



WAVERLY BOOKS



List 159

WAVERLY BOOKS

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PAYMENT: We accept: VISA, MasterCard, American Express, and Checks. California residents subject to 8.25% State sales tax.

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- 1. Ackroyd, Peter. NOTES FOR A NEW CULTURE. AN ESSAY ON MODERNISM. BARNES & NOBLE. NY 1976 First American Edition. Fine in a Nf. dj. (Couple of short edge tears in dj. Hint of light rubbing at corners) Author's THIRD book & FIRST work of prose. \$150.00**
- 2. Allen, Woody. THE FLOATING LIGHT BULB. RANDOM. NY 1982 First Edition. Fine in dj. \$75.00**
- 3. Allison, Dorothy. THE WOMEN WHO HATE ME. LONG HAUL PRESS. BROOKLYN 1983 First Edition. A paperback original. SIGNED by Dorothy Allison on the title page. Near fine in printed wrappers. (Sticker impression & rubbed spots where a sticker was removed) Author's scarce FIRST book. Poetry. \$350.00**
- 4. Amis, Martin. OTHER PEOPLE: A MYSTERY STORY. CAPE. LONDON 1981 First Edition. Near fine in a Nf. dj. (Blue top edge has bled down slightly in a few spots. Slender chip in front dj. flap. Tiny chip at head of front cover) Author's FOURTH book. \$200.00**
- 5. (ANTHOLOGY) Bowles, Paul. (Trans.) SHE WOKE ME UP SO I KILLED HER. CADMUS EDITIONS. SAN FRANCISCO 1985 SIGNED Limited Edition. Letter "R" of 26 copies. Fine in light brown cloth in a clear acetate protective wrapper as issued. Includes stories translated by Paul Bowles by Jorge Luis Borges, Giorgio de Chirico, Francis Ponge, Ramon Sender & several others. \$375.00**
- 6. (ANTHOLOGY) Eggers, Dave. (Editor) TIMOTHY MCSWEENEY'S. ISSUE NO. 4. TIMOTHY MCSWEENEYS. ICELAND 2000 First Edition. Printed in late Winter 2000. Fine in the publisher's card case. Contains 14 separate stapled chapbooks by writers such as: Rick Moody, Lydia Davis, Denis Johnson, George Saunders & Jonathan Lethem. A highly innovative production. Sold out nearly at once. \$150.00**
- 7. (ANTHOLOGY) Etchison, Dennis. (Editor) CUTTING EDGE. DOUBLEDAY. NY 1986 UNCORRECTED PROOF. SIGNED by these contributors at the places in the text where their stories appear: Robert Bloch, Clive Barker, Ramsey Campbell, Roberta Lannes, Dennis Etchison, William F. Nolan & Joe Haldeman. Fine in plain light purple printed wrappers. \$300.00**

8. (ANTHOLOGY) Gilbar, Steven. (Ed.) Treadwell, Peter. (Photographs) L.A. NOIR: A POST-CHANDLER PORTRAIT OF LOS ANGELES IN THE WORDS OF THE FICTIONAL PRIVATE EYES, COPS, SHAMUSES AND DETECTIVES WHO'VE PROWLED ITS MEAN STREETS. POSITIVE PRESS. CHINO 1999 First Edition. SIGNED by contributors: Robert Ferrigno, Michael Connelly, John Shannon, Richard Barre & Lee Goldberg. Fine black quarter cloth & white printed boards, without dj. as issued. \$75.00

9. (ANTHOLOGY) Hano, Arnold. (Editor) Bellah, James Warner. (Contributor) WESTERN ROUNDUP! BANTAM. NY 1948 First Edition. A paperback original. SIGNED by editor, Arnold Hano, on the title page. Near fine in pictorial printed wrappers. (Small damp spot on fore edge) James Warner Bellah's short story "Massacre" was the basis for director John Ford's western classic "Fort Apache." (The story originally appeared in 1947 in magazine format in The Saturday Evening Post) \$100.00

10. (ARCHITECTURE) Gropius, Walter. THE NEW ARCHITECTURE AND THE BAUHAUS. MOMA & FABER & FABER. NY 1936 First American Edition. Fine in a priceclipped, otherwise Vg. dj. (Moderate chip at top edge of front cover. Tiny chips at spine ends. Shelfwear & short edge tears to dj.) \$150.00

11. (ARCHITECTURE) (Wittfenstein, Ludwig) Leitner, Bernhard. THE ARCHITECTURE OF LUDWIG WITTGENSTEIN. A DOCUMENTATION. PRESS OF THE NOVA SCOTIA COLLEGE OF ART AND DESIGN. HALLIFAX 1973 First Edition. A very good+ copy in orange-colored printed wrappers. (7 1/2" X 11") (Previous owner's name inked at head of front endpaper. Traces of light shelfsoiling to covers & endpaper) 2 fold-outs, and numerous black & white photos alongwith blueprints. Text in English & German. \$75.00

12. (ART) Crumb, R. MR. NATURAL. APEX NOVELTIES/SAN FRANCISCO COMIC BOOK CO. SAN FRANCISCO 1970 First Edition. Fine in stapled pictorial printed wrappers. Unpaginated text. Printed price on cover: Fifty cents. Published in August 1970. \$200.00

13. (ART) Gilot, Francoise. MATISSE AND PICASSO. A FRIENDSHIP IN ART. DOUBLEDAY. NY 1990 First Edition. SIGNED by Francoise Gilot on half-title page. Fine in dj. (Mild discoloration to spine on dj.) \$150.00

14. (ART) Hockney, David. (Art) Friedman, Martin. (Text) HOCKNEY PAINTS THE STAGE. ABBEVILLE. NY 1983 First American Edition. SIGNED by David Hockney on the title page. Fine in dj. (Faint traces of foxing at top edge) \$450.00

15. (ART) McCall, Robert. (Illustrations) Bova, Ben. (Text) VISION OF THE FUTURE. THE ART OF ROBERT MCCALL. ABRAMS. NY 1982 First Edition. From the library of veteran Disney concept artist & founding member of the Disney imagineers, John Hench, with his library sticker on the front pastedown. INSCRIBED & dated by artist Robert McCall in year of publication to John Hench on the front endpaper where McCall has created a space tableau in pen & ink, depicting a giant starship hovering over the curvature of the earth, with the moon rising above the horizon. Close to fine in a fine dj. (Bottom corner tips very mildly bumped) A terrific association from the artist who created the cover art for the book "2001: A Space Odyssey" to John Hench, the principal designer of Epcot Center and Tomorrowland. \$500.00

16. (ART) (Miro) Dupin, Jacques. (Introduction) Eluard, Paul. (Foreword) MIRO. FONDATION MAEGHT. SAINT PAUL 1968 First Edition. Trade Paperback. Near fine in trade paperback wrappers. Features a folded full-color 4-part original lithograph separate from the book. (2 tape stains on blank reverse of lithograph, and also along inner hinge of blank reverse of title page. A few mild traces of shelfwear to edges of covers) \$300.00

17. (ART) Register, John. (Art) Browning, Jeffrey. (Interview & commentary) JOHN REGISTER. BLACK SPARROW PRESS. SANTA BARBARA 1985 SIGNED Limited Edition. Copy #224 of 250 nubered copies. near fine in quarter cloth & pictorial boards in a clear unprinted acetate wrapper. (Top edge foxed. A small trace of foxing at upper edge of a few pages in text) \$200.00

18. (ART) Ruscha, Ed. ED RUSCHA. ROBERT MILLER GALLERY/LEO CASTELLI GALLERY. NY 1987 First Edition. Close to fine in black boards with red titles, without dj. as issued. (44pp.) (A few tiny spots of shelfsoiling to boards) 3 color plates, 1 double page black & white photograph, 16 full page black & white plates. 2000 copies printed. \$150.00

