



WAVERLY BOOKS



List 148

WAVERLY BOOKS

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**TERMS:**

All items are offered subject to prior sale. Any book may be returned within 10 days, providing prompt notice is given. Scans available upon request.

SHIPPING:

Shipping is by UPS/Insured at \$10.00 for the first book, \$1.50 for each additional book. Media Mail/Insured for \$7.50 for the first book, \$1.00 for each additional book. Priority Mail/Insured at actual cost. Overseas shipping is via Air only, with all parcels insured against loss or damage in transit.

PAYMENT:

We accept: VISA, MasterCard, American Express, and Checks.
California residents subject to 8.25% State sales tax.

1. **Abbey, Edward.** THE JOURNEY HOME. DUTTON. NY 1977 First Edition. SIGNED by Edward Abbey on the front endpaper. Near fine in a close to fine dj. (Half inch closed tear at head of rear panel. Traces of faint shelfwear at edges of dj. Light foxing at top edge) Small cloth issue. \$500.00

2. **Anderson, Edward.** HUNGRY MEN. DOUBLEDAY/DORAN. NY 1935 First Edition. Fine in a Vg.+ to Nf. dj. (Letter "J" stamped on front dj. flap & also at base of front endpaper. Several tiny chips at spine ends on dj. Couple of one inch closed tears on rear panel) Attractive copy of the author's FIRST book. A depression era highspot by the author of "Thieve's Like Us." \$500.00

3. **Anderson, Sherwood.** KIT BRANDON. SCRIBNERS. NY 1936 First Edition. A very good+ or better copy in a Vg.+ dj. (Mild trace of offsetting to endpapers. Faint evidence of damping at bottom edge of spine & front cover on cloth. Not a messy affair. Barely discernable touch of damping to exterior of dj. at base of rear panel of dj. Couple of short edge tears & slight discoloration at spine on dj.) Nice copy overall. \$175.00

4. (ANTHOLOGIES) **Eggers, Dave. (Editor)** TIMOTHY MCSWEENEY'S :ISSUE # WINDFALL REPUBLIC. TIMOTHY MCSWEENEYS. NY/ICELAND 1999 First Edition. Issue No. 3. Close to fine in white printed wrappers. (Only a few tiny hints of shelf wear to edges of covers) \$150.00

5. (ANTHOLOGIES) **McCauley, Kirby. (Editor) Bloch, Robert. (Contributor) FRIGHTS.** ST. MARTIN'S. NY 1976 First Edition. INSCRIBED by editor Kirby McCauley to noted collector of vampire literature Bongo Wolf on the front endpaper. Additionally SIGNED by contributor Robert Bloch on the title page & by contributor Dennis Etchison at the place in the text where his story appears. Close to fine in a like dj. (Minute trace of soiling at bottom edge) World Fantasy Award winner for best anthology. \$200.00

6. (ANTHOLOGIES) **Tambimuttu. (Literary Editor) Dickins, Anthony. (General Editor) POETRY LONDON. ISSUES 1-6.** POETRY. LONDON 1939 First Editions. Issues 1-6. February, 1939 through June, 1941. First 2 issues close to near fine, with traces of foxing & hints of shelf soiling to covers. Initials inked at head of front cover of issue No.1. Issues 3-6 close to fine in stapled wrappers. Superb set of this important literary journal. Features work by Lawrence Durrell, Dylan Thomas, Stephen Spender, Paul Eluard, Herbert Read & others. \$300.00

7. (ANTHOLOGIES) **Titus, Edward W. (Ed.) THIS QUARTER. VOL. III. NO. 2.** THIS QUARTER. PARIS December, 1930 First Edition. About fine in grey printed wrappers. (A few short tears & tiny chips to the overlying nap) Features work by Thomas Mann, Alfred Doblin, Hermann Hesse, Heinrich Mann & several others. One of the preeminent literary journals of the era. \$100.00

8. (ART) **Crumb, R. THE COMPLETE CRUMB COMICS. VOLUME 9.** FANTAGRAPHICS BOOKS. SEATTLE 1992 SIGNED Limited Edition. SIGNED by R. Crumb on a specially printed colophon label affixed to the inside front cover. One of 400 numbered copies. Fine in oversize pictorial laminated boards. \$150.00

9. (ART) **Kokoschka, Oskar. A SEA RINGED WITH VISIONS.** THAMES AND HUDSON. LONDON 1962 First Edition. UNCORRECTED PROOF. Near fine in plain brown printed wrappers. Letter from the publishing house to a reviewer laid-in. (Traces of mild shelf wear) \$50.00

10. (ART) **Prince, Richard. (Design) NAKED NURSES.** JMc & GHB. NY 2006 First Edition. Fine in mass market-size pictorial printed wrappers. Print run limited to 1000 copies. Features found photos of nude models wearing nurses hats frolicking in Sapphic abandonment. Now out-of-print. \$125.00

11. (ART) **Rivers, Larry. (With) Weinstein, Arnold. WHAT DID I DO?** HARPER-COLLINS. NY 1992 SIGNED Limited Edition. One of 151 numbered copies. This copy being #59. Fine in the publisher's pictorial slipcase, inside the original plastic shrinkwrap. \$300.00

12. (ART) **Ruscha, Ed. ED RUSCHA PHOTOGRAPHS. SEVEN PRODUCTS. TWENTYFIVE APARTMENTS. THREE PALM TREES. SIX ROOFTOPS AND ONE AERIAL VIEW.** GAGOSIAN GALLERY. BEVERLY HILLS 2003 First Edition. Fine in white printed wrappers. \$100.00

- 13. (ART) Ruscha, Ed. (Art) Nicholson, Geoff. (Text) MODERN PAINTERS. SPRING 2003.** MODERN PAINTERS. LONDON 2003 First Edition. SIGNED by artist Ed Ruscha on page 54 where writer Geoff Nicholson's essay on Ruscha begins. Includes not only the cover by Ruscha, but also several full-color, full-page installation photos of his work. Also a story by William Boyd. Fine. \$150.00
- 14.(ART) Shag. (Josh Agle) (Illustrations) Rocke, Adam. (Text) SHAG PARTY. COCKTAILS AND APPETIZERS TO SEDUCE AND ENTERTAIN.** SURREY BOOKS. CHICAGO 2001 First Edition. SIGNED by the renowned artist Shag & dated by him in 2005 on the front endpaper. Fine in pictorial boards, without dj. as issued. \$100.00
- 15. (ART) Vallejo, Boris. (Cover Art) Robeson, Kenneth. (Text) THE ANGRY GHOST.** BANTAM. NY 1977 First Edition. A paperback original. (First publication in book form) INSCRIBED by artist Boris Vallejo on the front endpaper. Fine in printed wrappers. Doc Savage. \$75.00
- 16. (ART) (Warhol, Andy) Hackett, Pat. THE ANDY WARHOL DIARIES: POSTER.** WARNER BOOKS. NY 1989 Promotional POSTER. (21" X 29") Silver & pink mylar poster. Fine in the original folds. A fragile production which would be eminently suitable for framing. \$200.00
- 17. (ART) Wichmann, Siegfried. JUGENDSTIL ART NOUVEAU. FLORAL AND FUNCTIONAL FORMS.** NYGS. BOSTON 1984 First American Edition. Fine in dj. \$175.00
- 18. Asturias, Miguel Angel. STRONG WIND.** DELACORTE PRESS. NY 1968 First American Edition. Fine in a Nf. dj. (Small spots of rubbing in places on dj.) \$75.00
- 19. Austen, Jane. SANDITON: FRAGMENT OF A NOVEL.** OXFORD. LONDON 1925 First Edition. Limited to 250 copies. Near fine in cloth & boards, with paper spine label. Issued without dj. (Endpapers offset. Mild residue from sticker removal on rear pastedown) \$350.00
- 20. Auster, Paul. IN THE COUNTRY OF LAST THINGS.** VIKING. NY 1987 First Edition. UNCORRECTED PROOF. SIGNED by Paul Auster on the title page. Fine in plain gold printed wrappers. \$200.00
- 21. Bagnold, Edith. NATIONAL VELVET.** MORROW. NY 1935 First American Edition. A very good+ copy in a priceclipped, otherwise Vg. dj. (Some fading to red top edge. Chipping at spine ends, only slightly affecting the title. Mild discoloration at spine on dj. Faint stain at lower edge of rear panel) Basis for the beloved MGM film starring Elizabeth Taylor & Mickey Rooney. \$150.00
- 22. Ballard, J.G. CHRONOPOLIS.** PUTNAM. NY 1971 First Edition. First American Edition. REVIEW COPY. (Publicity release laid-in) Fine in dj. (Dj. mildly age darkened at edges) \$200.00
- 23. Banville, John. MEFISTO.** S.&W. LONDON 1986 First Edition. Fine in dj. Author's 7th book. \$75.00
- 24. (BARBIE) Handler, Ruth. (with) Shannon, Jacqueline. DREAM DOLL. THE RUTH HANDLER STORY.** LONGMEADOW. STAMFORD 1994 First Edition. INSCRIBED by Ruth Handler & dated by her in year of publication on the front endpaper. Autobiography of the creator of Barbie, and founder of The Mattel Corporation. Fine in dj. \$100.00
- 25. Barker, Clive. IN THE FLESH.** POSEIDON. NY 1986 First American Edition. SIGNED & dated in year of publication by the author on the title page. Fine in dj. \$75.00
- 26. (BASEBALL) Berra, Yogi. (with) Horton, Tom. YOGI. IT AIN'T OVER.** MCGRAW-HILL. NY 1989 First Edition. INSCRIBED by Yogi Berra on the half-title page. Fine in dj. \$200.00
- 27. (BASEBALL) Gibson, Bob. STRANGER TO THE GAME. THE AUTOBIOGRAPHY OF BOB GIBSON.** VIKING. NY 1994 1st First Edition. SIGNED by the Hall-Of-Famer on the title page. Fine in dj. \$75.00

28. (BASEBALL) Kahn, Roger. **THE BOYS OF SUMMER**. H.&R. NY 1972 First Edition. UNCORRECTED PROOF. SIGNED by Roger Kahn. A very good+ copy in plain pale-green printed wrappers with turquoise tape binding. (Chafing to front cover. Half-inch crack in tape at lower spine) The only copy we have seen in over twenty-five years. \$750.00

29. (BASEBALL) Morris, Willie. **ALWAYS STAND IN AGAINST THE CURVE**. YOKNAPATAWPHA PRESS. OXFORD 1983 First Edition. SIGNED by Willie Morris on the front endpaper. Fine in dj. \$250.00

30. (BASEBALL) Perry, Gaylord. (with) Sudyk, Bob. **ME AND THE SPITTER. AN AUTOBIOGRAPHICAL CONFESSION**. DUTTON. NY 1974 First Edition. SIGNED by Hall-of-Fame pitcher Gaylord Perry on the front endpaper. Fine in a priceclipped fine dj. (Couple of tiny edge nicks in dj.) \$200.00

31. (BASEBALL) Thomson, Bobby. (with) Heiman, Lee & Gutman, Bill. **"THE GIANTS WIN THE PENNANT! THE GIANTS WIN THE PENNANT!"**. ZEBRA. NY 1991 First Edition. INSCRIBED by Bobby Thomson on the half-title page. Fine in dj. \$100.00

32. (BASEBALL) Tiant, Luis. **EL TIANTE**. DOUBLEDAY. NY 1976 First Edition. SIGNED by Luis Tiant on the front endpaper. Near fine in a Vg.+ dj. (Remainder speckels on bottom edge. Light foxing at edges) \$100.00

33. Beach, Sylvia. **ULYSSES IN PARIS**. HARCOURT, BRACE. NY 1956 First Edition. Fine in pictorial boards in original tissue overlay. (The tissue is age darkened & stained in spots) Produced by the publisher as a special New Year's greeting for friends of the author & publisher. The contents are excerpted from the author's book "Shakespeare and Company." Uncommon. \$125.00

