

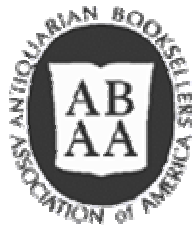


## List 170

**WAVERLY BOOKS**

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**PAYMENT:** We accept: VISA, MasterCard, American Express, and Checks. California residents subject to 9.25% State sales tax.

1.) **Abbey, Edward. (Ed.) THE THUNDERBIRD. MARCH, 1951.** UNIVERSITY OF NEW MEXICO PRESS. ALBUQUERQUE 1951 First Edition. Near fine in yellow & orange stapled wrappers. (Hint of age toning to edges of wrappers) Likely the scarcest of Edward Abbey's works. His essay entitled "Some Implications of Anarchy" advocated that all students burn their draft cards. As editor he placed the famous Denis Diderot quote- "Man will never be free until the last king is strangled with the entrails of the last priest" on the front cover, slyly misattributing it to Louisa May Alcott. The dean seized as many copies as possible and had them destroyed. Abbey was summarily fired. It was over 10 years before the literary magazine resumed publication. Owing to the controversy attending its publication copies today are virtually unobtainable. \$2,500.00

2.) **Amis, Martin. (Text) Spielberg, Steven. (Introduction) INVASION OF THE SPACE INVADERS.** CELESTIAL ARTS. MILLBRAE 1982 First American Edition. Near fine in oversize pictorial trade paperback. (Trace of shelfwear at bottom tip of front cover. Diagonal crease at upper lefthand corner of rear cover) \$200.00

3.) **(ANTHOLOGIES) Tambimuttu. (Literary Editor) Dickins, Anthony. (General Editor) POETRY LONDON. ISSUES 1-6.** POETRY. LONDON 1939 First Editions. Issues 1-6. February, 1939 through June, 1941. First 2 issues about near fine, with traces of foxing & hints of shelf soiling to covers. Small initials inked at head of front cover of issue No.1. Issues 3-6 close to fine in stapled wrappers. Superb set of this important literary journal. Features work by Lawrence Durrell, Dylan Thomas, Stephen Spender, Paul Eluard, Herbert Read & others. \$300.00

4.) **(ART) Agam, Yaacov. YAACOV AGAM.** EDITIONS DU GRIFFON. NEUCHATEL 1962 First Edition. INSCRIBED by Agam on title page. Near fine in a close to fine dj. (Vertical crease on front endpaper. Hints of shelfwear at spine ends on dj.) Vinyl record "Musical Trans-forms" present in rear pastedown pocket. \$375.00

5.) **(ART) Chatham, Russell. (Painting) Bass, Rick. (Author) THE NINE MILE WOLVES: PROMOTIONAL POSTER.** CLARK CITY PRESS. LIVINGSTON 1994 Promotional POSTER. (24" X 24 1/2") Fine on a single high-gloss printed sheet of cardstock. (Small trace of rubbing at bottom edge of margin, not affecting the image) Features the full-color reproduction of a painting by Russell Chatham titled "Madison River Canyon." Distributed in short supply by the publisher at an ABA trade show. perfectly suited for framing. \$200.00

6.) **(ART)Duncan, Alastair. LOUIS MAJORELLE. MASTER OF ART NOUVEAU DESIGNS.** ABRAMS. NY 1991 First American Edition. Fine in a fine dj. (Tiny & faint soil spot at top edge) \$125.00

7.) **(ART) Kets, Jonathon. (Introduction) Morgan, Tom & McBride, Laura. (Design) MODERNISM: TWENTY-FIVE YEARS. 1979-2004.** MODERNISM INC. SAN FRANCISCO 2005 First Edition. 2 Volumes. "Modern" & "Contemporary". Each fine in a fine dj. (4to.) Housed in a fine pale grey cloth slipcase. Illustrated throughout in full-color. A stunning production. \$200.00

8.) **(ART) Lawrence, Jacob. THE GREAT MIGRATION.**THE MUSEUM OF MODERN ART/THE PHILLIPS COLLECTIO/HARPER-COLLINS PUBLISHERS. NY 1993 SIGNED Limited Edition. #43 of 100 numbered copies. Fine in blue cloth with gold titles, laid-into a matching cloth slipcase with a full-color pictorial plate set on the front cover. \$2,500.00

9.) **(ART) O'Keeffe, Georgia. (Art) Bry, Doris & Callaway, Nicholas. (Eds.) GEORGIA O'KEEFFE: IN THE WEST: PROMOTIONAL POSTER.** KNOPF. NY 1989 PRINT. (13" X 36 1/4") Fine on a single high-gloss printed sheet folded in 4 segments laid-into a black envelope. Presents in full-color O'Keeffe's oil painting "Sky Above Clouds IV"carried across 4 panels to create an amazing panoramic vista. Well suited for framing. \$200.00

10.) **(ART) Ruppertsberg, Allen. (Subject) Singerman, Howard. (Essay) Brown, Julia. (Editor) ALLEN RUPPERTSBERG: THE SECRET OF LIFE AND DEATH. VOLUME 1 1969-1984.** THE MUSEUM OF CONTEMPORARY ART/BLACK SPARROW PRESS. LOS ANGELES/SANTA BARBARA 1985 Unnumbered run-off of the Deluxe Limited Edition of 250 numbered copies. This copy is SIGNED by Allen Ruppertsberg & stamped "Black Sparrow Edition" on the colophon. Fine in pictorial boards handbound by Earl Gray in the publisher's plain unprinted dj. (4to.) (128pp.) Illustrated in color & black & white. Designed by Barbara Martin & printed by Graham Mackintosh.The small watch-like battery in the "Love Me Tender" portion of the text has expired and could be easily replaced. The 8 (9 1/2" X 5 1/2") black & white photographic prints & the 5 pieces of printed stationary are in place. \$300.00

- 11.) (ART) **Ruscha, Edward.** (Art) **Hickey, Dave.** (Essay) **METRO PLOTS.** GAGOSIAN GALLERY. NY 1998 First Edition. "As new" in black embossed boards, still in the publisher's plastic wrap. (9 1/4" X 11") Features a staple bound booklet afixed to the inside front cover. 20 color illustrations, including 8 folding plates. \$400.00
- 12.) (ART) **Wyeth, N.C.** (Illustration) **Verne, Jules.** (Text) **THE MYSTERIOUS ISLAND: PROMOTIONAL POSTER.** CHARLES SCRIBNER'S SONS. NY 1988 Promotional POSTER. (18" X 24") Fine on a single printed sheet. Features a striking full-color N.C. Wyeth illustration of Cyrus Harding releasing an albatross with a fastened bag while his companions cheer the bird on. Reproduced to the highest standards and distributed in short supply to booksellers present at the 1988 ABA trade show. Nicely suited for framing. \$225.00
- 13.) **Asimov, Isaac.** **BUY JUPITER AND OTHER STORIES.** DOUBLEDAY. NY 1975 First Edition. Fine in an about fine dj. (A few tiny edge nicks in dj.) Stories. \$100.00
- 14.) (ASTRONAUTS) **Shepard, Alan & Slayton, Deke.** (Text) **Armstrong, Neil.** (Introduction) **MOON SHOT. THE INSIDE STORY OF AMERICA'S RACE TO THE MOON.** TURNER. ATLANTA 1994 Third Printing. INSCRIBED by astronaut Alan Shepard on the title page. Fine in dj. \$125.00
- 15.) **Asturias, Miguel Angel.** **THE GREEN POPE.** DELACORTE PRESS. NY 1971 First American Edition. Near fine in a Nf. dj. (Couple of tiny spots of soiling at edges. Short edge tear at crest of front dj. flap seam. Small & faint soil spot on spine of dj.) \$75.00
- 16.) **Auster, Paul.** **THE ART OF HUNGER AND OTHER ESSAYS.** THE MENARD PRESS. LONDON 1982 First Edition. INSCRIBED by Paul Auster on the title page. Fine in white printed paperback wrappers. \$375.00
- 17.) **Baldwin, James.** (Text) **Cazac, Yoran.** (Illustrations) **LITTLE MAN LITTLE MAN.** MICHAEL JOSEPH. LONDON 1976 First Edition. Precedes the American edition. Fine in a fine dj. \$100.00
- 18.) **Barker, Clive.** **THE GREAT AND SECRET SHOW.** COLLINS. LONDON 1989 SIGNED Limited Edition. #391 of 500 numbered copies. Fine in black full-leather binding with gilt edges laid-into a matching black leather clamshell box, with suede lining. (A few faint spots of rubbing at edges of box) \$250.00
- 19.) **Barnes, Julian.** **STARING AT THE SUN.** CAPE. LONDON 1986 SIGNED Ltd. Ed. One of 150 numbered copies. About fine in quarter cloth & marbled boards, without dj. as issued in a plain tissue overlay. (Hint of foxing at top edge) \$125.00
- 20.) **Basbanes, Nicholas A.** **A GENTLE MADNESS.** HOLT. NY 1995 First Edition. SIGNED by Nicholas A. Basbanes on the half-title page. Fine in dj. An entertaining account of the passion for book collecting, and the notable characters who indulge the obsession. \$350.00
- 21.) (BASEBALL) **Manley, Effa and Hardwick, Herbert Leon.** **NEGRO BASEBALL BEFORE INTEGRATION.** ADAMS PRESS. CHICAGO 1976 First Edition. A paperback original. Fine in pictorial printed wrappers. Effa Manley's husband was the owner of the Newark Eagles, who won the Negro League World Series in 1946. She is the only woman to be elected to the Baseball Hall of Fame. \$500.00
- 22.) (BASEBALL) **Seaver, Tom.** (Edited By **Joel H. Cohen**) **INSIDE CORNER. TALKS WITH TOM SEAVER.** ATHENEUM. NY 1974 First Edition. INSCRIBED by Hall-of-Fame pitcher Tom Seaver on the title page. About fine in a Nf. dj. (Couple of short edge tears & vertical creases on front dj. flap) \$200.00
- 23.) (BASEBALL) **Stengel, Casey.** **PHOTOGRAPH.** PHOTOGRAPH. (8" X 10") 1952 INSCRIBED by Casey Stengel- "To...Casey Stengel. N.Y. Yankees "1952." Casey is seated with a group of baseball executives surrounding him. Several of the individuals pictured have also inscribed their names to the recipient. A second unsigned photograph without Casey accompanies the signed photo. \$450.00
- 24.) (BASEBALL) **Veeck, Bill.** (with) **Linn, Ed.** **THE HUSTLER'S HANDBOOK.** PUTNAM. NY 1965 First Edition. SIGNED by legendary Baseball owner & raconteur Bill Veeck on the front endpaper. Near fine in a Vg.+ or better dj. (Light shelfwear & some mild creasing at edges of dj.) \$150.00

