



**WAVERLY BOOKS**



**List 149**

**WAVERLY BOOKS**

Dan Adams/Member ABAA  
948 9th Street  
Santa Monica, CA 90403  
(310) 393-4593

email: [waverlybks@aol.com](mailto:waverlybks@aol.com)  
website: [www.waverlybooks.com](http://www.waverlybooks.com)

**TERMS:**

All items are offered subject to prior sale. Any book may be returned within 10 days, providing prompt notice is given. Scans available upon request.

**SHIPPING:**

Shipping is by UPS/Insured at \$10.00 for the first book, \$1.50 for each additional book. Media Mail/Insured for \$7.50 for the first book, \$1.00 for each additional book. Priority Mail/Insured at actual cost. Overseas shipping is via Air only, with all parcels insured against loss or damage in transit.

**PAYMENT:** We accept: VISA, MasterCard, American Express, and Checks. California residents subject to 8.25% State sales tax.

California residents subject to 8.25% State sales tax.

1. **Alexie, Sherman.** **THE SUMMER OF BLACK WIDOWS.** HANGING LOOSE PRESS. BROOKLYN 1996 First Trade Edition. SIGNED by the author on the title page. Fine in dj. Small cloth issue. \$100.00
2. **Ambler, Eric.** **THE CARE OF TIME.** FSG. NY 1981 First American SIGNED Limited Edition. 300 numbered copies printed. Near fine in the publisher's slipcase. (Trace of light foxing at top of slipcase. A few mild spots of soiling at margins on last few pages) \$100.00
3. **Ambrose, Stephen E.** **CRAZY HORSE AND CUSTER.** DOUBLEDAY NY 1975 First Edition. UNCORRECTED PROOF. Very good+ copy in tall plain blue plastic ringbound wrappers. (A few short edge nicks in covers. Some creasing on rear cover. Small soil spot on rear cover) An uncommon advance. \$200.00
4. **Anderson, Kent.** **NIGHT DOGS.** MCMILLAN. TUCSON 1996 First Trade Edition. SIGNED by Kent Anderson & dated by him in 1997 on the half-title page. Fine in dj. 1/2000 copies. \$100.00
5. **Angelou, Maya.** **I SHALL NOT BE MOVED.** RANDOM HOUSE. NY 1990 First Edition. INSCRIBED by Maya Angelou on the half-title page. Fine in dj. \$50.00
6. (ANTHOLOGY) **Barbato, Joseph. And Weinerman, Lisa. (Eds.)** **HEART OF THE LAND. ESSAYS ON THE LAST GREAT PLACES.** PANTHEON. NY 1994 First Edition. SIGNED by contributors: Barry Lopez, Jim Harrison, Pam Houston, Terry Tempest Williams, Thomas McGuane, Teresa Jordan, Rick Bass & James Welch. (Lopez has signed on p.21. The rest on the title page.) Fine in dj. A superb array of signatures. \$300.00
7. (ANTHOLOGY) **Chabon, Michael. (Editor & contributor)** **MCSWEENEY'S ENCHANTED CHAMBER OF ASTONISHING STORIES.** VINTAGE. NY 2004 First Edition. UNCORRECTED PROOF. A paperback original. Fine in plain white & green printed wrappers. Features Stephen King's original story "Lisey And The Madman." Also stories by Joyce Carol Oates, Roddy Doyle, and Michael Chabon among others. \$125.00
8. (ANTHOLOGY) **Keating, H.R. F. (Introduction.** **THE MAN WHO.** SCORPION PRESS. BRISTOL 1992 SIGNED Limited Edition. #84 of 125 numbered copies. Signed by all 13 Detection Club authors whose work is present. Including artist Gary Short. The list includes: Michael Gilbert, Simon Brett, Ruth Rendell, Michael Underwood, George Sims, Catherine Aird, Reginald Hill, P.D. James, Eric Ambler, Peter Lovesey, H.R.F. Keating, Antonia Fraser & Len Deighton. Fine in quarter leather & Marbled boards, in a plain unprinted acetate wrapper. Produced in honor of Julian Symons. \$300.00
9. (ANTHOLOGY) **Knight, Grant C. (Editor)** **READINGS FROM THE AMERICAN MERCURY.** KNOPF. NY 1926 First Edition. Near fine in blue cloth in a Vg. dj. (Spine discolored on dj., though still perfectly readable. Shallow chipping at spine ends, with no loss to titles. Slim chip at head of front cover & a small chip at bottom lefthand corner of rear panel. A few short edge tears in dj.) Features work by H.L. Mencken among others. \$75.00
10. (ANTHOLOGY) **Manguel, Alberto. (Ed.)** **THE ARK IN THE GARDEN.** MACFARLANE WALTER & ROSS. TORONTO 1998 First Edition. SIGNED by all contributors: Neil Bissoondath, Margaret Atwood, Timothy Findley, Jane Urquhart. Yves Beauchemin & Rohinton Mistry on a special printed label affixed to the front endpaper. Fine in dj. \$75.00
11. (ART) **(Christo) Laporte, Dominique G.** **CHRISTO.** PANTHEON. NY 1986 First American Edition. SIGNED by Christo on the title page. Close to fine in a Nf. dj. (Tiny spot & slight hint of foxing at top edge. Couple of short edge tears in dj.) Illustrated. \$200.00
12. (ART) **Crumb, R. R.** **CRUMB SKETCHBOOK. NOV. 1974 TO JAN. 1978.** ZWEI TAUSEND EINS. FRANKFURT 1978 First Edition. Fine in cloth, without dj. as issued, lacking the plain card slipcase & the supplemental booklet. (Small spot on top edge) \$200.00
13. (ART) **Cuevas, Jose Luis. (Illustrations) Fuentes, Carlos. (Text)** **EL MUNDO DE JOSE LUIS CUEVAS.** TUDOR. NY 1969 First American Edition. Fine in dj. laid-into the publisher's plain card slipcase, which has a few edge tears & traces of shelfwear. An uncommon title. \$150.00

- 14. (ART) Graham, Robert. DRAWINGS.** NEUENDORF. FRANKFURT 1990 First Edition. Complimentary copy. (Publisher's printed slip laid-in) Fine in a close to fine dj. (Tiny hint of shelfwear at base of spine on dj. Trifle bit of shelfsoiling on rear panel of dj.) \$100.00
- 15. (ART) Hockney, David. DAVID HOCKNEY: NEW YORK.** EMMERICH GALLERY. NY 1984 First Edition. SIGNED by David Hockney on the title page. Close to fine in stiff oblong pictorial printed wrappers. (Tiny nick at bottom lefthand corner of cover) An exhibition catalogue. \$200.00
- 16. (ART) Loewy, Raymond. THE LOCOMOTIVE.** THE STUDIO. LONDON 1937 First Edition. Near fine in the rare dj. which is good only. (Top inch at both spine ends chipped on dj. Several other chips at edges. A few spots of foxing along edge of spine on cloth. Mild offsetting on rear endpaper) A most uncommon title by this master of modern design seldom encountered in any sort of dj. \$450.00
- 17. (ART) (Man Ray) Hawkins, G. Ray. And Fahey, David. (Eds.) CAFE MAN RAY.** G. RAY HAWKINS GALLERY. LOS ANGELES 1986 First Edition. 1985 copies produced. Fine in black folding card case, with photographic image of Man Ray & title label, interior lined with black felt. Features 13 items ranging from a Man Ray pin, to match boxes to a sealed object of appreciation & several other pieces, laid loosely in box. \$150.00
- 18. (ART) Man Ray. MAN RAY'S PARIS PORTRAITS, 1921-39.** MGP. WASHINGTON, D.C. 1989 First Edition. Fine in a close to fine dj. (Couple of tiny edge nicks in dj.) \$100.00
- 19. (ART) (Matisse, Henri) Aragon, Louis. HENRI MATISSE.** HBJ. NY 1972 First American Edition. 2 Volumes. Fine in dj.s, enclosed in the publisher's cloth slipcase. (A few tiny nicks at crest of spine on volume one) The definitive work on Matisse. \$250.00
- 20. (ART) Register, John. (Paintings) Conrad, Barnaby III. (Text) JOHN REGISTER.** CHRONICLE. SAN FRANCISCO 1989 First Edition. SIGNED by John Register on the title page. Fine in dj. \$250.00
- 21. (ART) Ruscha, Ed. (Subject) Banham, Reyner. (Introduction) EDWARD RUSCHA. PRINTS AND PUBLICATIONS 1962-74.** ARTS COUNCIL OF GREAT BRITAIN. BRISTOL 1975 First Edition. Close to fine in green printed wrappers. (Mild trace of foxing on front endpaper & rear inside cover) \$150.00
- 22. (ART) Ruscha, Ed. LEAVE ANY INFORMATION AT THE SIGNAL.** MIT PRESS. CAMBRIDGE 2002 First Edition. Fine in tan cloth covers, without dj. as issued. \$75.00
- 23. Asimov, Isaac. NEMESIS.** DOUBLEDAY. NY 1989 SIGNED Limited Edition. 500 numbered copies printed. Fine in the publisher's slipcase. \$200.00
- 24. (ASTRONAUTS) Aldrin, Buzz. And, Barnes, John. ENCOUNTER WITH TIBER.** WARNER BOOKS. NY 1996 First Edition. INSCRIBED by Apollo 11 astronaut Buzz Aldrin on the title page. Fine in dj. \$100.00
- 25. Asturias, Miguel Angel. THE MULATTA AND MISTER FLY.** PETER OWEN. LONDON 1968 First British Edition. Fine in a Nf. dj. (Faint traces of shelfwear & rubbing to dj.) Uncommon. \$125.00
- 26. Auel, Jean M. THE CLAN OF THE CAVE BEAR.** CROWN. NY 1980 First Edition. Fine in dj. First volume in "Earth's Children." Made into a film. \$200.00
- 27. Austen, Jane. (Text) Walkley, A.B. (Introduction) THE WATSONS.** LEONARD PARSONS. LONDON 1923 First Separate Edition. Very near fine in a Vg.+ or better dj. (Traces of foxing to preliminaries & top edge. Shallow strip of chipping at head of rear panel of dj. Couple tiny chips at edges of spine) Presentable copy. \$400.00
- 28. Ballard, J.G. RE/SEARCH #8/9.** RE/SEARCH. SAN FRANCISCO 1984 First Edition. A paperback original. SIGNED by J.G. Ballard on the title page. Fine in oversize pictorial printed wrappers. \$150.00

29. **Barnes, Julian. (Writing as Dan Kavanaugh) DUFFY**. CAPE. LONDON 1980 First Edition. SIGNED by the author on the title page. Fine in dj. (Faint spot on top edge) FIRST of the Kavanaugh books. \$150.00
30. **(BASEBALL NOVELS) Asinof, Eliot. MAN ON SPIKES**. SOUTHERN ILLINOIS PRESS. CARBONDALE 1998 First SIGNED Limited Edition. 75 numbered copies printed. (Only 50 were offered for sale) Fine in burgandy cloth with gold stamping, without dj. as issued. This special edition contains a foreword by Marvin Miller the attorney for the Major league Player's Association. A classic novel of the game. Originally published in 1955. Asinof is best known for his book "Eight Men Out." \$125.00
31. **(BASEBALL NOVELS) Davis, Clyde Brion. NORTHEM WILDCATS**, FARRAR & RINEHART. NY 1938 First Edition.. Fine in a Vg.+ to Nf. dj. (Previous owner's signature on front endpaper. Small chip at crest of spine on dj. A few short edge tears) Scarce juvenile baseball novel. \$125.00
32. **(BASEBALL) Fitzgerald, Ed. (Text) Barber, Red. (Introduction) THE STORY OF THE BROOKLYN DODGERS**. BANTAM. NY 1949 First Edition. A paperback original. Near fine in pictorial wrappers. (Light creases at corners on rear cover) Great cover art depicting Pee Wee Reese executing a double play. \$50.00
33. **(BASEBALL NOVELS) Kinsella, W.P. BOX SOCIALS**. HARPER/COLLINS. TORONTO 1991 First Edition. (Precedes American Edition) Fine in dj. \$75.00
34. **(BASEBALL) Niekro, Phil. (with) Bird, Tom. KNUCKLE BALLS**. FREINDLICH BOOKS. NY 1986 First Edition. SIGNED by Hall-Of-Fame pitcher Phil Niekro on the half-title page. Fine in dj. \$100.
35. **(BASEBALL NOVELS) O'Rourke, Frank. THE CATCHER AND THE MANAGER**. A.S. BARNES. NY 1953 First Edition. About fine in a Nf. dj. (Couple of tiny edge nicks in dj. Text darkening with age) \$150.00
36. **(BASEBALL) Thrift, Syd. (with) Shapiro, Barry. THE GAME ACCORDING TO SYD**. S&S. NY 1990 First Edition. INSCRIBED by Syd Thrift on the front endpaper. Fine in dj. \$50.00
37. **(BASEBALL) Yastrzemski, Carl, (with) Hirshberg, Al. YAZ**. VIKING. NY 1968 First Edition. SIGNED by Hall-of-Fame slugger Carl Yastrzemski on the front endpaper. Near fine in a priceclipped, otherwise Nf. dj. (Previous owner's signature & address inked on front pastedown, obscured by dj. flap. Dime-size soil spot on front endpaper. Bookstore sticker at base of front endpaper. Traces of shelf wear & light shelfsoiling to dj.) \$100.00
38. **Baxter, Charles. CHAMELEON**. NEW RIVERS PRESS. NY 1970 First Edition. SIGNED by the author & dated on title page. A paperback original. Close to fine in printed wrappers. (Thin blue marker line at bottom edge) Author's uncommon FIRST book. Only 500 copies printed. Poetry. \$450.00
39. **(BLACK MASK) Ellsworth, F. (Ed.) Charteris, Leslie. (Contributor) BLACK MASK. JUNE 1938**. PRO-DISTRIBUTORS. CHICAGO 1938 First Edition. Very good+ copy in pictorial pulp wrappers. (Some short edge tears to nap of covers. Paper in text mildly age toned) Features a "Saint" story by Leslie Charteris. Also Steve Fisher's story "Hollywood Party." \$225.00
40. **Borges, Jorge Luis. COLLECTED FICTIONS**. VIKING. NY 1998 First Edition. REVIEW COPY. (Printed publisher's press release laid-in) Close to fine in dj. (Couple of extremely mild bumps to tips of boards. No remainder marks!) \$85.00
41. **Bowles, Paul. (with) Mrabet, Mohammed. THE BOY WHO SET THE FIRE**. BLACK SPARROW. LOS ANGELES 1974 SIGNED Limited Edition. 300 numbered copies printed. SIGNED by Paul Bowles & Mohammed Mrabet. Fine in decorated boards, with quarter black buckram in plain acetate wrapper, as issued. \$350.00
42. **Boyd, William. VISIONS FUGITIVES**. THE CUCKOO PRESS. LONDON 1997 First Edition. SIGNED by William Boyd on the title page. Fine in small blue & white printed wrappers. (There was no hardcover ed.) \$75.00
43. **Bradbury, Ray. THE CAT'S PAJAMAS**. MORROW. NY 2004 First Edition. UNCORRECTED PROOF. SIGNED by Ray Bradbury. Fine in pictorial printed wrappers. Stories. \$85.00