34. Bell, Clive. **CIVILIZATION**. HARCOURT, BRACE & COMPANY. NY 1928 First American Edition. Near fine in black cloth with gold titles in a bright close to near fine dj. (Hint of faint foxing at upper edge of front panel of dj. A few small edge tears in dj. 1"-inch tear at head of rear cover of dj.) A splendid copy. \$200.00

35. Bloch, Robert. (Contributor) **WEIRD TALES. JANUARY, 1952**. WEIRD TALES. NY 1952 First Edition. SIGNED by contributor Robert Bloch where his story "Lucy Comes To Stay" appears. A Vg.+ or better copy in pulp wrappers. (2 tape mends at top & at bottom of spine overlapping 1/4 inch on covers. Mild shelfwear) \$125.00

36. Borges, Jorge Luis. (Story) Bowles, Paul. (Translation) **VIEW**. VIEW. NY 1946 First Edition. January 1946 issue. Close to fine in pictorial printed wrappers. First English Language printing of Borge's masterful story "The Circular Ruins." Published years later in "Ficciones." Translated by none other than Paul Bowles. \$200.00

37. Bowles, Paul. **THEIR HEADS ARE GREEN AND THEIR HANDS ARE BLUE**. RANDOM HOUSE. NY 1963 First Edition. Close to fine in a Nf. dj. (Light age toning to spine on dj. Small soil spot at midspine on dj. A few short edge tears & mild traces of shelfwear to dj.) Travel essays. \$175.00

38. Boyd, William. **A GOOD MAN IN AFRICA**. HAMISH HAMILTON. LONDON 1981 First Edition. A very good+ copy in a close to fine priceclipped dj. (Traces of light shelfsoiling at edges. Barely discernable Harrod's Library embossed stamp at bottom edge of rear pastedown, obscured by dj. flap. Upper corner tips lightly bumped. Small rubbed spot at head of rear endpaper. Only the mildest trace of discoloration at spine on dj.) Author's elusive SECOND book. \$650.00

39. Brackett, Leigh. **THE HALFLING AND OTHER STORIES**. ACE. NY 1973 First Edition. A paperback original. INSCRIBED by Leigh Brackett to the renowned collector of vampire literature Bongo Wolf. Fine in pictorial printed wrappers. \$350.00

40. Bradbury, Ray. **THE TOYNBEE CONVECTOR**. KNOPF. NY 1988 First Edition. REVIEW COPY. (Publisher's review slip & a black & white glossy publicity photo of the author laid-in) SIGNED by Ray Bradbury & dated by him in year of publication on the title page. Fine in dj. \$200.00

41. Bradbury, Ray. **FAREWELL SUMMER**. MORROW. NY 2006 First Edition. ARC. SIGNED by Ray Bradbury on title page. Fine in pictorial printed wrappers. The sequel to "Dandelion Wine." \$100.00

- 42. Brand, Max. THE BLUE JAY.** DODD, MEAD. NY 1926 First Edition. Near fine in a Vg.+ dj. (Top edge lightly foxed, with a couple of small stains. A few small chips at spine ends. 1/2 inch tear at base of spine. Tiny chip at seam of front dj. flap) Lovely cover art on this scarce early title. \$400.00
- 43. Brautigan, Richard. SO THE WIND WON'T BLOW IT ALL AWAY.** DELACORTE. NY 1982 First Edition. UNCORRECTED PROOF. Fine in plain creme colored wrappers. \$150.00
- 44. Brin, David. THE UPLIFT WAR.** BANTAM. NY 1987 First Trade Edition. UNCORRECTED PROOF. Fine in plain brown printed wrappers. SIGNED by David Brin. A Hugo Award winner. \$125.00
- 45. Brooks, Gwendolyn. MAUD MARTHA.** HARPER. NY 1953 First Edition. Hardcover. SIGNED & dated by Gwendolyn Brooks in year of publication on the half-title page. Fine in a Vg.+ priceclipped dj. (Somewhat smaller than dime-size chip at upper righthand corner of front cover. Several edge tears & a couple of small chips at crest of spine on dj.) The author's FIRST novel. \$500.00
- 46. Bukowski, Charles. FACTOTUM.** W.H. ALLEN. LONDON 1981 First British Edition. Close to fine in a fine dj. (Sticker ghost on front pastedown & slightly on endpaper. Text somewhat age toned) \$75.00
- 47. (Bukowski, Charles) Barker, David. THE KING OF SAN PEDRO.** WONG. DEL MAR 1985 First Edition. Limited to only 50 leatherbound copies. SIGNED by Barker on the colophon page. Fine. Measuring only 2" X 2 1/2". A tribute to Charles Bukowski. Scarce. \$200.00
- 48. Burke, James Lee. BLACK CHERRY BLUES.** LITTLE, BROWN. BOSTON 1989 First Edition. UNCORRECTED PROOF. SIGNED by James Lee Burke on the title page. Close to fine in plain red printed wrappers. Shot directly from the author's typescript. (Small soil spot on the top edge) The THIRD Dave Robicheaux novel. An Edgar Award winner. Not to be mistaken for the far more common ARC. \$750.00
- 49. Burroughs, Edgar Rice. TARZAN AND THE JEWELS OF OPAR.** A.C. MCCLURG & CO. CHICAGO 1918 First Edition. 'First' issue. About very good+ in green cloth, lacking the scarce dj. (Previous owner's name inked at head of second blank, otherwise contents quite clean, with all the illustrations. Binding would be near fine, but for the usual fading to cloth at spine, with gilt titles dull & a few rubbed spots, including a pea-size skinned spot. A few small soil spots at top edge) A solidly presentable copy. \$200.00
- 50. Burroughs, William S. TORNADO ALLEY.** CHERRY VALLEY EDITIONS. NP 1989 First Edition. 1/500 cloth copies printed. Near fine in black cloth, without dj. as issued. (Faint hint of foxing at edges) \$100.00
- 51. Cain, James M. JEALOUS WOMAN.** AVON. NY 1950 First Edition. A trade-size paperback original. Fine in stapled pictorial printed wrappers. Rare this nice. \$200.00
- 52. Capote, Truman. MUSIC FOR CHAMELEONS.** RANDOM HOUSE. NY 1980 First Edition. UNCORRECTED "1st. State" PROOF. Fine in plain red printed wrappers. \$200.00
- 53. Carlisle, Anne. LIQUID SKY.** DOUBLEDAY. NY 1987 First Edition. UNCORRECTED PROOF. Fine in plain lavender colored wrappers. Written by the star of the cult film, and co-writer of the screenplay. Published five years after the original release to tie-into the distribution of the X-rated version. Uncommon. \$75.00
- 54. Carr, Caleb. CASING THE PROMISED LAND.** H.&R. NY 1980 First Edition. Fine in a near fine dj. (Vertical creasing on front dj. flap. Half inch tear at base of front cover) Author's FIRST book. \$200.00
- 55. Carroll, Jim. THE BOOK OF NODS.** VIKING. NY 1986 First Edition. UNCORRECTED PROOF. SIGNED by Jim Carroll on the front endpaper. Fine in plain brown printed wrappers. (Spot of foxing at top edge) \$175.00
- 56. Cather, Willa. MY MORTAL ENEMY.** KNOPF. NY 1926 First Trade Edition. About fine in a Nf. dj., enclosed in a good slipcase. (Faint offsetting to endpapers. Spine on dj. mildly age darkened, but perfectly readable. One tiny corner chip. Spine on slipcase cracked. punch hole in spine on slipcase) \$350.00

- 57. Chabon, Michael. THE MYSTERIES OF PITTSBURGH.** MORROW. NY 1988 First Edition. ADVANCE READING COPY. SIGNED & dated by Michael Chabon in year of publication on the title page. Fine copy in printed paperback wrappers. Letter to bookseller from the publisher laid-in. Author's FIRST book. \$200.00
- 58. Chandler, Raymond. THE BLUE DAHLIA.** SOUTHERN ILLINOIS UNIVERSITY PRESS. CARBONDALE 1976 First Edition. Fine in a Nf. priceclipped dj. (A few faint soil spots on white unprinted margin along spine on dj. Couple of short edge tears in dj.) Only a 1000 copies printed in hardcover. \$200.00
- 59. Chandler, Raymond & Parker, Robert B. POODLE SPRINGS.** MACDONALD. LONDON 1989 First Edition. SIGNED Limited Edition. One of/250 copies with a SIGNED(by Robert B. Parker) printed publisher's bookplate on the front endpaper. Fine in blue simulated leather in matching slipcase. \$175.00
- 60. Chase, James Hadley. YOUR'E DEAD WITHOUT MONEY.** ROBERT HALE. LONDON 1972 First Edition. About fine in a Nf. dj. (1/4 inch tear at base of spine on dj. Trace of light foxing at top edge. Vertical crease on front dj. flap) \$100.00
- 61. (CHILDREN'S BOOKS) Banyai, Istvan. THE OTHER SIDE.** CHRONICLE. SAN FRANCISCO 2005 First Edition. SIGNED by Istvan Banyai on a specially designed publisher's adhesive sticker on front endpaper. Fine in dj. \$50.00
- 62. (CHILDREN'S BOOKS) Van Allsburg, Chris. THE SWEETEST FIG.** HMCO. BOSTON 1993 First Edition. INSCRIBED & dated by Van Allsburg in year of publication on the title page. Fine in a close to fine dj. (Mild touches of rubbing to dj.) \$100.00
- 63. Christie, Agatha. THE LABOURS OF HERCULES.** COLLINS. LONDON 1947 First Edition. A very good+ copy in a Vg.+ dj. which has been mended at the spine of dj. to appear close to fine. (Couple of interior repairs to former chips & short edge tears. Light shelf soiling on rear panel of dj. Mild toning & shelf soiling to cloth at edges) Hercule Poirot. \$500.00
- 64. Cisneros, Sandra. MY WICKED WICKED WAYS.** TURTLE BAY. NY 1992 First Hardcover Edition. REVIEW COPY. (Slip laid-in. As is publisher's pictorial gift card) SIGNED by Sandra Cisneros on the title page. Fine in dj. Poems. \$100.00
- 65. Cobb, Humphrey. PATHS OF GLORY.** VIKING. NY 1935 First Edition. Close to fine in a Vg.+ or better dj. (Light rubbing to titles on cloth at spine. Some short edge tears in dj. A few small chips & traces of rubbing at spine ends on dj.) Basis for Stanley Kubrick's film adaptation. \$200.00
- 66. Connelly, Michael. THE BLACK ECHO.** L.B. BOSTON 1992 First Edition. ADVANCE READING COPY. Close to fine in printed wrappers. (Faint shelf soiling at fore edge) Author's FIRST book. \$200.00
- 67. (COUNTRY MUSIC) Wynette, Tammy. (with) Dew, Joan. STAND BY YOUR MAN. AN AUTOBIOGRAPHY.** S.&S. NY 1979 First Edition. INSCRIBED by legendary County Music star Tammy Wynette opposite the title page. Close to fine in a like dj. (Barely discernible hint of foxing at top edge) \$200.00
- 68. Crews, Harry. CAR.** MORROW. NY 1972 First Edition. Fine in dj. (3 tiny specs of foxing on top edge) Author's FIFTH book. Only 5005 copies printed. \$350.00
- 69. (DANCE) (Nijinsky, Vaslav) Whitworth, Geoffrey. (Text) Mullock, Dorothy. (Illustrations) THE ART OF NIJINSKY.** MCBRIDE, NAST & CO. NY 1914 First Edition. Fine in a Nf. dj. (A few small chips at corners of dj. Shallow chipping at spine ends, resulting in no loss to titles. A few short edge tears) Features 10 exquisite full color illustrations. A remarkable survival in the rare dj. \$750.00
- 70. (DANCE) Nijinsky, Romola. THE DIARY OF VASLAV NIJINSKY.** SIMON & SCHUSTER. NY 1936 First American Edition. INSCRIBED by Romola Nijinsky on the front endpaper & dated in 1952. Near fine in black cloth, lacking the scarce dj. (Gold titles mildly rubbed) \$150.00

