

# **WAVERLY BOOKS**



**List 165**

**WAVERLY BOOKS**

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**TERMS:**

All items are offered subject to prior sale. Any book may be returned within 10 days, providing prompt notice is given. Scans available upon request.

**SHIPPING:**

Shipping is by UPS/Insured at \$10.00 for the first book, \$1.50 for each additional book. Media Mail/Insured for \$7.50 for the first book, \$1.00 for each additional book. Priority Mail/Insured at actual cost. Overseas shipping is via Air only, with all parcels insured against loss or damage in transit.

**PAYMENT:** We accept: VISA, MasterCard, American Express, and Checks. California residents subject to 8.25% State sales tax.

- 1. Alexie, Sherman. OLD SHIRTS & NEW SKINS.** AMERICAN INDIAN STUDIES/UCLA. WESTWOOD 1993 1993 First Edition '2nd.' issue. ('2nd.' issue distinguished by being 1/8"-inch shorter & slightly thinner in width) SIGNED by Sherman Alexie on the title page. Fine in pictorial printed wrappers. \$75.00
- 2. Ali, Muhammad. PHOTOGRAPH.** B&W publicity still. (8" X 10") SIGNED by Muhammed Ali in blue ink. Fine. Ali is pictured dressed in the uniform of a Union soldier from the Civil War T.V movie "Freedom Road." (1979) \$250.00
- 3. Amis, Kingsley. TAKE A GIRL LIKE YOU.** GOLLANCZ. LONDON 1960 First Edition. Hardcover. Near fine in a priceclipped Vg.+ dj. (Bookplate of British novelist Derek Marlowe on the front end paper. Spot of offsetting on end papers. A few short edge tears & light shelfwear to d j.) Author's FOURTH novel. \$150.00
- 4. Anderson, Maxwell. WINTERSET.** ANDERSON HOUSE. WASHINGTON, DC 1935 Later printing. SIGNED by the stars of the original Broadway production, and later (1936) film- Burgess Meredith, Margo & Myron McCormick on the half-title page. A very good+ copy in a Vg. dj. (Light chipping & shelfsoiling to dj.) \$150.00
- 5. (ANTHOLOGIES) Gregory, Horace. (Editor) NEW LETTERS IN AMERICA.** NORTON. NY 1937 First Edition. Near fine in a Nf. dj. (A few spots of soiling on endpapers. Spine on dj. slightly aged toned. Hint of shelfsoiling) Features an early Elizabeth Bishop story. Also stories by John Cheever & Franz Kafka. \$100.00
- 6. (ANTHOLOGIES) Lehmann, John. (Ed.) Isherwood, Christopher. (Contributor) NEW WRITING. SPRING 1938.** KNOPF. NY 1938 First American Edition. A Vg.+ or better copy in a nearly fine priceclipped dj. (Fore edge foxed, as are spots on both endpapers. Offsetting to endpapers as well) Features a long (36p.) story by Christopher Isherwood "The Landauers." This story was later incorporated into "Berlin Stories." \$100.00
- 7. (ANTHOLOGIES) Wilson, Gahan. (Ed.) FIRST WORLD FANTASY AWARDS.** DOUBLEDAY. NY 1977 First Edition. INSCRIBED by Gahan Wilson to the renowned collector of vampire literature Bongo Wolf on the front endpaper. Also SIGNED on p.20 by writer Robert Bloch, who is presented the Lifetime Achievement award. About fine in a Nf. priceclipped dj. (Price of \$8.95 present on dj. flap. Short edge tears & extremely shallow chipping at spine ends on dj. Barely discernable area of rubbing underneath front dj. flap on pastedown) \$150.00

**8. (ART) Baldessari, John. (Art) Cranston, Meg, Diedrichsen, Dieter and Wes, Thomas. (Eds.) JOHN BALDESSARI. WORKS 1988-1999. WHILE SOMETHING IS HAPPENING HERE, SOMETHING ELSE IS HAPPENING THERE.** WALTHER KONIG VERLAG. KOLN 2000 First Edition. Near fine in blue laminated boards, with black titles & spine. (9 1/2" X 11") (124pp.) (Top & bottom corner tips lightly tapped) Color throughout. Text in German & English. \$175.00

**9. (ART) Eames, Charles & Ray. (Subjects) Caplan, Ralph. (Essay) CONNECTIONS: THE WORK OF CHARLES AND RAY EAMES.** UCLA ARTS COUNCIL. WESTWOOD 1976 First Edition. Trade-size paperback. Near fine in pictorial printed wrappers. (Trace of shelfwear at edges of spine. Hint of soiling to edges of rear cover) \$50.00

**10. (ART) Folon, Jean-Michel. JE VOUS ECRIS.** HERSCHER. PARIS 1986 First Edition. From the library of veteran Disney concept artist & founding member of the Disney imagineers, John Hench, with his library sticker affixed to the front endpaper. INSCRIBED by Jean-Michel Folon to Hench in various colored pencils on the half-title page. Near fine in oversize light brown leather binding, with satin marker ribbon, without dj. as issued. (Couple of small dings & scratches on rear cover. Vertical crease on front endpaper) Features 8 silk screens, with additional photos & text which explore the creative process involved in the project. Bilingual text. \$500.00

**11. (ART) Hirst, Damien. ANNOUNCEMENT FOR THE EXHIBITION: THEORIES, MODELS, METHODS, APPROACHES, ASSUMPTIONS, RESULTS AND FINDINGS. SEPTEMBER 23 2000.** GAGOSIAN GALLERY. NY 2000 Announcement. Cleverly produced package featuring a ping pong ball with author's name & gallery & exhibition title printed on it, with a single printed sheet with text on both sides cradling the ball, enclosed in a small card box printed with "Damien Hirst. Gagosian Gallery 23.09.00." Sent through the mail to a relatively small number of friends of the gallery. Fine. A most uncommon ephemeral item. \$200.00

**12. (ART) Kent, Rockwell. LETTER.** AUSABLE FORKS. NY 1936 LETTER to Esquire magazine's legendary editor Arnold Gingrich. Single page on the artist's printed letterhead. Typed & SIGNED in-full. Dated: January 3, 1936. "Dear Mr. Gringrich:(sic) Now that I have, thanks to you, a swell set of cuff links, I'll get myself a swell shirt to wear them in, have my dinner jacket(that's the best I can boast) pressed, and sit around and wait for an invitation to a function. And if the tabloids or Walter Winchell don't record the devastating entrance of the so-attired Rockwell Kent, they are not as smart as they are believed to be. How about an article by me on the well dressed man- with photographs? How would you like a fabric picture of me for Esquire with cuff links glued on? Or a miniture drawing of the Herculean artist-writer-explorer, R.K., brandishing the cuff links over his head like dumb bells? Anyhow I am all for Esquire's policy of trying to make its contributors look like the gentlemen that its editors so obviously are. Faithfully yours, Rockwell Kent." Fine in neatly folded squares. \$650.00

**13. (ART) Prince, Richard.(Art) Wagner, Bruce. (Essay) McWhinnie, John. (Essay) RICHARD PRINCE: CHECK PAINTINGS.** GAGOSIAN GALLERY. BEVERLY HILLS 2005 First Edition. Fine in red cloth, without dj. as issued. (4to.) (91pp.) Color illustrations throughout. \$125.00

**14. (ART) Riviere, F. SOUVENIRS DU VINGTIEME SIECLE.** ALAIN LITTAYE EDITIONS. PARIS 1983 First Edition. Fine in grey cloth in a Nf. dj. (1"-inch tear at head of front cover & 1"-inch tear at base of front cover. Tiny nicks at edges of dj.) Features work by Moebius, Herge, S. Clerc & other graphic illustrators. \$125.00

**15. (ART) Roth, Dieter. (Art) Thon, Felicitas. (Editor) DIETER ROTH. GEDRUCKTES GEPRESSTES GEBUNDENES 1949-1979.** OKTAGON. KOLN 1998 First Edition. Fine in pictorial printed wrappers. (7 1/4" X 9 1/4") (200pp.) Black & white & color throughout. Text in German & English. \$175.00

