAY TO GO HOME.** WESTMINSTER PRESS. PHILADELPHIA 1961 First Edition. SIGNED by Red Barber on the front endpaper. Fine in a Nf. dj. (Couple of short edge tears in dj.) Barber was the long-time voice of the Brooklyn Dodgers. \$100.00
44. (BASEBALL) Beckham, Barry. **RUNNER MACK.** MORROW. NY 1972 INSCRIBED & dated in year of publication by Barry Beckham on the half-title page. Fine in a priceclipped Nf. dj. (One inch tear with crease at head of front cover. A few short edge nicks in dj. Tiny soil spot on front cover) Uncommon. \$200.00
45. (BASEBALL) Feller, Bob. **NOW PITCHING BOB FELLER.** BIRCH LANE. NY 1990 First Edition. SIGNED by 'Rapid Robert' on half-title page. Fine in a Nf. dj. (1 ½" inch razor cut on front cover of dj.) \$75.00
46. (BASEBALL) Harris, Mark. **A TICKET FOR A SEAMSTITCH.** KNOPF. NY 1957 First Edition. Near fine in a near fine priceclipped dj. (Light foxing to top edge) THIRD Henry Wiggen novel. \$75.00
47. (BASEBALL) Henderson, Rickey. (With) Shea, John. **OFF BASE. CONFESSIONS OF A THIEF.** HARPER COLLINS. NY 1992 First Edition. SIGNED by Rickey Henderson on the title page. Fine in dj. \$75.00
48. (BASEBALL) Hunter, Jim "Catfish." (With) Keteyian, Armen) **CATFISH. MY LIFE IN BASEBALL.** MCGRAW-HILL. NY 1988 SECOND Printing. INSCRIBED by Hunter on the front endpaper. About fine in a fine dj. (Paper intext darkening with age. Small spot of rubbing on front cover) \$100.00
49. (BASEBALL) Jenkins, Ferguson. (with) Vass, George. **LIKE NOBODY ELSE. THE FERGIE JENKINS STORY.** REGNERY. CHICAGO 1973 First Edition. INSCRIBED by Jenkins on title page. Fine in dj. \$125.00
50. (BASEBALL) Kinsella, W.P. **THE IOWA BASEBALL CONFEDERACY.** HMCO. BOSTON 1986 First American Edition. UNCORRECTED PROOF. SIGNED by author on title page. Fine in plain brown printed wrappers. \$150.00
51. (BASEBALL) Martin, Billy. (with) Pepe, Phil. **BILLYBALL.** DOUBLEDAY. NY 1987 First Edition. SIGNED by Billy Martin on the front endpaper. Fine in dj. \$250.0
52. (BASEBALL) Mays, Willie. (with) Sahadi, Lou. **SAY HEY. THE AUTOBIOGRAPHY OF WILLIE MAYS.** S&S. NY 1988 Second Printing. SIGNED by Willie Mays on the front endpaper. Fine in dj. \$125.00
53. (BASEBALL) Morgan, Joe. (with) Falkner, David. **JOE MORGAN. A LIFE IN BASEBALL.** NORTON. NY 1993 First Edition. SIGNED by 'Little Joe' Morgan, with his number #8 noted on the half-title page. Fine in dj. Complimentary baseball card intact at rear pastedown. \$65.00
54. (BASEBALL) Wills, Maury. (with) Celizic, Mike. **ON THE RUN. THE NEVER DULL AND OFTEN SHOCKING LIFE OF MAURY WILLS.** CARROLL & GRAF. NY 1991 First Edition. INSCRIBED by Maury Wills on half-title page. Near fine in a Nf. dj. (Bottom corner tips moderately bumped) \$50.00

- 55. Beaumont, Charles. THE HUNGER AND OTHER STORIES.** PUTNAM. NY 1957 First Edition. SIGNED by Charles Beaumont on front endpaper. Fine in a Nf. dj. (Traces of light rubbing & shelfwear to rear panel. Virtually no discoloration to light sensitive spine on dj.) Author's FIRST book. A rare signature. \$1,500.00
- 56. Beckett, Samuel. POEMS IN ENGLISH.** GROVE PRESS. NY 1963 First American Edition. Near fine in a Nf. dj. (Mild erasure on front endpaper. Faint stain at fore edge. 1"-inch tear at base of rear panel of dj.) \$65.00
- 57. Blake, James Carlos. BORDERLANDS.** AVON. NY 1999 First Edition. UNCORRECTED PROOF. Fine in pictorial printed wrappers. Stories. \$125.00
- 58. Bloch, Robert. THE SKULL OF THE MARQUIS DE SADE.** PYRAMID. NY 1965 First Edition. Paperback original. SIGNED by Robert Bloch on inside front cover. About fine in printed wrappers. (Hint of shelf wear at edges. Text slightly age toned) Movie tie-in with actor Peter Cushing depicted on front cover. \$35.00
- 59. Borges, Jorge Luis. SEVEN NIGHTS.** NEW DIRECTIONS. NY 1984 First Edition. Fine in dj. Arguably the scarcest of Borges' later titles. \$225.00
- 60. Bowles, Paul. "PAUL BOWLES READS A HUNDRED CAMELS IN THE COURTYARD."**CADMUS. SANTA BARBARA ND (1980's) First Edition. (Thus) 2 vinyl L.P.s laid-into a cloth sleeve with pictorial color label on front cover. One of an undetermined number of copies constituting an overrun from the 100 signed & numbered copies. This copy has been labeled "Binder's Copy #2." It is INSCRIBED by Paul Bowles to a friend of the press or author's on a specially SIGNED colophon. The erratum slip is also laid-in. Fine. \$500.00
- 61. Brackett, Leigh. THE STARMAN OF LLYRDIS.** ACE. NY 1976 First Edition. INSCRIBED by Leigh Brackett to the renowned collector of vampire literature Bongo Wolf on the title page. A paperback original. Fine in pictorial printed wrappers. A notably uncommon signature. \$350.00
- 62. Brand, Max. (Writing as George Owen Baxter) TRAIN'S TRUST.** CHELSEA HOUSE. NY 1926 First Edition. A Vg.+ copy in a Vg. priceclipped dj. (Neatly mended crack along portion of front hinge. Interior tape mends to dj. Several edge tears & shallow chipping at spine ends & at corners) A scarce title. \$300.00
- 63. (BROADWAY MUSICALS) Abbott, George. (Book) Merrill, Bob. (Music & Lyrics) NEW GIRL IN TOWN.** RANDOM HOUSE. NY 1958 First Edition. Fine in a fine priceclipped dj. \$75.00
- 64. (BROADWAY MUSICALS) Chaplin, Saul. THE GOLDEN AGE OF MOVIE MUSICALS AND ME.** OKLAHOMA. NORMAN 1994 First Edition. INSCRIBED by Saul Chaplin & his wife Betty & INSCRIBED by singer Marnie Nixon & Charmian Carr, who played Liesl in "The Sound Of Music." Fine in dj. \$150.00
- 65. (BROADWAY MUSICALS) Herman, Jerry (with) Stasio, Marilyn. SHOWTUNE.** FINE. NY 1996 First Edition. SIGNED & dated by songwriter & producer Jerry Herman on half-title page in year of publication. Also INSCRIBED by Broadway singer & director Lee Roy Reams on page 151 where his picture appears. Fine in dj. Herman's Broadway hits include: "Hello, Dolly!" "La Cage Aux Folles" & "Mame." \$125.00
- 66. (BROADWAY MUSICALS) Lerner, Alan Jay. (Lyrics) Shaw, Bernard. (Based on 'Pygmalion.') Beaton, Cecil. (Illustrations) MY FAIR LADY.** MAX REINHARDT: CONSTABLE. LONDON 1958 First British Edition. About fine in a Nf. dj. (Neat vintage bookseller's sticker at base of front pastedown. A few small tears at edges of dj. Extremely shallow chipping at crest of spine on dj.) An attractive copy. \$150.00
- 67. (BROADWAY MUSICALS) Sondheim, Stephe. (Music and Lyrics) Lapine, James. (Book) SUNDAY IN THE PARK WITH GEORGE.** DODD. NY 1986 First Edition. Fine in a Nf. dj. (1"-inch tear at base of front cover of dj. 1/2-inch tear at head of rear panel. Traces of light shelfwear to dj.) Pulitzer Prize winner. \$125.00
- 68. Brown, Larry. ON FIRE.** ALGONQUIN BOOKS. CHAPEL HILL 1994 First Edition. UNCORRECTED PROOF. Fine in printed wrappers. SIGNED by Larry Brown on the title page. A publisher's pictorial card of the author and a special retail promotional slip- "Win An Authentic Firefighter's Suit" laid-in loosely. \$100.00

- 69. Bukowski, Charles. (Text), Crumb, R. (Illustrations) THERE'S NO BUSINESS.** BLACK SPARROW. SANTA BARBARA 1984 First trade edition. 1/400 copies. Close to fine in quarter cloth & pictorial boards, laid-into a clear acetate protective wrapper as issued. (Hint of faint foxing at top edge. Short crease at upper righthand corner of front cover on plain unprinted acetate wrapper) \$150.00
- 70. Bulgakov, Mikhail. THE HEART OF A DOG.** COLLINS/HARVILL. LONDON 1968 First English Language Edition. Close to fine in a Nf. dj. (Barely discernable hint of staining at top edge & edge of rear panel of dj. Interior damp staining to rear panel of dj. with virtually no appearance on exterior) An attractive copy. \$45.00
- 71. Bunker, Edward. EDUCATION OF A FELON.** ST. MARTIN'S PRESS. NY 2000 First Edition. SIGNED & dated in year of publication by Edward Bunker on the title page. Fine in dj. (Tiny crease at upper tip of front dj.) Author's account of his early life of crime & incarceration. \$200.00
- 72. Burke, James Lee. CIMARRON ROSE.** HYPERION. NY 1997 First Edition. Specially commissioned full-color original Ernest Franklin illustration bound-in before the title page. Fine in dj. Laid-into a custom cloth box, with gilt cowhead emblem on front. The illustration is of a long riding pistol packing Texas Ranger. \$350.00
- 73. Burroughs, William. THE TICKET THAT EXPLODED.** THE OLYMPIA PRESS. PARIS 1962 First Edition. INSCRIBED by William S. Burroughs on the half-title page. Fine in the 'first' issue green paperback binding with "18 N.F." printed on rear cover, in the pictorial dj. (Faint trace of shelfwear to edges of dj.) \$1,250.00
- 74. Cain, James M. THE BUTTERFLY.** KNOPF. NY 1947 First Edition. INSCRIBED & dated by the author in year of publication on the front endpaper. Fine in a Nf. dj. (Spine somewhat age toned, but still perfectly readable. A few mild touches of foxing on rear panel) \$750.00
- 75. Capote, Truman. THE MUSES ARE HEARD.** RANDOM HOUSE. NY 1956 First Edition. About fine in a Vg.+ dj. (Mild bump at upper edge of cloth cover. Short edge tears & traces of shelf soiling to dj.) \$100.00
- 76. Card, Orson Scott. ENDER'S SHADOW.** TOR. NY 1999 First Edition. BOUND MANUSCRIPT. SIGNED by Orson Scott Card on the front cover. Fine in plain tan printed wrappers. \$200.00
- 77. Carver, Raymond. CATHEDRAL.** KNOPF. NY 1983 First Edition. UNCORRECTED PROOF. SIGNED by Raymond Carver. Fine in plain blue printed wrappers. (Small publisher's sales rep's name inked at head of front cover) Author's THIRD collection of stories. \$450.00
- 78. Cassady, Neal. GRACE BEATS KARMA.** BLAST BOOKS. NY 1993 First Edition. UNCORRECTED PROOF. Fine in plain red printed wrappers. Letters from prison, 1958-60. \$100.00
- 79. Celan, Paul. NINETEEN POEMS.** CARCANET PRESS. OXFORD 1972 First Edition. Fine in dj. (U.S. distributor's sticker on front dj. flap) Only 500 copies printed. \$150.00
- 80. Chandler, Raymond. (Contributor) THE ATLANTIC. NOVEMBER 1945.** THE ATLANTIC MONTHLY COMPANY. BOSTON 1945 First Edition. Near fine in printed wrappers. (Short split at crest of spine, otherwise an excellent copy) Features Raymond Chandler's essay "Writers In Hollywood." \$125.00
- 81. Chandler, Raymond. (Text) Brucoli, Matthew J. (Ed.) CHANDLER BEFORE MARLOWE.** SOUTH CAROLINA. COLUMBIA 1973 First Edition. LIMITED EDITION. 1/499 numbered copies. Fine in leather binding, in matching slipcase. \$175.00
- 82. Chase, James Hadley. 12 CHINKS AND A WOMAN.** HOWELL, SOSKIN. NP 1941 First American Edition. Very good+ copy, lacking the rare dj. (Light shelfsoiling to blue cloth covers) Also included is the FIRST paperback printing. Published by AVON BOOKS. NY ND (Circa mid-forties) Near fine in lurid pictorial printed wrappers. The title was later changed to "12 Chinamen And A Woman." Sold only as a pair. \$200.00

