

WAVERLEY BOOKS



List 168

WAVERLY BOOKS

Dan Adams/Member ABAA
948 9th Street
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(310) 393-4593

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website: www.waverlybooks.com

**TERMS:**

All items are offered subject to prior sale. Any book may be returned within 10 days, providing prompt notice is given. Scans available upon request.

SHIPPING:

Shipping is by USPS/Priority/Insured at \$10.00 for the first book, \$1.50 for each additional book. Media Mail/Insured for \$7.50 for the first book, \$1.00 for each additional book. Overseas shipping is via Air only, with all parcels insured against loss or damage in transit.

PAYMENT: We accept: VISA, MasterCard, American Express, and Checks. California residents subject to 9.25% State sales tax.

1. Abe, Kobo. (Text) Keene, Donald. (Trans.) THE MAN WHO TURNED INTO A STICK. UNIVERSITY OF TOKYO PRESS. TOKYO 1975 First English Language Edition. About fine in a fine dj. (Faint erasure ghost at upper righthand corner of front endpaper. Corner tips on dj. flaps neatly clipped) Features 3 short dramatic scenes. One of the author's most elusive titles. \$200.00

2. Ackroyd, Peter. LONDON LICKPENNY. FERRY PRESS. LONDON 1973 First Edition. SIGNED by Peter Ackroyd on the title page & dated in 1988. Fine in printed wrappers. Only 500 copies printed. The author's SECOND book. \$200.00

3. (ANTHOLOGIES) Jolas, Eugene & Sage, Robert. (Editors) TRANSITION STORIES. WALTER V. MCKEE. NY 1929 First Edition. A very good+ copy in red cloth with black titles in a good only dj. (Previous owner's bookplate on front pastedown. Spine on dj. age darkened with some chipping at spine ends, removing the "T" in "Transition". Short edge tears & traces of shelfwear to dj. Couple short nicks in cloth at crest of spine) One of the great published anthologies of the period, printing in hardcover work by James Joyce, Franz Kafka, Robert Desnos, Kay Boyle, Karl Schwitters, Gertrude Stein, Robert M. Coates & several others. \$350.00

4. (ANTHOLOGIES) Kittredge, William & Smith, Annick. (Editors) THE LAST BEST PLACE. A MONTANA ANTHOLOGY. MONTANA HISTORICAL SOCIETY PRESS. HELENA 1988 First Edition. SIGNED by contributors: Richard B. Roeder, Mary Clearman Blew, William Kittredge, Annick Smith, William L. Lang, William Bevis, and James Welch opposite the half-title page. (There is a single line inscription- "To Fred's parents" which appears to be written by Richard B. Roeder at the head of the page) Fine in dj. (Slight hint of discoloration on spine of dj.) The Montana Committee for the Humanities awards brochure dated November 19, 1988 is laid-in. Scarce in the first printing. \$500.00

5. (ANTHOLOGIES) Laughlin, James. (Ed.) NEW DIRECTIONS IN PROSE & POETRY 1937. NEW DIRECTIONS. NORFOLK 1937 First Edition. Publisher & editor James Laughlin's own copy of the FIRST New Directions annual volume. His specially designed bookplate is affixed to the front pastedown. About near fine in a Nf. dj. (Light offsetting to endpapers & pastedowns. Mild rubbing to bottom edge of boards. A few small chips & short edge tears in dj.) Features original work by: Gertrude Stein, William Carlos Williams, Jean Cocteau, Henry Miller, Kay Boyle, E.E. Cummings, Delmore Schwartz, Kenneth Rexroth, William Saroyan & others. \$500.00

- 6. (ANTHOLOGIES) McCaffrey, Anne. (Ed.) ALCHEMY & ACADEME**. DOUBLEDAY. NY 1970 First Edition. SIGNED by Anne McCaffrey on the title page. Fine in a priceclipped, otherwise fine dj. Features a John Updike poem. \$150.00
- 7. (ANTHOLOGIES) Ward, Don. (Ed.) Leonard, Elmore. (Contributor) BRANDED WEST**. HOUGHTON, MIFFLIN & CO. BOSTON 1956 UNCORRECTED PROOF. Close to fine in tall plain ringbound printed wrappers. Features Elmore Leonard's "The Hard Way." Proofs of this vintage are seldom encountered. \$450.00
- 8. (ART) Crumb, R. THE COMPLETE CRUMB COMICS. VOLUME 9**, FANTAGRAPHICS. SEATTLE 1992 First Edition. SIGNED by R. Crumb on a specially printed colophon label affixed to the inside front cover. One of 400 numbered copies, comprising the Limited Edition. Fine in oversize pictorial laminated boards. \$150.00
- 9. (ART) (Duchamp, Marcel) MARCEL DUCHAMP OR THE CASTLE OF PURITY**, CAPE GOLIARD. LONDON 1970 First English Language Edition. The Living Theatre co-founder Judith Malina's copy, with her signature at the head of the front endpaper. (Not signed by Octavio Paz) About fine in tall printed wrappers. \$75.00
- 10. (ART) Mahurin, Matt. MATT MAHURIN**. RESEARCH ART MEDIA. TOKYO 1993 First Edition. Close to fine in velvet boards, with red & gold stamping, without dj. as issued. (2 tiny bumps at edge of covers) 2300 copies printed. 40 illustrations. Text in English. \$100.00
- 11. (ART) Matisse, Henri. (Art) Teriade. (Directeur) VERVE. REVUE ARTISTIQUE ET LITTERAIRE. VOL. VI, NOS 21 ET 22**, EDITIONS DE LA REVUE VERVE. PARIS 1948 First Edition. A somewhat better than very good copy in pictorial printed wrappers, still in the original unprinted tissue overlay. Folio (12" X 15") (64pp.) (Traces of clear tape impressions on front & rear blank pages. Tissue overlay chipped in places. Couple of short splits at spine extremities & light rubbing at edges of covers. Contents fine) The work of Henri Matisse specially commissioned for this issue, including 24 full-color plates (not including the color frontis) & 40 black & white drawings, comprise the entire issue. The covers are designed by Matisse as well. A lovely production. \$650.00
- 12. (ART) (Rivera, Diego) Wolfe, Bertram D. DIEGO RIVERA. HIS LIFE AND TIMES**. KNOPF. NY 1939 First Edition. Fine in a priceclipped Nf.dj. (A few short edge tears. Traces of faint rubbing on rear panel of dj. Spine on dj. slightly discolored) A fresh copy of this important biography of the great Mexican painter. \$100.00
- 13. (ART) Rockwell, Norman. MY ADVENTURES AS AN ILLUSTRATOR**. DOUBLEDAY. NY 1960 First Edition. Fine in a Nf. dj. laid-into the publisher's pictorial slipcase, with the .45 rpm vinyl record: "Norman Rockwell Reminisces" in the paper sleeve. (1/4"-inch tear at crest of spine on dj. A few small soil spots on spine of dj. The box shows some mild traces of shelfwear) Pleasing copy of this handsomely produced book. \$125.00
- 14. (ART) Ruscha, Ed. (Art) Nicholson, Geoff. (Text) MODERN PAINTERS. SPRING 2003**. MODERN PAINTERS. LONDON 2003 First Edition. SIGNED by artist Ed Ruscha on page 54 where writer Geoff Nicholson's essay on Ruscha begins. Includes not only the cover by Ruscha, but also several full-color, full-page installation photos of his work. Also a story by William Boyd. Fine. \$200.00
- 15. (ART) Singer, David. (Illustration) GRATEFUL DEAD AT THE FILMORE WEST: SIGNED POSTER**. BILL GRAHAM. SAN FRANCISCO 1970 Original Filmore West Grateful Dead POSTER. (B.G.#237)(13 3/4" X 21") SIGNED in pencil by legendary psychedelic poster artist David Singer directly below the image of a savage hawk looming above a desert sand dune, with the outline of a seagull, culminating at the top with marching soldiers over a psychedelic X-ray field, surrounded by an olive green background with the printed ad- "Bill Graham Presents in San Francisco-Grateful Dead Live 4.5.6.7. Lights by Dr. Zarkov-New Riders of the Purple Sage- Southern Comfort- Filmore West." A very good+ copy. (A few tiny pin-holes. 1"-inch tear at lefthand edge of image. Traces of light rubbing & a few mild creases at edges & corners. Couple of rubbed areas on blank reverse where the poster had once been mounted) The classic big combo of The Grateful Dead & David Singer! \$500.00

