



List 176

**WAVERLY BOOKS**

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**TERMS:**

All items are offered subject to prior sale. Any book may be returned within 10 days, providing prompt notice is given. Scans available upon request.

SHIPPING:

Shipping is by USPS/Priority/Insured at \$10.00 for

the first book, \$1.50 for each additional book. Media Mail/Insured for \$7.50 for the first book, \$1.00 for each additional book. Overseas shipping is via Air only, with all parcels insured against loss or damage in transit.

PAYMENT: We accept: VISA, MasterCard, American Express, and Checks. California residents subject to 9.25% State sales tax.

1. Abbey, Edward. VOX CLAMANTIS IN DESERTO. SOME NOTES FROM A SECRET JOURNAL.

RYDAL PRESS. SANTA FE 1989 Limited Edition. One of 250 numbered copies. Fine in quarter green cloth & boards, laid-into the publisher's slipcase. \$200.00

2. Allende, Isabel. THE STORIES OF EVA LUNA: CHAPBOOK. ATHENEUM. NY 1990 First Edition. A

Chapbook produced in advance of the complete story collection for purposes of publicity. SIGNED by Isabel Allende on the title page. Ms. Allende has also drawn her stylized flower. Fine in plain white stapled wrappers. (32pp.) Features the story "Phantom Palace." \$125.00

3. Anderson, Kent. NIGHT DOGS. DENNIS MCMILLAN. TUCSON 1996 First Trade Edition. SIGNED & dated in 1997 by Kent Anderson on the half-title page. Fine in a fine dj. 2000 copies printed. \$150.00

4. (ANTHOLOGIES) Aldan, Daisy. & Miller, Richard. (Editors) FOLDER 2. VOL. 1, NO. 2. TIBER PRESS.

NY 1954 First Edition. About fine in a printed folder, with contents arrayed in loose signatures within. Early work by John Ashbery. Also contributions from Frank O'Hara, James Schuyler & several others. Includes a lovely original four color serigraph by Alfred Leslie. \$200.00

5. (ANTHOLOGIES) Eggers, Dave. (Ed.) TIMOTHY MCSWEENEY'S BLUES-JAZZ ODYSSEY. KNOWN ALSO AS: "POLLYANNA'S BOOTLESS ERRAND." LATE WINTER/EARLY SPRING 1999. TIMOTHY MCSWEENEYS. NY/ICELAND 1999 First Edition. Issue No. 2. Near fine in white printed wrappers. This is the 'first' issue with the last page in text incorrectly numbered. (Couple of pages lightly creased at upper edges in text. A few spots of extremely faint shelf soiling on front cover) \$350.00

6. (ANTHOLOGIES) Greene, Joseph and Abell, Elizabeth. (Editors) Capote, Truman. (Contribution) STORIES OF SUDDEN TRUTH. BALLANTINE. NY 1953 First Edition. Fine in a virtually fine dj. (Couple of small soil spots on interior of dj., which are not discernable on reverse) Features stories by Eudora Welty, Arthur Miller, William Saroyan, and most notably Truman Capote's classic story "The House of Flowers" published here for the FIRST time in book form. A better copy would be hard to imagine. \$150.00

7. (ANTHOLOGIES) Hitchcock, Alfred. (Editor & Intro.) ALFRED HITCHCOCK'S FIRESIDE BOOK OF SUSPENSE. SIMON & SCHUSTER. NY 1947 First Edition. About fine in a priceclipped Vg.+ dj. (Short edge tears & nicks to dj. Couple of tiny chips at corners) FIRST of many anthologies edited by Hitchcock. \$200.00

8. (ANTHOLOGIES) McCaffery, Larry. (Ed.) Wallace, David Foster. Vollmann, William T. (Contributors) AFTER YESTERDAY'S CRASH. THE AVANT-POP ANTHOLOGY. PENGUIN. NY 1995 UNCORRECTED PROOF. Fine in pictorial printed wrappers. Features original contributions by: William T. Vollmann, David Foster Wallace, Don DeLillo, and Tom Robbins among others. \$100.00

9. (ANTHOLOGIES) Preiss, Byron. (Ed.) (Based on the Character Created By Raymond Chandler) RAYMOND CHANDLER'S PHILIP MARLOWE. A CENTENNIAL CELEBRATION. KNOFF. NY 1988 UNCORRECTED PROOF. Fine in plain yellow printed wrappers. (Publicity material stapled to the inside of front cover) SIGNED by contributors: Jeremiah Healy, Robert Campbell, Edward D. Hoch, Max Allen Collins, Benjamin M. Schutz, Loren D. Estleman, Dick Lochte, Sara Paretsky, Julie Smith, Paco Ignacio Taibo II, Francis M. Nevins, Jr. & Roger L. Simon at the places in the text where their stories appear. All original stories by these writers & several others featuring Raymond Chandler's immortal character as a source of inspiration. \$250.00

10. (ANTHOLOGIES) Seligmann, Kurt. (Illustrations) Kafka, Franz, Neruda, Pablo, Crevel, Rene. (Contributors) CAHIERS G.L.M. CINQUIEME CAHIER AVRIL 1937. G.L.M. PARIS 1937 First Edition. Close to fine in creme-colored printed wrappers. (56pp.) (5 3/4" X 7 3/4") (Slight spine lean) Features 4 illustrations by Kurt Seligmann. Contributions by Rene Crevel, Pablo Neruda, Franz Kafka & others. A lovely copy. \$225.00

11. (ANTHOLOGIES) Spillane, Mickey. And, Collins, Max Allan. (Editors) A CENTURY OF NOIR. THIRTY-TWO CLASSIC CRIME STORIES. NAL. NY 2002 UNCORRECTED PROOF. Near fine in trade-size paperback wrappers. SIGNED by Mickey Spillane & Max Allan Collins on the title page. (A few mild creases at spine. Faint warp to portion of rear cover) Terrific collection. \$175.00

12. (ART) Arts et Metiers Graphiques. (Eds.) PUBLICITE 1937. EDITIONS ARTS ET METIERS GRAPHIQUES. PARIS 1937 First Edition. Large paperbound format. (9 3/4" X 12 1/4") A very good copy. (Chipping at spine ends. Moderately-sized chip at upper lefthand tip of rear cover. Traces of shelfsoiling to pictorial covers. A few small chips at corner tips in text) Features actual full-color publicity printed media tipped-in. Many prime examples of Art Deco period style. Entire issue devoted to advertising graphics. Text in French. \$300.00

13. (ART) Baskin, Leonard. (Drawings) Hughes, Ted. (Poems) CAVE BIRDS, AN ALCHEMICAL CAVE DRAMA. VIKING. NY 1978 First American Edition. SIGNED by artist Leonard Baskin on the front endpaper. Fine in a close to fine dj. (Impression from an adhesive stamp on front cover. Short edge nick on dj. flap) \$175.00

14. (ART) Calle, Sophie. (Subject) Racine, Bruno. (Foreword) Macel, Christine. (Essay & interview) Pacquement, Alfred. (Preface) SOPHIE CALLE: M' AS-TU VUE? (DID YOU SEE ME?) ENGLISH LANGUAGE EDITION. PRESTEL VERLAG. MUNICH 2003 First Edition. Fine in full-color photographically illustrated padded paper-covered boards, without dj. as issued. Major retrospective of the artist's work. Features a conversation between Sophie Calle and Damien Hirst. \$100.00

15. (ART) (Cornell, Joseph) McShine, Kynaston. (Ed.) JOSEPH CORNELL. MOMA. NY 1980 First Edition. Fine in a close to fine dj. (A few small spots of shelfwear to dj.) Lavishly illustrated. \$125.00
16. (ART)) Duchamp, Marcel & Breton, Andre & Roche, H.P. (Chapters) Lebel, Robert. (Text) MARCEL DUCHAMP. PARAGRAPHIC BOOKS/GROSSMAN. NY 1959 First Edition. Near fine in oversize pictorial printed wrappers. (10" X 12") (Stamp-size rubbed spot from removed sticker at head of front cover) \$150.00
17. (ART) Kelley, Mike. (Text & Art) Francis, Mark. (Ed.) DAY IS DONE. GAGOSIAN GALLERY/YALE. NEW HAVEN/NY 2007 First Edition. Fine in a fine dj., in publisher's cloth slipcase. 1000 copies which were allocated for sale through the Gagorian Gallery were issued in the slipcase. \$200.00
18. (ART) Klimt, Gustav. (Painting) Nebehay, Christian A. (Author) GUSTAV KLIMT: FROM DRAWING TO PAINTING: PROMOTIONAL POSTER. ABRAMS. NY 1994 Promotional POSTER. (24" X 30") Fine on a single high-gloss printed sheet. Features the exquisite Klimt painting "Portrait of Adele Bloch-Bauer." (1907) Uncommon ephemeral piece. Perfectly suited for framing. \$200.00
19. (ART) Koren, Ed. (Illustrator) BOOKS & CO: POSTER. BOOKS & CO. NY POSTER. (23" X 30 3/4") INSCRIBED (in pencil) by the great New Yorker cartoonist Ed Koren at the base of the image. About fine, but for single pin-holes at each corner) Wonderful classic Koren illustration in homage to the celebrated New York City bookstore. Circa late 70's. Nicely suited for framing. \$200.00
20. (ART) Mucha, Alphonse. (Illustration) ALPHONSE MUCHA: THE COMPLETE POSTERS AND PANELS: PROMOTIONAL POSTER. G.K. HALL BOSTON 1984 Promotional POSTER. (22" X 33") About fine on a single printed sheet. (Hint of slight rubbing at margin edges) An absolutely gorgeous full-color image of a lovely lady celebrating champagne ala A. Julliot, Reims. Nicely suited for framing. \$250.00
21. (ART) Prince, Richard. (Art) Phillips, Lisa. (Editor) RICHARD PRINCE. WHITNEY/ABRAMS. NY 1992 First Edition. SIGNED & dated in 1999 by Richard Prince on title page. Near fine in oversize pictorial printed wrappers. (Mild bump to upper righthand corner of text) (8 1/2" X 12") (192.pp) Color illustrations. \$500.00
22. (ART) Ruscha, Ed. (Paintings) Ellroy, James, Rugoff, Ralph & Schwartz, Alexandra, McKenna, Kristine, Wagner, Bruce & Wilmes, Ulrich. (Contributions) ED RUSCHA: FIFTY YEARS OF PAINTING. HAYWARD PUBLISHING/D.A.P. LONDON/NY 2009 First Edition. Boldly SIGNED by artist Ed Ruscha on the title page. Fine in pictorial boards, in matching publisher's pictorial slipcase, with the original plastic shrinkwrap. Published on the occasion of the exhibition: "Ed Ruscha: Fifty Years of Painting" at Hayward Gallery, London 14 October- 10 January 21010. \$450.00
23. (ART) Wilson, Gahan. UNTITLED PRINT. THE ANGELICA PRESS. NP 1979 An untitled Print which has been produced as a SIGNED Limited Edition. This being one of 350 copies printed on Curtis Tweedweave paper. Fine. Wilson here depicts a fiendish looking Fu Manchu type injecting some rather nasty looking junk into someone's arm, while over his shoulder a small creature gazes intently. \$250.00
24. (ART) Wyeth, N.C. (Illustrations) Lanier, Sidney. (Text) THE BOY'S KING ARTHUR. SCRIBNERS. NY 1989 First DELUXE Edition. Fine in blue cloth with gilt top edge & satin marker ribbon, with a full color N.C. Wyeth illustration on the front cover, in a clear tissue overlay, laid-into a matching cloth slipcase. (A few tiny specks of foxing at edges of slipcase) \$200.00
25. Atwood, Margaret. LIFE BEFORE MAN. CAPE. LONDON 1980 First British Edition. SIGNED by Margaret Atwood on the title page. Fine in a fine dj. \$75.00
26. Ballard, J.G. RUNNING WILD. HUTCHINSON. LONDON 1988 First Edition. REVIEW COPY. (2 pages of printed review material laid-in) SIGNED by J.G. Ballard on the title page. Fine in a fine dj. (3 small spots of soiling on inside of dj., with exterior unaffected) \$125.00
27. Barker, Clive. THE INHUMAN CONDITION. POSEIDON PRESS. NY 1987 UNCORRECTED PROOF. SIGNED by Clive Barker. Fine in plain light blue printed wrappers. Author's breakthrough collection. \$200.00

