

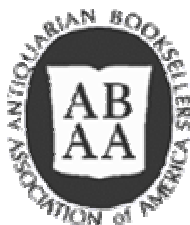


## List 190

### WAVERLY BOOKS

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**We will be exhibiting in booth #802 at the 45<sup>th</sup>  
CALIFORNIA INTERNATIONAL ANTIQUARIAN BOOK  
FAIR February 10-12, 2012 at the Pasadena Convention  
Center, 300 East Green Street, Pasadena. Friday 10<sup>th</sup> 3-  
8pm Saturday 11<sup>th</sup> 11am-7pm Sunday 12<sup>th</sup> 11-5pm**

\* \* \* \* \*

1. Abbey, Edward. (Text) Blaustein, John. (Photographs) Litton, Martin. (Introd.) THE HIDDEN CANYON. A RIVER JOURNEY. VIKING. NY 1977 First Edition. Near fine in a priceclipped, otherwise Nf. dj. (1"-inch neat crack at bottom of front hinge which is only lightly discernable. Short edge tear at head of spineon dj.) \$125.00

2. Abbey, Edward. GOOD NEWS. DUTTON. NY 1980 First Edition. Fine in a fine dj. \$200.00

3. Abe, Kobo. THE BOX MAN. KNOPF. NY 1974 First American Edition. Near fine in a Nf. dj. (Couple short edge tears in dj. Vertical crease on rear dj. flap. One corner a trifle bumped) \$50.00

**4. Allende, Isabel. THE STORIES OF EVA LUNA: CHAPBOOK.** ATHENEUM. NY 1990 A chapbook. SIGNED by Isabel Allende on the front cover. Fine in creme-colored stapled wrappers. (32pp.) Presents the story "Phantom Palace." \$75.00

**5. Amis, Martin. THE MORONIC INFERNO.** CAPE. LONDON 1986 First Edition. INSCRIBED by Martin Amis on title page. Near fine in a Nf. dj. (Touch of shelfsoiling to edges. Light lamination creasing on rear panel) Essays. \$75.00

**6. (ANTHOLOGIES) Burnett, Whit. & Foley, Martha. (Eds.) STORY IN AMERICA, 1933-1934.** VANGUARD. NY 1934 First Edition. Fine in a Nf. dj. (Slender chip at base of spine on dj. Dj. age toned at spine, but still perfectly readable) FIRST book appearance of Zora Neale Hurston's great story "The Gilded Six-Bits." Also included are William Faulkner's "Artist At Home", and John Fante's "My Mother's Goofy Song." \$350.00

**7. (ANTHOLOGIES) Calvino, Italo. (Contributor) Slonim, Marc. (Ed.) MODERN ITALIAN SHORT STORIES.** SIMON AND SCHUSTER. NY 1954 First Edition. Near fine in a near fine dj. (Couple of short edge nicks in dj. Trace of mustiness overall) Italo Calvino's FIRST English language appearance with his story "One Afternoon, Adam." \$50.00

**8. (ANTHOLOGIES) Lehmann, John. (Ed.) (With the Assistance of Christopher Isherwood & Stephen Spender) NEW WRITING. NEW SERIES 1. FALL 1938.** KNOPF. NY 1938 First American Edition. A very good+ copy in a priceclipped fine dj. (Portion of top edge & fore edge foxed. Traces of foxing to edges of front endpaper & rear endpaper) Features work by Federico Garcia Lorca, W.H. Auden, V.S. Pritchett & Stephen Spender among others. The dj. is stunning. \$75.00

**9. (ANTHOLOGIES) Lorca, Federico Garcia, Michaux, Henri, Crosby, Caresse, Gascoyne, David. (Contributors) CAHIERS G.L.M. QUATRIEME CAHIER MARS 1937.** G.L.M. PARIS 1937 First Edition. Near fine Near fine in pale green printed wrappers. (68pp.) (7 3/4" X 5 3/4") (Mild spine lean. Unprinted spine a tad age toned) Features work by: Federico Garcia Lorca, Caresse Crosby, David Gascoyne, Henri Michaux & others. A sharp copy of a fragile title. \$225.00

**10. (ANTHOLOGIES) Reamy, Tom. (Ed.) Bradbury, Ray. (Contributor) Barr, George. (Illustrations) TRUMPET 3.** TOM REAMY. PLANO 1965 First Edition.. Near fine Near fine in oversize stapled wrappers. (10 3/4" X 8 1/2") (Traces of light shelfwear to predominantly black covers. Very tiny chip at base of front cover) Features author Ray Bradbury's "The Pandemonium Theatre Company Arrives." Also work by Robert Bloch & Jerry Pournelle. The first 3 issues of this influential Sci-Fi journal are elusive to locate. \$100.00

**11. (ANTHOLOGIES) Rexroth, Kenneth. (Contributor) Estavan, Lawrence. (Ed.) THE COAST. A MAGAZINE OF WESTERN WRITING: VOLUME 1 NUMBER 1 SPRING '37.** TELEGRAPH PRESS. SAN FRANCISCO 1937 First Edition. Produced as "An unofficial co-operative publication of writers on San Francisco Writers Project" (so stated on front cover) Near fine with only a couple small stain spots, in stapled printed wrappers. Features Kenneth Rexroth's essay "Poetry and Society" and poems "A very early morning exercise" & "Another early morning exercise." Superb copy of this early Rexroth contribution. \$250.00

**12. (ANTHOLOGIES) Rexroth, Kenneth. (Ed.) NEW BRITISH POETS.** NEW DIRECTIONS. NORFOLK 1949 First Edition. REVIEW COPY. (Publisher's printed review slip laid-in) Close to Nf. in a Vg.+ dj. (Mild offsetting to edges of pastedowns & edges of boards. 1 1/2" X 1/2" chip at base of rear panel of dj. A few tiny edge chips, with some darkening along bottom edge of spien on dj. 2 tiny nicks at fore edge of front endpaper) Early work by Denise Levertov among others. \$75.00

**13. (ANTHOLOGIES) Wilson, Gahan. (Ed.) FIRST WORLD FANTASY AWARDS.** DOUBLEDAY. NY 1977 First Edition. INSCRIBED by Gahan Wilson to Bongo Wolf, the renowned collector of vampire literature on the front endpaper. Also SIGNED on p.20 by writer Robert Bloch, who is here presented the Lifetime Achievement award. About fine in a Nf. priceclipped dj. (Printed price of \$8.95 still present on dj. flap. A few short edge tears & some extremely shallow chipping at spine ends on dj. Barely discernable area of rubbing underneath front dj. flap on pastedown) \$150.00

**14. (ART) Bellmer, Hans. (Text & drawings) Graham, Jon. (Trans. & Intro.) Coleman, Joe. (Foreword) LITTLE ANATOMY OF THE PHYSICAL UNCONSCIOUS, OR THE ANATOMY OF THE IMAGE.** DOMINION PRESS. WATERBURY CENTER 2004 First Edition. Fine in a fine dj. Copy# 667 of 1000 numbered copies. \$200.00

**15. (ART/SURREALISM) Breton, Andre & De Chirico, Giorgio. (Contributor) Del Renzio, Toni. (Editor & publisher). ARSON. AN ARDENT REVIEW. PART ONE OF A SURREALIST MANIFESTATION.** TONI DEL RENZIO. LONDON 1942 First Edition. Very good+ in tall stapled printed wrappers. (8 1/2" X 11") (Thin chip in rear cover. Couple nicks in nap of covers. Hint of offsetting to covers) Only issue of this important Surrealist literary magazine. Features an interview with Andre Breton & fragment from Giorgio de Chirico's "Hebdomeros." \$250.00

**16. (ART) Crumb, R. MR. NATURAL. NO. 3.** KITCHEN SINK ENTERPRISES. MILWAUKEE 1977 First Edition. First 'issue' without R. Crumb printed above title on front cover. Close to near fine in stapled pictorial printed wrappers. (Trace of light wrinkling at head of front cover. Hints of shelfwear at edges of covers) \$75.00

**17. (ART) Duquette, Tony. (Art) Bradbury, Ray. (Verse) OUR LADY QUEEN OF THE ANGELS.** ANTHONY AND ELIZABETH DUQUETTE FOUNDATION. LOS ANGELES 1980 First Edition. INSCRIBED by legendary designer Tony Duquette to film star Jane Bryan and her husband the Rexall drugstore magnate Justin Dart on the title page. Near fine in oversize printed wrappers. (11 1/2" x 11 1/2") (Couple tiny edge nicks in front cover) Color and black & white illustrations. Features Ray Bradbury's poem "A Walk in the Green Garden of the Queen of the Angels: A Celebration." \$250.00

**18. (ART) (Freas, Frank Kelly) Reidelbach, Maria. (Text) COMPLETELY MAD. A HISTORY OF THE COMIC BOOK AND MAGAZINE.** LITTLE, BROWN. BOSTON 1991 First Edition. SIGNED by Frank Kelly Freas, science fiction's most honored artist, on p.48 where his spoof "Great moments in medicine-presenting the bill" appears. Fine in a fine dj. Illustrated throughout. Freas probably created more Mad Magazine covers than any other artist. \$125.00

**19. (ART) Hockney, David. THAT'S THE WAY I SEE IT.** CHRONICLE BOOKS. SAN FRANCISCO 1993 First Edition. SIGNED by David Hockney on the half-title page. Near fine in a fine dj. (Light trace of foxing at top edge and to a lesser extent on fore edge) \$200.00

**20. (ART) Klimt, Gustav. (Painting) Nebel, Christian A. (Author) GUSTAV KLIMT: FROM DRAWING TO PAINTING: PROMOTIONAL POSTER.** ABRAMS. NY 1994 Promotional POSTER. (24" X 30") Fine on a single high-gloss printed sheet. Features the exquisite Klimt painting "Portrait of Adele Bloch-Bauer." (1907) Uncommon ephemeral piece. Perfectly suited for framing. \$200.00

**21. (ART) Lippard, Lucy R. (Ed.) DADAS ON ART.** PRENTICE-HALL. ENGLEWOOD CLIFFS 1971 First Edition. Fine in a priceclipped, otherwise near fine dj. Small cloth issue. \$125.00

**22. (ART) Matthews, William. (Watercolors) Kittredge, William. (Foreword) Zaslowsky, Dyan. (Introduction) COWBOYS & IMAGES. THE WATERCOLORS OF WILLIAM MATTHEWS.** CHRONICLE BOOKS. SAN FRANCISCO 1994 First Edition. INSCRIBED by William Matthews on the half-title page. Fine in a priceclipped, otherwise fine dj. (4to.) (135pp.) Lovely color throughout. \$200.00

**23. (ART) Oldenburg, Claes. SKULPTURER OCH TECKNINGAR. 17 SEPT.-30 OKT. 1966.** MODERNA MUSEET. MALMO 1966 First Edition. From the library of veteran Disney concept artist & founding member of the Disney imagineers, John Hench, with his library sticker on the front endpaper. SIGNED by Claes Oldenburg on the front endpaper. Fine, but for a faint strip of mild dampsoiling at edge of spine, in oversize pictorial printed wrappers. Complete with sheet of 4 perforated artist's pictorial postcards laid-in. \$350.00

**24. (ART) Ruscha, Ed. (Art) Dean, Robert. (Essay) ARTISTS WHO MAKE PIECES: ED RUSCHA'S FUGITIVE PRODUCTIONS.** FUJI XEROX ART SPACE. TOKYO 2007 First Edition. Fine in oversize printed wrappers. (8 1/4" X 11 3/4") (43pp.) Color throughout. Text in Japanese & English. Despite the recent publication date a surprisingly elusive title. \$100.00

**25. (ART) Santiago, Roseta. (Art) Saar, Bob. (Interview & essay) SANTIAGO. CONVERSATIONS IN PAINT LANGUAGE. THE ART OF ROSETA SANTIAGO..** SANTA FE/ALBUQUERQUE: GIACOBBE-FRITZ FINE ART/FRESCO FINE ART PUBLICATIONS., 2007. First Edition.. Fine in a fine dj. (11 1/4" X 11") (143pp.) Color plates throughout. Lovely production. \$50.00

**26. (ART) Twombly, Cy. (Art) Sylvester, David. (Text) CY TWOMBLY: TEN SCULPTURES.** GAGOSIAN GALLERY. NY 1997 First Edition. Fine in tall pictorial boards. Printed on heavy stock. 4to. (62pp.) \$100.00

**27. Ashbery, John. APRIL GALLEONS.** VIKING. NY 1987 UNCORRECTED PROOF. Fine in plain green printed wrappers. (Pub. price & pub. date inked on front cover) \$65.00

**28. Atwood, Margaret. THE HANDMAID'S TALE.** HOUGHTON, MIFFLIN & CO. BOSTON 1986 First American Edition. INSCRIBED by Margaret Atwood on the half-title page. Close to fine in a fine dj. Publisher's pictorial book card laid-in. (Hint of foxing at top & bottom edges) Made into a film. \$150.00

**29. Auster, Paul. DISAPPEARANCES. SELECTED POEMS.** OVERLOOK. WOODSTOCK 1988 First Edition. Fine in a fine dj. \$65.00

**30. (AUTOGRAPHS) Liberace, George & others. AUTOGRAPHS: GEORGE LIBERACE, SLAPSIE MAXIE ROSENBLOOM, PRESTON TUCKER, JOHN AGAR & MICHAEL DANTE.** AUTOGRAPHS on a single piece of paper. (both sides) (7 1/4" X 5") Features: Musical performer George Liberace, actor & boxing champion Slapsie Maxie Rosenbloom, actors John Agar, Forrest Tucker & Michael Dante who starred in the Star Trek episode "Friday's Child.". (2 signatures are yet to be identified) Fine. \$200.00

**31. Baldwin, James. JUST ABOVE MY HEAD.** DIAL PRESS. NY 1979 SIGNED Limited Edition. One of 500 numbered copies. Fine in burgandy cloth, in matching slipcase. Sealed in publisher's plastic shrinkwrap. \$250.00

**32. Banks, Russell. THE BOOK OF JAMAICA.** HOUGHTON, MIFFLIN & COMPANY. BOSTON 1980 UNCORRECTED PROOF. SIGNED by Russell Banks. Fine in plain pale ochre colored printed wrappers. According to the author, changes were later made in the finished book which differ from this early galley. \$200.00

**33. Barker, Clive. THE DAMNATION GAME.** W.&N. LONDON 1985 First Edition. SIGNED by Clive Barker on the title page. Close to fine in a fine dj. (Paper darkening with age) \$100.00

**34. Barnes, Julian. METROLAND.** CAPE. LONDON 1980 First Edition. Fine in an about fine dj. (Mild trace of residue from removed price sticker at lower edge of front dj. flap) Author's FIRST book. \$300.00

**35. Barr, Nevada. A SUPERIOR DEATH.** PUTNAM. NY 1994 1994. First Edition. SIGNED by Nevada Barr on the title page. Fine in a fine dj. SECOND Anna Pigeon novel. \$75.00