- 19. (ART) Warhol, Andy & Basquiat, Jean-Michel. ANDY WARHOL- JEAN-MICHEL BASQUIAT: COLLABORATION PAINTINGS. GAGOSIAN GALLERY. NY 2002 First Edition. Exhibition catalogue. Fine in stapled oblong pictorial printed wrappers. (36p.) Features 24 color & 1 black & white illustrations. Work produced together in 1984-85. \$150.00**
- 20. (ART) Wyeth, N.C. (Illustrations) Stevenson, Robert Louis. (Text) THE BLACK ARROW. SCRIBNERS. NY 1987 First DELUXE Edition. Fine in brown cloth binding, with gilt top edge & a satin marker ribbon, with a N.C. Wyeth full color illustration on the front cover, in a clear tissue overlay, laid-into a matching cloth slipcase. One of 350 numbered copies. (Tiny nick to edge of tissue overlay) \$200.00**
- 21. Asturias, Miguel Angel. THE PRESIDENT. GOLLANCZ. LONDON 1963 First English Language Edition. Close to fine in a Nf. dj. (1"-inch tear at head of one page in text neatly mended. Couple of small edge nicks in dj.) The author's masterpiece. Published a year before the American edition. \$450.00**
- 22. Barr, Nevada. TRACK OF THE CAT. PUTNAM. NY 1993 UNCORRECTED PROOF. SIGNED by Nevada Barr on the title page. Fine in plain red printed wrappers. Author's FIRST mystery. \$350.00**
- 23. (BASEBALL) Aaron, Hank. (with) Wheeler, Lonnie. I HAD A HAMMER. THE HANK AARON STORY. HARPER-COLLINS. NY 1991 First Edition. SIGNED by Hank Aaron on front endpaper. Fine in dj. \$200.00**
- 24. (BASEBALL NOVELS) Asinof, Eliot. MAN ON SPIKES. SOUTHERN ILLINOIS PRESS. CARBONDALE 1998 SIGNED Limited Edition. One of only 75 signed & numbered copies, of which only 50 were offered for sale. Fine in burgandy cloth with gold stamping, without dj. as issued. This special edition contains a foreword by Marvin Miller the attorney for the Major League Player's Association. A classic novel of the game. Originally published in 1955. Asinof is best known for his book "Eight Men Out." \$250.00**
- 25. (BASEBALL) Robinson, Brooks. (with) Bauer, Fred. PUTTING IT ALL TOGETHER. HAWTHORN. NY 1971 First Edition. INSCRIBED by Brooks Robinson on the front endpaper. About fine in a priceclipped near fine dj. (Some creasing at edge of front dj. flap. Tiny chip at base of front cover) \$100.00**
- 26. (BASEBALL) Snider, Duke. (with) Gilbert, Bill. THE DUKE OF FLATBUSH. ZEBRA. NY 1988 First Edition. INSCRIBED by Duke Snider on the half-title page. Fine in dj. \$100.00**
- 27. Bass, Rick. (Text) Hughes, Elizabeth. (Illustrations) WILD TO THE HEART. STACKPOLE. HARRISBURG 1987 First Edition. Superb full-page INSCRIPTION from Rick Bass, dated early in 1988 opposite the half-title. On the half-title the illustrator Elizabeth Hughes has INSCRIBED as well. Fine in dj. Author's SECOND book. \$225.00**
- 28. Bellairs, George. (Pseudonym of Harold Blundell) MURDER WILL SPEAK. MACMILLAN. NY 1943 First American Edition. Close to fine in a Vg. dj. (Previous owner's bookplate on front pastedown. Bookstore sticker & offsetting at base of rear pastedown & endpaper. Several small chips at spine ends & edges of dj. Trace of shelf wear at spine on dj.) THIRD Inspector Littlejohn mystery. Published in Britain as "The Dead Shall Be Raised." \$350.00**
- 29. (BLACK LIST) (Various) THOUGHT CONTROL IN U.S.A. HOLLYWOOD A.S.P. COUNCIL, P.C.A. HOLLYWOOD 1947 First Edition. 6 Separate volumes, each in plain beige stapled wrappers. All about fine, but for a touch of staining to the text block on the first volume. Index to all volumes included in #6. Features articles by Adrian Scott, Cary McWilliams, Howard Da Silva & others. Scarce complete. \$125.00**
- 30. Boileau, Pierre & Narcejac, Thomas. THE WOMAN WHO WAS NO MORE. RINEHART. NY 1954 First American Edition. A very good copy in a good only dj. (The cheap paper utilized in text has age darkened. Spots of rubbing & wear at edges of cloth covers. Top inch of spine on dj. chipped. No loss to titles which are readable, but owing to age toning are less than bright. Small chip at base of spine on dj. Another half-inch chip appears on the rear panel of the dj. as a continuation of the spinal chip at top righthand edge. A few tiny chips & edge tears in dj.) Basis for 2 film adaptations under the title "Diabolique." \$500.00**

- 31. Borges, Jorge Luis. THE SPANISH LANGUAGE IN SOUTH AMERICA: A LITERARY PROBLEM & EL GAUCHO MARTIN FIERRO.** HISPANIC & LUSO-BRAZILIAN COUNCILS. LONDON 1964 First Edition. About fine in stapled printed wrappers, as issued. (Hint of age toning at edges of rear cover) The texts of two lectures presented in England in 1963 by Borges. Uncommon. \$200.00
- 32. Boyle, T. Coraghessan. BUDDING PROSPECTS.** VIKING. NY 1984 First Edition. SIGNED by T. Coraghessan Boyle in a deliberate example of his early signature on half-title page. Fine in dj. Author's THIRD book. \$250.00
- 33. Bradbury, Ray. THE TOYNBEE CONVECTOR.** KNOPF. NY 1988 SIGNED Limited Edition. Copy number 6 of 350 numbered copies. From the library of veteran Disney concept artist & founding member of the Disney imagineers, John Hench, with his library sticker affixed to the front acetate flap. INSCRIBED by Ray Bradbury to Hench on the colophon page. ("And this one for John Hench! 55 years!?! Many years for one so young! You are admired and much loved by Ray Bradbury. Nov. 17, 1994") Fine in burgandy quarter cloth & patterned boards, with clear unprinted acetate protective wrapper, in a close to fine creme-colored pictorial slipcase. (Bump to one corner of box) Surely one of the author's personal copies reserved for presentation to close friends. \$850.00
- 34. Brautigan, Richard. A CONFEDERATE GENERAL FROM BIG SUR.** GROVE PRESS. NY 1964 First Edition. Fine in a Nf. dj. (Slight hint of offsetting to endpapers. One inch closed tear at base of front cover. A few tiny edge nicks. White background on spine of dj. a trifle age toned) Author's FIRST novel. \$350.00
- 35. (BROADWAY MUSICALS) Rodgers, Richard. And, Hammerstein, Oscar, 2nd. OKLAHOMA!** RH. NY 1943 First Edition. A good only copy in a priceclipped, otherwise about near fine dj. (Couple of short edge tears & slender chips at head of rear panel of dj. Previous owner's bookplate on front pastedown. 1 1/2" -inch mended cracked at base of rear hinge. Non-authorial inscription on front endpaper, with small clipping from the original Broadway show tipped-in. Vintage bookshop sticker at base of rear pastedown. Offsetting to endpapers) \$250.00
- 36. Brophy, John. THE BITTER END.** DUTTON. NY 1928 First American Edition. Close to near fine in a Vg.+ dj. (Touches of light soiling at top edge. Mild spots of shelfsoiling at upper edge of front cloth cover. Couple interior clear tape mends to dj. Traces of light shelfwear & small chips at edges of dj.) Terrific art deco cover design. Brophy's FIRST book. A novel of the First World War. He would later write two books which would be adapted into films, "The Immortal Sergeant" & "The Day They Robbed The Bank Of England." \$200.00
- 37. Capote, Truman. LOCAL COLOR.** RANDOM HOUSE. NY 1950 First Edition. Near fine in a Vg.+ or better priceclipped dj. (Impression from a removed piece of tape on interior of dj. Couple of small chips at crest of spine, none affecting titles. One inch tear at head of front cover adjoining spine. Small chip at upper righthand corner of front cover) A somewhat better than average copy of a fragile title. \$225.00
- 38. Carpentier, Alejo. EXPLOSION IN THE CATHEDRAL.** LITTLE, BROWN. BOSTON 1963 First American Edition. Fine in a close to fine dj. (Couple of tiny edge nicks at spine ends) A superb copy. \$150.00
- 39. Carver, Raymond. (Poems) McChesney, Robert. (Prints) WINTER INSOMNIA.** KAYAK. SANTA CRUZ 1970 First Edition. Fine in printed wrappers. (Printed price at rear cover lightly rubbed) 1/1000 copies. \$200.00
- 40. Cendrars, Blaise. LICE.** PETER OWEN. LONDON 1973. First English Language Edition. Near fine in a Nf. dj. (Small & faint soil spot at top edge. Light offsetting at edges of cloth covers. Couple of tiny edge nicks at folds of dj. Faint rubbing to front cover of dj.) Third volume in Cendrars' remarkable autobiographical novels. \$200.00
- 41. Chandler, Raymond. THE SIMPLE ART OF MURDER.** HMCO. BOSTON 1950 First Edition. Close to fine in a discolored Vg.+ dj. (A few shallow chips at corners of dj. Shelfwear & short edge tears as well) \$500.00
- 42. (CHILDREN'S BOOKS) Lofting, Hugh. DOCTOR DOLITTLE AND THE SECRET LAKE.** LIPPINCOTT. PHILADELPHIA 1948 First Edition. Close to fine in a Vg.+ or better dj. (A few chips at spine ends. Several short tears in dj. Touches of shelfwear) A pleasing copy. \$200.00