**16. (ART) Terpning, Howard. (Paintings) Kelton, Elmer. (Text) THE ART OF HOWARD TERPNING.** GREENWICH WORKSHOP. TRUMBULL 1992 First Edition. SIGNED by Howard Terpning on the half-title page. Fine in dj. \$150.00

**17. (ART) Warhol, Andy and Koons, Jeff. FLOWERS.** GAGOSIAN GALLERY. NY 2002 First Edition. Fine in pictorial boards. (10 1/4" X 8") (12 + 16pp.) 62 color illustrations. Separate booklet included. Still sealed in the publisher's protective shrinkwrap. \$125.00

- 18. Barker, Clive. THE DAMNATION GAME.** ACE/PUTNAM. NY 1987 First American Edition. UNNCORRECTED PROOF. SIGNED by Clive Barker. Fine in plain red printed wrappers. \$175.00
- 19. (BASEBALL) Asinof, Eliot. EIGHT MEN OUT.THE BLACK SOX AND THE 1919 WORLD SERIES.** HOLT, RINEHART & WINSTON. NY 1963 First Edition. Near fine in a Vg.+ or better dj. (Small soil spot at bottom edge. Light traces of offsetting to pastedowns & endpapers. A couple tiny chips & light shelfwear to spine ends on dj.) Filmed to critical acclaim by John Sayles. \$125.00
- 20. (BASEBALL) Gibson, Bob. (With) Wheeler, Lonnie. STRANGER TO THE GAME.** VIKING. NY 1994 First Edition. ADVANCE READING COPY. (Stated Uncorrected Proof) This copy is SIGNED by Bob Gibson. Fine in pictorial printed wrappers. \$75.00
- 21. (BASEBALL) Hunter, Jim 'Catfish'. (with) Keteyian, Armen. CATFISH. MY LIFE IN BASEBALL.** MCGRAW-HILL. NY 1988 First Edition. SIGNED by Jim 'Catfish' Hunter on the half-title page. Fine in dj. (Paper in text lightly age toned) \$125.00
- 22. Beckett, Samuel. FROM AN ABANDONED WORK.** FABER. LONDON 1958 First Edition. A paperback original. Close to fine in stapled wrappers. (Faint hint of age toning to edges of wrappers) \$100.00
- 23. Borges, Jorge Luis. AN INTRODUCTION TO AMERICAN LITERATURE.** KENTUCKY. LEXINGTON 1971 First Edition. Fine in a priceclipped, otherwise Vg.+ dj. (Spine on dj. mildly sunned, though still perfectly readable. Light shelfwear with hint of rubbing to dj.) \$75.00
- 24. Bowen, Elizabeth. TO THE NORTH.** KNOPF. NY 1933 First American Edition. Close to Nf. in a Vg.+ dj. (Previous owner's sticker on front endpaper. Vintage bookseller's sticker at base of rear pastedown. Shallow chipping at spine ends. Moderate-sized chip at base of rear panel of dj. Traces of shelfwear & mild creasing to edges of dj. Short edge tears) Uncommon in dj. \$225.00
- 25. Bowles, Paul. THREE TALES.** FRANK HALLMAN. NY 1975 SIGNED Limited Edition. Copy #48 of only 100 numbered copies. Fine in white cloth binding as issued. \$200.00
- 26. Bradbury, Ray. ANY FRIEND OF NICHOLAS NICKLEBY'S IS A FRIEND OF MINE.** SELF-PUBLISHED. NP 1968 PLAYSRIPT, originally belonging to actress & musician Anne Loos, with her ink notations in text involving the final rehearsal run-through. INSCRIBED by Ray Bradbury to Ms. Loos on the front cover, crossing out the printed word "Nicholas" & inserting her name in place & dating it "Aug. 12, 1968." Near fine in plain yellow card covers which are bradbound with pale green mechanically produced sheets. (53pp.) (Some vertical creasing to covers) \$1,000.00
- 27. Brautigan, Richard. A CONFEDERATE GENERAL FROM BIG SUR.** GROVE PRESS. NY 1964 First Edition. About fine in a close to fine dj. (Faint & tiny spoil spot at top edge. Smaller than pea-size chip at base of spine) \$300.00
- 28. Bukowski, Charles. (Contributor) PEACE AMONGST THE ANTS.** NEVADA/TATTOO. SAN FRANCISCO 1969 First Edition. Large folio in orange-colored paper covers, with 16 individual loose broadside sheets enclosed, along with a chapbook & additional piece laid-into an envelope. Also publisher's printed sheet laid-in. Fine. Features a Charles Bukowski poem " The Nature Of The Threat And What To Do." Also work by D.A. Levy, Douglas Blazek, Tuli Kupferberg, Harold Norse & others. \$175.00
- 29. Burke, James Lee. JOLI BLON'S BOUNCE.** SIMON & SCHUSTER. NY 2002 UNCORRECTED PROOF. About fine in plain yellow printed wrappers. (Number "6" noted in red ink on the spine) \$75.00
- 30. Capote, Truman. IN COLD BLOOD.** RANDOM HOUSE. NY 1966 First Edition. ADVANCE READING COPY. Near fine in mauve colored printed wrappers bound-into the finished dj. (Some darkening at upper spine due to the aging of the printer's glue. A few trivial spots on wrappers) Laid-in is the review slip. The author's most famous work. \$450.00

- 31. Chandler, Raymond. SMART-ALECK KILL.** HAMISH HAMILTON. LONDON 1958 First Edition. Fine in a Nf. dj. (The red hue on the spine of the dj. has partially discolored to white at lower half of spine, with titles unaffected) Features four stories from "The Simple Art Of Murder." Not published in the U.S. \$650.00
- 32. (CHILDREN'S BOOKS) Gwynne, Fred. THE STORY OF ICK.** WINDMILL BOOKS. NY 1971 First Edition. INSCRIBED & dated in year of publication by actor/writer Fred Gwynne, perhaps most famous for playing the role of Herman Munster in the television series "The Munsters." About fine in a priceclipped, otherwise Vg.+ dj. ( Small soil spots at upper edge of front panel of dj. Short edge tear at upper lefthand corner of rear cover) \$100.00
- 33. Cohen, Leonard. BEAUTIFUL LOSERS.** M.&S. TORONTO 1966 First Canadian Edition. Fine in a Vg.+ dj. (Faint soil spot on top edge. A few small edge chips. Rubbing & shelfwear alongwith some short edge tears. 2"- inch closed tear at seam of front dj. flap) \$200.00
- 34. Corwin, Norman. (Text) Van Doran, Carl. (Preface) THIRTEEN BY CORWIN. RADIO DRAMAS BY NORMAN CORWIN.** HOLT. NY 1942 First Edition. INSCRIBED by Norman Corwin on the front endpaper. ("To Cedric- Best boss I ever had-and if you come to New York again and don't look me up, I will positively never do another 6th draft of a screen play for you again! Warmest best, Norman.") Close to fine in a priceclipped, otherwise about good dj. (1"-inch wedge-shaped chip at head of front cover of dj. A few much smaller chips & edge tears in dj. Spine on dj. lightly discolored, but still perfectly readable) \$100.00
- 35. Crais, Robert. STALKING THE ANGEL.** BANTAM. NY 1989 First Edition. SIGNED by Robert Crais on the title page. Fine in dj. SECOND Elvis Cole mystery. \$125.00
- 36. Crews, Harry.. FLORIDA FRENZY.** UNIVERSITY PRESSES OF FLORIDA. GAINESVILLE 1982 First Edition. A Paperback Original. SIGNED by Harry Crews on the front endpaper. Fine in trade size pictorial printed wrappers. Non-fiction. \$150.00
- 37. Crichton, Michael. AIRFRAME.** KNOPF. NY 1996 First trade Edition. SIGNED by Michael Crichton on the title page. Fine in dj. \$65.00
- 38. De Assis, Machado. PHILOSOPHER OR DOG?** NOONDAY. NY 1954 First American Edition. REVIEW COPY. (Slip & publisher's query card laid-in) Close to fine in a like dj. (1"- inch closed tear at base of front cover at edge of spine . Couple of tiny edge tears. Faint degree of sunning at spine) \$175.00
- 39. Dick, Philip K. THE VARIABLE MAN AND OTHER STORIES.** ACE. NY 1957 First Edition. A paperback original. SIGNED by Philip K. Dick on the front endpaper. A very good+ copy. (Mild erasure on inside front cover. Traces of moderate shelf wear at spine. Paper in text age toned as usual) Features the story "Minority Report" which served as the basis for the film starring Tom Cruise. \$1,350.00
- 40. Dillard, Annie. ENCOUNTERS WITH CHINESE WRITERS.** WESLEYAN UNIVERSITY PRESS. MIDDLETOWN 1984 First Edition. UNCORRECTED PROOF. Fine in plain red printed wrappers. \$150.00
- 41. Dubus, Andre III. HOUSE OF SAND AND FOG.** NORTON. NY 1998 First Edition. UNCORRECTED PROOF. Near fine in pictorial printed wrappers. (Curious 'in house' correction in text. A section of p.80 & 81 are transposed to p.47. ) Author's THIRD book. Basis for the film starring Ben Kingsley & Jennifer Connelly. \$75.00
- 42. Du Maurier, Daphne. NOT AFTER MIDNIGHT.** GOLLANCZ. LONDON 1971 First Edition. Close to fine in a Nf. dj. (Touches of shelfwear at spine ends. Bookplate of British novelist Derek Marlowe on the front endpaper) Features the long short story "Don't Look Now" which was filmed by director Nicholas Roeg. \$100.00
- 43. Ellison, Harlan. ANGRY CANDY.** EASTON PRESS. NORWALK 1988 SIGNED Limited Edition. Fine in dark green leather binding, with gilt edges & satin marker ribbon, without dj. as issued. \$150.00
- 44. Ellison, Ralph. (With) Shapiro, Karl. THE WRITER'S EXPERIENCE.** LIBRARY OF CONGRESS. WASHINGTON, DC 1964 First Edition. Close to fine in stapled wrappers. (Faint touch of offsetting to covers) First printing of "Hidden Name And Complex Fate, A Writer's Experience In The U.S." \$100.00