**25.) Beach, Sylvia. ULYSSES IN PARIS.** HARCOURT, BRACE. NY 1956 First Edition. Fine in pictorial boards in original tissue overlay. (The tissue is age darkened & stained in spots) Produced by the publisher as a special New Year's greeting for friends of the author & publisher. The contents are excerpted from the author's book "Shakespeare and Company." \$125.00

**26.) Beagle, Peter S. THE LAST UNICORN.** VIKING. NY 1968 First Edition. "Compliments of the author" printed plate tipped to front endpaper. SIGNED by Peter S. Beagle on the title page. Near fine in a Nf. dj. (A few small soil spots at fore edge of first few pages in text. Bottom corner tips lightly bumped. 3/4"-inch tear at head of rear panel of dj. Couple shorter edge tears at head of front panel) Author's most enduring work. \$600.00

**27.) Bierce, Ambrose. THE SHADOW ON THE DIAL.** A.M. ROBINSON. SAN FRANCISCO 1909 First Edition. Close to fine in a Vg.+Nf. dj. (Offsetting to the lefthand edge of the front endpaper. A few small edge chips in dj. Lightly toned along edges of dj.) An attractive copy in dj. \$400.00

**28.) Bishop, Elizabeth. THE COMPLETE POEMS. 1927-1979.** FSG. NY 1983 First Edition. Very close to fine in a like dj. (Slight hint of toning at edges of front & rear endpapers. Couple tiny nicks at folds in dj.) Expanded from the 1969 edition to include final work & earlier previously unpublished poems. \$150.00

**29.) Bloch, Robert. PSYCHO.** SIMON & SCHUSTER. NY 1959 First Edition. Fine in a Vg. dj. (Small chips at spine ends. Edge tears & shelfwear to dj. Text age toned) basis for the classic Alfred Hitchcock film. \$1,000.00

**30.) Borges, Jorge Luis. FICCIONES.** GROVE PRESS. NY 1962 First American Edition. Near fine in a Vg.+ dj. (Spots of soiling in text & at fore edge. Chipping to top 1/4"- inch of spine on dj. Short edge tears & touches of rubbing to dj.) \$300.00

**31.) Bowles, Paul. (Translator) Mrabet, Mohammed. (Text) THE LEMON.** MCGRAW-HILL. NY 1972 First American Edition. SIGNED by Paul Bowles on the title page and uncommon thus. Fine in a fine dj. \$250.00

**32.) Bradbury, Ray. (Text) Steadman, Ralph. (Print) FAHRENHEIT 451: 50TH ANNIVERSARY EDITION.** GRAHAM PRESS. LOS ANGELES 2004 SIGNED Limited Deluxe Lettered Edition. Copy C/Z of only 52. SIGNED by Ray Bradbury & Ralph Steadman on the colophon. Fine in quarter black leather with marbled boards in a fine dj., laid-into a black cloth clamshell box with red printed spine label. Includes artist Ralph Steadman's SIGNED Limited print entitled "The Hound" which is also double lettered C/Z, and comes in a specially produced folder. A lovely production. \$1,250.00

**33.) (BROADWAY MUSICALS) Rodgers, Richard. MUSICAL STAGES. AN AUTOBIOGRAPHY.** RANDOM HOUSE. NY 1975 First Edition. INSCRIBED by Richard Rodgers on the front endpaper. The Inscribee has rubbed-out their name from the inscription. A very good copy in a Nf. dj. (Bottom edge of text has sustained some damping which, though clearly discernable, is not particularly messy. Mild spine lean. Half-inch tear at head of front panel of dj. Trace of staining at tip of front pastedown, and along edges of boards) An uncommon signature from one of the giants of American Musical Theatre. \$250.00

**34.) (BROADWAY MUSICALS) Sondheim, Stephen. (Music and Lyrics) Lapine, James. (Book) SUNDAY IN THE PARK WITH GEORGE.** DODD. NY 1986 First Edition. Fine in a Nf. dj. (1"-inch tear at base of front cover of dj. 1/2"-inch tear at head of rear panel of dj. Traces of light shelfwear to dj.) Pulitzer Prize winner. \$125.00

**35.) (BROADWAY MUSICALS) Willson, Meredith. WHO DID WHAT TO FEDALIA?** DOUBLEDAY. NY 1952 First Edition. SIGNED by Meredith Willson on the front endpaper. Near fine in a priceclipped Vg.+ dj. (Traces of faint spotting at top edge. Short edge tears & touches of rubbing to covers of dj. Couple of tiny edge chips in dj.) Willson's uncommon SECOND book. \$150.00

**36.) Buchan, John. CASTLE GAY.** HMCO. BOSTON 1930 First American Edition. Near fine in a Vg. dj. (Chips at corners of spine on dj. Also a few chips at corners of front cover. Spine & rear panel of dj. somewhat age toned. Repaired tear on front cover) \$200.00

- 37.) (Bukowski, Charles) Cherkovski, Neeli. **HANK. THE LIFE OF CHARLES BUKOWSKI.** BLACK SPARROW. SANTA ROSA 1991 SIGNED Limited Edition. One of 200 numbered copies signed by Charles Bukowski & Neeli Cherkovski. Close to fine in quarter cloth & boards in a clear acetate wrapper. (Trace of light foxing at top edge) \$250.00
- 38.) Bukowski, Charles. **THE SINGER.** BLACK SPARROW. SANTA ROSA 1999 Limited Edition. #13 of 150 numbered copies. Fine in decorated boards, without dj. as issued. A New Years greeting from the publisher. \$50.00
- 39.) Burke, James Lee. **A STAIN WHITE RADIANCE.** HYPERION. NY 1992 First Edition. REVIEW COPY. (Publisher's pictorial folder with prepublication publicity material enclosed within) SIGNED by James Lee Burke on the front cover of folder. The book is also SIGNED by the author and is fine in a fine dj. \$100.00
- 40.) Burroughs, William. **NAKED LUNCH.** GROVE PRESS. NY 1962 First American Edition. Close to fine in a borderline Vg.+ to Nf. dj. (Tiny less than pea-size chip at bottom edge of rear cloth cover. Couple of mild corner tip bumps. 1"-inch tear at upper righthand corner of front cover of dj. ½"-inch closed tear at mid-spine on dj. A few tiny edge tears at corners. orange hue on spine of dj. bright & unfaded!) One of only 3500 copies. \$500.00
- 41.) Cain, James M. **JEALOUS WOMAN.** AVON. NY 1950 First Edition. A trade-size paperback original. Fine in stapled pictorial printed wrappers. \$200.00
- 42.) Capote, Truman. **LOCAL COLOR.** RANDOM HOUSE. NY 1950 First Edition. About fine in quarter black cloth & boards in a Vg.+ or better dj. (1"-inch" tear at head of front panel of dj. A few short edge tears at edges of spine on dj. Mild toning to spine on dj.) Features photographs by Henri Cartier-Bresson & Cecil Beaton among others. Author's THIRD book. \$350.00
- 43.) Carpentier, Alejo. (Text) De Onis, Harriet. (Trans.) **THE LOST STEPS.** GOLLANCZ. LONDON 1956 First English Language Edition. About fine in a Vg.+ or better dj. (1"-inch tear at upper lefthand corner of front panel of dj. adjacent to spine, with a clear tape internal mend. Much smaller edge tear with internal tape mend as well. Couple of tiny nicks & traces of shelfsoiling to dj.) Cuban author's FIRST book published in english. \$100.00
- 44.) Cendrars, Blaise. **PLANUS.** PETER OWEN. LONDON 1972 First English Language Edition. Close to fine in a Nf. dj. (Tiny soil spot at bottom edge. New price sticker over printed price on front dj. flap. A few tiny hints of shelf wear to dj.) The second volume in the author's extraordinary series of autobiographical novels. \$200.00
- 45.) Chandler, Raymond. (Subject) **TROUBLE IS MY BUSINESS: PROMOTIONAL KIT.** VINTAGE BOOKS. NY 1988 Sales Kit from the publisher to commemorate the 100th anniversary of Raymond Chandler's birth, and to promote the release of the first Vintage edition of "Trouble Is My Business." The package includes: A brown heavy card folder (9 1/2" X 11 1/2") with a tab which reads- "Vintage Crime". A printed label on the front cover of the folder reads- "Philip Marlowe Private Investigator-"TROUBLE IS MY BUSINESS- Glenview 7537". 6 full-color examples of the covers of Chandler books currently in Vintage editions, a bookmark for "Trouble is my Business" in the shape of the art deco Los Angeles City Hall, a black & white 5" X 7" photo of the author smoking his pipe, 4pp. of publicity notes, the original shipping invoice, a commemorative essay on Chandler by Poet Dana Gioia titled "In Chandler Country" produced in the form of a 6" X 11" broadside finely printed on cardstock & last, but certainly not least- a black Large 42-44 Haines Tee-shirt with "TROUBLE IS MY BUSINESS" emblazoned on the front. A terrific presentation of material pertaining to the noir dean of L.A. mystery writers. \$300.00
- 46.) Christie, Agatha. **THE LABOURS OF HERCULES.** COLLINS. LONDON 1947 First Edition. A Vg.+ copy in a Vg.+ dj. (Mended at spine of dj. to appear close to fine. (Couple of interior repairs to former chips & short edge tears. Light shelf soiling on rear panel of dj. Mild toning & shelf soiling to cloth at edges) Hercule Poirot. \$500.00
- 47.) Connelly, Michael. **THE BLACK ECHO.** LITTLE, BROWN. BOSTON 1992 First Edition. SIGNED by Michael Connelly on title page. Fine in a fine dj. (Mild bump at bottom tip of board) Author's FIRST book. \$450.00
- 48.) (COUNTRY MUSIC) Daniels, Charlie. **THE DEVIL WENT DOWN TO GEORGIA.** PEACHTREE. ATLANTA 1985 First Edition. INSCRIBED by Charlie Daniels on the front end paper in year of publication. Fine in a fine dj. Stories. \$100.00