- 71. Davis, Lindsey. VENUS IN COPPER.** HUTCHINSON. LONDON 1991 First Edition. SIGNED by Lindsey Davis on the title page, Fine in dj. THIRD Falco. \$200.00
- 72. De Vries, Peter. ANGELS CAN'T DO BETTER.** COWARD. NY 1944 First Edition. A near fine copy in a priceclipped Vg. dj. (Top half-inch of spine on dj. chipped. No affect on titles. Short edge tears & traces of light shelfwear to dj.) Author's very uncommon THIRD book. \$300.00
- 73. Dick, Philip K. NOW WAIT FOR LAST YEAR.** DOUBLEDAY. NY 1966 First Edition. Fine in a close to fine dj. (Exceedingly mild touch of shelfwear at crest of spine) \$350.00
- 74. Dillard, Annie. THE LIVING.** HARPER-COLLINS. NY 1992 SIGNED Limited Edition. One of 300 numbered copies. Fine in the publisher's slipcase. \$125.00
- 75. Dubus, Andre III. THE CAGE KEEPER AND OTHER STORIES.** DUTTON. NY 1989 First Edition. SIGNED by the author on the title page. Fine in a close to fine dj. (Faint degree of fading to orange hue on title at spine. No remainder marks) Author's FIRST book. \$200.00
- 76. Eco, Umberto. TRAVELS IN HYPERREALITY.** HARCOURT, BRACE & JOVANOVIH. 1986 First American Edition. SIGNED by Umberto Eco on the half-title page. About fine in a close to fine dj. (Upper corner tips very slightly bumped. Minute creasing at spine ends on dj.) \$75.00
- 77. Einstein, Albert & Infeld, Leopold. THE EVOLUTION OF PHYSICS.** CAMBRIDGE UNIVERSITY PRESS. CAMBRIDGE 1938 First Edition. Near fine in a Vg.+ or better dj. (Hint of mild damp staining at head of spine on blue cloth. Light traces of damping at head of spine on dj. A few short edge tears at corners of dj. Some shelfsoiling to rear panel of dj. Faint erasure at head of front endpaper) \$125.00
- 78. Ellroy, James. BLOOD ON THE MOON.** MYSTERIOUS PRESS. NY 1984 First Edition. Fine in a close to fine dj. (Trace of foxing on interior of dj.) FIRST Lloyd Hopkins' novel. \$100.00
- 79. Endore, Guy. VOLTAIRE! VOLTAIRE!** SIMON & SCHUSTER. NY 1961 First Edition. SIGNED by Guy Endore on the front endpaper. A very good+ copy in a priceclipped, otherwise about good dj. (Dj. has a few longish tears & traces of shelfwear) \$50.00
- 80. Erdrich, Louise. And, Dorris, Michael. ROUTE 2.** LORD JOHN. NORTHRIDGE 1991 SIGNED Limited Edition. One of 275 numbered copies. Fine in red cloth, without dj. as issued. Signed by both authors. \$100.00
- 81. Erickson, Steve. DAYS BETWEEN STATIONS.** POSEIDON PRESS. NY 1985 First Edition. UNCORRECTED PROOF. Close to fine in plain light blue printed wrappers. (Light sticker impression on front cover) SIGNED by Steve Erickson. Author's FIRST book. \$125.00
- 82. Fforde, Jasper. THURSDAY NEXT. FIRST AMONG SEQUELS.** VIKING. NY 2007 First Edition. ADVANCE UNCORRECTED BOUND MANUSCRIPT. (So stated) Fine in pictorial printed wrappers. \$35.00
- 83. (FILM) Fenin, George N. & Everson, William K. THE WESTERN. FROM SILENTS TO CINERAMA.** BONANZA. NY Reprint of 1962 Orion Press ed. SIGNED across the double-page title by veteran western actors: Richard Arlen, Clint Walker, Elisha Cook, Jr., Cesar Romero & John Carradine. Fine in dj. (Previous owner's bookplate on front pastedown) A splendid array of signatures from actors whose work is noted in the text. \$300.00
- 84. (FILM) Hart, William S. HOOFBEATS.** DIAL PRESS. NY 1933 First Edition. INSCRIBED by veteran western film star William S. Hart, as well as by his pal the Sheriff of Los Angeles County Eugene Biscalluz, on the front endpaper. Near fine in a Nf. dj. (Light traces of shelfwear to dj.) \$375.00
- 85. (FILM) Ramsay, Terry. A MILLION AND ONE NIGHTS.** SIMON & SCHUSTER. NY 1926 First Trade Edition. 2 Volumes. Near fine in purple cloth with gilt top edge. (Spine lightly sunned. Mild spots of shelfsoiling to cloth) Classic study on the history of silent films. Uncommon. \$400.00

- 86. (FILM) Seldes, Gilbert. (Text) Chaplin, Charles. (Foreword) THE MOVIES COME FROM AMERICA.** SCRIBNER/B.T. BATSFORD. NY/LONDON 1937 First Edition. Fine in a Nf. dj. (Shallow chipping at spine ends. Faint spotting to dj. & spine) Features a full color Disney frontispiece. \$200.00
- 87. (FILM) (Richter, Hans) DREAMS THAT MONEY CAN BUY.** FILMS INTERNATIONAL. NY 1947 First Edition. Fine in stapled green wrappers with a Max Ernst decorated cover design. The program for Hans Richter's landmark surrealist film, which featured Libby Holman. A notable rarity in splendid condition. \$750.00
- 88. (FILM DIRECTORS) Allen, Woody. DON'T DRINK THE WATER.** RANDOM HOUSE. NY 1967 First Edition. SIGNED by Woody Allen on the title page. About fine in a Vg.+ dj. (Previous owner's raised stamp at base of front endpaper. Shallow chipping at crest of spine & adjoining edge of front cover. Some short edge tears & traces of shelf wear at base of spine on dj. A few edge nicks in dj.) Allen's FIRST book. \$650.00
- 89. (FILM DIRECTORS) (Altman, Robert) Carver, Raymond. SHORT CUTS. SELECTED STORIES BY RAYMOND CARVER.** VINTAGE CONTEMPORARIES. NY 1993 First Edition. A trade-size paperback original. SIGNED by director Robert Altman, screenwriter Frank Barhydt, writer Tess Gallagher, and the actors: Lori Singer, Lili Taylor & Chris Penn. Fine in printed wrappers. Carver's stories served as the basis for Altman's film adaptation. \$450.00
- 90. (FILM DIRECTORS) Brooks, Richard. SPLINTERS.** SUTTONHOUSE. LOS ANGELES 1941 First Edition. Actor Hans Conried's copy. Laid-into the book is the opening page of a contemporary radio script, with Conried's name printed at top righthand corner. Richard Brooks has written in ink- "To the greatest and most versatle actor I know-". SIGNED in-full by Richard Brooks. Near fine in a priceclipped Vg.+ or better dj. (Couple of dings to bottom edges of boards. Shallow chipping at spine ends. A few small chips at edges of front panel of dj.) The scarce FIRST book by the esteemed director of such films as "Elmer Gantry" & "The Professionals" \$450.00
- 91. (FILM DIRECTORS) Coppola, Francis Ford. & Eiko, Ishioka. (Text) Seidner, David. (Photographs) Dworkin, Susan. (Ed.) COPPOLA AND EIKO ON BRAM STOKER'S DRACULA.** HARPER/COLLINS. NY 1992 First Edition. INSCRIBED & dated in year of publication by director Francis Ford Coppola on the half-title page. Fine in dj. A 'Compliments of Columbia Pictures' slip enclosed. A scarce signature. \$650.00
- 92. (FILM DIRECTORS) Cukor, George. (Subject) Dumarchi, Jean. (Text) GEORGE CUKOR.** EDITIONS SEGHERS. PARIS 1965 First Edition. A paperback original. INSCRIBED by George Cukor on the half-title page. Very good+ copy in pictorial printed wrappers. Text is in French. \$175.00
- 93. (FILM DIRECTORS) Dmytryk, Edward. IT'S A HELL OF A LIFE BUT NOT A BAD LIVING.** TIMES BOOKS. NY 1978 First Edition. INSCRIBED by Edward Dmytryk on the half-title page. Fine in a Nf. dj. (Light shelfwear to dj.) \$200.00
- 94. (FILM DIRECTORS) Eisenstein, Serge. CHARLIE CHAPLIN.** GALLERIE SANSSOUCI. ZURICH 1961 First Edition. Fine in laminated pictorial boards. Text in German. \$50.00
- 95. (FILM DIRECTORS) (Frankenheimer, John) Pratley, Gerald. THE CINEMA OF JOHN FRANKENFEIMER.** ZWEMMER/BARNES. NY 1969 First Edition. A trade-size paperback original. INSCRIBED by director John Frankenheimer on the pictorial front endpaper, and dated "Paris, 1970." Near fine in pictorial printed wrappers. \$250.00
- 96. (FILM DIRECTORS) Fuller, Samuel. DEAD PIGEON ON BEETHOVEN STREET.** PYRAMID. NY 1973 First Edition. A Paperback Original. Close to fine in pictorial wrappers. (Trace of foxing at top edge) \$65.00
- 97. (FILM DIRECTORS) Harryhausen, Ray. SINBAD AND THE EYE OF THE TIGER.** COLUMBIA. BURBANK 1977 Publicity Program. (12" X 12") SIGNED by grand master special effects wizard Ray Harryhausen on inside front cover. Card covers unfold to create 4 interior pages. Front cover has an interior wheel which rotates several images to view on front cover. Very good+ in pictorial card covers. (One-inch tear at base of front cover. Small abrasion at edge of rear cover & faint spots of soiling. Traces of shelf wear to covers) \$200.00

98. (FILM DIRECTORS) Jones, Chuck. (Text) Spielberg, Steven. (Foreword) CHUCK AMUCK. THE LIFE AND TIMES OF AN ANIMATED CARTOONIST. FS&G. NY 1989 First Edition. INSCRIBED & dated in year of publication by Chuck Jones on the half-title page. Near fine in a fine dj. (Light trace of foxing at top edge) Laid-in is a printed flyer for the signing event. \$175.00

99. (FILM DIRECTORS) Kubrick, Stanley. (Director) KILLER'S KISS: MOVIE POSTER. UNITED ARTISTS. NY 1955 One-sheet POSTER. (27" x 40") Close to fine. Folded in eights. (A few tiny spots of faint foxing. Couple of minute nicks at white margins) Poster for Stanley Kubrick's seldom seen SECOND film. \$750.00

100. (FILM DIRECTORS) Lang, Fritz. DOCUMENT: SIGNED BY FRITZ LANG. DIRECTORS GUILD OF AMERICA, INC. LOS ANGELES 1962 Single gold-colored printed sheet of paper, submitted to the Directors Guild by the esteemed German-born film director Fritz Lang, for purposes of paying his annual membership dues. Boldly SIGNED by Lang. Fine, but for one pin-hole. A notably scarce signature. \$500.00

101. (FILM DIRECTORS) (Lord, Peter) Sibley, Brian. CHICKEN RUN. HATCHING THE MOVIE. ABRAMS. NY 2000 First Edition. SIGNED by the film's director Peter Lord, and producer Nick Park of Wallace & Gromit fame on the second page. Fine in dj. Full-color illustrations throughout. Handsomely produced gift book. \$100.00