- 45. Ellroy, James. AMERICAN TABLOID.** KNOPF. NY 1995 First Edition. UNCORRECTED PROOF. INSCRIBED by James Ellroy on the title page. A very good+ copy in pale blue printed wrappers. (Faint damp stain at bottom fore edge of text block. Spine mildly discolored. publisher's material stapled to inside of front cover) FIRST entry in the author's "Underworld" trilogy. \$150.00
- 46. Evans, John. (a.k.a. Howard Browne) HALO IN BLOOD.** BOBBS-MERRILL. INDIANAPOLIS 1946 First Edition. Close to fine in a Vg.+ dj. (Hint of foxing at endpapers & pastedowns. Moderate chipping at spine ends on dj. A few edge tears & traces of light shelfwear to edges of dj.) FIRST Paul Pine mystery. \$350.00
- 47. Faulkner, William. BIG WOODS.** RANDOM HOUSE. NY 1955 First Edition. Near fine in a Nf. dj. (A few tiny edge nicks at corners of dj. Spine on dj. slightly age toned. 1/2"-inch tear at base of front cover. Bottom corners very lightly tapped. Trifle fading at top edge) \$300.00
- 48. (FILM DIRECTORS) Allen, Woody. GETTING EVEN.** RANDOM HOUSE. NY 1971 First Edition. SIGNED by Woody Allen on a tipped-in bookplate on front endpaper. Fine in a priceclipped, otherwise fine dj. \$350.00
- 49. (FILM DIRECTORS) Branagh, Kenneth. BEGINNING.** C.&W. LONDON 1989 First Edition. SIGNED by Kenneth Branagh on the title page. Fine in dj. Branagh's FIRST volume of autobiography. \$100.00
- 50. (FILM DIRECTORS) Coen, Ethan. GATES OF EDEN.** MORROW. NY 1998 ADVANCE READING COPY. SIGNED by Ethan Coen on the title page. Laid-in is a typed & SIGNED memo card from publisher Rob Weisbach. Fine in pictorial printed wrappers. Ethan & his brother Joel comprise the Coen Brothers. \$100.00
- 51. (FILM DIRECTORS) (John Frankenheimer) Rintels, David W. (Screenplay) McPherson, James M. (Introduction) Frankenheimer, John. Foreword) ANDERSONVILLE.** GIDEON BOOKS. BATON ROUGE 1996 First Edition. A trade-size paperback original. SIGNED by director John Frankenheimer with these sentiments- "With best wishes" on the title page. Fine in pictorial printed wrappers. John Frankenheimer was awarded an Emmy for Best Individual Achievement in Directing for a Miniseries or a Special. \$200.00
- 52. (FILM DIRECTORS) (John Landis) Fleischer, Richard. JUST TELL ME WHEN TO CRY.** CARROLL & GRAF. NY 1993 First Edition. Director John Landis' copy, with his signature at upper righthand corner of front endpaper. Fine in dj. Memoirs of Hollywood veteran director Richard Fleischer. \$75.00
- 53. (FILM DIRECTORS) Lee, Spike. & Wiley, Ralph. BY ANY MEANS NECESSARY. THE TRIALS AND TRIBULATIONS OF THE MAKING OF MALCOM X.** HYPERION. NY 1992 First Edition. A Paperback Original. INSCRIBED by director Spike Lee on the title page. Fine in trade size paperback wrappers. Features the script for "Malcom X." \$75.00
- 54. (FILM PRESS BOOKS) (Humphrey Bogart) "PASSAGE TO MARSEILLE."** WARNER BROS. NP 1944 PRESS BOOK. (11" x 35") Near fine in tall pictorial stapled wrappers. (Traces of mild shelf soiling. A tad musty) Cover depicts Humphrey Bogart firing a machine gun. Illustrated. Bogie, Lorre, Rains & Greenstreet. \$250.00
- 55. (FILM PUBLICITY KITS) Sobieski, Lee Lee. JOY RIDE: PUBLICITY KIT.**: 20 CENTURY-FOX. LOS ANGELES 2001 PUBLICITY KIT. Full-color printed folder, with plot outline, color slides, exhibition schedule & 2 black & white 8" X 10" photos. SIGNED by the female lead in the film Lee Lee Sobieski on the front cover of the folder below her image. A John Dahl picture. \$50.00
- 56. Fitzgerald, F. Scott. (Text) Scribners, Charles III. (Introduction) THE GREAT GATSBY: LIMITED EDITION.** SCRIBNERS. NY 1980 Special Limited Edition. Produced by the publisher for the purpose of celebrating the grand opening of the Scribner's bookstore. Limited to 3000 copies with an introduction by Charles Scribner III. Fine in dj. Front cover & spine replicated the original 1925 first edition. \$150.00
- 57. Ford, Richard. THE SPORTSWRITER.** VINTAGE CONTEMPORARIES. NY 1986 First Edition. A paperback original. SIGNED by Richard Ford. About fine in pictorial printed wrappers. (Paper in text lightly age toned) Author's breakthrough novel. \$200.00

**58. Francis, Dick. ODDS AGAINST.** HARPER & ROW. NY 1965 First American Edition. About fine in a close to fine dj. (Couple of corner tips minutely tapped. Tiny edge nick in dj. Barely discernable sticker impression at base of spine on dj.) Author's FOURTH mystery. \$275.00

**59. Fraser, George MacDonald. FLASHMAN AND THE MOUNTAIN OF LIGHT.** KNOPF. NY 1991 First American Edition. UNCORRECTED PROOF. SIGNED by George MacDonald Fraser on a tipped-in card on front inside cover. Fine in gold-colored printed wrappers. \$100.00