- 44. Bradbury, Ray. (Stories & introduction) BRADBURY STORIES.** MORROW. NY 2003 First Edition. INSCRIBED & dated ("Feb. 16, 04") by Ray Bradbury to the novelist Bruce Wagner- "Bruce! Onward!" Bradbury has drawn a cat's face above the inscription which is on the title page. Fine in dj. \$100.00
- 45. Brand, Max. (Writing as David Manning) JERRY PEYTON'S NOTCHED INHERITANCE.** CHELSEA HOUSE. NY 1920 First Edition. A very good+ to Nf. copy in a priceclipped, otherwise Vg. dj. (Faint traces of dampsoiling at edges of both book & dj. Not messy. A few small chips & edge tears. Barely discernable erasure on front endpaper) A scarce early title. \$350.00
- 46. Brautigan, Richard. JUNE 30th, JUNE 30th.** DELACORTE. NY 1978 First Edition. About fine in a close to fine priceclipped dj. (One inch red remainder line at bottom edge. Couple of mild soil spots on dj.) Published primarily in trade paperback with a tiny cloth issue produced largely for library consumption. \$300.00
- 47. (Brown, Fredric) Baird, Newton. A KEY TO FREDRIC BROWN'S WONDERLAND: A STUDY AND AN ANNOTATED BIBLIOGRAPHICAL CHECKLIST.** TALISMAN LITERARY RESEARCH, INC. GEORGETOWN 1981 Limited Edition. Only 85 copies bound in cloth. Fine in oversize cloth covers in a fine dj. A very scarce state of this title. \$250.00
- 48. Buffett, Jimmy. WHERE IS JOE MERCHANT?** HBJ. SAN DIEGO/NY 1992 First Edition. SIGNED Presentation Issue. (Signed by Jimmy Buffett on a specially bound-in preliminary page. About fine in dj. (A few tiny specks of foxing at top edge) \$100.00
- 49. Bukowski, Charles. LEGS, HIPS AND BEHIND.** WORMWOOD REVIEW PRESS. NP 1978 First Edition. Wormwood Review:71 Entire issue devoted to the work of Charles Bukowski. Limited to only 700 numbered copies of which this is #616. Near fine in light blue stapled wrappers. (Traces of faint soiling on covers) \$200.00
- 50. Burke, James Lee. TWO FOR TEXAS.** POCKET BOOKS. NY 1982 First Edition. A paperback original. SIGNED by the author on the title page. Near fine in printed pictorial wrappers.(2 bookstore stamps on front endpaper. Reading creases on spine. Spot of shelfwear) Basis for a television movie. \$100.00
- 51. Burroughs, William S. THE WILD BOYS.** CALDER & BOYARS. LONDON 1972 First British Edition. Close to fine in a like dj. (Only the faintest hint of foxing at top edge. A few barely discernable touches of shelfsoiling to dj. No discoloring on the spine of the dj.!) \$175.00
- 52. Butler, Octavia E. DAWN.** WARNER. NY 1987 First Edition. UNCORRECTED PROOF. SIGNED by the author. Fine in plain grey printed wrappers. \$150.00
- 53. Cain, James M. THE POSTMAN ALWAYS RINGS TWICE.** MURDER MYSTERY MONTHLY. NY 1942 First Murder Mystery Monthly edition. A superb copy in near fine pictorial printed wrappers. (Hint of extremely faint dampening at upper lefthand corner of rear cover. Very mild bump to upper tip of text. Paper only moderately age darkened) Terrific cover art. \$200.00
- 54. Camus, Albert. RESISTANCE, REBELLION AND DEATH,** HAMISH HAMILTON. LONDON 1961 First British Edition. Close to fine in a like dj. (Mild bump to one corner tip. A few tiny nicks at edge of dj.) \$50.00
- 55. Capote, Truman. (Text) Inge, M. Thomas. (Ed.) TRUMAN CAPOTE CONVERSATIONS.** MISSISSIPPI. JACKSON 1987 First Edition. Close to fine in dj. (Mild crease at head of front dj. flap. Faint hint of foxing at top edge) ) Only 500 copies produced in hardcover. \$125.00
- 56. Carroll, Jonathan. OUTSIDE THE DOG MUSEUM.** MACDONALD. LONDON 1991 First Edition. SIGNED by Jonathan Carroll on the title page. Fine in dj. (Faint spot on rear cloth cover) \$75.00
- 57. Carver, Raymond. WHERE I'M CALLING FROM.** ATLANTIC. NY 1988 First Edition. UNCORRECTED PROOF. Fine in plain brown printed wrappers. The author's major collection of stories, and the last book published during his lifetime. \$200.00

- 58. Chandler, Raymond. (Contributor) DETECTIVE STORY MAGAZINE. SEPTEMBER 1941. STREET & SMITH. NY 1941 First Edition. Good copy in pictorial pulp wrappers. (Front cover somewhat age darkened, as is the text. Light traces of shelf wear with a few small edge nicks in covers) Features Raymond Chandler's 54p. novelette "No Crime In The Mountains." \$200.00**
- 59. Charteris, Leslie. THE LAST HERO. DOUBLEDAY/DORAN. NY 1931 First American Edition. Near fine in a Vg. priceclipped dj. (Chipping at head of spine on dj. Most of the title is intact on spine. Some small edge tears at corners. Spine on dj. is discolored, but still perfectly readable. Edge tears & traces of shelfsoiling to dj.) Author's SIXTH book & SECOND Saint novel. \$400.00**
- 60. (CHILDREN'S BOOKS) Van Allsburg, Chris. THE WRETCHED STONE. HMCO. BOSTON 1991 First Edition. SIGNED & dated in year of publication by Chris Van Allsburg on the title page. Fine in dj. \$85.00**
- 61. Christie, Agatha. ELEPHANTS CAN REMEMBER. COLLINS. LONDON 1972 First Edition. UNCORRECTED PROOF. A very good+ copy in plain red printed wrappers, with white label. (Some creasing to edges of pages in text. Erasure on label. Touches of foxing on label. Bookseller's sticker on inside of front cover) Hercule Poirot. \$200.00**
- 62. Clampitt, Amy. THE KINGFISHER. KNOPF. NY 1983 First Edition. INSCRIBED by Amy Clampitt opposite the title page & dated one month prior to publication. Fine in dj. The poet's FIRST trade publication. Issued in a very small cloth printing. \$275.00**
- 63. Conroy, Pat. BEACH MUSIC. A BROADSIDE. DOUBLEDAY. NY 1995 First Edition. BROADSIDE. Single printed sheet. (8 1/2" X 17") Fine. Produced as a promotional item by the publisher. \$45.00**
- 64. (COOKBOOKS) David, Elizabeth. ITALIAN FOOD. KNOPF. NY 1958 First American Edition. About fine in a Vg.+ dj. (Bookshop sticker on rear pastedown. 2"-inch slim razor cut on front cover of dj. Trace of chipping at crest of spine on dj. Short edge tears & faint spot of rubbing on front cover of dj.) A culinary classic. \$150.00**
- 65. Crews, Harry. THE GYPSY'S CURSE. KNOPF. NY 1974 First Edition. REVIEW COPY. (Slip laid-in) Fine in dj. \$200.00**
- 66. Danielewski, Mark Z. HOUSE OF LEAVES. PANTHEON. NY 2000 First SIGNED Limited Hardcover Edition. 1/800 copies with a special blue "Z" initialed on a bound-in page. The dj. has the correct 'First' issue number "1" on the rear cover at ISBN. Fine in dj. \$350.00**
- 67. Davis, Lindsey. SHADOWS IN BRONZE. SIDGWICK & JACKSON. LONDON 1990 First Edition. SIGNED by Lindsey Davis on the title page. Close to fine in a fine dj. (Trace of faint foxing at top edge, otherwise a fine copy in dj.) SECOND Falco novel. \$500.00**
- 68. Davis, Ossie. LANGSTON. DELACORTE. NY 1982 First Edition. SIGNED by Ossie Davis on the title page. Fine in a Nf. priceclipped dj. (Light crease on dj. flap) Play about the early life of writer Langston Hughes. \$125.00**
- 69. DeLillo, Don. GREAT JONES STREET. HMCO. BOSTON 1973 First Edition. Fine in a Nf. dj. (1/4"-inch tear at head of rear panel of dj. A few tiny spots of rubbing on dj.) Author's THIRD book. \$350.00**
- 70. Dick, Philip K. RADIO FREE ALBEMUTH. ARBOR HOUSE. NY 1985 First Edition. UNCORRECTED PROOF. Fine in plain red printed wrappers. \$200.00**
- 71. Dickey, James. DELIVERANCE. HMCO. BOSTON 1970 First Edition. Fine in a close to fine dj. (Couple of exceedingly tiny edge nicks at crest of spine. Hint of slight rubbing at spine ends) Splendid copy. Basis for the John Boorman film adaptation. \$150.00**
- 72. Didion, Joan. MIAMI. S&S. NY 1987 First Edition. UNCORRECTED PROOF. Fine in plain yellow printed wrappers. \$100.00**

**73. Dinesen, Isak. WINTER'S TALES.** RANDOM HOUSE. NY 1942 First American Edition. UNCORRECTED PROOF. A good+ copy in plain tall printed wrappers, with the publisher's title label affixed to the front cover. Printed on rectos only. (Some cracks at spine ends neatly repaired. Edges of covers & first several pages curled & shelfworn. A few short edge tears & a couple tape stains on front cover) A remarkable survival. Galleys of this vintage seldom appear on the market. Author's THIRD book. \$250.00

**74. (DISNEY) Walt Disney Studios. THE ROBBER KITTEN.** DAVID McKAY. PHILADELPHIA 1935 First Edition. Close to fine in a chipped, but overall highly attractive example of the scarce dj. (Previous owner's name on the pastedown & front endpaper. Lightly rubbed at bottom edge of board s. 2 large chips at head of front cover. Bottom 2 inches of spine on dj. chipped. The dj. art is duplicated in full on the pictorial boards) The Robber Kitten is depicted on the cover getting the drop on Dirty Bill the Bandit Dog with his cork pistols. \$350.00

**75. (DISNEY) Walt Disney Studios. WALT DISNEY COMICS. VOL.2 NO.3 DEC., 1941.** K.& K. PUBLICATIONS. POUGHKEEPSIE 1941 First Edition. Close to fine in full-color pictorial stapled wrappers. (One tiny chip at edge of front cover) Donald Duck is depicted on the cover battling a cooked holiday turkey. \$300.00

