



WAVERLY BOOKS



List 143

WAVERLY BOOKS

Dan Adams/Member ABAA
948 9th Street
Santa Monica, CA 90403
(310) 393-4593

email: waverlybks@aol.com
website: www.waverlybooks.com

**TERMS:**

All items are offered subject to prior sale. Any book may be returned within 10 days, providing prompt notice is given. Scans available upon request.

SHIPPING:

Shipping is by UPS/Insured at \$8.50 for the first book, \$1.00 for each additional book. Media Mail/Insured for \$6.50 for the first book, \$1.00 for each additional book. Priority Mail/Insured at actual cost. Overseas shipping is via Air Parcel Post/Insured at actual cost. Global Priority shipped at actual cost. (Insurance not available for Global.) We will ship only with customer's waiver for loss or damage.

PAYMENT:

We accept: VISA, MasterCard, American Express, and Checks.
California

1. **Abbey, Edward.** ABBEY'S ROAD. DUTTON. NY 1979 First Edition. REVIEW COPY. (Slip laid-in) Nf. in about fine dj. (Faint crease on spine of dj. Couple spots of faint soiling in text. Top edge lightly foxed) \$500.00

2. **Abe, Kobo.** THE WOMAN IN THE DUNES. KNOPF. NY 1964 First Am. Ed. Fine in a Nf. dj. (Half-inch tear & nick at head of rear panel of dj. Spots of rubbing at spine on dj.) Basis for the renowned film. \$175.00

3. **Alexie, Sherman.** THE SUMMER OF BLACK WIDOWS. HANGING LOOSE PRESS. BROOKLYN 1996 SIGNED LIMITED EDITION. 1/50 numbered copies. Fine in dj. \$225.00

4. **Allen, Paula Gunn.** COYOTE'S DAYLIGHT TRIP. LA CONFLUENCIA. ALBUQUERQUE 1978 First Edition. About fine in orange printed wrappers. (Tiny, only lightly discernable spot on front cover. Trace of publisher's glue stain on rear cover) Author's SECOND book. Poetry. \$100.00

5. **Alvarez, Julia.** MAMI AND GAUGUIN. WHITE PINE PRESS. NP 1996 SIGNED Limited Broadside. 1/50 numbered copies. (11 1/2" X 15") Fine. \$125.00

6. **Amis, Martin.** MONEY. A SUICIDE NOTE. CAPE. LONDON 1984 First Edition. UNCORRECTED PROOF. SIGNED by Martin Amis. Fine in plain red printed wrappers. \$450.00

7. **Anaya, Rudolfo A.** BLESS ME, ULTIMA. QUINTO SOL. BERKELEY 1972 First Edition. A trade-size paperback original. INSCRIBED & dated by Rudolfo A. Anaya (in Spanish) in 1974 on front endpaper. A Vg.+ copy in black & white printed wrappers. (Inscribee's name above another name which has been inked-over on front endpaper. Light shelf wear & creasing to covers. Tiny spots of soiling at edges) Author's FIRST book. \$375.00

8. **Angelou, Maya.** LETTER. 1972 Typed SIGNED Letter from author Maya Angelou to writer Wayne Warga, in which she praises a review he has recently written. Further, she writes- "I'd like to be a great writer. And I'd like to be a great human being. I am working at it." She goes on to speak of an appearance upcoming on the Tonight Show, and a piece Warga is preparing on Duke Ellington. Very nice content. Approximately 180 words. Fine. \$450.00

9. (ANTHOLOGY) **Cullen, Countee. (Ed.)** CAROLING DUSK. AN ANTHOLOGY OF VERSE BY NEGRO POETS. HARPERS. NY 1927 First Edition. Nf. in a Vg. dj. (Top 2 & 1/2 inches of dj. at spine chipped, leaving the full title label on cloth at spine visible. Shallow chipping at head of front cover. Chipping at upper righthand corner of rear cover of dj. Mild discoloration to red top stain. Not priceclipped) Jacketed copies of this landmark collection are uncommon. Features work by nearly all the major poets of the Harlem Renaissance. \$350.00

10. (ANTHOLOGY) **Frane, Jeff & Rems, Jack. (Eds.)** THE SEVENTH WORLD FANTASY CONVENTION. SEVENTH WORLD FANTASY CONVENTION. NP 1981 First Edition. 1/1000 copies. SIGNED by contributors: Ray Bradbury & Robert Bloch at the places in the text where their work appears. Features a Stephen King story. Fine, but for a hint of faint foxing at top edge, in a fine dj. \$200.00

11. (ANTHOLOGY) **Gonzalez, Ray. (Editor)** MIRRORS BENEATH THE EARTH. SHORT FICTION BY CHICANO WRITERS. CURBSTONE. WILLIMANTIC 1992 First Edition. Trade-size paperback original. SIGNED by contributors: Rudolfo Anaya, Denise Chavez, Ana Castillo, Lucha Corpi & Sandra Cisneros at the places in the text where their work appears. Fine in pictorial printed wrappers. \$150.00

12. (ANTHOLOGY) **Jolas, Eugene. (Editor)** TRANSITION 21. MARCH 1932. SERVIRE PRESS. THE HAGUE 1932 First Edition. Vg. copy in printed wrappers. (Edges & preliminaries lightly foxed. One-inch closed tear at base of front cover, with some shorter edge nicks) Features Miguel Angel Asturias' story "Legend Of The Tattooed Girl." Also work by Franz Kafka, Samuel Beckett & Gertrude Stein. Hans Arp cover. \$200.00

13. (ANTHOLOGY) **McMillan, Terry. (Editor)** BREAKING ICE. AN ANTHOLOGY OF CONTEMPORARY AFRICAN-AMERICAN FICTION. VIKING. NY 1990 First Edition. SIGNED by editor Terry McMillan on front endpaper. Also SIGNED by contributor Ernest Gaines in the text where his story appears. Fine in dj. \$150.00

14. (ANTHOLOGY) **Morrow, Bradford & McGrath, Patrick. (Eds.) THE NEW GOTHIC**. RANDOM HOUSE. NY 1991 First Edition. SIGNED editors & contributors: Martin Amis & William T. Vollmann on title page. SIGNED by contributor Joyce Carol Oates on p.147. Close to fine in dj. (Faint foxing at top edge) \$250.00
15. (ANTHOLOGY) **Poey, Delia & Suarez, Virgil. (Editors) IGUANA DREAMS. NEW LATINO FICTION**. HARPER-COLLINS. NY 1992 First Edition. SIGNED by contributors: Julia Alvarez, Denise Chavez, Sandra Cisneros & Cristina Garcia in text where their stories appear. About fine in dj. (Mild foxing at top edge) \$350.00
16. (ART) **Arwas, Victor. GLASS ART NOUVEAU TO ART DECO**. ABRAMS. NY 1987 First Edition. Fine in dj. A lovely production which has proven highly elusive to locate. \$500.00
17. (ART) **Breton, Andre. (Poems) Cauvin, Jean-Pierre and Caws, Mary Ann. (Translators) WHAT IS SURREALISM?** FABER. LONDON 1936 First British Edition. REVIEW COPY. (Review sheet laid-in) A trade-size paperback original. Criterion Miscellany-No. 43. Translated by David Gascoyne. A Vg.+ copy in green stapled wrappers with a Hans Arp illustration on the front cover. (Age darkening along the spine & top edges of covers. A few tiny edge nicks in covers. Mild shelfsoiling) Uncommon. \$200.00
18. (ART) **Burns, Charles. (Graphic illustrator) Spiegelman, Art & Mouly, Françoise. (Edited & designed) HARD-BOILED DEFECTIVE STORIES**. RAW/PANTHEON. NY 1988 First Edition. An oversize paperback original. SIGNED by graphic artist Charles Burns on the title page. About fine in pictorial printed wrappers. (Slight traces of shelfwear to covers) Uncommon signed. \$100.00
19. (ART) **Crumb, R. UNEEDA COMIX**. THE PRINT MINT. NP 1970 First Edition. Fine in stapled pictorial printed wrappers. (28p.) (Fifty cent printed price) \$100.00
20. (ART) **Frazetta, Frank. FRAZETTA CALENDAR-1977-78-79-80-82**. PEACOCK PRESS/BANTAM. NY 1977 First Edition. 5 separate calendars. All fine in original cardboard mailing cartons. Sold as a set. \$175.00
21. (ART) (Greene & Greene) **Makinson, Randell L. GREENE & GREENE: ARCHITECTURE AS A FINE ART. (WITH) GREENE & GREENE: FURNITURE AND RELATED DESIGNS**. PEREGRINE SMITH. SANTA BARBARA/SALT LAKE CITY 1977 First Edition. Two volumes. Both fine in dj. (Trivial degree of scuffing to the bottom edge of volume one) Each SIGNED by Randell L. Makinson & dated by him in 1979 with the note "The Gamble House" on the title pages. \$375.00
22. (ART) **Hockney, David. THAT'S THE WAY I SEE IT**. CHRONICLE. SAN FRANCISCO 1993 First American Edition. SIGNED by David Hockney on the half-title page. Fine in dj. \$200.00
23. (ART) **Loewy, Raymond. THE DESIGNS OF RAYMOND LOEWY**. RENWICK GALLERY/SMITHSONIAN INSTITUTION PRESS. WASHINGTON DC. 1975 First Edition. INSCRIBED & dated (1978) by Raymond Loewy on the front cover above a reproduction of his 1939 design for a bullet train. Loewy was America's most famous and influential industrial designer. His signature work ranged from the Lucky Strike cigarette package to the Avanti motor car to Air Force One. Fine in illustrated paper wrappers. \$500.00
24. (ART) **Ruscha, Ed. (Art) Didion, Joan. (Text) COURSE OF EMPIRE**. HATJE CANTZ. OSTFILDERN-RUIT 2005 First Edition. Fine in oblong printed wrappers. (5" X 10") Sealed in the publishers shrinkwrap. prepared for the United States Pavilion, 51st Venice Biennale, 2005. \$150.00
25. (ART) **Wilson, Gahan. EVERYBODY'S FAVORITE DUCK**. MYSTERIOUS. NY 1988 First Edition. INSCRIBED by Wilson on half-title page, with a cartoon of the 'Duck'. Nf. in a fine dj. (Edges foxed) \$75.00
26. **Auel, Jean M. THE CLAN OF THE CAVE BEAR**. CROWN. NY 1980 First Edition. ARC. SIGNED by Jean M. Auel on the title page. Fine in pictorial printed wrappers. First volume in "Earth's Children." \$250.00
27. **Auster, Paul. (Story) Karasik, Paul & Mazzucchelli, D. (Adaptation & Illustrating) Spiegelman, Art. (Introduction) CITY OF GLASS**. PICADOR. NY 2004 First Edition. UNCORRECTED PROOF of the First Graphic Novel version of Paul Auster's novel. The first volume in the New York Trilogy. \$50.00