- 28. (BASEBALL) Higbe, Kirby. (With) Quigley, Martin. THE HIGH HARD ONE.** VIKING. NY 1967 First Edition. Near fine in a Vg.+ or better dj. (Top edge lightly faded. Short edge tears & touches of shelfwear to dj.) A thoroughly entertaining memoir of Major League baseball in the forties. \$100.00
- 29. (BASEBALL) Morgan, Joe. (Edited By Joel H. Cohen) BASEBALL MY WAY.** ATHENEUM. NY 1976 First Edition. INSCRIBED by Joe Morgan on the front endpaper. Fine in a priceclipped about fine dj. \$100.00
- 30. (BASEBALL NOVEL) O'Rourke, Frank. THE CATCHER AND THE MANAGER.** A.S. BARNES. NY 1953 First Edition. About fine in a Nf. dj. (Couple tiny edge nicks in dj. Text age toned) A nice copy. \$150.00
- 31. (BASEBALL) Turkin, Hy & Thompson, S.C. THE OFFICIAL ENCYCLOPEDIA OF BASEBALL. JUBILEE EDITION.** BARNES. NY 1951 First Edition. Fine in a Nf.dj. (1"- inch closed tear at head of front cover. 1"-inch scratch on front cover. 2"- inch lightly discernable scratch on front cover. A few tiny edge tears) First edition of what has become today the standard reference for Major League Baseball. \$200.00
- 32. (BASKETBALL) Chamberlain, Wilt. A VIEW FROM ABOVE.** VILLARD. NY 1991 SECOND Printing. INSCRIBED by the legendary 'Big Dipper' opposite the title page. Near fine in a virtually fine dj. (A few mild spots of soiling to cloth covers. Slight discoloration to orange hue on spine of dj.) \$125.00
- 33. Bell, Clive. CIVILIZATION.** HARCOURT, BRACE & COMPANY. NY 1928 First American Edition. Near fine in black cloth with gold titles in a bright close to Nf. dj. (Hint of foxing at upper edge of front panel of dj. A few small edge tears in dj. 1"-inch tear at head of rear cover of dj.) A splendid copy. \$200.00
- 34. Borges, Jorge Luis. OTHER INQUISITIONS, 1937-1952.** TEXAS. AUSTIN 1964 First American Edition. Close to fine in a Nf. dj. (Hint of foxing at top edge. Couple short edge tears & traces of shelfwear to dj.) \$250.00
- 35. Boyle, T. Coraghessan. WORLD'S END.** VIKING. NY 1987 UNCORRECTED PROOF. Fine in plain beige printed wrappers. Winner of the PEN/Faulkner award. \$150.00
- 36. Bradbury, Ray. THE DAY IT RAINED FOREVER. A ONE-ACT PLAY.** SELF-PUBLISHED. NP 1965 Original Playscript. (Copy #4 as denoted in ink at the upper righthand corner of the front cover) Dated Saturday, February 6th, 1965. This draft of the play precedes the Samuel French publication by a year. SIGNED by Ray Bradbury on the front cover. This copy belonged to Anne Loos, who played the harp in the production. Her notations are to found throughout the text, including some notes on the rear blank. Near fine in red bradbound card covers with mechanically reproduced sheets. (Light vertical creasing to covers. Couple of short tears at fore edge of text) A rare item. \$1,000.00
- 37. (BROADWAY MUSICALS) Adler, Richard. (with) Davis, Lee. YOU GOTTA HAVE HEART.** DONALD I. FINE. NY 1990 First Edition. INSCRIBED & dated in year of publication by Richard Adler to film director Luis Mandoki on the half-title page. Adler praises Mandoki for his film "White Palace" which was released in the same year as his book. About fine in a fine dj. The autobiography of the songwriter, composer of "The Pajama Game" and "Damn Yankees." \$100.00
- 38. (BROADWAY MUSICALS) Comden, Betty & Green, Adolph. (Book and lyrics) Coleman, Cy. (Music) ON THE TWENTIETH CENTURY.** DBS. NY 1981 First Edition. Near fine in a Vg.+ dj. (Tiny tear at upper edge of cloth at gutter. Minute chip at base of front cover of dj. Shelf wear & a few edge tears at bottom edge of spine & adjacent area on rear panel of dj.) \$125.00
- 39. Brodkey, Harold. FIRST LOVE AND OTHER SORROWS.** DIAL. NY 1957 First Edition. INSCRIBED & dated in 1988 by Harold Brodkey on the title page. Fine in a Nf. dj. (Trace of rubbing at spine on dj. 1/4"-inch tear at head of rear panel of dj. Couple tiny tears at crest of spine on dj.) Author's FIRST book. Stories. \$350.00
- 40. Bukowski, Charles. THE SIMPLE TRUTH.** BLACK SPARROW PRESS. SANTA ROSA 2002 Limited Edition. One of 176 numbered copies. Fine in decorated boards, as issued. \$100.00

41. **Burke, James Lee.** **BLACK CHERRY BLUES.** L.B. BOSTON 1989 First Edition. INSCRIBED by James Lee Burke on title page. Fine in a fine dj. Edgar Award winner. A Dave Robicheaux novel. \$225.00
42. **Burroughs, William S.** **CITIES OF THE RED NIGHT.** HOLT. NY 1981 First trade edition. SIGNED by William S. Burroughs on the title page. Fine in a fine dj. \$250.00
43. **Calvino, Italo.** **THE SILENT MR. PALOMAR.** TARG EDITIONS. NY 1981 SIGNED Limited Edition. One of 250 copies signed by Italo Calvino. About fine in quarter cloth & black boards, in the publisher's tissue wrapper which has an image of the author. (A few spots of foxing at top edge) \$500.00
44. **Capote, Truman.** **MIRIAM.** CREATIVE EDUCATION, INC. MANKATO 1982 First Separate Edition. Fine in pictorial printed boards, without dj. as issued. \$75.00
45. **Cassady, Neal.** **GRACE BEATS KARMA.** BLAST BOOKS. NY 1993 UNCORRECTED PROOF. Fine in plain red printed wrappers. Letters from prison, 1958-60. \$100.00
46. **Chandler, Raymond.** **SPANISH BLOOD.** WORLD PUBLISHING COMPANY. CLEVELAND 1946 First Edition. Near fine in a Nf. dj. (Paper in text age toned as always. A few tiny edge nicks in dj.) A superb example of this wear prone collection of stories from the pulps. \$225.00
47. **Cheever, John.** **FALCONER.** KNOPF. NY 1976 PROOF. Fine in salmon colored printed wrappers. \$150.00
48. **Crais, Robert.** **SUNSET EXPRESS.** CAHILL. ALISO VIEJO 1996 SIGNED Limited Edition. One of 200 numbered copies. Fine in leatherette binding enclosed in the publisher's slipcase. \$150.00
49. **Crews, Harry.** **MADONNA AT RINGSIDE.** LORD JOHN PRESS. NORTHRIDGE 1991 SIGNED Ltd. Ed. "N" of 26 Lettered copies. Fine in marbled boards & quarter maroon leather as issued. \$450.00
50. **Crichton, Michael.** **SPHERE.** KNOPF. NY 1987 PROOF. Fine in plain green printed wrappers. \$200.00
51. **(DANCE) Baryshnikov, Mikhail. (Subject) Walton, Jennie. (Photographer) MIKHAIL BARYSHNIKOV: ROMEO AND JULIET, VESTRIS, SWAN LAKE, CREATION OF THE WORLD, DAPHNIS AND CHLOE, DON QUIXOTE.** MEGARA SCREENPRINTING LTD. LONDON 1977 First Edition. Copy #22 of 250 numbered copies SIGNED & dated "1977 London" by Baryshnikov on the colophon. Features 6 silk screen mezzotint prints one for each of the Ballets noted in the title. (10" X 8" images printed on 17" X 15" sheets) All prints and colophon are fine, as are the plain tissue guards, with the exception of a minute amount of foxing to the colophon guard. Housed in a black leather portfolio with silver stamped titles & black satin ribbon ties. (18" X 16") (A few moderate-sized gauges to surface on rear cover of the portfolio. Traces of light foxing to interior, but not contents) A notably uncommon production highlighting the charm & grace of the dancer in his prime. \$3,000.00
52. **DeLillo, Don.** **THE NAMES.** KNOPF. NY 1982 PROOF. Fine in plain blue printed wrappers. \$250.00
53. **(DISNEY) Johnston, Ollie & Thomas, Frank.** **THE DISNEY VILLAIN.** HYPERION. NY 1993 First Edition. INSCRIBED by Ollie Johnston & Frank Thomas on the half-title page. Fine in a close to fine dj. (Couple of mild scratches on front cover. Tiny tear) The author's were among the famous 'Nine Old Men' animators working for Disney throughout the golden era of his studio. \$375.00
54. **(DISNEY) Thomas, Bob.** **BUILDING A COMPANY. ROY O. DISNEY AND THE CREATION OF AN ENTERTAINMENT EMPIRE.** HYPERION. NY 1998 First Edition. From the library of veteran Disney concept artist & founding member of the Disney imagineers, John Hench, with his library sticker on the front endpaper. SIGNED by Bob Thomas & Roy E. Disney, Walt's nephew, on the half-title page. A special color Mickey Mouse corporate card & enclosure addressed to John Hench is laid-in. The card has a secretarial message from Roy E. Disney to Hench. Close to fine in a fine dj. (Couple of corner tips lightly bumped) John Hench started out with Disney in 1938. He provided the conceptual art for "20,000 Leagues Under The Sea", largely designed Tomorrowland & The House Of The Future, and capped his career with Epcot Center. He was also Disney's official portrait artist for Mickey Mouse! A wonderful association. \$450.00

- 55. Dibdin, Michael. THE LAST SHERLOCK HOLMES STORY.** CAPE. LONDON 1978 First Edition. Fine in a priceclipped, otherwise fine dj. Author's FIRST book. \$500.00
- 56. Doctorow, E.L. BIG AS LIFE.** SIMON & SCHUSTER. NY 1966 First Edition. Fine in a Vg.+ to Nf. dj. (Traces of rubbing to white border on dj. Faint diagonal crease at upper righthand corner of front cover on dj. A few short edge nicks) A better than average copy of the author's SECOND & scarcest trade title. \$500.00
- 57. Donoso, Jose. THE OBSCENE BIRD OF NIGHT.** KNOPF. NY 1973 First American Edition. SIGNED & dated in 1993 by Jose Donoso on the title page. Near fine in a Nf. dj. (Mild erasure at head of front endpaper. Green tinted top edge lightly spotted with mild fading. Couple of corner creases on dj. flaps) The author's masterpiece. A high spot in the canon of magical realism. \$350.00
- 58. Dreiser, Theodore. MOODS CADENCED AND DECLAIMED.** BONI & LIVERIGHT. NY 1926 SIGNED Limited Edition. Copy #377 of 550 numbered copies. Close to fine in marbled boards & black cloth. (Small chip in rear boards. Slight degree of rubbing to spine. Lacks the original slipcase & the tissue wrapper. Tasteful period bookplate on front pastedown) \$275.00
- 59. Dunbar, Paul Laurence. WHEN MALINDY SINGS.** DODD, MEAD. NY 1903 First Edition. Near fine in brown cloth with colorful floral motif & gold stamped titles. Top edge gilt. (Tiny chip at tip of front endpaper. 1/2"-inch closed tear at base of front endpaper. Mild touches of rubbing to extremities of cloth) Illustrated with photographs by the Hampton Institute Camera Club. \$300.00
- 60. Dunn, Katherine. (Text) Blocker, Mare. (Illustrations) GEEK LOVE.** M KIMBERLY PRESS/CHARLES SELUZICKI RARE BOOKS. NP (Portland) 1989 SIGNED Ltd. Edition. Copy "R" of 26 Lettered copies. Fine in black cloth binding with specially designed headbands, and hand-colored illustration set on front cover. Laid-into a folding slipcase which is also black cloth & designed in the shape of a circus tent. There were several characters from the novel which were utilized to create the hand-colored illustration on the front endpaper. Most were duplicated at least 3 or 4 times in the limitation. This is one of the 2 least duplicated illustrations, "The Twins." (printed from the Knopf sheets) \$1,750.00
- 61. Ellison, Harlan. (Contributor). TRAPPED DETECTIVE STORY MAGAZINE. VOL. 1 NO. 2.** HOLYOKE: HEADLINE PUBLICATIONS. HOLYOKE 1956 First Edition. Close to near fine in lurid pictorial printed wrappers. (A few tiny chips at spine ends. Couple nicks in edges of wrappers. Tiny chip at tip of rear cover) Features Harlan Ellison's long story "Killer In The Can." An early appearance. \$150.00
- 62. Ellroy, James. BLOOD'S A ROVER.** KNOPF. NY 2009 ADVANCE READING COPY. Fine in bulky pictorial printed wrappers. \$45.00
- 63. Erdrich, Louise & Dorris, Michael. THE CROWN OF COLUMBUS.** HARPER/COLLINS. NY 1991 ADVANCE READING COPY. (The "First" issue ARC with flat non-gloss finish on covers & no embossed crown on cover) INSCRIBED by both authors on the half-title page. Close to fine in pictorial printed wrappers. (Small nick at right edge of front cover) We have handled only a few copies of this issue since before publication, and to find one inscribed with genuine sentiment by both authors is most uncommon. \$200.00
- 64. Esquivel, Laura. (Text) Christensen, Carol & Thomas. (Trans.) LIKE WATER FOR CHOCOLATE.** DOUBLEDAY. NY 1992 First American Edition. REVIEW COPY. (3pp. of printed & stapled review material laid-in) SIGNED & dated in year of publication by Laura Esquivel on the half-title page. Fine in a fine dj. Basis for the well received film adaptation. \$200.00
- 65. Fante, John. 1933 WAS A BAD YEAR.** BLACK SPARROW. SANTA BARBARA 1985 First Deluxe Edition. One of 176 numbered copies. Fine in quarter cloth & boards with an acetate wrapper as issued. \$200.00
- 66. Faulkner, William. BIG WOODS.** RANDOM HOUSE. NY 1955 First Edition. Fine in a close to Nf. dj. (Couple of 1/2"-inch tears in dj. A few tiny edge nicks & mild traces of shelfsoiling on rear panel of dj.) \$300.00

