



WAVERLY BOOKS



List 144

WAVERLY BOOKS

Dan Adams/Member ABAA
948 9th Street
Santa Monica, CA 90403
(310) 393-4593

email: waverlybks@aol.com
website: www.waverlybooks.com

**TERMS:**

All items are offered subject to prior sale. Any book may be returned within 10 days, providing prompt notice is given. Scans available upon request.

SHIPPING:

Shipping is by UPS/Insured at \$8.50 for the first book, \$1.00 for each additional book. Media Mail/Insured for \$6.50 for the first book, \$1.00 for each additional book. Priority Mail/Insured at actual cost. Overseas shipping is via Air Parcel Post/Insured at actual cost. Global Priority shipped at actual cost. (Insurance not available for Global.) We will ship only with customer's waiver for loss or damage.

PAYMENT:

We accept: VISA, MasterCard, American Express, and Checks.
California

1. **Abbey, Edward.** THE MONKEY WRENCH GANG. LIPPINCOTT. PHILADELPHIA 1975 First Edition. About fine in a Vg.+ dj. (Slim tape ghost at head of front pastedown. One-inch & half-inch tears at base of front panel of dj. A few small edge nicks & traces of light shelfsoiling to dj. Tiny chip hole & spot of rubbing on front cover of dj.) Solid copy. \$300.00
2. **Alvarez, Julia.** THE WOMAN I KEPT TO MYSELF. ALGONQUIN BOOKS. CHAPEL HILL 2004 First Edition.. UNCORRECTED PROOF. Fine in pictorial printed wrappers. Poems. \$45.00
3. **Ambrose, Stephen E.** CRAZY HORSE AND CUSTER. THE PARALLEL LIVES OF TWO AMERICAN WARRIORS. DOUBLEDAY. NY 1975 First Edition.. Near fine in a close to Nf. dj. (Traces of mild shelf wear to edges of boards. A few short edge tears in dj. Light discoloration at edges of white borders on dj.) \$200.00
4. **Amis, Martin.** LONDON FIELDS. CAPE. LONDON 1989 First Edition. INSCRIBED by Martin Amis on the half-title page. Fine in dj. \$150.00
5. **Anderson, Maxwell.** JOAN OF LORRAINE. ANDERSON HOUSE. WASHINGTON, DC 1946 INSCRIBED by Anderson to writer Marion Hargrove ("See Here, Private Hargrove") on front endpaper. Anderson also SIGNED the book on the title page & checked a passage in ink on p.7, which is alluded to in the inscription. Fine in a Vg. dj. (Chipped at base of spine) Basis for Victor Fleming's 1948 film "Joan Of Arc"starring Ingrid Bergman. \$200.00
6. (ANTHOLOGIES) **Etchison, Dennis. (Ed.)** CUTTING EDGE. DOUBLEDAY. NY 1986 First Edition. SIGNED by editor Dennis Etchison on the title page, and by contributors: Clive Barker, William F. Nolan, Roberta Lannes, & Joe Haldeman at the places in the text where their stories appear. Fine in dj. \$150.00
7. (ANTHOLOGIES) **Johnson, James Weldon.** THE BOOK OF AMERICAN NEGRO POETRY. HARCOURT. NY 1931 First Newly Revised Edition. (Reset and thoroughly revised from the edition of 1922) Features the work of Langston Hughes, Countee Cullen, Sterling A. Brown, Arna Bontemps & several other important poets of the Harlem Renaissance, including a new preface by Johnson. Near fine in a priceclipped, otherwise Vg.+ dj. (Previous owner's name & place & date inked on front endpaper. 3-inch tear along the rear dj. flap seam & rear panel of dj. A few other far shorter tears & one pea-size chip at base of spine on dj. Impressions from the removal of tape on the inside of dj. Not discernable from reverse) Scarce in dj. \$500.00
8. (ANTHOLOGIES) **Laughlin, James. (Ed.)** NEW DIRECTIONS IN PROSE & POETRY 1937. NEW DIRECTIONS. NORFOLK 1937 First Edition. Publisher James Laughlin's own personal copy of the FIRST New Directions annual volume. His specially designed bookplate is afixed to front pastedown. About near fine in a Nf. dj. (Light offsetting to endpapers & pastedowns. Trace of mild rubbing to bottom edge of boards. A few small chips & short edge tears in dj.) Features original work by: Gertrude Stein, William Carlos Williams, Jean Cocteau, Henry Miller, Kay Boyle, E.E. Cummings, Delmore Schwartz, Kenneth Rexroth, William Saroyan & others. \$500.00
9. (ANTHOLOGIES) **McMillan, Terry. (Ed.)** BREAKING ICE. AN ANTHOLOGY OF CONTEMPORARY AFRICAN-AMERICAN FICTION. VIKING/PENGUIN. NY 1990 First Edition. UNCORRECTED PROOF. Fine in plain blue printed wrappers. (Hint of faint foxing at top edge) SIGNED by contributors: Ishmael Reed, Tina Ansa & Ernest J. Gaines. \$175.00
10. (ANTHOLOGIES) **Miller, Henry. (Contributor) Schatz, Bezalel. (Frontispiece)** PORTFOLIO V. BLACK SUN PRESS. WASHINGTON, DC 1947 First Edition. SIGNED Ltd. Ed.. One of only 200 copies. The only limited edition produced for this avante garde literary anthology. There are 2 broadside leaves representing Henry Miller's "Into The Night Life" on which an original full-color lithograph by Schatz is presented SIGNED by Miller & Schatz, protected by a tissue overlay. Features separate broadsides by Anais Nin, Albert Cossery, Charles Olson, Max Ernst, Man Ray & others. Fine in a Vg.+ folding card sleeve which is somewhat age toned & lightly shelfworn. The front cover has the original silver paper strip covering the "Spring 1947" wording below the title. \$1,000.00
11. (ANTHOLOGIES) **Mosley, Walter. (Contributor)** THE HENFIELD PRIZE STORIES. WARNER BOOKS. NY 1992 First Edition.. UNCORRECTED PROOF. Fine in plain blue printed wrappers. Features a very early story by Walter Mosley "Open House." SIGNED by Mosley on p.60 where the story appears. \$125.00

12. (ANTHOLOGIES) Steinbeck, John. (Contributor) O'Brien, Edward J. (Editor) Steinbeck, John. THE BEST SHORT STORIES 1938. HMCO. BOSTON 1938 First Edition. Fine in a Vg.+ or better dj. (Red lettering on spine of dj. has faded, but is still readable. 2 inch tear on rear panel internally tape repaired) Features John Steinbeck's "The Chrysanthemums." Also stories by John Cheever, Robert Penn Warren & Eudora Welty. \$125.00

13. (ANTHOLOGIES) VIEW MAGAZINE.VIEW:2nd. SERIES. NO.3. VIEW MAGAZINE. NY Oct. 1942 First Edition. Close to fine in printed wrappers. Features: "Advice To A Young Poet" by William Carlos Williams and, "Materia Poetica" by Wallace Stevens. One of the great avant-garde journals. \$100.00

14. (ART) Bengston, Billy Al. BILLY AL BENGSTON. PAINTINGS OF THREE DECADES. CHRONICLE BOOKS. SAN FRANCISCO 1988 First Edition. A paperback original. INSCRIBED by the artist on the title page. Fine in oversize pictorial printed wrappers. Mostly color throughout. \$100.00

15. (ART) Crumb, R. (Ed.) WEIRDO. NO.1. LAST GASP. BERKELEY 1981 First Edition. Near fine in stapled pictorial printed wrappers. (Mild crease at bottom edge of rear cover. Hint of shelf wear at edges) Premiere issue of this long running R. Crumb project. \$75.00

16. (ART) De Kooning, Willem. (Subject) Whitney, David. (Curated) WILLEM DE KOONING. A CENTENNIAL EXHIBITION. GAGOSIAN GALLERY. NY 2004 First Edition. Book for exhibition which ran from April 24- June 19, 2004. Fine in dj. (10 1/4" X 11 1/2") Handsomely produced. 1000 copies printed. \$300.00

17. (ART) Duchamp, Marcel. (Text) Hamilton, Richard. (Typographic version) Hamilton, George Heard. (Translation) THE BRIDE STRIPPED BARE BY HER BACHELORS, EVEN. GEORGE WITTENBORN. NY 1960 First Edition. Near fine in a Vg.+ dj. (Short edge tears & tiny nicks in dj. One-inch tear at head of rear panel. Small chip at crest of spine. Spine on dj. slightly toned. Hint of rubbing at bottom edge of boards) \$450.00

18. (ART) Folon, Jean-Michel. FOLON A VASCOEUIL. AQUARELLES. ESTAMPES. AFFICHES. TISSAGES ET TAPISSERIES. 03/07/ 1988- 06/11/1988. CHATEAU DE VASCOEUIL. NP 1988 First Edition. Veteran Disney concept artist & founding member of the Disney imagineers, John Hench's copy, with his library sticker on the front endpaper. INSCRIBED by Folon to John Hench on front endpaper. ("For John Hench, from one artist to another artist. With good colors and wishes. Folon. July 1988.") Folon has composed the inscription utilizing different colored pencils. Near fine in pictorial printed wrappers. (A few mild spots of shelf soiling to covers. Couple of small nicks to spine) A wonderful association. \$350.00

19. (ART) Gilot, Francoise. MATISSE AND PICASSO. A FRIENDSHIP IN ART. DOUBLEDAY. NY 1990 First Edition. SIGNED by Francoise Gilot on half-title page. Fine in dj. (Mild discoloration to spine on dj.) \$150.00

20. (ART) Hockney, David. (Art) Friedman, Martin. (Text) HOCKNEY PAINTS THE STAGE. ABBEVILLE. NY 1983 First Am. Ed. SIGNED by Hockney on title page. Fine in dj. (Foxing at top edge) \$350.00

21. (ART) Keane, Walter & Keane, Margaret. (Paintings) KEANE. JOHNSON MEYERS. REDWOOD CITY 1964 First Edition. Two volumes, each devoted to Walter & Margaret Keane respectively. Fine in dj.s covered in a plain tissue overlay, housed in a pictorial card slipcase. (The tissue overlay is chipped in places with some edge tears. The slipcase is lightly shelfworn, with traces of rubbing) Features 48 paintings by Walter Keane & 44 paintings by Margaret Keane. A treasure for devotee's of the Keane's big-eyed people paintings. \$200.00

22. (ART) McCall, Robert. (Illustrations) Bova, Ben. (Text) VISION OF THE FUTURE. THE ART OF ROBERT MCCALL. ABRAMS. NY 1982 First Edition. From the library of veteran Disney concept artist & founding member of the Disney imagineers, John Hench, with his library sticker on the front pastedown. INSCRIBED & dated by artist Robert McCall in year of publication to John Hench on the front endpaper where McCall has created a space tableau in pen & ink, depicting a giant starship hovering over the curvature of the earth, with the moon rising above the horizon. Close to fine in a fine dj. (Bottom corner tips very mildly bumped) A terrific association from the artist who created the cover art for the book "2001: A Space Odyssey" to John Hench, the principal designer of Epcot Center and Tomorrowland. \$450.00

