



WAVERLY BOOKS



List 157

WAVERLY BOOKS

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**TERMS:**

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PAYMENT: We accept: VISA, MasterCard, American Express, and Checks. California residents subject to 8.25% State sales tax.

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1. A-No.1 HOBO-CAMP-FIRE-TALES. A-NO.1 PUBLISHING CO. CAMBRIDGE SPRINGS 1911 First Edition. A trade-size paperback original. About very good in pictorial printed wrappers. (Shallow chipping at spine ends. One-inch thin strip of chipping at mid-spine, not affecting titles. Covers fairly clean) Noted hobo writer of the period who traveled with Jack London. Scarce in the first printing. \$250.00

2. Abdullah, Achmed & Abbot, Anthony. FLOWER OF THE GODS. GREEN CIRCLE BOOKS. NY 1936 First Edition. A Vg.+ copy in red cloth variant dj., with Macaulay imprint in a Vg.+ dj. (A few small chips in dj., which is discolored at spine, while remaining perfectly readable. Edges foxed. Traces of soiling at spine on cloth) \$125.00

3. (ANTHOLOGIES) Bruchac, Joseph. (Ed.) SURVIVAL THIS WAY. INTERVIEWS WITH AMERICAN INDIAN POETS. ARIZONA. TUCSON 1987 First Edition. SIGNED by contributors: Linda Hogan (Title page) & Wendy Rose, Paula Gunn Allen & James Welch in the text where their interviews appear. Fine in dj. \$200.00

4. (ANTHOLOGIES) Hoetis, Themistocles. (Ed.) Bowles, paul. (Contributor) ZERO ANTHOLOGY OF LITERATURE AND ART: NO.8. ZERO PRESS. NY 1956 1956 First Edition. REVIEW COPY. (Publisher's printed slip laid-in) Fine in dj. which has the wrap-around band which highlights Paul Bowles' novella-length story "The Hours After Noon." This may have been a trial dj. as it differs from the first edition dj. which is printed in flat black print. This dj. has vivid red & pale blue hues not present on the standard issue dj. Also features work by Gore Vidal, Samuel Beckett & several other notable writers. \$200.00

5. (ANTHOLOGIES) McMillan, Terry. (Editor) BREAKING ICE. AN ANTHOLOGY OF CONTEMPORARY AFRICAN-AMERICAN FICTION. VIKING. NY 1990 First Edition. SIGNED by contributors: Ishmael Reed, Tina Ansa & Ernest Gaines at the places in the text where their stories appear. Close to fine in a fine dj. (Hint of faint foxing at top edge) \$200.00

6. (ANTHOLOGIES) Trafzer, Clifford E. (Ed.) EARTH SONG, SKY SPIRIT. SHORT STORIES OF THE CONTEMPORARY NATIVE AMERICAN EXPERIENCE. DOUBLEDAY. NY 1993 First Edition. SIGNED by contributors: Greg Sarris, James Welch, Paula Gunn Allen & Sherman Alexie. Fine in dj. \$150.00

- 7. (ARCHITECTURE) Andree, Herb & Young, Noel. (Text) McCall, Wayne. (photography) Gebhard, David. (Foreword) SANTA BARBARA ARCHITECTURE. FROM SPANISH COLONIAL TO MODERN. CAPRA. SANTA BARBARA 1975 SIGNED Limited Edition. Signed by Wayne McCall & Noel Young. #172 of 335 numbered copies. A good only copy in quarter black morocco with gilt lettering and pictorial boards, in plain acetate wrapper. (Foxing & chaffing to covers. Foxing to top & fore edges & half-title page. Overall musty) \$300.00**
- 8. (ART) (Bass, Saul) Scorsese, Martin & Dorfsman, Louis. (Forewords) SAUL BASS. GINZA GRAPHIC GALLERY. TOKYO 1993 First Edition. Close to fine in laminated pictorial boards, without dj. as issued. (5" X 7") (Mild bumping to bottom orner tips. Hint of light handling) Features 52 full-color images of Saul Bass' graphic work, nearly half of which are film posters. \$100.00**
- 9. (ART) Frazetta, Frank. FRAZETTA CALENDAR-1977-78-79-80-82. PEACOCK PRESS/BANTAM. NY 1977 First Edition. 5 separate calendars. All fine in the original cardboard mailing cartons. \$175.00**
- 10. (ART) (Freas, Frank Kelly) Reidelbach, Maria. COMPLETELY MAD. A HISTORY OF THE COMIC BOOK AND MAGAZINE. L.B. BOSTON 1991 First Edition. SIGNED by Frank Kelly Freas, science fiction's most honored artist, on p.48 where his spoof "Great Moments In Medicine-Presenting The Bill" appears. Fine in dj. Illustrated throughout. Freas probably created more Mad Magazine covers than any other artist. \$125.00**
- 11. (ART) Gray, Harold. (Story & illustrations) LITTLE ORPHAN ANNIE. POPPED WHEAT. 1947 First Edition. Fine in stapled full-color pictorial wrappers. (Only the mildest age toning to text) One of several food product sponsored give-away items from the post-war period. Uncommon in such lovely condition. \$150.00**
- 12. (ART) Griffin, Rick. (Illustrations) McClelland, Gordon. (Text) RICK GRIFFIN. PAPER TIGER. LIMPSFIELD 1980 First Edition. A paperback original. Fine in oversize pictorial printed wrappers. \$100.00**
- 13. (ART) Marsh, Reginald. ANATOMY FOR ARTISTS. AMERICAN ARTISTS GROUP. NY 1945 First Edition. Close to fine in a close to Nf. dj. (A few short edge tears & traces of light shelf soiling to dj. Orange hue on spine of dj. lightly sunned) A visual anatomy with 445 illustrations. \$100.00**
- 14. (ART) McCay, Winsor. (Illustrations) Tietsort, Francis J. (Ed.) TEMPERANCE- OR PROHIBITION? NEW YORK AMERICAN, INC. NY 1929 First Edition. A very good copy in black cloth, in the rare Winsor McCay illustrated dust jacket. The illustration depicts a gigantic top-hatted drunk careening through a maze of whiskey bottles astride skyscrapers. Features 9 additional McCay drawings in text. (Dj. has significant chipping to top & bottom of spine, with a few small chips at edges of front & rear panels of dj. Previous owner's have glued prohibition material to front pastedown & put their ink stamp & bookplate on front endpaper) \$250.00**
- 15. (ART) Ruscha, Edward. (Art) Hopper, Dennis. (Photographs) & Deitch, Jeffrey. ED RUSCHA: EARLY PAINTINGS. TONY SHAFRAZI GALLERY. NY 1988 First Edition. SIGNED by Ed Ruscha on the front endpaper. Fine in silver-colored boards, with a photographic image of the artist on the front cover. Features 13 color & 3 monochrome illustrations. Also 3 photographs by Dennis Hopper. \$750.00**
- 16. (ART) Sato, Kazuko. ALCHIMIA. NEVER-ENDING ITALIAN DESIGN. RIKUYO-SHA PUBLISHING, INC. JAPAN 1985 First Edition. Fine in dj. \$200.00**
- 17. Ashbery, John. SELECTED POEMS. VIKING. NY 1985 First Edition. Fine in a near fine dj. (2 tiny edge nicks & a half-inch closed tear at head of dj.) \$125.00**
- 18. (ASTRONAUTS) Aldrin, Buzz. (with) McConnell, Malcolm. MEN FROM EARTH. BANTAM. NY 1989 First Edition. INSCRIBED by Apollo 11 astronaut Buzz Aldrin to Marylin Hudson, founder of Round Table West, on half-title page. Fine in a close to fine dj. (Short nick & a tiny spot of shelfwear on rear panel of dj.) \$250.00**
- 19. (ASTRONAUTS) Carpenter, Scott. (with) Stoever, Kris. FOR SPACIOUS SKIES. THE UNCOMMON JOURNEY OF A MERCURY ASTONAUT. HARCOURT. NY 2002 First Edition. INSCRIBED by Mercury astronaut Scott Carpenter & his daughter Kris Stoever on the title page. Fine in dj. \$125.00**