**76. (DISNEY) Ross, Mairi & Barger, Jennifer & Cohen, Jean Lawler. (Text) FRIENDS OF ART AND PRESERVATION IN EMBASSIES TENTH ANNIVERSARY.** FRIENDS OF ART AND PRESERVATION IN EMBASSIES. WASHINGTON, DC 1996 First Edition. From the library of pioneer Walt Disney concept artist & founding member of the Disney imagineers, John Hench, with his library sticker affixed at the head of the front endpaper. A typed & signed letter on Disney Imagineering stationery presenting the book to John Hench is laid-in. Mention is made in the letter of page 57 in the text which shows a color image of John Hench's celebrated 25th Anniversary Portrait of Mickey Mouse which is on loan to the U.S. Embassy residence in Beijing. About fine in oblong maroon cloth, with gilt titles, without dj. as issued. (Hint of mild creasing on front endpaper.) \$100.00

**77. (DISNEY) Thomas, Frank & Johnston, Ollie. DISNEY ANIMATION. THE ILLUSION OF LIFE.** ABBEVILLE PRESS. NY 1981 Third Printing. INSCRIBED by Frank Thomas & Ollie Johnston on the half-title page. Fine in dj. Lavishly produced gift book. Illustrated. \$350.00

**78. Dunn, Katherine. SLICE. INFORMATION WITH AN ATTITUDE.** WW PRESS. PORTLAND 1990 First Edition. SIGNED by Katherine Dunn on the title page. A paperback original. Fine in printed wrappers. \$35.00

**79. Erdrich, Louise. (Text) Rosenberg, David. (Ed.) "Z." (From "The Movie That Changed My Life.")** VIKING. NY 1991 First Edition. ADVANCE EXCERPT. SIGNED by Louise Erdrich on the title page. Fine in plain lavender stapled wrappers. (8p.) A scarce Erdrich "A" item. Missing from most collections. \$100.00

**80. Ferber, Edna. & Kaufman, George S. STAGE DOOR.** DOUBLEDAY/DORAN. NY 1936 First Edition. Near fine in a good only dj. (Internal tape repairs. Several edge tears & a few shallow chips. Spine discolored, but still perfectly readable) Filmed in 1937. \$100.00

**81. (FILM) Pressburger, Emeric. ONE OF OUR AIRCRAFT IS MISSING.** HIS MAJESTY'S STATIONMARY OFFICE. LONDON 1942 First Edition. A paperback original. (32p.) Near fine in stapled pictorial wrappers. (Light shelfwear to covers) Illustrated with photos from the Michael Powell directed film. \$225.00

**82. (FILM DIRECTORS) (Aldrich, Robert) Williams, Tony. BODY AND SOUL. THE CINEMATIC VISION OF ROBERT ALDRICH.** SCARECROW PRESS. LANHAM 2004 First Edition. A paperback original. INSCRIBED & dated in year of publication by the author to William Aldrich, producer & son of the late esteemed director Robert Aldrich, on the title page. "To William Aldrich, I hope this results in a better understanding of your Dad's achievement as director and great human being. Tony Williams. August 22, 2004." \$75.00

**83. (FILM DIRECTORS) Boleslavski, Richard. WAY OF THE LANCER.** BOBBS. INDIANAPOLIS 1932 Later printing. INSCRIBED by Richard Boleslavski, the noted emigre film director, on the half-title page. About fine in red cloth in a Vg.+ dj. (Couple small chips at spine ends on dj. A few edge tears in dj.) \$150.00

**84. (FILM DIRECTORS) (Corman, Roger & Bartel, Paul) Mills, Pat. & Skinner, Tony. & O'Neill, Kevin. (Graphic Illustrators) ROGER CORMAN PRESENTS DEATH RACE 2020. COSMIC COMICS. LOS ANGELES April, 1995 First Edition. Premier Issue. One of only 500 Numbered copies. INSCRIBED by Producer Roger Corman & director Paul Bartel & actress Mary Woronov on the front inside cover. Fine in stapled pictorial printed wrappers. A graphic novel. \$150.00**

**85. (FILM DIRECTORS) (Cronenberg, David) Rodley, Chris. (Ed.) Cronenberg, David. (Text) CRONENBERG ON CRONENBERG. KNOPF. TORONTO 1992 First Canadian Edition. SIGNED by director David Cronenberg in silver ink on title page. Near fine in trade-size printed wrappers. (Small rubbed spots on rear cover) \$125.00**

**86. (FILM DIRECTORS) (De Mille, Cecil B.) Kahn, Gordon. HOLLYWOOD ON TRIAL. BONI & GAER. NY 1948 First Edition. Veteran film director Cecil B. De Mille's copy with his specially designed bookplate on the inside blank cover. Mr. De Mille has underlined in the text a short list of Hollywood films from the forties which are singled-out in the text as being produced or directed by reputed Hollywood Ten members. De Mille was one of the most strident anti-Communist forces in Hollywood and his views were repudiated by no less a personage than fellow director John Ford. Near fine in printed wrappers. (Light toning to edges of wrappers) \$100.00**

**87. (FILM DIRECTORS) Garnett, Tay. (wit) Balling, Fredda Dudley. LIGHT YOUR TORCHES AND PULL UP YOUR TIGHTS. ARLINGTON HOUSE. NEW ROCHELLE 1973 First Edition. INSCRIBED by Tay Garnett on the front endpaper & dated in 1975. A very good+ copy in a Vg.+ dj. (Edgewear & some tears to dj.) Memoirs of the film director who adapted James M. Cain's classic novel "The Postman Always Rings Twice" into the film noir masterpiece starring Lana Turner & John Garfield. An uncommon signature. \$100.00**

**88. (FILM DIRECTORS) Harrington, Curtis. (subject) Small, Rena. (Photograph) CURTIS HARRINGTON: LIMITED PHOTOGRAPH. 1992 Limited print PHOTOGRAPH. #6 of only 10 copies. (8" X 10") Fine in an atmospheric black & white composition depicting the director's face and hands offset by dark clothing and black backdrop. INSCRIBED by Harrington and SIGNED & numbered by the photographer, Rena Small. Curtis Harrington broke on the scene in 1961 with his offbeat film "Night Tide" which starred Dennis Hopper. He also directed "Games" with James Caan, "Whoever Slew Auntie Roo" with Shelley Winters & "What's The Matter With Helen, again, starring Shelley Winters. An ultra limited production showcasing one of the more interesting American avant garde directors. \$250.00**

**89. (FILM DIRECTORS) Harryhausen, Ray. CLASH OF THE TITANS: MOVIE POSTER. MGM. NP 1981 Advance one sheet. (Announces coming for the Summer of 1981) (27" X 40") SIGNED by the grand master of special effects Ray Harryhausen. Fine in folded squares. \$300.00**

**90. (FILM DIRECTORS) Kramer, Stanley. A MAD MAD MAD MAD WORLD. A LIFE IN HOLLYWOOD. HARCOURT, BRACE. NY 1997 First edition. SIGNED & dated in year of publication by the esteemed director. Fine in dj. \$150.00**

**91. (FILM DIRECTORS) (Lewis, Jerry) Ewen, David. THE WORLD OF JEROME KERN. HOLT. NY 1960 First Edition. INSCRIBED by the author to comedian/director Jerry Lewis on the front endpaper. "For Jerry Lewis with profound admiration. David Ewen. 1960." About fine in a Nf. dj. (Traces of light shelf wear to dj.) \$75.00**

**92. (FILM DIRECTORS) (Lyne, Adrian) Schiff, Stephen. LOLITA, THE BOOK OF THE FILM APPLAUSE. NY 1998 First Edition. A paperback original. SIGNED by the screenwriter Schiff, and by the film's director, Adrian Lyne on the title page. Fine in pictorial printed wrappers. \$125.00**

**93. (FILM DIRECTORS) (Verhoeven, Paul) Cowie, Peter. DUTCH CINEMA, AN ILLUSTRATED HISTORY. TANTIVY/BARNES. NY/LONDON 1979 First Edition. INSCRIBED by noted Dutch film director Paul Verhoeven on the front endpaper. Fine in a Nf. dj. (Traces of light rubbing on the front cover) \$125.00**

**94. (FILM DIRECTORS) Von Sternberg, Josef. FUN IN A CHINESE LAUNDRY. MACMILAN. NY 1965 Second Printing. INSCRIBED by director Josef Von Sternberg to the dashing leading man of silent and sound films, Gilbert Roland. "To Gilbert Roland affectionately. Josef Von Sternberg" on the front endpaper. Roland's blindstamp "Property of Gilbert Roland" appears above the inscription, as well as the actor's full signature on the front pastedown. About fine in a Nf. dj. (A few edge tears in dj.) \$850.00**

**95. (FILM DIRECTORS) Wilder, Billy. (Conversations) Crowe, Cameron. (Editor) CONVERSATIONS WITH WILDER. KNOFF. NY 1999 First Edition. SIGNED by Billy Wilder and Cameron Crowe on a specially designed publisher's bookplate which is mounted on the front endpaper. Fine in dj. \$500.00**

**96. (FILM DIRECTORS) (Wise, Robert) Leemann, Sergio. ROBERT WISE ON HIS FILMS. FROM EDITING ROOM TO DIRECTOR'S CHAIR. SILMAN-JAMES PRESS. LOS ANGELES 1995 First Edition. SIGNED by director Robert Wise on half-title & Leemann on title. Fine in oversize trade printed wrappers. Illustrated. \$150.00**

**97. (FILM DIRECTORS) (Zinnemann, Fred) Brock, H.L. & Golinkin, J.W. NEW YORK IS LIKE THIS. DODD. NY 1929 First Edition. From the library of esteemed film director Fred Zinnemann, who has SIGNED & dated the book in Hollywood in 1932, when he was only 25 years old. A very good+ copy, lacking the dj. (Gilt on spine faded) The director's ink markings are throughout the text. Signed Zinnemann material is notably uncommon. An item like this signed when he had newly arrived in Hollywood, years prior to his Hollywood directorial debut, and decades away from his finest work such as "High Noon" or "From Here To Eternity" is scarcer yet. \$350.00**

**98. (FILM POSTERS) Nourmand, Tony & Marsh, Graham. (Editors) X-RATED. ADULT MOVIE POSTERS OF THE 60S AND 70S. VOLUME ONE. SNOECK PUBLISHERS. GHENT 2003 First Edition. Fine in pink-colored pictorial boards, without dj. as issued. Illustrated throughout. Despite the recent vintage this title is surprisingly elusive. \$100.00**

**99. (FILM PRODUCERS) (Samuel Goldwyn) THE SAMUEL GOLDWYN MOTION PICTURE PRODUCTION OF PORGY AND BESS. RANDOM HOUSE. NY 1959 First Edition. SIGNED by producer Samuel Goldwyn on the front endpaper below a medley of photo images from his honored films. Close to fine in full-color, laminated boards, without dj. as originally issued. (A few mild traces of shelfwear to edges of covers) An uncommon signature among the very short list of higher echelon Hollywood producers. \$450.00**

**100. (FILM PRODUCERS) Wallis, Hal. (With) Higham, Charles. STAR MAKER. MACMILLAN. NY 1980 First Edition. INSCRIBED by producer Wallis on the front endpaper. Fine in a priceclipped Vg.+ dj. (Several edge tears in dj.) \$125.00**

**101. (FILM PRODUCERS) Zanuck, Darryl F. TUNIS EXPEDITION. RANDOM HOUSE. NY 1943 First Edition. INSCRIBED by the legendary producer & dated in year of publication on the half-title page. Fine in a priceclipped close to fine dj. (One inch closed edge tear in dj.) \$200.00**

**102. Firbank, Ronald. INCLINATIONS. GRANT RICHARDS. LONDON 1916 First Edition. One of 500 copies printed. A very good copy in a Vg. example of the rare dj. (Faint shelfsoiling to cloth covers. Slender one inch tape repair at base of rear pastedown. Shallow chipping at spine ends, lightly effecting the publisher's name at base. Small chips at edges of dj. Two-inch tear with creases & chipping at base of rear panel of dj.) \$350.00**

**103. Gaitskill, Mary. BAD BEHAVIOR. POSEIDON PRESS. NY 1988 First Edition. UNCORRECTED PROOF. Fine in white printed wrappers. SIGNED by Mary Gaitskill on the title page. FIRST book. Stories. \$125.00**

**104. Gibson, William. MONA LISA OVERDRIVE. BANTAM. NY 1988. First American Edition. ADVANCE READING COPY. SIGNED by William Gibson on the front endpaper alongwith his personal ink stamp chop, with special promotional pictorial card mask, with cut-outs for eyes, mounted on a thin piece of wood. SIGNED by William Gibson in silver ink on the reverse of the mask. ARC in pictorial wrappers & mask are fine. \$200.00**