- 43. (CINEMATOGRAPHERS) Miller, Virgil E. SPLINTERS FROM THE HOLLYWOOD TRIPODS.** EXPOSITION PRESS. NY 1964 First Edition. INSCRIBED by Virgil E. Miller, one of Hollywood's pioneer cameramen of the silent era, on the half-title page & dated in year of publication. (Spine on dj. is a trifle discolored. A few short edge tears & spots of soiling to dj. One tiny chip) Miller worked on such landmark films as Lon Chaney, Sr.'s "The Hunchback Of Notre Dame" & "The Phantom Of The Opera." Illustrated. \$275.00
- 44. Crais, Robert. LULLABY TOWN.** BANTAM. NY 1992 First Edition. Fine in dj. THIRD book. \$750.00
- 45. Crumley, James. ONE TO COUNT CADENCE.** RANDOM HOUSE. NY 1969 First Edition. Near fine in a Nf. dj. (Trace of faint foxing at edges. Couple of small nicks at edges of dj.) Author's FIRST book. \$250.00
- 46. DeLillo, Don. GREAT JONES STREET.** HMCO. BOSTON 1973 First Edition. REVIEW COPY. (Publisher's printed review slip laid-in) Fine in a close to fine dj. (1/4"-inch tear at head of rear panel of dj. Only a couple tiny spots of rubbing to dj.) Lovely copy of the author's THIRD book. \$450.00
- 47. (DESIGNERS) Model, Philippe. METAMORPHOSES.** EDITIONS DU CHENE. PARIS 2003. First Edition.. Fine in full- color laminated boards, without dj. as issued. (9 1/2" X 11 1/2") Text in French. Nearly all color illustrations in text. A feast for the eye. \$125.00
- 48. Didion, Joan. SALVADOR.** SIMON & SCHUSTER. NY 1983 First Edition. INSCRIBED & dated in year of publication by Joan Didion on the front endpaper. Fine in dj. \$150.00
- 49. Doblin, Alfred. ALEXANDERPLATZ BERLIN.** VIKING. NY 1931 First American Edition. 2 Volumes. Lacks the original slipcase. Both volumes are near fine in like dj.s (Faint damping to bottom edges of cloth, with lesser degree of damping to edge of text. This defect is not a particularly messy one. Dj.s have some faint damping on rear panels. A few small edges tears & light color fade to spine. Previous owner's bookplate on both volumes.) A masterpiece of Twentieth Century German literature. \$200.00
- 50. Dubus, Andre III. THE CAGE KEEPER AND OTHER STORIES.** DUTTON. NY 1989 PROOF. SIGNED by Andre Dubus III on the front endpaper. Fine in plain orange printed wrappers. Author's FIRST book. \$350.00
- 51. (DUST JACKETS) Branch, Florenz. HIGHWAY BLONDE.** PHOENIX PRESS. NY 1938 First Edition. Close to Nf. in a like dj. (Light edgewear to cloth covers. Yellow topstain bright! 1"-inch tear at head of front cover of dj. A few smaller edge tears in dj.) Terrific full-color cover art depicting a Jean Harlow look-a-like blonde striking a wistful pose. Sleazy tale of loose morals & vengeful hypocrisy. \$300.00
- 52. Ellison, Harlan. DEATHBIRD STORIES.** H.&R. NY 1975 'First' issue UNCORRECTED PROOF. Close to fine in plain pale yellow printed wrappers. SIGNED by Harlan Ellison on the half-title page. \$350.00
- 53. Ellroy, James. L.A. CONFIDENTIAL.** MYSTERIOUS PRESS. NY 1990 First Edition. SIGNED by James Ellroy on the half-title page with this comment-"Slash!" Near fine in a fine dj. (Barest hint of foxing at top & bottom edges) Basis for the hit film adaptation. \$150.00
- 54. Faulkner, William. INTRUDER IN THE DUST.** RANDOM HOUSE. NY 1948 First Edition. About fine in a like dj. (Hint of rubbing at crest of spine on dj. Neat traces of color rubbing along internal edges of dj. at flaps) An outstanding copy of this title. Basis for the 1949 film adaptation. \$850.00
- 55. (FILM) Hughes, Elinor. FAMOUS STARS OF FILMDOM. (WOMEN) & (MEN).** L.C. PAGE & COMPANY. NY 1931 First Edition. Two volumes. Published in 1931 & 1932 respectively. Both volumes fine in blue cloth with gilt stamping & gilt top edges, in the original clear acetate protective overlays, housed in the original tan card boxes, with title labels affixed to the boxes. (Couple of rubbed spots on boxes) A lovely set. \$450.00
- 56. (FILM) Villegas, Lucio A. (Ed.) ALBUM DE CINELANDIA. BIOGRAFIA RETRATOS AUTENTICOS.** MAC PRINTING COMPANY. HOLLYWOOD 1928 First Edition. Near fine in folio printed wrappers. Text in Spanish. Features lavishly produced black & white photographic portraits of the leading actors of the silent film era, with biographical sketches on opposing pages. (Tiny spots of shelf wear. Short edge tears at nap of covers) \$150.00