- 23. (ART) O'Keeffe, Georgia. GEORGIA O'KEEFFE. VIKING. NY 1976 First Trade Edition. INSCRIBED by Georgia O'Keeffe to Modernist designer Alexander Girard, here referred to by his nickname "Sandro", and his wife Susan- "To Susan and Sandro, with love and admiration. Georgia." Fine in a virtually fine dj. (Slightly more than 1/2"-inch tear at base of front panel of dj.) The first major monograph published on the artist's work. Apart from the limited edition produced with a signed print, signed or inscribed copies of this title are notably rare. \$5,000.00**
- 24. (ART) Oldenburg, Claes. SKULPTURER OCH TECKNINGAR. 17 SEPT.-30 OKT. 1966. MODERNA MUSEET. MALMO 1966 First Edition. From the library of veteran Disney concept artist & founding member of the Disney imagineers, John Hench, with his library sticker on the front endpaper. SIGNED by Claes Oldenburg on the front endpaper. Fine, but for a faint strip of mild dampsoiling at edge of spine, in oversize pictorial printed wrappers. Complete with sheet of 4 perforated artist's pictorial postcards laid-in. \$350.00**
- 25. (ART) Ruscha, Ed. ED RUSCHA. ROBERT MILLER GALLERY/LEO CASTELLI GALLERY. NY 1987 First Edition. SIGNED by Ed Ruscha on the front endpaper. Fine as issued in black boards, with red titles. The original printed card announcing the exhibition opening is laid-in. (10 3/4" X 10 3/4") One of 2000 copies. \$650.00**
- 26. (ART) Steadman, Ralph. AMERICA. STRAIGHT ARROW PRESS. SAN FRANCISCO 1974 First Edition. Fine in a Nf. dj. (Previous owner's raised stamp at base of front endpaper. One-inch tear at head of front cover of dj. next to spine. A couple of small edge nicks) A better than average copy of this uncommon title. \$250.00**
- 27. Asturias, Miguel Angel. THE PRESIDENT. GOLLANCZ. LONDON 1963 First English Language Edition. Close to fine in a Nf. dj. (1-inch tear at head of one page in text neatly mended. Couple of small edge nicks in dj.) The author's masterpiece. Published a year before the American edition. \$450.00**
- 28. (BASEBALL) Gooden, Dwight. (With) Klapisch, Bob. HEAT. MY LIFE ON AND OFF THE DIAMOND. MORROW. NY 1999 First Edition. INSCRIBED by Dwight Gooden to film director Ron Shelton on the title page. ("To: Ronnie. All my best to you and your family. Some day we'll work together.") About fine in a fine dj. (One corner tip lightly bumped) Included is a 2- page hand-written letter from Gooden on Cleveland Indians' official American League Champions Central Division stationary addressed to Shelton, in which the pitcher comments on his desire to become involved in a film project, his respect for Shelton, and his troubles with substance abuse. Fine in a Cleveland Indians' envelope. Ron Shelton directed "Bull Durham", "Cobb" & "Tin Cup." \$250.00**
- 29. Beckett, Samuel. (Contributor) OUR EXAGMINATION ROUND HIS FACTIFICATION FOR INCAMINATION OF WORK IN PROGRESS. SHAKESPEARE AND COMPANY. PARIS 1929 First Edition. Very good only copy which has been rebound in green leather covers from the original paper wrappers. (Traces of damping to preliminary blanks. Touches of rubbing & cracking in spots to leather covers. Stamp at base of title page declaring "Made In Great Britain.") Samuel Beckett's FIRST book appearance. 1/200 copies. \$350.00**
- 30. Blake, James Carlos. IN THE ROGUE BLOOD. AVON BOOKS. NY 1997 First Edition. Fine in dj. \$100.00**
- 31. Borges, Jorge Luis. A PERSONAL ANTHOLOGY. GROVE PRESS. NY 1967 First American Edition. SIGNED by Jorge Luis Borges on the title page. Fine in dj. \$1,500.00**
- 32. Bowles, Paul. (Translator) Rosa, Rodrigo Rey. (Story) THE PATH DOUBLES BACK. RED OZIER PRESS. NY 1982 SIGNED Ltd. Ed. Limited to 185 numbered copies SIGNED by Paul Bowles & Rodrigo Rey Rosa & David Craven, the illustrator. Fine in black quarter cloth & grey boards, in a clear acetate wrapper. \$250.00**
- 33. Bradbury, Ray. THE TOYNBEE CONVECTOR. KNOPF. NY 1988. SIGNED Ltd. Ed. Copy 6 of 350 numbered copies. Veteran Disney concept artist & founding member of the Disney imagineers, John Hench's copy, with his library sticker afixed to the front acetate flap. INSCRIBED by Bradbury to Hench on the colophon page. ("And this one for John Hench! 55 years!? Many years for one so young! You are admired and much loved by Ray Bradbury. Nov. 17, 1994") Fine in burgandy quarter cloth & patterned boards, with clear unprinted acetate protective wrapper, in a close to fine creme-colored pictorial slipcase. (Bump to one corner of box) Surely one of the author's personal copies reserved for presentation to close friends. \$750.00**

34. Brand, Max. SMILING CHARLIE. DODD. NY 1931 First Edition.. Near fine in a Vg. dj. (Faint touch of dampstaining on bottom edge. Some interior tape mends to dj. 1/8 inch strip of chipping at crest of spine & portion of rear panel. Couple more small chips) \$300.00

35. Brautigan, Richard. THE ABORTION: AN HISTORICAL ROMANCE 1966. S&S. NY 1971 First Edition. Fine in a Nf. dj. (Mild traces of shelfwear at corners & spine ends on dj. Tiny edge nicks. No fading to the light sensitive orange hue on spine of dj.) \$350.00

36. (BROADWAY MUSICALS) Gesner, Clark. (Music, Lyrics & Adaptation) Schulz, Charles M. (Characters) YOU'RE A GOOD MAN CHARLIE BROWN. RANDOM HOUSE. NY 1968 First Edition. REVIEW COPY. (Slip laid-in) Fine in a Vg.+ or better dj. (Bookplate of former Daily Variety editor Leonard Greenspan on the front endpaper. Quarter size chip at bottom lefthand corner of rear panel. Several tiny edge nicks in dj.) A surprisingly elusive title. Based on the "Peanuts" comic strip characters. \$150.00

37. (BROADWAY MUSICALS) Rodgers, Richard. & Hammerstein, Oscar. (Music & Lyrics) Steinbeck, John. (Adapted from "Sweet Thursday.") PIPE DREAM. VIKING. NY 1956 First Edition. Near fine in a Vg.+ dj. (Previous owner's signature at head of front endpaper. Slightly less than 1/2 half inch chip at crest of spine on dj. Some touches of shelfwear & light creasing to edges of dj. Several short edge tears) Rather uncommon. \$100.00

38. (BROADWAY MUSICALS) Weidman, Jerome.(Book) Harold Rome. (Music & Lyrics) I CAN GET IT FOR YOU WHOLESALE. RANDOM HOUSE. NY 1962 First Edition. Fine in a Nf. dj. (1/4 inch tear at base of spine on dj.) \$200.00

39. Broun, Heywood. SEEING THINGS AT NIGHT. HARCOURT. NY 1921 First Edition. A near fine copy in blue cloth in a good dj. (Previous owner's name inked at head of front endpaper. Small chips at corners & at top edge of spine on dj. Interior brown tape repairs) Author's FIRST book. \$100.00

40. Bruchac, Joseph. THE BUFFALO IN THE SYRACUSE ZOO AND OTHER POEMS. GREENFIELD REVIEW. GREENFIELD CENTER 1972 First Edition. A Paperback Original. Close to fine in stapled light blue printed wrappers. (A few faint traces of shelfwear at edges of covers) Author's SECOND book. \$75.00

41. Buckley, William F. A HYMNAL. THE CONTROVERSIAL ARTS. PUTNAM. NY 1978 First Edition. INSCRIBED by William F. Buckley to Esquire magazine's editor in chief Harold Hayes, on a bookplate afixed to the front endpaper. Near fine in a Nf. dj. (A few short tears in dj.) Nice association. \$100.00

42. Bukowski, Charles. (Contributor) PEACE AMONGST THE ANTS. NEVADA/TATTOO. SAN FRANCISCO 1969 First Edition. Large folio in orange-colored paper covers, with 16 individual loose broadside sheets enclosed, alongwith a chapbook & additional piece laid-into an envelope. Also publisher's printed sheet laid-in. Fine. Features a Charles Bukowski poem " The Nature Of The Threat And What To Do." Also work by D.A. Levy, Douglas Blazek, Tuli Kupferberg, Harold Norse & others. \$175.00

43. Burke, James Lee. BLACK CHERRY BLUES. L.B. BOSTON 1989 First Edition. SIGNED by James Lee Burke on the half-title page. About fine in a fine dj. (Only the slightest trace of a bump to bottom tip of board. No remainder marks) Dave Robicheaux mystery. Winner of an Edgar Award. \$200.00

44. Burroughs, William. THE NAKED LUNCH. OLYMPIA PRESS. PARIS 1959 First Edition. Near fine in green printed wrappers in a Nf. example of the dust jacket. (New Franc stamp on rear cover. Slim chip at base of front cover of dj. Trace of foxing at top & fore edges) The author's masterpiece. \$1,450.00

45. Cain, James M. SINFUL WOMAN. WORLD. CLEVELAND 1948 First Hardcover Edition. About fine in a priceclipped, otherwise close to fine dj. (Unavoidable darkening to paper in text) \$200.00

46. Campbell, Bebe Moore. SUCCESSFUL WOMEN, ANGRY MEN. RANDOM HOUSE. NY 1986 First Edition. REVIEW COPY. (2 pages of publicity material laid-in) Fine in dj. Author's FIRST book. \$150.00

- 47. Capote, Truman. LOCAL COLOR.** RANDOM HOUSE. NY 1950 First Edition. About fine in quarter black cloth & boards in a Vg.+ or better dj. (One-inch" tear at head of front panel of dj. A few short edge tears at edges of spine on dj. Mild toning to spine on dj.) A better than average copy. Features photographs by Henri Cartier-Bresson & Cecil Beaton among others. Author's **THIRD** book. \$350.00
- 48. Carpentier, Alejo. THE WAR OF TIME.** GOLLANCZ. LONDON 1970 First English Language Ed. Near fine in a Nf. dj. (Faint foxing at top edge. A few short edge tears in dj.) Sharp copy. Stories. \$175.00
- 49. Carroll, Jonathan. VOICE OF OUR SHADOW.** VIKING. NY 1983 First Edition.. **SIGNED** by the author on the title page. Fine in a close to fine dj. (Tiny edge nick at base of rear panel) Author's **SECOND** book. \$200.00
- 50. Carver, Raymond. FURIOUS SEASONS AND OTHER STORIES.** CAPRA PRESS. SANTA BARBARA 1977 First Trade Edition. About fine in pictorial printed wrappers. (Faint sticker impression at midspine. Small stain at upper spine) Increasingly uncommon. \$175.00
- 51. Cendrars, Blaise. PLANUS.** PETER OWEN. LONDON 1972 First English Language Edition. Close to fine in a Nf. dj. (Lightly discernable soil spot at bottom edge. New price sticker on front dj. flap. A few tiny hints of shelf wear to dj.) Second volume in the author's extraordinary series of autobiographical novels. \$200.00
- 52. Chandler, Raymond. THE LONG GOODBYE.** HMCO. BOSTON 1954 First American Edition.. Close to near fine in a very good+ dj. (Neatly mended 2"-inch tear at base of front cover of dj. adjacent to spine. Additional mend to a 1"-inch tear directly along the spine fold. Couple of small chips at crest of spine which do not affect titles. Some extremely tiny chips along edges of dj. Tiny hole at top edge of one board) Edgar Award winner. \$1,000.00
- 53. Chase, James Hadley. NOT SAFE TO BE FREE.** HALE. LONDON 1958 First Edition. Near fine in a Vg. dj. (Chipping at spine ends. Partial loss to publisher's name at base of spine. Small chips & edge tears) \$150.00
- 54. (CHILDREN'S BOOKS) Grahame, Kenneth. THE WIND IN THE WILLOWS.** SCRIBNERS. NY 1908 First American Edition. (Published Oct. 1908) Green cloth, with gilt rule and lettering, with gilt top edge. Black & white frontis by W. Grahame Robertson with tissue guard. Fine, but for the slightest discoloration at spine. One of the greatest of all children's classics. \$1,250.00
- 55. (CHILDREN'S BOOKS) Thurber, James. (Text), Lee, Doris. (Illustrations) THE GREAT QUILL.** HARCOURT, BRACE. 1944 First Edition. Near fine in a Vg.+ priceclipped dj. (Previous owner's name & gift inscription on front endpaper. Light offsetting to edges of dj. Short edge tears in dj.) A juvenile. \$250.00
- 56. (CHILDREN'S BOOKS) Van Allsburg, Chris. THE WIDOW'S BROOM.** HMCO. BOSTON 1992 Special Preview Edition. (16 p.) Fine in tall thin pictorial stapled wrappers. \$75.00
- 57. (CIVIL WAR) Boggs, S.S. EIGHTEEN MONTHS A PRISONER UNDER THE REBEL FLAG.** LOVINGTON 1889 Reprint. Self-published by Boggs in 1887. This is an edition of 1889. (There is no mention of the earlier copyright in the book) As with the first, it is published in pale red pictorial printed wrappers. A Vg.+ copy, with only a small chip on the rear cover & very tiny chips at corners. Rear cover depicts the grounds of Andersonville Confederate prison camp. Well preserved for a book of this age. \$100.00
- 58. Clarke, Susanna. JONATHAN STRANGE & MR. NORRELL.** BLOOMSBURY. NY 2004 First Edition. Precedes U.K. edition. **SIGNED** by Susanna Clarke on the half-title page. Fine in dj. In the preferred white dj., and red endpapers. \$150.00
- 59. Coetzee, J.M. FOE.** S&W. LONDON 1986 First Edition. Fine in dj. Author's **FIFTH** novel. \$125.00
- 60. Cohen, Leonard. DEATH OF A LADY'S MAN.** M.&S. TORONTO 1978 First Edition. ('True' first printing) Fine in a priceclipped fine dj. Poetry. \$75.00
- 61. Connelly, Michael. THE BLACK ECHO.** L.B. BOSTON 1992 First Edition.. **SIGNED** by Michael Connelly on the title page. Fine in dj. (Only the midlest hint of a bump at bottom tip of board) Author's **FIRST** book. \$450.00