**60. Gardner, Erle Stanley. THE CASE OF THE BAITED HOOK.** MORROW. NY 1940 First Edition. Near fine in a close to Nf. dj. (Orange hue at spine of dj. still bright. Faint trace of dampsoiling at fore edge of rear panel of dj. A few short edge tears & hints of shelfwear to dj.) Nice example of this early Perry Mason novel. \$850.00

**61. Gass, William H. WILLIE MASTERS' LONESOME WIFE.** KNOPF. NY 1971 First trade hardcover edition. SIGNED by William H. Gass on the half-title page. Fine in a close to fine dj. (One short closed tear on the rear panel. Tiny nick on the front cover) \$150.00

**62. Gibson, William. IDORU.** PUTNAM. NY 1996 First Edition. REVIEW COPY. (Publicity release laid-in) SIGNED by William Gibson on the half-title page. Fine in dj. \$75.00

**63. Graves, Robert. (Trans.) Apuleius, Lucius. (Text) THE GOLDEN ASS.** PENGUIN. HARMONDSWORTH 1950 SIGNED Limited Edition. About fine in marbled boards, with gilt top edge, lacking the plain dj. & card box. (Trifle shelfwar at head of spine. Hint of faint foxing to spine) One of 2000 copies. \$125.00

**64. Hammett, Dashiell. THE ADVENTURES OF SAM SPADE.** SPIVAK. NY 1944 First Edition. Trade paperback original. A very good+ copy in printed wrappers. (Couple of short edge nicks in covers. Traces of mild shelfsoiling at edges. Paper in text age toned) Stories. \$200.00

**65. Harrison, William.. ROLLER BALL MURDER.** MORROW. NY 1974 First Edition. Fine in dj. A collection of stories of which the title story was adapted as the film "Rollerball" which was directed by Norman Jewison, starring James Caan. \$75.00

**66. Hemingway, Ernest. ACROSS THE RIVER AND INTO THE TREES.** CAPE. LONDON 1950 First Edition. The British edition precedes the American edition. Fine in a Vg.+ or better dj. (Tiny trace of chipping at crest of spine on dj. A few short nicks at corners of dj. Spine on dj. lightly age toned) Original publisher's subscription card laid-in. \$450.00

**67. Herlihy, James Leo. MIDNIGHT COWBOY.** SIMON & SCHUSTER. NY 1965 First Edition. UNCORRECTED PROOF. Near fine in tall pale blue stringtied printed wrappers. (Glass ring stain on front cover. Paper lightly age toned) Winner of the Best Picture Oscar & Best Director & Best Screenplay. \$450.00

**68. Hillerman, Tony & Bulow, Ernie. (Text) Franklin, Ernest. (Illustrations) TALKING MYSTERIES. A CONVERSATION WITH TONY HILLERMAN.** NEW MEXICO. ALBUQUERQUE 1991 First Edition. SIGNED on the half-title page by Hillerman, Bulow & noted Navajo artist Ernest Franklin, who has also made a delightful pen & ink drawing of a Navajo woman tending sheep. Fine in dj. \$200.00

**69. Hoffman, Abbie. STEAL THIS URINE TEST.** PENGUIN. NY 1987 First Edition. A trade-size paperback original. SIGNED by Abbie Hoffman on the front endpaper. About fine in pictorial printed wrappers. (Paper in text age toned) \$125.00

**70. Irving, John. THE HOTEL NEW HAMPSHIRE.** DUTTON. NY 1981 SIGNED Limited Edition. One of 550 numbered copies. Fine in red leather binding, with gilt stamping & top edge & a satin marker ribbon, enclosed in the publisher's plain creme colored cloth slipcase. (Mild traces of shelfsoiling to slipcase) \$375.00

**71. Isherwood, Christopher. THE WORLD IN THE EVENING.** RANDOM HOUSE. NY 1954 First American Edition. SIGNED by Christopher Isherwood on the title page. Close to fine in a priceclipped Vg.+ or better dj. (Small chips & signs of shelfwear at spine ends. Scattered spots of rubbing to rear panel of dj.) \$175.00

- 72. Johnson, Denis. FISKADORO.** KNOPF. NY 1985 First Edition. UNCORRECTED PROOF. SIGNED by Denis Johnson on the title page. Fine in plain yellow printed wrappers. SECOND novel. \$200.00
- 73. Jordan, Robert. THE EYE OF THE WORLD.** TOR. NY 1990 First Edition. ADVANCE READING COPY. SIGNED by Robert Jordan on the title page. Fine in pictorial printed wrappers. The cover artwork by Darrell K. Sweet differs from the published version. FIRST book in the "Wheel Of Time" saga. \$500.00
- 74. Joyce, James. COLLECTED POEMS.** THE BLACK SUN PRESS. NY 1936 First American Edition. Limited to 750 numbered copies of which this is #523 Fine in creme-colored patterned boards, with the original unprinted tissue wrapper intact. (2"-inch neat tear to tissue wrapper at bottom edge of spine, and a 1 1/2"-inch tear along bottom righthand edge of front cover of wrapper) A lovely copy of an uncommon title. \$1,250.00
- 75. Kaminsky, Stuart. BULLET FOR A STAR.** ST. MARTIN'S PRESS. NY 1977 First Edition. SIGNED by Stuart Kaminsky on the title page. Close to fine in a fine dj. (Light traces of offsetting at edges of front & rear pastedowns) FIRST Toby Peters novel. \$200.00
- 76. Kerouac, Jack. LONESOME TRAVELER.** MCGRAW-HILL. NY 1960 First Edition. Close to fine in a Nf. dj. (1 1/2"-inch" semi-circular tear at base of rear panel of dj. 1/4"-inch tear at head of front cover of dj. A few small edge nicks in dj.) Larry Rivers cover art. \$350.00
- 77. King, Stephen. THE SHINING.** DOUBLEDAY. NY 1977 First Edition. Near fine in a priceclipped close to Nf. dj. (A few short edge tears in dj. Couple mild spots of soiling to rear panel of dj. Spine on dj. slightly discolored) Author's THIRD book & basis for director Stanley Kubrick's film adaptation. \$500.00
- 78. Lehane, Dennis. DARKNESS, TAKE MY HAND.** MORROW. NY 1996 First Edition. Fine in dj. Author's SECOND novel. \$100.00
- 79. Leonard, Elmore. SWAG.** DELACORTE. NY 1976 First Edition. INSCRIBED by Elmore Leonard on the half-title page. Close to fine in a like dj. (Trifle bit of rubbing on the bottom edge of boards. A few tiny edge nicks in dj. Slight corner crease on front dj. flap) \$200.00
- 80. Lovecraft, H.P. THE DUNWICH HORROR AND OTHERS. THE BEST OF H.P. LOVECRAFT.** ARKHAM HOUSE. SAUK CITY 1963 First Edition. Near fine in a Nf. dj. (Small tear & rubbed spot at bottom lefthand edge of front cover of dj. A few tiny edge nicks in dj. Faint age toning along edges of rear panel of dj. A few mild spots of soiling to cloth covers) One of 3000 copies. \$200.00
- 81. MacDonald, John D. I COULD GO ON SINGING.** GOLD MEDAL. NY 1963 First Edition. A paperback original. Fine in pictorial printed wrappers. A movie tie-in edition for a Judy Garland film. Never reprinted & easily one of MacDonald's scarcer titles. \$75.00
- 82. Manfred, Frederick. THE WIND BLOWS FREE.** THE CENTER FOR WESTERN STUDIES. SIOUX FALLS 1979 First Edition. SIGNED by Frederick Manfred on the first blank page. Fine in a close to fine dj. (A few small traces of shelfwear to dj.) \$75.00
- 83. Marsh, Ngaio. DIED IN THE WOOL.** LITTLE, BROWN. BOSTON 1945 First American Edition. Fine in a Nf. priceclipped dj. (A few tiny chips at corners. Couple small edge tears) Bright attractive copy. \$125.00
- 84. Matheson, Richard. A STIR OF ECHOES.** LIPPINCOTT. PHILADELPHIA 1958 First Edition. INSCRIBED by Richard Matheson in an early hand- ""To Bill and Lee with all best, Dick" on the front endpaper. A Vg.+ copy in a Vg.+ dj. (Couple of small munches at top edge of boards. Trace of soiling at spine on dj. Some edge tears & light shelfwear to dj. Orange hue on spine of dj. faded) \$300.00
- 85. McCullough, Colleen. THE THORN BIRDS.** EASTON PRESS. NORWALK 2005 First Collector's Edition. SIGNED by Colleen McCullough. Fine in dark green leather binding with gilt edges & titles, with a satin marker ribbons, without dj. as issued. Unopened in the publisher's plastic shrinkwrap. Basis for the phenomenally successful television miniseries. \$200.00