28. **Austin, Mary.** ONE-SMOKE STORIES. HMCO. BOSTON 1934 First Edition. Fine in a lightly chipped Vg.+ dj. (Bookstore stamp on rear endpaper) An elusive title. \$350.00
29. **Barnes, Julian.** METROLAND. CAPE. LONDON 1980 First Edition. Fine in dj. (Mild trace of residue from removed price sticker at lower edge of front dj. flap) Author's FIRST book. \$300.00
30. **Barr, Nevada.** TRACK OF THE CAT. PUTNAM. NY 1993 First Edition. UNCORRECTED PROOF. SIGNED by the author on the title page. Fine in plain red printed wrappers. Author's FIRST mystery. \$350.00
31. (BASEBALL) **Bjarkman, Peter C. (Ed.)** BASEBALL & THE GAME OF LIFE. STORIES FOR THE THINKING FAN. BIRCH BROOK PRESS. OTISVILLE 1990 First Edition. SIGNED by editor Peter C. Bjarkman on the front endpaper. 1/900 copies. Fine in slate green boards, without dj. as issued. Features baseball stories by: Larry Watson, W.P. Kinsella, Robert Coover & others. \$100.00
32. (BASEBALL) **Boudreau, Lou. (with) Schneider, Russell.** LOU BUDREAU: COVERING ALL THE BASES. SAGAMORE PUBLISHING. CHAMPAIGN 1993 First Edition. SIGNED by Hall-Of-Fame Cleveland Indian star Lou Boudreau on a specially bound-in page. Fine in dj. \$50.00
33. (BASEBALL) **Brown, Warren.** THE CHICAGO CUBS. PUTNAM. NY 1946 First Edition. Nf. in a Vg.+ to Nf. dj. (Small chips at corners of dj. Short edge tears & nicks in dj. Tiny spot on top edge. Bookshop sticker on rear pastedown) A very attractive copy. \$200.00
34. (BASEBALL NOVEL) **Greenberg, Eric Rolfe.** THE CELEBRANT. EVEREST HOUSE. NY 1983 First Edition. REVIEW COPY. (Publicity sheets & publisher's printed slip laid-in) Fine in dj. (2 tiny edge nicks in dj.) An elusive title. Novel of baseball immortal Christy Mathewson. The winner of the first annual Casey Award. \$450.00
35. (BASEBALL) **Halberstam, David.** OCTOBER 1964. VILLARD. NY 1994 First Edition. INSCRIBED by the author on the title page. Fine in dj. (Tips on 2 corners minutely bumped) \$75.00
36. (BASEBALL) **Holway, John.** VOICES FROM THE GREAT BLACK BASEBALL LEAGUES. DODD. NY 1975 First Edition. Fine in dj. The finest single volume on the subject. Illustrated. \$200.00
37. (BASEBALL) **Morris, Willie. (Text), Moser, Barry. (Illustrations)** A PRAYER FOR THE OPENING OF THE LITTLE LEAGUE SEASON. HARCOURT BRACE. NY 1995 SIGNED Limited Edition. 1/300 numbered copies SIGNED by author & illustrator. Fine in white cloth laid-into an orange cloth slipcase. \$175.00
38. (BASEBALL NOVEL) **Sayles, John.** PRIDE OF THE BIMBOS. ATLANTIC. BOSTON 1975. First Edition. Fine in a close to fine dj. (Couple of tiny edge nicks in dj. A few mild creases in text which appear to be defects in production) A bright, exceptionally pleasing copy of the author's FIRST book. \$250.00
39. **Beckett, Samuel.** EH JOE & OTHER WRITINGS. FABER. LONDON 1967 First Edition. Fine in a close to fine dj. (Slight hint of shelfsoiling to dj.) \$125.00
40. **Blish, James.** EARTHMAN COME HOME. PUTNAM. NY 1955 First Edition. A Vg.+ copy in a Vg. dj. (Traces of soiling to edges. Light rubbing at bottom edge & faint foxing to edge of boards. 1"-inch tear at base of front cover of dj. at spine. Small chips at edges of spine on dj. Mild shelfwear to dj.) Author's THIRD book. \$75.00
41. **Bloch, Robert.** THE OPENER OF THE WAY. ARKHAM HOUSE. SAUK CITY 1945 First Edition. SIGNED by Robert Bloch on title page. A Vg.+ copy in a Vg.+ dj. (Light shelfwear to bottom tips of cloth covers. Traces of creasing to last few pages. Small chips at corners of dj.) FIRST book. 2000 copies printed. \$450.00
42. **Borges, Jorge Luis.** IN PRAISE OF DARKNESS. DUTTON. NY 1974 First Am. Ed. Fine in dj. \$175.00
43. **Bowles, Paul. (Text) Haerberlin, Peter W. (Photographs)** YALLAH. MANESSE. ZURICH 1956 First Edition. Precedes the American edition by one year. Very fine in a virtually fine dj. (2 rubbed spots on interior of dj. at flaps, where some tape was removed from a plastic protector jacket) Text in German. \$450.00

- 44. Brackett, Leigh. THE REAVERS OF SKAITH.** ACE. NY 1976 First Edition. A paperback original. INSCRIBED by Leigh Brackett to the noted collector of vampire literature Bongo Wolf on the title page. Fine in pictorial printed wrappers. (Mild toning to paper in text) The further adventures of Eric John Stark. \$350.00
- 45. Bradbury, Ray. THE MACHINERIES OF JOY.** S&S. NY 1964 First Edition. SIGNED by Ray Bradbury on the title page. Fine in a close to fine dj. (Bookplate of noted science fiction collector on front pastedown, obscured by from dj. flap. Spine on dj. just a tad age toned. 2 tiny edge nicks in dj.) A superb copy. \$500.00
- 46. Brand, Max. PILLAR MOUNTAIN.** DODD. NY 1928 First Edition. Fine in dj. Stunning copy. \$350.00
- 47. Brautigan, Richard. (Contributor) FOUR NEW POETS.** INFERNO PRESS. SAN FRANCISCO 1957 First Edition. Near fine in printed wrappers. Features 4 poems by Richard Brautigan. Precedes his first solely authored book. (Traces of trivial shelfwear at edges of wrappers) Scarce. \$1,000.00
- 48. Brown, Fredric. WHAT MAD UNIVERSE.** DUTTON. NY 1949 First Edition. Nf. in a Vg.+ dj. (Edge tears. Small chip at head of front cover. A few small chips at base of front dj. flap. Light rubbing to edges of boards) Brown's FIRST science fiction novel. \$300.00
- 49. Bukowski, Charles. THE FLASH OF LIGHTNING BEHIND THE MOUNTAIN.** ECCO. NY 2004 First Edition. UNCORRECTED PROOF. Fine in trade-size paperback wrappers. Poems. \$75.00
- 50. Burke, James Lee. HALF OF PARADISE.** HMCO. BOSTON 1965 First Edition. SIGNED by Burke on the title page. Fine in a Vg.+ to Nf. dj. (Chip at base of front cover about half the size of a quarter. Traces of rubbing at base of front cover. Small edge nicks & faint spots of shelfwear at corners) Author's scarce FIRST book. \$2,000.00
- 51. Burnett, W.R. (Writing as John Monahan). BIG STAN.** GOLD MEDAL. NY 1953 First Edition. A paperback original. About fine in pictorial printed wrappers. (Usual age toning to text) Sharp copy. \$85.00
- 52. Burroughs, William S. THE NAKED LUNCH.** JOHN CALDER. LONDON 1964 First British Edition. About fine in a Nf. dj. (2 interior tape mends at spine ends. Short edge tears in dj. Light shelf soiling to dj.) \$300.00
- 53. Cain, James M. SERENADE.** KNOPF. NY 1937 First Edition. Close to fine in Vg.+ variant red & purple dj. (Dime-size chip at head of spine. Smaller chips at base of spine. A few tiny chips at corners & some edge tears. Spine slightly faded) Author's SECOND novel. \$450.00
- 54. Cain, Paul. FAST ONE.** SHAW. HOLLYWOOD 1945 First Paperback Edition. A Vg.+ or better copy in printed wrappers. Front cover depicts a roulette wheel laying askew a floatation ring. (Small chip at upper lefthand corner of front cover, adjoining spine. Nearly indiscernable chipping at base of front cover. A few creases & tiny nicks in covers. Paper only mildly age toned) This paperback precedes the Avon edition. Uncommon. \$150.00
- 55. Canetti, Elias. AUTO-DA-FE.** CAPE. LONDON 1946 First English Language Edition. Close to fine in a Vg.+ or better dj. (Tips of dj. flaps clipped, but not price. Chipping at spine ends, but without loss to titles. Trace of mild spotting to edges of cloth) The author's masterpiece. \$350.00
- 56. Capote, Truman. MUSIC FOR CHAMELEONS.** RANDOM HOUSE. NY 1980 First SIGNED Ltd. Edition. Limited to 350 Numbered copies. Very close to fine in publisher's slipcase. (Tiny nick at edge of slipcase, and a faint 1/3"-inch scratch at cloth on spine. Both defects trivial) \$500.00
- 57. Carey, Peter. OSCAR AND LUCINDA.** H&R. NY 1988 First American Edition. UNCORRECTED MANUSCRIPT. Fine in plain green printed wrappers. (Slight bumps to corner tips on cover) Not to be mistaken for the common ARC of this title. Shot from the author's typescript, with numerous corrections in evidence. There were changes made in the text for the American edition. A scarce advance. Basis for a film. \$450.00
- 58. Carver, Raymond. (Text) Silke, James R. (Illustrator) DISTRESS SALE.** LORD JOHN PRESS. NORTHRIDGE 1981 First Edition. SIGNED Limited Broadside. #9 of 150 copies. SIGNED by Raymond Carver & by illustrator James R. Silke. Fine on heavy stock. (11" X 16") \$200.00

59. Cendrars, Blaise. THE ASTONISHED MAN. PETER OWEN. LONDON 1970 First English Language Edition. Fine in a priceclipped, otherwise Nf. dj. (Hint of shelf wear at corners of dj. American book distributor label on front endpaper) First volume in the author's series of extraordinary autobiographical novels. \$250.00

60. Chandler, Raymond. THE FINGER MAN AND OTHER STORIES. AVON MURDER MYSTERY MONTHLY. NY 1946 First Edition. A Trade Paperback Original. (No Hardcover Ed.) About fine in pictorial printed wrappers. (Mild bump at heel of spine. Reading crease at edge of front cover at spine. Paper only very faintly age toned) A superior copy of this fragile title. Stories from the Black Mask era. \$375.00

61. (CHESS) Baird, W.J. THE TWENTIETH CENTURY RETRACTOR AND CHESS NOVELTIES. SOTHERON & CO. LONDON 1907 First Edition. Near fine in the deluxe maroon leather binding, with gilt edges & titles. Endpapers & pastedowns decorated with floral pattern. Photographic frontis of author with tissue guard. (There are what appears to be 2 faint glass rings on rear cover & 1 on front. Otherwise only a few mild traces of rubbing to edges) A selection of 300 chess problems accompanied by quotes from Shakespeare. Quite uncommon with only 7 copies cited in collections worldwide. A lovely bright copy. \$1,000.00

62. Christie, Agatha. THE HOUND OF DEATH AND OTHER STORIES. ODHAMS. LONDON 1933 First Edition. A very good copy in a Vg.+ dj. (Foxing to endpapers & edges. Covers somewhat rubbed. Interior tape mends to dj. One tiny chip & edge tears) \$650.00

63. Clancy, Tom. THE HUNT FOR RED OCTOBER. NAVAL INSTITUTE PRESS. ANAPOLIS 1984 First Edition. Nf. in a Nf. '1st.' issue dj. (Faint dampstain at base of rear cloth cover. Not in the least bit messy. Splash of damping on the interior of dj. in the same area, with a faint thin line discernable on exterior. A few tiny nicks in dj.) Author's FIRST book. Basis for the film. \$850.00

64. Coetzee, J.M. THE MASTER OF PETERSBURG. VIKING. NY 1994 First American Edition. . SIGNED by J.M. Coetzee on a specially designed publisher's adhesive bookplate on front endpaper. Fine in dj. \$200.00

65. (COUNTRY MUSIC) Lynn, Loretta. (with) Vecsey, George. COAL MINER'S DAUGHTER. REGNERY. CHICAGO 1976 First Edition. SIGNED by legendary Country Music star Loretta Lynn on the front endpaper. Nf. in dj. (Bottom edge of p.179 has shallow chipping from rough page opening. Tiny nick on p.189) Actress Sissy Spacek won an Academy Award portraying Lynn in the film adaptation. \$250.00

66. Crais, Robert. VOODOO RIVER. HYPERION. NY 1995 First Edition. Fine in dj. Elvis Cole novel. \$75.00

67. Crews, Harry. MADONNA AT RINGSIDE. LORD JOHN PRESS. NORTHRIDGE 1991 SIGNED Limited. Ed. Letter "N" of 26 Lettered copies. Fine in marbled boards & quarter maroon leather as issued. \$450.00

68. Crowley, John. LITTLE, BIG. BANTAM. NY 1981 First Edition. REVIEW COPY. (Publisher's printed publicity release & a glossy black & white promotional photo of the author laid-in) Fine in trade-size printed wrappers. (Usual age toning to paper in text) World Fantasy Award winner. \$150.00

69. Crumley, James. BORDER SNAKES. McMILLAN. TUCSON 1996 SIGNED Limited Edition. One of a small number of copies produced as an overrun by the publisher which are NOT numbered, but SIGNED by the author. Fine in dj., in the publisher's slip case. Handsome production numbering about 400 copies in total. \$125.00

70. Davies, Robertson. LETTER. SIGNED typed letter (Approximately 90 words) from noted Canadian writer Robertson Davies to science fiction writer Tom Page, dated June 22, 1982 on Davies' Massey College stationary. The letter is fine, though sealed in a clear plastic laminate. The letter's content touches on one of the author's fictional characters. \$125.00

71. De Bernieres, Louis. THE WAR OF DON EMMANUEL'S NETHER PARTS. SECKER & Warburg. LONDON 1990 First Edition. SIGNED by Louis De Bernieres on the title page. (Dated by author in 1994) Fine in dj. (Paper in text slightly age toned) Author's FIRST book. \$450.00