- 62. Conroy, Pat. BEACH MUSIC.** DOUBLEDAY. NY 1995 SIGNED Ltd. Ed. 1/350 numbered copies. Fine in sealed publisher's slipcase. \$300.00
- 63. (COOKBOOKS) Case, Frank. (Text) Soglow, O. (Illustrations) FEEDING THE LIONS. AN ALGONQUIN COOK BOOK.** THE GREYSTONE PRESS. NY 1942 First Edition. About fine in a Vg.+ dj. (Sticker from Hollywood's Satyr Book Shop at base of rear pastedown. Trace of sunning at bottom edge of cloth at spine. Light chipping at head of spine on the dj., resulting in no loss to titles. Some short edge tears in dj.) Seldom encountered in dj. The front cover depicts a lion strolling by the celebrated Hotel Algonquin in New York City licking his chops after devouring the doorman, whose cap & shoes lay behind him on the pavement. \$750.00
- 64. (COOKBOOKS) David, Elizabeth. A BOOK OF MEDITERRANEAN FOOD.** JOHN LEHMANN. LONDON 1950 First Edition. Near fine in a Vg.+ dj. (Light foxing at top & bottom edges. Mild spine lean. Shallow chipping at crest of spine, affecting "A" in title. A few short edge tears in dj.) Author's FIRST book. \$650.00
- 65. (COOKBOOKS) Fisher, M.F.K. CONSIDER THE OYSTER.** DUELL, SLOAN & PEARCE, INC. NY 1941 First Edition. Near fine in a Vg.+ dj. (Couple of small chips at edges of dj. Traces of light shelfsoiling & wear, including some short edge tears in dj. A few tiny spots of soiling at edges) \$350.00
- 66. Crais, Robert. LULLABY TOWN.** BANTAM. NY 1992 First Edition. Fine in dj. The author's most elusive title. The THIRD Elvis Cole novel. \$750.00
- 67. Crews, Harry. A CHILDHOOD: THE BIOGRAPHY OF A PLACE.** H&R. NY 1978 First Edition. Near fine in a close to Nf. dj. (Slender chip at bottom crease on rear panel of dj. Trace of creasing beside tear. Edges of boards lightly toned. Couple of small nicks in dj.) Author's autobiography. \$75.00
- 68. Crichton, Michael. CONGO.** KNOPF. NY 1980 First Edition. REVIEW COPY. (Publicity release laid-in) Esquire Magazine's editor in chief Harold Hayes' copy, which he utilized for purposes of composing a featured book review for the New York Times, with his extensive notes running through the first 3 pages, and last several in the text, clear to the rear pastedown, including numerous notes throughout the text. Hayes drew on his knowledge of African primate behavior, having worked closely with Dian Fossey on various projects. A unique & highly revelatory item. Near fine in a Vg. dj. (Some edge tears at corners of dj. Light shelfwear to dj.) \$350.00
- 69. (DEPRESSION NOVEL) Brody, Catharine. NOBODY STARVES.** LONGMANS. NY 1932 First Edition. Near fine in a Vg.+ dj. (Vintage Hollywood bookshop sticker at head of rear pastedown. Shallow chipping to spine ends, with no loss to titles. Orange hue on spine of dj. faded, but titles are still bold) Novel of factory workers in depression era Detroit. Publisher bills the novel as the "First important American novel of the Depression." We have never seen another copy in a dj. \$375.00
- 70. Di Prima, Diane. REVOLUTIONARY LETTERS.** PRIVATELY PRINTED. NY 1968 First Edition. Second Printing of this self-published cycle of poems. First published with only 15 poems. This edition adds 19 new poems to the cycle. \$200.00
- 71. Dick, Philip K. THE MAN WHO JAPED.** EYRE METHUEN. LONDON 1978 First Hardcover Edition. Fine in dj. (Toning to paper in text) From the library of the author. Presented to Daniel J.H. Levack, Dick's bibliographer to assist in the compilation of the bibliography. A signed letter of provenance from Mr. Levack accompanies the book. Small hardcover printing, issued mainly for purposes of supplying libraries in the U.K. \$750.00
- 72. Dick, Philip K. (Subject) Levack, Daniel J.H. (Compiler) Godersky, Steven Owen. (Annotations) PKD: A PHILIP K. DICK BIBLIOGRAPHY.** UNDERWOOD/MILLER. SAN FRANCISCO 1981 First Edition. SIGNED Ltd. Ed.. One of 233 copies (of which 200 were for sale) bound in red cloth covers, with silver titles. SIGNED by Philip K. Dick, Daniel J.H. Levack & Steven Owen Godersky on colophon page. Fine. \$1,000.00
- 73. Didion, Joan. THE LAST THING HE WANTED.** KNOPF. NY 1996 First Edition. SIGNED by the author on the title page. Near fine in dj. (Light hint of foxing at top edge) \$50.00

- 74. Donaldson, Stephen R. THE GAP INTO CONFLICT: THE REAL STORY.** BANTAM. NY 1991 First Edition. INSCRIBED by Stephen R. Donaldson & dated by him in year of publication on the title page. Fine in a Nf. dj. (A couple of short edge tears in dj.) \$45.00
- 75. Doyle, Arthur Conan. THE BLUE CARBUNCLE.** BAKER STREET IRREGULARS. NY 1948 First Edition. About fine in a Vg. dj. in publisher's pictorial card slipcase. (Front cover of dj. detached at spine, but only lightly discernable under clear plastic protective jacket. Light shelfwear to dj. One-inch chip at upper edge of slipcase) 1500 copies produced. \$100.00
- 76. Dunn, Katherine. (Text) Blocker, Mare. (Illustrations) OFFICIAL ROUTE BOOK. MYSTERY GIRL'S CIRCUS AND COLLEGE OF CONUNDRUM. SEASON OF 1991.** M KIMBERLY PRESS. PORTLAND/WASHINGTON, DC 1991 SIGNED Ltd. Ed. 1/125 copies. Fine in orange & black patterned rough weave cloth, without dj. as issued. Features several multi-media curios. \$400.00
- 77. Ellison, Harlan & Asimov, Isaac. I, ROBOT: THE ILLUSTRATED SCREENPLAY.** WARNER BOOKS. NY 1994 First Edition. SIGNED by Harlan Ellison on the title page. A trade-size paperback original. Fine in pictorial printed wrappers. \$100.00
- 78. Ellison, Ralph. INVISIBLE MAN.** RANDOM HOUSE. NY 1964 Reprint. Published to coincide with the publication of "Shadow & Act." INSCRIBED by Ralph Ellison to Carrie Hayes, the daughter of editor in chief of Esquire Magazine Harold Hayes, on the title page. "For Carrie Hayes, with delight. Sincerely, Ralph Ellison. Fine in black cloth in a near fine dj. (A few short edge tears & hints of light shelf wear to dj. which is identical to the E. McKnight Kauffer illustrated first edition design) \$750.00
- 79. Ellroy, James. BLOOD ON THE MOON.** MYSTERIOUS PRESS. NY 1984 First Edition. Wild INSCRIPTION by James Ellroy on front endpaper- "To... -Hey Guad! This book will make you shoot your wad! Woooooo, Baby! James Ellroy." Fine in dj. (Hint of rubbing at edges of dj.) Author's THIRD book. \$350.00
- 80. Erdrich, Louise. (Contributor) Anaya, Rudolfo. (Contributor) Thomas, James & Denise. (Ed.s) THE BEST OF THE WEST 4.** NORTON. NY 1991 First Edition. UNCORRECTED PROOF. Fine in plain tan colored printed wrappers. SIGNED by contributors Louise Erdrich & Rudolfo Anaya. The Erdrich story "The Bingo Van" appears here in the galley, but was deleted from the published text. \$125.00
- 81. Erickson, Steve. DAYS BETWEEN STATIONS.** POSEIDON. NY 1985 First Edition. INSCRIBED & dated by the author in 1986 on the front endpaper. Close to fine in dj. (Only a tiny degree of shelfwear to dj. Faint trace of foxing at top edge. No remainder marks!) Author's FIRST book. \$100.00
- 82. Faulkner, William. THE WILD PALMS.** RANDOM HOUSE. NY 1939 First Trade Edition. Near fine in the "First" issue tan binding, with green horizontal lines & gold lettering on spine, in a Vg.+ dj. (A 3 1/2 inch vertical crease at base of spine on dj. Slender chipping at base of spine on dj., resulting in no loss to titles. Couple of small chips at head of rear panel of dj. A few short edge tears & traces of mild shelfwear to dj.) \$1,650.00
- 83. (FILM) Caen, Michel & Romer, Jean-Claude. (Eds.) MIDI-MINUIT FANTASTIQUE. 6.** LE TERRAIN VAGUE. PARIS 1963 First Edition. A very good+ copy in lightly rubbed pictorial printed wrappers. The June 1963 issue. Text in French. Feature article on "The Most Dangerous Game." Also Ray Harryhausen. \$100.00
- 84. (FILM) Le Bris, Alain & Caen, Michel. (Editors) MIDI-MINUIT FANTASTIQUE. NO 3.** LE TERRAIN VAGUE. PARIS 1962 First Edition. Near fine in pictorial printed wrappers. (Light traces of shelfsoiling to rear cover) Text in French. Special issue devoted to King Kong. Numerous photos. \$125.00
- 85. (FILM COMPOSERS) Mancini, Henry. (with) Lees, Gene. DID THEY MENTION THE MUSIC?** CONTEMPORARY. CHICAGO 1989 First Edition. INSCRIBED by the 4-time Oscar winning film composer on the front endpaper. Fine in a Nf. priceclipped dj. (One inch closed tear at head of front cover. Tiny pen squib at top edge. Not a remainder mark) \$200.00

86. (FILM DIRECTORS) Bogdanovich, Peter. ALLAN DWAN. THE LAST PIONEER. PRAEGER. NY 1971 First Edition. The trade paperback issue. INSCRIBED by author/director Peter Bogdanovich on the title page. Near fine in pictorial printed wrappers. (Hint of mild shelfwear at edges) \$100.00

87. (FILM DIRECTORS) (John Ford) Place, J.A. THE WESTERN FILMS OF JOHN FORD. CITADEL PRESS. SECAUCUS 1974 First Edition. INSCRIBED by J.A. Place- "David, Without your help this would never have been written! All my love and thanks. Janey. 12-21-74 Hollywood." (Likely film historian David Chierichetti, who is mentioned in the acknowledgements) Near fine in a priceclipped Vg.+ dj. (Mild erasure at head of front endpaper. Short edge tears & touches of shelfwear. Light rubbing to dj. Bottom corner tip skinned) \$75.00

88. (FILM DIRECTORS) (John Ford) Carey, Harry, Jr. COMPANY OF HEROES. MY LIFE AS AN ACTOR IN THE JOHN FORD STOCK COMPANY. SCARECROW PRESS. METUCHEN 1994 First Edition. INSCRIBED by Harry Carey, Jr. & dated in year of publication to screenwriter Alan Mandel on front endpaper. Fine in about fine dj. (Slight discoloration of spine on dj.) Wonderful insider account of working in the John Ford stock company of players. \$125.00

89. (FILM DIRECTORS) Fuller, Samuel. DEAD PIGEON ON BEETHOVEN STREET. PYRAMID BOOKS. NY 1974 First Edition. A Paperback Original. Close to fine in pictorial printed wrappers. (Mild corner crease at rear cover. Slight hint of shelf wear) \$75.00

90. (FILM DIRECTORS) Lucas, George. (Star Wars creator) Vinge, Joan D. (Text) STAR WARS RETURN OF THE JEDI. RANDOM HOUSE. NY 1983 First Edition. SIGNED by director George Lucas on the title page. "May The Force Be With You. George Lucas." Also INSCRIBED by author Joan D. Vinge on the copyright page. "Best Wishes Always. Joan D. Vinge. 1984." Fine in tall pictorial boards. Star Wars books signed or inscribed by George Lucas are most uncommon. \$1,000.00

91. (FILM DIRECTORS) Lynch, David. CATCHING THE BIG FISH. MEDITATION, CONSCIOUSNESS, AND CREATIVITY. TARCHER/PENGUIN. NY 2006 First Edition. SIGNED by film director David Lynch on the half-title page. Fine in pictorial blue boards, with white titles, without dj. as issued. \$75.00

92. (FILM DIRECTORS) (Louis Malle) French, Philip. (Ed.) MALLE ON MALLE. FABER. LONDON/NY 1993 First Edition. INSCRIBED by film director Louis Malle on the title page. Fine in a very close to fine dj. (Traces of light shelf wear at spine ends on dj.) \$125.00

93. (FILM DIRECTORS) Merchant, Ismail. THE PROPRIETOR. NEW MARKET PRESS. NY 1996 First Edition.. SIGNED by writer/director, Ismail Merchant, and by the film's star, legendary actress Jeanne Moreau, on the front endpaper & dated in year of publication. Fine in dj. \$200.00

94. (FILM DIRECTORS) Powell, Michael. A LIFE IN THE MOVIES. KNOPF. NY 1987 First American Edition. INSCRIBED & dated in year of publication by the esteemed film director Michael Powell on the title page. About fine in dj. First volume of the director's memoirs. An uncommon signature. \$1,250.00

95. (FILM DIRECTORS) Preminger, Otto. PREMINGER. AN AUTOBIOGRAPHY. DOUBLEDAY. NY 1977 First Edition. SIGNED by Preminger on the half-title page. Near fine in a Vg.+ dj. (Edge tears & one small chip at the base of spine on dj.) Preminger directed such highly regarded films as "Laura" & "Exodus." \$200.00

96. (FILM DIRECTORS) Schrader, Paul. TRANSCENDENTAL STYLE IN FILM. OZU-BRESSON-DREYER. CALIFORNIA. BERKELEY 1972 First Edition. Fine in a close to Nf. dj. (Traces of rubbing on rear panel of dj. A few small spots of rubbing on front cover) FIRST book by the noted director/screenwriter. \$100.00