- 20. Atwood, Margaret. (Text) Cooper, Heather. (Illustration) BLUEBEARD'S EGG: POSTER, HEATHER COOPER. TORONTO 1983 First Edition. Stunning full-color promotional POSTER for the book. SIGNED by Margaret Atwood in gold-colored ink above her printed name. Fine. (17" X 27") \$225.00**
- 21. (AVIATION) Caidin, Martin. THUNDERBIRDS! DUTTON. NY 1961 First Edition. SIGNED (with rank) by 8 members of the famous Thunderbirds formation on the front endpaper. Fine in dj. \$275.00**
- 22. Barr, Nevada. TRACK OF THE CAT. PUTNAM. NY 1993 First Edition. SIGNED by Nevada Barr on the title page. Fine in dj. FIRST Anna Pigeon. \$250.00**
- 23. Barth, John. THE END OF THE ROAD. DOUBLEDAY. NY 1958 First Edition. Close to fine in a Vg.+ or better dj. (Light rubbing with a few extremely tiny chips at spine ends. Thin elongated stain on rear panel. Tiny stain on front cover) Author's SECOND book. \$300.00**
- 24. (BASEBALL) Alou, Felipe. FELIPE ALOU...MY LIFE IN BASEBALL. WORD. WACO 1967 First Edition. INSCRIBED by Felipe Alou on the front endpaper. Close to fine in a Nf. dj. (Couple of short edge tears in dj. Small soil spot on rear endpaper) Besides having had a sensational career as a player, Alou has emerged over the last decade as one of the most able managers in the game. \$150.00**
- 25. (BASEBALL ANTHOLOGY) Bjarkman, Peter C. (Ed.) BASEBALL & THE GAME OF LIFE. STORIES FOR THE THINKING FAN. BIRCH BROOK PRESS. OTISVILLE 1990 First Edition. SIGNED by editor Peter C. Bjarkman on the front endpaper. 900 copies printed. Fine in slate green boards, without dj. as issued. Features baseball stories by: Larry Watson, W.P. Kinsella, Robert Coover & others. \$100.00**
- 26. (BASEBALL NOVELS) Greenberg, Eric Rolfe. THE CELEBRANT. EVEREST HOUSE. NY 1983 First Edition. REVIEW COPY. (Publicity sheets & publisher's printed slip laid-in) Fine in dj. (2 tiny edge nicks in dj.) A novel of baseball immortal Christy Mathewson. The winner of the first annual Casey Award. \$450.00**
- 27. (BASEBALL) Hunter, Jim "Catfish." (with) Keteyian, Armen. CATFISH. MY LIFE IN BASEBALL. MCGRAW-HILL. NY 1988 SECOND Printing. INSCRIBED by Jim "Catfish" Hunter on the front endpaper. About fine in a fine dj. (Paper intext darkening with age. Small spot of rubbing on front cover) \$100.00**
- 28. (BASEBALL) Kahn, Roger. THE BOYS OF SUMMER. HARPER & ROW. NY 1972 First Edition. Close to fine in a like dj. (Couple of small edge nicks in dj. A few tiny specs of foxing at top edge. Mild crease at head of front dj. flap) A sharp copy of this timeless favorite. \$100.00**
- 29. (BASEBALL) Robinson, Jackie. BASEBALL HAS DONE IT. LIPPINCOTT. PHILADELPHIA 1964 First Edition. Close to fine in a priceclipped Vg.+ dj. (Shallow chipping at spine ends. A few edge tears) \$125.00**
- 30. Bass, Rick. THE NINEMILE WOLVES. CLARK CITY PRESS. LIVINGSTON 1992 SIGNED Limited Edition. One of 125 numbered copies. Fine in maroon cloth & matching publisher's slipcase. \$350.00**
- 31. Borges, Jorge Luis. (Poems) Alexander, Coleman. (Ed.) SELECTED POEMS. VIKING. NY 1999 First American Edition. Fine in dj. \$50.00**
- 32. Bowles, Paul. A LITTLE STONE. JOHN LEHMANN. LONDON 1950 First Edition. Close to fine in a Nf. dj. (Hint of mild offsetting on rear endpaper. Small and faint trace of discoloration on front cloth cover. Trifle bit of shelfwear to dj.) Author's 2nd book and first collection of stories. 3500 copies printed. \$250.00**
- 33. Brackett, Leigh. PEOPLE OF THE TALISMAN/THE SECRET OF SINHARAT. ACE. NY 1964 First Edition. A paperback original. INSCRIBED by Leigh Brackett to the renowned collector of vampire literature Bongo Wolf on the front endpaper of "The Secret Of Sinharat." Both volumes bound back-to-back. Close to fine in pictorial printed wrappers. (Tiny dig in front cover of "The Secret Of Sinharat." Paper in text age toned as usual) Scarce signed by the author. \$350.00**

- 34. Bradbury, Ray. THE OCTOBER COUNTRY.** RUPERT HART-DAVIS. LONDON 1957 2nd Impression. Nicely INSCRIBED by Ray Bradbury on the front endpaper to an individual who had worked with him during the production of his play "The Wonderful Ice Cream Suit" in 1965. ("Toni! Thanks for your help on "Ice Cream Suit" this good summer of 1965! Affectionately! Ray Bradbury. Aug. 1965.") About fine in a close to Nf. dj. Couple of small chips at edges of dj. Traces of mild shelfwear to dj.) \$350.00
- 35. Brand, Max. (Writing as George Owen Baxter) TIGER MAN.** MACAULAY. NY 1929 First Edition. Very good+ or better copy in a Vg.+ 'First' issue dj. with blue highlights on front cover. (A few tiny edge chips in dj. Faint touch of damp soiling on rear panel. A few small soil spots at edges) \$250.00
- 36. Brautigan, Richard. THE PILL VERSUS THE SPRINGHILL MINE DISASTER.** FOUR SEASONS FOUNDATION. SAN FRANCISCO 1968 First Trade Edition. Fine in pictorial printed wrappers. Published as Writing 20. \$150.00
- 37. Bukowski, Charles. HOLLYWOOD.** BLACK SPARROW PRESS. SANTA ROSA 1989 SIGNED Limited Edition. Copy # 338 of 500 numbered copies. Fine in quarter cloth & pictorial boards, in a plain protective acetate wrapper as issued. \$350.00
- 38. Burnett, W.R. (Writing as John Monahan) BIG STAN.** GOLD MEDAL. NY 1953 First Edition. A paperback original. About fine in pictorial printed wrappers. (Usual age toning to text) Sharp copy. \$75.00
- 39. Burroughs, William. THE DEAD STAR.** NOVA BROADCAST PRESS. SAN FRANCISCO 1969 First American Edition. Fine in thin stapled wrappers. (Trace of faint foxing at edge of rear cover) \$85.00
- 40. Bushnell, Candace. SEX AND THE CITY.** ATLANTIC MONTHLY PRESS. NY 1996 First Edition. Fine in dj. Basis for the hit television series and recent film adaptation. Uncommon in the first printing. \$225.00
- 41. Canin, Ethan. WE ARE NIGHTTIME TRAVELERS.** HMCO. BOSTON 1988 First Edition. ADVANCE STORY. SIGNED by Ethan Canin on the front cover. Fine in stapled wrappers. A story from the author's FIRST book. A most uncommon advance. \$175.00
- 42. Chandler, Raymond. THE FINGER MAN AND OTHER STORIES.** AVON MURDER MYSTERY MONTHLY. NY 1946 First Edition. A trade paperback original. About fine in pictorial printed wrappers. (Mild bump at heel of spine. Reading crease at edge of front cover at spine. Paper faintly age toned) A superior copy of this fragile title. Stories from the Black Mask era. \$375.00
- 43. Christie, Agatha. THE PALE HORSE.** COLLINS. LONDON 1961 First Edition. Near fine in a Nf. dj. (Bookplate of British spy novelist Derek Marlowe on front endpaper. Mild spot of soiling at top & bottom edges. One inch closed tear at base of front cover at dj. flap. A few mild touches of shelfsoiling on rear panel) \$150.00
- 44. Coel, Margaret. CHIEF LEFTHAND, SOUTHERN ARAPAHO.** OKLAHOMA. NORMAN 1981 First Edition. REVIEW COPY. (Slip & publicity release laid-in) SIGNED by Margaret Coel on the title page. Close to fine in a Nf. dj. (Dj. lightly rubbed, with a few short edge tears. One corner mildly bumped) Author's FIRST book. \$350.00
- 45. Conroy, Pat. THE PRINCE OF TIDES.** HMCO. BOSTON 1986 First Edition. ADVANCE READING COPY. INSCRIBED by Pat Conroy. Fine in pictorial printed wrappers. \$200.00
- 46. (COOKING) Lagasse, Emeril. LOUISIANA REAL & RUSTIC.** MORROW. NY 1996 First Edition. INSCRIBED by Chef Lagasse on the half-title page, and dated in year of publication with his usual brace of exuberant words- "Bam!" & "Essence". Fine in dj. \$100.00
- 47. Cornwell, Bernard. SHARPE'S EAGLE.** VIKING. NY 1981 First American Edition. INSCRIBED by Bernard Cornwell on the front endpaper. Also simply SIGNED by the author on the title page. Near fine in a fine dj. (Brief non-authorial inscription to the recipient of the book on the blank opposite the title. Traces of faint foxing at edges. A few tiny edge nicks at spine on dj.) FIRST Sharpe novel. \$250.00