72. **De Vries, Peter.** NO BUT I SAW THE MOVIE. L.B. BOSTON 1952 First Edition. SIGNED by Peter De Vries on an adhesive label which is laid-in. About fine in a close to Nf. dj. (A few short edge tears & extremely tiny chips at crest of spine on dj.) A nice copy of a scarce title. \$450.00
73. **DeLillo, Don.** GREAT JONES STREET. HMCO. BOSTON 1973 First Edition. UNCORRECTED PROOF. Fine in plain tan printed wrappers. Author's THIRD book. \$650.00
74. **Dibdin, Michael.** THE LAST SHERLOCK HOLMES STORY. CAPE. LONDON 1978 First Edition. Fine in a priceclipped fine dj. Author's FIRST book. \$500.00
75. **Dick, Philip K.** EYE IN THE SKY. GREGG PRESS. BOSTON 1979 First Hardcover Edition. Fine in green cloth binding, without dj. as issued. \$200.00
76. **(DISNEY) Eisner, Michael. (with) Schwartz, Tony.** WORK IN PROGRESS. RANDOM HOUSE. NY 1998 First Edition. INSCRIBED by Michael Eisner to Steve Burke, the Chief Operating officer of Comcast Corporation on the half-title page. "Steve, Thanks for Cap Cities/ABC. Best, Michael. 9/21/98." A terrific association as Eisner's Disney Corporation acquired Capitol Cities/ABC television network, in one of the largest acquisitions in corporate history, with the strong support of Steve Burke, who Eisner here thanks for his efforts. Fine in dj. \$250.00
77. **(DISNEY) (John Hench) Holliss, Richard & Sibley, Brian.** WALT DISNEY'S SNOW WHITE AND THE SEVEN DWARFS & THE MAKING OF THE CLASSIC FILM. ANDRE DEUTSCH. LONDON 1987 First Edition. From the library of veteran Disney concept artist & founding member of the Disney imagineers, John Hench, with his library sticker on the plastic protective jacket covering the front dj. flap. INSCRIBED by both authors to Hench on the front endpaper. A warmly written letter from Brian Sibley which covers both sides of the page to Hench is laid-in. Fine in dj. Illustrated throughout. \$250.00
78. **(DISNEY) Thomas, Bob.** BUILDING A COMPANY. ROY O. DISNEY AND THE CREATION OF AN ENTERTAINMENT EMPIRE. HYPERION. NY 1998 First Edition. From the library of veteran Disney concept artist & founding member of the Disney imagineers, John Hench, with his library sticker on the front endpaper. SIGNED by Bob Thomas & Roy E. Disney, Walt's nephew, on the half-title page. A special color Mickey Mouse corporate card & enclosure addressed to John Hench is laid-in. The card has a secretarial message from Roy E. Disney to Hench. Close to fine in a fine dj. (Couple of corner tips lightly bumped) John Hench started out with Disney in 1938. He provided the conceptual art for "20,000 Leagues Under The Sea", largely designed Tomorrowland & The House Of The Future, and capped his career with Epcot Center. He was also Disney's official portrait artist for Mickey Mouse! A wonderful association. \$200.00
79. **Doctorow, E.L.** AN OPEN LETTER TO THE PRESIDENT. MIDWEST BOOKSELLERS FOR SOCIAL RESPONSIBILITY. ST. PAUL 1991 First Separate Printing. Single folded sheet which makes 4 pages. Fine. An ephemeral item produced as a response to the Gulf war. Likely a stopper for many Doctorow collections. \$150.00
80. **Dostoevsky, Fyodor. (Text) King, Alexander. (Illustrations)** THE BROTHERS KARAMAZOV. LEC. NY 1933 First Edition. 3 Volumes. All fine, with tan quarter cloth & patterned boards, with gilt top edge. Lacks slipcase. Copy # 401 Of 1500 numbered copies SIGNED by the illustrator Alexander King. \$150.00
81. **Doyle, Arthur Conan. (Text) Deighton, Len. (Introduction)** THE ADVENTURE OF THE PRIORY SCHOOL. SANTA TERESA PRESS. SANTA BARBARA 1985 First Edition. PRESENTATION issue. (So stated on colophon) SIGNED by Len Deighton, who provides the introduction. Published in an edition of 350 signed & numbered copies, with a small number of signed copies reserved by the publisher to be given to friends of the Press. Fine in dj. \$150.00
82. **Dunbar, Paul Laurence.** WHEN MALINDY SINGS. DODD. NY 1903 First Edition. Nf. in brown cloth with colorful floral motif & gold stamped titles. Top edge gilt. (Tiny chip at tip of front endpaper. 1/2 inch closed tear at base of front endpaper. Touches of rubbing to extremities of cloth) Illustrated with photographs by the Hampton Institute Camera Club. \$300.00

- 83. Dunn, Katherine. (Text) Blocker, Mare. (Illustrations) GEEK LOVE.** M KIMBERLY PRESS/CHARLES SELUZICKI RARE BOOKS. NP (Portland) 1989 SIGNED Ltd. Edition. Copy "R" of 26 Lettered copies. Fine in black cloth binding with specially designed headbands, and hand-colored illustration set on front cover. Laid-into a folding slipcase which is also black cloth & designed in the shape of a circus tent. There were several characters from the novel which were utilized to create the hand-colored illustration on the front endpaper. Most were duplicated at least 3 or 4 times in the limitation. This is one of the 2 least duplicated illustrations, "The Twins." (printed from the Knopf sheets) Rare. \$1,750.00
- 84. Dunne, John Gregory. THE STUDIO.** FSG. NY1969 First Edition. SIGNED by John Gregory Dunne on the title page. Close to fine in a Nf. dj. (Red top edge lightly faded. Mild traces of rubbing to dj. Hint of toning to white margin on rear panel of dj.) Author's SECOND book. One of the best books ever written about the Hollywood studio system. \$250.00
- 85. Dylan, Bob. DRAWN BLANK.** RANDOM. NY1994 First Edition. Fine in dj. Dylan's art work. \$200.00
- 86. Eco, Umberto. THE ISLAND OF THE DAY BEFORE.** HB. NY 1995 First American SIGNED Limited Edition. 1/250 numbered copies. Fine in blue cloth in the publisher's matching slipcase. \$200.00
- 87. Ellison, Harlan. BROKEN GLASS.** AVENUE VICTOR HUGO. BOSTON 1981 SIGNED Limited Broadside. (23" x 35") 1/300 numbered copies. A story printed on a single sheet of high quality paper. \$250.00
- 88. Ellroy, James. HOLLYWOOD NOCTURNES.** OTTO PENZLER BOOKS. NY 1994 First Edition. SIGNED by James Ellroy & by famed accordion virtuoso Dick Contino on the half-title page. The novella "Dick Contino's Blues" is included in this collection. Scarce signed by both. \$250.00
- 89. Epstein, Jean. LA POESIE D'AU JOURD' HUI UN NOUVEL ETAT D' INTELLIGENCE. LETTRE DE BLAISE CENDRARS.** EDITIONS DE LA SIRENE. PARIS 1921 Limited Edition. Limited to only 50 numbered copies, this being #9. Very close to fine in lovely decorated original wrappers. Dedicated to the legendary French writer Blaise Cendrars with a letter from him at the close of the text. A remarkable survival. \$400.00
- 90. Erdrich, Louise. LOVE MEDICINE.** HOLT. NY 1984 First Edition. REVIEW COPY. (Review card laid-in) SIGNED by Louise Erdrich. Fine in dj. Author's FIRST novel. \$350.00
- 91. Erickson, Steve. DAYS BETWEEN STATIONS.** POSEIDON PRESS. NY 1985 First Edition. REVIEW COPY. (Review slip & a publicity release laid-in) SIGNED & dated in 1986 by Steve Erickson on the title page. Fine in dj. (Virtually indiscernible hint of foxing at top edge) Author's FIRST book. \$100.00
- 92. Farmer, Philip Jose. TARZAN ALIVE. A DEFINITIVE BIOGRAPHY OF LORD GREYSTOKE.** DOUBLEDAY. NY 1972 First Edition. SIGNED by Philip Jose Farmer on the half-title page. Nf. in a borderline Vg.+ to Nf. dj. (No remainder marks! A few short edge nicks at spine ends on dj. A few mild traces of shelfwear to dj. Tiny rubbed spot at bottom edge of cloth) \$250.00
- 93. Faulkner, William. THE NOBEL PRIZE SPEECH.** RANDOM. NY 1951 First Edition. First issue. Printed by the Spiral Press. 1/1500 copies. Close to fine in grey printed wrappers. (Hint of shelfwear at edges) \$200.00
- 94. (FILM COMPOSERS) (Harold Arlen) Jablonski, Edward. HAROLD ARLEN; HAPPY WITH THE BLUES.** DOUBLEDAY. NY 1961 First Edition. INSCRIBED by the great film composer in year of publication on the half-title page. A Vg.+ copy in a Vg.+ dj. (Small chip at head of rear panel. Edgewear at spine ends. A few spots of light soiling to cloth covers. Touches of light creasing to some page tips) Arlen wrote the unforgettable standards "Somewhere Over The Rainbow" & "Stormy Weather." \$450.00
- 95. (FILM COSTUME DESIGNERS) Rose, Helen. THE GLAMOROUS WORLD OF HELEN ROSE.** RUBIDOUX PRINTING. RIVERSIDE 1983 First Edition. SIGNED by esteemed Hollywood designer Helen Rose on the title page. Helen Rose was nominated 10 times for Academy Awards, winning Oscars for "The Bad and the Beautiful" & "I'll Cry Tomorrow." Fine in oversize pictorial printed wrappers. Illustrated. \$175.00

96. (FILM DIRECTORS) (Robert Altman) Tolkin, Michael. 3 SCREENPLAYS. GROVE PRESS. NY 1995 First Edition. Trade Paperback Original. SIGNED by director Robert Altman. Fine in printed wrappers. Features the screenplay for Altman's film "The Player" & the screenplays for: "The Rapture" & "The New Age." \$350.00

97. (FILM DIRECTORS) (Tod Browning) Stewart, Donald Ogden. . THE CRAZY FOOL. ALBERT & CHARLES BONI. NY 1925 Third Printing. Presentation from Stewart to noted film director Tod Browning. "To Tod Browning, a great director, with gratitude for 'Ben Hur' among others. Donald Ogden Stewart." The inscription is meant as a joke as Fred Niblo directed the silent version of Ben-Hur. Spine somewhat darkened else very good, lacking the dj. Browning is best known for directing Dracula with Bela Lugosi. His silent film credits include such atmospheric classics as The Unholy Three & London After Midnight. \$385.00

98. (FILM DIRECTORS) Burns, Ken. & Ward, Geoffrey C. JAZZ. A HISTORY OF AMERICA'S MUSIC. KNOPF. NY 2000 First Edition. SIGNED by author/director Ken Burns on the title page. Fine in dj. The companion volume to the excellent television documentary. \$150.00

99. (FILM DIRECTORS) (George Cukor) Lambert, Gavin. ON CUKOR. PUTNAM. NY 1972 First Edition. INSCRIBED by director George Cukor to writer Wayne Warga on the half-title page. ("Wayne from George- with affection.") Fine in a Nf. dj. (Spine on dj. discolored, with short edge nicks & rubbing at crown) \$350.00

100. (FILM DIRECTORS) (John Ford) Bogdanovich, Peter. JOHN FORD. CALIFORNIA. BERKELEY 1968 First American Edition. INSCRIBED & dated in year of publication on the half-title page by Peter Bogdanovich to his editor at Esquire magazine, Harold Hayes. "7/30/68. For Harold- without whose taste, and fore sight, this would never have happened- with much affection. Peter Bogdanovich." Nf. in pictorial boards & quarter black cloth, without dj. as issued. (Small rubbed spot at base of rear cover) A remarkable association between Bogdanovich, who at the time was writing a column for Esquire, and the magazine's editor in chief. \$250.00

101. (FILM DIRECTORS) (John Frankenheimer) Hjortsberg, William. FALLING ANGEL. HBJ. NY 1978 Later Printing. INSCRIBED by producer Robert Evans, set designer Richard Sylbert & director John Frankenheimer on the front endpaper. Sent out to promote interest in a film which was never made by this team of vaunted Hollywood professionals. Years later it was British director Alan Parker who did make it under the title "Angel Heart." An interesting hybrid of a book. Close to fine in a fine dj. The title page is a Hutchinson of Canada sheet, while everything else is Harcourt. (Trace of foxing at top edge) We have seen only one other example. \$250.00

102. (FILM DIRECTORS) Gance, Abel. PRISME. LIBRAIRIE GALLIMARD. PARIS 1930 Seventh impression from the same year. SIGNED by Abel Gance & dated in 1957 on the half-title page. Vg.+ in the original creme-colored wrappers, with pages largely uncut. (Light shelfwear to edges of spine. A few very tiny chips at head of front endpaper) A notably rare signature among the pantheon of great film directors. \$750.00

103. (FILM DIRECTORS) Huston, John. AN OPEN BOOK. KNOPF. NY 1980 First Edition. INSCRIBED by John Huston to his costume designer on "Prizzi's Honor", Donfeld, on the half-title page & dated in 1984. Nf. in a Nf. dj. (Upper corner tips mildly bumped. A few short edge tears in dj.) Donfeld was nominated for an Oscar 4 times. Some of his notable films were "The Days Of Wine And Roses", "State Fair", "Viva Las Vegas" & "They Shoot Horses, Don't They?" Association copies of this title are uncommon. \$500.00

104. (FILM DIRECTORS) (Sydney Pollack) Luedtke, Kurt. (Screenplay) Pollack, Sydney. (Introduction & Annotations) OUT OF AFRICA. NEWMARKET. NY 1987 First Edition. INSCRIBED by the director Sydney Pollack on the front endpaper. Fine in dj. (Neat bookstore stamp at base of front endpaper) \$200.00

105. (FILM DIRECTORS) Sheridan, Jim. THE BOXER. UNIVERSAL. NP 1997 Promotional Program. INSCRIBED by director Jim Sheridan on the front endpaper. Fine in oversize grey printed wrappers. Color photos throughout, with minimal text. Features actors Daniel Day-Lewis & Emily Watson. \$175.00