16. (ART) Twombly, Cy. (Art) Sylvester, David. (Text) THE ROSE. GAGOSIAN GALLERY. LONDON 2009 First Edition. About fine in a clamshell portfolio case containing 5 printed sheets on heavy stock folded in fourths to make 8pp. each which are laid-in loosely. 12 color illustrations. 4to. (Mild bump at upper righthand corner of case & a bump to lower lefthand corner) A handsewn booklet with text by Jonathon Jones and excerpts from Rainer Maria Rilke's "The Roses" laid-into portfolio. Elaborate catalogue designed by Graphic Thought Facility. \$100.00
17. (ART) Vallejo, Boris. (Cover Art) Robeson, Kenneth. (Text) THE ANGRY GHOST. (A Doc Savage novel). BANTAM. NY 1977 First Edition. A paperback original. (First publication in book form) INSCRIBED by artist Boris Vallejo on the front endpaper. Fine in printed wrappers. Doc Savage. \$75.00
18. (ART) Wichmann, Siegfried. JUGENDSTIL ART NOUVEAU. FLORAL AND FUNCTIONAL FORMS. NEW YORK GRAPHIC SOCIETY. BOSTON 1984 First American Edition. Fine in dj. \$200.00
19. (ART) Wyeth, N.C. (Illustration) Cooper, James Fenimore. (Text) THE LAST OF THE MOHICANS: PROMOTIONAL POSTER. CHARLES SCRIBNER'S SONS. NY 1986 Promotional POSTER. (18" X 24") Fine on a single printed sheet. Features the N.C. Wyeth full-color illustration " In The Council Lodge"(1919) reproduced here to the highest standard. A very limited supply of these posters were distributed to booksellers at the 1986 ABA trade show. Perfectly suited for framing. \$350.00
20. Asimov, Isaac. THE BEST SCIENCE FICTION OF ISAAC ASIMOV. DOUBLEDAY. NY 1986 First Edition. REVIEW COPY. (Slip laid-in) Fine in dj. (1/4"- inch closed tear at base of front cover) \$65.00
21. Auster, Paul. GHOSTS. THE NEW YORK TRILOGY, VOLUME 2. SUN & MOON PRESS. LOS ANGELES 1986 First Edition. Fine in a fine dj. \$125.00
22. Ballard, J.G. HELLO AMERICA. CAPE. LONDON 1981 First Edition. REVIEW COPY. (Publisher's printed review slip laid-in) SIGNED by J.G. Ballard on the title page. Fine in dj. \$200.00
23. Barker, Clive. CABAL. POSEIDON. NY 1988 First American SIGNED Limited Edition. One of 750 numbered copies. Fine in the publisher's slipcase. \$125.00
24. Barnes, Djuna. A NIGHT AMONG THE HORSE. HORACE LIVERIGHT. NY 1929 First Edition. A very good+ copy in a Vg. dj. (Mild bumps to bottom tips of boards. Several shallow chips at edges & at corners of dj. Traces of faint shelfsoiling at edges of dj . Some short edge tears) Stories. \$1,000.00
25. Blake, Nicholas. THE SMILER WITH THE KNIFE. HARPERS. NY 1939 First American Edition. Near fine in a Nf.dj. (A few soil spots in text. Edges slightly dusty. A few short edge tears & traces of light shelfwear at spine ends on dj. Touches of trivial rubbing to dj.) A pleasing copy. \$500.00
26. Borges, Jorge Luis.. THE GOLD OF THE TIGERS. DUTTON. NY 1977 First American Edition. Fine in dj. (No fading to the light sensitive spine on the dj.) Poetry. \$150.00
27. Bowles, Paul. NEXT TO NOTHING: COLLECTED POEMS 1926-1977. BLACK SPARROW PRESS. SANTA BARBARA 1981 SIGNED Limited Edition. Copy #216 of 300 numbered copies. Fine in quarter cloth & decorated boards in a clear acetate protective wrapper as issued. \$100.00
28. (BOXING) (Moore, Archie) Douroux, Marilyn G. ARCHIE MOORE. THE OLE MONGOOSE. THE AUTHORIZED BIOGRAPHY. BRANDEN. BOSTON 1991 First Edition. INSCRIBED & dated in year of publication by the undefeated Light Heavyweight Champion of the World Archie Moore on the front endpaper. Close to fine in a like dj. (Traces of light shelf soiling at edges. Mild crease on rear panel of dj.) \$100.00
29. Boyle, T. Coraghessan. DESCENT OF MAN. ATLANTIC-LITTLE, BROWN. BOSTON 1979 First Edition. SIGNED by T. Coraghessan Boyle on the title page. Fine in a close to fine dj. (Hint of rubbing to dj.) Author's FIRST book. Stories. \$650.00

- 30. Brackett, Leigh. THE HALFLING AND OTHER STORIES.** ACE. NY 1973 First Edition. A paperback original. INSCRIBED by Leigh Brackett to the renowned collector of vampire literature Bongo Wolf. Fine in pictorial printed wrappers. A most uncommon signature. \$350.00
- 31. Bradbury, Ray. (Story) Mugnaini, Joseph. (Illustrations) THE HALLOWEEN TREE.** KNOPF. NY 1972 First Edition. SIGNED by Ray Bradbury on front endpaper. Fine in a close to fine dj. (Orange hue at spine lightly faded, but still perfectly discernable) A splendid copy with a vibrant vintage signature by the maestro. \$850.00
- 32. Bradley, Marion Zimmer. THE MISTS OF AVALON.** KNOPF. NY 1982 First Edition. SIGNED by Marion Zimmer Bradley on a tipped-in plate on half title page. Fine in a virtually fine dj. (1/4"-inch nick at head of rear panel of dj.) Author's most celebrated work. A title which is seldom located in such exemplary condition. \$450.00
- 33. Bramah, Ernest. THE WALLET OF KAILUNG.** L.C. PAGE & CO. BOSTON 1900 First American Edition. A very good+ copy in green cloth, with pictorial cover & gilt top edge, lacking the rare dj. The cover depicts a Japanese Geisha, as opposed to the later issue binding which has the more appropriate Chinese woman. (Gilt somewhat dull on top edge. Very minor hints of cracking at front hinge. Trifle rubbed at edges) Overall, a most attractive copy of the first American edition of the FIRST Kai Lung novel. \$225.00
- 34. (Bukowski, Charles) Barker, David. THE KING OF SAN PEDRO.** WONG. DEL MAR 1985 1985. First Edition. Limited to only 50 leatherbound copies. SIGNED by Barker on the colophon page. Fine. Measuring only 2" X 2 1/2". A tribute to Charles Bukowski. \$200.00
- 35. Bunker, Edward. NO BEAST SO FIERCE.** NORTON. NY 1973 First Edition. Fine in a priceclipped, otherwise Nf. dj. (Top & bottom corners of front dj. flap clipped. Half-inch closed tear at righthand edge of rear panel of dj. No fading to the light sensitive orange hue on spine of dj.) Author's FIRST book and the basis for a film starring Dustin Hoffman. \$500.00
- 36. Burnett, W.R. (Based on His novel) NOBODY LIVES FOREVER: HALF-SHEET POSTER.** WARNER BROS. NP 1946 Original half-sheet film POSTER. (22" X 28") Near fine on a single printed sheet. (Neatly folded square. A few light spots of shelfsoiling) Terrific art design with actor John Garfield depicted brandishing a .38, while actress Geraldine Fitzgerald clutches him in a tight embrace. Directed by Jean Negulesco, and based on the W.R. Burnett novel. \$500.00
- 37. Cain, James M. (Text) Ellison, Harlan. (Introduction) HARD CAIN.** GREGG PRESS. BOSTON 1980 First Edition. Agent's copy, with H.N. Swanson, Inc. adhesive label affixed to front endpaper. Near fine in a close to Nf. dj. (Slight trace of clear tape removal on front pastedown, and a single thin piece of clear tape on rear pastedown. Faint impressions from tape at edge of dj. flaps. A few short edge tears & light shelfwear to dj.) Collects: "Sinful Woman" "Jealous Woman" & "The Root Of His Evil." \$75.00
- 38. Cather, Willa. A LOST LADY.** KNOPF. NY 1923 First Edition. Fine in a Nf. dj. (A few short edge tears & a few tiny & shallow chips at spine ends) A lovely copy. \$750.00
- 39. Chandler, Raymond. (Based on His Novel "The High Window.") THE BRASHER DOUBLOON: INSERT FILM POSTER.** TWENTIETH CENTURY-FOX. NP 1947 Original insert film POSTER. (14" X 36") Close to near fine on a single printed sheet. (Folded horizontally in quarters. Small clear tape strip at lower lefthand edge. A few short edge tears, none affecting image) Striking full-color art design depicting actor George Montgomery in the role of Raymond Chandler's private eye Philip Marlowe and sultry-looking actress Nancy Guild. Adapted for the screen from Chandler's novel "The High Window." \$500.00
- 40. Chandler, Raymond. (Author) Stoumen, Lou. (Photograph) THE BIG SLEEP: POSTER.** NORTH POINT PRESS. SAN FRANCISCO 1989 Promotional POSTER for the facsimile trade edition of the Arion Press. (18" X 23 6/8") Fine on a single printed sheet of heavy cardstock. Features a black & white photo by Lou Stoumen set against a silver background with black titles. Chandler's great paragraph wherein he articulates the notion of 'The Big Sleep' is presented below the photo. A stunning image with text ideally suited for framing. \$250.00

- 41. Charteris, Leslie. CALL FOR THE SAINT.** HODDER & STOUGHTON. LONDON 1948 First Edition. INSCRIBED by Leslie Charteris, with his trademark 'Saint' drawing, on the front endpaper. A good only copy in a good+ dj. (Couple pieces of tape at top & bottom edges of front & rear pastedowns. Light soiling to covers. Several edges tears & a few small chips in dj.) \$750.00
- 42. Christie, Agatha. THE MURDER AT HAZELMOOR.** DODD, MEAD & COMPANY. NY 1931 First American Edition. A very good copy in orange cloth in a Vg.+ dj. (Small vintage bookshop sticker at base of front end paper. Orange hue at spine on cloth discolored as usual, with a couple of vertical creases. Top edge faded. Slight trace of shelf soiling to cloth. A few small chips at spine ends on dj. One tiny chip at base of rear panel of dj. 1"-inch tear at head of front cover & some smaller edge tears) Published in England as "The Sittaford Mystery." \$1,000.00
- 43. Chute, Verne. WAYWARD ANGEL.** KNOPF. NY 1948 First Edition. Near fine in a Vg.+ dj. (A few small edge chips. Tear & tiny chip at mid-spine. Some shelfwear & short edge tears) Hardboiled novel of L.A. in the 40's. Covers the bases from Malibu to Angels Flight. \$75.00
- 44. Clarke, Arthur C. TALES FROM PLANET EARTH.** BANTAM. NY 1990 UNCORRECTED PROOF. Fine in dark green plain printed wrappers. (Publicity excerpt tipped to back cover by publisher) \$75.00
- 45. Connelly, Michael. THE BLACK ECHO.** LITTLE, BROWN. BOSTON 1992 ADVANCE READING COPY. Close to fine in printed wrappers. (Hint of faint shelf soiling at fore edge) Author's FIRST book. \$200.00
- 46. Conroy, Jack. (Text) Salzman, Jack & Ray, David. (Eds.) A WORLD TO WIN.** COVICI, FRIEDE. NY 1935 First Edition. A near fine copy in a Vg.+ dj. (Couple of small chips at spine ends. Some short edge tears & light touches of shelfwear to dj.) A better than average copy of the author's SECOND novel. \$150.00
- 47. Cornwell, Bernard. SHARPE'S EAGLE.** VIKING. NY 1981 First American Edition. Fine in dj. FIRST Sharpe novel. \$225.00
- 48. Coward, Noel. (Author) STAR QUALITY. FIVE STORIES BY NOEL COWARD: PROMOTIONAL POSTER.** E.P. DUTTON (in Conjunction with) MOBIL MASTERPIECE THEATRE. NP 1987 Promotional POSTER. (30"X 45") Close to fine on a single printed sheet. (Single half-inch" tear at white margin. A few spots of foxing at white margins as well as some short creases at margins) Features a full-color art deco representation of author Noel Coward by graphic artist Seymour Chwast for the Push-pin Group. Nicely suited for framing. \$350.00
- 49. Crais, Robert. THE MONKEY'S RAINCOAT.** BANTAM. NY 1987 First Edition. A Paperback Original. Near fine in pictorial printed wrappers. (Pea-size rubbed spot on rear cover. A few tiny traces of shelfwear at edges of covers) FIRST Elvis Cole novel. \$150.00
- 50. Crews, Harry. BLOOD & GRITS.** HARPER & ROW. NY 1988 UNCORRECTED PROOF. Fine in plain red printed wrappers. \$250.00
- 51. Crichton, Michael. CONGO.** KNOPF. NY 1980 First Edition. REVIEW COPY. (Publicity release laid-in) Esquire magazine's editor in chief Harold Hayes' copy, which he utilized for purposes of composing a featured book review for the New York Times, with his extensive notes running through the first 3 pages, and last several in the text, clear to the rear pastedown, including numerous notes throughout the text. Hayes drew on his knowledge of African primate behavior, having worked closely with Dian Fossey on various projects. A unique & highly revelatory item. Near fine in a Vg. dj. (Some edge tears at corners of dj. Light shelfwear to dj.) \$350.00
- 52. Deighton, Len. AN EXPENSIVE PLACE TO DIE.** PUTNAM. NY 1967 First Edition. The American edition precedes the British. This copy is close to fine in a fine dj., with the "In Transit Docket" present. (A few small spots of soiling at top edge) A superb copy. \$125.00
- 53. Doctorow, E.L. RAGTIME.** RANDOM HOUSE. NY 1975 Special Presentation Edition. (Not signed) Near fine in creme-colored cloth, with gold stamping & titles, in a clear unprinted acetate wrapper. Prepared as a presentation edition for friends of the author & publisher. \$125.00