**36. Baum, Vicki. GRAND HOTEL.** GEOFFREY BLES. LONDON 1930 First English Language Edition. Precedes the American Edition. Near fine in a Vg.+ or better dj. (Couple of small chips on rear panel of dj. Short edge tears at head of front cover of dj. Tasteful bookplate on front pastedown. A few tiny soil spots at edges) Basis for the classic MGM film which won Best Picture of the year for 1932. Scarce in dj. \$450.00

**37. Baxter, Charles. THROUGH THE SAFETY NET.** VIKING. NY 1985 UNCORRECTED PROOF. Fine in plain red printed wrappers. SIGNED by Charles Baxter. Stories. \$200.00

**38. Beckett, Samuel. MALONE DIES.** GROVE PRESS. NY 1956 First American Edition. A paperback original. Near fine in trade-size pictorial printed wrappers which is in the 'first' issue flat finish covers. (Orange hue at spine has discolored to tan as usual. A few slight hints of shelfsoiling to edges) Translated from the French by the author. Sharp copy. \$50.00

**39. Bezzerides, A.I. THIEVES' MARKET.** CALIFORNIA. BERKELEY 1997 First Paperback re-issue of the author's third book. (Originally published in 1949) INSCRIBED by A.I. Bezzerides & dated by him in year of publication on the half-title page. Fine in trade-size pictorial printed wrappers. Features an afterword by the author, as well as a filmography. Director Jules Dassin adapted this novel as the film "Thieves' Highway." \$75.00

**40. Bloch, Robert. IT'S ALL IN YOUR MIND.** CURTIS BOOKS. NY 1971 First Edition. SIGNED & dated in 1981 by Robert Bloch on the title page. About fine in pictorial printed wrappers. Likely a review copy with an ink stamp of "Jun 15 1971" at top edge of text. (Paper in text lightly age toned) An uncommon title. \$100.00

**41. Bohme, Margarete. (Ed.) DIARY OF A LOST ONE.** THE STUYVESANT PRESS. NY 1908 First Edition. First American Edition. Close to near fine in green cloth covers, lacking the rare dj. (Vintage bookshop sticker and previous owners name and address on rear pastedown. A few mild spots of shelfwear to covers) Basis for director G.W. Pabst's classic 1929 silent film starring Louise Brooks. \$125.00

**42. Borges, Jorge Luis. (Text) Monegal, Emir Rodriguez & Reid, Alastair. (Eds.) BORGES: A READER. A SELECTION FROM THE WRITINGS OF JORGE LUIS BORGES.** DUTTON. NY 1981 First Edition. Near fine in a close to fine dj. (Edges lightly foxed. Slight hint of shelfwear to dj.) \$100.00

**43. Bowles, Paul. UP ABOVE THE WORLD.** PETER OWEN. LONDON 1967 First British Edition. About fine in a Nf. dj. (Small edge nicks & mild shelf wear to dj.) More elusive than its American counterpart. \$150.00

**44. Boyd, William. STARS AND BARS.** MORROW. NY 1985 First American Edition. UNCORRECTED PROOF. Fine in plain gold- colored printed wrappers. (Faint sticker impression at head of front cover) SIGNED by William Boyd. \$175.00

**45. Brackett, Leigh. THE GINGER STAR.** BALLANTINE. NY 1974 First Edition. INSCRIBED by Leigh Brackett to the renowned collector of vampire literature Bongo Wolf on the title page. Fine in pictorial printed wrappers. (Text mildly age toned) A scarce signature. \$350.00

**46. Bradbury, Ray. THE HALLOWEEN TREE.** KNOPF. NY 1988 REVIEW COPY of the 1988 fifteenth Anniversary Edition. (Publisher's printed slip laid-in) INSCRIBED by Ray Bradbury with a drawing of a jack-o-lantern on Halloween 1988 to Emmy award winner & novelist Ciji Ware & her husband on the front endpaper. Fine in a near fine dj. (Couple of small chips at corners of dj., with some fading to the orange hue on spine of dj.) \$200.00

**47. Bradbury, Ray. (Foreword) Mugnaini, Joseph. (Illustrations) JOSEPH MUGNAINI: DRAWINGS AND GRAPHICS.** SCARECROW PRESS. METUCHEN 1982 First Edition. INSCRIBED by artist Joseph Mugnaini on the half-title page. Fine in oversize black cloth with gold titles, without dj. as issued. 4to. A SIGNED postcard from Joseph Mugnaini is taped to the rear pastedown. \$200.00

**48. Bradbury, Ray. (Stories) Wood, Wally & Woods, Lebbeus & Truman, Tim & others. (Illustrations) THE RAY BRADBURY CHRONICLES.** BANTAM. NY 1992 First Edition. 3 Volumes. Trade Paperback Originals. Each volume SIGNED by Ray Bradbury on the inside front cover. All fine in trade size pictorial printed wrappers. Full color graphics throughout. \$100.00

**49. Brand, Max. (Writing as David Manning) BULL HUNTER.** CHELSEA HOUSE. NY 1924 First Edition. Near fine in a Vg.+ priceclipped dj. (Moderate erasure on front endpaper. A few small chips in dj. at edges) \$350.00

**50. Brautigan, Richard. (Contributor) FOUR NEW POETS.** INFERNO PRESS. SAN FRANCISCO 1957 First Edition. Near fine in printed wrappers. Features 4 poems by Richard Brautigan. Precedes his first solely authored book. (Traces of trivial shelfwear at edges of wrappers) Scarce. \$1,000.00

**51. (Bukowski, Charles) Barker, David. THE KING OF SAN PEDRO.** WONG. DEL MAR 1985 First Edition. Limited to only 50 leatherbound copies. SIGNED by Barker on the colophon page. Fine. A miniature book measuring 2" X 2 1/2". A tribute to Charles Bukowski. Scarce. \$150.00

- 52. Bunker, Edward. STRAIGHT TIME.** DELL. NY 1978 First movie tie-in ed. INSCRIBED & dated by Edward Bunker on the title page. Close to fine in printed wrappers. (Hint of rubbing on front cover) Originally published under the title "No Beast So Fierce." Filmed with actor Dustin Hoffman. \$75.00
- 53. Burroughs, William. THE NAKED LUNCH.** OLYMPIA PRESS. PARIS 1959 First Edition. Near fine in green printed wrappers in a Nf. example of the dust jacket. (New Franc stamp on rear cover. Slim chip at base of front cover of dj. Trace of foxing at top & fore edges) The author's masterpiece. \$1,450.00
- 54. Cain, James M. DOUBLE INDEMNITY.** MURDER MYSTERY MONTHLY. NY 1943 First Separate Edition. A paperback original. A Vg.+ or better copy in pictorial printed wrappers. (Mild creasing at edges in text. Light creases on covers. Couple spots of shelfsoiling) Filmed in 1944 by Billy Wilder, with a script co-written with Raymond Chandler. \$100.00
- 55. Canin, Ethan. EMPEROR OF THE AIR.** HOUGHTON, MIFFLIN & CO. BOSTON 1988 First Edition. SIGNED by Ethan Canin on the title page. Fine in a fine dj. (No sunning to light sensitive spine on dj.) \$125.00
- 56. Capote, Truman. LOCAL COLOR.** RANDOM HOUSE. NY 1950 UNCORRECTED PROOF. Near fine in plain blue stringtied printed wrappers. (Couple faint glass ring stains on the label affixed to the front cover. Paper darkening with age) The Richard Avedon photographs which accompanied the published text were omitted from the galley. Capote's THIRD book. Stamped "File Copy" on the label. We have never seen another copy. \$2,500.00
- 57. Carpentier, Alejo. THE KINGDOM OF THIS WORLD.** KNOPF. NY 1957 First American Edition. About fine in a Nf. dj. (Red hue on spine of dj. lightly faded) Author's SECOND U.S. publication. \$75.00
- 58. Carver, Raymond. SHORT CUTS. SELECTED STORIES.** VINTAGE CONTEMPORARIES. NY 1993 UNCORRECTED BOUND GALLEY. Fine in plain blue printed wrappers. \$100.00
- 59. Cather, Willa. SHADOWS ON THE ROCK.** KNOPF. NY 1931 First Edition. Near fine in a Vg.+ or better dj. (The less common rose colored state of the dj. No priority established. Usual mild sunning to cloth at spine. Couple of tiny chips at crest of spine & corner tip of front cover. A few short edge tears) \$200.00
- 60. Cendrars, Blaise. (Text) Rootes, Nina. (Trans.) THE ASTONISHED MAN.** PETER OWEN. LONDON 1970 First English Language Edition. Fine in a Vg.+ or better dj. (Several short edge nicks in dj. Traces of light shelfsoiling to dj.) The first of the author's amazing autobiographical novels. \$200.00
- 61. Chambers, Robert W. THE KING IN YELLOW: MEMORIAL EDITION.** D. APPLETON-CENTURY CO. NY 1938 First Edition. (thus) SIGNED by Robert W. Chambers on a printed sheet with the heading "Broadalbin/New York" & dated by the author "Nov. 11 1902." Fine in red cloth in a Vg.+ dj. (Small chip at crest of spine on dj. Another small chip at bottom righthand corner of front panel of dj. A few short edge tears & faint shelfsoiling to covers) Uncommon in the dj. \$250.00
- 62. Chandler, Raymond. (Author) Stoumen, Lou. (Photograph) THE BIG SLEEP: PROMOTIONAL POSTER.** NORTH POINT PRESS. SAN FRANCISCO 1989 Promotional POSTER for the facsimile trade edition of the Arion Press limited. (18" X 23 6/8") Very close to fine on a single printed sheet of heavy cardstock. (A few small traces of shelfwear at extreme margins) Features a black & white photo by Lou Stoumen set against a silver background with black titles. Chandler's great paragraph wherein he articulates the notion of 'The Big Sleep' is presented below the photo. A stunning image with text ideally suited for framing. \$250.00
- 63. Chesnutt, Charles W. THE MARROW OF TRADITION.** ARNO & NEW YORK TIMES. NY 1969 Reprint of 1901 edition. Shot from the text of a first edition printing at Howard University. Near fine in black & white cloth, without dj. as issued. (Small sequence of penned numbers at base of copyright page) \$75.00
- 64. (CHILDREN'S BOOKS) Grahame, Kenneth. THE WIND IN THE WILLOWS.** SCRIBNERS. NY 1908 First American Edition. (Published Oct. 1908) Green cloth, with gilt rule and lettering, with gilt top edge. Black & white frontis by W. Grahame Robertson with tissue guard. Fine, but for the slightest discoloration at spine. One of the greatest of all children's classics. \$1,500.00

**65. (CHILDREN'S BOOKS) Helprin, Mark. (Text) Van Allsburg, Chris. (Illustrations) A CITY IN WINTER.** VIKING. NY 1996 UNCORRECTED PROOF. Fine in tall thin plain blue printed wrappers. \$100.00

**66. (CHILDREN'S BOOKS) Joyce, William. SANTA CALLS.** HARPER-COLLINS. NY 1993 First Trade Edition. Fine in a fine dj. (No remainder marks!) \$35.00

**67. (CHILDREN'S BOOKS) Mayer, Mercer. FAVORITE TALES FROM GRIMM: SIGNED PROMOTIONAL POSTER.** FOUR WINDS PRESS. NY 1982 Promotional POSTER. (15 1/2" X 20") SIGNED by Mercer Mayer at the upper righthand edge. Near fine. (Traces of faint isolated spots of foxing at margins) Depicts two young girls with a friendly large brown bear. Suitable for framing. \$100.00

**68. (CINEMATOGRAPHERS) Alton, John. PAINTING WITH LIGHT.** MACMILLAN. NY 1949 First Edition. Fine in a Vg.+ or better dj. (Couple of small chips at spine ends. A few shallow chips at head of covers) A key title which seldom turns-up in top collector condition. Illustrated . \$350.00

**69. Connelly, Michael. THE BLACK ICE.** LITTLE, BROWN. BOSTON 1993 ADVANCE READING COPY. SIGNED by Michael Connelly on the title page. Close to fine in printed wrappers. (Mild vertical crease at spine) Author's SECOND book. \$75.00

**70. Crais, Robert. THE MONKEY'S RAINCOAT.** BANTAM. NY 1987 First Edition. A Paperback Original. Near fine in pictorial printed wrappers. (Pea-size rubbed spot on rear cover. A few tiny traces of shelfwear at edges of covers) FIRST Elvis Cole novel. \$150.00

**71. Crews, Harry. FLORIDA FRENZY.** UNIVERSITY PRESSES OF FLORIDA. GAINSVILLE 1982 First Edition. A Paperback Original. SIGNED by Harry Crews on the front endpaper. Fine in trade size pictorial printed wrappers. Non-fiction. \$100.00

**72. Crichton, Michael. CONGO.** KNOFF. NY 1980 First Edition. REVIEW COPY. (Publicity release laid-in) Esquire magazine's editor in chief Harold Hayes' copy, which he utilized for purposes of composing a featured book review for the New York Times, with his extensive notes running through the first 3 pages, and last several in the text, clear to the rear pastedown, including numerous notes throughout the text. Hayes drew on his knowledge of African primate behavior, having worked closely with Dian Fossey on various projects. A unique & highly revelatory item. Near fine in a Vg. dj. (Some edge tears at corners of dj. Light shelfwear to dj.) \$350.00

**73. Crowley, Aleister. (Translation) Baudelaire, Charles. (Poems) LITTLE POEMS IN PROSE.** EDWARD W. TITUS. PARIS ND (1928) First Edition. A very good copy in purple cloth & quarter boards, with gilt top edge, without dj. as issued. (Endpapers lightly foxed) 800 copies printed. \$400.00

**74. Crowley, Aleister. (Text) Starr, Martin P. (Ed.) SNOWDROPS FROM A CURATE'S GARDEN.** TEITAN PRESS. CHICAGO 1986 Reprint of the 1904 privately & anonymously printed edition of only 100 copies. Fine in a fine dj. \$125.00

**75. Cullen, Countee. COPPER SUN.** HARPER & BROS. NY 1927 First Edition. Close to fine in a Vg. dj. (Couple of chips on front cover at edges. Shallow chipping at spine ends, not affecting titles. Spine on dj. lightly darkened. Repaired tear on inside seam of dj.) Attractive copy in the fragile dj. \$350.00

**76. Davies, Robertson. THE MANTICORE.** VIKING. NY 1972 First American Edition. ADVANCE READING COPY. Near fine, but for neatly mended 3"-inch tear at edge of rear cover, in brown pictorial printed wrappers. The mend resembles a faint crease more than a tear. Spine mildly age toned) SECOND entry in Deptford trilogy. \$75.00

**77. de Assis, Machado. PHILOSOPHER OR DOG?** NOONDAY. NY 1954 First American Edition. A near fine copy in a Vg.+ dj. (No fading to the light sensitive spine on dj. Light shelfwear & foxing to edges of rear dj. flap. Mild rubbing & edgewear) A better than average copy. \$75.00

