



**WAVERLY BOOKS**



**List 147**

**WAVERLY BOOKS**

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**TERMS:**

All items are offered subject to prior sale. Any book may be returned within 10 days, providing prompt notice is given. Scans available upon request.

**SHIPPING:**

Shipping is by UPS/Insured at \$10.00 for the first book, \$1.50 for each additional book. Media Mail/Insured for \$7.50 for the first book, \$1.00 for each additional book. Priority Mail/Insured at actual cost. Overseas shipping is via Air only, with all parcels insured against loss or damage in transit.

**PAYMENT:**

We accept: VISA, MasterCard, American Express, and Checks.  
California residents subject to 8.25% State sales tax.

1. **Abbey, Edward.** BEYOND THE WALL. HOLT. NY 1984 First Edition. INSCRIBED by the author on the front endpaper. Fine in dj. (Tiny nick at base of rear dj. flap) \$600.00
  
2. **Amis, Martin.** THE RACHEL PAPERS. KNOPF. NY 1974 First American Edition. REVIEW COPY. (Slip & glossy photo of the author laid-in) Close to fine in a like dj. (Slight trace of fading to the light sensitive orange title on spine of dj. Hint of faint foxing at orange stained top edge. Lightly discernable spot of writing impression on rear panel of dj. Corner tip of rear dj. flap creased) Author's FIRST book. \$350.00
  
3. (ANTHOLOGIES) **Eggers, Dave.** TIMOTHY MCSWEENEY'S BLUES-JAZZ ODYSSEY. KNOWN ALSO AS: "POLLYANNA'S BOOTLESS ERRAND." LATE WINTER/EARLY SPRING 1999. TIMOTHY MCSWEENEYS. NEW YORK/ICELAND 1999 First Edition. Issue No. 2. Near fine in white printed wrappers. (Couple pages lightly creased at upper edges in text. Extremely faint shelf soiling on front cover) \$350.00
  
4. (ANTHOLOGIES) **Milligan, Bryce. (Ed.) Cisneros, Sandra. (Contributor)** DAUGHTERS OF THE FIFTH SUN. A COLLECTION OF LATINA FICTION AND POETRY. RIVERHEAD BOOKS. NY 1995 First Edition. SIGNED by contributor Sandra Cisneros on p. 147. Fine in dj. \$45.00
  
5. (ANTHOLOGIES) **Niatum, Duane. (Ed.)** CARRIERS OF THE DREAM WHEEL. H&R. NY 1975 First Edition. Fine in dj. One of the finest anthologies of Native American contemporary poetry. An elusive title and seldom located in top collector condition. \$100.00
  
6. (ANTHOLOGIES) **Shaw, Joseph T. (Ed.)** THE HARD-BOILED OMNIBUS. S.&S. NY 1946 First Edition. Near fine in a Vg.+ to Nf. dj. Original publisher's printed query card laid-in. (Very little of the usual discoloration of orange hue on spine of dj. A few small edge chips & short tears. Fore edge foxed) A much better than average copy of this classic collection headed by Dashiell Hammett & Raymond Chandler. \$250.00
  
7. (ANTHOLOGIES) **Silverberg, Robert & Greenberg, Martin H. (Eds.)** MURASAKI. BANTAM. NY 1992 First Edition. UNCORRECTED PROOF. Fine in plain blue printed wrappers. SIGNED by contributor's Gregory Benford & Frederik Pohl on the title page. \$50.00
  
8. (ANTHOLOGIES) **Steinbeck, John. (Contributor) Hansen, Harry. (Ed.)** O. HENRY MEMORIAL AWARD PRIZE STORIES OF 1938. DOUBLEDAY, DORAN. NY 1938 First Edition. Near fine in a Vg. dj. (Offsetting from dj. at cloth on spine. Dime-size chips at upper righthand corner of rear panel. Several short edge tears & a few small chips in dj. Orange hue on spine of dj. lightly faded) Features John Steinbeck's story "The Promise." Also, Richard Wright's story "Fire And Cloud." Daniel Fuchs & William Saroyan. \$75.00
  
9. (ANTHOLOGIES) **Troupe, Quincy. (Editor & contributor)** WATTS POETS: A BOOK OF NEW POETRY & ESSAYS. HOUSE OF RESPECT. NP 1968 First Edition. Fine in stapled printed wrappers. Uncommon anthology edited by Troupe, Features early writings by Stanley Crouch & Troupe. \$35.00
  
10. (ANTHOLOGIES) **Wright, David & Swift, Patrick. (Eds.)** X A QUARTERLY REVIEW. VOLUME ONE NUMBER ONE. BARRIE AND ROCKLIFF. LONDON 1959 First Edition. About fine in tall printed wrappers. (Only the hint of slight shelfwear) Debut issue of this important literary quarterly. Features work by Samuel Beckett, Hugh MacDiarmid, Stevie Smith, Rene Daumal & others. A superb copy. \$75.00
  
11. (ART) **Christo. (Art) Schellmann, Jorg. (Editor)** CHRISTO. PRINTS AND OBJECTS. ABBEVILLE. NY 1988 First American Edition. INSCRIBED by Christo in New York & dated in 1990 on title page. Fine in a close to fine dj. (Vertical crease at edge of rear dj. flap. Tiny spot of shelfwear at upper edge of rear panel of dj.) \$150.00
  
12. (ART) **Groening, Matt.** LOVE IS HELL. DEBORAH CAPLAN. LOS ANGELES 1984 First Edition. Groening's self-published FIRST book. A large trade-size paperback. (12" X 12") About fine, but for a mild crease at the bottom righthand corner tip on the front cover. \$250.00
  
13. (ART) **Krasner, Lee. (Subject) Robertson, Bryan. (Preface)** LEE KRASNER. PAINTINGS, DRAWINGS AND COLLAGES. WHITECHAPEL GALLERY. LONDON 1965 First Edition. SIGNED by Lee Krasner on the title page. Close to fine in white printed wrappers. (Hint of rubbing at fore edge of covers) \$250.00

- 14. (ART) (Mell, Ed.) Hagerty, Donald J. BEYOND THE VISIBLE TERRAIN. THE ART OF ED MELL.** NORTHLAND. FLAGSTAFF 1996 First Trade Edition. SIGNED by artist Ed Mell opposite the title page. Fine in dj. Lovely oversize monograph with vivid color throughout. \$150.00
- 15. (ART) (Prince, Richard) Schumacher, Rainald; Goetz Collection. RICHARD PRINCE.** SAMMLUNG. MUNICH 2004 First Edition.. Fine in boards. Text in English & German. Nearly 120 color plates, with 50 from the Goetz Collection. \$50.00
- 16. (ART) Ruscha, Edward. (Subject) GUACAMOLE AIRLINES.** ABRAMS. NY 1980 First Edition.. Fine in dj. \$200.00
- 17. (ART) Ruscha, Edward. CITYSCAPES/O BOOKS.** LEO CASTELLI GALLERY. NY 1997 First Edition. Exhibition catalogue. Only 2000 printed. INSCRIBED by Edward Ruscha on the title page. Fine in tan printed wrappers. \$450.00
- 18. (ART) Shag. (Josh Agle) (Illustrations) Nason, Douglas. (Introduction and compilation) SHAG, LTD. FINE ART LIMITED EDITIONS. A CATALOGUE RAISONNE.** LAST GASP. SAN FRANCISCO 2005 First Edition. SIGNED by the renowned illustrator Shag on the first blank page. He has also drawn a high ball glass with a swizzle stick. Fine in pictorial boards, without dj. as issued. (8 1/2" X 11") The hardcover issue was limited to 1000 copies. \$125.00
- 19. (ART) Sotsass, Ettore. (Among others) SOTTASS ASSOCIATES.** RIZZOLI. NY 1988 First American Edition. Fine in dj. (Mild spots of scratching & faint rubbing to dj.) An elusive title. \$350.00
- 20. (ART) Thiebaud, Wayne. VISION AND REVISION.** CHRONICLE. SAN FRANCISCO 1991 First Edition. SIGNED Limited Edition. Copy #23 of only 100 numbered copies. Fine in dj. in the publisher's slipcase. \$750.00
- 21. (ART) Ward, Lynd. MADMAN'S DRUM.** JONATHAN CAPE & HARRISON SMITH. NY 1930 First Edition. Near fine in a Vg.+ dj. (Faint erasure on front blank. Mild spot of soiling on one blank page. Light chipping at spine ends on dj. NOT affecting titles) Scarce in dj. \$450.00
- 22. (ART) Warhol, Andy. PORTRAITS OF INGRID BERGMAN.** GALERIE BORJESON. MALMO ND (Circa early 1980's) First Edition. Fine in full color pictorial binder covers, with contents presented in an accordion foldout. Lovely production. \$300.00
- 23. Atwood, Margaret. ALIAS GRACE.** MCCLELLAND & STEWART. TORONTO 1996 First Edition. SIGNED by Margaret Atwood on the title page. Fine in dj. Shortlisted for the Booker Prize. \$75.00
- 24. (AVIATION) Grooch, William Stephen. SKYWAY TO ASIA.** LONGMANS. NY 1936 First Edition. SIGNED by the author on the title page. Vg.+ copy in a priceclipped, otherwise Vg. dj. (Orange-hued top edge somewhat faded. Light sunning to upper edge of cloth. Several edge tears & a few tiny chips in dj. Traces of shelf wear to dj.) Account of the building of the way stations for the China Clipper passenger planes throughout the Pacific region. Illustrated with several photos. Cover depicts a China Clipper in flight. Uncommon in dj. \$225.00
- 25. (AVIATION) Miller, Francis Trevelyan. THE WORLD IN THE AIR.** PUTNAM'S. NY 1930 First Edition. The Pioneer's Edition. SIGNED Limited Edition. #289 of 500 numbered copies. Two Volumes. Near fine bound in half parchment with parchment corner over marbled copper-colored paper boards. printed on ragleaf all-rag paper. SIGNED by the author, and from France: Louis Bleriot, who made the first airplane flight across the English Channel, and Henri Farman who made the first distance flight across Europe, from Germany: Dr. Claude Dornier, designer and builder of multi-engined aircraft, and Dr. Hugo Eckener, commander of the ill-fated dirigible "Graf Zeppelin", from Great Britain: Arthur Whitten Brown, co-commander of the first nonstop airplane flight across the Atlantic, and G. Herbert Scott, commander of the first trans-Atlantic flight in an airship in 1919, who was subsequently killed in the crash of the R101 in 1930, and the Americans: Glenn Curtiss who made the first public flight in America, and Capt. Eddie Rickenbacker World War One flying Ace, and James H. Doolittle, whose greatest heroics lay a decade in the future. A remarkably nice set, with no wear to the spine labels, and only the mildest degree of shelf wear to the covers. A cornerstone in the literature of aviation. \$3,000.00

- 26. Baldwin, James. THE DEVIL FINDS WORK.** DIAL. NY 1976 First Edition. REVIEW COPY. (Slip laid-in) Fine in dj. (Neat stamp of a well known cinema specialty bookshop on front endpaper) Essays on film. \$45.00
- 27. Ballard, J.G. HELLO AMERICA.** CAPE. LONDON 1981 First Edition. REVIEW COPY. (Publisher's printed review slip laid-in) SIGNED by J.G. Ballard on the title page. Fine in dj. \$200.00
- 28. Banks, Iain. WALKING ON GLASS.** HMCO. BOSTON 1986 First American Edition. UNCORRECTED PROOF. Fine in plain orange printed wrappers. The author's SECOND book. \$200.00
- 29. Banks, Russell. (Poems) Illustrated by Yanoff, Arthur. (Drawings) WAITING TO FREEZE.** LILLABULERO. NORTHWOOD NARROWS 1969 First Edition. Fine in stapled wrappers. Laid-in is a typed & SIGNED note from Russell Banks, on his Lillabulero Press letterhead, dated in year of publication. Bank's FIRST book. \$250.00
- 30. Banville, John. THE UNTOUCHABLE.** PICADOR. LONDON 1997 First Edition. SIGNED by John Banville on the title page. Fine in dj. \$100.00
- 31. Barker, Clive. BOOKS OF BLOOD. VOLUMES 1-6.** SPHERE. LONDON 1984 First Edition. Set of paperback originals. 6 volumes published between 1984-85. Each INSCRIBED by Barker to the noted collector Bongo Wolf on title pages. Fine in printed wrappers, with only a few trivial spots of shelf wear. A superb set. \$350.00
- 32. (BASEBALL) Allen, Maury. (with the Uncensored Cooperation of Bo Belinsky) BO. PITCHING AND WOOING.** DIAL. NY 1973 First Edition. SIGNED by Bo Belinsky on the dedication page. Fine in a close to fine dj. (Couple of tiny edge nicks & traces of light shelfwear to dj.) An uncommon signature. \$125.00
- 33. (BASEBALL) Brown, Elijah P. THE REAL BILLY SUNDAY.** THE OTTERBEIN PRESS. DAYTON 1914 First Edition. A very good copy in brown cloth in the rare dj. which is priceclipped, but otherwise very good. (Small chips at edges of spine & at corners of dj. Previous owner's name inked on front endpaper, and also at head of front pastedown. Previous owner's presentation on p.100. Some traces of old damping at lower portion of rear cloth cover) Biography of the former Big League baseball player turned charismatic evangelist. \$200.00
- 34. (BASEBALL) Coover, Robert. THE UNIVERSAL BASEBALL ASSOCIATION, INC. J. HENRY WAUGH, PROP.** RANDOM HOUSE. NY 1968 First Edition. Fine in dj. Author's SECOND book. \$250.00
- 35. (BASEBALL) Higbe, Kirby. (With) Quigley, Martin. THE HIGH HARD ONE.** VIKING. NY 1967 First Edition. Near fine in a VG.+ or better dj. (Top edge somewhat faded. Some short edge tears & touches of shelfwear to dj. ) A thoroughly entertaining memoir of Major League baseball in the forties. Quite elusive. \$100.00
- 36. (BASEBALL) Kinsella, W.P. THE IOWA BASEBALL CONFEDERACY.** COLLINS. TORONTO 1986 First Edition. (Precedes the American Ed.) Fine in dj. \$100.00
- 37. (BASEBALL) Luciano, Ron. THE FALL OF THE ROMAN UMPIRE.** BANTAM. NY 1986 First Edition. INSCRIBED by the late umpire, Ron Luciano, on the title page. Fine in dj. (A few page corners creased) One of baseball's most humorous observers. \$75.00
- 38. (BASEBALL) Veeck, Bill. (with) Linn, Ed. THE HUSTLER'S HANDBOOK.** PUTNAM. NY 1965 First Edition. SIGNED by legendary Baseball owner & raconteur Bill Veeck on the front endpaper. Near fine in a Vg.+ or better dj. (Light shelfwear & some mild creasing at edges of dj.) \$150.00
- 39. Baum, Vicki. GRAND HOTEL.** GEOFFREY BLES. LONDON 1930 First English Language Edition. Near fine in a Vg.+ or better dj. (A few small chips on rear panel of dj. Short edge tears at head of front cover of dj. Bookplate on front pastedown. A few tiny soil spots at edges) Basis for the classic MGM film. \$400.00