- 105. Ginsberg, Allen. AIRPLANE DREAMS: COMPOSITIONS FROM JOURNALS.** ANANSI. TORONTO 1968 First Edition. The 'True' first, preceding the American Ed. SIGNED by Allen Ginsberg, with a line pertaining to a poem in the text added below his signature, on the title page. Fine in printed wrappers. 1/6000 copies. \$150.00
- 106. Goodis, David. STREET OF THE LOST.** GOLD MEDAL. NY 1952 First Edition. A paperback original. A very good+ or better copy in pictorial printed wrappers. (Paper in text age toned as always. Some light shelfwear along edge of covers. Small touch of soiling on rear cover) \$125.00
- 107. Gordimer, Nadine. A WORLD OF STRANGERS.** GOLLANCZ. LONDON 1958 First Edition. Near fine in a Vg.+ or better dj. (A few short edge tears & touches of light shelfwear to dj. 6 neat clear tape mends on inside of dj.) Author's FOURTH book & SECOND novel. \$175.00
- 108. Graham, Jorie. THE END OF BEAUTY.** ECCO. NY 1987 First Edition. SIGNED by Jorie Graham on the title page. Fine in dj. Poet's THIRD book. Small cloth issue. \$200.00
- 109. Greene, Graham. 19 STORIES.** HEINEMANN. LONDON 1947 First Edition. Near fine in blue cloth covers, in a Vg.+ dj. (A few very small edge chips. A pea-size stain at head of front cover. Spine on dj. age toned, but still perfectly readable. Endpapers & last blank age toned) A surprisingly elusive title. \$375.00
- 110. Grey, Zane. TAPPAN'S BURRO.** HARPERS. NY 1923 First Trade Edition. Near fine in a borderline Vg.+ to Nf. dj. (Trace of old dampstaining at upper edge of dj. at spine. Not a messy affair. A few spots of damping at top edge. A few short edge tears in dj. Faint offsetting from dj. flaps on endpapers. Couple of small skinned spots at top & bottom edges of cloth) A nicer than usual copy of this collection of stories. \$750.00
- 111. Guthrie, A.B., Jr. THESE THOUSAND HILLS.** HMCO. BOSTON 1956 First Edition. Fine in dj. (Only a minute trace of rubbing to dj.) A very pleasing copy of a wear prone title. Filmed in 1959 by director Richard Fleischer. \$200.00
- 112. Hammett, Dashiell. HAMMETT HOMICIDES.** LAWRENCE E. SPIVAK. NY 1946 First Edition. Fine in digest-size paperback wrappers. \$200.00
- 113. Hammett, Dashiell. (Adapted from His novel) THE MALTESE FALCON.** KING FEATURES SYNDICATE. NY 1946 First graphic novel publication of Dashiell Hammett's classic novel. A somewhat worn copy in stapled pictorial wrappers. (Traces of faint dampstaining to edges of covers, with a slim chip missing from uppermost tip of front cover, not affecting titles. Couple of other small chips & edge tears to covers. Interior contents nice) Illustrations by Rodlow Willard. A very uncommon edition. \$250.00
- 114. Harrison, Jim. THE WOMAN LIT BY FIREFLIES.** HMCO. BOSTON 1990 SIGNED Limited Edition. One of 225 numbered copies. Fine in publisher's slipcase enclosed inside the original plastic shrinkwrap. \$200.00
- 115. Hart, Josephine.. DAMAGE.** CHATTO & WINDUS. LONDON 1991 First Edition. SIGNED by Josephine Hart on the title page. Fine in dj. (Text age toned as usual) Adapted into a film. \$75.00
- 116. Hemingway, Ernest. (Contributor) Gingrich, Arnold. (Ed.) KEN. SEPTEMBER, 1938.** KEN. CHICAGO 1938 First Edition. Close to Nf. in stapled pictorial printed wrappers. (2"-inch tear at head of front cover. Some tears at upper edges of wrappers) Features Ernest Hemingway's article "Fresh Air On An Inside Story." \$50.00
- 117. Hemingway, Ernest. ISLANDS IN THE STREAM.** SCRIBNERS. NY 1970 First Edition. About fine in a fine dj. (Faint strip of sunning at base of spine on cloth) Basis for an excellent film adaptation. \$150.00
- 118. Herrigel, Eugen. (Text) Suzuki, D.T. (Introduction) Hull, R.F.C. (Translation) ZEN IN THE ART OF ARCHERY.** PANTHEON. NY 1953 First American Edition. Fine in a close to Nf. dj. (Orange hue of title discolored to white on spine of dj. Spine also somewhat age toned, but the title is still readable. Half-inch chip at base of spine on dj.) A classic text which has remained in print continuously. \$75.00

- 119. Hesse, Hermann. CRISIS.** FSG. NY 1975 First American Edition. Fine in dj. Poetry written during the same period as Steppenwolf. Translated by Ralph Manheim. \$125.00
- 120. Highsmith, Patricia. PLOTTING AND WRITING SUSPENSE FICTION.** THE WRITER, INC. BOSTON 1966 First Edition. Fine in blue cloth in a priceclipped, otherwise Nf. dj. (A few short edge nicks at crest of spine on dj. Light touches of rubbing at spine ends on dj.) \$50.00
- 121. Hillerman, Tony. COYOTE WAITS.** HARPER-COLLINS. NY 1990 SIGNED Limited Edition. One of 500 numbered copies. Fine in the publisher's slipcase which is sealed in the original plastic shrinkwrap. \$175.00
- 122. Himes, Chester. THE COLLECTED STORIES OF CHESTER HIMES.** THUNDER'S MOUTH PRESS. NY 1991 First American Edition. UNCORRECTED PROOF. Fine in plain brown printed wrappers. \$75.00
- 123. Hughes, Dorothy B. THE DELICATE APE.** DUELL, SLOAN & PEARCE, INC. NY 1944 First Edition. About fine in a close to Nj. dj. (1/4"-inch tear at crest of spine on dj. A couple smaller edge nicks at head of spine. A few short edge tears at base of rear panel of dj.) Sharp copy. \$125.00
- 124. Hughes, Langston., Illustrated by King, Robin. (Pictures) THE FIRST BOOK OF RHYTHMS.** FRANKLIN WATTS. NY 1954 First Edition. Close to fine in a Nf. dj. (Previous owner's name inked at head of front endpaper. Faint foxing at top edge. A few small edge nicks in dj. Couple spots of light rubbing to dj.) \$250.00
- 125. Ibuse, Masuji. BLACK RAIN.** KODANSHA. NP (Tokyo/Palo Alto) ND (1969) First American Edition. BOUND UNCORRECTED SECOND PROOFS. Fine in special red cloth binding, in a trial dj. with a black trial wrap-around band. (A few extremely tiny chips at crest of spine on dj.) A notice from the publisher is laid-in, attesting to the proof status, and that it has been prepared for purposes of review for the Frankfurt Book Fair. Though the trade edition is not uncommon, we have never seen another copy of this advance issue. \$175.00
- 126. Irving, John. (Story) Bridges, Jeff. (Drawings & Photographs) THE DOOR IN THE FLOOR.** NP. KOREA 2004 First Edition. Fine in oblong oversize printed wrappers. Limited to 5,000 copies. Not produced for retail distribution. Features John Irving's short story accompanied by drawings by actor Jeff Bridges. There are also photographs by Bridges and the director Tod Williams. \$50.00
- 127. Jackson, Joseph Henry. A TRIP TO THE SAN FRANCISCO EXPOSITION WITH BOBBY AND BETTY.** MCBRIDE. NY 1939 First Edition. About fine in the orange cloth binding, in a priceclipped, otherwise Vg.+ dj. From the library of Hollywood scholar & writer Rudy Behlmer, with a gift presentation to him on the inside blank. (Edge tears & a couple chips to dj.) \$125.00
- 128. Jeffers, Robinson. DEAR JUDAS.** HORACE LIVERIGHT. NY 1929 SIGNED Limited Edition. One of 375 numbered copies of which only 350 were for sale. Near fine, with light wear to tips of covers & darkening to vellum spine, lacking the publisher's slipcase. \$250.00
- 129. Jordan, Robert. LORD OF CHAOS.** TOR. NY 1994 First Edition. REVIEW COPY. (Publicity release laid-in) SIGNED by Robert Jordan on the title page. Fine in dj. SIXTH book in "The Wheel Of Time" saga. \$250.00
- 130. Joyce, James. STEPHEN HERO.** NEW DIRECTIONS. NY 1944 First Edition. Fine in a Nf. dj. (Couple of small chips at crest of spine. Titles on spine somewhat age toned, otherwise a stunning example of a title seldom encountered in decent condition) \$250.00
- 131. Kelton, Elmer. THE MAN WHO RODE MIDNIGHT.** DOUBLEDAY. NY 1987 First Edition. Fine in a close to fine dj. (Touch of light shelfwear at crest of spine & at base on dj. No remainder marks!) \$100.00
- 132. (Kerouac, Jack) THE SUBTERRANEANS.** LOEW'S. NY 1960 One-sheet movie POSTER. (27" x 40") Folded square. Near fine, with tiny pin-holes at corners & one small tear at center of folds. Full-color poster for the MGM movie adaptation of Jack Kerouac's novel. \$200.00

**133. Kirkwood, James. P.S. YOUR CAT IS DEAD.** SELF-PUBLISHED. NY ND (1970's) PLAY SCRIPT. Near fine in mechanically duplicated sheets screwbound in black leatherette covers, with titles gold stamped on front cover. (Traces of light shelfwear to nap of covers) The author's own adaptation into play form of his novel. \$150.00

**134. Knight, Eric. YOU PLAY THE BLACK AND THE RED COMES UP.** ALFRED SCHERZ PUBLISHERS. BERNE 1944 First Paperback Edition. Very good+ in printed wrappers. Couple of small splits at base of spine & covers. Light shelfwear & rubbing to covers) Uncommon. \$200.00

**135. Koontz, Dean R. COLD FIRE.** PUTNAM. NY 1991 SIGNED Limited Edition. One of 750 numbered copies. Mint in sealed publisher's slipcase. \$200.00

**136. Kotzwinkle, William. SUPERMAN III.** SEVERN HOUSE. LONDON 1983 First Edition. SIGNED by William Kotzwinkle on the title page. Fine in dj. Cover depicts Christopher Reeve as Superman with Richard Pryor's character in his arms flying over the Grand Canyon. \$150.00

**137. Kovacs, Ernie. ZOOMAR.** DOUBLEDAY. NY 1957 Later printing from the year of original publication. INSCRIBED by Ernie Kovacs on the front endpaper. "To Bill, in memory of an unfinancial afternoon in Phillie. Ernie." About fine in a Nf. dj. (Traces of foxing at edges of rear dj. flap. Couple of short edge tears at flap folds on dj.) Due to his untimely death, few signed or inscribed copies of Kovacs books turn-up on the market. \$375.00

**138. L'Amour, Louis. FAIR BLOWS THE WIND.** DUTTON. NY 1978 First Edition. About fine in a Nf. dj. (Top edge foxed. One inch closed tear at head of rear panel of dj. Mild crease on front dj. flap) \$85.00

**139. Lambert, Gavin. THE GOODBY PEOPLE.** S&S. 1971 First Edition. SIGNED by Gavin Lambert on the front endpaper. Fine in a Nf. dj. (Short circular tear at head of rear panel of dj. at edge of spine. A few small rubbed spots on rear panel of dj.) \$100.00

**140. Lardner, Ring and Kaufman, George S. JUNE MOON.** SCRIBNERS. NY 1930 First Edition. Close to fine in a Vg.+ dj. (Small chip at base of front cover of dj. Chip at head of spine on dj. which does not affect title. Some short tears at edges of spine on dj.) A very attractive copy. \$250.00

**141. Lawrence, D.H. (Subject) Aldington, Richard. (Text) THE PLUMED SERPENT.** KNOPF. NY 1926 First American Edition. Near fine in yellow cloth with red top stain in the rare Dorothy Brett pictorial dj. The dj. has one large triangular chip at the upper righthand corner of the front cover, which barely escapes the evocative sombrero design. There are some smaller chips at the rear panel & at crest of spine on dj. all somehow manage not to effect titles or design. (Trifle loss to titles at crest of spine. Couple interior tape mends to dj.) Rare in dj. \$400.00

**142. Lawrence, T.E. REVOLT IN THE DESERT.** DORAN. NY 1927 First American Edition. Near fine in a good dj. (Previous owner's bookplate on half-title page. Dj. has a fair amount of wear, including chipping at bottom edge of spine & some chips on the rear panel of the dj. & a few small chips at mid-spine. There are some longish tears & attendant creasing affecting covers of dj.) Despite flaws as stated a solid and still attractive copy. \$225.00

**143. Le Carre, John. THE LITTLE DRUMMER GIRL.** BOMC. NY 1983 SIGNED Limited Edition. (Precedes all other Ed.s) One of 1048 numbered copies. Fine in oversize quarter tan buckram & 3/4 green cloth. \$250.00

**144. Lessing, Doris. AFRICAN LAUGHTER.** HARPER-COLLINS. NY 1992 SIGNED Limited Edition. One of 125 numbered copies printed. Fine in publisher's sealed slipcase. \$150.00