83. (CHILDREN'S BOOKS) Thompson, Kay. (Text), Illustrated by Knight, Hilary. (Drawings) ELOISE IN PARIS. S&S. NY 1957 First Edition. Fine in a Nf. dj. (Exceedingly mild bump at top edge of one board. Half-inch tear at base of rear panel of dj. Couple of tiny chips at corners on dj. A few short edge nicks) Easily the nicest copy we have seen in some time. \$650.00

84. Childress, Alice. (Writing as Alice Franklyn) LITTLE BROWN JUG. 1957 MANUSCRIPT typescript for submission by the author's literary agent, Flora Roberts. 7-pages. Approximately 1100 words. Though not dated, it was clearly from 1957 based upon evidence present in a rather lengthy writer/agent archive. The typescript is close to fine, with paperclip holding the pages together. (Hand corrections in evidence. Traces of rust from paperclip indentations) Childress is best known for her children's book "A hero is nothing but a sandwich." She submitted early efforts under the name Alice Franklyn. Her first book was published the year before. \$300.00

85. Christie, Agatha. DESTINATION UNKNOWN. COLLINS. LONDON 1954 First Edition. About fine in a Nf. dj. (1/2"-inch tear & creasing on rear panel of dj. Tiny edge nicks & touches of soiling on front cover) \$125.00

86. (CINEMATOGRAPHERS) Almendros, Nestor. A MAN WITH A CAMERA. FSG. NY 1984 First American Edition. INSCRIBED by the renowned cinematographer & dated by him in 1988 on the half-title page. A Vg.+ or better copy in a Nf. dj. (Upper corners bumped. Hint of foxing at top edge) \$250.00

87. (CINEMATOGRAPHERS) Harvith, Susan Edwards. (Ed.) KARL STRUSS: MAN WITH A CAMERA. MICHIGAN. ANN ARBOR 1976 First Edition. INSCRIBED by pioneer cinematographer Karl Struss, and dated by him in 1977, on the half-title page. Fine in oversize printed wrappers. Struss is best known for his work on F.W. Murnau's "Sunrise" for which he was honored with an Academy Award. \$450.00

88. (LEONARD COHEN) Rasky, Harry. THE SONG OF LEONARD COHEN: PORTRAIT OF A POET, A FRIENDSHIP AND A FILM. MOSAIC PRESS. OAKVILLE/NIAGARA FALLS 2001 First Edition. INSCRIBED by Leonard Cohen on the half-title page. ("To Tim with love Leonard. Los Angeles. 2001") Fine in trade-size printed wrappers. \$200.00

89. Crews, Harry. WHERE DOES ONE GO WHEN THERE'S NO PLACE LEFT TO GO? BLOOD & GUTS PRESS. LOS ANGELES 1998 SIGNED Limited Edition. 1/400 numbered copies. Virtually fine in dj. (Hint of foxing at top edge) Ralph Steadman cover art. Sequel to "The Gospel Singer." \$125.00

90. Crumley, James. THE COLLECTION. PICADOR. LONDON 1991 First Collected Edition. REVIEW COPY. (Publicity release laid-in) SIGNED by author on title page, with this sentiment "Dear reader, This is a mean book." There was no American edition. Near fine in a fine dj. (Some trivial creasing at bottom edge) New introduction by author. Reprints "The Wrong Case", "The Last Good Kiss" & "Dancing Bear." \$200.00

91. Cullen, Countee. THE BALLAD OF THE BROWN GIRL. HARPERS. NY 1927 First Edition. Fine in publisher's slipcase, lacking the plain clear tissue. (Slipcase chipped & rubbed in places. Light soiling to cover) 500 copies printed. \$250.00

92. Dahl, Roald. SWITCH BITCH. MICHAEL JOSEPH. LONDON 1974 First Edition. SIGNED by Roald Dahl on the front endpaper. Fine in a priceclipped, otherwise fine dj. An uncommon signature. \$850.00

93. Davis, Lindsey. THE SILVER PIGS. SIDGWICK & JACKSON. LONDON 1989 First Edition. SIGNED by author on title page. Near fine in a fine dj. (Top edge lightly foxed) FIRST Falco novel. Scarce. \$850.00

94. De Vries, Peter. BUT WHO WAKES THE BUGLER? HMCO. BOSTON 1940 First Edition. Close to fine in a priceclipped, otherwise nearly fine dj. (Hint of spotting to gutters on cloth. Aside from a single half-inch tear at base of front cover, only trivial shelfwear to edges of dj. The peach hue on the front cover is still perfectly vibrant on the spine of dj.) Author's FIRST book. Illustrated by Charles Addams. \$650.00

95. Dick, Philip K. OUR FRIENDS FROM FROLIX 8. KINNELL. LONDON 1989 First British Hardcover Edition. Fine in dj. \$50.00

96. Doig, Ivan. THIS HOUSE OF SKY. HBJ. NY 1978 First Edition. Fine in dj. Superb copy. \$200.00
97. Donoso, Jose. TARATUTA & STILL LIFE WITH PIPE. NORTON. NY 1993 First American Edition. SIGNED by the author on the half-title page. Fine in dj. \$150.00
98. Dos Passos, John. (Translator & illustrator) Cendrars, Blaise. (Text) PANAMA OR THE ADVENTURES OF MY SEVEN UNCLES. HARPERS. NY 1931 First Trade Edition. Near fine in oversize printed wrappers. (Spine lightly shelfworn. Couple of short edge tears along top & bottom of spine seam) \$150.00
99. (DRUGS) Alpert, Richard & Cohen, Sidney. (Text) Schiller, Lawrence. (Foreword and photography) LSD. NAL. NY 1966 First Edition. An oversize paperback original. About near fine in printed wrappers. (Only the mildest degree of shelfwear to covers) \$75.00
100. (DRUGS) Artaud, Antonin. THE PEYOTE DANCE. FSG. NY 1976 First American Edition. Fine in dj. Signature of "Hope Davis" (the actress?) on the front endpaper. \$75.00
101. Dunbar, Paul Laurence. FOLKS FROM DIXIE. DODD. NY 1898 First Edition. Close to fine in decorated brown cloth, with gold top edge & titles, lacking the extremely rare dj. (Neat vintage bookseller's sticker at base of front endpaper. Only the mildest degree of shelfwear at tips of spine) A stunning copy. \$450.00
102. Dunne, John Gregory. DUTCH SHEA, JR. LINDEN PRESS. NY 1982, First Edition. UNCORRECTED PROOF. SIGNED by the author. Fine in plain tan printed wrappers. (Pub. date inked on front cover) \$50.00
103. Dunning, John. ON THE AIR: THE ENCYCLOPEDIA OF OLD-TIME RADIO. OXFORD. NY 1998 First Edition. SIGNED by John Dunning. Fine in dj. \$100.00
104. Ellis, Bret Easton. THE INFORMERS. KNOPF. NY 1994 First Edition. 'First State' UNCORRECTED PROOF. (With "A Novel" not crossed-out on front cover) Fine in plain grey printed wrappers. (Publicity material stapled to inside of front cover) \$100.00
105. Ellison, Ralph. INVISIBLE MAN. RANDOM HOUSE. NY 1952 First Edition. Close to fine in a Vg.+ to Nf.dj. (Barely discernable repair of shallow chip at crest of spine on dj. A few extremely tiny chips at base of spine on dj. Virtually none of the dj. rubbing endemic to this title) Author's scarce FIRST book. \$2,500.00
106. Faulkner, William. MISS ZILPHIA GANT. THE BOOK CLUB OF TEXAS. DALLAS 1932 First Edition. Limited Edition. 1/300 Numbered copies. WPA Theatre director Hallie Flanagan's copy with her wonderfully decorated Federal Theatre of Chicago bookplate on the front pastedown. Very close to fine in brick red cloth, with gold stamping. (One-inch scratch on front cover) \$2,000.00
107. Feist, Raymond E. MAGICIAN: POSTER. DOUBLEDAY. NY 1984 Full color promotional POSTER for the redesigned trade paperback. (14 3/4" X 30") SIGNED by Raymond E. Feist at the bottom righthand corner. Fine. Striking panoramic image of strange beasts in a magical swamp. \$125.00
108. (FILM ANIMATORS) Harryhausen, Ray. SINBAD AND THE EYE OF THE TIGER. COLUMBIA. NP 1977 MOVIE POSTER. (27" x 40") SIGNED by grand master of special effects Ray Harryhausen. Near fine in folded squares. (Tiny hole at upper white margin. Traces of shelf wear apart from the folds) \$250.00
109. (FILM ANIMATORS) Lantz, Walter. DRAWING OF WOODY WOODPECKER. Original DRAWING of Woody Woodpecker. (5 1/2" X 8 1/2") Single sheet of white paper folded in half, with black pen drawing of a waving Woody Woodpecker. INSCRIBED by Walter Lantz. ("To Dale- Sincerley Walter Lantz and Woody Woodpecker." Fine with trace of age toning to image. (mall scribbles & notes on otherwise blank folded side of sheet) The inscriber had been on the "What's My Line" television program with Lantz. \$300.00