102. (FILM DIRECTORS) (Petersen, Wolfgang) Junger, Sebastian. THE PERFECT STORM. NORTON. NY 1997 First Edition. UNCORRECTED PROOF. SIGNED by Wolfgang Petersen, the director of the film adaptation on the title page. Fine in glossy pictorial printed wrappers. \$250.00

103. (FILM DIRECTORS) Powell, Michael. 200,000 FEET: THE EDGE OF THE WORLD. DUTTON. NY 1938 First American Edition. Near fine in a priceclipped, otherwise about Vg. example of the scarce dj. (Couple of cloth corner tips lightly nudged. Mild spot of soiling at top edge. Some small chips at spine ends, resulting in no loss to titles. Edge tears & shelf wear to dj., but generally pleasing overall) Director Powell's FIRST book. An account of the making of the film "Edge Of The World" in 1937. \$1,000.00

104. (FILM DIRECTORS) Renoir, Jean. RENOIR, MY FATHER. L.B. BOSTON 1962 First American Edition. Deluxe Edition. Fine in a close to fine dj. laid-into the publisher's red card slipcase. INSCRIBED by Jean Renoir on the half-title page. (Trace of faint discoloration on spine of dj. A few small spots of rubbing & chipping to edges of slipcase) \$350.00

105. (FILM DIRECTORS) Vidor, King. A TREE IS A TREE. HARCOURT, BRACE. NY 1953 First Edition. Near fine in a Nf. dj. (Some light shelfwear to dj.) Accompanying the book is a cancelled check made-out to: King Vidor Productions in 1921 and SIGNED by King Vidor. A 'Hollywood 100' title. \$250.00

106. (FILM DIRECTORS) (Welles, Orson) Koch, Howard. (Script Based on H.G. Wells' novel) ORSON WELLES' WAR OF THE WORLDS. MURRAY HILL RECORDS. NY 1969 Vinyl long playing RECORD. 2 LPs in a folding pictorial card sleeve. Records are in excellent condition, having been electronically rechanneled to simulate stereo. The sleeve is close to Nf. (Previous owner's name inked at margin on front cover. Couple small clear tape mends at corners) Issued to coincide with the thirty-first anniversary of the 1938 radio broadcast. \$75.00

107. (FILM DIRECTORS) Wellman, William A. GO, GET 'EM! PAGE. BOSTON 1918 First Edition. A Vg.+ in the rare pictorial dj. (3-inch triangular chip at upper righthand corner of front cover of dj. Couple of small chips at head of dj. Previous owner's raised stamp at head of title page. Light remnants of a bookplate on half-title page, with date of 1918 inked. Small sticker impression on front endpaper) Wellman's FIRST book. An account of his experiences flying in the Lafayette Flying Corps during the First World War. Rare in dj. Wellman would go on to make several superb motion pictures including "The Ox-Bow Incident" and "The High And The Mighty." \$1,250.00

108. (FILM DIRECTORS) (Wilder, Billy) BILLY WILDER. THE FOURTEENTH ANNUAL AMERICAN FILM INSTITUTE LIFE ACHIEVEMENT AWARD. AFI. LOS ANGELES 1986 First Edition. Staple-bound program. SIGNED by Billy Wilder beside his youthful photograph on the front endpaper. The printed guest seating insert, with a list of those in attendance, laid-in. Fine, but for a few soil spots at bottom edge of text. \$450.00

- 109. (FILM DIRECTORS) (Zinnemann, Fred) Van der Post, Laurens. THE DARK EYE IN AFRICA.** MORROW. NY 1955 First American Edition. From the library of esteemed film director Fred Zinnemann, with his SIGNED bookplate on the front endpaper. "Fred & Renee Los Angeles May 1957." Close to fine in a priceclipped Vg.+ or better dj. (Small chips & traces of light shelf wear to dj.) Zinnemann's red pencil markings run throughout the text. A magazine article with the director's markings present is laid-in as well. \$150.00
- 110. (FILM MOGULS) Drinkwater, John. THE LIFE & ADVENTURES OF CARL LAEMMLE.** PUTNAM. NY 1931 First Edition. Fine in a good only dj. (A few exterior clear tape repairs to dj. A couple of interior tape repairs as well. Spine ends chipped, with a few chips at mid-spine. Some small chips at edges . A few edge tears) Early biography of the studio head at Universal Pictures. Scarce in any kind of dj. \$150.00
- 111. (FILM PRESS KITS) Columbia Pictures. "SAHARA."** COLUMBIA PICTURES. NP 1943 PRESS KIT. Near fine in stapled oversize pictorial printed wrappers. (14" X 21") (A tad musty, with some foxing at edges of front cover) This ad package seems to have everything. A separate 15p. ad campaign insert. A newspaper insert & yet another folded insert as well as the main press kit which run 22p. The cover depicts Humphrey Bogart leading the charge, Thompson machine gun in hand. \$250.00
- 112. (FILM STUNTMEN) Canutt, Yakima. (with) Drake, Oliver. STUNT MAN.** WALKER. NY 1979 First Edition. INSCRIBED by Canutt & Drake & dated in year of publication on the title page. Fine in dj. (Couple of tiny soil spots on dj.) The autobiography of the quintessential Hollywood stuntman. It was Yakima Canutt's equestrian skills that thrilled audiences in sequences like the chariot race in the original "Ben-Hur" & in John Ford's "Stagecoach." Rarely encountered signed. \$350.00
- 113. Fischer, Bruno. KILL TO FIT.** FIVE STAR MYSTERIES. NY 1946 First Edition. A Paperback Original. Near fine in pictorial printed wrappers. (Small sticker impression on inside blank cover. Hint of light shelfwear to covers) A superb copy of a scarce title. \$125.00
- 114. Foote, Shelby. FOLLOW ME DOWN.** DIAL. NY 1950 First Edition. About fine in a close to fine dj. (Mild erasure on front pastedown underneath dj. flap. A few short edge nicks in dj. Hint of slight rubbing to dj.) Author's SECOND novel. A lovely copy. \$300.00
- 115. Francis, Dick. FLYING FINISH.** H.&R. NY 1966 First American Edition. Close to near fine in a Nf. dj. (Couple of corner tips lightly bumped. 2 small pen squibs at bottom edge. Not remainder marks. A few short nicks in dj.) Author's FOURTH mystery. \$150.00
- 116. Frings, Ketti. HOLD BACK THE DAWN.** DUELL, SLOAN AND PEARCE. NY 1940 First Edition. INSCRIBED by Ketti Frings & dated in year of publication from Hollywood on the front endpaper. Near fine in a good only dj. (Chipping at upper inch of spine on dj. Some small chips at corners of dj. & a 3-inch tear at seam of rear panel of dj. & spine) Author's uncommon FIRST book. Basis for the Charles Boyer, Olivia de Havilland & Paulette Goddard film. Screenplay by Billy Wilder & Charles Brackett. A scarce title. \$350.00
- 117. Fuentes, Carlos. THE OLD GRINGO.** ANDRE DEUTSCH. LONDON 1986 First British Edition. SIGNED by Carlos Fuentes on the title page. Fine in a close to fine dj. (Tiny nick at base of front cover of dj.) Basis for a film starring Jane Fonda & Gregory Peck. \$100.00
- 118. Ginsberg, Allen. BIXBY CANYON OCEAN PATH WORD BREEZE.** GOTHAM BOOK MART. NY 1972 SIGNED Limited Edition. One of 100 numbered copies. Fine in burnt orange colored cloth, with a pictorial plate on front cover. (Spot of light soiling at tip of cover) \$250.00
- 119. Godden, Rumer. IN THIS HOUSE OF BREDE.** VIKING. NY 1969 First Edition. INSCRIBED by Rumer Godden on the half-title page. A very good+ copy in a Vg.+ dj. (Non-personalized printed bookplate on front pastedown. Edges foxed. Couple of small chips at spine ends. A few short edge tears in dj.) Filmed in 1975 with actress Diana Rigg. \$100.00

120. Goodman, Allegra. TOTAL IMMERSION. H.&R. NY 1989 First Edition. UNCORRECTED PROOF. Fine in plain blue wrappers. (Couple barely discernable soil spots on covers) Author's FIRST book. Stories. \$300.00

121. Gores, Joe. A TIME OF PREDATORS. RANDOM HOUSE. NY 1969 First Edition. Near fine in a Nf. dj. (Stamp of film corporation & neat signature of agent at base of front endpaper. One corner tip lightly bumped. A few short edge nicks in dj.) Author's FIRST book, and an Edgar Award winner for best first novel. \$225.00

122. Grass, Gunter. THE CALL OF THE TOAD. HBJ. NY 1992 First American Edition. SIGNED by Gunter Grass on the title page. Fine in dj. \$100.00

123. Greene, Graham. LE TROISIEME HOMME. ("THE THIRD MAN.") ROBERT LAFFONT. PARIS 1950 First Trade Edition. (After a limited edition of only 220 copies from this press) Precedes the English language edition. Also First Photoplay Edition. Features 12 full-page stills from the Carol Reed film starring Orson Welles. Near fine in trade-size printed wrappers. (Paper in text somewhat age toned. Pages in text un-cut. Light shelf wear to edges of covers) Translated from the English by Marcelle Sibon. \$350.00

124. Grey, Zane. WEST OF THE PECOS. HARPER. NY 1937 First Edition. Near fine in a Vg.+ dj. (Dime size chip at base of front cover. Tiny edge chips at spine ends. Short edge tears & traces of attendant shelfwear) \$400.00

125. Gruber, Frank. FORT STARVATION. RINEHART. 1953 First Edition. INSCRIBED by Frank Gruber to fellow mystery writer, and past president of the Western Writers of American, Thomas Thompson, on the front endpaper. "To June and Tommy Thompson with the best wishes and admiration of Frank Gruber." Near fine in a Nf. dj. (Spine on dj. somewhat faded, but still perfectly readable. paper in text age toned) Nice association. \$150.00

126. Hammett, Dashiell. (Contributor) Nathan, George Jean Mencken, H.L. (Editors) THE SMART SET, NOVEMBER, 1922. THE SMART SET COMPANY. NY 1922 First Edition. Close to near fine in pictorial printed wrappers. (Some short edge tears at nap of covers. Ink stamp on rear cover) Feature's Dashiell Hammett's short piece "The Great Lovers." His SECOND appearance in print. \$300.00

127. Hammett, Dashiell. (Contributor) THE AMERICAN MAGAZINE. JULY 1932. CROWELL COMPANY. NY 1932 First Edition. Very good+ in oversize pictorial wrappers. (remnants of routing label at bottom righthand corner of front cover. Traces of offsetting at upper edges of front cover. Slim hint of chipping at upper righthand corner tip. Mild spots of soiling to covers) Features Dashiell Hammett's story "A Man Called Spade." \$250.00

128. Hamsun, Knut. MOTHWISE. GYLDENDAL. LONDON/CHRISTIANA 1921 First British Edition. A very good+ if not better copy in green cloth, with black lettering, lacking the rare dj. (Faint impression of previous owner's inscription on front endpaper. Mild traces of foxing to edges & a few light spots of shelfwear to covers) A most uncommon title. \$250.00

129. Harrison, Jim. FARMER. VIKING. NY 1976 First Edition. Fine in dj. Author's THIRD novel. \$250.00

130. Hartley, L.P. THE TRAVELLING GRAVE AND OTHER STORIES. ARKHAM HOUSE. SAUK CITY 1948 First Edition. Fine in a Nf. dj. (Some rubbing & lines of chaffing along edge of spine on dj.) Only 2047 copies printed. \$125.00