- 49.) Crews, Harry. **THE KNOCKOUT ARTIST**. HARPER & ROW. NY 1988 UNCORRECTED PROOF. This is the 'First' issue proof in plain yellow printed wrappers which were shot directly from the author's typescript. Near fine, with a neatly mended tear at base of spine & a mild spine crease. \$175.00
- 50.) De Vries, Peter. **INTO YOUR TENT I'LL CREEP**. LITTLE, BROWN. BOSTON 1972 First Edition. INSCRIBED by Peter De Vries on the second blank page. Close to fine in a Nf. priceclipped dj. (1"- inch tear at base of rear panel of dj. Tiny hint of foxing at top edge) \$125.00
- 51.) Dick, Philip K.. **SOLAR LOTTERY**.. NY: ACE., 1955. First Edition.. Ace D103 Bound back-to-back with Leigh Brackett's "The Big Jump." Near fine in pictorial printed wrappers. (Light reading creases at spine) Bright clean copy of Philip K. Dick's FIRST book. \$150.00
- 52.) Douglas, Norman. **ALONE**. MCBRIDE. NY 1922 First American Edition. A very good+ copy in a like dj. (Trace of damping at upper edge of rear board. Gold titles on cloth at spine a tad dull. 1"-inch tear at base of rear panel of dj. A few smaller edge tears & light touches of damp staining on rear cover of dj.) A record of wanderings in various towns of Italy by the author of "Old Calabria," "South Wind." and "They Went." \$200.00
- 53.) Du Maurier, Daphne. **FRENCHMAN'S CREEK**. DOUBLEDAY. NY 1942 ADVANCE READING COPY. Fine in pictorial printed wrappers. Filmed in 1944 by Mitchell Leisen, starring Joan Fontaine. \$200.00
- 54.) Dubus, Andre III. **BLUESMAN**. FABER. NY 1993 UNCORRECTED PROOF. Close to fine in plain blue printed wrappers. (Publication date inked on spine) Author's SECOND book & FIRST novel. \$75.00
- 55.) Dunn, Katherine. **ATTIC**. HARPER & ROW. NY 1970 First Edition. Fine in a close to fine dj. (Couple of tiny nicks at crest of spine. Trace of faint foxing at top edge) Author's FIRST book. \$250.00
- 56.) Ehrlich, Gretel. **TO TOUCH THE WATER**. AHSAHTA PRESS. BOISE 1981 First Edition. A Trade Paperback Original. Very fine in unread plain green printed wrappers. One of the author's scarcest titles. \$225.00
- 57.) Ellroy, James. **BLOOD ON THE MOON**. MYSTERIOUS PRESS. NY1984 First Edition. SIGNED by James Ellroy on title page. Fine in dj. (Hint of wear to base of spine on dj.) FIRST Lloyd Hopkins' novel. \$200.00
- 58.) Ferber, Edna. **SHOW BOAT**. DOUBLEDAY, PAGE & CO. GARDEN CITY 1926 First Edition. Presentation Issue. 1000 copies specially prepared by the publisher in deep blue, orange & yellow checker patterned boards, with deep blue quarter cloth, with gilt titles. without dj. as issued. Near fine, with traces of rubbing to bottom tips & adjacent edges of boards. Lovely example of an issue which seldom turns-up in this condition. The classic Broadway musical which set the tone for all that followed. \$350.00
- 59.) (FILM DIRECTORS) (Bartel, Paul) Mills, Pat. & Skinner, Tony. & O'Neill, Kevin. (Graphic Illustrators) **ROGER CORMAN PRESENTS DEATH RACE 2020**. COSMIC COMICS. LOS ANGELES 1995 First Edition. Premier Issue. One of 500 numbered copies. INSCRIBED by Producer Roger Corman, director Paul Bartel & actress Mary Woronov on the inside cover. Fine in stapled pictorial wrappers. A graphic novel. \$175.00
- 60.) (FILM DIRECTORS) Bergman, Ingmar. **FANNY AND ALEXANDER**. PANTHEON. NY 1982 First American Edition. SIGNED by director Ingmar Bergman on a neatly tipped-in card on the front endpaper. Also SIGNED on a separate card on the front endpaper by actress Pernilla Allwin who played Fanny. Fine in a close to fine dj. (Hint of slight discoloration at spine on dj. Tiny spot of soiling at bottom edge) Uncommon in the cloth issue, made far more so by these desirable signatures. \$750.00
- 61.) (FILM DIRECTORS) Boetticher, Budd. **WHEN IN DISGRACE**. NEVILLE. SANTA BARBARA 1989 First Trade Edition. 1000 copies printed. SIGNED by Budd Boetticher on the title page. About fine in dj. (Small soil spot on fore edge) \$150.00
- 62.) (FILM DIRECTORS) Brooks, Mel & Reiner, Carl. **THE 2000 YEAR OLD MAN**. WARNER BOOKS. NY 1981 First Edition. SIGNED by Mel Brooks & Carl Reiner on separate bookplates neatly affixed to the front endpaper. Close to fine in a fine dj. (Traces of offsetting at edges of pastedowns) \$125.00

- 63.) (FILM DIRECTORS) Cameron, James. (Contributor) ALIENS: THE OFFICIAL MOVIE MAGAZINE. O'QUINN STUDIOS. NY 1986 First Edition. INSCRIBED by director James Cameron & producer Gale Anne Hurd to the renowned collector of vampire literature Bongo Wolf on the inside front cover. About fine in pictorial printed wrappers. (8" X 10 3/4") (Mild crease at bottom tip of front cover) Cameron is a reluctant signer. \$350.00
- 64.) (FILM DIRECTORS) Cronenberg, David. (Text) Rodley, Chris. (Ed.) CRONENBERG ON CRONENBERG. KNOPF. TORONTO 1992 First Canadian Edition. SIGNED by director David Cronenberg on the title page. Near fine in trade-size printed wrappers. (Couple of small rubbed spots on rear cover) \$125.00
- 65.) (FILM DIRECTORS) Cukor, George. (Subject) Dumarchi, Jean. (Text) GEORGE CUKOR. EDITIONS SEGHERS. PARIS 1965 1965 First Edition. A paperback original. INSCRIBED by George Cukor on the half-title page. Very good+ copy in pictorial printed wrappers. Text is in French. \$175.00
- 66.) (FILM DIRECTORS) Dmytryk, Edward. IT'S A HELL OF A LIFE BUT NOT A BAD LIVING. TIMES BOOKS. NY 1978 First Edition. INSCRIBED by Edward Dmytryk on the half-title page. About fine in a Nf. dj. (Light touches of shelfwear to dj. Couple tiny spots at top edge) \$225.00
- 67.) (FILM DIRECTORS) Fellini, Federico. (Screenplay) Kezich, Tullio. (Ed.) Greenfield, Howard. (Trans.) JULIET OF THE SPIRITS. ORION. NY 1965 First American Edition. SIGNED on a neatly tipped-in card by director Federico Fellini. Also SIGNED on tipped-in cards by Giulietta Masina (directly below Fellini's on the front endpaper), Anne Francine (on a card with a lovely rose-colored kiss impression) & Lou Gilbert (laid-in loosely). Close to fine in a priceclipped, otherwise Nf. dj. (Previous owner's neat ink stamp at head of title page) \$650.00
- 68.) (FILM DIRECTORS) ) Felton, Earl. (Screenplay) THE NARROW MARGIN. UNGAR. NY 1985 First Edition. SIGNED on neatly tipped-in cards by director Richard Fleischer (title page) and film noir actress Marie Windsor on the front inside cover. A paperback original. Fine in pictorial printed wrappers. \$150.00
- 69.) (FILM DIRECTORS) Frankenheimer, John. And, Champlin, Charles. JOHN FRANKENHEIMER. A CONVERSATION. RIVERWOOD PRESS. BURBANK 1995 First Edition. Warmly INSCRIBED by the acclaimed director on the title page- "For Marty- With respect and friendship- thank you for believing in me. John." It is likely, though we can't be certain, inscribed by Frankenheimer to T.V. producer Martin Manulis who hired Frankenheimer to direct an episode of "Climax" in 1954. Frankenheimer has also SIGNED his name in-full. Also SIGNED by Charles Champlin. Fine in a fine dj. Only 500 copies produced in cloth. \$200.00
- 70.) (FILM DIRECTORS) (Gilliam, Terry) Mathews, Jack. THE BATTLE OF BRAZIL. CROWN. NY 1987 First Edition. SIGNED on neatly tipped-in cards by: director Terry Gilliam & writer: Tom Stoppard & actors: Ian Holm, Katherine Helmond, Jonathan Pryce, Bob Hoskins, Ian Richardson & Robert De Niro. Fine in dj. \$375.00
- 71.) (FILM DIRECTORS) (Malle, Louis) French, Philip. (Ed.) MALLE ON MALLE. FABER. NY 1993. First Edition. SIGNED by director Louis Malle on the title page. About fine in a like dj. (Tiny spot of rubbing on front cover of dj. Paper in text lightly age toned) Louis Malle directed such superb films as "Atlantic City", "Elevator to the Gallows" & "Au Revoir les enfants." \$200.00
- 72.) (FILM DIRECTORS) Mann, Michael. (with) Roth, Eric & Rivele, Stephen J. & Wilkinson, Christopher. ALI. COLUMBIA PICTURES. NP 2000 Special Academy Award 'For Consideration' SCRIPT. Produced in numbers fewer than 400 copies. Though not called for, this copy is SIGNED by the writer/director of the film Michael Mann on the title page. Fine in oversize tapebound pictorial printed wrappers. \$350.00
- 73.) (FILM DIRECTORS) Merchant, Ismail. THE PROPRIETOR. NEW MARKET PRESS. NY 1996 First Edition. SIGNED by writer/director, Ismail Merchant, and by the film's star, actress Jeanne Moreau, on the front endpaper & dated in year of publication. Fine in in a fine dj. \$200.00
- 74.) (FILM DIRECTORS) (Murnau, F.W.) Jameux, Charles. MURNAU. CLASSIQUES DU CINEMA. PARIS 1965 First Edition. A paperback original. Close to fine in pictorial printed wrappers. (Paper in text lightly age toned) Features numerous photo illustrations. Text in French. No English language edition available. \$100.00

