



WAVERLY BOOKS



List 155

WAVERLY BOOKS

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**TERMS:**

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Shipping is by UPS/Insured at \$10.00 for the first book, \$1.50 for each additional book. Media Mail/Insured for \$7.50 for the first book, \$1.00 for each additional book. Priority Mail/Insured at actual cost. Overseas shipping is via Air only, with all parcels insured against loss or damage in transit.

PAYMENT: We accept: VISA, MasterCard, American Express, and Checks. California residents subject to 8.25% State sales tax.

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1. **Alexie, Sherman. TEN LITTLE INDIANS.** GROVE PRESS. NY 2003 First Edition. SIGNED & dated in year of publication by Sherman Alexie on the title page. Fine in dj. \$45.00
2. **(AMAZING STORIES) Wells, H.G. (Contributor) Gernsback, Hugo. (Editor) AMAZING STORIES. VOLUME 2. NUMBER 7.** AMAZING STORIES. NY 1927 First Edition. The October, 1927 issue. Near fine in pictorial printed wrappers. (Couple of faint soil spots on rear panel. Tiny chip at head of front cover) Features H.G. Wells' story "Aepyornis Island." A superb copy of an early issue. \$200.00
3. **Amis, Martin. BROADSIDE.** BLACK OAK BOOKS. BERKELEY 1991 First Edition. BROADSIDE. SIGNED by the author (Though not called for) 6"X11" on heavy stock. Printed by the Oceanos Press. \$75.00
4. **(ANTHOLOGIES) Gonzalez, Ray. (Editor) MIRRORS BENEATH THE EARTH. SHORT FICTION BY CHICANO WRITERS.** CURBSTONE. WILLIMANTIC 1992 First Edition. A paperback original. SIGNED by contributors: Rudolfo Anaya, Denise Chavez, Ana Castillo, Lucha Corpi & Sandra Cisneros in the text where their work appears. Fine in pictorial printed wrappers. \$150.00
5. **(ANTHOLOGIES) Lesley, Craig. (Editor) TALKING LEAVES. CONTEMPORARY NATIVE AMERICAN SHORT STORIES.** DELL. NY 1991 First Edition. REVIEW COPY. (Publisher's review material laid-in) A paperback original. SIGNED by contributors: Paula Gunn Allen, Linda Hogan, Greg Sarris, James Welch, Elizabeth Woody & Michael Dorris in the text where their work appears. Fine in printed wrappers. \$200.00
6. **(ANTHOLOGIES) Wolff, Tobias. (Ed.) BEST NEW AMERICAN VOICES 2000.** HARCOURT. NY 2000 First Edition. UNCORRECTED PROOF. Fine in plain yellow printed wrappers. \$45.00
7. **(ART) Agam, Yaacov. YAACOV AGAM.** EDITIONS DU GRIFFON. NEUCHATEL 1962 First Edition. INSCRIBED by Yaacov Agam on the title page. Near fine in a close to fine dj. (Crease at front endpaper. Hints of shelfwear at spine ends on dj.) Vinyl recording "Musical Trans-forms" present in rear pastedown pocket. \$375.00
8. **(ART) Burns, Charles. (Graphic illustrator) Spiegelman, Art & Mouly, Francoise. (Edited & designed) HARD-BOILED DEFECTIVE STORIES.** RAW/PANTHEON. NY 1988 First Edition. An oversize paperback original. SIGNED by graphic artist Charles Burns on the title page. About fine in pictorial printed wrappers. (Slight traces of shelfwear to covers) \$100.00

- 9. (ART) Duquette, Tony. (Art) Luce, Clare Booth. (Introduction) Bradbury, Ray. (Original "Saeta" in verse) OUR LADY QUEEN OF THE ANGELS: A CELEBRATIONAL ENVIORNMENT. ANTHONY & ELIZABETH DUQUETTE FOUNDATION. LOS ANGELES 1980 First Edition. INSCRIBED by legendary designer Tony Duquette on the title page. Also SIGNED with a self-portrait drawing by author Ray Bradbury next to his photograph at rear of text. Near fine in pictorial printed wrappers. (11 1/2" X 11 1/2") (Hint of shelfwear to covers) Color & black & white illustrations. Features Ray Bradbury's poem "A walk in the green garden of the Queen of the Angels: A Celebration." Uncommon signed by both quintessential Los Angeles icons. \$450.00**
- 10. (ART) Ede, H.S. SAVAGE MESSIAH. HEINEMANN. LONDON 1931 First Edition. SIGNED by H.S. Ede on the half-title page. Near fine in red cloth with gold stamping. lacks the dj. Story of sculptor Henri Gaudier Brzeska. Filmed by director Ken Russell. \$150.00**
- 11. (ART) Miro, Joan. (Woodcuts) Eluard, Paul. (Text) A TOUTE EPREUVE. BRAZILLER. NY 1984 Slipcased Facsimile Edition. Lovely reproduction of the signed limited 1958 edition. Fine in publisher's slipcase with the original wrap-around band intact. \$150.00**
- 12. (ART) (Picasso, Pablo) Fabre, Josep Palau I. PICASSO. THE EARLY YEARS. 1881-1907. RIZZOLI. NY 1981 First American Edition. Fine in dj. in a Nf. cloth slipcase. (Light foxing at edges of slipcase) \$225.00**
- 13. (ART) Prince, Richard. (Art) Phillips, Lisa. (Editor) RICHARD PRINCE. WHITNEY/ABRAMS. NY 1992 First Edition. SIGNED & dated in 1999 by Richard Prince on the title page. Near fine in oversize pictorial printed wrappers. (Mild bump to upper righthand corner of text) (8 1/2" X 12") (192.pp) Color illustrations. \$500.00**
- 14. (ART) Ruscha, Ed. BOOKS BY EDWARD RUSCHA: EXHIBITION POSTER. UCSD ART GALLERY. SAN DIEGO 1973 First Edition. POSTER for the exhibition of 9 January- 26 January 1973. Fine with one single fold in middle. (11" X 17") Black & white image of a table with a full glass next to a red paperbound book in stark contrast to the monochrome surrounding. The book is titled "Books by Edward Ruscha." It is a mock-up of Ruscha's actual artist's book "Records." Uncommon ephemeral piece. \$150.00**
- 15. (ART) Ruscha, Ed. (Art) Demand, Thomas & Diederichsen, Diedrich. (Texts in English & German) Magers, Philomene. (Ed.) ED RUSCHA: GUNPOWDER AND STAINS. WALTHER KONIG. KOLN 2000 First Edition. Fine in laminated paper-covered boards, without dj. as issued. (80p.) Features 22 four-color plates. (8" X 10 1/4") Limited to 1500 copies. \$125.00**
- 16. Auel, Jean M. THE CLAN OF THE CAVE BEAR. CROWN. NY 1980 First Edition. ARC. SIGNED by Jean M. Auel on the title page. Fine in pictorial printed wrappers. First volume in "Earth's Children." \$250.00**
- 17. Babcock, Dwight. THE GORGEOUS GHOUL. KNOPF. NY 1941 First Edition.. Hardcover. Fine in a close to fine dj. (A few small edge tears in dj.) The SECOND Hannah Van Doren mystery. The first hardboiled woman private eye mystery. Babcock was a Black Mask writer. Sharp copy. \$400.00**
- 18. (BASEBALL) Brown, Warren. THE CHICAGO CUBS. PUTNAM. NY 1946 First Edition. Near fine in a Vg.+ to Nf. dj. (A few small chips at corners of dj. Several short edge tears & nicks in dj. Tiny spot on top edge. Neat vintage bookshop sticker at head of rear pastedown) A very attractive copy. \$200.00**
- 19. (BASEBALL) Clark, Ellery H., Jr. BOSTON RED SOX. 75TH ANNIVERSARY HISTORY 1901-1975. EXPOSITION PRESS. HICKSVILLE 1975 First Edition. INSCRIBED by Ellery H. Clark, Jr. & dated by him in year of publication to his brother-in-law on the front endpaper. Near fine in a Vg.+ dj. (Offsetting to pastedowns. A few small chips & short edge tears to dj.) One of the more uncommon team histories. Illustrated. \$200.00**
- 20. (BASEBALL) Henderson, Rickey. (With) Shea, John. OFF BASE. CONFESSIONS OF A THIEF. HARPER/COLLINS. NY 1992 First Edition. SIGNED by Rickey Henderson on the title page. Fine in dj. \$75.00**
- 21. (BASEBALL) Mays, Willie. (with) Sahadi, Lou. SAY HEY. THE AUTOBIOGRAPHY OF WILLIE MAYS. S.&S. NY 1988 Second Printing. SIGNED by Willie Mays on the front endpaper. Fine in dj. \$125.00**

