

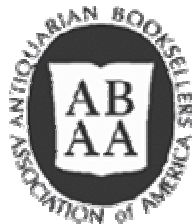


E-List 199

**WAVERLY BOOKS**

Dan Adams/Member ABAA
948 9th Street
Santa Monica, CA 90403
(310) 393-4593

email: waverlybks@aol.com
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**TERMS:**

Any book may be returned within 10 days, providing prompt notice is given. Scans available upon request.

SHIPPING:

USPS/Priority/Insured \$11.00 for first book, \$1.50 each additional.
Media Mail/Insured for \$7.50 for first book, \$1.00 each additional.

Overseas shipping via Air only. Parcels insured against loss or damage in transit.

PAYMENT: We accept: VISA, MasterCard, American Express, PayPal and Checks. California residents subject to 9.50% State sales tax.

- 1. A-No.1 (a.k.a. Leon Ray Livingston) HOBO-CAMP-FIRE-TALES.** A-NO.1 PUBLISHING CO. CAMBRIDGE SPRINGS 1911 First Edition. A paperback original. About very good in pictorial printed wrappers. (Shallow chipping at spine ends. 1"-inch thin strip of chipping at mid-spine, not affecting titles. Covers fairly clean) Noted hobo writer of the period who traveled with Jack London. Scarce in the first printing. \$250.00
- 2. Adams, Douglas. DIRK GENTLEY'S HOLISTIC DETECTIVE AGENCY.** S.&S. NY 1987 First American edition. SIGNED by Douglas Adams on title page. Fine in dj. (Publisher's remainder stamp at bottom edge) \$150.00
- 3. Aldridge, James. ONE LAST GLIMPSE.** MICHAEL JOSEPH. LONDON 1977 First Edition. Near fine in Nf. dj. (Name of previous owner & phone number inked at head of front endpaper. Couple tiny spots of soiling at edges. Tiny chip at head of front dj. flap) Novel of Hemingway & Fitzgerald in Paris in the 20's. \$35.00
- 4. Alexie, Sherman. (Text) Woody, Elizabeth. (Illustrations) OLD SHIRTS & NEW SKINS.** AMERICAN INDIAN STUDIES CENTER. LOS ANGELES 1993 First Edition. SIGNED by Sherman Alexie & Elizabeth Woody on title page. Near fine in the 'first' issue which is distinguished from all subsequent printings by being 1/4'-inch shorter & thinner in width. (Edges mildly toned) \$375.00
- 5. Amis, Martin. YELLOW DOG.** MIRAMAX BOOKS. NY 2003 First American Edition. INSCRIBED by Martin Amis on title page. About fine in dj. (Mild bump at crest of spine) Shortlisted for the Booker Prize. \$45.00

6. **Anderson, Kent.** NIGHT DOGS. DENNIS MCMILLAN. TUCSON 1996 First trade edition. SIGNED by Kent Anderson & dated in 1997 on title page. Also INSCRIBED by Anderson on half-title page. Near fine in a Nf. dj. (Faint foxing at top edge. Mild discoloration at spine on dj.) \$75.00

7. (ANTHOLOGIES) **Bruchac, Joseph. (Editor)** SONGS FROM THIS EARTH ON TURTLE'S BACK. CONTEMPORARY AMERICAN INDIAN POETRY. GREENFIELD REVIEW PRESS. GREENFIELD CENTER 1983 First Edition. A paperback original. Close to near fine in yellow printed wrappers. This copy is from the Institute of American Indian Arts in Santa Fe New Mexico, with their initials inked alongside their orange block chop on the front endpaper. Photograph of contributor Simon Ortiz laid-in. (3 1/2" X 5") (Traces of light discoloration to covers, with mild soiling & rubbing) Major collection of Native American poets. \$65.00

8. (ANTHOLOGIES) **Chin, Frank. (with) Chan, Jeffery & Paul, Inada & Lawson, Fusao & Wong, Shawn. (Eds.)** AAAAAAAA! AN ANTHOLOGY OF ASIAN-AMERICAN WRITERS. HOWARD. WASHINGTON DC 1974 First Edition. SIGNED & dated (1992) by writer & co-editor Frank Chin on the title page. About fine in like dj. The premier anthology of Asian-American contemporary fiction. \$125.00

9. (ANTHOLOGIES) **Macy, George. (Editor) Cheever, John. (Contributor)** A SOLDIER'S READER. THE HERITAGE PRESS. NY 1943 First Edition. Close to fine in a Vg.+ or better dj. (Trace of soiling at top edge. Shallow one-inch chip at head of front cover of dj. Pea-size chip at edge of front cover at spine. A few other tiny chips & short edge tears in dj.) Features John Cheever's FIRST book appearance with his story "Sergeant Limeburner." Also the FIRST book appearance of James Thurber's "The Secret Life of Walter Mitty." \$75.00

10. (ANTHOLOGIES) **Sarris, Greg. (Ed.)** THE SOUND OF RATTLES AND CLAPPERS. A COLLECTION OF NEW CALIFORNIA INDIAN WRITING. ARIZONA. TUCSON 1994 First Edition. Fine in a fine dj. Modest cloth issue. \$45.00

11. **Anthony, Piers.** KIRLIAN QUEST. MILLINGTON. LONDON 1979 First Hardcover Edition. Near fine in a Nf. dj. (Text age toned. A few small chips & nicks at corners of dj.) THIRD book in the "Cluster" trilogy. \$45.00

12. **Antrim, Donald.** THE HUNDRED BROTHERS. CROWN. NY 1997 SIGNED ARC in printed wrappers laid-into a pictorial card case. \$45.00

13. (ARCHITECTURE & STYLE) **Martinez, Mauricio. (Project editor) Moreno, Rigoberto. (Photography) Aldrete, Alicia. (Text)** HOUSES OF LOS CABOS. AMAROMA EDICIONES. GUADALAJARA 1999 First Edition. English Version of text. Fine in dj. 410. (172pp.) Color throughout. Lavishly produced. \$75.00

14. (ART) **(Bacon, Francis) DeMetrion, James T. (Exhibition Organized by) Gowing, Lawrence & Hunter, Sam. (Introductory essays)** FRANCIS BACON. HIRSHHORN MUSEUM AND SCULPTURE GARDEN/THAMES AND HUDSON. NY 1990 First Edition. Noted Playboy & New Yorker cartoonist Eldon Dedini's own personal copy, with his signature & date ("1990 New York") on the front endpaper. Near fine in pictorial printed wrappers. (9" X 11 1/4") (Traces of shelf soiling at bottom edge) \$75.00

15. (ART & DESIGN) **Bellati, Nally.** NEW ITALIAN DESIGN. RIZZOLI. NY 1990 First American Edition. Fine in dj. \$75.00

16. (ART) **Chapman, Jake & Dinos. (Art) Rosenblum, Robert. (Conversation)** UNHOLY LIBEL. SIX FEET UNDER. GAGOSIAN GALLERY. NY 1997 First Edition. Fine in brown faux-leather binding, with gilt edges, in a clear plastic protective jacket. (153pp.) (8vo.) Features 48 color illustrations. Artist's book for the Chapman's first U.S. exhibition in 1997. \$150.00

17. (ART) **Chatham, Russell. (Illustration) MacLean, Norman. (Author)** A RIVER RUNS THROUGH IT AND OTHER STORIES: PROMOTIONAL POSTER. UNIVERSITY OF CHICAGO PRESS. CHICAGO Promotional POSTER. (15" X 23") Fine on a single printed sheet. Features artist Russell Chatham's full-color painting "Evening Fishing", alongwith a blurb by critic Alfred Kazin. Nicely suited for framing. Likely produced for purposes of publicity in the early 1990's. \$125.00

- 18. (ART) Chicago, Judy. (Art) Woodman, Donald. (Photography) HOLOCAUST PROJECT. FROM DARKNESS INTO LIGHT: PROMOTIONAL POSTER.** PENGUIN. NY 1993 Promotional POSTER. (18" X 21") Fine on a single high-gloss printed sheet neatly folded in quarters. Features a full-color photograph of the powerful stained glass piece "Logo." An uncommon ephemeral piece. Well suited for framing. \$75.00
- 19. (ART) Crumb, R. CRUMB SKETCHBOOK: NOV. 1974 TO JAN. 1978.** ZWEITAUSENDEINS. FRANKFURT 1978 First Edition. Near fine in black & maroon cloth with satin marker ribbon, without dj. as issued, enclosed in the publisher's grey card slipcase, with title label on spine. Includes the supplemental booklet which is laid-in loosely. (Foxing to covers on booklet. Hint of foxing at edges of cloth. Small spot at top edge) \$250.00
- 20. (ART) (Dali, Salvador) Gale, Matthew. (Ed.) DALI & FILM.** MOMA. NY 2007 First Edition. Fine in dj. \$75.00
- 21. (ART) Dylan, Bob. DRAWN BLANK.** RANDOM HOUSE. NY 1994 First Edition. About fine in a fine dj. (Pea-size red marker dot at top edge next to spine block) Surprisingly uncommon. \$150.00
- 22. (ART) Freas, Frank Kelly. (Illustrator) MAD. NO. 38.** E.C. PUBS. NY March, 1958 First Edition. SIGNED by renowned illustrator Frank Kelly Freas on rear cover where his Ernie Kovacs cigar spoof appears. Near fine in pictorial stapled wrappers. (Light stress creases on front cover) \$125.00
- 23. (ART) Froud, Brian & Lee, Alan. (Illustrations) Larkin, David. (Edited & designed) FAERIES: PROMOTIONAL POSTER.** BANTAM. NY Promotional POSTER. (20" X 30") About fine on a single printed sheet. From either original 1978 edition or the 1992 reprint. (Hint of foxing on blank reverse) Features full-color illustrations of various faeries against a peach-colored background with brown titles. Suited for framing. \$100.00
- 24. (ART) Groening, Matt. THE BIG BOOK OF HELL.** PANTHEON. NY 1990 First Edition. Fine in oversize pictorial boards, without dj. as issued. Small cloth issue. \$50.00
- 25. (ART) Jolley, Richard. (Subject) Pintauro, Joe. (Essay) RICHARD JOLLEY: RECENT GLASS SCULPTURE. MAY 17-JUNE 6, 1987.** MAURINE LITTLETON GALLERY. WASHINGTON DC 1987 First Edition. Fine in pictorial stapled wrappers. (10pp.) Color illustrations. \$75.00
- 26. (ART) Kienholz, Edward and Rotzler, Willy. EDWARD KIENHOLZ. VOLKSEMPFANGERS.** MAEGHT. ZURICH 1977 First Edition. Fine in plain unprinted grey card covers. Lacks the portfolio designed to hold the book. Text in English and German. \$75.00
- 27. (ART) Levine, David. (Literary caricatures) Updike, John. (Introduction & Ed.) PENS AND NEEDLES.** ANDRE DEUTSCH. LONDON 1970 First British Edition. Fine in a fine dj. (Bookplate of British novelist Derek Marlowe on front endpaper) \$50.00
- 28. (ART) Petty, George. PETTY GIRL CALENDAR FOR 1947.** FAWCETT PUBS. NY 1946. First Edition. CALENDAR. (9" X 12") Close to fine in red plastic ringbinding against cardboard. Enclosed in original pictorial mailing envelope. Features 12 lush Petty girl illustrations. (Light shelf wear to edges of envelope) \$200.00
- 29. (ART) Prince, Richard. (Art) Spector, Nancy. (Text) RICHARD PRINCE.** GUGGENHEIM. NY 2007 First Edition. Fine copy in pictorial boards, without dj. as issued. Retrospective of the artist's work. \$75.00
- 30. (ART) Ruscha, Ed. REAL ESTATE OPPORTUNITIES.** SELF-PUBLISHED. HOLLYWOOD 1970 First Edition. SIGNED by Ed Ruscha on front blank. Fine in white printed wrappers in the clear protective tissue overlay. (48pp.) (7" X 5 1/2") Features 25 black & white photographic images. 4000 copies produced. \$1,500.00
- 31. (ART) Ruscha, Edward, Weiner, Lawrence & Haller, Susan. (Photographs) HARD LIGHT.** (HEAVY INDUSTRY). NP 1978 First Edition. Fine in full color pictorial printed wrappers. 3560 copies produced. (Unpaginated) 120pp. Ruscha's last artist's book. \$650.00