- 110. (FILM COMPOSERS) Thomas, Tony. FILM SCORE. THE VIEW FROM THE PODIUM.** BARNES. SOUTH BRUNSWICK 1979 First Edition. INSCRIBED by the son of film composer Eric Wolfgang Korngold on the half-title page. Also SIGNED by esteemed film composer Hans J. Salter on page 102, where his photo portrait appears. Salter created many of the atmospheric scores for Universal horror pictures of the 1940's such as "The Ghost of Frankenstein" & "The Mummy's Curse." Fine in dj. (Stamp on front endpaper) \$150.00
- 111. (FILM DIRECTORS) Bogdanovich, Peter. THE KILLING OF THE UNICORN: DOROTHY STRATTEN.** MORROW. NY 1984 First Edition. INSCRIBED by Bogdanovich to actor Jonathan Benair on half-title- "For Jonathan - A sad story with a moral- I hope- best wishes to you. Peter Bogdanovich." Fine in dj. \$100.00
- 112. (FILM DIRECTORS) Brooks, Mel & Reiner, Carl. THE 2000 YEAR OLD MAN IN THE YEAR 2000.** HARPER COLLINS. NY 1997 Reprint. SIGNED by Brooks & Reiner on title page. Fine in dj. \$150.00
- 113. (FILM DIRECTORS) Chan, Jackie. I AM JACKIE CHAN. MY LIFE IN ACTION.** BALLANTINE BOOKS. NY 1998 First Edition. SIGNED by Jackie Chan in both English & Chinese & dated by the action star in year of publication on the front endpaper. Fine in dj. \$150.00
- 114. (FILM DIRECTORS) De Toth, Andre. FRAGMENTS. PORTRAITS FROM THE INSIDE.** FABER. NY/LONDON 1994 First Edition. INSCRIBED by Andre de Toth to screenwriter/director Charles Schyer & dated in 1995 on the title page. Fine in dj. (Paper in text somewhat age toned) De Toth, the noted one-eyed director of the 3-D extravaganza "The House Of Wax", and numerous other films of the 1940's & 50's. \$200.00
- 115. (FILM DIRECTORS) (Ford, John) Carey, Harry, Jr. COMPANY OF HEROES.** SCARECROW PRESS. METUCHEN 1994 First Edition. INSCRIBED by Harry Carey, Jr. to British novelist Derek Marlowe on the front endpaper. Fine in dj. Lively memoir of working with the famed John Ford stock company. \$125.00
- 116. (FILM DIRECTORS) Fuller, Samuel. LA GRANDE MELEE. ("BATTLE ROYAL")** BOURGOIS. PARIS 1984 First Edition. SIGNED presentation copy from Samuel Fuller with a comical self-portrait drawing in red and blue ink of a bemused Fuller smoking a cigar (Mimicking the cover photograph of the author) with a black eye and stars circling 'round his bandaged head. INSCRIBED by Fuller to "Charles & Louise. Hope you both have a friendly time with this melee. Sam Fuller. D-DAY + 1984." Fine in printed wrappers. Text in french. \$750.00
- 117. (FILM DIRECTORS) Greenaway, Peter. THE PILLOW BOOK.** DISVOUR. PARIS 1996 First Edition. SIGNED by director Peter Greenaway on title page. Fine in printed wrappers. Text in English. \$200.00
- 118. (FILM DIRECTORS) Jodorowsky, Alexandro. (Story) Bess, G. (Graphic illustrations) THE WHITE LAMA. BOOK 1- THE FIRST STEP.** HUMANOIDS PUBLISHING. LOS ANGELES 2000 First American Edition. SIGNED by Alexandro Jodorowsky in gold ink on the front cover. Fine in oversize pictorial boards. A graphic novel in progress from the director of "El Topo." \$300.00
- 119. (FILM DIRECTORS) Lucas, George. (Story) Glut, Donald F. (Text) THE EMPIRE STRIKES BACK. THE ILLUSTRATED EDITION.** BALLANTINE BOOKS. NY 1980 First Edition. A paperback original. SIGNED by director/producer George Lucas on the title page. Fine in pictorial printed wrappers. \$500.00
- 120. (FILM DIRECTORS) Smith, Daniel & Maurice-Jones, Tim. (Photography) SNATCH! A GUY RITCHIE FILM.** VISION ON PUBLISHING. LONDON 2000 First Edition. SIGNED by director Guy Ritchie on the front cover. Oversize paperback original. (9 1/4" X 12 1/2") Extensive behind-the-scenes photographic look-into the making of the film. Includes interviews & anecdotes, as well as a Guy Ritchie foreword. \$100.00
- 121. (FILM DIRECTORS) Sherman, Vincent. STUDIO AFFAIRS. MY LIFE AS A FILM DIRECTOR.** KENTUCKY. LEXINGTON 1996 First Edition. SIGNED by veteran film director Vincent Sherman & dated by him in year of publication on the title page. Fine in dj. Sherman directed such films as "Mr. Skeffington", "The Hasty Heart" & "The Young Philadelphians" among many others. \$100.00
- 122. (FILM DIRECTORS) Truffaut, Francois. (Subject) Allen, Don. (Text) TRUFFAUT.** VIKING. NY 1974 First Edition. SIGNED by Francois Truffaut on the front endpaper. Fine in dj. \$1,500.00

- 123. (FILM MUSICALS) Hirschhorn, Clive. (Text) Kelly, Gene. (Foreword) THE HOLLYWOOD MUSICAL.** CROWN. NY 1981 First Edition. SIGNED & INSCRIBED by famed Hollywood musical choreographer Hermes Pan, actress Betty Garrett, actress Debbie Reynolds, actress & dancer Juliet Prowse & actress/swimmer Esther Williams opposite the half-title page. Fine in dj. A superb array of signatures. \$450.00
- 124. Fitch, Janet. WHITE OLEANDER.** L.B. BOSTON 1999 First Edition. SIGNED by author on title page. About fine in the 'first' issue dj. (No Oprah Book Club notice. Mild bump at tip of board) FIRST book. \$50.00
- 125. Ford, Richard. THE SPORTSWRITER.** COLLINS/HARVILL. LONDON 1986 First British Edition & FIRST Hardcover Ed. Fine in dj. Lovely copy of the author's breakthrough novel. \$350.00
- 126. Frazier, Charles. COLD MOUNTAIN.** ATLANTIC. NY 1997 First Edition. SIGNED by the author on the title page. Fine in dj. Winner of the National Book Award. \$375.00
- 127. Fuentes, Carlos. A CHANGE OF SKIN.** CAPE. LONDON 1968 First British Edition. About fine in a very close to fine dj. (A few tiny spots at top edge. Trace of faint shelfwear at edges of dj.) Sharp copy. \$75.00
- 128. Goodis, David. RETREAT FROM OBLIVION.** DUTTON. NY 1939 First Edition. Near fine in a Vg.+ dj. (Shallow chipping at crest of spine, with no resulting loss to titles. Traces of light shelfwear to edges of dj. Light offsetting to pink hue on spine of dj. Pastedowns lightly offset) Author's scarce FIRST book. \$3,000.00
- 129. Grey, Zane. STAIRS OF SAND.** HARPER. NY ND (1943) First Edition. Fine in a Nf. dj. ("The New 1943 Zane Grey Novel" sticker on the front cover. A few short edge tears & traces of mild rubbing to dj.) \$300.00
- 130. Hall, Donald. THE ONE DAY. A POEM IN THREE PARTS.** TICKNOR & FIELDS. NY 1988 First Edition. UNCORRECTED PROOF. Fine in light blue printed wrappers. \$75.00
- 131. Hammett, Dashiell. (Text) Hellman, Lillian. (Edited with introduction) THE BIG KNOCKOVER.** RANDOM HOUSE. NY 1966 First Edition. Fine in a close to fine dj. (Hint of faint age toning at upper edge of rear panel of dj.) Selected stories and short novels. \$150.00
- 132. Hannah, Barry. NIGHTWATCHMEN.** VIKING. NY 1973 First Edition. Near fine in a close to Nf. dj. (Purple hue on spine of dj. has discolored, while remaining perfectly readable. Upper edges of cloth somewhat sunned) Author's SECOND & most elusive book. \$100.00
- 133. Hansberry, Lorraine. (Text) Nemiroff, Robert. (Introduction) Braine, John. Foreword) THE SIGN IN SIDNEY BRUSTEIN'S WINDOW.** RANDOM HOUSE. NY 1965 First Edition. Near fine in a Nf. dj. (Upper corner tips very slightly nudged. Hint of shelfwear at crest of spine on dj.) Nice copy. \$100.00
- 134. Hempel, Amy. AT THE GATES OF THE ANIMAL KINGDOM.** KNOPF. NY 1990 First Edition. UNCORRECTED PROOF. Fine in plain tan printed wrappers. Author's SECOND book. Stories. \$125.00
- 135. Hijuelos, Oscar. OUR HOUSE IN THE LAST WORLD.** PERSEA. NY 1982 First Edition. UNCORRECTED PROOF. SIGNED & dated by author on the half-title page. Fine in plain blue printed wrappers, with titles & publication info typed by the publisher on an adhesive strip at spine. Author's FIRST book. \$750.00
- 136. Hillerman, Tony. THE FALLEN MAN.** HARPER-COLLINS. NY 1996 SIGNED Limited Edition. 1/300 numbered copies. Fine in publisher's slipcase which is sealed in the original plastic shrinkwrap. \$175.00
- 137. Himes, Chester. A CASE OF RAPE.** TARG EDITIONS. NY 1980 SIGNED Limited Edition. 1/350 copies. Fine in 1/4 cloth & boards, with an unprinted tissue wrapper, as issued. \$250.00
- 138. Hogan, Linda. SEEING THROUGH THE SUN.** MASSACHUSETTS. AMHERST 1985 First Edition. REVIEW COPY. (Review slip laid-in) SIGNED by Linda Hogan on the title page. About fine in dj. (Faint hint of foxing at top edge) Poetry. \$450.00