**78. DeLillo, Don. GREAT JONES STREET.** HOUGHTON, MIFFLIN & COMPANY. BOSTON 1973 First Edition. REVIEW COPY. (Publisher's printed review slip laid-in) Fine in a close to fine dj. (1/4"-inch tear at head of rear panel of dj. Only a couple tiny spots of rubbing to dj.) Lovely copy of the author's THIRD book. \$450.00

**79. (DESIGN) Loewy, Raymond. THE DESIGNS OF RAYMOND LOEWY.** RENWICK GALLERY/SMITHSONIAN INSTITUTION PRESS. WASHINGTON, DC 1975 First Edition. INSCRIBED & dated (1978) by Raymond Loewy on front cover above a reproduction of his 1939 design for a bullet train. Loewy was America's most famous and influential industrial designer. His signature work can be found from the Lucky Strike cigarette package to the Avanti motor car to Air Force One. Fine in illustrated paper wrappers. \$500.00

**80. Dibdin, Michael. RAT KING.** FABER. LONDON 1988 First Edition. Fine in a fine dj. (Paper in text age toned as usual) First Aurelio Zen novel. Golden Dagger award winner. \$200.00

**81. Dibdin, Michael. A LONG FINISH.** FABER. LONDON 1998 First Edition. SIGNED by Michael Dibdin on the title page. Author's agents copy, with name inked on agency sticker on front pastedown. About fine in a Nf. dj. (2 short edge tears at head of rear panel of dj.) Sixth Aurelio Zen title. \$50.00

**82. Dick, Philip K. EYE IN THE SKY.** GREGG PRESS. BOSTON 1979 First Hardcover Edition. Fine in green cloth binding, without dj. as issued. \$200.00

**83. Dick, Philip K. (Text) Williams, Paul. (Introduction) Powers, Tim. (Foreword) UBIK: THE SCREENPLAY.** CORROBOREE PRESS. MINNEAPOLIS 1985 First Trade Edition. Near fine in a fine dj. (Hint of foxing at edges) One of 1200 copies. \$100.00

**84. Dinesen, Isak. LAST TALES.** RANDOM HOUSE. NY 1957 First American Edition. Fine in a close to fine dj. (Couple tiny nicks at base of spine on dj.) A lovely copy. \$75.00

**85. Disch, Thomas M. THE BUSINESSMAN.** HARPER & ROW. NY 1984 First Edition. SIGNED by Thomas M. Disch on the title page. Near fine in a fine dj. (Bottom corner tips mildly tapped) \$75.00

**86. (DISNEY) Culhane, John. (Author) WALT DISNEY'S FANTASIA: PROMOTIONAL POSTER.** ABRAMS. NY 1983 Near Fine Promotional POSTER. (21" X 28") About fine on a single high-gloss printed sheet. (Neatly folded in quarters as received from the publisher's publicity dept. Light trace of foxing on blank reverse) Features a full-color illustration of Mickey in the role of 'The Magician's Apprentice' depicted atop a mountain pointing upward to a stream of shooting stars. Uncommon ephemeral piece. Perfectly suited for framing. \$125.00

**87. (DISNEY) Johnston, Ollie & Thomas, Frank. THE DISNEY VILLAIN.** HYPERION. NY 1993 First Edition. INSCRIBED by Ollie Johnston & Frank Thomas on the half-title page. Fine in a close to fine dj. (Couple of mild scratches on front cover. Tiny tear) The author's were among the famous 'Nine Old Men' animators working for Disney throughout the golden era of his studio. \$350.00

**88. (DISNEY) Taylor, Deems. WALT DISNEY'S FANTASIA.** SIMON AND SCHUSTER. NY 1940 First Edition. Near fine in a solidly good priceclipped dj. (Tiny puncture hole along gutter on rear cloth cover. Small neat previous owner's inscription on front endpaper. Half-inch chipping at crest of spine on dj. 1/4"-inch chipping at base of spine. Shallow chipping at upper edge of front cover & to a lesser degree on rear cover of dj. without any loss to titles. Several edge tears. Single clear tape repair on interior of dj.) A clean tight copy of this classic. \$850.00

**89. Doctorow, E.L. BILLY BATHGATE.** RANDOM HOUSE. NY 1989 UNCORRECTED PROOF. Fine in plain yellow printed wrappers. (Routing label taped to front cover. Publicity release laid-in) \$65.00

**90. Doerr, Harriet. UNDER AN AZTEC SUN.** YOLLY BOLLY PRESS. COVELO 1990 First Edition. Trade paperback. 190 copies printed. Though not called for, this copy is SIGNED by Harriet Doerr. Fine in tall card covers laid-into the publisher's matching card slipcase. \$150.00

**91. Doyle, Roddy. A STAR CALLED HENRY.** CAPE. LONDON 1999 First Edition. SIGNED by Roddy Doyle on the title page. Fine in a fine dj. \$100.00

**92. Dubus, Andre III. HOUSE OF SAND AND FOG.** NORTON. NY 1998 UNCORRECTED PROOF. Near fine in pictorial printed wrappers. (Curious 'in house' correction in text. A section of p.80 & 81 are transposed to p.47. ) Author's THIRD book. Basis for a well received film starring Ben Kingsley & Jennifer Connelly. \$75.00

**93. Dunne, John Gregory. DELANO.** FARRAR, STRAUS & GIROUX. NY 1967 First Edition. SIGNED by John Gregory Dunne on the front endpaper. A very good+ or better copy in a Vg.+ dj. (Discoloration & spotting on green boards. Mild discoloration at spine. Touches of rubbing & shelfwear to dj. Light foxing at edges) Author's FIRST book. The story of the California grape strike. \$100.00

**94. Ehrlich, Gretel. HEART MOUNTAIN.** VIKING. NY 1988 First Edition. REVIEW COPY. (Review slip laid-in) SIGNED by Gretel Ehrlich on half-title page. Fine in a fine dj. Author's FIRST novel. \$75.00

**95. Ellison, Harlan. BROKEN GLASS.** AVENUE VICTOR HUGO. BOSTON 1981 SIGNED Limited BROADSIDE. (23" x 35") 300 numbered copies produced. A story printed on a single sheet of high quality paper. Uncommon. \$200.00

**96. Ellroy, James. THE BLACK DAHLIA.** MYSTERIOUS PRESS. NY 1987 First Edition. Fine in a close to fine dj. (Hint of damping at base of spine on interior of dj. Not in the least discernable on reverse) The author's breakthrough novel. Filmed by director Brian De Palma in 2006. \$250.00

**97. Eugenides, Jeffrey. THE VIRGIN SUICIDES.** FARRAR, STRAUS & GIROUX. NY 1993 First Edition. Fine in a fine dj. Author's FIRST book. Adapted as a film by Sophia Coppola. \$150.00

**98. (FASHION) Georgio Armani. GEORGIO ARMANI. FALL/WINTER 1999-2000.** GEORGIO ARMANI. MILANO 1999 First Edition. Fine in plain untitled black flexi-covers. (11" X 9") Full-color throughout. Contains the Fall/Winter 1999-2000 Men's Collection in a separate supplement. \$100.00

**99. Faulkner, William. REQUIEM FOR A NUN.** RANDOM HOUSE. NY 1951 First Edition. Fine in the first issue binding in a close to Nf. dj. (Hue on spine of dj. mildly discolored. A few short edge tears & some shelfwear at base of spine & adjoining front cover) \$175.00

**100. Feiffer, Jules. LITTLE MURDERS.** CAPE. LONDON 1970 First British Edition. Fine in a fine dj. \$50.00

**101. (FILM ANIMATORS) Jones, Chuck. (Illustration) CHUCK AMUCK: THE LIFE AND TIMES OF AN ANIMATED CARTOONIST: PROMOTIONAL POSTER.** FARRAR, STRAUS AND GIROUX. NY 1988 Near Fine Promotional POSTER. (18" X 36") About fine on a single high-gloss sheet of carstock. (Light trace of foxing on blank reverse) Features a full-color oblong illustration by Chuck Jones titled "The Birth Of A Notion" depicting Daffy Duck directing under the nom-de-plume "Daffy W. Griffith" & Bugs Bunny working the camera on a scene featuring Wile-E-Coyote & the Roadrunner. The poster states that this is a limited edition animation cell. Most uncommon ephemeral piece originally distributed in short supply by the publisher at a ABA trade show. Perfectly suited for framing. \$250.00

**102. (FILM CRITICISM) De Felice, James. FILMGUIDE TO ODD MAN OUT.** INDIANA. BLOOMINGTON 1973 First Edition. Fine in red cloth with silver titles at spine, without dj. as issued. \$75.00

**103. (FILM DIRECTORS) Cassavetes, John. A CONVERSATION WITH JOHN CASSAVETES.** COLUMBIA COLLEGE. CHICAGO 1975 First Edition. Near fine in plain mustard-colored stapled wrappers. (16pp.) (Neat strip of offsetting at edge of front cover) Text of a talk giving by the director in March of 1975. Uncommon. \$100.00

**104. (FILM DIRECTORS) Figgis, Mike. LEAVING LAS VEGAS. (SCREENPLAY BASED ON THE NOVEL BY JOHN O'BRIEN).** FABER. NY 1996 First Edition. A trade-size paperback original screenplay. INSCRIBED by writer/director Mike Figgis on the title page. Near fine in pictorial printed wrappers. (Creasing at spine. Light traces of shelfwear to covers) \$100.00

**105. (FILM DIRECTORS) (Greenaway, Peter) Lawrence, Amy. THE FILMS OF PETER GREENAWAY.** CAMBRIDGE UNIVERSITY PRESS. CAMBRIDGE 1997 First Edition. Fine in a fine dj. Modest cloth issue. In the Cambridge film classics series. \$50.00

**106. (FILM DIRECTORS) Mazursky, Paul. SHOW ME THE MAGIC.** SIMON & SCHUSTER. NY 1999 First Edition. INSCRIBED by director Paul Mazursky & dated by him in year of publication on the title page. Fine in a fine dj. \$35.00

**107. (FILM DIRECTORS) Pasolini, Pier Paolo. (Poems) MacAfee, Norman (with) Martinengo, Luciano. (Trans.) Siciliano, Enzo. (Foreword) POEMS.** RANDOM HOUSE. NY 1982 First Edition. Fine in a fine dj. Compliments of the translator Norman MacAfee SIGNED card laid-in. \$65.00

**108. (FILM DIRECTORS) Pasolini, Pier Paolo. PIER PAOLO PASOLINI: A FUTURE LIFE.** ASSOCIAZIONE "FONDO PIER PAOLO PASOLINI. ROMA 1988 First Edition. A thin oversize paperback. Close to fine, with only a few tiny hints of shelfsoiling on rear cover. Black & white stills throughout. Text in English. \$50.00

**109. (FILM DIRECTORS) Welles, Orson. (Subject) Leaming, Barbara. (Author) ORSON WELLES ON THE AIR: THE RADIO YEARS.** THE MUSEUM OF BROADCASTING. NY 1988 First Edition. Close to fine in oblong white printed wrappers. (Couple of faint soil spots at edges of covers) Features essays by Andrew Sarris, Barbara Leaming & others. John Houseman interview. \$45.00

**110. (FILM DIRECTORS) (Zinnemann, Fred) Fuentes, Gregorio Lopez Y. (Text) Rivera, Diego. (Illustrations) EL INDIO.** BOBBS MERRILL. INDIANAPOLIS 1937 First American Edition. From the library of esteemed film director Fred Zinnemann, with his signature & place (Hollywood) & date (April 29, '37) inked on the front endpaper. A close to near fine copy in a Vg.+ dj. Zinnemann's pencil markings run throughout the text. (3"-inch tear at edge of spine on front cover of dj. Shallow chipping at crest of spine on dj. No affect on titles. Light shelfwear & a few small edge tears in dj. Covers faintly foxed) \$400.00

**111. (FILM PRODUCERS) (Goldwyn, Samuel) Berg, A. Scott. GOLDWYN. A BIOGRAPHY.** KNOPF. NY 1989 First Edition. SIGNED by biographer A. Scott Berg on the front endpaper. Fine in a close to fine dj. (Small spot of shelfsoiling on rear panel) The widely praised biography of the film mogul by the author of the Pulitzer Prize winning biography of Charles Lindbergh. \$50.00

**112. (FILM PRODUCERS) Hughes, Rupert. GYGES' RING AND OTHER VERSE.** MURRAY & GEE. LOS ANGELES 1949 First Edition. INSCRIBED by Rupert Hughes on the front endpaper. Also INSCRIBED by producer Charles Lowe directly beneath that of Hughes. About fine in a very good+ or better dj. (Shallow chipping at base of spine on dj. 2"-inch tear at bottom edge of rear panel of dj.) Hughes besides being Howard Hughes' uncle was also a producer & screenwriter in silent films. This is his collected poetry. \$50.00

**113. (FILM PRODUCERS) (Lewton, Val) Telotte, J.P. DREAMS OF DARKNESS. FANTASY AND THE FILMS OF VAL LEWTON.** UNIVERSITY OF ILLINOIS PRESS. URBANA 1985 First Edition. Fine in a priceclipped, otherwise Nf. dj. (1"-inch tear at bottom seam of dj. flap) \$65.00

**114. Fisher, Steve. I WAKE UP SCREAMING.** DODD, MEAD. NY 1941 First Edition. A very good copy in a good 'Second' printing dj. ('Second' printing noted at head of front dj. flap. Cloth lightly rubbed at edges. Small soil spot at bottom edge. Interior tape mends to dj. Several edge tears, including a 2-inch tear at head of rear panel of dj.) One of the scarcest hardboiled novels of the era. Seldom encountered in any sort of dj. \$2,000.00

**115. Fitzgerald, F. Scott. SCRIBNER'S MAGAZINE. NOVEMBER, 1931.** SCRIBNERS. NY 1931 First Edition. A solidly Vg. copy in orange-colored printed wrappers. (Short edge tears & light wear to covers, with mild shelfsoiling. 1/4'-inch chip at base of spine) Features Fitzgerald's important essay "Echoes of the Jazz Age." \$75.00

**116. Forest, Jean-Claude. BARBARELLA.** GROVE PRESS. NY 1966 First American Edition. Fine in a Nf. dj. (1"-inch barely discernable scratch on rear panel of dj. 1/4"-inch tear at head of front panel of dj.) The best copy of this oversize graphic novel we have ever handled. Filmed with actress Jane Fonda. \$200.00

