

WAVERLY BOOKS



List 166



WAVERLY BOOKS

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**TERMS:**

All items are offered subject to prior sale. Any book may be returned within 10 days, providing prompt notice is given. Scans available upon request.

SHIPPING:

Shipping is by UPS/Insured at \$10.00 for the first book, \$1.50 for each additional book. Media Mail/Insured for \$7.50 for the first book, \$1.00 for each additional book. Priority Mail/Insured at actual cost. Overseas shipping is via Air only, with all parcels insured against loss or damage in transit.

PAYMENT: We accept: VISA, MasterCard, American Express, and Checks. California residents subject to 9.25% State sales tax.

1. Abbey, Edward. CONFESSIONS OF A BARBARIAN. SELECTIONS FROM THE JOURNALS OF EDWARD ABBEY. 1951-1989. LITTLE, BROWN. BOSTON 1994 UNCORRECTED PROOF. About fine in plain white printed wrappers. (Pub. date inked at base of spine) \$100.00

2. Alexie, Sherman. THE LONE RANGER AND TONTO FISTFIGHT IN HEAVEN. ATLANTIC MONTHLY PRESS. NY 1993 First Edition. SIGNED by Sherman Alexie on the title page. Fine in dj. \$75.00

3. (ANTHOLOGIES) Copperfield, David & Berliner, Janet. (Editors) DAVID COPPERFIELD'S TALES OF THE IMPOSSIBLE. HARPER PRISM. NY 1995. First Edition. SIGNED by David Copperfield on the half-title page, and by his co-editor Janet Berliner on the title page. Dean R. Koontz has SIGNED & dated (1996) at the conclusion of his preface. Contributors Raymond Feist, S.P. Somtow, and Ray Bradbury have SIGNED at their places in the text. Fine in dj. \$350.00

4. (ANTHOLOGIES) McCauley, Kirby. (Editor) DARK FORCES. NEW STORIES OF SUSPENSE AND SUPERNATURAL HORROR. VIKING. NY 1980 First Edition. SIGNED, or INSCRIBED to the noted collector of vampire literature Bongo Wolf by the editor Kirby McCauley, Robert Bloch & Ramsey Campbell on the half-title page. Also SIGNED, at the places in the text where their stories appear, by Theodore Sturgeon, Karl Edward Wagner, Dennis Etchison & Edward Bryant. Fine in dj. \$350.00

5. Apollinaire, Guillaume. (Text) Beckett, Samuel. (Translator) ZONE. THE DOLMEN PRESS/CALDER & BOYARS. DUBLIN/NY 1972 First Trade Edition. Fine in a priceclipped about fine dj. (New price sticker on front dj. flap. 1/4"-inch tear & a couple very tiny edge nicks in dj.) \$75.00

6. (ART) Brinkmann, Helmut & Portugall, Dieter. VERWANDLUNGEN. NICHTALTAGLICHES AUS DEM ALTAG. HANS CONRAD. OBERDORF 1984 SIGNED Limited Edition. One of 1200 copies SIGNED by artists/photographers Helmut Brinkmann & Dieter Portugall in pencil on the title page. Near fine in white printed wrappers. (11" X 8 1/2") Black & white images with some hand tinted with color. (Small rubbed spot at base of rear cover) Uncommon production. \$200.00

7. (ART) Doros, Paul E. THE TIFFANY COLLECTION OF THE CHRYSLER MUSEUM AT NORFOLK. THE CHRYSLER MUSEUM AT NORFOLK. NORFOLK 1977 First Edition. About fine in tall pictorial printed wrappers. (Hint of a mild crease at bottom tip of front cover) \$125.00

8. (ART) Duncan, Alastair. And De Bartha, Georges. GLASS BY GALLE. ABRAMS. NY 1984 First American Edition. Fine in a virtually fine dj. (Delicate lavender hue on dj. mildly discolored at spine on dj.) \$450.00

9. (ART) (Paul Gauguin) Zingg, Hean-Pierre. (Text) Strachan, Simon. (Trans.) THE FANS OF PAUL GAUGUIN. AVANT & APRES. PARIS 2001 First Trade Edition. Fine in pictorial printed wrappers. (9 1/2" X 11") Lavishly illustrated, with most images printed in color. This is the issue printed with English text. \$125.00

10. (ART) Gorman, R.C. R.C. GORMAN: THE POSTERS. NORTHLAND PRESS. FLAGSTAFF 1980 First Edition. INSCRIBED & dated in 1986 by R.C. Gorman on the half-title page. Fine in red cloth covers in a Nf. dj. (A few short edge tears in dj. Mild trace of damp-spotting on interior of dj. Not discernable on reverse) \$150.00

11. (ART) Hamilton, Richard. (Art & Text) PRODUCTS. GAGOSIAN GALLERY. LONDON 2003 First Edition. Fine in white printed wrappers with blue & orange titles, inside the clear plastic enclosure bag with "Stick It To Me" sticker sealing tag. (7 3/4" X 9 3/8") Illustrated throughout with a fold-out as well. Catalogue for the exhibition in London from Jan 13-Feb 22, 2003. \$50.00

12. (ART) Prince, Richard. (Art) Frey, James. (Textural contribution) CANAL ZONE. GAGOSIAN GALLERY. NY 2008 First Edition. Fine in oblong illustrated boards. Sealed in the publisher's plastic shrinkwrap. (4to.) (91pp.) Full color illustrations. \$125.00

13. (ART) Ruscha, Edward. GRAPHIC WORKS BY EDWARD RUSCHA. AUCKLAND CITY ART GALLERY. AUCKLAND 1978 First Edition. Near fine in pictorial printed wrappers. (7 1/2" x 9") (144pp.) (Light creasing at upper lefthand corner of rear cover. Traces of faint shelfwear at edges of spine) Catalogue for the August-October exhibition in Auckland. Features numerous black & white illustrations as well as 6 tipped-in color plates. \$150.00

14. (ART) Ruscha, Ed. (Edward) Dean, Robert. (Ed.) Wright, Erin. (Ed.) Hickey, Dave & Weiner, Lawrence. (Essay & Tribute) EDWARD RUSCHA: CATALOGUE RAISONNE OF THE PAINTINGS, VOLUME THREE, 1983-1987. GAGOSIAN GALLERY/STEIDL VERLAG. NY/GOTTINGEN 2007 UNCORRECTED PROOF, consisting of unbound folded and gathered signatures. One of 3 sets produced prior to publication for purposes of final proofing, sent by the printer to the artist's office. The copies produced were intended solely for the artist, the editor & the designer. The contents are very nearly fine, with one postage stamp-size abraided spot on the front cover signature. 2 yellow post-its are still in place where last minute corrections were indicated. Third volume in a projected five-volume series. 165 paintings are detailed in color, alongwith a comprehensive bibliography and list of exhibitions, with chronology to 1987. \$450.00

15. (ART) Warhol, Andy. PORTRAITS OF INGRID BERGMAN. GALERIE BORJESON. MALMO ND (Circa 1980's) First Edition. Fine in pictorial binder covers. Contents presented in an accordion foldout. \$300.00

16. Atwood, Margaret. BODILY HARM. MCCLELLAND AND STEWART. TORONTO 1981 ADVANCE READING COPY. SIGNED by Margaret Atwood. Close to fine in plain black and white printed wrappers. \$150.00

17. Auster, Paul. COLLECTED PROSE: AUTOBIOGRAPHICAL WRITINGS. TRUE STORIES. CRITICAL ESSAYS, PREFACES AND COLLABORATIONS WITH ARTISTS. FABER. LONDON 2003 First Edition. Fine in an about fine dj. (Couple of tiny nicks in dj.) \$65.00

18. Barker, Clive. WEAVEWORLD. POSEIDON. NY 1987 First American SIGNED Limited Edition. One of 500 numbered copies. Fine in the publisher's slipcase. \$200.00

19. (BASEBALL) Asinof, Eliot. MAN ON SPIKES. MCGRAW-HILL. NY 1955 First Edition. REVIEW COPY. (Publisher's printed review slip laid-in) Fine in a Nf. dj. (A few small edge nicks in dj. Trace of light shelfwear at spine ends) Author's FIRST book. \$650.00

20. (BASEBALL) Kiner, Ralph. (with) Gergen, Joe. KINER'S KORNER. ARBOR. NY 1987 First Edition. SIGNED by Hall-Of-Famer Ralph Kiner on the half-title page. About fine in dj. (Tiny soil spots at edges) \$100.00