- 139. (HOLLYWOOD BLACKLIST) (Various) THOUGHT CONTROL IN U.S.A.** HOLLYWOOD A.S.P. COUNCIL, P.C.A. HOLLYWOOD 1947 First Edition. 6 Separate volumes. All in plain beige stapled wrappers. Each about fine, but for a touch of staining to the text block on the first volume. Index to all volumes included in #6. Articles by Adrian Scott, Cary McWilliams, Howard Da Silva & others. Scarce complete. \$125.00
- 140. (HOLLYWOOD NOVEL) Stilgebauer, Edward. THE STAR OF HOLLYWOOD.** INTERNATIONAL FICTION LIBRARY. NY 1929 First American Edition. A Vg.+ copy in a Vg.+ dj. (Neatly repaired tears in a couple of pages. Paper darkening. Modest chips at spine ends & short edge tears. Green line flush with spine block at bottom edge) Sordid tale of starlets & drugs during the roaring twenties) Great cover art. \$150.00
- 141. (HUMOR) Cosby, Bill. TIME FLIES.** DOUBLEDAY. NY 1987 First Edition. SIGNED by the author on a specially afixed bookplate on front endpaper. Fine in dj. (Extremely faint trace of foxing at top edge) \$75.00
- 142. Irving, John. A PRAYER FOR OWEN MEANY.** FRANKLIN LIBRARY. FRANKLIN CENTER 1989 SIGNED Limited Edition. Fine in green leather binding, with gilt edges & decorations, with a satin marker ribbon, without dj. as issued. Widely held to be the author's most beloved book. \$450.00
- 143. James, Edward. THE GARDENER WHO SAW GOD.** SCRIBNERS. NY 1937 First American Edition. INSCRIBED by Edward James to Art Deco painter Tamara De Lampika: "For Tamara- With whom I see eye to eye about so many things. From Edward. At Murphy's Joint 16 August 1954" on the front endpaper. About fine in a priceclipped Vg.+ or better dj. (Traces of dampsoiling to edge of front cover of dj. Drops of damping at base of spine on dj. Tiny chip at head of rear panel. Spine on dj. age toned, but perfectly readable) A splendid association between James, a noted surrealist, to the renowned contemporary artist. Author's FIRST book. \$500.00
- 144. (JAZZ) Chambers, Jack. MILESTONES. 1 & 2.** MORROW. NY 1985 First American Edition. 2 volumes. Both fine in dj. laid-into the publisher's pictorial card slipcase which is fine. \$150.00
- 145. (JAZZ) O'Day, Anita. (with) Eels, George. HIGH TIMES HARD TIMES.** PUTNAM. NY 1981 First Edition. Fine in a Nf. dj. (Tiny soil specks on fore edge. Tiny chip at crest of spine on dj. Small nicks in dj.) \$50.00
- 146. Kelton, Elmer. THE WOLF AND THE BUFFALO.** DOUBLEDAY. NY 1980 First Edition. SIGNED by author on front endpaper. About fine in dj. (Tiny spots of shelfwear to dj. Light creasing on front dj. flap) \$175.00
- 147. Kennedy, William. LETTER.** 3 p. typed & SIGNED letter from writer William Kennedy to friends in which Kennedy critiques a script they have written. Typed on Kennedy's letterhead stationary & dated March 12, 1980 & SIGNED "Bill." Close to fine. (Small spot of soiling at the margin of the first page, and stapled together with the original mailing envelope. A generous analysis of a film writing project undertaken by a couple for whom the author has warm regards, at a time when he was beginning to meet with success as a screenwriter himself. \$450.00
- 148. Kerouac, Jack. THE PORTABLE JACK KEROUAC.** VIKING. NY 1995 First Edition. UNCORRECTED PROOF. Fine in plain brown printed wrappers. \$100.00
- 149. Kerr, Philip. A GERMAN REQUIEM.** VIKING. LONDON/NY 1991 First Edition. Fine in dj. (No remainder marks!) Concluding volume in the 'Berlin Noir' trilogy. \$150.00
- 150. Kesey, Ken. (with) Babbs, Ken. LAST GO ROUND.** VIKING. NY 1994 First Edition. SIGNED by Ken Kesey using multi-color sharpie pens on title page. SIGNED by Ken Babbs on opposing page. Fine in dj. \$150.00
- 151. King, Stephen. THE GREEN MILE #4: THE BAD DEATH OF EDUARD DELACROIX.** SIGNET. NY 1996 First Edition. UNCORRECTED PROOF. Fine in plain green printed wrappers. Not the entire novel, but one of the sequential parts. \$250.00
- 152. Kingsolver, Barbara. ANOTHER AMERICA.** SEAL. SEATTLE 1992 First Edition. Complimentary copy. (Slip laid-in) SIGNED by author on title page. Fine in dj. 1700 copies printed in cloth. Poetry. \$150.00

- 153. Kotzwinkle, William. ELEPHANT BANGS TRAIN.** PANTHEON. NY 1971 First Edition. SIGNED by author on the title page. Fine in dj. (Slight discoloration at spine on dj.) Author's FIRST adult fiction. \$200.00
- 154. Krishnamurti, J. THINK ON THESE THINGS.** HARPER & ROW. NY 1964 First Edition. Fine in a Nf. dj. (Mildly age toned spine on dj. with offsetting to upper portion of rear panel of dj.) A pleasing copy. \$50.00
- 155. Kundera, Milan. THE BOOK OF LAUGHTER AND FORGETTING.** KNOPF. NY 1980 First American Edition. UNCORRECTED PROOF. Fine in plain blue printed wrappers. (Publicity material stapled to inside of front cover) \$150.00
- 156. L'Amour, Louis. THE LONESOME GODS.** BANTAM. NY 1983 First Edition. SIGNED by Louis L'Amour on the front endpaper. Close to fine in a Vg.+ or better dj. (Barely discernable soil spot on fore edge. Small chip at head of rear panel of dj. Short edge tears at crest of spine & rear cover of dj.) \$250.00
- 157. Leonard, Elmore. THE SWITCH.** BANTAM. NY 1978 First Edition. Author's agents copy with ink agency stamps on front inside blank & rear blank. (S.N. Swanson, Inc.) A paperback original. Close to fine in printed wrappers. (Couple of mild horizontal creases on pages in text. Usual toning to paper in text) \$75.00
- 158. MacDonald, John D. THE LONG LAVENDER LOOK.** LIPPINCOTT. PHILADELPHIA 1972 First American Hardcover Edition. Close to fine in a like dj. (Light touches of rubbing to dj. A few spots of rubbing to edge of cloth) One of the scarcer Travis McGee novels. \$650.00
- 159. Macdonald, Ross. LEW ARCHER PRIVATE INVESTIGATOR.** MYSTERIOUS PRESS. NY 1977 SIGNED Limited Edition. 1/250 numbered copies. Fine in cloth in a matching publisher's slipcase. \$250.00
- 160. MacLean, Norman. A RIVER RUNS THROUGH IT.** THE UNIVERSITY OF CHICAGO PRESS. CHICAGO 1976 First Edition. REVIEW COPY. (Review slip laid-in) Near fine in a close to fine dj. (A few spots of foxing at top edge. Couple of spots of foxing at top edge of cloth. Hint of discoloration on spine of dj.) \$2,000.00
- 161. Mamet, David. THE HERO PONY.** GROVE-WEIDENFELD. NY 1990 First Edition. UNCORRECTED PROOF. SIGNED by David Mamet. Fine in plain red printed wrappers. Poetry. \$125.00
- 162. Manchester, William. LETTER.** Typed & SIGNED letter on Manchester's Wesleyan University stationery. Approximately 64 words. Written to science fiction writer Thomas Page. Sealed in clear plastic laminate. (Some wrinkling to surface) \$50.00
- 163. (MUSIC) Manilow, Barry. SWEET LIFE.** MCGRAW. NY 1987 First Edition. INSCRIBED by the singer/songwriter on the half-title page. Fine in dj. (Paper just beginning to darken with age) \$150.00
- 164. Mann, Thomas. BUDDENBROOKS.** ALFRED A. KNOPF. NY 1924 First American Edition. Two volumes. Both volumes near fine to Vg.+ or better in Vg. dj.s (Volume one's dj. is missing the upper 2 1/4" of spine. Previous owner's inked name on both volumes at head of first blank page. Couple corners lightly bumped. A few small chips & edge tears in dj. Spines on dj.s somewhat age darkened, but still perfectly readable. Trace of mild damp spotting at upper edge of text in volume 2. Lacking the original slipcase) Uncommon. \$600.00
- 165. Matthiessen, Peter. IN THE SPIRIT OF CRAZY HORSE.** VIKING. NY 1983. First Edition. INSCRIBED by Peter Matthiessen, "For..(name inked-over) "With many thanks for helping Leonard. In the spirit- Peter Matthiessen." "Leonard" refers to the central figure in the Wounded Knee incident, Native American activist Leonard Peltier, who is currently serving 2 consecutive life sentences in a federal penitentiary. Near fine in a Vg.+ dj. (Couple of corners tips lightly bumped. A few barely discernable spots of soiling at edges. Several short edge tears & one inch-long tear at base of rear panel of dj.) \$350.00
- 166. Maugham, W. Somerset. FOR SERVICES RENDERED.** HEINEMANN. LONDON 1932 First Edition. A very good+ copy in a Vg.+ dj. (Fore & bottom edges foxed. Traces of light foxing to covers of dj.) \$175.00

- 167. McCarthy, Cormac. CHILD OF GOD.** RANDOM HOUSE. NY 1973 First Edition. INSCRIBED by Cormac McCarthy on the title page. Complimentary copy. (Publisher's printed card laid-in) Fine in a priceclipped, otherwise fine dj. Author's THIRD book. \$3,500.00
- 168. McCulley, Johnston. (Contributor) DETECTIVE STORY MAGAZINE. AUG. 5, 1917.** STREET & SMITH. NY 1917 First Edition. Vg.+ copy in pulp wrappers. (Edge nicks to nap of covers. Mild spots of soiling on rear panel) Features McCulley's novelette "The Lost Disk." Johnston McCulley created the iconic character Zorro & was a prolific writer of mysteries & westerns. This mystery story predates his first published book by 2 years. The cover art for "The Lost Disk" depicts a cringing top-hatted swell being horsewhipped by a menacing thug. \$350.00
- 169. McGuane, Thomas. THE BUSHWHACKED PIANO.** S&S. NY 1971 First Edition. SIGNED by the author on the title page. Fine in a close to fine dj. (Slight discoloration at spine on dj.) SECOND book. \$350.00
- 170. McKay, Claude. HARLEM. NEGRO METROPOLIS.** DUTTON. NY 1940 First Edition. Close to fine in a Vg.+ dj. Variant dj. with cityscape depicted on the front panel. (Light offsetting to edges of endpapers. Slightly larger than postage stamp-size chip at bottom of spine on dj. Small chips at edges & short edge tears. 4 small underlining ticks on p.73 which have bled through to p.74) \$1,000.00
- 171. McMurtry, Larry. LONESOME DOVE.** S&S. NY 1985 First Edition. Near fine in Nf. dj. (Light curve to spine block. Slight discoloration at spine on dj.) Pulitzer Prize winner & basis for television mini-series. \$275.00
- 172. Merrill, James. (Contributor) PLAYBOOK. 5 PLAYS FOR A NEW THEATRE.** ND. NY 1956 First Edition. Fine in a Nf. dj. (Tiny edge chips & nicks in dj.) Features Merrill's play "The Immortal Husband." \$150.00
- 173. Michener, James A. THE BRIDGE AT ANDAU.** RANDOM HOUSE. NY 1957 First Edition. INSCRIBED by Michener to actors Robert Wagner & Natalie Wood & dated in September of 1958 on the front endpaper. The inscription reads: "To Robert Wagner & Natalie Wood, on the occasion of a most pleasant hello to two fine & gifted young people. May the years be good and the rushes even better. Jim Michener." Close to fine in a Vg.+ or better dj. (Edge nicks & traces of shelwear to dj. Small soil spot at top edge) A terrific association. \$850.00
- 174. Miller, Henry. And, Fraenkel, Michael. THE HAMLET LETTERS.** CARREFOUR. 1939 First Editions. The Complete Hamlet Letters. Comprising 4 volumes. All bound in printed wrappers. Dating from 1939 through 1962. The first volume was printed in Puerto Rico. The second & third volumes were printed in New York. The last, which is the first complete edition in a single volume was published in London. Volumes one, three and four are INSCRIBED by Henry Miller to longtime friend Kenny Du Main. Volume two is simply SIGNED & dated in 1965 by Miller. All are in Vg.+ to Nf. condition in original wrappers. Volumes one, two & three are housed in custom clamshell boxes. Volume four which is larger than the rest & string-tied is not boxed. \$2,500.00
- 175. Momaday, N. Scott. HOUSE MADE OF DAWN.** H&R. NY 1968 First Edition. Fine in fine 'first' issue dj. Pulitzer Prize winner. \$500.00
- 176. Morrison, Toni. SONG OF SOLOMON.** KNOPF. NY 1977 First Edition. Fine in a Nf. dj. (Tiny chip at base of spine & smaller chip at base of front cover. Short edge nicks in dj. Mild discoloration at spine. Crease on front dj . flap) THIRD book. \$400.00
- 177. (MOVIE SOURCE BOOKS) Blackburn, Thomas W. SHORT GRASS.** S&S. NY 1947 First Edition. INSCRIBED by Thomas W. Blackburn in year of publication to veteran mystery writer Cleve Adams & his wife on the front endpaper. Fine in a Vg.+ dj. (Some chipping to edges of spine. Couple of edge tears) Author's FIRST book. Filmed in 1950 with actors Rod Cameron & Johnny Mack Brown. \$150.00
- 178. (MOVIE SOURCE BOOKS) Bradbury, Ray. (Contributor) THE SATURDAY EVENING POST STORIES 1951.** RANDOM HOUSE. NY 1951 First Edition. COMPLIMENTARY copy. (Publicity letter laid-in) SIGNED by writer Ray Bradbury on p.71 where his story "The Beast From 20,000 Fathoms" appears. Near fine in a Vg.+ dj. (Film company stamps on front & rear pastedowns. Faint pencil erasure on contents page. Edge tears in rear panel. Tiny chips at spine ends) Basis for Ray Harryhausen's classic film of the same title. \$200.00