117. Franzen, Jonathan. THE CORRECTIONS. FARRAR, STRAUS & GIROUX. NY 2001 ADVANCE READING COPY. About fine in pictorial printed wrappers. (Mild crease at upper edge of front cover) \$75.00
118. Fuentes, Carlos. THE HYDRA HEAD. FARRAR, STRAUS & GIROUX. NY 1978 First American Edition. SIGNED by Carlos Fuentes on the front endpaper. Fine in a fine dj. \$75.00
119. Furst, Alan. KINGDOM OF SHADOWS. GOLLANCZ. LONDON 2000 First Edition. Near fine in a Nf. dj. (A few small soil spots at edge of text. 1/4"-inch tear at base of front cover. Precedes the American Edition. \$45.00
120. Gaiman, Neil. (Story) McKean, Dave. (Design & illustrations) THE TRAGICAL COMEDY OR COMICAL TRAGEDY OF MR. PUNCH. DC COMICS/VERTIGO. NY 1994 First American Edition. Fine in pictorial boards, without dj., as issued. \$65.00
121. Galeano, Eduardo. WE SAY NO: CHRONICLES 1963-1991. NORTON. NY 1992 First American Edition. SIGNED by Eduardo Galeano. Fine in trade-size paperback wrappers. \$50.00
122. Gardner, Erle Stanley. (Contributor) ARGOSY WEEKLY. (Featuring the story "THE DANGER ZONE"). FRANK MUNSEY CO. NY Oct. 15, 1932 First Edition. Fine Close to fine in pictorial printed wrappers. (A few small chips at edges of covers) The Gardner story is a Chinatown novelette, with the setting luridly depicted on the magazine's cover. Also Edgar Rice Burroughs' serial. \$75.00
123. Gass, William. HABITATIONS OF THE WORD. SIMON & SCHUSTER. NY 1984 UNCORRECTED PROOF. Fine in plain yellow printed wrappers. Essays. \$100.00
124. Gilpatrick, Noreen. THE PIANO MAN. ST. MARTIN'S. NY 1991 First Edition. Close to fine in a fine dj. (Hint of foxing at top edge) Author's elusive FIRST book. \$100.00
125. Gingrich, Arnold. (Ed.) Hemingway, Ernest. (Article) ESQUIRE. APRIL, 1935. ESQUIRE, INC. CHICAGO 1935 First Edition. The issue would be close to near fine, but for a strip of archival linen tape neatly re-inforcing the spine. Features Ernest Hemingway's article "The Sights Of Whitehead Street." The Petty girl illustration is intact within the text. \$75.00
126. Ginsberg, Allen. COSMOPOLITAN GREETINGS. POEMS 1986-1992. HARPER-COLLINS. NY 1994 UNCORRECTED PROOF. Fine in plain green printed wrappers. \$75.00
127. Goodis, David. STREET OF THE LOST. GOLD MEDAL. NY 1952 First Edition. A paperback original. A very good+ or better copy in pictorial printed wrappers. (Paper in text age toned as always. Lght shelfwear along edge of covers. Touch of soiling on rear cover) \$150.00
128. Gould, Stephen Jay. FULL HOUSE. THE SPREAD OF EXCELLENCE FROM PLATO TO DARWIN. HARMONY. NY 1996 First Edition. Publisher's Autograph Edition. SIGNED by Stephen Jay Gould on a specially bound-in page. Near fine in a fine dj. (Upper corner tips mildly tapped) \$65.00
129. Grafton, Sue. "N" IS FOR NOOSE. HOLT. NY 1998 UNCORRECTED PROOF. A very good+ copy in plain red printed wrappers. (Tiny edge nicks in front cover. Light rubbing to covers) Uncommon galley. \$50.00
130. Grafton, Sue. "P" IS FOR PERIL. PUTNAM. NY 2001 First Edition. SIGNED by Sue Grafton on the title page. Fine in a fine dj. \$50.00
131. Graves, Robert. (Trans.) Apuleius, Lucius. (Text) THE GOLDEN ASS. PENGUIN. HARMONDSWORTH 1950 SIGNED Limited Edition. About fine in marbled boards, with gilt top edge, lacking the plain dj. & card box. (Trifle shelfwear at head of spine. Faint foxing to spine) 2000 copies printed. \$125.00

**132. Grey, Zane. WANDERER OF THE WASTELAND.** HARPERS. NY 1923 First Edition. Near fine in a good dj. (Front endpaper clipped diagonally at top righthand corner, otherwise the book is solidly near fine. Dj. has traces of light soiling & shallow chipping at spine ends. A few other small chips & edge tears in dj.) Basis for a film adaptation. \$200.00

**133. Gysin, Brion. BEAT MUSEUM-BARDO HOTEL. CHAPTER 2.** INKBLOT PUBLICATIONS. BERKELEY 1992 First Edition. Near fine in stapled wrappers. ( 7 3/4" X 9 3/4") (Couple small spots of shelfwear at edges of covers) 1/300 copies. \$65.00

**134. Haley, Alex. ROOTS.** DOUBLEDAY. NY 1976 First Trade Edition. About fine in a virtually fine dj. (Hint of darkening at spine on inside of dj. Faintest trace of darkening along white borders on dj.) A superb seemingly unread copy of this Pulitzer Prize winner and basis for the ground-breaking television mini-series. \$100.00

**135. Hammett, Dashiell. (Subject) JOHN'S GRILL: PAPER PLACEMAT.** JOHN'S GRILL. SAN FRANCISCO Paper placemat from San Francisco's legendary John's Grill restaurant at 63 Ellis Street- near Powell Street. Circa mid-1970's. (10 3/4" X 16 1/4") Fine on a single printed sheet which is neatly rolled. At the center of a pea-green field is the Maltese Falcon figurine, above which reads - "A San Francisco Tradition: The Maltese Falcon Banquet Room in honor of Dashiell Hammett." Established in 1908, this San Francisco landmark was once a regular stop for the illustrious hard-boiled writer. A fire decimated much of the original decor sometime in the 1980's, but it was refurbished and today continues its legacy. Suitable for framing. \$25.00

**136. Hammett, Dashiell. (Text) Queen, Ellery. (Edited By with introduction) A MAN NAMED THIN.** JOSEPH W. FERMAN. NY 1961 First Edition. Close to fine in digest-size paperback wrappers. \$150.00

**137. Hansen, Ron. NEBRASKA.** ATLANTIC. NY 1989 First Edition. INSCRIBED & dated by Ron Hansen on the title page. Fine in a fine dj. \$75.00

**138. (HARLEM RENAISSANCE) Roses, Lorraine Elena & Randolph, Ruth Elizabeth. HARLEM. RENAISSANCE AND BEYOND.** G.K. HALL. BOSTON 1990 First Edition. Fine in a fine dj. Literary biographies of 100 black women writers 1900-1945. \$50.00

**139. Harrison, Harry. PLAGUE FROM SPACE.** DOUBLEDAY. NY 1965 First Edition. Fine in a near fine dj. (Slight discoloration at spine on dj. 1/2"-inch tear at crest of front cover & spine) \$65.00

**140. Harrison, Jim. THE ROAD HOME.** ATLANTIC. NY 1998 UNCORRECTED MANUSCRIPT. Fine in plain tan colored printed wrappers. The sequel to "Dalva." \$100.00

**141. Haycox, Ernest. CANYON PASSAGE.** LITTLE, BROWN. BOSTON 1945. First Edition. SIGNED by Ernest Haycox and dated in year of publication, with "Portland" noted on front endpaper. Close to fine, lacking the dj. Filmed in 1946 with actors Dana Andrews & Susan Hayward. \$200.00

**142. Hemingway, Ernest. TRUE AT FIRST LIGHT.** SCRIBNERS. NY 1999 ADVANCE READING COPY. Fine in pictorial printed wrappers. Author's last unpublished novel. \$75.00

**143. Henry, Will. NO SURVIVORS.** RANDOM HOUSE. NY 1950 First Edition. Close to near fine in a Vg. dj. (Light shelfwear to edges of boards. Front dj. flap nearly detached. A few interior tape mends to dj. Quarter-size rubbed spot on front cover. A few slender chips & edge tears to dj.) Prolific western author's FIRST book. \$250.00

**144. Hesse, Hermann. (Poems) Wright, James. (Trans.) POEMS.** FARRAR, STRAUS AND COMPANY. NY 1970 First Edition. Near fine in a fine dj. (Text lightly age toned) Bilingual text. \$100.00

**145. Hesse, Hermann. IF THE WAR GOES ON.** FARRAR, STRAUS & GIROUX. NY 1971 First American Edition. UNCORRECTED PROOF. Near fine in plastic ringbound plain ochre colored wrappers. (Trace of light foxing at top edge) Galleys of this vintage are seldom encountered. \$250.00

**146. Hiaasen, Carl. STORMY WEATHER.** KNOFF. NY 1995 UNCORRECTED PROOF. Near fine in plain white printed wrappers. (Publicity material stapled to inside of front cover. Slight shelfwear) \$75.00

**147. Highsmith, Patricia. THE ANIMAL LOVER'S BOOK OF BEASTLY MURDER.** PENZLER BOOKS. NY 1986 First American Edition. SIGNED Limited Edition. The Lettered issue. Copy "E" of only 26. Fine in yellow cloth in a matching publisher's slipcase. Uncommon in this highly limited issue. \$200.00

**148. Hillenbrand, Laura. UNBROKEN. A WORLD WAR II STORY OF SURVIVAL, RESILIENCE, AND REDEMPTION.** RANDOM HOUSE. NY 2010 First Edition. Fine in a fine dj. \$75.00

**149. Hillerman, Tony. (Foreword) Bulow, Ernie. (Text) Franklin, Ernest. (Illustrations) NAVAJO TABOOS.** BUFFALO MEDICINE BOOKS. GALLUP 1991 SIGNED Deluxe Limited Edition. One of 50 numbered copies. SIGNED by Bulow, Hillerman & Franklin on the colophon. Fine in brick red leather binding enclosed in the matching publisher's slipcase. Included is an original full-color drawing of a Navajo medicine man seated while overhead his visions are depicted. The drawing is nicely matted & sealed in plastic protective wrap. (10 1/2" X 12") Book/slipcase & drawing fine. \$500.00

**150. Ibuse, Masuji. BLACK RAIN.** KODANSHA. TOKYO/PALO ALTO 1969 First American Edition. Close to fine in a priceclipped dj. The publisher's wrap-around band is in place. \$150.00

**151. Ionesco, Eugene. PRESENT PAST PAST PRESENT. A PERSONAL MEMOIR.** GROVE PRESS. NY 1972 First American Edition. Published as a trade-size paperback original. INSCRIBED by Ionesco to the distinguished actor Leonard Nimoy, and dated "May, 1980" on the title page. Close to fine but for some age darkening to the text. A nice association. \$350.00

**152. James, P.D. CRIME TIMES THREE.** SCRIBNERS. NY 1979 First American Edition. REVIEW COPY. (Slip laid-in) Fine in a fine dj. (A few mild vertical creases on front dj. flap) Collects: "Cover Her Face", "A Mind To Murder" & "Shroud For A Nightingale." \$45.00

**153. Junger, Sebastian. THE PERFECT STORM.** NORTON. NY 1997 First Edition. Fine in a fine dj. Basis for director Wolfgang Petersen's well regarded film. \$100.00

**154. Kaminsky, Stuart. M. BULLET FOR A STAR.** ST. MARTIN'S. NY 1977 First Edition. SIGNED by Stuart M. Kaminsky on the title page. About fine in a Nf. dj. (Trace of mild rubbing on bottom edge. 1/2"- inch tear at head of front cover. Couple of small edge nicks) FIRST Toby Peters mystery. \$200.00

**155. Kerouac, Jack. (Text) Marion, Paul. (Ed.) ATOP AN UNDERWOOD.** VIKING. NY 1999 UNCORRECTED PROOF. Fine in pictorial printed wrappers. Early stories & other writings. \$50.00

**156. Kerouac, Jack. (Text) Homes, A.M. (Introduction) BEAT GENERATION. AN ORIGINAL PLAY.** THUNDER'S MOUTH PRESS. NY 2005 First Edition. Fine in a fine dj. \$35.00

**157. Kesey, Ken. ONE FLEW OVER THE CUCKOO'S NEST.** VIKING. NY 1962 First Edition. A near fine copy in a Vg. 'first' issue dj. (A few small chips at spine on dj. Typical discoloration to spine area on dj. A few faint moisture spots on cloth. Trace of light creasing to rear end paper) Author's FIRST book. Basis for the Academy Award winning film starring Jack Nicholson. \$5,000.00

**158. King, Stephen. THE STAND.** DOUBLEDAY. NY 1978 First Edition. About fine in a priceclipped Vg.+ dj. (Slender 1/2"-inch chip at upper righthand corner of front cover of dj. Short edge tears & nicks to dj. Traces of faint shelfwear & rubbing to spine on dj.) A solid copy. \$225.00

**159. Kingsolver, Barbara. HOMELAND AND OTHER STORIES.** HARPER & ROW. NY 1989 UNCORRECTED PROOF. SIGNED by Barbara Kingsolver. Fine in plain yellow printed wrappers. Author's SECOND book. \$250.00

**160. Konrad, George. A FEAST IN THE GARDEN.** HARCOURT, BRACE & JOVANOVICH. NY 1992 First American Edition. REVIEW COPY. (Slip laid-in) SIGNED by Konrad on the title page. Close to fine in a fine dj. (Light trace of foxing at top edge. Tiny chip at top edge of one board) \$75.00

**161. Koontz, Dean R. THE VISION.** PUTNAM. NY 1977 First Edition. About fine in a fine dj. \$275.00

**162. Kundera, Milan. SLOWNESS.** HARPER-COLLINS. NY 1995 First American Edition. Special Limited Advance copy. SIGNED by Milan Kundera. Fewer than 500 copies were produced. Fine in black cloth with silver titles, in a pictorial card box, with bevilled title slot. \$250.00

**163. L'Heureux, John. THE CLANG BIRDS.** MACMILLAN. NY 1972 First Edition. SIGNED by John L'Heureux on the title page. About fine in a fine dj. (Tiny spots of foxing at top edge) SECOND novel. \$150.00

**164. Lamott, Anne. BROADSIDE. AN EXCERPT FROM "ALL NEW PEOPLE."** BLACK OAK BOOKS. BERKELEY 1991 Broadside. Though not called for, this copy has been SIGNED & dated by Anne Lamott (1997 with a little heart drawing). 7" X 13 1/2". Fine. Designed and printed at the Okeanos Press. \$75.00

**165. Le Guin, Ursula K. (Contributor) Kidd, Virginia. (Editor) MILLENNIAL WOMEN.** DELACORTE. NY 1978 First Edition. SIGNED by contributor Ursula K. LeGuin on p.124 where her novella "The Eye Of The Heron" appears. Fine in a fine dj. \$65.00

**166. Leonard, Elmore. CAT CHASER.** ARBOR HOUSE. NY 1982 First Edition. Hardcover. Fine / Dust Jacket Included. Fine in a close to fine dj. (Tiny spot of shelfwear on front cover) \$65.00

**167. Levine, Philip. THE SIMPLE TRUTH.** KNOPF. NY 1994 First Edition. Fine in a fine dj. (Tiny, barely discernable spot at edge of first blank page) Awarded the Pulitzer Prize for poetry. America's Poet Laureate. \$50.00