32. (ART) (Ruscha, Ed) Taylor, Phil & Rawlinson, Mark & Brouws, Jeff & Burton, Wendy & Zschiegner, Hermann. (Eds.) VARIOUS SMALL BOOKS: REFERENCING VARIOUS SMALL BOOKS BY ED RUSCHA. MIT. CAMBRIDGE 2013 First Edition. SIGNED by Ed Ruscha on the half-title. Fine in red cloth with white titles, without dj. as issued. (298pp.) 8vo. Illustrated in color & b&w. As an additional plus the Gagosian Gallery in New York opening reception placard and enclosure envelope laid-in. The full-color photographic image depicts Ruscha laying on his back with the various small books placed strategically around him. \$475.00
33. (ART) Starn, Mike & Doug. (Art) Ottmann, Kaus. (Interview) MIKE & DOUG STARN. EDITIONS ANTOINE CANDAU. PARIS 1990 First Edition. Close to fine in tall white stapled wrappers, with black titles. (8 1/4" X 10 3/4") 20pp. (Hint of shelf soiling. Barely discernable rubbing at upper corner of front cover) Text in French. Interview with the Starn twins conducted by laus Ottmann. 6 b&w illustrations & 1 double page color. Early catalogue for the exhibition at the Gallerie Antoine Candau 25 Septembre au 10 Novembre 1990. \$125.00
34. (ART) Steadman, Ralph. JONES OF COLORADO. EBURY PRESS. LONDON 1995 First Edition. Fine in a fine dj. Story of Hunter S. Thompson's cat. \$50.00
35. Asimov, Isaac. ASIMOV ON SCIENCE FICTION. DOUBLEDAY. NY 1981 First Edition. Fine in a close to fine dj. (Tiny traces of shelf wear at spine ends on dj.) \$45.00
36. Atwood, Margaret. WILDERNESS TIPS. MCCLELLAND & STEWART. TORONTO 1991 First Edition. SIGNED by Margaret Atwood on title page. Near fine in a fine dj. (Light foxing at top edge) \$65.00
37. Auster, Paul. THE ART OF HUNGER. ESSAYS, PREFACES, INTERVIEWS. SUN & MOON PRESS. LOS ANGELES 1991 SIGNED Limited Edition. One of 300 numbered copies. Fine in a fine dj. \$175.00
38. Austin, Mary. ONE-SMOKE STORIES. HMCO. BOSTON 1934 First Edition. Fine in a lightly chipped Vg.+ dj. (Bookstore stamp on rear endpaper) An elusive title. \$350.00
39. Ballard, J.G. RE/SEARCH #8/9. RE/SEARCH. SAN FRANCISCO 1984 First Edition. A paperback original. SIGNED by J.G. Ballard on the title page. Fine in oversize pictorial printed wrappers. \$150.00
40. Banville, John. THE UNTOUCHABLE. PICADOR. LONDON 1997 First Edition. SIGNED by John Banville on title page. Fine in a fine dj. \$100.00
41. Barker, Clive. THE GREAT AND SECRET SHOW. COLLINS. LONDON 1989 SIGNED Limited Edition. #391 of 500 numbered copies. Fine in black full-leather binding with gilt edges laid-into a matching black leather clamshell box, with suede lining. (Faint spots of rubbing at edges of box) \$250.00
42. Barnes, Julian. STARING AT THE SUN. KNOPF. NY 1986 First American Edition. REVIEW COPY. (Publisher's printed review slip, glossy photo of the author & a publicity placard laid-in) SIGNED by Julian Barnes on the title page. Close to fine in a fine dj. (Mild bump at bottom tip of one board) \$50.00
43. (BASEBALL) (Killebrew, Harmon) Anderson, Wayne J. (Dr.) HARMON KILLEBREW. BASEBALL'S SUPERSTAR. DESERET. SALT LAKE CITY 1971 First Edition. SIGNED by Hall-of-Famer Harmon Killebrew on front endpaper. Fine in a Nf. dj. (Small chip at edge of spine on cover of dj. Couple edge tears.) \$150.00
44. (BASEBALL) Paige, Leory (Satchel) as Told to Lippman, David. MAYBE I'LL PITCH FOREVER. DOUBLEDAY. NY 1962 First Edition. Complimentary copy, with publisher's red-ink stamp stating- "A personal reading copy for our Bookseller friends, whose opinions and criticism we welcome and value. Doubleday & Company" on front pastedown. Near fine in a close to Nf. dj. (Light creasing at bottom edge of a few pages in text. Vertical crease on front dj. flap. 1"-inch tear at bottom seam of front dj. flap. 1/4"-inch tear on rear panel) \$125.00
45. Basinsky, Earle. THE BIG STEAL. DUTTON. NY 1955. First Edition. Near fine in a Vg.+ dj. (Previous owner's bookplate on rear endpaper. Light shelf wear to edges of dj. Small soil spot on bottom edge) Mickey Spillane blurb reads- "The kind of book I go for." \$65.00

- 46. (BASKETBALL) Albom, Mitch. FAB FIVE. BASKETBALL, TRASH TALK, THE AMERICAN DREAM.** WARNER BOOKS. NY 1993 First Edition. INSCRIBED by Mitch Albom & dated by him in 1994 to esteemed film director Ron Shelton on the front endpaper. Close to fine in a fine dj. (Quarter-size rubbed spot on rear pastedown) Ron Shelton spent 5 years with the Baltimore Orioles' farm club, before being called-up to Hollywood to write & direct such hits as- "Bull Durham" "Cobb" & "Tin Cup." A nice association. \$100.00
- 47. Bass, Rick., Hughes, Elizabeth. (Illustrations) WILD TO THE HEART.** STACKPOLE. HARRISBURG 1987 First Edition. Full-page INSCRIPTION from Rick Bass, dated early in 1988 opposite the half-title. On the half-title the illustrator Elizabeth Hughes has INSCRIBED as well. Fine in dj. Author's SECOND book. \$225.00
- 48. Beaumont, Charles. YONDER.** BANTAM. NY 1958 First Edition. A paperback original. Close to near fine in pictorial printed wrappers. (Couple mild spots of edge wear) Stories. \$50.00
- 49. Behm, Marc. 3 NOVELS BY MARC BEHM: "THE EYE OF THE BEHOLDER" "THE QUEEN OF THE NIGHT" "THE ICE MAIDEN."** ZOMBA. LONDON 1983 First Edition. INSCRIBED by Marc Behm on the front endpaper. Near fine in a Nf. dj. (Hint of foxing at top edge. Mild fading to pink hue on spine of dj.) \$250.00
- 50. Berger, John. THE FOOT OF CLIVE.** METHUEN. LONDON 1962 First Edition. Near fine in a Nf. dj. (Light scuffing to bottom edge. Traces of shelf soiling to edges of dj.) Author's SECOND novel. \$75.00
- 51. Bezzerides, A.I. TOUGH GUY. (Formerly Titled: "Long Haul.")** LION. NY 1953 First Lion edition. SIGNED by A.I. Bezzerides & dated on title page. A very good+ copy in pictorial printed wrappers. (Stress creases at top & bottom edges of front cover. Spots of shelf wear to covers. Text age toned) \$150.00
- 52. Bioy Casares, Adolfo. SELECTED STORIES.** NEW DIRECTIONS. NY 1994 First American Edition. Fine in a fine dj. Small cloth issue. \$35.00
- 53. Bok, Hannes. (Text & illustrations) Petaja, Emil. (Introduction) SPINNER OF SILVER AND THISTLE.** SISU. SAN FRANCISCO 1972 First Edition. SIGNED by Emil Petaja, author of the introduction & publisher, on page 5. 1000 copies printed. Printed prospectus laid-in. Fine in a close to fine dj. \$50.00
- 54. (JAMES BOND) Lane, Sheldon. FOR BOND LOVERS ONLY.** DELL. NY 1965 First American Edition. A paperback original. Close to fine in pictorial printed wrappers. (Tip of front cover rubbed. Paper darkening) Features a photo insert with the 'Girls' of Bond. \$35.00
- 55. Borges, Jorge Luis. THE BOOK OF SAND.** DUTTON. NY 1977 First American Edition. Fine in a close to fine dj. (Barely discernable rubbed spot on rear panel) \$100.00
- 56. Borges, Jorge Luis. (Text) Mihailescu, Calin-Andrei. (Ed.) THIS CRAFT OF VERSE.** HARVARD. CAMBRIDGE 2000 First Edition. Fine in a Nf. dj. (Slight scuff on rear panel of dj.) The Charles Eliot Norton lectures 1967-68. \$35.00
- 57. Bowles, Paul. THEIR HEADS ARE GREEN.** PETER OWEN. LONDON 1963 First British Edition. Fine in a Nf. dj. (Hint of shelf wear at edges of dj.) A better than average copy. Travel essays. \$100.00
- 58. Bowles, Paul. (Translator) Rosa, Rodrigo Rey. (Story) THE PATH DOUBLES BACK.** RED OZIER PRESS. NY 1982 SIGNED Ltd. Ed. Limited to 185 numbered copies SIGNED by Paul Bowles & Rodrigo Rey Rosa & David Craven, the illustrator. Fine in black quarter cloth & grey boards, in a clear acetate wrapper. \$200.00
- 59. Boyd, William. THE BLUE AFTERNOON.** SINCLAIR-STEVENSON. LONDON 1993 First Trade Edition. Fine in dj. \$45.00
- 60. Boyle, T. Coraghessan. GREASY LAKE & OTHER STORIES.** VIKING. NY 1985 First Edition. SIGNED by T.C. Boyle in a deliberate highly articulated hand on the title page. Close to fine in a fine dj. (Hint of foxing at top edge. No remainder marks.) \$100.00

- 61. Bradbury, Ray. THE OTHER FOOT.** THE PERFECTION FORM CO. LOGAN 1982 First Separate Edition. Fine in stapled pictorial printed wrappers. (38pp.) \$75.00
- 62. Bradbury, Ray. DEATH HAS LOST ITS CHARM FOR ME.** LORD JOHN PRESS. NORTHRIDGE 1987 First Edition. From veteran Disney concept artist & founding member of the Disney imagineers John Hench's library with his sticker affixed to front endpaper. INSCRIBED & dated in year of publication by Ray Bradbury to Hench on title page. ("For John Hench! With the affectionate regards of Ray Bradbury. June 5, 1987") Fine in patterned grey boards, without dj. as issued. Bradbury held John Hench in high esteem, presenting him with books over the years, making this copy likely one of a small cache of the author's own reserve for presentation to friends. \$500.00
- 63. Bradbury, Ray. LET'S ALL KILL CONSTANCE.** MORROW. NY 2003 UNCORRECTED PROOF. SIGNED by Ray Bradbury on title page. Fine in plain blue printed wrappers. (Small green pen slash at bottom edge of text. 1-inch" black pen line on half-title page) Author's THIRD noir mystery. \$125.00
- 64. Bradbury, Ray. QUICKER THAN THE EYE.** AVON. NY 1996 UNCORRECTED PROOF. SIGNED by Ray Bradbury. Fine in pictorial printed wrappers. \$100.00
- 65. Brand, Max. THE RESCUE OF BROKEN ARROW.** HARPER. NY 1948 First Edition. Fine in a Vg.+ dj. (A few small edge chips & touches of light rubbing to rear panel) \$150.00
- 66. (BROADWAY MUSICALS) Lerner, Alan Jay. (Book & lyrics) PAINT YOUR WAGON.** COWARD. NY 1952 First Edition. Near fine in a Vg.+ dj. (Sticker ghost at head of rear endpaper & pastedown. Couple 1"-inch tears & a few short edge tears to dj. Orange hue on spine of dj. only lightly discolored. Tad musty) \$150.00
- 67. (BROADWAY MUSICALS) Sondheim, Stephen. (Music & Lyrics) Wheeler, Hugh. (Book) SWEENEY TODD. THE DEMON BARBER OF FLEET STREET.** DODD, MEAD. NY 1979 First Edition. INSCRIBED by Stephen Sondheim on front endpaper. Near fine in a Nf. dj. (Orange hue on spine of dj. faded. Couple short edge nicks at base of first couple pages. Inscribee's embossed stamp at base of half-title) Playbill laid-in. \$250.00
- 68. Brown, Larry. (Text) Moser, Barry. (Engravings) BILLY RAY'S FARM.** WISTERIA PRESS. DECATUR 1997 SIGNED Limited Edition. #99 of 250 numbered copies signed by Larry Brown and Barry Moser. Fine in quarter cloth & creme-colored cloth in an unprinted plain acetate dust wrapper. \$100.00
- 69. Browne, Howard. PORK CITY.** ST. MARTIN'S. NY 1988 First Edition. SIGNED by Howard Browne on the half-title page. Fine in a Vg.+ dj. (Couple of small chips at corners of dj. Mild shelf wear & rubbing to dj. A few spots of foxing at top edge) \$65.00
- 70. Buchan, John. MOUNTAIN MEADOW.** HMCO. BOSTON. 1941 First Amer. Ed. Near fine in a Vg.+ dj. (Patches of offsetting to front pastedown & endpaper. Mild damp spots & tiny chips at corners of dj. Spine on dj. lightly toned. Several short edge nicks in dj. 2 1/2"-inch sliver chips at spine & rear dj. flap folds) \$75.00
- 71. Bukowski, Charles. COME ON IN! NEW POEMS.** ECCO PRESS. NY 2006 UNCORRECTED PROOF. (Publicity sheet laid-in) Fine in printed wrappers. \$50.00
- 72. Bukowski, Charles. (Text) Calonne, David Stephen. (Ed./introduction) PORTIONS FROM A WINE-STAINED NOTEBOOK. UNCOLLECTED STORIES AND ESSAYS. 1944-1990.** CITY LIGHTS BOOKS. SAN FRANCISCO 2008 UNCORRECTED ADVANCE PROOF. (So stated) Fine in glossy pictorial printed wrappers. Publicity release bound-in by publisher. \$75.00
- 73. Bulgakov, Mikhail. (Text) Glenny, Michael. (Trans.) THE MASTER & MARGARITA.** COLLINS HARVILL. LONDON 1967 First English Language Edition. Fine in a near fine dj. (Small v-shaped chip at head of front panel of dj.) The author's masterpiece. \$600.00
- 74. Bunker, Edward. NO BEAST SO FIERCE.** NORTON. NY 1973 First Edition. Fine in a fine dj. (Bottom corner of front dj. flap clipped, but not printed price of \$6.95 at top) Author's first book. Basis for the film "STRAIGHT TIME" starring Dustin Hoffman. \$650.00