- 75.) (FILM DIRECTORS) (Schnabel, Julian) Harwood, Ronald. (Adapted Screenplay from Jean-Dominique Bauby's book) THE DIVING BELL AND THE BUTTERFLY: THE SCREENPLAY. PATHE RENN PRODUCTIONS/MIRAMAX. NP 2007 Specially produced SCRIPT for purposes of Oscar nomination. SIGNED on the front cover by the film's director Julian Schnabel (initialed) & actors Mathieu Amalric, Emmanuelle Seigner & Marie-Josée Croze. Fine in white printed & black tapebound wrappers. (8 1/2" X 11") \$350.00
- 76.) (FILM DIRECTORS) Von Sternberg, Josef. FUN IN A CHINESE LAUNDRY. MACMILAN. NY 1965 Second Printing. INSCRIBED by director Josef Von Sternberg to the dashing leading man of silent and sound films, Gilbert Roland. "To Gilbert Roland affectionately. Josef Von Sternberg" on the front endpaper. Roland's blindstamp "Property of Gilbert Roland" appears above the inscription, as well as the actor's full signature on the front pastedown. About fine in a near fine dj. (A few edge tears in dj.) \$850.00
- 77.) (FILM DIRECTORS) (Wood, Ed, Jr.) Grey, Rudolph. NIGHTMARE OF ECSTASY: THE LIFE AND ART OF ED WOOD, JR. FERAL HOUSE. LOS ANGELES 1992 First Edition. A trade-size paperback original. INSCRIBED by actress Maila Nurmi known the world over by her stage name 'Vampira' on the front endpaper to the renowned collector of vampire literature Bongo Wolf. Also INSCRIBED to Bongo Wolf by actor and Ed Wood, Jr. stock repitory player Paul Marco in year of publication on the title page. Marco played in several of Wood's films, most notably with Vampira in "Plan Nine From Outer Space" in the role of officer Kelton. Close to fine in pictorial printed wrappers. (A few tiny traces of shelfwear to covers) A terrific association copy. \$150.00
- 78.) Fisher, M.F.K. (Translated & annotated) Savarin-Brillat. (Text) THE PHYSIOLOGY OF TASTE: PROMOTIONAL POSTER. NORTH POINT PRESS. SAN FRANCISCO 1986. Promotional POSTER. (16" X 24") Fine on a single printed sheet of cardstock. (Barely discernable trace of foxing at bottom edge. 3 tiny pinpricks) Lovely full-color graphic illustration by artist David Lance Goines of a pair of hands picking grapes. Perfectly suited for framing. \$200.00
- 79.) Ford, Richard. INDEPENDENCE DAY. KNOPF. NY 1995 UNCORRECTED PROOF. Fine in plain red printed wrappers. Winner of the Pulitzer Prize & PEN/Faulkner award. \$350.00
- 80.) Franzen, Jonathan. THE TWENTY-SEVENTH CITY. FSG. NY 1988 UNCORRECTED PROOF. Not to be mistaken for the fairly common ARC. Near fine in plain grey printed wrappers. (Mild spine lean. Faint postage stamp-size stain on rear cover) The author's FIRST book. The only copy we have seen. \$350.00
- 81.) Gaiman, Neil & McKean, Dave. THE DAY I SWAPPED MY DAD FOR TWO GOLDFISH. WHITE WOLF PUBLISHING. CLARKSTON 1997 First Edition. Fine in a fine dj. Author's FIRST children's book. \$75.00
- 82.) Gardner, Erle Stanley. THE CASE OF THE BACKWARD MULE. MORROW. NY 1946 First Edition. About fine in a priceclipped, otherwise Nf. dj. (Printed dollar sign on front dj. flap still partially visible. Orange hue on spine of dj. bright! Hint of mild shelfsoiling to covers of dj.) ATerry Clane mystery. \$150.00
- 83.) Gautreaux, Tim. SAME PLACE, SAME THINGS. ST. MARTIN'S. NY 1996 First Edition. Fine in a fine dj. Author's FIRST book. Stories. The author's novel "The Missing is a nominee for this year's Edgar award. \$75.00
- 84.) Goodis, David. NIGHTFALL. JULIAN MESSNER. NY 1947 First Edition. A very good copy in a very good dj. (A few small tears & some light rubbing to dj.) \$1,500.00
- 85.) Greene, Graham. (Contributor) Thomson, David Cleghorn & Bateson, F.W. (Eds.) OXFORD POETRY 1923. APPLETON. NY 1924 First American Edition. Fine in a Nf. dj. (Couple of 1/2"-inch closed tears. A few tiny nicks in dj.) Graham Greene's FIRST book publication. Two poems. Scarce in such superb condition. \$400.00
- 86.) Groom, Winston. FORREST GUMP. DOUBLEDAY. NY 1986 First Edition. About fine in a Nf. dj. (Tiny spots of shelfwear at edges of dj. 1/4"-inch tear at base of rear panel of dj. Diagonal crease at upper edge of front cover of dj. Barely discernable specks of foxing at top edge) Basis for the Tom Hanks film which was awarded the Oscar for Best Picture of the year. The Oscar winning producer Steve Tisch has SIGNED a plain white index card which is laid-in loosely. \$225.00

- 87.) Hall, James Norman. THE STORY OF A SHIPWRECK. HMCO. BOSTON 1934 First Edition. Fine in a priceclipped Vg. dj. (Couple of small edge chips. Shelfsoiling to covers. Edge tears) Author's account of his experiences shipwrecked in the South Pacific. \$100.00**
- 88.) Hammett, Dashiell. (Contributor) THE AMERICAN MAGAZINE, JULY 1932. THE CROWELL COMPANY. NY 1932 First Edition. Very good+ in oversize pictorial paperback wrappers. (remnants of routing label at bottom righthand corner of front cover. Traces of offsetting at upper edges of front cover. Slim hint of chipping at upper righthand corner tip. A few mild spots of soiling to covers) Features Dashiell Hammett's story "A Man Called Spade." \$250.00**
- 89.) Harrison, Jim. A GOOD DAY TO DIE. SIMON & SCHUSTER. NY 1973 First Edition. About fine in a close to fine dj. (No remainder marks! A few short edge nicks in dj. Mild crease on rear endpaper. Corner crease on front dj. flap & vertical crease on rear dj. flap) Author's elusive SECOND novel. \$500.00**
- 90.) Helprin, Mark. WINTER'S TALE. HBJ. SAN DIEGO 1983 UNCORRECTED PROOF. SIGNED & dated in 1995 by Mark Helprin on the title page. About fine in plain blue printed wrappers. \$450.00**
- 91.) Hemingway, Ernest. THE OLD MAN AND THE SEA. SCRIBNER. NY 1952 First Edition. Near fine in a priceclipped 'First' issue Vg.+ dj. (Spine on dj. somewhat age darkened, but still perfectly readable. Very shallow chip at base of spine. Couple small scratches & nicks at upper spine) \$850.00**
- 92.) Hiaasen, Carl. DOUBLE WHAMMY. PUTNAM. NY 1987 First Edition. Fine in a fine dj. Author's SECOND solely authored mystery. \$150.00**
- 93.) Heinlein, Robert A. THE CAT WHO WALKS THROUGH WALLS: PROMOTIONAL POSTER. PUTNAM. NY 1985 Full-color promotional POSTER. (19 1/2" X 30") Fine. \$50.00**
- 94.) Hughes, Langston. THE PANTHER AND THE LASH. KNOPF. NY 1967 First Edition. Fine in a fine dj. Arguably the scarcest of the author's late career titles. \$175.00**
- 95.) Huxley, Aldous. AFTER MANY A SUMMER DIES THE SWAN. HARPERS. NY 1939 First Edition. About fine in brick-red cloth, with gold stamping & titles in a Vg.+ or better dj. (Trivial bump at top edge of one cover. Couple of 1"-inch tears at head of front panel of dj. A few far smaller tears & nicks & minute chips at base of spine on dj.) Fictionalized take on the life of William Randolph Hearst. Considered by many to be Huxley's finest novel. Condition-wise, a far better than average copy of this title. \$200.00**
- 96.) Irving, John. THE 158-POUND MARRIAGE. RANDOM HOUSE. NY 1974 First Edition. About fine in a Nf. dj. (Light creasing on front & rear dj. flaps. Trace of rubbing at upper edge of boards) THIRD book. \$350.00**
- 97.) (JAZZ) Calloway, Cab. (with) Rollins, Bryant. OF MINNIE THE MOOCHER & ME. CROWELL. NY 1976 First Edition. INSCRIBED by Cab Calloway with "Hi-D.Ho" on the half-title page. Fine in a fine dj. \$250.00**
- 98.) Johnson, Denis. THE STARS AT NOON. KNOPF. NY 1986 UNCORRECTED PROOF. Fine in plain gold colored printed wrappers. Author's THIRD novel. \$75.00**
- 99.) Jong, Erica. FEAR OF FLYING. HOLT, RINEHART & WINSTON. NY 1973 First Edition. Close to near fine in a Nf. dj. (Faint offsetting at edges of blue cloth binding. Light foxing at edges. A few small edge nicks in dj.) Author's celebrated FIRST novel. \$75.00**
- 100.) Keneally, Thomas. SCHINDLER'S LIST. SIMON & SCHUSTER. NY 1982 UNCORRECTED PROOF. Close to fine in plain yellow printed wrappers. (Hint of light creasing at upper edge of text) Booker Prize winning novel and basis for an Academy Award winning best film. \$250.00**
- 101.) Kennedy, William. LEGS. COWARD MCCANN & GEOGHEGAN. NY 1975 First Edition. Fine in a priceclipped Nf. dj. (A few short edge nicks in dj. A trace or two of light rubbing to dj.) An attractive copy of the author's SECOND book. The FIRST book in his acclaimed Albany cycle. \$200.00**