22. (BASKETBALL) Abdul-Jabbar, Kareem. (with) McCarthy, Mignon. KAREEM. RANDOM HOUSE. NY 1990 First Edition. SIGNED by Kareem Abdul-Jabbar on the half-title page. Fine in dj. \$75.00
23. (BASKETBALL) Albom, Mitch. FAB FIVE. BASKETBALL, TRASH TALK, THE AMERICAN DREAM. WARNER BOOKS. NY 1993 First Edition. INSCRIBED by Mitch Albom & dated by him in 1994 to esteemed film director Ron Shelton on the front endpaper. Close to fine in a fine dj. (Quarter-size rubbed spot on rear pastedown) Ron Shelton spent 5 years at the Baltimore Orioles' farm club, before being called-up to Hollywood to write & direct such hits as- "Bull Durham" "Cobb" & "Tin Cup." A nice association. \$100.00
24. (BASKETBALL) Chamberlain, Wilt. A VIEW FROM ABOVE. VILLARD. NY 1991 1991 Second Printing. INSCRIBED by the legendary 'Big Dipper' opposite the title page. Near fine in a virtually fine dj. (A few mild spots of soiling to cloth covers. Slight discoloration to orange hue on spine of dj.) \$125.00
25. Bauby, Jean-Dominique. THE DIVING BELL AND THE BUTTERFLY. KNOPF. NY 1997 First American Edition. Fine in a close to fine dj. (Mild crease at upper edge of front dj. flap) Filmed by director Julian Schnabel to great acclaim. Cannes Film Festival winner. Awarded 3 Golden Globes & winner of the New York Film Critics Best Picture & Best Foreign film of 2007 by the National Board of Review. \$50.00
26. Bogan, Louise. COLLECTED POEMS: 1923-53. NOONDAY PRESS. NY 1954 First Edition. INSCRIBED & dated in year of publication by the poet on the front endpaper. About fine in a Vg.+ or better dj. (Errata slip laid-in. Some small edge chips, without affect on titles) \$400.00
27. Bradbury, Ray. THE MARTIAN CHRONICLES: THE FORTIETH ANNIVERSARY EDITION. DOUBLEDAY. NY 1990 First Edition. (Thus) "First Edition" stated on copyright page. SIGNED by Ray Bradbury on the title page. Fine in dj. Features a new introduction by the author for this edition. \$150.00
28. (BROADWAY MUSICALS) Comden, Betty. OFF STAGE. S.&S. NY 1995 First Edition. INSCRIBED & dated in year of publication by Broadway lyricist, playwright & screenwriter Betty Comden to Marilyn Hudson, founder of Roundtable West, on the front endpaper. Fine in dj. \$50.00
29. (BROADWAY MUSICALS) Lerner, Alan Jay. (Lyrics) Shaw, Bernard. (Based on 'Pygmalion.') Beaton, Cecil. (Illustrations) MY FAIR LADY. MAX REINHARDT:CONSTABLE. LONDON 1958 First British Edition. About fine in a Nf. dj. (Neat vintage bookseller's sticker at base of front pastedown. A few small tears at edges of dj. Extremely shallow chipping at crest of spine on dj.) An attractive copy. \$150.00
30. (BROADWAY MUSICALS) Sondheim, Stephen. (Music and Lyrics) Weidman, John. (Book) PACIFIC OVERTURES. DODD. NY 1977 First Edition. Fine in a Nf. dj. (Couple of short edge tears & traces of shelfwear at edges of dj. Tiny spot of wear at base of cloth at bottom edge) \$175.00
31. Bukowski, Charles. CONFESSIONS OF A COWARD. BLACK SPARROW. SANTA ROSA 1995 First Edition. Limited to 276 numbered copies. Fine in pictorial printed boards, in the publisher's clear acetate cover. A New Years greeting from the Press. \$75.00
32. Burroughs, William S. THE NAKED LUNCH. JOHN CALDER. LONDON 1964 First British Edition. About fine in a close to Nf. dj. (2 interior clear tape mends at spine ends. A few short edge tears in dj. Trifle bit of shelf soiling to dj.) \$300.00
33. Cain, Paul. FAST ONE. SHAW. HOLLYWOOD 1945 First Paperback Edition. A very good+ or better copy in printed wrappers. The front cover depicts a roulette wheel laying askew a floatation ring. (One small chip at upper lefthand corner of front cover, adjoining spine. Some nearly indiscernible chipping at base of front cover. A few creases & tiny nicks in covers. Paper only mildly age toned) Precedes the Avon edition. Uncommon. \$150.00
34. Canetti, Elias. AUTO-DA-FE. CAPE. LONDON 1946 First English Language Edition. Close to fine in a Vg+ or better dj. (Tips of dj. flaps clipped, but not price. Chipping at spine ends without loss to titles. Trace of mild spotting to edges of cloth) The author's masterpiece. \$350.00