- 40. Beagle, Peter. THE FANTASY WORLDS OF PETER BEAGLE.** VIKING. NY 1978 First Edition. SIGNED by Peter S. Beagle on title page. Close to fine in a Nf. dj. (Half-inch tear at head of front cover of dj. A few tiny soil spots at edges) \$45.00
- 41. Benford, Gregory. (Text) Eggleton, Bob. (Illustrations) TIMESCAPE.** THE EASTON PRESS. NORWALK 1989 Limited Gift Edition. Though not called for, SIGNED by Gregory Benford on the title page. Fine in black leather binding, with gilt edges & a satin marker ribbon, without dj. as issued. Nebula Award winner. \$100.00
- 42. Bezzerides, A.I. LONG HAUL.** CARRICK & EVANS. NY 1938 First Edition. SIGNED by A.I. Bezzerides on the title page. About fine in tan-colored cloth in a Vg. dj. (Bottom half-inch of spine on dj. chipped. Dime-size chip at base of rear panel of dj. A few slender chips along edges of dj.) Author's FIRST book. Basis for the film "They Drive By Night" with Humphrey Bogart & Ida Lupino. A scarce title of late. \$1,250.00
- 43. (BIBLIOMANIA) Basbanes, Nicholas A. A GENTLE MADNESS.** HOLT. NY 1995 First Edition. SIGNED by Nicholas A. Basbanes on the half-title page. Fine in dj. A superbly entertaining account of the passion for book collecting, and the notable characters who indulge the obsession. \$350.00
- 44. Borges, Jorge Luis. BARUCH SPINOZA.** BLACK OAK BOOKS. BERKELEY 1990 First Edition. BROADSIDE. (8 1/4" x 12") Fine. Printed at the Okeanos Press. \$75.00
- 45. Bowles, Paul. THE THICKET OF SPRING. POEMS 1926-1969.** BLACK SPARROW. SANTA BARBARA 1972 First Edition. SIGNED Limited Edition. Copy #2 of 200 numbered copies. Fine in quarter cloth & boards, without dj. as issued in a clear acetate wrapper. \$375.00
- 46. Boyd, William. AN ICE CREAM WAR.** HAMISH HAMILTON. LONDON 1982 First Edition. INSCRIBED by William Boyd on the title page. Fine in a priceclipped, otherwise fine dj. Author's THIRD book. \$250.00
- 47. Boyle, T. Coraghessan. WATER MUSIC.** ATLANTIC-L,B. BOSTON 1981 First Edition. Writer Jascha Kessler's copy with his raised stamp on front endpaper. SIGNED & dated in 1994 by T.C. Boyle on title page. Fine in a close to fine dj. (Hint of soiling on rear dj. flap) Author's SECOND book & FIRST novel. \$150.00
- 48. Brackett, Leigh. THE GINGER STAR.** BALLANTINE. NY 1974 First Edition. INSCRIBED by Leigh Brackett to the noted collector Bongo Wolf on the title page. Fine in pictorial wrappers. (Text mildly age toned) \$350.00
- 49. Bradbury, Ray & Bloch, Robert. (Contributors) WEIRD TALES. JULY, 1945.** WEIRD TALES. NY 1945 First Edition. About near fine in pictorial pulp wrappers. (A few short edge nicks at covers. Paper in text darkening as usual. Faint ink stamp "May A" on front cover) SIGNED by contributor Ray Bradbury on p.84 where his story "The Dead Man" appears. Also, Robert Bloch's story "One Way To Mars." Sharp copy. \$175.00
- 50. Bradbury, Ray. THE POET CONSIDERS HIS RESOURCES.** LORD JOHN PRESS. NORTHRIDGE 1979 First Edition. BROADSIDE. Designed & printed on a single sheet by Richard Bigus for the Lord John Press. (15" X 22") SIGNED by Ray Bradbury. Copy #13 of 200 copies. Fine. A poem. \$175.00
- 51. Bradbury, Ray. THE VELDT.** THE PERFECTION FORM CO. LOGAN 1982 First Separate Edition. SIGNED by Ray Bradbury on the title page. Fine in stapled pictorial printed wrappers. (38p.) Originally published in the Saturday Evening Post in 1950 under the title "The World The Children Made." \$150.00
- 52. Bradbury, Ray. (Story) Lane, Chris. (Illustrations) FROST AND FIRE.** DC COMICS. NY 1985 First Edition. Trade paperback original. SIGNED by Ray Bradbury on title page. Fine in pictorial printed wrappers. \$75.00
- 53. Brand, Max. (Writing as David Manning) BULL HUNTER.** CHELSEA HOUSE. NY 1924 First Edition. Near fine in a Vg.+ priceclipped dj. (Mild erasure on front endpaper. A few small chips in dj. at edges) \$350.00

- 54. Brautigan, Richard. FIVE POEMS.** SERENDIPITY BOOKS. BERKELEY 1971 First Edition. BROADSIDE. 11" X 17" Near fine printed in red & black on creme-colored stock. (Dime-size soil spot. Couple mild stress creases) Distributed at the 1971 International Antiquarian Book Fair in New York City. \$75.00
- 55. Brown, Fredric. (Text) Farmer, Philip Jose. (Introduction) THE OFFICE.** MCMILLAN. MIAMI BEACH 1987 SIGNED Limited Edition. (Signed by Philip Jose Farmer who provides the introduction) #358 of 425 numbered copies. The first unexpurgated edition. About fine in dj. (Mild curl at edge of front dj. flap) \$150.00
- 56. (Bukowski, Charles) Cherkovski, Neeli. HANK. THE LIFE OF CHARLES BUKOWSKI.** BLACK SPARROW. SANTA ROSA 1991 SIGNED Ltd. Ed. 200 numbered copies printed. SIGNED by Bukowski & Cherkovski. About fine in quarter cloth & boards in a clear acetate wrapper. (Top edge lightly foxed) \$250.00
- 57. Burnett, W.R. HIGH SIERRA.** KNOPF. NY 1940 First Edition. ADVANCE READING COPY. A very good copy in pale yellow printed wrappers which is lacking the rear blank cover. There is also clear tape reinforcing along the spine. (Some creasing to front cover. Spine lean) Adapted for the screen by John Huston. \$200.00
- 58. Burroughs, William S. CITIES OF THE RED NIGHT.** HOLT. NY 1981 SIGNED Ltd. Ed. 500 numbered copies printed. Fine in red cloth in publisher's slipcase. \$250.00
- 59. Byatt, Antonia. SUGAR AND OTHER STORIES.** SCRIBNERS. NY 1987 First American Edition. REVIEW COPY. (Slip, glossy photo of the author & 2 pages of publicity info laid-in) SIGNED by the author on the title page. Close to fine in a fine dj. (Hint of foxing at top edge. Hint of a sticker impression on front pastedown) \$100.00
- 60. Cain, James M. LOVE'S LOVELY COUNTERFEIT.** MURDER MYSTERY MONTHLY. NY 1947 First Separate Edition. Splendid copy in near fine pictorial printed wrappers. (Paper in text lightly age toned) Terrific cover art. Basis for the Allan Dwan film "Slightly Scarlet." \$150.00
- 61. Carey, Peter. TRUE HISTORY OF THE KELLY GANG.** FABER. LONDON 2001 First British Edition. SIGNED & dated in year of publication by Carey on half-title page. Map of Australia laid-in. Fine in dj. Booker Prize winner. \$100.00
- 62. Carlson, Ron. FIVE SKIES.** VIKING. NY 2007 First Edition. UNCORRECTED PROOF. Fine in glossy pictorial printed wrappers. Carlson's first novel in 30 years. \$50.00
- 63. Chandler, Raymond. (Contributor) THE ATLANTIC MONTHLY. MARCH, 1948.** THE ATLANTIC MONTHLY. CONCORD 1948 First Edition. A very good copy in pictorial printed wrappers. (A few short edge tears & traces of shelf wear to edges of cover. Bottom corner of first page has a few tiny chips & traces of rubbing. A few cracks at spine) Features Raymond Chandler's Hollywood essay "Oscar Night In Hollywood." \$75.00
- 64. Chandler, Raymond. THE SIMPLE ART OF MURDER.** HMCO. BOSTON 1950 First Edition. Near fine in a Vg.+ dj. (2" X 1/2" inch abraded strip on front cover. The spine is discolored, but still perfectly readable. A few short edge tears. Trifle bit of soiling on covers) Surreal cover art by Artzybasheff. \$600.00
- 65. Chanslor, Roy. THE BALLAD OF CAT BALLOU.** L,B. BOSTON 1956 First. Edition. Fine in a Nf. dj. (Couple of tears at corners. Mild shelfwear to dj.) Attractive copy. Filmed with Lee Marvin & Jane Fonda. \$200.00
- 66. Chatham, Russell. (Ed.) (Illustrations) SILENT SEASONS. 21 FISHING ADVENTURES BY 7 AMERICAN EXPERTS.** DUTTON. NY 1978 First Edition. Fine in dj. (Hint of a mild bump at upper edge of one board. Barely discernable crease on rear panel) Features essays on fishing by such notable writers as: Jim Harrison, Thomas McGuane, William Hjortsberg & others. \$75.00
- 67. Chevalier, Tracy. GIRL WITH A PEARL EARRING.** HARPER COLLINS. LONDON 1999 First Edition. About fine in a fine 'Second' issue dj., with correct spelling of "Earring" on rear panel of dj. (Paper in text starting to age darken) Author's SECOND book. Basis for an acclaimed film adaptation. \$125.00