- 86. McMillan, Terry. WHAT WE'VE LOST.** ABA. NP 1992 First Edition. Fine in pictorial stapled wrappers. (7pp.) Text of a talk given by the author to members of the American Booksellers association. Uncommon. \$75.00
- 87. McPhee, John. PIECES OF THE FRAME.** FARRAR, STRAUS & GIROUX. NY 1975 First Edition. Near fine in a Nf. dj. (Couple of tiny edge chips at corners of spine on dj. Hint of foxing at top & fore edges) \$150.00
- 88. Merwin, W.S. (Verse Translation) THE POEM OF THE CID. A VERSE TRANSLATION.** DENT. LONDON 1959 First Edition. Near fine in a Nf. dj. (Endpapers lightly offset. Couple of short edge tears in dj. Traces of mild shelfsoiling to dj.) \$75.00
- 89. Michener, James A. HAWAII.** RANDOM HOUSE. NY 1959 First Trade Edition. A very good+ copy in a Nf. dj. (Faint coffee colored stain along bottom inch of front cloth cover, extending across base of spine on to rear cover. No rippling, or other unsightly evidence. Half inch tear at head of front cover. Couple of 1/4"- inch tears on spine of dj. Spine on dj. mildly age toned) Solid copy despite stated flaws. \$175.00
- 90. Miller, Henry. LETTER.** PACIFIC PALISADES 1976 Hand-written LETTER (Approximately 63 words) SIGNED by Henry Miller to his longtime friend Kenny Du Main on the author's stationary. Miller mentions some problems he is having finding time to hook-up with Kenny. Then shifts gears to mention a certain individual named Samson who, at the tender age of 16, was a friend of Andre Gides. "Very interesting man!" Miller declares. Includes original envelope. About fine with 3 folds. \$250.00
- 91. Morrison, Toni. PARADISE.** KNOPF. NY 1998 First Edition. SIGNED by Toni Morrison on the title page. Fine in dj. \$150.00
- 92. Mosley, Walter. DEVIL IN A BLUE DRESS.** NORTON. NY1990 First Edition. ADVANCE READING COPY. SIGNED by Walter Mosley. Fine in pictorial printed wrappers. Author's FIRST book. Basis for a film. \$250.00
- 93. (MOTOWN) Wilson, Mary. (The Supremes) PHOTOGRAPH.** Fine black & white publicity photograph. (8"X10") INSCRIBED by Mary Wilson formerly of the Supremes. \$125.00
- 94. (MOVIE STARS) Bacall, Lauren. LAUREN BACALL. BY MYSELF.** KNOPF. NY 1979 First Edition. SIGNED by Lauren Bacall on the front endpaper. Close to fine in dj. (Thin, one-inch ballpoint pen squib at bottom edge. Not a remainder mark) \$125.00
- 95. (MOVIE STARS) (Bette Davis) Vermilye, Jerry. BETTE DAVIS.** PYRAMID. NY 1973 First Edition. A paperback original. Warmly INSCRIBED by actress Bette Davis to writer & T.V. producer Bill Royce on the front endpaper. Fine in trade-size pictorial printed wrappers. Features numerous illustrations. \$250.00
- 96. (MOVIE STARS) Loren, Sophia. WOMEN & BEAUTY.** MORROW. NY 1984 First American Edition. SIGNED by international film star Sophia Loren on the front endpaper. Fine in dj. \$200.00
- 97. (MOVIE STARS) Neal, Patricia. AS I AM. AN AUTOBIOGRAPY.** SIMON & SCHUSTER. NY 1988 First Edition. INSCRIBED by the Oscar winning actress opposite the title page. Close to fine in a fine dj. (Couple of corners very mildly bumped) \$75.00
- 98. (MOVIE STARS) Redgrave, Vanessa. VANESSA REDGRAVE. AN AUTOBIOGRAPHY.** HUTCHINSON. LONDON 1991 First Edition. SIGNED by Vanessa Redgrave on title page. Fine in dj. \$150.00
- 99. (MOVIE STARS) Travolta, John. PROPELLER ONE-WAY NIGHT COACH.** WARNER. NY 1997 First Edition. SIGNED by John Travolta, with a few added sentiments, on the front endpaper. Fine in dj. An uncommon signature, and in a book he wrote dealing with his great passion, flying airplanes. \$200.00
- 100. Nash, N. Richard. THE RAINMAKER.** RANDOM HOUSE. NY 1955 First Edition. Close to fine in a Nf. dj. (One small chip at head of rear panel. A few short edge tears. Spine on dj. a trifle bit darkened. Small sticker ghost on rear dj. flap) Filmed with Burt Lancaster & Katharine Hepburn. \$100.00

- 101. Niven, Larry. & Barnes, Steven. DREAM PARK.** ACE. NY 1981 First Edition. UNCORRECTED PROOF. SIGNED by Larry Niven on the title page. Near fine in plain gold printed wrappers. (Hint of light shelfwear to covers) \$75.00
- 102. Nunn, Kem. TAPPING THE SOURCE.** DELACORTE. NY 1984 First Edition. Advance Complimentary Copy. (Publisher's sales rep's slip laid-in. Printed publisher's "Complimentary" label affixed to front pastedown. SIGNED by Kem Nunn on the title page. Fine in dj. Author's highly regarded FIRST book. \$350.00
- 103. O'Brian, Patrick. H.M.S. SURPRISE.** NORTON. NY 1991 First American Edition. UNCORRECTED PROOF. Near fine in plain yellow printed wrappers. (Spine slightly discolored. Small erasure at head of front cover with "Uncorrected Proof" circled in ink) Published as a paperback original in the U.S. \$150.00
- 104. Ondaatje, Michael. RUNNING IN THE FAMILY.** M.&S. TORONTO 1982 First Edition. 'True' first printing. SIGNED by Michael Ondaatje on title page. Near fine in a fine dj. (Top edge foxed) A memoir. \$200.00
- 105. Parker, Robert B. A CATSKILL EAGLE.** DELACORTE. NY 1985 First Edition. SIGNED Limited UNCORRECTED PROOF. One of 500 numbered copies SIGNED by Robert B. Parker on a specially designed colophon sticker affixed to inside of front cover. Fine in plain blue printed wrappers. \$50.00
- 106. Peters, Ellis. SUMMER OF THE DANES.** HEADLINE. LONDON 1991 First Edition. SIGNED by Ellis Peters on the title page. Fine in dj. (Paper in text beginning to darken with age) The EIGHTEENTH chronicle of Brother Cadfael. \$250.00
- 107. (PHOTOGRAPHY) Erwit, Elliot(t). (Photographs) Chermayeff, Ivan. (Text) OBSERVATIONS ON AMERICAN ARCHITECTURE.** VIKING. NY 1972 First Edition. Fine in a priceclipped, otherwise fine dj. \$100.00
- 108. (PHOTOGRAPHY) Freund, Gisele. THE WORLD IN MY CAMERA.** DIAL. NY 1974 First Edition. INSCRIBED by Gisele Freund & dated in 1979 in Paris on the half-title page. Near fine in a Nf. dj. (Couple of short edge tears in dj. Over all, a tad musty) Uncommon signed. \$300.00
- 109. (PHOTOGRAPHY) Friedlander, Lee. (Photographs) Dorn, Joel. (Preface) Brown, Ruth & Lacy, Steve. (Interviews) AMERICAN MUSICIANS.** D.A.P. NY 1998 First Edition. About fine in a like dj. (Hint of slight shelfwear at crest of spine on dj.) (295pp.) (9 5/8" X 10 3/8") Over 500 color & black & white images of musicians taken over a 20 year period. \$125.00
- 110. (PHOTOGRAPHY) Hockney, David. (Photographs) Weschler, Lawrence. (Text) CAMERAWORKS.** KNOPF. NY 1984 First American Edition. About fine in dj. (3 tiny soil spots at top edge of cloth cover. Trace of faint foxing at top edge) \$250.00
- 111. (PHOTOGRAPHY) Mann, Sally. DEEP SOUTH.** BULFINCH. NY 2005 First Edition. Fine in dj. (11 3/4" x 13")(155pp.) 65 tritone photographs many produced with the nineteenth-century collodion process. \$125.00
- 112. (PHOTOGRAPHY) McDowall, Roddy. DOUBLE EXPOSURE. TAKE TWO.** MORROW. NY 1989 First Edition. SIGNED & dated in year of publication by Roddy McDowall on the title page. Fine in dj. \$150.00
- 113. (PHOTOGRAPHY) Meyerowitz, Joel. WILD FLOWERS.** NEW YORK GRAPHIC SOCIETY. BOSTON 1983 First Edition. Fine in dj. (Couple of tiny spots of rubbing at crest of spine on dj.) \$250.00
- 114. (PHOTOGRAPHY) Mudford, Grant. (Photographs) Johnstone, Mark. (Essay) GRANT MUDFORD.** GALLERY MIN. TOKYO 1986 First Edition. SIGNED by the noted architectural photographer Grant Mudford opposite the title page. Close to fine in pictorial printed wrappers. (Couple of tiny spots of soiling at bottom edge of text) (11" X 11") (8opp.) 40 black & white prints. Text in English & Japanese. \$200.00