54. Doerr, Harriet. UNDER AN AZTEC SUN. THE YOLLA BOLLY PRESS. COVELO 1990 SIGNED Limited Edition. One of only 60 numbered copies. Fine in red cloth in publisher's slipcase. \$300.00

55. Durrell, Lawrence. BITTER LEMONS. DUTTON. NY 1957 First American Edition. Near fine in a Nf. dj. (Light foxing on top edge. Trace of foxing on dj. flap & a few mild spots of shelfwear to dj.) Durrell's wonderful account of time spent living on Cyprus. \$75.00

(56. AMELIA EARHART) Lovell, Mary S. (Author) Earhart, Amelia. (Subject) THE SOUND OF WINGS. THE BIOGRAPHY OF AMELIA EARHART: PROMOTIONAL POSTER. ST. MARTIN'S PRESS. NY 1989 Promotional POSTER. (22" X 35") Fine on a single high-gloss printed sheet neatly folded in quarters as received. Depicts a large color-ized photographic image of Amelia Earhart wearing her pilots cap & goggles. Highly suitable for framing. An uncommon ephemeral piece. \$75.00

57. Ellis, Bret Easton. LESS THAN ZERO. SIMON & SCHUSTER. NY 1985 UNCORRECTED PROOF. Near fine in plain gold colored printed wrappers. (Faint glass ring impression on front cover. Traces of mild shelfwear to covers) Author's FIRST book. Basis for a film. \$150.00

58. Ellison, Harlan. (Ed.) MEDEA: HARLAN'S WORLD. BANTAM. NY 1985 UNCORRECTED PROOF. SIGNED by editor Harlan Ellison. Fine in plain blue printed wrappers. \$100.00

59. Ellroy, James. BLOOD ON THE MOON. MYSTERIOUS PRESS. NY 1984 First Edition. INSCRIBED by James Ellroy on the front endpaper- "Hey Guad! This book will make you shoot your wad! Woouooooo, Baby! James Ellroy." Fine in dj. (Couple of tiny specs of rubbing at edges of dj.) Author's THIRD book. \$350.00

60. Evans, Max. LETTER. Typed & handwritten one page LETTER on Max Evan's letterhead with an Albuquerque address. Though undated, it was likely written in 1969-70, as Evan's alludes to having just worked on a picture with actor Slim Pickens which would have been Sam Peckinpah's "The Ballad Of Cable Hogue" for which Evan's wrote his account of the making of that film titled- "Sam Peckinpah-Master of Violence." The letter is written to an old friend named "Red." 2 typed paragraphs (108 words) & a 10 word handwritten post script. Signed- "Max." Short though it is, there is great descriptive content present. \$350.00

61. Fante, John. 1933 WAS A BAD YEAR. BLACK SPARROW. SANTA BARBARA 1985 First Deluxe Edition. One of 176 numbered copies. Fine in quarter cloth & boards with an acetate wrapper as issued. \$200.00

62. (FASHION) Miyake, Issey. ISSEY MIYAKE BODY WORKS: FASHION BEYOND TABOOS: EXHIBITION POSTER. THE MITSUI GROUP/THE CONRAN FOUNDATION. LONDON 1985 POSTER for the exhibition held at London's Boilerhouse Project/Victoria and Albert Museum February 27-April 9, 1985. (29 1/2" X 19 3/4") Close to fine in folded squares as received. (Couple of 1/8"-inch nicks at lefthand margin near folds) The main image covering one side is a photograph by Gilles Tapie. The reverse is a series of 7 photographic images by various photographers alongwith texts. An unusual ephemeral piece suitable for framing. \$150.00

63. Fast, Howard. SPARTACUS. SELF-PUBLISHED. NY 1951 SIGNED Limited Edition. Copy #200 of 500 numbered copies. Printed price of \$5.00 on front dj. flap. In the rust-colored cloth binding. No priority between the black cloth & rust-colored. From the library of renowned bandleader Artie Shaw, with his printed bookplate afixed to the front pastedown. About fine in a close to near fine dj. (Usual color fade to title at spine, though still perfectly readable. Slim degree of chipping at crest of spine on dj.) Basis for director Stanley Kubrick's 1960 film adaptation. Though good friends with Artie Shaw, Fast did not deign to inscribe this copy as they were sold to raise money for the trade edition and swiftly distributed. \$750.00

64. (FILM COMPOSERS) Raksin, David) Harvey, Stephen. DIRECTED BY VINCENTE MINNELLI. MOMA/HARPER & ROW. NY 1989 First Edition. INSCRIBED by author Stephen Harvey to the distinguished American film composer David Raksin on the half-title page. "For David Raksin. Whose beautiful Bad And The Beautiful score kept playing in my head all through the writing of that chapter. With warmest regards, Steve Harvey." Fine in dj. Lavish gift book with illustrations throughout text. David Raksin composed the haunting theme to "Laura" and numerous other notable Hollywood films throughout his long career. \$150.00

- 65. (FILM DIRECTORS) (Bogdanovich, Peter) Sarris, Andrew. THE FILMS OF JOSEF VON STERNBERG.** MOMA. NY 1966 First Edition. From the library of film director Peter Bogdanovich, with his signature & stamp on the front endpaper. Near fine in printed wrappers. (Light traces of rubbing to covers) \$75.00
- 66. (FILM DIRECTORS) Brooks, Richard. THE PRODUCER.** SIMON & SCHUSTER. NY 1951 First Edition. SIGNED by director Richard Brooks & dated by him in year of publication on the front endpaper. Near fine in a Vg.+ or better dj. (Signature of Hollywood producer Jaime Del Valle on front endpaper. The original invoice for the purchase of the book in year & month of Brooks' signing is laid-in. Shallow line of dampstaining at base of rear panel. Not messy. Couple of small chips in dj. & short edge tears) Del Valle produced the notable Don Siegel film "The Lineup." A Hollywood novel. \$225.00
- 67. (FILM DIRECTORS) Jones, Chuck. (Illustration) CHUCK AMUCK: THE LIFE AND TIMES OF AN ANIMATED CARTOONIST: PROMOTIONAL POSTER.** FARRAR, STRAUS AND GIROUX. NY 1988 Promotional POSTER. (18" X 36") About fine on a single high-gloss sheet of cardstock. (Light trace of foxing on blank reverse) Features a full-color oblong illustration by Chuck Jones titled "The Birth Of A Notion" depicting Daffy Duck directing under the nom-de-plume "Daffy W. Griffith" & Bugs Bunny working the camera on a scene featuring Wile-E-Coyote & the Roadrunner. The poster states that this is a limited edition animation cell. Most uncommon ephemeral piece originally distributed in short supply by the publisher at a ABA trade show. Perfectly suited for framing. \$250.00
- 68. (FILM DIRECTORS) (Eastwood, Clint) Schickel, Richard. CLINT EASTWOOD.** KNOPF. NY 1996 First Edition. INSCRIBED by Clint Eastwood on the title page. Fine in dj. \$600.00
- 69. (FILM DIRECTORS) Figgis, Mike. LEAVING LAS VEGAS. (SCREENPLAY BASED ON THE NOVEL BY JOHN O'BRIEN).** FABER. NY 1996 First Edition. A trade-size paperback original screenplay. INSCRIBED by writer/director Mike Figgis on the title page. Near fine in pictorial printed wrappers. (Creasing at spine. Light traces of shelfwear to covers) \$100.00
- 70. (FILM DIRECTORS) (Melies, Georges) Bessy, Maurice & Duca, Lo. GEORGES MELIES MAGE ET "MES MEMOIRS" PAR MELIES.** PRISMA. PARIS 1945 First Edition. Copy #2141 of an edition of 2500 copies. From the library of pioneering television director Ralph Levy who directed the original pilot episode of "I Love Lucy" with his signature inked on the front blank endpaper, alongwith his address at the fabled Chateau Marmont on Sunset Blvd. in Hollywood. Close to near fine in green cloth with white titles. (205pp.) (9 3/4" X 12") (Hint of fraying to cloth at crest of spine. Mild discoloration at edges of cloth) Color & black & white illustrations. Text in French. Lavishly produced tribute to the pioneering French director and early master of special effects most widely celebrated for his film "Le Voyage Dans La Lune." ("A Trip To The Moon.") \$250.00
- 71.(FILM DIRECTORS) (Peterson, Wolfgang) Ende, Michael. THE NEVERENDING STORY.** DOUBLEDAY. NY 1983 First American Edition. UNCORRECTED PROOF. About fine in plain pale blue printed wrappers. (Spine a tad sunned, but no titles present) SIGNED by the director of the film adaptation Wolfgang Peterson on the half-title page. A scarce advance made doubly so by the presense of Peterson's autograph. \$500.00
- 72. (FILM DIRECTORS) Powell, Michael. 200,000 FEET:THE EDGE OF THE WORLD.** DUTTON. NY 1938 First American Edition. Near fine in a priceclipped, otherwise about Vg. example of the scarce dj. (Couple of cloth corner tips lightly nudged. Mild spot of soiling at top edge. Some small chips at spine ends, resulting in no loss to titles. Edge tears & shelf wear to dj., but generally pleasing overall) Director Powell's FIRST book. An account of the making of the film "Edge Of The World" in 1937. \$1,000.00
- 73. (FILM DIRECTORS) Renoir, Jean. RENOIR, MY FATHER.** LITTLE, BROWN. BOSTON 1962 First American Deluxe Edition. Fine in a very close to fine dj. laid-into the publisher's red card slipcase. INSCRIBED by Jean Renoir on the half-title page. (Trace of faint discoloration on spine of dj. A few small spots of rubbing & chipping to edges of slipcase) \$350.00
- 74. (FILM DIRECTORS) Sayles, John. PRIDE OF THE BIMBOS.** ATLANTIC/LITTLE, BROWN. BOSTON 1975 UNCORRECTED PROOF. Fine in plain orange printed wrappers. Author's FIRST book. \$350.00