- 102.) **King, Stephen.** THE TOMMYKNOCKERS. HODDER & STOUGHTON. LONDON 1988 First British Edition. About fine in a fine dj. (Paper in text age toned) \$75.00
- 103.) **Kingsolver, Barbara.** ANOTHER AMERICA. SEAL. SEATTLE 1992 First Edition. Advance Complimentary copy. (Slip laid-in) SIGNED by Barbara Kingsolver on the title page. Fine in a fine dj. 1700 copies printed in cloth. Poetry. \$150.00
- 104.) **Korda, Michael.** CURTAIN. SUMMIT. NY 1991 First Edition. INSCRIBED by Michael Korda to fellow author/actor Tom Tryon on the first blank page. Fine in a fine dj. (1/2"- inch razor cut at dj. on spine) Nice association between two writers who have each written Hollywood novels. \$75.00
- 105.) **Lee, C.Y.** THE FLOWER DRUM SONG. FSG. NY 1957 First Edition. Fine in a fine dj. Basis for the Broadway musical and subsequent film. A lovely copy. \$200.00
- 106.) **Lehane, Dennis.** A DRINK BEFORE THE WAR. HARCOURT, BRACE & COMPANY. NY 1994 First Edition. Fine in a fine dj. Author's FIRST book. \$125.00
- 107.) **Leonard, Elmore.** THE MOONSHINE WAR. DOUBLEDAY. NY 1969 First Edition. Near fine in a Vg.+ to Nf. dj. (1"- inch tear at head of rear panel at dj. flap fold. Tiny edge nicks at corners. A few small soil spots in dj. Trifle bit of shelfwear to dj.) Author's FIRST hardcover mystery. \$850.00
- 108.) **Llosa, Mario Vargas. (Text) Kemp, Lysander.(Trans.)** THE TIME OF THE HERO. GROVE PRESS. NY 1966 First American Edition. SIGNED by Mario Vargas Llosa on the front endpaper. Fine in a close to fine dj. (Slight hint of creasing at bottom edge of spine on dj.) Author's FIRST book. \$225.00
- 109.) **Lopez, Barry.** ARCTIC DREAMS: IMAGINATION AND DESIRE IN A NORTHERN LANDSCAPE. SCRIBNERS. NY 1986 First Edition. INSCRIBED & dated in 1987 by Barry Lopez on the half-title page to United States Senator from Oregon Mark Hatfield. "Washington, D.C. September 16, 1987. For Sen. Hatfield, with my very best wishes, and the hope that you are moved to speak in defense of this extraordinary landscape. Barry Lopez, Finn Rock. Oregon." Near fine in a fine dj. (Light foxing at top edge, with a tiny trace on other edges, including edges of creme-colored cloth) A wonderful association connecting a committed partisan of all things natural, and a politician whose stalwart efforts on behalf of natural conservancy was his legacy over 30 years in the Senate. \$650.00
- 110.) **Lovecraft, H.P.** THE LURKING FEAR AND OTHER STORIES. AVON. NY 1947 First Edition. A paperback original. Near fine in pictorial printed wrappers. (Reading crease along edge of front cover & spine. Couple of mild traces of rubbing to front cover) Nice, tight copy with terrific cover art. \$50.00
- 111.) **Mamet, David.** THE WOODS. GROVE PRESS. NY 1979 First Edition. Fine in a fine dj. \$250.00
- 112.) **Marquez, Gabriel Garcia. (Text) Fabelo, Roberto. (Illustrations)** LA INCREIBLE Y TRISTE HISTORIA DE LA CANDIDA ERENDIRA Y DE SU ABUELA DESALMADA. EDICIONES ERA. MEXICO CITY 1983 First Illustrated Edition. Fine in pictorial laminated boards, without dj. as issued. \$150.00
- 113.) **Matheson, Richard.** THE SHRINKING MAN. GOLD MEDAL. NY 1956 First Edition. A paperback original. SIGNED by Richard Matheson opposite the title page. A Vg.+ copy in pictorial printed wrappers. (A few light creases at edges of covers. Traces of shelfwear to edges of spine) Basis for the classic film adaptation. \$175.00
- 114.) **Maugham, W. Somerset.** THE RAZOR'S EDGE. HEINEMANN. LONDON 1944 First British Edition. Near fine in a Vg.+ or better dj. (Previous owner's name & contemporary date at head of front endpaper. A few small chips at spine ends. None affecting titles. A few short edge tears & mild darkening to dj. at spine) \$1,000.00
- 115.) **McGrath, Patrick.** BLOOD AND WATER AND OTHER TALES. POSEIDON. NY 1988 UNCORRECTED PROOF. Fine in blue printed wrappers. SIGNED by Patrick McGrath. FIRST book. \$100.00
- 116.) **McGuane, Thomas.** SONS. LORD JOHN PRESS. NORTHRIDGE 1993 SIGNED Limited Edition. #40 of 250 numbered copies. Fine in the publisher's slipcase as issued. \$200.00

- 117.) McInerney, Jay. (Author) RANSOM: SIGNED PROMOTIONAL POSTER. VINTAGE CONTEMPORARIES. NY 1985 Promotional POSTER. (18" X 23 1/4") SIGNED by Jay McInerney in gold ink at the center of the image. Fine on a single printed sheet. Features the lovely image of a pink & blue heron standing in a moonlit pool with samurai swords in the background, bordered by the outline of an orange-colored japanese shrine. (Slight trace of sunning to center of image, albeit extremely minor) Well suited for framing. \$200.00**
- 118.) McPhee, John. LEVELS OF THE GAME. FSG. NY 1969 First Edition. Fine in a priceclipped, otherwise fine dj. Author's 6th book. \$100.00**
- 119.) (Miller, Henry) Durrell, Lawrence, & Perles, Alfred. ART & OUTRAGE. A CORRESPONDENCE ABOUT HENRY MILLER. PUTNAM. LONDON 1959 First Edition. U.K. edition precedes the American. INSCRIBED by Henry Miller to longtime friend Kenny Du Main directly below the photographic portrait of the author opposite the title page. Fine in a Nf. priceclipped dj. (Short edge tears & faint shelfwear to dj.) \$375.00**
- 120.) (Miller, Henry) Gordon, William A. (Text) Durrell, Lawrence. (Foreword) THE MIND AND ART OF HENRY MILLER. LSU. BATON ROUGE 1967 First Edition. INSCRIBED by Henry Miller to longtime friend Kenny Du Main on the half-title page. Fine in a close to fine dj. (A few mild touches of rubbing to dj.) The first full-scale study of Miller's work. Certainly uncommon signed. \$250.00**
- 121.) Miller, Jason. THAT CHAMPIONSHIP SEASON. ATHENEUM. NY 1972 First Edition. Near fine in a priceclipped Nf. dj. (1/2"-inch tear at base of front cover. Faint scratch on rear panel. A few short edge nicks. Light erasure on front endpaper) Pulitzer Prize winner. Filmed in 1982. \$100.00**
- 122.) Mishima, Yukio. THE SOUND OF WAVES. KNOPF. NY 1956 First American Edition. About fine in a priceclipped Vg.+ dj. (Several short edge tears in dj. A few small chips at corners & at base of spine. Light shelfwear to dj.) \$75.00**
- 123.) (MOVIE HERALDS) Hughes, Howard. (Producer/director) HELL'S ANGELS. HOWARD HUGHES PRODUCTIONS. NY 1930 First Edition. HERALD for the famous Howard Hughes production, starring Ben Lyon & Jean Harlow, who are pictured in an embrace on the front cover. Fine in stapled wrappers.(5" X 6 1/2") Illustrated. \$150.00**
- 124.) (MOVIE STARS) Fonda, Jane. (Text) Schapiro, Steve. (Photographs) JANE FONDA'S WORKOUT BOOK. S.&S. NY 1981 Later Printing. SIGNED by Jane Fonda on the front endpaper. Fine in a fine dj. \$75.00**
- 125.) (MOVIE STARS) (Ford, Glenn) Huffaker, Claire. COWBOY. GOLD MEDAL. GREENWICH 1958 First Edition. A paperback original. SIGNED by actor Glenn Ford on the half-title page. Fine in pictorial printed wrappers. Ford played the lead role in the film. \$200.00**
- 126.) (MOVIE STARS) Lamarr, Hedy. PHOTOGRAPH. Publicity PHOTOGRAPH. SIGNED by the glamorous film star. ("With All Best Wishes.") 8" X 10". Black & white. Fine. \$500.00**
- 127.) (MOVIE STARS) Sharif, Omar. (with) Guinchard, Marie-Therese. THE ETERNAL MALE. MY OWN STORY. DOUBLEDAY. NY 1977 First Edition. SIGNED by Omar Sharif on the front endpaper. Fine in a Vg.+ dj. (Light shelfwear & stains to dj. A few small edge chips) An uncommon signature. \$200.00**
- 128.) (MOVIE STARS) Ustinov, Peter. THE BANBURY NOSE. CAPE. LONDON 1945 First Edition. INSCRIBED by the versatile actor/author in an early contemporary hand on the front endpaper. About fine in a Vg.+ dj. (Couple of 2"- inch closed tears at edges of front cover. Small chips at spine ends. Spine on dj. mildly age toned, but still perfectly readable) The prolific author's SECOND book. \$200.00**
- 129.) (MOVIE STARS) Williams, Esther. PICTURE. (SIGNED) Black & white picture of Actress Esther Williams matted in a slate blue card frame, with an excellent example of her signature directly below her image. Ms. Williams is seen posed in a bathing suit. The picture is 5 1/2" X 8". The signature 3" X 4". The picture appears to have been excised from a book or magazine. Apart from a couple of tiny specs of rubbing at edges, fine. \$65.00**

**130.) (MOVIE TIE-IN) Niall, Michael. BAD DAY AT BLACK ROCK. GOLD MEDAL. NY 1954 First Edition. A paperback original. Fine in pictorial printed wrappers. (Paper is white. Yellow stain at edges bright! Virtually 'As New') Tie-in for the Spencer Tracy film. \$75.00**

**131.) (MOVIE TIE-INS) Wellman, Manly Wade. (Novelization from screenplay By Ruth Gordon & Garson Kanin) A DOUBLE LIFE. CENTURY. CHICAGO 1947 First Edition. A paperback original. Vg.+ in pictorial printed wrappers. (1/4"-inch chip at base of spine. Light shelfwear at edges of covers. A few light spots of rubbing. Paper in text mildly age toned) Actor Ronald Coleman was awarded the Oscar for his performance. \$125.00**

**132.) Murakami, Haruki. THE ELEPHANT VANISHES. KNOPF. NY 1993 First American Edition. Fine in a fine dj. \$300.00**

**133.) Nabokov, Vladimir. THE GIFT. PUTNAM. NY 1963 First English Language Edition. Close to fine in a priceclipped Nf. dj. (A few small edge tears in dj. Mild bump at lower edge of cloth cover) \$200.00**

**134.) Neruda, Pablo. SPLENDOR AND DEATH OF JOAQUIN MURIETA. FSG. NY 1972 First American Edition. Fine in a fine dj. \$75.00**

**135.) O'Brian, Patrick. BLUE AT THE MIZZEN. HARPER-COLLINS. LONDON 1999 First Edition.. Fine in a fine dj. Final Aubrey-Maturin novel. \$75.00**

**136.) O'Connor, Flannery. THE COMPLETE STORIES. FSG. NY 1971 First Edition. About fine in a priceclipped, close to fine dj. (Slight hint of creasing on rear cloth cover. Spine on dj. virtually unfaded!) \$225.00**

**137.) Paley, Grace. THE COLLECTED STORIES. FSG. NY 1994 First Trade Edition. SIGNED by Grace Paley on the half-title page. Near fine in a fine dj. (Light foxing at top edge) \$75.00**

**138.) Pamuk, Orhan. ISTANBUL. MEMORIES AND THE CITY. KNOPF. NY 2005 First American Edition. About fine in a like dj. (Couple of page tips slightly creased in text. Tiny nick at crest of spine on dj. \$75.00**

**139.) Pargeter, Edith. (A.K.A. Ellis Peters) THE ASSIZE OF THE DYING. DOUBLEDAY. NY 1958 First American Edition. Fine in a close to fine dj. (Traces of shelfwear to dj. at edges) \$200.00**