- 179. (MOVIE SOURCE BOOK) Brashler, William. THE BINGO LONG TRAVELING ALL STARS AND MOTOR KINGS. H&R. NY 1973. First Edition. Fine in dj. Basis for a well received film. \$125.00**
- 180. (MOVIE SOURCE BOOKS) Clowes, Daniel. (Illustrator) GHOST WORLD. FANTAGRAPHICS. SEATTLE 1997 First Edition. Fine in dj. Filmed by Terry Zwigoff in 2001. Scarce in the hardcover issue. \$350.00**
- 181. (MOVIE SOURCE BOOKS) Esquivel, Laura. LIKE WATER FOR CHOCOLATE. DOUBLEDAY. NY 1992 First American Edition. SIGNED by Laura Esquivel on the half-title page. Close to fine in a fine dj. (A few tiny specks of foxing at top edge) Basis for the popular film. \$150.00**
- 182. (MOVIE SOURCE BOOKS) Fisher, Clay. (Pseudonym for Will Henry) SANTA FE PASSAGE. HMCO. BOSTON 1952 First Edition. About fine in a Vg.+ dj. (Hint of foxing at top edge. 1"-inch tear at base of front panel of dj. Couple of 1/4"-inch tears at edges of dj. Spine on dj. lightly discolored, but perfectly readable) Filmed in 1955 with John Payne & Rod Cameron. \$250.00**
- 183. (MOVIE SOURCE BOOKS) Fisher, Steve. I WAKE UP SCREAMING. DODD. NY 1941 First Edition. A Vg. copy in a good 'Second' printing dj. ('Second' printing noted at head of front dj. flap. Cloth lightly rubbed at edges. Small soil spot at bottom edge. Interior tape mends to dj. Edge tears, including a 2-inch tear at head of rear panel of dj.) One of the scarcest hardboiled novels of the era. Basis for the film with Victor Mature. \$3,000.00**
- 184. (MOVIE SOURCE BOOKS) Homes, Geoffrey. BUILD MY GALLOWS HIGH. MORROW. NY 1946 First Edition. Fine, but for a faint stain at base of rear endpaper, in a Vg.+ or better dj. (Couple of very slender chips at top edge of front cover & rear panel of dj. Tiny chips at spine ends. Short edge tears in dj.) A bright, better than average copy of this highspot. The basis for the classic film noir "Out Of The Past." \$1,750.00**
- 185. (MOVIE SOURCE BOOKS) Jones, Raymond. THIS ISLAND EARTH. SHASTA. NY 1952 First Edition. Close to fine in a Vg.+ or better dj. (A few small chips at corners of dj. Faint traces of shelfsoiling to edges. Bottom corners slightly bumped. Very slender chips at spine ends) Filmed in 1955. \$500.00**
- 186. (MOVIE SOURCE BOOKS) Keneally, Thomas. SCHINDLER'S LIST. S&S. NY 1982 First American Edition. INSCRIBED by the author on the title page. Close to fine in a Vg.+ or better dj. (Upper corners slightly bumped. Short edge tears & tiny nicks in dj. Barely discernable dampstain at crest of spine & rear panel. Light edgewear) Booker Prize winner & basis for the film which was awarded the Oscar for Best Picture. \$200.00**
- 187. (MOVIE SOURCE BOOKS) Kingsley, Sidney. MEN IN WHITE. COVICI-FRIEDE. NY 1934 Third Printing. The edition with "The Pulitzer Prize Play For 1934" sticker on the front cover. INSCRIBED by Sidney Kingsley to the director of the film adaptation of his play- "To Richard Boleslawski- Master of the art that makes these dead pages breathe and quicken to life. In great admiration! Sidney Kingsley. Hollywood- Sept. 26, 1934." Fine in a lightly chipped Vg.+ dj. A marvelous association. \$350.00**
- 188. (MOVIE SOURCE BOOKS) Lewis, Joe E. (with) Cohn, Art. THE JOKER IS WILD. THE STORY OF JOE E. LEWIS. RANDOM HOUSE. NY 1955 First Edition. INSCRIBED by Cohn to Hollywood gossip columnist Hedda Hopper on front endpaper. "For Hedda- Who put in a good word for me with Howard Hughes- and look what happened to him. In fond remembrance of our days in Rome. As ever, Art Cohn." A Vg.+ copy in a Vg.+ dj. (Short edge tears & small chips at edges of dj. Spine mildly discolored) Basis for the Frank Sinatra film. \$75.00**
- 189. (MOVIE SOURCE BOOKS) Llewellyn, Richard. NONE BUT THE LONELY HEART. MICHAEL JOSEPH. LONDON 1943 First Edition. Near fine in a Vg.+ dj. (Signature of literary editor Paul Jordan Smith on front pastedown. Tiny chips & short tears in dj.) One of actor Cary Grant's finest performances. \$150.00**
- 190. (MOVIE SOURCE BOOKS) Lockhart, R.H. Bruce. BRITISH AGENT. PUTNAM. NY 1933 First American Edition. Near fine in a Vg.+ dj. (Faint erasure on front endpaper. Vertical crease at edge of front endpaper. Traces of chipping to dj.) Filmed by director Michael Curtiz in 1934 with Leslie Howard. \$200.00**

- 191. (MOVIE SOURCE BOOKS) Masterson, Whit. BADGE OF EVIL. ("TOUCH OF EVIL") W.H. ALLEN. LONDON 1956 First British Edition. Near fine in a Vg.+ or better dj. (Edges trifle foxed. Rear panel of dj. lightly shelfsoiled. Hint of shelfwear at corners of dj.) Basis for Orson Welles' "Touch Of Evil." \$750.00**
- 192. (MOVIE SOURCE BOOKS) Matheson, Richard. WHAT DREAMS MAY COME. PUTNAM. NY 1978 First Edition. SIGNED by author on the title page. Near fine in a priceclipped, otherwise close to fine dj. (Light foxing to edges. Small soil spot on top edge. Trivial rubbing to dj.) Filmed with Robin Williams. \$250.00**
- 193. (MOVIE SOURCE BOOKS) Maugham, Robin. THE SERVANT. HB. NY 1949 First American Edition. Fine in a Nf. dj. (Couple of short edge tears in dj. Tiny bit of chipping at crest of spine. Dj. at spine faintly age darkened) Filmed with Dirk Bogarde & James Fox in 1963. \$75.00**
- 194. (MOVIE SOURCE BOOKS) Odets, Clifford. THE BIG KNIFE. RANDOM HOUSE. NY 1949 First Edition. Fine in a close to fine dj. (Pin-hole size chip on front cover & a 1/4 inch scratch. Mild trace of age toning on spine of dj. Tiny spot on fore edge) Filmed with Jack Palance & Rod Steiger. \$150.00**
- 195. (MOVIE SOURCE BOOKS) Portis, Charles. TRUE GRIT. S&S. NY 1968 First Edition. Near fine in a Nf. dj. (3 tiny edge nicks in dj. Slight shelfsoiling to spine of dj. Mild touches of foxing along edges of flaps) Basis for the memorable John Wayne film. \$100.00**
- 196. (MOVIE SOURCE BOOKS) Tolkin, Michael. THE PLAYER. ATLANTIC. NY 1988 First Edition. UNCORRECTED PROOF. SIGNED by Michael Tolkin to a couple, with a wry comment added. Fine in plain orange wrappers. (Bookstore name inked on front cover) Filmed by director Robert Altman. \$200.00**
- 197. (MOVIE SOURCE BOOKS) Winsloe, Christa. THE CHILD MANUELA, THE NOVEL OF "MAEDCHEN IN UNIFORM." FARRAR & RINEHART. NY 1933 First American Edition. Vg. copy in a good dj. (1 1/2 inch tear at upper spine on dj. A few small edge chips. Previous owner's bookplate on front pastedown. light fraying at crest of spine) The novel from which the controversial German film was made. \$100.00**
- 198. (MOVIE STARS) Mercer, Johnny & Raksin, David. LAURA. ROBBINS MUSIC CORP. NY 1945 First Edition. Sheet music. SIGNED by actress Gene Tierney, who played the title role in the classic film, on the front cover. (9" X 12") Good only copy. (Creasing & rubbing to covers. Sticker at head of cover alongside the penciled numbers "35". Two non-celebrity signatures on the cover. A few tape repairs at edges) \$300.00**
- 199. (MOVIE STARS) Palance, Jack. THE FOREST OF LOVE. SUMMERHOUSE. COLUMBIA 1996 First Edition. SIGNED by Jack Palance on half-title page. Fine in dj. Illustrated by the author. \$125.00**
- 200. (MOVIE STARS) Skelton, Red. THE GREAT LAZARUS. SKELTON PUBS. NP 1986 First Edition. SIGNED by Red Skelton on the title page. Fine in a Nf. dj. (Tiny edge nicks in dj.) \$300.00**
- 201. (MOVIE STARS) Stewart, Jimmy. JIMMY STEWART AND HIS POEMS. CROWN. NY 1989 First Edition. SIGNED by the noted actor on the front endpaper. Fine in dj. \$150.00**
- 202. (MUSIC) Fiske, Dwight. Benchley, Robert. (Foreword) WITHOUT MUSIC. CHATHAM PRESS. NY 1933 SIGNED Ltd. Ed. 1/753 Numbered copies signed by Dwight Fiske. Though not called for, INSCRIBED by beauty & cosmetics legend Elizabeth Arden on front endpaper & dated by her in year of publication. \$200.00**
- 203. (MUSIC) Manilow, Barry. SWEET LIFE. MCGRAW. NY 1987 First Edition. INSCRIBED by the singer/songwriter on the half-title page. Fine in dj. (Mild age toning to text) \$150.00**
- 204. Neruda, Pablo. (Text) Pring-Mill, Robert. (Selection & introduction) PABLO NERUDA: A BASIC ANTHOLOGY. DOLPHIN BOOK CO. OXFORD 1975 First Edition. Near fine in a fine dj. (Mild bump to one corner. Light shelfwear to edges of cloth) Possibly inscribed by the editor, Robert Pring-Mill on the front endpaper & dated in year of publication. (Inscribed: Para Juan-Bautista y Dena con el carino del "Roberto, el sin embargo" de la p.201 12-7-75." The inscription alludes to a line from Neruda's work on p.201 which may be a play on his name: Robert/Roberto) Text in Spanish & most of the introduction in English. \$150.00**