- 68. (CHILDREN'S BOOKS) Van Allsburg, Chris. THE WIDOW'S BROOM.** HMCO. BOSTON 1992 First Edition. SIGNED & dated by Van Allsburg in year of publication on the half-title page. Fine in dj. \$100.00
- 69. Christie, Agatha. MURDER IN RETROSPECT.** DODD. NY 1942 First American Edition. A near fine copy in a Vg.+ dj. (Traces of offsetting to pastedowns. A few short edge nicks in dj. Faint traces of soiling at spine on dj. A few slim strips of rubbing at crest of spine, with a couple of tiny chips at base) Nice copy of this Hercule Poirot novel. Published in the U.K. as "Five Little Pigs." \$450.00
- 70. (CIVIL RIGHTS MOVEMENT) Evers, Mrs. Medgar (with) Peters, Williams. FOR US, THE LIVING.** DOUBLEDAY. NY 1967 First Edition. INSCRIBED & dated in year of publication by Myrlie Beasley Evers, widow of slain civil rights leader Medgar Evers, on front endpaper. Near fine in a Vg. dj. (Trace of shelf wear & small soil spot at top edge. 2-inch tear at upper righthand edge of front panel of dj. Half-inch tear & diagonal crease at bottom edge of front cover. A few small edge chips & tears to dj.) \$100.00
- 71. (COMIC BOOKS) E.C. Comics. THE HAUNT OF FEAR. VOL.1 NO.28.** FABLES PUBLISHING CO. NY November-December 1954 First Edition. About fine in lurid stapled wrappers. (Minute chips at edge of rear cover) Last issue of this landmark horror comic. More elusive than earlier issues due to a smaller print run. \$250.00
- 72. Crais, Robert. STALKING THE ANGEL.** BANTAM. NY 1989 First Edition. INSCRIBED by Robert Crais & dated by him in year of publication on the title page. Fine in dj. SECOND Elvis Cole novel. \$125.00
- 73. Crews, Harry. SCAR LOVER.** POSEIDON PRESS. NY 1992 First Edition. REVIEW COPY. (Publisher's printed review slip laid-in) SIGNED by Harry Crews on the title page. Fine in dj. \$75.00
- 74. Crichton, Michael. FIVE PATIENTS.** KNOPF. NY 1970 First Edition. INSCRIBED by Michael Crichton on the half-title page. Near fine in a Nf. dj. (Tiny soil spots on front endpaper & pastedown. Faint shelfsoiling at crest of spine on dj. Light shelfsoiling on front cloth cover. Crease at edge of front dj. flap) \$250.00
- 75. Crowley, Aleister. (Translation) Baudelaire, Charles. (Poems) LITTLE POEMS IN PROSE.** EDWARD W. TITUS. PARIS ND (1928) First Edition. 1/800 copies. A very good copy in purple cloth & quarter boards, with gilt top edge, without dj. as issued. (Endpapers lightly foxed) Scarce. \$400.00
- 76. Crumley, James. THE PIGEON SHOOT.** NEVILLE. SANTA BARBARA 1987 SIGNED Limited Edition. 350 numbered copies printed. Fine in orange cloth in clear acetate wrapper. (Chip & long tear in acetate) \$150.00
- 77. De Vries, Peter. INTO YOUR TENT I'LL CREEP.** L.B. BOSTON 1972 First Edition INSCRIBED by the author on the second blank page. Close to fine in a Nf. priceclipped dj. (One inch tear at base of rear panel of dj. Tiny hint of foxing at top edge) An uncommon signature. \$125.00
- 78. Dexter, Colin. THE WENCH IS DEAD.** ST. MARTIN'S. NY 1990 First American Edition. INSCRIBED by Colin Dexter on the title page. Fine in dj. Inspector Morse. \$75.00
- 79. Dexter, Pete. DEADWOOD.** RANDOM HOUSE. NY 1986 First Edition. REVIEW COPY. ( Glossy photo of the author & a publicity release laid-in) SIGNED & dated in 1989 by Pete Dexter on the title page. About fine in a fine dj. (A few tiny specs of foxing at top edge) Author's SECOND book. \$125.00
- 80. Dibdin, Michael. A LONG FINISH.** FABER. LONDON 1998 First Edition. SIGNED by Michael Dibdin on the title page. Author's agents copy, with name inked on agency sticker on front pastedown. About fine in a Nf. dj. (2 short edge tears at head of rear panel of dj.) Aurelio Zen. \$35.00
- 81. Dick, Philip K. THE VARIABLE MAN AND OTHER STORIES.** ACE. NY 1957 First Edition. A paperback original. SIGNED by Philip K. Dick on the front endpaper. A very good+ copy. (Mild erasure on inside front cover. Traces of moderate shelf wear at spine. Paper in text age toned as usual) Features the story "Minority Report" which served as the basis for the film starring Tom Cruise. \$1,350.00

- 82. Dostoevsky, Fyodor. (Text) Koteliansky, S.S. (Trans.) NEW DOSTOEVSKY LETTERS.** MANDRAKE PRESS. LONDON 1929 First Edition. About fine in marbled boards & quarter black cloth with a white paper spine label, in a near fine dj. (Light traces of shelf soiling to dj.) \$200.00
- 83. Doyle, Arthur Conan. THE HISTORY OF SPIRITUALISM.** DORAN. NY 1926 First American Edition. 2 Volumes. The books are about fine with a mild erasure to the front end paper on volume one. The Dj.s are heavily chipped & priceclipped. (Most of the spine on the dj. of volume one is missing, and all the spine on volume two. Covers & flaps are present, though chipped at edges) Despite condition of dj.s, an uncommon set. \$200.00
- 84. Englander, Nathan. THE MINISTRY OF SPECIAL CASES.** KNOPF. NY 2007 First Edition. ARC. Fine in printed wrappers. First novel by the author of "For The Relief Of Unbearable Urges." \$35.00
- 85. Erdrich, Louise. THE BINGO PALACE.** LORD JOHN PRESS. NORTHRIDGE 1994 First SIGNED Limited Edition. 150 numbered copies printed. Fine in black cloth in publisher's slipcase. \$150.00
- 86. Ewing, Max. GOING SOMEWHERE.** KNOPF. NY 1933 First Edition. Very good+ copy in a Vg. dj. (Chipped at spine ends. A few interior tape mends) Great Robert E. Locher cover art. Surrealist novel. \$100.00
- 87. Exley, Frederick. A FAN'S NOTES.** H&R. NY 1968, First Edition. ARC. Fine, but for a few tiny spots of shelfwear in plain red printed wrappers. Author's celebrated FIRST book. \$200.00
- 88. Fante, John. 1933 WAS A BAD YEAR.** BLACK SPARROW. SANTA BARBARA 1985 First Deluxe Edition. 176 numbered copies printed. Fine in quarter cloth & boards with an acetate wrapper as issued. \$200.00
- 89. (FILM COMPOSERS) Rozsa, Miklos. DOUBLE LIFE. THE AUTOBIOGRAPHY OF MIKLOS ROZSA.** MIDAS BOOKS/HIPPOCRENE BOOKS. LONDON NEWYORK 1982 First Edition. INSCRIBED by Miklos Rozsa to Hollywood writer Cliff McCarty on the front endpaper. Close to fine in a fine dj. (Mild abrasion at base of front endpaper where a sticker was removed) Rozsa scored such film classics as "The Thief Of Baghdad", "Double Indemnity", "Spellbound" and "Ben-Hur." \$500.00
- 90. (FILM DIRECTORS) Boetticher, Budd. WHEN IN DISGRACE.** NEVILLE. SB 1989 First Trade Edition. 1000 copies printed. SIGNED by Budd Boetticher on the title page. Virtually fine in dj. (Spot at fore edge) \$150.00
- 91. (FILM DIRECTORS) Brooks, Richard. SPLINTERS.** SUTTONHOUSE. LOS ANGELES 1941 First Edition. Near fine in a Vg. dj. (Chipping to edges of fragile dj. Biggest chip at head of rear panel of dj. About the size of a silver dollar. Single quarter-size chip) Esteemed director's scarce FIRST book. \$350.00
- 92. (FILM DIRECTORS) Capra, Frank. THE NAME ABOVE THE TITLE.** MACMILLAN. NY 1971 First Edition. SIGNED by Frank Capra on the half-title page. Close to fine in a Vg.+ or better dj. (Orange hue on spine of dj. has faded to white. A few short edge tears in dj.) Capra's memoirs. \$300.00
- 93. (FILM DIRECTORS) (Cosmatos, George P.) Tippet, Giles. TOMBSTONE.** BERKLEY. NY 1994 First Edition. A paperback original. SIGNED by the film's director, George P. Cosmatos on the title page. The better by some wide margin of the two Wyatt Earp films released that year. Fine in pictorial printed wrappers. \$75.00
- 94. (FILM DIRECTORS) Crowe, Cameron. CONVERSATIONS WITH WILDER.** KNOPF. NY 1999 First Edition. SIGNED & dated in month of publication by Cameron Crowe opposite the title page. Actor/producer James K. Bogle's copy, with his name discretely inked at upper righthand corner of title page. Fine in dj. \$200.00
- 95. (FILM DIRECTORS) (Fuller, Sam) Garnham, Nicholas. SAMUEL FULLER.** VIKING. NY 1972 First Am. Ed. Fine in a priceclipped fine dj. (Sticker ghost on front pastedown) Uncommon cloth issue. \$50.00
- 96. (FILM DIRECTORS) (Hitchcock, Alfred) Rohmer, Eric & Chabrol, Claude. HITCHCOCK.** EDITIONS UNIVERSITAIRES. PARIS 1957 First Edition. A paperback original. FIRST full-scale book on Alfred Hitchcock. Near fine in printed wrappers. (Mild trace of shelfwear at edges of covers) Text in French. \$350.00

**97. (FILM DIRECTORS) (Levenson, Barry) Thompson, David. (Ed.) LEVINSON ON LEVINSON. FABER. LONDON 1992. First Edition. SIGNED by director Barry Levinson on title page. Fine in trade-size paperback wrappers. Conversations with the Oscar winning director of such acclaimed films as "Diner", "Rain Man", "Good Morning, Vietnam" and "Avalon." \$100.00**

**98. (FILM DIRECTORS) Malle, Louis & Carriere, Jean-Claude. MILOU IN MAY. FABER. LONDON/NY 1990 First Edition. INSCRIBED by director Louis Malle on the title page. Vg.+ in pictorial printed wrappers. (Shelf wear at upper spine. Text age toned) \$100.00**

**99. (FILM DIRECTORS) Russell, Ken. (Director) Davies, Peter Maxwell. (Arranger) THE BOY FRIEND. MGM RECORD CORP. NP 1971 LP RECORD. Soundtrack for the Ken Russell directed film, starring the model turned actress Twiggy. SIGNED by Ken Russell, and arranger Sir Peter Maxwell Davies on the interior liner notes. Record & folding sleeve fine. Davies also provided the score for Ken Russell's film "The Devils." \$150.00**

**100. (FILM DIRECTORS) Vidor, King. PHOTOGRAPH. (10"X13") Framed and matted photograph of esteemed film director King Vidor pictured on the grounds of his home (possibly Paso Robles, California) at a table with a book under one hand, while petting his dog with the other. The image reveals a youthful Vidor, likely taken in the early to mid-twenties. Fine. \$250.00**

**101. (FILM PRESS BOOKS) (The Archers) "ONE OF OUR AIR CRAFT IS MISSING,". UNITED ARTISTS. NP 1942 PRESS BOOK. Close to fine in pictorial oversize stapled wrappers. (12"X18") (22p.) Pencil #49 on front cover. (Tad musty overall) Archers' team of Michael Powell & Emeric Pressberger. \$175.00**

**102. (FILM PRESS BOOKS) (Humphrey Bogart) "PASSAGE TO MARSEILLE," WARNER BROS. NP 1944 PRESS BOOK. (11" x 35") Near fine in tall pictorial stapled wrappers. (A tad musty, with a few mild traces of shelf soiling) Cover depicts Humphrey Bogart firing a machine gun. Bogie, Lorre, Rains & Greenstreet. \$250.00**

**103. Finney, Jack. THE HOUSE OF NUMBERS. DELL. NY 1957 First Edition. A paperback original. SIGNED by actor Jack Palance on the title page. Palance is pictured on the rear cover touting the film, in which he starred. Near fine in printed wrappers. (A few pages lightly creased) Finney's THIRD book. \$150.00**

**104. Fisher, M.F.K. NOT NOW BUT NOW. VIKING. NY 1947 First Edition. Fine in a virtually fine dj. (One short edge tear. Thin strip of offsetting along spine on rear panel) Author's FIRST novel. \$200.00**

**105. Fitzgerald, F. Scott. THE CRACK-UP. NEW DIRECTIONS. NY 1945 Near fine in a Vg.+ dj. The book & dj. are 'First' issue. (Signature of Hollywood producer Jaimie Del Valle on front endpaper. Couple of corner tips lightly bumped. A few corner tips lightly creased in text. Triangular chip at head of front panel & adjacent spine on dj. Shallow chipping at base of spine, with fingernail-size chip at bottom edge of rear panel) \$350.00**

**106. Ford, Richard. INDEPENDENCE DAY. KNOPF. NY 1995 First Edition. SIGNED by Richard Ford on the title page. Fine in dj. Pulitzer Prize winner. Also PEN/Faulkner award. \$150.00**

**107. Franzen, Jonathan. THE TWENTY-SEVENTH CITY. FSG. NY 1988 First Edition. UNCORRECTED PROOF. Not to be mistaken for the fairly common ARC. Near fine in plain grey printed wrappers. (Mild spine lean. Faint postage stamp-size stain on rear cover) The author's FIRST book. A notably uncommon advance. \$350.00**

**108. Fulop-Miller, Rene. RASPUTIN THE HOLY DEVIL. VIKING PRESS. NY 1928 First American Edition. Near fine in a Vg.+ dj. (Top edge lightly foxed. Several interior tape mends in dj. Edge tears & small chips in dj.) Uncommon in the first edition, and in the colorful dj. with the rascally monk depicted in photo montage against the tableau of onion-domed Muscovy. Likely a source for M-G-M's film "Rasputin And The Empress." \$175.00**

**109. Gaiman, Neil & Pratchett, Terry. GOOD OMENS. WORKMAN. NY 1990 First Edition. PROOF. Close to fine in plain red printed wrappers laid-into a 'proof' state pictorial dj. (Faint foxing at edges) \$125.00**