67. (FILM ANIMATORS) Lantz, Walter. DRAWING OF WOODY WOODPECKER. Original DRAWING of Woody Woodpecker. (5 1/2" X 8 1/2") Single sheet of white paper folded in half, with black pen drawing of a waving Woody Woodpecker, with INSCRIPTION from Walter Lantz reading: To Dale- Sincerley Walter Lantz and Woody Woodpecker." Fine with only the mildest trace of age toning to image. (Couple small scribbles & notes on blank folded side of sheet) The inscriber had been on the "What's My Line" television program with Lantz. \$300.00

68. (FILM CINEMATOGRAPHERS) Figueroa, Gabriel. (Subject) Sanchez, Alberto Ruy. (Text) ARTES DE MEXICO. NUEVA EPOCA. NUMERO 2, INVIERNO 1988. ARTES DE MEXICO Y DEL MUNDO. MEXICO CITY 1988 First Edition. The issue is devoted entirely to the great Mexican cinematographer Gabriel Figueroa. Near fine in pictorial printed wrappers. (8 3/4" X 12 1/2") (Light shelfwear at edges of spine) Features the long essay and filmography "El Arte De Gabriel Figueroa", in which such classic films as "Los Olvidados" "Macario" "Nazarin" "The Young One" "The Exterminating Angel" "The Night Of The Iguana" "Pedro Paramo" and "Under The Volcano" are noted. Lavishly illustrated. More a book than a periodical. \$150.00

69. (FILM CINEMATOGRAPHERS) (William Fraker) Knight, Arthur. THE LIVELIEST ART. MACMILLAN. NY 1978 First Revised Edition. INSCRIBED by Arthur Knight to noted cinematographer William Fraker on the front endpaper. Near fine in a Nf. dj. (Short edge tears & touches of mild shelfwear to dj.) \$75.00

70. (FILM DIRECTORS) Boleslavski, Richard. (in Collaboration with) Woodward, Helen. LANCES DOWN. BOBBS-MERRILL. INDIANAPOLIS 1932 First Edition. INSCRIBED by noted emigre film director Richard Boleslavski on title page. "To Caroline, with many many thanks for understanding patience and forbearance. Sincerely, Boley (Richard Boleslavski)" Near fine in red cloth in Vg.+ dj. (A few chips at edges of dj. Short edge tears & vertical crease on front & rear panels of dj.) Boleslavski directed such important 30's films as "Rasputin and the Empress", "Men In White", "The Garden of Eden", "Clive of India" & numerous others. \$300.00

71. (FILM DIRECTORS) Brenon, Herbert. (Subject) Louise, Ruth Harriet. (Photographer) PHOTOGRAPH OF FILM DIRECTOR HERBERT BRENON. High quality PHOTOGRAPH of the distinguished film director Herbert Brenon, whose films include "Laugh, Clown, Laugh", "The Great Gatsby" & "Beau Geste" to name only a few. From the studio of M.G.M. photographer Ruth Harriet Louise. (11" X 13 1/2") Close to near fine, with a 1/2"-inch tear at lefthand white margin. Short nick & crease along the upper lefthand corner of image. Not affecting portrait. From the personal collection of silent film star Carmel Myers. \$250.00

72. (FILM DIRECTORS) Lucas, George. (Ghost writtenby Alan Dean Foster) STAR WARS. FROM THE ADVENTURES OF LUKE SKYWALKER. BALLANTINE. 1977 First Trade Hardcover Edition. Fine in a fine dj. (No remainder marks!) \$250.00

73. (FILM DIRECTORS) Parker, Alan. (Text) Madonna. (Introduction) THE MAKING OF EVITA. COLLINS. NY 1996 First Edition. INSCRIBED by director Alan Parker on the title page. Fine in oversize pictorial printed wrappers. Full-color photos throughout. \$125.00

74. (FILM DIRECTORS) Peckinpah, Sam. (Director) THE WILD BUNCH: WARNER BROS/SEVEN ARTS PRESSBOOK. WARNER BROTHERS/SEVEN ARTS. NP 1969 PRESSBOOK for the original release Sam Peckinpah's groundbreaking western film. Close to near fine in tall stapled wrappers. (11" X 17") (Traces of shelfwear at edges of front cover, with somewhat heavy rubbing to rear cover. Light horizontal fold at middle. First 2 pages in pressbook are loose) (29pp.) Also features a single printed sheet (11" X 12") which folds down to 6 pages. A feast for fans of "The Wild Bunch." Numerous black & white illustrations and production notes on actors and crew. An uncommon ephemeral item. \$300.00

75. (FILM DIRECTORS) Schlesinger, John. PHOTOGRAPH. NP. NP PHOTOGRAPH. 8" X 10" publicity still. Black & white portrait of the director. INSCRIBED nicely in gold colored ink by John Schlesinger. Fine. \$200.00

76. (FILM DIRECTORS) Schrader, Paul. TRANSCENDENTAL STYLE IN FILM. OZU-BRESSON-DREYER. CALIFORNIA. BERKELEY 1972 First Edition. Fine in a close to Nf. dj. (Traces of rubbing on rear panel of dj. A few small spots of rubbing on front cover) FIRST book by the noted director/screenwriter. \$150.00

77. (FILM DIRECTORS) Vidor, King. A TREE IS A TREE. HARCOURT, BRACE. NY 1953 First Edition. Near fine in a close to Nf. dj. (Couple of short edge tears with attendant creases at head of front panel of dj.) Laid-in is a publicity photograph (5" X 7") of King Vidor circa 1972. A 'Hollywood 100' title. \$200.00

78. (FILM PROMOTIONAL BOOK) Various. (Text) THE MOTORCYCLE DIARIES: PROMOTIONAL BOOK. FOCUS FEATURES. NP 2005 Produced by Focus Features to promote the film. Fine in pictorial oblong perfectbound printed wrappers. (66pp.) (13" X 7") Full-color photographic content interspersed with captions of text from Che's diary, and comments from the director, cinematographer & musical composer, as-well-as reviews from several sources. The film starred the actor Gael Garcia Bernal. Not produced for resale. \$65.00

79. (FILM SOUVENIR PROGRAMS) Twentieth Century-Fox. WEE WILLIE WINKIE-THE FILM: ORIGINAL SOUVENIR PROGRAM. TWENTIETH CENTURY-FOX. LOS ANGELES 1937 First Edition. Souvenir program for the John Ford directed film which starred Shirley Temple as Priscilla "Winkie" Williams, and Cesar Romero as the sly & debonair villain Khoda Khan. SIGNED by Cesar Romero above his image on page 3. Near fine in stapled pictorial wrappers. (8 1/2" X 11") (Couple of vertical creases on covers. Bookplate of a Hollywood publicist on front endpaper) The original printed protective tissue overlay for the roadshow engagement at the Los Angeles Carthay Circle Theatre is laid-in. (Overlay is chipped at edges) \$300.00

80. (FILM STUDIO HEADS) Steel, Dawn. THEY CAN KILL YOU BUT THEY CAN'T EAT YOU. POCKET BOOKS. NY 1993 First Edition. SIGNED by Dawn Steel, former head of production at Columbia Pictures, on the front end paper. Fine in a fine dj. Steel was the FIRST woman to run a major Hollywood film studio. \$100.00

81. Fisher, Clay. THE BIG PASTURE. HMCO. BOSTON 1955 First Edition. INSCRIBED by Clay Fisher (a.k.a. Will Henry) on the front endpaper. Fine in a Nf. dj. (Smaller than postage stamp-size tape stain on rear panel of dj. Light traces of shelfwear at edges of dj.) \$450.00

82. (FOOD & COOKING) Splichal, Joachim. JOACHIM SPLICHAL'S PATINA COOKBOOK. SPUDS, TRUFFLES AND WILD GNOCCHI. COLLINS. NY 1995 First Edition. INSCRIBED & dated in year of publication by chef Joachim Splichal on the blank opposite the half-title. Printed card for Splichal's restaurant "Pinot" attached to front endpaper by clear tape. Fine in a fine dj. \$65.00

83. Fowles, John. THE MAGUS. LITTLE, BROWN. BOSTON 1965 First Edition. Precedes the British edition. Fine in a Nf. dj. (Tiny spots of foxing on bottom edge. A few short edge nicks & touches of light shelfwear at corners of dj. Small stain at crest of spine on dj.) \$200.00

84. Frazier, Charles. COLD MOUNTAIN. ATLANTIC. NY 1997 ADVANCE READING COPY. (States "Uncorrected Manuscript") Fine in glossy pictorial printed wrappers. Winner of the National Book Award. \$350.00

85. Gibson, William. VIRTUAL LIGHT. VIKING. LONDON 1993 UNCORRECTED PROOF. Close to fine in white printed wrappers. \$150.00

86. Gingrich, Arnold. TOYS OF A LIFETIME. KNOPF. NY 1966 First Edition. INSCRIBED & dated in year of publication by the legendary founding editor of Esquire magazine Arnold Gingrich to one of his successors as editor in chief, Harold Hayes, on the front endpaper. A very good+ copy in a Vg.+ dj. (Top edge mottled. Faint hint of soiling at bottom edge of cloth. Short edge tears & shelf wear to dj.) A terrific association. \$250.00

87. Ginsberg, Allen. T.V. BABY POEMS. CAPE GOLIARD PRESS. LONDON 1967 First Trade Edition. One of 1500 copies. INSCRIBED & dated in year of publication by Allen Ginsberg to the renowned painter Raphael Soyer (mistakenly spelled Sawyer) on the half-title page. "For Raphael Sawyer NY 1967 AD Nov 25, 1967. From his admirer, Allen Ginsberg." Ginsberg has additionally drawn a large Jewish star radiating light in which he has written "This is Mogen David?" The poet has made 3 minor corrections in text in ink. Near fine in pictorial printed wrappers. A notable association. \$650.00

88. Goebel, Joey. THE ANOMALIES. MACADAM CAGE. SAN FRANCISCO 2003 First Edition. Close to fine in a Nf. dj. (Trace of light shelfwear to dj.) Author's quirky FIRST book. Elusive in the first printing. \$75.00