106. (FILM DIRECTORS) Welles, Orson. JOURNEY INTO FEAR. PROMOTIONAL STILLS. RKO. LA 1942 Suite of 5 black & white promotional stills depicting Orson Welles in the role of Colonel Haki of the Turkish Secret Service.(8" X 10") About fine, with a few specks of foxing at margins, in the original mailing envelope from Vitaprint commercial photography in New York addressed to RKO Pictures. (Soiling to envelope) \$300.00

107. (FILM DIRECTORS) (Fred Zinnemann) Ustinov, Peter. ADD A DASH OF PITY. ATLANTIC, LITTLE BROWN. BOSTON 1959 First Edition. INSCRIBED & dated in year of publication by Peter Ustinov to esteemed film director Fred Zinnemann & his wife on the front endpaper. "For Renee and Fred Zinnemann- in all solemnity. Love Peter. In Australia 30 Oct. 1959." Fine in a Vg.+ dj. (Orange hue on spine of dj. faded) Zinnemann was directing Ustinov in "The Sundowners" during this period. A terrific association. \$450.00

108. (FILM DIRECTORS) Waters, John. DIRECTOR'S CUT. SCALO. ZURICH/BERLIN/NY 1997 First Edition. SIGNED by director John Waters on the half-title page. Fine in dj. A heavily illustrated gift book. \$125.00

109. (FILM PRODUCERS) (Samuel Goldwyn) Ferber, Edna. COME AND GET IT. DOUBLEDAY-DORAN. NY 1935 First Edition. SIGNED by legendary Hollywood producer Samuel Goldwyn on the front endpaper. A Vg.+ copy in a priceclipped, Vg.+ dj. (A few small edge chips in dj. Some short edge tears. Light sunning to edges of cloth. Spine on cloth age darkened) Goldwyn produced the film adaptation of Ferber's novel in 1937. \$350.00

110. Finney, Jack. TIME AND AGAIN. S&S. NY 1970 First Edition. Close to fine in a like dj. (Fore edge faintly foxed. A few tiny rubbed spots at corners of dj. Crease on front dj. flap. Faint sticker ghost at upper lefthand corner of front endpaper) Stunning copy of the author's celebrated novel of time travel. \$500.00

111. Fleming, Ian. OCTOPUSSY AND THE LIVING DAYLIGHTS. CAPE. LONDON 1966 First Edition. Fine in a Nf. dj. (Unclipped price of 10.s 6d net on front flap. Light creasing at edge of front panel of dj.) \$200.00

112. (FOLK MUSIC) Guthrie, Arlo. THIS IS THE ARLO GUTHRIE BOOK. AMSCO. NY 1969 First Edition. INSCRIBED by Arlo Guthrie to the director of the Los Angeles Museum of Contemporary Art Jeremy Strick on the title page. Tradesize paperback original. Very good+ in pictorial printed wrappers. (Printed price inked-over on rear cover. Traces of light soiling & shelfwear to covers) An elusive signature. \$150.00

113. (FOOTBALL) Schembechler, Bo (with) Albom, Mitch. BO. WARNER BOOKS. NY 1989 First Edition. INSCRIBED by legendary Michigan Wolverine's coach Bo Schembechler on the half-title page- To.. Go Blue! Bo Schembechler. 2/5/90" Fine in dj. \$350.00

114. Francis, Dick. HOT MONEY. PUTNAM. NY 1988 First American SIGNED Ltd. Edition. Limited to 250 Numbered copies. Fine in maroon cloth in matching publisher's slipcase. \$150.00

115. Frazier, Charles. COLD MOUNTAIN: A BROADSIDE. FIRST CHOICE BOOKS. NP (Portland) 1997 SIGNED Limited Broadside. 1/100 numbered copies. Fine. Measures 6 1/2"X 13 1/2" Single sheet of high quality paper. Illustrated with an excerpt from the book) Sold out shortly after publication. \$200.00

116. Fuentes, Carlos. CHRISTOPHER UNBORN. FSG. NY 1989 First Edition. SIGNED Limited Edition. 1/150 numbered copies. Fine in the publisher's slipcase still sealed in the original plastic shrinkwrap. \$150.00

117. George, Elizabeth. A GREAT DELIVERANCE. BANTAM. NY 1988 First Edition. Fine in dj. Author's FIRST book. FIRST Inspector Thomas Lynley novel. \$150.00

118. Gibson, William. VIRTUAL LIGHT. LORD JOHN PRESS. NORTHRIDGE 1993 SIGNED Limited Edition. 1/150 Numbered copies. Fine in green cloth laid-into a matching publisher's slipcase. \$250.00

119. Gingrich, Arnold. TOYS OF A LIFETIME. KNOPF. NY 1966 First Edition. INSCRIBED by the legendary founding editor of Esquire magazine Arnold Gingrich, and dated in year of publication to one of his successors as editor in chief, Harold Hayes, on the front endpaper. A Vg.+ copy in a Vg.+ dj. (Top edge mottled. Faint hint of soiling at bottom edge of cloth. Short edge tears & shelf wear to dj.) A terrific association. \$250.00

120. Ginsberg, Allen. YOUR REASON & BLAKE'S SYTEM. HANUMAN BOOKS. MADRA/NY 1988 First Edition. INSCRIBED by Allen Ginsberg to Living Theatre co-founder Judith Malina & her husband on the front endpaper. Fine in orange wrappers in a pictorial printed card dj. (1/4-inch tear at base of front cover on dj.) \$250.00

- 121. Giono, Jean. JOY OF MAN'S DESIRING.** VIKING. NY 1940 First American Edition. Fine in a Nf. dj. (Faint patch of soiling at mid-spine on dj. Half-inch tear & a few tiny edge nicks to dj. Tips of dj. flaps clipped, but not the printed price) A lovely copy of a title which is widely considered to be the author's masterpiece. \$200.00
- 122. Goldman, William. (Writing as S. Morgenstern) THE SILENT GONDOLIERS.** BALLANTINE. NY 1983 First Edition. INSCRIBED by William Goldman to the designer of the book's dust jacket, with gratitude for his effort on the title page. Fine in dj. \$450.00
- 123. Goodis, David. NIGHTFALL.** JULIAN MESSNER. NY 1947 First Edition. A very good copy in a Vg. dj. (A few small tears & some light rubbing to dj.) Scarce. \$1,850.00
- 124. Gordimer, Nadine. LOOT AND OTHER STORIES.** FSG. NY 2003 First American Edition. SIGNED by Nadine Gordimer on the title page. Fine in dj. \$100.00
- 125. Graves, Robert. THE WHITE GODDESS.** CREATIVE AGE. NY 1948 First American Edition. Near fine in a Vg.+ dj. (Faint soiling on front cover. Short edge tears & shelfsoiling on rear panel. Tad musty overall) \$200.00
- 126. Greene, Graham. THE COMPLAISANT LOVER.** HEINEMANN. LONDON 1959 First Edition. Fine in the 'Proof' state dj. Printed in red on the front dj. flap: "This advance wrapper is provisional. A photograph of the actual production if available, will be substituted." Dj. is fine, but for some mild discoloration at spine. \$450.00
- 127. Grey, Harry. PORTRAIT OF A MOBSTER.** SIGNET. NY 1958 First Edition. A paperback original. Close to fine in printed wrappers. (Reading crease at front cover) Novel of gangster Dutch Schultz by the author of "The Hoods." \$150.00
- 128. Grey, Zane. FIGHTING CARAVANS.** HARPERS. NY 1929 First Edition. About fine in a Vg.+dj. (Light chipping at spine ends, without affect on titles. A few short edge tears) Filmed with Gary Cooper. \$350.00
- 129. Haley, Alex. ROOTS.** DOUBLEDAY. NY 1976 First Edition. UNCORRECTED PROOF. About fine in plain beige printed wrappers. (Spot of binder's glue at bottom edge of rear cover next to spine) The scarce galley for this Pulitzer Prize winning title which became a phenomenal hit as a television mini-series. \$1,250.00
- 130. Hammett, Dashiell. THE CONTINENTAL OP.** RANDOM HOUSE. NY 1975 First Edition. UNCORRECTED PROOF. The 'First State' of the galley in tall plain red printed wrappers. Fine. \$250.00
- 131. Hamsun, Knut. THE WOMEN AT THE PUMP.** KNOPF. NY 1928 First American Edition. Nf. copy in dark blue cloth binding with orange titles. Lacks the dj. (A few short edge nicks in text. Faint, only lightly discernable trace of damping at fore edge on a few pages in text) Lovely copy. \$75.00
- 132. Harrison, Jim. A GOOD DAY TO DIE.** S&S. NY 1973 First Edition. About fine in a close to fine dj. (No remainder marks! A few very short edge nicks in dj. Mild crease on rear endpaper. Corner crease on front dj. flap & vertical crease on rear dj. flap) Author's elusive SECOND novel. \$500.00
- 133. Hearst, Patricia. (with) Biddle, Cordelia Frances. MURDER AT SAN SIMEON.** SCRIBNER. NY 1996 First Edition. SIGNED by Patricia Hearst on the title page. Fine in dj. \$75.00
- 134. Hemingway, Ernest. A MOVEABLE FEAST.** SCRIBNERS. NY 1964 First Edition. Fine in a close to fine dj. (One tiny edge nick in dj. Trace of mild shelf wear to dj.) A far better than average copy. \$200.00
- 135. Henry, Will. (Writing as Clay Fisher) THE OLDEST MAIDEN LADY IN NEW MEXICO.** MACMILLAN. NY 1962 First Edition. INSCRIBED by the author on the front endpaper. Close to fine in a Nf. dj. (One inch tear on rear panel. Couple of half inch tears on front cover. Trace of light rubbing to dj.) \$250.00

- 136. Hesse, Hermann. THE JOURNEY TO THE EAST.** FSG. NY 1968. First American Edition. Fine in a Nf. dj. (Pea-size chip at head of rear panel of dj. Couple of tiny nicks & spots of shelf wear to dj.) The most elusive of Hesse's later editions. \$300.00
- 137. Hillerman, Tony. PEOPLE OF DARKNESS.** H&R. NY 1980 First Edition. Fine in a priceclipped, Nf. dj. (A few edge nicks in dj. Slight discoloration at spine on dj. Crease at bottom corner of rear dj. flap) \$250.00
- 138. Himes, Chester. LONELY CRUSADE.** KNOPF. NY 1947 First Edition. Close to fine in a priceclipped dj. (A few very tiny chips at upper spine on dj.) Author's THIRD book. \$300.00
- 139. Hogan, Linda. And, Henderson, Charles Colbert. THAT HORSE.** ACOMA PRESS. ACOMITA 1985 First Edition. A trade-size paperback. (There was no hardcover ed.) Fine in grey printed wrappers. \$200.00
- 140. Homes, Geoffrey. THE STREET OF CRYING WOMEN.** MORROW. NY 1942 First Edition. INSCRIBED by Geoffrey Homes on the front endpaper. Fine in a Vg. dj. (Chipping at spine ends, affecting small portion of the publisher's logo. Clear tape repairs to the edge s of dj.) Homes, aka screenwriter Daniel Mainwaring, wrote the classic script for "Invasion Of The Body Snatchers" and earlier under the name 'Homes' wrote the novel "Build My Gallows High" which was made into the quintessential film noir classic "Out Of The Past." \$450.00
- 141. Hornby, Nick. HIGH FIDELITY.** GOLLAN CZ. LONDON 1995 First Edition. SIGNED by Nick Hornby on the title page. Nf. in a close to fine dj. (Creasing to upper tips of a few pages in text. Tiny spots of shelf wear at edges of dj.) Basis for the popular film adaptation by director Stephen Frears, starring John Cusack. \$300.00
- 142. Howard, Robert E. CONAN THE BARBARIAN.** GNOME. NY 1954 First Edition. Nf. in a bright Nf. dj. (Trace of age darkening) Basis for the John Milius film adaptation starring Arnold Schwarzeneger. \$450.00
- 143. Hughes, Langston. THE PANTHER AND THE LASH.** KNOPF. NY 1967 First Edition. Fine in dj. Arguably the scarcest of the author's late career titles. \$175.00
- 144. Hurston, Zora Neale. MOSES, MAN OF THE MOUNTAIN.** LIPPINCOTT. PHILADELPHIA 1939 First Edition. Fine in a Vg.dj. (Chip at crest of spine, not affecting titles. Interior tape repairs at top & bottom of dj. Barely discernable tape repairs at spine ends on dj. Light shelfwear with a few small tears) \$1,000.00
- 145. Ionesco, Eugene. PRESENT PAST PAST PRESENT. A PERSONAL MEMOIR.** GROVE PRESS. NY 1972 First American Edition. Trade-size paperback original. INSCRIBED by Ionesco to the actor Leonard Nimoy, and dated "May, 1980" on title page. Close to fine. (Hint of toning in text) A nice association. \$250.00
- 146. Irving, John. A WIDOW FOR ONE YEAR.** BLOOMSBURY. LONDON 1998 First Limited Edition. (Precedes all other editions) 1/1000 numbered copies. Fine in beige cloth, with a pictorial label set in front cover, without dj. as issued. Filmed as "The Door In The Floor." \$200.00
- 147. Janney, Russell. THE MIRACLE OF THE BELLS.** PRENTICE-HALL. NY 1946 First Edition. SIGNED by Russell Janney on the front endpaper. Nf. in a close to Nf. dj. (Some edge tears at crest of spine, with some very slim chipping. A few short edge nicks to dj.) Filmed with Frank Sinatra. \$75.00
- 148. (JAZZ) Torme, Mel. TRAPS: THE DRUM WONDER. THE LIFE OF BUDDY RICH.** OXFORD. NY 1991 First Edition. INSCRIBED by Mel Torme on front endpaper. Fine in a priceclipped, otherwise fine dj. \$75.00
- 149. Jordan, Robert. THE DRAGON REBORN.** TOR. NY 1991 First Edition. UNCORRECTED PROOF. SIGNED by Robert Jordan on title page. Fine in white printed wrappers. Third Book in The Wheel Of Time. \$450.00
- 150. Joyce, James. TWO TALES OF SHEM AND SHAUN.** FABER. LONDON 1932 First British Edition. Nf. in green boards with blue titles at spine, in a very good dj. (Wear at crown of spine on boards. Top half-inch of spine on dj. chipped, carrying over to dime-size chip at head of rear panel. Another dime-size chip at upper righthand edge of front cover. Small bookseller sticker at base of rear pastedown) \$250.00