35. **Carroll, Jonathan.** THE LAND OF LAUGHS. VIKING. NY 1980 First Edition. About fine in dj. (Slight hint of a bump at top edge of spine. Trace of shelfwear at base of spine on dj.) Author's FIRST book. \$250.00
36. **Chabon, Michael.** THE YIDDISH POLICEMAN'S UNION. HARPER COLLINS. NY 2007 First Edition. SIGNED by Michael Chabon on a specially printed colophon bound-in by the publisher. Fine in dj. \$100.00
37. **Chandler, Raymond.** (Text) **Brucoli, Matthew J. (Ed.)** CHANDLER BEFORE MARLOWE. SOUTH CAROLINA. COLUMBIA 1973 First Edition. Limited Edition. One of 499 numbered copies. Fine in leather binding, in matching slipcase. \$175.00
38. (CHILDREN'S BOOKS) **Hague, Michael.** (Illustrations) TWINKLE, TWINKLE, LITTLE STAR. MORROW. NY 1992 First Edition. SIGNED by Michael Hague on the title page. Fine in dj. \$50.00
39. (CHILDREN'S BOOKS) **Hamilton, Virginia.** (Text) **Symeon, Shimin.** (Illustrations) ZEELY. MACMILLAN. NY 1967 First Edition. Near fine in a Vg.+ dj. (Small chips at spine ends. Not affecting titles. Inch tear at head of rear panel. Dj. lightly rubbed at edges. Cloth trifle foxed at edges) Author's FIRST book. \$125.00
40. (CHILDREN'S BOOKS) **Kellogg, Steven.** (Illustrations) **Mahy, Margaret.** (Text) THE RATTLEBANG PICNIC. DIAL. NY 1994 First Edition. SIGNED by Steven Kellogg & Margaret Mahy on a specially designed publisher's label affixed to the front endpaper. Fine in dj. \$50.00
41. (CHILDREN'S BOOKS) **Porizkova, Paulina.** (with) **Russell, Joanne., Otcasek, Adam.** (Illustrations) THE ADVENTURES OF RALPHIE THE ROACH. DOUBLEDAY. NY 1992 First Edition. SIGNED by actress/model Paulina, and her co-writer Joanne Russell opposite the title page. Fine in dj. \$65.00
42. (CHILDREN'S BOOKS) **Yost-Filgate, Susan.** (Story) PIRATE TALES AND MORE. THE ROARING ADVENTURES OF RIP SQUEAK AND HIS FRIENDS CONTINUE. RIP SQUEAK. SAN LUIS OBISPO 2001 First Trade Edition, after a Signed Ltd. Ed of 500. SIGNED by Leonard Filgate & Susan Yost-Filgate. Fine in pictorial boards, with quarter black cloth, without dj. as issued. A "Wind In The Willows" for our time. \$75.00
43. (CINEMATOGRAPHERS) **Figueroa, Gabriel.** (Subject) **Sanchez, Alberto Ruy.** (Text) ARTES DE MEXICO. NUEVA EPOCA. NUMERO 2, INVIERNO 1988. ARTES DE MEXICO Y DEL MUNDO. MEXICO CITY 1988 First Edition. This issue of the impressive Mexican journal of the arts is devoted entirely to the great Mexican cinematographer Gabriel Figueroa. Near fine in pictorial printed wrappers. (8 3/4" X 12 1/2") (Light shelfwear at edges of spine) Features the long essay and filmography "El Arte De Gabriel Figueroa", in which such classic films as "Los Olvidados" "Macario" "Nazarin" "The Young One" "The Exterminating Angel" "The Night Of The Iguana" "Pedro Paramo" and "Under The Volcano" are noted. Lavishly illustrated. \$150.00
44. (CINEMATOGRAPHERS) (Markowitz, Barry) **Markus, Kurt.** BOXERS. TWIN PALMS PUBLISHERS. SANTA FE 1998 First Trade Edition. INSCRIBED & dated in 1999 by photographer Kurt Markus to cinematographer Barry Markowitz opposite the title page. "Barry- Thanks for your many kindnesses on the set of All The Pretty Horses. All my best, Kurt. New Mexico 1999." Fine in dj. 1/4000 copies. (112pp) 100 duotone plates. Barry Markowitz was the cinematographer on "The Apostle" "Sling Blade" & "All The Pretty Horses." \$175.00
45. (COOK BOOKS) **David, Elizabeth.** ITALIAN FOOD. KNOPF. NY 1958 First American Edition. Near fine in a Vg.+ dj. (2 corner tips lightly nudged. 1/4"-inch strip of chipping at crest of spine and head of front panel of dj. No loss to titles. Tiny chip at head of rear panel of dj. A few short edge tears in dj.) A culinary classic. \$350.00
46. **Cullen, Countee.** THE BALLAD OF THE BROWN GIRL. HARPERS. NY 1927 First Edition. Fine in the publisher's slipcase, lacking the plain clear tissue overlay. (The slipcase is chipped & rubbed in places. Cover very lightly soiled) Only 500 copies printed. \$250.00
47. **Davies, Robertson.** LETTER. SIGNED typed letter. (Approximately 90 words) from noted Canadian writer Robertson Davies to science fiction writer Tom Page, dated June 22, 1982 on Davies' Massey College stationary. The letter is fine, though sealed in a clear plastic laminate. The letter's content touches on one of the author's fictional characters. \$125.00

- 48. Di Prima, Diane. (Editor) THE FLOATING BEAR. A NEWSLETTER. ISSUE #29.** THE BEAR. NY 1964 First Edition. Near fine in stapled printed sheets. (Couple of small soil spots on front cover) From the library of Living Theatre founder Julian Beck, who has a contribution in this issue. Also work by Gerard Malanga & Frank O'Hara among others. \$125.00
- 49. Diaz, Junot. DROWN.** RIVERHEAD. NY 1996 First Edition. ARC. Fine in plain white printed wrappers. Well reviewed FIRST collection of stories. Diaz was awarded the Pulitzer Prize for his first novel. \$125.00
- 50. (DISNEY STUDIOS) Johnston, Ollie & Thomas, Frank. THE DISNEY VILLAIN.** HYPERION. NY 1993 First Edition. INSCRIBED by Ollie Johnston & Frank Thomas on the half-title page. Fine in a close to fine dj. (Couple of mild scratches on front cover. Tiny tear) The author's were among the famous 'Nine Old Men' animators who worked for Disney throughout the golden era of his studio. \$350.00
- 51. Doctorow, E.L. BIG AS LIFE.** S.&S. 1966 First Edition. Fine in a Vg.+ to Nf. dj. (Traces of rubbing to white border on dj. Faint diagonal crease at upper righthand corner of front cover on dj. A few short edge nicks) A far better than average copy of the author's SECOND & scarcest trade title. \$600.00
- 52. Donoso, Jose. TARATUTA & STILL LIFE WITH PIPE.** NORTON. NY 1993 First American Edition. SIGNED by the author on the half-title page. Fine in dj. \$150.00
- 53. Doyle, Arthur Conan. (Text) Deighton, Len. (Introduction) THE ADVENTURE OF THE PRIORY SCHOOL.** SANTA TERESA PRESS. SANTA BARBARA 1985 SIGNED Ltd. Ed. Publisher's PRESENTATION issue. (So stated on colophon) SIGNED by Len Deighton, who provides the introduction. Published in an edition of 350 signed & numbered copies, with a small number of signed copies reserved by the publisher to be given to friends of the Press. Fine in dj. \$150.00
- 54. Elizabeth. (Countess Mary Annette Beauchamp) THE JASMINE FARM.** DOUBLEDAY/DORAN. NY 1934 First Edition. About fine in a close to fine dj. (Couple of small edge nicks & a few short edge tears in dj.) Lovely copy by the author of "Enchanted April." \$100.00
- 55. Ellroy, James. THE BLACK DAHLIA.** MYSTERIOUS PRESS. NY 1987 First Edition. Fine in a close to fine dj. (Faint hint of damping at base of spine on interior of dj. Not in the least discernable on reverse) The author's breakthrough novel. Filmed by director Brian De Palma in 2006. \$300.00
- 56. Esquivel, Laura. LIKE WATER FOR CHOCOLATE.** DOUBLEDAY. NY 1992 First American Edition. SIGNED by Laura Esquivel on the half-title page. Close to fine in a fine dj. (A few tiny specs of foxing at top edge) Basis for the popular film. \$150.00
- 57. Faulkner, William. BIG WOODS.** RANDOM HOUSE. NY 1955 First Edition. Fine in a close to Nf. dj. (Couple of 1/2-inch tears in dj. Tiny edge nicks & traces of shelfsoiling on rear panel of dj.) A sharp copy. \$300.00
- 58. (FILM COSTUME DESIGNERS) Rose, Helen. THE GLAMOROUS WORLD OF HELEN ROSE.** RUBIDOUX PRINTING. RIVERSIDE 1983 First Edition. SIGNED by esteemed Hollywood designer Helen Rose on the title page. Helen Rose was nominated 10 times for Academy Awards, winning Oscars for "The Bad and the Beautiful" & "I'll Cry Tomorrow." Fine in oversize pictorial printed wrappers. Illustrated. \$175.00
- 59. (FILM DIRECTORS) (Browning, Tod) Stewart, Donald Ogden. THE CRAZY FOOL.** ALBERT & CHARLES BONI. NY 1925 Third Printing. Presentation from Stewart to noted film director Tod Browning. "To Tod Browning, a great director, with gratitude for 'Ben Hur' among others. Donald Ogden Stewart." The inscription is meant as a joke as Fred Niblo directed the silent version of Ben-Hur. Spine somewhat darkened else very good, lacking the dj. Browning is best known for directing Dracula with Bela Lugosi. His silent film credits include such atmospheric classics as The Unholy Three & London After Midnight. \$385.00
- 60. (FILM DIRECTORS)) Burns, Ken. & Ward, Geoffrey C. JAZZ. A HISTORY OF AMERICA'S MUSIC.** KNOPF. NY 2000 First Edition. SIGNED by author/director Ken Burns on the title page. Fine in dj. The companion volume to the excellent television documentary. \$150.00