- 21. Biggers, Earl Derr. BEHIND THAT CURTAIN.** BOBBS. INDIANAPOLIS 1928 First Edition. A good only copy in a good+ dj. (Shelfsoiling & general wear to cloth. 1 1/2 " X 3"- inch chip at head of rear dj. flap. A few small chips at corners of dj. Several tears in dj.) THIRD Charlie Chan novel. \$600.00
- 22. Bloch, Robert. PLEASANT DREAMS.** ARKHAM HOUSE. SAUK CITY 1960 First Edition. SIGNED by Robert Bloch on the half-title page. Fine in a close to fine dj. (Tiny spot on rear panel. Spine on dj. slightly age toned) 2000 copies printed. Stories. \$175.00
- 23. Borges, Jorge Luis. RAGNAROK.** CATNIP PRESS. NP 1990 First Edition. Close to fine in stapled paper wrappers. (Mild corner crease) 550 copies printed. A short story. Bilingual text. \$75.00
- 24. Bowles, Paul. (Text) Vidal, Gore. (Introduction) COLLECTED STORIES.** BLACK SPARROW. SANTA BARBARA 1979 SIGNED Limited Edition. Copy # 133 of 300 numbered copies. Fine in quarter cloth & decorated boards in a clear acetate protective wrapper. \$225.00
- 25. Bradbury, Ray. S IS FOR SPACE.** DOUBLEDAY. NY 1966 First Edition. INSCRIBED by Ray Bradbury & dated by him in 1979 on the front endpaper. Fine in a priceclipped, otherwise about fine dj. (Couple of tiny nicks at corners of dj. No fading to the light sensitive spine on dj.) Sharp copy. \$500.00
- 26. Brand, Max. (Writing as Walter C. Butler) THE NIGHT FLOWER.** MACAULAY. NY 1935 First Edition. Near fine in a priceclipped Vg.+ dj. (Shallow chipping at spine ends & upper edge of front cover, with no loss to titles. Edge tears & attendant shelfwear to dj.) Jacket art depicts two cars on a dark street with headlamps projecting into the darkness, while a gun wielding thug points his pistol into the driver's side window of one car. \$450.00
- 27. Bukowski, Charles. (Text) Montfort, Michael. (Photographs) SHAKESPEARE NEVER DID THIS.** CITY LIGHTS. SAN FRANCISCO 1979 First Edition. Fine in dj. Small cloth issue. \$450.00
- 28. Burke, James Lee. THE LOST GET-BACK BOOGIE.** LSU. BATON ROUGE 1986 First Edition. SIGNED by James Lee Burke on the title page. About fine in a priceclipped, otherwise close to fine dj. (A few tiny spots of foxing at edges. Small trace of rubbing on front panel of dj.) \$375.00
- 29. Burroughs, William S. CITIES OF THE RED NIGHT.** HOLT. NY 1981 UNCORRECTED PROOF. Close to fine in plain tall purple-colored printed wrappers. (Mild trace of offsetting at head of rear cover. Paperclip indentation at head of front cover) \$600.00
- 30. Byatt, A.S. THE VIRGIN IN THE GARDEN.** CHATTO & WINDUS. LONDON 1978 First Edition. Close to fine in a like dj. (A few small soil spots on fore edge. Tiny edge nicks in dj.) Author's THIRD novel. \$350.00
- 31. Card, Orson Scott. A PLANET CALLED TREASON.** ST. MARTIN'S. NY 1979 First Edition. SIGNED by Orson Scott Card on the half-title page. Fine in a close to fine dj. (Hint of shelfwear at edges of dj.) \$150.00
- 32. Carver, Raymond. (with) Gallagher, Tess. DOSTOEVSKY. A SCREENPLAY.** CAPRA PRESS. SANTA BARBARA 1985 SIGNED Limited Edition. One of 200 numbered copies. Bound back-to-back with Ursula K. Leguin's screenplay "King Dog" which is also SIGNED. Fine in pictorial printed wrappers in a clear acetate protective wrapper. \$200.00
- 33. Cendrars, Blaise. SUTTER'S GOLD.** HARPERS. NY 1926 First Trade Edition. Near fine in a priceclipped Nf. dj. (Previous owner's embossed stamp on front endpaper. Rubbing to gold foil on boards. A few short edge tears & touches of light shelfwear to dj.) Sharp copy of a title which seldom turns-up in collectable condition. \$125.00
- 34. Chandler, Raymond. THE LADY IN THE LAKE.** KNOPF. NY 1943 First Edition. A very good copy in green cloth, lacking the dj. (Faint traces of old dampening at edges of dj. Not a messy affair. 3/4"-inch neatly mended tear at base of title page) THIRD Philip Marlowe novel. \$350.00

- 35. (CIVIL WAR) Burch, John P. (Editing the Account of Captain Harrison Trow) QUANTRELL AND HIS GUERRILLA BAND.** JOHN P. BURCH. VEGA 1923 First Edition. Fine in red cloth covers in the scarce 'First' issue dj. with \$1.00 printed. (Later issues bear the \$2.00 printed price) The dj. is remarkably nice, with a couple of interior tape mends) The first copy we have seen. \$600.00
- 36. (COOKBOOKS) Child, Julia. (Text) Child, Paul. (Photographs & drawings) FROM JULIA CHILD'S KITCHEN.** KNOPF. NY 1975 First Edition. INSCRIBED & dated in year of publication by Julia Child, and SIGNED by her husband, Paul Child, on the front endpaper. Near fine in a Nf. dj. (Red hue on spine of dj. mildly discolored. A few short edge tears at crest of spine on dj. Tiny nicks at edges of dj.) \$350.00
- 37. Crais, Robert. LULLABY TOWN.** BANTAM. NY 1992 First Edition. REVIEW COPY. (Publisher's printed slip laid-in) SIGNED by Robert Crais on the title page. Close to fine in a like dj. (Trivial bump at upper edge of rear cloth cover. Faint crease at bottom righthand edge of front cover) THIRD Elvis Cole. \$850.00
- 38. Crews, Harry. CAR.** MORROW. NY 1972 First Edition. About fine in a close to fine dj. (Couple of tiny nicks in dj. Usual slight offsetting to edges of boards) Author's FIFTH book. 5000 copies printed. \$300.00
- 39. Crichton, Michael. (Writing as John Lange) BINARY.** KNOPF. NY 1972 First Edition. Fine in a Nf. dj. (Short edge tears at crest of spine on dj. Couple other small edge tears) \$250.00
- 40. Dahl, Roald. SWITCH BITCH.** MICHAEL JOSEPH. LONDON 1974 UNCORRECTED PROOF. Near fine in plain tan printed wrappers laid-into the 'Proof' state dj. (Some small chips & short edge tears to dj. Book is lightly spine leaned) Uncommon advance. \$150.00
- 41. Deighton, Len. SPY STORY.** CAPE. LONDON 1974 First Edition. Near fine in a Nf. dj. Bookplate of British spy novelist Derek Marlowe on front endpaper. (Top edge lightly faded. Some mild touches of discoloration on spine of dj.) A nice association. \$125.00
- 42. DeLillo, Don. THE NAMES.** KNOPF. NY 1982 PROOF. Fine in plain blue printed wrappers. \$300.00
- 43. Deval, Jacques & Sherwood, Robert E. (Adaptation) TOVARICH.** RANDOM HOUSE. NY 1937 First Edition. REVIEW COPY. (Slip laid-in) Book reviewer Milton Merlin's copy with his penciled signature & date on the front endpaper. Fine in a Vg.+/Nf. dj. (Touch of light foxing on spine of dj. Mild edgewear) Filmed in 1937 with Charles Boyer & Claudette Colbert. \$100.00
- 44. Dick, Philip K. THE SIMULACRA.** EYRE METHUEN. LONDON 1977 First Hardcover Edition. Near fine in a close to fine dj. (Usual toning to text. Couple of bumps at spine on cloth. Touch of lamination peeling on rear panel of dj.) From the library of the author. Presented by Dick to his bibliographer Daniel J.H. Levack to assist in the compilation of his bibliography. A letter of provenance signed by Mr. Levack accompanies the book. This was one of a small complement of copies published in hardcover for purposes of supplying libraries in the U.K. \$950.00
- 45. Dinesen, Isak. (Writing as Pierre Andrezel) THE ANGELIC AVENGERS.** RANDOM HOUSE. NY 1946 First American Edition. REVIEW COPY. (Slip & letter from the publisher laid-in) Fine in a Vg.+ or better dj. (Light chipping at spine ends. Rubbed spots on front dj. flap where the envelope containing the publisher's letter had been affixed at one time) Scarce in the review copy. From the library of noted book reviewer Milton Merlin, with his penciled signature on the front endpaper. \$150.00
- 46. (DISNEY)Walt Disney Studios. WALT DISNEY'S BAMBI.** GROSSET & DUNLAP. NY 1942 First Edition. Fine in a Nf. dj. (Tiny chips at crest of spine on dj. Couple of 1"- inch tears on rear panel) A pleasing copy. \$125.00
- 47. Doyle, Arthur Conan. THE HISTORY OF SPIRITUALISM.** DORAN. NY 1926 First American Edition. 2 Volumes. The books are about fine with a mild erasure to the front end paper on volume one. The Djs are heavily chipped & priceclipped. (Most of the spine on the dj. of volume one is missing, and all the spine on volume two. Covers & flaps are present, though chipped at edges) Uncommon in any sort of djs. \$200.00