**115. (PHOTOGRAPHY) Ruscha, Edward. EVERY BUILDING ON THE SUNSET STRIP. SELF-PUBLISHED. LOS ANGELES 1966 First Edition. "First" issue with extra flap at last fold. Near fine in a very good card slipcase. (5 5/8" x 7 1/16") (Pea-size soil spot on spine of book. Couple tiny soil spots & a faint crease on white covers. Hint of light shelfwear to covers. Small crease to single image. Typical cracking to edges of silver foil covered slipcase) The artist's most iconic work featuring black & white photographic images presented in an accordion style display of every building along the famed Sunset Strip that runs unfolded to a length of 27 continuous feet. 1000 copies were printed. \$4,500.00**

**116. (PHOTOGRAPHY) Sugimoto, Hiroshi. 7 DAYS SEVEN NIGHTS. GAGOSIAN GALLERY. NY 2008 First Edition. Fine in 1/4" grey linen over boards, without dj. as issued. Still in publisher's protective plastic shrinkwrap. (4to.) 14 color illustrations. Designed by Studio Blackwell. \$125.00**

**117. (PHOTOGRAPHY) Tress, Arthur. (Photographs) Sprigle, David. (Ed.) MALE OF THE SPECIES. FOUR DECADES OF PHOTOGRAPHY. FOTOFACORY PRESS. SANTA MONICA 1999 First Edition. INSCRIBED by Arthur Tress & dated by him in 2000 on the title page. Fine in dj. (10 3/4" X 10 3/4") 128 duotone images. 5000 copies produced. \$175.00**

**118. (PHOTOGRAPHY) Weber, Bruce. THE CHOP SUEY CLUB. ARENA. SANTA FE 1999 First Edition. Fine in a Nf. dj. (1/4"-inch closed tear at crest of spine on dj. Nick at head of front panel of dj.) \$300.00**

**119. (PHOTOPLAYS) Anderson, Maxwell & Solt, Andrew. JOAN OF ARC. SLOANE. NY 1948 Photoplay Edition. Near fine in a priceclipped Vg.+ or better dj. (Trace of rippling throughout text, without evidence of damping. Slender chips at edges of dj. Edge tears & some spots of rubbing to dj.) Features the screenplay from the film which starred Ingrid Bergman. Numerous photo illustrations sprinkled throughout text. \$75.00**

**120. (PHOTOPLAYS) Biggers, Earl Derr. SEVEN KEYS TO BALDPLATE. GROSSET & DUNLAP. NY Photoplay Edition. Close to fine in tan cloth with orange background & pictorial image of keys, lacking the dj. (Only a light hint of shelfwear to edges of covers) Features 8 stills from the 1930 film starring Richard Dix. \$50.00**

**121. (PHOTOPLAYS) Chandler, Raymond. THE BIG SLEEP. WORLD. CLEVELAND 1946 First Photoplay Edition. Close to near fine in a Vg. dj. (The book would be about fine were it not for the cheap paper stock utilized in printing which has browned considerably. The dj. has several interior clear tape mends corresponding to the tears in the dj. Shallow chipping at spine ends. Traces of rubbing & shelfwear to dj.) Covers of dj. depict scenes from the Howard Hawk's film, starring Humphrey Bogart & Lauren Bacall. The pictorial endpapers & pastedowns also depict scenes from the film as do the full page photo inserts interspliced through the text) \$125.00**

**122. (PHOTOPLAYS) Christie, Agatha. AND THEN THERE WERE NONE. G&D. NY 1945 Photoplay Edition. Very good copy in blue cloth in a Vg.+ dj. (Rubbing & fraying at top & bottom edges of cloth. Light foxing at top edge. Spine ends on dj. lightly chipped, with other small chips at edges. Short edge tears & light shelf wear to dj.) Endpapers & pastedowns depict scenes from the Rene Clair film. Photo illustrations accompany text. \$125.00**

**123. (PHOTOPLAYS) Hobson, Laura Z. GENTLEMAN'S AGREEMENT. CASSELL. LONDON 1948 First British Edition and only Photoplay Edition. Near fine in a Vg.+ dj. (Hint of foxing at edges. Tiny nick at head of one page in text. Very shallow chipping at crest of spine on dj. Some short edge tears & traces of shelf wear to edges of dj.) Actor Gregory Peck is pictured on the front cover of dj. \$200.00**

**124. (PHOTOPLAYS) MacPherson, Jeanie. And, MacMahon, Henry. THE TEN COMMANDMENTS. GROSSET & DUNLAP. NY 1924 Photoplay Edition. A very good+ copy in blue cloth in a Vg.. (Shallow chips at spine ends, only slightly affecting titles. Slender chips at head of rear panel of dj.) Illustrated with scenes from the first Cecil B. De Mille film production. \$75.00**

**125. (PHOTOPLAYS) Traven, B. (Text) Creighton, Basil. (Translation) THE TREASURE OF THE SIERRA MADRE. CAPE. LONDON 1948 Photoplay Edition. A very good+ copy in green cloth in a Vg. dj. (Faint trace of erasure at upper edge of front pastedown. Some mottling & discoloration at spine on cloth. Slender chipping at tips of spine on dj. A few short edge tears & hints of shelf soiling to dj.) Images from the classic John Huston film adaptation on both covers & at spine of dj. A notably uncommon photoplay. \$650.00**

**126. (PHOTOPLAYS) Van Dine, S.S. THE GREENE MURDER CASE.** GROSSET & DUNLAP. NY 1929 Photoplay Edition. Near fine in a Vg.+ dj. (Barely discernable erasure on front pastedown. Small chips at corners & edges of dj. No loss to titles. Several edge tears) Image of debonair actor William Powell in the role of detective Philo Vance on the rear panel of dj. Illustrated with 8 stills from the film. \$125.00

**127. Pinter, Harold. LANDSCAPE & SILENCE.** GROVE PRESS. NY 1970 First American Edition. Fine in dj. (No fading to green at spine on dj.) \$50.00