- 89. (GOLF) Penick, Harvey. (with) Shrake, Bud. AND IF YOU PLAY GOLF, YOU'RE MY FRIEND.** S&S. NY 1993 Reprint. INSCRIBED by the legendary sage of golf Harvey Penick on the second page. (Not to be confused with the facsimile inscription which follows on the third page) Fine in a fine dj. \$75.00
- 90. Gores, Joe. HAMMETT.** PUTNAM. NY 1975 First Edition. Full page INSCRIPTION from year of publication by Joe Gores on front endpaper. Close to fine in a Nf. dj. (Traces of light rubbing at edges of dj.) Terrific inscription. Filmed by director Wim Wenders in 1982, starring actor Frederic Forrest in the title role. \$125.00
- 91. Guthrie, A.B., Jr. THE BIG SKY.** WILLIAM SLOANE ASSOCIATES. NY 1947 First Edition. INSCRIBED & dated in year of publication by A.B. Guthrie, Jr. on the front endpaper. "For Francis and Dorothy Jones, two people that I've been missing at the Choteau summer rendezvous. Bud Guthrie. Choteau, Mont., Aug. 19, 1947." Fine in a close to Nf. dj. Couple small chips at base of spine on dj. A few short edge tears in dj. An attractive copy of this classic novel which served as the basis for director Howard Hawks' 1952 film production. \$850.00
- 92. Hamilton, Jane. THE BOOK OF RUTH.** TICKNOR & FIELDS. NY 1988 First Edition. REVIEW COPY. (Publisher's printed publicity releases laid-in) Fine in a fine dj. Author's FIRST book. \$250.00
- 93. Hammett, Dashiell. (Text) Queen, Ellery. (Introduction) DEAD YELLOW WOMEN.** LAWRENCE E. SPIVAK. NY 1947 First Edition. Near fine in digest-size paperback wrappers. (Small chip at top edge of one page in text) \$150.00
- 94. Harris, Thomas. BLACK SUNDAY.** PUTNAM. NY 1975 First Edition. Near fine in a priceclipped Nf. dj. (First edition dj. with enough of the front flap coding showing to determine that it is not a bookclub dj. 1/2"- inch tear at head of front cover. Couple of small edge nicks & a tiny sliver of a chip at upper edge of front cover. Barely noticeable soil spot at fore edge) Author's FIRST book. Made into a film. \$350.00
- 95. Harrison, Jim. JULIP.** HMCO. BOSTON 1994 UNCORRECTED PROOF. SIGNED by Jim Harrison on the title page. Fine in plain green printed wrappers. Publicity release from publisher laid-in. \$150.00
- 96. Hasford, Gustav. A GYPSY GOOD TIME.** POCKET BOOKS. NY 1992 UNCORRECTED PROOF. Fine in plain yellow printed wrappers. \$75.00
- 97. Hemingway, Ernest. (Contributor) ESQUIRE. JANUARY 1935.** ESQUIRE PUBLISHING COMPANY. CHICAGO 1935 First Edition. Near fine in tall pictorial stapled wrappers. (Mild crease at bottom righthand corner of front cover. A few mild traces of shelfwear) One of the great Esquire issues. Features Ernest Hemingway's essay "Notes on life and letters." Also, Langston Hughes' story: "On the road." & F.Scott Fitzgerald's story: "The Fiend." As well as articles by Ezra Pound & James M. Cain. \$150.00
- 98. Hesse, Hermann. TALES OF STUDENT LIFE.** FARRAR, STRAUS & GIROUX. NY 1976 First American Edition. Fine in a close to fine dj. (Faint shelf wear at crest of spine on dj.) Translated by Ralph Manheim. \$125.00
- 99. Hillerman, Tony. COYOTE WAITS.** HARPER-COLLINS. NY 1990 UNCORRECTED PROOF. This is the 'First' issue proof which was shot from the author's manuscript. Close to fine in plain yellow printed wrappers. (Hint of foxing at edges of front cover) \$200.00
- 100. (HOLLYWOOD DECORATORS) Schifando, Peter & Mathison, Jean H. CLASS ACT: WILLIAM HAINES LEGENDARY HOLLYWOOD DECORATOR.** POINTED LEAF PRESS. NY 2005 First Edition. Fine in a fine dj. A lavishly produced gift book. Color and black & white illustrations throughout. \$150.00
- 101. Hubbard, L. Ron. DIANETICS. THE MODERN SCIENCE OF MENTAL HEALTH.** HERMITAGE. NY 1950 First Edition. Fine in a Nf. dj. (Couple of short edge tears with tiny chips at crest of spine on dj. A few interior clear tape mends on dj.) A far better than usual copy. \$500.00
- 102. Irving, John. A WIDOW FOR ONE YEAR.** UNICYCLE PRESS. MEDIA 1998 First American SIGNED Limited Edition. One of 1200 numbered copies. Fine in black leather binding, with gilt decorative stamping & marbled endpapers, without dj. as issued. \$150.00

- 103. James, P.D. DEVICES & DESIRES.** KNOPF. NY 1990 First American Edition. SIGNED by P.D. James on the title page. Fine in a fine dj. Adam Dalgliesh. \$75.00
- 104. Johnson, Denis. FISKADORO.** KNOPF. NY 1985 UNCORRECTED PROOF. Fine in plain yellow printed wrappers. Author's SECOND novel. \$150.00
- 105. Joyce, James. TWO TALES OF SHEM AND SHAUN.** FABER. LONDON 1932 First British Edition. Near fine in green boards with blue titles at spine, in a Vg. dj. (Wear at crown of spine on boards. Top 1/2-inch of spine on dj. chipped, carrying over to dime-size chip at head of rear panel. Another dime-size chip at upper righthand edge of front cover. Small bookseller sticker at base of rear pastedown) \$250.00
- 106. Kerouac, Jack. VANITY OF DULUOZ.** COWARD. NY 1968 First Edition. Near fine in a Nf. dj. (Usual oxidation of gold titles on cloth at spine. Short edge nicks & a couple of 1/2"-inch tears at upper edges of front cover) \$350.00
- 107. King, Stephen. THE SHINING.** DOUBLEDAY. NY 1977 First Edition. About fine in a fine dj. (Couple faint spots of foxing at bottom edge of rear endpaper & pastedown. Tiny bump at upper edge of cloth) The author's THIRD book. Basis for director Stanley Kubrick's visually stunning film adaptation. \$1,000.00
- 108. Kingsley, Sidney. MEN IN WHITE.** COVICI-FRIEDE. NY 1933 First Edition. Near fine in a Nf. dj. (Light chipping at spine ends. A few small edge nicks. Couple damp spots on top edge) Pulitzer Prize winning play. Filmed in 1934. \$350.00
- 109. Knight, Eric. YOU PLAY THE BLACK AND THE RED COMES UP.** ALFRED SCHERZ PUBS. BERNE 1944 First Continental Edition. (Also first edition under the author's actual name. Originally published in 1938 in the U.S. under the pseudonym Richard Hallas) A paperback original. (There was no European hardcover ed.) Near fine in printed wrappers. (Previous owner's tasteful bookplate opposite title page on blank) \$350.00
- 110. Koontz, Dean R. NIGHT CHILLS.** ATHENEUM. NY 1976 First Edition. About fine in a like dj. (Couple tiny crease spots on edge of front board. Barely discernable scratch on front cover. Tiny edge nick in dj.) \$400.00
- 111. L'Amour, Louis. TO THE FAR BLUE MOUNTAINS.** DUTTON. NY 1976 First Edition. The corrected first edition with 287pp. & the proper dedication. SIGNED by Louis L'Amour on the front endpaper. About fine in a fine dj. (Faint trace of foxing at edges) \$350.00
- 112. Le Carre, John. THE NIGHT MANAGER.** KNOPF. NY 1993 SIGNED Presentation Edition. Signed by John Le Carre on a bound-in page. Close to fine in a fine dj. (Trace of foxing at top edge) \$150.00
- 113. Lessing, Doris. THE SUMMER BEFORE THE DARK.** KNOPF. NY 1973 First American Edition. "First" state of UNCORRECTED PROOF. SIGNED by Doris Lessing on the title page. A very good+ copy in plain blue printed wrappers. (Title inked on spine. Mild spine lean. trifle foxing at top edge. Remnants of a routing label on cover) Nobel Prize laureate. \$250.00
- 114. Lorca, Federico Garcia. POEMS OF FEDERICO GARCIA LORCA.** OXFORD. NY 1939 First American Edition. About fine in a close to fine dj. (Small & trivial paper defect in front endpaper. A few tiny chips at spine ends on dj.) A superb copy. \$350.00
- 115. Lovecraft, H.P. & Derleth, August. THE LURKER AT THE THRESHOLD.** ARKHAM HOUSE. SAUK CITY 1945 First Edition. Fine in a Nf. dj. (Previous owner's Hannes Bok designed bookplate under front dj. flap on pastedown. Couple of short edge nicks at crest of spine & at corner tips. Trace of light shelfwear & creasing at spine on dj.) One of 3000 copies. \$200.00
- 116. Lowry, Malcolm. UNDER THE VOLCANO.** REYNAL & HITCHCOCK. NY 1947 First Edition. Near fine copy in pale grey cloth with maroon lettering on spine & front cover in a Vg.+ 'Second' issue dj. (Rear panel of dj. states-"Critical acclaim for a great novel" and runs 9 excerpted reviews. Several moderate-sized tears with some small chips at edges. 2 very tiny chips at top edge from opening pages in text) The author's masterpiece. \$650.00

- 117. MacDonald, John D. THE BRASS CUPCAKE.** GOLD MEDAL. NY 1950 First Edition. A paperback original. Close to near fine in pictorial printed wrappers. (Bottom corner of front cover creased. Hint of faint damp soiling at upper edge of last few pages in text) Author's FIRST book. \$200.00
- 118. Mailer, Norman. BARBARY SHORE.** CAPE. LONDON 1952 First British Edition. Near fine in a Vg.+ to Nf. dj. (British spy novelist Derek Marlowe's copy with his bookplate on front endpaper. 1/4"-inch chip at base of spine on dj.) \$150.00
- 119. Mamet, David. THE CABIN.** ARION PRESS. SAN FRANCISCO 1992 First Edition. One of only 500 copies. Fine in printed wrappers, with the original white enclosure envelope. \$200.00
- 120. Marquez, Gabriel Garcia. ONE HUNDRED YEARS OF SOLITUDE.** HARPER & ROW. NY 1970 First Edition. Close to fine in a priceclipped, otherwise close to near fine '2nd' issue dj. (Spine on dj. mildly age toned. Light shelfwae at head of rear panel of dj. Dime-size soil spot on rear dj. flap) Author's masterpiece. \$850.00
- 121. Marquez, Gabriel Garcia. THE GENERAL IN HIS LABYRINTH.** KNOPF. NY 1990 First American Edition. UNCORRECTED PROOF. Fine in plain green printed wrappers. \$150.00
- 122. Matheson, Richard. (Text) Koszowski, Allen. (Illustrations) Price, Vincent. (Appreciation) Corman, Roger. (Afterword) THROUGH CHANNELS.** FOOTSTEPS PRESS. ROUND TOP 1989 SIGNED Ltd. Ed. One of 552 numbered copies. SIGNED by Richard Matheson. Fine in stapled pictorial printed wrappers. \$75.00
- 123. Maugham, W. Somerset. RAIN.** DELL. NY ND (1950) First Separate Edition. A paperback original. (Originally published as a long story in the collection "Trembling Of A Leaf" in 1921) Near fine in pictorial printed wrappers. (Mild vertical crease on front cover) Basis for 3 films. \$75.00
- 124. McBain, Ed. (Hunter, Evan) SQUAD ROOM.** S&S. NY 1961 First Edition. Near fine in a Nf. dj. (1"-inch tear across bottom edge of spine on dj. A few small edge nicks & tiny chip at crest of spine. Text age toned as usual) Features the FIRST hardcover appearances of "Killer's Payoff" & "Lady Killer." Both 87th Precinct novels. \$200.00
- 125. McCarthy, Cormac. THE CROSSING.** KNOPF. NY 1994 SIGNED Presentation Issue. One of 1000 copies prepared by the publisher with specially bound-in colophon signed by Cormac McCarthy. Fine in a fine dj. Second volume in "The Border" trilogy. \$850.00
- 126. McInerney, Jay. BRIGHT LIGHTS, BIG CITY.** VINTAGE CONTEMPORARIES. NY 1984 UNCORRECTED PROOF. A very good copy in plain creme-colored printed wrappers. (Faint soiling at righthand edge of front cover. Traces of soiling at edges of covers & front endpaper) Author's celebrated FIRST book. Basis for a film. \$200.00
- 127. McMurtry, Larry. LONESOME DOVE.** S&S. NY 1985 UNCORRECTED PROOF. Close to fine in plain yellow printed wrappers. (Couple of tiny nicks at edges of spine) Awarded the Pulitzer Prize, and the basis for the immensely popular television miniseries. \$400.00
- 128. Merritt, A. THRU THE DRAGON GLASS.** ARRA PRINTERS. JAMAICA 1932 First book publication. (Originally published in the November 1917 issue of "All-Story Weekly.") Close to Nf. in orange stapled wrappers. (24pp.) (Tiny soil spots on covers. Couple tiny edge nicks & extremely slim chips at edge of covers) \$100.00
- 129. Michener, James A. THE BRIDGES AT TOKO-RI.** RANDOM HOUSE. NY 1953 First Edition. Near fine in a Vg.+ or better dj. (2nd issue binding with white endpapers. Couple small chips at crest of spine on dj. Short edge tears on rear panel of dj. Blue top edge somewhat faded) Filmed in 1955 starring William Holden. \$150.00
- 130. Miller, Arthur. (Text) Bigsby, Christopher. (Ed.) THE PORTABLE ARTHUR MILLER.** PENGUIN. NY 1995 UNCORRECTED PROOF. Fine in plain dark blue printed wrappers. Features several new pieces previously uncollected in the 1971 edition. \$75.00