97. (FILM DIRECTORS) (Oliver Stone) Dye, Dale. OUTRAGE. L.B. BOSTON 1988 First Edition. INSCRIBED in year of publication by Dale Dye to director Oliver Stone on the front endpaper. Fine in dj. Dale Dye was the technical expert for Stone during the filming of his Best Picture award winning film "Platoon." Dye also wrote the novelization of "Platoon." He was recently seen playing the part of the Colonel in "Band Of Brothers" on HBO. This is a novel of the bombing of the Marine barracks in Beirut. A significant association. \$200.00

98. (FILM DIRECTORS) (Oliver Stone) Hayslip, Le Ly. (with) Wurts, Jay. WHEN HEAVEN AND EARTH CHANGED PLACES. DOUBLEDAY. NY 1989 First Edition. SIGNED by the author Le Ly Hayslip & by the director of the subsequent film adaptation Oliver Stone on the half-title page. A Vg.+ copy in a Nf. dj. (One corner bumped. A few neatly repaired tears & creases at fore edge. Couple of short edge tears in dj.) \$200.00

99. (FILM DIRECTORS) (Preston Sturges) O'Brien, Conor. THE SMALL OCEAN-GOING YACHT. OXFORD. LONDON 1931 First Edition. SIGNED by the great American film director Preston Sturges on the front endpaper- "From Preston Sturges with best wishes." Fine lacking the dj. Signed or inscribed material from Preston Sturges is rare. When not working in Hollywood, the director was an avid yachtman, hence a nice association linked to his private passion. \$1,250.00

100. (FILM DIRECTORS) Wenders, Wim & Sievernich, Chris. NICK'S FILM. LIGHTNING OVER WATER. ZWEITAUSENDEINS. FRANKFURT 1981 First Edition. Fine in oversize red buckram, with pictorial label on front cover, with blue satin marker ribbon, issued without dj. Introduction by Bernardo Bertolucci. Text in German & English. \$200.00

101. (FILM DIRECTORS) (Fred Zinnemann) Waters, Ethel. HIS EYE IS ON THE SPARROW. AN AUTOBIOGRAPHY. DOUBLEDAY. NY 1951 Reprint. INSCRIBED by Ethel Waters to her director in the film adaptation of "The Member Of The Wedding" Fred Zinnemann on the half-title page. ("Sincerely hoping that you and Mrs. Zinnemann enjoyed pleasant reading and that you Mr. Z. received the enjoyment from reading the sparrow that you often expressed so nice while directing Member Of The Wedding- so with deep affection and gratitude for your complete understanding at all times. Thank you. Ethel Waters.") Zinnemann has written his name & that of his wife, alongwith their address, on the first blank. A typed letter from an individual named "Rhea" accompanies the book. She writes of working on the film. A Vg.+copy in a Vg.+ dj. A splendid association. \$500.00

102. (FILM DIRECTORS) (Fred Zinnemann) Keown, Eric. PEGGY ASHCROFT. ROCKLIFF. LONDON 1955 First Edition. From the library of esteemed film director Fred Zinnemann, with a handwritten letter from Dame Peggy Ashcroft laid-in. "Dearest Fred & Renee. Thank Zen for the lovely flowers- and it was a delightful surprise to hear from Zen on the first night. How lovely Zen will be here Friday, I look forward to seeing Zen afterwards & will book a table in the restaurant. I wish Zen could spend the night. Much love Peggy." Near fine in a Nf. dj. (Offsetting to edges of endpaper & pastedown) Fred Zinnemann directed Ashcroft in "The Nun's Story." She was awarded the Academy Award for her performance in David Lean's "A Passage To India." A lovely association. \$300.00

103. (FILM DIRECTORS)) Zwick, Edward. (Director) DiCaprio, Leonardo, Connelly, Jennifer & Hounson, Djimon. (Actors) BLOOD DIAMOND. WARNER BROS. NY 2006 Photo Preview. (Not for resale) INSCRIBED by the film's director Edward Zwick & SIGNED in silver ink over a black background on the front cover by the film's stars: Leonardo DiCaprio, Jennifer Connelly & Djimon Hounson. Fine in printed wrappers. \$375.00

104. (FILM PRESS KIT) SAVING PRIVATE RYAN. DREAMWORKS. NP 1998 PRESS KIT. SIGNED by actor/screenwriter/director Edward Burns on the page where he is profiled. Fine in oversize printed wrappers. Full color throughout. Photographic CD housed at rear of text. An elaborate production. \$100.00

105. (FILM PROGRAMS) THE DAY OF THE LOCUST. PARAMOUNT. NY 1975 About fine in full color card folder, with stapled booklet laid-in. (52p.) Stunning image of actress Karen Black on front cover. \$75.00

106. (FILM PROGRAMS) THE SIGN OF THE CROSS. PARAMOUNT. NY 1932 Souvenir Program. (10"X 12 1/2") Pictorial stapled wrappers. (18 pages) Near fine, with some traces of shelfsoiling at white non-pictorial margins of covers) A truly spectacular program with actor Fredric March dominating the front cover in his Roman legionaire's costume, while on the rear cover Charles Laughton, in the role of Nero, plays his harp as a scantily attired maiden swoons in his lap. Numerous illustrations. \$175.00

107. Finney, Jack. I LOVE GALESBURG IN THE SPRING. S.&S. NY 1963 First Edition. Fine in a very close to fine dj. (Couple of tiny edge nicks, and one miniscule hole at seam of dj. flap. Tiny spot of rubbing at head of front cover & a trace of erasure at head of front dj. flap. There is the unavoidable, but extremely mild touch of fading to the light sensitive spine on dj.) An exceptional copy of a most elusive title. \$350.00

108. Frazier, Charles. COLD MOUNTAIN. ATLANTIC. NY 1997 First Edition. ADVANCE READING COPY. (States "Uncorrected Manuscript") Fine in glossy printed wrappers. Winner of the National Book Award. \$350.00

109. Gaines, Ernest J. A LESSON BEFORE DYING. KNOPF. NY 1993 First Edition. ADVANCE READING COPY. SIGNED Presentation Issue. Fine in pictorial printed wrappers, laid-into a matching card box. \$100.00

110. Garland, Alex. THE TESSERACT. VIKING. NY 1998 First Edition. SIGNED by Alex Garland on the title page. Fine in dj. Author's SECOND book. Only 1000 printed. \$250.00

111. Gilb, Dagoberto. THE MAGIC OF BLOOD. NEW MEXICO. ALBUQUERQUE 1993 First Edition. UNCORRECTED PROOF. Fine in plastic ringbound oversize (9" X 11") printed wrappers. (Publicity sheet from publisher laid-in) Author's widely acclaimed SECOND collection of stories. A scarce advance. \$200.00

112. Gill, Bartholomew. THE DEATH OF A JOYCE SCHOLAR. MACMILLAN. LONDON 1989 First Edition. Near fine in a fine dj. (Mild bump to one corner tip. Faint stain at top edge. Paper in text age toned as usual) A McGarr mystery. \$45.00

113. (GOLF) Marshall, Robert. THE ENCHANTED GOLF CLUBS. STOKES. NY 1920 First American Edition. (Published in England in 1902) Close to fine in a Nf. dj. (Couple tiny chips & short edge tears in pictorial dust jacket. A few hairline tears at base of first couple of pages) Beautiful copy of a seldom seen classic. \$1,000.00

114. Goodis, David. BEHOLD THIS WOMAN. APPLETON-CENTURY. NY 1947 First Edition. Fine in a Vg. dj. (Four small internal tape mends & a few tiny chips) \$950.00

115. Grafton, Sue. "N" IS FOR NOOSE. HENRY HOLT. NY 1994 First Edition. UNCORRECTED PROOF. Fine in plain red printed wrappers. A Kinsey Millhone novel. \$100.00

116. Greene, Graham. (Contributor) Thomson, David Cleghorn. (with) Bateson, F.W. (Eds.) OXFORD POETRY 1923. D. APPLETON. NY 1924 First American Edition. Fine in a near fine dj. (Couple of half-inch closed tears. A few tiny nicks in dj.) Greene's FIRST book publication. Two poems. A superb copy. \$400.00

117. Hammett, Dashiell. (Contributor) THE AMERICAN MAGAZINE, OCTOBER 1932. THE CROWELL COMPANY. NY 1932 First Edition. Close to near fine in oversize pictorial paperback wrappers. (Routing label at bottom righthand corner of front cover. Light traces of shelfwear to covers) Features Dashiell Hammett's story "Too Many Have Died." \$250.00

118. Hammett, Dashiell. A MAN NAMED THIN. MERCURY MYSTERY NO. 233 NY 1960 First Edition. A paperback original. Near fine in digest size printed wrappers. (Paper darkening. Stamps of the Twentieth Century-Fox Research Library on the inside of cover & title page. A few touches of light shelfwear) \$200.00

119. Harrison, Jim. SELECTED & NEW POEMS. 1961-1981. DELACORTE. NY 1982 First Edition. UNCORRECTED PROOF. Fine in plain beige printed wrappers. An uncommon advance. \$100.00

120. Heaney, Seamus. (Poems) Connor, Noel. (Drawings) GRAVITIES. A COLLECTION OF POEMS AND DRAWINGS. CHARLOTTE PRESS. NEWCASTLE UPON TYNE 1979 First Edition. Fine in black oblong stapled wrappers. \$100.00

121. Hemingway, Ernest. TO HAVE AND HAVE NOT. SCRIBNERS. NY 1937 First Edition. Near fine in a Vg. dj. Light trace of soiling at top edge. Couple of tiny chips at corners of dj. A few short edge tears & touches of shelfwear to dj. Rear panel of dj. afflicted with heavy rubbing across the photograph of the author) Basis for 2 film adaptations. \$1,200.00

122. Henry, Will. (Text) Walker, Dale L. (Editor) WILL HENRY'S WEST. TEXAS WESTERN PRESS. EL PASO 1984 First Edition. SIGNED & dated in year of publication by Will Henry on the half-title page. Editor Dale L. Walker has signed next to Will Henry. Close to fine in a fine dj. (Trace of foxing at top & fore edges) \$200.00

- 123. Herlihy, James Leo. MIDNIGHT COWBOY.** S&S. NY 1965 First Edition. UNCORRECTED PROOF. Near fine in tall pale blue stringtied printed wrappers. (Glass ring stain on front cover. Paper lightly age toned) The film adaptation won the Best Picture Oscar & Best Director & Best Screenplay. Scarce '1st.' issue galley. \$450.00
- 124. Hesse, Hermann. TALES OF STUDENT LIFE.** FSG. NY 1976 First American Edition. Fine in dj. (Only the slightest hint of shelf wear at crest of spine on dj.) Translated by Ralph Manheim. \$125.00
- 125. Hijuelos, Oscar. OUR HOUSE IN THE LAST WORLD.** PERSEA. NY 1983 First Edition. SIGNED by Oscar Hijuelos. Close to fine in a fine dj. (Trace of faint foxing at top edge. Boards mildly splayed as usual with this title) Author's uncommon FIRST book. \$200.00
- 126. Hillerman, Tony. A THIEF OF TIME.** H&R. NY. 1988 First Edition. UNCORRECTED PROOF. Fine in plain light blue printed wrappers. A scarce advance. \$500.00
- 127. Himes, Chester. CAST THE FIRST STONE.** COWARD. NY 1952 First Edition. Fine in a Nf. dj. (Some darkening to titles on spine of dj. & at white borders of rear panel. A few tiny chips at crest of spine) A superior copy of the author's THIRD novel. \$300.00
- 128. Hogan, Linda. RED CLAY. POEMS & STORIES. GREENFIELD REVIEW. GREENFIELD CENTER** 1991 First Edition. INSCRIBED by Linda Hogan. A paperback original. Fine in pictorial printed wrappers. \$75.00
- 129. (HOLLYWOOD MOGULS) Yates, Herbert J. PHOTOGRAPH.** 1941 Republic Pictures studio chief Herbert J. Yates is pictured flanked by actress' Carmel Myers and Joan Blondell. Yates has INSCRIBED the picture to Carmel Myers, with thanks for her work in the film "Lady For A Night." Dated by Yates 10/20/41. 11" X 13 1/2" Close to fine, with a tiny spot of wear & a mild crease at one corner. Glue stains on reverse from removal from Miss Myers' scrapbook. Associations involving studio moguls are uncommon. \$300.00
- 130. Hubbard, L. Ron. DIANETICS. THE MODERN SCIENCE OF MENTAL HEALTH.** HERMITAGE. NY 1950 First Edition. Fine in a Nf. dj. (Couple of short edge tears with tiny chips at crest of spine on dj. A few interior clear tape mends on dj.) A far better than usual copy. \$500.00
- 131. Hughes, Dorothy B. RIDE THE PINK HORSE.** DUELL, SLOAN AND PEARCE. NY 1946 First Edition. Near fine in a Nf. dj. (Text age toned. Touches of mild damping at top edge. A few tiny chips at edges of dj. Shallow chipping at crest of spine) Filmed in 1947 with Robert Montgomery directing & starring. \$250.00
- 132. Hunter, Stephen. VIOLENT SCREEN.** BANCROFT PRESS. BALTIMORE 1995 First Edition. SIGNED & dated by Stephen Hunter in 1996 on the title page. Fine in dj. \$125.00
- 133. (JAMES BOND) Lane, Sheldon. (Ed.) FOR BOND LOVERS ONLY.** PANTHER. LONDON 1965 First Edition. A paperback original. Near fine in pictorial printed wrappers. (Crease at spine) Features work by Len Deighton, Ian Fleming, Sean Connery & Raymond Chandler among others. Photo insert with Bond girls. Uncommon. \$75.00
- 134. James, P.D. THE CHILDREN OF MEN.** KNOPF. NY 1993 First American Edition. SIGNED by P.D. James on the title page. Close to fine in dj. (Light trace of foxing at top edge) \$65.00
- 135. (JAZZ) (Pete Fountain) Goldman, William. MAGIC.** DELACORTE PRESS. NY 1976 First Edition. Jazz legend Pete Fountain's copy, with his inked signature & gold embossed seal on front endpaper. About fine in dj. Filmed with Anthony Hopkins. \$125.00
- 136. (JAZZ) (Horace Silver) Lyons, Len. THE GREAT JAZZ PIANISTS.** DA CAPO. NY 1989 First paperback Edition of the 1983 Morrow printing. INSCRIBED in 2000 by the great jazz pianist Horace Silver on the front endpaper. Near fine in trade-size printed wrappers. (Light foxing at edges) Silver has numerous mentions in the text. An uncommon signature. \$125.00