75. (FILM DIRECTORS) Vidor, King. A TREE IS A TREE. HARCOURT, BRACE AND COMPANY. NY 1953 First Edition. INSCRIBED by King Vidor to the renowned Bandleader Artie Shaw on the front endpaper- "To Artie Shaw. First a neighbor then a good friend. King Vidor. Dec 1966." From the library of Artie Shaw with his book plate affixed to the front pastedown. Close to near fine in a near fine dj. (Bottom corner tips lightly tapped. Very light trace of rubbing to dj.) The autobiography of the esteemed film director whose career spanned silent films into the 1950's. A notable association on a 'Hollywood 100' title. \$750.00

76. (FILM DIRECTORS) (Wilder, Billy) BILLY WILDER. THE FOURTEENTH ANNUAL AMERICAN FILM INSTITUTE LIFE ACHIEVEMENT AWARD. MARCH 6, 1986. AMERICAN FILM INSTITUTE. LOS ANGELES 1986 First Edition. Oversize staple-bound program. SIGNED by Billy Wilder next to his youthful photograph on the front endpaper. Laid-in is the Guest Seating printed insert, with a list of those in attendance. Fine, but for a couple of soil spots at bottom edge on a few pages. \$450.00

77. (FILM DIRECTORS) (Zinnemann, Fred) Leamer, Laurence. ASCENT. THE SPIRITUAL AND PHYSICAL QUEST OF WILLI UNSOELD. S.&S. NY 1982 First Edition. From the library of esteemed film director Fred Zinnemann. Includes a letter from Leamer to Zinnemann, in which he refers to a biography of Marlon Brando he is undertaking, and how he would like to interview Zinnemann about his experiences directing Brando in the film "The Men." There's also a brief note from the author's agent to Zinnemann. Near fine in a Nf. dj. (Remainder mark at bottom edge. Stamp-size sticker impression at base of front cover) \$100.00

78. (FILM NOIR) Silver, Alain. & Ward, Elizabeth. FILM NOIR. AN ENCYCLOPEDIA REFERENCE TO THE AMERICAN STYLE. THE OVERLOOK PRESS. WOODSTOCK 1979 First Edition. Fine in a virtually fine dj. (1/4"-inch tear at base of spine on dj.) A lovely copy of the book which has become the standard reference for the genre. \$150.00

79. (FILM PRODUCERS) Mirisch, Walter. (Text) Poitier, Sidney and Leonard, Elmore. (Forewords) I THOUGHT WE WERE MAKING MOVIES, NOT HISTORY. WISCONSIN. MADISON 2008 First Edition. Warmly INSCRIBED by esteemed Hollywood film producer Walter Mirisch to fellow film producer Bob Rosen on the title page. "For Bob Rosen, old friend and fellow lover of movie history. Sincerely, Walter." Fine in dj. \$75.00

80. Flanner, Janet. (Text) Drutman, Irving. (Ed.) LONDON WAS YESTERDAY. 1934-1939. VIKING. NY 1975 First Edition. SIGNED by Janet Flanner on the front endpaper. Fine in a close to fine dj. (Mild corner crease on front dj. flap. Previous owner's name & date inked on front endpaper) Largely photographic memoir of the author's time spent in London before the Second World War. \$200.00

81. Foote, Shelby. FOLLOW ME DOWN. DIAL. NY 1950 First Edition. About fine in a close to fine dj. (Mild erasure on front pastedown underneath dj. flap. A few short edge nicks in dj. Hint of slight rubbing to dj.) Author's SECOND novel. A lovely copy. \$300.00

82. Ford, Richard. WILDLIFE. ATLANTIC MONTHLY PRESS. NY 1990 SIGNED Limited Edition. Copy #20 of only 200 numbered copies. Fine in the publisher's slipcase as issued. \$250.00

83. Frings, Ketti. HOLD BACK THE DAWN. DUELL, SLOAN AND PEARCE. NY 1940 First Edition. INSCRIBED by Ketti Frings & dated in year of publication from Hollywood on the front endpaper. Near fine in a good only dj. (Chipping at upper inch of spine on dj. Some small chips at corners of dj. & a 3-inch tear at seam of rear panel of dj. & spine) Author's uncommon FIRST book. Basis for the Charles Boyer, Olivia de Havilland & Paulette Goddard film. Screenplay by Billy Wilder & Charles Brackett. A scarce title. \$350.00

84. Fuentes, Carlos. HIGH NOON IN LATIN AMERICA. MANAS PUB. CO. LOS ANGELES ND (1983) First Separate Edition. Close to fine in stapled wrappers.(15pp.) Text of an address given by the author at Harvard. Reprinted from Vanity Fair magazine. Uncommon. \$75.00

85. Ginsberg, Allen. & Orlovsky, Peter. STRAIGHT HEARTS' DELIGHT. LOVE POEMS AND SELECTED LETTERS. GAY SUNSHINE PRESS. SAN FRANCISCO 1980 First Trade Edition. Fine in a close to fine dj. (A few mild traces of rubbing to black dj.) \$75.00

- 86. Graham, Jorie. EROSION.** PRINCETON. PRINCETON 1983 First Edition. Fine in an about fine dj. (Previous owner's name inked at head of front endpaper. Couple of tiny edge crimps at head of front panel of dj.) Poet's elusive SECOND book. A stunning copy. \$500.00
- 87. Graves, Robert. THE PIER-GLASS.** KNOPF. NY 1921 First American Edition. Near fine in a Nf.dj. (Small chip at crest of spine on dj. Small chip at bottom tip of front cover at flap fold. Vintage bookseller's sticker on rear pastedown) A beautifully preserved copy of a fragile title. Poetry. \$400.00
- 88. Grey, Zane. WESTERN UNION.** HARPERS. NY 1939 First Edition. Close to fine in a Vg.+ dj. (Interior tape mends on dj. A few small chips at edges. Light creasing & edge tears to dj.) \$300.00
- 89. Hammett, Dashiell. (Author) THE MALTESE FALCON: PROMOTIONAL POSTER.** NORTH POINT PRESS. SAN FRANCISCO 1984 Promotional POSTER for the facsimile trade edition of The Arion Press limited. (18 6/8" X 24") Near fine on a single sheet of heavy cardstock. (Faint hint of foxing at bottom margin of poster) Features a photographic image in black & white of the Stockton Street tunnel beneath which reads an evocative passage from Hammett's text, set against a high gloss off-white margin. Nicely suited for framing. \$250.00
- 90. Harrison, Jim. JULIP.** HOUGHTON, MIFFLIN COMPANY. BOSTON 1994 SIGNED Limited Edition. One of 200 numbered copies. Fine in the publisher's slipcase. \$200.00
- 91. Heinlein, Robert. UNIVERSE.** DELL. NY 1951 First Edition. A paperback original. Close to fine in stapled pictorial printed wrappers. Hint of a crease at bottom lefthand corner of rear cover. A few mild spots of rubbing to spine. Paper in text age toned as usual) Terrific cover art. \$100.00
- 92. Hemingway, Ernest. (Text) Marquez, Gabriel Garcia. (Introduction) Sotolongo, Roberto Herrera. (Photographs) MARLIN!** BIG FISH BOOKS. SAN FRANCISCO 1992 First Edition. Limited to only 1000 copies. First Hardcover appearance of these fishing pieces previously published in Holiday magazine. INSCRIBED by the publisher John Miller on the first blank page. Fine in a close to fine dj. (Couple of tiny nicks in dj.) \$350.00
- 93. Higgins, George V. THE DIGGER'S GAME.** KNOPF. NY 1973 First Edition. INSCRIBED by George V. Higgins to Los Angeles publicist Tom Doyle on front endpaper. (Doyle's embossed ownership stamp is at bottom of the front endpaper) A very good+ or better copy in a Nf. dj. (Gold stamping on cloth at spine is somewhat rubbed) Laid-in is a letter typed & SIGNED by Higgins which reads: "Dear Tom, next time I approach L.A. with a book in hand, I'll make sure it's not Lent." Author's SECOND book. An uncommon signature. \$375.00
- 94. Highsmith, Patricia. RIPLEY UNDERGROUND.** DOUBLEDAY. NY 1970 First Edition . Precedes the British Ed. About fine in a Vg.+ dj. (Couple of small chips at edges of spine on dj. Mild age toning to spine of dj. White covers on dj. lightly toned as well) SECOND Ripley novel. \$300.00
- 95. Hillerman, Tony. (Foreword) Bulow, Ernie. (Text) Franklin, Ernest. (Illustrations) NAVAJO TABOOS.** BUFFALO MEDICINE BOOKS. GALLUP 1991 SIGNED Deluxe Limited Edition. One of 50 numbered copies. SIGNED by Bulow, Hillerman & Franklin on the colophon. Fine in brick red leather binding enclosed in the matching publisher's slipcase. Included is an original full-color drawing of a Navajo medicine man seated while overhead his visions are depicted. The drawing is nicely matted & sealed in plastic protective wrap. (10 1/2" X 12") Book/slipcase & drawing fine. \$500.00
- 96. Himes, Chester. CAST THE FIRST STONE.** COWARD. NY 1952 First Edition. Hardcover. Fine in a Nf. dj. (Some darkening to titles on spine of dj. & at white borders of rear panel. A few tiny chips at crest of spine) A superior copy of the author's THIRD novel. \$300.00
- 97. Howard, Robert E. THE COMING OF CONAN.** GNOME PRESS. NY 1953 First Edition. Near fine in a Nf. dj. (Bottom edge of boards lightly rubbed. A few short edge nicks & faint traces of shelfwear to dj. Spine on dj. is unfaded!) \$400.00

98. Irving, John. THE 158-POUND MARRIAGE. RANDOM HOUSE. NY 1974 First Edition. Close to fine in a Nf. dj. (Faint degree of color fade on spine of dj. Ghost of a sticker on the front pastedown. Small crease at base of rear dj. flap) Author's THIRD book. \$400.00

99. James, P.D. A CERTAIN JUSTICE. KNOPF. NY 1997 First American Edition. SIGNED by P.D. James on the title page. Fine in a fine dj. \$65.00