48. Cussler, Clive. MAYDAY! CAHILL. ALISO VIEJO 2004 First American Hardcover Edition. (Published in the U.S. as a paperback original under the title "The Mediterranean Caper.") SIGNED Gift Edition. SIGNED by Clive Cussler on the half-title page. Fine in dj. in the publisher's cloth slipcase. Illustrated by David Monette. \$225.00

49. Dahl, Roald. AH, SWEET MYSTERY OF LIFE. KNOPF. NY 1990 First American Edition. UNCORRECTED PROOF. Fine in plain salmon colored wrappers. Stories. \$50.00

50. Davies, Robertson. ONE HALF OF ROBERTSON DAVIES. VIKING. NY 1978 First American Edition. REVIEW COPY. (Slip, glossy photo of the author which does not appear on the dj., & a publicity release laid-in) Close to fine in a fine dj. (A few tiny spots of shelfwear at corners) \$100.00

51. Deloria, Ella. SPEAKING OF INDIANS. FRIENDSHIP PRESS. NY 1944 First Edition. A trade-size paperback original. Near fine in fragile brown & green printed wrappers. (A few tiny nicks in nap of covers) \$200.00

52. (DISNEY) Holliss, Richard & Sibley, Brian. WALT DISNEY'S SNOW WHITE AND THE SEVEN DWARFS & THE MAKING OF THE CLASSIC FILM. ANDRE DEUTSCH. LONDON 1987 First Edition. From the library of veteran Disney concept artist & founding member of the Disney imagineers, John Hench, with his library sticker on the plastic protective jacket covering the front dj. flap. INSCRIBED by both authors to Hench on the front endpaper. A warmly written letter from Brian Sibley which covers both sides of the page to Hench is laid-in. Fine in dj. Illustrated throughout. \$250.00

53. Doctorow, E.L. AN OPEN LETTER TO THE PRESIDENT. MIDWEST BOOKSELLERS FOR SOCIAL RESPONSIBILITY. ST. PAUL 1991 First Separate Printing. Single folded sheet which makes 4 pages. Fine. Ephemeral item produced as a response to the Gulf war. A stopper for many Doctorow collections. \$150.00

54. Ehrlich, Gretel. THE SOLACE OF OPEN SPACES. VIKING. NY 1985 First Edition. REVIEW COPY. (Publisher's printed review slip & a printed publicity release laid-in) SIGNED by Gretel Ehrlich on the title page. Close to fine in a fine dj. (Hint of foxing at top edge of cloth) \$225.00

55. Faulkner, William. THE NOBEL PRIZE SPEECH. SPIRAL PRESS. NY 1951 First Edition. One of 1500 copies bound in stapled grey wrappers. Near fine. (Tiny indentation in front cover. Slight trace of dampsoiling at upper righthand corner of front cover) \$200.00

56. Ferlinghetti, Lawrence. OVER ALL THE OBSCENE BOUNDARIES. NEW DIRECTIONS. NY 1984 First Edition. A paperback original. INSCRIBED by Ferlinghetti to Julian Beck & Judith Malina, founders of The Living Theatre, on the half-title page. About fine in printed wrappers. A significant association. \$175.00

57. (FILM DIRECTORS) Allen, Woody. PLAY IT AGAIN, SAM. RANDOM HOUSE. NY 1969 First Edition. Near fine in a Nf. dj. (Paper in text darkening as usual. Tiny nick at fore edge of one page in text. Half-inch tear & diagonal crease at base of rear panel of dj.) \$500.00

58. (FILM DIRECTORS) Bogdanovich, Peter. THE KILLING OF THE UNICORN: DOROTHY STRATTEN, 1960-1980. MORROW. NY 1984 First Edition. INSCRIBED by director/author Peter Bogdanovich to actor Jonathan Benair on the half-title page- "For Jonathan - A sad story with a moral- I hope- best wishes to you. Peter Bogdanovich." Fine in dj. \$125.00

59. (FILM DIRECTORS) Kurosawa, Akira. RAN. SHAMBHALA. BOSTON 1986 First American Edition. Fine in oversize pictorial printed wrappers. \$75.00

60. (FILM DIRECTORS) Smith, Kevin. SILENT BOB SPEAKS. THE COLLECTED WRITINGS OF KEVIN SMITH. MIRAMAX BOOKS. NY 2005 First Edition. UNCORRECTED PROOF. SIGNED by Kevin Smith. Fine in plain white & black printed wrappers. (Publicity sheet laid-in) Writings by the writer/director/actor who brought us "Clerks" & "Chasing Amy" among other films. \$75.00