**140.) (PHOTOGRAPHY) Clergue, Lucian.. THE INTIMATE PICASSO. LOUIS STERN FINE ARTS. WEST HOLLYWOOD 2009 First Edition. Mint in red cloth with a black & white photographic plate of Pablo Picasso on the front cover. Sealed in the publisher's plastic shrinkwrap. \$50.00**

**141.) (PHOTOGRAPHY) Lehnert, Rudolf & Landrock, Ernst. (Photogravure) PHOTOGRAVURE: EGYPTIAN STREET SCENE. LEHNERT & LANDROCK. CAIRO Circa 1920's original PHOTOGRAVURE from the studio of Lehnert & Landrock with their distinctive stamp & numeration '2036' at lower righthand corner of image. (9 1/2 X 11 3/4 with white margins) Close to fine print. (Trace of spotting to margins) Blue sepia toned print, depicting children riding a donkey with village men seated beside a clay building along an unpaved street. \$175.00**

**142.) (PHOTOGRAPHY) Mapplethorpe, Robert. (Photographs) Chatwin, Bruce. (Text) LADY LISA LYON. VIKING. NY 1983 First Edition. The simultaneous paperback issue. Fine in pictorial printed wrappers. (Exceedingly mild crease at bottom tip of front cover) \$100.00**

**143.) (PHOTOGRAPHY) Wefringhaus, Klaus. (Photographs) Amelunxen, Dr. Hubertus Von. (Text) INS WASSER. ("IN WATER.") BRAUNSCHWEIG. BERLIN 1997 First Edition. Fine in black & copper colored boards, without dj. as issued. (Tiny nick at base of one cover) Text in German. Only 1000 copies printed. Black & white photos. \$100.00**

**144.) (PHOTOPLAYS) Croy, Homer. THEY HAD TO SEE PARIS. G.&D. NY ND First Edition. Photoplay Edition. Fine in a Nf. dj. (Couple of tiny edge nicks in dj. A few small chips at corners of dj.) Illustrated with scenes from this early 'talkie'. Will Rogers is depicted on the cover. \$100.00**

**145.) (PHOTOPLAYS) Gallico, Paul. (Text) Dickey, Bill. (Foreword) PRIDE OF THE "YANKEES."** G.&D. NY 1942 First Photoplay Edition. A near fine copy in a Nf. dj. (Faint hint of dampstaining at upper tip of front endpaper. Light trace at upper tip of rear endpaper & last couple of pages. Area of mild discoloration at mid-spine on dj.) A much brighter and less age-toned copy than one usually encounters of this title. Actor Gary Cooper depicted alongwith the real "Iron Horse" Lou Gehrig on the front cover. \$150.00

**146.) (PHOTOPLAYS) Gresham, William Lindsay. NIGHTMARE ALLEY.** TRIANGLE BOOKS. NY 1948 First Photoplay Edition. Near fine in laminated pictorial boards, without dj. as issued. (Usual age toning to cheap paper stock) Cover & spine illustrated with scenes from the classic Tyrone Power film. \$125.00

**147.) (PHOTOPLAYS) MacPherson, Jeanie & Mac Mahan, Henry THE TEN COMMANDMENTS.** G.&D. NY 1924 First Edition. Near fine in a Vg.+ to close to Nf. dj. (Bright copy. Faint 6 digit ink stamp impression on spine of dj. Couple of tiny edge chips at corners & a 1/2"-inch tear at head of rear panel of dj.) Features photo pictorial endpapers & pastedowns, alongwith several full-page stills interspersed throughout the text. A choice copy of this photoplay of director Cecil B. De Mille's first film adaptation of the subject. \$100.00

**148.) Plath, Sylvia. CROSSING THE WATER.** FABER. LONDON 1971 First Edition. About fine in a fine dj. Likely a review copy, with a paperclip impression at head of front endpaper & a very faint tape impression at edge of front endpaper. (Couple of tiny spots of foxing at edges) \$125.00

**149.) (PLAYBOY) Edgren, Gretchen. (Text) Hefner, Hugh M. (Introduction) Hefner, Christie. (Foreword) THE PLAYBOY BOOK. FORTY YEARS.** GENERAL PUBLISHING GROUP, INC. LOS ANGELES 1994 First Edition. SIGNED by Hugh Hefner on the front endpaper. Near fine in a fine dj. (Traces of mild shelf soiling on cloth covers) Color illustrations throughout. A lavishly produced book. \$350.00

**150.) (PRESIDENTIAL CANDIDATES) (Wallace, George) Jones, Bill. THE GEORGE WALLACE STORY.** AMERICAN SOUTHERN PUBLISHING COMPANY. NORTPORT 1966 First Edition. INSCRIBED by George Wallace on the front endpaper. About fine in a Nf. dj. (Traces of light shelfsoiling to dj.) \$250.00

**151.) (PRESIDENTS) Clinton, Bill. MY LIFE.** KNOPF. NY 2004 First Edition. INSCRIBED by former President William Jefferson Clinton in blue ink on the title page. Fine in a fine dj. \$500.00

**152.) (PRESS KIT) Universal Pictures. TWELVE MONKEYS: PRESS KIT.** UNIVERSAL PICTURES. UNIVERSAL CITY 1995 PRESS KIT for the Terry Gilliam cult film. Fine in a pictorial folder. (9" X 12" ) Features 8 black & white 8"X 10" photo stills & 2 separate stapled booklets covering cast & credits & production information. (Crease at bottom edge of rear cover on the production information booklet) \$65.00

**153.) Puzo, Mario. THE GODFATHER.** PUTNAM. NY 1969 First Edition. About fine in a Vg.+ dj. (Traces of shelfwear at corners & edges of dj. Light rubbing on rear panel of dj. Several short edge tears to primarily black dj. Spine mildly age darkened. ) A solid unrestored example of this highspot. \$1,250.00

**154.) Pynchon, Thomas. MASON & DIXON.** HENRY HOLT. NY 1997 First Edition. REVIEW COPY. (Printed review slip & 2 pages of publicity material laid-in) About fine in a fine dj. (Hint of foxing at top edge) \$200.00

**155.) (RAP MUSIC) Ice T. THE ICE OPINION.** ST. MARTIN'S PRESS. NY 1994 First Edition. SIGNED by rapper/actor Ice T & dated in 1997 on the half-title page. Fine in a fine dj. \$125.00

**156.) Remarque, Erich Maria. ALL QUIET ON THE WESTERN FRONT.** LITTLE, BROWN AND COMPANY. BOSTON 1929 First American Edition. Near fine copy in a Vg. dj. (A few small chips at upper edges of spine on dj. 3 separate inch-long tears & shorter edge tears, coupled with shelfwear & creasing to dj.) Basis for director Lewis Milestone's 1930 film masterpiece which was awarded an Oscar for Best Picture of the year. \$350.00

**157.) Rice, Anne. THE WITCHING HOUR.** KNOPF. NY 1990 UNCORRECTED PROOF. SIGNED by Anne Rice on the title page. Near fine in plain blue printed wrappers. (Diagonal crease at bottom edge of rear cover) \$450.00

**158.) (ROCK 'N ROLL) (The Doors) Morrison, Jim. (Subject) Hopkins, Jerry. (Author) THE LIZARD KING: THE ESSENTIAL JIM MORRISON: PROMOTIONAL POSTER. COLLIER-MACMILLAN. NY 1993 Promotional POSTER for the first trade-paperback edition. (20" X 30") Fine on a single printed sheet folded in quarters, as received in the original publisher's mailing envelope. Features a striking black & white photographic image of The Door's frontman against a pale pink lizard skin matrix. Nicely suited for framing. \$150.00**

**159.) (ROCK 'N ROLL) (The Doors) Sugerman, Danny. (Compiler) THE DOORS. THE COMPLETE ILLUSTRATED LYRICS. HYPERION. NY 1991 First Edition. SIGNED by Danny Sugerman and by Doors' keyboardist & founding member Ray Manzarek on the title page. Fine in a fine dj. \$150.00**

**160.) (ROCK 'N ROLL) Dylan, Bob. DRAWN BLANK. RANDOM HOUSE. NY 1994 First Edition. Fine in fine dj. Features Dylan's drawings in pencil & charcoal. Copies of this title have proven elusive to locate. \$275.00**

**161.) (ROCK 'N ROLL) Marcus, Greil. RANTERS & CROWD PLEASERS. PUNK IN POP MUSIC, 1977-92. DOUBLEDAY. NY 1993 First Edition. INSCRIBED by renowned Rock critic Greil Marcus on the half-title page. Near fine in a fine dj. (Top corner tips lightly bumped) \$65.00**

**162.) (ROCK 'N ROLL) Reed, Lou. BETWEEN THOUGHT AND EXPRESSION. HYPERION. NY 1991 Second Printing. SIGNED by Lou Reed on half-title page. Fine in a Nf. dj. (Peeling to lamination on dj.) \$150.00**

**163.) (ROCK 'N ROLL) Simmons, Gene. KISS AND MAKE-UP. CROWN. NY 2001 First Edition. INSCRIBED by Gene Simmons on the half-title page. About fine in a fine dj. (Couple of corner tips slightly bumped) \$75.00**

**164.) Rohmer, Sax. SEVEN SINS. MCBRIDE. NY 1943 First Edition. Fine in a Vg.+ or better dj. (Two 1"-inch tears at head of rear panel of dj. (Shallow chipping at spine ends. A few small edge nicks in dj.) \$300.00**

**165.) Rosa, Joao Guimaraes. (Text) Taylor, James L. & De Onis, Harriet. (Trans.) THE DEVIL TO PAY IN THE BACKLANDS. KNOPF. NY 1963 First American Edition. Close to fine in a priceclipped, otherwise about Nf. dj. (Light offsetting to endpapers & pastedowns. (1"-inch tear at head of front panel of dj. A few small edge nicks in dj.) The Brazilian writer's masterpiece. \$450.00**

**166.) Rushdie, Salman. GOOD ADVICE IS RARER THAN RUBIES. PANTHEON. NY 1995 First Separate Edition. SIGNED Limited Edition. One of 2000 copies with the tipped-in signature of Salman Rushdie. Fine in stapled printed wrappers laid-into a card case. \$65.00**

**167.) Salinger, J.D. THE COMPLETE UNCOLLECTED SHORT STORIES OF J.D. SALINGER. VOLS. 1 & 2. NP NP. First Edition. 2 volumes. Both are the 'first issue'. Volume one is staplebound in creme-colored wrappers, with red printed titles and is close to near fine, with some toning to edges of wrappers & a couple very short edge nicks. There are a couple small stains on the rear cover. Volume Two is about fine in glossy perfectbound white printed wrappers, with red printed titles. There are a couple faint traces of soiling on rear cover. These are the celebrated pirated editions which drew the ire of the writer and resulted in a course of successful suppression from the marketplace in the early 1970's. \$875.00**