48. Dunning, John. TWO O'CLOCK, EASTERN WARTIME. SANTA TERESA PRESS. SANTA BARBARA 2001 SIGNED Limited Edition. Author's Manuscript Edition. One of 100 Deluxe numbered copies SIGNED by John Dunning which has a page bound-in of the novel's original working manuscript corrected in the author's hand. Additionally, the page is also SIGNED and labeled by Dunning as being part of the original manuscript. Superbly bound by the Harcourt Bindery in three-quarter morocco leather with marbled boards, enclosed in a matching cloth slipcase with marbled sides. Oversubscribed upon publication. \$500.00

49. Ellison, Harlan. ANGRY CANDY. HMCO. BOSTON 1988 First Edition. Advance Complimentary Copy. (Publisher's printed slip laid-in) SIGNED by Harlan Ellison on the title page. Fine in dj. \$75.00

50. Ellroy, James. CRIME WAVE. VINTAGE/BLACK LIZARD. NY 1999 UNCORRECTED PROOF. Fine in plain red printed wrappers. \$75.00

51. Erdrich, Louise. THE BINGO PALACE. FLAMINGO. LONDON 1994 First British Edition. REVIEW COPY. (Slip laid-in) SIGNED by Louise Erdrich on the title page. Totally different design on dj. \$75.00

52. Fante, John. THE ROAD TO LOS ANGELES. BLACK SPARROW. SANTA BARBARA 1985 First Deluxe Edition. One of 150 numbered copies. Near fine in quarter cloth & boards, with a clear acetate wrapper as issued. (Hint of mild discoloration at spine on cloth) \$200.00

53. Faulkner, William. WILLIAM FAULKNER:POSTER. UNITED STATES POST OFFICE. WASHINGTON, DC 1987 POSTER. (24" X 36") Fine in a folded square. (Name inked on blank reverse) Full-color image of writer William Faulkner's 22-cent first class stamp against a matching green backdrop. Scarce ephemeral item. \$125.00

54. (FILM) Gehring, Wes D. SCREWBALL COMEDY: DEFINING A FILM GENRE. BALL STATE. MUNCIE 1983 First Edition. Ball State monograph number thirty-one. Near fine in light blue stapled wrappers. (27pp.) (Offsetting to edges of covers, with a few light traces of shelfwear) Included with the book is what appears to be an original typed manuscript essay (17pp.) which is unattributed, under the title: "Slapstick Comedy." It is fine in single stapled white sheets, which are folded, with the last page loose. The author's uncommon FIRST book, with a likely significant piece added as a dividend. \$200.00

55. (FILM) (Richter, Hans) DREAMS THAT MONEY CAN BUY. FILMS INTERNATIONAL. NY 1947 First Edition. Fine in stapled green wrappers with a Max Ernst decorated cover design. The program for Hans Richter's landmark surrealist film, which featured Libby Holman. A notable rarity in splendid condition. \$750.00

56. (FILM) Wood, Leslie. THE ROMANCE OF THE MOVIES. A THOROUGHLY WELL DOCUMENTED AND ILLUSTRATED ACCOUNT OF THE PAST, PRESENT AND FUTURE OF THE FILM. HEINEMANN. LONDON 1937 First Edition. A very good+ or better copy in rust-colored cloth in a Vg. example of the uncommon dj. (Edges lightly foxed. Very shallow chipping at spine ends, with no loss to titles. 1"-inch tear at head of front panel of dj. A few small edge chips & tears, alongwith general shelfsoiling) Illustrated. Important early study of film culture. \$200.00

57. (FILM DIRECTORS) Allen, Woody. SIDE EFFECTS. RANDOM HOUSE. NY 1980 First Edition. SIGNED by Woody Allen on a bookplate tipped to the front endpaper. Fine in dj. \$200.00

58. (FILM DIRECTORS) Bogdanovich, Peter. WHO THE HELL'S IN IT. PORTRAITS AND CONVERSATIONS. KNOPF. NY 2004 First Edition. SIGNED by writer/director Peter Bogdanovich on the front endpaper. About fine in a fine dj. (Tiny barely discernable ding at top edge of cloth) \$75.00

59. (FILM DIRECTORS) Boulting, John. & Harvey, Frank. HEAVEN'S ABOVE. MICHAEL JOSEPH. LONDON 1963 First Edition. INSCRIBED by the esteemed producer/director John Boulting on the front endpaper. Near fine in a good+ dj. (Chip & tear at head of front cover of dj. Edge tears & patches of rubbing to covers) Boulting directed the superb, but little seen gem "The Magic Box." Also "I'm Alright Jack", "Lucky Jim", "Brighton Rock" & "Seven Days To Noon" among others. \$150.00

60. FILM DIRECTORS) (Fuller, Sam) THE BIG RED ONE: THE RECONSTRUCTION. TWO-DISC SPECIAL EDITION. WARNER BROS. NP 2005 DVD. SIGNED by the cast (not including Lee Marvin) in silver ink upon the black background of the pictorial card sleeve housing the sealed two-disc DVD of the reconstructed version of director Sam Fuller's last great film. Signatures include: Mark Hamill, Robert Carradine, Kelly Ward, Joe Clark, Perry Lang, Dana Kaproff, Ken Campbell, and also Mrs. Lee Marvin (Pam Marvin) and Sam Fuller's widow Christa Fuller. Fine. \$150.00

61.(FILM DIRECTORS) Huston, John. AN OPEN BOOK. KNOPF. NY 1980 First Edition. SIGNED by John Huston on the half-title page. Fine in a close to fine dj. (Couple of tiny chips at edges of dj.) \$450.00

62. (FILM DIRECTORS) Lee, Spike. & Jones, Lisa. UPLIFT THE RACE. THE CONSTRUCTION OF SCHOOL DAZE. FIRESIDE. NY 1988 First Edition. A Trade Paperback Original. INSCRIBED by director Spike Lee on the front endpaper. Fine in pictorial printed wrappers. Features the screenplay for "School Daze." \$75.00

63. (FILM DIRECTORS) Lynch, David. CATCHING THE BIG FISH. MEDITATION, CONSCIOUSNESS, AND CREATIVITY. TARCHER/PENGUIN. NY 2006 First Edition. SIGNED by film director David Lynch on the half-title page. Fine in pictorial blue boards, with white titles, without dj. as issued. \$75.00

64. (FILM DIRECTORS) (Oliver Stone) Dye, Dale. OUTRAGE. LITTLE, BROWN. BOSTON 1988 First Edition. INSCRIBED by Dale Dye to director Oliver Stone, and dated by Dye in year of publication on the front endpaper. Fine in dj. Dale Dye was the technical expert for Stone during the filming of his Best Picture award winning film "Platoon." Dye also wrote the novelization of "Platoon." Dye was most recently seen playing the part of the Colonel in "Band Of Brothers" on HBO. This is a novel of the bombing of the Marine barracks in Beirut. A significant association. \$200.00

65. (FILM DIRECTORS) (Fred Zinnemann) Waters, Ethel. HIS EYE IS ON THE SPARROW. AN AUTOBIOGRAPHY. DOUBLEDAY. NY 1951 Later printing. INSCRIBED by Ethel Waters to her director in the film adaptation of "The Member Of The Wedding" Fred Zinnemann on the half-title page. ("Sincerely hoping that you and Mrs. Zinnemann enjoyed pleasant reading and that you Mr. Z. received the enjoyment from reading the sparrow that you often expressed so nice while directing Member Of The Wedding- so with deep affection and gratitude for your complete understanding at all times. Thank you. Ethel Waters.") Zinnemann has written his name & that of his wife, alongwith their address, on the first blank. A typed letter from an individual named "Rhea" accompanies the book. She writes of working a few days on the film. A very good+ or better copy in a Vg.+ dj. A splendid association. \$500.00

66. Finney, Jack. I LOVE GALESBURG IN THE SPRING. SIMON & SCHUSTER. NY 1963 First Edition. Fine in a close to fine dj. (Couple of tiny edge nicks, and one miniscule hole at seam of dj. flap. Tiny spot of rubbing at head of front cover & a trace of erasure at head of front dj. flap. There is the unavoidable, but extremely mild touch of fading to the light sensitive spine on dj.) An exceptional copy of a most elusive title. \$350.00