- 61. (FILM DIRECTORS) (Burton, Tim) INVITATION TO THE PREVIEW OF THE TWELVE FACES OF JACK.** DISNEY. BURBANK 1993 Invitation to the preview exhibition of "The Twelve Faces Of Jack." Single purple printed sheet made to form a 4-page folded pamphlet, with die-cut eyes which define the face of Jack Skelington on the front cover. \$125.00
- 62. (FILM DIRECTORS) Crowe, Cameron. (Text) Preston, Neal. (Photographs) ELIZABETHTOWN.** VINYL FILMS. NP 2005 INSCRIBED & dated by director Cameron Crowe on the title page. Lavish oversize book produced solely for publicity purposes. Fine in pictorial boards, laid-into a clear plastic slipcase. Features over a 100 color & black & white photos from the film starring Orlando Bloom and Kirsten Dunst. \$175.00
- 63. (FILM DIRECTORS) (Cukor, George) Lambert, Gavin. ON CUKOR.** PUTNAM. NY 1972 First Edition. INSCRIBED by celebrated Hollywood director George Cukor to writer Wayne Warga on the half-title page. ("Wayne from George- with affection.") Fine in a near fine dj. (Orange hue at spine on dj. discolored, with a few short edge nicks & rubbing at crown of spine) \$350.00
- 64. (FILM DIRECTORS) Harryhausen, Ray. (with) Dalton, Tony. (Text) Bradbury, Ray. (Foreword) RAY HARRYHAUSEN: AN ANIMATED LIFE.** BILLBOARD BOOKS. NY 2004 First American Edition. SIGNED by Ray Harryhausen & Ray Bradbury on the title page. Fine in dj. Heavily illustrated throughout. \$300.00
- 65. (FILM DIRECTORS) (Lubin, Arthur) Smith, Ira L. & Smith, H. Allen. Hershfield, Leo. (Illustrations) LOW AND INSIDE.** DOUBLEDAY. NY 1949 First Edition. INSCRIBED by H. Allen Smith to film director Arthur Lubin on the inside blank. Another individual known to both men has inscribed opposite Smith. Lubin directed the film "Rhubarb" adapted from Smith's novel of the same name. A splendid association. Near fine in a priceclipped Vg. dj. (Trace of light soiling at mid-spine on cloth. Edge tears & shallow chipping at spine ends) Like "Rhubarb" the present title is also a baseball book comprised largely of anecdotal stories. \$250.00
- 66. (FILM DIRECTORS) (Marshall, George) Hinsdale, Harriet.. BORN TO ROPE. THE SAM GARRETT STORY.** AERO. FALLBROOK 1971 First Edition. INSCRIBED by veteran film stunt rider & roper Garrett, to pioneer western film director George Marshall on the front endpaper. Marshall directed "Destry Rides Again" and "The Blue Dahlia" to name only a few of his better known films. Near fine in pictorial boards, without dj. as issued. (Light traces of foxing to end papers & pastedowns) \$125.00
- 67. (FILM DIRECTORS) Sheridan, Jim. THE BOXER.** UNIVERSAL PICTURES. NP 1997 Promotional Program. INSCRIBED by director Jim Sheridan on the front endpaper. Fine in oversize grey printed wrappers. Color photos throughout, with minimal text. Features actors Daniel Day-Lewis & Emily Watson. \$175.00
- 68. (FILM DIRECTORS) Welles, Orson. JOURNEY INTO FEAR: PROMOTIONAL STILL.** RKO GENERAL PICTURES. LOS ANGELES 1942 First Edition. Suite of 5 black & white promotional stills depicting Orson Welles in the role of Colonel Haki of the Turkish Secret Service.(8" X 10") All fine, but for a few tiny specs of foxing at margins, in the original mailing envelope sent from Vitaprint commercial photography in New York addressed to RKO Pictures. (Soiling to envelope) \$300.00
- 69. Fisher, Clay. (a.k.a. Will Henry) THE BIG PASTURE.** HMCO. BOSTON 1955 First Edition. INSCRIBED by Clay Fisher (a.k.a. Will Henry) on the front endpaper. Fine in a Nf. dj. (Smaller than postage stamp-size tape stain on rear panel of dj. Light traces of shelfwear at edges of dj.) \$450.00
- 70. Frazier, Charles. COLD MOUNTAIN.** ATLANTIC. NY 1997 First Edition. SIGNED by the author on the title page. Fine in dj. Winner of the National Book Award. \$375.00
- 71. Giono, Jean. JOY OF MAN'S DESIRING.** VIKING. NY 1940 First American Edition. Fine in a Nf. dj. (Faint patch of soiling at mid-spine on dj. Half-inch tear & a few tiny edge nicks to dj. Tips of dj. flaps clipped, but not the printed price) Nice copy of a title which is widely considered to be the author's masterpiece. \$200.00
- 72. (GOLF) Penick, Harvey. (with) Shrake, Bud. AND IF YOU PLAY GOLF, YOU'RE MY FRIEND.** S.&S. NY 1993 Later Printing. INSCRIBED by the legendary sage of golf Harvey Penick on the second page. (Not to be confused with the facsimile inscription which follows on the third page) Fine in dj. \$75.00

73. Grey, Zane. FIGHTING CARAVANS. HARPERS. NY 1929 First Edition. About fine in a Vg.+ dj. (Moderate chipping at spine ends, without affect on titles. A few short edge tears) Filmed with Gary Cooper. \$350.00

74. Hammett, Dashiell. (Text) Hellman, Lillian. (Edited with introduction) THE BIG KNOCKOVER. RANDOM HOUSE. NY 1966 First Edition. Fine in a close to fine dj. (Hint of faint age toning at upper edge of rear panel of dj.) Selected stories and short novels. \$150.00

75. Heaney, Seamus.. OPENED GROUND. SELECTED POEMS. 1966-1996.. NY: FARRAR, STRAUS & GIROUX., 1998. First American Edition.. . . UNCORRECTED PROOF. Very close to fine in plain peach-colored printed wrappers. (Small soil spot on rear cover) \$75.00

76. Heller, Joseph.. CATCH-22, A DRAMATIZATION.. DELACORTE. NY 1973, 1973. First Edition.. Hardcover. / Dust Jacket Included. Fine in a near fine dj. (Spine slightly yellowed. A few mild creases on edges of front dj. flap) Rather uncommon. \$250.00

77. Hillerman, Tony. THE FALLEN MAN. HARPER-COLLINS. NY 1996 SIGNED Limited Edition. One of 300 numbered copies. Fine in the publisher's slipcase which is sealed in the original plastic shrinkwrap. \$200.00