- 137. Jones, Isabel Morse. HOLLYWOOD BOWL.** SCHIRMER. NY 1936 First Edition. Near fine in a Vg. dj. (Shallow chipping along the top edge of front cover & spine. Closed tear at spine seam. Spine on dj. mildly darkened) Designed by Merle Armitage. Elusive in dj. \$100.00
- 138. Jones, James. THE ICE-CREAM HEADACHE AND OTHER STORIES.** DELACORTE. NY 1968 First Edition. INSCRIBED by James Jones to Harold Hayes, Esquire magazine's editor-in-chief, on the half-title page. "To Harold- a study of, & in, styles. Note the one beginning p25. Best James." Jones has placed an ink dash after the story "The Way It Is" on the table of contents page. Near fine in a Vg.+ dj. (Mild foxing at top edge. Short edge tears & shelf wear to dj. Dj. lightly faded at spine, but still perfectly readable) A nice association. \$450.00
- 139. Kerouac, Jack. VISIONS OF CODY.** MCGRAW-HILL. NY 1972 First Edition.. Fine in a close to fine dj. (Trace of shelfsoiling at bottom edge of rear dj. flap) Sharp copy. \$150.00
- 140. Kesey, Ken. SOMETIMES A GREAT NOTION.** VIKING. NY 1964 First Edition. Fine in the 'First' issue binding, with the publisher's device printed on the half-title, in a Vg.+ to Nf. dj. (Several short nicks in dj. Couple of very small chips at corners o f dj. Some light touches of rubbing to the largely black uncoated dj.) A better than average copy of the author's SECOND book. Filmed with Paul Newman. \$450.00
- 141. King, Stephen. THE SHINING.** DOUBLEDAY. NY 1977 First Edition. Fine in dj. The author's THIRD book. Basis for director Stanley Kubrick's visually stunning film adaptation. \$1,250.00
- 142. Kingsolver, Barbara. FROM PIGS IN HEAVEN.** BLACK OAK. BERKELEY 1993 First Edition. BROADSIDE. Fine on a single printed sheet. 9" X 10 1/2". Excerpt from "Pigs In Heaven." \$45.00
- 143. Kinsella, W.P. THE IOWA BASEBALL CONFEDERACY.** COLLINS. TORONTO 1986 First Edition. About Fine in dj. (Small faint spot on fore edge) The 'true' first printing of this novel. \$75.00
- 144. Kissinger, Henry. DIPLOMACY.** S.&S. NY 1994 First Edition. SIGNED by the former Secretary of State Henry Kissinger on the title page. Near fine in a Nf. dj. (3-inch razor cut at the base of the front cover of dj. Affects boards underneath as well. Only slightly discernable on the front cover of the dj. under a plastic protective wrapper. Small & faint soil spot at top edge) \$150.00
- 145. Kovic, Ron. AROUND THE WORLD IN EIGHT DAYS.** CITY LIGHTS. SAN FRANCISCO 1984 First Edition. Fine in dj. Uncommon SECOND book by the author of "Born On The Fourth Of July." \$200.00
- 146. Kundera, Milan. THE FAREWELL PARTY.** KNOPF. NY 1976 First American Edition. Near fine in a fine dj. (Small neat sticker impression at head of front pastedown. Traces of rubbing to bottom edge of boards) \$75.00
- 147. L'Amour, Louis. RIVERS WEST.** DUTTON. NY 1975 First Edition. Fine in dj. \$175.00
- 148. Lambert, Gavin. THE SLIDE AREA.** VIKING. NY 1959 First Am. Ed. REVIEW COPY. (Slip laid-in) Director Peter Bogdanovich's copy, with his ink stamp & signature on the front endpaper. Vg.+ copy in a Vg. dj. (Mild damp stain on somewhat faded top edge. Shallow chipping at spine ends. A few small chips & tears) One of the best overall depictions of Hollywood. Stories. \$300.00
- 149. Le May, Alan. THE SMOKY YEARS.** FARRAR & RINEHART. NY 1935 First Edition. Near fine in a Vg. dj. (Some chips at corners of dj. A few edge tears) Great cover art. \$300.00
- 150. Lightman, Alan P. TIME TRAVEL AND PAPA JOE'S PIPE.** SCRIBNERS. NY 1984 First Edition. Fine in dj. Author's FIRST book. \$100.00
- 151. Louis, Adrian C. SONNENKINDER.** BULL THISTLE PRESS. JAMAICA 1997 First Edition. BROADSIDE. (10" x 16") 1/300 copies. A poem from "Vagrant Cousins." Fine on a single printed sheet. Uncommon. \$75.00

- 152. Mann, Thomas. JOSEPH & HIS BROTHERS.** KNOPF. NY 1939 7th Printing. SIGNED by Thomas Mann on a specially bound-in page. Near fine in a Vg.+ dj. (Previous owner's name inked under front dj. flap on pastedown. 2-inch tear on front cover of dj. 1-inch tear on rear panel. Chipping at spine ends on dj.) \$400.00
- 153. Marquez, Gabriel Garcia. ONE HUNDRED YEARS OF SOLITUDE.** H&R. NY 1970 First American Edition. Fine in a close to fine 'second' issue dj. (Period at end of first paragraph on front dj. flap. A few tiny nicks in dj.) A choice copy. \$1,500.00
- 154. Matheson, Richard. JOURNAL OF THE GUN YEARS.** EVANS. NY 1991 First Edition. SIGNED by Richard Matheson on the half-title page. Fine in dj. Only 2000 copies printed. Golden Spur Award winner. \$75.00
- 155. Matthiessen, Peter. MIDNIGHT TURNING GRAY.** AMPERSAND PRESS. BRISTOL 1984 First Edition. About fine in gray-colored trade-size printed wrappers. (Previous owner's name & date inked at head of front endpaper) A paperback original. Author's FIRST book of short stories. \$75.00
- 156. McCammon, Robert R. MYSTERY WALK.** HOLT. NY 1983 First Edition. UNCORRECTED PROOF. Fine in plain red printed wrappers. A most uncommon advance. \$200.00
- 157. McCarthy, Cormac. OUTER DARK.** RANDOM HOUSE. NY 1968 First Edition. INSCRIBED by Cormac McCarthy on the front endpaper: "To Lil Keen (& the Judge) Best Wishes. Cormac McCarthy." About fine in a fine dj. Author's SECOND book. \$5,000.00
- 158. McCarthy, Cormac. BLOOD MERIDIAN. OR THE EVENING REDNESS IN THE WEST.** RANDOM HOUSE. NY 1985 First Edition. UNCORRECTED PROOF. Noted Rolling Stone magazine writer Grover Lewis' copy presented to him by newspaper editor Malcolm Jones, with a typed & signed note from Jones laid-in. Near fine in plain yellow printed wrappers. (Small spot of shelfwear on front cover. Mild spine lean) \$2,000.00
- 159. McCoy, Horace. NO POCKETS IN A SHROUD.** SIGNET. NY 1948 First American Edition. A paperback original. (Revised from 1937 British edition) About fine, but for age toning in text. SECOND book. \$65.00
- 160. McGuane, Thomas. THE BUSHWHACKED PIANO.** S.&S. NY 1971 First Edition. SIGNED by Thomas McGuane on the title page. Fine in a Nf. dj. (Faint dime-size sticker impression at lower corner of front cover of dj. Spine on dj. slightly discolored. One-inch tear at bottom edge of rear panel of dj., next to spine) Author's SECOND book. \$350.00
- 161. McMurtry, Larry. SPLENDORS & MISERIES OF BEING AN AUTHOR-BOOKSELLER.** ABAA. NY 1995 First Edition. Fine in stapled wrappers. (12.p) An address delivered by the author to the annual meeting of the ABAA in Chicago on May 20, 1995. 1/750 copies. \$100.00
- 162. Merrill, James. IDEAS, ETC.** JORDAN DAVIES. BROOKLYN 1980 First Edition. SIGNED Ltd. Ed. #17 of 200 numbered copies. Close to fine in rose colored printed wrappers. \$100.00
- 163. Miller, Henry. (Text) Wright, Jack. (Illustrations) MONEY AND HOW IT GETS THAT WAY.** BERN PORTER. NP 1946 First American Edition. (Second edition thus) INSCRIBED & dated in 1976 by Henry Miller to his good friend Kenny Du Main on the page where the foreword to the second edition appears. Near fine in tall and somewhat fragile pictorial printed wrappers. (A few small edge nicks on covers. Trace of light soiling on rear cover) One of 500 copies. \$400.00
- 164. Milosz, Czeslaw. UNATTAINABLE EARTH.** ECCO. NY 1986 First Edition. SIGNED by the Nobel Laureate on the front endpaper. Fine in dj. Poetry. \$150.00
- 165. Moravia, Alberto. TIME OF DESECRATION.** FSG. NY 1980 First Am. Ed. SIGNED by the author in year of publication on the front endpaper. Close to fine in a fine dj. (Faint foxing at top & fore edges) \$150.00
- 166. Morrison, Toni. PARADISE.** KNOPF. NY 1998 First Edition. SIGNED by author on title page. Fine in dj. \$150.00

- 167. (MOVIE SOURCE BOOKS) Brown, Joe David. ADDIE PRAY.** S&S. NY 1971 First Edition. Fine in dj. Basis for director Peter Bogdanovich's depression era film "Paper Moon." \$50.00
- 168. (MOVIE SOURCE BOOKS) Carcaterra, Lorenzo. SLEEPERS.** BALLANTINE. NY 1995 First Edition SIGNED by the author on the title page. Fine in dj. Filmed with Brad Pitt & Robert DeNiro. \$75.00
- 169. (MOVIE SOURCE BOOKS) Gifford, Barry. WILD AT HEART.** GROVE/WEIDENFELD. NY 1990 First Edition. SIGNED by Barry Gifford on the title page. Near fine in a fine dj. (Spotting to cloth. Hint of faint foxing at edges) Filmed by David Lynch. \$75.00
- 170. (MOVIE SOURCE BOOKS) Ooka, Shohei. FIRES ON THE PLAIN.** KNOFF. NY 1957 First American Edition. Near fine in a priceclipped, otherwise Nf. dj. A Japanese gentleman (not the author) has inscribed the book to the noted scholar & professor Blake Nevius on the front endpaper. (A few tiny nicks & traces of shelfwear at edges of dj. Spine unfaded) Filmed in 1962 by Kon Ichikawa. \$75.00
- 171. (MOVIE SOURCE BOOKS) Rose, Reginald. SIX TELEVISION PLAYS.** S.&S. NY 1956 First Edition. REVIEW COPY. (Slip & a glossy photo of the author laid-in) INSCRIBED by Rose on the front endpaper. Laid-in is a letter from the production company which produced "Crime In The Streets", a Don Siegel directed film, based on one of the teleplays in the book. The letter is fine in the original mailing envelope. The book is fine in a near fine dj. (Only the most trifling bit of color fade on the dj. at spine) Rose was one of the greatest writers during the golden age of live dramatic television programming. \$450.00
- 172. (MOVIE SOURCE BOOKS) Schulberg, Budd. SOME FACES IN THE CROWD.** RANDOM HOUSE. NY 1953 First Edition.. SIGNED by Budd Schulberg on the second preliminary page. A very good+ to Nf. copy in a Vg.+ or better dj. (Faint foxing to upper edges of cloth covers. Some darkening to spine on dj. A few short edge tears & a couple of extremely tiny chips at spine ends on dj.) The story "Your Arkansas Traveler" was filmed by Elia Kazan as "A Face In The Crowd." Uncommon signed. \$450.00
- 173. (MOVIE SOURCE BOOKS) Uris, Leon. TOPAZ.** MCGRAW-HILL. NY 1967 First Edition. INSCRIBED to New York Post columnist Leonard Lyons, who Uris refers to as: "Topper." ("For Topper with affection. Leon Uris.") Near fine in a Nf. dj. (Mild crease on cloth at spine) Filmed by Alfred Hitchcock. \$150.00
- 174. (MOVIE SOURCE BOOKS) Wellman, Paul I. BRONCHO APACHE.** MACMILLAN. NY 1936 First Edition. Close to fine in a Vg. priceclipped dj. (Interior tape repairs on dj. Several small edge chips, but with no loss to titles.) Basis for the Burt Lancaster film "Apache." This copy has the sticker label of a Hollywood literary agency laid-in. A scarce book. \$500.00
- 175. (MOVIE STARS) Anderson, Pamela. (with) Quinn, Eric Shaw. STAR.** ATRIA BOOKS. NY 2004 First Edition. SIGNED by Pamela Anderson on the title page. Fine in dj. \$75.00
- 176. (MOVIE STARS) Belafonte, Harry. LETTER.** NY 1959 Typed & SIGNED letter from Harry Belafonte to writer Alice Childress on his printed stationary, (HarBel Productions, Inc.) and dated November 9, 1959. (56w.) Belafonte refers to a script offered to him by Ms. Childress for consideration which he politely declines interest in. Childress is the author of the novel "A Hero Ain't Nothin' But A Sandwich" and several other works. \$200.00
- 177. (MOVIE STARS) (Bruce Bennett) Chapman, Mike. PLEASE DON'T CALL ME TARZAN.** CULTURE HOUSE BOOKS. NEWTON 2001 First Edition. INSCRIBED by actor Bruce Bennett (aka Herman Brix) on the half-title page. Fine in dj. Bennett had a long career in Hollywood not only playing Tarzan, but also a brief, but memorable part in "The Treasure Of The Sierra Madre." \$75.00
- 178. (MOVIE STARS) Byrne, Gabriel. PICTURES IN MY HEAD.** ROBERTS RINEHART. BOULDER 1995 First American Edition. INSCRIBED by noted actor Gabriel Byrne on the title page. Fine in dj. Memoirs. \$125.00
- 179. (MOVIE STARS) (Linda Darnell) Jung, C.G. ANSWER TO JOB.** ROUTLEDGE. LONDON 1954 First British Edition. Actress Linda Darnell's own copy, with her signature & date(1955)on front endpaper. Near fine copy, lacking the dj. (The actress has heavily underlined the text, annotating key terms on the rear blank) \$150.00