**145. Lovecraft, H.P. THE DREAM CYCLE OF H.P. LOVECRAFT. DREAMS OF TERROR AND DEATH.** BALLANTINE. NY 1995 First Complete Edition. UNCORRECTED PROOF. Fine in plain orange printed wrappers. Laid-in is the finished jacket for the book. \$75.00

**146. Ludlum, Robert. THE BOURNE SUPREMACY.** FRANKLIN LIBRARY. FRANKLIN CENTER 1986 SIGNED Limited Edition. Fine in brown leather binding, with gilt edges & a satin marker ribbon, without dj. as issued. Made into a film. \$200.00

**147. MacDonald, John D. WEEP FOR ME.** GOLD MEDAL. NY 1951 First Edition. A paperback original. Close to fine in tight pictorial printed wrappers. (Tiny nicks at bottom edge of text) One of only 2 titles the author chose not to have reprinted. \$225.00

**148. MacDonald, John D. ONE FEARFUL YELLOW EYE.** LIPPINCOTT. PHILADELPHIA 1977 First American Hardcover Edition. Near fine in a Nf. dj. (Tiny soil spot at bottom edge. One corner lightly bumped. A few short edge tears. Spine on dj. slightly age toned, with orange & yellow hues still bright) Travis McGee. \$325.00

**149. Macdonald, Ross. THE ZEBRA-STRIPED HEARSE.** KNOPF. NY 1962 First Edition. Near fine in a priceclipped, otherwise Vg.+ dj. (Bottom corner tips lightly bumped. One-inch tear at head of front panel of dj. next to front dj. flap. Traces of light rubbing & edgewear to dj.) A Lew Archer novel. \$200.00

**150. Macdonald, Ross. THE FAR SIDE OF THE DOLLAR.** KNOPF. NY 1965 First Edition. Close to fine in a Vg.+ or better dj. (Faint hint of foxing at top edge. Half-inch tear at crest of spine on dj. A few small edge tears & very tiny chips at spine ends on dj.) A Lew Archer novel. \$175.00

**151. Mallinson, Allan. RUMOURS OF WAR.** BANTAM PRESS. LONDON 2004 First Edition. SIGNED by Allan Mallinson on the title page. Fine in dj. Sixth book in the Matthew Hervey series. \$50.00

**152. Maloney, Ray. THE IMPACT ZONE.** DELACORTE. NY 1986 First Edition. SIGNED by the author on the title page. About fine in dj. A rather uncommon surf novel. Packaged as young adult fiction. \$75.00

**153. Mamet, David. THE WOODS.** GROVE PRESS. NY 1979 First Edition. Fine in dj. Only 1000 copies issued in cloth. \$250.00

**154. Mann, Thomas. MARIO AND THE MAGICIAN.** KNOPF. NY 1931 First American Edition. Fine in a Vg.+ dj. (Light edgewear to dj. A few small chips at head of rear panel) \$175.00

**155. Mansfield, Katherine. (Text) Murray, J. Middleton. (Ed.), Illustrated by Gay, Zhenya. (Designs) STORIES BY KATHERINE MANSFIELD.** KNOPF. NY 1930 First American Edition. Near fine in a Nf. dj. (Couple of tiny edge chips at corners of dj. A few short edge tears in dj. ) A superb copy. \$300.00

**156. Maugham, W. Somerset. (Text) Sutherland, Graham. (Original Lithograph) CAKES AND ALE. OR THE SKELETON IN THE CUPBOARD.** HEINEMANN. LONDON 1954 SIGNED Limited Illustrated Edition. A very good+ copy with gilt top edge, in 1/4 creme-colored calf, with blue leather covers, lacking the original plain glassine overlay, replaced with clear acetate, in a somewhat worn original black card slipcase. (Neatly repaired tear at bottom lefthand edge of spine on exterior & interior. A few cracks & bumps to edges of slipcase) Copy #993 of 1000. Published to commemorate the author's 80th birthday. Graham Sutherland lithograph at frontis. \$350.00

**157. McBain, Ed. BREAD.** RANDOM HOUSE. NY 1973 First Edition. UNCORRECTED PROOF. The earliest issue of the galley, with "Uncorrected First Proof" printed at head of front cover. Near fine in plain red printed wrappers. (A few mild traces of shelfsoiling on front cover & at top edge) Letter to Broadway producer Stanley Chase from the author's agent laid-in. An 87th Precinct mystery. \$150.00

**158. McCain, John. (with) Salter, Mark. WHY COURAGE MATTERS. THE WAY TO A BRAVER LIFE.** RANDOM HOUSE. NY 2004 Later Printing. INSCRIBED by Senator John McCain on the half-title page to film producer, and son of esteemed Hollywood director Robert Aldrich, William Aldrich. "To Bill- Stay Strong! Best wishes, John McCain." Fine in dj. \$75.00

**159. McCarthy, Cormac. THE GARDENER'S SON.** ECCO PRESS. HOPEWELL 1996 SIGNED Limited Edition. One of 350 numbered copies. Fine in publisher's slipcase. A television screenplay. \$450.00

**160. McCoy, Horace. I SHOULD HAVE STAYED HOME.** KNOPF. NY 193. First Edition. Very good+ copy in a priceclipped Vg. dj. (1 1/2"-inch chip at crown of spine on dj. Spine is also faded, but most of the title & author's name remain perfectly readable. Ghost impression from a removed bookplate on front pastedown) McCoy's Hollywood novel. \$300.00

**161. McEwan, Ian. THE CHILD IN TIME.** CAPE. LONDON 1987 First Edition. About fine in a fine dj. (Sticker of a London literary agency on front endpaper. One corner tip slightly bumped) \$125.00

**162. McKenna, Richard. THE LEFT-HANDED MONKEY WRENCH.** NAVAL INSTITUTE PRESS. ANNAPOLIS 1986 First Edition. About fine in a close to fine dj. (A few tiny spots of shelfwear to dj.) Uncommon posthumous collection of stories & essays by the author of "The Sand Pebbles." \$85.00

**163. McMurtry, Larry. COMANCHE MOON.** S&S. NY 1997 First Edition. UNCORRECTED PROOF. Fine in plain yellow wrappers. Gus McCrae and Woodrow Call's adventures fighting the Comanche wars. \$100.00

**164. Millar, Margaret. THE CANNIBAL HEART.** RANDOM HOUSE. NY 1949 First Edition. Fine in a Nf. dj. (Couple of half-inch tears in dj. Traces of light shelfwear to dj.) \$100.00

**165. Miller, Arthur. FOCUS.** REYNAL & HITCHCOCK. NY 1945 First Edition. About fine in pale grey cloth covers, in a close to Nf. dj. (Upper cloth corners minutely bumped. Hints of shelfwear at spine ends on dj. 2 half-inch tears with some light edge wear at top & bottom of front cover of dj.) A far better than average copy of the author's SECOND book, and FIRST novel. \$200.00

**166. Miller, Henry. PLEXUS.** WEIDENFELD & NICOLSON. LONDON 1963 First British Edition. REVIEW COPY. (Publication date stamped in purple ink on inside of dj.) INSCRIBED by Henry Miller to longtime friend Kenny Du Main on the front endpaper. Near fine in a close to Nf. dj. (Couple corners lightly bumped. A few short edge nicks & traces of shelfwear to dj.) \$650.00

**167. Miller, Henry. (Text) Durrell, Lawrence. (Introduction) ORDER AND CHAOS CHEZ HANS REICHEL.** LOUJON PRESS. TUCSON 1966 1966. SIGNED Limited Edition. One of 99 copies. The 'Leather' issue. Fine in quarter leather & cloth in fine dj., laid-into the publisher's slipcase. A beautiful production, and very scarce issue. Most copies on the market are the 1/1399 issue. (1/26 being the ultra Ltd.) \$1,000.00

**168. (Miller, Henry) Cross, Robert. HENRY MILLER. THE PARIS YEARS.** PEERAMID PRESS. BIG SUR 1991 SIGNED Limited Edition. #39 of 200 copies in brown leatherette binding, with gold titles on spine & front cover. Signed by Robert Cross on the title page. Fine, but for a tiny hint of foxing at edges. Illustrated. \$150.00

**169. Moody, Rick. GARDEN STATE.** PUSHCART PRESS. WAINSCOTT 1992 First Edition. First Edition. Fine in dj. Author's FIRST book. Reportedly only 2500 copies in first printing. \$100.00

**170. Moravia, Alberto. TIME OF DESECRATION.** FSG. NY 1980 First American Edition. SIGNED & dated by the author in year of publication on the front end paper. Near fine in a fine dj. (Faint foxing to edges. Covers mildly bowed) Uncommon signature. \$125.00

**171. Morrison, Toni. JAZZ.** KNOPF. NY 1992 First Edition. UNCORRECTED PROOF. Fine in plain tan printed wrappers. \$125.00

**172. (MOTOWN) Gordy, Berry. TO BE LOVED.** WARNER. NY 1994 First Edition. SIGNED by Gordy on the title page. Memoirs of the founder & President of Motown Records. \$100.00

**173. (MOTOWN) Robinson, Smokey. (with) Ritz, David. SMOKEY: INSIDE MY LIFE.** MCGRAW. NY 1989 First Edition. INSCRIBED by Smokey Robinson to producer Bill Royce on the front endpaper. Fine in dj. \$100.00

**174. (MOVIE STARS) Bennett, Joan. HOW TO BE ATTRACTIVE.** KNOPF. NY 1943 First Edition. SIGNED by actress Joan Bennett on the front endpaper. Near fine in a Vg. dj. (Bottom 3-inches of dj. at spine chipped. Quarter-size soil spot at rear panel of dj. Some edge tears & a few small edge chips in dj.) \$100.00

**175. (MOVIE STARS) Cagney, James. CAGNEY BY CAGNEY. DOUBLEDAY. NY 1976 First Edition. INSCRIBED by James Cagney on the front endpaper. The inscriber's neat ink stamp is directly above the inscription. Near fine in a Vg. dj. (Second inscriber's ink stamp at head of front dj. flap. Hint of foxing at edges. Several short edge tears & some creasing at base of rear panel of dj. A few additional edge tears & some mild traces of shelfsoiling to dj.) \$500.00**

**176. (MOVIE STARS) Dunaway, Faye. (with) Sharkey, Betsy. LOOKING FOR GATSBY. MY LIFE. S&S. NY 1995 First Trade Edition. INSCRIBED by Academy Award winning actress Faye Dunaway on the first blank page. ("Dear Garry, this will be our ship to Venus and the stars- and we'll laugh all the way. Lots of love Faye Dunaway. Jan. 1996.") Fine in dj. An uncommon signature. \$125.00**

**177. (MOVIE STARS) Gish, Lillian. DOROTHY AND LILLIAN GISH. SCRIBNERS. NY 1973 First Edition. INSCRIBED by Lillian Gish on the half-title page. Fine in a Nf. dj. (Circular tear at head of spine on dj. Half-inch tear at head of front cover as well) \$300.00**

**178. (MOVIE STARS) (Goddard, Paulette) Remarque, Erich Maria. SHADOWS IN PARADISE. HARCOURT. NY 1972 First Edition. REVIEW COPY. (Publicity release laid-in) INSCRIBED to publicist Tom Doyle by the recently deceased author's wife, the glamorous Hollywood movie star Paulette Goddard, on the first blank. A printed invitation to meet Ms. Goddard-Remarque at her Beverly Hills residence Greystone Manor, is laid-in as well. Close to fine in a Nf. dj. (Small edge nicks in dj. & light creasing to dj. flaps) A scarce signature in book form. \$450.00**

**179. (MOVIE STARS) (Johnson, Van) De Acosta, Mercedes. HERE LIES THE HEART. A TALE OF MY LIFE. REYNAL. NY 1960 First Edition. Actor Van Johnson's copy with his signature on the first blank. A very good copy in a priceclipped, otherwise about Vg.+ dj. (Corner tips bumped & cracked. Edge tears & light shelf soiling to dj.) Biography of the poet & playwright who intimately knew most of the Hollywood luminaries of her day. \$225.00**

**180. (MOVIE STARS) (Spader, James) Berkey, Brian Fair. THE KEYS TO TULSA. ATLANTIC MONTHLY PRESS. NY 1989 First Edition. UNCORRECTED PROOF. SIGNED by actor James Spader who had a featured role in the film adaptation on the half-title page. Fine in plain blue printed wrappers. \$125.00**

**181. (MOVIE STARS) Strode, Woody. (with) Young, Sam. GOAL DUST. MADISON BOOKS. LANHAM 1990 First Edition. INSCRIBED & dated by Woody Strode & co-writer Young on the front endpaper to former Daily Variety editor Leonard Greenspan in year of publication. Strode distinguished himself in such films as "The Professionals" & "Spartacus." Fine in dj. \$100.00**

**182. (MOVIE STARS) Tracy, Spencer. PHOTOGRAPH. INSCRIBED by Spencer Tracy. 8" X 10" publicity still. Fine. Tracy's inscription & signature are somewhat obscured, yet certainly readable against the backdrop of his dark coat. \$350.00**