78. Himes, Chester. LONELY CRUSADE. KNOPF. NY 1947 First Edition. Close to fine in a priceclipped dj. (A few tiny chips at upper spine on dj.) Author's THIRD book. \$300.00

79. Irving, John. A WIDOW FOR ONE YEAR. BLOOMSBURY. LONDON 1998 Limited Edition. Precedes all other editions. One of 1000 numbered copies. Fine in beige cloth, with a pictorial label set in front cover, without dj. as issued. Filmed as "The Door In The Floor." \$200.00

80. Johnson, Denis. TREE OF SMOKE. FSG. NY 2007 First Edition.. Fine in dj. (Faint hint of shelfsoiling at base of spine on dj.) National Book Award winner. \$75.00

81. Joyce, James. TWO TALES OF SHEM AND SHAUN. FABER. LONDON 1932 First British Edition. Near fine in green boards with blue titles at spine, in a Vg. dj. (Wear at crown of spine on boards. Top half-inch of spine on dj. chipped, carrying over to dime-size chip at head of rear panel. Another dime-size chip at upper righthand edge of front cover. Small bookseller sticker at base of rear pastedown) \$250.00

82. Kerouac, Jack. VISIONS OF AMERICA. WATER ROW PRESS. SUBBURY ND (LATE 80'S/EARLY 90'S) First Edition. BROADSIDE. (10"X14") Limited to 250 numbered copies. Fine in lovely full brick red cloth portfolio, with a printed paper label. \$200.00

83. Koontz, Dean R. LIGHTNING. PUTNAM'S. NY 1988 First Edition. UNCORRECTED PROOF. SIGNED by Dean R. Koontz with a "Lightning Bolt" drawing. Fine in plain dark blue printed wrappers. \$200.00

84. Kundera, Milan. SLOWNESS. HARPER/COLLINS. NY 1995 First American Edition. Special Limited Advance copy SIGNED by Milan Kundera. Fewer than 500 copies were produced. Fine in black cloth with silver titles, in a pictorial card box, with bevilled title slot. \$200.00

85. L'Amour, Louis. TO THE FAR BLUE MOUNTAINS. DUTTON. NY 1976 First Edition. SIGNED by Louis L'Amour on the front endpaper. About fine in dj. (Faint trace of foxing at edges) \$400.00

86. Lawrence, D.H. THE VIRGIN AND THE GIPSY. G. ORIOLI. FLORENCE 1930 First Limited Edition. One of 810 numbered copies. Near fine in a Vg.+ dj. (Short mended tear at base of spine. Neatly mended crack & bump to bottom edge of board. A few small edge chips at corners of dj. & spine ends. Edge tears & trace of soiling at head of rear panel of dj.) \$750.00

87. Laws, Lewis E. (Warden) 20,000 YEARS IN SING SING. RAY LONG & RICHARD R. SMITH. NY 1932 First Edition. Close to fine in a Vg.+ dj. (Mild erasure on front end paper. Small chips at edges of spine on dj. A few internal tape mends. 3 faint ink initials on front cover o f dj. Price on dj. flap inked-out) Filmed by Michael Curtiz in 1933 & later remade as "Castle On The Hudson." \$275.00

- 88. Lovecraft, H.P. SOMETHING ABOUT CATS.** ARKHAM HOUSE. SAUK CITY 1949 First Edition. Very good+ in a Nf. dj. (Traces of faint soiling to edges of cloth. Mild hint of creasing in a few spots on dj.) Only 3000 copies printed. \$250.00
- 89. MacDonald, John D. READING FOR SURVIVAL.** LIBRARY OF CONGRESS. WASHINGTON, D.C. 1987 1987 First Edition. A paperback original. REVIEW COPY. (Publicity release laid-in) Near fine in stapled wrappers. (Touches of faint offsetting to covers) Only 5000 printed. \$100.00
- 90. MacLean, Norman. A RIVER RUNS THROUGH IT AND OTHER STORIES.** U. CHICAGO. CHICAGO 1976 First Edition. A near fine copy in a priceclipped, otherwise Vg. dj. (Previous owner's inscription with date contemporary with publication on the front endpaper. Couple of page tips lightly creased in text. Tiny spot on top edge. 2"-inch tear with attendant creasing at base of rear panel of dj. adjacent to spine. A few small edge tears & traces of light shelf wear to dj.) 1155 copies printed. Basis for the Robert Redford film. \$1,000.00
- 91. Mamet, David. THE WINSLOW BOY. A FILM BY DAVID MAMET.** SONY PICTURES CLASSICS. NP 1999 First Edition. SIGNED by David Mamet on the front cover next to his printed name. A promotional press book for the film by Mamet. Fine in printed stiff paper wrappers. (45 pages) Features a song with lyrics by David Mamet. Also a bibliography of Mamet's credits. An uncommon ephemeral item. \$200.00
- 92. McCarthy, Cormac. ALL THE PRETTY HORSES.** KNOPF. NY 1992 First Edition. UNCORRECTED PROOF. This is the 'second state' of the proof with the sub-heading "A Border Trilogy" hand corrected to read "The" Border Trilogy. Also the pub. date has a hand corrected "4" May 1992 on front cover. Fine in beige printed wrappers. (Staple at top edge of front cover) FIRST volume in 'The Border' trilogy. \$450.00
- 93. McGuane, Thomas. KEEP THE CHANGE.** HMCO. BOSTON 1989 SIGNED Ltd. Ed. Limited to 150 numbered copies. Fine in the publisher's slipcase enclosed in the original plastic shrinkwrap. \$200.00
- 94. McInerney, Jay. BRIGHT LIGHTS, BIG CITY.** VINTAGE. NY 1984 UNCORRECTED PROOF. A very good copy in plain creme-colored printed wrappers. (Faint soiling at righthand edge of front cover. Touches of soiling at edges of covers & front endpaper) Author's FIRST book. Basis for a film. \$200.00
- 95. McMurtry, Larry. LONESOME DOVE.** S.&S. NY 1985 UNCORRECTED PROOF. Close to fine in plain yellow printed wrappers. (Couple of tiny nicks at edges of spine) Awarded the Pulitzer Prize, and the basis for the immensely popular miniseries on television. \$400.00
- 96. Miller, Henry. HENRY MILLER'S BOOK OF FRIENDS.** CAPRA PRESS. SANTA BARBARA 1976 SIGNED Limited Edition. Copy #2 of 250 numbered copies. About fine in black leather binding, with clear acetate protective wrapper as issued. (A few tiny specks of foxing at top edge) \$350.00
- 97. Morrison, Toni. JAZZ.** KNOPF. NY 1992 First Trade Edition. SIGNED by Toni Morrison on the title page. Fine in dj. \$175.00
- 98. (MOVIE STARS) (Brooks, Louise) Jaccard, Roland. LOUISE BROOKS. PORTRAIT D'UNE ANTI-STAR.** PHEBUS. PARIS 1977 First Edition. "True" First Printing, with text in French. Fine in black cloth in a near fine dj. (Half-inch tear in dj. Tiny chip at bottom of front cover next to spine on dj. A few edge nicks in dj. Slight discoloration of orange titles at spine on dj.) Numerous photo illustrations. \$125.00
- 99. (MOVIE STARS) Brynner, Yul. (Text & Photographs) Additional photographs by Inge Morath. BRING FORTH THE CHILDREN.** MCGRAW-HILL. NY 1960 First Edition. INSCRIBED by Yul Brynner to character actor Vladimir Sokoloff on the title page. Sokoloff worked with Brynner the previous year on "The Magnificent Seven" playing the part of the Mexican village elder. He had a distinguished career working as an actor then director at the famed Moscow Art Theatre, before moving on to Hollywood and films. Fine in a Nf. dj. \$450.00
- 100. (MOVIE STARS) Douglas, Kirk. KIRK DOUGLAS WRITES TO GARY COOPER.** SANTA TERESA PRESS. SANTA BARBARA 1992 SIGNED Ltd. Ed. Copy #28 of only 30 numbered copies which are SIGNED by Kirk Douglas & the publisher. Fine in green stapled wrappers, with the original white envelope. \$150.00