- 57. (FILM DIRECTORS) (Costa-Gavras) Predal, Rene. CINEMACTION 35. LE CINEMA DE COSTA-GAVRAS.** CERF. PARIS 1985 First Edition. A Trade paperback original. SIGNED by director Costa-Gavras on the front cover. Fine in pictorial printed wrappers. \$125.00
- 58. (FILM DIRECTORS) Crowe, Cameron. CONVERSATIONS WITH WILDER.** KNOPF. NY 2000 Second Printing. INSCRIBED by author/director Cameron Crowe with these sentiments "Viva Wilder." Fine in dj. \$150.00
- 59. (FILM DIRECTORS) De Laurot, Edouard "Yves." THE QUARANTINE.** SELF-PUBLISHED. NP 1965 SCRIPT for an unproduced film written by the highly esteemed French documentary filmmaker Edouard de Laurot who coined the term "Cinema engage" to describe his professed style. INSCRIBED by the director/writer on the front endpaper to a close friend & dated "April 1965." Near fine in oversize screwbound leatherette covers. (11" X 14") (Light shelfwear to edges of covers) De Laurot's two documentary films "Listen, America" (1968) & "The Silent Revolution" (1972) filmed with Malcolm X, which received an Academy Award nomination, are widely regarded as among the best documentaries of the period. Undoubtedly rare, and quite possibly unique. \$1,000.00
- 60. (FILM DIRECTORS) De Toth, Andre. FRAGMENTS. PORTRAITS FROM THE INSIDE.** FABER. NY/LONDON 1994 First Edition. INSCRIBED by Andre de Toth to screenwriter/director Charles Schyer & dated in 1995 on the title page. Fine in dj. (Paper in text somewhat age toned) De Toth, the noted one-eyed director of the 3-D extravaganza "The House Of Wax", and numerous other films of the 1940's & 50's. \$200.00
- 61. (FILM DIRECTORS) (Frankenheimer, John) Hjortsberg, William. FALLING ANGEL.** HBJ. NY 1978 Later Printing. INSCRIBED by producer Robert Evans, set designer Richard Sylbert, and director John Frankenheimer on the front endpaper. Sent out to promote interest in a film which was never made by this team of vaunted Hollywood professionals. In fact, years later it was British director Alan Parker who did make it under the title "Angel Heart." An interesting hybrid of a book. Close to fine in a fine dj. The title page is a Hutchinson of Canada sheet, while everything else is Harcourt. (Slight trace of foxing at top edge) \$250.00
- 62. (FILM DIRECTORS) Hicks, Scott. (Story) Sardi, Jan. (Screenplay) SHINE.** GROVE PRESS. NY 1997 First Edition. A trade paperback original. SIGNED by director Scott Hicks on the title page. Fine in pictorial printed wrappers. \$50.00
- 63. (FILM DIRECTORS) Lee, Spike. SPIKE LEE'S GOTTA HAVE IT. INSIDE GUERRILLA FILMMAKING.** FIRESIDE. NY 1987 A trade paperback original. INSCRIBED by director Spike Lee and by the star of "She's Gotta Have It" Tracy Camilla Johns on the front endpaper. Fine in pictorial printed wrappers. (Small book shop stamp at base of front endpaper) \$150.00
- 64. (FILM DIRECTORS) Malle, Louis. AU REVOIR LES ENFANTS.** GROVE PRESS. NY 1988 First Edition. A paperback original. SIGNED by director Louis Malle on title page. Fine in printed wrappers. Screenplay. \$150.00
- 65. (FILM DIRECTORS) Smith, Kevin. MY BORING-ASS LIFE: THE UNCOMFORTABLY CANDID DIARY OF KEVIN SMITH.** TITAN BOOKS. LONDON 2007 First Edition. A paperback original. SIGNED by director Kevin Smith on the front endpaper. Fine in pictorial trade-size printed wrappers. \$65.00
- 66. (FILM DIRECTORS) Zefferelli, Franco. ZEFFERELLI. AN AUTOBIOGRAPHY.** WEIDENFELD & NICOLSON. NY 1986 First American Edition. SIGNED by director Franco Zefferelli on the half-title page. Fine in a priceclipped, otherwise fine dj. \$275.00
- 67. (FILM SOUVENIR PROGRAM) Twentieth Century-Fox. WEE WILLIE WINKIE-THE FILM: ORIGINAL SOUVENIR PROGRAM.** TWENTIETH CENTURY-FOX. LOS ANGELES 1937 First Edition. Specially printed souvenir program for the John Ford directed film which starred Shirley Temple as Priscilla "Winkie" Williams, and Cesar Romero as the sly & debonair villain Khoda Khan. SIGNED by Cesar Romero above his image on page 3. Near fine in stapled pictorial wrappers. (8 1/2" X 11") (Couple of vertical creases on covers. Bookplate of a Hollywood publicist on front endpaper) The original printed protective tissue overlay for the roadshow engagement at the Los Angeles Carthay Circle Theatre is laid-in. (Overlay is chipped at edges) \$300.00

- 68. Fisher, M.F.K. SPIRITS OF THE VALLEY.** TARG EDITIONS. NY 1985 SIGNED Limited Edition. One of 250 copies handbound at the Grenfel Press. Fine in cloth-backed paste- paper over boards, with the original plain tissue protective wrapper. (Lightly discernable dime-size clear stain on front cover of tissue wrapper) \$200.00
- 69. Fisher, Steve. IMAGE OF HELL.** DUTTON. NY 1961 First Edition. INSCRIBED by Steve Fisher to veteran Hollywood screenwriter Howard Koch on front endpaper. Near fine in a Vg.+ dj. (Couple small chips at spine ends on dj. Short edge tears & light rubbing to dj. Slight discoloration of orange hue on spine of dj.) \$200.00
- 70. Ford, Richard. A PIECE OF MY HEART.** H.&R. NY 1976 ADVANCE READING COPY. SIGNED by Richard Ford. Near fine in pictorial printed wrappers. (Hint of foxing at top edge) Author's FIRST book. \$500.00
- 71. Fraser, George MacDonald. FLASHMAN AND THE ANGEL OF THE LORD.** HARVILL/HARPER-COLLINS. LONDON 1994 First Edition. SIGNED by George MacDonald Fraser on an adhesive label neatly afixed to the half-title page. Fine in dj. Tenth Flashman novel. \$175.00
- 72. Galeano, Eduardo. MEMORY OF FIRE. GENESIS.** PANTHEON. NY 1985 First American Edition. SIGNED by Eduardo Galeano on the title page. Near fine in a priceclipped, otherwise fine dj. (Hint of faint foxing at top edge) FIRST book in the author's 'Memory Of Fire' trilogy. \$100.00
- 73. Ginsberg, Allen. PLUTONIAN ODE AND OTHER POEMS. 1977-1980.** CITY LIGHTS. SAN FRANCISCO 1982 First Trade Edition. 1200 copies printed. Fine in a close to fine dj. (Traces of rubbing to edges of dj.) \$75.00
- 74. Goetz, Ruth and Augustus. THE HEIRESS.** DRAMATISTS PLAY SERVICE, INC. NY 1948 First Edition. About fine in a Vg.+ dj. (Several internal tape mends to dj. which are not discernable from exterior. Edge tears, but no chipping) Attractive copy of the play which was adapted from Henry James' novel "Washington Square" , and served as the basis for director William Wyler's 1949 film starring Montgomery Clift & Olivia de Havilland, who was awarded an Oscar for her performance. \$200.00
- 75. (GOLF) Marshall, Robert. THE ENCHANTED GOLF CLUBS.** STOKES. NY 1920 First American Edition. (Published originally in England in 1902) Close to fine in a Nf. dj. (Couple of tiny chips & short edge tears in the pictorial dust jacket. A few hairline tears at base of first couple of pages) An extraordinary copy of a seldom seen classic. \$1,000.00
- 76. Grafton, Sue. "C" IS FOR CORPSE.** HOLT. NY 1986 ADVANCE READING COPY. SIGNED by Sue Grafton on the title page. Fine in plain white printed wrappers. THIRD Kinsey Millhone. \$350.00
- 77. Gresham, William Lindsay. NIGHTMARE ALLEY.** RINEHART. NY 1946 First Edition. About fine in a good+ dj. (Previous owner's bookplate on front pastedown, underneath dj. flap. Chipping at crest of spine, with no loss to titles. 2" inch long & 1" inch wide chip at upper lefthand corner of rear panel) Basis for the cult film with Tyrone Power. \$175.00
- 78. Grisham, John. THE FIRM.** DOUBLEDAY. NY 1991 First Edition. Close to fine in dj. (Virtually undetectable sticker ghost on front endpaper. Upper corners minutely bumped) \$150.00
- 79. Hammett, Dashiell. THE CONTINENTAL OP.** DELL. NY 1946 First Dell mapback. Noted Raymond Chandler scholar Philip Durham's own copy, with his pencilled signature on the inside blank cover & random notes throughout text. Durham is the author of "Down these mean streets a man must go: Raymond Chandler's knight." A very good+ copy in pictorial printed wrappers. \$125.00
- 80. Harington, Donald. THE CHERRY PIT.** RANDOM. NY 1965 First Edition. Fine in a Nf. dj. (Less than a one-inch tear at head of front cover of dj. Corner crease at base of front dj. flap) Author's FIRST book. \$200.00
- 81. Harris, Thomas. BLACK SUNDAY.** PUTNAM. NY 1975 First Edition. Fine in a Nf. dj. (2 half-inch tears in dj. One at head of front cover, the other at the crest of spine on dj. Hint of faint shelfwear at crown of spine on dj.) Author's FIRST book. \$375.00