100. (JAZZ) Morgan, Russ. AUTOGRAPH. INSCRIBED by 40's era Big Band leader Russ Morgan on a folded cocktail napkin with a border design of pink elephants. About fine. Morgan's signature song was "Does Your Heart Beat For Me?" \$100.00

101. (JAZZ) Short, Bobby. BOBBY SHORT. THE LIFE AND TIMES OF A SALOON SINGER. POTTER. NY 1995 First Edition. INSCRIBED by the quintessential piano bar player Bobby Short on the half-title page. Fine in dj. (Bookplate of presenter on opposite blank) \$150.00

102. Johnson, Denis. THE INCOGNITO LOUNGE. RANDOM HOUSE. NY 1982 First Edition. INSCRIBED by Denis Johnson on the half-title page. Fine in dj. (No remainder marks!) The uncommon hardcover issue. \$350.00

103. Johnson, Dorothy M. THE HANGING TREE. BALLANTINE. NY 1957 First Edition. Close to fine in a like dj. (Bookplate on front endpaper. Only the slightest degree of rubbing to gilt title on spine. A few light traces of shelfwear at edges of spine in dj.) Basis for the 1958 film. \$150.00

104. Kerouac, Jack. TRISTESSA. AVON. NY 1960 First Edition. A paperback original. Fine in pictorial printed wrappers. \$125.00

105. King, Stephen. DANSE MACABRE: PROMOTIONAL POSTER. BERKLEY/JOVE. NY 1982 Promotional POSTER for the first trade paperback edition. (17 1/2 X 23 1/2") Fine on a single printed sheet. (Folded in quarters as received from the publisher's publicity dept.) Neatly laid-into the publisher's original green printed envelope, with a handwritten cover letter to a bookseller included. Features an eerie facial portrait of Stephen King looming out from a background of deepest purple, with orange-hued eyes and blushing purple skin. The copy reads-"The master of horror invites you to enter his world... Stephen King's DANSE MACABRE." Complete package for this uncommon ephemeral piece. Poster nicely suited for framing. \$250.00

106. Kingsley, Sidney. DETECTIVE STORY. RANDOM HOUSE. NY 1949 First Edition. INSCRIBED by Pulitzer Prize winning playwright Sidney Kingsley to actor Jim Flynn who played the part of Mr. Feeney in the premiere engagement on the front endpaper. Additionally INSCRIBED by fellow cast members- Byron Halstead, Harry Worth, Garney Wilson, Jacqueline Paige, Maureen Stapleton, Ruthy Storm, Seamus Maloney, John Alberts, and Frank de Kova. Very good copy in a Vg.+ (Small chip to bottom edge of boards. Some traces of rubbing to edges of boards. Light sensitive orange hue on spine mildly discolored, but still perfectly readable. Mild touches of shelf wear to dj.) Filmed by director William Wyler in 1951, starring Kirk Douglas. \$850.00

107. Kittredge, William. THE VAN GOGH FIELD AND OTHER STORIES. MISSOURI. COLUMBIA 1978 First Edition. INSCRIBED by William Kittredge to noted historian and author Archie Satterfield on the front inside cover. Fine in blue cloth cover, without dj. as issued. The author's FIRST book. \$1,000.00

108. Lansdale, Joe R. THE MAGIC WAGON. DOUBLEDAY. NY 1986 First Edition. Fine in dj. (No remainder marks! One very tiny nick on rear panel) Author's scarce first hardcover book. \$250.00

109. Le Guin, Ursula K. GWILAN'S HARP. LORD JOHN PRESS. NORTHRIDGE 1981 SIGNED Limited Edition. One of 300 numbered copies. Fine in tall hand printed paper wrappers. \$75.00

110. Leonard, Elmore. SPLIT IMAGES. W.H. ALLEN. LONDON 1981 First British Edition. SIGNED by Elmore Leonard on the title page. Author's agent's copy with ink stamp of the H.N. Swanson agency on the front endpaper. About fine in a fine dj. (Usual age toning to cheap paper stock in text) \$100.00

111. Levine, Philip. THE MERCY. KNOPF. NY 1999 UNCORRECTED PROOF. Fine in the 'First' issue oversize tapebound pictorial printed wrappers, with acetate cover. \$100.00

112. Leyner, Mark. I SMELL ESTHER WILLIAMS. FICTION COLLECTIVE. NY 1983 First Edition. SIGNED by Mark Leyner & dated in 1993 on the title page. Fine in dj. Author's FIRST book. \$250.00

113. Ludlum, Robert. (Writing as Michael Shepherd) THE ROAD TO GANDOLFO. THE DIAL PRESS. NY 1975 First Edition. Near fine in all 3 variant djs. (Trace of foxing at top edge. The 3 djs. are priceclipped) \$100.00

114. MacDonald, John D. A TAN AND SANDY SILENCE. LIPPINCOTT. PHILADELPHIA 1979 First Hardcover Edition. Near fine in a Nf. dj. (Mild spots of shelfwear to dj. at edges. A few tiny edge nicks in dj. Foxing at top edge) Travis McGee. \$300.00

115. Macdonald, Ross. THE WYCHERLY WOMAN. KNOPF. NY 1961 First Edition. Close to fine in a Vg.+ dj. (Small soil spot at top edge. Some tears at base of spine on dj. Spine on dj. lightly age toned. Traces of shelf wear at edges of dj.) A Lew Archer novel. \$250.00

116. Mailer, Norman. ADVERTISEMENTS FOR MYSELF. PUTNAM. NY 1959 First Edition. Close to fine in a Nf. dj. (Hint of bumping at upper edge of rear cloth cover. A few traces of mild rubbing to dj. covers. Spot of shelf wear at crest of spine on dj.) A fresh exceptionally nice copy of the author's FIFTH book. \$200.00

117. Mamet, David. SQUIRRELS. SAMUEL FRENCH. NY 1982 First Edition. A paperback original. (There was no hardcover edition) Close to fine in light blue stapled wrappers. An elusive title. \$100.00

118. Matheson, Richard. EARTHBOUND. ROBINSON. LONDON 1989 First Hardcover Edition. SIGNED by Richard Matheson on the title page. Fine in dj. \$125.00

119. Matthiessen, Peter. MIDNIGHT TURNING GRAY. AMPERSAND PRESS. BRISTOL 1984 First Edition. About fine in gray-colored trade-size printed wrappers. (Previous owner's name & date inked at head of front endpaper) A paperback original. Author's FIRST book of short stories. \$75.00

120. McCarthy, Cormac. THE CROSSING. KNOPF. NY 1994 First Edition. BOUND GALLEY. Fine in tapebound covers. (8 1/2"X 11") Earliest state of proof. Shot from typescript. SECOND book in the 'Border' trilogy. \$750.00

121. McCoy, Horace. KISS TOMORROW GOOD-BYE. RANDOM HOUSE. NY 1948 First Edition. INSCRIBED by Horace McCoy on the front endpaper. "For Sally- From a bit player who still scores her. With love and a small sigh for the good old days. Horace. Nov. 1948." A very good+ copy in a good only priceclipped dj. (Silver dollar-size chip at head of rear dj. Shelf wear & small chips at spine ends on dj. A few other edge tears. Small remnants of tape repair on interior of dj.) Filmed with James Cagney. Author's FOURTH novel. \$500.00

122. McEwan, Ian. OR SHALL WE DIE? CAPE. LONDON 1983 First Edition. Fine in the 'First' issue plain dj. (Dj. very mildly age toned) \$200.00

123. McMurtry, Larry. DEAD MAN'S WALK. SIMON & SCHUSTER. NY ND (1995) BOUND MANUSCRIPT. Comprising 3 separate volumes. Fine in oversize photocopied sheets in black tape binding. It's doubtful more than a few dozen copies of this unwieldy galley were produced. \$350.00

124. Millar, Margaret. THE DEVIL LOVES ME. DOUBLEDAY, DORAN AND COMPANY. NY 1942 First Edition. Near fine in a Vg.+ dj. (Faint spot at red top edge. 1"-inch tear at base of front cover. A few smaller edge tears & tiny chip at crest of spine) Author's THIRD book. \$750.00

125. Miller, Henry. (Text) Wright, Jack. (Illustrations) MONEY AND HOW IT GETS THAT WAY. BERN PORTER. NP 1946 First American Edition. (Second edition thus) INSCRIBED & dated in 1976 by Henry Miller to his friend Kenny Du Main at the foreword to the second edition. Near fine in tall & slim pictorial printed wrappers. (A few small edge nicks on covers. Trace of light soiling on rear cover) One of 500 copies. \$450.00

126. Mosher, J.S. LIAR DICE. SIMON & SCHUSTER. NY 1939 First Edition. Fine in a Vg.+ dj. (Traces of shelfwear & edge tears at upper righthand corner of front panel of dj. A few other modest touches of shelfwear at edges of dj.) A Far East mystery novel in the vein of Mr. Moto. Fantastic cover art depicting tumbling dice. \$250.00

127. Mosley, Walter. A LITTLE YELLOW DOG. NORTON. NY 1997 UNCORRECTED PROOF. SIGNED by Walter Mosley. Fine in plain yellow printed wrappers. Among the scarcest of Mosley's galleys. \$250.00

128. (MOVIE STARS) Farrow, Mia. WHAT FALLS AWAY. A MEMOIR. DOUBLEDAY. NY 1997 First Edition. INSCRIBED by Mia Farrow on the title page. Fine in a fine dj. \$65.00

129. (MOVIE STARS) Harlow, Jean. TODAY IS TONIGHT. GROVE PRESS. NY 1965 First Edition. Fine in a close to fine dj. (Tiny chip & a few equally tiny nicks at base of spine on dj. Small neat erasure at front endpaper) Written by the actress back in 1929, but published 36 years later. Uncommon. \$150.00

130. Murakami, Haruki. A WILD SHEEP CHASE. KODANSHA. TOKYO/NY 1989 First American Edition. About fine in like dj. (Slight hint of foxing at top edge. Tiny damp spot at base of spine on interior of dj.) \$175.00

131. (MUSIC) Baez, Joan. AN A VOICE TO SING WITH: A MEMOIR. SUMMIT BOOKS. NY 1987 First Edition. INSCRIBED & dated in year of publication on the front endpaper by Joan Baez to her favorite aunt, Tia. Also enclosed is a pictorial gift card with 2 handwritten paragraphs addressed by Joan Baez to her aunt Tia in which she writes of a new album she's excited about. The card depicts 2 birds alight a tree branch, and she concludes the message with A cute drawing of a bird going "Peep Peep!" Fine in a close to fine dj. (Mild trace of dampening at inside bottom edge of dj. & slight discoloration on spine of dj.) A delightful family association. \$450.00