**183. (MOVIE STARS) West, Mae. DIAMOND LIL. MACAULAY. NY 1932 First Edition. Good only copy in a worn, but still presentable dj. (Shallow chipping at crest of spine & a two inch chip at base. Mild erasure on front endpaper. Some holes in cloth hinges & a short tear at base of spine) West's SECOND book. \$175.00**

**184. Munson, Douglas Anne. (aka: Mercedes Lambert) EL NINO. VIKING. NY 1990 First Edition. SIGNED by the author on the half-title page. Fine in dj. (Trace of faint foxing on top edge) Author's FIRST book. \$75.00**

**185. Nabokov, Vladimir. (Text) Nabokov, Dmitri. (Editor) THE STORIES OF VLADIMIR NABOKOV. KNOPF. NY 1995 First Edition. UNCORRECTED PROOF. Fine in plain crème colored printed wrappers. Dmitri Nabokov's preface and last minute additions to the text were not yet available when the proof was printed, so the publicity department rushed a stapled 10 page photocopied insert to reviewers with the missing material that included numerous hand corrections in evidence. The insert is here present with the galley. \$150.00**

**186. Naipaul, V.S. THE OVERCROWDED BARRACON AND OTHER ARTICLES. KNOPF. NY 1973 First American Edition. About fine in a Nf. fine dj. (1/4"-inch tear on front cover. of dj. A tad musty) \$50.00**

- 187. Naylor, Gloria. THE WOMEN OF BREWSTER PLACE.** VIKING. NY 1982 First Edition. Fine in a Nf. dj. (Mild corner creases on front & rear dj. flaps. One corner very mildly nudged) Author's FIRST book. \$500.00
- 188. (NEW YORKER) The New Yorker. THE 1937 NEW YORKER ALBUM.** RANDOM HOUSE. NY 1937 First Edition. Close to Nf. in a good+ example of the elusive dj. (Top & bottom edges mildly rubbed with corner tips lightly skinned. Moderate-sized chips at edges of dj., with 5 short exterior clear tape mends) Copies of this early New Yorker cartoon anthology seldom appear in dj. \$250.00
- 189. Nichols, John. THE MAGIC JOURNEY: CALAVERAS PRINT.** SELF-PUB. TAOS ND Original Print. SIGNED by writer/artist John Nichols. # 3 of 50 numbered copies. Fine in a beveled card mat, sealed in plastic. (13" X 15") The suite of prints depicts skeletal figures from the author's novel "The Magic Journey." This being a laughing skeleton in black coat & matching broad-brimmed hat, with a black plume adorning his hat. \$350.00
- 190. Norman, Howard A. (Gathered and translated) THE WISHING BONE CYCLE. NARRATIVE POEMS FROM THE SWAMPY CREE INDIANS.** STONEHILL. NY 1976 First Edition. SIGNED by Howard Norman on the title page. Close to fine in a priceclipped, otherwise fine dj. (Tiny hint of foxing at top edge) \$275.00
- 191. O'Brian, Patrick. THE MAURITIUS COMMAND.** NORTON. NY 1991 First American Edition. UNCORRECTED PROOF. Fine in plain green printed wrappers. (Pub. date inked on spine & on front cover) Aubrey & Maturin. Published only as a paperback in U.S. \$75.00
- 192. Oates, Joyce Carol. BLONDE.** ECCO PRESS. NY 2000 First Edition. SIGNED by Oates on title page. Fine in dj. \$100.00
- 193. Ondaatje, Michael. RUNNING IN THE FAMILY.** M.&S. TORONTO 1982 1982. First Edition. SIGNED by the author on the title page. Near fine in a fine dj. (Top edge foxed) A family memoir. \$200.00
- 194. Orlean, Susan. THE BULLFIGHTER CHECKS HER MAKEUP.** RANDOM HOUSE. NY 2001 First Edition. INSCRIBED by Susan Orlean on the dedication page- "For John & Marguerite- My future aunt & uncle-in-law! All the best, Susan Orlean." THIRD book by the author of "The Orchid Thief." \$50.00
- 195. (PAGE, BETTY) Piselli, Stefano. (with) Morrocchi, Riccardo & Giovannini, Marco. THE GLAMOROUS BETTY PAGE CULT MODEL 1950'S.** GLITTERING IMAGES. FIRENZE 1989 First Edition. Fine in oversize pictorial printed wrappers. Text in Italian, French, & English. Illustrated throughout, with several in full-color. Features many shots from 'private sessions.' \$125.00
- 196. Palahniuk, Chuck. CHOKE.** DOUBLEDAY. NY 2001 First Edition. Fine in a Nf. dj. (Couple of faint vertical creases on dj.) \$65.00
- 197. Parker, T. Jefferson. LITTLE SAIGON.** ST. MARTIN'S PRESS. NY 1988 First Edition. UNCORRECTED PROOF. This is the 'First' issue proof shot from the author's typescript. SIGNED by T. Jefferson Parker. Close to fine in plain tan wrappers. (Mild crease at upper righthand corner of front cover. Slight curve at spine) \$200.00
- 198. Paz, Octavio. ONE EARTH, FOUR OR FIVE WORLDS.** HBJ. NY 1985 First American Edition. INSCRIBED by Paz on the half-title page. Fine in dj. (Tiny rubbed spot on board) \$150.00
- 199. Percy, Walker. THE SECOND COMING.** FSG. NY 1980 SIGNED Limited Edition. One of 450 numbered copies. Fine in publisher's slipcase. \$250.00
- 200. Peters, Ellis. THE HOLY THIEF.** HEADLINE. LONDON 1992 First Edition. SIGNED by Ellis Peters on the title page. Fine in dj. (Text mildly age toned) The NINETEENTH chronicle of Brother Cadfael. \$175.00
- 201. (PHOTOGRAPHY) Busch, Douglas Isaac. TIDES IN TIME: DOUGLAS ISAAC BUSCH PHOTOGRAPHS.** CAPRA. SANTA BARBARA 1996 SIGNED Limited Edition. 250 numbered copies printed. Includes the print "Under The Pier. Santa Monica, CA 1993." (10 1/2" X 14") Book & print are fine. \$500.00

- 202. (PHOTOGRAPHY) Abbott, Berenice. (Photographs) Cowley, Malcolm. (Text) EXILE'S RETURN.** LEC. NY 1981 SIGNED Limited Edition. 2000 copies printed signed by Abbott & Cowley. Fine in the publisher's slipcase, lacking the plain unprinted tissue guard. \$350.00
- 203. (PHOTOGRAPHY) Claxton, William. (Photographs) Southern, Terry. (Text) THE JOURNAL OF THE LOVED ONE.** RANDOM HOUSE. NY 1965 First Edition. Near fine in tall printed wrappers. (No hardcover edition. Slight trace of creasing at spine. Hint of a crease at upper front cover tip) \$75.00
- 204. (PHOTOGRAPHY) Davis, William. (Photographs) Nichols, John. (Text) IF MOUNTAINS DIE. A NEW MEXICO MEMOIR.** KNOPF. NY 1981 First Edition. INSCRIBED by John Nichols & dated in 1981 on the front endpaper. Near fine in a Vg.+ or better dj. (The book would be fine but for a 3 inch crack in the rear hinge which, judging by several copies we have seen, appears to be a production flaw with the binder. Couple of half-inch tears in dj. 1/4 inch tear at crest of spine on dj. Trace of discoloration on spine of dj.) \$225.00
- 205. (PHOTOGRAPHY) Futterman, Marilyn Suriani. DANCING NAKED IN THE MATERIAL WORLD.** PROMETHEUS BOOKS. BUFFALO 1992 First Edition. Fine in dj. Photo essay focussing on lap dancers. \$75.00
- 206. (PHOTOGRAPHY) Kennerly, David Hume. PHOTO OP.** TEXAS. AUSTIN 1995 First Edition. SIGNED & dated by David Hume Kennerly in year of publication on the title page. Fine in dj. \$100.00
- 207. (PHOTOGRAPHY) Penn, Irving. WORLDS IN A SMALL ROOM.** VIKING. NY 1974 First Edition. Near fine in a Nf. dj. (No priceclip. Faint patch of damp soiling at upper lefthand corner of front cloth cover. A few spots of rubbing at bottom edge of cloth. Couple tiny edge nicks in dj. Hint of darkening at spine on dj.) \$400.00
- 208. (PHOTOGRAPHY) Sexton, John. (Photographs) Cronkite, Walter. (Foreword) Pike, Rob. (Essay) PLACES OF POWER. THE AESTHETICS OF TECHNOLOGY.** VENTANA EDITIONS. CARMEL VALLEY 2000 First Edition. SIGNED by John Sexton on the half-title page. Fine in a dj. that would be completely fine, but for a tiny nick at the head of the front panel) \$100.00
- 209. (PHOTOGRAPHY) Steichen, Edward. (Photographs) Sandburg, Carl. (Text) STEICHEN THE PHOTOGRAPHER.** HARCOURT BRACE. NY 1929 SIGNED Limited Edition. Copy #457 of 926 numbered copies signed by Edward Steichen and Carl Sandburg. The first major monograph devoted to Steichen's work, featuring 49 photogravures, including the great iconic image of Greta Garbo with her hands placed to the sides of her head. Tiny vintage bookstore label in the bottom left hand corner of the front flyleaf. A very good+ to near fine copy with the gilt-stamping on the spine and cover still bright and fresh. \$3,750.00
- 210. (PHOTOGRAPHY) Summers, Andy. THROB.** MORROW. NY 1983 First Edition. INSCRIBED by the photographer & former lead guitarist with The Police on the title page. Fine in a very close to fine dj. (Couple of small nicks in dj.) Issued in a small cloth printing. \$100.00
- 211. (PHOTOGRAPHY) Weegee. WEEGEE'S CREATIVE CAMERA.** HANOVER HOUSE. NY 1959 First Edition. Near fine in a Vg.+ dj. (Hint of faint foxing at upper edge of rear cloth cover. Trifle hint of foxing at edges. Couple tiny chips in dj. Some creasing & light shelf wear on rear panel of dj. One-inch tear at base of front cover of dj.) \$200.00
- 212. (PHOTOGRAPHY) Welty, Eudora. ONE TIME, ONE PLACE.** RANDOM HOUSE. NY 1971 First Edition. Fine in dj. (One tiny rubbed spot on rear panel) A Mississippi album of photos. \$250.00
- 213. (PHOTOGRAPHY) Weston, Cole. COLE WESTON. FIFTY YEARS.** GIBBS SMITH. SALT LAKE CITY 1991 First Trade Edition. INSCRIBED by the photographer on the title page. Fine in a Nf. priceclipped dj. (Mild rippling at rear panel) \$250.00
- 214. (PHOTOPLAYS) Abbot, Anthony. THE NIGHT CLUB LADY.** G&D. NY 1932 First Photoplay Edition. Near fine in a Nf. dj. (Faint strip of dampstaining at head of rear panel of dj. Couple of short edge nicks at corners of dj.) Terrific Mach Tey art work on cover featuring a dapper image of actor Adolphe Menjou. \$200.00

**215. (PHOTOPLAYS) Arnaud, Georges. LE SALAIRE DE LAPEUR. ("THE WAGES OF FEAR.")** JULLIARD. PARIS 1953 First Photoplay Edition. Published in April, followed in May by another photoplay from the same publisher with an entirely different cover design. A Vg.+ or better copy in trade-size printed wrappers with a pictorial card cover. Actor Yves Montand is pictured on the front cover & in a bar scene on the rear panel. (Traces of light shelf wear to cover. Mild spine lean) Suspense classic directed by Henri-Georges Clouzot. \$200.00

**216. (PHOTOPLAYS) Gallico, Paul. (Text) Dickey, Bill. (Foreword) "PRIDE OF THE "YANKEES."** G&D. NY 1942 First Photoplay Edition. A near fine copy in a Nf. dj. (Faint hint of dampstaining at upper tip of front endpaper. Light trace at upper tip of rear endpaper & last couple of pages. Area of mild discoloration at mid-spine on dj.) A much brighter and less age-toned copy than one usually encounters of this title. Actor Gary Cooper depicted along with the real "Iron Horse" Lou Gehrig on the front cover. \$150.00

**217. (PHOTOPLAYS) Miles, Allie Lowe. THE CROWD.** READERS LIBRARY. LONDON 1928 First British Edition. Near fine in a Vg.+ dj. (A few neat tape repairs on interior of dj. Couple of tiny chips at spine ends on dj. One-inch tear at base of front cover of dj.) Features 8 stills spread over 4 pages in text. MGM production of director King Vidor's acclaimed silent film. \$150.00