**168.) Salter, James. THE HUNTERS. HARPERS. NY 1956 First Edition. REVIEW COPY. (Printed review slip laid-in) Fine in a heavily foxed very good only dj. (Stains & foxing to review slip as well. Dampstaining evident on rear panel of dj. A few shallow chips & traces of discoloration on spine of dj.) Author's FIRST book. \$350.00**

**169.) (SCIENCE FICTION) Rock, James A. (Compiled) WHO GOES THERE: A BIBLIOGRAPHIC DICTIONARY OF PSEUDONYMOUS LITERATURE IN THE FIELDS OF FANTASY AND SCIENCE FICTION. JAMES A. ROCK & CO. BLOOMINGTON 1979 Limited Edition. One of 500 numbered copies. From the library of the noted collector of vampire literature Bongo Wolf, with his name penciled on front endpaper alongwith the signatures of: Robert Bloch, Michael Moorcock, Thomas M. Disch, William F. Nolan, Joe Haldeman, Frederick Pohl, Forrest J. Ackerman & Wendayne Ackerman. Near fine in a Vg."+ dj. (2"-inch tear at head of rear panel of dj., with clear tape mend on the inside of dj. Small edge tears & light shelfwear at spine ends on dj. Bottom corner tips on cloth lightly bumped) A scarce title made doubly so with this array of signatures. \$350.00**

**170.) (SCREENPLAYS) Bennett, Alan. (Screenplay Adapted from John Lahr's biography) PRICK UP YOUR EARS. THE SCREENPLAY.** FABER. LONDON 1987 First Edition. Trade-size paperback original. SIGNED by actress Vanessa Redgrave on a tipped-in plate on the front inside cover. Near fine in pictorial printed wrappers. (Price sticker at rear cover. Trace of wear at upper lefthand corner of rear cover. Text age toned) \$50.00

**171.) (SCREENPLAYS) Epstein, Philip G. (Screenplay) THE MAD MISS MANTON.** UNGAR. NY 1983 First Edition. SIGNED on neatly tipped-in cards by actress Barbara Stanwyck & Penny Singleton on the front inside cover. Also SIGNED on neatly tipped-in cards by actors Sam Levene, Grady Sutton & John Qualen on the rear inside cover. A paperback original. Fine in pictorial printed wrappers. (Small ink stamp of noted Hollywood bookshop at base of endpaper) A nice array of signatures from this 1938 madcap comedy. \$300.00

**172.) (SCREENPLAYS) Godard, Jean-Luc. ALPHAVILLE.** S.&S. NY 1966 First American Edition. SIGNED by Eddie Constantine on a tipped-in plate on the front inside cover. Near fine in pictorial printed wrappers. (Couple of sticker impressions at base of front cover. hint of faint shelfsoiling at edges of covers) \$100.00

**173.) (SCREENPLAYS) Goldman, James. ROBIN AND MARIAN.** BANTAM. NY 1976 First Edition. A paperback original screenplay. SIGNED on tipped-in bookplates on the front inside cover by actors Ian Holm & Richard Harris. Near fine in mass market-size pictorial printed wrappers. (Text lightly age toned) \$100.00

**174.) (SCREENPLAYS) Nichols, Dudley. (Screenplay) Lyons, Robert. (Editor) MY DARLING CLEMENTINE.** RUTGERS. NEW BRUNSWICK 1984 First Edition. SIGNED on nearly tipped-in cards by actors: Henry Fonda, Linda Darnell, Alan Mowbray, Victor Mature, John Ireland, Grant Withers & Earle Foxe. Fine in blue cloth covers, without dj. as issued. Splendid array of signatures from this 1946 John Ford Classic. \$450.00

**175.) (SCREENPLAYS) Nugent, Frank & Ford, Patrick. (Screenplay) WAGONMASTER.** UNGAR. NY 1978 First Edition. A trade-size paperback original. Fine in pictorial printed wrappers. SIGNED on neatly tipped-in cards by cast members: Ben Johnson, Harry Carey, Jr., Joanne Dru, Hank Worden, James Arness, Alan Mowbray, Ruth Clifford & Charles Kemper. Filmed by director John Ford in 1950 \$350.00

**176.) (SCREENPLAYS) Perry, Eleanor. (Screenplay Based on the Story By John Cheever) THE SWIMMER.** STEIN AND DAY. NY 1967 First Edition. Near fine in a good only dj. (Dime-size rubbed spot on front panel of dj. Orange hue on title at spine on dj. mildly discolored. A few small chips at edges of rear panel of dj. Several edge tears, including a 1"-inch & a 1/2"-inch tear on rear panel) SIGNED by author John Cheever on a neatly tipped-in card on the half-title page. Also SIGNED on tipped-in cards by cast members: Burt Lancaster, Janice Rule, Marge Champion, Dolph Sweet, Kim Hunter, Cornelia Otis Skinner, House Jameson, Jan Miner, Diana Muldaur, Philip Bruns, Joan Rivers & Marvin Hamlisch for original music. A stunning array of signatures. \$300.00

**177.) (SCREENPLAYS) Ridley, John. (Screenplay and foreword) Stone, Oliver. (Introduction) U-TURN: THE SHOOTING SCRIPT.** NEWMARKET PRESS. NY 1997 First Edition.. A trade-size paperback original screenplay. SIGNED by actors: Nick Nolte, Billy Bob Thornton & Jon Voight on tipped-in plates on the front inside cover. Fine in pictorial printed wrappers. \$125.00

**178.) (SCREENPLAYS) Sayles, John. MEN WITH GUNS & LONE STAR.** FABER. LONDON 1998 First Edition. A trade-size paperback original. SIGNED by actors Kris Kristofferson & Chris Cooper on tipped-in plates on the front inside cover. Additionally INSCRIBED on page 102 by actress Elizabeth Pena. Close to fine in pictorial printed wrappers. (Tiny soil spot on page 104. Reading crease on front cover adjacent to spine) \$150.00

**179.) (SCREENPLAYS) Towne, Robert. CHINATOWN.** NEVILLE. SANTA BARBARA 1983 SIGNED Limited Edition. Copy #222 of 350 numbered copies. Fine in yellow cloth with black stamping in a plain acetate protective wrapper which has some light chipping at bottom edge of front panel. \$750.00

**180.) (SCREENPLAYS) Stroheim, Eric Von. GREED.** BELGIAN FILM LIBRARY. BRUSSELS 1958 First Edition. A paperback original. A Vg.+ copy in plain red printed wrappers. (Previous owner's name inked on front end paper. Red hue on spine discolored, and to a lesser degree on front cover. Tiny crease at upper tip of front cover) The complete text in English of Von Stroheim's masterpiece. The text is from the director's own copy of the scenario. Illustrated with scenes from the film. \$250.00

- 181.) (SCRIPTS) Bird, Brad. THE INCREDIBLES. DISNEY/PIXAR. NP 2004 Specially produced SCRIPT 'For Consideration' of Academy Award Original Screenplay nomination. SIGNED by writer/director Brad Bird on the front endpaper. Close to fine in trade-size pictorial printed wrappers. (Faint corner creases at upper edges of covers) Winner of the Oscar for Best Animated Feature Film of the year. \$225.00**
- 182.) (SCRIPTS) Kaufman, Charlie & Kaufman, Donald. (Based on the Book "The Orchid Thief" By Susan Orlean) ADAPTATION. COLUMBIA PICTURES. NP 2002 SCRIPT specially produced for members of the Hollywood Foreign press for consideration of the Golden Globes Awards. Boldly SIGNED by screenwriter Charlie Kaufman on the front cover. Fine in pictorial card covers, with black tape spine & title inked in white. \$250.00**
- 183.) (SCRIPTS) Hazard, Lawrence. (Screenplay) Sale, Richard. (Novel) STRANGE CARGO. M-G-M/LOEW'S INCORPORATED. CULVER CITY 1939 SCRIPT. Dated: 10-17-39. Stamped "File" copy. Original title of Richard Sale's novel "Not To Narrow, Not To Deep" printed on front cover, with (Strange Cargo) pencilled. Near fine in gold-colored studio bradbound sheets. It appears that the sheets are 'later' generation, and the covers are M-G-M vintage 1960's. Released in 1939 and directed by Frank Borzage, starring Clark Gable, Joan Crawford, Peter Lorre & Ian Hunter to name only a few of the stalwart cast. \$200.00**
- 184.) (SCRIPTS) Mamet, David. THE VERDICT. ZANUCK/BROWN COMPANY-20TH CENTURY-FOX. LOS ANGELES 1981 Shooting SCRIPT, with blue rewrite pages. Fine in printed studio wrappers, bound with brass brads. An elusive Mamet screenplay for the acclaimed film starring actor Paul Newman. \$850.00**
- 185.) (SCRIPTS) McMurtry, Larry & Bogdanovich, Peter. (Screenplay Based on the Novel By Larry McMurtry) TEXASVILLE. CRESCENT MOON PRODUCTIONS. NP 1988 Revised First Draft SCRIPT. Dated OCTOBER 28, 1988. Close to fine in plain bradbound plastic covers. Sheets in text are first generation. (A few metal paperclips at fore edge in text, alongwith rusted paperclip impressions where clips had been removed) Early script collaboration which precedes the film's release by 2 years. \$300.00**
- 186.) (SCRIPTS) Potter, Dennis. PENNIES FROM HEAVEN. M.G.M. CULVER CITY 1980 Revised Final Draft SCRIPT. Dated: October 22, 1980. Number 236 is inked-stamped at upper righthand corner of the front cover. Near fine in printed bradbound goldenrod-colored covers. (Light shelfwear with traces of faint foxing on front cover) Features white mechanically reproduced sheets, with numerous blue revision pages. There are also 21 pages of storyboard drawings laid-in & held together by a paperclip. This quirky musical melodrama was directed by Herbert Ross, starring Steve Martin, Bernadette Peters & Christopher Walken. It represents writer Dennis Potter's first critical success in the screenwriting medium. \$875.00**
- 187.) (SCRIPTS) Silliphant, Stirling. THE TOWERING INFERNO. WARNER BROS./20 CENTURY-FOX. LOS ANGELES 1974 Fourth Revised Final Shooting SCRIPT. Dated: May 6, 1974. Very good+ if not better in specially printed yellow card covers in bradbound mechanically reproduced sheets of various colors. (A few light traces of soiling to covers. Mild remnants of label removal at mid-spine. Some shelfsoiling on rear panel) Irwin Allen's disaster masterpiece. \$350.00**
- 188.) Shields, Carol. OTHERS. BOREALIS PRESS. OTTOWA 1972 First Edition. A Paperback Original. (No Hardcover ed.) Fine in printed wrappers. (Previous owner's inscription on inside of front cover) Author's scarce FIRST book. Poetry. \$500.00**
- 189.) Smiley, Jane. BARN BLIND. HARPER & ROW. NY 1980 UNCORRECTED PROOF. SIGNED by Jane Smiley. Near fine in plain light green printed wrappers. (Unprinted spine lightly discolored, with mild crack at upper edge) Author's FIRST book. \$1,000.00**
- 190.) Smith, Thorne. SKIN AND BONES. DOUBLEDAY/DORAN. NY 1933 First Edition. Near fine in a Vg. dj. (Previous owner's name & address inked on front end paper. Several edge tears & small chips in dj.) \$350.00**
- 191.) Snyder, Gary. RIPRAP & COLD MOUNTAIN POEMS. FOUR SEASONS. BERKELEY 1965 First combined printing which includes "Cold Mountain Poems." This is the 'First' issue in plain brown stapled wrappers, without a printed price on rear cover & with the publisher's laurel device on the title page. Fine in printed wrappers. \$125.00**

