



WAVERLY BOOKS



List 140

WAVERLY BOOKS

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**TERMS:**

All items are offered subject to prior sale. Any book may be returned within 10 days, providing prompt notice is given. Scans available upon request.

SHIPPING:

Shipping is by UPS/Insured at \$8.50 for the first book, \$1.00 for each additional book. Media Mail/Insured for \$6.50 for the first book, \$1.00 for each additional book. Priority Mail/Insured at actual cost. Overseas shipping is via Air Parcel Post/Insured at actual cost. Global Priority shipped at actual cost. (Insurance not available for Global.) We will ship only with customer's waiver for loss or damage.

PAYMENT:

We accept: VISA, MasterCard, American Express, and Checks.
California

1. **Abbey, Edward. (Text) Hyde, Philip. (Photographs & commentary) SLICKROCK**. SIERRA CLUB. NY 1971 First Edition. Fine in a priceclipped close to fine dj. (Half-inch scratch on rear panel of dj.) \$250.00
2. **Achebe, Chinua. A MAN OF THE PEOPLE**. JOHN DAY. NY 1966 First American Edition. SIGNED & dated by the author in 1969 on the front endpaper. (There is also an inscription in an unknown hand) Fine in a Nf. dj. (Short edge nicks & shelfwear at spine ends) Nigeria's best known writer. \$125.00
3. **Ackroyd, Peter. NOTES FOR A NEW CULTURE. AN ESSAY ON MODERNISM**. BARNES & NOBLE. NY 1976 First American Edition. Fine in a Nf. dj. (Couple of short edge tears in dj. Hint of light rubbing at corners) Author's THIRD book & FIRST work of prose. \$150.00
4. **Adams, Douglas. LIFE, THE UNIVERSE AND EVERYTHING**. HARMONY BOOKS. NY 1982 Full color promotional POSTER. (16"X 22") SIGNED by Douglas Adams in silver-colored ink. About fine in folded square. (Barely discernable smudge from silver pen at uppermost edge of image) Uncommon ephemeral item. \$125.00
5. **Aldiss, Brian W. THE BRIGHTFOUNT DIARIES**. FABER & FABER. LONDON 1955 First Edition. A very good+ or better copy in a priceclipped, Vg. dj. (Hint of foxing at top edge. A few spots of foxing on front endpaper. Couple of slim chips at top & bottom of spine on dj. Some short tears at edges of dj. Rear panel of dj. lightly shelf soiled) Author's FIRST book. \$150.00
6. **Amis, Martin. BROADSIDE**. BLACK OAK BOOKS. BERKELEY 1991 First Edition. Though not called for, this Broadside is SIGNED by the author. 6"X11" on heavy stock. Printed by the Oceanos Press. \$75.00
7. (ANTHOLOGY) **Coombs, Orde. (Editor) WE SPEAK AS LIBERATORS: YOUNG BLACK POETS**. DODD, MEAD. NY 1970 First Edition. Close to fine in dj. (No fading to light sensitive orange hue on spine of dj. Couple of small soil spots at top edge) Features early work by Charles Johnson. Also contributions by Nikki Giovanni, Stanley Crouch, Quincy Troupe, Sonia Sanchez & Al Young. \$50.00
8. (ANTHOLOGY) **Gelb, Jeff & Friend, Lon. (Editors) HOT BLOOD: AN ANTHOLOGY OF PROVOCATIVE HORROR**. POCKET BOOKS. NY 1989 First Edition. BOUND GALLEY. First state of the proof. A paperback original. SIGNED by contributors: Robert Bloch, Richard Matheson, Robert McCammen & Dennis Etchison. Fine in tall white black tapebound sheets. (8 1/2"X14") \$250.00
9. (ANTHOLOGY) **Gonzalez, Ray. (Editor) CURRENTS FROM THE DANCING RIVER. CONTEMPORARY LATINO FICTION, NONFICTION, AND POETRY**. HARCOURT, BRACE. NY 1994 First Edition. SIGNED by contributors: Benjamin Alire Saenz, Cristina Garcia, Helena Maria Viramontes & Lucha Corpi at the places in the text where thier work appears. Fine in dj. Small cloth issue. \$175.00
10. (ANTHOLOGY) **Grady, James. (Editor) UNUSUAL SUSPECTS: AN ANTHOLOGY OF CRIME STORIES FROM BLACK LIZARD**. VINTAGE. NY 1996 First Edition. UNCORRECTED PROOF. A paperback original. SIGNED by contributor James Lee Burke at the place in the text where his story appears. FIRST publication of Jim Thompson's story "The car In the Mexican quarter." Fine in plain red printed wrappers. \$50.00
11. (ANTHOLOGY) **Seghers, Pierre. POESIE. 39-45**. LONDON EDITIONS POETRY. LONDON 1947 First Edition. Poet/novelist John Wain's copy, with his signature and date (1949) on endpaper. Near fine in a Vg.+ dj. (Light offsetting to edges of front endpaper & rear pastedown. A few edge tears & light traces of shelf wear to dj.) Poetry of the French resistance, including work by: Paul Eluard & Louis Aragon among others. \$100.00
12. (ANTHOLOGY) **Tyler, Anne. (Ed.) THE BEST OF THE SOUTH**. ALGONQUIN BOOKS. CHAPEL HILL 1996 First Edition. A paperback original. Fine in trade-size printed wrappers. SIGNED by 17 of the possible 20 contributors. (Details available upon request. Not signed by Anne Tyler) \$250.00
13. (ART) **Baskin, Leonard. (Drawings) Hughes, Ted. (Poems) CAVE BIRDS, AN ALCHEMICAL CAVE DRAMA**. VIKING. NY 1978, First American Edition. SIGNED by artist Leonard Baskin on the front endpaper. Fine in a close to fine dj. (Impression of adhesive stamp on front cover. Short edge nick on dj. flap) \$150.00