131. Haycox, Ernest. CANYON PASSAGE. L.B. BOSTON 1945 First Edition. SIGNED by Ernest Haycox and dated in year of publication, with "Portland" noted on front endpaper. Very close to fine, lacking the dj. Filmed in 1946 with actors Dana Andrews & Susan Hayward. \$200.00

132. Healy, Jeremiah. BLUNT DARTS. WALKER. NY 1984 First Edition. Fine in dj. (Paper in text beginning to darken as usual) Author's FIRST book. First John Francis Cuddy mystery. \$250.00

133. Heaney, Seamus. THE FIRE I' THE FLINT: REFLECTIONS ON THE POETRY OF GERARD MANLEY HOPKINS. OXFORD. LONDON 1975 First Edition. SIGNED & dated by Heaney on the title page. (Dated in 1981) Fine in stapled wrappers. \$150.00

134. Heinlein, Robert A. THE PAST THROUGH TOMORROW. FUTURE HISTORY STORIES. PUTNAM. NY 1967 First Edition. Very good+ copy in a Vg. dj. (Traces of foxing & shelf soiling at fore & bottom edges. Light touches of offsetting & foxing on pastedowns & endpapers. Orange hue on spine of dj. discolored to yellow. Shallow chips at spine ends. Edge of rear dj. flap foxed. Some edge tears & shelf soiling to dj.) \$250.00

135. Hemingway, Ernest. MARLIN! BIG FISH. SAN FRANCISCO 1992 First Limited Edition. Only 1000 copies printed. Complimentary copy with printed publisher's bookmark attesting. Fine in dj. \$450.00

136. Henry, Will. NO SURVIVORS. RANDOM HOUSE. NY 1950 First Edition. Close to near fine in a Vg. dj. (Light shelfwear to edges of boards. Front dj. flap nearly detached. A few interior tape mends to dj. Quarter-size rubbed spot on front cover. A few slender chips & edge tears to dj.) Prolific western author's FIRST book. \$250.00

137. Hiaasen, Carl. DOUBLE WHAMMY. PUTNAM. NY 1987 First Edition. SIGNED by Carl Hiaasen on the front endpaper. Fine in dj. \$275.00

138. Highsmith, Patricia. THE ANIMAL LOVER'S BOOK OF BEASTLY MURDER. PENZLER BOOKS. NY 1986 First American Edition. SIGNED Limited Edition. The Lettered issue. Copy "E" of only 26. Fine in yellow cloth in a matching publisher's slipcase. Scarce in this highly limited issue. \$200.00

139. Hillerman, Tony. SKINWALKERS. H.&R. NY 1986 First Edition. INSCRIBED by Tony Hillerman on the front endpaper. Near fine in a close to fine dj. (Mild hint of creasing at base of first several pages. Couple of tiny nicks in dj. A few corner tips lightly nudged) \$125.00

140. Hillerman, Tony. (Foreword). Bulow, Ernie. (Text) Franklin, Ernest. (Illustrations) NAVAJO TABOOS. BUFFALO MEDICINE BOOKS. GALLUP 1991 SIGNED Deluxe Limited Edition. One of only 50 numbered copies. SIGNED by Bulow, Hillerman & Franklin on the colophon. Fine in brick red leather binding enclosed in the matching publisher's slipcase. Included is an original full-color drawing of a Navajo medicine man seated while overhead his visions are depicted. The drawing is nicely matted & sealed in plastic protective wrap. (10 1/2" X 12") Book/slipcase & drawing fine. \$450.00

141. Hurston, Zora Neale. MOSES MAN OF THE MOUNTAIN. LIPPINCOTT. PHILADELPHIA 1939 First Edition. Near fine in a Vg.+ dj. (Barely discernable erasure at base of front endpaper. 1"-inch tear with attendant creasing at head of front cover of dj. A few tiny edge chips & smaller tears to dj. Traces of rubbing & shelfsoiling to dj.) \$850.00

142. Ionesco, Eugene. POSTER. THE COMPANY OF ANGELS THEATRE. LOS ANGELES INSCRIBED by Eugene Ionesco. Black & white poster measuring 8" X 10 1/2" for the west coast premiere of the play "Killing Game." October 16, 1981. Fine under a dark grey mat, in a black wood frame. \$350.00

143. Irving, John. THE WATER-METHOD MAN. RANDOM HOUSE. NY 1972 First Edition. Near fine in a Nf. priceclipped dj. (One short edge tear at base of rear panel with a spot of light creasing. Mild trace of foxing at top edge. Faint touch of foxing on front endpaper) Author's SECOND book. \$350.00

144. Isherwood, Christopher. CHRISTOPHER AND HIS KIND. 1929-1939. FS&G. NY 1976 First Edition. SIGNED & dated by Christopher Isherwood in year of publication on the front endpaper. Near fine in a Nf. dj. (Faint, barely discernable damp stain at head of rear panel of dj., and on corresponding cloth cover. Not in the least bit messy) First volume of the author's memoirs. \$125.00

145. Ishiguro, Kazuo. READINGS & CONVERSATIONS: THE UNCONSOLED. LANNAN FOUNDATION. WEST LOS ANGELES 1995 Program excerpt. Dated Thursday, 19 October 1995. Single sheet printed on creme-colored card stock paper, folded to make to make 4 pages. Fine. (7 1/2" X 11") SIGNED by Kazuo Ishiguro on the front cover. An excerpt from the author's novel "The Unconsoled." \$50.00

146. Jason Miller. THAT CHAMPIONSHIP SEASON. ATHENEUM. NY 1972 1972 First Edition. Near fine in a priceclipped Nf. dj. (Half inch tear at base of front cover. Light scratch on rear panel. A few short edge nicks. Light erasure on front endpaper) Pulitzer Prize winner. Filmed in 1982. \$100.00

- 147. Jin, Ha. A FREE LIFE.** PANTHEON. NY 2007 First Edition. ADVANCE READING COPY. Fine in pictorial printed wrappers. \$35.00
- 148. Jones, James. THE PISTOL.** COLLINS. LONDON 1959 First Edition. INSCRIBED by James Jones to noted British spy novelist Derek Marlowe on the front endpaper. "To Derek, in fond memory of a very yankee 4th of July, and a new friendship made. All best, Jim. Sagaponack. 5 Aug. 1976. (Kaylie's birthday)." Jones also SIGNED his name in full, as does Marlowe, whose signature bears the original date of publication, having bought the book when new. Near fine in a Vg.+ to Nf. dj. (Short edge tears & traces of foxing on rear panel of dj. A few faint stains to edges of cloth) A terrific association. Inscribed by Jones on his daughter Kaylie's birthday. \$500.00
- 149. Joyce, James. POMES PENYEACH.** SHAKESPEARE AND COMPANY. PARIS 1927 First Trade Edition. Pale green boards faded to tan, with price of "One Shilling" and "Herbert Clarke, Paris" printed on rear board. 32 mo-over 4"-5" tall. Contains 13 poems. Unpaginated. Errata slip tipped-in. A very good copy with a previous owner's gift inscription on the front blank. (A few small chips & traces of cracking at fragile spine) Joyce's SECOND volume of poems. \$500.00
- 150. Kaminsky Stuart M. A COLD RED SUNRISE.** SCRIBNERS. NY 1988 First Edition. SIGNED by Kaminsky on the half-title page. Fine in dj. An Inspector Porfiry Rostnikov mystery. Edgar Award winner. \$100.00
- 151. Kerouac, Jack. (Contributor) NUGGET. AUGUST, 1959.** NUGGET. NY 1959 First Edition. Near fine in oversize stapled pictorial printed wrappers. (A few mild hints of rubbing to edges of covers) Features Jack Kerouac's story "The Electrocution." \$65.00
- 152. Koontz, Dean. THE TAKING.** BANTAM. NY 2004 First Edition. ADVANCE READING COPY. Fine in plain white glossy printed wrappers. \$75.00
- 153. Kroeber, Theodora. (Text) Ursula K. Leguin. (Foreword) Wikstroem, Karin. (Woodcuts) THE INLAND WHALE.** THE YOLLA BOLLY PRESS. COVELO 1987 SIGNED Limited Edition. Copy #17 Of 115 numbered copies. (with 20 copies lettered A-T reserved for the Press) Signed by the artist Karin Wikstroem on the colophon. Fine in a virtually fine linen slipcase. (Small and somewhat faint stain at edge of slipcase) The paper is mould-formed Rives BFK Cream made by Arjomari. The plates are colored with gouache paints applied by hand from stencils cut by the artist. The black portion of each plate is printed directly from the artist's block. The binding is Belgian linen over flexible boards, laced at the spine with linen cord, the whole enclosed in a slipcase covered with handmade Roma paper made by Fabriano. Features nine tales from the Native American oral literature of California. A lovely production. \$450.00
- 154. Latimer, Jonathan. SINNERS AND SHROUDS.** SIMON & SCHUSTER. NY 1955 First Edition. SIGNED by the noted Black Mask writer on the front endpaper. A very good+ copy in a Vg. dj. (Black ink line on top edge. Small black ink dot on bottom edge. Bottom corner tips lightly bumped. Chipping at spine ends, with no loss to titles. Faint erasure at upper edge of pastedowns) A most uncommon signature. \$250.00
- 155. Lawrence, T.E. & Woolley, C. Loenard. THE WILDERNESS OF ZIN.** SCRIBNERS. NY 1936 First American Edition. A very good+ or better copy in a Vg. dj. (Offsetting at edges of endpapers & pastedowns. Shallow chipping at spine ends on dj., resulting in minor loss to titles. Couple of small clear tape mends at corners of dj. A few small chips & edge tears in dj. Traces of shelf soiling as well) Scarce work on the desert region south of Beersheba and the Dead Sea, reaching to Akaba. \$300.00
- 156. Lee, C.Y. THE FLOWER DRUM SONG.** FS&C. 1957 First Edition. Fine in dj. Basis for the Broadway musical play and subsequent film. A lovely copy. \$200.00
- 157. Lehane, Dennis. SACRED.** MORROW. NY 1997 First Edition. INSCRIBED by Dennis Lehane & dated in year of publication on the title page. ("Bill & Judy, Beware of frogs who paint. Dennis Lehane. 8/23/97") Fine in dj. Author's THIRD book. \$75.00