- 151. Kerouac, Jack. VISIONS OF AMERICA.** WATER ROW PRESS. SUBBURY ND (LATE 80'S/EARLY 90'S) First Edition. Broadside. 10"X14". Limited to 250 numbered copies. Fine in lovely full brick red cloth portfolio, with a printed paper label. \$200.00
- 152. King, Stephen. PET SEMATARY.** DOUBLEDAY. NY 1983 First Edition. REVIEW COPY. (Review slip laid-in) Fine in dj. (Only a couple of trivial spots of rubbing at spine ends on dj.) \$200.00
- 153. Kingsolver, Barbara. WATERSHED/VERTIENTE.** BELLA LUNA BOOKS. NP 1995 First Separate Edition. SIGNED Limited Broadside. 1/250 numbered copies. Fine on a single printed sheet. 11" X 13 1/2". Text of poem in Spanish & English. Reprinted from the collection "Another America." \$125.00
- 154. Knight, Eric. YOU PLAY THE BLACK AND THE RED COMES UP.** ALFRED SCHERZ. BERNE 1944 First Continental Edition. (Also first edition under the author's correct name. Originally published in 1938 in the U.S. under the pseudonym Richard Hallas) A paperback original. (There was no European hardcover ed.) Nf. in printed wrappers. (Previous owner's tasteful bookplate opposite title page on blank) \$350.00
- 155. Koontz, Dean R. LIGHTNING.** PUTNAM'S. NY 1988 First Edition. UNCORRECTED PROOF. SIGNED by Dean R. Koontz with a "Lightning Bolt" drawing. Fine in plain dark blue printed wrappers. \$200.00
- 156. Kundera, Milan. SLOWNESS.** HARPER/COLLINS. NY 1995 First American Edition. Special Limited Advance copy SIGNED by Milan Kundera. Fewer than 500 copies were produced. Fine in black cloth with silver titles, in a pictorial card box, with bevilled title slot. \$200.00
- 157. L'Amour, Louis. TO THE FAR BLUE MOUNTAINS.** DUTTON. NY 1976 First Edition. INSCRIBED by Louis L'Amour on the front endpaper. Fine in dj. \$400.00
- 158. Lawrence, D.H. THE VIRGIN AND THE GIPSY.** G. ORIOLI. FLORENCE 1930 First Limited Edition. 1/810 numbered copies. Nf. in a Vg.+ dj. (Mended tear at base of spine. Mended crack & bump at bottom edge of board. Small chips at corners of dj. & spine ends. Edge tears & light soiling at head of rear panel of dj.) \$750.00
- 159. Le Carre, John. THE CONSTANT GARDENER.** HODDER & STOUGHTON. LONDON 2001 First Edition. SIGNED by John Le Carre on the title page. Fine in dj. Basis for the acclaimed film adaptation. \$250.00
- 160. Le May, Alan. GUNSIGHT TRAIL.** FARRAR & RINEHART. NY 1931 First Edition. Vg.+ or better copy in a Vg.+ priceclipped dj. (Some moderate sized chips at base of spine on dj. A few edge tears & light shelfsoiling to covers) One of the author's scarcer titles. \$400.00
- 161. Leiber, Fritz. GATHER, DARKNESS.** PELLEGRINI & CUDAHY. NY 1950 First Edition. SIGNED by the author on the half-title page. Fine in a Nf. dj. (One inch tear at base of rear panel. 1/4 inch tear at head of front cover. Traces of mild shelfwear at edges of spine on dj.) Author's FIRST novel. \$250.00
- 162. Lewis, Norman. SPANISH ADVENTURE.** HOLT. NY 1935 First American Edition. Nf. in a Vg. dj. (Chipping to edges of dj. Short nick at crest of spine on cloth) Author's FIRST book. A classic of travel literature. Author's own photographs throughout. \$250.00
- 163. Liberman, Alexander. (Text) Graves, Robert. (Introduction) GREECE GODS AND ART.** VIKING. NY 1968 First Edition. INSCRIBED by Alexander Liberman to the esteemed long-time President of Columbia Records Goddard Lieberson & his wife Brigitta on the front endpaper. About fine in a priceclipped, otherwise Nf. dj. (A few short edge tears & traces of light shelfsoiling) A nice association. \$150.00
- 164. Lopez, Barry. (Text) Buch, Gary. (Illustrated) Wong, Allen Q. (Hand illuminations) COYOTE LOVE.** COYOTE LOVE PRESS. PORTLAND 1989 First Edition. SIGNED Ltd. Ed. Limited to 90 copies. Fine in Mexican bark covers, as issued. Signed by Barry Lopez & Gary Buch on the colophon. \$350.00
- 165. Lorca, Federico Garcia. POEMS OF FEDERICO GARCIA LORCA.** OXFORD. NY 1939 First American Ed. About fine in a close to fine dj. (Small paper defect in front endpaper. Tiny chips at spine ends on dj.) \$300.00

- 166. Lovecraft, H.P. SOMETHING ABOUT CATS.** ARKHAM HOUSE. SAUK CITY 1949 First Edition. Vg.+ in a Nf. dj. (Faint soiling to edges of cloth. Hint of creasing in a few spots on dj.) 3000 copies printed. \$250.00
- 167. Marquez, Gabriel Garcia. THE GENERAL IN HIS LABYRINTH.** KNOPF. NY 1990 First Am. Ed. UNCORRECTED PROOF. INSCRIBED & dated by Gabriel Garcia Marquez in year of publication on the half-title page. Nf. in green printed wrappers. (Trivial spots of soiling on front cover. Tiny ink squib at fore edge) \$650.00
- 168. Matheson, Richard. THE SHRINKING MAN.** GOLD MEDAL. NY 1956 First Edition. SIGNED by Matheson on title page. Nf. in pictorial wrappers. (A few mild spots of shelfwear) Basis for the cult film. \$225.00
- 169. McCarthy, Cormac. CITIES OF THE PLAIN.** B.E. TRICE. NEW ORLEANS 1998 SIGNED Limited Edition. Limited to 50 copies. Mint in sealed in publisher's cloth slipcase. \$1,750.00
- 170. McCullough, Colleen. TIM.** H&R. NY 1974 First Edition. About fine in a priceclipped, otherwise close to fine dj. (Thin & faint strip of damp soiling at crest of spine on interior of dj. Not discernable on reverse. Coule of corner tips slightly nudged. Orange hue on spine bright!) Basis for the 1979 film starring a young Mel Gibson with Piper Laurie. Author's FIRST book. \$100.00
- 171. McGuane, Thomas. KEEP THE CHANGE.** HMCO. BOSTON 1989 SIGNED Limited Edition. Limited to 150 numbered copies. Fine in the publisher's slipcase enclosed in the original plastic shrinkwrap. \$200.00
- 172. McMurtry, Larry. LONESOME DOVE.** S&S. NY 1985 First Edition. UNCORRECTED PROOF. Close to fine in yellow printed wrappers. (Couple of tiny nicks at edges of spine) Awarded the Pulitzer Prize, and the basis for the immensely popular miniseries on television. \$400.00
- 173. McPhee, John. THE SURVIVAL OF THE BARK CANOE.** FSG. NY 1975 First Edition. Fine in a close to fine dj. (Tiny spots of shelfsoiling on front cover. Spine on dj. slightly age toned) Nice copy. \$200.00
- 174. Miller, Henry. (with) Hiler, Hilaire & Saroyan, Wm. WHY ABSTRACT?** GEORGE WITTENBORN. NY 1962 First Limited Edition. (Of the Revised Collectors Ed.) SIGNED by Hilaire Hiler on a specially designed gold label which states the limitation at 500 copies. INSCRIBED by Henry Miller to longtime friend Kenny Du Main on the cover & signed in 1976. Fine in stapled wrappers. Uncommon signed by Miller. \$225.00
- 175. Miller, Henry. HENRY MILLER POSTCARD.** SIGNED by Henry Miller to longtime friend Kenny Du Main: "Dear Friend, try to find an issue of Rolling Stone Mag. (2/27/75) Now out in which there is an article by Jonathan Cott about me. It's great. Henry Miller." Postcard is fine. Alongwith the postcard is the issue of Rolling Stone Miller refers to. (Former owner's routing label & usual age toning to magazine. Nf. overall) \$150.00
- 176. (MODELS) Gale, Gloria. CALENDAR GIRL.** FREDERICK FELL. NY 1957 First Edition. INSCRIBED by the fair Miss Gale to noted Hollywood screenwriter/producer Sidney Skolsky on the front endpaper. ("For Sidney, I still remember my first fan letter in 1942, because it was from you. I hope you will enjoy my book. Sincerely, Gloria Gale. P.S. I think this will make a terrific movie. Do you agree? G.G." A Vg.+ copy in a priceclipped, otherwise Vg.+ dj. (Skolsky's bookplate at head of front pastedown) An uncommon signature. \$200.00
- 177. (MOGULS) Winkler, John K. JOHN D. A PORTRAIT IN OILS.** VANGUARD. NY 1929 First Edition. Vg.+ in red cloth, with the Liberty Head dime still present on the front cloth cover, in a Vg.+ dj. (Foxing at edges. Endpapers offset. Lightly discernable 3"-nch razor cut at head of spine on dj. Green hued dj. has discolored to beige at spine & edges of covers) Better than usual copy with the dime still intact. \$150.00
- 178. Momaday, N. Scott. THE GOURD DANCER.** H&R. NY 1976 First Edition. Nf. in a priceclipped Nf. dj. (Some light rubbing & touches of binder's glue residue at base of front endpaper & pastedown. Spot of rubbing & sticker ghost at top edge of front cover. New price sticker on front dj. flap) Poetry. \$100.00
- 179. Morrison, Toni. JAZZ.** FRANKLIN LIBRARY. FRANKLIN CENTER 1992 SIGNED Limited Edition. Fine in brown leather binding, with gilt edges & decorations, with a satin marker ribbon, without dj. as issued. Special preface by Henry Louis Gates, Jr. \$275.00

180. (MOTOWN) Wilson, Mary. PHOTOGRAPH. INSCRIBED by Mary Wilson formerly of the Supremes. An 8'X10' black & white publicity still. Fine. \$125.00

181. (MOVIE ANIMATORS) Harryhausen, Ray. (with) Dalton, Tony. (Text) Bradbury, Ray. (Foreword) RAY HARRYHAUSEN: AN ANIMATED LIFE. BILLBOARD BOOKS. NY 2004 First American Edition. SIGNED by Ray Harryhausen & Ray Bradbury on the title page. Fine in dj. Illustrations throughout. \$300.00

182. (MOVIE STARS) (Fred Astaire) Hackl, Alfons. FRED ASTAIRE AND HIS WORK. JOSEF SCHWARCZ ERBIN. VIENNA 1970 First Edition. Nf. in trade paperback wrappers. (Light shelfwear to covers. Two thin cracks at spine) Filmography of the great dancer/actor. Text in English, with black & white stills. \$75.00

183. (MOVIE STARS) (John Barrymore) Strange, Michael. (Blanche Oelrichs) Barrymore, John. (Illustrations) RESURRECTING LIFE. KNOPF. NY 1921 First Edition. Close to Nf. in a Nf. dj. (Margins foxed in text. Spine age toned on dj. A few tiny edge nicks in dj.) Lovely copy of a most uncommon title. Michael Strange was the wife of actor John Barrymore, who here provides the illustrations. \$100.00

184. (MOVIE STARS) (Louise Brooks) Jaccard, Roland. LOUISE BROOKS. PORTRAIT D'UNE ANTI-STAR. PHEBUS. PARIS 1977 First Edition. "True" First Printing, with text in French. Fine in black cloth in a Nf. dj. (Half-inch tear in dj. Tiny chip at bottom of front cover next to spine on dj. A few edge nicks in dj. Slight discoloration of orange titles at spine on dj.) Numerous photo illustrations. \$125.00