101. (MOVIE STARS) Flynn, Errol. SHOWDOWN. SHERIDAN HOUSE. NY 1946 First Edition. Fine in brick red cloth with green topstain in a near fine dj. (Small chip at bottom edge of front cover at tip of dj. flap fold. A few short edge tears & traces of light shelfwear) A far better than average copy. The actor's SECOND novel. \$200.00

102. (MOVIE STARS) Heston, Charlton. (with) Isbouts, Jean-Pierre. CHARLTON HESTON'S HOLLYWOOD. FIFTY YEARS IN AMERICAN FILM. GT PUBLISHING. NY 1998 First Edition. SIGNED by Charlton Heston on title page. Close to fine in dj. (Hint of soiling at rear endpaper) Oversize gift book. \$125.00

103. (MOVIE STARS) Hope, Bob. THEY GOT ME COVERED. SELF-PUBLISHED. HOLLYWOOD 1941 First Edition. SIGNED by Bob Hope on the front endpaper with- "Honestly! It's Nothing But The Truth." Fine in pictorial boards with quarter leather spine. Bob Hope's FIRST book. Scarce in the hardcover issue. \$450.00

104. (MOVIE STARS) Palance, Jack. THE FOREST OF LOVE. SUMMERHOUSE. COLUMBIA 1996 First Edition. SIGNED by Jack Palance on the half-title page. Fine in dj. A free verse meditation on the nature of sensual love. Illustrated by the author. \$125.00

105. (MOVIE STARS) Palmer, Lilli. THE RED RAVEN. MACMILLAN. NY 1978 First Edition. INSCRIBED by actress Lilli Plamer to Marilyn Hudson, founder of the Round Table West, on front endpaper. Fine in dj. \$75.00

106. (MOVIE STARS) Skelton, Red. THE GREAT LAZARUS. SKELTON PUBS. NP 1986 First Edition. SIGNED by Red Skelton on the title page. Fine in a Nf. dj. (A few tiny edge nicks in dj.) \$300.00

107. (MOVIE STARS) (Spader, James) Spencer, Scott. ENDLESS LOVE. KNOPF. NY 1979 First Edition. SIGNED by actor James Spader on the half-title page. Spader had a featured role in the film adaptation of Spencer's novel. Near fine in a Nf. dj. (Spine on dj. mildly discolored. Hint of foxing at top edge) \$75.00

108. (MOVIE STARS) Wallach, Eli. THE GOOD, THE BAD, AND ME. HARCOURT. NY 2005 First Edition. SIGNED by Eli Wallach on the title page. Fine in dj. The distinguished actor's autobiography. \$65.00

109. (MUSIC) Field, Kim. HARMONICAS, HARPS, AND HEAVY BREATHERS. FIRESIDE. NY 1993 First Edition. A paperback original. SIGNED by harmonica virtuoso Mickey Raphael alongside his photo in the picture insert. Raphael has been a stalwart fixture in Willie Nelson's band for over 30 years. Fine in wrappers. \$75.00

110. (MUSIC) Glass, Philip. (Score) Wilson, Robert. (Designed & directed) deGroat, Andrew. (Choreography) Allietta, Vicky. (Editor) EINSTEIN ON THE BEACH. EOS ENTERPRISES, INC. NY 1976 First Trade Edition. SIGNED by Philip Glass on the half-title page. Near fine in oblong printed wrappers. Playbill for the Metropolitan Opera House presentation laid-in. (8 1/2" X 11") (Brief sentiment in an unknown hand also on half-title. Light hints of shelfwear at edges) Philip Glass' FIRST and longest opera score, though this edition only highlights a small portion of Glass' score, with several pages of design sketches, and narration. \$350.00

111. (MUSIC) Guthrie, Arlo. THIS IS THE ARLO GUTHRIE BOOK. AMSCO. NY 1969 First Edition. INSCRIBED by Arlo Guthrie to art historian & director of the Los Angeles Museum of Contemporary Art Jeremy Strick on the title page. A trade-size paperback original. A very good+ copy in pictorial printed wrappers. (Printed price inked-over on rear cover. Traces of shelf-soiling & light wear to covers) An elusive signature. \$200.00

112. Neruda, Pablo. WE ARE MANY. CAPE GOLIARD. LONDON 1967 First English Language Edition. Fine in a Nf. dj. (Some spots of foxing at rear panel of dj.) Only a few hundred copies of this title were issued in cloth, apart from the 100 copy limited edition. \$250.00

113. Oates, Joyce Carol. SEASON OF PERIL. BLACK SPARROW PRESS. SANTA BARBARA 1977 SIGNED Limited Edition. #28 of 200 signed & numbered copies. Fine in 1/4 cloth & boards in a clear acetate protective wrapper as issued. \$125.00

114. Palahniuk, Chuck. FUGITIVES AND REFUGEES. A WALK IN PORTLAND, OREGON. CROWN. NY 2003 First Edition. Fine in dj. \$35.00