67. Fleming, Ian. THE DIAMOND SMUGGLERS. MACMILLAN. NY 1958 First Edition. Fine in a Vg.+ or better dj. (3/4"-inch tear at base of rear panel of dj. Traces of shelfwear to spine ends) \$100.00

68. Gardner, Erle Stanley. THE CASE OF THE DROWSY MOSQUITO. MORROW. NY 1943 First Edition. About fine in a Vg.+ or better dj. (Hint of a sticker ghost on front endpaper. Small chip at edge of rear dj. flapfold. A few short edge tears & traces of trivial shelfwear to dj. Orange hue on spine of dj. discolored) Perry Mason. \$350.00

69. Ginsberg, Allen. & Burroughs, William S. (Contributors) THE SAN FRANCISCO EARTHQUAKE. VOLUME 1. NUMBER 4. SAN FRANCISCO EARTHQUAKE. SAN FRANCISCO 1968 First Edition. SIGNED by contributors Allen Ginsberg & William S. Burroughs on the contents page. Near fine in pictorial printed wrappers. (Hint of light foxing at edges) \$350.00

70. Goodis, David. (Contributor) MANHUNT. DETECTIVE STORY MONTHLY. VOL. 1, NO.12. FLYING EAGLE PUBLICATIONS. NY 1953 First Edition. December 1953 issue. Near fine in pictorial digest-size printed wrappers. (Light traces of shelfsoiling on rear cover. Mild spine lean) FIRST appearance of David Goodis' novelette "Black Pudding." \$75.00

71. **Grey, Zane. MAJESTY'S RANCHO.** HARPER. NY 1942 First Edition. A near fine copy in a Vg. dj. (Vintage bookseller's sticker at base of rear pastedown. Light chipping at crest of spine on dj., not affecting titles. Spine on dj. discolored , but still perfectly readable. One interior tape mend. Moderate shelfwear to dj.) \$150.00
72. **Hammett, Dashiell. (Contributor) Nathan, George Jean & Mencken, H.L. (Editors) THE SMART SET. OCTOBER, 1923.** THE SMART SET COMPANY. NY 1923 First Edition. Very good+ in pictorial printed wrappers. (Top inch of spine chipped. Shelf wear & rubbing to lower portion of spine. Short edge tears at nap of covers) Features Dashiell Hammett's short story "The Green Elephant." \$350.00
73. **Harris, Thomas. THE SILENCE OF THE LAMBS.** ST. MARTIN'S. NY 1988 ADVANCE READING COPY. Fine in pictorial printed wrappers. Basis for the Jonathan Demme film. \$100.00
74. **Haycox, Ernest. TRAIL TOWN.** LITTLE, BROWN. BOSTON 1941 First Edition. About fine in a Vg.+ dj. (Couple of small chips in & around the spine ends. A few short edge tears. Orange border on spine of dj. has discolored to yellow) Filmed as "Abilene Town." \$250.00
75. **Hemingway, Ernest. THE DANGEROUS SUMMER.** SCRIBNER. NY 1985 UNCORRECTED PROOF. Fine in plain gold printed wrappers. Housed in a custom box. \$300.00
76. **Hesse, Hermann. STRANGE NEWS FROM ANOTHER STAR.** FSG. NY 1972 First American Edition. UNCORRECTED PROOF. Near fine in plain green printed wrappers. (Mild corner creases on front & rear covers. Hint of foxing at top edge) Uncommon advance. \$250.00
77. **Hiaasen, Carl & Montalbano, William D. POWDER BURN.** ATHENEUM. NY 1981 First Edition. Fine in dj. (2 short edge tears at head of rear panel & dj. flap. The slightest hint of soiling at bottom inside edge of dj. flap) Hiaasen's FIRST book. \$500.00
78. **Hillerman, Tony. THE FLY ON THE WALL.** HARPER & ROW. NY 1971 First Edition. Near fine in a Nf. dj. (Faint soil spot on rear cloth cover. Mild traces of rubbing to lettering on cloth at spine. Small abraided area on front cover somewhat smaller than a postage stamp. A few light spots on dj. flaps. Dj. minutely trimmed at bottom edge, with virtually no loss. Small Santa Fe bookshop sticker at base of front pastedown) A sharp copy of the author's SECOND mystery. \$1,500.00
79. **(HUMOR) Carlin, George. BRAIN DROPPINGS.** HYPERION. NY 1997 First Trade Edition. SIGNED by George Carlin on the title page. Fine in dj. \$150.00
80. **Infante, G. Cabrera. THREE TRAPPED TIGERS.** HARPER & ROW. NY 1971 First American Edition. SIGNED by G. Infante Cabrera on the title page. Near fine in a Nf. dj. (Faint trace of foxing at top edge. Mild erasure at head of front endpaper. A few small edge nicks) Cuban author's FIRST U.S. publication. \$300.00
81. **Irving, John. THE HOTEL NEW HAMPSHIRE.** DUTTON. NY 1981 UNCORRECTED PROOF. Near fine in plain printed wrappers. (Mild crease at bottom corner of the rear cover. Trace of foxing at top edge) \$200.00
82. **Johnson, Charles. MIDDLE PASSAGE.** ATHENEUM. NY 1990 First Edition. INSCRIBED by Charles Johnson on the title page. Original printed invitation to the book signing laid-in loosely. About fine in a like dj. (Slight hint of bumping at crest of spine on cloth & dj. Barely discernable crease at bottom edge of rear panel of dj.) National Book Award winner. \$225.00
83. **Johnson, Denis. THE VEIL.** KNOPF. NY 1987 First Edition. REVIEW COPY. (Publisher's printed slip laid-in) Fine in dj. (No remainder marks!) Poetry. \$75.00
84. **Kerouac, Jack. VISIONS OF GERARD.** FARRAR, STRAUS. NY 1963 First Edition. About fine in a close to fine dj. (Light tape mends on inside of dj. at corners which appear not to have been needed. Mild trace of rubbing at bottom edge. Orange hue on spine of dj. mildly discolored) \$350.00

- 85. King, Stephen. FOUR PAST MIDNIGHT.** VIKING. NY 1990 UNCORRECTED PROOF. Fine in plain dark blue printed wrappers. \$200.00
- 86. Kingsolver, Barbara. HOMELAND AND OTHER STORIES.** HARPER & ROW. NY 1989 BOUND MANUSCRIPT. Earliest state of proof shot from the author's typescript. SIGNED by Barbara Kingsolver. Fine in plain lime-green printed wrappers. \$350.00
- 87. Koontz, Dean R. THE VISION.** PUTNAM. NY 1977 First Edition. About fine in dj. \$275.00
- 88. L'Amour, Louis. TO THE FAR BLUE MOUNTAINS.** SATURDAY REVIEW PRESS. NY 1976 First Edition. Fine in a Nf. dj. (Spine on dj. a trifle discolored. Small rubbed spot at bottom edge) \$175.00
- 89. Lawrence, D.H. KANGAROO.** SECKER. LONDON 1923 First Edition. Near fine in a Vg.+ dj. (A few faint soil spots on top edge. Small chips at spine ends. 1"-inch tear at head of rear panel of dj. 1"-inch tear at base of front dj. flap. Spine on dj. age darkened, but still perfectly readable) \$350.00
- 90. Le Carre, John. A PERFECT SPY.** KNOPF. NY 1986 First Edition. Precedes U.K. edition. UNCORRECTED PROOF. SIGNED by John Le Carre on title page. Fine in plain red printed wrappers. \$250.00
- 91. Leonard, Elmore. THE BOUNTY HUNTERS.** BALLANTINE. NY 1954 First Edition. A paperback original. (There was also a simultaneously published hardcover edition) A close to fine copy in pictorial printed wrappers. (Paper mildly age darkened. A few tiny nicks to fore edge. Couple of faint hints of shelfsoiling. Spine & covers are bright & virtually unblemished) Author's FIRST book. \$300.00
- 92. MacDonald, John D. READING FOR SURVIVAL.** LIBRARY OF CONGRESS. WASHINGTON, DC 1987 First Edition. REVIEW COPY. (Publicity release laid-in) Near fine in stapled wrappers. (37pp.) (Touches of faint offsetting to covers. Light hint of creasing at upper edge of first few pages in text) 5000 copies printed. \$100.00
- 93. Macdonald, Ross. ON CRIME WRITING.** CAPRA PRESS. SANTA BARBARA 1973 First Trade Edition. SIGNED by Ross MacDonald on title page. Fine in pictorial printed wrappers. (Tiny spot at top edge) \$150.00
- 94. Mamet, David. THREE CHILDREN'S PLAYS.** GROVE PRESS. NY 1986 First Edition. A trade-size paperback original. REVIEW COPY. (Publisher's printed review slip laid-in) Fine in printed wrappers. \$150.00
- 95. Matheson, Richard. I AM LEGEND.** WALKER. NY 1970 First Hardcover Edition. Near fine in a close to Nf. dj. (Traces of foxing on inside of dj., with a few spots showing on reverse. Creasing to upper page tips on 4 pages in text. Hint of light shelfsoiling to dj. Very mild tapping to a couple corner tips) Basis for 3 film adaptations. A notably uncommon title owing to a small print run. \$500.00
- 96. McCarthy, Cormac. CITIES OF THE PLAIN.** KNOPF. NY 1998 First Edition. Special SIGNED Presentation Issue. One of 1000 copies. Fine in dj. \$650.00
- 97. McCourt, Frank. ANGELA'S ASHES.** SCRIBNERS. NY 1996 First Edition. Fine in about fine dj. (Mild hint of creasing at crest of spine on dj.) Pulitzer Prize winner & basis for a film. \$200.00
- 98. McGuane, Thomas. TO SKIN A CAT.** DUTTON. NY 1986 UNCORRECTED PROOF. Fine in plain lime green printed wrappers. \$75.00
- 99. McMurtry, Larry. SPLENDORS & MISERIES OF BEING AN AUTHOR-BOOKSELLER.** ABAA. NY 1995 First Edition. Fine in stapled wrappers. (12.pp) An address delivered by the author to the annual meeting of the ABAA in Chicago on May 20, 1995. 750 copies produced. \$100.00
- 100. Miller, Henry. REUNION IN BARCELONA.** SCORPION PRESS. NORTHWOOD 1959 First Separate Edition. One of 500 copies. Though not called for, this copy has been INSCRIBED by Henry Miller to longtime friend Kenny Du Main on the second half-title page. Close to fine in fragile printed wrappers. (Only the faintest trace of soiling at upper edge of rear cover) \$350.00