**168. Lopez, Barry. ABOUT THIS LIFE, JOURNEYS ON THE THRESHOLD OF MEMORY.** KNOPF. NY 1998 First Edition. SIGNED by Barry Lopez on a bound-in page. (Publisher letter laid-in) Fine in a fine dj. \$65.00

**169. Lurie, Alison. THE NOWHERE CITY.** HEINEMANN. LONDON 1965 First Edition. Precedes the American Edition. SIGNED by Alison Lurie in year of publication on the front endpaper. Fine in a fine dj. Author's SECOND book. \$200.00

**170. MacDonald, John D. OTHER TIMES, OTHER WORLDS.** GOLD MEDAL. GREENWICH 1978 First Edition. A mass market-size paperback original. Fine in pictorial printed wrappers. Stories from the pulps. \$45.00

**171. Mamet, David. REUNION & DARK PONY.** GROVE PRESS. NY 1979 First Edition. Trade paperback original. Near fine in trade-size printed wrappers. (Traces of faint pink soil spots on rear cover) \$75.00

**172. March, Joseph Moncure. THE WILD PARTY.** NP NY 1929 First Edition. Privately printed limited edition. Unnumbered copy, constituting an overrun of the 200 numbered limitation. A very good copy in quarter black cloth & gold-colored boards, with purple endpapers & pastedowns, in a good only example of the fragile gold-colored printed dj. (Shallow chipping at spine ends, with a slim chip at lower lefthand seam of front cover & spine. Several edge tears & general shelfwear at edges of dj. Rubbing to top & bottom edges of boards) Uncommon in the fragile dj. Filmed by director James Ivory in 1975. \$150.00

**173. Marquez, Gabriel Garcia. ONE HUNDRED YEARS OF SOLITUDE.** HARPER & ROW. NY 1970 First American Edition. Fine in a close to fine 'second' issue dj. (Period at end of first paragraph on front dj. flap. A few tiny nicks in dj.) A choice copy. \$1,500.00

**174. Marshall, Paule. SOUL CLAP HANDS AND SING.** ATHENEUM. NY 1961 First Edition. Fine in a Nf. dj. (Light shelfwear at spine ends on dj. A few tiny edge nicks in dj.) Author's SECOND book. \$175.00

- 175. Marshall, Robert. THE ENCHANTED GOLF CLUBS.** STOKES. NY 1920 First American Edition. (Published originally in England in 1902) Very close to fine in a near fine dj. (Couple of tiny chips & short edge tears in the pictorial dust jacket. A few hairline tears at base of first couple of pages) An extraordinary copy of a seldom seen classic. \$750.00
- 176. Marshall, William. THE HATCHET MAN.** HAMISH HAMILTON. LONDON 1976 First Edition. UNCORRECTED PROOF. Fine in plain green printed wrappers. (Title inked on blank spine) SIGNED by William Marshall on the title page. SECOND Yellowthread Street novel. \$125.00
- 177. Matheson, Richard. THE SHRINKING MAN.** GOLD MEDAL. NY 1956 First Edition. A paperback original. SIGNED by Richard Matheson on inside of front cover. A borderline Vg.+ to near fine copy in pictorial printed wrappers. (Mild shelfwear at edges of spine. Paper in text darkening as always) Basis for 2 films. \$200.00
- 178. Maugham, W. Somerset. SHEPPEY. A PLAY IN THREE ACTS.** HEINEMANN. LONDON 1933 First Edition. Near fine in a close to fine dj. (Lightly rubbed area under front dj. flap on the pastedown where a bookplate was removed. Couple tiny nicks in dj.) A lovely copy. \$300.00
- 179. McCaffrey, Anne. DRAGONDRUMS.** ATHENEUM. NY 1979 First Edition. Near fine in a Nf. dj. First state binding with rust-colored cloth. (Previous owner's name neatly inked at head of front endpaper. A few small edge nicks in dj.) THIRD volume in the Harper Hall trilogy. \$100.00
- 180. McCarthy, Cormac. CITIES OF THE PLAIN.** KNOPF. NY 1998 UNCORRECTED PROOF. Fine in plain gold printed wrappers. It appears that fewer copies of this galley were produced than the two books which preceded it. Concluding volume in the Border trilogy. \$450.00
- 181. Meyers, Bert. EARLY RAIN.** SWALLOW. DENVER 1960 First Edition. INSCRIBED by Bert Meyers on the half-title page. Near fine in printed wrappers. (Mild corner creases at top and bottom corners of front cover. Faint hints of light shelfsoiling to covers) The poet's FIRST book. Precedes his second book by 8 years. \$150.00
- 182. Michener, James A. HAWAII.** SECKER & Warburg. LONDON 1960 First British Edition. Near fine in a Vg.+ dj. (Couple of corners very mildly bumped. Light rubbing to covers. A few short edge nicks in dj.) \$100.00
- 183. Millar, Margaret. THE CANNIBAL HEART.** RANDOM HOUSE. NY 1949 First Edition. Fine in a Nf. dj. (Couple 1/2"-inch tears in dj. Traces of light shelfwear to dj.) \$100.00
- 184. Miller, Henry. THE COLOSSUS OF MAROUSSI.** NEW DIRECTIONS. NORFOLK 1946 First New Directions edition, after the Colt Press first printing. INSCRIBED by Henry Miller to longtime friend Kenny Du Main on the first blank page. Near fine in black cloth with some age darkening to rear endpaper & pastedown & a small damp spot at top edge, in a Vg.+ or better dj., with light traces of soiling & a couple tiny chips. \$450.00
- 185. (Miller, Henry) Wickes, George. HENRY MILLER: DOWN & OUT IN PARIS.** ALYSCAMPS PRESS. PARIS/LONDON 1994 First Edition. (thus) Originally published in 1969 in "Americans In Paris: 1903-1939." Then separately in 1974 as "Henry Miller: Down & Out In Paris." This edition was apparently distributed as a keepsake prior to the Plantin Publisher's re-issue of Wickes' complete book, which seems not to have happened, making this something of a curiosity. A trade-size paperback. Fine in pictorial printed wrappers. Illustrated. \$35.00
- 186. Mishima, Yukio. FORBIDDEN COLORS.** KNOPF. NY 1968 First American Edition. Fine in a close to fine dj. (A few tiny edge nicks in dj.) \$100.00
- 187. Momaday, N. Scott. (Contributor) Ridland, John. (Ed.) THE LITTLE SQUARE REVIEW. AMERICAN INDIAN ISSUE. NO. 5-6.** THE LITTLE SQUARE REVIEW. SANTA BARBARA 1968 First Edition. The Spring-Summer issue devoted to Native American literature. Close to fine in stapled wrappers. (Mild crease at upper righthand corner of front cover) Features two tales from N. Scott Momaday's "The Journey Of Tai-Me." \$50.00

**188. Morris, Willie. JAMES JONES: A FRIENDSHIP.** DOUBLEDAY. NY 1978 First Edition. Singer, songwriter & author Jimmy Buffett's copy with his name & address inked on front endpaper. A very good copy in a Vg.+ dj. (Patch of dampening at upper edge of rear boards, possibly the result of a spilled Margarita. Not a messy affair, only mildly affecting a handful of pages at rear of text) \$75.00

**189. Morrison, Toni. SULA.** KNOPF. NY 1973 First Edition. INSCRIBED by Toni Morrison on the front endpaper. Fine in dj. Laid-into a custom green cloth slipcase. Author's scarce SECOND book. \$2,000.00

**190. (MOVIE POSTERS) Beineix, Jean-Jacques. (Director) Odier, Daniel. (Novel Upon Which the Film Was adapted) DIVA: ONE-SHEET FILM POSTER.** UNITED ARTISTS. NP 1982 One-Sheet Film POSTER. (27" x 41") Near fine on a single high-gloss printed sheet neatly folded in sixteenths. (Slight hint of foxing at bottom white margin) \$150.00

**191. (MOVIE POSTERS) Fuller, Samuel. (Director) CHINA GATE: ONE-SHEET FILM POSTER.** TWENTIETH CENTURY-FOX. NP 1957 One-sheet film POSTER. (27" X 41") Close to near fine on a single printed sheet. (Folded neatly in eights. Couple spots of soiling. Short tear at center fold) Exciting art design depicting a huge Chinese stone dragon looming over sexy actress Angie Dickinson, here billed as 'Lucky Legs', and actors Gene Barry & Nat 'King' Cole. Directed by Samuel Fuller. \$250.00

**192. (MOVIE POSTERS) Malle, Louis. (Director) PRETTY BABY: ORIGINAL ONE-SHEET FILM POSTER.** PARAMOUNT. NP 1978 One-Sheet Film POSTER. (27" X 41") About fine on a single printed sheet folded in eights. The full-color image of child actress Brooke Shields, in the title role, is depicted wearing a flowery hat, cradling her dolly, while seated on a bench in a patio garden setting. An iconic image from director Louis Malle's controversial 1978 film set amid New Orleans' Storyville district. Well suited for framing. \$150.00

**193. (MOVIE POSTERS) Schrader, Paul. (Director) CAT PEOPLE: ONE-SHEET POSTER.** UNIVERSAL PICTURES. UNIVERSAL CITY 1982 Very good Original Style C one-sheet POSTER for the Paul Schrader directed remake of Val Lewton's classic thriller, starring Nastassja Kinski. (40" X 60") Very good+ to close to Nf. on a single printed sheet of heavy cardstock. (4 & 1/2"-inch neatly repaired tear at bottom righthand edge of poster. Light traces of foxing at margins. Small pin-holes at corner tips) Striking art design with actress Nastassja Kinski's luminous green feline eyes glowing with otherworldly intensity. An uncommonly large poster. \$300.00

**194. (MOVIE STAR MAGAZINES) PHOTOPLAY, FEBRUARY, 1930.** PHOTOPLAY PUBLISHING CO. CHICAGO 1930 First Edition. Fine in pictorial printed wrappers. Full-color portrait of actress Ruth Chatterton on front cover. \$100.00

**195. (MOVIE STARS) (Depp, Johnny) Salisbury, Marc. (Text) Burton, Tim. (Foreword) ALICE IN WONDERLAND. A VISUAL COMPANION.** DISNEY EDITIONS. NY 2010 First Edition. SIGNED by director Tim Burton and actor Johnny Depp on a preliminary page. Fine in a fine dj. (9 1/2" X 11 1/2") Illustrated throughout. \$500.00

**196. (MOVIE STARS) Guinness, Alec. A POSITIVELY FINAL APPEARANCE. A JOURNAL, 1996-1998.** HAMISH HAMILTON. LONDON 1999 First Edition. SIGNED by actor Alec Guinness & dated in year of publication on the title page. Fine in dj. The last volume in the noted actor's memoirs. \$250.00

**197. (MOVIE STARS) Hemingway, Mariel. FINDING MY BALANCE.** SIMON & SCHUSTER. NY 2003 First Edition. Briefly INSCRIBED by Mariel Hemingway on the title page. Fine in a fine dj. Autograph sticker from the event on front cover of dj. \$45.00

**198. (MOVIE STARS) Hunnicutt, Gayl. PHOTOGRAPH: SIGNED.** SIGNED black & white publicity photograph of the lovely actress Gayl Hunnicutt. (3 1/2" x 5 1/2") Ms. Hunnicutt was memorable in the Jeremy Brett "The Adventures of Sherlock Holmes" series playing the role of Irene Adler. \$35.00

**199. (MOVIE STARS) Monroe, Marilyn. (Subject) SET OF 100 MARILYN MONROE TRADING CARDS.** SPORTS TIME CARD COMPANY, INC. NP 1993 First Edition.. fine Complete set of 100 full-color Marilyn Monroe trading cards. (includes 3 additional duplicate cards) All fine. Housed in a turquoise-colored plastic ringbinder with vinyl card fitting sleeves. A lovely presentation for the ardent fan. \$65.00

**200. (MOVIE STARS) Mortensen, Viggo. (Text & photography) MIYELO.** PERCERVAL PRESS. SANTA MONICA 2003 First Edition. INSCRIBED by Viggo Mortensen on the front endpaper. Fine in oblong tan cloth covers, with burnt orange lettering, without dj. as issued. (17 1/4" X 10") Features color & black & white images taken by the versatile actor/writer/ photographer accompanied by poetry & commentary pertaining to Native American culture and, in particular, the Lakota Sioux. \$200.00

**201. (MOVIE STARS) Tracy, Spencer. PHOTOGRAPH.** Photograph. INSCRIBED by Spencer Tracy. (8" X 10") High quality publicity still. Fine. Tracy's inscription & signature are somewhat obscured, though certainly readable against the backdrop of his dark coat. \$450.00

**202. (MOVIE STARS) Woods, James. PUBLICITY PHOTOGRAPH: RIDING IN CARS WITH BOYS.** COLUMBIA PICTURES. LOS ANGELES 2001 Photograph. Fine Black & white 8" X 10" publicity photograph with two separate images. Actor James Woods is pictured in the bottom image with actress Lorraine Bracco. Mr. Woods has SIGNED the image. Fine. \$50.00

**203. Muller, Marcia. EDWIN OF THE IRON SHOES.** DAVID MCKAY. NY 1977 First Edition. INSCRIBED & dated in year of publication by Marcia Muller on the front endpaper. Near fine in a priceclipped Nf. dj. (1"- inch tear & a 1/4"- inch tear at head of front cover. Text age toned) Prolific author's FIRST book. FIRST Sharon McCone mystery. \$100.00

**204. Murakami, Haruki. (Text) Birnbaum, Alfred. (Trans.) A WILD SHEEP CHASE.** TOKYO/NY: KODANSHA INTERNATIONAL., 1989. First American Edition. ADVANCE READING COPY. Close to fine in pictorial printed wrappers. (Mild crease at bottom tip of front cover) Author's FIRST U.S. publication. \$100.00

**205. Murakami, Haruki. (Text) Birnbaum, Alfred. (Trans.) HARD-BOILED WONDERLAND AND THE END OF THE WORLD.** KODANSHA INTERNATIONAL. TOKYO/LONDON/NY 1991 First American Edition. Near fine in a Nf. dj. (1/4"-inch tear at crest of spine on dj. Hint of sunning at crest of spine on cloth. One corner tip mildly bumped) Author's SECOND U.S. publication. \$250.00

**206. Nabokov, Vladimir. THE GIFT.** PUTNAM. NY 1963 First English Language Edition. Close to fine in a priceclipped Nf. dj. (A few small edge tears in dj. Mild bump at lower edge of cloth cover) A better than average copy. \$200.00

**207. Neruda, Pablo. (Poems) Belitt, Ben & Reid, Alastair. (Trans.) A NEW DECADE. POEMS 1958-1967.** GROVE PRESS. NY 1969 First Edition. Fine in a near fine dj. (Couple short nicks in dj.) Attractive copy. \$75.00

**208. Neruda, Pablo. SPLENDOR AND DEATH OF JOAQUIN MURIETA.** FARRAR, STRAUS & GIROUX. NY 1972 First American Edition. UNCORRECTED PROOF. Near fine in tall thin plain green printed wrappers. (Mild bump at mid-spine) A scarce advance. \$250.00