- 192.) Stephenson, Neal. ZODIAC, THE ECO-THRILLER. ATLANTIC. NY 1988 First Edition. REVIEW COPY (Author photo & publicity release laid-in) Trade-size paperback original. Fine in printed wrappers. \$100.00**
- 193.) Tevis, Walter. THE MAN WHO FELL TO EARTH. GOLD MEDAL. GREENWICH 1963 First Edition. A paperback original. Close to fine in printed wrappers. (Tiny rubbed spot at bottom tip of rear cover) Filmed with David Bowie. \$65.00**
- 194.) Theroux, Paul. THE HAPPY ISLES OF OCEANIA. PADDLING THE PACIFIC. PUTNAM. NY 1992 First Edition. SIGNED by Paul Theroux on title page. Close to fine in a fine dj. (Trace of foxing at edges) \$50.00**
- 195.) Thomas, Ross. BRIARPATCH. SIMON & SCHUSTER. NY 1984 First Edition. SIGNED by Ross Thomas on the front endpaper. Fine in dj. (No remainder marks) Edgar Award winner. \$100.00**
- 196.) Thompson, Jim. THE KILLER INSIDE ME. QUILL. NY 1983 First Quill paperback edition. Near fine in mass market-size pictorial printed wrappers. (Inside covers age toned. Paper in text age darkened as well) Laid-into the book loosely is a letter from actor Sean Penn's assistant addressed to an individual named Bob Cortez regarding the book. Typed and signed by the assistant on "Clyde Is Hungry Productions, Inc" stationary dated in 1986. Penn had long wanted to develop the book into a film project. Interesting association. \$100.00**
- 197.) Updike, John. THE POORHOUSE FAIR. KNOPF. NY 1959 First Edition. About fine in a Vg.+ to Nf. dj. The dj. is the "First" issue . (2 small chips at head of rear panel of dj. & at crest of spine on dj. A few very tiny chips at spine ends on dj. Couple of 1"-inch tears in dj.) Author's FIRST novel. \$750.00**
- 198.) (VAUDEVILLE) Isman, Felix. WEBER AND FIELDS. BONI & LIVERIGHT. NY 1924 First Edition. SIGNED by Joe Weber & Lew Fields on the first blank page. A close to near fine copy in green cloth, with gold titles, lacking the scarce dj. (Small dig at upper edge of front cover. Traces of light shelf wear to edges of covers. Previous owner's ink stamp on front endpaper) Biography of the great comedic team of vaudeville. \$100.00**
- 199.) Vidal, Gore. MYRA BRECKINRIDGE. LITTLE, BROWN. BOSTON 1968 First Edition. SIGNED by Gore Vidal on the title page. Fine in a Nf. dj. (1/2"-inch closed tear at head of rear panel of dj. Creases on front & rear dj. flaps) Choice copy of this title which was filmed in 1970. \$350.00**
- 200.) Villarreal, Jose Antonio. POCHO. DOUBLEDAY. NY 1959 First Edition. SIGNED by Jose Antonio Villarreal on title page. Close to fine in a Vg.+ or better dj. (1" & 1/2"-inch tear at upper righthand corner of front cover. 1/2"-inch tear at head of rear panel of dj. Slight trace of chipping at crest of spine on dj. Bookshop sticker on rear pastedown) One of the cornerstones of contemporary Chicano literature. Rarely encountered signed. \$350.00**
- 201.) Vollmann, William T. THE CONVICT BIRD. COTANGENT PRESS. SAN FRANCISCO 1987 SIGNED Limited Edition. Copy #66 of only 100 numbered copies. Fine in handbound oversize printed wrappers. Author's FIRST book. \$450.00**
- 202.) Vonnegut, Kurt Jr. CANARY IN A CAT HOUSE. GOLD MEDAL. GREENWICH 1961 First Edition. A paperback original. About fine in printed wrappers. (Slight degree of toning to text) \$200.00**
- 203.) Wallace, Edgar. THE HAND OF POWER. MYSTERY LEAGUE. NY 1930 First American Edition. Close to fine in a Vg.+ or better dj. (Small chip in body of spine on dj. Faint soiling to front cover. Edge nicks & light shelfwear to dj.) \$150.00**
- 204.) (WEIRD TALES) Matheson, Richard. (Contributor) WEIRD TALES. JULY, 1953. WEIRD TALES. NY 1953 First Edition. SIGNED by contributor Richard Matheson on p.31 where his novelette "Slaughter House" appears. Near fine copy in pulp wrappers. (Text lightly age toned. A few small nicks in edges of covers) \$250.00**
- 205.) Welch, James. THE INDIAN LAWYER: A BROADSIDE. KUTENAI PRESS. NP 1989 First Edition. BROADSIDE. SIGNED Limited Edition. One of 250 copies. Close to fine on heavy stock paper. (Tiny puncture hole at upper righthand margin) Illustrated by Susan Carlson. \$150.00**

**206.) White, Randy Wayne. THE MAN WHO INVENTED FLORIDA.** ST. MARTIN'S. NY 1993 REVIEW COPY. (Publicity release laid-in) INSCRIBED & dated in year of publication by Randy Wayne White on the front endpaper. Close to fine in a fine dj. (2 tiny specks of foxing at top edge. Slight hint of bumping at crest of spine on cloth) THIRD Doc Ford mystery. \$450.00

**207.) Willeford, Charles. PROLETARIAN LAUGHTER.** ALICAT. YONKERS 1948 First Edition. One of 1000 copies. About fine in stapled wrappers. (Paper in text age toned as usual) Willeford's FIRST book. \$250.00

**208.) Williams, Charles. BIG CITY GIRL.** GOLD MEDAL. NY 1951 First Edition. A paperback original. Close to fine in pictorial printed wrappers. (Paper in text lightly age toned) Cover by Barye Phillips. \$75.00

**209.) Wodehouse, P.G. FISH PREFERRED.** DOUBLEDAY-DORAN. NY 1929 First American Edition. A very good+ copy in brown cloth covers, lacking the dj. (Faint spot of soiling at head of rear cover. Crease to edge of one page in text. Light shelf wear to edges) \$75.00

**210.) Wolff, Tobias. THE NIGHT IN QUESTION.** KNOPF. NY 1996 SIGNED Limited Story. One of 1500 copies. Fine in cloth & boards laid-into a claspbound pictorial paper wrapper. (Crease at edge of wrappers) The title story from the author's then unpublished collection. \$75.00

**211.) Woodrell, Daniel. THE ONES YOU DO.** HENRY HOLT AND COMPANY. NY 1992 First Edition. SIGNED by Daniel Woodrell on the title page. Fine in a very close to fine dj. (Tiny speck of foxing at bottom edge) Author's FOURTH book. \$85.00

**212.) (WORLD WAR TWO) Davis, Burke. MARINE! THE LIFE OF CHESTY PULLER.** LITTLE, BROWN. BOSTON 1962 First Edition. INSCRIBED by Burke Davis & dated in year of publication to Esquire magazine's editor in chief, Harold Hayes, on the front endpaper. "To Captain Harold Hayes, USMCR, with warm best wishes, Burke Davis, 12 Feb, 1962." A very good+ copy in a Vg.+ dj. (Couple corner tips bumped. Chipping at crest of spine on dj. Some edge tears & attendant shelf wear to dj.) A rather uncommon title. Harold Hayes during his tour of duty with Esquire would promote, and cultivate a young journalist named John Sack, who contributed some of the finest pieces of reporting to come out of the Vietnam conflict. \$350.00

**213.) (WORLD WAR TWO) THE 33d Infantry Division Historical Committee. THE GOLDEN CROSS. A HISTORY OF THE 33D INFANTRY DIVISION IN WORLD WAR TWO.** INFANTRY JOURNAL PRESS. WASHINGTON, DC 1948 First Edition. INSCRIBED by Major General P.W. Clarkson, commanding officer of the 33d Infantry Division to Captain William Cameron Farrer, his aid-de-camp throughout the Pacific campaign, with the printed calling card of Captain Farrer's wife laid-in. The 33d Infantry saw action in New Guinea & Morotai, before participating in the Luzon landings in the Philippine islands where they continued to distinguish themselves in numerous pitched battles. Near fine in a Vg. dj. (Top 1/2"-inch of spine on dj. chipped, affecting portion of title. A few small chips & edge tears coupled with light shelfwear to dj. Small dig at head of one cloth cover) A first-rate association copy. \$450.00

**214.) (WORLD WAR TWO) Wolfert, Ira. TORPEDO 8.** HMCO. BOSTON 1943 First Edition. A very good+ copy in a Nf. dj. (Cloth covers lightly mottled. Foxing to some margins in text & fore edge. A few short edge tears in dj. Previous owner's neat stamp on half-title page) THIRD book by the author of "Tucker's People." Story of Swede Larsen's torpedo bombing squadron, and how they wreaked vengeance on the Japanese fleet during the battle for the Solomons. Great cover art. \$100.00

**115.) Wright, Harold Bell. WHEN A MAN'S A MAN.** THE BOOK SUPPLY COMPANY. CHICAGO 1916 First Edition. Near fine in a Vg.+ dj. ( A few small chips in dj. Some edge tears & shelfsoiling to dj.) \$100.00

**216.) Zelazny, Roger. CREATURES OF LIGHT AND DARKNESS.** DOUBLEDAY. NY 1969 First Edition. About fine in a close to fine dj. (Mild bump to one cloth corner. Traces of shelfwear at spine ends on dj.) Lovely copy of this early title. \$650.00