- 110. Gardner, Erle Stanley. THE CASE OF THE SILENT PARTNER.** MORROW. NY 1940 First Edition. Near fine in a Vg.+ dj. (Interior edges of dj. are tape reinforced. The tape is only discernable at the edges of the dj. flaps. Mild rub spot on rear endpaper. Orange hue on spine of dj. has largely faded to green) \$350.00
- 111. Garnett, David. (Text) Garnett, R.A. (Illustrations) LADY INTO FOX.** KNOPF. NY 1923 First Edition. Vg.+ copy in decorated purple boards, with green title labels on front cover & spine, in a good only dj. (Previous owner's inscription on front endpaper. Bottom edges of boards rubbed. Bookstore sticker at base of rear pastedown. Short split at bottom edge of boards. Chipping at spine ends, not affecting titles. Faint glass ring & spots of old damping on front cover of dj. Spine on dj. readable, but age toned) A classic in a minor key. \$300.00
- 112. Geller, Stephen. SHE LET HIM CONTINUE.** DUTTON. NY 1966 First Edition. INSCRIBED by Stephen Geller & dated by him in 1979 on the front endpaper. A near fine copy in a Vg.+ dj. (Touches of foxing at top edge. Short edge tears in dj. Hints of rubbing to dj.) FIRST book. Basis for the film "Pretty Poison." \$100.00
- 113. (GOLD RUSH) Marshall, James W. AUTOGRAPH SOUVENIR CARD.** Printed card with a small woodcut of the "Old Sutter Mill." Hand SIGNED by James W. Marshall. 2 1/4" X 5 1/4". The printed text reads: "The discoverer of gold in California. January 19th, 1848. James W. Marshall discovered gold while building the lumber mill for John Sutter at Coloma, California. The ensuing gold rush insured his fame for posterity. Marshall never made a great fortune in the hunt for gold and late into his life sold these signed cards to augment his income. Few have survived to this day. A striking and rare memento of a landmark event in American history. \$5,000.00
- 114. Grey, Zane. WESTERN UNION.** HARPERS. NY 1939 First Edition. Close to fine in a Vg.+ dj. (Interior tape mends on dj. A few small chips at edges. Some light creasing & edge tears to dj.) \$300.00
- 115. Guthrie, A.B., Jr. THE BIG SKY.** WILLIAM SLOANE. NY 1947 First Edition. Fine in a Vg. dj. (Shallow chipping at spine ends. Some edge tears at base of rear panel. A few small soil spots) \$200.00
- 116. Hammett, Dashiell. (Contributor) Nathan, George Jean & Mencken, H.L. (Editors) THE SMART SET. MARCH, 1923.** THE SMART SET COMPANY. NY 1923 First Edition. Very good copy. (Chipping at spine. Traces of shelf soiling to front cover. Mild creases & short edge tears at nap of covers) Features Dashiell Hammett's story "From The Memoirs Of A Private Detective." \$275.00
- 117. Hammett, Dashiell. (Text) Queen, Ellery. (Introduction) DEAD YELLOW WOMEN.** SPIVAK. NY 1947 First Edition. Near fine in digest-size paperback wrappers. (Small chip at top edge of one page in text) \$150.00
- 118. Harrison, Jim. JULIP.** HMCO. BOSTON 1994 First Edition. SIGNED Limited Edition. 200 numbered copies printed. Fine in the publisher's slipcase. \$200.00
- 119. Heaney, Seamus. FIELD WORK.** FSG. NY 1979 First American Ed. Fine in dj. (Mild spine lean) \$75.00
- 120. Heinlein, Robert. UNIVERSE.** DELL. NY 1951 First Edition. A paperback original. Close to fine in stapled pictorial wrappers. (Mild trace of shelfwear along edge of spine. Light age toning in text) Sharp copy. \$150.00
- 121. Hemingway, Ernest. (Text) Marquez, Gabriel Garcia. (Introduction) Sotolongo, Roberto Herrera. (PHOTOGRAPHS) MARLIN!** BIG FISH BOOKS. SAN FRANCISCO 1992 First Edition. Limited to only 1000 copies. First hardcover appearance of these fishing pieces previously published in Holiday magazine. INSCRIBED by publisher John Miller on the first blank page. Fine in a close to fine dj. (Couple tiny nicks in dj.) \$350.00
- 122. Hemingway, Ernest. (Text) Lyons, Nick. (Ed.) HEMINGWAY ON FISHING.** THE LYONS PRESS. NY 2000 First Edition. UNCORRECTED PROOF. Close to fine in pictorial glossy printed wrappers. \$75.00
- 123. Henry, Will. (Writing as Clay Fisher) THE BRASS COMMAND.** HMCO. BOSTON 1955 First Edition. Close to fine in a Vg.+ dj. (Short edge tears on rear panel. Tiny spots of damping at base of rear panel) \$350.00
- 124. Hesse, Hermann. ROSSHALDE.** FSG. NY 1969 First American Edition. UNCORRECTED PROOF. Near fine in plastic ringbound printed wrappers. (Hints of edgewear on rear panel) A scarce advance. \$350.00

- 125. Higgins, George V. THE DIGGER'S GAME.** KNOPF. NY 1973 First Edition. INSCRIBED by George V. Higgins to his Los Angeles publicist Tom Doyle on the front endpaper. (Doyle's embossed ownership stamp is at bottom of the front endpaper) A Vg.+ or better copy in a Nf. dj. (Gold stamping on cloth at spine is lightly rubbed) Laid-in is a letter typed & SIGNED by Higgins which reads: "Dear Tom, next time I approach L.A. with a book in hand, I'll make sure it's not Lent." Author's SECOND book. An uncommon signature. \$375.00
- 126. Highsmith, Patricia. PEOPLE WHO KNOCK ON THE DOOR.** PENZLER BOOKS. NY 1985 SIGNED Limited Edition. The Lettered issue. Copy "R" of only 26. Fine in purple cloth in matching publisher's slipcase. Scarce in this highly limited issue. \$200.00
- 127. Hillerman, Tony. LISTENING WOMAN.** H&R. NY 1978 First Edition. Fine in a close to fine dj. (Half-inch tear at head of rear panel of dj.) A fresh copy of Hillerman's FOURTH mystery. \$750.00
- 128. Hoffman, Abbie. SQUARE DANCING IN THE ICE AGE.** PUTNAM. NY 1982 First Edition. INSCRIBED by Hoffman to writer Jack Neufeld on the front endpaper. Near fine in a close to fine dj. (Couple of page corners creased in text) \$300.00
- 129. (HOLLYWOOD) Anger, Kenneth. HOLLYWOOD BABYLON.** ASSOCIATED. PHOENIX 1965 First Am. Ed. A paperback original. First issue with Joan Crawford's alleged stag film titles on p. 147. Close to Nf. in pictorial printed wrappers. (Text age toned. One page tip creased) Scarce in the uncensored first issue. \$175.00
- 130. (THE HOLOCAUST) Pearlman, Moshe. THE CAPTURE OF ADOLF EICHMANN.** W&N. LONDON 1961 First Edition. INSCRIBED & dated in year of publication in Jerusalem by Moshe Pearlman on the front endpaper. Near fine in a close to near fine dj. (Couple of tiny edge chips & a few short edge tears in dj.) \$65.00
- 131. (HORROR FILMS) Glut, Donald F. THE DRACULA BOOK.** THE SCARECROW PRESS. METUCHEN 1975 First Edition. SIGNED or INSCRIBED on the front pastedown & endpaper to the renowned collector of vampire literature Bongo Wolf by: Donald F. Glut, Forrest Ackerman ("Famous Monsters Of Filmland") , Vampira (Maila Nurmi) , William Marshall (a.k.a. "Count Blackula") , Ferdinand Mayne ("The Fearless Vampire Killers") , Curt Siodmak (Screenwriter for "House of Frankenstein") , Carroll Borland ("Luna" in "Mark Of The Vampire") , Vincent Price, Christopher Lee, and a couple of yet to be determined signatories. Near fine in red cloth with actor Christopher Lee depicted as Count Dracula on the cover. without dj. as issued. (Ink stamp of well-known Hollywood bookshop at base of front endpaper) A terrific array of signatures from the horror film genre. \$1,000.00
- 132. Hughes, Ted. (Poem) MOSQUITO.** MORRIGU PRESS. DEVON 1980 First Edition. SIGNED Ltd. BROADSIDE. (11 3/4" X 18 1/2") #39 of 75 numbered copies. Hand printed at the Morrighu Press. Fine. \$500.00
- 133. Irving, John. THE HOTEL NEW HAMPSHIRE.** DUTTON. NY 1981 SIGNED Ltd. Ed. 550 numbered copies printed. Fine in red leather binding in a creme-colored cloth slipcase. (Hint of soiling to slipcase) \$300.00
- 134. Isherwood, Christopher. PRATER VIOLET.** RANDOM HOUSE. NY 1945 First Edition. INSCRIBED by Christopher Isherwood & dated in 1957 to writer Cliff McCarty on the front endpaper. Near fine in a vg.+ dj. (Faint dampstaining at bottom righthand corner of rear cloth cover, with light traces affecting corresponding area on dj. Small chip at crest of spine on dj. Clear interior tape repair. Tiny edge nicks in dj.) Hollywood novel. \$300.00
- 135. Ishiguro, Kazuo. WHEN WE WERE ORPHANS.** KNOPF. NY 2000 First American Edition. INSCRIBED by Kazuo Ishiguro on the half-title page. Fine in dj. \$50.00
- 136. Johnson, Charles. MIDDLE PASSAGE.** ATHENEUM. NY 1990 First Edition. INSCRIBED by Charles Johnson on title page. Invitation to a book signing laid-in. Fine in dj. National Book Award winner. \$225.00
- 137. Jordan, Robert. THE GREAT HUNT.** TOR. NY 1990 First Edition. UNCORRECTED PROOF. Fine in plain gold printed wrappers. Advance issue of the SECOND book in "The Wheel Of Time"saga. \$300.00

- 138. (JUVENILE DELINQUENCY) Brooks, William Allan. GIRL GANGS. PADELL. NY 1952 First Edition. About fine in a Nf. dj. (Shallow chipping at edges of dj. flaps) Great cover art. \$100.00**
- 139. Kafka, Franz. METAMORPHOSIS. VANGUARD. NY 1946 First American Edition. A Vg.+ copy in a close to Nf. dj. (Dj. trimmed down by 1/4 inch. Traces of offsetting to upper edges of rear panel & a small chip at base of rear panel. Half-inch tear at head of front cover, otherwise fine apart from the trim. Some tape abrasions on pastedowns from jacket removal, and along edges of dj. flaps. Previous owner's ink stamp on front endpaper. Slight tape impressions at base & crest of cloth covers) A pleasing copy despite defects. \$250.00**
- 140. Kerouac, Jack. THE VANITY OF DULUOZ. COWARD. NY 1968 First Edition. Near fine in a close to fine dj. (Oxidizing to gold titles on cloth at spine, otherwise fine. Hint of shelfwear at edges of dj.) Nice copy. \$375.00**
- 141. Kittredge, William. (Stories) Carver, Raymond. (Edited/Foreword) WE ARE NOT IN THIS TOGETHER. GRAYWOLF. PORT TOWNSEND 1984 SIGNED Limited Edition. One of only 50 numbered copies. Signed by William Kittredge & Raymond Carver. Fine in dj. \$1,000.00**
- 142. Kotzwinkle, William. E.T. THE EXTRA-TERRESTRIAL. PUTNAM. NY 1982 First Edition. SIGNED by William Kotzwinkle on title page. Fine in a close to fine dj. (1/4"-inch tear on rear panel of dj.) \$300.00**
- 143. L'Amour, Louis. COMSTOCK LODE. BANTAM. NY 1981 INSCRIBED by Louis L'Amour on front endpaper. "To Hal- A man to ride the river with!" Nf. in close to fine dj. (Tiny nicks in dj. Edges lightly foxed) \$450.00**
- 144. La Farge, Oliver. SPARKS FLY UPWARD. HMCO. BOSTON 1931 First Edition. Fine in a Nf. dj. (Tiny chip at crest of rear panel. A few interior tape mends at spine on dj.) Author's SECOND book. \$150.00**
- 145. Lawrence, T.E. ORIENTAL ASSEMBLY. WILLIAMS AND NORFOLK LTD. LONDON 1939 First Edition. Near fine in brown buckram with gilt tiles, in a Nf. dj. (Price sticker of 12/6 net affixed at bottom edge of front flap. Fore & bottom edges foxed. Hint of foxing at preliminaries. Short edge tears in dj.) Illustrated. \$250.00**
- 146. Le Guin, Ursula K. TORREY PINES RESERVE. LORD JOHN PRESS. NORTHRIDGE 1980 First Edition. BROADSIDE. Single sheet designed and printed by Vance Gerry. SIGNED by Ursula K. Le Guin. Copy #6 of 150 numbered copies. Fine. A poem. \$150.00**
- 147. Lethem, Jonathan. CODA HARDBOILED. MOE'S BOOKS. BERKELEY 1994 First Edition. BROADSIDE. Though not called for, this copy has been SIGNED by Jonathan Lethem. Printed at the Poltroon Press in an edition of likely fewer than 500 copies. Produced as a gift by Moe's Books in Berkeley to celebrate the publication of the author's FIRST book. 11" X 15". Fine on high grade paper. Now scarce. \$200.00**
- 148. Lippmann, Walter. (Text) Nevins, Allan. (Ed.) INTERPRETATIONS. 1931-1932. MACMILLAN. NY 1932 First Edition. Fine in a Vg. priceclipped dj. (Small chips & edge tears along with shelfsoiling to dj.) \$150.00**
- 149. Lipsky, Eleazar. THE KISS OF DEATH. PENGUIN BOOKS. NY 1947 First Edition. A paperback original. Near fine in pictorial printed wrappers. (Slight spine slant. Tiny spots of edge wear to covers. Text somewhat age toned) Film noir classic starring Victor Mature & Richard Widmark. Remade with Nicholas Cage. Nice copy. \$200.00**
- 150. MacDonald, John D. (Contributor) NEW DETECTIVE. VOL. 16. NO 1. APRIL 1951, POPULAR COMMUNICATIONS. KOKOMO 1951 Near fine in luridly illustrated pictorial printed wrappers. Features John D. MacDonald's cover story "Death Is My Comrade." Also a Bruno Fischer story. \$100.00**
- 151. MacDonald, John D. A FLASH OF GREEN. S.&S. NY 1962 First Edition. Close to fine in a Nf. dj. (Mild hint of dampening at lower edge of front cloth cover. Not, in the least messy. Text, as always with this title, age toned. Couple tiny chips at base of spine. Tiny hole at rear panel of dj.) Nice copy. \$300.00**