14. (ART) Crumb, R. FRITZ THE CAT. BALLANTINE. NY 1969 First Edition. A paperback original. Near fine in full color pictorial printed wrappers. (Faint bit of shelfsoiling to front cover) \$125.00

15. (ART) Freas, Frank Kelly (Illustrations) Reidelbach, Maria. (Text) COMPLETELY MAD. A HISTORY OF THE COMIC BOOK AND MAGAZINE. LITTLE, BROWN. BOSTON 1991 First Edition. SIGNED by Frank Kelly Freas, Science Fiction's most honored artist, on p.48, where his spoof "Great Moments In Medicine-Presenting The Bill" appears. Fine in dj. Freas was likely Mad Magazine's most prolific cover artist. \$75.00

16. (ART) Gorman, Carl. (Subject) Greenberg, Henry and Georgia. CARL GORMAN'S WORLD. NEW MEXICO. ALBUQUERQUE 1984 First Edition. INSCRIBED by Carl Gorman on the half-title page. Fine in a near fine dj. (2-inch lightly discernable razor cut at bottom edge of front cover & spine on dj.) \$100.00

17. (ART) Griffin, Rick. (Illustrations) McClelland, Gordon. (Text) RICK GRIFFIN. PAPER TIGER. LIMPSFIELD 1980 First Edition. Fine in oversize pictorial printed wrappers. \$100.00

18. (ART) Hernandez, Gilbert. POISON RIVER. FANTAGRAPHICS BOOKS. SEATTLE 1994 First Edition. SIGNED Limited Edition. 1/400 Numbered copies. Signed by Gilbert Hernandez on a specially designed publisher's plate which is affixed to the front endpaper. Fine in dj. A Love and Rockets collection. \$75.00

19. (ART) Kalesniko, Mark. MAIL ORDER BRIDE. A GRAPHIC NOVEL. FANTAGRAPHICS BOOKS. SEATTLE 2001 First Edition. INSCRIBED by Mark Kalesniko on the front endpaper where he has also made a lovely drawing of the character Kyung Seo, the mail order bride. Fine in pictorial printed wrappers. \$75.00