- 158. Leroux, Gaston. THE SECRET OF THE NIGHT.** MACAULAY. NY 1914 First American Edition. A very good copy in blue cloth, lacking the dj. A Joseph Rouletabille mystery. \$75.00
- 159. Lessing, Doris. AFRICAN STORIES.** SIMON & SCHUSTER. 1965 First Edition. SIGNED by Doris Lessing on the title page. Fine in a close to fine dj. (Hint of shelfwear to dj.) Lessing's complete African stories. \$375.00
- 160. Lethem, Jonathan. GUN, WITH OCCASIONAL MUSIC.** HARCOURT BRACE. NY 1994 First Edition. INSCRIBED by Jonathan Lethem on the title page. The author has crossed out "Gun" in the title & written-in "Kangaroo". Fine in dj. FIRST book. \$100.00
- 161. Liebling, A. J. CHICAGO: THE SECOND CITY.** KNOPF. NY 1952 First Edition. Near fine in a Vg.+ dj. (Blue hue at spine of dj. faded as usual with this title, with title barely discernable. Exceedingly mild erasure at base of front endpaper. Trace of light shelfsoiling on rear panel of dj.) \$150.00
- 162. Lovecraft, H.P. THE LURKING FEAR AND OTHER STORIES.** AVON. NY 1947 First Edition. A paperback original. Near fine in pictorial printed wrappers. (Reading crease along edge of front cover & spine. Couple of mild traces of rubbing to front cover) Nice, tight copy with terrific cover art. \$50.00
- 163. MacDonald, John D. A TAN AND SANDY SILENCE.** LIPPINCOTT. PHILADELPHIA 1979 First Hardcover Edition. Near fine in a Nf. dj. (Mild spots of shelfwear to dj. at edges. A few very tiny edge nicks in dj. Foxing at top edge) Travis McGee. \$300.00
- 164. Macdonald, Ross. THE WYCHERLY WOMAN.** KNOPF. NY 1961 First Edition. Close to fine in a Vg.+ dj. (Small soil spot at top edge. Some tears at base of spine on dj. Spine on dj. lightly age toned. Traces of shelf wear at edges of dj.) A Lew Archer novel. \$250.00
- 165. (MAGIC) Jay, Ricky. LEARNED PIGS & FIREPROOF WOMEN.** ROBERT HALE. LONDON 1987 First British Edition. Fine in dj. \$100.00
- 166. Marquis, Don. OFF THE ARM. A LITERARY MERRY-GO-ROUND.** DOUBLEDAY-DORAN. NY 1930 First Edition. INSCRIBED by Don Marquis on the front endpaper. Close to fine in a Vg.+ dj. (Small edge chips & short edge tears in dj. Spine on dj. discolored, but still perfectly readable) A Hollywood novel. \$200.00
- 167. Matheson, Richard. THE SHRINKING MAN.** GOLD MEDAL. NY 1956 First Edition. A paperback original. SIGNED by Richard Matheson on front inside cover. A borderline Vg.+ to near fine copy in pictorial printed wrappers. (Traces of mild shelfwear at edges of spine. Text age toned) Basis for 2 films. \$200.00
- 168. McCarthy, Cormac. THE CROSSING.** KNOPF. NY 1994 First Edition. Special Signed Presentation Issue. One of only 1000 copies with a colophon page SIGNED by Cormac McCarthy bound-in. Fine in dj. The SECOND volume in the "Border" trilogy. \$650.00
- 169. McCarthy, Cormac. NO COUNTRY FOR OLD MEN.** KNOPF. NY 2005 First Edition. ADVANCE READING COPY. Fine in printed wrappers. \$150.00
- 170. McCoy, Horace. KISS TOMORROW GOOD-BYE.** RH. NY 1948 First Edition. INSCRIBED by Horace McCoy on the front endpaper. ("For Sally- From a bit player who still scores her. With love and a small sigh for the good old days. Horace. Nov. 1948" A Vg.+ copy in a good only priceclipped dj. (Silver dollar-size chip at head of rear dj. Shelf wear & small chips at spine ends on dj. A few edge tears. Small remnants of tape repair on interior of dj.) Filmed with James Cagney. Author's FOURTH novel. \$500.00
- 171. McEwan, Ian. THE IMITATION GAME & OTHER PLAYS.** HMCO. BOSTON 1982 First American Edition. SIGNED by Ian McEwan on the title page. Fine in dj. (No discoloration to spine on dj.) \$125.00
- 172. McGuane, Thomas. SONS.** LORD JOHN PRESS. NORTHRIDGE 1993 SIGNED Limited Edition. One of 250 numbered copies. Fine in sealed publisher's slipcase as issued. \$200.00

- 173. McMurtry, Larry. FILM FLAM.** SIMON & SCHUSTER. NY 1987 First Edition. UNCORRECTED PROOF. Fine in plain yellow printed wrappers. \$250.00
- 174. Michaels, Anne. FUGITIVE PIECES.** MCELLAND & STEWART. TORONTO 1996 First Edition. Fine in french-folded pictorial wrappers. The 'true' first printing of the author's most widely praised work. \$250.00
- 175. Michener, James A. (Text) Shaw, Charles. (Drawings) THE EAGLE AND THE RAVEN.** STATE HOUSE PRESS. AUSTIN 1990 SIGNED Limited Edition. One of 350 numbered copies SIGNED by author & artist. Fine in quarter leather & cloth binding, in publisher's cloth slipcase. \$175.00
- 176. Miller, Henry. THE ROSY CRUCIFIXION: SEXUS, PLEXUS AND NEXUS.** GROVE PRESS. NY 1965 First American Edition. 3 volumes in djs. laid-into a black card slipcase. All fine in close to fine djs. (A few tiny edge nicks in djs. Scratch at bottom edge of spine on "Plexus"dj. Mild bumping & edge wear to slipcase) \$250.00
- 177. Miller, Henry. INSOMNIA OU LE DIABLE EN LIBERTE.** STOCK. PARIS 1974 First French Edition. INSCRIBED by the publisher Eugene Clarence Braun-Munk to an unnamed person on the title page. Fine in a Nf. dj. (A few tiny tears & a single slender chip at edge of spine on rear panel of dj.) Uncommon. \$200.00
- 178. Minot, Susan. EVENING.** KNOPF. NY 1998 First Edition. UNCORRECTED PROOF. Close to fine in plain blue printed wrappers. (Faint stain on rear cover) Basis for the well received film adaptation. \$75.00
- 179. Mitchell, Joseph. OLD MR. FLOOD.** DUELL, SLOAN & PEARCE. NY 1948 First Edition. SIGNED by Joseph Mitchell on the front end paper. Very good+ copy in a Vg.+ or better dj. (Faintly discernable erasure on front pastedown. Tiny chip in front cover. Top edge somewhat faded. Small chip at base of spine on dj.) Author's THIRD book. \$500.00
- 180. Moorcock, Michael. SOJAN.** SAVOY. MANCHESTER 1977 First Edition. SIGNED by Michael Moorcock on the title page. Fine in trade-size pictorial printed wrappers. (Paper in text lightly age toned) \$50.00
- 181. Morrison, Toni. PARADISE.** BOOK-OF-THE-MONTH CLUB. (KNOPF) NY 1998 Second Edition. Deluxe Edition. Fine in dj. Enclosed in a special green matching slipcase. Laid-in is the Paris Review Writers At Work interview with the author. Fine in stapled wrappers. (20 p.) FIRSTseparate printing of this piece. \$75.00
- 182. (MOVIE STARS) Barrymore, Ethel. MEMORIES.** H.&R. NY 1955 SIGNED Limited Edition. One of 250 numbered copies. Fine in slipcase. Lacking the acetate overlay. (Touch of mild wear to slipcase) \$125.00
- 183. (MOVIE STARS) Stewart, Jimmy. JIMMY STEWART AND HIS POEMS.** CROWN. NY 1989 First Edition. SIGNED by the late actor on a specially designed bookplate which is afixed to the front endpaper. Fine in a fine priceclipped dj. \$100.00
- 184. (MOVIE STARS) Swanson, Gloria. SWANSON ON SWANSON.** MICHAEL JOSEPH. LONDON 1981 First British Edition. SIGNED by Gloria Swanson on the title page. Near fine in a priceclipped, otherwise Nf. dj. (Non-messy quater-size soil spot at bottom edge. Couple of short edge tears in dj.) \$125.00
- 185. Murray, Albert. THE HERO AND THE BLUES.** MISSOURI. NP. (Columbia) 1973 First Edition. Near fine in a Vg.+ or better dj. (Light foxing to edges. Dj. lightly shelfsoiled. Sticker impression on front cover. Small stain on front cover) Author's scarce third book. \$200.00
- 186. Nabokov, Vladimir. NIKOLAI GOGOL.** EDITIONS POETRY. LONDON 1947 First British Edition. Near fine in a Nf. dj. (Paper in text age toned as usual. A few short edge tears at corners of dj. Spine on dj. somewhat age toned, though perfectly readable) Uncommon. \$300.00
- 187. Naipaul, V.S. A WAY IN THE WORLD.** KNOPF. NY 1994 First American Edition. SIGNED Limited Advance Reading Copy. (Limitation not specified) SIGNED by Naipaul on a specially bound-in page. Fine in white printed wrappers laid-into a matching card slipcase. \$75.00

- 188. Neruda, Pablo. THE HOUSE IN THE SAND.** MILKWEED EDITIONS. MINNEAPOLIS 1990 First Edition. Virtually fine in a similar dj. (Tiny soil spot at upper lefthand edge of front endpaper. Only the slightest degree of discoloration to the dj. at spine) \$75.00
- 189. Oates, Joyce Carol. ALL THE GOOD PEOPLE I'VE LEFT BEHIND.** BLACK SPARROW PRESS. SANTA BARBARA 1978 SIGNED Limited Edition. One of 300 numbered copies. Close to fine in quarter cloth & boards with a clear acetate wrapper, without dj. as issued. (Hint of faint foxing at top edge) The publisher's prospectus is laid-in. Stories. \$200.00
- 190. O'Brian, Patrick. POST CAPTAIN.** LIPPINCOTT. PHILADELPHIA 1972 First American Edition. Close to near fine in a very good dj. (Some interior clear tape mends to dj. Slim lightly discernable clear tape mends at spine ends on dj. Couple of cloth corner tips mildly nudged. Edge tears & traces of light shelf soiling at edges of rear panel of dj.) SECOND Aubrey/Maturin novel. \$350.00
- 191. Ondaatje, Michael. ELIMINATION DANCE.** NAIRN COLDSTREAM. ILDERTON 1978 First Edition. Fine in slender staplebound orange printed wrappers. \$250.00
- 192. Palahniuk, Chuck. LULLABY.** DOUBLEDAY. NY 2002 First Edition. SIGNED by Chuck Palahniuk on the title page. Fine in dj. \$50.00
- 193. Paolini, Christopher. ERAGON: INHERITANCE, BOOK ONE.** KNOPF. NY 2003 First Trade Publication. ADVANCE READING COPY. Close to fine in pictorial printed wrappers. (Tiny spot of rubbing at head of front cover adjacent to spine) \$200.00
- 194. Paretsky, Sara. DEADLOCK.** DIAL PRESS. NY 1984 First Edition. SIGNED by the author & dated in 1985 on the title page. Fine in dj. (A few tiny & faint spots of foxing on top & fore edges. No remainder marks!) SECOND V.I. Warshawski mystery. Nearly as scarce as the first. \$500.00
- 195. Patchen, Kenneth. WHEN WE WERE HERE TOGETHER.** NEW DIRECTIONS. NOFOLK 1957 First Edition. Near fine in Np. dj. (One inch closed tear at base of front cover. Tiny chip in spine of dj. A few smaller tears. One corner lightly bumped) \$300.00
- 196. Patchett, Ann. TAFT.** HMCO. BOSTON 1994 First Edition. UNCORRECTED PROOF. SIGNED by Ann Patchett on the title page. Fine in plain creme-colored printed wrappers. Author's SECOND book. \$150.00
- 197. Paz, Octavio. CLAUDE LEVI-STRAUSS. AN INTRODUCTION.** CORNELL UNIVERSITY PRESS. ITHACA 1970 First Edition. SIGNED by Octavio Paz on the front endpaper. Fine in dj. (Only the most minute traces of shelfwear to dj. No fading to the light sensitive orange hue on dj.) \$300.00
- 198. Pelecanos, George. DRAMA CITY.** L.B. BOSTON 2005 First Edition. ADVANCE READING COPY. Fine in pictorial printed wrappers. \$35.00
- 199. Percy, Walker. (Text) Hill, Lyn. (Illustrator) CITY OF THE DEAD.** LORD JOHN PRESS. NORTHRIDGE 1984 SIGNED Limited Edition. BROADSIDE. #9 of 100 copies. Also SIGNED by Illustrator Lyn Hill. Fine on heavy stock. (20" X 22") \$200.00
- 200. Perez-Reverte, Arturo. THE SEVILLE COMMUNION.** HARCOURT BRACE. NY 1998 First American Edition. SIGNED Publisher's Presentation Issue, with a specially bound-in page signed by Arturo Perez-Reverte. Fine in dj. \$75.00
- 201. Peters, Ellis. SUMMER OF THE DANES.** HEADLINE. LONDON 1991 First Edition. SIGNED by Ellis Peters on the title page. Fine in dj. (Paper in text beginning to darken with age) The EIGHTEENTH chronicle of Brother Cadfael. \$200.00