- 75. Burke, James Lee. THE CONVICT.** LSU. BATON ROUGE 1985 First Edition. Warmly INSCRIBED by James Lee Burke on half-title page. Near fine in a fine dj. (Edges faintly foxed) Easily the author's most elusive book. Only 500 copies were produced in hardcover. Stories. \$2,750.00
- 76. Burke, James Lee. THE LOST GET-BACK BOOGIE.** LOUISIANA STATE UNIVESITY. BATON ROUGE 1986. First Edition. SIGNED by James Lee Burke on title page. About fine in a priceclipped, otherwise close to fine dj. (A few tiny spots of foxing at edges. Trace of rubbing on front panel of dj.) \$375.00
- 77. Burroughs, Edgar Rice. TARZAN AND THE JEWELS OF OPAR.** G&D. NY 1929 Likely reprint from late 1920s. 28 Burroughs titles listed at rear ads & same number on rear panel of dj. Close to Nf. in a Vg.+ dj. (Sunning at upper edge of cloth on rear cover. Hint of shelf wear to edges. 1"-inch tear on of front cover of dj. Short edge tears. Shallow chipping at spine ends with slight loss to titles) J. Allen St. John cover art & frontispiece. \$125.00
- 78. Burroughs, William S. CITIES OF THE RED NIGHT** HOLT. NY 1981 UNCORRECTED PROOF. Close to fine in plain tall purple-colored printed wrappers. (Mild trace of offsetting at head of rear cover. Paperclip indentation at head of front cover) \$500.00
- 79. Burroughs, William S. TORNADO ALLEY.** CHERRY VALLEY EDITIONS. NP 1989 First Edition. Near fine in black cloth, without dj. as issued. (Faint foxing at edges) 500 copies printed in hardcover. \$100.00
- 80. Byatt, A.S. THE BIOGRAPHER'S TALE.** KNOPE. NY 2001 First American Edition. SIGNED by A.S. Byatt on the title page. Fine in a fine dj. \$65.00
- 81. Cain, James M. (Contributor) FOR MEN ONLY.** WORLD. CLEVELAND 1944 Limited Edition. One of 500 numbered copies. Close to fine in tan & brown cloth, with gilt top edge, without dj. as issued. First publication of Cain's story " The Girl In The Storm." Also stories by Ernest Hemingway, John Steinbeck & others. \$200.00
- 82. Camus, Albert. (Text) Gilbert, Stuart. (Trans.) CALIGULA & CROSS PURPOSE.** HAMISH HAMILTON. LONDON 1947 First British Edition. Close to near fine in a Vg.+ dj. (Couple small chips at edges of dj. A few spots of soiling. Hint of age toning at spine on dj.) \$50.00
- 83. Canetti, Elias. THE CONSCIENCE OF WORDS.** SEABURY. NY 1979 First Amer. Ed. Fine in dj. \$45.00
- 84. Carey, Peter. OSCAR & LUCINDA.** H&R. NY 1988 First American Edition. Fine in a fine dj. Text differs slightly from British edition. Booker Prize winner. \$65.00
- 85. Carter, Angela. THE WAR OF DREAMS.** HBJ. NY 1974 First Amer. Ed. Near fine in fine dj. (Edges lightly foxed) Author's masterpiece. Published as "The Infernal Desire Machines Of Doctor Hoffman" in U.K. \$50.00
- 86. Carter, Forrest. (Author) Potter, Katherine. (Illust.) THE EDUCATION OF LITTLE TREE: PROMOTIONAL POSTER.** NEW MEXICO. ALBUQUERQUE Promotional POSTER for the best-selling edition of Forrest Carter's enchanting novel. Full-color. Fine in folded square. (17 1/2" X 24") \$75.00
- 87. Celine, Louis-Ferdinand. CASTLE TO CASTLE.** DELACORTE. NY 1968 First Amer. Ed. Fine in a Nf. priceclipped dj. (Faint damp stain at heel of spine & rear panel. Few tears at crest of spine) \$65.00
- 88. Chandler, Raymond. (Contributor) THE ATLANTIC. NOVEMBER 1945.** THE ATLANTIC MONTHLY COMPANY. BOSTON 1945 First Edition. Near fine in printed wrappers. (Short split at crest of spine, otherwise an excellent copy) Features Raymond Chandler's essay "Writers In Hollywood." \$125.00
- 89. Chandler, Raymond. THE MIDNIGHT RAYMOND CHANDLER.** HMCO. BOSTON 1971 First Edition. About fine in a Nf. dj. (Couple tiny soil spots at edges. A few short edge tears in dj.) Features the FIRST hardcover publication of the short story "The Pencil." \$100.00
- 90. CHESS) Grekov, Nicolai. SOVIET CHESS.** CHESS PRESS. NY 1949 First Edition. Fine in Vg.+ priceclipped dj. (Shallow chipping at spine ends on dj. Light shelf soiling & short edge tears) Uncommon. \$50.00

91. Child, Lee. KILLING FLOOR. PUTNAM. NY 1997 First Edition. SIGNED by Lee Child on title page. Near fine in Nf. dj. (Faint damp soiling at bottom edge of dj. Trace of spotting to boards) Author's FIRST book. \$225.00
92. (CHILDREN'S BOOKS) De Rico, Ul. (Illus.) THE RAINBOW GOBLINS: PROMOTIONAL POSTER. WARNER BOOKS. NY 1983 Promotional POSTER for first paperback edition. (19" X 24") Near fine on high-gloss printed sheet. (Folded as received by publicity dept. Hint of foxing at plain white border) Full-color illustration of the Goblins seated at table ala "The Last Supper." Uncommon ephemeral piece. Suitable for framing. \$75.00
93. (CHILDREN'S BOOKS) (Text) Marcellino, Fred. (Illustrations) PUSS IN BOOTS. FSG. NY 1990 First Edition. Fine in close to fine dj. (1/4'-inch tear at head of rear panel. Sattered spots of light rubbing to dj.) \$50.00
94. (CHILDREN'S BOOKS) Thompson, Kay. (Text), Illustrated by Knight, Hilary. (Drawings) ELOISE IN MOSCOW. S&S. NY 1959 First Edition. Near fine in a Vg.+ or better dj. (Previous owner's name & date & a rather stylish looking letter "M" on front endpaper. A few short edge tears in dj. Traces of light shelfwear, including a 3"-inch scratch on the rear panel of dj.) \$150.00
95. (CHILDREN'S BOOKS) Van Allsburg, Chris. THE Z WAS ZAPPED. HMCO. BOSTON 1987 First Edition. Fine in dj. \$75.00
96. (CHILDREN'S BOOKS) Yolen, Jane. (Story) Palladini, David. (Illust.) THE MOON RIBBON AND OTHER TALES. CROWELL. NY 1976 First Edition. INSCRIBED & dated by Jane Yolen on front endpaper. Fine in close to Nf. dj. (Rubbing on spine of dj. Nicks & traces of shelf wear to dj. Hint of foxing at edges) \$125.00
97. (COMEDIANS) Bernhard, Sandra. LOVE, LOVE, AND LOVE.. HARPER/COLLINS. NY 1993 First Edition. SIGNED by the comedian/actress Sandra Bernhard on the half-title page. Fine in dj. \$45.00
98. Cohen, Leonard. THE ENERGY OF SLAVES. VIKING. NY 1972 First American Edition. REVIEW COPY. (Printed slip laid-in) Near fine in a Nf. dj. (Previous owner's name inked at head of front endpaper. Couple tiny edge nicks in dj. Faint hint of foxing at top edge. Crease on front dj. flap) \$150.00
99. Connelly, Michael. CRIME BEAT. SELECTED JOURNALISM 1984-1992. STEVEN C. VASCIK PUBLICATIONS. LOS ANGELES 2004 SIGNED Limited Edition. #64 of 150 numbered & signed copies. Additionally INSCRIBED by author on title page. Fine in quarter leather & marbled boards, with satin marker ribbon in unprinted acetate protective wrapper enclosed in cloth slipcase. Prospectus sheet laid-in. \$275.00
100. Constantine, K.C. THE ROCKSBURGH RAILROAD MURDERS. SATURDAY REVIEW PRESS. NY 1972 First Edition. INSCRIBED by K.C. Constantine on endpaper. About fine in dj. FIRST Mario Balzic. \$500.00
101. Crumley, James. THE COLLECTION: THE WRONG CASE-THE LAST GOOD KISS-DANCING BEAR. PICADOR. LONDON 1991 First Edition. INSCRIBED by James Crumley on title page. Fine in a fine dj. Features a newly written introduction by the author. \$250.00
102. (DANCE) (Diaghilev, Serge) LES BALLETS RUSSES DE SERGE DE DIAGHILEW: NUMERO SPECIAL DE LA REVUE MUSICALE, DECEMBRE 1930. LA REVUE MUSICALE. PARIS 1930 First Edition. Close to Nf. in printed wrappers. (Many uncut pages in text. Edge tears & small chips where pages were roughly opened. Mild foxing at edges. Text age toned.) Features Picasso decorations for "Parade" along with work by Braque, Bakst, Cocteau, Utrillo, Derain & Laurencin, and others. Generally nice condition. \$225.00
103. De Bernieres, Louis. THE WAR OF DON EMMANUEL'S NETHER PARTS. SECKER & WARBURG. LONDON 1990 First Edition. SIGNED by Louis De Bernieres on title page. (Dated by author in 1994) Fine in dj. (Text lightly age toned) Author's FIRST book. \$450.00
104. DeLillo, Don. PLAYERS. KNOPF. NY 1977 First Edition. Near fine in a Nf. dj. (Slight age toning to white borders on dj. Trace of offsetting at upper edges of pastedowns. Top edge lightly foxed) FIFTH book. \$150.00