**209. Nichols, John. (Woodcut) THE MAGIC JOURNEY: CALAVERAS PRINT.** JOHN NICHOLS. TAOS ND SIGNED Limited PRINT. #3 of only 40. Black & white woodcut print nicely exemplifying Nichols' skill as an artist. (13" X 15") Depicts a skeletal woman draped in black garb tossing a rose. Fine in bevelled mat under plastic wrap. One of various characters represented as chapter motifs in the book. \$350.00

**210. Nordhoff, Charles & Hall, James Norman. THE HURRICANE.** LITTLE, BROWN. BOSTON 1936 First Edition. A very good copy in a Vg.+ dj. (Discoloration to spine & upper edges of cloth. Small chips at edges of dj. Several edge tears) Basis for the exciting John Ford film. N.C. Wyeth cover art. \$125.00

**211. O'Casey, Sean. THE PLOUGH AND THE STARS.** MACMILLAN. NY 1926 First American Edition. Near fine in green cloth in a good dj. (Tips of dj. flaps clipped, but not printed price. Shallow chipping at edges of dj. Spine on dj. age darkened, but still readable. Tiny nick at base of front endpaper) Thought to be O'Casey's most affecting work. \$75.00

**212. Odum, Howard W. WINGS ON MY FEET.** BOBBS-MERRILL COMPANY. INDIANAPOLIS 1929 First Edition. A very good+ or better copy in a very good dj. (Couple of moderate chips at head of spine on dj. Title on spine of dj. faded. A few edge tears & touches of shelfwear to dj. Lightening in spots on cloth. Vintage bookseller's sticker at base of last blank) Decorated endpapers. Art Deco cover. Novel of a black soldier in the First World War. By the author of "Rainbow Round My Shoulder." \$150.00

**213. Ondaatje, Michael. ANIL'S GHOST.** M.&S. TORONTO 2000 First Edition. Fine in a fine dj. \$75.00

**214. Pacheco, Jose Emilio. TREE BETWEEN TWO WALLS.** BLACK SPARROW. LOS ANGELES 1969 First American Edition. SIGNED Limited Edition. One of 250 numbered copies signed by the author & the translators, Edward Dorn & Gordon Brotherston on the colophon. Fine in printed wrappers. \$75.00

**215. Pargeter, Edith. (A.K.A. Ellis Peters) THE HOUNDS OF SUNSET.** MACMILLAN. LONDON 1976 First Edition. Author's agent's copy with sticker stating: Author's agent-Deborah Owen Ltd. on front endpaper. Fine in a fine dj. THIRD of a quartet of novels about the Brothers of Gwynedd. \$75.00

**216. Percy, Walker. THE SECOND COMING.** FARRAR, STRAUS & GIROUX. NY 1980 SIGNED Limited Edition. One of 450 numbered copies. Fine in publisher's slipcase. \$350.00

**217. Petievich, Gerald. MONEY MEN AND ONE-SHOT DEAL.** HARCOURT, BRACE & JOVANOVICH. NY 1981 UNCORRECTED PROOFS comprising the 'First' & 'Second' states of the galley. Both copies SIGNED by Gerald Petievich. About fine in plain blue printed wrappers. (The 'Second' issue has 2 staple holes at head of front cover. The 'First' issue has a paperclip indentation at head of front cover) The author's FIRST book. \$250.00

**218. (PHOTOGRAPHY) Bull, Clarence Sinclair. (Photograph) Pringle, Aileen. (Subject) PHOTOGRAPHIC PORTRAIT OF SILENT FILM ACTRESS AILEEN PRINGLE.** Esteemed Hollywood photographer Clarence Sinclair Bull's photographic portrait of silent film star Aileen Pringle. (8" X 10") Near fine, but for some glue remnants on blank reverse) Bares the ink stamp of Clarence Sinclair Bull's studio & M.G.M. Studio on reverse. From the personal collection of silent film star Carmel Myers. \$200.00

**219. (PHOTOGRAPHY) Cartier-Bresson, Henri. THE EUROPEANS. PHOTOGRAPHS.** SIMON & SCHUSTER. NY 1955 First American Edition. A good+ copy, lacking the original acetate dj. The stapled captions pamphlet is present. (1/2"-inch" strip missing at crest of spine. Splits at bottom inch of spine, but not chipped. Traces of foxing with some light soiling at rear endpaper & pastedown, continuing to a far lesser degree on the previous blanks. Edges foxed. There is some light soiling to edges of captions pamphlet. A plain acetate protective wrapper has been supplied) Full-color wrap-around pictorial cover design by Miro. The companion piece to Bresson's landmark book "The Decisive Moment." \$850.00

**220. (PHOTOGRAPHY) Doisneau, Robert. (Photography) De Baecque, Antoine. (Foreword) DOISNEAU. PORTRAITS OF THE ARTISTS.** FLAMMARION/RIZZOLI. PARIS/NY 2008 First English Language Edition. Fine in a fine dj. (9 3/4" X 12 1/2") (192pp.) Black & white images throughout. \$75.00

**221. (PHOTOGRAPHY) Frank, Robert. (Photographs) Kerouac, Jack. (Introduction) THE AMERICANS.** APERTURE. NY 1978 Second Aperture Edition. (Previously published by Aperture in 1969, following the Grove Press first American edition of 1958) Fine in a close to fine dj. (Light trace of shelfwear to dj.) (181pp.) (11 1/2" X 9 1/2") Features 83 black & white photographic plates. \$200.00

**222. (PHOTOGRAPHY) Hockney, David. CAMERAWORKS: PROMOTIONAL POSTER.** KNOPF. NY 1984 Promotional POSTER for the first American edition. (20" X 30 1/2") Fine on a single high-gloss cardstock sheet. Features a full-color replication of the multiple image jacket cover with a photograph of the artist attributed to Jim McHugh. Uncommon ephemeral piece. Nicely suited for framing. \$150.00

**223. (PHOTOGRAPHY) (Hurrell, George) Stine, Whitney. (Text) Hurrell, George. (Photographs) THE HURRELL STYLE.** JOHN DAY. NY 1976 First Edition. Fine in a Nf. dj. (Vertical crease on front dj. flap. Tiny nick & trace of shelfwear at crest of spine on dj.) \$125.00

**224. (PHOTOGRAPHY) Kertesz, Andre. J'AIME PARIS. PHOTOGRAPHIES DES ANNEES VINGT.** CHENE. PARIS 1974 First Edition. Near fine in a near fine dj. (Traces of foxing at top edges. Couple of tiny nicks at crest of spine on dj.) \$400.00

**225. (PHOTOGRAPHY) Lyon, Danny. (Photographs) McMurtry, Larry. (Introduction) INDIAN NATION.** TWIN PALMS. SANTA FE 2002 SIGNED Limited Edition. #6 of 100 numbered copies. Folio. Fine in a fine dj., laid-into the publisher's black cloth slipcase. \$450.00

**226. (PHOTOGRAPHY) Oki, Shizuo. (Photographs) Tanikawa, Kenichi & Ozawa, Takeshi. (Text) DETAILS OF THE BEACH.** HAKUSUI SHA. TOKYO 1990 First Edition. Fine Fine in black cloth in a fine dj. Text in Japanese & English. Black & white images. \$350.00

**227. (PHOTOGRAPHY) Prince, Richard. (Photography & design) RICHARD PRINCE: GIRLFRIENDS.** MUSEUM BOYMANS-VAN BEUNIGEN. ROTTERDAM 1993 First Edition. Fine in French folded laminated pictorial wrappers. (10 1/4" X 7") (56pp.) 54 full-color plates on coated paper. 1500 copies printed. \$850.00

**228. (PHOTOGRAPHY) Reinhardt, Claudia. "SCHAU MICH BITTE NICHT SO AN."** GALERIA PROWINC JONALNA. STUBICE 1998 First Edition. INSCRIBED & dated by Claudia Reinhardt in 1999 on title page. About fine in pictorial printed wrappers. (8 1/4" 6 1/2") (Pink hue on front cover mildly discolored) \$125.00

**229. (PHOTOGRAPHY) Sherman, Cindy. A PLAY OF SELVES.** HATJE CANTZ. OSTFILDERN-RUIT 2007 First Edition. Fine in creme-colored pictorial laminated boards, with titles in silver on front cover & spine. Issued without dj. (128pp.) Approximately 80 black & white images. Text in German & English. \$50.00

**230. (PHOTOGRAPHY) Sternfeld, Joel. (Photographs) Brilliant, Richard, and Stebbins, Theodore E. Jr. (Essays) CAMPAGNA ROMANA. THE COUNTRYSIDE OF ANCIENT ROME.** KNOPF. NY 1992 First Edition. Close to fine in a fine dj. (Smaller than quarter-size repair to paper at bottom of rear pastedown) \$125.00

**231. (PHOTOGRAPHY) Wegman, William. CINDERELLA.** HYPERION. NY 1993 First Edition. SIGNED by William Wegman, with a dog's head drawing on title page. Fine in a fine dj. \$65.00

**232. (PHOTOGRAPHY) Winogrand, Gary. (Photographs) Stack, Trudy Wilner. (Text) WINOGRAND 1964.** ARENA EDS. SANTA FE 2002 First Edition. Close to fine in a fine dj. (10 1/4" X 12 1/2") (284pp.) 165 duotone & 30 four-color plates. Printed by EBS in Verona, Italy. (Mild taps at corner tips) 5000 copies printed. \$450.00

**233. (PHOTOGRAPHY) Yeager, Bunny. BUNNY YEAGER'S CAMERA IN THE CARIBBEAN.** WHITESTONE PUBLICATIONS. LOUISVILLE 1965 First Edition. A trade-size paperback original. (9 1/2' X 7 1/2") About fine in printed wrappers. \$100.00

**234. (PHOTOPLAYS) Barrie, James M. THE LITTLE MINISTER.** BURT. NY 1934 First Burt Edition. Near fine in a Vg.+ dj. (Previous owner's signature & date on front endpaper. Some edgetears & general shelfwear) Illustrated with scenes from the film. Katharine Hepburn cover. \$75.00

**235. (PHOTOPLAYS) Franklyn, Irwin R. FLIGHT.** GROSSET & DUNLAP. NY 1929 First Edition. Near fine in blue cloth covers in a very good+ dj. (One-inch tear at base of front cover of dj. Some far smaller edge tears & a few extremely tiny chips at corners of dj. Paper in the text only mildly age toned) Nice copy of the photoplay for the early Frank Capra film. Illustrated with scenes from the film. \$150.00

**236. (PHOTOPLAYS) Landon, Margaret. ANNA AND THE KING OF SIAM.** STAR BOOKS. GARDEN CITY 1945 Photoplay Edition. A very good+ copy in lightly shelfsoiled blue cloth covers in a Vg.+ dj. (Somewhat smaller than quarter-size chip at upper righthand corner of front cover of dj. A couple tiny chips at corners of spine on dj. Short edge tears in dj.) Actors Rex Harrison & Irene Dunne are depicted on the front cover of dj. \$35.00

**237. (PHOTOPLAYS) Nero, Dominique. (Text) LES MAITRES DE LA MER. ("RULERS OF THE SEA.")** LES BONS FILMS. PARIS 1945 First Edition. About fine in stapled pictorial printed wrappers. (32pp.) Illustrated with numerous black & white photos from the Paramount 1939 film, starring Douglas Fairbanks, Jr. & Margaret Lockwood. Text in French. \$35.00

**238. (PHOTOPLAYS) Sienkiewicz, Henryk. QUO VADIS.** GROSSET & DUNLAP. NY 1925 First Photoplay Edition. A very good+ copy in a Vg. dj. (Chip at center of crest of spine on dj. Affects a few letters in the title. Small corner chips & traces of mild soiling to dj.) Illustrated with scenes from the First National Picture. \$75.00

**239. (PHOTOPLAYS) Wister, Owen. THE VIRGINIAN.** GROSSET & DUNLAP. NY 1925 Photoplay Edition. Fine in a Nf. dj. (Faint traces of soiling at base of spine & along a thin strip directly above. Otherwise, an exceptionally bright example of a scarce photoplay) The 1923 Preferred Pictures production. \$200.00

**240. Portis, Charles. TRUE GRIT.** SIMON AND SCHUSTER. NY 1968 First Edition. Close to fine in a Nf. dj. (1/2"-inch tear at head of front panel of dj. adjacent to spine. Couple of tiny spots of soiling on endpapers. Orange hue on spine of dj. somewhat faded as usual) A much better than average copy of the author's second and most celebrated novel. Basis for two film adaptations. \$375.00

**241. Potocki, Jan. THE SARAGOSSA MANUSCRIPT.** ORION. NY 1960 First American Edition. Fine in a priceclipped, otherwise Nf. dj. (1"-inch closed tear. A few short edge nicks in dj. No fading to light sensitive orange hue on spine of dj.) Basis for a memorable film adaptation. \$75.00

**242. Price, Reynolds. PRESENCE AND ABSENCE.** BRUCCOLI CLARK. BLOOMFIELD HILLS 1973 SIGNED Limited Edition. One of 300 numbered copies. Unbound gathered sheets laid-into a cloth case. \$150.00

**243. Price, Richard. THE WANDERERS.** HOUGHTON, MIFFLIN & COMPANY. BOSTON 1974 First Edition. SIGNED by Richard Price on the title page. Near fine in a fine dj. (Trace of foxing at edges) Author's FIRST book. Basis for a film. \$200.00

**244. Pynchon, Thomas. GRAVITY'S RAINBOW.** VIKING. NY 1973 First Edition. Close to fine in a near fine dj. (A few tiny edge nicks at crest of spine on dj. Couple barely discernable spots on rear cloth cover) 4000 copies printed. Author's THIRD novel. National Book Award winner. \$1,500.00

**245. Rendell, Ruth. THE BRIDESMAID.** HUTCHINSON. LONDON 1989 First Edition. SIGNED by Ruth Rendell on the title page. Close to fine in a fine dj. (Light foxing at top edge) \$65.00

**246. Rice, Anne. THE WITCHING HOUR.** KNOFF. NY 1990 UNCORRECTED PROOF. SIGNED by Anne Rice on the title page. Near fine in plain blue bulky printed wrappers. (Diagonal crease at bottom edge of rear cover) An uncommon advance. \$450.00

**247. Rice, Anne. SERVANT OF THE BONES.** KNOFF. NY 1996 UNCORRECTED PROOF. (Presumed 2nd. issue, with printed info on front endpaper) Fine in plain tan printed wrappers. \$75.00

**248. Rice, Craig. 45 MURDERERS.** SIMON AND SCHUSTER. NY 1952 First Edition. Close to fine in like dj., with publisher's printed query card laid-in. (Small soil spot at fore edge. Dime-size abraided area at head of front dj. flap. Tiny nick in dj. Orange hue on spine of dj. slightly discolored) A collection of true crime stories. \$75.00