101. Mishima, Yukio. SUN & STEEL. KODANSHA. TOKYO/PALO ALTO 1970 First American Edition. Near fine in a Nf. dj. (Faint dampstain at base of rear cloth cover. Touches of mild rubbing to rear panel) \$100.00

102. (MOBSTERS) Cohen, Mickey. (with) Nugent, John Peer. MICKEY COHEN: IN MY OWN WORDS. PRENTICE-HALL. ENGLEWOOD CLIFFS 1975 First Edition. INSCRIBED by Mickey Cohen on the half-title page. Fine in a Nf. dj. (Tiny chip at base of spine. 1"-inch closed tear in seam of dj. flap, with a smaller tear at head of rear panel of dj.) Biography of the notorious Los Angeles mob boss. \$600.00

103. (MOBSTERS)) Owen, Collinson. KING CRIME. HENRY HOLT AND COMPANY. NY 1932 First American Edition. Fine in a close to Nf. dj. (Short edge tears & faint trace of shelfwear to dj.) Choice copy of this prohibition era true crime expose by an English journalist. Front cover depicts a shadowy mobster levelling a Thompson submachine gun on the Nation's Capitol building. \$150.00

104. Montagu, Ashley. THE ANATOMY OF SWEARING. MACMILLAN. NY 1967 First Edition. SIGNED by Ashley Montagu on the front endpaper. Fine in a Nf. dj. (Couple of short edge tears in dj.) \$100.00

105. (MOVIE STARS) Bergen, Candice. KNOCK WOOD. LINDEN PRESS. NY 1984 First Edition. SIGNED by Candice Bergen on the front endpaper. About fine in dj. \$65.00

106. (MOVIE STARS) Flynn, Errol. BEAM ENDS. LONGMANS. NY 1937 2nd. Printing. Very good+ to Nf. in light blue cloth in a priceclipped good dj. (Chipping at edges of dj.) Originally published in March of 1937, then reprinted in May of that year. Scarce in either edition. Flynn's FIRST book. An account of a sea voyage undertaken on his yacht Sirocco, which is pictured on the front cover. Map endpapers & illustrations in text. \$750.00

107. (MOVIE STARS) Margret-Ann. (with) Gold, Todd. ANN-MARGRET. MY STORY. PUTNAM. NY 1994 First Edition. SIGNED by Ann-Margret on the front endpaper. Close to fine in a fine dj. (Mild trace of shelfwear at bottom edge of cloth covers) \$75.00

108. (MOVIE STARS) (Gregory Peck) DUEL IN THE SUN. SELZNICK INTERNATIONAL PICTURES. NP (1946) SOUVENIR PROGRAM. SIGNED by film star Gregory Peck, who played the part of 'Lewt' in the King Vidor epic western film, on the title page. Near fine in pictorial printed wrappers. (Chip at upper corner of rear cover. 2"- inch tape repairs at base & top edge of rear cover. Edges a trifle foxed) Gregory Peck's signature is rare in books. \$350.00

109. (MOVIE STARS) Rogers, Roy & Evans, Dale. HAPPY TRAILS. WORD. WACO 1979 First Edition. SIGNED by Roy Rogers & Dale Evans on the front endpaper. A very good+ copy in a Vg.+ dj. (Previous owner's name & date inked on front pastedown. The previous owner's address & phone number are at head of front endpaper. Ghost of a sticker on front endpaper. Several tears in dj.) \$200.00

110. (MUSIC) Duke, Vernon. PASSPORT TO PARIS. LITTLE, BROWN. BOSTON 1955 First Edition. SIGNED by Vernon Duke on the front endpaper. Near fine in a Nf. dj. (Small chips at tips of rear endpaper & preceding page. Couple small edge tears & traces of mild rubbing to dj.) Autobiography of the renowned composer, best known for songs such as "April In Paris" & "Cabin In The Sky." \$350.00

111. (MUSIC) Gershwin, Ira. LYRICS ON SEVERAL OCCASIONS. KNOPF. NY 1959 First Edition. SIGNED by Ira Gershwin on a plain white card laid loosely into the book. Near fine in a priceclipped Vg.+ or better dj. (Spine on dj. age toned, but perfectly readable. A few short edge tears in dj.) A selection of stage & screen lyrics. \$375.00

112. Nabokoff, Vladimir. LAUGHTER IN THE DARK. BOBBS-MERRILL. INDIANAPOLIS 1938 First American Edition. Near fine in the brown cloth binding in a Vg.+ or better dj. (Light traces of offsetting to endpapers & pastedowns. Several short edge tears at edges of dj. 1/2"-inch tear at base of rear panel of dj. Tiny chip at righthand tip of front cover of dj.) Published in England as "Camera Obscura." Nabokov's FIRST U.S. Publication. Despite flaws in the dj.as noted, a bright and pleasing copy. \$2,000.00

113. Neruda, Pablo. RESIDENCE ON EARTH. NEW DIRECTIONS. NORFOLK 1946 First American Edition. Near fine in a close to Nf. dj. (Age toning to endpapers & pastedowns. 1"-inch tear at head of front cover of dj. Shallow chipping at crest of spine, with no loss to titles) A better than average copy. \$250.00

114. O'Brian, Patrick. THE COMMODORE. NORTON. NY 1995 First American Edition. UNCORRECTED PROOF. Fine in plain blue printed wrappers. Aubrey and Maturin. \$100.00

115. Ondaatje, Michael. ANIL'S GHOST. KNOPF. NY 2000 First American Edition. UNCORRECTED PROOF. First state proof measuring 6 1/4" X 9 1/4" without cover art bound-in at front, in plain tan printed wrappers. This copy comes with a printed letter to the Random House sales force indicating changes yet to be made in the book's production. \$100.00

116. Pargeter, Edith. (a.k.a. Ellis Peters) THE SOLDIER AT THE DOOR. HEINEMANN. LONDON 1954 First Edition. Fine in a Vg.+ dj. (2"- inch tear at bottom edge of front cover. Couple of far smaller edge tears & traces of mild shelfwear to dj. Tiny chips at crest of spine) \$175.00

117. Pearce, Donn. COOL HAND LUKE. SCRIBNERS. NY 1965 First Edition. Fine in a close to fine dj. (1/2"-inch edge tear & a couple tiny nicks in dj. A few spots of light shelfwear to dj.) The best copy we have handled of this classic. The basis for the film starring Paul Newman. \$650.00

118. Perry, Anne. CARDINGTON CRESCENT. ST. MARTIN'S. NY 1987 First Edition. SIGNED by Anne Perry on the title page. Fine in dj. \$250.00

119. (PHOTOGRAPHY) Arbus Diane. PICTURE MAGAZINE. DIANE ARBUS: A MONOGRAPH OF SEVENTEEN PHOTOGRAPHS. ISSUE #16. PICTURE MAGAZINE. LOS ANGELES 1980 First Edition. Fine in tall stapled wrappers. (Barely discernable hint of foxing at crest of front cover) \$125.00