- 105. Dick, Philip K. THE PENULTIMATE TRUTH**. BELMONT. NY 1964 First Edition. A paperback original. About fine in pictorial wrappers. (Text mildly age toned. Spot of shelf wear at tip of front cover) \$45.00
- 106. Donoso, Jose. THE OBSCENE BIRD OF NIGHT**. KNOFF. NY 1973 First American Edition. SIGNED & dated in 1993 by Jose Donoso on title page. Near fine in a Nf. dj. (Mild erasure at head of front endpaper. Green tinted top edge lightly spotted with some mild fading. Couple of corner creases on dj. flaps) The author's masterpiece. A high spot in the canon of magical realism. \$350.00
- 107. Dos Passos, John. ORIENT EXPRESS**. HARPERS. NY 1927 First Edition. A very good+ copy in the 'first state' lavender boards and blue quarter cloth, in a Vg. dj. (General shelf wear and short edge tears, including some shallow chipping at spine ends) Colorful cover art. 1000 copies printed. \$300.00
- 108. Eco, Umberto. (Text) McEwen, Alastair. Trans.) EXPERIENCES IN TRANSLATION**. UNIVERSITY OF TORONTO PRESS. TORONTO 2001 First English Translation. Fine in a fine dj. \$45.00
- 109. Ellis, Bret Easton. LESS THAN ZERO**. S&S. NY 1985 First Edition. Fine in dj. (Trace of damp spotting on interior of dj. Nothing discernable on exterior, and not in the least messy) Author's FIRST book. \$350.00
- 110. Ellison, Ralph. SHADOW & ACT**. RANDOM HOUSE. NY 1964 First Edition. Near fine in a Nf. dj. (Trace of faint offsetting to front & rear endpapers. Tiny soil spot at bottom edge. Couple tiny specks of foxing at top edge. A few short edge nicks in dj. Spine & edge of rear panel of dj. a tad age toned, with little affect on titles) Attractive copy of the author's SECOND book. \$175.00
- 111. Ellroy, James. L.A. CONFIDENTIAL**. MYSTERIOUS PRESS. NY 1990 First Edition. SIGNED "Slash!" by James Ellroy on half-title page. Near fine in a fine dj. (Light foxing at top edge) Basis for the film. \$150.00
- 112. Ellroy, James. DESTINATION: MORGUE! L.A. TALES**. CENTURY. LONDON 2004 First British Edition & also first hardcover edition. Fine in a fine dj. \$40.00
- 113. Englander, Nathan. FOR THE RELIEF OF UNBEARABLE URGES**. KNOFF. NY 1999 First Edition. SIGNED by Nathan Englander on a specially bound-in page. One of an unspecified number of copies produced by the publisher. Fine in a fine dj. Author's FIRST book. Stories. \$65.00
- 114. Erdrich, Louise. THE BINGO PALACE**. LORD JOHN PRESS. NORTHRIDGE 1994 SIGNED Limited Edition. One of 150 numbered copies. Fine in black cloth in publisher's slipcase. \$150.00
- 115. Faulkner, William. (Text) Collins, Carvel. (Ed.) WILLIAM FAULKNER: EARLY PROSE AND POETRY**. L.B. BOSTON 1962 First American Edition. About fine in a borderline Vg.+/Nf. dj. (Quarter-size soil spot at bottom edge of front cover which appears to blend-into the dark gray background. 1"- inch closed tear at base of rear panel. Spine faintly darkened, but still perfectly readable) \$65.00
- 116. (FILM) Anger, Kenneth. HOLLYWOOD BABYLON II**. DUTTON. NY 1984 First Edition. Close to fine in a fine dj. (Hint of foxing at top edge) \$50.00
- 117. (FILM ANIMATION) Harryhausen, Ray. (with) Dalton, Tony. (Text) Bradbury, Ray. (Foreword) RAY HARRYHAUSEN: AN ANIMATED LIFE**. BILLBOARD BOOKS. NY 2004 First Amer. Ed. SIGNED by Ray Harryhausen & Ray Bradbury on title page. Fine in dj. A nicely produced with illustrations throughout. \$300.00
- 118. (FILM ANIMATION) Lantz, Walter. DRAWING OF WOODY WOODPECKER**. Original DRAWING of Woody Woodpecker. (5 1/2" X 8 1/2") Single sheet of white paper folded in half, with black pen drawing of a waving Woody Woodpecker. INSCRIPTION from Walter Lantz reads: To Dale- Sincerley Walter Lantz and Woody Woodpecker." Fine with only the mildest trace of age toning to image. (Couple scribbles & notes on otherwise blank folded side of sheet) The inscriber had been on the "What's My Line" television program with Lantz. \$300.00

119. (FILM CRITICISM) Kaminsky, Stuart M. AMERICAN FILM GENRES. APPROACHES TO A CRITICAL THEORY OF POPULAR FILM. PFLAUM PUB. NP 1974 First Edition. The paperback issue. SIGNED by Stuart M. Kaminsky on title page. Near fine in printed wrappers in card dj. (Neat bookseller's ink stamp at base of front endpaper. Traces of shelf wear) Uncommon early film study by the prolific mystery writer. \$75.00

120. (FILM DESIGN) Hacker, Leonard. CINEMATIC DESIGN. AMERICAN PHOTOGRAPHIC PUBLISHING CO. BOSTON 1931 First Edition. Near fine in a Vg.+ dj. (Spine on dj. is mildly discolored. Some light shelf soiling on rear panel of dj. Traces of shelfwear to spine ends) Scarce in dj. \$175.00

121. (FILM DIRECTORS) Almodovar, Pedro. (Screenplay) LA MALA EDUCACION. ("THE BAD EDUCATION.") COLECCION ESPIRAL. MADRID 2004 First Edition. SIGNED by director/screenwriter Pedro Almodovar on inside cover & endpaper. Fine in printed wrappers. Text in Spanish. Publicity sheet laid-in. \$275.00

122. (FILM DIRECTORS) Crowe, Cameron. (Author) Preston, Neal. (Photography) BY CAMERON CROWE: 1972-1979. DREAMWORKS PICTURES. NP 2000 First Edition. Specially produced in conjunction with the release of "Almost Famous." About fine in plain white printed wrappers. \$75.00

123. (FILM DIRECTORS) Gibson, Mel. (Subject) BRAVEHEART: PROMOTIONAL PROGRAM. 20TH CENTURY-FOX. NP 1995 Special Promotional Program. Full-color throughout. (10" X 13 1/2") (19pp.) SIGNED & dated in 1995 by actor/director Mel Gibson on front cover, where he is depicted in a full-color photographic portrait in the role of William Wallace. Near fine in pictorial stapled wrappers. (Couple small nicks at edges of covers & hint of shelfwear) The film won five Oscars including Best Picture & Best Director. \$250.00

124. (FILM DIRECTORS) (Lean, David) M.G.M. Publicity Department. FACTS FOR EDITORIAL REFERENCE ABOUT THE MAKING OF DAVID LEAN'S FILM OF BORIS PASTERNAK'S DOCTOR ZHIVAGO, A CARLO PONTI PRODUCTION PRESENTED BY METRO-GOLDWYN-MAYER. M.G.M. PUBLICITY DEPARTMENT. NY 1965 First Edition. Press Fact Book. Fine in pictorial stapled printed wrappers. (9 & 3/4" X 12") (24pp.) Black & white illustrations. \$50.00

125. (FILM DIRECTORS) Meyer, Russ. RUSS MEYER'S BENEATH THE VALLEY OF THE ULTRA VIXENS: PRESS KIT. RM FILMS. NORTH HOLLYWOOD 1979 Press Kit. Pictorial yellow folder with orange titles. Features 3 black & white 8"x10" stills of "Kitten" Natividad & 2 publicity sheets. Near fine. (Small soil spot. Hint of trivial shelf wear) Kitsch rarity almost certainly produced in absurdly small numbers. \$250.00

126. (FILM DIRECTORS) Minghella, Anthony. MADE IN BANGKOK. METHUEN. LONDON 1986 First Edition. A paperback original. SIGNED by the director of "The English Patient" Anthony Minghella on title page. Close to fine in pictorial printed wrappers. An early play. \$100.00

127. (FILM DIRECTORS) Powell, Michael. A LIFE IN MOVIES. AN AUTOBIOGRAPHY. KNOPF. NY 1987 First Amer. Ed. INSCRIBED & dated ("3 May '19..." likely in year of publication) by Michael Powell on title page. "San Quentin Calif" noted as well. (The town, and not the notorious maximum security prison of the same name) Laid-in is color polaroid photo of the esteemed director and his wife Thelma Schoonmaker, the recipient of 3 Oscars for her film editing prowess sitting at table presumably in the home of the inscribers. Near fine in a close to fine dj. (Trace of foxing at top edge. Hint of shelf wear to boards & cloth. Dj. toned at white edges) \$1,000.00

128. (FILM DIRECTORS) Renoir, Jean. THE NOTEBOOKS OF CAPTAIN GEORGES. LITTLE, BROWN AND COMPANY. BOSTON 1966 First American Edition. SIGNED by film director Jean Renoir on the half-title. Fine in a priceclipped, otherwise near fine dj. (Trifle rubbing to front cover of dj.) \$450.00

129. (FILM DIRECTORS) Soderbergh, Steven. SEX, LIES AND VIDEOTAPE. H&R. NY 1990 First Edition. SIGNED by filmmaker Steven Soderbergh on title page. Fine in a fine dj. \$250.00

130. (FILM DIRECTORS) Stone, Oliver & Boyle, Richard. OLIVER STONE'S PLATOON AND SALVADOR. VINTAGE. NY 1987 First Edition. Paperback original. INSCRIBED by Oliver Stone: "To Clint , best wishes from Oliver Stone. '88." Fine in printed wrappers. "Platoon" won the Oscar for Best Picture. \$300.00

131. (FILM DIRECTORS) (Toback, James) Boorman, John. & Luddy, Tom & Thomson, David, and Donohue, Walter. PROJECTIONS 4. FABER. LONDON/BOSTON 1995 First Edition. INSCRIBED by director James Toback on p.43. Near fine in pictorial printed wrappers. (Crease at bottom edge of front cover) \$50.00

132. (FILM DIRECTORS) Waters, John. ROLE MODELS. FSG. NY 2010 First Edition. SIGNED by John Waters on title page. Fine in a fine dj. ('Signed @ Book Soup sticker on front cover) \$65.00

133. (FILM DIRECTORS) Welles, Orson (and) Bogdanovich, peter. (Text) Rosenbaum, Jonathan. (Ed.) THIS IS ORSON WELLES. HARPER COLLINS. NY 1992 First edition. Nicely INSCRIBED by Peter Bogdanovich on half-title. Fine in dj. \$150.00

134. (FILMMAKERS) Blakeston, Oswell. (Editor) WORKING FOR THE FILMS. THE FOCAL PRESS. LONDON 1947 First Edition. Fine in a Vg.+ dj. (Previous owner's book plate on front endpaper. A few slim chips at edges of dj. Faint damping at rear panel of dj.) Features articles on filmmaking by David Lean, Freddie Young, Eric Portman, A. Cavalcanti & several others. \$65.00

135. (FILM NOIR) Silver, Alain. & Ward, Elizabeth. FILM NOIR. AN ENCYCLOPEDIA REFERENCE TO THE AMERICAN STYLE. OVERLOOK PRESS. WOODSTOCK 1979 First Edition. Fine in virtually fine dj. (1/4"-inch tear at base of spine on dj.) Lovely copy of the standard reference for the genre. \$150.00

136. Fitzgerald, F. Scott. (Contributor) TENDER IS THE NIGHT: APPEARING IN 4 PARTS IN SCRIBNER MAGAZINE: JANUARY THRU APRIL, 1934. SCRIBNER'S. NY 1934 First Edition. Four issues bound in quarter black cloth and plain tan boards. Xavier University bookplate stamped 'withdrawn' on inside front cover. Xavier ink stamps at edges. Covers bound-in. Very good+ or better. (Neat ink letters on inside front cover of January issue. Neat red lining to a few articles, otherwise very nice. Spine labels age toned as are edges of boards as well as being lightly foxed. Occasional short tears at margins of text and general shelf soiling.) Acceptable presentation of the author's great 'Lost Generation' novel. Published in advance of the hardcover. \$750.00

137. Fontana, D.C. LETTER. (1989) SIGNED letter by veteran Star Trek writer D.C. Fontana, on her stationary, to a bookseller for the purpose of promoting her Star Trek novel "Vulcan's Glory." Single sheet with 3 folds, otherwise fine in the original mailing envelope. Included are 15 yellow printed publicity bookmarks. \$75.00