**249. Rice, Elmer. THE LEFT BANK.** SAMUEL FRENCH. NY 1931 First Edition. A near fine copy in a priceclipped Vg. dj. (2"- inch scrape at head of front cover . Edge tears & touches of light shelfsoiling to dj. Small erasure at head of front endpaper) A play concerning American expatriate life in Paris between the wars. \$150.00

**250. Rilke, Rainer Maria. (Text) MacDonald, Violet M. (Trans.) LETTERS TO MERLINE: 1919-1922.** METHUEN. LONDON 1951 First English Language Edition. Near fine in a vg.+ or better dj. (Shallow chipping at crest of spine on dj.) \$50.00

**251. Robbins, Tom. SKINNY LEGS AND ALL.** BANTAM. NY 1990 UNCORRECTED PROOF. SIGNED by Tom Robbins on the half-title page. About near fine in plain creme colored printed wrappers. (Mild spine lean. Hint of shelfwear to covers) \$125.00

**252. (ROCK 'N ROLL) The Beatles. THE BEATLES HITS FUR GITARRE.** EDITION ACCORD. KOLN1963 First Edition. Fine in pictorial stapled wrappers. (8 1/4" X 5 3/4") (17pp.) Features the sheet music arrangements for: "Love Me Do", "I Want to hold your hand", "Boys", "P.S I love you" & "My Bonnie." Lyrics in english. Early Beatles item. \$50.00

**253. (ROCK 'N ROLL) THE B-52's. PRIVATE IDAHO/ROCK LOBSTER.** WARNER BROS. RECORDS. BURBANK 1990 Vinyl 45 record. Unplayed. As new in the paper sleeve. (Small edge tear to sleeve) \$25.00

**254. (ROCK 'N ROLL) Singer, David. (Illustration) JACK BRUCE & FRIENDS, JOHNNY WINTER, MOUNTAIN: SIGNED POSTER.** BILL GRAHAM. SAN FRANCISCO 1970 Original POSTER. (B.G.# 220) (13 7/8" X 21 5/16") SIGNED by legendary psychedelic poster artist David Singer. (The artist has chosen to place his signature on a deep wine-purple field which renders the signature only discernable when viewed in a focussed light) Very good at best. (Short edge tears & traces of rubbing to image. Creasing at corners) Depicts a pair of eyes & a blue-tinted hand with pink borders holding a green stemmed white rose with a yellow & orange dancing figure enclosed. Set against a deep wine-colored purple background, with green titles reading- "Bill Graham presents in San Francisco Jack Bruce & friends, Bass Jack Bruce, Guitar Larry Coryell, Drums Mitch Mitchell, Organ Mike Mandel, Johnny Winter, Mountain, Lights by Dry Paint, Feb. 26-March 1 Fillmore West, Feb. 27-28 Winterland." Uncommon signed by artist. \$200.00

**255. (ROCK 'N ROLL) (Springsteen, Bruce) SPRINGSTEEN: PROMOTIONAL POSTER.** ROLLING STONE/SCRIBNERS. NY 1985 Promotional POSTER. (18" X 24") Fine on a single printed sheet. Full-color photographic image of Bruce Springsteen in concert. Nicely suited for framing. \$75.00

**256. (ROCK 'N ROLL) Zappa, Frank. (with) Occhiogrosso, Peter. THE REAL FRANK ZAPPA BOOK.** POSEIDON PRESS. NY 1989 First Edition. INSCRIBED by Frank Zappa to an individual on the front endpaper. Fine in a fine dj. \$650.00

**257. Roth, Philip. ZUCKERMAN UNBOUND.** FARRAR, STRAUS & GIROUX. NY 1981 UNCORRECTED PROOF. Fine in plain orange printed wrappers. \$200.00

**258. Sallis, James. THE LONG-LEGGED FLY.** CARROLL & GRAF. NY 1992 First Edition. SIGNED by James Sallis on the title page. Fine in a fine dj. FIRST Lew Griffin mystery. \$100.00

**259. Sanchez, Thomas. SADDLE UP THE RATTLESNAKES.** CADMUS EDITIONS. SANTA BARBARA 1982 SIGNED Limited BROADSIDE. #31 OF 100 numbered copies printed on Rives BFK. Fine on a single printed sheet. (15"X22") A poem printed in celebration of the bicentennial of the founding of Santa Barbara. \$150.00

**260. Sanford, John. THE SEASON, IT WAS WINTER.** BLACK SPARROW PRESS. SANTA ROSA 1991 SIGNED Limited Edition. One of 125 numbered copies. Fine in cloth & boards, with a clear acetate wrapper. Volume five of the author's monumental autobiography. \$75.00

**261. (SCREENPLAYS) Anders, Allison & Rodriguez, Robert & Rockwell, Alexandre & Tarantino, Quentin. FOUR ROOMS.** MIRAMAX/HYPERION. NY 1995 First Edition. A trade-size paperback original screenplay. INSCRIBED by director Allison Anders on a tipped-in plate on the front inside cover. Additionally SIGNED by actors Jennifer Beals, Ione Skye & Bruce Willis on tipped-in plates on the front & rear inside covers) Fine in pictorial printed wrappers. \$150.00

**262. (SCREENPLAYS) Black, Dustin Lance. MILK. THE SHOOTING SCRIPT.** NEWMARKET PRESS. NY 2008 First Edition. A trade-size paperback original. SIGNED by the screenwriter Dustin Lance Black with these sentiments-"You gotta give em' hope!" on the half-title page. Fine in pictorial printed wrappers. Awarded the Oscar for Best Original Screenplay. \$85.00

**263. (SCREENPLAYS) Cammell, Donald. (Screenplay) MacCabe, Colin. (Ed.) PERFORMANCE.** FABER. LONDON/NY 2001 First Edition. Fine in pictorial trade-size paperback wrappers. \$35.00

**264. (SCREENPLAYS) Crichton, Michael. WESTWORLD.** BANTAM. NY 1973 First Edition. A paperback original movie tie-in edition. SIGNED on the title page with a tipped-in bookplate by writer/director Michael Crichton. Additionally SIGNED on the front & rear inside covers on tipped-in bookplates by actors: James Brolin, Richard Benjamin, Dick Van Patten & one unattributed signature. Near fine in mass market-size pictorial printed wrappers. (Mild trace of shelfwear at edges of spine) \$200.00

**265. (SCREENPLAYS) Cronenberg, David. (Screenplay Based on the novel By J.G. Ballard) CRASH.** FABER. LONDON 1996 Reprint. A trade-size paperback original screenplay. SIGNED by director David Cronenberg & actors James Spader, Holly Hunter & Rosanna Arquette on tipped-in plates on the front inside cover & endpaper. About fine in pictorial printed wrappers. \$150.00

**266. (SCREENPLAYS) Dunne, Philip. HOW GREEN WAS MY VALLEY.** SANTA TERESA PRESS. SANTA BARBARA 1990 SIGNED Limited Edition. One of 250 copies SIGNED by the screenwriter Philip Dunne, and by actor Roddy McDowall who starred as a young boy in the John Ford film. McDowall is also the book's dedicatee. Fine in a fine dj. \$125.00

**267. (SCREENPLAYS) Kasdan, Lawrence. & Lucas, George. STAR WARS: RETURN OF THE JEDI.** FABER. LONDON 1997 Fine First Separate Edition. Fine in pictorial printed wrappers. \$50.00

**268. (SCREENPLAYS) Keefe, Barrie. THE LONG GOOD FRIDAY.** METHUEN. LONDON 1984 First Edition. A trade-size paperback original. About fine in pictorial printed wrappers. (Hint of mild rubbing on front cover) Script for the classic gangster film starring Bob Hoskins & Helen Mirren. \$45.00

**269. (SCREENPLAYS) Morgan, Peter. FROST/NIXON.** FABER. LONDON 2006 Second Printing. SIGNED by Playwright/screenwriter Peter Morgan on the title page. Fine in pictorial printed wrappers. Basis for the Ron Howard directed film adaptation. \$75.00

**270. (SCREENPLAYS) Owen, Alun. A HARD DAYS NIGHT.** CHELSEA HOUSE. NY 1977 First Hardcover Edition. Fine in a priceclipped Vg.+ dj. (Small chips at edges of dj. Touches of rubbing to dj.) The complete pictorial record of the Beatle's classic film. \$75.00

**271. (SCREENPLAYS) Palin, Michael. THE MISSIONARY.** METHUEN. NY 1983 First Edition. Fine in a Nf. dj. (Traces of light shelfsoiling & mild creasing at bottom edge of rear panel of dj.) Small cloth issue. \$65.00

**272. (SCREENPLAYS) Sayre, Joel & Faulkner, William. (Screenplay) Garrett, George. (Afterword) THE ROAD TO GLORY.** SOUTHERN ILLINOIS UNIVERSITY PRESS. CARBONDALE 1981 First Edition. SIGNED on neatly tipped-in cards by actors: Warner Baxter, Fredric March, Lionel Barrymore, June Lang, Gregory Ratoff, Leonid Kinskey, Victor Killian, John Qualen & Paul Fix. About fine in a fine dj. Splendid array of signatures from this classic 1936 Howard Hawks film. \$850.00

**273. (SCREENPLAYS) Schiff, Stephen. (Screenplay base on Vladimir Nabokov's novel) Irons, Jeremy. (Foreword) Lyne, Adrian. (Preface) LOLITA. THE BOOK OF THE FILM.** APPLAUSE. NY 1998 First Edition. A trade-size paperback original. SIGNED by screenwriter Stephen Schiff on the front endpaper. Fine in pictorial printed wrappers. \$50.00

**274. (SCREENPLAYS) Tarantino, Quentin. RESERVOIR DOGS. TRUE ROMANCE.** GROVE PRESS. NY 1995 First Edition. REVIEW COPY. (Publisher's printed publicity release laid-in) A paperback original. Fine in printed wrappers. \$50.00

**275. (SCREENPLAYS) Taviani, Paolo & Vittorio. GOOD MORNING, BABYLON.** FABER. LONDON 1987 First Edition. A trade-size paperback original screenplay. SIGNED by actor Charles Dance, who played the part of director D.W. Griffith in the film, on a tipped-in plate on the front inside cover. Close to fine in pictorial printed wrappers. (Neat reading crease on front cover adjacent to spine. Text lightly age toned) \$50.00

**276. (SCREENPLAYS) Tewkesbury, Joan. (Screenplay & introduction) NASHVILLE.** BANTAM. NY 1976 First Edition. A paperback original screenplay & movie tie-in for Robert Altman's film. INSCRIBED by the screenwriter Joan Tewkesbury on the title page. Near fine in pictorial printed wrappers. (Some moderate creasing on rear cover. Hint of light shelfwear) \$100.00

**277. (SCREENPLAYS) Wexler, Norman. (Screenplay) Crist, Judith. (Introductory review) JOE.** AVON. NY 1970 First Edition. A paperback original screenplay & movie tie-in. SIGNED on the front inside cover on tipped-in bookplates by the film's star Peter Boyle & actors Susan Sarandon & Dennis Patrick. Ms. Sarandon has also SIGNED a color photo of herself tipped-into the rear inside cover. Close to fine in pictorial printed wrappers. (Hint of shelfsoiling at spine) Features a 16 page photo insert. \$150.00

**278. (SCREENWRITERS) Jarrico, Paul. THE BALLAD OF JOHNNY BRANDO.** Unproduced SCRIPT by veteran Hollywood screenwriter Paul Jarrico, known today largely for his work on the film "Salt Of The Earth" and for his involvement in the Hollywood Blacklist. INSCRIBED by Jarrico on the title page. Near fine in lime green card covers in bradbound mechanically reproduced sheets. \$100.00

**279. (SCRIPTS) Bird, Brad. (Screenplay) Pinkava, Jan, Capobianco, Jim & Bird, Brad. (Original story) RATATOUILLE.** DISNEY/PIXAR. NP 2007 Specially produced SCRIPT for purposes of Academy Award nomination. Fine in pictorial trade-size printed wrappers. \$50.00

**280. (SCRIPTS) Frank, Scott. LITTLE MAN TATE.** SCOTT RUDIN PRODS. HOLLYWOOD 1990 SCRIPT. Revised April 2, 1990. Fine, but for ink title on spine, in photocopied sheets bound-in agency covers. (Light shelfwear to covers) Filmed with Jodie Foster. \$75.00

**281. (SCRIPTS) Kaufman, Ken. THE MISSING. (Based on the novel "The Last Ride" By Tom Eidson).** REVOLUTION STUDIOS/IMAGINE ENTERTAINMENT. NP 2003 Specially designed Script produced for members of the Hollywood Foreign Press in conjunction with the Golden Globes Awards. (112pp.) SIGNED by the film's director Ron Howard on the title page. Elaborate production of the filmed script, with full-color photos of the cast & director indexed throughout the text. Fine in pictorial printed wrappers. \$100.00

**282. (SCRIPTS) Minghella, Anthony. BREAKING AND ENTERING.** MIRAMAX FILMS. NP 2006 Special Academy Award SCRIPT. Produced for the voting members of the Academy for Oscar nominating consideration. SIGNED by director/writer Anthony Minghella on the title page. Close to fine in oversize pictorial printed wrappers. (10 3/4" X 8 1/2") (Faint trace of rubbing on front cover) \$75.00

**283. (SCRIPTS) Perrin, Nat. "WHISTLING IN BROOKLYN."** METRO-GOLDWYN-MAYER, INC. CULVER CITY 1943 SCRIPT. File copy#3 Dated 4-5-43. Very good+ in gold-colored bradbound studio covers. White & pink sheets. (Traces of light shelf wear to covers. A tad musty) Second film in the popular series starring comedian Red Skelton. Nat Perrin was a highly regarded gag writer of the period. \$450.00

**284. (SCRIPTS) Peterson, Bob & Doctor, Pete. (Screenplay) Doctor, Pete & Peterson, Bob & McCarthy, Tom. (Story) UP..** DISNEY/PIXAR. NP 2009 Specially produced SCRIPT presented to voting members of the Hollywood Foreign Press for purposes of nominating for the Golden Globes. SIGNED by Bob Peterson & Pete Doctor on the title page. Fine in sky blue-colored printed wrappers, with titles printed in white. Winner of the Golden Globe for Best Animated Film of the year, and the Oscar for same. \$150.00

**285. (SCRIPTS) Pirosh, Robert. THE QUARTERBACK.** PARAMOUNT PICTURES. HOLLYWOOD 1940 Screenwriter Robert Pirosh's own personal copy of the SCRIPT, bound in quarter maroon leather & matching cloth, with his name & title stamped in gold. Fine, but for some trivial rubbing to edges of spine. A comedy starring Wayne Morris, Alan Mowbray, Jerome Cowan & William Frawley. \$500.00

**286. (SCRIPTS) Shanley, John Patrick. (Screenplay Adapted from his stage play) DOUBT.** MIRAMAX FILMS/SCOTT RUDIN PRODUCTIONS. NP 2008 Specially produced SCRIPT for purposes of Academy Award nomination. Fine in oversize white printed wrappers with black titles in black tape binding, with clear acetate protective cover. Nominated for an Oscar for Best Adapted Screenplay. \$100.00