- 82. Hemingway, Ernest. TO HAVE AND HAVE NOT.** SCRIBNERS. NY 1937 First Edition. Near fine in a Vg. dj. (Trace of soiling at top edge. Couple of tiny chips at corners of dj. Couple short edge tears & light shelfwear to dj. Rear panel of dj. heavily rubbed across the photograph of the author) Basis for 2 film adaptations. \$1,200.00
- 83. Hempel, Amy. REASONS TO LIVE.** KNOPF. NY 1985 UNCORRECTED PROOF. Fine in plain green printed wrappers. Author's FIRST book. Stories. \$250.00
- 84. Hesse, Hermann. THE JOURNEY TO THE EAST.** FSG. NY 1968 First American Edition. Fine in a Nf. dj. (Pea-size chip at head of rear panel of dj. Couple of tiny nicks & spots of shelf wear to dj.) \$300.00
- 85. Irving, John. TRYING TO SAVE PIGGY SNEED.** ARCADE. NY 1996 First American Edition. BOUND GALLEY. The earliest state of the American edition in prepublication proofs. Fine in plastic combbound oversize photocopied wrappers. \$250.00
- 86. James, P.D. THE SKULL BENEATH THE SKIN.** SCRIBNERS. NY 1982 First American Edition. UNCORRECTED PROOF. This copy is SIGNED by P.D. James on the title page. Close to fine in plain gold printed wrappers. (A mild corner crease on front cover) \$125.00
- 87. (JAZZ) Short, Bobby. BLACK AND WHITE BABY.** DODD, MEAD. NY 1971 First Edition. INSCRIBED & dated in year of publication by the legendary cabaret singer/pianist on the half-title page. Fine in a close to fine dj. (2 small & faintly discernable soil spots at base of front cover) Short's autobiography. \$150.00
- 88. Johnson, Denis. THE VEIL.** KNOPF. NY 1987 UNCORRECTED PROOF. Fine in plain lime-green printed wrappers. (Publicity material stapled to inside of front cover) Poetry. \$100.00
- 89. Jones, James. FROM HERE TO ETERNITY.** SCRIBNERS. NY 1951 Later Printing from the year of publication. INSCRIBED by James Jones on the front endpaper. Fine in a Nf. dj. (A few mild traces of shelfwear at edges of dj. Orange hue on titles at spine on dj. very lightly discolored) \$300.00
- 90. Kerouac, Jack. THE DHARMA BUMS.** VIKING. NY 1958 First Edition. A very good copy in a Vg. dj. (Previous owner's particulars noted in ink at head of front endpaper. Green top stain faded, with traces of foxing. Soil spots in text & at fore edge. A 2"- inch tear at spine on dj. neatly repaired. One inch tear on front cover. Small chip at edge of front cover. Rubbing to largely black & green covers) \$250.00
- 91. King, Sherwood. IF I DIE BEFORE I WAKE.** MYSTERY NOVEL OF THE MONTH. NY 1940 First Paperback Edition. (Published in cloth in 1938) Near fine in pictorial digest size wrappers. (Spine mildly faded, though still perfectly readable. Hint of light shelfwear at edges of wrappers) Filmed by Orson Welles as "Lady From Shanghai." Terrific cover art. \$350.00
- 92. King, Stephen. THE DEAD ZONE.** VIKING. NY 1979 First Edition. REVIEW COPY. (Publisher's printed review slip & a printed publicity release laid-in) Fine in a close to fine dj. (One barely discernable 1/3-inch tear in body of rear panel of dj.) Sharp copy. \$350.00
- 93. Kundera, Milan. IDENTITY.** HARPER/COLLINS. NY 1998 First American Edition. SIGNED Presentation Issue. (Signed by Kundera on a special printed colophon which has been bound-in) Fine in dj. \$175.00
- 94. Lawrence, T.E. ORIENTAL ASSEMBLY.** DUTTON. NY 1940 First American Edition. Close to fine in red cloth in a Nf. dj. (Spine on dj. mildly age toned, with some faint damp spotting. Couple of short edge tears in dj.) Numerous illustrations. \$225.00
- 95. Leonard, Elmore. THE MOONSHINE WAR.** DOUBLEDAY. NY 1969 First Edition. Close to fine in a like dj. (Previous owner's ink stamp at head of copyright page. Nick in one page edge in text. Mild age toning at edges of dj.) \$750.00