131. Miller, Henry. THE WORLD OF LAWRENCE. CAPRA PRESS. SANTA BARBARA 1980 Important association copy. Out-of-series limited edition. One of the author's copies which is SIGNED by Henry Miller, with this notation "Twinka Thiebaud's copy." Fine in simulated leather binding with gilt titles, without dj. as issued. Twinka Thiebaud was Henry Miller's cook and caretaker, and companion during his final years. She edited his posthumous volume "Reflections." Thiebaud is best known for appearing nude alongside the 91 year-old Imogene Cunningham in the famous Judy Dater photograph. \$400.00

132. Milosz, Czeslaw. UNATTAINABLE EARTH. ECCO. NY 1986 First Edition. SIGNED by Nobel Laureate Czeslaw Milosz on the front endpaper. Fine in a fine dj. Poetry. \$150.00

133. (MOVIE STARS) (JAMES DEAN) JAMES DEAN. SON DESTIN FABULEUX SES FILMS SA MORT TRAGIQUE: 4 POSTERS GEANTS. EDITIONS GENERIQUE. PARIS 1975 First Edition. 4 full-color posters for: "East Of Eden"(In English) "Rebel Without a Cause" (In French) & "Giant"(In English) Each fine folded in half as originally presented. The 4th poster is folded and presented as the folder for the other 3. This poster is good only, with a few chips which significantly affect the image which is of Dean. An uncommon item. \$100.00

134. (MOVIE STARS) Douglas, Kirk.. KIRK DOUGLAS WRITES TO GARY COOPER. SANTA TERESA PRESS. SANTA BARBARA 1992 First Edition. Copy #28 of only 30 numbered copies which are SIGNED by Kirk Douglas & the publisher. Fine in green stapled wrappers, with the original white envelope. \$150.00

135. (MOVIE STARS) Malden, Karl. (with) Malden, Carla. WHEN DO I START? A MEMOIR. S&S. NY 1997 First Edition. INSCRIBED by Karl & Carla Malden on the title page. Fine in a fine dj. \$50.00

136. (MOVIE STARS) Monroe, Marilyn. (Subject) Arnold, Eve. (Photographer) MARILYN MONROE: AN APPRECIATION: PROMOTIONAL DISPLAY. KNOPF. NY 1987 Promotional display. (12" X 28 3/4) Fine on a single high-gloss printed sheet of cardboard, with folding hinges which, when opened, are designed to give the appearance of gold metal picture frames. (Light trace of foxing on blank outer covers) Features 2 full-color studies of Marilyn on either side of a black & white center image. Also includes a b&w photo postcard of Marilyn Monroe in a pensive moment during "The Misfits" shoot in the Nevada desert. An ephemeral piece which captures not only the actress' beauty but her vulnerability as well. \$150.00

137. (MOVIE STARS) Neal, Patricia. AS I AM. S&S. NY 1988 First Edition. SIGNED by Patricia Neal on the front endpaper. About fine in a fine dj. (Remainder line on bottom edge) \$75.00

138. (MOVIE STARS) Power, Tyrone. PHOTOGRAPH. TYRONE POWER DRESSED IN HIS MARINE CORPS UNIFORM. High quality photographic print. (7 1/3 x 9 1/3") INSCRIBED by actor Tyrone Power to the lawyer husband of silent film actress Carmel Myers, Ralph Blum, at the bottom righthand corner. The signature is in green fountain pen ink and has faded somewhat, but it is still readable, with Power's signature reading "Tyrone." Neatly matted in white card stock. Fine, but for a tiny soil spot at far left hand margin. Though not dated it is clearly from the early forties. From the collection of silent film actress Carmel Myers. \$750.00

139. (MOVIE STARS) (Redgrave, Vanessa) Redgrave, Michael. IN MY MIND'S EYE. CORONET. LONDON 1984 First Paperback Edition. INSCRIBED by the author's daughter, the accomplished actress Vanessa Redgrave, to British spy novelist Derek Marlowe. Near fine in pictorial printed wrappers. \$125.00

140. (MOVIE STARS) (Robeson, Paul) Seton, Marie. PAUL ROBESON. DOBSON. LONDON 1958 First Edition. A paperback original. Near fine in trade size pictorial printed wrappers. (Small rubbed spot on back panel over printed price. Tiny nick at base of front cover) Scarce bio on Robeson which was produced to raise interest in the cause to have Robeson's passport restored to him by the U.S. State department. \$125.00

141. (MOVIE STARS) Welch, Raquel. RAQUEL: TOTAL BEAUTY. HOLT. NY 1984 First Edition. INSCRIBED by Raquel Welch on the title page. Fine in a fine dj. \$75.00

142. (MUSIC) Lee, Peggy. MISS PEGGY LEE. DONALD I. FINE. NY 1989 First Edition. INSCRIBED & dated in year of publication by Peggy Lee to Marylin Hudson, founder of the Round Table West, on the front endpaper in silver ink. Fine in a fine dj. \$200.00

- 143. Nabokov, Vladimir. POEMS AND PROBLEMS.** WEIDENFELD & NICOLSON. LONDON 1972 First British Edition. In our experience, far more elusive than its American counterpart. Fine in a Nf. dj. (A few small spots of rubbing at crest of spine & rear panel of dj.) Poems and Chess. \$350.00
- 144. Neruda, Pablo. SPLENDOR AND DEATH OF JOAQUIN MURIETA.** FSG. NY 1972 First American Edition. UNCORRECTED PROOF. Near fine in tall thin plain green printed wrappers. (Mild bump at mid-spine) A scarce advance. \$250.00
- 145. (NEW YORKER) Maloney, Russell. (Introduction) THE NEW YORKER CARTOONS WITH THE TALK OF THE TOWN.** F.R. PUBLISHING CORPORATION. NP 1945 The uncommon hardcover Limited edition of the Armed Services Edition. Copy #456 of an undisclosed number of copies, with the colophon affixed to the rear blank endpaper. Produced in this format for civilians for the first time. A very good+ or better copy in red, white & blue boards with the inimitable image of Eustace Tilley on the front cover, without dj. as issued. (Trace of light wear to upper corner tips. Hint of light shelfsoiling to boards) \$100.00
- 146. Nichols, John. THE STERILE CUCKOO.** DAVID MCKAY. NY 1965 First Edition. Advance complimentary copy. (Publisher's printed slip laid-in) SIGNED by John Nichols on the front endpaper. Fine in a fine dj. Author's FIRST book & basis for a film. \$750.00
- 147. Oates, Joyce Carol. MYSTERIES OF WINTERTHURN.** DUTTON. NY 1983 UNCORRECTED PROOF. SIGNED by Joyce Carol Oates on the title page. Fine in plain green printed wrappers. \$75.00
- 148. Parker, Robert B. THE JUDAS GOAT.** HMCO. BOSTON 1978 First Edition. SIGNED by Robert B. Parker on the title page. Close to fine in a like dj. (Faint stain on bottom edge. Hint of foxing at top edge. Orange hue in titles on spine of dj. discolored to yellow) FIFTH Spenser mystery. \$200.00
- 149. Paz, Octavio. CONJUNCTIONS AND DISJUNCTIONS.** VIKING. NY 1974 First American Edition. SIGNED by Octavio Paz on the half-title page. Fine in a fine dj. \$250.00
- 150. (PHOTOGRAPHY) Feininger, Andreas. CHANGING AMERICA.** CROWN. NY 1955 First Edition. SIGNED by Andreas Feininger on the front endpaper. Fine in a close to fine dj. (Touches of shelfwear & a few tiny nicks in dj.) A superior copy of a wear prone title. \$250.00
- 151. (PHOTOGRAPHY) Gruen, Bob. (Photographs) SOMETIME IN NEW YORK CITY.** GENESIS PUBLICATIONS LTD. GUILDFORD 1995 First Edition. Limited to 3500 copies of which the first 2500 are SIGNED by Yoko Ono and the photographer Bob Gruen. This being copy 1760 Fine in quarter black morocco with aluminium front and back boards with screen printed images of John Lennon. Laid-into a black card slipcase, contained within a cloth box with a metal title plate. Contents fine. Features wonderful photos of John Lennon taken by Bob Gruen. Produced by Genesis Publications in association with The Estate of John Lennon. \$750.00
- 152. (PHOTOGRAPHY) Haeblerlin, Peter W. (Photographs) Bowles, Paul. (Text) YALLAH.** MANESSE. ZURICH 1956 First Edition. Precedes the American edition by one year. Fine in a virtually fine dj. (2 rubbed spots on interior of dj. at flaps, where some tape was removed from a plastic protector jacket) Text in German. \$450.00
- 153. (PHOTOGRAPHY) Harris, Alex. RED WHITE BLUE AND GOD BLESS YOU. A PORTRAIT OF NORTHERN NEW MEXICO.** NEW MEXICO. ALBUQUERQUE 1992 First Edition. SIGNED & dated by Alex Harris on the first blank page. Fine in a fine dj. \$250.00
- 154. (PHOTOGRAPHY) Janssen, Cuny. (Photographs) Andriess, Paul. (Text translated from the German Into English) PORTRAIT.** SCHADEN.COM. KOLN 2004 First Edition. Fine in pictorial padded covers, issued without dj. (32.p) (8 3/4" X 11 1/4") Features a 6 page gatefold and 28 four-color plates, and 1 additional four-color plate alongwith 14 reproductions printed in the Netherlands by Drukkerji Mart, from separations made by colorset. Published on the occasion of the 2005 exhibition at the Museum Volkhof in Nijmegen. \$225.00

155. (PHOTOGRAPHY) Kennerly, David Hume. SHOOTER. NEWSWEEK BOOKS. NY 1979 First Edition. INSCRIBED by David Hume Kennerly and dated by him in 1989 opposite the half-title page. Near fine in a priceclipped, otherwise close to Nf. dj. (1"-inch tear at head of rear dj. flap. A few small edge nicks & some light shelfwear to covers) Pulitzer Prize winning photo-journalist's FIRST book. \$150.00

156. (PHOTOGRAPHY) Klein, William. PARIS+KLEIN. DISTRIBUTED ART PUBLISHERS. NY 2003 First American Edition. Fine in a fine dj. \$125.00

157. (PHOTOGRAPHY) Louise, Ruth Harriet. (Photographer) PHOTOGRAPH OF ACTRESS ELEANOR BOARDMAN. PHOTOGRAPH of silent film star Eleanor Boardman from the M.G.M. studio photographer Ruth Harriet Louise, with her purple ink stamp on reverse. (10" X 13") Fine, but for glue residue on blank reverse, owing to removal from the photo album of silent film star Carmel Myers. A stunning portrait of the leading lady dressed in white fur hat & matching coat, with her winsome smile framed by the snow-white collar of her coat. \$250.00