- 205. Norman, Howard. (Trans.) Makidemewa'be, Samuel. (Text) BORN TYING KNOTS. SWAMPY CREE NAMING STORIES.** BEAR CLAW PRESS. ANN ARBOR 1976 First Edition. SIGNED by Howard Norman on the title page. A trade-size paperback original. Fine in pictorial printed wrappers. \$650.00
- 206. O'Brian, Patrick. THE COMMODORE.** NORTON. NY 1995 First American SIGNED Limited Edition. 1/200 Numbered copies. This being copy # 7. Fine in dj. which the publisher has priceclipped, in the pictorial publisher's slipcase as issued. \$750.00
- 207. (JAZZ) O'Day, Anita. (with) Eels, George. HIGH TIMES HARD TIMES.** PUTNAM. NY 1981 First Edition. Fine in a Nf. dj. (Tiny soil specks on fore edge. Tiny chip at crest of spine on dj. Small nicks in dj.) \$50.00
- 208. Ondaatje, Michael. COMING THROUGH SLAUGHTER.** NORTON. NY 1976 First American Edition. INSCRIBED by Michael Ondaatje on the title page. Fine in a close to fine dj. (Half-inch tear at bottom edge of front cover of dj.) Novel of the life of Jazz legend Buddy Bolden. \$200.00
- 209. Palahniuk, Chuck. INVISIBLE MONSTERS.** NORTON. NY 1999 First Edition. A paperback original. SIGNED by Chuck Palahniuk on the title page. Near fine in pictorial printed wrappers. (Tips of front cover slightly curled. Barely discernable stain at fore edge. Hint of slight shelf wear) Author's THIRD book. \$150.00
- 210. Pearson, T.R. OFF FOR THE SWEET HEREAFTER.** LINDEN P.PRESS. NY 1986 First Edition. SIGNED by T.R. Pearson on the title page. Fine in dj. Author's SECOND book. \$75.00
- 211. Perez-Reverte, Arturo. THE DUMAS CLUB.** HARVILL. LONDON 1996 First English Language Edition. Fine in dj. Published primarily in a trade paperback with a very modest complement of clothbound copies produced mainly for the library market. \$300.00
- 212. Peters, Ellis. A MORBID TASTE FOR BONES.** MACMILLAN. LONDON 1977 First Edition. Fine in dj. A spectacular copy of the FIRST Brother Cadfael novel. \$2,000.00
- 213. (PHOTOGRAPHY) Beny, Roloff. (Photographs) Menen, Aubrey. (Text) INDIA.** MCGRAW-HILL. NY 1969 First American Edition. About fine in a Nf. priceclipped dj. (One-inch tear at head of front cover of dj. adjacent to spine. A few smaller edge nicks & traces of faint shelfwear to dj.) \$100.00
- 214. (PHOTOGRAPHY) Bridges, Jeff. PICTURES.** POWER HOUSE BOOKS. NY 2003 First Edition. SIGNED by actor/photographer Jeff Bridges opposite the title page. Fine in dj. \$150.00
- 215. (PHOTOGRAPHY) Dater, Judy & Welpott, Jack. (Photographs) WOMEN AND OTHER VISIONS.** MORGAN & MORGAN. DOBBS FERRY 1975 First Edition. SIGNED by Judy Dater & Jack Welpott on the half-title page. Fine in dj. \$250.00
- 216. (PHOTOGRAPHY) Feininger, Andreas. CHANGING AMERICA.** CROWN. NY 1955 First Edition. SIGNED by Feininger on front endpaper. Fine in a close to fine dj. (Touches of shelfwear & a few tiny nicks in dj.) A superior copy of a wear prone title. \$250.00
- 217. (PHOTOGRAPHY) Fulton, Marianne. (Text) MARY ELLEN MARK: 25 YEARS.** BULFINCH. BOSTON 1991 First Edition. SIGNED & dated by Mary Ellen Mark on the half-title page. Fine in dj. \$250.00
- 218. (PHOTOGRAPHY) Gill, Stehen. HACKNEY WICK.** NOBODY. LONDON 2005 SIGNED Ltd. Ed. One of 100 signed & numbered copies. Fine in blue decorated cloth covers laid-into a card slipcase with a signed & dated print & folded photographic poster. Featured in Martin Parr's new book on photography. \$850.00
- 219. (PHOTOGRAPHY) Gilpin, Laura. THE PUEBLOS. A CAMERA CHRONICLE.** HASTINGS HOUSE. NY 1941 First Edition. SIGNED by Laura Gilpin at preface. Close to fine in a Nf. dj. (Faint discoloration at spine ends on cloth. Half-inch tear at rear panel of dj. A few quarter-inch edge tears. Touches of light rubbing to dj.) Photographer's FIRST book. \$450.00

- 220. (PHOTOGRAPHY) Ginsberg, Allen. PHOTOGRAPHS.** TWELVETREES. ALTADENA 1990 First Edition. INSCRIBED by Allen Ginsberg & dated by him in 1991 on title page. Fine in dj. 1/5000 copies. \$450.00
- 221. (PHOTOGRAPHY) Hopper, Dennis. OUT OF THE SIXTIES.** TWELVETREES PRESS. PASADENA 1986 SIGNED Limited Edition. 1/100 Numbered copies. Fine in dj. (Small rubbed spot at base of front cover at corner tip) Enclosed in the publisher's slipcase. \$850.00
- 222. (PHOTOGRAPHY) Kanemura, Osamu. SPIDER'S STRATEGY.** OSIRIS. JAPAN 2001 First Edition. Fine in dj. (Lacks the obi band) 1500 copy print run. Features in Martin Parr's new book on photography. \$400.00
- 223. (PHOTOGRAPHY) Liebchen, Jens. DL07. STEREOTYPES OF WAR. A PHOTOGRAPHIC INVESTIGATION.** J.J. HECKENHAUER. GERMANY 2000 First Edition. Fine in green cloth, without dj. as issued. Limited to 750 numbered copies. Featured in Martin Parr's new book on photography. \$300.00
- 224. (PHOTOGRAPHY) Michals, Duane. (Photography) Bailey, Ronald H. (Text) THE PHOTOGRAPHIC ILLUSION: DUANE MICHALS.** ALSKOG/CROWELL. NY 1975 First Edition. Fine in dj. \$100.00
- 225. (PHOTOGRAPHY) Leibovitz, Annie. PHOTOGRAPHS. 1970 TO 1990.** HARPER COLLINS. NY 1991 First Trade Edition. SIGNED by Annie Leibovitz on the title page. Fine in dj. \$200.00
- 226. (PHOTOGRAPHY) Mannikko, Esko. NAARASHAUKI. THE FEMALE PIKE.** SELF-PUBLISHED. FINLAND 2000 First Edition. Close to fine in maroon colored cloth, with photographic color plate tipped to front cover, without dj. as issued. (Corner tip slightly nudged) SIGNED by the photographer on a full color photographic postcard which is laid-in. (6" X 7 1/4") He has added this sentiment on the card "Dear Friend please enjoy "The Female Pike" with single malt whisky! Featured in Martin Parr's new book on photography. \$500.00
- 227. (PHOTOGRAPHY) Parr, Martin. SADDAM HUSSEIN WATCHES.** SELF-PUBLISHED. LONDON 2004 First Edition. SIGNED by Martin Parr on rear panel of enclosure bag. Fine in wrappers in a shiny gold bag. (12" X 15") Designed by Chris Boot Limited Design. One of 500 copies designated for sale after 2000 copies were distributed for free at the Arles Photography festival. Fine. Features photographs of wrist watches bearing the image of Saddam Hussein. \$150.00
- 228. (PHOTOGRAPHY) Scavullo, Francesco. SCAVULLO. FRANCESCO SCAVULLO PHOTOGRAPHS. 1948-1984.** H&R. NY 1984 First Edition. INSCRIBED & dated (1987) by Scavullo on the title page. About fine in a priceclipped fine dj. (Small circular sticker impression on front endpaper) \$350.00
- 229. (PHOTOGRAPHY) Shahbazi, Shirana. GOFTARE NIK. ("GOOD WORDS.")** CODAX. ZURICH 2001 First Edition. Fine in silver boards, without dj. as issued. Features 47 color photographs. Text in German & English. This title by the noted Iranian photographer is featured in Martin Parr's new book on photography. \$250.00
- 230. (PHOTOGRAPHY) Weegee. WEEGEE'S CREATIVE CAMERA.** HANOVER HOUSE. NY 1959 First Edition. Fine in a Vg.+ dj. (Priceclip. Small chips in dj. Short edge tears. Light shelfwear to dj.) \$150.00
- 231. (PHOTOGRAPHY) Willoughby, Bob. ROSEMARY'S BABY.** NIESWAND. GERMANY 1992 First Edition. Near fine in pictorial boards, without dj. as issued. (Hint of shelfsoiling to covers. Tiny rubbed spot at base of spine) Willoughby's still photography for Roman Polansky landmark film. Text in German & English. \$150.00
- 232. Powell, Dawn. THE LOCUSTS HAVE NO KING.** SCRIBNERS. NY 1948 First Edition. Close to Nf. in a Vg.+ dj. (Small chips at fore edge in rear of text. Shelfwear & small chips in dj. Short tears & spots of rubbing to dj. Spine on dj. far less discolored than is usually encountered) \$450.00
- 233. Powers, Richard. PRISONER'S DILEMMA.** MORROW. NY 1988 First Edition. UNCORRECTED PROOF. Fine in plain beige printed wrappers. Author's SECOND book. \$350.00