132. (MUSIC) Manilow, Barry. SWEET LIFE. MCGRAW-HILL. NY 1987 First Edition. INSCRIBED by the singer/songwriter on the half-title page. Fine in dj. (Text a tad age toned) \$150.00

133. (MUSIC) Wynette, Tammy. (with) Dew, Joan. STAND BY YOUR MAN. AN AUTOBIOGRAPHY. SIMON & SCHUSTER. NY 1979 First Edition. INSCRIBED by the legendary Country Music star Tammy Wynette opposite the title page. Very close to fine in a equally nice dj. (Barely discernible hint of foxing at top edge) \$200.00

134. Neruda, Pablo. SONG OF PROTEST. MORROW. NY 1976 First American Edition. Close to fine in dj. (Couple of small soil spots on fore edge. Hint of foxing at top edge) \$50.00

135. Ondaatje, Michael. ELIMINATION DANCE. NAIRN COLDSTREAM. ILBERTON 1978 First Edition. Fine in slender staplebound orange printed wrappers. \$250.00

136. Palahniuk, Chuck. FIGHT CLUB. NORTON. NY 1996 First Edition. Fine in a fine dj. Author's FIRST book. Basis for a well received film adaptation starring Brad Pitt. \$500.00

137. Parker, Dorothy. THE SELECTED SHORT STORIES OF DOROTHY PARKER. ARMED SERVICES EDITIONS. NY 1943 First Edition. A paperback original. Fine in oblong printed wrappers. (Mild rubbed spot on cover) \$100.00

138. Patchen, Kenneth. THE DARK KINGDOM. HARRISS & GIVENS. NY 1942 First Edition. One of only 700 trade copies. About fine in a Vg.+ dj. (Some tears at edges of spine & covers. Faint spot at top edge) \$250.00

139. (PHOTOGRAPHY) Baltz, Lewis. THE PROTOTYPE WORKS/DIE PROTOTYP-STUDIEN. RAM/STEIDL/WHITNEY. NEW YORK/GOTTINGEN/SANTA MONICA 2005 First Edition. (thus) Fine in dj. (11 1/4" X 11 1/4") (112pp.) Features 57 tritone plates. \$100.00

140. (PHOTOGRAPHY) Bull, Clarence Sinclair. PHOTOGRAPH OF ACTRESS CARMEL MYERS. M.G.M. STUDIOS. CULVER CITY 1927 Esteemed Hollywood Photographer Clarence Sinclair Bull's 8"X10" photographic portrait of silent film star Carmel Myers which has been specially treated for inclusion in newsprint, the result of which has been affixed to the blank reverse. About fine. Stamp of Bull's studio on reverse. From the personal collection of the actress. \$300.00

141. (PHOTOGRAPHY) Cole, Brad. (Photographs) Coleman, A.D. (Essay) High, Dennis. (Afterword) BRAD COLE: THE LAST DREAM. CENTER FOR PHOTOGRAPHIC ART. CARMEL 1997 First Edition. SIGNED by Brad Cole on the half-title page. Fine in a close to fine dj. (Mild crease on front dj. flap) FIRST monograph on Cole's work. \$200.00

142. (PHOTOGRAPHY) Genthe, Arnold. (Photographs) Eastman, Max. (Preface) ISADORA DUNCAN: TWENTY-FOUR STUDIES BY ARNOLD GENTHE. MITCHELL KENNERLY. NY 1929 First Edition. Photographer Laura Gilpin's copy with her inked signature on blank front endpaper. Near fine in black cloth covers with gilt top edge & stamping, lacking the tissue overlay & slipcase. (12" X 15") (Later owner's name at the head of the title page) A first rate association between two prominent photographer's of the era. \$350.00

143. (PHOTOGRAPHY) Hurrell, George. PHOTOGRAPH OF CHARLES FELDMAN AND JEAN HOWARD. (10 1/2" X 13 1/2") Circa 1930's. About fine. (Mild corner crease at bottom righthand corner tip. A few small tape stains on blank reverse) A superb example of Hurrell's mastery of photographic portraiture. Feldman was the president of a talent agency & a film producer, while his wife Jean was an actress & gifted photographer in her own right. \$450.00

144. (PHOTOGRAPHY) Lehnert, Rudolf & Landrock, Ernst. (Photogravure) PHOTOGRAVURE: LUXOR-TEMPLE: STATUE OF RAMESES II. LEHNERT & LANDROCK. CAIRO Circa 1920's original PHOTOGRAVURE from the studio of Lehnert & Landrock with their distinctive stamp & numeration '1712' at lower lefthand corner of image. (9 1/2" X 12" with margins) Close to fine print. (Mild crease at bottom lefthand margin corner tip) Striking sepia-toned image of the imposing statue of Rameses II at the temple site in Luxor with a local man attired in robe & turban seated beside the statue in a similar pose. Suitable for framing. \$200.00

145. (PHOTOGRAPHY) Louise, Ruth Harriet. PHOTOGRAPH OF ACTRESS LILLIAN GISH. (11" X 13 3/4") Near fine, with only a tiny speck of rubbing at upper lefthand edge of image. Couple light creases at bottom righthand edge of image. The purple ink stamp of M.G.M.'s ace studio photographer Ruth Harriet Louise on reverse with print #610 noted in pencil. Charming portrait of Miss Gish wearing a lovely hat in a coat, clutching her handbag. \$250.00

146. (PHOTOGRAPHY) Michaud, Roland & Sabrina. AFGHANISTAN. THE VENDOME PRESS. NY 1980 First American Edition. Near fine in a fine dj. (Top edge foxed) \$150.00

147. (PHOTOGRAPHY) Misrach, Richard. RICHARD MISRACH. GRAPESTAKE GALLERY. SAN FRANCISCO 1979 First Edition. About fine in oversize laminated pictorial printed wrappers. (Only the mildest hint of wear at edges) (12" X 9 3/4") (112pp.) Features 54 duotone images printed on heavy stock paper. There is no text present. An elusive title. \$750.00

148. (PHOTOGRAPHY) Sturges, Jock. MISTY DAWN. PORTRAIT OF A MUSE. APERTURE. NY 2008 First Edition. SIGNED by Jock Sturges on the title page. Fine in dj. (168pp.) Features 100 duotone plates. \$150.00

149. (PHOTOPLAYS) Drago, Harry Sinclair. THE SINGER OF SEVILLE. A.L. BURT COMPANY. NY 1930 First Edition as well as Photoplay. Close to near fine in orange cloth in a Vg.+ dj. (Some chips at spine on dj. No loss to titles. A few small nicks in fore edge. Light shelfwear to edges of dj.) Ramon Navarro cover. Illustrated with scenes from the film. \$100.00

150. (PHOTOPLAYS) Fowler, Guy. (Novelization) THE LAST OF MRS. CHEYNEY. GROSSET & DUNLAP. NY 1929 First Edition & photoplay. A very good copy in a Vg.+ dj. (Splash of old damping on rear cover. Interior tape mends. Touches of soiling & a few small edge chips) Attractive Norma Shearer cover. Illustrated with scenes from the film. An uncommon photoplay. \$100.00

151. (PHOTOPLAYS) Franklin, Irwin R.. FLIGHT. GROSSET & DUNLAP. NY 1929 First Edition & photoplay. Near fine in a close to nf. dj. (Tiny chip at upper edge of front cover adjoining crest of spine. A few short edge tears in dj. Faint soil spot at bottom edge) Features stills from this early Frank Capra production starring Jack Holt & Lila Lee. \$125.00

152. (PHOTOPLAYS) Golden, John. (Based on the Stage Play By Austin Strong) 7TH HEAVEN. GROSSET & DUNLAP. NY 1927 First Edition & photoplay. Close to fine in red cloth in a very good+ dj. (Some shallow chipping at crest of spine on dj. No loss to titles. Some short edge tears & patches of age toning to dj.) Illustrated with scenes from the 1927 film. \$75.00

153. Powell, Dawn. JIG SAW. FARRAR & RINEHART. NY 1934 First Edition. A good only copy in Vg.+ dj. (A significant portion of the spine on the dj. has been restored through the attention of an expert paper conservationist. Fraying to cloth at crest of spine. Some offsetting & light shelfwear to spine on cloth) Author's scarce play. Seldom seen in dj. \$1,250.00

154. Pynchon, Thomas. VINELAND. LITTLE, BROWN. BOSTON 1990 First Edition. REVIEW COPY. (Publicity release laid-in) Close to fine in dj. (Light foxing at top edge) One of approximately 200 copies sent out for review purposes. \$150.00

155. Queen, Ellery. SHERLOCK HOLMES VERSUS JACK THE RIPPER. GOLLANCZ. LONDON 1967 First Hardcover Edition. Published as a paperback original under the title "A Study In Terror." Near fine in a Nf. dj. (Trace of foxing at edges. 1/2"-inch tear at base of front panel of dj. Traces of shelfsoiling to dj.) \$175.00

156. Rice, Anne. PANDORA. KNOPF. NY 1998 PROOF. Fine in plain white printed wrappers. \$100.00

157. Robbins, Harold. THE CARPETBAGGERS. TRIDENT PRESS. NY 1961 First Edition. A near fine copy in a Vg.+ or better unclipped dj. (Stamp-size remnant of a sticker at upper righthand corner of front endpaper. Couple of page tips lightly creased in text. Spot of light shelfwear to edges. Couple of small chips at corners of spine ends on dj. A few other short edge tears in dj. Spine on dj. mildly age toned, with a few traces of rubbing) Surprisingly elusive in the first printing. \$300.00

158. Rohmer, Sax. THE GOLDEN SCORPION OMNIBUS. GROSSET & DUNLAP. NY 1939 First Combined Edition. (Features the two novels: "The Golden Scorpion" & "Dope.") A very good+ copy in a Vg. dj. (Previous owner's embossed stamp on front endpaper. Faint stain on front endpaper. Couple of corners mildly bumped. Shallow chipping at edges of dj., including the spine. Several small edge tears) \$100.00

159. Rushdie, Salman. THE SATANIC VERSES. THE CONSORTIUM. DOVER 1992 First American Paperback Edition. SIGNED by Salman Rushdie on the title page. Fine in trade size printed wrappers. \$125.00

160. Santee, Ross. THE BAR X GOLF COURSE. FARRAR & RINEHART. NY 1933 First Edition. Near fine in a Vg.+ dj. Laid-in is the rare printed score card which is missing from nearly all copies one sees. (A few edge chips at margins of last few pages in text. Couple of small chips at corners of dj. 1"-inch tear with some allied creasing at rear panel of dj. Touches of shelfwear & several short edge nicks in dj.) Author's FOURTH book. \$650.00