- 96. Lessing, Doris. PARTICULAR CATS.** MICHAEL JOSEPH. LONDON 1967 First Edition. Fine in dj. \$75.00
- 97. MacLean, Norman. A RIVER RUNS THROUGH IT AND OTHER STORIES.** CHICAGO. CHICAGO 1976 First Edition. About fine in a close to Nf. dj. (Corner tip lightly nudged. Short edge tears at dj. folds. Trace of very faint damping on interior of dj.) 1155 copies printed. Basis for the Robert Reford film adaptation. \$1,500.00
- 98. Mamet, David. LAKEBOAT.** GROVE PRESS. NY 1981 1981. First Edition. SIGNED by David Mamet on the title page. About fine in dj. (Barely discernable trace of foxing at top edge) \$200.00
- 99. Mann, Thomas. THE BELOVED RETURNS.** KNOPF. NY 1940 First Edition. ADVANCE READING COPY. Near fine in printed wrappers. (Stamped "Sample Copy" on top edge. Light shelfwear to covers) \$150.00
- 100. Masterson, Whit. PLAY LIKE YOU'RE DEAD.** DODD. NY 1967 First Edition. INSCRIBED by Bob Wade (A.k.a. Whit Masterson) on the front endpaper. About fine in a near fine priceclipped dj. (Couple of short edge tears & some light shelfwear at head of front cover. No fading to the light sensitive spine on the dj.) \$150.00
- 101. McCulley, Johnston. GOLD OF SMOKY MESA.** GATEWAY. NY 1942 First Edition. A very good+ copy in a Vg.+ dj. (Top edge foxed. One small tear at head of front cover next to spine. Couple of small corner chips in dj. Spine on dj. mildly discolored) Scarce novel by the creator of Zorro. \$250.00
- 102. McEwan, Ian. FIRST LOVE, LAST RITES.** RANDOM HOUSE. NY 1975 1 First American Edition. Near fine in a fine dj. (Faint hint of foxing at edges. Bottom corner tips slightly nudged) Author's FIRST book. \$150.00
- 103. McPherson, James Alan. HUE AND CRY.** ATLANTIC. BOSTON 1969 First Edition. Fine in a Nf. dj. (1/4 inch tear at head of front cover. A few small edge nicks) Author's FIRST book. \$350.00
- 104. Merrill, James. SAMOS.** SYLVESTER & ORPHANOS. LOS ANGELES 1979 SIGNED Ltd. Ed. One of 300 numbered copies. Fine in green cloth with gold & black stamping, in clear acetate wrapper, as issued. \$250.00
- 105. Michener, James M. RETURN TO PARADISE.** RANDOM HOUSE. NY 1951 Special Presentation Edition. (Unsigned) Fine in tan cloth with green topstain & gold stamping on spine, in a clear acetate wrapper as issued. One of an unspecified number of copies that were numbered on colophon.(#823) Presented to members of the American Bookseller's Association. \$225.00
- 106. Miller, Henry. THE WORLD OF LAWRENCE.** CAPRA PRESS. SANTA BARBARA 1980 SIGNED Limited Edition. Important association copy. One of the out-of-series author's copies which is SIGNED by Henry Miller, with this notation "Twinka Thiebaud's copy." Fine in simulated leather binding with gilt titles, without dj. as issued. Twinka Thiebaud was Henry Miller's cook and caretaker, and companion during his final years. She edited his posthumous volume "Reflections." Thiebaud is best known for appearing nude alongside the 91 year-old Imogene Cunningham in the famous Judy Dater photograph. \$400.00
- 107. Mishima, Yukio. FORBIDDEN COLORS.** KNOPF. NY 1968 First American Edition. Fine in a close to fine dj. (A few tiny edge nicks in dj.) \$100.00
- 108. (MOVIE STARS) Blondell, Joan. CENTER DOOR FANCY.** DELACORTE. NY 1972 First Edition. SIGNED by the great pre-code film star on the half-title page. Fine in dj. A Hollywood novel. \$75.00
- 109. (MOVIE STARS) Fairbanks, Douglas, Jr. THE SALAD DAYS.** DOUBLEDAY. NY 1988 First Edition. SIGNED by Douglas Fairbanks, Jr. on the title page. Near fine in a Nf. dj. (Bottom corner tips mildly bumped. Faint sticker imprint at base of front cover of dj. Couple of short edge nicks & traces of shelfwear to dj.) Decorated napkin from the famed Ambassador Hotel laid-in. \$75.00
- 110. (MOVIE STARS) (Ford, Glenn) Kanin, Garson. A GIFT OF TIME.** RANDOM HOUSE. NY 1962 First Edition. INSCRIBED by Garson Kanin to film star Glenn Ford on the front endpaper- "This one is for Glenn- With a heart full of hope. With Admiration, Garson. NYC 1963." Near fine in Nf. dj. (Mild trace of soiling at upper edge of rear panel of dj. Heavy offsetting to dedication page & opposite copyright) A nice association. \$350.00

- 111. (MOVIE STARS) Mills, John. UP IN THE CLOUDS, GENTLEMEN PLEASE. TICKNOR & FIELDS. NEW HAVEN/NY 1981 First American Edition. Warmly INSCRIBED & dated by actor John Mills in year of publication to actress Hermione Gingold on the title page. Fine in dj. \$150.00**
- 112. (MOVIE STARS) (Peck, Gregory) Hobson, Laura Z. GENTLEMAN'S AGREEMENT. S.&S. NY 1947 First Edition. Near fine in a variant binding of tan boards, in a Vg.+ dj., with the \$2.75 printed price intact, but likely a later issue dj. without the author's photo on the rear panel & with reviews on the rear dj. flap. SIGNED on the title page by movie star Gregory Peck who starred in the Elia Kazan film production. (Possible review copy, with paperclip indentation at upper edge of first few pages where review material may have been placed. Shallow chipping at spine ends, not affecting titles) \$450.00**
- 113. (MOVIE STARS) Rogers, Ginger. GINGER. MY STORY. HARPER COLLINS. NY 1991 First Edition. SIGNED & dated in 1992 by Ginger Rogers on the title page. Fine in dj. \$225.00**
- 114. Murray, Albert. THE SEVEN LEAGUE BOOTS. PANTHEON. NY 1995 First Edition. SIGNED by Albert Murray on the half-title page. Fine in dj. \$65.00**
- 115. Neruda, Pablo. (Text) Quintana, Antonio. (Photographer) LAS PIEDRAS DE CHILE. LOSADA. BUENOS AIRES 1960 First Edition. Fine in a close to fine dj. (A few tiny edge nicks & minute chips at base of spine on dj.) A lovely copy with numerous photos interspersed with Neruda's poetry. \$200.00**
- 116. Nichols, John. THE STERILE CUCKOO. DAVID MCKAY. NY 1965 First Edition. Advance complimentary copy. (Publisher's printed slip laid-in) SIGNED by John Nichols on the front endpaper. Fine in dj. Author's FIRST book & basis for a film. \$750.00**
- 117. Nordan, Lewis. WELCOME TO THE ARROW-CATCHER FAIR. LOUISIANA STATE UNIVERSITY. BATON ROUGE 1983 First Edition. SIGNED by Lewis Nordan on the title page. Fine in dj. Author's scarce FIRST book. Stories. \$1,000.00**
- 118. O'Neill, Joseph. LAND UNDER ENGLAND. S.&S. NY 1935 First American Edition. Fine in a close to Nf. dj. (Extremely slender trace of chipping at crest of spine. Faint patina of shelfsoiling to dj. A few short edge tears at corners of dj. Small circular tear at mid-spine on dj.) An elusive title. \$200.00**
- 119. Olsen, Tillie. TELL ME A RIDDLE. DELACORTE PRESS. NY 1978 First Delacorte Edition & First SIGNED Limited Edition. Copy #73 of 100 numbered copies. Fine in white linen cloth with silver titles, in a good only publisher's card slipcase. (Slipcase has chaffing & offsetting at edges & a few small holes) \$200.00**
- 120. Ondaatje, Michael. THE ENGLISH PATIENT. M.&S. TORONTO 1992 First Canadian Edition. Fine in dj. (A chip the size of a grain of sand at crest of spine. A few page corners very mildly creased) Though preceded by the English edition, the Canadian is thought to be less common. Winner of the Booker Prize & the basis for the acclaimed film which won the Oscar for Best Picture. \$300.00**
- 121. Palahniuk, Chuck. INVISIBLE MONSTERS. NORTON. NY 1999 First Edition. A paperback original. Fine in pictorial printed wrappers. Author's THIRD book. \$125.00**
- 122. Perry, Anne. BLUEGATE FIELDS. ST. MARTIN'S. NY 1984 First Edition. SIGNED by Anne Perry on the title page. About fine in a close to fine dj. (A few mild touches of rubbing to dj. Bare hint of foxing at top edge) Author's SIXTH book. \$250.00**
- 123. Peters, Elizabeth. THE MASTER OF BLACK-TOWER. APPLETON. NY 1966 First Edition. Fine in a Vg.+ or better dj. (3 small chips at spine ends. ¼"- inch tear at base of front cover. Spine on dj. mildly age toned) Author's FIRST mystery. \$150.00**
- 124. (PHOTOGRAPHY) Adams, Robert. (Photographs) Stafford, William. (Poems) LISTENING TO THE RIVER. SEASONS IN THE AMERICAN WEST. APERTURE. NY 1994 First Edition. Fine in a priceclipped, otherwise close to fine dj. (Only the mildest degree of discoloration at spine on dj.) \$200.00**

125. (PHOTOGRAPHY) Cartier-Bresson, Henri. (Photographs) Artaud, Antonin. (Text) BALI. TANZ UND THEATER. ROVEN VERLAG. OLTEN 1960 First German Edition. Fine in pictorial laminated boards, with black cloth spine. \$150.00

126. (PHOTOGRAPHY) Dusard, Jay. (Photographs) Zarzyski, Paul. (Foreword) OPEN COUNTRY. GIBBS SMITH. LAYTON 1994 First Edition. INSCRIBED & dated in year of publication by Jay Dusard on the half-title page. Also SIGNED by Paul Zarzyski on the title page. Fine in dj. \$250.00