- 202. Phillips, Caryl & Besson, Gerard. (Based on the Novel By V.S. Naipaul) THE MYSTIC MASSEUR.** MERCHANT IVORY PRODUCTIONS. TRINIDAD 2001 First Edition. Fine in oversize pictorial printed wrappers. Features excerpts from Caryl Phillips screenplay based on V.S. Naipaul's novel. Illustrated. \$50.00
- 203. (PHOTOGRAPHY) Arbus Diane. PICTURE MAGAZINE. DIANE ARBUS: A MONOGRAPH OF SEVENTEEN PHOTOGRAPHS. ISSUE #16.** PICTURE MAGAZINE. LOS ANGELES 1980 First Edition. Fine in tall stapled wrappers. (Barely discernable hint of foxing at crest of front cover) \$125.00
- 204. (PHOTOGRAPHY) Beard, Peter. (Photographs) Bonn, Guillaume. (Text) PETER BEARD. SCRAPBOOKS FROM AFRICA AND BEYOND.** EMPIRE EDITIONS. NY 2006 First Edition. Fine in maroon faux leatherette covers, with a black & white photographic plate on the front cover, without dj. as issued. The 54 minute DVD is housed on the rear pastedown. \$50.00
- 205. (PHOTOGRAPHY) Claxton, William. (Photographs) Berendt, Joachim E. (Text) JAZZ LIFE. A JOURNEY FOR JAZZ ACROSS AMERICAN IN 1960.** TASCHEN. KOLN 2005 First Edition. INSCRIBED & dated in year of publication by William Claxton on the half-title page. Fine in dj. CD housed on rear pastedown. \$500.00
- 206. (PHOTOGRAPHY) Freund, Gisele. THE WORLD IN MY CAMERA.** DIAL. NY 1974 First Edition. INSCRIBED by Gisele Freund & dated in 1979 in Paris on the half-title page. Near fine in a Nf. dj. (Couple of short edge tears in dj. Over all, a tad musty) Uncommon signed. \$300.00
- 207. (PHOTOGRAPHY) Gorman, Greg. INSIDE LIFE.** RIZZOLI. NY 1997 First Trade Edition. SIGNED by Greg Gorman on title page. Near fine in a Nf. dj. (A few spots of mild spotting at edges of first few pages. Couple small soil spots on cloth covers. One-inch tear at edge of front dj. flapfold. Half-inch tear on rear panel) \$150.00
- 208. (PHOTOGRAPHY) Gruen, Bob. (Photographs) SOMETIME IN NEW YORK CITY.** GENESIS PUBLICATIONS. GUILDFORD 1995 First Edition. Limited to 3500 copies of which the first 2500 are SIGNED by Yoko Ono and photographer Bob Gruen. This being copy # 1760 Fine in quarter black morocco with aluminium front and back covers with screen printed images of John Lennon. Laid-into a black card slipcase which is itself contained within a cloth box with a metal title plate. Contents fine. Features wonderful photos of John Lennon taken by Bob Gruen. Produced by Genesis Publications in association with The Estate of John Lennon. \$750.00
- 209. (PHOTOGRAPHY) Lorieux, Jean-Daniel. (Photographs) Frain, Irene. (Preface & Text) ECRAN TOTAL.** DU MAY. BOULOGNE-BILLAN COURT 2001 First Edition. INSCRIBED by Jean-Daniel Lorieux on the half-title page. Fine in dj. (11" X 13 1/2") Text in French & English. Beautifully produced. \$150.00
- 210. (PHOTOGRAPHY) Meyerowitz, Joel. WILD FLOWERS.** NEW YORK GRAPHIC SOCIETY. BOSTON 1983 First Edition. Fine in dj. (Couple of tiny spots of rubbing at crest of spine on dj.) \$250.00
- 211. (PHOTOGRAPHY) Nagatani, Patrick. (Photography) Janis, Eugenia Parry. (Essay) NUCLEAR ENCHANTMENT.** NEW MEXICO. ALBUQUERQUE 1991 First Edition. INSCRIBED by Patrick Nagatani on the half-title page. Fine in dj. Features a biography & exhibition checklist, alongwith 40 four-color plates, two color maps (with nuclear site legends) & 42 color and 3 black & white reference illustrations. \$125.00
- 212. (PHOTOGRAPHY) Stern, Bert. THE LAST SITTING.** MORROW. NY 1982 First Edition. Fine in a Nf. dj. (5 1/2-inch scratch at lower righthand edge of rear panel of dj.) \$150.00
- 213. (PHOTOGRAPHY) Vreeland, Diana. (Text) ALLURE.** DOUBLEDAY. NY 1980 First Edition. Fine in an about fine dj. (Hint of yellowing at edges of creme-colored dj.) Features the photographs of renowned photographers Richard Avedon, Cecil Beaton, Edward Steichen, Irving Penn, Horst & others. A lovely copy. \$300.00
- 214. (PHOTOGRAPHY) Wefringhaus, Klaus. (Photographs) Amelunxen, Dr. Hubertus Von. (Text) INS WASSER. ("IN WATER.")** BRAUNSCHWEIG. BERLIN 1997 First Edition. Fine in black & copper colored boards, without dj. as issued. (Virtually indiscernable nick at base of one cover) Text in German. Only 1000 copies printed. Black & white photos. \$100.00

215. (PHOTOPLAYS) Atherton, Gertrude. BLACK OXEN. BURT. NY 1923 First Photoplay Edition. A very good+ copy in a Vg.+ priceclipped dj. (Vertical crease on front cloth cover. Previous owner's particulars on front endpaper. Small edge chips in dj.) Illustrated with scenes from the 1924 film, starring Corrine Griffith & Clara Bow. \$75.00

216. (PHOTOPLAYS) Busch, Niven. DUEL IN THE SUN. WORLD. INDIANAPOLIS 1946 First Photoplay Edition. Near fine in a close to Nf. dj. (Small chips at spine ends. Edge nicks in dj. Text age toned as usual) A better than average copy of this classic. Actors Gregory Peck & Jennifer Jones are pictured on the front cover. \$75.00

217. (PHOTOPLAYS) Ferber, Edna. GEANT. ("GIANT"). EDITIONS STOCK. PARIS 1956 PHOTOPLAY Edition. Near fine in orange colored trade-size paperback wrappers, in the uncommon pictorial dj. (Pages in text largely uncut. 2 small edge chips in dj. A few short edge tears & light traces of shelfwear to edges of dj.) Text in French. Features 7 black & white photos from the film in text. Front cover depicts James Dean & Rock Hudson & Elizabeth Taylor. Rear panel of dj. depicts Rock Hudson & Elizabeth Taylor. \$250.00

218. (PHOTOPLAYS) Franklyn, Irwin R. FLIGHT. GROSSET & DUNLAP. NY 1929 First Edition. Near fine in blue cloth covers in a Vg.+ dj. (One-inch tear at base of front cover of dj. Some far smaller edge tears & a few extremely tiny chips at corners of dj. Paper in the text only mildly age toned) Nice copy of the photoplay for the early Frank Capra film. Illustrated with scenes from the film. \$150.00

219. (PHOTOPLAYS) Hobson, Laura Z. GENTLEMAN'S AGREEMENT. CASSELL. LONDON 1948 First British Edition and only Photoplay Edition. Near fine in a Vg.+ dj. (Hint of foxing at edges. Tiny nick at head of one page in text. Shallow chipping at crest of spine on dj. Some short edge tears & traces of shelf wear to edges of dj.) Actor Gregory Peck is pictured on the front cover of dj. \$200.00

220. (PHOTOPLAYS) Miller, Arthur. THE MISFITS. PENGUIN. HARMONDSWORTH 1961 First British Paperback Edition, and also photoplay edition. Near fine in pictorial printed wrappers, with Monroe, Gable & Clift depicted in a photo from the film. (Trace of light shelfwear at base of spine) \$50.00

221. (PHOTOPLAYS) Packer, Eleanor. (Adaptation from Charles Dickens' novel) DAVID COPPERFIELD. WHITMAN. RACINE 1934 First Edition. An 'as new' copy in stunning full color pictorial paper boards. Measuring 4 1/2" X 5". W.C. Fields is depicted on the front & rear covers in his endearing role of Mr. Micawber. Illustrated throughout with scenes from the classic M-G-M film. \$300.00

222. (PHOTOPLAYS) Watson, John O. AIR FORCE. GROSSET & DUNLAP. NY 1943 First Edition. Near fine in a Vg.+ or better dj. (Paper in text age toned. Some short edge tears & mild discoloration at spine on dj.) Presentation Issue with special bound-in colophon. Copy #102 of an unattributed limited edition presented to James Coston. The novelization from screenwriter Dudley Nichols script for the Howard Hawks production. Photos on covers. \$200.00

223. (PHOTOPLAYS) Wellman, Manly Wade. (Novelization from the Screenplay By Ruth Gordon & Garson Kanin) A DOUBLE LIFE. CENTURY. CHICAGO 1947 First Edition. A paperback original. Very good+ in pictorial printed wrappers. (1/4-inch chip at base of spine. Traces of light shelfwear at edges of covers. A few light spots of rubbing. Paper in text mildly age toned) Uncommon. \$125.00

224. Pinter, Harold. OLD TIMES. METHUEN. LONDON 1971 First Edition. Near fine in a Vg.+ dj. (Foxing at top edge. A few edge tears on dj. Tiny chip at head of rear panel of dj. Slim rubbing at crest of spine on dj.) 2005 Nobel Prize recipient. \$65.00

225. Powell, Dawn. JIG SAW. F.&R. NY 1934 First Edition. A good only copy in Vg.+ dj. (A significant portion of the spine on the dj. has been restored by an expert paper conservationist. Fraying to cloth at crest of spine. Some offsetting & light shelfwear to spine on cloth) Author's scarce play. Seldom seen in dj. \$1,250.00