- 61. (FILM DIRECTORS) (Truffaut, Francois) Allen, Don. TRUFFAUT.** VIKING. NY 1974 First Edition. SIGNED by the esteemed French film director Francois Truffaut on the front endpaper. Fine in dj. We have never seen another copy of this title signed or inscribed by Truffaut. \$1,750.00
- 62. (FILM DIRECTORS) Wilder, Billy. (with) Diamond, I.A.L. THE APARTMENT AND THE FORTUNE COOKIE.** PRAEGER. NY 1971 First Edition. SIGNED by director Billy Wilder on a plain card laid loosely into the book. Fine in a priceclipped Vg.+ or better dj. (One & a half-inch tear at head of front cover of dj., next to spine. Several short edge tears & hints of faint shelfsoiling on rear panel of dj.) \$375.00
- 63. (FILM DIRECTORS) (Zinnemann, Fred) McCombe, Leonard. (Photographs) Vogt, Evon Z. & Kluckhohn, Clyde. NAVAHO MEANS PEOPLE.** HARVARD. CAMBRIDGE 1951 First Edition. Close to fine in a close to Nf. dj. (Hint of rubbing to bottom edge of front cloth cover. Couple short edge tears & a slim chip at crest of spine, without affect on titles. Tiny chip at base of front cover. No fading to the orange hue on titles at spine on dj.) From the library of distinguished film director Fred Zinnemann, with his signed bookplate on the front endpaper. \$200.00
- 64. (FILM MOGULS) Smith, Albert E. (with) Koury, Phil A. TWO REELS AND A CRANK. FROM NICKELODEON TO PICTURE PALACES.** DOUBLEDAY. NY 1952 First Edition. SIGNED by Hollywood pioneer Albert E. Smith on the title page. Near fine in a Vg.+ dj. (Traces of shelfwear & several short edge tears in dj.) Smith was the co-founder & president of Vitagraph studios. He is credited with devising one of the first motion picture cameras in 1896. He was awarded an honorary Oscar for his pioneering efforts during the infancy of the motion pictures industry. A scarce signature. \$500.00
- 65. (FILM MUSIC) London, Kurt. FILM MUSIC.** FABER. LONDON 1936 First English Language Edition. Near fine in a Vg. dj. (Light foxing to top & fore edges. Some chips at edges of dj.) The FIRST book devoted exclusively to musical composition in films. \$225.00
- 66. Ford, Richard. THE ULTIMATE GOOD LUCK.** HMCO. BOSTON. 1981 First Edition. REVIEW COPY. (Publicity release laid-in) SIGNED by Richard Ford on the title page. Fine in dj. Author's SECOND book. \$650.00
- 67. Frazier, Charles. COLD MOUNTAIN: A BROADSIDE.** FIRST CHOICE BOOKS. NP (Portland) 1997 SIGNED Limited Broadside. One of 100 numbered copies. Single sheet of high quality paper, illustrated & with an excerpt from the book printed. Fine. Measures 6 1/2" X 13 1/2" Sold out shortly after publication. \$200.00
- 68. Gass, William H. FICTION AND THE FIGURES OF LIFE.** KNOPF. NY 1970 First Edition. SIGNED by William Gass on the title page. Fine in a close to fine dj. (Couple of short edge nicks in dj.) \$225.00
- 69. Golden, Arthur. MEMOIRS OF A GEISHA.** KNOPF. NY 1997 First Edition. UNCORRECTED PROOF. Fine in plain blue printed wrappers. (Publicity material stapled to the inside of front cover) Basis for a film. \$225.00
- 70. Grubb, Davis. THE NIGHT OF THE HUNTER.** HARPERS. NY 1953 First Edition. Fine in a close to fine dj. (Faint darkening along white borders on rear panel of dj. Tiny traces of shelfwear at base of spine on dj.) A stunning copy. Basis for the Charles Laughton directed film. \$650.00
- 71. Hammett, Dashiell. THE ADVENTURES OF SAM SPADE.** SPIVAK. NY 1944 First Edition. A digest size paperback original. Near fine in printed wrappers. (Bookplate of noted British spy novelist Derek Marlowe at head of title page. Nick at edge of title page. Light shelfwear at edges of covers) \$250.00
- 72. Harrison, Jim. LEGENDS OF THE FALL.** DELACORTE. NY 1979 First Edition. Fine in a close to fine dj. (Tiny nick in dj. at head of rear panel) Basis for the film adaptation starring Brad Pitt. \$200.00
- 73. (Hemingway, Ernest) Young, Philip & Mann, Charles W. THE HEMINGWAY MANUSCRIPTS.** THE PENNSYLVANIA STATE UNIVERSITY PRESS. UNIVERSITY PARK 1969 Limited Edition. #227 of 300 numbered copies. Fine in quarter morocco & grey cloth in the publisher's slipcase. \$125.00

- 74. Hesse, Hermann. IF THE WAR GOES ON.** FSG. NY 1971 First American Edition. UNCORRECTED PROOF. Near fine in plastic ringbound plain ochre colored wrappers. (Trace of light foxing at top edge) Galleys of this vintage are seldom encountered. \$250.00
- 75. Hijuelos, Oscar. OUR HOUSE IN THE LAST WORLD.** PERSEA BOOKS. NY 1982 First Edition. UNCORRECTED PROOF. SIGNED by Oscar Hijuelos & dated by him in 1989 on the half-title page. Fine in plain blue printed wrappers, with titles and publication info typed onto an adhesive label strip at spine by the publisher. Author's FIRST book. A scarce advance. \$750.00
- 76. Hillerman, Tony. DANCE HALL OF THE DEAD.** PLUTO PRESS. LONDON 1985 First British Edition. SIGNED by Tony Hillerman on the title page. Fine in dj. (Text age toned) \$350.00
- 77. Hooker, Forrestine C. WHEN GERONIMO RODE.** DOUBLEDAY & PAGE. NY 1924 First Edition. A very good+ copy in a Vg.+ dj. (Foxing to endpapers & preliminaries. Light chipping at spine ends on dj. A few small chips at edges) A remarkably nice copy of this title. A narrative written by a young woman who's father served under General Miles in the 10th Cavalry during the campaign to subdue Geronimo. \$150.00
- 78. Hughes, Langston. SIMPLE SPEAKS HIS MIND.** S.&S. NY 1950 First Edition. Fine in a Nf. dj. (New price stamped over printed price on front dj. flap. A few short edge tear in dj.) \$225.00
- 79. Hull, E.M. THE CAPTIVE OF THE SAHARA.** DODD. NY 1931 First American Edition. About fine in a Nf. dj. (Couple of small spots of shelfwear & nicking to dj. Possible review copy with dated ink stamp on front endpaper) By the author of "The Sheik." A tale of desert romance & adventure. Splendid period cover art. \$150.00
- 80. (HUMOR) Kovacs, Ernie. HOW TO TALK AT GIN.** DOUBLEDAY. NY 1962 First Edition. Fine in dj. (Only the mildest degree of color loss to the light sensitive hues on spine of dj.) \$75.00
- 81. (HUMOR) Larson, Gary. IN SEARCH OF THE FAR SIDE.** ANDREWS,MCMEEL & PARKER. KANSAS CITY 1985 Later Printing. INSCRIBED by Gary Larson on the title page. Close to fine in oblong pictorial printed wrappers. Only the second signed or inscribed Larson title we have encountered. \$150.00
- 82. Hurston, Zora Neale. MOSES, MAN OF THE MOUNTAIN.** LIPPINCOTT. PHILADELPHIA 1939 First Edition. Fine in a Vg.dj. (Chip at crest of spine. Not affecting titles. Interior tape repairs at top & bottom of dj. Barely discernable tape repairs at spine ends on dj. Light shelfwear with a few small tears) \$1,000.00
- 83. (JAZZ) Torme, Mel. TRAPS: THE DRUM WONDER. THE LIFE OF BUDDY RICH.** OXFORD. NY 1991 First Edition. INSCRIBED by Mel Torme on front endpaper. Fine in a priceclipped, otherwise fine dj. \$75.00
- 84. Johnson, Denis. THE STARS AT NOON.** KNOPF. NY 1986 First Edition. REVIEW COPY. (Publisher's printed review slip & a publicity placard laid-in) SIGNED by Denis Johnson on the title page. Close to fine in a like dj. (Exceedingly faint trace of foxing at top edge. Ever so faint discoloration at spine on dj.) \$150.00
- 85. Jones, Edward P. THE KNOWN WORLD.** AMISTAD. NY 2003 First Edition. Fine in a close to fine dj. (1/4"-inch tear at head of rear dj. flap. A few tiny edge nicks in dj.) FIRST novel. Pulitzer Prize winner. \$75.00
- 86. Kelton, Elmer. THE MAN WHO RODE MIDNIGHT.** DOUBLEDAY. NY 1987 First Edition. Fine in a close to fine dj. (1/3"-inch tear at base of rear panel of dj.) \$150.00
- 87. King, Stephen. PET SEMATARY.** DOUBLEDAY. NY 1983 First Edition. REVIEW COPY. (Publisher's printed review slip laid-in) Fine in dj. (Only a couple of trivial spots of rubbing at spine ends on dj.) \$200.00