127. (PHOTOGRAPHY) Gauthier, Lucien. (Photographs) Kakou, Serge. (Text) TAHITI 1904/1921: LUCIEN GAUTHIER, PHOTOGRAPHE. LES EDITIONS DU PACIFIQUE. PARIS 2004 First Edition. Fine in pictorial printed wrappers. (10" X 11") Lovely production with 157 rich monochromatic images of Tahitian society in the early twentieth century. Text in French. \$150.00

128. (PHOTOGRAPHY) (Gilpin, Laura) Sandweiss, Martha A. LAURA GILPIN. AN ENDURING GRACE. AMON CARTER MUSUEM. FORT WORTH 1986 First Edition. Fine in dj. in the publisher's shrinkwrap, enclosed in the original shipping carton. A lovely production. \$175.00

129. (PHOTOGRAPHY) Hoyningen-Huene. (Photographs) Reyes, Alfonso. (Text) MEXICAN HERITAGE. THE MEXICO PRESS. MEXICO CITY 1946 First Edition. About fine in a Vg.+ or better dj. (Clear tape mend at spine on dj. Tiny edge chips at spine ends & bottom tip of front cover. Short tears & mild shelfwear to dj.) \$150.00

130. (PHOTOGRAPHY) Hyde, Philip. (Photographs & commentary) Abbey, Edward. (Text) SLICKROCK. SIERRA CLUB. NY 1971 First Edition. Fine in a priceclipped, otherwise close to fine dj. (Half-inch scratch on rear panel of dj.) \$250.00

131. (PHOTOGRAPHY) (Man Ray) Janus. (Editor) MAN RAY. THE PHOTOGRAPHIC IMAGE. BARRON'S. WOODBURY 1980 First American Edition. Close to fine in a priceclipped, otherwise about fine dj. (Slight discoloration to orange titles on spine of dj.) \$100.00

132. (PHOTOGRAPHY) Mapplethorpe, Robert. (Photographs) Shange, Ntozake. (Foreword) BLACK BOOK. ST. MARTIN'S. NY 1986 First Edition. Near fine in a fine dj. (Neat repair to edge of front pastedown where endpaper was formerly attach) \$125.00

133. (PHOTOGRAPHY) Meyerowitz, Joel. (Photographs) Mailer, Norman. (Foreword). BAY/SKY. BULFINCH PRESS. BOSTON 1993 First Edition. SIGNED by Joel Meyerowitz on the half-title page. Fine in a Nf. dj. (Short circular tear at base of spine on dj., with a small clear tape mend on interior of dj. Nick & rubbed spot at crest of spine on dj.) \$300.00

134. PHOTOGRAPHY) Sternfeld, Joel. (Photographs) Brilliant, Richard, and Stebbins, Theodore E. Jr. (Essays) CAMPAGNA ROMANA. THE COUNTRYSIDE OF ANCIENT ROME. KNOPF. NY 1992 First Edition. Close to fine in a fine dj. (Smaller than quarter-size repair at bottom edge of rear pastedown) \$125.00

135. (PHOTOGRAPHY) Strand, Paul. (Photographs) Roy, Claude. (Text) LA FRANCE DE PROFIL. LA GUILDE DU LIVRE. LAUSANNE 1952 First Edition. A very good+ or better copy in oversize pictorial printed wrappers, in the plain tissue overlay. (Previous owner's inscription with a charming drawing of a cat dated "1956" on the front endpaper. Couple of small chips & traces of light shelfwear to the tissue) \$500.00

136. (PHOTOGRAPHY) (Weston, Cole) Weston, Paulette. (Compiled and edited) Nash, Graham. (Preface) LAUGHING EYES. A BOOK OF LETTERS BETWEEN EDWARD AND COLE WESTON. 1923-1946. CARMEL PUBLISHING HOUSE. CARMEL 1999 First Edition. INSCRIBED by photographer Cole Weston and his wife, Paulette on the dedication page. About fine in a fine dj. (Hint of foxing at top edge) \$150.00

137. (PHOTOPLAYS) Anthony, Piers. TOTAL RECALL. LEGEND. LONDON 1990 First British Edition & First Photoplay Edition. Close to fine in a fine dj. (Offsetting from excessive glue at the bindery on front pastedown. Paper darkening as usual) Based on a Philip K. Dick story. Arnold Scharzenegger cover. \$50.00

- 138. (PHOTOPLAYS) Grey, Zane. THE HERITAGE OF THE DESERT.** GROSSET & DUNLAP. NY 1924 First Photoplay Edition.. Near fine in a Vg.+ or better dj. (Not quite one-inch tear at base of front cover. A few smaller edge tears & some very shallow chipping at spine ends on dj.) 1924 Paramount film starring Jack Holt & Bebe Daniels. Features scenes from the film. \$100.00
- 139. (PHOTOPLAYS) Nordhoff, Charles & Hall, James Norman. THE HURRICANE.** BURT. NY ND (1937) First Burt Photoplay Edition. Very good+ copy in a Vg. dj. (Some thin chips at spine ends & along crest of front cover) Illustrated with scenes from the John Ford film. \$100.00
- 140. (PHOTOPLAYS) Verne, Jules. (Text) Mickel, Emanuel J. (Trans.) MICHAEL STROGOFF.** GROSSET & DUNLAP. NY 1926 Photoplay Edition. Close to fine in green cloth in a close to Nf. dj. (1-inch tear at head of front panel of dj. Couple of small edge nicks & couple of tiny edge chips in dj. A few tiny spots of soiling at top edge) Lovely full-color wraparound dust jacket. Features 2 single page photo stills & 4 double page stills in text. A 1926 Universal-Film De France Production starring Ivan Moujoukine & Natalie Kovenko. \$185.00
- 141. Proulx, Annie. CLOSE RANGE. WYOMING STORIES.** SCRIBNER. NY 1999 First Edition. SIGNED by Annie Proulx on the title page. Fine in dj. Watercolors by William Matthews. The story "Brokeback Mountain" served as the basis for director's Ang Lee's well reviewed film adaptation. \$250.00
- 142. Rand, Ayn. ATLAS SHRUGGED.** RANDOM HOUSE. NY 1957 First Edition. A very good+ copy in a Vg. dj. (Some creasing at fore edge of first few pages. Traces of faint soiling to green cloth covers & light rubbing to spine. Several edge tears & touches of rubbing & small chips at spine ends. Couple 1"-inch tears in dj.) Not the freshest of copies, but an acceptable one for those who are not overly fastidious. \$1,000.00
- 143. Rice, Anne. THE VAMPIRE LESTAT.** KNOPF. NY 1985 First Edition. Fine in a Nf. dj. Top edge unstained. (Couple of 1/4"-inch tears in dj.) Choice copy of the second book in "The Chronicles Of The Vampires." \$275.00
- 144. Rilke, Rainer Maria. AUGUSTE RODIN.** SUNWISE TURN, INC. NY 1919 First American Edition. 500 copies printed. Very good+ copy in paper covered boards, with spine & cover labels. Mild spot of skinning to bottom tip of one board. Tiny chip at upper edge of spine. A few small cracks at corner of spine. Previous owner's inscription on front end paer) Presentable copy of the author's SECOND U.S. publication. \$150.00
- 145. (ROCK 'N ROLL) Jackson, Michael. MOON WALK.** DOUBLEDAY. NY 1988 First Edition. SIGNED by Michael Jackson on a specially designed bound-in page. Fine in dj. Rumored to have been produced by the publisher in an issue of 24 copies. I would posit a somewhat higher figure. Perhaps as many as 50 to 100. \$750.00
- 146. Santee, Ross. THE BUBBLING SPRING.** SCRIBNERS. NY 1949 First Edition. INSCRIBED & dated in 1950 by the author/artist on the front endpaper. ("To. . Who have seen the country.") Above the inscription Santee has made a blue ink landscape sketch which runs the length of the endpaper. Near fine in a Vg. only dj. (Spine on dj.is discolored, with shallow chipping at ends. Touches of general shelfwear & a few small spots on dj.) \$400.00
- 147. (SCREENPLAYS) Fellini, Federico.. 8 1/2.** CAPPELLI EDITORE. ITALY 1965 First Edition. Fine in light green cloth in a Nf. dj. (A few short edge nicks & mild shelfwear at crest of spine on dj.) Text in Italian. Extensive photo insert. Uncommon first printing of the screenplay for Fellini's classic film. \$250.00
- 148. (SCREENPLAYS) Palin, Michael. THE MISSIONARY.** METHUEN. NY 1983 First Edition. Fine in a Nf. dj. (Traces of light shelfsoiling & mild creasing at bottom edge of rear panel of dj.) Small cloth issue. \$65.00
- 149. (SCREENPLAYS) Robinson, Casey. (Screenplay) Allen, Jeanne. (Ed.) NOW, VOYAGER.** WISCONSIN. MADISON 1984 Fine in dj. \$50.00
- 150. (SCREENWRITERS) Raphaelson, Samson. THE HUMAN NATURE OF PLAYWRITING.** MACMILLAN. NY 1949 First Edition. About fine in a Vg. dj. (Corners clipped on front flap, but not printed price. 1"-inch tear at base of front panel of dj. Short edge tears & nicks. Small chips at spine ends) Raphaelson wrote "The Jazz Singer" and the scripts for: "The Shop Around The Corner", "Heaven Can Wait" & "Suspicion." \$100.00