180. (MOVIE STARS) (Robert Duvall) Geoffrion, Alan. BROKEN TRAIL. FULCRUM. GOLDEN 2006 First Edition. A trade-size paperback original. SIGNED by the author, and the star of the film Robert Duvall, along with supporting actors: Olivia Chang & Scott Cooper. Fine in pictorial printed wrappers. \$250.00

181. (MOVIE STARS)) Flynn, Errol. BEAM ENDS. LONGMANS. NY 1937 Second Printing. Vg.+ to Nf. in a priceclipped good dj. (Chipping at edges of dj. A tad musty overall) Originally published in March of 1937, then reprinted in May of that year. Scarce in either edition. Flynn's FIRST book. An account of a sea voyage undertaken on his yacht the Sirocco, which is pictured on the front cover. Map endpapers & illustrations in text. \$750.00

182. (MOVIE STARS) (Alec Guinness) Teihard De Chardin, Pierre. THE DIVINE MILIEU. HARPER. NY 1960 Second Printing. From the library of esteemed film director Fred Zinnemann. A gift presentation from his friend actor Alec Guinness, whose SIGNED bookmark is laid-in. Zinnemann's printed bookplate adorns the front endpaper. Close to fine in a Nf. dj. (Foxing to edges of rear panel of dj.) A wonderful association between two consummate artists in cinema. \$250.00

183. (MOVIE STARS) Leigh, Janet. (with) Hickens, Christopher. PSYCHO. BEHIND THE SCENES OF THE CLASSIC THRILLER. HARMONY. NY 1995 First Edition. SIGNED by Janet Leigh on the title page. Near fine in a fine dj. (Trace of creasing & a slim chip at head of p.21, owing to a production flaw) \$75.00

184. (MOVIE STARS) Marx, Groucho. BEDS. FARRAR & RINEHART. NY 1930 First Edition. Near fine in a Vg. dj. From the library of veteran Hollywood director & screenwriter Grover Jones ("Lives of a Bengal Lancer " & "Tillie and Gus") with his stamp on the front endpaper. Small vintage stamp from Stanley Rose's Hollywood bookshop on rear pastedown. Light traces of shelfwear at edges of pictorial boards. Shallow chipping at head of front cover of dj., with a few edge tears & spots of faint soiling on rear panel) Groucho's FIRST book. \$750.00

185. (MOVIE STARS) Power, Tyrone. PHOTOGRAPH. High quality photographic print of the handsome actor attired in his Marine Corps uniform. INSCRIBED by Power to Ralph Blum, the lawyer husband of actress Carmel Myers, at the bottom righthand corner. Signed in green ink that has faded somewhat, but it is still readable, with Power's signature reading "Tyrone." 9 1/3" X 7 1/3" neatly matted in white card stock. Fine, but for a tiny soil spot at far left hand margin. Circa the early '40s. From silent film actress Carmel Myers' collection. \$500.00

186. (MOVIE STARS) Wayne, John. (with) Liebert, Billy and Mitchum, John. AMERICA, WHY I LOVE HER. S.&S. NY1977 First Edition. SIGNED & dated in 1978 by John Wayne at his foreword . Fine in a Nf. dj. (Edge nicks & small chip at head of rear panel of dj.) John Wayne's signature is uncommon in books. \$1,000.00

187. Murakami, Haruki. SOUTH OF THE BORDER, WEST OF THE SUN. KNOPF. NY 1999 First American Edition.. Fine in dj. (Mild crease at base of rear dj. flap) \$65.00

188. (MUSIC) Webb, Jimmy. TUNESMITH. INSIDE THE ART OF SONGWRITING. HYPERION. NY 1997 Second Printing. SIGNED by composer Jimmy Webb on the front endpaper. Near fine in a close to fine dj. (Upper corner tips mildly bumped) Some of Jimmy Webb's classic song compositions: "By The Time I Get To Phoenix", "Galveston", "Up, Up And Away" & "MacArthur Park." A most uncommon signature. \$150.00

189. Neruda, Pablo. WINTER GARDEN. COPPER CANYON PRESS. PORT TOWNSEND 1986 First Edition. Fine in dj. (Slight hint of mustiness) \$100.00

190. Nunn, Kem. TAPPING THE SOURCE. DELACORTE. NY 1984 First Edition. Advance Complimentary Copy. (Publisher's sales rep's slip laid-in. Printed publisher's "Complimentary" label afixed to front pastedown. SIGNED by Kem Nunn on the title page. Fine in dj. Author's highly regarded FIRST book. \$350.00

191. Ondaatje, Michael. COMING THROUGH SLAUGHTER. HOUSE OF ANANSI. TORONTO 1976 First Edition. Fine in a Nf. dj. (Spine on dj. somewhat discolored) Scarce in the cloth issue. \$350.00

192. Parker, T. Jefferson. LAGUNA HEAT. ST. MARTIN'S. NY 1985 First Edition. UNCORRECTED PROOF. Near fine in plain mustard-colored printed wrappers. Not to be mistaken for the far more common ARC. (2 faint tape ghosts, with light abraiding on front cover. Hint of a crease at spine) Author's FIRST book. \$200.00

- 193. Pelecanos, George P. SHAME THE DEVIL.** DENNIS MCMILLAN PUBLICATIONS. TUCSON 1999 SIGNED Ltd. Ed. Copy #9 of 400 numbered copies. Fine in dj., laid-into a black publisher's slipcase. \$150.00
- 194. Perelman, S.J. KEEP IT CRISP.** RANDOM HOUSE. NY 1946 First Edition. Fine in a Nf. dj. (Couple of tiny chips at crest of spine on dj. A few short edge tears & hints of mild shelfwear to dj.) A better than average copy of this title. Features the classic spoof of Raymond Chandler, "Farewell, My Lovely Appetizer." \$125.00
- 195. Perrotta, Tom. BAD HAIRCUT.** BRIDGE WORKS. BRIDGEHAMPTON 1994 First Edition. SIGNED by Tom Perrotta on the title page. Near fine in a close to fine dj. (Light trace of foxing at top edge. Mild touches of shelfwear at spine ends on dj.) Author's FIRST book. Stories. \$150.00
- 196. Peters, Ellis. NEVER PICK UP HITCH-HIKERS.** MORROW. NY 1976 First American Edition. About fine in a near fine dj. (Couple of tiny edge nicks in dj.) Sharp copy. \$75.00
- 197. (PHOTOGRAPHY) Avedon, Richard. AN AUTOBIOGRAPHY.** RANDOM HOUSE. NY 1993 First Edition.. INSCRIBED by Richard Avedon on the front endpaper. Fine in a fine unprinted acetate protective wrapper, as issued. Advertisement attesting to signing event laid-in. \$500.00
- 198. (PHOTOGRAPHY) Cartier-Bresson, Henri. (Photographs) Artaud, Antonin. (Text) BALI. TANZ UND THEATER.** ROVEN VERLAG. OLTEN 1960 First German Edition. Fine in pictorial laminated boards, with black cloth spine. (Text in German) \$150.00
- 199. (PHOTOGRAPHY) Clergue, Lucien. LUCIEN CLERGUE: FIFTY YEARS OF PHOTOGRAPHY. VINTAGE AND RECENT WORK.** LOUIS STERN FINE ARTS. WEST HOLLYWOOD 2005 First Edition. SIGNED by Lucien Clergue on the title page. Fine in pictorial boards. 5,000 copies printed. \$250.00
- 200. (PHOTOGRAPHY) Cole, Brad. (photographs) Coleman, A.D. (Essay) High, Dennis. (Afterword) BRAD COLE: THE LAST DREAM.** CENTER FOR PHOTOGRAPHIC ART. CARMEL 1997 First Edition. SIGNED by Brad Cole on the half-title page. Fine in dj. FIRST monograph on Cole's work. \$200.00
- 201. (PHOTOGRAPHY) Dusard, Jay. (Photographs) Zarzyski, Paul. (Foreword) OPEN COUNTRY.** GIBBS SMITH. LAYTON 1994 First Edition. INSCRIBED & dated in year of publication by Jay Dusard on the half-title page. Also SIGNED by Paul Zarzyski on the title page. Fine in dj. \$250.00
- 202. (PHOTOGRAPHY) Evans, Walker. AMERICAN PHOTOGRAPHS.** MUSEUM OF MODERN ART. NY 1938 First Edition. Near fine in a Nf. example of the scarce dj. (Lacking the erratum slip. 1/4"-inch tear & tiny sliver chip at base of front panel of dj. Couple of tiny edge nicks & traces of mild shelfsoiling to dj. Faint hint of foxing on endpapers & pastedowns) One of 5000 copies. A lovely copy of this photographic high spot. \$4,000.00
- 203. (PHOTOGRAPHY)Genthe, Arnold. (Photographs) Irwin, Will. (Text) OLD CHINATOWN.** MITCHELL KENNERLEY. NY 1913 The expanded "Second Edition" of 1913. Ex-libris copy from the San Francisco Public Library which apart from the usual library markings, is remarkably fresh with all of the 91 half tone photogravures fine in text. Rebound red buckram cloth with gold stamping. (Label afixed to front pastedown. Library stamp on title & copyright) Classic depiction of Chinese society in pre-earthquake San Francisco. \$150.00
- 204. (PHOTOGRAPHY) Goldwater, Barry. (Photographs) Adams, Ansel. (Foreword) BARRY GOLDWATER AND THE SOUTHWEST.** TROY'S PUBLICATIONS. SCOTTSDALE 1976 SIGNED Ltd. Ed. Copy #21 of only 100 published in full leather binding. INSCRIBED by Barry Goldwater on the colophon page, and INSCRIBED by the editors and staff of the Press on the copyright page. Fine, but for tiny hints of rubbing at bottom edge) Showcases the photographs of the former Arizona senator & presidential candidate. \$450.00
- 205. (PHOTOGRAPHY) Harris, Alex. RED WHITE BLUE AND GOD BLESS YOU.** NEW MEXICO. ALBUQUERQUE 1992 First Edition. Fine in a fine dj. \$125.00