185. (MOVIE STARS) Brynner, Yul. (Text & Photographs) Additional photographs by Inge Morath. BRING FORTH THE CHILDREN. MCGRAW. NY 1960 First Edition. INSCRIBED by Brynner to veteran character actor Vladimir Sokoloff on the title page. Sokoloff worked with Brynner the previous year on "The Magnificent Seven" playing the role of the village elder. Fine in a Nf. dj. \$450.00

186. (MOVIE STARS) Burton, Richard. A CHRISTMAS STORY. MORROW. NY 1964 First American Edition. SIGNED by the acclaimed actor on the half-title page. Fine in a Nf. dj. (A few tiny edge nicks in dj. 2 very tiny chips at upper corner of rear panel) A scarce signature. \$450.00

187. (MOVIE STARS) Chaplin, Charles and Goddard, Paulette. PHOTOGRAPH. Original snapshot of director Charles Chaplin and his wife Paulette Goddard, fur stole over her arm, with Chaplin also dressed for the evening, hat in hand, looking on congenially. 4" X 5" black & white. From the collection of silent film actress Carmel Myers. The reverse has some glue stains as it was removed from Miss Myers' photo album. Image is fine. couple of mild creases at white margined corner tips. \$300.00

188. (MOVIE STARS) Davis, Sammy, Jr. PHOTO & LETTER. (1965) Typed SIGNED LETTER (On Davis' letterhead) The entertainer responds to the kind sentiments of a fan. Alongwith a 5"7' glossy PHOTO in which Davis is depicted seated on a tall stool, striking a thoughtful smiling pose. The photo is simply SIGNED with "All The Best". Both items are fine. Enclosed in the original mailing envelope. \$300.00

189. (MOVIE STARS) (Robert Duvall) Kunstler, Mort. (Paintings) Robertson, Jr., James I. (Text) Maxwell, Ron. (Foreword) GODS AND GENERALS: THE PAINTINGS OF MORT KUNSTLER. THE GREENWICH WORKSHOP PRESS. SHELTON 2002 First Edition. SIGNED by distinguished actor Robert Duvall on the half-title page. Duvall played the role of Confederate General Robert E. Lee in the television miniseries "Gods and Generals" for which this book of paintings & historical text serves as a companion piece. Fine in dj. \$200.00

190. (MOVIE STARS) Flynn, Errol. SHOWDOWN. SHERIDAN HOUSE. NY 1946 First Edition. Fine in brick red cloth with green topstain in a Nf. dj. (Small chip at bottom edge of front cover at tip of dj. flap fold. A few short edge tears & traces of light shelfwear) A far better than average copy. The actor's SECOND novel. \$200.00

191. (MOVIE STARS) Hope, Bob. THEY GOT ME COVERED. SELF-PUBLISHED. HOLLYWOOD 1941 First Edition. SIGNED by Bob Hope on the front endpaper with- "Honestly! It's Nothing But The Truth." Fine in pictorial boards with quarter leather spine. Bob Hope's FIRST book. Uncommon in the hardcover issue. \$450.00

192. (MOVIE STARS) (Nick Nolte) Conroy, Pat. (Excerpts from text) THE PRINCE OF TIDES. SOUVENIR PROGRAM. COLUMBIA PICTURES. NP 1991 First Edition. Movie Souvenir Program. SIGNED by actor Nick Nolte to an individual on the title page. Also SIGNED by the author Pat Conroy on the last page in the text where there is a printed tribute to director Barbra Streisand. Very close to fine in plain oblong creme-colored stapled wrappers. Illustrated in full-color with scenes from the film production. \$350.00

193. (MOVIE STARS) Stamp, Terence. THE NIGHT. PHOENIX HOUSE. LONDON 1993 First Edition. SIGNED by Terence Stamp on the title page. Fine in dj. (Tiny pen tick at edge of front endpaper) \$100.00

194. (MOVIE STARS) Stanwyck, Barbara. PHOTOGRAPH. INSCRIBED by actress Barbara Stanwyck. (10 1/2" X 13 1/2") high quality studio photograph. Stamp of Malcolm F.C. Bulloch at lower righthand corner of image. Very close to fine, but for a short barely discernable tear at base of image. A few tiny edge nicks at borders) A lovely early image, probably circa early 30's. \$600.00

195. (MOVIE STARS) Turner, Lana. LANA. THE LADY, THE LEGEND, THE TRUTH. DUTTON. NY 1982. Third Printing. INSCRIBED & dated by Lana Turner in 1989 on the front endpaper. Fine in dj. \$200.00

196. (MUSICAL COMPOSERS) Friml, Rudolph. WESTERN UNION TELEGRAM. Western Union Telegram. Dated: Oct 16 1927. To silent film star Carmel Myers from the great composer of light operetta Rudolph Friml. "Miss Carmel Myers. Ambassador Hotel. Darling we shall not go to Ziegfeld today because I am taking a rest at Berkeley Cartaret at Asbury Park wish you could drive in today is a real California day with all my love always. Rudolph Friml." Telegram somewhat browned with age, with a few creases & small edge chips. A few of Friml's greatest successes are "Rose-Marie", "The Vagabond King" & "The Zeigfeld Follies of 1921 & 23." \$75.00

197. Nabokov, Vladimir. POEMS AND PROBLEMS. W&N. LONDON 1972 First British Edition. Fine in a Nf. dj. (A few small spots of rubbing at crest of spine & rear panel of dj.) Poems and Chess. \$350.00

198. Neruda, Pablo. LET THE RAIL SPLITTER AWAKE AND OTHER POEMS. MASSES & MAINSTREAM. NY 1950 First Am. Ed. Fine in dj. (Hint of shelfsoiling on front cover) Sharp copy. \$450.00

199. Nichols, John. THE MILAGRO BEANFIELD WAR. HOLT. NY 1974 First Edition. UNCORRECTED PROOF. SIGNED by John Nichols. Vg.+ or better in tall plain green printed wrappers. (Traces of light soiling at upper righthand edge of rear cover. Unprinted spine mildly sun lightened, as is upper edge of front cover) The author's most celebrated work and a scarce galley. \$1,000.00

200. O'Brien, Tim. THE NUCLEAR AGE. PRESS-22. PORTLAND 1981 SIGNED Limited Edition. #43 of only 125 numbered copies. Fine in hand sewn wrappers with French fold flaps. \$175.00

201. Palahniuk, Chuck. STRANGER THAN FICTION. DOUBLEDAY. NY 2004 First Edition. BOUND GALLEY. Fine in pictorial printed wrappers. Stories. \$50.00

202. Paz, Octavio. CONJUNCTIONS AND DISJUNCTIONS. VIKING. NY 1974 First American Edition. SIGNED by Octavio Paz on the half-title page. Fine in dj. \$250.00

203. Percy, Walker. THE MOVIEGOER. FRANKLIN LIBRARY. FRANKLIN CENTER 1980 SIGNED Limited Ed. Fine in green leather binding, with gilt edges & a satin marker ribbon, without dj. as issued. Features a special preface by the author. \$450.00

204. Perry, Thomas. METZGER'S DOG. SCRIBNER. NY 1983 First Edition. Fine in a fine dj. (No discoloration to the light sensitive spine on the dj.) Author's SECOND novel. \$350.00

205. Peters, Ellis. MONK'S-HOOD. MACMILLAN. LONDON 1980 First Edition. SIGNED by Ellis Peters on the title page. Fine in dj. The THIRD Brother Cadfael novel. \$1,000.00

206. (PHOTOGRAPHY) Caponigro, Paul. NEW ENGLAND DAYS. GODINE. BOSTON 2002 First Edition. Fine in dj. \$75.00

- 207. (PHOTOGRAPHY) Claxton, William. (Photographs) STEVE MCQUEEN.** ARENA EDITIONS. SANTA FE 2000 First Edition. Fine in a close to fine dj. (Couple of tiny edge nicks at folds in dj.) \$225.00
- 208. (PHOTOGRAPHY) De Carava, Roy. (Photographs) Galassi, Peter. ROY DE CARAVA. A RETROSPECTIVE.** MOMA. NY 1996 First Edition. SIGNED & dated (1996) by Roy De Carava with these sentiments "Don't Be Afraid To Feel." Fine in dj. (Faint scratches & tiny spot on rear panel of dj.) \$300.00
- 209. (PHOTOGRAPHY) Erwit, Elliott. BETWEEN THE SEXES.** NORTON. NY 1994. First Edition. SIGNED by Elliott Erwit on the half-title page. Fine in dj. \$200.00
- 210. (PHOTOGRAPHY) Goldin, Nan. NAN GOLDIN: PORTFOLIO NO. 11.** STERN. HAMBURG 1997 First Edition. An oversize paperback original. (10 ½" X 14") About fine in stapled pictorial printed wrappers. (Hint of slight wear) A retrospective of the photographer's work. \$225.00
- 211. (PHOTOGRAPHY) Hurrell, George. (Photographs) Stine, Whitney. (Text) THE HURRELL STYLE. FIFTY YEARS OF PHOTOGRAPHING HOLLYWOOD.** JOHN DAY. NY 1976 First Edition. INSCRIBED & dated in year of publication by legendary Hollywood photographer George Hurrell & by Whitney Stine on the front endpaper. Fine in a Vg.+ dj. (Several short edge tears at base of front cover & a few at head. Small rubbed spot at fore edge of front cover) \$450.00
- 212. (PHOTOGRAPHY) Kennerly, David Hume. PHOTO OP.** TEXAS. AUSTIN 1995 First Edition. SIGNED by the Pulitzer Prize winning photographer David Hume Kennerly on the title page. Fine in dj. \$100.00
- 213. (PHOTOGRAPHY) Lyons, Nathan. (Editor) CONTEMPORARY PHOTOGRAPHERS TOWARD A SOCIAL LANDSCAPE.** HORIZON/GEORGE EASTMAN HOUSE. NY 1966 First Edition. Trade-size paperback issue. About Nf. in white printed wrappers. (Nick at base of front cover. Traces of shelfsoiling to covers) Features work by Danny Lyon, Lee Friedlander, Bruce Davidson, Garry Winogrand & Duane Michals. \$175.00
- 214. (PHOTOGRAPHY) Mapplethorpe, Robert. (Photographs) Sontag, Susan. (Essay) ROBERT MAPPLETHORPE.** TWELVETREES PRESS 1985. First Edition. Fine in dj. (Tiny spots of shelfwear at edges of dj.) 5000 printed. \$350.00
- 215. (PHOTOGRAPHY) Ritts, Herb. NOTORIOUS.** BULFINCH. BOSTON 1992 First Edition. INSCRIBED & dated by Herb Ritts in 1995 on front endpaper. Fine in pictorial cloth, without dj. as issued. \$500.00
- 216. (PHOTOGRAPHY) Skrebneski. FIVE BEAUTIFUL WOMEN.** NYGS. BOSTON 1987 First Edition. INSCRIBED & dated by Skrebneski in year of publication on the rear colophon. Fine in dj. \$250.00
- 217. (PHOTOGRAPHY)(James Van Der Zee) Reginald McGhee & Liliane De Cock. JAMES VAN DER ZEE.** MORGAN & MORGAN. DOBBS FERRY 1973 First Edition. Fine in dj. Scarce monograph. \$350.00
- 218. (PHOTOGRAPHY) Weber, Bruce. SAM.** LITTLE BEAR PRESS. NY 1990 First Edition. Close to fine in red cloth, with a photographic image of actor Sam Shepard on front cover, issued without dj. (A few tiny specks of rubbing at margins of image) \$175.00
- 219. (PHOTOPLAYS) Goodis, David. DARK PASSAGE.** WORLD. CLEVELAND 1947 First Photoplay Edition. About fine in a Vg. dj. (Small chips at corners of dj. Triangular chip at crest of spine on dj. Light shelfwear & some short edge tears to dj.) Bogie & Bacall cover. The scarcest of the noir photoplays of the 40's. \$200.00
- 220. (PHOTOPLAYS) James, Stuart. JACK THE RIPPER.** FREDERICK FELL. NY 1960 First Edition. Fine in a Vg.+ or better dj. (Traces of soiling at upper edge of front cover. Couple of moderate-sized chips at spine ends on dj. Half-inch tear at crest of spine on dj.) Adapted from Jimmy Sangster's screenplay. Uncommon photoplay for the Joseph E. Levine film production. \$125.00

221. Pirandello, Luigi. SHORT STORIES BY PIRANDELLO. S&S. NY 1959 First American Edition. Fine in dj. A lovely copy. \$200.00

222. Powell, Dawn. SUNDAY, MONDAY AND ALWAYS. HMCO. BOSTON 1952 First Edition. REVIEW COPY. (Slip laid-in) About fine in dj. (Tip of one page in text chipped. Short edge tear in another page. Only the most miniscule evidence of shelfwear to the dj.) A collection of short stories. \$850.00

223. Pynchon, Thomas. THE CRYING OF LOT 49. LIPPINCOTT. PHILADELPHIA 1966 First Edition. Nf. in a Vg. dj. (3/4-inch chip at crest of spine on dj. No loss to titles. A few smaller chips at corners of dj. Traces of shelfwear to rear panel of dj. 2 faint soil spots on bottom & fore edges) Author's SECOND book. \$500.00