138. Ford, Richard. WOMEN WITH MEN. KNOPF. NY 1997 UNCORRECTED PROOF. This is the "First" of 3 recorded states of the galley. Fine in plain tan printed wrappers. \$175.00

139. Francis, Dick. COMEBACK. PUTNAM. NY 1991 First American Edition. SIGNED by Dick Francis on the half-title page. Fine in a fine dj. \$50.00

140. Fuentes, Carlos. A CHANGE OF SKIN. FSG. NY 1968 First Amer. Ed. SIGNED by Carlos Fuentes on half-title page & dated "1992". Close to fine in a Nf. dj. (Ege nicks & lamination peel on rear panel. Slight corner crease on front dj. flap) \$200.00

141. Gaiman, Neil. (Story) King, Stephen. (Introduction) Various. (Illustrators) THE SANDMAN: WORLDS' END. VERTIGO/DC COMICS. NY 1994 First Edition. Fine in a Nf. dj. (1/2"-inch tear at head of rear panel of dj. Hint of shelf wear at spine ends & along edges on dj.) \$50.00

142. Gaiman, Neil. AMERICAN GODS. MORROW. NY 2001 First Edition. Fine in a fine dj. Hugo and Nebula Award winner. \$75.00

143. Gaines, Ernest J. A LESSON BEFORE DYING. BROADSIDE. BLACK OAK BOOKS. BERKELEY 1994 BROADSIDE. (7" X 11 1/2") Fine on a single printed sheet. Printed at the Okeanos Press. \$45.00

144. Gardner, John. FOR SPECIAL SERVICES. JONATHAN CAPE & HODDER & STOUGHTON. LONDON 1982 First Edition. 'Commonwealth edition' without printed price on front dj. flap. About fine. \$50.00

- 145. Genevoix, Maurice. (Text) Ward, Lynd. (Illustrations) THE LAST HUNT**. RANDOM HOUSE. NY 1940 First American Edition. Near fine in a priceclipped, otherwise Vg.+ dj. (Remnants of a bookplate removal at head of front pastedown. Small chips at edges of dj. Spine on dj. lightly age toned) Illustrated by Lynd Ward. \$50.00
- 146. Gibran, Kahil. PROSE POEMS**. KNOFF. NY 1934 First Amer. Edition. Fine in a Nf. dj. (Light rubbing on front cover. Short edge tears in dj. Light damping to edge of dj. Bookplate under front flap) Choice copy. \$175.00
- 147. Gibson, William. VIRTUAL LIGHT**. BANTAM. NY 1993 First Edition. SIGNED by William Gibson on the half-title page. Fine in a fine dj. \$45.00
- 148. Gilchrist, Ellen. THE ANNUNCIATION**. L.B. BOSTON 1983 First Edition. Fine in dj. \$100.00
- 149. Ginsberg, Allen. WICHITA VORTEX SUTRA**. COYOTE. NP 1966 First separate edition. Near fine in stapled wrappers. (Trace of toning at rear edges of cover. Tiny nick in rear cover) \$50.00
- 150. Goldman, William. (Writing as S. Morgenstern) Giovanopoulos, Paul. (Illustrations) THE SILENT GONDOLIERS. A FABLE BY S. MORGENSTERN**. BALLANTINE BOOKS. NY 1983 First Edition. SIGNED by William Goldman on front endpaper. Fine in a fine dj. \$275.00
- 151. Gorey, Edward. LES URNES UTILES**. HALTY-FERGUSON. CAMBRIDGE 1980 SIGNED Limited Edition. #357 of 400 numbered copies. Fine in double-stitched light blue folding wrappers. \$400.00
- 152. Grafton, Sue. KEZIAH DANE**. MACMILLAN. NY 1967 First Edition. SIGNED by Sue Grafton on title page. Near fine in a fine dj. (Blue stain at top edge faded) Author's FIRST book. \$750.00
- 153. Greene, Graham. SHADES OF GREEN**. BODLEY HEAD/HEINEMANN. LONDON 1975 First Edition. Close to fine in pictorial boards. From the library of British novelist Derek Marlowe with his bookplate on front endpaper. (Mild bump on front cover) Stories dramatized by Thames television. There was no U.S. edition. \$75.00
- 154. Guerra, Tonino. EQUILIBRIUM**. WALKER. NY 1970 First American Edition. Near fine in a Nf. dj. (Small red marker line at top edge. Couple tiny skinned spots at bottom edge of cloth. A few nicks & traces of light shelf soiling to dj.) First novel by the acclaimed screenwriter of "Blow-Up", L'Avventura & "Red Desert." \$35.00
- 155. Gurganus, Allan. GOOD HELP**. NORTH CAROLINA WESLEYAN COLLEGE PRESS. ROCKY MOUNT 1988 SIGNED Limited Edition. One of 1000 numbered copies. Fine in grey printed wrappers. A chapter from the then unpublished "Oldest Confederate Widow Tells All ." \$50.00
- 156. H.D. (Doolittle, Hilda) TRIBUTE TO THE ANGELS**. OXFORD. NY 1945 First Edition. Close to fine in a Vg.+ dj. (A few small chips & touches of rubbing & shelfwear at edges of dj.) \$45.00
- 157. Haldeman, Joe. THE HEMINGWAY HOAX**. MORROW. NY 1990 First Edition. REVIEW COPY. (Printed slip publicity release laid-in) Fine in a fine dj. Nebula Award winner for best novella. \$50.00
- 158. Hall, Manly Palmer. (Stories) Conant, Homer. (Illustrations) SHADOW FORMS**. HALL PUBLISHING CO. LOS ANGELES 1925 First Edition. SIGNED by Manly Palmer Hall on front endpaper. From the library of Ernest Seton Thompson, a founding pioneer of the American Boy Scouts and noted author and wildlife artist. Book plate 'Seton Village-Santa Fe-New Mexico' with number inked on front pastedown. Number also inked at edge of front endpaper. About fine in black cloth with gold titles, without dj. as issued. A collection of weird tales. \$250.00
- 159. Hammett, Dashiell. (Contributor) Nathan, George Jean & Mencken, H.L. (Editors) THE SMART SET. OCTOBER, 1923**. THE SMART SET COMPANY. NY 1923 Very good+ in pictorial printed wrappers. (Top inch of spine chipped. Shelf wear & rubbing to lower portion of spine. Short edge tears at nap of covers) Features Dashiell Hammett's short story "The Green Elephant." \$350.00

160. Hampton, Christopher. SAVAGES. FABER. LONDON 1974 First Edition. SIGNED by Christopher Hampton on half-title. Fine in dj. (Owner stamp on front endpaper) Mark Taper wrap-around band present. \$150.00

161. Hansen, Ron. THE ASSASSINATION OF JESSE JAMES BY THE COWARD ROBERT FORD. KNOPF. NY 1983 First Edition. REVIEW COPY. (No slip, but glossy photo of author laid-in) About fine in fine dj. (Rubbed spot at bottom tip of board) Author's SECOND book. Basis for film starring actor Brad Pitt. \$150.00

162. Harrison, Jim. THE ROAD HOME. ATLANTIC MONTHLY PRESS. NY 1998 First Edition. SIGNED by Jim Harrison on the title page. Fine in dj. The sequel to "Dalva." \$45.00

163. Hauptmann, Gerhart. THE ISLAND OF THE GREAT MOTHER. VIKING PRESS. NY 1925 First Amer. Edition. Near fine in a Vg.+ dj. (Non-authorial ink inscription to previous owner on front endpaper. Light spotting at top edge. Slim degree of chipping at bottom edge of spine on dj. 2 1/2"-inch tear at upper seam of rear cover at edge of spine. 1"-inch tear at seam of rear dj. flap) A fantasy novel by this Nobel Prize winning author. \$75.00

164. Heaney, Seamus. NORTH. FABER. LONDON/NY 1992 SIGNED & dated in 2003 by Seamus Heaney on the title page. Reset from 1975 edition. Fine in printed wrappers. (Text lightly age toned) \$150.00

165. (Hemingway, Ernest) Young, Philip & Mann, Charles W. THE HEMINGWAY MANUSCRIPTS. THE PENNSYLVANIA STATE UNIVERSITY PRESS. UNIVERSITY PARK 1969 Limited Edition. #227 of 300 numbered copies. Fine in quarter morocco & grey cloth in the publisher's slipcase. \$125.00

166. Hemingway, Ernest. (Text) Brucoli, Matthew J. (Ed.) THE SUN ALSO RISES: A FACSIMILE EDITION OF THE ORIGINAL MANUSCRIPT. OMNIGRAPHICS. DETROIT 1990 First Edition. Two volumes. Folio. Fine in blue cloth, without djs. as issued. (Hint of foxing at top edge of volume two) Limited to 712 copies. \$650.00

167. Henry, Will. (Writing as Clay Fisher) NINO, THE LEGEND OF "APACHE KID". MORROW. NY 1961 First Edition. Fine in a close to fine dj. (Couple of tiny edge nicks. No fading to color on spine of dj.) \$200.00

168. Hesse, Hermann. STORIES OF FIVE DECADES. FSG. NY 1973 First Amer. Edition. UNCORRECTED PROOF. About fine in plain blue printed wrappers. (A few tiny spots of foxing at top edge) \$175.00

169. Highsmith, Patricia. THOSE WHO WALK AWAY. DOUBLEDAY. NY 1967 First Edition. About fine in a Nf. dj. (Spine on dj. lightly age toned. A few short edge tears in dj.) \$100.00

170. Hillerman, Tony. (Ed.) THE OXFORD BOOK OF AMERICAN DETECTIVE STORIES. OXFORD. NY 1996 UNCORRECTED PROOF. Fine in blue printed wrappers. (Word inked on front cover) \$65.00

171. Himes, Chester. (Text) Malartic, Yves. (Trans.) TOUT POUR PLAIRE. ("THE BIG GOLD DREAM.") GALLIMARD. PARIS 1959 First Edition. A paperback original Serie Noire. Fine in printed wrappers. (Moderate toning to text) First publication of "The Big Gold Dream." \$200.00

172. Hogan, Linda. And, Henderson, Charles Colbert. THAT HORSE. ACOMA PRESS. ACOMITA 1985 First Edition. A trade-size paperback original. Fine in grey printed wrappers. \$200.00

173. (HOLLYWOOD MEMOIR) David, Andre. PLEINS FEUX SUR HOLLYWOOD. ANDRE BONNE. PARIS 1956 First Edition. INSCRIBED by Andre David (1958) on half-title page. Very good in pictorial printed wrappers. (Text age toned. Small chips at spine ends. Many pages uncut. Light shelf wear) Account of living in Hollywood between 1941-45. Author worked with Charles Boyer at the French Cultural Institution. \$50.00

174. (HOLLYWOOD MEMOIR) Miller, Virgil E. SPLINTERS FROM THE HOLLYWOOD TRIPODS. EXPOSITION PRESS. NY 1964 First Edition. INSCRIBED by Virgil E. Miller, one of Hollywood's pioneer cameramen of the silent era, on the half-title page & dated in year of publication. (Spine on dj. trifle discolored. Short edge tears & spots of soiling to dj. One tiny chip) Miller worked on such landmark films as Lon Chaney, Sr.'s "The Hunchback Of Notre Dame" & "The Phantom Of The Opera." Illustrated. \$275.00