20. (ART) Kent, Rockwell. (Illustrations) Wilder, Thornton. (Text) THE BRIDGE OF SAN LUIS REY. ALBERT & CHARLES BONI. NY 1929 SIGNED Limited Edition. Copy #242 of 1000 numbered copies. Signed by Thornton Wilder & Rockwell Kent on the print opposite the colophon. Near fine in pictorial full-color cloth covers designed by Kent, with a gilt-lettered morocco spine label, and gilt top edge, lacking the slipcase. Printed on Vidalon watermarked paper from hand-set baskerville type cast at the Elmer Adler Village foundry and bound by the Pynson Printers. (Mild shelf-soiling to covers) Pulitzer Prize winning novel. Lovely copy. \$500.00

21. (ART) Madigan, Mary Jean. STEUBEN GLASS. AN AMERICAN TRADITION IN CRYSTAL. ABRAMS. NY 1982 First Edition. Fine in dj. (A few faint & barely discernable scratches on dj.) \$375.00

22. (ART) (MIRO) Dupin, Jacques. (Introduction) Eluard, Paul. (Foreword) MIRO. FONDATION MAEGHT. SAINT PAUL 1968 First Edition. Trade Paperback. Near fine in somewhat oversize trade paperback wrappers. Features a folded full-color 4-part original lithograph separate from the book. (2 tape stains on blank reverse of lithograph, and also along inner hinge of blank reverse of title page. A few mild traces of shelfwear to edges of covers) Lovely production. \$300.00

23. (ART) Moser, Barry. (Illustrator) Dante. PARADISO. UNIVERSITY OF CALIFORNIA PRESS. BERKELEY 1984. Promotional POSTER. INSCRIBED by Barry Moser "For Books & Co." Fine. (17"X23") Produced by the Press for distribution at the ABA trade show in Washington, D.C. in 1984. Image of Beatrice depicted. \$150.00

24. (ART) Mouse & Kelley. MOUSE & KELLEY. DELTA. NY 1979 First Edition. An oversize pictorial Paperback. (No Hardcover ed.) Very close to fine in black wrappers. (Two mild stress creases at mid-spine) \$75.00

25. (ART) The National Museum of Modern Art, Kyoto.(Eds.) CONTEMPORARY STUDIO GLASS. AN INTERNATIONAL COLLECTION. WEATHERHILL/TANKOSHA. NEW YORK/TOKYO/KYOTO 1982 Limited Edition. 1/1000 numbered copies. About fine in dj. (Mild scuffing at bottom edge) \$350.00

26. (ART) O'Keeffe, Georgia. (Contributor) PRINT. VOLUME 1. NUMBER 3. WILLIAM EDWIN RUDGE. NEW HAVEN Dec. 1940 First Edition. Fine in printed wrappers. Features O'Keeffe's full color print of the Hawaiian Haliconia flower in a centerfold. 10"X13". Produced as an advertisement for the Dole Fruit Co. \$50.00