161. Sapphire. (Pseudonym of Ramona Lofton) AMERICAN DREAMS. HIGH RISK. NY 1994 UNCORRECTED PROOF. Fine in printed wrappers. (Previous owner's name on front endpaper) Author's FIRST book. \$125.00

162. (SCREENPLAYS) Alexander, Scott & Karaszewski, Larry. (Screenplay) ED WOOD. FABER. NY 1995 First Edition. A trade-size paperback original Close to fine in pictorial printed wrappers. (Hint of rubbing to covers. Text a tad age toned) INSCRIBED by the screenwriters on the title page. SIGNED on neatly tipped-in cards by director Tim Burton & cast members: Johnny Depp, Martin Landau, Patricia Arquette, Jeffrey Jones, Sarah Jessica Parker, J.D. Spradlin, Vincent D'Onofrio, Norman Alden & Max Casella. Features a photo insert. Martin Landau was awarded an Oscar for Best Supporting role. \$375.00

163. (SCREENPLAYS) Boorman, John. & Luddy, Tom & Thomson, David, and Donohue, Walter. HOPE AND GLORY. FABER. LONDON 1987 First Edition. A trade-size paperback original screenplay. SIGNED by actors: Sara Miles, Ian Bannen & Susan Wooldridge on tipped-in plates on the front inside cover. Additionally SIGNED by actor Jean- Marc Barr on a tipped-in plate on the rear inside cover. About fine in pictorial printed wrappers. (Mild reading crease on front cover adjacent to spine) \$100.00

164. (SCREENPLAYS) Brackett, Charles & Wilder, Billy, & Reisch, Walter. NINOTCHKA. VIKING. NY 1972 First Edition. Fine in a close to fine dj. (Mild corner crease at head of rear dj. flap) SIGNED on neatly tipped-in cards by the screenwriter Billy Wilder & cast members: Melvyn Douglas, Ina Claire, Sig Ruman, Richard Carle, George Tobias, Rolfe Sedan, Bess Flowers & Peggy Moran. A SIGNED card is also present with the autograph of Russian born actor Leon Belasco, who is not credited in the film, but may have likely assisted as a dialogue coach. Excellent array of signatures. \$350.00

165. (SCREENPLAYS) Connaughton, Shane and Sheridan, Jim. Screenplay Based on the book By Christy Brown) MY LEFT FOOT. FABER. LONDON 1989 Reprint. A trade-size paperback original screenplay. SIGNED by director Jim Sheridan & actors Brenda Flicker & Daniel Day Lewis on tipped-in cards on the front inside cover & endpaper. About fine in pictorial printed wrappers. \$100.00

166. (SCREENPLAYS) Dickey, James. (Screenplay) DELIVERANCE. SOUTHERN ILLINOIS PRESS. CARBONDALE 1982 First Edition. SIGNED on neatly tipped-in cards by the author James Dickey & the director John Boorman & by cast members: Jon Voight, Burt Reynolds, Ned Beatty & Ronny Cox. Fine in a near fine dj. (A few light traces of shelfsoiling at edges of dj.) A nice array of signatures from this iconic film. \$500.00

167. (SCREENPLAYS) Faragoh, Francis Edwards. (Screenplay Based on the Novel By W.R. Burnett) Peary, Gerald. (Edited with introduction) Balio, Tino. (General editor) LITTLE CAESAR. WISCONSIN. MADISON 1981 First Edition. SIGNED on neatly tipped-in cards by actors: Edward G. Robinson, Douglas Fairbanks, Jr., Glenda Farrell, Sidney Blackmer, Frank McHugh & Noel Madison over the front pastedown & endpaper. Also SIGNED on a card by the director Mervyn LeRoy. Fine in a fine dj. \$350.00

168. (SCREENPLAYS) Fowler, Gene. (Screenplay) THE MIGHTY BARNUM. COVICI-FRIEDE. NY 1934 First Edition. INSCRIBED by screenwriter Gene Fowler on the front endpaper. Additionally SIGNED on neatly tipped-in cards by screenwriter Bess Meredyth as well as cast members: Wallace Beery, Virginia Bruce, Adolphe Menjou, Rochelle Hudson, Ian Wolfe, Tammany Young, Alice Lake & Janet Beecher. A very good+ or better copy in orange-colored cloth in a Vg.+ dj. (Trace of light shelfsoiling to dj. Shallow chipping at spine ends on dj., having no effect on titles) Splendid array of signatures on this early example of a published screenplay. \$500.00

169. (SCREENPLAYS) Kureishi, Hanif. SAMMY AND ROSIE GET LAID. PENGUIN. NY 1988 First Edition. A trade-size paperback original. SIGNED by director Stephen Frears on the title page. Also SIGNED by actress Claire Bloom on a tipped-in card on inside front cover. About fine in pictorial printed wrappers. \$100.00

170. (SCREENPLAYS) Launder, Frank and Sidney Gilliat. (Screenplay Based on "The Wheel Spins" By Ethel Lina White) THE LADY VANISHES. LORRIMER. LONDON 1984 First Edition. A trade-size paperback original. SIGNED by actor Michael Redgrave on a tipped-in black & white photo print & by actress Margaret Lockwood on a tipped-in plate. Fine in pictorial printed wrappers. An Alfred Hitchcock film. \$125.00

171. (SCREENPLAYS) Osborne, John. (Screenplay Based on the Novel By Henry Fielding) TOM JONES. FABER. LONDON 1964 First Edition. About fine in a close to Nf. dj. (Faint foxing to dj.) SIGNED on neatly tipped-in cards by screenwriter John Osborne & cast members: Albert Finney, Susannah York, Lynn Redgrave, Edith Evans, Joan Greenwood, Peter Bull, Julian Glover, Freda Jackson, Michael MacLiammoir, Rachel Kempson, David Warner, David Tomlinson, Rosalind Knight & Joyce Redman. An astonishing array of signatures. \$500.00

172. (SCREENPLAYS) Pinter, Harold. (Screenplay Based on the Novel By John Fowles) THE FRENCH LIEUTENANT'S WOMAN: A SCREENPLAY. L.B. BOSTON 1981 SIGNED Limited Edition. #57 of 350 numbered copies SIGNED by Harold Pinter & John Fowles. Also SIGNED on neatly tipped-in cards by actors: Jeremy Irons & Leo McKern. Fine in blue cloth with gold titles in a red cloth slipcase, as issued. \$500.00

173. (SCREENPLAYS) Robbins, Tim. (Screenplay and notes) Prejean, Sister Helen. (Foreword) DEAD MAN WALKING: THE SHOOTING SCRIPT. NEWMARKET PRESS. NY 1997 First Edition. A trade-size paperback original. SIGNED by actress Susan Sarandon on a tipped-in plate on the inside front cover. Fine in pictorial printed wrappers. Susan Sarandon won the Oscar for Best Actress for her performance in this film. \$100.00

174. (SCREENPLAYS) Schulberg, Budd. (Screenplay Based on His Own Story "Your Arkansas Traveler") Kazan, Elia. (Introduction) A FACE IN THE CROWD. RANDOM HOUSE. NY 1957 First Edition. Near fine in a Vg.+ or better dj. (A few short edge tears & traces of light shelfwear to dj., including a few patches of rubbing to dj.) SIGNED on neatly tipped-in cards by the author Budd Schulberg & actors: Andy Griffith, Patricia Neal, Walter Matthau, Lee Remick, Anthony Franciosa, Alexander Kirkland, Howard Smith, Rip Torn, Paul McGrath & Kay Medford. A stellar array of signatures to match a near flawless film. \$450.00

175. (SCREENPLAYS) Sturges, Preston. (Screenplays) Henderson, Brian. (Edited with introduction) FIVE SCREENPLAYS BY PRESTON STURGES. CALIFORNIA. BERKELEY 1985 First Edition. Fine in a fine dj. SIGNED on neatly tipped-in Preston Sturges' repitoy players: Eddie Bracken, William Demarest, Brian Donlevy, Joel McCrea, Jimmy Conlon, Raymond Walburn, Martha O'Driscoll, Luis Alburni, Margaret Hayes, Richard Webb, Jack Norton & Steffi Duna. About fine in a fine dj. (Neat ink stamp of a well known Hollywood bookshop at lower righthand corner of front endpaper) \$350.00

176. (SCREENPLAYS) Van Sant, Gus. (Screenplay Based on Tom Robbins' Novel) EVEN COWGIRLS GET THE BLUES & MY PRIVATE IDAHO. FABER. LONDON 1993 First Edition. A trade-size paperback original. SIGNED by writer/director Gus Van Sant on the title page. Additionally SIGNED by author Tom Robbins & actors John Hurt, Angie Dickinson, Rodney Harvey, Sean Young & Ed Begley, Jr. on tipped-in plates on the front & rear inside covers. About fine in pictorial printed wrappers. (Reading crease adjacent to spine on front cover) \$200.00

177. (SCREENPLAYS) Wexler, Norman. (Screenplay) Crist, Judith. (Introductory review) JOE. AVON. NY 1970 First Edition. A paperback original. SIGNED on the front inside cover on tipped-in bookplates by the film's star Peter Boyle & actors Susan Sarandon & Dennis Patrick. Ms. Sarandon has also SIGNED a color photo of herself tipped-into the rear inside cover. Close to fine in pictorial printed wrappers. (Hint of shelfsoiling at spine) Features a 16 page photo insert. \$125.00

178. (SCRIPTS) Bennett, Harve. STAR TREK. THE MOTION PICTURE II. PARAMOUNT. HOLLYWOOD 1982 SCRIPT. Revised Final Draft. Near fine in light blue bradbound studio covers with photocopied sheets. (Postage stamp-size sticker impression at head of front cover. Trace of foxing at fore edge) \$200.00

179. (SCRIPTS) Chayefsky, Paddy. (Uncredited) PAINT YOUR WAGON. PARAMOUNT PICTURES. NP March 6, 1968. First draft SCRIPT. Fine in studio bradbound wrappers. (Title inked on spine) Though not officially credited on script, Paddy Chayefsky wrote the adaptation of this Lerner & Lowe musical. \$250

180. (SCRIPTS) Nunn, Kem. STREETRACER. UNITED TALENT AGENCY. BEVERLY HILLS 1991 Unproduced SCRIPT. Dated: January 25, 1991. (122pp.) Near fine in plain bradbound agency covers. By the author of "Tapping the Source." \$200.00