- 152. MacDonald, John D. (Contributor) NEW DETECTIVE. VOL. 16. NO 1. APRIL 1951, POPULAR COMMUNICATIONS. KOKOMO 1951 Near fine in luridly illustrated pictorial printed wrappers. Features John D. MacDonald's cover story "Death Is My Comrade." Also a Bruno Fischer story. \$100.00**
- 153. Macdonald, Ross. ON CRIME WRITING. CAPRA PRESS. SANTA BARBARA 1973 First Trade Edition. SIGNED by Ross MacDonald on title page. Fine in pictorial printed wrappers. (Tiny spot at top edge) \$150.00**
- 154. Macdonald, Ross. LEW ARCHER PRIVATE INVESTIGATOR. MYSTERIOUS PRESS. NY 1977 First Trade Edition. Fine in the clear acetate printed dj. (The "Lew Archer Private Investigator" card laid-in) \$75.00**
- 155. MacLean, Norman. A RIVER RUNS THROUGH IT AND OTHER STORIES. UNIVERSITY OF CHICAGO. CHICAGO 1976 First Edition. A near fine copy in a priceclipped Vg. dj. (Previous owner's inscription with date contemporary with publication on front endpaper. Couple page tips lightly creased in text. Tiny spot on top edge. 2"-inch tear with attendant creasing at base of rear panel of dj. adjacent to spine. A few small edge tears & traces of light shelf wear to dj.) 1155 copies printed. Basis for Robert Redford's film adaptation. \$750.00**
- 156. Mailer, Norman. ADVERTISEMENTS FOR MYSELF. PUTNAM. NY 1959 First Edition. Close to fine in a Nf. dj. (Hint of bumping at upper edge of rear cloth cover. A few traces of mild rubbing to dj. covers. Spot of shelf wear at crest of spine on dj.) A fresh exceptionally nice copy of the author's FIFTH book. \$150.00**
- 157. Mamet, David. THE SHAWL AND PRAIRIE DU CHIEN. GROVE PRESS. NY 1985 First Edition. Fine in dj. (2 faint scratches on rear panel of dj.) One of the author's scarcest titles. \$450.00**
- 158. March, Joseph Moncure. THE WILD PARTY. SECKER. LONDON 1928 First British Edition. Near fine in blue cloth with gilt top edge, in a Vg. dj. (Top 2"-inches of spine chipped, with only "Wil..Par" remaining in title. Small chips at edges of dj. Faint hint of foxing at endpapers) Limited to only 2000 copies. \$150.00**
- 159. Marquez, Gabriel Garcia. THE GENERAL IN HIS LABYRINTH. KNOPF. NY 1990 First American Edition. INSCRIBED by Gabriel Garcia Marquez on the dedication page page. Fine in dj. \$750.00**
- 160. Marx, Samuel. QUEEN OF THE RITZ. BOBBS. INDIANAPOLIS 1978 First Edition. INSCRIBED by Samuel Marx & dated by him in year of publication on the front endpaper. Fine in dj. \$100.00**
- 161. Matheson, Richard. (Text) Koszowski, Allen. (Illustrations) Price, Vincent. (Appreciation) Corman, Roger. (Afterword) THROUGH CHANNELS. FOOTSTEPS PRESS. ROUND TOP 1989 SIGNED Limited Edition. 552 numbered copies printed. SIGNED by Richard Matheson. Fine in stapled pictorial wrappers. \$75.00**
- 162. Maugham, W. Somerset. RAIN. DELL. NY ND (1950) First Separate Edition. A paperback original. (Originally published as a long story in the collection "Trembling Of A Leaf" in 1921) Near fine in pictorial printed wrappers. (Light vertical crease on front cover) Basis for 3 films. \$75.00**
- 163. McCarthy, Cormac. CITIES OF THE PLAIN. B.E. TRICE. NEW ORLEANS 1998 SIGNED Ltd. Ed. One of 300 numbered copies. Fine in 1/4 leather binding, with marbled boards in publisher's slipcase. \$500.00**
- 164. McCarthy, Cormac. THE CROSSING. KNOPF. NY 1994 First Edition. BOUND GALLEY. Fine in tapebound covers. (8 ½ X 11") Earliest state of the proof. Shot from the typescript. \$500.00**
- 165. McCoy, Horace. NO POCKETS IN A SHROUD. ARTHUR BARKER. LONDON 1937 First Edition. Near fine in a close to Nf. dj. (Strip of offsetting from dj. flaps to endpapers. Trace of spotting to orange-tinted topstain. Trifle chipping at head of front cover of dj. Some short edge tears to dj.) Scarce SECOND novel by the author of "They Shoot Horses, Don't They?" \$2,500.00**
- 166. McEwan, Ian. OR SHALL WE DIE? CAPE. LONDON 1983 First Edition. Fine in the 'First' issue plain dj. (Dj. mildly age toned) \$200.00**

- 167. McGuane, Thomas. THE SPORTING CLUB.** S.&S. NY 1968 First Edition. Fine in a close to fine dj. (Small red remainder stamp on rear pastedown. Spine on dj. slightly age toned as usual, with tiny spot of shelf wear) Author's FIRST book. \$350.00
- 168. McMurtry, Larry. CADILLAC JACK.** S.&. NY 1982 SIGNED Limited Edition. One 250 numbered copies. Fine in red cloth laid-into a matching publisher's slipcase. \$350.00
- 169. McMurtry, Larry. DEAD MAN'S WALK.** S.&S. NY ND (1995) First Edition. BOUND MANUSCRIPT. Comprising 3 separate volumes. Fine in oversize photocopied sheets in black tape binding. It's doubtful more than a few dozen copies of this unwieldy galley were produced. \$300.00
- 170. Merritt, A. THRU THE DRAGON GLASS.** ARRA PRINTERS. JAMAICA/NY 1932 First Edition. First book publication. (Originally published in the November 1917 issue of "All-Story Weekly.") Close to Nf. in orange stapled wrappers. (24p.) (Tiny soil spots on covers. Couple nicks & slim chips at edge of covers) \$100.00
- 171. Meyers, Bert. EARLY RAIN.** SWALLOW. DENVER 1960 First Edition. INSCRIBED by Bert Meyers on the half-title page. Near fine in printed wrappers. (Mild creases at top and bottom corners of front cover. Hints of light shelfsoiling to covers) The Los Angeles poet's FIRST book. Precedes his second book by 8 years. \$150.00
- 172. Millar, Margaret. THE DEVIL LOVES ME.** DOUBLEDAY, DORAN. NY 1942 First Edition. Near fine in a Vg.+ dj. (Faint spot at red top edge. One-inch tear at base of front cover. A few smaller edge tears & tiny chip at crest of spine) Author's scarce THIRD book. \$750.00
- 173. Miller, Arthur. TIMEBENDS. A LIFE.** GROVE PRESS. NY 1987 First Edition. SIGNED by Arthur Miller on the title page. Poet Carolyn Kizer's copy with her SIGNED bookplate on the front endpaper. Close to fine in a fine dj. (One corner lightly bumped) Playwright's memoirs. \$275.00
- 174. Miller, Henry. MAURIZIUS FOREVER.** THE COLT PRESS. SAN FRANCISCO 1946 First Edition. First American Edition. 1/500 copies. Printed by the Grabhorn Press. One of an unspecified number of copies which were left unbound by the publisher when they failed to bind the entire print run. This copy has been nicely bound in green cloth, with gilt titles at spine. (Some stains on front & rear blank covers which have been laid down) \$250.00
- 175. Miller, Henry. THE COLOSSUS OF MAROUSSI.** NEW DIRECTIONS. NORFOLK 1946 First New Directions Edition. (after the Colt Press first printing) INSCRIBED by Henry Miller to longtime friend Kenny Du Main on the first blank page. Near fine in black cloth with some age darkening to rear endpaper & pastedown & a small damp spot at top edge, in a Vg.+ or better dj., with a few traces of soiling & a couple tiny chips. \$450.00
- 176. Miller, Henry. POSTCARD.** MUSEUM REPRODUCTIONS. ALHAMBRA 1969 First Edition. Hand-written Postcard SIGNED by Henry Miller to his longtime friend Kenny Du Main in which he writes-"Dear Friend- Thank you so much for the vitamin pills. I'm trying them out now. All the best! Henry Miller." This is one of the Henry Miller watercolor postcards. This card features the watercolor entitled "One Fish." About fine. \$150.00
- 177. Morrison, Toni. PARADISE.** KNOPF. NY 1998 First Edition. PROOF. Fine in printed wrappers. \$150.00
- 178. (MOVIE STARS) Bacall, Lauren. BY MYSELF.** KNOPF. NY 1979 First Edition. INSCRIBED by Lauren Bacall to Hollywood historian and author Clifford McCarty on the front endpaper. McCarty was the author of the 1965 Citadel Press title "Bogey, The Films Of Humphrey Bogart." About fine in a very close to fine dj. (Hint of mild discoloration at spine on dj.) \$200.00
- 179. (MOVIE STARS) Everett, Rupert. HELLO DARLING, ARE YOU WORKING?** MORROW. NY 1992 First American Edition. INSCRIBED by Rupert Everett on the front endpaper. Near fine in a fine dj. (Light traces of rubbing to edges of boards. Slight hint of spotting at top edge) \$75.00
- 180. (MOVIE STARS) Guinness, Alec. A POSITIVELY FINAL APPEARANCE. A JOURNAL, 1996-1998.** HAMISH HAMILTON. LONDON 1999 First Edition. SIGNED by actor Alec Guinness & dated in year of publication on the title page. Fine in dj. The last volume in the noted actor's memoirs. \$250.00