120. (PHOTOGRAPHY) (Sid Avery) Fahey, David & Rich, Linda. MASTERS OF STARLIGHT. PHOTOGRAPHERS IN HOLLYWOOD. LOS ANGELES COUNTY MUSEUM OF ART. LOS ANGELES 1987 First Edition. Fine in dj. INSCRIBED by photographer/director Sid Avery on the front endpaper, with a printed sheet announcing the Academy's presentation of "George Hurrell and the art of celebrity photography." A lovely promotional piece, "Unseen Hurrell: Classic and Rediscovered Works", accompanies the book, with 5 classic Hurrell images portrayed on high finish card stock on a single sheet, folded to make 8 pages. All fine. \$200.00

121. (PHOTOGRAPHY) Erwit, Elliott. UNSEEN. TE NEUES. NY 2007. First Edition. Fine in dj. Folio. (13 1/2" X 9 3/4") (160pp.) 155 images. \$100.00

122. (PHOTOGRAPHY) Gruen, Bob. (Photographs) SOMETIME IN NEW YORK CITY. GENESIS PUBLICATIONS LTD. GUILDFORD 1995 First Edition. Limited to 3500 copies of which the first 2500 are SIGNED by Yoko Ono and photographer Bob Gruen. This being copy # 1760 Fine in quarter black morocco with aluminium front & back boards with screen printed images of John Lennon. Laid-into a black card slipcase which is itself contained within a cloth box with a metal title plate. All contents fine. Features photos of John Lennon taken by Bob Gruen. Produced by Genesis Publications in association with The Estate of John Lennon. \$750.00

123. (PHOTOGRAPHY) Mann, Sally. WHAT REMAINS. BULFINCH. BOSTON 2003 First Edition. Fine in an about fine dj. (4to.) (129pp.) (Couple of faint vertical scratches on front panel of dj.) Features 85 tritone plates and 1 four-color photograph. Also 2 black & white reference illustrations. \$100.00

124. (PHOTOGRAPHY) Misrach, Richard. TELEGRAPH 3 A.M. CORNUCOPIA PRESS. BERKELEY 1974 First Edition. SIGNED by Richard Misrach on the front endpaper. Near fine in Nf. dj. (Faint toning along edges of dj. Mild crease at bottom edge of front cover of dj. Lightly discernable trace of a dampstain at bottom edge of front endpaper & opposing page.) The photographer's FIRST book. \$400.00

125. (PHOTOGRAPHY) Newton, Helmut. (Photographs) Behr, Edward. (Text) SLEEPLESS NIGHTS. CONGREVE. NY 1978 First Edition. Fine in a close to fine dj. (10 5/8" X 8") (152pp.) (Neat 1/2"-inch tear at edge of front dj. flap. Slight discoloration at upper spine on dj.) Features 31 four-color & 38 black & white plates. The photographer's SECOND book. \$175.00

126. (PHOTOGRAPHY) Vreeland, Diana. (Text) ALLURE. DOUBLEDAY. NY 1980 First Edition. Fine in a close to fine dj. (Trace of yellowing to edges of creme-colored dj.) Features photographs of renowned photographers Richard Avedon, Cecil Beaton, Edward Steichen, Irving Penn, Horst & others. A lovely copy. \$300.00

127. (PHOTOGRAPHY) Weber, Bruce. BRUCE WEBER: TWENTY FIVE POSTCARDS. FOTOFOLIO. NY 1995 First Edition. Complete set of 25 black & white postcards. (6" X 4 1/4") All fine, housed in a black card box, with white printed titles. An assortment of images of mostly male & female models shot in Rio. \$75.00

(128. PHOTOGRAPHY) Wolfe, Art. (Photographs) Bergman, Charles. (Text) Takaha, Mark Z. (Design) THE IMAGERY OF ART WOLFE. ARPEL. SANTA BARBARA 1985 First Edition. Near fine in a Nf. dj. (11 3/4" X 12") (143pp.) Full color throughout. (Bottom corner tips lightly bumped. Several tiny pin-holes at upper edge of front & rear covers of dj. at edge of spine. Hint of mild bumping to bottom tip of text) \$125.00

129. (PHOTOPLAYS) THE ADVENTURES OF ROBIN HOOD. WARD, LOCK. LONDON 1938 First Edition. A very good+ copy in the rare full-color pictorial dj. which is Vg.+ (Bookplate of noted British spy novelist Derek Marlowe on front pastedown. Earlier ink inscription on front endpaper. Traces of rubbing to bottom of boards. Faint foxing to fore edge. Interior tape mends to dj. A few tiny edge chips, coupled with some short edge tears in dj.) One of the grandest films and photoplays ever produced. Features 16 full-color hand tinted plates & 100 high quality black & white photos from the film. \$1,250.00

130. (PHOTOPLAYS) Irish, William. (a.k.a. Cornell Woolrich) PHANTOM LADY. WORLD PUBLISHING COMPANY. CLEVELAND 1944 Photoplay Edition. Near fine in a close to Nf. dj. (Text only lightly age toned. 2 & 3/4"-inch tear as well as a 1 & 1/2"-inch tear at base of rear panel of dj. 1/2"-inch triangular chip at base of tear. One additional 1/4"-inch tear) Mention of the Universal Pictures film on the front cover & 4 stills from the film on the back cover. Starred actors Franchot Tone & Ella Raines. Apart from the tears, a sharp copy. \$75.00

131. (PHOTOPLAYS) McDaniel, Ruel. THE WESTERNER. SOUTHERN PUBLISHERS. KINGSPORT 1936 Photoplay Edition. Issued sometime in 1940 to promote the William Wyler film, starring Gary Cooper & Walter Brennan. One of 2 known variant photoplay djs. The first being the one which adorned the world premiere edition produced by the Justin Boot Co. of Fort Worth. This, the second has completely different pictorial content, depicting Walter Brennan as the hanging judge Roy Bean talking at the bar with Gary Cooper, who is regaling his ears with stories of the famous actress Miss Lily Langtry. Also features a cartoon ala Ripley's Believe it-or not on the front dj. flap which details the actors in the film. About fine in a Nf. dj. The original unprinted acetate protective wrapper is also present. (A few tiny chips in dj. Short nicks as well. Trifle shelfsoiling to dj.) A scarce photoplay. \$500.00

132. Price, Reynolds. LOVE & WORK. ATHENEUM. NY 1968 First Edition. SIGNED by Reynolds Price on the title page. Fine in dj. Author's FOURTH book. \$150.00

133. Pynchon, Thomas. THE CRYING OF LOT 49. LIPPINCOTT. PHILADELPHIA 1965 First Edition. Near fine in a Nf. dj. (Faint erasure at head of front endpaper. Hint of tape ghosts at top & bottom edges of boards. Stains at edges of dj. flaps & rear panel) Despite tape residue, a solid copy of the author's elusive SECOND book. \$450.00

134. Reed, Ishmael. THE FREE-LANCE PALLBEARERS. DOUBLEDAY. NY 1967 First Edition. SIGNED by Ishmael Reed on the title page. Fine in a fine priceclipped dj. Author's FIRST book. \$150.00

135. Robinson, Kim Stanley. RED MARS. BANTAM. NY 1993 First American Edition. UNCORRECTED PROOF. Fine in plain red printed wrappers. Nebula Award winner. FIRST book in the 'Mars' trilogy. \$125.00

136. (ROCK 'N ROLL) Faithfull, Marianne. (with) Dalton, David. FAITHFULL. AN AUTOBIOGRAPHY. LITTLE, BROWN. BOSTON 1994 First Edition. INSCRIBED by Marianne Faithfull on the half-title page. Fine in dj. Special publisher's bookmark laid-in. \$150.00