- 115. Patchett, Ann. BEL CANTO.** HARPER COLLINS. NY 2001 First Edition.. Fine in a fine dj. Winner of the PEN/Faulkner & Orange Prizes. \$100.00
- 116. Perrotta, Tom. BAD HAIRCUT.** BRIDGE WORKS. BRIDGEHAMPTON 1994 First Edition. UNCORRECTED PROOF. SIGNED by Tom Perrotta on title page. Fine in plain yellow printed wrappers. FIRST book. \$250.00
- 117. (PHOTOGRAPHY) de Dienes, Andre. MARILYN MON AMOUR.** ST. MARTIN'S PRESS. NY 1985 First American Edition. Close to fine in a fine dj. (Trace of yellowing to edges of white cloth covers) The private album of Andre de Dienes, Marilyn Monroe's preferred photographer. \$100.00
- 118. (PHOTOGRAPHY) Eggleston, William. (Photographs) Welty, Eudora . (Introduction) THE DEMOCRATIC FOREST.** DOUBLEDAY. NY 1989 First American Edition. Fine in dj. (A couple of exceedingly tiny specks of foxing at top edge) \$75.00
- 119. (PHOTOGRAPHY) Kennerly, David Hume. SHOOTER.** NEWSWEEK BOOKS. NY 1979 First Edition. INSCRIBED by David Hume Kennerly and dated by him in 1989 opposite the half-title page. Near fine in a priceclipped, otherwise close to Nf. dj. (One-inch tear at head of rear dj. flap. A few small edge nicks & some light shelfwear to covers) Pulitzer Prize winning photo-journalist's FIRST book. \$150.00
- 120. (PHOTOGRAPHY) Mauskopf, Norman. (Photography) Maddow, Ben. (Introduction) RODEO.** TWELVETREES PRESS. PASADENA 1985 First Edition. SIGNED by Norman Mauskopf on the title page. Fine in black cloth as issued. I/5000 copies printed. \$125.00
- 121. (PHOTOGRAPHY) Parr, Martin. THE PHONE BOOK: 1998-2002.** ROCKET GALLERY. LONDON 2002 SIGNED Limited Edition. #573 of 2002 numbered copies. Fine in the 'first' issue blue wrappers. (11 3/8" X 8") Signed & numbered on a circular day-glo lemon yellow sticker on the rear inside cover. Features images of people on their cell phones. \$150.00
- 122. (PHOTOGRAPHY) Porter, Eliot. ELIOT PORTER'S SOUTHWEST.** HOLT, RINEHART & WINSTON. NY 1985 First Edition. SIGNED & dated in year of publication by Eliot Porter on the title page. Fine in a close to fine dj. (Small chip at crest of spine on dj. Couple tiny spots of shelfwear at edge of front cover) \$300.00
- 123. (PHOTOGRAPHY) Shahbazi, Shirana. GOFTARE NIK. ("GOOD WORDS.")** CODAX. ZURICH 2001 First Edition. Fine in silver colored boards, without dj. a issued. Still sealed in the publisher's shrinkwrap. Features 47 color photographs. Text in German & English. This title by the noted Iranian photographer is featured in Martin Parr's second book on photography. \$250.00
- 124. (PHOTOGRAPHY) Skrebneski. FIVE BEAUTIFUL WOMEN.** NYGS. BOSTON 1987 First Edition. INSCRIBED by Skrebneski & dated in year of publication on the rear colophon. Fine in dj. \$250.00
- 125. (PHOTOPLAYS) Beach, Rex. THE SPOILERS.** BURT. NY 1914 First Photoplay Edition. Near fine in a Vg.+ or better dj. (Orange hue on spine of dj. has faded to a pale, yet perfectly readable, shade. A few short edge nicks & light traces of shelfsoiling to dj.) Scarce early photoplay of the FIRST filmed version of this oft filmed story. Illustrated with scenes from the film. \$200.00
- 126. (PHOTOPLAYS) Wren, P.C.. BEAU SABREUR.** GROSSET & DUNLAP. NY 1928 First Photoplay Edition. The 9th Printing which is the correct edition for the photoplay. Close to fine in a Vg. dj. with the Gary Cooper French Legionnaire wrap-around design. (A few small edge chips. Light edgewear with scattered edge tears) The Sequel to "Beau Geste." \$125.00
- 127. Remarque, Erich Maria. THE ROAD BACK.** LITTLE, BROWN. BOSTON 1931 First American Edition. Fine in a Nf. dj. (Vintage bookseller's sticker on front pastedown. Hint of a scratch on front cover. A few small traces of soiling on spine of dj. Couple of tiny tears in dj.) An attractive copy of the sequel to "All Quiet On The Western Front." Filmed by director James Whale in 1937. \$250.00

- 128. Robbins, Tom. STILL LIFE WITH WOODPECKER.** BANTAM. NY 1980 First Edition. Near fine in a priceclipped, about Nf. dj. (Tiny traces of spotting at top edge. Half-inch tear at head of rear panel of dj. A few smaller edge tears & hints of shelfwear) Only 2000 copies printed in hardcover. \$225.00
- 129. Safire, William. FREEDOM. A NOVEL OF ABRAHAM LINCOLN AND THE CIVIL WAR.** DOUBLEDAY. NY 1987 First Edition. INSCRIBED by William Safire to author Ray Bradbury in year of publication on the half-title page. "For Ray Bradbury. From his lifelong fan. Bill Safire. 1987." Near fine in a fine dj. (Top & fore edges foxed) \$125.00
- 130. (SCREENPLAYS) Fellini, Federico. LA STRADA.** RUTGERS. NEW BRUNSWICK 1987 First Edition. Laid-in is a SIGNED 4 1/4" X 5 3/4" black & white photo portrait of the great Italian character actor Aldo Silvani, in the role of Rigoletto from the film of the same name. Silvani portrayed the director of the circus in "La Strada." Near fine in pale green cloth covers, without dj. as issued. (Tiny tear at upper edge of spine on rear panel. Faint sticker impression on rear panel. Neat red line at base of spine block on bottom edge) One of the scarcer titles in this excellent series. 500 copies printed in cloth. \$250.00
- 131. (SCREENPLAYS) Brian Helgeland & Hanson, Curtis. (From the novel by James Ellroy) L.A. CONFIDENTIAL, THE SCREENPLAY.** WARNER. NY 1997 First Edition. A paperback original. SIGNED by the film's director & co-writer Curtis Hanson & by author James Ellroy on the half-title page Fine in pictorial printed wrappers. The screenplay won an Oscar for Best Adaptation from another medium. \$150.00
- 132. (SCREENPLAYS) Helm, Zach. (Screenplay and Scene notes) STRANGER THAN FICTION: THE SHOOTING SCRIPT.** NEWMARKET PRESS. NY 2006 First Edition. A trade paperback original. SIGNED beneath the printed title on the half-title -page "Supposedly by Zach Helm." Fine in pictorial trade-size printed wrappers. Actor Will Ferrell was nominated for a Golden Globe award for his lead role. \$100.00
- 133. (SCREENPLAYS) Kaufman, George S. And Ryskind, Morrie. A NIGHT AT THE OPERA.** VIKING. NY 1972 First Edition. REVIEW COPY. (No publisher's slip, but there is a publicity still depicting Harpo Marx with printed pub. Stats.) Fine in dj. \$150.00
- 134. (SCREENPLAYS) Marquez, Gabriel Garcia. (Based on his novela) Garciadiego, Paz Alicia. (guion cinematografico) Ripstein, Arturo. (Direccion cinematografica) EL CORONEL NO TIENE QUIEN LE ESCRIBA.** UNIVERSIDAD VERACRUZANA. MEXICO CITY 1999 First Edition. Trade Paperback. Fine in oversize pictorial printed wrappers. 1/3000 copies. The screenplay for the film adaptation of Marquez's novela "No one writes to the Colonel." Illustrated. A very handsomely produced book. \$100.00
- 135. (SCREENPLAYS) Price, Richard. 3 SCREENPLAYS.** HMCO.BOSTON 1993 First Edition. Fine in dj. Features the screenplays for: "The Color Of Money", "Sea Of Love", & "Night And The City." \$75.00
- 136. (SCREENPLAYS) Tarantino, Quentin. RESERVOIR DOGS. TRUE ROMANCE.** GROVE PRESS. NY 1995 First Edition. REVIEW COPY. (Publicity release laid-in) Fine in printed wrappers. \$50.00
- 137. (SCREENPLAYS) Waters, John. TRASH TRIO: THREE SCREENPLAYS. PINK FLAMINGOS. FLAMINGOS FOREVER & DESPERATE LIVING.** VINTAGE. NY 1988 First Edition. UNCORRECTED PROOF. Fine in plain yellow printed wrappers. Published as a packback original. \$50.00
- 138. (SCRIPTS) Bennett, Harve. (with) Sowards, Jack B. & Peeples, Samuel A. STAR TREK II: THE UNDISCOVERED COUNTRY.** PARAMOUNT. HOLLYWOOD 1982 SCRIPT. Near fine in white photocopied sheets bradbound in pale green card covers. (Postage stamp-sized sticker impression at upper righthand edge of front cover. Traces of soiling at fore edge) \$100.00
- 139. (SCRIPTS) Jaffe, Robert & Jaffe, Steven-Charles. MOTEL HELL.** HERB JAFFE. CULVER CITY 1980 SCRIPT. Dated: 3/1/80. About fine in plain blue bradbound covers, with title cut-out at mid-front cover. Colored sheets. One of the more entertaining low-budget horror films of the period. \$125.00