151. (SCRIPTS) Apatow, Judd & Carell, Steve. THE 40 YEAR-OLD VIRGIN. UNIVERSAL. NP 2005 One of an undisclosed number of SCRIPTS prepared by the studio for distribution to the voting members of the Academy of Motion Pictures Arts & Sciences for Oscar consideration. Fine in bradbound studio card covers. \$75.00

152. (SCRIPTS) Levine, Ken. & Isaacs, David. MASH. PEACE ON US. TWENTIETH CENTURY-FOX. HOLLYWOOD 1978 Second Revised Final Script. Very good + or better in pink, gold, yellow, & green colored sheets, bradbound in dark green studio covers. (Traces of rubbing & soiling to covers) An episode from the acclaimed television series. \$125.00

153. (SCRIPTS) Perrin, Nat. "WHISTLING IN BROOKLYN." METRO-GOLDWYN-MAYER, INC. CULVER CITY 1943 SCRIPT. File copy#3 Dated 4-5-43. Very good+ in gold-colored bradbound studio covers. White & pink sheets. (Traces of light shelf wear to covers. A tad musty) Second film in the popular series starring comedian Red Skelton. Nat Perrin was a highly regarded gag writer of the period. \$450.00

154. (SCRIPTS) Sloane, Michael. THE MAJESTIC. CASTLE ROCK ENTERTAINMENT. BEVERLY HILLS 2001 SCRIPT for submission to the voting members of the Writer's Guild for consideration of Academy Award nomination. SIGNED by the screenwriter Michael Sloane, and also by the film's director Frank Darabont. Fine in white bradbound printed covers. \$125.00

155. Selby, Hubert, Jr. THE DEMON. PLAYBOY PRESS. CHICAGO 1976 First Edition. INSCRIBED & dated by Hubert Selby, Jr. in year of publication to Hollywood screenwriter Michael Elias opposite the title page: "Michael- It is a joy & pleasure to be near someone like you. I wish you the best of mans wishes & Gods love. Love Cubby. 10-28-76". Close to Nf. in a Vg.+ dj. (Several edge tears & nicks to dj.) Books signed "Cubby" (Selby's nickname among friends) are scarce. Author's THIRD novel. \$450.00

156. Simmons, Dan.. THE FALL OF HYPERION. DOUBLEDAY. NY 1990 First Edition. SIGNED by Dan Simmons on the title page. Fine in dj. (Errata page laid-in) \$150.00

157. Singer, Isaac Bashevis. IN MY FATHER'S COURT. FSG. NY 1966 First Edition. INSCRIBED by Isaac Bashevis Singer & dated in year of publication on the front endpaper. Fine in a close to fine dj. (Light fading to blue topstain) A memoir. \$200.00

158. Styron, William. THIS QUIET DUST AND OTHER WRITINGS. RH. NY 1982 First Trade Edition. SIGNED & dated (1988) by William Styron on the title page. Fine in dj. \$125.00

159. Theroux, Paul. THE MOSQUITO COAST. HMCO. BOSTON 1982 ADVANCE READING COPY. SIGNED by Paul Theroux on the title page. Fine in printed wrappers. Filmed with Harrison Ford. \$75.00

160. Thomas, Ross. MISSIONARY STEW. S&S. NY 1983 UNCORRECTED PROOF. Fine in plain yellow printed wrappers. SIGNED by Ross Thomas. \$100.00

161. Thompson, Jim. A SWELL LOOKING BABE. LION. NY 1954 First Edition. A paperback original. A very good copy in pictorial printed wrappers. (Faint dampstaining throughout text, though not particularly messy. Covers lightly shelfworn. Couple of nicks at edges of spine) One of the scarcer of Thompson's Lion originals. \$150.00

162. Thurber, James. LET YOUR MIND ALONE. HARPER & BROS. NY 1937 First Edition. Presumed second issue, without extra lines on motorman's head in drawing. Would be about fine, but for a previous owner's signature having been blacked-out at head of front pastedown, in a Vg.+ priceclipped dj. (Thurber drawing on pastedown unaffected by black-out. Orange hue on spine discolored as nearly always. Couple of very small & slender chips at edges of dj. A few short edge tears in dj.) Uncommon in dj. \$225.00

163. Vidal, Gore. THE ESSENTIAL GORE VIDAL. RANDOM HOSUE. NY 1999 First Edition. SIGNED by Gore Vidal on a specially bound-in page. Fine in dj. \$75.00

164. (VIETNAM WAR LITERATURE) Anderson, Kent. SYMPATHY FOR THE DEVIL. DOUBLEDAY. NY 1987 First Edition. Fine in dj. Author's FIRST book. \$175.00

- 165. (VIETNAM WAR LITERATURE) Caputo, Philip. A RUMOR OF WAR**. HOLT. NY 1977 First Edition. Fine in a close to fine dj. (Spot of lamination peel at crest of spine, with a 1 1/2"-inch crease adjacent at head of front cover of dj. Small corner crease at base of rear dj. flap) Author's FIRST book. \$125.00
- 166. Vollmann, William T. THE ICE-SHIRT**. VIKING. NY 1990 First Edition. REVIEW COPY. (Publisher's printed review slip & publicity release laid-in) SIGNED by William T. Vollmann on the title page. About fine in a fine dj. (Hint of faint foxing at top edge) \$100.00
- 167. Vonnegut, Kurt Jr. JAILBIRD**. CAPE. LONDON 1979 First British Edition. REVIEW COPY. (Slip laid-in) Fine in dj. (Couple of tiny spots on fore edge) \$75.00
- 168. (WEIRD TALES) Bradbury, Ray & Bloch, Robert. (Contributors) WEIRD TALES, SEPTEMBER, 1944**. WEIRD TALES. NY 1944 First Edition. Good copy in pictorial printed wrappers. (Top & bottom half-inches of spine chipped. Spine somewhat sunned, though still readable. Paper in text age toned. A few tears at edges of pages in text. A few small chips at edges of wrappers) SIGNED by contributor Ray Bradbury on p.35 where his short story "Bang! You're Dead!" appears. Also, Robert Bloch's "The Devil's Ticket." \$125.00
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