158. (PHOTOGRAPHY) Porter, Eliot. (Selections from the Work of Henry David Therox & photographs) Brower, David. (Introduction) Krutch, Joseph Wood. (Foreword) IN WILDNESS IS THE PRESERVATION OF THE WORLD. SIERRA CLUB. SAN FRANCISCO 1962 First Edition. INSCRIBED by Elliot Porter on the half-title page. Fine in a priceclipped, otherwise close to Nf. dj. which appears to be a later issue. The book, itself, shows only the 1962 date on the copyright page, with no additional printings noted. (Traces of rubbing along fore edge of front panel of dj. Light shelfwear & a 3/4"-inch tear at upper edge of rear panel adjacent to spine) A particularly nice copy. \$275.00

159. (PHOTOGRAPHY) Rowell, Galen. (Photographs) McPhee, John. (Text) ALASKA: IMAGES OF THE COUNTRY. SIERRA CLUB BOOKS. SAN FRANCISCO 1981 Deluxe SIGNED Limited Edition. One of 500 numbered copies signed by John McPhee & Galen Rowell. Fine in quater maroon cloth, with gold stamped titles & creme colored cloth, laid-into a creme colored publisher's slipcase with a maroon colored eagle totem stamped on front cover. Nicely produced. \$350.00

160. (PHOTOGRAPHY) Skrebneski. FIVE BEAUTIFUL WOMEN. NEW YORK GRAPHIC SOCIETY. BOSTON 1987 First Edition. INSCRIBED by Skrebneski & dated in year of publication on the rear colophon. Fine in a fine dj. \$250.00

161. (PHOTOGRAPHY) Smith, Michael A. A VISUAL JOURNEY: PHOTOGRAPHS FROM TWENTY-FIVE YEARS. LODIMA PRESS. REVERE 1993 First Trade Edition. SIGNED by photographer Michael A. Smith on the half-title page. Fine in a fine dj. \$225.00

162. (PHOTOGRAPHY) Stackpole, Peter. (Photographic illustration) PETER STACKPOLE: LIFE IN HOLLYWOOD 1936-1952: POSTER. CLARK CITY PRESS. LIVINGSTON Promotional POSTER. (22" X 32") Fine on a single heavy card stock printed sheet. Features the evocative black & white image "Woman on Raymond Loewy's estate, Palm Springs, 1947." Nicely suited for framing. \$150.00

163. (PHOTOGRAPHY) Welty, Eudora. (Text & photographs) Black, Patti Carr. (Ed.) WELTY. AN EXHIBITION AT THE MISSISSIPPI STATE HISTORICAL MUSUEM. MISSISSIPPI DEPARTMENT OF ARCHIVES AND HISTORY. JACKSON 1977 First Edition. Near fine in white pictorial stapled wrappers. (14 pp.) (Light foxing to edges of wrappers & inside rear cover & margins of a few pages) An elusive title. \$150.00

164. (PHOTOGRAPHY) Yeager, Bunny. BUNNY YEAGER PHOTOGRAPHS FAMOUS MODELS. WHITESTONE. GREENWICH 1965 First Edition. Close to fine in oversize pictorial printed wrappers. (A few mild spots of shelf wear at spine) Bettie Page & company. \$125.00

165. (PHOTOPLAYS) Anthony, Piers. TOTAL RECALL. LEGEND. LONDON 1990 First British Edition & Photoplay Edition. Close to fine in a fine dj. (Offsetting from excessive glue at the bindery on front pastedown. Paper darkening as usual) Based on a Philip K. Dick story. Arnold Scharzenegger cover. \$75.00

- 166. (PHOTOPLAYS) Beach, Rex. THE SPOILERS.** BURT. NY 1914 First Photoplay Edition. Near fine in a Vg.+ or better dj. (Orange hue on spine of dj. has faded to a pale, yet perfectly readable, shade. A few short edge nicks & light traces of shelfsoiling to dj.) Scarce early photoplay of the FIRST filmed version of this oft filmed story. Illustrated with scenes from the film. \$200.00
- 167. (PHOTOPLAYS) Goodis, David. DARK PASSAGE.** WORLD. CLEVELAND 1947 First Photoplay Edition. About fine in a Vg. dj. (Small chips at corners of dj. Triangular chip at crest of spine on dj. Light shelfwear & some short edge tears to dj.) Bogie & Bacall cover. The scarcest of the noir photoplays of the 40's. \$200.00
- 168. (PHOTOPLAYS) Ibanez, Blasco Vicente . BLOOD AND SAND.** GROSSET & DUNLAP. NY ND (1941) Photoplay Edition. Close to fine in a Vg.+ or better dj. (Edge tears & touches of mild shelfsoiling to covers) Tyrone Power, Linda Darnell & Rita Hayworth cover. \$75.00
- 169. (PHOTOPLAYS) Tolstoy, Leo. RESURRECTION.** GROSSET & DUNLAP. NY ND (1931) Photoplay Edition. A very good+ copy in the 'first' issue binding, with green topstain, in a Vg.+ dj. (Foxing to preliminaries. A few small chips at crest of spine & at base. A few other small edge chips & short tears) Lovely cover art depicting Lupe Velez & John Boles. \$100.00
- 170. (PHOTOPLAYS) Wren, P.C. BEAU GESTE.** GROSSET & DUNLAP. NY 1926 Photoplay Edition. A very good copy in blue cloth in a Vg.+ dj. (Several small edge nicks in dj. A couple tiny edge chips & traces of mild shelfwear to dj. Touches of shelfwear to cloth covers) The silent film version starring actor Ronald Colman. \$150.00
- 171. Potter, Dennis. TICKET TO RIDE.** FABER. NY 1987 First American Edition. Fine in a close to fine dj. (Trifle rubbing at upper edge of front panel of dj.) \$150.00
- 172. Powell, Dawn. THE LOCUSTS HAVE NO KING.** SCRIBNERS. NY 1948 First Edition. A very good+ to Nf. copy in a Vg.+ dj. (Chipping to spine ends on dj., resulting in no loss to titles. Spine on dj. discolored , but still perfectly readable. Edge tears & traces of shelfwear to dj. Hint of bookplate removal on endpaper) \$450.00
- 173. (PRESIDENTIAL FIRST LADIES) Reagan, Nancy. (with) Novak, William. MY TURN. THE MEMOIRS OF NANCY REAGAN.** RANDOM HOUSE. NY 1989 First Edition. INSCRIBED by former First Lady Nancy Reagan on the front endpaper. About fine in a Nf. dj. (Hint of light shelfwear at edges of dj.) \$125.00
- 174. (PRESIDENTS) Nixon, Richard M. SIX CRISES.** DOUBLEDAY. NY 1962 First Edition. INSCRIBED by Richard M. Nixon on the front endpaper. Fine in a Vg.+ or better dj. (Traces of light rubbing & shelf wear to dj. Short edge tears at base of rear panel of dj. A few very tiny chips in dj.) \$300.00
- 175. Proulx, E. Annie. THE SHIPPING NEWS.** SCRIBNER'S. NY 1993 UNCORRECTED PROOF. Fine in plain blue printed wrappers. Pulitzer Prize winner. Basis for a film adaptation. \$500.00
- 176. Quesada, Roberto. THE SHIPS. 4 WALLS EIGHT WINDOWS.** NY 1992 First American Edition. INSCRIBED by Roberto Quesada & dated by him in year of publication on the front endpaper. About fine in a fine dj. (Slight hint of creasing at fore edge) Honduran author's FIRST novel. \$75.00
- 177. Remarque, Erich Maria. THE ROAD BACK.** L.B. BOSTON 1931 First American Edition. Fine in a Nf. dj. (Vintage bookseller's sticker on front pastedown. Trivial scratch on front cover. Traces of soiling on spine of dj. Couple tiny tears in dj.) An attractive copy of the sequel to "All Quiet On The Western Front." Filmed in 1937 by director James Whale. \$250.00
- 178. (REPUBLICAN PARTY POLITICS) National Republican Party, Massachusetts Convention. JOURNAL OF THE PROCEEDINGS OF THE NATIONAL REPUBLICAN CONVENTION, HELD AT WORCESTER, OCTOBER 11, 1832.** STIMPSON & CLAPP. BOSTON 1832 First Edition. Very good in printed wrappers. (75pp.) (First signature separated. Other signatures partially loose. Name inked at head of front cover) Clean text, with pages in correct order. Early Republican convention record from a time when the G.O.P. was still known as the Whig Party. \$200.00

179. Rice, Anne. (Writing as A.N. Roquelaure) BEAUTY'S RELEASE. DUTTON. NY 1985 First Edition. Near fine in a Nf. dj. (Couple of mild bumps to upper edges of boards. 1"-inch tear & a 1"-inch chip at edge of rear panel of dj. at flap fold, making it nearly indiscernable at first glance) Concluding volume in the Beauty trilogy. \$125.00

180. Robinson, Marilynne. GILEAD. FSG. NY 2004 First Edition. SIGNED by Marilynne Robinson on the title page. Fine in a fine dj. Pulitzer Prize winner. \$200.00

181. (ROCK 'N ROLL) Clark, Dick. (with) Robinson, Richard. ROCK, ROLL & REMEMBER. CROWELL. NY 1976 First Edition. INSCRIBED by Dick Clark on the half-title page. Fine in a Vg.+ to Nf. dj. (1"-inch tear at base of rear panel of dj. Couple of 1/4"-inch tears at edges of dj. Tiny chip at head of front cover of dj.) \$75.00

182. (ROCK 'N ROLL) Des Barres, Pamela. I'M WITH THE BAND. CONFESSIONS OF A GROUPIE. MORROW. NY 1987 First Edition. INSCRIBED by Pamela Des Barres, arguably the "Queen of the Groupies", with these sentiments "Rock & Roll" on the front endpaper. Near fine in a fine dj. Uncommon signed. \$250.00

183. (ROCK 'N ROLL) Manzarek, Ray. LIGHT MY FIRE. MY LIFE WITH THE DOORS. PUTNAM. NY 1998 First Edition. SIGNED by Doors keyboardist Ray Manzarek on the title page. Fine in a fine dj. \$100.00

184. (ROCK 'N ROLL) Morrison, Jim. THE AMERICAN NIGHT. THE WRITINGS OF JIM MORRISON. VOL 2. VILLARD. NY 1990 UNCORRECTED PROOF. Fine in plain tan wrappers. \$150.00

185. (ROCK 'N ROLL) Smith, Pennie. (Photographs) Strummer, Joe & Jones, Mick & Simonon, Paul & Headon, Topper. (Passing words) THE CLASH. BEFORE & AFTER, EEL PIE PUBLISHING. LONDON 1980 First Edition. Near fine in oversize pictorial printed wrappers. (Traces of rubbing on predominantly black uncoated rear cover) \$75.00

186. Roth, Philip. INDIGNATION. HMCO. BOSTON 2008 First Edition. SIGNED by Philip Roth on a specially tipped-in page bearing the publisher's printed logo. Fine in a fine dj. \$100.00

187. Roy, Arundhati. THE GOD OF SMALL THINGS. FLAMINGO. LONDON 1997 First British Edition. (Precedes the American edition) Fine in a fine dj. Winner of the Booker Prize. \$200.00

188. Rushdie, Salman. SHAME. CAPE. LONDON 1983 First Edition. Virtually fine in a like dj. (Couple of lightly discernable soil spots at fore edge) Short listed for the Booker Prize. Author's THIRD book. \$125.00

189. Sackville West, V. (Victoria) HERITAGE. DORAN. NY 1919 First American Edition. A very good+ or better copy in a good only dj. (Shallow chipping at spine ends on dj. Half of "Heritage" has been lost to chips. Author's name & publisher are intact. A few small chips at head of covers. 1"-inch tear at base of front cover. 2"-inch circular tear at head of rear panel. Faint dampstaining on spine of dj. 1"-inch crack at head of rear hinge) Author's FIRST novel. \$450.00

190. Saramago, Jose. THE STONE RAFT. HARCOURT, BRACE. NY 1995 First American Edition. SIGNED by Nobel laureate Jose Saramago on the title page. Fine in a fine dj. THIRD novel to be translated into English by Portugal's greatest modern writer. A most uncommon signature. \$750.00