27. (ART) (PICASSO) Fabre, Josep Palau I. PICASSO. THE EARLY YEARS. 1881-1907. RIZZOLI. NY 1981 First American Edition. Fine in dj., housed in a Nf. cloth slipcase. (Foxing at edges of slipcase) \$225.00
28. (ART) (PICASSO) Leymarie, Jean. PICASSO. THE ARTIST OF THE CENTURY. VIKING. NY 1972 First American Edition. About fine in a close to Nf. dj. (Light foxing on rear dj. flap. Front dj. flap creased. Short edge tears & traces of shelf wear to dj.) 108 reproductions in color & 508 black-and-white illustrations. \$150.00
29. (ART) Reeves-Stevens, Judith & Garfield. THE ART OF STAR TREK. POCKET BOOKS. NY 1995 First Edition. SIGNED & INSCRIBED by the authors & by Herman Zimmerman, author of the introduction, and also by 10 production artists. Fine in dj. \$250.00
30. (ART) (Ruscha, Ed) Hopper, Dennis. (Essay & photographs) Deitch, Jeffrey. (Intro.) ED RUSCHA: EARLY PAINTINGS. TONY SHAFRAZI GALLERY. NY 1988 First Edition. Close to fine in silver boards, with Hopper's photograph of Ed Ruscha mounted on front cover. (Slight bumping at 2 corner tips. Hint of rubbing to cover) Features 13 color & 3 b&w illustrations. Also 3 photographs & essay written by Dennis Hopper. \$150.00
31. (ART) Steadman, Ralph. (Cover illustration) Young, B.A. CABINET PUDDING. HAMISH HAMILTON. LONDON 1967 First Edition. Close to fine in a Nf. dj. (Sticker from a film production company on front endpaper. Traces of light shelfsoiling on rear panel) Early Ralph Steadman cover illustration. \$100.00
32. (ART) Wood, Wallace. (Illustrations) THE WIZARD KING. WALLACE WOOD. NEW HAVEN 1978. First Edition. Near fine in a Vg.+ dj. (2 1/2-inch tear at upper lefthand corner of front cover of dj. Small chip at base of spine on dj. A few short edges tears in dj. Bottom edge of boards lightly rubbed) \$50.00
33. (ART) Wyeth, N.C. (Illustrations) Lanier, Sidney. (Text) THE BOY'S KING ARTHUR. SCRIBNERS. NY 1989 DELUXE Edition. Fine in blue cloth with gilt top edge & satin marker ribbon, in a clear tissue overlay, laid-into a matching cloth slipcase. (A few tiny traces of foxing to edges of slipcase) \$200.00
34. Artaud, Antonin. SUPPLEMENT AUX LETTRES DE RODEZ. SUIVI DE COLERIDGE LE TRAITRE. GLM. PARIS 1949 First Edition. 1/1000 numbered copies. Near fine in printed wrappers. (Tiny nick at base of front cover. Light foxing to covers) Uncommon. \$125.00
35. (ASTRONAUTS) Shepard, Alan & Slayton, Deke. (Text) Armstrong, Neil. (Introduction) MOON SHOT. TURNER. ATLANTA 1994 First Edition. INSCRIBED by Shepard on half-title page. Fine in dj. \$250.00
36. Atwood, Margaret. BLUEBEARD'S EGG: POSTER. Cooper, Heather. (Illustration) HEATHER COOPER. TORONTO 1983 Stunning full-color promotional POSTER for the book. SIGNED by Margaret Atwood in gold-colored ink above her printed name. Fine. (17" X 27") Highly suitable for framing. \$225.00
37. Auster, Paul. THE ART OF HUNGER AND OTHER ESSAYS. MENARD PRESS. LONDON 1982 First Edition. A trade paperback original. Fine in printed wrappers. \$250.00
38. Barker, Clive. HELLRAISER: POSTER. NEW WORLD PICTURES. NP1987 Full color promotional POSTER for the Clive Barker written & directed film. (16"X 20") SIGNED by Clive Barker in silver-colored ink. Fine. Ominous figure of Pinhead at center of image. \$100.00
39. (BASEBALL) Hano, Arnold. SANDY KOUFAX. STRIKEOUT KING. PUTNAM. NY 1964 First Edition. Close to fine in a Vg. priceclipped dj. (Offsetting to rear endpaper & pastedown. Small edge chips & tears to dj. Light rubbing to dj.) Biography of Koufax by the superb editor & baseball writer Arnold Hano. \$75.00
40. (BASEBALL) Scully, Vin. (Foreward) Harper, Larry. (Text) Benger, Brent. (Illustrations) IT'S THE MOST WONDERFUL TIME OF THE YEAR. A CHILD'S FIRST LOOK AT BASEBALL. HARPER. PASADENA 1994. First Edition. INSCRIBED by Hall-of-Fame announcer Vin Scully & SIGNED by author Larry Harper & illustrator Brent Benger on the title page. Fine in oversize pictorial boards, without dj. as issued. \$125.00