- 181. (MOVIE STARS) Rogers, Ginger. GINGER. MY STORY. HARPER/COLLINS. NY 1991 First Edition. INSCRIBED & dated in year of publication by the actress on the title page. Fine in dj. \$250.00**
- 182. (MOVIE STARS) (Spader, James) Auster, Paul. THE MUSIC OF CHANCE. VIKING. NY 1990 First Edition. SIGNED by actor James Spader, who starred in the film, on the half-title page. Fine in dj. \$200.00**
- 183. (MOVIE STARS) Stewart, James. (Contributor) SPANISH BLADES. G. SCHIRMER. NY 1932 First Edition. SIGNED by the late actor on the front cover & also on the cast page, where he has signed next to his character's name "Alfonso, The Strolling Troubador." Near fine in oversize printed wrappers. (Light shelfsoiling to covers) A musical production of the Princeton Triangle Club. Precedes the actor's Hollywood career. \$200.00**
- 184. (MUSIC) Adler, Richard. (with) Davis, Lee. "YOU GOTTA HAVE HEART." FINE. NY 1990 First Edition. INSCRIBED & dated in year of publication by Richard Adler to film director Luis Mandoki on the half-title page. Adler praises Mandoki for his film "White Palace" which was released in the same year as his book. About fine in dj. The autobiography of the songwriter/composer of "The Pajama Game" and "Damn Yankees". \$100.00**
- 185. Nabokov, Vladimir. LOLITA. THE OLYMPIA PRESS. PARIS 1955 First Edition. 2 Volumes. Very good set in green printed wrappers, with the correct printed price of 900 Francs present on the rear covers. (Tiny chip at bottom tip of front cover on volume one, with mild crease adjoining. Small neat tear at the base of the front cover. The rear cover has a vertical crease. Volume two has traces of shelf soiling on rear cover. Both copies exhibit moderate signs of shelf wear, including a neat repair at base of volume two) The author's masterpiece. \$4,000.00**
- 186. Neruda, Pablo. RESIDENCE ON EARTH. NEW DIRECTIONS. NORFOLK 1946 First American Edition. Near fine in a close to Nf. dj. (Age toning to endpapers & pastedowns. One-inch tear at head of front cover of dj. Shallow chipping at crest of spine, with no loss to titles) A better than average copy. \$250.00**
- 187. Nichols, John. THE MAGIC JOURNEY. HOLT, RINEHART & WINSTON. NY 1978 First Edition. SIGNED by John Nichols on the title page. Near fine in a priceclipped near fine dj. (Trace of soiling at base of fore edge. Couple corners mildly nudged. Short edge tears in dj. & light traces of shelfwear to dj. Tiny spot of erasure on front endpaper) Reported to have been published in an edition of fewer than a thousand copies. \$650.00**
- 188. O'Brian, Patrick. BLUE AT THE MIZZEN. HARPER-COLLINS. LONDON 1999 First Edition. Fine in dj. Final Aubrey-Maturin novel. \$75.00**
- 189. (OCCULT) Ravenscroft, Trevor. THE SPEAR OF DESTINY. NEVILLE SPEARMAN. LONDON 1972 First Edition. Near fine in a priceclipped Nf. dj. (Light trace of offsetting on endpapers. A few spots of faint foxing to edges. Couple nicks in dj.) The Da Vinci Code of the 70's. \$150.00**
- 190. O'Donnell, Peter. MODESTY BLAISE. SOUVENIR PRESS. LONDON 1965 First Edition. Near fine in a very close to fine dj. (Trace of faint foxing at top edge. Hint of slight shelf soiling to dj. No fading to the light sensitive pink hue on spine of dj.) Basis for the film starring Monica Vitti & James Mason. \$225.00**
- 191. O'Hara, John. (Story) Bruccoli, Matthew J. (Preface) A CUB TELLS HIS STORY. WINDOHOVER PRESS/BRUCCOLI CLARK. IOWA CITY 1974 First Edition. Complimentary copy. (Printed slip from publisher laid-in) Limited Edition. 150 copies printed. Fine in hand sewn printed wrappers. Prints a newspaper piece from O'Hara's early apprenticeship with the Pottsville Journal. \$100.00**
- 192. Oates, Joyce Carol. ON BOXING. DOUBLEDAY. NY 1987 First Edition. SIGNED by Joyce Carol Oates on the title page. Fine in dj. \$200.00**
- 193. Ondaatje, Michael. THE ENGLISH PATIENT. KNOPF. NY 1992 First American Edition. UNCORRECTED PROOF. SIGNED by Michael Ondaatje on the title page. Fine in plain mustard-colored printed wrappers. Booker Prize winner and basis for the Academy Award winning Best Picture. \$125.00**

- 194. Palahniuk, Chuck. SURVIVOR.** NORTON. NY 1999 First Edition. SIGNED by Chuck Palahniuk on the title page. Close to fine in a like dj. (Couple of tiny nicks at base of spine on dj. Hint of faint shelfwear) Author's SECOND novel. \$225.00
- 195. Parker, Dorothy. AFTER SUCH PLEASURES.** VIKING. NY 1933 First Trade Edition. Close to fine in a Vg.+ or better dj. (Several short edge tears & a few somewhat longer tears at corners of dj. Top edge mildly faded. A few tiny edge chips in dj.) Stories. \$250.00
- 196. Parker, Robert B. THE JUDAS GOAT.** HMCO. BOSTON 1978 First Edition. SIGNED by Robert B. Parker on the title page. Close to fine in a like dj. (Small faint stain on bottom edge. Hint of light foxing at top edge. Orange hue in titles on spine of dj. discolored to yellow) FIFTH Spenser mystery. \$200.00
- 197. Patchen, Kenneth. FIRST WILL & TESTAMENT.** NEW DIRECTIONS. NORFOLK 1939 First Edition. Fine in dj. (Spine on dj. only very slightly age darkened) SECOND book. Only 800 copies were printed. \$400.00
- 198. Perez-Reverte, Arturo. THE FENCING MASTER.** HARVILL. LONDON 1999 First English Language Edition. Fine in dj. (Short scratch at spine on interior of dj.) Reportedly only 500 to 800 copies were printed of the first issue due to a snafu concerning the translation. Scheduled for a film starring Viggo Mortensen. \$200.00
- 199. Peters, Ellis. THE DEVIL'S NOVICE.** MACMILLAN. LONDON 1983 First Edition. SIGNED by Ellis Peters on title page. Fine in dj. (Text beginning to darken with age) The EIGHTH chronicle of Brother Cadfael. \$500.00
- 200. (PHOTOGRAPHY) Benson, Harry. (Photographs) THE BEATLES NOW AND THEN.** UNIVERSE. NY 1998 First Edition. SIGNED & dated in year of publication by photographer Harry Benson on the front endpaper. Fine in trade-size pictorial printed wrappers. (Briefly inscribed to previous owner on front endpaper) Color & black & white photos of the Beatles. \$150.00
- 201. (PHOTOGRAPHY) Dunas, Jeff. CAPTURED WOMEN.** MELROSE/GROVE. NY 1981 First Edition. SIGNED & dated in 2003 by Jeff Dunas on the half-title page. Fine in a virtually fine dj. (Tiny rubbed spot at base of spine on dj. Small stain at base of dj. flap on inside, not discernable from reverse) \$100.00
- 202. (PHOTOGRAPHY) Dusard, Jay. (Photographs) Nichols, John. (Foreword) Markus, Kurt. (Introduction) THE NORTH AMERICAN COWBOY: A PORTRAIT.** THE CONSORTIUM PRESS. PRESCOTT 1983 First Edition. Fine in a close to fine dj. (Half-inch razor cut at mid-spine on dj.) \$350.00
- 203. (PHOTOGRAPHY) Hockney, David. CAMERAWORKS.** KNOPF. NY 1984 First Am. Ed. Fine in dj. \$225.00
- 204. (PHOTOGRAPHY) Hopper, Dennis. (Contributor) ANNUAL ANNUAL.** PACIFICA FOUNDATION. BERKELEY 1965 First Edition. A very good+ copy in white printed wrappers. (9" X 12") (1/4"-inch tear at fore edge of rear cover. Some faint spots of soiling on front cover. Traces of light shelf wear to covers) Features a 7p. Dennis Hopper photographic essay. 4000 copies printed. Uncommon. \$100.00
- 205. (PHOTOGRAPHY) Misrach, Richard. TELEGRAPH 3 A.M.** CORNUCOPIA. BERKELEY 1974 First Edition. Fine in Nf. dj. (Toning at edges of dj. Crease at bottom edge of front cover of dj. FIRST book. \$300.00
- 206. (PHOTOGRAPHY) Parks, Gordon. VOICES IN THE MIRROR. AN AUTOBIOGRAPHY.** DOUBLEDAY. NY 1990 First Edition. UNCORRECTED PROOF. Fine in pictorial printed wrappers. INSCRIBED by Gordon Parks on the front endpaper. Gordon Parks over his distinguished career has been a Magnum photographer, award winning author & a film director. \$200.00
- 207. (PHOTOGRAPHY) (James Van Derzee) Haskins, James. JAMES VAN DERZEE. THE PICTURE-TAKIN' MAN.** DODD. NY 1979 First Edition. Fine in a close to fine dj. (Tiny nick & soil spot at crest of spine on dj.) Biography of James Van Derzee, with numerous photographs accompanying the text. A superb copy. \$125.00

**208. (PHOTOPLAYS) Biggers, Earl Derr. THE SECOND FLOOR MYSTERY. (Based on the Novel "The Agony Column.")**. G&D. NY 1930 First Photoplay Edition. Near fine in a Vg.+ dj. designed by renowned illustrator Mach Tey. (Head of spine on cloth discolored. Clear tape repairs at edges of spine & front cover. Shallow chipping at spine ends. "The" missing in title. 1 1/2"-inch tear & small chip at base of front cover of dj.) Illustrated with photos from the film starring Loretta Young & Grant Withers in text. Scarce in dj. \$175.00

**209. (PHOTOPLAYS) Brush, Katharine. RED-HEADED WOMAN.** G.&D. NY 1932 First Photoplay Edition. Near fine in a close to fine dj. (Book would be find, but for the remnants of a paper sleeve on front pastedown & ink stamps on pastedowns & endpapers. Dj. is immaculate, with only a couple tiny edge nicks. Touch of light rubbing on spine of dj.) Cover depicts the quintessential Jean Harlow portrait. Features photos from the 1932 MGM film. A most uncommon photoplay edition. \$500.00

**210. (PHOTOPLAYS) Burroughs, Edgar Rice. TARZAN AND THE GOLDEN LION.** G.&D. NY 1924 First Edition. A very good+ copy in orange-colored cloth with black titles in a good only dj. The binding & dj. are 'first' issue. (Faint hint of erasure at head of front pastedown. Couple of small spots of shelf soiling at edges. Dj. chipped at spine, with most of the title missing at the head & some shallow chipping at the bottom. There are also some tears at edges of dj. Couple of tiny chips in covers of dj.) Features photo scenes from the film production. \$300.00

**211. (PHOTOPLAYS) Carlin, George A. HE WHO GETS SLAPPED.** G.&D. NY 1925 First Edition. Near fine in a close to Nf. dj. (Couple of tiny edge chips. A few short edge tears, with one about 3/4"-inch at seam of spine & front panel) Features eight stills from the Lon Chaney film. The front cover is a color illustration of Lon Chaney in his clown make-up with actress Norma Shearer. \$250.00

**212. (PHOTOPLAYS) Dratler, Jay. THE PITFALL.** G.&D. NY 1948 First Photoplay Edition. Near fine in a Vg.+ priceclipped dj. (Postage stamp-size chip on rear panel at bottom lefthand corner. Split at upper seam of rear panel of dj. with bleed-through from old tape mend) Front cover features actress Lizabeth Scott brandishing a gun. Top rate film noir directed by Andre de Toth. \$100.00

**213. (PHOTOPLAYS) Farnham, Mateel Howe. WAYWARD. (Photoplay Title of "Wild Beauty.")** G.&D. NY 1930 First Photoplay Edition. About fine in red cloth with yellow topstain in a close to Nf. dj. (Couple of tiny edge chips at spine ends & corners of dj. Traces of soiling at base of rear panel of dj.) Terrific cover art portrait of redheaded actress Nancy Carroll. Photo illustrations from the film accompany text. Scarce in dj. \$200.00

**214. (PHOTOPLAYS) Gresham, William Lindsay. NIGHTMARE ALLEY.** TRIANGLE BOOKS. NY 1948 First Photoplay Edition. Near fine in laminated pictorial boards, without dj. as issued. (Usual age toning to cheap paper stock) Cover & spine illustrated with scenes from the classic Tyrone Power film. \$125.00

**215. (PHOTOPLAYS) Harbou, Thea Von. THE SPY. ("SPIES.")**. READER'S LIBRARY. LONDON 1928 First Edition. Good only copy in a Vg. dj. (One-inch chip at base of spine on dj. Triangular 1 & 1/4"-inch chip at bottom corner of rear cover of dj. Text age toned) Features 8 sepia-toned stills from the Fritz Lang's film. \$225.00

**216. (PHOTOPLAYS) Hill, Edwin C. THE IRON HORSE.** G&D. NY 1924 First Photoplay Edition. Close to fine in a Nf. dj. (Couple of tiny spots on top edge. 2 half-inch tears at base of front panel of dj.) John Ford's monumental silent western film. A superb copy. \$250.00

**217. (PHOTOPLAYS) Hugo, Victor. THE HUNCHBACK OF NOTRE DAME.** MACRAE- SMITH. PHILADELPHIA 1939 Photoplay Edition. Close to fine in rose colored cloth covers, with yellow top stain, in a Vg.+ dj. (A few small edge chips & tears in dj. Light rubbing & shelf wear at spine on dj.) Features 8 stills from the Charles Laughton version of the classic. Only the second copy we have handled in more than 25 years. \$650.00

**218. (PHOTOPLAYS) Lewton, Val. RASPUTIN AND THE EMPRESS.** G.&D. NY 1933 First Edition. Near fine in a Vg.+ dj. (Several short edge tears in dj., including one 1/2"-inch tear at the head of the front panel. Also a 1 1/2"-inch tear at the head of the rear panel. Small sticker on front pastedown) Adapted from Charles MacArthur's screenplay by the future producer Val Lewton. The Barrymores appear in profile on the front cover. Stills from the film adorn the pastedowns & endpapers. \$150.00