- 175. Homes, A.M. THE SAFETY OF OBJECTS.** NORTON. NY 1990 UNCORRECTED PROOF. Fine in plain yellow printed wrappers. (A few publicity notes inked on covers) Author's SECOND book. Stories. \$100.00
- 176. Hooks, Bell. WOUNDS OF PASSION. A WRITING LIFE.** HENRY HOLT. NY 1997 First Edition. Signed by SIGNED by Bell Hooks on half-title page. Fine in a fine dj. \$35.00
- 177. Hrabal, Bohumil. (Text) Howard, Alison. (Trans.) Butler, Frances. (Illus.) CHRISTMAS EVE.** SERENDIPITY. BERKELEY 2004 250 copies printed at the Poltroon Press. Fine in stapled wrappers. \$50.00
- 178. Huffaker, Clair. FLAMING LANCE.** S&S. NY 1958 First Edition. Near fine in a Vg. dj. (Printed price on front flap partially inked over. Couple fairly small chips at bottom edge of rear panel of dj. Other small spots of shelf wear. Text mildly age toned) Basis for the Elvis Presley film "Flaming Star" directed by Don Siegel. \$50.00
- 179. Hunter, Evan. THE BLACKBOARD JUNGLE.** S&S. NY 1954 First Edition. SIGNED by Evan Hunter on title page. A Vg.+ copy in good only dj. (Small interior clear tape mends to dj. 1/2"-inch skinned spot at edge of board. Shallow chipping at spine ends on dj. with no loss to titles. General shelf wear & soiling) \$200.00
- 180. Irving, John. A WIDOW FOR ONE YEAR.** UNICYCLE PRESS. MEDIA 1998 First American SIGNED Limited Edition. One of 1200 numbered copies. Fine in black leather binding, with gilt decorative stamping & marbled endpapers, without dj. as issued. \$150.00
- 181. Isherwood, Christopher. (Story) Mangeot, Sylvain. (Illustrations) PEOPLE ONE OUGHT TO KNOW..** MACMILLAN. LONDON 1982 First British Edition. Fine in a fine dj. \$25.00
- 182. Ishiguro, Kazuo. READINGS & CONVERSATIONS: THE UNCONSOLED.** WEST LOS ANGELES: LANNAN FOUNDATION. WEST LOS ANGELES 1995 First Edition.. Program. Single sheet printed on creme-colored card stock paper, folded to make 4 pages. Fine. (7 1/2" X 11") SIGNED by Kazuo Ishiguro on the front cover. An excerpt from the author's novel "The Unconsoled." \$100.00
- 183. (JAZZ) Callender, Red. (with) Cohen, Elaine. UNFINISHED DREAM. THE MUSICAL WORLD OF RED CALLENDER.** QUARTET. LONDON 1985 First Edition. INSCRIBED & dated in 1991 by Red Callender on front endpaper. About fine in a close to fine dj. (Spine mildly discolored) Jazz great's autobiography. \$150.00
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- 191. Joyce, James. POMES PENYEACH.** SHAKESPEARE AND COMPANY. PARIS 1927 First trade edition. Pale green boards faded to tan, with price of "One Shilling" and "Herbert Clarke, Paris" printed on rear board. Contains 13 poems. Unpaginated. Errata slip tipped-in. A very good copy with previous owner's gift inscription on front blank. (A few small chips & traces of cracking at fragile spine) Joyce's SECOND volume of poems. \$500.00
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- 281. Patchen, Kenneth. KENNETH PATCHEN: PAINTER OF POEMS**. CORCORAN GALLERY. WASHINGTON DC 1969 First Edition. A paperback original. Near fine in grey pictorial printed wrappers. (A few scratches to upper corner of rear cover) A museum catalogue. \$50.00
- 282. Paz, Octavio. (Alongwith) Roubaud, Jacques, Sanguinetti, Tomlinson, Charles. RENGA. A CHAIN OF POEMS**. GEORGE BRAZILLER. NY 1971 First American Edition. Fine in dj. \$45.00
- 283. Pelecanos, George. NICK'S TRIP**. ST. MARTIN'S. NY 1993 First Edition. SIGNED by Pelecanos on title page. Very good in a Nf. dj. (Chipping at bottom edge of boards. Edges foxed. Short edge tears in dj.) \$350.00
- 284. Perry, Thomas. SLEEPING DOGS**. RANDOM HOUSE. NY 1992 First Edition. SIGNED by Thomas Perry on the title page. Fine in a fine dj. Sequel to "The Butcher's Boy." \$45.00
- 285. Peters, Ellis. WHO LIES HERE?** MORROW. NY 1965 First American Edition. Near fine in a Vg.+ or better dj. (Faint trace of dampening at base of cloth at spine. Mild spots of dampening on rear panel at bottom edge. Touch of discoloration at spine of dj. Couple of short edge tears in dj.) \$75.00
- 286. (PHOTOGRAPHY) Bravo, Manuel Alvarez. (Photographer) Fuentes, Carlos. (Intro.) NUDES**. D.A.P. NY 2002 First Edition. Fine in cloth with photographic plate mounted on front cover, without dj. as issued. \$50.00
- 287. (PHOTOGRAPHY) Busch, Douglas Isaac. TIDES IN TIME: DOUGLAS ISAAC BUSCH PHOTOGRAPHS**. CAPRA PRESS. SANTA BARBARA 1996 SIGNED Limited Edition. One of 250 numbered copies. Fine in fine dj. Includes the separate print "Under The Pier. Santa Monica, CA 1993." (10 1/2" X 14") Print is also fine. \$500.00
- 288. (PHOTOGRAPHY) Carter, Keith. (Photographs) Wittliff, Bill. (Ed.) Wood, John. Intro.) EZEKIEL'S HORSE**. TEXAS. AUSTIN 2000 First Edition. INSCRIBED & dated in 2008 by Keith Carter on dedication page. Fine in close to fine dj. (11 1/4" X 11 1/2") (168pp.) (1/2"-inch tear on front panel) 73 duotone plates. \$200.00
- 289. (PHOTOGRAPHY) Feininger, Andreas. CHANGING AMERICA**. CROWN. NY 1955 First Edition. SIGNED by Andreas Feininger on the front endpaper. Fine in a close to fine dj. (Touches of shelfwear & a few tiny nicks in dj.) A superior copy of a wear prone title. \$250.00
- 290. (PHOTOGRAPHY) Harris, Alex. RED WHITE BLUE AND GOD BLESS YOU. A PORTRAIT OF NORTHERN NEW MEXICO**. NEW MEXICO. ALBUQUERQUE 1992 First Edition. SIGNED & dated by Harris on first blank. Fine in dj. \$250.00
- 291. (PHOTOGRAPHY) Hido, Todd. (Photographs) Carver, Raymond. (Poem) BETWEEN THE TWO**. NAZRAELI PRESS. PORTLAND 2006 First Edition. SIGNED by Todd Hido on half-title. Fine in black boards, without dj. as issued. (12 1/4" X 15") Features Raymond Carver's poem "Energy." 2000 copies printed. \$175.00
- 292. (PHOTOGRAPHY) Hockney, David. PHOTOGRAPHS**. PETERSBURG PRESS. NY 1982 First Edition. Close to fine in fine dj. \$125.00
- 293. (PHOTOGRAPHY) Hopper, Dennis. OUT OF THE SIXTIES**. TWELVETREES PRESS. PASADENA 1986 SIGNED Limited Ed. One of 100 numbered copies. Fine in a close to fine dj. (Small rubbed spot at base of front cover at corner tip) Enclosed in the publisher's slipcase. \$1,500.00
- 294. (PHOTOGRAPHY) Kertesz, Andre. (Photographs) Borham, Pierre. (Text) ANDRE KERTESZ: LA BIOGRAPHIE D'UNE OEUVRE**. SEUIL PARIS 1994 First Edition. Fine in a fine dj. (9 1/4" X 12 1/4") (368pp.) Text in French. Lavishly produced. \$350.00
- 295. (PHOTOGRAPHY) Liebchen, Jens. DL07. WAR STEREOTYPES OF. A PHOTOGRAPHIC INVESTIGATION**. J.J. HECKENHAUER. GERMANY 2000 First Edition. Fine in green cloth, without dj. as issued, in publisher's plastic shrinkwrap. One of 750 numbered copies. In Parr's book on photography. \$300.00

296. (PHOTOGRAPHY) Louise, Ruth Harriet. (Photographer) PHOTOGRAPH OF A FAMILY. Studio PHOTOGRAPH of silent film star Carmel Myers' family group portrait, with her mother Anna Jacobson seated at center, and two younger sisters, Susie and Mary, on either side. Ms. Myers' husband, Ralph Blum Jr., is at center rear. A fourth person in the foreground is unidentified. Taken by M.G.M. studio photographer Ruth Harriet Louise, with her blindstamp & purple ink stamp present. (11" X 13 3/4") Fine. From the collection of silent film star Carmel Myers, who was Ms. Louise's cousin. An uncommon example of Ms. Louise's non-commercial work. \$150.00

297. (PHOTOGRAPHY) Michals, Duane. A VISIT WITH MAGRITTE BY DUANE MICHALS. MATRIX. PROVIDENCE 1981 First Edition. About fine in plain white printed wrappers, laid-into a close to Nf. dj. (Short edge tears & traces of shelfwear to dj.) \$75.00

298. (PHOTOGRAPHY) Misrach, Richard. (Photographs) Banham, Reyner. (Essay) DESERT CANTOS. NEW MEXICO. ALBUQUERQUE 1987 First Edition. INSCRIBED & dated in year of publication by Richard Misrach to former curator of photography at LACMA Robert Sobieszek on half-title. Fine in a near fine dj. (106pp.) 68 color illustrations. (Orange titles at spine mildly discolored) 1000 copies printed. Important association. \$650.00

299. (PHOTOGRAPHY) O'Neill, Terry. (Photo) LEGENDS: PROMOTIONAL POSTER. VIKING. NY 1985 Promotional POSTER. (17" X 22") Near fine on a single sheet. (Previously folded in quarters, with neat creases.) Black & white image depicts actors Paul Newman & Clint Eastwood smiling beside one another with silver border & black margins. Suitable for framing. \$75.00

300. (PHOTOGRAPHY) Parry, Roger. (Photographs) Mu-Liepmann, Veronique. (Text) Pambrun, Jean-Marc. (Preface) ROGER PARRY 1932: AU-DELA DU MUTHE TAHITIEN. AU VENT DES ISLES. PAPEETE 2006 First Edition. Fine in laminated boards, without dj. as issued. (9 1/2" X 12") Text in French. 109 b/w images, comprising 9 drawings & a 100 photographs taken by the French surrealist photographer while in Tahiti. Catalogue for the exhibition "Beyond the Tahitian myth." \$150.00

301. (PHOTOGRAPHY) IRVING PENN. ESTATE OF IRVING PENN. NP 2010 Privately produced for the memorial service. Fine in charcoal grey printed wrappers. (7 3/4" X 8 3/4") Note on a Metropolitan Museum of Art card inscribed to an individual tipped onto front endpaper. Unpaginated. Black & white images. \$150.00

302. (PHOTOGRAPHY) Porter, Eliot. (Selections from the Work of Henry David Therox & photographs) Brower, David. (Introduction) Krutch, Joseph Wood. (Foreword) IN WILDNESS IS THE PRESERVATION OF THE WORLD. SIERRA CLUB. SAN FRANCISCO 1962 First Edition. INSCRIBED by Elliot Porter on the half-title page. Fine in a priceclipped, otherwise close to Nf. dj. which appears to be a later issue. The book, itself, shows only the 1962 date on the copyright page, with no additional printings noted. (Traces of rubbing along fore edge of front panel of dj. Light shelfwear & a 3/4"-inch tear at upper edge of rear panel adjacent to spine) \$275.00

303. (PHOTOGRAPHY) Ritts, Herb. MEN/WOMEN. TWIN PALMS. ALTADENA 1989 First Edition. Two volumes. Each fine in black cloth, with gold titles, enclosed in a matching black cloth slipcase. Slipcase is near fine with faint offsetting along the outer border on one side. (4to.) Unpaginated. Limited to 5000 copies. \$225.00

304. (PHOTOGRAPHY) Sudek, Josef. (Photographs) Farova, Anna, Jeffrey, Ian, Michaels, Barbara, Peretz, Martin, and Porter, Katherine. (Essays) PIGMENT PRINTS. SIXTY PIGMENT PRINTS FROM THE ARTIST'S ESTATE. SALANDER-O'REILLY GALLERIES. NY 1998 First Edition. Fine in pictorial boards. (160pp.) (11 3/4" X 8 3/4") 60 four color images. Feature bibliography, biography & listing of exhibitions. \$175.00

305. (PHOTOPLAYS) Berccovici, Konrad. THE VOLGA BOATMAN. G&D. NY 1926 First Edition. A close to fine copy in a Vg.+ priceclipped dj. (Faint ghost of a bookplate on front pastedown. Neat edge tears in dj.) Illustrated with scenes from the Cecil B. DeMille film. \$75.00

306. (PHOTOPLAYS) Crawford, F. Marion. THE WHITE SISTER. G&D. NY 1933 Photoplay Edition. Near fine in a Vg.+ dj. (Several short edge tears & a tiny edge chips in dj. Previous owner's ink signature under front dj. flap on pastedown) Cover depicts actors Clark Gable & Helen Hayes in a full-color pose. Pastedowns & endpapers feature scenes from the film. More elusive than the 1923 film version starring actress Lillian Gish. \$150.00