- 206. (PHOTOGRAPHY) Hopper, Dennis. DENNIS HOPPER. FOTOGRAFIEN VON 1961 BIS 1967. PHOTOGRAPHS FROM 1961 TO 1967.** JEAN-CRISTPHE AMMANN. BASEL-PARIS 1988 First Edition. SIGNED by Dennis Hopper. Near fine in pictorial boards as issued. (Trace of foxing at top edge) \$450.00
- 207. (PHOTOGRAPHY) Leibovitz, Annie. (Photographs) Wolfe, Tom. (Introduction) ANNIE LEIBOVITZ: PHOTOGRAPHS.** PANTHEON. NY 1983 First Edition. SIGNED by Annie Leibovitz in pencil on the half-title page. Fine in dj. \$250.00
- 208. (PHOTOGRAPHY) Markus, Kurt. AFTER BARBED WIRE: COWBOYS OF OUR TIME.** TWELVETREES. PASADENA 1985 First Edition. INSCRIBED & dated in year of publication by Kurt Markus on the title page. Close to fine in a Nf. dj. (Slim trace of sunning at bottom edge of cloth. A few tiny specks of rubbing to cover of dj.) Only 5000 printed. \$850.00
- 209. (PHOTOGRAPHY) Newton, Helmut. WORLD WITHOUT MEN.** XAVIER MOREAU. NY 1984 First Edition. SIGNED by Helmut Newton on half-title page. Fine in an about fine dj. (Hint of edgewear on dj.) \$850.00
- 210. (PHOTOGRAPHY) Steichen, Edward. (Photographs) Sandburg, Carl. (Text) STEICHEN THE PHOTOGRAPHER.** HARCOURT. NY 1929 SIGNED Ltd. Ed. #477 of 925 numbered and signed copies. Close to fine in black cloth with gold stamping & titles still bright and fresh. The first major monograph devoted to Stiechen's work, featuring 49 photogravures, including the iconic image of Greta Garbo. \$3,500.00
- 211. (PHOTOGRAPHY) Strand, Paul. (Photographs) Roy, Claude. (Text) LA FRANCE DE PROFIL.** LA GUILDE DU LIVRE. LAUSANNE 1952 First Edition. A very good+ or better copy in oversize pictorial printed wrappers, in the plain tissue overlay. (Previous owner's inscription with a charming drawing of a cat dated "1956" on the front endpaper. Couple of small chips & traces of light shelfwear to the tissue) \$500.00
- 212. (PHOTOGRAPHY) Wood, Tom. (Photographs) Holborn, Mark. (Text) ALL ZONES OFF PEAK.** DEWI LEWIS PUBLISHING. STOCKPORT 1998 First Edition.. Fine in dj. Wood's SECOND book. Featured in Martin Parr's latest book on photography. \$300.00
- 213. (PHOTOGRAPHY) Yeager, Bunny. BUNNY YEAGER PHOTOGRAPHS FAMOUS MODELS.** WHITESTONE. GREENWICH 1965 First Edition. A paperback Original. Close to fine in oversize pictorial printed wrappers. (A few mild spots of shelf wear at spine) Bettie Page & company. \$125.00
- 214. (PHOTOPLAYS) Christie, Agatha. AND THEN THERE WERE NONE.** G&D. NY 1945 Photoplay Edition. Vg.+ copy in a Vg.+ dj. (Spots of rubbing & fraying at top & bottom edges of cloth. Light foxing at top edge. Spine ends on dj. lightly chipped, with a few other small chips at edges. Short edge tears & light shelf wear to dj.) Endpapers & pastedowns depict scenes from the Rene Clair film. Photo illustrations accompany text. \$125.00
- 215. (PHOTOPLAYS) Fellini, Federico. (with) Flaiano, Ennio & Pinelli, Tullio. (Screenplay) IL BIDONE.** FLAMMARION. PARIS 1956 First Edition. Screenplay and Photoplay, with numerous photos from the film throughout text. A Vg.+ copy in pictorial printed wrappers. (Slim chip at head of front endpaper. Most pages in text uncut, with age toning to paper. Touches of shelf wear to edges of wrappers) Text in French. \$100.00
- 216. (PHOTOPLAYS) Fowler, Guy. (Novelization) THE DAWN PATROL.** G&D. NY 1930 First Edition. Near fine in a Vg.+ dj. (Interior tape reinforcement at top & bottom edges of dj. Some edge tears in dj.) Attractive copy of this World War One aerial combat drama. Illustrated with scenes from the film. \$150.00
- 217. (PHOTOPLAYS) Grey, Zane. FIGHTING CARAVANS.** G&D. NY ND (1929) First Photoplay Edition. Very close to fine in a Vg.+ or better dj. (Dime size chip at crest of spine. A few very tiny chips at base of spine. A few short edge tears) Illustrated with scenes from the film. Gary Cooper cover. \$200.00
- 218. (PHOTOPLAYS) Landery, Charles. MR. SMITH GOES TO WASHINGTON.** DENT. LONDON 1940 Second Printing . Near fine in a Vg. dj. (Orange hue on spine of dj. discolored. Chipping at spine ends, with remnants of sticker partially affecting "ton" in "Washington") Novelization of Frank Capra's film, with photographs throughout the text. Actors Jimmy Stewart & Jean Arthur pictured on front cover. \$150.00

219. (PHOTOPLAYS) Nordhoff, Charles & Hall, James Norman. THE HURRICANE. BURT. NY ND (1937) First Burt Photoplay Edition. Very good+ copy in a Vg. dj. (Some thin chips at spine ends & along crest of front cover) Illustrated with scenes from the John Ford film. \$100.00

220. (PHOTOPLAYS) Pinchon, Edgcumb. VIVA VILLA!. G&D. NY ND (1934) First Photoplay Edition. About fine in a Vg.+ dj. (Couple of modest sized chips at edges & a few short tears in dj.) Great photo of actor Wallace Beery as the bandit revolutionary on the front cover. Illustrated pastedown & endpapers. \$150.00

221. (PHOTOPLAYS) Rand, Ayn. THE FOUNTAINHEAD. BOBBS. INDIANAPOLIS 1949 Photoplay Edition. Issued to coincide with Warner Bros. film production. No pictorial content, but yellow sticker on front cover prints: "Read the book-- See Warner Bros. magnificent screen production. Starring Gary Cooper as Roark. Patricia Neal as Dominique. With Raymond Massey as Wynand." Close to fine in a Vg.+ dj. (Previous owner's name inked on front endpaper. Couple of 1-inch tears & small chips to dj. Soil spot at head of rear panel) \$400.00

222. (PHOTOPLAYS) Sterling, Sara Hawks. ROBIN HOOD AND HIS MERRY MEN. G.&D. NY ND (40'S) Rep Photoplay edition, lacking any mention of the classic Warner Bros. film, but with a pictorial dust jacket with a full color painting of Errol Flynn in the title role on the cover. Good only copy in a Vg.+ dj. (Spine on dj. discolored & faded. Some staining to rear panel. The front cover is quite pleasing) \$50.00

223. (PHOTOPLAYS) White, W.L. THEY WERE EXPENDABLE. FORUM. CLEVELAND 1945 Photoplay Edition. Near fine in a Vg.+ dj. (Text age toned. Previous owner's inscription on half-title. Slender 3- inch vertical chip at fore edge of front cover) Illustrated with scenes from the film. A John Ford classic. \$75.00

224. Plath, Sylvia. CROSSING THE WATER. FABER. LONDON 1971 First Edition. About fine in a fine dj. (Tiny spots of foxing at edges. Paperclip impression & faint tape impression on front endpaper) \$100.00

225. Proulx, E. Annie. ACCORDION CRIMES. SCRIBNERS. NY 1996 First Edition. UNCORRECTED MANUSCRIPT. Fine in plain vellobound sheets, with clear acetate covers. This copy has the printed sticker from the publisher stating : "Uncorrected Manuscript." Earliest bound galley for this title. \$200.00

226. Rice, Anne. (Writing as Anne Rampling) BELINDA. ARBOR HOUSE. NY 1986 First Edition. SIGNED by the author as "Anne Rice" on title page. Close to fine in a fine dj. (Faint foxing at top & fore edges) \$75.00

227. (ROCK 'N ROLL) Crosby, David. (with) Gottlieb, Carl. LONG TIME GONE. THE AUTOBIOGRAPHY OF DAVID CROSBY. DOUBLEDAY. NY 1988 First Edition. INSCRIBED by David Crosby on the half-title page. Fine in dj. \$200.00

228. (ROCK 'N ROLL) Jackson, Michael. MOON WALK. DOUBLEDAY. NY 1988 First Edition. SIGNED by Michael Jackson on a specially designed bound-in page. Fine in dj. Rumored to have been produced by the publisher in an issue of only 24 copies. I would posit a somewhat higher figure, but not by much. \$750.00

229. (ROCK 'N ROLL) (Elton John) Hilburn, Robert. (Text) ELTON JOHN. FIVE YEARS OF FUN. BOUTWELL ENTERPRISES. WOODLAND HILLS 1975 First Edition. Special Ltd. Ed. Though not called for, this copy is INSCRIBED by Elton John to writer/T.V. producer Bill Royce on the front endpaper. Close to fine in plain white cloth covers, with gold titles. (Trace of light soiling on rear cover) Numerous color photographs throughout text. Produced as an homage to Mr. John's appearances over a five-year span at the Troubadour, and as a benefit for the Jules Stein Eye Institute at UCLA. Only the second copy we have handled. \$750.00

230. (ROCK 'N ROLL) Lennon, John. SKYWRITING BY WORD OF MOUTH. H&R. NY 1986 SIGNED Ltd. Ed. 1/500 numbered copies SIGNED by Yoko Ono. Laid-in separately in a paper sleeve is an original lithograph. Fine in blue cloth laid-into the publisher's tan cloth slipcase, with mounted colorplate. \$750.00

231. (ROCK 'N ROLL) Marcus, Greil. RANTERS & CROWD PLEASERS. PUNK IN POP MUSIC, 1977-92. DOUBLEDAY. NY 1993 First Edition. INSCRIBED by renowned Rock critic Greil Marcus on the half-title page. Near fine in a fine dj. (Top corner tips lightly bumped) \$50.00

- 232. (ROCK 'N ROLL) Morrison, Jim. WILDERNESS. THE LOST WRITINGS OF JIM MORRISON.** VILLARD. NY 1988 First Edition. UNCORRECTED PROOF. Fine in plain printed wrappers. \$125.00
- 233. (ROCK 'N ROLL) Wolfman Jack. HAVE MERCY!.** WARNER. NY 1995 First Edition. INSCRIBED by the legendary Dee-Jay, with his self portrait chop on the half-title page. Fine in dj. Sadly, the Wolfman died suddenly in the early days of his promotional tour for the book. As a consequence, few signed copies of the book were left to posterity. \$350.00
- 234. Rohmer, Sax. THE EMPEROR OF AMERICA.** CRIME CLUB. GARDEN CITY 1929 First Edition. Near fine in a Vg. lightly chipped dj. (Previous owner's signature. A few small tears to dj.) \$850.00
- 235. Rulfo, Juan. (Text) Peden, Margaret Sayers. (Trans.) THE BURNING PLAIN AND OTHER STORIES.** TEXAS., AUSTIN 1967 First American Edition. REVIEW COPY. (Publisher's printed review slip laid-in) Fine in a Nf. dj. (One-inch tear at upper lefthand corner of front cover) Rulfo's SECOND U.S. publication. \$350.00
- 236. Sallis, James. EYE OF THE CRICKET.** WALKER. NY 1997 First Edition. UNCORRECTED PROOF. Close to fine in plain red printed wrappers. (Small bump to head of spine) Lew Griffin. \$50.00
- 237. Schaefer, Jack. THE KEAN LAND.** ANDRE DEUTSCH. LONDON 1960 First British Edition. Fine in dj. (Couple of very tiny edge nicks) Nice copy. \$150.00
- 238. Schlesinger, Arthur M., Jr. THE CYCLE OF AMERICAN HISTORY.** FRANKLIN. FRANKLIN CENTER 1986 SIGNED Ltd Ed. Fine in red leather, with gilt edges & satin marker ribbon, as issued. \$100.00
- 239. (SCREENPLAYS) Cocteau, Jean. LE TESTAMENT D'ORPHEE.** EDITIONS DU ROCHER. MONOCO 1961 First Edition. About fine in cloth covers with a large photographic image set on the front cover, with clear acetate wrapper, without dj. as issued. Features an extensive selection of images from the film. (Shallow chipping to the bottom edge on rear panel of plain unprinted acetate wrapper) Text in French. \$250.00
- 240. (SCREENPLAYS) Condon, Bill. DREAMGIRLS.** DREAMWORKS. NP 2006 First Edition. Specially produced screenplay for Academy Award consideration. Fine in trade-size pictorial printed wrappers. \$35.00
- 241. (SCREENPLAYS) Gibson, William. JOHNNY MNEMONIC.** BERKLEY. NY 1995 First Edition. UNCORRECTED PROOF. Fine in plain red printed wrappers. Screenplay for the film. \$150.00
- 242. (SCREENPLAYS) Marber, Patrick. (Screenplay Adapted from Zoe Heller's novel) NOTES ON A SCANDAL.** FOX SEARCHLIGHT. NP 2006 First Edition. Produced for Academy Award consideration. Fine in plain black printed wrappers with orange titles. \$35.00
- 243. (SCREENPLAYS) McEwan, Ian. THE PLOUGHMAN'S LUNCH.** METHUEN. LONDON 1985 First Edition. Paperback original. Near fine in wrappers. (Mild crease on rear cover & hint of shelfwear on front) \$100.00
- 244. (SCREENPLAYS) Nugent, Frank & Ford, Patrick. WAGONMASTER.** UNGAR. NY 1978 First Edition. Limited Edition produced privately in 1994. SIGNED by actors Harry Carey, Jr. & Ben Johnson on the title page. Limited to only 60 numbered copies. Fine in printed wrappers laid-into a black cloth slipcase. \$250.00
- 245. (SCRIPTS) Flynn, John. THE OUTFIT.** M-G-M. CULVER CITY 1972 SCRIPT. (Ink stamped #248 on front cover) INSCRIBED by writer/director John Flynn on the first page. A V.g.+ copy in gold-colored bradbound studio covers. (Ink note on front cover. Light shelf wear & faint soiling to edges of covers) Filmed with Robert Duvall & Robert Ryan. Adapted from the Donald E. Westlake/Richard Stark hard-boiled revenge novel. \$350.00
- 246. (SCRIPTS) Isherwood, Christopher. (with) Fodor, Ladislas. "THE GREAT SINNER."** M-G-M. CULVER CITY 1948 First Edition. SCRIPT. (156p.) Dated October 1, 1948. Vg.+ copy in gold-colored bradbound studio covers. White & pink-colored sheets. (Tears at brads on rear cover. Light shelf wear to covers) 2 short retake scripts bound-in at rear of text. Script department card sleeve inside front cover. Gregory Peck & Ava Gardner starred. Directed by Robert Siodmak. Period tale based on the gambling trevails of Dostoyevsky. \$1,250.00