191. Sarton, May. THE FUR PERSON. RINEHART. NY 1957 First Edition. About fine in a like dj. (Tiny hint of rubbing at upper edge of spine on dj. Couple specks of foxing at top edge of text block) One of the author's most endearing works. \$150.00

192. (SCREENPLAYS) Biro, Lajos & Wimperis, Arthur. (Screenplay) Betts, Ernest. (Edited with introduction) THE PRIVATE LIFE OF HENRY VIII. METHUEN. LONDON 1933 First Edition. A good only copy in orange cloth with black stamping, lacking the dj. (Edges lightly foxed. Traces of rubbing & fraying at edges of cloth at spine. Covers mildly shelfsoiled, with corner tips lightly bumped) From the collection of autographs & book collector Grayson Cook with SIGNED bookplates from these actors tipped-into the front pastedown & endpaper: Merle Oberon, Binnie Barnes, Franklin Dyall, John Turnbull & Judy Kelly. One of the earliest published screenplays. \$250.00

193. (SCREENPLAYS) Boam, Jeffrey. INDIANA JONES AND THE LAST CRUSADE. FOUR-IN CREATIVE PRODUCTS CORP. TOKYO 1989 First Edition. SCREENPLAY. About fine in trade-size pictorial printed wrappers. Includes the elusive wrap-around band. Also 3 additional promotional pieces laid-in. (A few small nicks to band) Uncommon. \$100.00

194. (SCREENPLAYS) Burns, Scott Z. (Screenplay Based on the Book By Kurt Eichenwald) THE INFORMANT. WARNER BROS. BP 2009 Specially produced screenplay for distribution to members of the Hollywood Foreign Press for nomination for Golden Globe consideration. SIGNED by screenwriter Scott Z. Burns on the title page. Fine in pictorial printed wrappers. Directed by Steven Soderbergh, starring Matt Damon. \$35.00

195. (SCREENPLAYS) Cocteau, Jean. LE TESTAMENT D'ORPHEE. EDITIONS DU ROCHER. MONOCO 1961 First Edition. About fine in cloth covers with a large photographic image from the film production set on the front cover, with clear acetate wrapper, without dj. as issued. Features an extensive selection of images from the film. (Shallow chipping to the bottom edge on rear panel of plain unprinted acetate wrapper) A scarce title. \$250.00

196. (SCREENPLAYS) Connelly, Marc. (Screenplay) Cripps, Thomas. (Edited with Introduction) Balio, Tino. (General editor) THE GREEN PASTURES. WISCONSIN. MADISON 1979 First Edition. SIGNED by the film's director & author of the screenplay Marc Connelly on a tipped-in card affixed to the front endpaper. Fine in a fine dj. \$200.00

197. (SCREENPLAYS) Fellini, Federico. LA STRADA. RUTGERS. NEW BRUNSWICK 1987 First Edition. Near fine in pale green cloth covers, without dj. as issued. (Tiny tear at upper edge of spine on rear panel. Faint sticker impression on rear panel. Neat red line at base of spine block on bottom edge) A SIGNED black & white photo portrait (4 1/4" X 5 3/4") of the great Italian character actor Aldo Silvani, in the role of Rigoletto from the film of the same name, is laid-in loosely. Silvani portrayed the director of the circus in "La Strada." He also gave a standout performance in Fellini's "Nights of Cabiria" playing the charlatan hypnotist. Near fine in pale green cloth covers, without dj. as issued. One of the scarcer titles in this excellent series. 500 copies printed in cloth. \$250.00

198. (SCREENPLAYS) Fonda, Peter, Hopper, Dennis, and Southern, Terry. (Screenplay) EASY RIDER. SIGNET. NY 1969 First Edition. A paperback original screenplay. SIGNED on neatly tipped-in cards on the front & rear inside covers by actors: Dennis Hopper. Jack Nicholson, Peter Fonda, Karen Black & Toni Basil, as well as a 6th signature which is not attributed. A very good+ copy in mass market-size pictorial printed wrappers. (Neat mending to tear along bottom seam of spine & front cover. Traces of mild shelfwear to edges of covers) A terrific pastiche of signatures enhancing the book for one of the most iconic American film classics. \$500.00

199. (SCREENPLAYS) Fry, Christopher. (Screenplay Based on the Novel By Par Lagerkvist) BARABBAS. THE STORY OF A MOTION PICTURE FROM STORY TO SCREEN. CAPPELLI. BOLOGNA 1961 Presentation Edition, with specially printed card from producer Dino De Laurentiis laid-in. Copy #734. Though not called for, this copy is SIGNED on neatly tipped-in cards by: director Richard Fleischer & producer Dino De Laurentiis (?) as well as cast members: Anthony Quinn, Jack Palance, Harry Andrews, Vittorio Gassman, Ernest Borgnine, Arthur Kennedy, Valentina Cortese, Douglas Fowley & Katy Jurado. Text in English. Features numerous photos from the production. Signed by a top flight array of international film stars. \$500.00

200. (SCREENPLAYS) Gaghan, Stephen. Soderbergh, Steven. (Introduction) TRAFFIC. NEWMARKET PRESS. NY 2000 First Edition. SIGNED by screenwriter Stephen Gaghan & by the film's director & author of the introduction Steven Soderbergh. Fine in pictorial printed wrappers. \$200.00

201. (SCREENPLAYS) Kurosawa, Akira. THE SEVEN SAMURAI. SIMON AND SCHUSTER. NY 1970 First American Edition. A paperback original. SIGNED by Toshiro Mifune on a tipped-in plate on the front inside cover. The great star has signed in Japanese characters on top & in English below. Near fine in pictorial printed wrappers. (Trace of discoloration at spine. A few faint spots of foxing on rear cover) A most uncommon signature. \$500.00

202. (SCREENPLAYS) Mainwaring, Daniel. (Screenwriter) Finney, Jack. (Story) La Valley, Al. (Ed.) INVASION OF THE BODY SNATCHERS. RUTGERS. NEW BRUNSWICK 1989 First Edition. Fine in green cloth, without dj. as issued. 500 copies printed in hardcover. \$150.00

203. (SCREENPLAYS) McEwan, Ian. SOURSWEET. FABER. LONDON 1988 First Edition. A paperback original screenplay. About fine in pictorial printed wrappers. (Light age toning to text) \$100.00

204. (SCREENPLAYS) McKellen, Ian. WILLIAM SHAKESPEARE'S RICHARD III. TUSK/OVERLOOK. NY 1996 First American Edition. A trade-size paperback original. INSCRIBED by Sir Ian McKellen & dated in 1997. Fine in pictorial printed wrappers. \$100.00

205. (SCREENPLAYS) Minot, Susan. STEALING BEAUTY. GROVE PRESS. NY 1996. First Edition. A trade-size paperback original screenplay. SIGNED by actors Jeremy Irons & Carlo Cecchi on tipped-in plates on the inside front cover. Fine in pictorial printed wrappers. \$75.00

206. (SCREENPLAYS) Sturges, Preston. (Screenplays) Henderson, Brian. (Editor & Introduction) FIVE SCREENPLAYS BY PRESTON STURGES. CALIFORNIA. BERKELEY 1985 First Edition. Fine in a fine dj. Features the complete screenplays for: "The Great McGinty", "Christmas in July", "The Lady Eve", "Sullivan's Travels" and "Hail the Conquering Hero." \$100.00

207. (SCRIPTS) Bernstein, Walter. (Adapted for the Screen from Dan Jenkins novel) SEMI-TOUGH: SCRIPT. UNITED ARTISTS. NP 1976 SCRIPT. Second Revised Draft. August 9, 1976. Near fine in bradbound studio covers. (Traces of light shelfwear to covers) \$100.00

208. (SCRIPTS) Bogdanovich, Peter & Richter, W.D. NICKELODEON. ROBERT CHARTOFF-IRWIN WINKLER PRODUCTION. NP 1976 Final Draft SCRIPT. About fine in studio printed covers in bradbound mechanically reproduced sheets of many colors. (Title sticker affixed to spine has faded) \$150.00

209. (SCRIPTS) De Laurot, Edouard "Yves." THE QUARANTINE. SELF-PUBLISHED. NP 1965 SCRIPT for an unproduced film written by the highly esteemed French documentary filmmaker Edouard de Laurot who coined the term "Cinema engage" to describe his professed style. INSCRIBED by the director/writer on the front endpaper to a close friend & dated "April 1965." Near fine in oversize screwbound leatherette covers. (11" X 14") (Light shelfwear to edges of covers) De Laurot's two documentary films "Listen, America" (1968) & "The Silent Revolution" (1972) filmed with Malcolm X, which received an Academy Award nomination, are widely regarded as among the best documentaries of the period. Undoubtedly rare, and quite possibly unique. \$1,000.00

210. (SCRIPTS) Pirosh, Robert. THE GRASS IS ALWAYS GREENER. NP. NP 1939 The distinguished screenwriter & director's own personal copy of his play SCRIPT. Fine in maroon leather binding, with titles stamped in gold. The playbill from the Surry Theatre production dated August 22 through August 26, 1939 is tipped-in. This was Pirosh's first produced play after having made a name for himself writing film scripts for the Marx Bros. The play was directed by Samuel Rosen and starred Ann Revere, Shepperd Strudwick & Joseph Wiseman. \$350.00

211. (SCRIPTS) Simon, Neil. (Based on characters created by Neil Simon) THE ODD COUPLE: THE TELEVISION SERIES. PARAMOUNT TELEVISION. NP 1970 Final Draft Scripts for the entire first season of the popular television series based on the characters created by playwright Neil Simon. 17 scripts housed in 3 separate ringbinders. All scripts fine to very close to fine in original card covers, with multi-colored mechanically reproduced sheets. Included is the pilot episode "The Laundry Orgy." Acquired from a script consultant on the series, with a letter of provenance included. Various writers represented throughout the run of scripts. Arguably one of the finest sit-coms ever produced. \$2,000.00

212. (SCRIPTS) Steinberg, Norman. MY FAVORITE YEAR. MGM. CULVER CITY 1981 Revised Final Draft SCRIPT. Dated: September 4, 1981 Close to fine in numbered yellow studio covers in bradbound mechanically reproduced sheets. (Traces of rubbing to edges of covers) A Peter O'Toole signature performance. \$300.00

213. (SCRIPTS) Zemeckis, Robert & Gale, Bob. (with) Katz, A.L. & Adler, Gilbert. BORDELLO OF BLOOD. NP. NP February 27, 1995, 1995. Revised Third Draft SCRIPT. February 27, 1995. Episode of Tales From The Crypt. Close to fine in bradbound photocopied sheets. (Small stain at base of front page) \$125.00

214. Selby, Hubert, Jr. THE DEMON. PLAYBOY PRESS. CHICAGO 1976 First Edition. INSCRIBED & dated by Hubert Selby, Jr. in year of publication to Hollywood screenwriter Michael Elias opposite the title page: "Michael- It is a joy & pleasure to be near someone like you. I wish you the best of mans wishes & Gods love. Love Cubby. 10-28-76". Close to near fine in a fine dj. (Trace of shelfwear at spine ends & along bottom edge of boards) Books signed "Cubby" (Selby's nickname among friends) are scarce. Author's THIRD novel. \$475.00

215. Shepard, Sam. MOTEL CHRONICLES. CITY LIGHTS. SAN FRANCISCO 1982 First Edition. INSCRIBED by Sam Shepard- "To Ellroy- In the kinship of 'White Trash Heaven' Muchas gracias. Sam Shepard. 8/97 MN." Fine in a Nf. dj. (Yellow hue on spine of dj. lightly discolored. Couple of tiny chips at spine ends. A few short edge tears) Uncommon in the cloth issue and even more so signed. \$850.00

216. Simmons, Dan. CHILDREN OF THE NIGHT. LORD JOHN PRESS. NORTHRIDGE 1992 SIGNED Limited Edition. Lettered state. One of 26 copies. Fine in leather binding, without dj. as issued. \$400.00

217. Snyder, Gary. THE FUDO TRILOGY. SHAMAN DRUM. BERKELEY 1973 First Edition. SIGNED by Gary Snyder on the title page. Fine in beige & red stapled wrappers. \$125.00

218. Steinbeck, John. THE FORGOTTEN VILLAGE. VIKING. NY 1941 First Edition. Fine in a Nf. priceclipped dj. (Dj. flap corners are clipped. Mild shelfwear at spine ends.) \$250.00