- 307. (PHOTOPLAYS) Loos, Anita.. GENTLEMEN PREFER BLONDES.** G&D. NY 1926 Photoplay Edition. Near fine in a Vg.+ dj. (Bottom 1" & 1/2"-inches of spine on dj. chipped. A few small chips at upper edge & crest of spine on dj. Not affecting titles. Spine on dj. darkened, but still perfectly readable) Terrific front cover art. \$100.00
- 308. (PHOTOPLAYS) Millholland, Ray. THE SPLINTER FLEET. (Photoplay title: "Submarine Patrol.")** G&D. NY ND (1938) Photoplay Edition. A very good copy in a like dj. (Small chips at corners of dj. Light damp spotting at top edge. No illustrations) A John Ford film. \$50.00
- 309. (PHOTOPLAYS) Nordhoff, Charles. And, Hall, James Norman. PASSAGE TO MARSEILLE.** (Originally Published as : "Men Without Country.") G&D. NY 1944 Photoplay Edition. A very good copy in a good only dj. (Previous owner's inscription on front endpaper. Name inked on pastedown as well. Front dj. flap separated, but intact. Shallow chipping to edges of dj. Short black marker line at bottom edge) Humphrey Bogart cover. \$50.00
- 310. (PHOTOPLAYS) Pyle, Ernie. HERE IS YOUR WAR: STORY OF G.I. JOE.** WORLD. INDIANAPOLIS 1945 Photoplay Edition. Near fine in close to Nf. dj. (Text age toned. Tiny nicks in dj. 1"-inch chip at base of front cover) Actor Burgess Meredith depicted on front cover. Illustrated with scenes from the United Artists film. \$50.00
- 311. (PHOTOPLAYS) Radiguet, Raymond. (Text) Huxley, Aldous. (Introduction) DEVIL IN THE FLESH.** BLACK SUN PRESS. WASHINGTON DC 1948 Photoplay Edition. Near fine in brick red boards, lacking the dj. (Light trace of shelf wear at edges of boards) Features photo stills from the film adaptation. \$35.00
- 312. (PHOTOPLAYS) Werner, M.R. BARNUM. (Filmed as "The Mighty Barnum.")** G&D NY ND (1934) Photoplay Edition. Fine in a Nf. bright dj. (Ink stamp on title page. Mild shelfwear to dj.) Actor Wallace Beery depicted on cover. Illustrated endpapers & pastedowns. \$125.00
- 313. Pikard, Kate R. THE KIDNAPPED AND THE RANSOMED. THE EXTRAORDINARY STORY OF PETER STILL AND HIS FAMILY.** NEGRO PUBLICATION SOCIETY OF AMERICA. NY 1941 Originally published in 1856. Here, reprinted for the first time. Near fine in a Vg.+ priceclipped dj. (Light shelfwear to dj., with a few moderate-sized tears to dj.) \$65.00
- 314. Powell, Anthony. HEARING SECRET HARMONIES.** HEINEMANN. LONDON 1975 First Edition. Near fine in Nf. dj. (Top edge foxed. Short tears at bottom of dj.) Concluding volume in The Music Of Time. \$65.00
- 315. Powell, Dawn. A CAGE FOR LOVERS.** HMCO. BOSTON 1957 First Edition. INSCRIBED by Dawn Powell. ("Dear Peter- I owe everything!! Love Dawn.") Close to near fine in a very good+ dj. Powell inscriptions are decidedly uncommon, and specially so with this title. \$2,000.00
- 316. Powers, Tim. (with) Blaylock, James P. Wilson, Gahan. (Illustrations) ON PIRATES.** SUBTERRANEAN PRESS. BURTON 2001 First Edition. Author's copy of the overrun of the 250 copy SIGNED Limited Edition. SIGNED (but unnumbered copy) by Powers and Blaylock. Fine in black cloth with orange titles, without dj. as issued. Powers and Blaylock writing as William Ashbless. \$75.00
- 317. Price, Reynolds. PRIVATE CONTENTMENT.** ATHENEUM. NY 1984 First Edition. REVIEW COPY. (Slip & publicity release laid-in) Fine in a fine dj. A play. \$45.00
- 318. Price, Richard. THE BREAKS.** S&S. NY 1983 UNCORRECTED PROOF. Close to fine in plain yellow printed wrappers. (Mild crease at bottom of front cover. Trace of shelf soiling at bottom edge) \$100.00
- 319. Proulx, E. Annie. POSTCARDS.** SCRIBNERS. NY 1992 First Edition. Close to fine in fine dj. (Small rubbed spot on front endpaper. A few page tips lightly creased) FIRST novel & winner of the PEN/Faulkner award. \$500.00
- 320. Puig, Manuel. HEARTBREAK TANGO.** DUTTON. NY 1973 First American Edition. Near fine in a close to fine dj. (One corner tip lightly bumped. Tiny nick at base of spine on dj.) Author's SECOND book. \$50.00

321. Pynchon, Thomas. THE CRYING OF LOT 49. LIPPINCOTT. PHILADELPHIA 1965 First Edition. Near fine in a Nf. dj. (Mild erasure at head of front endpaper. Tape ghosts at top & bottom edges of boards. Light stains at edges of dj. flaps on rear panel) A solid copy despite defects of the author's elusive SECOND book. \$500.00

322. Rabe, Peter. A SHROUD FOR JESSO. GOLD MEDAL. LONDON ND (1956) First British Edition. A paperback original. From the library of British Spy novelist Derek Marlowe with Marlowe's signature on the front endpaper. A very good+ or better copy in pictorial printed wrappers. (Light shelfwear to edges of covers. Couple of short edge nicks at rear cover & last few pages in text) A nice association. \$65.00

323. (RADIO) De Forest, Lee. FATHER OF RADIO. THE AUTOBIOGRAPHY OF LEE DE FOREST. WILCOX & FOLLETT. CHICAGO 1950 First Edition. INSCRIBED by Lee de Forest on front endpaper- "From Lee de Forest to "Dick" Stoddart, the lone survivor who listened in on the "Greatest Bubble" in radio history Nov. 1916- the Hughes-Wilson election! With my regards & best wishes. Dec. 12 '51." Richard R. Stoddart was a pioneer of aerial radio communications, working for NBC in the early thirties, and accompanied Howard Hughes on his record-breaking flight around the world in a twin engine aircraft. Later he developed advance transmitters for military aircraft during the Second World War. A very good copy in blue cloth in a priceclipped, otherwise about Vg. dj. (Chipping & traces of old damping at edges of rear panel of dj. Traces of rubbing along edges of front cover of dj. Slim chipping at spine ends, with no loss to titles. Bookstore ink stamp at head of front endpaper. Light wear to edges of cloth) A remarkable association between two giants of early radio technology. \$650.00

324. Rechy, John. NUMBERS. NY GROVE PRESS. 1967 First Edition. Fine in dj. SECOND book. \$45.00

325. Rexroth, Kenneth. AN AUTOBIOGRAPHICAL NOVEL. DOUBLEDAY. NY 1966 First Edition. About fine in close to fine dj. (Virtually none of the spine discoloration endemic to this title. 1/4" tear at base of rear panel of dj. A few mild spots of foxing at marg ins of dj. flaps. Slight darkening along margins of spine on dj.) \$45.00

326. Rice, Anne. THE TALE OF THE BODY THIEF. KNOPF. NY 1992 First Edition. SIGNED by Anne Rice on the front endpaper. Fine in a fine dj. \$75.00

327. Ridley, John. STRAY DOGS. BALLANTINE. NY 1997 First Edition. REVIEW COPY. (Publicity folder with several pages of publicity info laid-in) Fine in a fine dj. Author's FIRST book. Filmed as "U-Turn." \$45.00

328. Rimbaud, Arthur. (Poems) Mathieu, Bertrand. (Trans.) A SEASON IN HELL & ILLUMINATIONS. BOA EDITIONS LIMITED. BROCKPORT 1991 First Edition. Fine in a fine dj. \$35.00

329. (ROCK 'N ROLL)) Coyne, Richard S. (Editor & publisher) CA MAGAZINE: VOLUME 9, NUMBER 1, 1967. CA MAGAZINE. PALO ALTO 1967 First Edition. Fine in oversize pictorial printed wrappers. (8 3/4" X 11 3/4") Features possibly the earliest article on Rock posters of the West Coast psychedelic era. Article by Dugald Stermer. 7pp. of which 4pp. are images of classic rock posters in vibrant color, topped-off by a gatefold color poster for "The Blues Project" at the Avalon Ballroom at Sutter Street & Van Ness in San Francisco. The poster is designed to be removed for framing. A lovely production from this somewhat obscure counter culture periodical. \$125.00

330. (ROCK 'N ROLL) LaBelle, Patti. (with) Randolph, Laura B. DON'T BLOCK THE BLESSINGS. RIVERHEAD BOOKS. NY 1996 First Edition. SIGNED by Patti LaBelle under her photograph opposite the title page. About fine in a fine dj. (Small soil spot on front pastedown) \$75.00

331. (ROCK 'N ROLL) Leiber, Jerry & Stoller, Mike. (with) Ritz, David. HOUND DOG. THE LEIBER AND STOLLER AUTOBIOGRAPHY. S&S. NY 2009 Second printing. INSCRIBED by Leiber & Stoller on the title page. Fine in a fine dj. \$200.00

332. (ROCK 'N ROLL) Lennon, John & Ono, Yoko. (Subjects) Leibovitz, Annie. (Photographer) THE BALLAD OF JOHN AND YOKO: PROMOTIONAL POSTER. DOUBLEDAY/DOLPHIN. NY 1980 Promotional POSTER. (19 6/8" X 24") Fine on a single printed sheet. Features a full-color photographic image of John Lennon & Yoko Ono taken by photographer Annie Leibovitz. Nicely suited for framing. \$100.00