- 234. (PRESIDENTS) Cohen, Steven A. (Editor) THE GAMES WE PLAYED. A CELEBRATION OF CHILDHOOD AND IMAGINATION.** S&S. NY 2001 First Edition. SIGNED by contributor former President William Jefferson Clinton on the title page. Fine in dj. Features his story "Like It Was Yesterday." \$650.00
- 235. Price, Reynolds. AN EARLY CHRISTMAS.** NCWCP. ROCKY MOUNT 1992 SIGNED Limited Edition. #66 of only 100 numbered copies. Fine in brown 1/4 cloth & marbled boards, without dj. as issued. \$200.00
- 236. Puig, Manuel. HEARTBREAK TANGO.** DUTTON. NY 1973 First American Edition. Near fine in a close to fine dj. (Corner tip lightly bumped. Tiny nick at base of spine on dj.) Author's SECOND book. \$50.00
- 237. Rice, Anne. THE QUEEN OF THE DAMNED.** ULTRAMARINE PRESS. NP 1988 SIGNED Limited Edition. 1/150 Numbered copies. Additionally INSCRIBED by Anne Rice to a noted book collector on the colophon page. Fine in red quarter leather & black boards, without dj. as issued. (Corner tip minutely nudged) \$500.00
- 238. (ROCK 'N ROLL) Hart, Mickey. (with) Stevens, Jay. DRUMMING AT THE EDGE OF MAGIC. A JOURNEY INTO THE SPIRIT OF PERCUSSION.** HARPER-COLLINS. NY 1990 First Edition. INSCRIBED by Mickey Hart on half-title page. Fine in dj. (Faint stain on inside of dj.) Hart is the principal percussionist for The Grateful Dead. \$200.00
- 239. (ROCK 'N ROLL) Marcus, Greil. (Editor) ROCK AND ROLL WILL STAND.** BEACON. BOSTON 1969 First Edition. Fine in dj. (Probable review copy with paperclip crease on front panel of dj.) \$100.00
- 240. (ROCK 'N ROLL) Slick, Grace. SOMEBODY TO LOVE.** WARNER. NY 1998 First Edition. SIGNED by the legendary lead singer for the Jefferson Airplane/Starship on the title page. Fine in dj. \$150.00
- 241. (ROCK 'N ROLL) Sting. BROKEN MUSIC.** THE DIAL PRESS. NY 2003 First Edition. INSCRIBED by Sting on the title page. About fine in dj. A rather uncommon signature. \$200.00
- 242. (ROCK 'N ROLL) Tosches, Nick. HELLFIRE. THE JERRY LEE LEWIS STORY.** DELACORTE PRESS. NY 1982 First Edition. Fine in dj. Nick Tosches SECOND book. Small cloth issue. \$150.00
- 243. (ROCK 'N ROLL) Wood, Ron. (with) German, Bill. RON WOOD. THE WORKS.** H&R. 1987 First American Edition. INSCRIBED by Ron Wood, with a simple ink self-portrait on front endpaper. Fine in pictorial wrappers. A monograph on Wood's other talent, besides playing guitar for the Rolling Stones, painting. \$200.00
- 244. Ross, Lillian. TAKES.** CONGDON & WEED. NY 1983 First Edition. SIGNED by Lillian Ross on the front endpaper. Fine in dj. Thirty-six stories written for the New Yorker's Talk of the Town. \$100.00
- 245. Ruff, Matt. FOOL ON THE HILL.** ATLANTIC. NY 1987 First Edition. UNCORRECTED PROOF. 'Second' state of proof in plain gold printed wrappers, with 360 pages, as opposed to the green issue, with 359 pages. Fine. (Publicity release & example of finished cover art laid-in. #10 inked on spine) FIRST book. \$250.00
- 246. Runyon, Damon. GUYS AND DOLLS.** STOKES. NY 1931 First Edition. Near fine in a Vg.+ example of the rare dj. (A few tiny spots of soiling at edges. Shallow chipping at spine ends, lightly affecting "Guys" at top & "Stokes" at base. One-inch tear & tiny chip at upper righthand corner of rear panel of dj. Couple of tiny chips at corners & equally short edge tears in dj.) A Haycraft-Queen cornerstone. Rare in dj. \$15,000.00
- 247. Salinger, J.D. THE COMPLETE UNCOLLECTED SHORT STORIES OF J.D. SALINGER.** PIRATED PRINTINGS. NP ND (Mid to late 1970s) 2 volumes. Both being the first issues. Volume one is staplebound, with purple printing & contents on front cover. Volume two is perfectbound, in plain white printed wrappers, with contents printed in purple on front cover. Both books are near fine. (Volume one is lightly age toned. A few tiny nicks at edges of cover. Faint soil spot & mild crease to one corner. Volume two has a few faint soil spots on covers) A very presentable set. \$1,250.00

- 248. Sallis, James. EYE OF THE CRICKET.** SCORPION PRESS. BLAKENEY 1997 SIGNED Ltd. Ed. 1/85 numbered copies. Fine in marbled boards & quarter leather, without dj. as issued. A Lew Griffin novel. \$250.00
- 249. Schaefer, Jack. FIRST BLOOD.** ANDRE DEUTSCH. LONDON 1954 First British Edition. Vg.+ copy in a Vg.+ dj. (Light foxing to edges of dj. Tiny edge chips & short tears in dj.) Author's SECOND book. \$250.00
- 250. (SCREENPLAYS) Alexie, Sherman. THE BUSINESS OF FANCYDANCING: THE SCREENPLAY.** HANGING LOOSE PRESS. BROOKLYN 2003 Signed Limited Edition. 1/100 SIGNED & numbered copies. Fine in plain blue cloth, without dj. as issued. \$200.00
- 251. (SCREENPLAYS) Behlmer, Rudy. (Edited & introduction) Raine, Norman Reilly and Miller, Seton I. (Script) THE ADVENTURES OF ROBIN HOOD.** WISCONSIN. MADISON 1979 First Edition. INSCRIBED by Rudy Behlmer to Hollywood writer Clifford McCarty on the rear endpaper. Fine in dj. \$150.00
- 252. (SCREENPLAYS) Burns, Edward. THREE SCREENPLAYS.** HYPERION. NY 1997 First Edition. A paperback original. SIGNED by Burns, the triple threat director/actor/screenwriter on half-title page. Fine in printed wrappers. Prints "The Brothers McMullen", "She's The One" & "No Looking Back." \$65.00
- 253. (SCREENPLAYS) Eisenstein, Sergei. THE BATTLESHIP POTEMKIN.** LORRIMER. LONDON 1968 First Edition. Near fine in a fine dj. (Price sticker covering price on front dj. flap. Faint foxing at top edge. Lightly discernable spot on rear cloth cover.) Elusive hardcover issue. \$200.00
- 254. (SCREENPLAYS) Fowler, Gene. & Meredyth, Bess. THE MIGHTY BARNUM. A SCREENPLAY.** COVICI-FRIEDE. NY 1934 First Edition. INSCRIBED by Gene Fowler on the front endpaper. Near fine in a Near fine dj. (A few short edge tears in dj. Some light shelfsoiling) One of the earliest published screenplays. \$200.00
- 255. (SCREENPLAYS) Hamburg, Eric. NIXON: AN OLIVER STONE FILM. THE ANNOTATED SCREENPLAY.** HYPERION. NY 1995 First Edition. A paperback original. INSCRIBED by director Oliver Stone on the title page. Fine in pictorial printed wrappers. \$75.00
- 256. (SCREENPLAYS) Helgeland, Brian & Hanson, Curtis. L.A. CONFIDENTIAL.** NEW REGENCY. LOS ANGELES 1996 SCRIPT for Academy consideration. Fine in bradbound black covers, with publicity material laid-in. Oscar for Best Adaptation from another medium, that being James Ellroy's novel. \$125.00
- 257. (SCREENPLAYS) Nugent, Frank S. THE SEARCHERS.** TCM/SCREENPRESS. IPSWICH 2002 First Edition. A paperback original. Fine in pictorial printed wrappers. Screenplay for the John Ford classic. \$35.00
- 258. (SCREENPLAYS) Palin, Michael & Gilliam, Terry. TIME BANDITS.** HUTCHINSON. LONDON 1981 First Edition. Near fine in printed wrappers. (Hint of shelf wear) Screenplay for Terry Gilliam's film. \$35.00
- 259. (SCREENPLAYS) Shaw, George Bernard. THE COLLECTED SCREENPLAYS OF BERNARD SHAW.** PRIOR. LONDON 1980 First Edition. SIGNED on the front endpaper by Dame Wendy Hiller. Fine in dj. Hiller starred in "Pygmalion" & "Major Barbara." \$200.00
- 260. (SCREENPLAYS) Weinberg, Herman G. (Editor) THE COMPLETE WEDDING MARCH OF ERIC VON STROHEIM.** L.B. BOSTON 1974 First Edition. Fine in dj. \$125.00
- 261. (SCRIPT) Bogdanovich, Peter. (With Music & Lyrics By Cole Porter) AT LONG LAST LOVE.** 20TH CENTURY-FOX. LOS ANGELES 1974 Final Draft Shooting SCRIPT. Near fine in red studio covers in bradbound mechanically reproduced multi-colored sheets. (Sticker impression at spine & cover. Title inked at spine. Pen squib on front cover. Production notes inked on rear cover. Previous owner's stamp on title page) \$125.00
- 262. (SCRIPT) Crichton, Michael. WESTWORLD.** MGM. CULVER CITY 1973 SCRIPT. Dated February 27, 1973. Very good+ or better in gold-colored studio covers in mechanically reproduced bradbound sheets. (Chaffing to edges of covers. Light shelfwear around brads. Trifle soiling & small tear at spine label sticker) \$850.00

263. (SCRIPT) Goodrich, Frances & Hackett, Albert and Lederer, Charles. GABY. MGM. CULVER CITY 1955 SCRIPT. Dated 8-22-55 Appears to be actress Leslie Caron's copy with her name (possible signature) written at head of front cover, with "2nd Script" noted below. A Vg. copy in bradbound yellow studio covers. (Shelfwear to covers & a small chip in body of rear cover) \$150.00

264. (SCRIPT) Levine, Ken. & Isaacs, David. MASH. PEACE ON US. 20TH CENTURY-FOX. HOLLYWOOD July 17, 1978 Second Revised Final Script. Vg. + in pink, gold, yellow, & green colored sheets. Bradbound in dark green studio covers. (Light rubbing & soiling to covers) Episode from the acclaimed television series. \$125.00

265. (SCRIPT) Rabe, David. HURLY BURLY. FINE LINE FEATURES. NP 1998 SCRIPT. SIGNED by playwright/screenwriter David Rabe & the film's director Anthony Drazan on the front cover. Fine in ringbound pictorial printed wrappers. One of approximately 85 specially designed scripts produced for Academy Award consideration & distributed to the members of the Hollywood Foreign Press. \$250.00

266. (SCRIPT) Sayles, John. LIMBO. NP. NP 1999 SCRIPT. SIGNED by writer & director John Sayles on the front cover. Fine in white card covers in bradbound photocopied sheets. \$150.00

267. (SCRIPT) Sturges, Preston. "THE SYMPHONY STORY." ("UNFAITHFULLY YOURS.") 20TH CENTURY- FOX. LOS ANGELES 1948 SCRIPT. (160p.) Dated January 15, 1948. Very good+ copy in pale green bradbound studio covers. White & blue pages present. (Short edge tears to covers. Preston Sturges' name in pencil at upper righthand corner of front cover) Noted on the front cover as "Temporary." Filmed as "Unfaithfully Yours" with actors Rex Harrison & Linda Darnell. \$1,500.00

268. (SCRIPT) Sturges, Preston. UNFAITHFULLY YOURS. 20TH CENTURY- FOX. LOS ANGELES 1948 Revised Final SCRIPT. (148p.) Dated February 10, 1948. Near fine in red studio bradbound covers. Features white & blue-colored pages. (Trace of shelf wear to covers) Starred Rex Harrison and Linda Darnell. \$1,500.00

269. (SCRIPT) Sturges, Preston. "TEACHER'S PET." ("THE BEAUTIFUL BLONDE FROM BASHFUL BEND.") 20TH CENTURY- FOX. LOS ANGELES 1947 Revised First Draft Continuity SCRIPT. (155p.) Near fine in bradbound studio covers. (Light shelf wear to covers) Based on "The Lady From Laredo" by Earl Fenton. Screenplay by Preston Sturges. Released in 1949 with Betty Grable. Sturges' last studio picture. \$1,250.00

270. (SCRIPT) Sturges, Preston. "TRIUMPH OVER PAIN." ("THE GREAT MOMENT.") PARAMOUNT. HOLLYWOOD 1942 SCRIPT. (160p.) Good only copy in bradbound blue & white sheets. (Heavy creasing, with some edge tears to front page. Hint of foxing at edges) Sturges' only purely dramatic scenario, telling the story of the discovery of Ether by a Boston dentist played by Joel McCrea. \$1,000.00