219. Stephenson, Neal. THE DIAMOND AGE. BANTAM. NY 1995 First Edition. Fine in a fine dj. Hugo Award winner & Nebula Award Nominee. \$100.00

220. Theroux, Paul. SINNING WITH ANNIE AND OTHER STORIES. HMCO. BOSTON 1972 UNCORRECTED PROOF. SIGNED by Paul Theroux on title page. About fine in plain red printed wrappers. \$750.00

221. Thomas, Ross. THE PORKCHOPPERS. MORROW. NY 1972 First Edition. INSCRIBED by Ross Thomas on the half-title page. Fine in a fine dj. (Neat, unobtrusive bookshop sticker at base of front pastedown) \$250.00

222. Thompson, Hunter S. GENERATION OF SWINE. SUMMIT BOOKS. NY 1988 UNCORRECTED PROOF. Fine in plain blue printed wrappers. \$250.00

223. Thompson, Jim. (Text) King, Stephen. (Intro.) THE KILLER INSIDE ME. BLOOD & GUTS PRESS. LOS ANGELES 1989 SIGNED Ltd. Ed. Copy #261 of 350 numbered copies. SIGNED by Stephen King author of the introduction. (9pp.) Fine in a fine dj. enclosed in publisher's slipcase.(Faint foxing at edges of slipcase) \$375.00

224. Traven, B. GOVERNMENT. CHATTO & WINDUS. LONDON 1935 First English Language Edition. Near fine in a Vg.+ to Nf. dj. (Cloth at spine mildly age lightened. Small book shop sticker on rear pastedown. A few short edge tears at crest of spine) One of the rarest of Traven's works published in English. \$3,500.00

225. Trevor, William. THE LAST LUNCH OF THE SEASON. COVENT GARDEN PRESS. LONDON 1973 SIGNED Limited Edition. One of 100 numbered copies. Fine in pictorial stapled wrappers. (Trifle spot of shelfsoiling on rear cover) \$275.00

226. Updike, John. MEMORIES OF THE FORD ADMINISTRATION. FRANKLIN LIBRARY. FRANKLIN CENTER 1992 SIGNED Limited Edition. Fine in dark green leather binding, with gilt stamping & edges, with a satin marker ribbon, without dj. as issued. \$125.00

227. Uris, Leon. BATTLE CRY. PUTNAM. NY 1953 First Edition. A Vg.+ copy in a Vg.+ dj. (2"-inch tear at base of front cover of dj., extending to spine. A few internal tape repairs to dj. Faint shelfsoiling at top edge. Dj. flaps clipped at corners, but not the printed price) Author's FIRST book. Directed by Raoul Walsh in 1955. \$350.00

228. Van Dine, S.S. THE "CANARY" MURDER CASE. SCRIBNERS. NY 1960 Revised Edition. REVIEW COPY. (Publisher's review slip laid-in) Mystery writer Dorothy B. Hughes' own copy, with her signature on the front endpaper. About fine in a Nf. dj. Adds S.S. Van Dine's "Twenty Rules For Writing Detective Stories. \$125.00

229. (VIETNAM WAR) (General William C. Westmoreland) Bogert, Frank M. (Mayor) PALM SPRINGS: THE FIRST HUNDRED YEARS. HERITAGE ASSOCIATES. PALM SPRINGS 1987 First Edition. Warmly INSCRIBED by Dolores Hope (wife of Bob Hope) to: General William C. Westmoreland & his wife on the half-title page. ("Dear Kitsy & Westy. Happy memories. Wish you were here for Christmas '89" Love. Dolores & Bob.") Close to fine in a Nf. dj. Vertical razor cut running nearly the length of the front cover, with internal clear tape mends. Foxing to interior of dj. Traces of foxing at top edge. Hint of razor cut on front cloth cover) Mostly pictorial gift book. A terrific association between the greatest USO showman, and the commanding American General during the Vietnam conflict. \$750.00

230. (VIETNAM WAR LITERATURE) O'Brien, Tim. THE THINGS THEY CARRIED. HMCO. BOSTON 1990 First Trade Edition. SIGNED by Tim O'Brien on the title page. Fine in a close to fine '1st' issue dj. (Titles on spine of dj. are off-center. Faint discoloration to the light sensitive spine on dj.) \$200.00

231. (VINTAGE PAPERBACKS) Rogers, Mick. (a.k.a. Don Glut) FREAKOUT ON SUNSET STRIP. GREENLEAF CLASSIC. SAN DIEGO 1967 First Edition. A paperback original. INSCRIBED by author Don Glut/Mick Rogers to the noted collector of vampire literature Bongo Wolf & dated by Glut in 1968 on the front endpaper. A very good+ copy in printed wrappers. (Traces of shelfwear to covers. Paper in text darkening with age) Tagline reads-"Fags, freaks and the famous turn the street into a hippie hell." \$125.00

232. (VINTAGE PAPERACKS) Weiss, Martin L. DEATH HITCHES A RIDE. ACE. NY 1954 First Edition. A paperback original. (Bound back-to-back with Leslie Edgley's "Tracked Down" which had been published previously as: "The Angry Heart.") Near fine in luridly pictorial printed wrappers. "Corpse Cargo On A Highway To Hell!" Great cover art. \$75.00

233. (VINTAGE PAPERBACKS) Williams, David. BASEMENT GANG. INTIMATE NOVELS/DESIGNS. NY 1953 First Edition. A trade-size paperback original. A very good copy in pictorial printed wrappers. Terrific cover art. (1/4"-inch chip at bottom tip of front cover. Traces of light shelfwear to covers. Rear cover rubbed) A daring novel of reefer smoke. This copy has the rare red printed sticker on the cover. "A biting indictment of a society blind to the needs of neglected youth." \$75.00

234. Vollmann, William T. THE RAINBOW STORIES. ATHENEUM. NY 1988 First American Edition. UNCORRECTED PROOF. Fine in plain yellow printed wrappers. SIGNED by William T. Vollmann. Author's FIRST collection of stories. \$350.00

235. Vonnegut, Kurt, Jr. (Text) Fallon, Michael. (Illustrations) HISTOIRE DU SOLDAT. GONFALON PRESS. NP 1997 SIGNED Limited Edition. One of 110 numbered copies SIGNED by Vonnegut & Fallon. Fine in cloth & paper covered boards, without dj. as issued. Vonnegut's libretto for Igor Stravinsky's composition. Handsomely produced. \$600.00

236. Wallace, David Foster. GIRL WITH CURIOUS HAIR. NORTON. NY 1989 First Edition. Fine in a fine dj. Author's SECOND book. Stories. \$75.00

237. (Warden) Lewis E. Lawes. 20,000 YEARS IN SING SING. RAY LONG & RICHARD R. SMITH. NY 1932 First Edition. Close to fine in a Vg.+ dj. (Mild erasure on front end paper. Small chips at edges of spine on dj. A few internal tape mends. 3 faint ink initials on front cover of dj. Price on dj. flap inked-out) Filmed by Michael Curtiz in 1933 & later remade as "Castle On The Hudson." SIGNED by actor Lyle Talbot who played the role of "Bud Saunders" in the original film adaptation, on a plain white index card laid-in loosely. \$350.00

238. Warren, Robert Penn. THE CIRCUS IN THE ATTIC. HARCOURT, BRACE. NY 1947 First Edition. Fine in a borderline Vg.+ to Nf. dj. (Couple clear tape mends on interior of dj. Tiny chip at crest of spine on dj. 1"- inch tear at base of front cover. A few short edge tears on rear panel) Elusive collection of stories. \$350.00

239. Watson, Larry. (Lawrence) IN A DARK TIME. SCRIBNERS. NY 1980 UNCORRECTED PROOF. Near fine in plain green printed wrappers. (Mild trace of creasing at spine) Author's FIRST book. \$350.00

240. (WEIRD TALES) Bloch, Robert. (Contributor), Illustrated by Finlay, Virgil. (Cover art) WEIRD TALES. JANUARY, 1939. WEIRD TALES. NY 1939 First Edition. Near fine in pictorial pulp wrappers. (1/2"-inch tear at base of rear cover. Tiny chip at crest of spine. A few tiny edge nicks. Paper in text only lightly age toned) Features Robert Bloch's early short story "Waxworks." Also, Virgil Finlay cover art. \$200.00

241. (WEIRD TALES) Bradbury, Ray. (Contributor) WEIRD TALES. JULY, 1947. WEIRD TALES. NY 1947 First Edition. SIGNED by contributor Ray Bradbury & dated "1991" on p.64, where his story "Iterim" appears. Near fine in striking pictorial printed wrappers. (Traces of shelfwear on covers. Text mildly age darkened) \$200.00

242. Wellman, Manly Wade. FIND MY KILLER. FARRAR, STRAUS AND COMPANY. NY 1947 First Edition. INSCRIBED by Manly Wade Wellman to his brother, the noted western writer, Paul I. Wellman on the front endpaper. "To Paul- with great personal satisfaction & admiration. I send you my first book. Contra Campa! ("Against the field!") Manly." Winner of the Ellery Queen Prize contest. Close to near fine in a Vg.+ dj. (Book would be fine, but for a bump on the bottom edge of the front cover. Shallow chipping at spine ends, and one small chip at base of front cover of dj. Several short edge tears in dj. Orange hue on spine of dj. faded, but titles are still perfectly readable) The author was an important science fiction & horror writer while his brother, Paul, wrote numerous novels and historical works, including four novels which were made into films. "Broncho Apache", "Jubel Troop" "The Iron Mistress" and "The Comancheros." Apart from being the author's first mystery, preceded only by a 1932 science fiction publication ("The Invading Asteroid"), this is a remarkably nice association between two brothers who accomplished much in the field of writing. \$1,250.00

243. Westheimer, David. VON RYAN'S EXPRESS. DOUBLEDAY. NY 1964 First Edition.. Hardcover. Fine in a close to fine dj. (Hint of shelfwear at spine ends) Filmed by director Mark Robson, starring Frank Sinatra. \$200.00

244. Wharton, William. PRIDE. KNOPF. NY 1985 First Edition. UNCORRECTED PROOF. SIGNED by William Wharton. Fine in plain salmon colored printed wrappers. An uncommon signature. \$100.00

245. Williams, Tennessee. IN THE WINTER OF CITIES. NEW DIRECTIONS. NORFOLK 1956 First Edition. REVIEW COPY. (Slip laid-in) Fine in a Vg. dj. (Moderate sized chips & longish tears in dj.) Author's FIRST book of poetry. \$150.00

246. Wills, Garry & Demaris, Ovid. JACK RUBY. THE MAN WHO KILLED THE MAN WHO KILLED KENNEDY. NAL. NY 1968 First Edition. INSCRIBED by Garry Wills to his editor in chief at Esquire magazine Harold Hayes on the front endpaper. "For Harold, 'Oulie begettee'- Gratefully, Garry." Near fine in a priceclipped Vg.+ dj. (Light traces of shelfsoiling to dj.) A first rate association. \$200.00

247. Wolfe, Tom. THE RIGHT STUFF. FSG. NY 1979 First Edition. Near fine in a Nf. dj. (Top edge lightly foxed. Couple tiny edge nicks in dj. Trifle bit of wrinkling at edges of front cover & spine on dj., with a crease on front dj. flap) Basis for Philip Kaufman's superb film. \$75.00

248. Wolff, Tobias. OUR STORY BEGINS. NEW AND SELECTED STORIES. KNOPF. NY 2008 First Edition. One of a small number of copies specially produced by the publisher with a bound-in page SIGNED by Tobias Wolff. Fine in a fine dj. \$75.00

249. Woolrich, Cornell. (Text) Queen, Ellery. (Foreword) THE TEN FACES OF CORNELL WOOLRICH. SIMON & SCHUSTER. NY 1965 First Edition. Near fine in a Nf. dj. (Mild strip of sunning at upper edge of front cloth cover. 1"-inch tear at base of front cover of dj.) Novelettes & short stories. \$200.00

250. Zelazny, Roger. (Text) Walotsky, Ron. (Illustration) NINE PRINCES IN AMBER. EASTON PRESS. NORWALK 1996 Collector's Edition. Fine red leather covers, with gilt edges & hubbed spine, with satin marker ribbon, without dj. as issued. First book in the popular Amber series. \$75.00