**218. (PHOTOPLAYS) O'Brien, Frederick. WHITE SHADOWS.** G&D. NY 1928 First Photoplay Edition. Near fine in a close to Nf. dj. (Previous owner's inked quotation on front endpaper. traces of offsetting on rear pastedown. Small chip at bottom righthand corner tip of front cover of dj. A few small edge tears in dj.) Stunning cover art by Skrenda, depicting a South Sea's maiden and her boyfriend amid a stylized lagoon setting. The film starred Monte Blue & Raquel Torres. \$125.00

**219. (PHOTOPLAYS) Riskin, Robert. (Adapted from Samuel Hopkins Adams' Novella "Night Bus.") IT HAPPENED ONE NIGHT.** SAALFIELD. AKRON 1935 First Edition. Very good+ or better, lacking the front blank endpaper, in small pictorial boards, as issued without dj. Heavily illustrated with scenes from the Frank Capra film. Text age toned, but still pliable. (Traces of light shelfwear to edges & tips of boards. Dime-size rubbed spot at base of rear cover) Cover close-up in full-color of Gable & Colbert. \$100.00

**220. Powell, Dawn. A TIME TO BE BORN.** SCRIBNERS. NY 1942 First Edition. A very good+ copy in a Vg.+ dj. (The book would be near fine, but for 2 pages in the rear of text which have been roughly opened, leaving sizeable chips in the white margins. Spine on dj. discolored, but still perfectly readable. Some shallow chips at spine ends on dj. A few other small chips at corners of dj.) \$750.00

**221. Price, Reynolds. (Contributor) WINTER'S TALES 4.** ST. MARTIN'S. NY 1958 1958. First American Edition. SIGNED by contributor Reynolds Price on p.149, where his story "The Anniversary" appears. Fine in a Vg.+ priceclipped dj. (2"-inch semi-closed tear at head of rear panel) Author's FIRST book appearance. \$200.00

**222. Proulx, E. Annie. POSTCARDS.** SCRIBNER'S. NY 1992 First Edition. UNCORRECTED PROOF. SIGNED by E. Annie Proulx on the title page. Fine in plain creme-colored printed wrappers. Writer Gretel Ehrlich's copy with a letter to her from the publicity department laid-in. A scarce advance. \$1,000.00

**223. Puig, Manuel. HEARTBREAK TANGO.** DUTTON. NY 1973 First American Paperback Edition. INSCRIBED by Puig on the front endpaper. Fine in pictorial printed wrappers. \$100.00

**224. (RHYTHM & BLUES) King, B.B. (with) Ritz, David. BLUES ALL AROUND ME. THE AUTOBIOGRAPHY OF B.B. KING.** AVON BOOKS. NY 1996 First Edition. INSCRIBED by B.B. King on the half-title page. Near fine in a fine dj. (Light creasing & short edge tear on front endpaper) \$225.00

**225. Rice, Anne. (Based on Her novel) Perozich, Faye. (Adapted), Gross, Daerick. (Illustrations) ANNE RICE'S THE VAMPIRE LESTAT. A GRAPHIC NOVEL.** BALLANTINE. NY 1991 First Graphic novel. SIGNED by Anne Rice & dated in 1992 on the inside cover. Fine in trade-size pictorial printed wrappers. \$100.00

**226. Rice, Craig. KNOCKED FOR A LOOP.** S&S. 1957 First Edition. Fine, but for the unavoidable tanning of paper in text, in a close to Nf. dj. (A few short edge tears & traces of light shelf soiling to rear panel of dj.) \$50.00

- 227. Robbins, Tom. STILL LIFE WITH WOODPECKER.** BANTAM. NY 1980 First Edition. About fine in a fine dj. (2 tiny nicks at top edge in text) Author's THIRD book. Only 2000 copies published in cloth. \$275.00
- 228. Rushdie, Salman. STEP ACROSS THIS LINE. COLLECTED NON-FICTION 1992-2002.** RANDOM HOUSE. NY 2002 First American Edition. SIGNED by Salman Rushdie on the title page. Near fine in a fine dj. (Traces of mild dampening at top edge, lightly affecting upper edges of some pages in text.) \$35.00
- 229. Sabatini, Rafael. MASTER-AT-ARMS.** HMCO. BOSTON 1940 First American Edition. Close to fine in a Vg.+ or better dj. (Previous owner's neat ink stamp at head of front endpaper. Edges a tad dusty. A few short edge tears & spots of rubbing at base of spine on dj. Some additional edge tears in dj.) \$150.00
- 230. Sandford, John. RULES OF PREY.** PUTNAM. NY 1989 First Edition. About fine in a fine dj. (Barely discernable hint of dampsoiling at base of text block. A few page tips lightly creased in text) FIRST book in the 'Prey' series. \$125.00
- 231. (SATURDAY NIGHT LIVE) Radner, Gilda. ROSEANNE ROSEANNADANNA'S "HEY, GET BACK TO WORK!" BOOK.** LONGSHADOW BOOKS. NY 1983 1983. First Edition. A paperback original. SIGNED by the comedienne on the front endpaper. Fine in printed wrappers. \$125.00
- 232. Schaefer, Jack. THE CANYON.** HMCO. BOSTON 1953 First Edition. Close to fine in a Nf. dj. (Couple of minor stains on rear cloth cover. A 2 1/2" inch tear on rear panel) Dj. is exceptionally bright & unfaded, on spine in particular. Author 's elusive FOURTH book. \$500.00
- 233. (SCIENCE FICTION REFERENCE) Rock, James A. (Compiled) WHO GOES THERE: A BIBLIOGRAPHIC DICTIONARY OF PSEUDONYMOUS LITERATURE IN THE FIELDS OF FANTASY AND SCIENCE FICTION.** JAMES A. ROCK & CO. BLOOMINGTON 1979 Limited Edition. One of 500 numbered copies. From the library of the noted collector of vampire literature Bongo Wolf, with his name penciled on the front endpaper alongwith the SIGNATURES of: Robert Bloch, Michael Moorcock, Thomas M. Disch, William F. Nolan, Joe Haldeman, Frederick Pohl, Forrest J. Ackerman & Wendayne Ackerman. Near fine in a Vg.+ dj. (2-inch tear at head of rear panel of dj., with a clear tape mend on the inside of dj. Small edge tears & light shelfwear at spine ends on dj. Bottom corner tips lightly bumped) A splendid array of signatures. \$250.00
- 234. (SCREENPLAYS) Clair, Rene. A NOUS LA LIBERTE & ENTR' ACTE.** LORRIMER. LONDON 1970 First Edition. Fine in a priceclipped fine dj. (Stamped "Archive Copy" on the front endpaper. American book distributor's sticker on rear panel of dj.) In addition to the book is the original American premiere program for the release of "A Nous La Liberte." (1931) Fine in black & white folded wrappers. Sold only as a pair. \$150.00
- 235. (SCREENPLAYS) Feiffer, Jules. CARNAL KNOWLEDGE.** FSG. NY 1971 First Edition. About fine in a Vg.+ to Nf. dj. (One inch tear on rear panel. Short edge nicks in dj. Faint spot on cloth) A Mike Nichols film. \$150.00
- 236. (SCREENPLAYS) Ford, John and Nichols, Dudley. STAGECOACH.** LORRIMER. LONDON 1971 First Edition. Fine in a priceclipped, otherwise close to fine dj. \$150.00
- 237. (SCREENPLAYS) Gordon, Ruth & Kanin, Garson. ADAM'S RIB.** VIKING. NY 1972 First Edition. Fine in a close to fine dj. (Small crease at head of front dj. flap. A few tiny edge nicks in dj.) \$75.00
- 238. (SCREENPLAYS) Kureishi, Hanif. LONDON KILLS ME. 3 SCREENPLAYS & 4 ESSAYS.** PENGUIN. NY 1992 First American Edition.UNCORRECTED PROOF. Close to fine in plain blue printed wrappers. \$75.00
- 239. (SCREENPLAYS) O'Connor, John E. (Editor) Green, Howard J. & Holmes, Brown & Gibney, Sheridan. (Screenplay) I AM A FUGITIVE FROM A CHAIN GANG.** WISCONSIN. MADISON 1981 First Edition. Fine in dj. \$50.00

**240. (SCREENPLAYS) Peary, Gerald. (Editor) Faragoh, Francis Edwards. (Screenplay) Burnett, W. R. (Based on His novel) LITTLE CAESAR. WISCONSIN. MADISON 1981 First Edition. Fine in a close to fine dj. (Couple of tiny nicks in dj.) \$50.00**

**241. (SCREENPLAYS) Pirosh, Robert. & Seaton, George. & Oppenheimer, George E. A DAY AT THE RACES. VIKING. NY 1972 First Edition. Fine in a Nf. dj. (1/2" inch tear at crest of front cover next to spine. Light creasing at base of spine on dj.) Marx Bros. \$125.00**

**242. (SCRIPTS) Barrett, James Lee & Shyer, Charles & Mandel, Alan. SMOKEY AND THE BANDIT. UNIVERSAL. UNIVERSAL CITY 1976 Final Draft SCREENPLAY. SIGNED by screenwriter Alan Mandel on the title page. Fine in red studio bradbound covers with pale green mechanically reproduced sheets. (Title inked at spine) Up to the time of its release, "Smokey" proved to be the second highest grossing comedy in Hollywood history. The pinnacle of actor Burt Reynolds' box office appeal, the comeback in films of Jackie Gleason, and the concept which spawned "The Dukes Of Hazzard." \$250.00**

**243. (SCRIPTS) Barrett, James Lee. (Based on Robin Moore's novel) THE GREEN BERETS. BATJAC PRODUCTIONS. HOLLYWOOD 1967 SCRIPT. Near fine in green card covers, with title printed in silver, with mechanically reproduced sheets which are bradbound. (Top edge of one page in text creased. Vertical crease on front cover. Quarter-size soil spot at base of front cover) Script for the John Wayne directed film. \$250.00**

**244. (SCRIPTS) Coppola, Francis Ford. (Based on an Original Screenplay By John Milius Which Was Inspired By Joseph Conrad's "Heart Of Darkness.") APOCALYPSE NOW. COPPOLA CINEMA SEVEN/SAMUEL GOLDWYN STUDIOS. LOS ANGELES 1975 SCRIPT. Dated: December 3, 1975. Agency copy in the covers of United Artists. Very good+ in somewhat chaffed & rubbed covers in bradbound 'later generation' photocopied sheets. (Previous owner's raised stamp at base of title page. Nearly faded title inked at spine) Early script effort preceding the film's release by 3 years. \$350.00**

**245. (SCRIPTS) Crichton, Michael. (With) Williams, Paul & Odell, David. "DEALING: OR THE BERKELEY-TO-BOSTON FORTY BRICK LOST-BAG BLUES." WARNER BROS. BURBANK 1970 Final Draft SCRIPT. Dated November 9, 1970. About fine in pale green sheets bradbound in somewhat worn gold-colored card covers. (Short edge tears & shallow chip to head of spine & front cover) Based on the novel written by Michael Crichton and his brother Douglas. Released in 1972. Crichton's FIRST feature film credit. \$450.00**

**246. (SCRIPTS) Jarrico, Paul. THE BALLAD OF JOHNNY BRANDO. Unproduced SCRIPT by veteran Hollywood screenwriter Paul Jarrico, known today largely for his work on the film "Salt Of The Earth" and for his involvement in the Hollywood Blacklist. INSCRIBED by Jarrico on the title page. Near fine in lime green card covers in bradbound mechanically reproduced sheets. \$100.00**

**247. (SCRIPTS) Leonard, Elmore. THE MOONSHINE WAR. M-G-M. CULVER CITY 1969 Revised Draft SCRIPT. A very good+ or better copy in bradbound blue studio covers, with "No changes" stamped twice on front cover. (Title inked on spine. Light traces of shelf wear) Based on Elmore Leonard's own novel. His FIRST produced screenplay. \$750.00**

**248. (SCRIPTS) Mamet, David. WE'RE NO ANGELS. CREATIVE ARTISTS AGENCY/PARAMOUNT. LOS ANGELES 1987 Original 133 page FIRST DRAFT SCRIPT dated December 1987 written by David Mamet for the film comedy starring Robert DeNiro and Sean Penn. Contains blue rewrite pages, in printed agency wrappers, bound with brass brads. Fine. This script differs from the version published by Grove-Weidenfeld in 1990 with textural differences throughout. \$550.00**

**249. Simmons, Dan. HYPERION. DOUBLEDAY. NY 1989 First Edition. UNCORRECTED PROOF. SIGNED by Dan Simmons on the title page. Fine in plain light blue printed wrappers. Hugo Award winner. \$450.00**

**250. Singer, Isaac Bashevis. THE COLLECTED STORIES OF ISAAC BASHEVIS SINGER. FSG. NY 1982 SIGNED Limited Edition. #960 of an edition numbered to 1048. Fine in grey buckram with maroon stained top edge, and maroon marker ribbon, in a clear unprinted acetate wrapper, enclosed in a maroon cloth slipcase. Specially prepared for subscribers to the Book-Of-The-Month Club. \$150.00**