- 219. (PHOTOPLAYS) Percy Marks. THE PLASTIC AGE.** G.&D. NY 1925 First Edition. First Photoplay Ed. Near fine in a Vg.+ dj. (A few small edge chips & tears to dj. One inch tear & thin chip along bottom rear panel at dj. flap seam. Previous owner's name on front pastedown) 'It' girl Clara Bow is depicted behind the wheel of a convertible on the front cover. \$150.00
- 220. (PHOTOPLAYS) Sardou, Victorien. And, Lepellier, Edmond. MADAME SANS-GENE.** G.&D. NY 1925 First Edition. 3" X 5" white card SIGNED by Gloria Swanson, who starred in the film laid-in. ("Greetings. Gloria Swanson") Also laid-in is a black & white folding mailing card with the image of Swanson by Edward Steichen taken in 1924. The inscription within the card is simply signed "G--", and may not be attributed to Ms. Swanson. The book is about fine in a Nf. dj. (A few short edge tears in dj. Mild age toning to paper in text. Slender whisp of chipping at crest of spine on dj.) Illustrated with scenes from the film. \$200.00
- 221. Poniatowska, Elena. TINISIMA.** FSG. NY 1996 First American Edition. SIGNED by author on the half-title page. Near fine in a fine dj. (Upper corners minutely bumped. A few page edges lightly creased) Tina Modotti's life rendered in fiction by one of Mexico's leading contemporary writers. \$75.00
- 222. Powell, Anthony. VENUSBERG & AGENTS AND PATIENTS.** PERISCOPE-HOLIDAY. NY 1952 First Am. Ed. REVIEW COPY. (Publicity release laid-in) Fine in dj. (Slight hint of shelfwear at spine ends) \$150.00
- 223. (PRESIDENTS) Nixon, Richard M. SIX CRISES.** DOUBLEDAY. NY 1962 First Edition. INSCRIBED by Richard M. Nixon on the front endpaper. Fine in a Vg.+ or better dj. (Light traces of rubbing & shelf wear to dj. Some short edge tears at base of rear panel of dj. A few very tiny chips in dj.) \$275.00
- 224. Proulx, Annie. CLOSE RANGE. WYOMING STORIES.** SCRIBNERS. NY 1999 First Edition. UNCORRECTED PROOF. Close to fine in pictorial glossy printed wrappers. (Mild hint of bumping at bottom tip of front cover & next several pages) Features the story "Brokeback Mountain" which has been filmed to great critical acclaim. \$250.00
- 225. Puzo, Mario. THE DARK ARENA.** RANDOM HOUSE. NY 1955 First Edition. Near fine in a Vg.+ borderline Nf. dj. (No discoloration to the light sensitive colors on spine of dj. A few small chips at corners. One inch tear at head of rear panel. Some light rubbing to rear cover) Author's FIRST book. \$200.00
- 226. Pynchon, Thomas. MASON & DIXON.** HENRY HOLT. NY 1997 First Edition. REVIEW COPY. (Publisher's printed review slip & 2 pages of publicity material laid-in) Fine in dj. \$200.00
- 227. Rhys, Jean. VOYAGE IN THE DARK.** MORROW. NY 1935 First American Edition. Near fine in a good only dj. (Dj. is chipped at spine ends, with NO loss to titles. A few small chips on covers. The dj. has been internally repaired with tape along the spine seams. Offsetting to pastedowns) Scarce in dj. \$400.00
- 228. Robbins, Tom. WILD DUCKS FLYING BACKWARD. THE SHORT WRITINGS OF TOM ROBBINS.** BANTAM. NY 2005 First Edition. SIGNED by Tom Robbins on the title page. Special printed ticket for an evening with Tom Robbins laid-in. Fine in dj. \$65.00
- 229. (ROCK 'N ROLL) The Beatles. MAGICAL MYSTERY TOUR.** NEMS ENTERPRISES LTD./APPLE RECORDS. LONDON 1967. First Edition... . Small full-color pictorial card folder, with a 24 page booklet & 2 45 R.P.M. vinyl records laid-into paper sleeves. Fine, but for a tiny trace of shelfwear to folder. \$200.00
- 230. (ROCK 'N ROLL) Presley, Priscilla Beaulieu. (with) Harmon, Sandra. ELVIS AND ME.** PUTNAM. NY 1985 5th printing. INSCRIBED by Priscilla Presley on the front endpaper. ("To...-Here's to another adventure. All my best. Priscilla Presley. 11/14/02." Fine in dj. \$250.00
- 231. (ROCK 'N ROLL) Wilson, Mary. (with) Romanowski, Patricia. SUPREME FAITH.** HARPER. NY 1990 First Edition. INSCRIBED & dated by Mary Wilson in year of publication on half-title page. Fine in dj. \$100.00
- 232. Roth, Philip. ZUCKERMAN UNBOUND.** FSG. NY 1981 First Edition. UNCORRECTED PROOF. Fine in plain orange printed wrappers. \$150.00

- 233. Ruff, Matt. BAD MONKEYS.** HARPER COLLINS. NY 2007 First Edition. UNCORRECTED PROOF. Virtually fine in yellow printed wrappers. (Barely discernable vertical crease on front cover) Latest novel by the author of "Fool On The Hill." \$35.00
- 234. Russo, Richard. EMPIRE FALLS.** KNOPF. NY 2001 First Edition. About fine in dj. Pulitzer Prize winner. Basis for an HBO film adaptation. \$50.00
- 235. Sabatini, Rafael. THE URBINIAN.** HMCO. BOSTON 1924 Special prepublication advance story. (Excerpted from "The Banner Of The Bull.") A good copy in fragile stapled wrappers. (86p.) (Quarter-size chip at upper edge of rear panel. Several short edge tears & touches of shelfsoiling to covers) Prepared by the publisher as a promotional piece to advertise "The Writings Of Rafael Sabatini." Uncommon. \$75.00
- 236. Salter, James. DUSK AND OTHER STORIES.** NORTH POINT. SAN FRANCISCO 1988 First Edition. SIGNED by James Salter on the title page. Fine in dj. \$100.00
- 237. Sarton, May. THE SMILE. After a Painting By Stefano Sassetta (c. 1400-1450)** WILLIAM B. EWART. CONCORD 1987 First Edition. BROADSIDE . Only 70 copies printed. SIGNED by May Sarton in pencil beneath her printed name. A single sheet printed by letterpress at the Firefly Press. Fine. A poem. \$125.00
- 238. Schaefer, Jack. COMPANY OF COWARDS.** HMCO. BOSTON 1957 First Edition. UNCORRECTED PROOF. Fine in tall ringbound printed wrappers. A rare galley. \$650.00
- 239. Schulberg, Budd. THE HARDER THEY FALL.** RANDOM HOUSE. NY 1947 First Edition. About fine in a priceclipped Nf. dj. (Trace of age toning to spine on dj. Couple of extremely tiny chips at base of spine) A far better than average copy of this title. Filmed with Humphrey Bogart. \$100.00
- 240. (SCREENPLAYS) Cohen, Henry. (Ed. ) Thew, Harvey. (Screenplay) THE PUBLIC ENEMY.** WISCONSIN. MADISON 1981 First Edition. Fine in dj. Screenplay for the film that launched James Cagney's career. \$45.00
- 241. (SCREENPLAYS) Eisenstein, Serge M. QUE VIVA MEXICO!** VISION PRESS. LONDON 1952 First Edition in English. Close to fine in a priceclipped Vg.+ dj. (Very shallow chip at crest of spine. A few short edge tears & light rubbing to covers) A scarce title. Eisenstein's last film. Unfinished at the time of his death. \$125.00
- 242. (SCREENPLAYS) Hedges, Peter. PIECES OF APRIL.** THE NEWMARKET PRESS. NY 2003 First Edition. A paperback original. SIGNED by director & screenwriter Peter Hedges on the title page. \$50.00
- 243. (SCREENPLAYS) Hodge, John. TRAINSPOTTING.** HYPERION. NY 1996 First American Edition. UNCORRECTED PROOF. Fine in white printed wrappers. Features an interview with Irvine Welsh. \$50.00
- 244. (SCREENPLAYS) Huston, John & Burnett, W.R. (Screenplay) Gomery, Douglas. (Ed. & Introduction) HIGH SIERRA.** WISCONSIN. MADISON 1979 First Edition. Fine in dj. \$100.00
- 245. (SCREENPLAYS) Minghella, Anthony. THE ENGLISH PATIENT. A SCREENPLAY.** HYPERION/MIRAMAX. NY 1996 First American Edition. INSCRIBED by director Anthony Minghella on the dedication page. About fine in trade-size paperback wrappers. Awarded the Oscar for Best Screenplay from another medium. Adapted from Michael Ondaatje's Booker Prize winning novel. \$100.00
- 246. (SCREENPLAYS) Minghella, Anthony. COLD MOUNTAIN. A SCREENPLAY.** MIRAMAX BOOKS. NY 2003 First Edition. A paperback original. SIGNED by screenwriter/director Anthony Minghella on the front endpaper. Fine in trade-size pictorial printed wrappers. Based on Charles Frazier's novel. \$50.00
- 247. (SCREENPLAYS) Monty Python. MONTY PYTHON'S FLYING CIRCUS. THE COMPLETE UNEXPURGATED SCRIPTS OF THE ORIGINAL SERIES. VOLUME ONE.** METHUEN. LONDON 1989 First Edition. About fine in pictorial boards, without dj. as issued. (Text somewhat age toned ) \$65.00

- 248. (SCREENPLAYS) Riskin, Robert. MEET JOHN DOE. RUTGERS. NEW BRUNSWICK 1989 First Edition. Fine in blue cloth, without dj. as issued. 500 copies printed in cloth. \$75.00**
- 249. (SCREENPLAYS) Schamus, James. (Screenplay) Lee, Ang. (Preface) THE ICE STORM. NEWMARKET PRESS. NY 1997 First Edition. UNCORRECTED PROOF. SIGNED by screenwriter James Schamus on front endpaper. Fine in plain printed wrappers. Film based on the Rick Moody novel. \$50.00**
- 250. (SCREENPLAYS) Thomas, Sam. (Ed.) BEST AMERICAN SCREENPLAYS. CROWN. NY 1986 First Edition. SIGNED by screenwriters Jeremy Lerner ("The Candidate.") and Stewart Stern. ("Rebel Without A Cause.") on the front endpaper. Fine in dj. \$150.00**
- 251. (SCREENWRITERS) Marion, Frances. THE POWDER KEG. L.B. BOSTON 1953 First Edition. INSCRIBED by Frances Marion & dated by her in 1954 on the front endpaper. Near fine copy in a priceclipped Vg.+ dj. (Faint soiling at top edge. Foxing on rear panel of dj. & flaps. One-inch tear on rear panel of dj. Smaller edge nicks on front cover) Dj. variant without the women's face peering from behind bars on the front cover. Marion was awarded Oscars for her screenwriting on "The Champ" & "The Big House." \$200.00**
- 252. (SCRIPTS) Bukowski, Charles. BARFLY. BARBET SCHROEDER. MARINA DEL REY 1980 First Edition. (Stated NEW DRAFT "Jazz Soup" version) Fine in mechanically reproduced vellobound sheets in black card covers, with "Barfly" stamped in gold on cover) Precedes the final realized film by seven years & the Canadian published version by four. Barbet Schroeder finally produced & directed the film in 1987. \$350.00**
- 253. (SCRIPTS) Hill, Jack. SORCERESS. ROBINSON-WEINTRAUB & ASSOCIATES, INC. LOS ANGELES 1981 SCRIPT. The original working title of "Barbarian!" is crossed-over on the title page & cover. It is present inked on the spine & bottom edge. INSCRIBED by the author, cult director Jack Hill on the title page & dated in 1992. Vg.+ in bradbound orange wrappers in later generation photocopied sheets. (Several short edge tears in nap of covers) Hill is most noted for his films "Switchblade Sisters" & "Coffy." \$250.00**
- 254. (SCRIPTS) Kanew, Jeff. (Screenplay based on the Novel By James McLendon) EDDIE MACON'S RUN. MARTIN BREGMAN PRODS. NY 1981 Revised SCRIPT. Dated 11/30/81. Fine in blue screwbound covers. Early script for this 1983 release starring actor Kirk Douglas. Written and directed by Jeff Kanew. \$100.00**
- 255. (SCRIPTS) Khmara, Edward. (Based on the Novella By Barry Longyear) ENEMY MINE. TWENTIETH-CENTURY FOX. LOS ANGELES 1984 Revised Draft SCRIPT. Dated February 24, 1984. About fine in creme-colored bradbound studio covers. Blue revised pages laid-in attached by paperclip. Fine, but for previous owner's name inked on front cover & title inked at bottom edge) Including the Final Draft SCRIPT. Dated September 4, 1984. Fine in dark green bradbound studio covers. (Previous owner's name inked at head of front cover) Directed by Wolfgang Petersen. Starred Dennis Quaid & Louis Gossett, Jr. Sold only as a set. \$200.00**
- 256. (SCRIPTS) Rosebrook, Jeb. And, Day, Gerry & Barbash, Bob. THE BLACK HOLE. WALT DISNEY PRODUCTIONS. BURBANK 1978 First Edition. Final SCREENPLAY. Dated: October 4, 1978 1st. INSCRIBED by fellow screenwriter Bob Barbash on the inside blank cover. Close to fine in studio pale green covers, with bradbound mechanically reproduced sheets. \$250.00**
- 257. (SCRIPTS) Steinberg, Norman. MY FAVORITE YEAR. MGM. CULVER CITY 1981 Revised Final Draft SCRIPT. Dated: September 4, 1981. Close to fine in numbered yellow bradbound studio covers. (Trace of rubbing to edges of covers) One of actor Peter O'Toole's signature performances. \$200.00**
- 258. (SCRIPTS) Thom, Robert. BLOODY MAMA. AMERICAN INTERNATIONAL PICTURES. HOLLYWOOD 1970 Final Draft SCRIPT. Vg.+ copy in plain bradbound creme-colored card covers. (Incidental notes in ink on front cover. Couple of short edge tears in covers. Title inked at spine) Directed by Roger Corman, starring Shelly Winters & a young Robert De Niro. Scripts from notable low-budget films are rather uncommon. \$150.00**