88. Kosinski, Jerzy. NOTES OF THE AUTHOR ON THE PAINTED BIRD. NP. NP 1967 First English Language Edition. INSCRIBED by Kosinski to Goddard & Brigitta Lieberson on the front endpaper. About fine in white glossy stapled wrappers with black printed titles. Kosinski has also SIGNED his name in-full on the title page. Goddard Lieberson was president of Columbia Records. His wife Brigitta, was the noted ballerina and movie star Vera Zorina. A nice association. \$200.00

89. L'Amour, Louis. SACKETT'S LAND. DUTTON. NY 1974 First Edition. Fine in dj. \$200.00

90. Lethem, Jonathan. (Contributor). ABORIGINAL SCIENCE FICTION. JAN.-FEB. 1989. ABSOLUTE ENTERTAINMENT. WOBURN 1989 First Edition. About fine in pictorial stapled wrappers. (Mild traces of rubbing to edges) MacArthur Award & National Book Award winning writer Jonathan Lethem's FIRST published short story. "The Cave Beneath The Falls." Apart from a few rare fan-zine contributions nearly his first appearance in print. Precedes his first book by a full five years. Features a photo of the author plus a brief bio. \$200.00

91. Llosa, Mario Vargas. THE GREEN HOUSE. HARPER & ROW. NY 1968 First American Edition. SIGNED by Mario Vargas Llosa on the half-title page. Fine in a Nf. dj. (A few tiny edge nicks & mild traces of shelfwear at corners of dj. Hint of a faint glass ring on rear panel of dj.) Author's SECOND book. \$200.00

92. Loos, Anita. BUT- GENTLEMEN MARRY BRUNETTES. BONI & LIVERIGHT. NY 1928 First Edition. Near fine copy in a Vg.+ dj. (The book would be close to fine, but for light remnants of a bookplate on the front pastedown, nicely obscured by the front dj. flap. Only a trace of rubbing on bottom edge. Dj. has a few small chips at spine ends, none affecting titles. Clear tape repair at base of spine on inside portion of dj. A few short edge tears in dj. The gilt on the spine is unrubbed!) Illustrated by Ralph Barton. A pleasing copy. \$250.00

93. MacDonald, John D. A FLASH OF GREEN. S.&S. NY 1962 First Edition. Near fine in a Vg.+ dj. (Unavoidable age toning to cheap paper stock in text. Number "89" stamped at head of front endpaper. Green topstain age darkened. Small chip at head of rear panel of dj. Slender chipping at spine ends, with no loss to titles) The author's own favorite novel. Made into a film for television. \$175.00

94. McCarthy, Cormac. ALL THE PRETTY HORSES. KNOPF. NY 1992 First Edition. Fine in dj. National Book Award winner. \$300.00

95. McCarthy, Cormac. THE ROAD. KNOPF. NY 2006 First Edition. Fine in a fine dj. Pulitzer Prize winner. \$125.00

96. McCulley, Johnston. (Contributor) DETECTIVE STORY MAGAZINE. AUG. 5, 1917. STREET & SMITH. NY 1917 First Edition. Very good+ copy in pictorial pulp wrappers. (Some short edge nicks to nap of covers. Mild spots of soiling on rear panel) Features the early McCulley novelette "The Lost Disk." Johnston McCulley, the creator of the iconic character Zorro, was a prolific writer of mysteries & westerns. This mystery story predates his first published book by 2 years. The front cover art showcases "The Lost Disk" depicting a cringing top-hatted swell being horsewhipped by a menacing tug. \$350.00

97. McMurtry, Larry. THE LAST PICTURE SHOW. DIAL. NY 1966 1966. First Edition. Fine in a priceclipped fine dj. The author's THIRD book. \$650.00

98. Miller, Henry. POSTCARD. SIGNED postcard from author Henry Miller to longtime friend Kenny Du Main, in which he writes: "Dear Friend, try to find an issue of Rolling Stone Mag. (2/27/75) Now out in which there is an article by Jonathan Cott about me. It's great. Henry Miller." Postcard is fine. The issue of Rolling Stone Miller refers to is included. (Magazine is near fine overall) \$150.00

99. Moore, Christopher. PRACTICAL DEMON-KEEPING. ST. MARTIN'S. NY 1992 First Edition. UNCORRECTED PROOF. Fine in pictorial printed wrappers. Author's FIRST book. \$100.00

100. Morrison, Toni. JAZZ. FRANKLIN LIBRARY. FRANKLIN CENTER 1992 SIGNED Limited Edition. Fine in brown leather binding, with gilt edges & decorations, with a satin marker ribbon, without dj. as issued. Special preface by Henry Louis Gates, Jr. \$250.00

101. (MOVIE STARS) (Fonda, Jane) Cooper, Martin M. ACADEMY AWARDS 1979 OSCAR ANNUAL. ESE. LA HABRA 1979 First Edition. SIGNED by 7-time Oscar nominee actress Jane Fonda on the front endpaper. "Peace" "Jane Fonda." Near fine in a close to Nf. dj. (Bump to upper edge of spine. A few short edge tears & light shelfwear to dj.) Fonda was awarded the Best Actress Oscar for her performance in "Coming Home." \$150.00

102. (MOVIE STARS) Leigh, Janet. (with) Hickens, Christopher. PSYCHO. BEHIND THE SCENES OF THE CLASSIC THRILLER. HARMONY. NY 1995 First Edition. INSCRIBED by Janet Leigh to Marilyn Hudson, founder of Round Table West, on the title page. Fine in dj. \$100.00

103. (MOVIE STARS) Marx, Groucho. BEDS. FARRAR & RINEHART. NY 1930 First Edition. A very good copy in a Vg. dj. From the library of veteran Hollywood director & screenwriter Grover Jones ("Lives of a Bengal Lancer" & "Tillie and Gus") with his stamp on the front endpaper. There is a vintage stamp from the celebrated Hollywood book shop of Stanley Rose on the rear pastedown. (Light traces of shelfwear at edges of pictorial boards. Some foxing & soil spots in the text. Shallow chipping at head of front cover of dj., with a few edge tears & spots of faint soiling on rear panel) Groucho's FIRST book. \$750.00

104. (MOVIE STARS) Wayne, John. PHOTOGRAPH. SIGNED by actor John Wayne. 8" X 10" black and white publicity photograph, appearing to be from the 40's. Fine. \$650.00

105. Mulford, Clarence E. BAR-20 DAYS. A.C. MCCLURG. CHICAGO 1911 First Edition. SIGNED by Clarence E. Mulford- "Autographed by Clarence E. Mulford" on an afixed slip of paper on the half-title page. Near fine in light brown cloth, lacking the rare dj. (White stamping on spine partially flaked) Cover bright with Bar-20 brand & six gun emblem. Features 4 full-color Maynard Dixon illustrations. Hopalong Cassidy. \$600.00

106. (MUSIC) Friml, Rudolph. WESTERN UNION TELEGRAM. Western Union Telegram. Dated: Oct 16 1927. To silent film star Carmel Myers from the great composer of light operetta Rudolph Friml. "Miss Carmel Myers. Ambassador Hotel. Darling we shall not go to Ziegfeld today because I am taking a rest at Berkeley Cartaret at Asbury Park wish you could drive in today is a real California day with all my love always. Rudolph Friml." Telegram somewhat browned with age, with a few creases & small edge chips. A few of Friml's greatest successes are "Rose-Marie", "The Vagabond King" & "The Ziegfeld Follies of 1921 & 1923." \$75.00

107. Neider, Charles. THE AUTHENTIC LIFE OF HENDRY JONES. HARPER. NY 1956 First Edition. SIGNED by Charles Neider on the title page. Fine in a close to fine dj. (Red hue on spine still bright! Spine ends mildly edge worn) Basis for the Marlon Brando western epic "One-Eyed Jacks." \$300.00