- 41. (BASEBALL) Seaver, Tom. (Edited By Joel H. Cohen) INSIDE CORNER. TALKS WITH TOM SEAVER.** ATHENEUM. NY 1974. First Edition. INSCRIBED by Tom Seaver on the title page. About fine in a Nf. dj. (Couple of short edge tears & some vertical creases on front dj. flap) \$200.00
- 42. (BASEBALL) Stargell, Willie. (with) Bird, Tom. WILLIE STARGELL.** HARPER & ROW. NY 1984 First Edition. SIGNED by Willie Stargell & Tom Bird on the front endpaper. Fine in dj. \$150.00
- 43. Baxter, Charles. IMAGINARY PAINTINGS.** BRITISH AMERICAN PUBLISHING. NY 1989 First Edition. UNCORRECTED PROOF. Fine in plain light blue printed wrappers. SIGNED by Charles Baxter. Collection of poems. A scarce advance. \$250.00
- 44. Beckett, Samuel. (Text) Johns, Jasper. (Etchings) FOIRADES/FIZZLES BY SAMUEL BECKETT. GRAVURES/ETCHING BY JASPER JOHNS.** PETERSBURG PRESS. LONDON 1976 Publisher's Prospectus. (Not the complete book) About fine in sewn printed wrappers. (8p.) Separate colophon page laid-in. Reproduces 4 Jasper Johns' etchings, with French & English portions of Beckett's text. \$45.00
- 45. Bellah, James Warner. SERGEANT RUTLEDGE.** BANTAM. NY 1960 First Edition. A paperback original. Close to fine in pictorial printed wrappers. (Traces of light shelfwear at corners) A John Ford film. \$100.00
- 46. Bellairs, George. (Pseudonym of Harold Blundell) MURDER WILL SPEAK.** MACMILLAN. NY 1943 First American Edition. Close to fine in a Vg. dj. (Previous owner's bookplate on front pastedown. Bookstore sticker at base of rear pastedown & endpaper. Small chips at spine ends & edges of dj. Trace of shelf wear at spine on dj.) THIRD Inspector Littlejohn mystery. Published in Britain as "The Dead Shall Be Raised." \$350.00
- 47. Benchley, Robert. (Text) Williams, Gluyas. (Illustrations) AFTER 1903 WHAT?** HARPERS. NY 1938 First Edition. Close to fine in a Vg. dj. (Top edge lightly faded. Orange hue on spine of dj. lightl faded. Several tears at corners of dj. with some smallish chips at edges of spine) Despite wear as stated, an attractive copy. \$225.00
- 48. Boll, Heinrich. THE TRAIN WAS ON TIME.** CRITERION. NY 1956 First American Edition. Fine in about fine dj. (Only the mildest degree of shelfwear to dj.) Author's THIRD book. \$100.00
- 49. Borges, Jorge Luis. (Text) Monegal, Emir Rodriguez. & Reid, Alastair. (Eds.) BORGES. A READER. A SELECTION FROM THE WRITINGS OF JORGE LUIS BORGES.** DUTTON. NY 1981 First Edition. First English Language Edition. Close to fine copy in a fine dj. (2 very mild bumps at edges of boards) \$175.00
- 50. Bowles, Paul. (Contributor) VIEW.** VIEW, INC. NY 1946 First Edition. Very close to fine in oversize decorated wrappers. Features the first printing of one of author Paul Bowles' most enduring stories "By The Water" which was later published in the collection "The Delicate Prey." \$200.00
- 51. (BOXING) Ali, Muhammad. PHOTOGRAPH.** 8"X10" black & white publicity still. SIGNED by Muhammad Ali. Fine. Ali is attired in a Civil War era Union soldier's uniform. (film not noted) \$250.00
- 52. (BOXING) Frazier, Joe. SMOKIN' JOE. THE AUTOBIOGRAPHY.** MACMILLAN. NY 1996 First Edition. SIGNED by 'Smokin' Joe' Frazier on the half-title page. Fine in dj. \$100.00
- 53. (BOXING) Graziano, Rocky. (with) Barber, Rowland. SOMEBODY UP THERE LIKES ME.** S.&S. NY 1955 First Edition. A Very good+ copy in a Vg.+ dj. (Scratch at base of rear board & slender 1/2-inch chip on dj. Small chips & edge tears in dj. Traces of shelf soiling on rear panel of dj.) Basis for the Robert Wise film. \$150.00
- 54. (BOXING) Holmes, Larry. PHOTOGRAPH.** Promotional Photograph. INSCRIBED by former Heavyweight Champion of the World Larry Holmes. Black & white. 4" X 5". Close to fine. (Barely discernable scratch at upper lefthand corner of image. Holmes is pictured in a classic fighter's stance. \$125.00
- 55. (BOXING) Leonard, Sugar Ray. PHOTOGRAPH.** INSCRIBED by former Middle-Weight Champion of the World Sugar Ray Leonard in 1976. A publicity black & white photo of the young Leonard proudly wearing his Olympic Gold Medal. Fine, but for some light application of glue on rear, which does not affect the image. \$200.00