- 137. (ROCK 'N ROLL) Henley, Don. And, Marsh, Dave. HEAVEN IS UNDER YOUR FEET.** LONGMEADOW PRESS. STAMFORD 1991 Second printing. INSCRIBED by singer/songwriter Don Henley of The Eagles & dated in year of publication on the dedication page. Fine in dj. \$75.00
- 138. (ROCK 'N ROLL) (Elton John) Hilburn, Robert. (Text) ELTON JOHN. FIVE YEARS OF FUN.** BOUTWELL ENTERPRISES, INC. WOODLAND HILLS 1975 Special Limited Edition. Though not called for, this copy is INSCRIBED by Elton John to T.V. producer Bill Royce on the front endpaper. Close to fine in plain white cloth covers, with gold titles. (Trace of light soiling on rear cover) Numerous color photographs throughout text. Produced as an homage to Mr. John's appearances over a five-year span at the Troubadour, and as a benefit for the Jules Stein Eye Institute at UCLA. \$750.00
- 139. Rohmer, Sax. THE EMPEROR OF AMERICA.** CRIME CLUB. GARDEN CITY 1929 First Edition. Near fine in a Vg. lightly chipped dj. (Previous owner's signature. A few small tears to dj.) \$850.00
- 140. Sale, Richard. BENEFIT PERFORMANCE.** SIMON & SCHUSTER. NY 1946 First Edition. INSCRIBED by Richard Sale to well known academic Max Lamb on the front endpaper. Fine in a Vg. dj. (Bookplate on front pastedown. Dj. trimmed 1/4"- inch. Chip on rear dj. flap) \$100.00
- 141. Schulberg, Budd. SOME FACES IN THE CROWD.** RANDOM HOUSE. NY 1953 First Edition. SIGNED by Budd Schulberg on second preliminary page. A very good+ copy in a Vg.+ or better dj. (Light foxing to upper edges of cloth covers. Hint of darkening to spine on dj. A few short edge tears & a couple of tiny chips at spine ends on dj.) The story "Your Arkansas Traveler" was filmed by Elia Kazan as "A Face In The Crowd." \$450.00
- 142. (SCREENPLAYS) Bergman, Ingmar. PERSONA & SHAME.** CALDER & BOYARS. LONDON 1972 First Edition. SIGNED by actress Liv Ullmann on a tipped-in plate on the front endpaper. Fine in dj. \$125.00
- 143. (SCREENPLAYS) Cassavetes, John. FACES.** SIGNET. NY 1970 First Edition. A paperback original screenplay. SIGNED by director/writer John Cassavetes on a tipped-in bookplate on the rear inside cover. Additionally SIGNED by the film's star Gena Rowlands & actors Seymour Cassel & Dorothy Gulliver on separate tipped-in bookplates on the inside front cover. Near fine in mass market-size pictorial printed wrappers. (Hint of faint shelfsoiling to covers) \$150.00
- 144. (SCREENPLAYS) Cronenberg, David. (Screenplay Based on the novel By J.G. Ballard) CRASH.** FABER. LONDON 1996 Reprint. A trade-size paperback original screenplay. SIGNED by director David Cronenberg & actors James Spader, Holly Hunter & Rosanna Arquette on tipped-in plates on the front inside cover & endpaper. About fine in pictorial printed wrappers. \$125.00
- 145. (SCREENPLAYS) Duvall, Robert. THE APOSTLE.** BERKLEY. NY 1997 First Edition. A trade-size paperback original screenplay. SIGNED by writer/director/star Robert Duvall on a tipped-in plate on the front inside cover. Fine in pictorial printed wrappers. Duvall's greatest acting achievement as Euliss "Sonny" Dewey." \$50.00
- 146. (SCREENPLAYS) Fassbinder, Rainer Werner. (Director) Rheuban, Joyce. (Ed.) THE MARRIAGE OF MARIA BRAUN.** RUTGERS. NEW BRUNSWICK 1986 First Edition. SIGNED on afixed bookplates by cast members: Hanna Schygulla, Klaus Lowitsch, Hark Bohm & an unattributed loose signature. Near fine in pale blue cloth, without dj. as issued. (Light traces of rubbing at spine affecting titles mildly) \$350.00
- 147. (SCREENPLAYS) Goodrich, Frances & Hackett, Albert and Capra, Frank. (Screenplay) IT'S A WONDERFUL LIFE: THE COMPLETE SCRIPT IN ITS ORIGINAL FORM.** ST. MARTIN'S. NY 1986 First Edition. A trade -size paperback original screenplay. SIGNED by esteemed Hollywood screen writer Frances Goodrich on a tipped-in plate on the title page. Near fine in pictorial printed wrappers. (Mild bumping to upper edge of text) Goodrich had a long & highly successful career in Hollywood writing the screenplays for "The Thin Man", "Father Of The Bride", "The Diary Of Anne Frank" & many other fine films. \$150.00

148. (SCREENPLAYS) Lucas, George & Katz, Gloria & Huyck, Willard. AMERICAN GRAFFITI. BALLANTINE BOOKS. NY 1973 First Edition. A paperback original screenplay & movie tie-in. SIGNED on tipped-in bookplates on the front inside cover by co-screenwriters Gloria Katz & Willard Huyck & actors Richard Dreyfuss & Candy Clark. Near fine in mass market-size pictorial printed wrappers. (Light traces of shelfsoiling to covers) \$200.00

149. (SCREENPLAYS) Mailer, Norman. MAIDSTONE. SIGNET. NY 1971 First Edition. A paperback original of the screenplay written & directed by Norman Mailer, starring actor Rip Torn. SIGNED by Norman Mailer & Rip Torn on tipped-in bookplates on the front inside cover. Near fine in mass market-size pictorial printed wrappers. (Paper in text age toned) \$125.00

150. (SCREENPLAYS) Mankiewicz, Joseph L. ALL ABOUT EVE. RANDOM HOUSE. NY 1951 First Edition. Fine in a Nf. dj. (Slim 2"-inch chip at head of rear panel of dj. A few tiny edge nicks in dj. Hint of shelf wear to dj.) A bright, unfaded copy. \$350.00

151. (SCREENPLAYS) Milius, John. THE LIFE AND TIMES OF JUDGE ROY BEAN. BANTAM. NY 1973 First Edition. A paperback original. SIGNED on tipped-in plates at front & rear inside covers by: John Huston (director), Roddy McDowall, Steve Kanaly, Stacy Keach, Richard Farnsworth, Jacqueline Bisset, John Milius (original screenplay) & Alan & Marilyn Berg (composers). Near fine in mass market-size printed wrappers. (Creasing at spine. Paper in text age toned) \$200.00

152. (SCREENPLAYS) Nugent, Frank & Ford, Patrick. WAGONMASTER. UNGAR. NY 1978 First Edition. Specially designed Limited Edition produced privately in 1994. SIGNED by actors Harry Carey, Jr. & Ben Johnson on the title page. Limited to only 60 numbered copies. Fine in pictorial printed wrappers laid-into a black cloth slipcase. \$250.00

153. (SCREENPLAYS) Sirk, Douglas. (Director) Fischer, Lucy. (Ed.) IMITATION OF LIFE. RUTGERS. NEW BRUNSWICK 1991 First Edition. SIGNED by the author of the original novel from which the 1959 film was adapted Fannie Hurst on a tipped-in plate on the inside front cover. Also SIGNED by producer Ross Hunter & screenwriter Allan Scott on tipped-in plates on front endpaper. Additionally SIGNED by cast members: Lana Turner, Susan Kohner, John Gavin, Dan O'Herlihy, Robert Alda, Troy Donahue, Bess Flowers, Lee Goodman, Susan Gould, Ann Robinson, Peg Shirley & John Vivyan on tipped-in plates on front inside cover & front endpaper & on reverse. Close to fine in purple cloth, without dj. as issued. (Light trace of rubbing at spine) A splendid array of top-notch signatures. \$650.00

154. (SCREENPLAYS) Truffaut, Francois. JULES AND JIM. S.&S. NY 1968 First American Edition. A trade-size paperback original screenplay. SIGNED by actress Jeanne Moreau on a tipped-in plate on the inside front cover. Near fine in pictorial printed wrappers. (Hint of faint shelfsoiling at edges of covers) \$75.00

155. (SCREENPLAYS) Welles, Orson. (Screenplay Based on Franz Kafka's novel) THE TRIAL. SIMON AND SCHUSTER. NY 1970 First American Edition. SIGNED by Anthony Perkins, Jeanne Moreau, Akim Tamiroff, Elsa Martinelli & Michael Lonsdale on tipped-in plates on front & rear inside covers. Near fine in pictorial printed wrappers. (Hint of light shelfsoiling at edges of covers) \$200.00

156. (SCRIPTS) Cimino, Michael. THUNDERBOLT AND LIGHTFOOT. THE MALPASO COMPANY. LOS ANGELES 1974 SCRIPT. Very good+ in olive green bradbound covers. (Light foxing to edges. Title printed in red ink at fore edge.) Film editor Ferris Webster's own copy, with his name inked at bottom edge of front cover. Michael Cimino's directorial debut. \$350.00

157. (SCRIPTS) Crichton, Michael. WESTWORLD. MGM. CULVER CITY 1973 Shooting SCRIPT. Dated February 27, 1973. Very good+ or better in gold-colored studio covers in mechanically reproduced bradbound sheets. (Chaffing at edges of covers. Light shelfwear around brads. Trifle soiling & wear to title label stickered at spine) \$850.00

158. (SCRIPTS) (Clint Eastwood) Hackin, Dennis E. BRONCHO BILLY, WARNER BROS./SECOND STREET FILMS. NP 1979 Final Shooting SCRIPT. Dated: August 31, 1979. (129pp.) Close to fine in bradbound gold-colored card covers with mechanically produced sheets. (Title inked at spine. A few small nicks at edges of covers. Hint of shelfwear) Directed by Clint Eastwood, who also stars in the title role. A contemporary western with ample doses of humor and good spirit. \$250.00