108. Neruda, Pablo. (Text) Pring-Mill, Robert. (Selection & introduction) PABLO NERUDA: A BASIC ANTHOLOGY. DOLPHIN BOOK CO. LTD. OXFORD 1975 First Edition. Near fine in a fine dj. (Mild bump to one corner. Light shelfwear to edges of cloth) Likely inscribed by editor, Robert Pring-Mill on front endpaper & dated in year of publication. "Para Juan-Bautista y Diena con el carino del "Roberto, el sin embargo" de la p.201 12-7-75." The inscription alludes to a line from Neruda's work on p.201 which may be a play on his name: Robert/Roberto) Text in Spanish, with most of the introduction in English. \$150.00

109. O'Neill, Eugene. STRANGE INTERLUDE. BONI & LIVERIGHT. NY 1928 First Edition. Fine in a Vg.+ to Nf. dj. (Couple of small chips at crest of spine on dj. Thin one inch triangular shaped chip at base of front cover adjoining spine. Tiny chip at base of front cover & dj. flap) A bright copy. \$250.00

110. Palahniuk, Chuck. SURVIVOR. JONATHAN CAPE. LONDON 1999 First British Edition. A trade-size paperback original. Fine in pictorial printed wrappers. (Paper in text lightly toned) Author's SECOND novel. Different cover art than the American counterpart. \$100.00

111. Parkhill, Forbes. (Text) Santee, Ross. (Illustrations) TROOPERS WEST. FARRAR & RINEHART. NY 1945 First Edition. INSCRIBED by the author to novelist William Barrett ("Lillies Of The Field") and his wife in year of publication on the front endpaper. Near fine in a Nf. dj. (Bottom corners mildly bumped. Shallow chipping at spine ends. Discoloration to orange hue on spine of dj.) A novel of cavalry life on the Wyoming frontier. \$150.00

112. (PHOTOGRAPHY) Arnell, Peter. OUT OF BROOKLYN: A VISUAL DIARY 1976-1996. INFAS PRESS. TOKYO 1996 First Edition. About fine in pictorial boards, in acetate printed dj. (Hint of rubbing) \$100.00

113. (PHOTOGRAPHY) Barney, Tina. (Photographs) Foresta, Merry. (Essay) THE EUROPEANS. BARBICAN ART GALLERY & STEIDL. LONDON/GOTTINGEN 2005 First Edition. Fine in dj. (In plastic shrinkwrap) (192pp) (9.6" X 11.7") 83 color plates. \$450.00

114. (PHOTOGRAPHY) Bravo, Manuel Alvarez. VARIACIONES: 1995-1997. CENTRO DE LA IMAGEN. MEXICO CITY 1997 First Edition. Fine in pictorial french folding wrappers. 2000 copies printed. Black & white images. Text in Spanish & English. \$100.00

115. (PHOTOGRAPHY) Keaton, Diane. (Editor) MR. SALESMAN. TWIN PALMS. SANTA FE 1993 First Edition. SIGNED by Diane Keaton on title page. 4000 copies printed. Fine in dj. (Tiny edge nick in dj.) \$150.00

116. (PHOTOGRAPHY) Lemagny, Jean-Claude. (Subject) Various. (Text) NOUVELLES DE LA PHOTOGRAPHIE. BONJOUR, MONSIEUR LEMAGNY. FONDATION NATIONALE DE LA PHOTOGRAPHIE. NP 1996 First Edition. INSCRIBED by Jean-Claude Lemagny on the half-title. Near fine in oversize printed wrappers. (Light shelfwear at tips of front cover) Text in French. \$125.00

117. (PHOTOGRAPHY) Lynes, George Platt. PORTRAIT. 1927-1955. TWIN PALMS PUBLISHERS. SANTA FE 1994 First Edition. Fine in dj. 5000 copies printed. \$150.00

118. (PHOTOGRAPHY) Mark, Mary Ellen. AMERICAN ODYSSEY. APERTURE. NY 1999 First Edition. SIGNED & dated in 2000 by Mark Ellen Mark on the half-title page. Fine in dj. \$350.00

119. (PHOTOGRAPHY) Muench, David. (Photographs) Abbey, Edward. (Text) DESERT IMAGES. HBJ. NY 1979 First Edition. Fine in publisher's slipcase. (Hint of shelfsoiling to slipcase) Folio production. \$300.00

120. (PHOTOGRAPHY) Myers, Joan. (Photography) De Buys, William. (Text) SALT DREAMS: LAND & WATER IN LOW-DOWN CALIFORNIA. UNIVERSITY OF NEW MEXICO. ALBUQUERQUE 1999 First Edition. SIGNED by photographer Joan Myers & William de Buys, on title page. Fine in dj. \$150.00

121. (PHOTOGRAPHY) Sexton, John. (Photographs) Cronkite, Walter. (Foreword) Pike, Rob. (Essay) PLACES OF POWER. VENTANA. CARMEL 2000 First Edition. About fine in dj. (Tiny nick in dj.) \$65.00

122. (PHOTOPLAYS) Carlin, George A. HE WHO GETS SLAPPED. G&D. NY 1925 First Edition. A very good+ copy in a Vg.+ dj. (Moderate evidence of a bookplate removal from front endpaper. Chip at head of spine affecting portion of "He" in title word. One other small chip at crest of spine & front cover. 1 1/2"-inch tear at base of front cover adjacent to spine) Features 8 stills from the film. Front cover illustration depicts Lon Chaney in his clown make-up with actress Norma Shearer. \$250.00

123. (PHOTOPLAYS) Disney Studios. WALT DISNEY'S ROBIN HOOD. (a.k.a. THE STORY OF ROBIN HOOD AND HIS MERRIE MEN). DEAN. LONDON 1952 Photoplay Edition. Near fine in oversize pictorial boards, without dj. as issued. (A few mild spots of rubbing & shelfwear at edges) Features 54 full-color photo images from the Walt Disney production, starring actor Richard Todd. \$125.00

124. (PHOTOPLAYS) Hichens, Robert. THE PARADINE CASE. CONVOY PUBLICATIONS. LONDON 1948 First British Photoplay Edition. A good copy in a priceclipped good only dj. (Repairs to cracks in front hinge. Some interior tape mends to dj. Foxing at spine on cloth. Spotting to edges. Several long tears & a few chips at edges of dj.) Wrap-around courtroom scene from the Alfred Hitchcock directed film on front cover. Features 3 stills from the film in text. Despite flaws an uncommon photoplay. \$125.00

125. (PHOTOPLAYS) Prouty, Olive Higgins. STELLA DALLAS. G.&D. NY 1923 First Photoplay Edition. About near fine in a good only dj. (A few interior clear tape mends. A few chips at corners of dj. Mild evidence of some early damping on front panel of dj. Edge tears & shelfwear to dj.) This is the issue with stills from the Samuel Goldwyn production directed by Henry King. \$75.00