226. Powers, Richard. PRISONER'S DILEMMA. MORROW. NY 1988 First Edition. Fine in dj. Author's SECOND book. \$150.00

- 227. Price, E. Hoffmann. THE DEVIL WIVES OF LI FONG. BALLANTINE. NY 1979 First Edition. INSCRIBED by E. Hoffmann Price to the noted collector of vampire literature Bongo Wolf on the dedication page. Hoffmann has rendered an unknown sentiment in Chinese alongside the inscription. About fine in pictorial printed wrappers. (Tiny nick at edge of front cover & endpaper. Paper in text lightly age toned) Author's **FIRST** novel. \$75.00**
- 228. Puig, Manuel. KISS OF THE SPIDER WOMAN. VINTAGE. NY 1980 First Paperback Edition. INSCRIBED by Puig on the title page. Near fine in pictorial printed wrappers. (Text lightly age toned) Scarce signed. \$100.00**
- 229. Puzo, Mario. THE GODFATHER. PUTNAM. NY 1969 21st. Impression. INSCRIBED by Mario Puzo on the front endpaper. ("For Anita who will be the heroine in my next book and some of whose stories I plan to steal. Affectionately, Mario Puzo.") Near fine in a good dj. (Edge tears & shelfwear to dj. Light trace of dampening at bottom edge of rear dj. flap. Not affecting book) \$250.00**
- 230. Pynchon, Thomas. VINELAND. L.B. BOSTON 1990 First Edition. REVIEW COPY. (Publicity release laid-in) Close to fine in dj. (Light foxing at top edge) One of approximately 200 copies sent out for review. \$150.00**
- 231. (ROCK 'N ROLL) Densmore, John. RIDERS ON THE STORM. MY LIFE WITH JIM MORRISON AND THE DOORS. DELACORTE PRESS. NY 1990 First Edition. SIGNED by former Doors bandmate John Densmore on the half-title page. Fine in dj. \$100.00**
- 232. (ROCK 'N ROLL) Reed, Lou. BETWEEN THOUGHT AND EXPRESSION. HYPERION. NY 1991 Second Printing. SIGNED by Lou Reed on half-title page. Fine in a Nf. dj. (Lamination peeling in a few spots) \$150.00**
- 233. (ROCK 'N ROLL) (Little Richard) White, Charles. THE LIFE AND TIMES OF LITTLE RICHARD. THE QUASAR OF ROCK. HARMONY BOOKS. NY 1984. Second printing. INSCRIBED by Little Richard to writer/T.V. producer Bill Royce on the front endpaper. Fine in dj. \$200.00**
- 234. Rosen, R.D. STRIKE THREE YOU'RE DEAD. WALKER. NY 1984 First Edition. Fine in dj. (Mild darkening to paper in text) Author's **FIRST** book. Edgar Award winner for best first novel. \$150.00**
- 235. Roth, Philip. (Conversations) Searles, George J. (Ed.) CONVERSATIONS WITH PHILIP ROTH. MISSISSIPPI. JACKSON 1992 First Edition. Fine in dj. Small cloth issue. \$75.00**
- 236. Sanford, John. ADIRONDACK STORIES. CAPRA PRESS. SANTA BARBARA 1976 SIGNED Limited Edition. Copy #72 of 100 numbered copies. Fine in brown cloth, with a full-color pictorial label affixed to front cover, in the publisher's clear unprinted acetate wrapper. \$200.00**
- 237. (SCREENPLAYS) Brackett, Charles & Wilder, Billy, & Reisch, Walter. NINOTCHKA. VIKING. NY 1972 Fine in a Nf. dj. (Hint of binder's glue at edge of cloth at gutter. A few tiny edge nicks & hints of mild shelfwear to dj.) \$100.00**
- 238. (SCREENPLAYS) Fellini, Federico. LA DOLCE VITA. BALLANTINE. NY 1961 First American Edition. A paperback original. Nearly fine in pictorial printed wrappers. (Paper in text lightly age toned) \$50.00**
- 239. (SCREENPLAYS) Godard, Jean-Luc. (Director) Molinaro, Ursule. (Sub:title Trans.) THE MARRIED WOMAN. BERKLEY MEDALLION. NY 1965 First American Edition. A paperback original. Near fine in pictorial printed wrappers. (Traces of light shelfwear at edges of covers) Screenplay illustrated with numerous photos from the film. \$50.00**

- 240. (SCREENPLAYS) Huston, John. (Screenplay) Naremore, James. (Editor & introduction) THE TREASURE OF THE SIERRA MADRE.** WISCONSIN. MADISON 1979 First Edition. Near fine in a Vg.+ dj. (Pea-size soil spot at bottom edge. Small chip & attendant 1"-inch tear at head of front panel of dj. Nicks & traces of light shelf wear to dj.) \$200.00
- 241. (SCREENPLAYS) Mullaly, Don & Erickson, Carl. (Screenplay) MYSTERY OF THE WAX MUSEUM.** WISCONSIN. MADISON 1979 First Edition. Fine in dj. Directed by Michael Curtiz . \$100.00
- 242. (SCREENPLAYS) Raphael, Frederic. TWO FOR THE ROAD.** CAPE. LONDON 1967 First Edition. Fine in a Nf. dj. (Half-inch tear at head of rear panel of dj.) The film starred Audrey Hepburn & Albert Finney. \$75.00
- 243. (SCREENPLAYS) Stroheim, Eric Von. GREED.** BELGIAN FILM LIBRARY. BRUSSELS 1958 First Edition. A paperback original. Close to fine in plain red printed wrappers. (Previous owner's name inked on front end paper) The complete text in English of Von Stroheim's masterpiece. The text is from the director's own copy of the scenario. Illustrated with scenes from the film. Most uncommon. \$200.00
- 244. (SCREENWRITERS) Marion, Frances. VALLEY PEOPLE.** REYNAL & HITCHCOCK. NY 1935 First Edition. SIGNED by legendary screenwriter Frances Marion to longtime John Ford collaborator & screenwriter Frank "Spig" Wead on the half-title page. A very good+ copy in a good only dj. (Faint dampstaining on rear cloth cover. Not a messy affair. Chipping at spine ends. Rear panel of dj. intact, but separated at spine. Edge tears & a few small chips at corners of dj.) Marion's SECOND novel. Exceptionally scarce in any sort of dj. Though the author signed many of her books over her long lifetime, seldom do significant association copies surface. \$450.00
- 245. (SCRIPT) Bennett, Harve. STAR TREK. THE MOTION PICTURE II.** PARAMOUNT PICTURES. HOLLYWOOD 1982 SCRIPT. Revised Final Draft. Near fine in light blue studio covers. Photocopied sheets bradbound. (Stamp-size sticker impression on front cover. Faint trace of foxing at fore edge) \$175.00
- 246. (SCRIPT) Chayefsky, Paddy. (Uncredited) PAINT YOUR WAGON.** PARAMOUNT PICTURES. NP March 6, 1968. FIRST DRAFT SCRIPT. Fine in studio bradbound wrappers. (Title inked on spine) Though not officially credited on script, Paddy Chayefsky wrote the adaptation of this Lerner & Lowe musical . \$200.00
- 247. (SCRIPT) Frank, Scott. LITTLE MAN TATE.** SCOTT RUDIN PRODS. HOLLYWOOD 1990 SCRIPT. Revised April 2, 1990. Fine, but for ink title on spine, in photocopied sheets bound-in agency covers. (Light shelfwear to covers) Filmed with Jodie Foster. \$75.00
- 248. (SCRIPT) Mamet, David. HOMICIDE.** CREATIVE ARTISTS AGENCY/PARAMOUNT. LOS ANGELES 1987 Original 132 page DRAFT SCRIPT dated April 15, 1989 written by David Mamet for the crime film starring Joe Mantegna. Contains blue rewrite pages, in printed agency wrappers, and bound with brass brads. This script differs from the version published by Grove-Weidenfeld in 1992 with textural difference throughout and a completely different ending. \$750.00
- 249. (SCRIPT) Nolan, William F. & Johnson, George Clayton. LOGAN'S RUN.** NO PUBLISHER. NP 1972 SCRIPT. (118p.) March 19, 1972 SIGNED by authors George Clayton Johnson & William F. Nolan on the title page. Very good+ or better in pale green bradbound covers. (Traces of foxing to edges of front cover. A tad musty overall) First generation script of the author's own unproduced adaptation from their cult novel. This script predates the filmed version by 4 years. Scarce. \$750.00
- 250. (SCRIPT) Siliphant, Striling & Foreman, Carl. THE DAY THE WORLD ENDED. (Alternate Title: WHEN TIME RAN OUT.)** INTERNATIONAL CINEMA CORP. NP 1980 First Draft SCRIPT. September 1977. Not produced until 1980 by Irwin Allen. Near fine in ochre-colored card covers with title printed in black & orange, with blue mechanically reproduced sheets. (Title inked on spine. Light shelfwear to covers) \$150.00
- 251. (SCRIPT) Spielberg, Steven. (with) Goldberg, Gary David. (Story) Goldberg, Gary David. (Screenplay) REEL TO REEL.** NP 1980 SCRIPT. Stated "First Draft. August 7, 1980. Revised October 14, 1980." Fine in vellobound photocopied sheets, with acetate cover. A rather lengthy script. (239 pages) Appears never to have been produced. The story deals with young filmmakers trying to crack the majors. \$200.00

252. Seth, Vikram. FROM HEAVEN LAKE. TRAVELS THROUGH SINKIANG & TIBET. CHATTO & WINDUS. LONDON 1983 First Edition. SIGNED by Vikram Seth on the title page. Fine in dj. (Sticker ghost over printed price on front dj. flap) Author's FIRST regularly published book. \$300.00
253. Silko, Leslie Marmon. STORYTELLER. SEAVER. NY 1981 First Edition. Close to fine in a fine dj. (Trace of faint foxing to top edge) Small cloth issue. \$250.00
254. Simmons, Dan. HYPERION. DOUBLEDAY. NY 1989 First Edition. SIGNED & dated in year of publication by Dan Simmons. Fine in dj. (Barely discernable specks of foxing at top edge) Hugo & Locus awards. \$350.00
255. Singer, Isaac Bashevis. (Text) Howe, Irving. (Ed.) Moskowitz, Ira. (Paintings and Drawings) THE HASIDIM. CROWN. NY 1973 First Edition. Fine in a priceclipped, otherwise about fine dj. (A few tiny nicks & a couple mild spots of shelfwear to dj.) \$100.00
256. Smith, Zadie. WHITE TEETH. HH. LONDON 2000 First Edition. SIGNED by Zadie Smith on the title page. Fine in dj. Author's FIRST book. Winner of the Guardian Prize and the Whitbread First Novel Prize. \$250.00
257. Stegner, Wallace. ONE WAY TO SPELL MAN. ESSAYS WITH A WESTERN BIAS. DOUBLEDAY. NY 1982 First Edition. INSCRIBED by Wallace Stegner on the half-title page. Fine in a near fine dj. (Hint of mild shelf wear at edges of spine on dj. Orange hue on titles at spine discolored to yellow) \$225.00
258. Steinbeck, John. ONCE THERE WAS A WAR. VIKING. NY 1958 First Edition. Fine in a very close to fine dj. (Couple of tiny chips at edges of spine on dj.) Sharp copy of a wear prone title. \$350.00
259. Stevens, Wallace. THE AURORAS OF AUTUMN. KNOPF. NY 1950 First Edition. About fine in a Vg.+ dj. (A few small chips at spine ends on dj., with no loss to titles. Couple of extremely tiny chips at corners. One inch tear at head of rear panel. A few smaller edge tears. Spot of rubbing at midspine on dj.) Poetry. \$250.00
260. Tan, Amy. THE HUNDRED SECRET SENSES. PUTNAM. NY 1995 SIGNED Limited Edition. One of 175 numbered copies. Fine in creme-colored cloth in publisher's slipcase sealed in plastic shrinkwrap. \$100.00
261. Thomas, Ross. SPIES, THUMBSUCKERS, ETC. LORD JOHN. NORTHRIDGE 1989 SIGNED Ltd. Ed. #236 of 300 numbered copies. Fine in quarter green cloth with patterned boards, without dj. as issued. \$125.00
262. Thompson, Jim. ROUGHNECK. LION. NY 1954 First Edition. A paperback original. A Vg.+ to Nf. copy in terrific pictorial printed wrappers. (Mild bump at midspine. Neat bookstore stamp at head of front endpaper. Traces of light shelfwear) A sharp copy of a rather uncommon title. Somewhat autobiographical novel. \$350.00
263. Traven, B. THE BRIDGE IN THE JUNGLE. KNOPF. NY 1938 First American Edition. Near fine in a Vg.+ or better dj. (Small chip at crest of spine on dj. Shallow half-inch chip at head of front cover of dj. which only slightly affects titles. Trace of dampstaining at head of rear cover of dj. that doesn't show through to exterior. No affect on cloth. A few short edge tears in dj.) A solidly attractive copy. \$600.00
264. (TRUE CRIME) Thompson, Thomas. SERPENTINE. DOUBLEDAY. NY 1979 First Edition. INSCRIBED by the author on the front endpaper. Fine in a Vg.+ dj. (One tiny chip at crest of spine. Several short edge tears. Traces of rubbing to dj.) Classic sociopathic profile. \$75.00
265. Tuttle, W.C. THICKER THAN WATER. HMCO. BOSTON 1927 First Edition. Fine in a Vg.+ dj. (Couple of edge tears at corners. Shallow chipping at spine ends, no loss to titles) A Hashknife Hartley adventure. \$250.00
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