224. Remarque, Erich Maria. THE ROAD BACK. L.B. BOSTON 1931 First American Edition. Fine in a Nf. dj. (Small vintage bookseller's sticker on front pastedown. Hint of a scratch on front cover. A few small traces of soiling on spine of dj. Couple of tiny tears in dj.) An attractive copy of the sequel to "All Quiet On The Western Front." Filmed by director James Whale in 1937. \$250.00

225. Rice, Anne. THE VAMPIRE LESTAT. KNOPF. NY 1985 First Edition. UNCORRECTED PROOF. SIGNED by Anne Rice. Fine in red printed wrappers. Second volume in the Chronicles of the Vampires. \$1,000.00

226. Robbins, Tom. STILL LIFE WITH WOODPECKER. BANTAM. NY 1980 First Edition. Nf. in a priceclipped, about Nf. dj. (A few tiny traces of spotting at top edge. Half-inch tear at head of rear panel of dj. A few smaller edge tears & hints of shelfwear) Only 2000 copies printed in hardcover. \$225.00

227. (ROCK 'N ROLL) Aerosmith (With) Davis, Stephen. WALK THIS WAY: THE AUTOBIOGRAPHY OF AEROSMITH. AVON. NY 1997 First Edition. SIGNED by all the members of the band on a specially bound-in page. Fine in dj. \$350.00

228. Rushdie, Salman. MIDNIGHT'S CHILDREN. KNOPF. NY 1981 First Edition. Precedes the U.K. edition. Fine in a Nf. dj. (One-inch tear at head of front cover of dj. Light sensitive spine on dj. only slightly discolored) Booker Prize winner. \$1,000.00

229. Sayers, Dorothy. UNPOPULAR OPINIONS. TWENTY-ONE ESSAYS. GOLLANCZ. LONDON 1946 First Edition. A Vg.+ copy in a Vg. dj. (Some chipping at crest of spine & rear panel. A few tiny chips at edges. Light erasure at base of front endpaper. Mild foxing to edges) Features 5 essays on Sherlock Holmes. \$100.00

230. Schaefer, Jack. AN AMERICAN BESTIARY. HMCO. BOSTON 1975 First Edition. INSCRIBED & dated (1979) by the author on the front endpaper. Additionally SIGNED by the author on the title page. Fine in a Nf. dj. (Couple of 1/4"-inch tears in dj.) \$125.00

231. (SCREENPLAYS) Del Toro, Guillermo. EL LABERINTO DEL FAUNO. ("THE LABYRINTH OF PAN.") COLECCION ESPIRAL. MADRID 2006 First Edition. Trade paperback original. Nf. in pictorial wrappers. (Small rubbed spots on spine. Hint of scuffing at bottom edge) Text in Spanish. Script for director/screenwriter Guillermo Del Toro's latest film. Features black & white storyboards & full-color photos. \$150.00

232. (SCREENPLAYS) Fuller, Samuel. (Screenplay) Guerif, Francois. (Text) SANS ESPOIR DE RETOUR. ("STREET OF NO RETURN.") HENRI VEYRIER PARIS 1989 First Edition. Trade-size paperback. Fine. Text in French. Heavily illustrated with scenes from Samuel Fuller's film adaptation of noir novelist David Goodis' novel. Samuel Fuller co-authored the script which is included in this rather lavishly produced edition. \$150.00

233. (SCREENPLAYS) Helgeland, Brian & Hanson, Curtis. (Adapted from James Ellroy's novel) L.A. CONFIDENTIAL: THE SCREENPLAY. WARNER BOOKS. NY 1997 First Edition. INSCRIBED by James Ellroy, the author of the novel upon which the film was made, on the half-title page. Additionally SIGNED by the director & co-writer of the screenplay, Curtis Hanson, on the half-title page. Fine in pictorial printed wrappers. Awarded an Oscar for Best Screenplay adapted from another medium. \$125.00

- 234. (SCREENPLAYS) Kaufman, George S. And Ryskind, Morrie. A NIGHT AT THE OPERA. VIKING. NY 1972 First Edition. REVIEW COPY. (No slip, instead there is a publicity still of Harpo Marx) Fine in dj. \$150.00**
- 235. (SCREENPLAYS) McGilligan, Patrick. (Editor) Goff, Ivan & Roberts, Ben. (Screenplay) WHITE HEAT. M WISCONSIN. MADISON 1984 First Edition. Fine in dj. (Only the lightest possible degree of shelfwear at edges of spine on dj.) One of the more elusive titles in this excellent screenplay series. \$150.00**
- 236. (SCREENPLAYS) Morgan, Peter. THE QUEEN. HYPERION. NY 2006 First Edition. SIGNED by the screenwriter Peter Morgan. A trade-size paperback original. Fine in pictorial printed wrappers. \$125.00**
- 237. (SCREENPLAYS) Reitman, Jason. (Screenplay and introduction) Buckley, Christopher. (Foreword) THANK YOU FOR SMOKING. NEWMARKET PRESS. NY 2007 First Edition. A trade-size paperback original. INSCRIBED by writer director Jason Reitman in silver ink over a black background on the front cover- "For..Enjoy the spin! Jason Reitman." Fine. One of the most widely acclaimed films of 2006. \$125.00**
- 238. (SCREENPLAYS) Sturges, Preston. (Text) Henderson, Bruce. (Edited/with introduction) FIVE SCREENPLAYS BY PRESTON STURGES. CALIFORNIA. BERKELEY 1985 First Edition. Nf. in a fine dj. (Trace of foxing at top edge. Creasing at spine on cloth. Bookshop stamp at base of front endpaper) \$75.00**
- 239. (SCRIPT) Bellwood, Peter & Ferguson & Widen, Gregory. HIGHLANDER. 20TH CENTURY-FOX. LOS ANGELES 1984 SCRIPT. Dated 11/16/84. Fine in grey studio covers in mechanically reproduced bradbound sheets. (Couple of trivial scratches to covers) First entry in the popular series. \$250.00**
- 240. (SCRIPT) Cimino, Michael. "THUNDERBOLT AND LIGHTFOOT." THE MALPASO COMPANY. NP ND SCRIPT. (Filmed in 1974) Vg.+ in olive green bradbound covers. (Light foxing to edges. Title printed in red ink at fore edge. A tad musty) Esteemed Hollywood editor, Ferris Webster's own copy, with his name inked at bottom edge of front cover. Michael Cimino's directorial debut. \$350.00**
- 241. (SCRIPT) Isherwood, Christopher. (with) Thoren, Robert. RAGE IN HEAVEN. M-G-M. CULVER CITY 1940 SCRIPT. Dated 12-11-40 Vg.+ copy in bradbound gold-colored studio covers, with pink & pale green sheets. (Faint foxing & light shelf wear to covers) Producer Gottfried Reinhardt's (the son of Max) name in pencil on front cover, with note: "Save for Legal Dept. Latest." Numerous notations with "C/OK" in evidence throughout text, most likely Isherwood's manner of signing-off on script changes. Filmed by W.S. Van Dyke, with actors Robert Montgomery & Ingrid Bergman. Based on a James Hilton story. Christopher Isherwood's FIRST Hollywood screen assignment after having worked in the British film industry prior to departing for the U.S. \$1,500.00**
- 242. (SCRIPT) Mamet, David. THE VERDICT. ZANUCK/BROWN COMPANY-20TH CENTURY-FOX. LOS ANGELES 1981 SHOOTING SCRIPT, with blue rewrite pages. Fine in printed studio wrappers, bound with brass brads. An elusive Mamet screenplay for the acclaimed film starring actor Paul Newman. \$850.00**
- 243. (SCRIPT) Meyers, Nancy. SOMETHING'S GOTTA GIVE. COLUMBIA/WARNER BROS. NP 2003 Special SCRIPT prepared for members of the Hollywood Foreign Press for consideration of the Golden Globes awards. SIGNED by the film's director & screenwriter Nancy Meyers on the title page. Illustrated with full-color photos from the film starring Jack Nicholson & Diane Keaton. \$150.00**
- 244. (SCRIPT) Stanton, Andrew. (Original story) Stanton, Andrew, Peterson, Bob, Reynolds, David. (Screenplay) FINDING NEMO. DISNEY/PIXAR ANIMATION STUDIOS. NP 2003 Specially produced SCRIPT distributed to the members of the Hollywood Foreign Press in consideration for the Golden Globes Awards. SIGNED by Andrew Stanton, who has drawn a picture of Nemo on the title page. Fine in studio covers. \$100.00**
- 245. Shepard, Sam. FIVE PLAYS. BOBBS. NY 1967 First Edition. About fine in a Vg.+ or better dj. (Very slender chip of about one-inch in length at bottom edge of front cover next to spine. Couple of other small chips at corners of dj.) Author's FIRST book. \$300.00**

- 246. Shields, Carol. OTHERS.** BOREALIS PRESS. OTTOWA 1972 First Edition. A Paperback Original. (No Hardcover ed.) Fine in printed wrappers. (Previous owner's inscription on inside of front cover) Author's scarce FIRST book. Poetry. \$500.00
- 247. Simon, Neil. GOD'S FAVORITE.** RANDOM HOUSE. NY 1975 First Edition. Fine in a close to fine dj. (Tiny nick at base of rear panel of dj. Slight discoloration at spine on dj.) Sharp copy. \$100.00
- 248. Sims, George. REX MUNDI.** GOLLANCZ. LONDON 1978 First Edition. SIGNED by George Sims on the front endpaper. Fine in dj. Uncommon signature. \$125.00
- 249. Singer, Isaac Bashevis. PASSIONS.** FSG. NY 1975 First Edition. INSCRIBED & dated by Isaac Bashevis Singer in year of publication on the half-title page. About fine in a close to fine dj. (Orange hue on spine of dj. faintly sunned. A few tiny specks of foxing at top edge) Stories. \$150.00
- 250. Smith, Clark Ashton. (Subject) Sidney-Fryer, Donald. (Compiler) EMPEROR OF DREAMS. A CLARK ASHTON SMITH BIBLIOGRAPHY.** DONALD M. GRANT. WEST KINGSTON 1978 First Edition. INSCRIBED by compiler Donald Sidney-Fryer & dated by him in 1979 to noted collector of Vampire literature Bongo Wolf on the front endpaper. Close to fine in a fine dj. (Faint traces of foxing at edges) \$100.00
- 251. Snyder, Gary. MYTHS & TEXTS.** TOTEM/CORINTH. NY 1965 Third Printing. (with corrections from earlier printings) SIGNED & dated by Gary Snyder in 1966 on the title page. Fine, but for a faint hint of offsetting on title & inside cover. 1500 copies printed. \$100.00
- 252. Spielberg, Steven. CLOSE ENCOUNTERS OF THE THIRD KIND.** DELACORTE. NY 1977 First Edition. Fine in dj. A surprisingly elusive title. \$150.00
- 253. Spillane, Mickey. And, Collins, Max Allan. (Editors) A CENTURY OF NOIR. THIRTY-TWO CLASSIC CRIME STORIES.** NAL. NY 2002 First Edition. UNCORRECTED PROOF. Nf. in trade-size paperback wrappers. SIGNED by Mickey Spillane & Max Allan Collins on the title page. (A few mild creases at spine. Faint warp to portion of rear cover) \$175.00
- 254. Steinbeck, John & Scott, Zachary. JOHN EMERY.** PRIVATELY PRINTED, 1964 First Edition. One of only 200 copies privately printed as a eulogy for the actor John Emery. The corrected date for the services of November 18, 1964 has been neatly laid-over the printed date on the title page. A very good only copy in the quarter leather & patterned boards, issued without dj. (Rubbing to edges of leather, with some careful repairs to cracks. Corners bumped & shelfworn. Contents are fine) A notably scarce Steinbeck item. \$850.00
- 255. Stephenson, Neal. (Writing as Stephen Bury) INTERFACE.** BANTAM. NY 1994 First Edition. UNCORRECTED PROOF. SIGNED by the author on the title page. Nf. in charcoal grey plain printed wrappers. (Touches of rubbing on spine) \$200.00
- 256. Stone, Robert. DOG SOLDIERS.** HMCO. BOSTON 1974 First Edition. REVIEW COPY. (Review slip laid-in) SIGNED by Robert Stone on the title page. Fine in dj. National Book Award winner & basis for an excellent film adaptation. Author's SECOND novel. \$450.00
- 257. Sturgeon, Theodore. THE RARE BREED.** GOLD MEDAL. GREENWICH 1966 First Edition. A paperback original. Fine in pictorial printed wrappers. Movie tie-in for the James Stewart western film. \$35.00
- 258. Styron, William. GRATEFUL WORDS ABOUT F. SCOTT FITZGERALD.** F. SCOTT FITZGERALD SOCIETY. NP 1997 SIGNED LIMITED EDITION. 1/26 lettered copies in blue stapled wrappers. Fine. Text of a talk given at Montgomery College. \$125.00
- 259. Tey, Josephine. THE DAUGHTER OF TIME.** MACMILLAN. NY 1952 First American Edition. Close to Nf. in a good dj. (Bookplate of Broadway actor Joseph Holland opposite half-title page. Crease at base of one page in text. Dj. flaps clipped, but not printed price of \$2.50 Spine on dj. discolored, but perfectly readable. Several edge tears & traces of shelfsoiling & wear to dj.) Author's most famous work. \$300.00