159. (SCRIPTS) Pirosh, Robert. WASHINGTON STORY, M-G-M. CULVER CITY 1952 Writer/director Robert Pirosh's own personal copy of the SCRIPT. Bound in full maroon leather, with gold titles, including his printed name. INSCRIBED by M-G-M STUDIO HEAD Dore Schary on the preliminary page- "For Bob- and now number three- and I like this too- Dore. March, 17, 1952." Fine. The script bears the original working title of "Mr. Congressman." Included are 4 black & white 8" X 10" photos tipped-into the text, showing cast members Van Johnson, Patricia Neal & cast ensemble. Alongwith the script are 7 additional black & white 8" X 10" photos depicting on set doings, including a great gag shot of Pirosh & his cinematographer John Alton, appearing to run for President. There is another straight forward image of Pirosh & Alton seated in the foreground with the U.S. Congress filling out the background. 5 black & white 3 1/2" X 4 1/2" photos of on set images round out the package from this well received political drama which was filmed on location in Washington, DC. \$850.00

160. (SCRIPTS) Sturges, Preston. TEACHER'S PET. ("THE BEAUTIFUL BLONDE FROM BASHFUL BEND.") TWENTIETH CENTURY- FOX. LOS ANGELES 1947 Revised First Draft Continuity SCRIPT. (155pp.) Near fine in white bradbound studio covers. (Light shelf wear to covers) Based on "The Lady From Laredo" by Earl Fenton, with screenplay by Preston Sturges. Released in 1949 with Betty Grable. Sturges' last studio picture. \$1,250.00

161. (SCRIPTS) (John Wayne) Julien, Martin. (aka Martha Hyer) (Based on the character created by novelist Charles Portis in "True Grit.") ROOSTER COGBURN. (A MAN OF TRUE GRIT), UNIVERSAL STUDIOS. UNIVERSAL CITY 1975 Second Revised Final SCRIPT. Dated: August 26, 1974. (116pp.) About fine in printed orange-colored studio covers with bradbound mechanically produced sheets. (Name blacked-out at head of front cover. Mild corner crease on rear cover) Sequel to "True Grit" directed by Stuart Millar, starring John Wayne, and Katharine Hepburn. \$450.00

162. Simmons, Dan. THE HOLLOW MAN, BANTAM. NY 1992 Bound MANUSCRIPT. (Shot from typescript) SIGNED by Dan Simmons on the title page. Fine in plain printed wrappers laid-into a 'Proof' state dj. \$150.00

163. Singer, Isaac Bashevis. (Text) Soyer, Raphael. (Illustrations) LOST IN AMERICA, DOUBLEDAY. NY 1981 First Trade Edition. SIGNED by Isaac Bashevis Singer on the half-title page. Close to fine in a Vg.+ dj. (Faint foxing at edges. A few edge tears & touches of shelfsoiling to dj.) Paintings & drawings by Raphael Soyer. \$125.00

164. Smiley, Jane. ORDINARY LOVE & GOOD WILL, KNOPF. NY 1989 UNCORRECTED PROOF. SIGNED by Jane Smiley on the title page. Fine in plain salmon colored wrappers. Two novellas. \$200.00

165. Theroux, Paul. (Text) Lawrence, John. (Wood engravings) LONDON SNOW, MICHAEL RUSSELL. LONDON 1979 SIGNED Limited Edition. One of 450 numbered copies. Fine in patterned cloth, with a clear tissue protective wrapper. (1"- inch tear in tissue overlay. A few nicks as well) \$150.00

166. Thomas, Ross. OUT ON THE RIM, WARNER BOOKS. NY 1987 BOUND MANUSCRIPT. SIGNED by Ross Thomas. The earliest state of the galley. Fine in plain salmon-colored printed wrappers. \$200.00

167. Thompson, Jim. THE NOTHING MAN, DELL. NY 1954 First Edition. A Paperback Original. A very good+ copy in lightly rubbed pictorial printed wrappers. \$150.00

168. Thurber, James. (Text), Simont, Marc. (Illustrations) THE WONDERFUL O, SIMON & SCHUSTER. NY 1957 First Edition. REVIEW COPY. (Slip, glossy photo of a Simont illustration, press release & an off-print from Holiday magazine with a Thurber interview laid-in) Near fine in a Nf. dj. (Corner tips on dj. flaps clipped. Couple of lines of reviewer underlining on the Holiday magazine piece. Publication date penciled at crest of spine on dj. Traces of mild shelfwear to dj.) Scarce with review material. \$275.00

- 169. Updike, John. CONCERTS AT CASTLE HILL.** LORD JOHN PRESS. NORTHRIDGE 1993 SIGNED Ltd. Ed. #123 of 250 numbered copies. Fine in quarter cloth & patterned boards, without dj. as issued. \$100.00
- 170. Vidal, Gore. HOLLYWOOD.** RANDOM HOUSE. NY 1990 First Edition. INSCRIBED by Gore Vidal on the title page. Fine in dj. \$75.00
- 171. (VIETNAM WAR LITERATURE) Herr, Michael. DISPATCHES.** KNOPF. NY 1977 First Edition. Close to fine in a fine dj. (Small soil spot at top edge) One of the primary sources for director Francis Ford Coppola's film "Apocalypse Now." \$250.00
- 172. Vollmann, William T. FATHERS AND CROWS.** VIKING. NY 1992 UNCORRECTED PROOF. SIGNED by William T. Vollmann on title page. Close to fine in plain brown printed wrappers. (Top edge foxed) \$200.00
- 173. Vonnegut, Kurt, Jr. (with) Stringer, Lee. LIKE SHAKING HANDS WITH GOD.** SEVEN STORIES PRESS. NY 1999 UNCORRECTED PROOF. Fine in plain creme-colored printed wrappers. \$200.00
- 174. Wallace, David Foster. GIRL WITH CURIOUS HAIR.** NORTON. NY 1989 ADVANCE READING COPY. Fine in pictorial printed wrappers. Author's SECOND book. Stories. \$75.00
- 175. (WEIRD TALES) Bradbury, Ray. & Lovecraft, H.P. (Contributors) WEIRD TALES. NOVEMBER, 1943.** WEIRD TALES. NY 1943 First Edition. Close to near fine in pictorial printed wrappers. (1/2"-inch tear at bottom edge of front cover. Tiny nicks to covers. Paper in text age toned) SIGNED by contributor Ray Bradbury on p.63 where his story "The Ducker." appears. Also, H.P. Lovecraft's "Herbert West: Reanimator" part 6. \$250.00
- 176. (Welch, James) McFarland, Ron. JAMES WELCH.** CONFLUENCE PRESS. LEWISTON 1986 First Edition. Fine in a Nf. dj. (A few short edge nicks in dj.) 700 copies were printed in hardcover. \$75.00
- 177. Wells, H.G. SEVEN FAMOUS NOVELS BY H.G. WELLS.** KNOPF. NY 1934 First Combined Edition. Near fine in a Vg. dj. (Green hue on cloth discolored. Barely discernable erasure on front endpaper. Quarter-size chip at upper corner of front cover. Small chips & edge nicks in dj. Spine on dj. lightly age toned) \$100.00
- 178. Welty, Eudora. SHORT STORIES.** HARCOURT, BRACE. NY 1949 First Edition. One of 1500 copies specially printed by the publisher as a New Year's greeting for friends of the author and her publisher. This copy has been rebound in burgandy cloth. (The original binding was paper covered boards) Near fine. (There are a few chips at edges of pages at rear of text where they appear to have been roughly opened) A curious hybrid which may have been prepared for library use. \$75.00
- 179. Westlake, Donald E. KILLY.** RANDOM HOUSE. NY 1963 First Edition. About fine in a Nf.dj. (Couple of short edge nicks & a few traces of mild shelfwear to edges of dj.) FOURTH book. \$200.00
- 180. White, Edmund. THE BURNING LIBRARY.** CHATTO & WINDUS. LONDON 1994 First Edition. SIGNED by Edmund White on the half-title page. Fine in dj. \$75.00
- 181. Willeford, Charles. THE WOMAN CHASER.** NEWSTAND LIBRARY. CHICAGO 1960 First Edition. A paperback original. Near fine in pictorial printed wrappers. (Mild crease at upper edge of front cover. Slight bumping to upper portion of text. Small crease at upper tip of rear cover) \$225.00
- 182. Wodehouse, P.G. MIKE AT WRYKYN.** MEREDITH PRESS. NY 1968 First American Edition. About fine in a priceclipped, otherwise Nf. dj. (Short edge tears & traces of mild rubbing at spine on dj.) \$75.00