- 126. (PHOTOPLAYS) Thomas, Elton. (Story) Woods, Lotta. (Condensed version) "DOUGLAS FAIRBANKS IN ROBIN HOOD."** DOUGLAS FAIRBANKS PICTURES CORPORATION. HOLLYWOOD 1922 First Edition. Fine in stapled brown printed wrappers, with full-color tipped-on image of Douglas Fairbanks as Robin Hood on the front cover. (Mild hint of shelfwear) Several photo illustrations from the classic silent film. \$150.00
- 127. Price, Richard. THE WANDERERS.** HMCO. BOSTON 1974 First Edition. SIGNED by Richard Price on title page. Near fine in a fine dj. (Trace of foxing at edges. A tad musty) Author's FIRST book. Basis for a film. \$200.00
- 128. Proulx, E. Annie. POSTCARDS.** SCRIBNERS. NY 1992 First Edition. Close to fine in a fine dj. (Small rubbed spot on front endpaper. A few page tips lightly creased) Author's FIRST novel & winner of the PEN/Faulkner award. \$500.00
- 129. Robinson, Peter. A DEDICATED MAN.** VIKING. MARKHAM 1988 First Edition. SIGNED by Peter Robinson on title page. About fine in dj. (2 tiny spots at top edge) SECOND Inspector Banks mystery. \$200.00
- 130. (ROCK 'N ROLL) Jack, Wolfman. (with) Laursen, Byron. HAVE MERCY!** WARNER. NY 1995 First Edition. Great INSCRIPTION from the Wolfman on the half-title page. ("Cook Booga Loo!") He has also made a drawing of himself. Near fine in a fine dj. (Small pen jot at top edge. Couple faint soil spots at bottom edge) Wolfman Jack signed few copies of his book, having passed away early in his projected author tour. \$350.00
- 131. (ROTHSCHILDS) Rothschild, Guy de. THE WHIMS OF FORTUNE. THE MEMOIRS OF GUY DE ROTHSCILD.** RANDOM HOUSE. NY 1985 First American Edition. SIGNED by Guy de Rothschild on the half-title page. Near fine in a fine dj. (Traces of light foxing at top edge) \$75.00
- 132. Rowling, J.K. HARRY POTTER AND THE PRISONER OF AZKABAN.** SCHOLASTIC. NY 1999 First American Edition. Complete number line and all other points. Fine in dj. THIRD in series. \$100.00
- 133. (SCREENPLAYS) Alexander, Scott. & Karaszewski, Larry. (Screenplay) Forman, Milos. (Afterword) THE PEOPLE VS. LARRY FLYNT. THE SHOOTING SCRIPT.** NEW MARKET. NY 1996 First Edition. SIGNED by both screenwriters & by the film's director Milos Forman. Fine in dj. \$200.00
- 134. (SCREENPLAYS) Buckner, Robert & Joseph, Edmund. (Screenwriters) McGilligan, Patrick. (Ed.) YANKEE DOODLE DANDY.** WISCONSIN. MADISON 1981 First Edition. Fine in dj. \$50.00
- 135. (SCREENPLAYS) Dunne, Philip. HOW GREEN WAS MY VALLEY.** SANTA TERESA PRESS. SANTA BARBARA 1990 SIGNED Limited Edition. One of 250 numbered copies. Signed by screenwriter Philip Dunne & actor Roddy McDowall, who is also the book's dedicatee. Fine in dj. (Hint of foxing at top edge) \$100.00
- 136. (SCREENPLAYS) Fellini, Federico. LE NOTTI DI CABIRIA. ("THE NIGHTS OF CABIRIA.")** CAPPELLI EDITORE. NP 1957 First Edition. Laid-in is an INSCRIBED 5" X 7" black & white photo portrait of the Italian character actor Aldo Silvani, who played the equestrian illusionist in "The Nights of Cabiria". The recipient of the photo is American screenwriter, director & producer Robert Pirosh. "To Family Pirosh, to the end that she remember me. 13-11-54 Rome." Silvani worked with Pirosh on the Egyptian spectacle "Valley Of The Kings." A Vg.+ copy in pale green cloth binding, lacking the dj. (If one was issued) Upper corner of front endpaper clipped, but neatly reattached. Short crack in front hinge) Text in Italian. Includes photos & drawings. \$250.00
- 137. (SCREENPLAYS) Fowler, Gene. & Meredyth, Bess. THE MIGHTY BARNUM. A SCREENPLAY.** COVICI-FRIEDE. NY 1934 First Edition. INSCRIBED by Gene Fowler on the front endpaper. Near fine in a Nf. dj. (A few short edge tears in dj. Some light shelfsoiling) One of the earliest published screenplays. \$200.00
- 138. (SCREENPLAYS) Semple, Lorenzo, Jr. KING KONG.** ACE. NY 1977 First Edition. A paperback original. The script for the Dino De Laurentius film production. Cover by artist Frank Frazetta. Included is a full-color promotional postcard from Ace books with a Frank Frazetta painting of King Kong chasing a girl. The book is fine, but for a faint reading crease at edge of front cover & spine. The pictorial postcard is fine. \$50.00

139. (SCREENPLAYS) Sturges, Preston. (Text) Henderson, Bruce. (Edited/with introduction) FIVE SCREENPLAYS BY PRESTON STURGES. CALIFORNIA. BERKELEY 1985 First Edition. Near fine in a fine dj. (Light trace of foxing at top edge. Hint of creasing at spine on cloth. Ink stamp of Hollywood bookshop at base of front endpaper) \$75.00

140. (SCRIPTS) Broyles, Jr., William. (Based on the Book By Anthony Swofford) JARHEAD. UNIVERSAL STUDIOS. NP 2005 Special Academy Award consideration SCRIPT. About fine in Universal Studios black covers with black tape binding. (Light rubbing to covers) Directed by Sam Mendes, starring Jake Gyllenhaal. \$35.00

141. (SCRIPTS) Darabont, Frank. (Screenplay Based on Stephen King's novel) THE GREEN MILE. CASTLE ROCK ENTERTAINMENT. BEVERLY HILLS 2000 Specially prepared SCRIPT for distribution to the members of the Screen Writer's Guild for Academy Award consideration. SIGNED by writer/director Frank Darabont. Fine in bradbound photocopied sheets. (Tilte inked on spine) Based on Stephen King's novel. \$200.00

142. (SCRIPTS) Hatcher, Jeffrey & Simi, Kimberly. (Screenplay) Simi, Kimberly & Christofer, Michael. (Story) CASANOVA. TOUCHSTONE PICTURES. NP 2005 SCRIPT. Specially produced for distribution to members of the Hollywood Foreign Press for consideration of the Golden Globes Awards. This copy SIGNED by the film's director Lasse Hallstrom on the title page. About fine in pictorial bradbound sheets. \$50.00

143. (SCRIPTS) Kushner, Tony & Roth, Eric. (Based on the Book "Vengeance" By George Jonas) MUNICH. UNIVERSAL. LOS ANGELES 2005 Academy Awards SCRIPT. Produced for members of the Academy for consideration nominating in the Best screenplay adaptation category. Fine in bradbound studio covers. \$50.00

144. (SCRIPTS) Mamet, David. THE VERDICT. FOX-ZANUCK/BROWN PRODS. NY 1981 Office copy SCRIPT. Final Draft. November 23, 1981. Near fine in light blue card covers, with stapled sheets. (Dime-size soil spot on rear cover) This script does not have the colored re-write pages. Filmed with actor Paul Newman. \$200.00

145. Sherriff, R.C. & Bartlett, Vernon. JOURNEY'S END. THE NOVEL. GOLLANCZ. LONDON 1930 First Edition. A very good+ copy in a somewhat chipped, though overall good example of the dj. (Front dj. flap detached, but still present. Several edge tears. Offsetting & foxing to endpapers & pastedowns. Small initialed ownership sticker of Captain Desmond Coke at base of rear pastedown) Included along with the book are 2 typed & SIGNED letters from Sherriff to Captain Coke, dating from 1929-1930. The letters are fine. The play upon which the novel was based served as the basis for director James Whale's 1930 film adaptation. \$300.00

146. Simon, Neil. BAREFOOT IN THE PARK. RANDOM HOUSE. NY 1964 First Edition. Fine in a priceclipped, otherwise Nf. dj. (Couple of tiny nicks in dj. A few mild traces of shelfsoiling to white dj.) \$175.00

147. Singer, Isaac Bashevis. PASSIONS. FSG. NY 1975 First Edition. INSCRIBED by Isaac Bashevis Singer & dated by him in year of publication on the half-title page. About fine in a close to fine dj. (Orange hue on spine of dj. very faintly sunned. A few tiny specks of foxing at top edge) Stories. \$150.00

148. Smiley, Jane. BARN BLIND. HARPER & ROW. NY 1980 First Edition. REVIEW COPY. (Publisher's printed slip laid-in) SIGNED by Jane Smiley on the title page. Close to fine in a fine dj. (Trace of faint foxing at top edge) Author's FIRST book. \$1,000.00

149. Smith, Patti. THE CORAL SEA. NORTON. NY 1996 First Edition. SIGNED by Patti Smith on the front endpaper. About fine in a fine dj. (One corner tip lightly bumped) \$125.00