**287. Sedaris, David. BARREL FEVER.** LITTLE, BROWN. BOSTON 1994 First Edition. Near fine in a Nf. dj. (One corner tip lightly tapped. Crease at bottom edge of front dj. flap) Author's FIRST book. \$75.00

**288. Self, Will. COCK & BULL.** BLOOMSBURY. LONDON 1992 First Edition. SIGNED by Will Self on the title page. Fine in a fine dj. \$75.00

**289. Seth, Vikram. THREE CHINESE POETS.** HARPER-COLLINS. NY 1993 First American Edition. Fine in a fine dj. \$75.00

**290. ("SHEENA-QUEEN OF THE JUNGLE") McCalla, Irish. (Subject) Black, Bill & Feret, Bill. (Authors) THE AUTHORIZED PHOTO HISTORY OF TV'S ORIGINAL SHEENA- IRISH MCCALLA.** PARAGON PUBLICATIONS. LONGWOOD 1992 First Edition. Fine in trade-size pictorial printed wrappers. (10 1/4" X 7 1/4") Color & black & white illustrations throughout. Included together with the book is a black & white 8" X 10" publicity photo of actress Irish McCalla which is nicely INSCRIBED by the statuesque actress, who is depicted in her classic Sheena-queen of the jungle leopard skin two-piece. \$200.00

**291. Simmons, Dan. (Contributor) TOR HORROR SAMPLER.** TOR. NY 1985 ADVANCE SAMPLER. SIGNED by contributor Dan Simmons on p.102 where an excerpt from "Song Of Kali" appears. Fine in plain red printed wrappers. (Tiny rubbed spot on rear cover) Author's FIRST book appearance. \$125.00

**292. Simon, Neil. GOD'S FAVORITE.** RANDOM HOUSE. NY 1975 First Edition. Close to fine in a Nf. dj. (Small chip in edge of rear board. Couple of tiny nicks in dj. No fade to the light sensitive spine on dj.) \$125.00

**293. Smiley, Jane & Rush, Norman. A THOUSAND ACRES.** KNOPF. NY 1991 ADVANCE EXCERPTS. 2 separate printed excerpts in stapled wrappers of Jane Smiley's "A Thousand Acres " & Norman Rush's "Mating." Both items SIGNED by their respective authors. Fine in the publisher's card case, with silver paper coverlet. Smiley's book won the Pulitzer Prize and Rush's won a National Book award. \$150.00

**294. Solzhenitsyn, Alexander. THE LOVE-GIRL AND THE INNOCENT.** THE BODLEY HEAD. LONDON 1969 First English Language Edition. About fine in a close to fine dj. (1/2"-tear at upper righthand edge of front panel of dj. Traces of faint shelfsoiling to dj. Most of the original Nobel Prize wrap-a-round printed band present, with a couple inches missing) Choice copy of this play. \$75.00

**295. Stegner, Wallace. THE CITY OF THE LIVING.** HOUGHTON, MIFFLIN & CO. BOSTON 1956 First Edition. Near fine in a Vg. dj. (Hint of foxing on endpapers & pastedowns. Touch of foxing at bottom edge. 3 separate 1/2"- inch tears on rear panel of dj. Modest chip at head of front cover adjoining spine. Orange hue on spine of dj. faded, though titles and everything else is perfectly readable) Stories. \$100.00

**296. Steinbeck, John. (Text) Swope, John. (Photographs) BOMBS AWAY.** VIKING. NY 1942 First Edition. Fine in a close to fine dj. (2" & 1/2"- inch razor cut at bottom lefthand corner of front cover on dj. next to spine. A few tiny edge nicks) A far better than average copy. \$450.00

**297. Steinbeck, John. (Text) Shillinglaw, Susan & Benson, Jackson J. (Eds.) AMERICA AND AMERICANS AND SELECTED NONFICTION.** VIKING. NY 2002 UNCORRECTED PROOFS. Fine in pictorial glossy printed wrappers. \$35.00

**298. Thompson, Jim. 4 NOVELS: THE GETAWAY, THE KILLER INSIDE ME, THE GRIFTERS, POP. 1280.** ZOMBA BOOKS. LONDON 1983 First Edition. First Omnibus Edition. Close to fine in a Vg.+ dj. (1"-inch tear at upper righthand corner of front cover. Couple of small nicks at edges of dj.) Features the FIRST hardcover edition of "The Killer Inside Me." Also, "The Grifters", "Pop 1280" & "The Getaway." Laid-in loosely is a SIGNED 3" x 5" index card SIGNED "Best Wishes" by actress Trish Sterling who played the role of Amy Stanton in director Burt Kennedy's 1976 film adaptation of "The Killer Inside Me." \$75.00

**299. Tolkien, J.R.R. (Author) Lee, Alan. (Illustration) THE WORLD OF J.R.R. TOLKIEN: PROMOTIONAL POSTER.** HOUGHTON, MIFFLIN AND COMPANY. BOSTON 1991 Promotional POSTER. (20" X 32 1/2") Fine on a single high-gloss printed sheet. Features a fabulous full-color illustration by Alan Lee of "Meduseld, the golden hall of Theodon. King of the Mark of Rohan." The title reads- "Enter the twentieth century's greatest mythology- The World Of J.R.R. Tolkien." Distributed by the publisher in short supply at the annual ABA trade show in 1991. Perfectly suited for framing. \$350.00

**300. (TRAVEL WRITING) Stark, Freya. THE LYCIAN SHORE.** JOHN MURRAY. LONDON 1956 First Edition. Close to near fine in a priceclipped, otherwise Vg.+ dj. (Light shelfwear with a few short edge tears to dj. Spine on cloth mildly sunned) \$75.00

**301. Traven, B. THE MARCH TO THE MONTERIA.** DELL. NY 1963 First American Ed. A paperback original. Fine in pictorial printed wrappers. (Age toning to inside of covers & text. Mild corner crease to one page in text) \$35.00

**302. Tyler, Anne. SAINT MAYBE.** KNOPF. NY 1991 UNCORRECTED PROOF. Fine in plain creme colored printed wrappers. \$100.00

**303. Updike, John. CONCERTS AT CASTLE HILL.** LORD JOHN PRESS. NORTHRIDGE 1993 SIGNED Ltd. Ed. #123 of 250 numbered copies. Fine in quarter cloth & patterned boards, without dj. as issued. \$100.00

**304. Villaseñor, Edmund. (Victor) MACHO!** BANTAM. NY 1992 First Edition. A paperback original. Close to fine in pictorial printed wrappers. Author's FIRST book. \$75.00

**305. Vollmann, William T. THIRTEEN STORIES AND THIRTEEN EPITAPHS.** ANDRE DEUTSCH. LONDON 1991 First Edition. True first printing preceding the American edition. SIGNED by William T. Vollmann on the front endpaper. Fine in a fine dj. Only a 1000 copies printed. \$150.00

**306. Vonnegut, Kurt, Jr. PLAYER PIANO.** SCRIBNER. NY 1952 First Edition. INSCRIBED by Kurt Vonnegut, Jr. in a clear contemporary hand. Fine in a Vg.+ dj. (Usual sunning at spine on dj. & at edges) Author's FIRST book. \$3,750.00

**307. Walker, Alice. THE TEMPLE OF MY FAMILIAR.** HARDCOURT, BRACE & JOVANOVIH. NY 1989 First Trade Edition. SIGNED by Alice Walker on the title page. Fine in a fine dj. \$50.00

**308. Walker, Mary Willis. THE RED SCREAM.** DOUBLEDAY. NY 1994 UNCORRECTED PROOF. SIGNED by Mary Willis Walker on the title page. Close to fine in red & white printed wrappers. (Faint spot of soiling at base of front & rear covers) Author's Edgar Award winning SECOND novel. \$150.00

**309. (WEIRD TALES) Howard, Robert E. (Contributor) WEIRD TALES. JUNE, 1935.** POPULAR FICTION PUBLISHING. INDIANAPOLIS 1935 First Edition. A very good+ copy in pictorial pulp wrappers. (Covers lightly rubbed. A few splits at spine ends. Paper in text only moderately toned) Features the conclusion to Robert E. Howard's novelette "Beyond the Black River." Also Robert Bloch's story "The Suicide In The Study" & Clark Ashton Smith's "The Destroying Horde." The cover story, with artwork by the incomparable Margaret Brundage, is Dorothy Quick's Hollywood horror story "The Horror In The Studio." \$375.00

**310. Welch, James. THE INDIAN LAWYER: A BROADSIDE.** KUTENAI PRESS. NP 1989 First Edition. BROADSIDE. SIGNED Limited Edition. One of 250 copies. Very close to fine on heavy stock paper. (Tiny puncture hole at upper righthand margin) Illustrated by Susan Carlson. \$150.00

**311. Wharton, William. BIRDY.** KNOPF. NY 1979 UNCORRECTED PROOF. Near fine in plain blue printed wrappers. (Light soiling at edges) SIGNED by William Wharton. Author's FIRST book. Basis for a film. \$250.00

**312. White, Edmund. & Mars-Jones, Adam. THE DARKER PROOF. STORIES FROM THE CRISIS.** PLUME. NY 1988 First Edition. A trade paperback original. INSCRIBED by Edmund White on the title page. Fine in pictorial printed wrappers. \$50.00

**313. White, Randy Wayne. BATFISHING IN THE RAIN FOREST.** LYONS & BURFORD. NY 1991 First Edition. Fine in a fine dj. \$300.00

**314. Wiggins, Marianne. WENT SOUTH.** DELACORTE. NY 1980 First Edition. INSCRIBED by Marianne Wiggins to her editor & dated in year of publication on the front endpaper. Near fine in a fine dj. (Light foxing to edges) Author's uncommon SECOND book, with a nice association. \$200.00

**315. Willeford, Charles. MIAMI BLUES.** ST. MARTIN'S. NY 1984 First Edition. Close to fine in a Nf. dj. (Traces of light shelfwear at corners of dj. Spots of rubbing on rear panel of dj. Hint of foxing at top edge) FIRST Hoke Moseley novel. Basis for a film. \$350.00

**316. Williams, Tennessee. (Contributor) FIVE YOUNG AMERICAN POETS. THIRD SERIES 1944.** NEW DIRECTIONS. NY 1944 First Edition. About fine in pale yellow cloth with blue titles in a close to Nf. dj. (A few spots of old dampsoiling at spine on dj. Spine is somewhat age toned, though perfectly readable. Hint of shelfsoiling to dj.) Tennessee Williams FIRST book appearance. Also features work by: Jean Garrigue, Eve Merriam, Alejandro Carrion & John Frederick Nims. \$200.00

**317. Wolfe, Tom. THE BONFIRE OF THE VANITIES.** FARRAR, STRAUS & GIROUX. NY 1987 UNCORRECTED PROOF. Close to near fine in plain orange printed wrappers. (Spine discolored. Tiny edge nick at head of rear cover. Couple of small soil spots in text) \$100.00

**318. Wolff, Tobias. BACK IN THE WORLD,** HOUGHTON, MIFFLIN COMPANY. BOSTON 1985 First Edition. Fine in a close to fine dj. (Hint of rubbing at edges of dj.) Author's SECOND collection of stories. \$65.00

**319. Wolff, Tobias. TWO BOYS AND A GIRL.** BLOOMSBURY. LONDON 1996 First Edition. A paperback original. Not published in the U.S. Fine in wrappers. \$45.00

**320. Woolf, Virginia. FLUSH. A BIOGRAPHY.** HARDCOURT, BRACE AND COMPANY. NY 1933 First American Edition. Close to near fine in a priceclipped good only dj. (Short nick at crown of spine on cloth. Shallow chipping at edges of dj. Tears at seams of dj.) 7500 copies printed. \$100.00

**321. Woolrich, Cornell. (Writing as William Irish) IF I SHOULD DIE BEFORE I WAKE.** MURDER MYSTERY MONTHLY. NY 1945 First Edition. Near fine A paperback original. Near fine in digest-size pictorial printed wrappers. (Bottom corner of rear cover mildly creased. Couple tiny spots of shelfwear. Paper lightly tanned) A sharp copy of this collection. \$300.00

**322. (WORLD WAR II) Davis, Burke. MARINE!: THE LIFE OF CHESTY PULLER.** LITTLE, BROWN. BOSTON 1962 First Edition. INSCRIBED by Burke Davis & dated in year of publication to Esquire magazine's editor in chief, Harold Hayes, on the front endpaper. "To Captain Harold Hayes, USMCR, with warm best wishes, Burke Davis, 12 Feb, 1962." A very good+ copy in a Vg.+ dj. (Couple corner tips bumped. Chipping at crest of spine on dj. Some edge tears & attendant shelf wear to dj.) A rather uncommon title. Harold Hayes during his tour of duty with Esquire would promote, and cultivate a young journalist named John Sack, who contributed some of the finest pieces of reporting to come out of the Vietnam conflict. \$350.00

**323. (WORLD WAR II) Foley, Charles. (Text) Taylor, Telford. (Foreword) COMMANDO EXTRAORDINARY.** PUTNAM. NY 1955 First American Edition. Fine in a Nf. dj. (Dj. would be fine, but for a slim chip at base of spine) Account of the exploits of Nazi Commando leader Otto Skorzeny in the Second World War. \$75.00

**324. (WORLD WAR II) Griffin, Alexander R. A SHIP TO REMEMBER. THE SAGA OF THE HORNET.** HOWELL, SOSKIN PUBLISHERS. NY 1943 First Edition. Near fine in a Vg. dj. (Couple of mild soil spots at edges. A few small chips in dj. Light shelfsoiling on rear panel of dj. 2"-inch tear at base of front dj. flap) \$65.00

**325. (WORLD WAR II) Raeder, Erich. MY LIFE.** UNITED STATES NAVAL INSTITUTE. ANAPOLIS 1960 First American Edition. Close to fine in a Nf. dj. (Red speckled top edge. Possibly a remainder device. Interior tape reinforcement at corners on dj., though apparently without need) Autobiography of the German Grand Admiral, covering his service in both World Wars. \$75.00

**326. (WORLD WAR II) Wolfert, Ira. TORPEDO 8.** HOUGHTON, MIFFLIN & CO. BOSTON 1943 First Edition. A very good+ copy in a near fine dj. (Cloth covers lightly mottled. Foxing to some margins in text & fore edge. A few short edge tears in dj. Previous owner's neat stamp o half-title page) THIRD book by the author of "Tucker's People." Story of Swede Larsen's torpedo bombing squadron, and how they wreaked vengeance on the Japanese fleet during the battle for the Solomons. Great cover art. A scarce title. \$100.00

**327. (WPA) Willson, Whitman. BREAD AND CIRCUSES.** OXFORD. NY 1937 First Edition. Near fine in a Vg.+ dj. (1/2"-inch chip at head of spine on dj. Shallow chipping at edges. Faint traces of dampsoiling to cloth) A scarce title focussed on the WPA Theatre Project. \$100.00