- 247. (SCRIPTS) Perrin, Nat. "WHISTLING IN BROOKLYN."** M-G-M. CULVER CITY 1943 First Edition. SCRIPT. Vg.+ in gold-colored bradbound studio covers. White & pink sheets. (Light shelf wear to covers. Tad musty) Second film in the popular series starring Red Skelton. \$450.00
- 248. (SCRIPTS) Sloane, Michael. THE MAJESTIC.** CASTLE ROCK. BEVERLY HILLS 2001 First Edition. SCRIPT produced for voting members of the Writer's Guild for consideration of Academy Award nomination. SIGNED by Michael Sloane, and director Frank Darabont. Fine in white bradbound covers. \$125.00
- 249. Sebold, Alice. THE LOVELY BONES.** L.B. BOSTON 2002 First Edition. SIGNED by Alice Sebold on the title page. Fine in dj. \$200.00
- 250. Selby, Hubert, Jr. THE DEMON..** PLAYBOY PRESS. CHICAGO 1976 First Edition.. INSCRIBED & dated by Hubert Selby, Jr. in year of publication to Hollywood screenwriter Michael Elias opposite the title page: "Michael- It is a joy & pleasure to be near someone like you. I wish you the best of mans wishes & Gods love. Love Cubby. 10-28-76". Close to near fine in a Vg.+ dj. (Several edge tears & nicks to dj.) Books signed "Cubby" (Selby's nickname among friends) are scarce. Author's THIRD novel. \$450.00
- 251. Shields, Carol. THE BOX GARDEN.** MCGRAW-HILL RYERSON. TORONTO 1977 First Edition. Close to fine in a Vg.+ to Nf. dj. (Small chip at base of front cover of dj. Light traces of shelfwear at edges of dj. Mild bump to top edge of cover) Author's SECOND novel. \$350.00
- 252. (STAR TREK) Paramount Studios. STAR TREK. THE MOTION PICTURE.** WALLABY. NY 1979 Sales Kit for the film. Fine in pictorial folder. Contents include 4 stills from the film in a tissue sleeve. Two stapled pamphlets with story synopsis & production notes. Product fact sheets for Star Trek spin-off merchandise. \$100.00
- 253. Steinbeck, John. THE FORGOTTEN VILLAGE.** VIKING. NY 1941 First Edition. Fine in a Nf. priceclipped dj. (Dj. flap corners clipped. Mild shelfwear at spine ends) An uncommonly nice copy. \$250.00
- 254. Stone, Irving. LUST FOR LIFE.** LONGMANS. NY 1934 First Edition. Vg.+ copy in a priceclipped, otherwise Vg. dj. (Light soiling at edges. Crest of spine on cloth sunned. Shallow chipping at spine & front panel of dj., not affecting titles) Author's SECOND book. Basis for Vicente Minnelli's film, starring Kirk Douglas. \$350.00
- 255. Styron, William. SET THIS HOUSE ON FIRE.** RANDOM HOUSE. NY 1960 First Edition. INSCRIBED by William Styron on the title page. Close to fine in a Nf. dj. (2 tiny edge nicks in dj. Slight trace of offsetting at upper margin of front dj. flap. Hin tof shelf soiling on rear panel) A sharp copy. \$200.00
- 256. Thomas, Ross. THE MONEY HARVEST.** MORROW. NY 1975 First Edition. UNCORRECTED PROOF. Fine in plain light brown printed wrappers. This copy is SIGNED by the author. \$150.00
- 257. Thompson, Jim. CHILD OF RAGE.** BLOOD & GUTS PRESS. LOS ANGELES 1991 First Unexpurgated Edition. UNCORRECTED PROOF. Fine in plain purple printed wrappers. Features the FIRST complete, unexpurgated text. One of only 36 copies printed for review purposes. \$250.00
- 258. Updike, John. CONCERTS AT CASTLE HILL.** LORD JOHN PRESS. NORTHRIDGE 1993 SIGNED Ltd. Ed. #123 of 250 numbered copies. Fine in quarter cloth & patterned boards, without dj. as issued. \$100.00
- 259. (VIETNAM WAR LITERATURE) Anderson, Kent. SYMPATHY FOR THE DEVIL.** DOUBLEDAY. NY 1987 First Edition. Fine in dj. Author's FIRST book. \$175.00
- 260. (VIETNAM WAR LITERATURE) Caputo, Philip. INDIAN COUNTRY.** BANTAM. NY 1987 First Edition. UNCORRECTED PROOF. Fine in plain tan printed wrappers. \$125.00
- 261. (VIETNAM WAR LITERATURE) Crumley, James. ONE TO COUNT CADENCE.** RANDOM HOUSE. NY 1969 First Edition.. Fine in a priceclipped fine dj. Author's FIRST book. \$350.00

262. (VIETNAM WAR LITERATURE) Jenks, Tom. (Editor) SOLDIERS & CIVILIANS. AMERICANS AT WAR AND AT HOME. BANTAM. NY 1986 First Edition. REVIEW COPY. (Publicity release & a glossy photo of editor laid-in) SIGNED by contributors: Larry Heinemann, T.C. Boyle, Tobias Wolff & Tim O'Brien in the text where their stories appear. Fine in dj. \$350.00

263. (VIETNAM WAR LITERATURE) O'Brien, Tim. SPEAKING OF COURAGE. NEVILLE. SANTA BARBARA 1980 SIGNED Ltd. Ed. 1/300 numbered copies. About fine in green cloth, in the clear acetate wrapper which has a quarter-size chip at the upper righthand corner, without printed dj. as issued. (Tiny spot at top edge) A chapter from "Going After Cacciato" that was not incorporated into the final published text. \$250.00

264. (VIETNAM WAR LITERATURE) Sack, John. FINGERPRINT: AN UNCOMMON AUTOBIOGRAPHY. RANDOM HOUSE. NY 1982 First Edition. INSCRIBED by Sack to his editor at Esquire magazine Harold Hayes, on the front endpaper. "For Harold Hayes- in the desperate hope that the world is still one that knows it needs a great editor. With affection and admiration- John." Fine in dj. Hayes discovered John Sack, publishing his dispatches from Saigon in the intense days of the mid-sixties. \$250.00

265. Vonnegut, Kurt Jr. FATES WORSE THAN DEATH. PUTNAM. NY 1991 SIGNED Ltd. Ed. 1/200 numbered copies. Fine in publisher's slipcase. \$350.00

266. Wallace, David Foster. GIRL WITH CURIOUS HAIR. NORTON. NY 1989 First Edition. REVIEW COPY. (Publicity material laid-in) SIGNED by David Foster Wallace. Fine in dj. Author's SECOND book. \$200.00

267. (WEIRD TALES) Bloch, Robert. (Contributor) WEIRD TALES. APRIL, 1936. POPULAR FICTION. INDIANAPOLIS 1936 First Edition. A Vg. copy in pulp wrappers. (Unfortunate 4 1/2"-inch tear running along lower portion of front cover. Repaired with brown tape on inside. The tears are repeated across the first 3 pages, and remain unended. Text age toned) Terrific Brundage cover art. Features the end of Robert E. Howard's Conan novel "The Hour Of The Dragon." Robert Bloch story. Also Jack Williamson. \$175.00

268. (WEIRD TALES) Howard, Robert E. (Contributor) WEIRD TALES. NOVEMBER, 1936. POPULAR FICTION PUB. INDIANAPOLIS 1936 First Edition. A close to fine copy in pictorial pulp wrappers. (Paper in text age toned. Tiny nicks & spots of shelf wear at edges) Features Robert E. Howard's story "Black Hound Of Death." Also "The Dark Demon" by Robert Bloch & "Witch House" by Seabury Quinn. The Brundage cover depicts a semi-nude blonde woman staring aghast at her candle-lit tombstone. A bright pleasing copy. \$350.00

269. West, Nathanael. THE DAY OF THE LOCUST. RANDOM HOUSE. NY 1939 First Edition. Fine in a near fine dj. (Couple of tiny nicks in dj. Hint of light rubbing in spots. Light sensitive spine on dj. bright!) A spectacular copy of the quintessential Hollywood novel. \$10,000.00

270. Wharton, Edith. THE GODS ARRIVE. APPLETON. NY 1932 First Edition. Fine in a fine priceclipped dj. An uncommonly lovely copy of this title. \$400.00

271. Willeford, Charles. HIGH PRIEST OF CALIFORNIA & WILD WIVES. BEACON. NY 1953 First Edition. A paperback original. Features the FIRST printing of "Wild Wives." ("High Priest" was previously published in tandem with a Talbot Mundy novel) Fine in luridly illustrated paperback printed wrappers. (Faint damp stain at upper lefthand corner of rear cover & inside last page in text. Very mild) An attractive copy. \$300.00

272. Williams, David. BASEMENT GANG. INTIMATE NOVELS/DESIGNS. NY 1953 First Edition..A paperback original. Very good copy in pictorial wrappers. Terrific cover art. (Quarter-inch chip at bottom tip of front cover. Traces of light shelfwear to covers. Rear cover rubbed) A daring novel of reefer smoke. This copy has the rare red printed sticker on the cover. "A biting indictment of a society blind to the needs of neglected youth." \$75.00

273. Williams, Idabel. THE HUSSY. GREENBERG. NY 1933 First Edition. Vg.+ in a good+ example of the rare dj. (Offsetting & age toning to endpapers & pastedowns. Chips at spine ends on dj. Chip at head of rear panel of dj. Smaller chips at edges of front panel) Early sensational novel of a stripper & her misadventures. The dj. flap proclaims- "The Hussy" is the story of a thoroughly bad girl- a hard boiled story and a powerful one." \$200.00

274. Williams, Tennessee. THE ROMAN SPRING OF MRS. STONE. NEW DIRECTIONS. NY 1950 SIGNED Ltd. Ed. 1/500 copies. Close to fine in quarter parchment & patterned boards in publisher's slipcase. (Soil spot at upper edge of front cover. Spine is typically dull, though gilt is still present. A few nicks & bumps to box) \$500.00

275. Wills, Garry. LEAD TIME. A JOURNALIST'S EDUCATION. DOUBLEDAY. NY 1983 First Edition. INSCRIBED by Esquire magazine's editor in chief, Harold Hayes, over the entire front endpaper to no one person, but in an expository fashion explaining the genesis of his relationship with a young writer named Garry Wills. "The early years at Esquire with Garry. He was sent me (sic) by Bill Buckley about whom he had written a sketch. He had no reportorial skills. I put him, as experiment, with Ovid Demaris, who was all reporter (and no writer). Ovid had just found Francis Gary Powers for me (nobody else could). They worked together most successfully (and improbably) through their earliest pieces. H.H." Fine in a Nf. dj. (Spine lightly discolored) Harold Hayes discovered Garry Wills & numerous other talented young journalists, during his remarkable tenure at Esquire. \$350.00

276. Wodehouse, P.G. IF I WERE YOU. DOUBLEDAY. NY 1931 First Edition. (Precedes the UK) Near fine in a Vg. dj. (Previous owner's inscription at head of front endpaper. Light offsetting to endpapers & pastedowns. (Half-inch chip at crown of spine on dj. Slender chip at base. A few edge tears & traces of light shelfsoiling) \$750.00

277. Wolfe, Tom. THE ELECTRIC KOOL-AID ACID TEST. FSG. NY 1968 First Edition. About fine in a close to fine dj. (Faint trace of soiling at blue-stained top edge. Couple of tiny nicks in dj.) Fresh crisp copy of the author's most celebrated work. \$850.00

278. Woods, Stuart. CHIEFS. NORTON. NY 1981 First Edition.. UNCORRECTED PROOF. Near fine in plain grey printed wrappers. (Previous owner's name/address on front end paper. Faint spots & a few publisher's ink notes on cover) Edgar Award winning FIRST novel. A scarce advance. \$275.00

279. Woolrich, Cornell. (Text) Queen, Ellery. (Foreword) THE TEN FACES OF CORNELL WOOLRICH. S.&S. NY 1965 First Edition. Near fine in a Nf. dj. (Mild strip of sunning at upper edge of front cloth cover. One-inch tear at base of front cover of dj.) Novelettes & short stories. \$200.00

280. (WORLD WAR II) Davis, Burke. MARINE!: THE LIFE OF CHESTY PULLER. L.B. BOSTON 1962 First Edition. INSCRIBED by Burke Davis & dated in year of publication to Esquire Magazine's editor in chief, Harold Hayes, on the front endpaper. "To Captain Harold Hayes, USMCR, with warm best wishes, Burke Davis, 12 Feb, 1962." A very good+ copy in a Vg.+ dj. (Couple corner tips bumped. Chipping at crest of spine on dj. Some edge tears & attendant shelf wear to dj.) A rather uncommon title. Harold Hayes would later on during his tour of duty with Esquire Magazine promote, and cultivate a young journalist named John Sack, who would send back to Esquire some of the finest pieces of reporting to come out of the Vietnam conflict. \$350.00