- 260. Theroux, Paul. WALDO.** HMCO. BOSTON 1967 First Edition. SIGNED by Paul Theroux on the title page. Near fine in a Vg.+ priceclipped dj. (Usual traces of shelfwear & light rubbing to black uncoated dj. One inch tear & attendant creasing at crest of spine on dj.) Author's FIRST book. \$250.00
- 261. Thomas, Ross. THE PORKCHOPPERS.** MORROW. NY 1972 First Edition. INSCRIBED by Ross Thomas on the half-title page. Fine in dj. (Neat, unobtrusive bookshop sticker at base of front pastedown) \$250.00
- 262. Thompson, Hunter S. GENERATION OF SWINE.** SUMMIT BOOKS. NY 1988 First Edition. UNCORRECTED PROOF. Fine in plain blue printed wrappers. \$250.00
- 263. Thompson, Jim. MACKENZIE'S RAIDERS. 19B.** ZIV TELEVISION PROGRAMS. HOLLYWOOD 1958 First Edition. The director's own copy of a television series SCRIPT written by famed mystery writer Jim Thompson. Dated: 6 October 1958. Nf. in green bradbound card covers with blue, yellow & white mechanically reproduced sheets. (Production notes inked & penciled on front cover) Numerous revisions in evidence throughout script. Some, those concerning dialogue changes, most likely in Thompson's own hand, though uncertain. One of approximately 6 scripts written by Thompson for this Civil War based action series. Scarce. \$1,500.00
- 264. Traven, B. THE COTTON PICKERS.** ROBERT HALE. LONDON 1956 First English Language Edition. Fine in a Nf. dj. (Tiny chip at crest of spine. Short edge tear on rear panel. Couple of tiny chips at tips of dj. flaps at folds. Front dj. flap clipped at top corner, but not price) \$400.00
- 265. Trevor, William. THE LAST LUNCH OF THE SEASON.** COVENT GARDEN PRESS. LONDON 1973 SIGNED Limited Edition. 1/100 Numbered copies. Fine in pictorial stapled wrappers. (Trifle spot of shelfsoiling on rear cover) \$275.00
- 266. Tully, Jim. BEGGARS OF LIFE.** BONI. NY 1925. First Edition. INSCRIBED & dated by Jim Tully in 1925 on the front endpaper. A very good copy in blue cloth, lacking the rare dj. (Traces of mild damping at top edge & along edges of rear cover. Inscribee's bookplate on front pastedown, with collateral offsetting to endpaper) Solid copy of the author's most famous work. Basis for a 1928 film adaptation starring Louise Brooks. \$200.00
- 267. Updike, John. RABBIT AT REST.** KNOPF. NY 1990 SIGNED Limited Edition. 1/350 Numbered copies. Fine in publisher's slipcase. (Slipcase rubbed) Pulitzer Prize winner. \$300.00
- 268. Vallejo, Cesar. (Text) Eshleman, Clayton & Barcia, Jose Rubia. (Translators) CESAR VALLEJO: THE COMPLETE POSTHUMOUS POETRY.** CALIFORNIA. BERKELEY 1978 First Edition. Fine in dj. Bilingual text. \$100.00
- 269. Van Dine, S.S. THE "CANARY" MURDER CASE.** SCRIBNERS. NY 1960 Reprint. REVIEW COPY. (Slip laid-in) Mystery writer Dorothy B. Hughes' own copy, with her signature on the front endpaper. About fine in a Nf. dj. Adds S.S. Van Dine's "Twenty Rules For Writing Detective Stories." \$125.00
- 270. Van Vogt, A.E. SLAN.** ARKHAM HOUSE. SAUK CITY 1946 First Edition. Fine in a Vg.+ or better dj. (A few spots of soiling on front cover & spine. A couple of tiny chips at corners of dj.) One of the classics of science fiction. The author's FIRST book. \$350.00
- 271. Viertel, Peter. WHITE HUNTER, BLACK HEART.** DOUBLEDAY. NY 1953 First Edition. Near fine in a Nf. dj. (Slim 3/4-inch chip at base of spine on dj. No loss to titles. Couple of short edge tears in dj.) Basis for director Clint Eastwood's film adaptation. \$175.00
- 272. (VIETNAM WAR LITERATURE) Wilson, William. THE LBJ BRIGADE.** APOCALYPSE PRESS. LOS ANGELES 1966 First Edition. INSCRIBED by William Wilson on front endpaper. Fine in a Vg.+ dj. (1 1/2" inch tear at edge of spine & front cover of dj. Couple half-inch tears at corners. Hint of rubbing) \$350.00
- 273. Villanueva, Alma Luz. LIFE SPAN.** PLACE OF HERONS. AUSTIN 1985 First Edition. SIGNED by Alma Luz Villanueva on title page, with her pink rose stamp. A trade-size paperback original. (Published simultaneously in hardcover) Nf. in pictorial printed wrappers. (Light traces of rubbing to covers) FOURTH book. \$100.00

- 274. Vollmann, William T. THE TALE OF THE DYING LUNGS.** VAGABOND BOOKS. LOS ANGELES 1989 First Edition. Broadside. SIGNED by William T. Vollmann. Limited to 200 numbered copies. Printed on Rives Heavyweight paper. Fine. (13" X 25 1/2") \$300.00
- 275. Vonnegut, Kurt. GOD BLESS YOU, DR. KEVORKIAN.** EASTON PRESS. NORWALK 2000 SIGNED Limited Edition. Fine in black leather binding, with gilt edges & a satin marker ribbon, without dj. as issued. There is a certificate of authenticity signed by Kurt Vonnegut, a witness, and the publisher laid-in. \$500.00
- 276. Walcott, Derek. (Text) Bearden, Romare. (Illustrations) POEMS OF THE CARRIBEAN.** LEC. NY 1983 SIGNED Limited Edition. Signed by Walcott & Bearden. Fine in cloth with a sea & landscape scene depicted. Laid-into the publisher's slipcase. (Touches of mild shelfsoiling to case) Lavish oversize production which was limited to 2000 copies. Included is an original Bearden print limited to 250 copies. \$450.00
- 277. Wallace, David Foster. INFINITE JEST.** L.B. BOSTON 1996 First Edition. ADVANCE READING COPY. SIGNED by the author. Fine in bulky pictorial printed wrappers. \$150.00
- 278. Ward, Don. GUNSMOKE.** BALLANTINE. NY 1957 First Edition. A paperback original. REVIEW COPY. (Slip laid-in) Near fine in pictorial printed wrappers. (Light traces of rubbing at upper corner of front cover. Paper only mildly age darkened) A superb copy of the television tie-in for the long running series. \$200.00
- 279. Waugh, Evelyn. MR. LOVEDAY'S LITTLE OUTING.** L.B. BOSTON 1936 First American Edition. One of 750 copies. Close to fine in a close to Nf. dj. (Spine on dj. somewhat darkened, but still perfectly readable. Spine on cloth lightly dulled. Shallow chipping at crest of spine on dj. Small edge chips at corners) \$450.00
- 280. (WEIRD TALES) Bradbury, Ray. & Lovecraft, H.P. (Contributors) WEIRD TALES. NOVEMBER, 1943.** WEIRD TALES. NY 1943 First Edition. Close to Nf. in pictorial pulp wrappers. Half-inch tear at bottom edge of front cover. A few tiny nicks to covers. Paper in text age toned) Feature's an early Ray Bradbury story "The Ducker." Also, H.P. Lovecraft's "Herbert West: Reanimator" part 6. \$125.00
- 281. (WEIRD TALES) Bradbury, Ray. (Contributor) WEIRD TALES. SEPTEMBER 1945.** WEIRD TALES. NY 1945 First Edition. SIGNED by contributor Ray Bradbury on p.32 where his story "Skeleton" appears. Also features Robert Bloch's story "The Skull of the Marquis De Sade." A very good copy in pictorial pulp wrappers. (Lightly discernable damp stain at bottom edge of front & rear covers. 3"-inch tear at upper seam of spine & rear cover. Edgewear to spine. Text lightly age toned) \$150.00
- 282. Welty, Eudora. ONE WRITER'S BEGINNINGS.** HARVARD. CAMBRIDGE 1984 First Edition. INSCRIBED & dated by Eudora Welty in year of publication on front endpaper. ("To Walter, Gratefully, and with love, Eudora. February 14, 1984.") Fine in a close to fine dj. (Half-inch tear at head of front panel of dj.) \$350.00
- 283. Westlake, Donald E. WHO STOLE SASSI MANOON?** RANDOM HOUSE. NY 1969 First Edition. UNCORRECTED PROOF. Near fine in plain yellow plastic ringbound printed wrappers. \$200.00
- 284. Wharton, Edith. THE MARNE.** D. APPLETON & CO. NY 1918 First Edition. A Vg.+ copy in the rare dj. (Edges & margins in text foxed, otherwise about fine in quarter green cloth & grey boards. Top inch of spine which prints the title is chipped. Dime-size chip at bottom righthand corner of front cover. Slender chip at mid-spine does not affect titles. Some separation at folds) Seldom encountered in dust jacket. \$600.00
- 285. White, Edmund. NOCTURNES FOR THE KING OF NAPLES.** ST. MARTIN'S PRESS. NY 1978 First Edition. SIGNED by Edmund White on the title page. Very close to fine in a fine dj. (Tiny spot of soiling at bottom edge of one board) Author's SECOND novel. \$125.00
- 286. Whittington, Harry. MOURN THE HANGMAN.** GRAPHIC. HASBROUCK HEIGHTS 1952 First Edition. A paperback original. Near fine in pictorial printed wrappers. (Light shelfwear at edges. Tiny nick at edge of title page. Text mildly age toned) \$65.00

- 287. Willeford, Charles. SIDESWIPE.** ST. MARTIN'S. NY 1987 First Edition. UNCORRECTED PROOF. Close to fine in orange-colored printed wrappers. (Mild bump to head of spine) Hoke Moseley novel. \$200.00
- 288. Wodehouse, P.G. THE INTRUSION OF JIMMY.** WATT. NY 1910 First Edition. (Precedes the British) A Vg.+ copy in cloth with pictorial front cover, lacking the rare dj. (Previous owner's name inked on front endpaper. Mild spots of shelfwear to covers. Couple rubbed spots at top edge of cloth. Gilt on spine a tad dull) \$450.00
- 289. Woods, Stuart. SANTA FE RULES.** HARPER COLLINS. NY 1992 First Edition. 1of 150 author's copies, with a specially designed colophon bound-in, with #001 printed statement- "This and every other copy has been numbered in order that everyone may have a low number." INSCRIBED & dated in year of publication by Woods to Frances Bergen, the wife of Edgar Bergen the renowned ventriloquist on the front endpaper. Fine in dj. \$100.00
- 290. Woolrich, Cornell. THE BLACK PATH OF FEAR.** DOUBLEDAY. NY 1944 First Edition. Fine in a Vg.+ dj. (1/2 inch chip at crest of spine & a 1/4 inch chip at base of spine on dj. Titles are not affected. A few short edge tears on rear panel) A pleasing copy of an elusive title. \$1,000.00
- 291. (WORLD WAR TWO) Griffin, Alexander R. A SHIP TO REMEMBER. THE SAGA OF THE HORNET.** HOWELL, SOSKIN PUBLISHERS. NY 1943 First Edition. Nf. in a Vg. dj. (Couple of mild soil spots at edges. A few small chips in dj. Light shelfsoiling on rear panel of dj. 2"-inch tear at base of front dj. flap) \$65.00
- 292. (WORLD WAR TWO) Mauldin, Bill. (Sergeant/Art) Robinson, Don. (Sergeant/Text) NEWS OF THE 45TH.** THE OKLAHOMAN & TIMES. OKLAHOMA CITY 1944 First Edition. Special Complimentary Edition. (Not produced for resale) Fine in a close to fine dj. (A few tiny edge nicks in dj.) \$125.00
- 293. (WORLD WAR TWO) Onoda, Hiroo. NO SURRENDER. MY THIRTY-YEAR WAR.** KODANSHA. TOKYO/NY 1974 First American Edition. SIGNED by Hiroo Onoda, the last Japanese soldier to emerge from the Philippine jungle, having never surrendered. Signed in both Japanese & English, and dated Jan 1975. Fine in dj. A profoundly moving account. \$350.00
- 294. Yates, Richard. A SPECIAL PROVIDENCE.** KNOPF. NY 1969 First Edition. REVIEW COPY. (Slip laid-in) SIGNED & dated ("1989") by Richard Yates on the title page. Nf. in a close to fine dj. (1/4-inch nick in dj. Edges lightly foxed. A tad musty overall) \$500.00
- 295. Zelazny, Roger. ROADMARKS.** BALLANTINE NY 1979 First Edition. SIGNED by Roger Zelazny on the title page. Fine in dj. (No remainder marks) \$100.00

**WE WILL BE EXHIBITING AT THE 40TH CALIFORNIA
INTERNATIONAL ANTIQUARIAN BOOK FAIR IN SAN FRANCISCO
AT THE CONCOURSE EXHIBITION CENTER FRIDAY 16-18
FEBRUARY 2007 VISIT US IN BOOTH #109**