- 333. (ROCK 'N ROLL) (Raphael, Mickey) Field, Kim. HARMONICAS, HARPS, AND HEAVY BREATHERS.** FIRESIDE. NY 1993 First Edition. A paperback original. SIGNED by harmonica virtuoso Mickey Raphael alongside his photo in text. Raphael's a fixture in Willie Nelson's band. Fine in printed wrappers. \$75.00
- 334. (ROCK 'N ROLL) Reed, Lou. BETWEEN THOUGHT AND EXPRESSION.** HYPERION. NY 1991 First Edition. Fine in a Nf. dj. (Couple 1/2"-inch tears at edges of dj. Trace of light shelf wear at corners) \$35.00
- 335. Roth, Philip. THE ANATOMY LESSON.** FRANKLIN LIBRARY. FRANKLIN CENTER 1983 SIGNED Limited Edition. Fine in dark brown leather binding with gilt titles & edges, with a satin marker ribbon, without dj. as issued. Features a special message from the author. \$150.00
- 336. Sallis, James. A FEW LAST WORDS.** MACMILLAN. NY 1970 First Edition. Fine in close to Nf. dj. (Slim 1"-inch chip on rear cover of dj., with adjoining crease. Both flaws are barely discernable) FIRST book. \$150.00
- 337. Salter, James. CASSADA.** COUNTERPOINT. WASHINGTON DC 2001 BOUND GALLEY. Close to fine in plain beige printed wrappers. (Wrinkles from a bump at crest of spine) A novel. \$65.00
- 338. Salzman, Mark. THE LAUGHING SUTRA.** RANDOM HOUSE. NY 1991 First Edition. INSCRIBED by Mark Salzman on the front endpaper. About fine in a fine dj. (Hint of foxing at top edge) \$50.00
- 339. Sarton, May. AS DOES NEW HAMPSHIRE.** RICHARD R. SMITH. PETERBOROUGH 1967 First Edition. SIGNED by May Sarton on front endpaper. A paperback original. Near fine in pictorial printed wrappers. (Previous owner's bookplate on inside of front cover) \$50.00
- 340. Sartre, Jean-Paul. THREE PLAYS.** HH. LONDON 1949 First British Edition. Near fine in a Vg.+ dj. (Spot at top edge. Shallow chip at crest of spine on dj. not affecting titles. Spine mildly age toned. 1 1/2"-inch tear at head of rear panel) Features: "Crime Passionnel", "Men Without Shadows" & "The Respectable Prostitute." \$45.00
- 341. Schnitzler, Arthur. (Text) Stoppard, Tom. (English translation) UNDISCOVERED COUNTRY.** FABER. LONDON 1980 First Edition. A paperback original. Near fine in printed wrappers. (Light rubbing to covers. Couple small spots on rear cover) \$45.00
- 342. Schulberg, Budd. WHAT MAKES SAMMY RUN?** RANDOM HOUSE. NY 1990 UNCORRECTED PROOF of the 50th anniversary edition. Fine in plain yellow printed wrappers, with the publisher's routing label taped to the front cover. (Publicity release laid-in) Features a new introduction by the author & the inclusion of 2 early short stories which served as the basis for the finished novel. \$75.00
- 343. (SCIENCE) Libby, Willard F. RADIOCARBON DATING.** UNIVERSITY OF CHICAGO PRESS. CHICAGO 1952 First Edition. Fine in a close to fine grey dj. with blue titles. (One small closed tear at head of front panel & hint of shelfsoiling) Libby was awarded the Nobel Prize for his work on carbon-14 dating. Features a complete description of techniques and methodology, along with photos. Uncommon in the dust jacket. \$350.00
- 344. (SCREENPLAYS) Anderson, Paul Thomas. MAGNOLIA. THE SHOOTING SCRIPT.** NEWMARKET PRESS. NY 2000 First Edition. Fine in a fine dj. \$50.00
- 345. (SCREENPLAYS) Bezzerides, A.I. (Script) Collins, Carvel. (Intro.) Abadie, Ann. (Adapted and ed.) WILLIAM FAULKNER. A LIFE ON PAPER.** MISSISSIPPI. JACKSON 1980 First Edition. Fine in dj. (Nick at head of front panel.) Transcript of film produced by Mississippi Center for Educational Television. \$65.00
- 346. (SCREENPLAYS) Bolt, Robert. DOCTOR ZHIVAGO.** COLLINS HARVILL. LONDON 1965 First Edition. Near fine in Nf. dj. (Mild foxing on endpapers. Light shelf wear & a tiny chip at head of rear panel. \$100.00
- 347. (SCREENPLAYS) Bukowski, Charles. THE MOVIE: "BARFLY."** BLACK SPARROW PRESS. SANTA ROSA 1987 First Edition. Fine in quarter cloth & pictorial boards in plain unprinted acetate wrapper, as issued. 1/500 copies bound in hardcover. Included is a single sheet folded in quarters promoting the film with several photo images as well as a printed 'conversation with Charles Bukowski.' Sold only as a pair. \$200.00

348. (SCREENPLAYS) Bunuel, Luis. BELLE DU JOUR. LORRIMER. LONDON 1971 First Edition. Near fine in a priceclipped, otherwise Nf. dj. (Previous owner's inscription on title page. Distributor's sticker on rear panel. The peach-colored hue on rear panel of dj. partially discolored) Notably scarce entry in this series. \$200.00

349. (SCREENPLAYS) Chandler, Raymond. (Screenplay) Brucoli, Matthew J. (Edited with afterword) Houseman, John. (Memoir) THE BLUE DAHLIA. SOUTHERN ILLINOIS UNIVERSITY PRESS. CARBONDALE 1976 First Edition.. Fine in dj. \$250.00

350. (SCREENPLAYS) Comden, Betty & Green, Adolph. (Story & screenplay) SINGIN' IN THE RAIN. VIKING. NY 1972 First Edition. INSCRIBED by Comden & Green on title page. A very good+ copy in a Nf. dj. (Lightly discernable damping at base of cloth covers, and one small corner of dj. on reverse. Couple short tears & touches of creasing to dj. Vertical crease on front dj. flap) The ultimate Hollywood film musical. \$1,000.00

351. (SCREENPLAYS) Dickey, James. (Screenplay) DELIVERANCE. SOUTHERN ILLINOIS PRESS. CARBONDALE 1982 First Edition. SIGNED on neatly tipped-in cards by the author James Dickey & the director John Boorman & by cast members: Jon Voight, Burt Reynolds, Ned Beatty & Ronny Cox. Fine in a near fine dj. (A few light traces of shelfsoiling at edges of dj.) A nice array of signatures from this iconic film. \$500.00

352. (SCREENPLAYS) Fellini, Federico. (Director) Affron, Charles. (Ed.) 8 1/2. RUTGERS. NEW BRUNSWICK 1987 First Edition.. Fine in yellow cloth, without dj. as issued. 500 copies printed in cloth. \$100.00

353. (SCREENPLAYS) Foot, Horton. (Screenplay Adapted from Harper Lee's novel) Lee, Harper. (A Few words) THE SCREENPLAY FOR TO KILL A MOCKINGBIRD. HARCOURT, BRACE AND WORLD. NY 1964 First Edition. A paperback original. There was no hardcover edition issued. INSCRIBED by Horton Foote on the half-title page. About fine in printed wrappers. \$650.00

354. (SCREENPLAYS) Green, Howard J. Holmes, Brown & Gibney, Sheridan. (Screenplay Based on the Book By Robert E. Burns) I AM A FUGITIVE FROM A CHAIN GANG. WISCONSIN. MADISON 1981 First Edition. Fine in a fine dj. Neatly SIGNED on tipped-in cards by: Paul Muni, Allen Jenkins, Preston Foster, Glenda Farrell, Berton Churchill, Noel Francis, Robert Warwick, Edward Ellis, Dennis O'Keefe, Sally Blane, Helen Vinson & Alan Dinehart. An amazing array of signatures. \$650.00

355. (SCREENPLAYS) Hawks, Howard. (Director) BRINGING UP BABY. RUTGERS. NEW BRUNSWICK 1988 First Edition. Fine in rust-colored cloth, without dj. as issued. (Sticker residue on inside front pastedown) 500 copies printed in cloth. \$65.00

356. (SCREENPLAYS) Helgeland, Brian & Hanson, Curtis. (Adapted from James Ellroy's novel) L.A. CONFIDENTIAL: THE SCREENPLAY. WARNER BOOKS. NY 1997 First Edition. A paperback original. SIGNED by writer James Ellroy & film director Curtis Hanson on half-title page. Fine in pictorial printed wrappers. Awarded the Oscar for best Adapted Screenplay. \$150.00

357. (SCREENPLAYS) Lehman, Ernest. NORTH BY NORTHWEST. VIKING. NY 1972 First Edition. Fine in a fine dj. Alfred Hitchcock's classic 1959 film. Arguably the most elusive title in this series. \$500.00

358. (SCREENPLAYS) McKellen, Ian. WILLIAM SHAKESPEARE'S RICHARD III. TUSK/OVERLOOK. NY 1996 First American Edition. A paperback original. INSCRIBED by Sir Ian McKellen & dated in 1997 Fine in pictorial printed wrappers. \$100.00

359. (SCREENPLAYS) Norton, Bill L. CISCO PIKE. BANTAM. NY 1971 First Edition. A paperback original. SIGNED by actors Rosco Lee Brown & Harry Dean Stanton on tipped-in bookplates on front inside cover. There is an additional SIGNED bookplate which is unattributed but may be that of character actor Antonio Fargas. A very good+ or better copy in mass market-size pictorial printed wrappers. (Spine crease. Traces of light shfwear to covers. Paper in text somewhat age toned) Actor Kris Kristofferson's debut performance. \$50.00

360. (SCREENPLAYS) Nugent, Frank & Ford, Patrick. WAGONMASTER. UNGAR. NY 1978 First Edition. Special Limited Edition produced privately in 1994. SIGNED by actors Harry Carey, Jr. & Ben Johnson on title page. Limited to 60 numbered copies. Fine in pictorial printed wrappers, laid-into a black cloth slipcase. \$250.00

361. (SCREENPLAYS) Pinter, Harold. (Screenplay Based on Thenovel By Elizabeth Bowen) THE HEAT OF THE DAY. FABER. LONDON 1989 First Edition. SIGNED by Harold Pinter on front endpaper on a neatly fixed card. Also SIGNED by actor Michael York on a fixed card. Fine in a fine dj. (Text age toned) \$150.00

362. (SCREENPLAYS) Robinson, Casey. (Screenplay Adapted from the Novel By Olive Higgins Prouty) NOW, VOYAGER. WISCONSIN. MADISON 1984 First Edition. Fine in a fine dj. SIGNED on the front endpaper on tipped-in cards by actors: James Rennie and Mary Wickes who had supporting roles in the classic Bette Davis film. One of the more elusive titles in the Warner Bros.' series. \$150.00

363. (SCREENPLAYS) Schamus, James. (Screenplay & Introduction) Lee, Ang. (Foreword) TAKING WOODSTOCK: THE SHOOTING SCRIPT. NEWMARKET PRESS. NY 2009 First Edition. SIGNED by screenwriter James Schamus on front endpaper. A paperback original. Fine in pictorial printed wrappers. Features a color insert of photos from the Ang Lee film. \$50.00

364. (SCREENPLAYS) Schulberg, Budd. ACROSS THE EVERGLADES. RANDOM HOUSE. NY 1958 First Edition. Fine in a close to fine dj. (Spine age darkened, but still perfectly readable) \$75.00

365. (SCREENPLAYS) Scott, Allan & Pagano, Ernest. (Screenplay) CAREFREE. UNGAR. NY 1965 First Edition. A paperback original. Fine in pictorial printed wrappers. (Stamp of well known Hollywood bookshop at base of front endpaper) SIGNED by producer Pandro S. Berman on a tipped-in card on the half-title page. Also SIGNED by actor Ralph Bellamy on a tipped-in card on the inside front cover. \$200.00

366. (SCREENPLAYS) Sturges, Preston. (Screenplays) Henderson, Brian. (Edited with introduction) Sturges, Tom. (Foreword) FOUR MORE SCREENPLAYS BY PRESTON STURGES. CALIFORNIA. BERKELEY 1995 First Edition. Fine in a fine dj. Collects: "The Palm Beach Story", "Unfaithfully Yours", "Triumph Over Pain"/"The Great Moment" & "The Miracle Of Morgan's Creek". \$100.00

367. (SCREENPLAYS) Trotti, Lamar & Levien, Sonya. (Screenplay based on Niven Busch's Story "We, The O'Leary's") IN OLD CHICAGO. TWENTIETH CENTURY-FOX. BEVERLY HILLS 1937 First Edition. Close to near fine in blue cloth, with gold titles, as issued. (Spine discolored) SIGNED by screenwriters Lamar Trotti & Sonya Levien on title page. Also SIGNED on neatly tipped-in cards by cast members: Tyrone Power, Alice Faye, Don Ameche, Andy Devine, Sidney Blackmer, Berton Churchill, Phyllis Brooks, Bobs Watson, Tom Brown, Charles Lane, Brian Donlevy, George Chandler, Ruth Gillette, Russell Hicks, June Storey, Gene Reynolds, Niven Busch (author) & Paula Stone. Early published screenplay with terrific array of signatures. \$850.00

368. (SCRIPTS) Bennett, Harve. (with) Sowards, Jack B. & Peeples, Samuel A. STAR TREK II: THE UNDISCOVERED COUNTRY. PARAMOUNT PICTURES CORPORATION. HOLLYWOOD 1982 SCRIPT. Near fine in white photocopied sheets bradbound in pale green card covers. (Postage stamp-sized sticker impression at upper righthand edge of front cover. Traces of soiling at fore edge) \$125.00

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376. Selby, Hubert, Jr. LAST EXIT TO BROOKLYN. GROVE PRESS. NY 1964 Fourth printing. From screenwriter Charles Eastman's library with his signature & contemporary date on front endpaper. INSCRIBED to Eastman by Hubert Selby, Jr. using his nickname "Cubby" on half-title. ("Dear Charles, with all best wishes. Love Cubby.") Near fine in a Vg.+ dj. (Title somewhat faded, but still readable. Short edge tears & shallow chipping at spine) Books inscribed by Selby with genuine affection are uncommon. \$450.00

377. Shaara, Jeff. GODS AND GENERALS. BALLANTINE BOOKS. NY 1996 First Edition. Fine in dj. Basis for the film starring Robert Duval. \$45.00

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412. Updike, John. RABBIT, RUN. KNOPF. NY 1997 Thirteenth Printing. Briefly INSCRIBED by John Updike on . the title page. Fine in A fine dj. \$100.00
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