**259. (SCRIPTS) Young, Dalene. (Adapted from the Writings of Marjorie Kinnan Rawlings) MARJORIE KINNAN RAWLINGS' CROSS CREEK. ROBERT B. RADNITZ PRODUCTIONS LTD. CULVER CITY 1982 Final Shooting SCRIPT. Dated: January 4, 1982. Near fine in green bradbound pictorial card covers. (Lacks bottom brad. Half-inch tear at fore edge. A few tiny spots of shelfwear to covers) ) First generation sheets. The film was directed by Martin Ritt. \$100.00**

**260. (SHOWMEN) Barnum, P.T. LIFE OF P.T. BARNUM. COURIER. BUFFALO 1889 New edition of 1889 including a new preface by Barnum. Contemporary presentation issue bound in quarter leather & marbled boards, with gilt titles at spine. Laid-in loosely is a presentation sheet inscribed to P.T. Barnum's second cousin A.C. Barnum, by an individual whose name I am unable to decipher. The note is dated July 19, 1890 from Chicago. The copy is in good condition, showing wear to covers, with the front decorative endpaper excised to the blank with the photo portrait of Barnum on verso. Despite general wear to covers, the text & hinges are quite sound. \$200.00**

**261. Shulman, Max. THE MANY LOVES OF DOBIE GILLIS. DOUBLEDAY. NY 1951 REVIEW COPY. (Slip laid-in) Fine in a Vg.+ dj. (Touches of shelfwear to dj. Couple of edge tears at corners) Basis for the popular television series. \$150.00**

**262. Simon, Neil. THE ODD COUPLE I & II. TOUCHSTONE. NY 2000. First Edition. A paperback original. SIGNED by Neil Simon on the front endpaper. Fine in trade-size paperback wrappers. From the library of Neil Simon. \$75.00**

**263. (STAR TREK) THE STAR TREK GUIDE. PARAMOUNT T.V. PROD. NP (HOLLYWOOD) April 17, 1967, THIRD REVISION. About fine in orange bradbound studio covers. (31 P.) The official guidelines for the Star Trek writers. Relates a number of arcane facts & details which must be adhered to for submissions of scripts. (There are some pencil notations in the text relating to 'Warp Drive.') Uncommon technical item. \$200.00**

**264. (STAR TREK) Fontana, D.C. LETTER. D.C. FONTANA. NP 1989 SIGNED by veteran Star Trek writer D.C. Fontana, on her letterhead stationary, to a bookseller for the purpose of promoting her Star Trek novel "Vulcan's Glory." Single sheet with 3 folds, otherwise fine in the original mailing envelope. Included are 15 yellow printed publicity bookmarks. \$75.00**

**265. Stegner, Wallace. SECOND GROWTH. HMCO. BOSTON 1947 First Edition. Close to fine in Vg.+ dj. (A few mild spots of rubbing on pastedown where a bookplate was neatly removed. 1 1/2 inch closed tear on rear panel at bottom edge. One very tiny chip & touches of edgewear at crest of spine) Only 10,000 printed. \$300.00**

**266. Steinbeck, John. THE LONG VALLEY. VIKING. NY 1938 First Edition. Near fine in a Nf. dj. (Offsetting on rear endpaper. Mild age toning to spine on dj. Half inch closed tear at base of front cover. A few small rubbed spots & traces of shelfwear at edges) \$1,000.00**

**267. Steinbeck, John. (Text) Stegner, Wallace. (Afterward) Wikstrom, Karin. (Illustrations) FLIGHT. THE YOLLY BOLLY PRESS. COVELO 1984 First Limited Edition. Limited to only 247 numbered copies, after 13 lettered presentation copies. SIGNED by Wallace Stegner who has provided the afterward & by Karin Wikstrom the artist whose 6 color woodblock illustrations & 5 wood engraved page decorations grace the book on the colophon. Folio-over 12" X 15" tall. Fine in Dutch linen with printed spine label, with untrimmed fore-edges, in the publisher's slipcase. Still packed in publisher's original shipping carton. Full compliment of prospectus material relating to the production accompanying carton. \$650.00**

**268. Thomas, Ross. BRIARPATCH. S.&S. NY 1984 First Edition. INSCRIBED by Ross Thomas to legendary Rolling Stone magazine writer Grover Lewis and his wife on the front endpaper. About fine in dj. (Faint spot at top edge. Mild traces of shelf wear at spine of dj. No remainder marks!) Nice association. Edgar Award winner. \$250.00**

**269. Thompson, Jim. WILD TOWN. SIGNET. NY 1957 First Edition. A paperback original. Near fine with a vertical reading crease at edge of front cover & spine in pictorial printed wrappers. (Text lightly age toned) \$200.00**

**270. (TRAVEL WRITING) Douglas, Norman. ALONE.** MCBRIDE. NY 1922 First American Edition. A near fine copy in a Vg.+ example of the uncommon dj. (Hint of dampening at upper edge of rear board. Gold titles at spine a tad dull. One-inch tear at base of rear panel of dj. A few small edge tears & traces of damp staining on rear cover of dj.) An account of wanderings in various Italian towns by the author of "Old Calabria," & "South Wind." \$200.00

**271. Traven, B. GOVERNMENT.** CHATTO & WINDUS. LONDON 1935 First English Language Edition. Near fine in a Vg.+ to Nf. dj. (Cloth at spine mildly age lightened. Small book shop sticker on rear pastedown. A few short edge tears at crest of spine) One of the rarest of Traven's works published in English. \$3,500.00

**272. Twain, Mark. THE AMERICAN CLAIMANT.** CHARLES L. WEBSTER & CO. NY 1892 First Edition. A very good copy in the olive green cloth binding, with titles in gilt. Features 24 drawings by Dan Beard, and has 8 pages of ads at the rear of text. (Rear hinge cracked. Soiling at top edge & light rubbing to edges of cloth) \$250.00

**273. Urrea, Luis Alberto. (Contributor) Xelina, Alurista. (Ed.) MAIZE. NOTEBOOKS OF XICANO ART AND LITERATURE. VOL.3 NO.1-2.** CENTRO CULTURAL DE LA RAZA. SAN DIEGO 1979 First Edition. SIGNED by Luis Alberto Urrea on p.80 where his sequence of poems begins. About fine in printed wrappers. (Routing label & printed stamp "Exchange Copy" on rear cover) Author's FIRST appearance in print. \$150.00

**274. (VIETNAM WAR LITERATURE) Various. (Anthology) REPORTING VIETNAM, PART ONE: AMERICAN JOURNALISM 1959-1969 & PART TWO: AMERICAN JOURNALISM 1969-1975.** LIB. OF AMERICA. NY 1998 First Editions. Two volumes. PROOFS. Fine in printed wrappers. \$75.00

**275. (VIETNAM WAR LITERATURE) Heinemann, Larry. CLOSE QUARTERS.** FSG. NY 1977 First Edition. PROOF. SIGNED by Larry Heinemann & dated "3/13/90" on title page. He also adds this sentiment-"I wish you every good thing in my heart." Fine in plain red printed wrappers. Author's FIRST book. \$350.00

**276. (VIETNAM WAR LITERATURE) Wolff, Tobias. IN PHARAOH'S ARMY.** KNOPF. NY 1994 First Edition. SIGNED Ltd. ARC. (Limitation not stated) Fine in green printed wrappers in matching card slipcase. \$50.00

**277. (VIETNAM WAR LITERATURE) Wright, Stephen. MEDITATIONS IN GREEN.** SCRIBNERS. NY 1983 First Edition. SIGNED by Stephen Wright on the half-title page. Near fine in a fine dj. (Light traces of discoloration at upper edge of covers at tips) Author's FIRST book. Winner of the Maxwell Perkins Prize. \$150.00

**278. Vollmann, William, T. HONK IF YOU LOVE VOLLMANN.** BUMPER STICKER. (3" x 11 1/2") Fine. Purple background, with white lettering. Scarce promotional item. \$35.00

**279. Vonnegut, Kurt. SLAUGHTERHOUSE-FIVE.** FRANKLIN LIBRARY. FRANKLIN CENTER 1978 SIGNED Limited Edition. About fine in brown leather bindings, with gilt edges & a satin marker ribbon, without dj. as issued. (Hint of light sunning to edges of endpapers & pastedowns) \$500.00

**280. Vonnegut, Kurt. HOCUS POCUS.** PUTNAM. NY 1990 First Edition. INSCRIBED & dated by Vonnegut in year of publication on front endpaper. Near fine in a Nf. dj. (Nick & trace of light soiling at bottom edge of cloth. A few short edge tears in dj.) \$200.00

**281. Wagner, Bruce. FORCE MAJEURE.** CALDECOT CHUBB. LOS ANGELES 1988 First Edition. A trade-size paperback original. Though not called for, this copy is SIGNED by Bruce Wagner. 1/1000 copies. Fine in plain grey printed wrappers. \$150.00

**282. Wallace, David Foster. THE BROOM OF THE SYSTEM.** VIKING. NY 1987 First Edition. Fine in dj. (Usual age toning to cheap paper utilized in text) Author's FIRST book. Only 1300 printed in cloth. \$1,000.00

**283. Washington, Booker T. PUTTING THE MOST INTO LIFE.** THOMAS Y. CROWELL & CO. NY 1906 First Edition. Close to fine in maroon cloth with bright gilt top edge in a close to Nf. example of the exceeding scarce dj. (One clear tape interior mend to dj. at head of front cover where there is 1 1/2"-inch circular tear. Small chip at upper edge of rear panel of dj. A few small edge tears in dj. Offsetting from dj. flaps on endpapers) Only the second copy in dj. we have encountered in over 10 years and decidedly nicer than the previous copy. \$1,500.00

**284. (WEIRD TALES) Hamilton, Edmond. (Contributor) WEIRD TALES. JULY, 1935.** POPULAR FICTION COMPANY. INDIANAPOLIS 1935 First Edition. Close to Nf. in pictorial printed wrappers. (Orange hue on spine mildly discolored, though still perfectly readable. Light traces of shelf wear at edges of covers. Bottom edge of text moderately bumped. Text age toned as usual) Features Edmond Hamilton's story "The Avenger From Atlantis", and C.L. Moore's story "Jirel Meets Magic." Margaret Brundage's cover depicts a beautiful redhead bearing a key while in the foreground a volcano spews forth a torrent of naked people in a scene worthy of Dante. \$300.00

**285. Whittington, Harry. THE LADY WAS A TRAMP.** HANDI-BOOKS. NY 1951 First Edition. A paperback original. Near fine in pictorial printed wrappers. (Mild spine lean. Traces of light shelfwear to edges of dj.) Lurid cover depicting a sexy redhead pointing a gun at a looming man. \$100.00

**286. Willeford, Charles. MIAMI BLUES.** ST. MARTIN'S. NY 1984 First Edition. Close to fine in a Nf. dj. (Traces of light shelfwear at corners of dj. Spots of rubbing on rear panel of dj. Mild hint of foxing at top edge) FIRST Hoke Moseley novel. Basis for a film. \$350.00

**287. Wodehouse, P.G. NO NUDES IS GOOD NUDES.** S.&S. NY 1970 First American Edition. Near fine in a Nf. dj. (Light offsetting on rear panel of dj.) Published in the U.K as "A Pelican At Blandings." \$75.00

**288. Woolrich, Cornell. STORY. APRIL, 1936. (FEATURING THE STORY: "THE NIGHT REVEALS.")** STORY MAGAZINE. NY 1936 First Edition. A better than Vg.+ copy in silver digest-size wrappers. (Couple of light creases at top & bottom corners of front cover. Hint of mild shelf wear) Features Woolrich's long short story "The Night Reveals." Also "The Nurse, The Angel, The Daughter of the Gambler" by Wm. Saroyan. \$100.00

**289. Woolrich, Cornell. (Contributor) DETECTIVE FICTION WEEKLY. DEC. 26, 1936.** RED STAR. NY 1936 First Edition. A Vg.+ or better copy in pictorial pulp wrappers. (Short edge tears at nap of covers. Text age toned as usual) Features the Cornell Woolrich novelette "The Two Deaths Of Barney Slabaugh." \$125.00

**290. (Woolrich, Cornell) Writing as: Irish, William. SIX NIGHTS OF MYSTERY.** POPULAR LIBRARY. NY 1950 First Edition. A paperback original. Close to fine in pictorial printed wrappers. (Hint of a spine lean. Text mildly age toned. Tiny dig at upper edge of rear cover) Terrific cover art by Rudolph Belarski. \$200.00

**291. Young, Marguerite. MISS MACINTOSH, MY DARLING.** SCRIBNERS. NY 1965 First Edition. SIGNED by the author on the front endpaper. A Vg.+ copy in a Vg.+ dj. (Shelfwear & a few short edge tears to dj. A few tiny chips in dj. Spine block sagging somewhat as usual with this bulky 1200+ page text) Author's only novel & considered by many to be a masterpiece. Uncommon signed. \$450.00