181. (SCRIPTS) Viertel, Peter & Bridges, James. (Screenplay: Based on the novel by Peter Viertel) WHITE HUNTER, BLACK HEART. WARNER BROS. BURBANK 1987 SCRIPT. Dated: November, 1987. About fine in bradbound plain white card covers with 'first' generation mechanically produced white sheets. (Couple of short edge tears next to bottom brad on rear cover) A colophon on the last page in text states- "This script was prepared by Warner Bros. Inc. Script Processing Department." Likely an early script which predates the Clint Eastwood directed film by 3 years. \$125.00

182. Seth, Vikram. FROM HEAVEN LAKE. TRAVELS THROUGH SINKIANG & TIBET. CHATTO & WINDUS. LONDON 1983 First Edition. SIGNED by Vikram Seth on the title page. Fine in a fine dj. (Sticker ghost over printed price on front dj. flap) Author's FIRST regularly published book. \$350.00

183. Shields, Carol. SWANN. STODDART. TORONTO 1987 First Edition. Fine in a fine dj. \$200.00

184. Simenon, Georges. (Author) MAIGRET: PROMOTIONAL POSTER. MOBIL MASTERPIECE THEATRE. NP 1992 Promotional POSTER. (30"X 46") Close to fine on a single printed sheet. (Traces of foxing on blank reverse. A few barely discernable spots at the base of the pictorial side) Features a striking graphic illustration of actor Michael Gambon in the role of Inspector Maigret lighting his pipe in the shadows executed by artist Paul Davis. Nicely suited for framing. An uncommon ephemeral piece. \$350.00

- 185. Smith, Clark Ashton. THE STAR-TREADER AND OTHER POEMS.** A.M. ROBERTSON. SAN FRANCISCO 1912 First Edition. A very good copy in tan boards, lacking the dj. (Short cracks at top & bottom of front cover next to spine. Couple skinned spots at bottom edge of boards) Author's FIRST book. 2000 copies printed. Poetry. \$200.00
- 186. Stegner, Wallace. ONE WAY TO SPELL MAN. ESSAYS WITH A WESTERN BIAS.** DOUBLEDAY. NY 1982 First Edition. INSCRIBED by Wallace Stegner on the half-title page. Fine in a Nf. dj. (Hint of mild shelf wear at edges of spine on dj. Orange hue on titles at spine discolored to yellow) \$225.00
- 187. Steinbeck, John. THE LONG VALLEY.** VIKING. NY 1938 First Edition. Near fine in a Nf. dj. (Offsetting on rear endpaper. Mild age toning to spine on dj. 1/2"-inch closed tear at base of front cover. A few small rubbed spots & traces of shelfwear at edges) \$1,000.00
- 188. Stephenson, Neal. THE SYSTEM OF THE WORLD.** MORROW. NY 2004 Limited UNCORRECTED PROOF. Galley number 351 of 450. Close to fine in plain white printed wrappers. (Couple corner tips lightly nudged) Volume three of the Baroque cycle. \$200.00
- 189. Stout, Rex. IN THE BEST OF FAMILIES.** VIKING. NY 1950 First Edition. Near fine in a Vg.+ dj. (Slim 3/4"-inch strip of chipping at seam of rear dj. flapfold which is not discernable on rear panel. Slight discoloration at spine on dj. Traces of light shelfwear to dj.) \$275.00
- 190. Tate, James. SHEPHERDS OF THE MIST.** BLACK SPARROW. LOS ANGELES 1969 First Trade Edition. One of 250 copies in pictorial stapled wrappers. SIGNED by James Tate on the first blank. About fine in green printed wrappers. (Hint of faint foxing at top edge) \$100.00
- 191. Thomas, Ross. BRIARPATCH.** SIMON & SCHUSTER. NY 1984 First Edition. INSCRIBED by Ross Thomas to renowned Rolling Stone magazine writer Grover Lewis and his wife on the front endpaper. About fine in dj. (Tiny faint spot at top edge. A few mild traces of shelf wear at spine of dj. No remainder marks!) Nice association. Edgar Award winner. \$250.00
- 192. Thompson, Hunter S. THE RUM DIARY.** SIMON & SCHUSTER. NY 1998 ADVANCE READING COPY. Fine in printed wrappers. In production to be filmed, starring actor Johnny Dep. \$150.00
- 193. Thompson, Jim. ROUGHNECK.** LION. NY 1954 First Edition. A paperback original. (There was no hardcover ed.) A Vg.+ to Nf. copy in terrific pictorial printed wrappers. (Mild bump at midspine. Neat bookstore stamp at head of front endpaper. Traces of light shelfwear) A sharp copy of a rather uncommon title. Somewhat autobiographical novel. \$350.00
- 194. Tolkien, J.R.R. THE RETURN OF THE KING.** HOUGHTON, MIFFLIN AND COMPANY. BOSTON 1956 First American Edition. Map and all the 'first issue' points present. Very close to fine in a solidly near fine dj. (Small & faint soil spot on fore edge. Half-inch tear at head of rear panel of dj. at edge of spine. Couple of tiny edge nicks & hints of shelfwear as well) A stunning copy of the concluding volume of 'The Lord Of The Rings' trilogy. Basis for director Peter Jackson's Academy Award winning film adaptation. \$2,500.00
- 195. Traven, B. THE BRIDGE IN THE JUNGLE.** KNOPF. NY 1938 First American Edition. Near fine in a very good+ dj. (Offsetting to endpapers & pastedowns. Mild spot of soiling on top edge. Light shelfwear & rubbing to dj. Couple of small edge tears) Pleasing copy of an elusive title. \$650.00
- 196. Updike, John. RABBIT AT REST.** KNOPF. NY 1990 SIGNED Limited Advance Reading Copy. (Limitation not specified) Fine in white printed wrappers laid-into a green card slipcase. Pulitzer Prize winner. \$150.00
- 197. (VIETNAM WAR LITERATURE) Anderson, Kent. SYMPATHY FOR THE DEVIL.** DOUBLEDAY. NY 1987 First Edition. SIGNED by Kent Anderson on the title page. Fine in dj. (Couple of tiny specs of foxing at top edge) Author's FIRST book. \$200.00

198. (VIETNAM WAR LITERATURE) Matthews, J.W. THE WOLFHOUNDS. CARLTON PRESS. NY 1983 First Edition. Near fine in creme-colored cloth in a good only dj. (Interior damp staining to dj., with evidence bleeding through on reverse. Short edge tears & a few small chips in dj.) Narrative account by a medic serving in the 1/27th Wolfhound Battalion, based in the Co Chi area near the Iron Triangle during the Tet offensive, in which his Battalion exacted furious attrition against the Viet Cong. In our experience, this is a remarkably elusive title. This is the only copy we have ever located. \$250.00

199. Vollmann, William T. FATHERS AND CROWS. ANDRE DEUTSCH. LONDON 1992 First British Edition. SIGNED by William T. Vollmann on the title page. Fine in dj. (Hint of faint foxing at top edge) Only 2000 copies printed. \$200.00

200. Vonnegut, Kurt. SLAUGHTERHOUSE-FIVE. FRANKLIN CENTER: FRANKLIN LIBRARY. 1978 SIGNED Limited Edition. About fine in brown leather bindings, with gilt edges & a satin marker ribbon, without dj. as issued. (Hint of light sunning to edges of endpapers & pastedowns) \$500.00

201. (WEIRD TALES) Lovecraft, H.P. (Contributor) WEIRD TALES. JULY, 1934. POPULAR FICTION PUBLISHING COMPANY. INDIANAPOLIS 1934 First Edition. A close to near fine copy in pictorial pulp wrappers. (Traces of light rubbing to the primarily black front cover. Mild touches of shelfwear at corners. Text only moderately age toned. Nick at edge of title page) Features H.P. Lovecraft & E.H. Price's short story "Through The Gates of the Silver Key." Also Clark Ashton Smith's story "The Disinternment of Venus." Margaret Brundage's cover art depicts a scene from Arlton Eadie's story "The Trail of the Cloven Hoof" wherein a stalwart hero clasping a stunning blonde in a diaphanous gown is pictured clinging to a centaur flying through a dark night sky. \$450.00

202. Welty, Eudora. THREE PAPERS ON FICTION. SMITH COLLEGE. NORTHHAMPTON 1962 First Edition. Near fine in plain blue stapled wrappers. (46pp.) (Thin, one inch erasure at head of front endpaper) \$75.00

203. Westlake, Donald E. (Writing as Richard Stark) De Andrea, William L. (Intro.) THE SCORE. GREGG PRESS. BOSTON 1981 First Hardcover Edition. Fine in a Nf. dj. (Couple of short edge tears. Spine on dj. mildly discolored) A Parker novel. \$50.00

204. White, Randy Wayne. THE HEAT ISLANDS. ST. MARTIN'S PRESS. NY 1992 UNCORRECTED PROOF. Near fine in plain yellow printed wrappers. (Mild spine lean) SECOND Doc Ford novel. \$350.00

205. Willeford, Charles. (Writing as W. Franklin Sanders) WHIP HAND. GOLD MEDAL. GREENWICH 1961 First Edition. A paperback original. Near fine in pictorial printed wrappers. (Slight lean at spine. A few spots of foxing at top edge) Published pseudonymously by Charles Willeford whose original title was "Deliver Me From Dallas." Features a Bob Abbott cover illustration of an icy blonde brandishing a bull whip. \$125.00

206. Wilson, Harry Leon. RUGGLES OF RED GAP. DOUBLEDAY & PAGE. NY 1915 First Edition. Near fine in red cloth, with bright gilt titles, lacking the dj. (Bottom corner mildly bumped) The basis for several film adaptations, with the 1935 Leo McCary directed version starring Charles Laughton being the finest. \$100.00

207. Wodehouse, P.G. NO NUDES IS GOOD NUDES. SIMON & SCHUSTER. NY 1970 First American Edition. Near fine in a Nf. dj. (Most of rear panel of dj. showing light offsetting) Published in the U.K as "A Pelican At Blandings." \$75.00

208. Woolrich, Cornell. (Text) Nevins, Francis M., Jr. (Ed.) NIGHTWEBS. HARPER & ROW. NY 1971 First Edition. Near fine in a Nf. dj. (Faint foxing at top edge. Bottom corners mildly bumped. Traces of light shelfwear to dj.) Features a useful bibliography of the author's work. \$150.00

209. (WORLD WAR II) Pyle, Ernie. ERNIE PYLE IN ENGLAND. MCBRIDE. NY 1941 First Edition. INSCRIBED by Ernie Pyle on the front endpaper. Fine in a priceclipped, rather poor dj. (Several long clear tape repairs on inside of dj. covering long tears in dj. Chips & stains at edges of dj.) The legendary war correspondents' FIRST book. \$450.00