150. Spillane, Mickey. THE KILLING MAN. DUTTON. NY 1989 First Edition. UNCORRECTED PROOF. Fine in yellow printed wrappers. SIGNED by Mickey Spillane on the half-title page. A Mike Hammer novel. \$175.00

151. St. Johns, Adela Rogers. THE SKYROCKET. COSMOPOLITAN. NY 1925 First Edition. Near fine in a Vg. dj. (Discoloration at crest of spine on cloth. Chipping at head of spine on dj. A few small chips at corners. Edge tears) An important early Hollywood novel of the silent era. \$250.00

152. Stoppard, Tom. (Adapted from Arthur Schnitzler) DALLIANCE AND UNDISCOVERED COUNTRY. FABER. LONDON 1986 First Edition. Fine in dj. (Text lightly age toned) Small cloth issue. \$100.00

153. Tan, Amy. THE JOY LUCK CLUB. PUTNAM. NY 1989 First Edition. SIGNED by Amy Tan in year of publication, with her red stone chop seal on the half-title page. Fine in dj. Basis for a film adaptation. Author's widely celebrated FIRST book. \$450.00

154. (TELEVISION SERIES) Milch, David and Clark, Det. Bill. TRUE BLUE. THE TRUE STORIES BEHIND NYPD BLUE. MORROW. NY 1995 First Edition. SIGNED by members of the third year cast of the popular television series. Present are: Dennis Franz, Sharon Lawrence, Nicholas Turturro, Jimmy Smits, James McDaniel, Gordon Clapp, Gail O'Grady & Kim Delaney, plus co-writer Det. Bill Clark on the half-title page & opposite blank. Fine, but for a couple of small soil spots in text, in a fine dj. \$450.00

155. Thomas, Ross. BROWN PAPER AND SOME STRING. THE CALIFORNIA MYSTERY AND SUSPENSE WRITERS CONFERENCE. SAN RAFAEL August 1, 1987 First Edition. SIGNED by Ross Thomas on the title page. Fine in folded sheets. (5p.) \$75.00

156. Tolkin, Michael. THE PLAYER. ATLANTIC MONTHLY PRESS. NY 1988 First Edition. UNCORRECTED PROOF. INSCRIBED by Michael Tolkin, with a wry comment added. Fine in plain orange printed wrappers. (Bookstore name inked at upper righthand corner of front cover) Filmed by director Robert Altman. \$200.00

157. (TRUE CRIME) Dunninger, Joseph. INSIDE THE MEDIUM'S CABINET. DAVID KEMP AND COMPANY. NY 1935 First Edition. A Vg.+ copy in green cloth in the uncommon dj., which is close to Nf. (Price clip. Light discoloration at spine on dj., but is still perfectly readable. Mild foxing at edges. Some spotting to cloth covers) Expose of medium's trickery. \$175.00

158. (TRUE CRIME) James, H.K. THE DESTRUCTION OF MEPHISTO'S GREATEST WEB. RALEIGH PUB. CO. SALT LAKE CITY 1914 First Edition. A very good+ copy in green cloth with gold stamping & titles on spine & front cover, lacking the rare dj. (Light motteling to edges. A few mild spots of soiling on rear cover) Much of the arcane information which found its way into the film script for "The Sting" came from this early study of grifts & confidence games. A much later book "The Big Con" is often cited as the basis for that film while, in point of fact, it borrowed generously from this title. \$150.00

159. Updike, John. RABBIT, RUN. FRANKLIN LIBRARY. FRANKLIN CENTER 1977 SIGNED Limited Edition. Fine in red leather binding, with gilt edges & stamping, with satin marker ribbon, without dj. as issued. \$200.00

160. Valdez, Luis. ZOOT SUIT AND OTHER PLAYS. ARTE PUBLICO. HOUSTON 1992 First Edition. A Trade paperback original. SIGNED by Luis Valdez on the title page. A Complimentary Copy, with the publisher's stamp at top edge. Fine in pictorial printed wrappers. The Play "Zoot Suit" was filmed in 1982. \$100.00

161. Vidal, Gore. (Ed.) BEST TELEVISION PLAYS. BALLANTINE. NY 1956 First Edition. Fine in a Nf. priceclipped dj. (A few tiny edge tears in dj. Touches of mild rubbing to edges of dj.) FIRST book publication of "Visit To A Small Planet." \$175.00

162. (VIETNAM WAR LITERATURE) Butler, Robert Olen. THE DEUCE. S.&S. NY 1989 First Edition. UNCORRECTED PROOF. SIGNED by Robert Olen Butler on title page. Fine in yellow printed wrappers. \$100.00

163. (VIETNAM WAR LITERATURE) O'Brien, Tim. THE THINGS THEY CARRIED. FRANKLIN LIBRARY. FRANKLIN CENTER 1990 SIGNED Limited Edition. (Precedes all other editions) Close to fine in grey leather binding with gilt stamping & edges, with a satin marker ribbon, without dj. as issued. (A few faint traces of rubbing to gilt edges) Features a memorable preface by O'Brien not available in any other edition. \$300.00

164. Vonnegut, Kurt, Jr. BREAKFAST OF CHAMPIONS. DELACORTE. NY 1973 First Edition. Near fine in a priceclipped, otherwise Nf. dj. (Vertical creasing at edge of front dj. flap. A few faint spots at edges) \$125.00

165. Welsh, Irvine. ECSTASY. CAPE. LONDON 1996 First Edition. UNCORRECTED PROOFS. SIGNED by Irvine Welsh. Fine in plain yellow printed wrappers. \$150.00

166. Welty, Eudora. FAIRY TALE OF THE NATCHEZ TRACE. THE MISSISSIPPI HISTORICAL SOCIETY. JACKSON 1975 First Edition. Fine in paper covered boards in clear acetate wrapper, without dj. as issued. 1000 copies printed. \$100.00

167. Wharton, William. BIRDY. KNOFF. NY 1979 First Edition. REVIEW COPY. (Review slip laid-in) SIGNED by William Wharton on the front endpaper. Fine in dj. Author's FIRST book. Basis for a film. \$200.00

168. White, Edmund. NOCTURNES FOR THE KING OF NAPLES. ST. MARTIN'S PRESS. NY 1978 First Edition. SIGNED by Edmund White on the title page. Close to fine in a fine dj. (Tiny spot of soiling at bottom edge of one board) Author's SECOND novel. \$125.00

169. Willeford, Charles. HIGH PRIEST OF CALIFORNIA & WILD WIVES. RE/SEARCH. SAN FRANCISCO 1987 SIGNED Ltd. Ed. #157 of 250 numbered copies. Close to fine in a fine dj. (Hint of light foxing at top edge) Features the two novels and a play. \$200.00

170. Wolff, Tobias. IN THE GARDEN OF THE NORTH AMERICAN MARTYRS. ECCO PRESS. NY 1981 First Edition. Fine in a nearly fine example of the 'Second' issue dj. (Priceclipped by the publisher with a crossed out \$14.95 sticker on the front dj. flap. Small hole in front dj. flap fold. A few traces of rubbing along fore edge of front cover of dj. Couple of short edge tears in dj.) Author's SECOND book. Stories. \$200.00

171. Woolrich, Cornell. DARKNESS AT DAWN. EARLY SUSPENSE CLASSICS BY CORNELL WOOLRICH. SOUTHERN ILLINOIS. CARBONDALE 1985 First Edition. Fine in dj. (2 small soil spots on rear cloth cover) Elusive collection with a small print run. \$75.00

172. (WORLD WAR II) Foley, Charles. (Text) Taylor, Telford. (Foreword) COMMANDO EXTRAORDINARY. PUTNAM. NY 1955 First American Edition. Fine in a Nf. dj. (Dj. would be fine, but for a slim chip at base of spine) Account of the exploits of Nazi Commando leader Otto Skorzeny in the Second World War. \$75.00

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