- 251. Smiley, Jane. CAN MOTHERS THINK?** GRAYWOLF. MINNEAPOLIS 1993 First Edition. SIGNED by the author on the front cover. Fine in stapled wrappers. (15 P.) An uncommon ephemeral item. \$100.00
- 252. Snyder, Gary. MOUNTAINS AND RIVERS WITHOUT END.** COUNTERPOINT. WASHINGTON, DC 1996 First Edition. SIGNED by Gary Snyder on the half-title page. Fine in dj. (Hint of foxing at top edge) \$100.00
- 253. Spillane, Mickey. (Text) Collins, Max Allan. (Edited & introduced) TOMORROW I DIE.** MYTERIOUS PRESS. NY 1984 First Edition. UNCORRECTED PROOF. Fine in plain blue printed wrappers. SIGNED by Mickey Spillane & Max Allan Collins on the title page. \$200.00
- 254. (Stegner, Wallace) Colberg, Nancy. WALLACE STEGNER. A DESCRIPTIVE BIBLIOGRAPHY.** CONFLUENCE PRESS. LEWISTON 1990 First Edition. SIGNED by Wallace Stegner & Nancy Colberg on the title page. Fine in green cloth, without dj. as issued. \$175.00
- 255. Steinbeck, John. (Contributor) HARPERS MAGAZINE.** HARPER & BROTHERS. NY 1941 First Edition. The August, 1941 issue. Near fine in orange printed wrappers. (Small chip at base of spine. Neat repair at base of spine) Features John Steinbeck's story "How Edith McGillcuddy Met R.L.S." \$75.00
- 256. Stephenson, Neal. (Writing as Stephen Bury) INTERFACE.** BANTAM. NY 1994 First Edition. UNCORRECTED PROOF. Close to fine in plain grey printed wrappers. (Mild corner crease on rear cover. A few tiny soil spots) \$150.00
- 257. Styron, William. THIS QUIET DUST AND OTHER WRITINGS.** RANDOM HOUSE. NY 1982 SIGNED Limited Edition. One of 250 numbered copies. This copy is additionally INSCRIBED by the author on the title page. Fine in publisher's slipcase. \$275.00
- 258. Talese, Gay. UNTO THE SONS.** KNOPF. NY 1992 First Trade Edition. SIGNED by Talese on title page. Close to fine in a fine dj. (One corner tip lightly bumped) Chronicle of the Italian emigration to the U.S. \$50.00
- 259. Theroux, Paul. SUNRISE WITH SEAMONSTERS. TRAVELS & DISCOVERIES.** HMCO. BOSTON 1985 First Edition. INSCRIBED by Paul Theroux on the title page. About fine in dj. (Couple of mild hints of shelfwear at edges of dj.) \$65.00
- 260. Thompson, Hunter S. THE RUM DIARY.** S&S. NY 1998 First Edition. One of an unspecified number of copies SIGNED by Hunter S. Thompson on a specially bound-in preliminary page. Fine in dj. (Previous owner's bookplate on blank reverse of endpaper) \$375.00
- 261. Thompson, Jim. POP.1280.** GOLD MEDAL. GREENWICH 1964 First Edition. A paperback original. Near fine copy in pictorial printed wrappers. (A few tiny rubbed spots on covers. Trace of mild offsetting at head of rear cover. Usual darkening of paper in text) \$200.00
- 262. Tolkien, J.R.R. (Quotes) Olney, Austin. (Text) THE HOBBIT 50. FIFTIETH ANNIVERSARY 1938-1988.** HMCO. BOSTON 1988 First Edition. Special promotional pamphlet produced in honor of J.R.R. Tolkien's immortal classic. Fine in slate grey stapled wrappers. (10 pages) An uncommon ephemeral item. \$100.00
- 263. Tynan, Kenneth. BULL FEVER.** LONGMANS. LONDON 1955 First Edition. Near fine in a Vg.+ dj. (Half-inch circular tear in mid-spine on dj. Several small edge tears in dj.) Author's SECOND book. \$75.00
- 264. Updike, John. GERTRUDE AND CLAUDIUS.** KNOPF. NY 2000 First Edition. SIGNED by John Updike on the title page. Fine in dj. \$50.00
- 265. Vachss, Andrew. HARD CANDY.** KNOPF. NY 1989 First Edition. UNCORRECTED PROOF. SIGNED by Andrew Vachss. About fine in plain salmon-colored wrappers. (Hint of toning at base of rear cover) \$75.00

**266. (VIETNAM WAR LITERATURE) Brown, Larry. DIRTY WORK.** ALGONQUIN BOOKS. CHAPEL HILL 1989 First Edition. REVIEW COPY. (Publisher's printed review slip, glossy photo of the author & a publicity release laid-in) SIGNED by Larry Brown on the half- title page. Fine in dj. \$150.00

**267. (VIETNAM WAR LITERATURE) O'Brien, Tim. THE THINGS THEY CARRIED.** FRANKLIN LIBRARY. FRANKLIN CENTER 1990 SIGNED Limited Edition. Fine in grey leather binding with gilt stamping & edges with a satin marker ribbon, without dj. as issued. Features a preface not included in the trade edition. \$300.00

**268. Vonnegut, Kurt, Jr. CANARY IN A CAT HOUSE.** GOLD MEDAL. GREENWICH 1961 First Edition. A paperback original. SIGNED by Kurt Vonnegut & dated by him "Feb. 22 1982" across the front inside cover. Mr. Vonnegut makes the comment-"My goodness what a rarity!". Very close to fine in pictorial printed wrappers. (Paper in text lightly age toned) A lovely copy of a title seldom found in collectable shape, much less signed. \$750.00

**269. Wallace, David Foster. OBLIVION.** L.B. BOSTON 2004 First Edition. ADVANCE READING COPY. Fine in glossy white printed wrappers. Stories. \$45.00

**270. Waugh, Evelyn. THE LOVED ONE.** L.B. BOSTON 1948 First American Edition. Fine in a Vg.+ dj. (Faint touches of offsetting on rear panel. Tiny chips at crest of spine. Short edge tears) Filmed in 1965. \$100.00

**271. (WEIRD TALES) Williamson, Jack. (Contributor) WEIRD TALES. JUNE, 1934.** POPULAR FICTION PUBLISHING COMPANY. INDIANAPOLIS 1934 First Edition. Near fine in pictorial pulp wrappers. (Paper in text age toned as always. Traces of light shelfsoiling to covers) Features Jack Williamson's "Wizard's Isle." Also Robert E. Howard's "The Haunter Of The Ring." Lovely Margaret Brundage cover depicts a Fu Manchu-like wizard menacing a recoiling barely clad blonde while a reptilian creature creeps into view. A superb copy. \$350.00

**272. (WEIRD TALES) Bloch, Robert. (Contributor) Illustrated by Finlay, Virgil. (Cover art) WEIRD TALES. JANUARY, 1939.** WEIRD TALES. NY 1939 First Edition. Near fine in pictorial pulp wrappers. Half-inch tear at base of rear cover. Tiny chip at crest of spine. A few very tiny edge nicks. Paper in text only lightly age toned) Features Robert Bloch's very early short story "Waxworks." Also, Virgil Finlay cover art. \$200.00

**273. (WEIRD TALES) Bradbury, Ray. (Contributor) WEIRD TALES. MAY, 1948.** WEIRD TALES. NY 1948 First Edition. SIGNED by contributor Ray Bradbury & dated (1990) on p.56, where his story "Black Ferris" appears. Very nearly fine in striking pictorial printed wrappers. (Paper moderately darkened with age. A few traces of light shelfwear at edges of covers & spine) \$250.00

**274. (WEIRD TALES) Howard, Robert E. (Contributor) WEIRD TALES. OCTOBER, 1936.** POPULAR FICTION PUBLISHING COMPANY. INDIANAPOLIS 1936 First Edition. A near fine copy in pictorial pulp wrappers. (A few tiny nicks to the nap on covers. Paper in text only mildly age toned) Terrific J. Allen St. John cover art. Features the first publication of Robert Bloch's story "The Opener Of The Way." Also work by: Robert E. Howard, Arthur Conan Doyle & others. \$300.00

**275. (WEIRD TALES) Matheson, Richard. (Contributor) WEIRD TALES. JULY, 1953.** WEIRD TALES. NY 1953 First Edition. SIGNED by contributor Richard Matheson on p.31 where his novelette "Slaughter House" appears. A solidly near fine copy in pictorial pulp wrappers. (Paper in text lightly age toned as usual. A few small nicks in edges of covers) \$250.00

**276. Welsh, Irvine. ECSTASY.** CAPE. LONDON 1996 SIGNED Limited Edition. One of 50 numbered copies. Fine in a specially designed binding, with marbled endpapers. A curious hyper-limited production which was not undertaken by Cape, but by a certain "Mr. Moe". The Cape binding is laid-down within. By the author of "Trainspotting." \$400.00

**277. Welty, Eudora. DELTA WEDDING.** HARCOURT, BRACE AND COMPANY. NY 1946 First Edition. About fine in a Vg.+ dj. (Purple stained top edge is bright. Vintage bookshop sticker at head of rear pastedown. A few short edge tears at corners of dj., and some small chips at spine ends & at tips of folds. The purple hue on the spine is unfaded) A most attractive copy of the author's THIRD book, and SECOND novel. \$350.00

- 278. White, Randy Wayne. THE MAN WHO INVENTED FLORIDA.** ST. MARTIN'S. NY 1993 First Edition. REVIEW COPY. (Publicity release laid-in) INSCRIBED & dated in year of publication by the author on the front endpaper. Close to fine in a fine dj. (2 tiny specks of foxing at top edge. Slight hint of bumping at crest of spine on cloth) THIRD Doc Ford mystery. \$450.00
- 279. Willeford, Charles. NEW FORMS OF UGLY.** MCMILLAN. MIAMI BEACH 1987 SIGNED Limited Edition. One of 400 numbered copies. Fine in dj. (Paper in text beginning to show some aging) \$350.00
- 280. Williams, Tennessee. STEPS MUST BE GENTLE.** TARG. NY 1980 SIGNED Limited Edition. One of 350 copies. Fine in quarter cloth & marbled boards in a plain tissue jacket. \$250.00
- 281. Winsor, Kathleen. FOREVER AMBER.** MACMILLAN. NY 1944 First Edition. Near fine in a Nf. dj. (Exceedingly mild degree of discoloration to spine on dj. Small chip in upper edge of rear panel of dj. Traces of faint shelfwear & a few tiny nicks at spine ends on dj. Trace of foxing at top edge. Couple corners mildly bumped) ) A tight copy of this perennial favorite. Filmed with Linda Darnell & Cornell Wilde. \$475.00
- 282. Wodehouse, Pelham Grenville. THE LITTLE WARRIOR.** DORAN. NY 1920 First Edition. Precedes British ed. A solidly Vg.+ copy in tan cloth, with green titles, lacking the rare dj. (Rear hinge just starting. Bookshop sticker at base of front endpaper. Tiny nicks at crest of spine) Published in Britain as "Jill The Reckless." \$300.00
- 283. Woolf, Virginia. BETWEEN THE ACTS.** HARCOURT, BRACE AND COMPANY. NY 1941 First American Edition. About fine in a priceclipped, otherwise close to Nf. dj. (Hint of foxing at top edge. Couple faint, rather unobtrusive, stains to covers on dj. Mild aging to edges of endpapers. Spine on dj. lightly age toned) \$125.00
- 284. Woolrich, Cornell. (Contributor) DETECTIVE WEEKLY. JANUARY 23, 1937.** THE RED STAR. NY 1937 First Edition. A very good copy in pictorial printed wrappers. (Some tears at corners & nap of covers) Features Cornell Woolrich's story "The Corpse Next Door." \$125.00
- 285. Woolrich, Cornell. (Writing as William Irish) DEAD MAN BLUES.** LIPPINCOTT. PHILADELPHIA 1948 First Edition. A very good+ copy in a Vg.+ dj. (1/4 inch chipped off the crest of spine. Not affecting author's name. Mild bump & nick to boards. Touches of moderate shelfwear & a 2"-inch tear at edge of spine on dj. 3 interior clear tape mends.) Two of the stories in this collection were into the films "The Window" and "Obsession." \$375.00
- 286. Woolrich, Cornell. (Text) Nevins, Francis M. (Editor) TONIGHT, SOMEWHERE IN NEW YORK.** CARROLL & GRAF. NY 2005 First Edition. UNCORRECTED PROOF. Fine in pictorial printed wrappers. Features the last stories written by Cornell Woolrich, some of which have never previously been collected, including an unfinished novel. \$75.00
- 287. Young, Marguerite. MODERATE FABLE.** REYNAL & HITCHCOCK. NY 1944 First Edition. A very good+ or better copy in a Vg.+ priceclipped dj. (Hint of foxing to cloth. Trifle bit of offsetting to endpapers & pastedowns. A few tiny edge chips in the fragile dj. Soil spot at base of front cover. Spine slightly age toned) Author's SECOND book. Poetry. \$200.00