**128. Rhode, John. DEATH PAYS A DIVIDEND.** DODD. NY 1939 First American Edition. Near fine in a Vg.+ dj. (Shallow chipping at head of spine on dj. Virtually no loss to titles. Couple tiny chips at base of spine. Short edge tears & nicks in dj. Vintage sticker at head of rear pastedown) A Dr. Priestley detective story. \$200.00

**129. Rice, Anne. THE TALE OF THE BODY THIEF.** KNOPF. NY 1992 First Edition. UNCORRECTED PROOF. Fine in plain white printed wrappers. Vampire Chronicles. \$150.00

**130. Roethke, Theodore. (Text) Leydenfrost, Robert. (Illustrations) I AM! SAYS THE LAMB.** DOUBLEDAY. NY 1961 First Edition. REVIEW COPY. (Publisher's printed review slip laid-in) Poet Nathaniel Tarn's copy, with his raised stamp on the half-title page. About fine in a priceclipped. otherwise about near fine dj. (1"-inch closed tear at head of front cover of dj. Vintage bookshop sticker at base of rear pastedown) \$175.00

**131. Russo, Richard. MOHAWK.** VINTAGE CONTEMPORARIES. NY 1986 First Edition. ADVANCE READING COPY. SIGNED by Richard Russo. Close to fine in pictorial printed wrappers. (Usual age toning to paper in text. Faint accidental pen squib at fore edge. Not a remainder mark) Author's FIRST book. \$200.00

**132. Sackler, Howard. THE GREAT WHITE HOPE.** HERMAN LEVIN PRODUCTIONS. NY 1968 Original Revised Playscript, dated in October 1968, for the initial Broadway run of the Pulitzer Prize winning play, starring actor James Earl Jones, who would repeat his stage performance on the screen in the film adaptation. A near fine copy in black screwbound faux leather covers, with cut-out space for title on the front cover. The title page bears the signature of Broadway actor Darrell Sandeen. (Several hand corrections in pencil throughout text) \$1,000.00

**133. (SCREENPLAYS) Behlmer, Rudy. (Ed.) Raine, Norman Reilly & Miller, Seton I. (Screenplay) THE ADVENTURES OF ROBIN HOOD.** WISCONSIN. MADISON 1979 First Edition. SIGNED on specially tipped-in plates by cast members of the 1938 Michael Curtiz directed film: Olivia de Havilland ("Maid Marian"), Basil Rathbone ("Sir Guy of Gisborne"), Patric Knowles ("Will Scarlett"), Eugene Pallette ("Friar Tuck"), Melville Cooper ("High Sheriff of Nottingham"), Ian Hunter ("King Richard The Lion-heart"), & Robert Warwick ("Sir Geoffrey"). It is additionally SIGNED on tipped-in plates by the film's first director William Keighley, who was replaced early-on by Michael Curtiz, and by the Dialogue Director Irving Rapper. Fine in a Nf. dj. (A few tiny nicks & traces of rubbing to covers of dj.) A splendid array of signatures. \$750.00

**134. (SCREENPLAYS) Bennett, Alan. A PRIVATE FUNCTION.** FABER. LONDON 1984 First Edition. A paperback original screenplay. SIGNED by actress Maggie Smith on a tipped-in plate on the front endpaper. Additionally SIGNED by actor Denholm Elliott on a black & white photo portrait tipped-in at front endpaper. Fine in pictorial printed wrappers. \$100.00

**135. (SCREENPLAYS) Black, Dustin Lance. MILK. THE SHOOTING SCRIPT.** NEWMARKET PRESS. NY 2008 First Edition. A trade-size paperback original. SIGNED by the screenwriter Dustin Lance Black with these sentiments-"You gotta give em' hope!" on the half-title page. Fine in pictorial printed wrappers. Awarded the Oscar for Best Original Screenplay. \$85.00

**136. SCREENPLAYS) Brooks, Mel & Clark, Ron & DeLuca, Rudy & Levinson, Barry. (Screenplay) Clark, Ron. (Story) SILENT MOVIE.** BALLANTINE BOOKS. 1976 First Edition. A paperback original screenplay & movie tie-in. SIGNED on tipped-in plates by: Mel Brooks, Anne Bancroft, Sid Caesar, Howard Hesseman, Dom DeLuise, Henny Youngman, Jack Riley, Burt Reynolds, Harold Gould, Bernadette Peters, Charlie Callas, Ron Carey, Fritz Feld, James Caan & Liza Minnelli. Close to fine in pictorial printed wrappers. (Hint of slight shelfsoiling to covers) Illustrated throughout. An absolute riot of signatures. \$350.00

**137. (SCREENPLAYS) Carne, Marcel. CHILDREN OF PARADISE. SIMON AND SCHUSTER. NY 1968 First American Edition. A trade-size paperback original screenplay. SIGNED by the film's stars: Arletty on a tipped-in publicity photo on the front inside cover & Jean-Louis Barrault on a tipped-in plate on the front endpaper. A Vg.+ or better copy in pictorial printed wrappers. (Hint of faint foxing at edges. Light shelfsoiling to covers) \$175.00**

**138. (SCREENPLAYS) Chapman, Graham, Cleese, John, Gilliam, Terry, Idle, Eric, Jone, Terry & Palin, Michael. MONTY PYTHON'S LIFE OF BRIAN. ACE. NY 1979 First Edition. A paperback original screenplay & movie tie-in edition. SIGNED by John Cleese on a tipped-in bookplate on the front inside cover. Additionally SIGNED directly by Eric Idle on the title page. A Vg.+ copy in mass market-size pictorial printed wrappers. (Trace of creasing & shelfsoiling at spine. Light shelfsoiling on rear cover) Stills from the film throughout text. \$75.00**

**139. (SCREENPLAYS) Field, Todd & Perrotta, Tom. (Screenplay Based on the Novel By Tom Perrotta) LITTLE CHILDREN. (SCREENPLAY). NEW LINE CINEMA. NP 2005 Special Academy Award SCREENPLAY produced for voting members of the Academy of Motion Picture Arts & Sciences for consideration of Oscar nomination. SIGNED by co-writer's Todd Field & Tom Perrotta on the front cover. Fine in plain white printed wrappers. \$75.00**

**140. (SCREENPLAYS) Fields, W.C. THE BANK DICK. SIMON AND SCHUSTER. NY 1973 First American Edition. A paperback original screenplay. SIGNED by cast members: Grady Sutton, Una Merkle, Cora Witherspoon & Jessie Ralph on the front & rear inside covers on tipped-in plates. The assembler of this pastiche of signatures has mistakenly included the signature of the great Dolores Del Rio thinking in error it was that of the little girl actress Evelyn Del Rio. So, to my reckoning, a bonus. A very good copy in trade-size pictorial printed wrappers. (Some rubbed spots on front cover next to spine. Couple of faint pen lines at edges. Traces of shelfsoiling at spine) A splendid array of vintage signatures lacking, alas, the great man. \$150.00**

**141. (SCREENPLAYS) Hare, David. (Screenplay Based on the Novel By Bernhard Schlink) THE READER. (SCREENPLAY). WEINSTEIN COMPANY. NP 2008 Special Academy SCREENPLAY. Produced for the voting members of the Academy of Motion Picture Arts & Sciences for consideration for Oscar nomination. SIGNED by screenwriter/playwright David Hare on the first page. Fine in black printed wrappers with white titles. David Hare's screenplay was nominated for an Oscar & a Bafta award. \$125.00**

**142. (SCREENPLAYS) Kubrick, Stanley. STANLEY KUBRICK'S CLOCKWORK ORANGE. BASED ON THE NOVEL BY ANTHONY BURGESS. ABELARD-SCHUMAN. NY 1972 First Edition. Fine in a priceclipped, otherwise fine dj. \$300.00**