271. (SCRIPT) Thompson, Rob. HEARTS OF THE WEST. MGM. CULVER CITY 1974 SCRIPT. Dated: September 9, 1974. Near fine in gold-colored studio covers with ink-stamp number at head of front cover, in mechanically reproduced bradbound sheets. (Sticker impression at mid-spine. Title inked at spine) \$125.00

272. Shepard, Sam. HAWK MOON. BLACK SPARROW PRESS. LOS ANGELES 1973 SIGNED Limited Edition. 1/200 numbered copies. Fine in quarter cloth & boards in clear acetate wrapper. \$300.00

273. Sherwood, Robert E. THE QUEEN'S HUSBAND. SCRIBNER. NY 1928 First Edition. Fine in a Vg.+ dj. (A few small edge chips in dj.) Three-time Pulitzer prize winning playwright's SECOND play. \$125.00

274. Smith, Patti. PATTI SMITH COMPLETE. DOUBLEDAY. NY 1998. First Edition. SIGNED by Patti Smith on the first blank page. Fine in dj. \$150.00

275. Snyder, Gary. THE FUDO TRILOGY. SHAMAN DRUM. BERKELEY 1973 First Edition. SIGNED by the poet on the title page. Fine in beige & red stapled wrappers. \$150.00

276. Sontag, Susan. THE VOLCANO LOVER. FSG. NY 1992 First Edition. SIGNED by the author on the half-title page. Near fine in dj. (Light trace of foxing at top edge) \$65.00

- 277. (MICKEY SPILLANE) Collins, Max Allan & Trayler, James L. ONE LONELY KNIGHT. MICKEY SPILLANE'S MIKE HAMMER.** POPULAR PRESS. BOWLING GREEN 1984 First Edition. SIGNED by Mickey Spillane & Max Allan Collins on title page. Near fine in printed wrappers. (Tips of front cover mildly creased) \$150.00
- 278. Steinbeck, John. (Text) Swope, John. (Photographs) BOMBS AWAY.** VIKING. NY 1942 First Edition. Fine in a close to fine dj. (2 1/2" inch razor cut at bottom lefthand corner of front cover on dj. next to spine. Tiny edge nicks) A far better than average copy. \$450.00
- 279. Stephenson, Neal. THE DIAMOND AGE.** BANTAM. NY 1995 First Edition. ARC. INSCRIBED by Neal Stephenson on the title page. Fine in pictorial printed wrappers. Hugo Award winner. \$200.00
- 280. (STRIP TEASE) Storm, Tempest. (with) Boyd, Bill. TEMPEST STORM. THE LADY IS A VAMP.** PEACHTREE. ATLANTA 1987 First Edition. SIGNED by Tempest Storm on title page. About fine in a fine dj. (Spot at top edge) \$125.00
- 281. Styron, William. THE CONFESSIONS OF NAT TURNER.** RANDOM HOUSE. NY 1967 First Edition. First Trade Edition. INSCRIBED by the author on the half-title page to a fine press publisher. A stunning copy. (Only one tiny blemish to dj. at base of front cover along spine joint) Winner of the Pulitzer Prize. \$450.00
- 282. Tanizaki, Junichiro. DIARY OF A MAD OLD MAN.** KNOPF. NY 1965 First American Edition. Fine in a Nf. dj. (One-inch closed tear at head of front panel of dj. Couple of small edge nicks in dj.) Sharp copy. \$50.00
- 283. Thompson, Jim. (Text) Polito, Robert & McCauley, Michael. (Eds.) FIREWORKS. THE LOST WRITINGS OF JIM THOMPSON.** FINE. NY 1988 First Edition. INSCRIBED by Jim Thompson's widow Alberta on the half-title page. Also SIGNED by the editors on title page. Publication party invitation laid-in. Fine in dj. \$250.00
- 284. Thurber, James. (Text) Thurber, Helen & Weeks, Edward. (Editors) SELECTED LETTERS OF JAMES THURBER.** ATLANTIC-LITTLE, BROWN. BOSTON 1981 First Edition. UNCORRECTED PROOF. Near fine in plain printed wrappers. (Light foxing to edges) \$75.00
- 285. Updike, John. SIXTEEN SONNETS.** HALTY FERGUSON. CAMBRIDGE 1979 SIGNED Limited Edition. 1/250 Numbered copies. Fine in handsewn wrappers, with publisher's printed prospectus laid-in. \$150.00
- 286. Vidal, Gore. (Ed.) BEST TELEVISION PLAYS.** BALLANTINE. NY 1956 First Edition. Fine in a Nf. priceclipped dj. (A few tiny edge tears in dj. Touches of mild rubbing to edges of dj.) FIRST book publication of "Visit To A Small Planet." \$175.00
- 287. (VIETNAM WAR LITERATURE) Caputo, Philip. A RUMOR OF WAR.** HOLT. NY 1977 First Edition. Fine in a close to fine dj. (Spot of lamination peel at crest of spine, with a 1 1/2"-inch crease adjacent at head of front cover of dj. Small corner crease at base of rear dj. flap) Sharp copy of the author's FIRST book. \$125.00
- 288. (VIETNAM WAR LITERATURE) Herr, Michael. DISPATCHES.** KNOPF. NY 1977 First Edition. REVIEW COPY. (Printed slip laid-in) Fine in dj. Partial basis for Francis Ford Coppola's "Apocalypse Now." \$400.00
- 289. (VIETNAM WAR LITERATURE) Kovic, Ron. BORN ON THE FOURTH OF JULY.** MCGRAW. NY 1976 First Edition. Fine in Nf. dj. (1"-inch tear & crease at head of front cover) Filmed with Tom Cruise. \$125.00
- 290. (VIETNAM WAR LITERATURE) O'Brien, Tim. GOING AFTER CACCIATO.** DELACORTE. NY 1978 First Edition. REVIEW COPY. (Slip afixed to front endpaper) About fine in a close to fine dj. (Tiny spot of soiling at top edge. A few small spots of shelf wear at edges of dj.) National Book Award winner. \$750.00
- 291. (VIETNAM WAR LITERATURE) Webb, James. FIELDS OF FIRE.** PRENTICE. ENGLEWOOD CLIFFS 1978 First Edition. UNCORRECTED PROOF. About fine in printed wrappers. FIRST book. \$250.00

- 292. (VIETNAM WAR LITERATURE) Wright, Stephen. MEDITATIONS IN GREEN. SCRIBNER'S. NY 1983 First Edition. ARC. SIGNED by author on title page. Fine in yellow printed wrappers. FIRST book. \$250.00**
- 293. Vollmann, William T. WHORES FOR GLORIA. PANTHEON. NY 1992 First American Edition. UNCORRECTED PROOF. SIGNED by author. Fine in plain red printed wrappers. \$200.00**
- 294. Vonnegut, Kurt, Jr. THE SIRENS OF TITAN. EASTON PRESS. NORWALK 1990 SIGNED Ltd.Ed. Fine in green leather binding, with gilt stamping & edges & a satin marker ribbon, without dj. as issued. \$350.00**
- 295. Walcott, Derek. THE ARKANSAS TESTAMENT. FSG. NY 1987 First Edition. SIGNED & dated by the author in year of publication on front endpaper. Close to fine in a fine dj. (Faint foxing at edges) \$125.00**
- 296. Walker, Alice. ON SIGHT. WALKER ART CENTER. MINNEAPOLIS 1983 SIGNED Limited BROADSIDE. #67 of only 90 numbered copies. Printed at The Toothpaste Press for the occasion of the author's reading at the Walker Art Center on March 1, 1983. Fine. A stopper for most Walker collections. \$500.00**
- 297. Wallace, David Foster. THE BROOM OF THE SYSTEM. PENGUIN. NY 1987 First Edition. ARC. SIGNED by the author. Fine in pictorial printed wrappers. Author's FIRST book. \$750.00**
- 298. (WEIRD TALES) Bloch, Robert. (Contributor) WEIRD TALES. SEPTEMBER, 1942. WEIRD TALES. NY 1942 First Edition. Close to near fine in pulp wrappers. (Dime-size abraided area at midspine. Short edge tears & nicks at covers. Text mildly age toned. Spine slightly discolored, but perfectly readable) Features Robert Bloch's short story "A Question Of Etiquette."& Part 3 of H.P. Lovecraft's "Herbert West: Reanimator." \$125.00**
- 299. (WEIRD TALES) Bradbury, Ray. (Contributor) WEIRD TALES. SEPTEMBER, 1948. WEIRD TALES. NY 1948 First Edition. SIGNED & dated by contributor Ray Bradbury on p.23, where his story "Fever Dream" appears. Close to fine in printed wrappers. (Text mildly age toned. Tiny edge nicks in covers) \$200.00**
- 230. (WEIRD TALES) Williamson, Jack. (Contributor) WEIRD TALES. MAY, 1937. POPULAR FICTION CO. INDIANAPOLIS 1937 First Edition. Vg.+ copy in pulp wrappers. (Chipping at upper edge of front cover. About 2 inches long & 1/4" deep. Text age toned. Tears at nap of covers) Features Jack Williamson's "The Mark Of The Monster." which Brundage's cover art depicts. Stories by Henry Kuttner & August Derleth. \$225.00**
- 301. White, Randy Wayne. (Foreword) TARPON TALES. LOST STORIES. SANIBEL ISLAND 1990 First Edition. A paperback original. Fine in stapled pictorial printed wrappers. The author's scarcest title. \$250.00**
- 302. Williams, Tennessee. (with) Leavitt, Richard. (Ed.) THE WORLD OF TENNESSEE WILLIAMS. PUTNAM. NY 1978 SIGNED Ltd. Edition. Copy #74 of 250 numbered copies. Signed by Tennessee Williams & editor Richard Leavitt on the colophon. Errata slip laid-in. Fine in a priceclipped, otherwise fine dj. laid-into a close to fine publisher's slipcase. (All copies of the limited edition were priceclipped. Tiny nicks in slipcase) \$400.00**
- 303. Wilson, August. JOE TURNER'S COME AND GONE. NAL/PLUME. NY 1988 First Edition. BOUND GALLEY. (8 1/2" X 11") Near fine in blue card covers with metal clasp binding. #22 inked on front cover. (Light shelf wear at corners) Hand corrections mechanically reproduced in text. Uncommon advance. \$350.00**
- 304. Wodehouse, P.G. LOUDER & FUNNIER. TWENTY ESSAYS. FABER. LONDON 1932 First Edition. Fine in green variant binding, in the 'second' issue dj. (Priceclip. Tiny edge nicks at crown of spine on dj.) \$600.00**
- 305. Wolff, Tobias. THE BARRACKS THIEF. ECCO. NY 1984 First Edition. About fine in a Nf. dj. \$100.00**
- 306. Woods, Stuart. IRON ORCHID. PUTNAM. NY 2005 First Edition. One of 150 author's copies, with a bound-in colophon stating that all copies are numbered 001 so that everyone may have a low number. INSCRIBED & dated by Woods to Frances Bergen, widow of ventriloquist Edgar Bergen on colophon. Fine in dj. \$100.00**
- 307. Woolrich, Cornell. VIOLENCE. DODD. NY 1958 First Edition. Fine in a Vg.+ dj. (Shallow chipping at spine ends on dj. Mild discoloration to red hue on spine of dj.) An elusive late career title. \$375.00**