- 140. (SCRIPTS) Loeb III, Joseph & Weisman, Matthew. COMMANDO.** 20TH CENTURY-FOX. LOS ANGELES 1985 Rewrite SCREENPLAY. (So stated) Fine in brown studio covers in bradbound mechanically reproduced sheets. Rousing Arnold Schwarzenegger film. \$125.00
- 141. (SCRIPTS) Peacock, Ann, Adamson, Andrew, Markus, Christopher, and McFeely, Stephen. (Screenwriters) Based on the Book By C.S. Lewis. THE CHRONICLES OF NARNIA: THE LION, THE WITCH, AND THE WARDROBE.** WALT DISNEY ENTERPRISES. LOS ANGELES 2005 SCRIPT. Specially printed for distribution to members of the Academy of Motion Pictures Arts & Sciences in consideration for nomination of the Best Adapted Screenplay. Bradbound in full-color pictorial printed covers. Fine, but for a single tiny nick at base of front cover. \$125.00
- 142. (SCRIPTS) Simon, Neil. BOGART SLEPT HERE. (FORMERLY: CLARK GABLE SLEPT HERE).** WARNER BROS. BURBANK 1975 First Revised SCRIPT. Dated May 1, 1975 & Rec'd 5/28/75 on title page. Fine in later generation photocopied sheets in plain green vellobinding. Produced in 1977 as "The Goodbye Girl." Uncommon early variation on the hit film. \$150.00
- 143. (SCRIPTS) Sturges, Preston. "TEACHER'S PET." ("THE BEAUTIFUL BLONDE FROM BASHFUL BEND.")** 20TH CENTURY- FOX. LOS ANGELES 1947 Revised First Draft Continuity SCRIPT. (155p.) Near fine in white bradbound studio covers. (Light shelf wear to covers) Based on "The Lady From Laredo" by Earl Fenton, with screenplay by Preston Sturges. Released in 1949 with Betty Grable. Sturges' last studio picture. \$1,250.00
- 144. (SCRIPTS) Towne, Robert. THE TWO JAKES.** NP. NP 1985 Second Draft SCRIPT. Revised & dated February 27, 1985. About fine in later generation sheets in black bradbound card covers. (Title inked at spine) Included is the original Preview folder. One oversize card sheet folded to make 4 pages, with a full-color portrait of actor Jack Nicolson in the role of private eye Jake Gittes on the front cover. (Light foxing on rear panel) \$75.00
- 145. (SCRIPTS) Yamashita, Iris. LETTERS FROM IWO JIMA.** WARNER BROS. BURBANK 2006 SCRIPT. Specially printed for distribution to members of the Academy of Motion Pictures Arts & Sciences in consideration for nomination of the Best Screenplay. 116 page fourth draft for the Clint Eastwood directed film. Fine in white printed wrappers with black titles. (5 1/2" X 8 3/4") (O) \$75.00
- 146. Seth, Vikram. THREE CHINESE POETS.** HARPER/COLLINS. NY 1993 First American Edition. UNCORRECTED PROOF. Fine in plain blue printed wrappers. (Printed on the Faber British sheets) \$75.00
- 147. Snyder, Gary. A PLACE IN SPACE. ETHICS, AESTHETICS, AND WATERSHEDS.** COUNTERPOINT. WASHINGTON, DC 1995 First Edition. INSCRIBED by Gary Snyder & dated in 1996, with the town of Truckee noted, on the half-title page. Fine in dj. \$75.00
- 148. Styron, William. A TIDEWATER MORNING. THREE TALES FROM YOUTH.** RANDOM HOUSE. NY 1993 First Edition. SIGNED by William Styron on the half-title page. Fine in dj. \$100.00
- 149. Theroux, Paul. THE KINGDOM BY THE SEA.** HMCO. BOSTON 1983 SIGNED Limited Edition. One of 250 numbered copies. Fine in red cloth in the publisher's slipcase. (Tiny dig in edge of slipcase) \$150.00
- 150. Thompson, Hunter S. FEAR AND LOATHING: ON THE CAMPAIGN TRAIL: 72.** STRAIGHT ARROW. SAN FRANCISCO 1973 First Edition. Close to fine in a Nf. "Second" issue dj. (One tiny edge nick & a few mild traces of rubbing & shelfwear to dj. Slight discoloration on spine of dj.) \$200.00
- 151. Thompson, Jim. (Text) King, Stephen. (Introduction) THE KILLER INSIDE ME.** BLOOD & GUTS PRESS. LOS ANGELES 1989 First Hardcover & First SIGNED Ltd. Ed. Copy #261 of 350 numbered copies. Fine in a fine dj. in publisher's slipcase. (Faint foxing at edges of slipcase) 9p. Stephen King introduction. \$350.00
- 152. Traven, B. THE COTTON PICKERS.** ROBERT HALE. LONDON 1956 First English Language Edition. Fine in a Nf. dj. (Tiny chip at crest of spine. Short edge tear on rear panel. Couple of tiny chips at tips of dj. flaps at folds. Front dj. flap clipped at top corner, but not price) \$400.00

- 153. Trevor, William. THE LAST LUNCH OF THE SEASON.** COVENT GARDEN PRESS. LONDON 1973 SIGNED Limited Edition. One of 100 numbered copies. Fine in pictorial stapled wrappers. (Trifle spot of shelfsoiling on rear cover) Scarce. \$275.00
- 154. Updike, John. BECH AT BAY.** KNOPF. NY 1998 First Edition. UNCORRECTED PROOF. Close to fine in plain blue printed wrappers. (Tiny spot on front cover. Small soil spot at bottom margin of one page in text) \$45.00
- 155. Villarreal, Jose Antonio. POCHO.** DOUBLEDAY. NY 1959 First Edition. SIGNED by Jose Antonio Villarreal on title page. Close to fine in a Vg.+ or better dj. (1 1/2" tear at upper righthand corner of front cover. Half-inch tear at head of rear panel of dj. Slight trace of chipping at crest of spine on dj. Bookshop sticker at base of rear pastedown) One of the cornerstones of contemporary Chicano literature. Uncommon signed. \$350.00
- 156. Vollmann, William T. WHORES FOR GLORIA.** PANTHEON. NY 1992 First American Edition. UNCORRECTED PROOF. SIGNED by William T. Vollmann. Fine in in plain red printed wrappers. \$200.00
- 157. Vonnegut, Kurt. BLUEBEARD.** DELACORTE. NY 1987 First Edition. UNCORRECTED PROOF. Fine in plain red printed wrappers. \$200.00
- 158. (WEIRD TALES) Bradbury, Ray. & Bloch, Robert. (Contributors) WEIRD TALES. JULY, 1943.** WEIRD TALES. NY 1943 First Edition. Near fine in pictorial printed wrappers. (A few short edge tears & tiny nicks at covers. Paper in text mildly age toned) SIGNED by contributor Ray Bradbury on p.46 where his short story "The Scythe" appears. Also features Robert Bloch's great story "Yours Truly---Jack The Ripper." \$250.00
- 159. Willeford, Charles. NEW HOPE FOR THE DEAD.** ST. MARTIN'S PRESS. NY 1985 First Edition. Near fine in a close to fine dj. (Slightest possible discoloration at spine on dj. Couple of small soil spots at top edge) SECOND Hoke Moseley novel. \$200.00
- 160. Wodehouse, P.G. COCKTAIL TIME.** S.&S. NY 1958 First American Edition. About fine in a priceclipped, otherwise Vg.+ dj. (Pink hue on spine of dj. faded as nearly always. Small chip at head of rear panel of dj. A few short edge tears at spine ends on dj.) \$75.00
- 161. Woolrich, Cornell. SAVAGE BRIDE.** GOLD MEDAL. NY 1950 First Edition. A paperback original. Close to fine in luridly pictorial printed wrappers. (Mild age toning to paper in text. Trace of mild lamination peeling at upper edge of rear cover) \$125.00