**143. (SCREENPLAYS) Minghella, Anthony. BREAKING AND ENTERING. MIRAMAX FILMS. NP 2006 Special Academy Award SCREENPLAY. Produced for the voting members of the Academy for Oscar nominating consideration. SIGNED by director/writer Anthony Minghella on the title page. Close to fine in oversize pictorial printed wrappers. (10 3/4" X 8 1/2") (Faint trace of rubbing on front cover) \$75.00**

**144. (SCREENPLAYS) Powell, Michael & Pressburger, Emeric. (Screenplay) Christie, Ian. (Ed.) THE LIFE AND DEATH OF COLONEL BLIMP. FABER. LONDON 1994 First Edition. A trade-size paperback original screenplay. SIGNED by actors: Roger Livesey, James McKechnie, Ursula Jeans, Muriel Aked, Marjorie Greasley & Harry Welchman on tipped-in plates at front & rear inside covers. Fine in pictorial printed wrappers. A Michael Powell & Emeric Pressburger Archers' production. \$250.00**

**145. (SCREENPLAYS) Schrader, Leonard. (Based on the Novel By Manuel Puig) KISS OF THE SPIDER WOMAN: THE SCREENPLAY. FABER. LONDON 1987 First Edition. A paperback original SIGNED by actors Raul Julia & Sonia Braga on tipped-in plates on the front endpaper. Fine in pictorial printed wrappers. (Neat bookshop stamp at base of front endpaper) \$125.00**

**146. (SCREENPLAYS) Stoppard, Tom. ROSENCRANTZ AND GUILDENSTERN ARE DEAD. FABER. LONDON 1991 First Hardcover Edition. (Drama Bookclub) SIGNED by actors Gary Oldham & Ian Richardson on tipped-in plates on the front endpaper. SIGNED additionally by actor Tim Roth on a tipped-in plate on the rear endpaper. Fine in dj. \$125.00**

**147. (SCREENPLAYS) Wilder, Billy & Diamond, I.A.L. IRMA LA DOUCE.** MIDWOOD-TOWER. NY 1963 First Edition. A paperback original screenplay & movie tie-in. SIGNED on tipped-in bookplates on the front inside cover & rear inside cover by: director Billy Wilder & actors: Jack Lemmon, Shirley MacLaine, Hershel Bernardi, Lou Jacobi, Bill Bixby & James Brown. Near fine in mass market-size pictorial printed wrappers. (Slight hint of mild shelfwear to covers) Illustrated with stills from the film. \$350.00

**148. (SCRIPTS) Crichton, Michael. (With) Williams, Paul & Odell, David. "DEALING: OR THE BERKELEY-TO-BOSTON FORTY BRICK LOST-BAG BLUES."** WARNER BROS. BURBANK 1970 Final Draft SCRIPT. Dated November 9, 1970. About fine in pale green sheets bradbound in somewhat worn gold-colored card covers. (Short edge tears & shallow chip to head of spine & front cover) Based on the novel written by Michael Crichton and his brother Douglas. Released in 1972. Crichton's FIRST feature film credit. \$450.00

**149. (SCRIPTS) Leonard, Elmore. THE MOONSHINE WAR.** M-G-M. CULVER CITY 1969 Revised Draft SCRIPT. A very good+ or better copy in bradbound blue studio covers, with "No changes" stamped twice on front cover. (Title inked on spine. Light traces of shelf wear) Based on Elmore Leonard's own novel. His FIRST produced screenplay. \$750.00

**150. (SCRIPTS) Nicholson, Jack & Rafelson, Bob. "CHANGES" (Later Re-Titled "Head.")**. COLUMBIA PICTURES. NP 1967 First Draft SCRIPT, dated December 19, 1967. Close to near fine in pale blue bradbound studio covers. (Title "Head" inked at spine. Hint of shelfsoiling) Cult film released in 1968 directed by Rafelson, starring The Monkeys. Also featured Frank Zappa & a young Jack Nicholson. \$350.00

**151. (SCRIPTS) Nolan, William F. & Johnson, George Clayton. LOGAN'S RUN.** SELF-PUBLISHED. NP 1972 SCRIPT. (118pp.) March 19, 1972 SIGNED by authors George Clayton Johnson & William F. Nolan on the title page. Very good+ or better in pale green bradbound covers. (Traces of foxing to edges of front cover.) First generation script of the author's own unproduced adaptation from their cult novel. This script predates the filmed version by 4 years. Scarce. \$750.00

**152. (SCRIPTS) (James Stewart & Anthony Mann) Chase, Borden & Richards, Robert L. WINCHESTER '73.** UNIVERSAL INTERNATIONAL PICTURES. UNIVERSAL CITY 1949-1950 A superb archive of 5 original scripts for the classic western film, "Winchester '73", starring actor James Stewart and directed by Anthony Mann. The first & arguably the most memorable of their eight film collaborations. Stewart was so fond of the film that he provided the audio commentary for the video release which is the only one of his many fine films for which he did so. Each script is in studio wrappers of various colors, with mimeographed pages. Some pencilled notations are present. Beginning with the original treatment through various intermediary stages culminating in the Revised Final Shooting Script with blue re-write pages. Condition ranges overall from near fine to good. The scripts are housed in a handsome custom morocco leather and cloth clamshell box. Seldom is such an opportunity to view the evolutionary stages of a film in detailed progression. \$12,500.00

**153. Simmons, Dan. PHASES OF GRAVITY.** BANTAM. NY 1989 First Edition. UNCORRECTED PROOF. SIGNED by Dan Simmons on the title page. Fine in plain salmon colored printed wrappers. \$200.00

**154. Sinclair, Upton. HELL. A VERSE DRAMA AND PHOTO-PLAY.** SELF-PUBLISHED. PASADENA 1923 First Edition. SIGNED by Upton Sinclair in pencil on a tipped-in card on the inside cover. Near fine in pictorial wrappers. (Hint of mild shelfwear) \$150.00

**155. Smiley, Jane. READINGS & CONVERSATIONS AT PACIFIC DESIGN CENTER. "MOO."** LANNAN FOUNDATION. LOS ANGELES 1993 First Edition. SIGNED by Jane Smiley on the front cover. A single printed sheet which has been folded to make a 4 page pamphlet. Fine. Features a 2 page advance excerpt from the then unpublished novel "Moo." \$75.00

**156. Smith, Wilbur. THE DIAMOND HUNTERS.** HEINEMANN. LONDON 1971 First Edition. About fine in a Nf. dj. (A few short edge tears & traces of light shelfwear to dj.) Author's SIXTH novel. \$225.00

**157. (STAR TREK) THE STAR TREK GUIDE**, PARAMOUNT T.V. PROD. NP (HOLLYWOOD) April 17, 1967 THIRD REVISION. About fine in orange bradbound studio covers. (31pp.) The official guidelines for Star Trek writers. Relates a number of arcane facts & details which must be adhered to for submissions of scripts. (There are some pencil notations in the text relating to 'Warp Drive.')

Uncommon technical item. \$250.00

**158. (STAR TREK) Paramount Pictures. STAR TREK POSTCARD BOOK**. PRIME PRESS. NY 1977 First Edition. Fine in oversize pictorial printed wrappers. Features the full complement of color Star Trek postcards, plus a helpful index of episodes. Uncommon complete. \$65.00

**159. (STAR TREK) Roddenberry, Gene. STAR TREK: THE MOTION PICTURE**, SIMON & SCHUSTER. NY 1979 First Edition. Close to fine in dj. (Hint of foxing to top edge. Remainder stamp at bottom edge) The movie tie-in novelization for the first Star Trek film. \$75.00

**160. (STAR TREK) Weinstein, Whigham, Starr & Garzon. (Story & Art) Koenig, Walter & Doohan, James. (Actors) STAR TREK: DOUBLE-SIZED FIFTIETH ISSUE**, DC COMICS. NY 1993 First Edition. SIGNED in silver ink on the front cover next to their portraits by actors Walter Koenig (Mr. Chekov) and by James Doohan ('Scotty'). Fine in stapled pictorial printed wrappers. (10" X 6 3/4") \$125.00

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