- 56. (BOXING) Pacheco, Ferdie. M.D. FIGHT DOCTOR.** SIMON & SCHUSTER. NY 1977 First Edition. INSCRIBED by the renowned ring physician & cornerman to former United Artists president Max Youngstein on the front end paper. Fine in dj. (Small rubbed spot on front board) \$75.00
- 57. Boyd, William. TRANSFIGURED NIGHT.** ONE HORSE PRESS. LONDON 1995 Limited Edition. SIGNED by William Boyd. 1/2000 copies. Fine in paperback wrappers with a wrap-around band. \$75.00
- 58. Brackett, Leigh. THE COMING OF THE TERRANS.** ACE. NY 1967 First Edition. A paperback original. INSCRIBED by Leigh Brackett on the front endpaper to the renowned collector of vampire literature Bongo Wolf. About fine in mass market-size pictorial printed wrappers. A most uncommon signature. \$350.00
- 59. Bradbury, Ray. FAREWELL SUMMER.** MORROW. NY 2006 First Edition. ADVANCE READING COPY. Fine in pictorial printed wrappers. The sequel to "Dandelion Wine." \$50.00
- 60. Brand, Max. (Writing as George Owen Baxter) TIGER MAN.** MACAULAY. NY 1929 First Edition. Vg.+ or better copy in a Vg.+ 'First' issue dj. with blue highlights on front cover. (A few tiny edge chips in dj. Faint touch of damp soiling on rear panel. A few small soil spots at edges) \$250.00
- 61. Brautigan, Richard. RICHARD BRAUTIGAN'S TROUT FISHING IN AMERICA, THE PILL VERSUS THE SPRINGHILL MINE DIASTER, AND IN WATERMELON SUGAR.** DELACORTE PRESS. NY 1969 First Combined Edition. Fine in a close to fine dj. (Light creasing at edge of front dj. flap. A few tiny edge nicks in dj. & traces of rubbing) A far better than average copy of this wear prone title. \$125.00
- 62. Bruce, Lenny. HOW TO TALK DIRTY AND INFLUENCE PEOPLE.** PLAYBOY PRESS. CHICAGO 1965 First Edition. Fine in a priceclipped Nf. dj. (Short edge nicks & traces of light rubbing to edges of dj.) \$100.00
- 63. Bukowski, Charles. RUN WITH THE HUNTED.** MIDWEST POETRY CHAPBOOKS. CHICAGO 1962 First Edition. Fine in red stapled printed wrappers. One of approximately 300 copies printed. Bukowski's THIRD chapbook. Scarce. \$3,500.00
- 64. Bunker, Edward. THE ANIMAL FACTORY.** VIKING. NY 1977 First Edition. REVIEW COPY. (Publisher's slip & publicity release laid-in) About fine in dj. (Couple of tiny edge nicks in dj.) Author's SECOND book. Basis for a film. \$300.00
- 65. Burgess, Anthony. TREMOR OF INTENT.** HEINEMANN. LONDON 1966 First Edition. UNCORRECTED PROOF. Near fine in printed wrappers. (Touches of soiling from paperclip impression at head of front cover & first couple of preliminary pages. Theatrical agency stamp on front endpaper. Faint spot on rear panel) \$150.00
- 66. Byatt, A.S. THE MATISSE STORIES.** RANDOM HOUSE. NY 1993 First American Edition. SIGNED by author on title page. Close to fine in dj. Publisher's pictorial card laid-in. (Hint of foxing at top edge) \$50.00
- 67. (JAMES M. CAIN) Madden, David. (Ed.) Moore, Harry T. (Preface) CAIN'S CRAFT.** SCARECROW. METUCHEN 1985 First Edition. Fine in green cloth, without dj. as issued. Study of Cain's work. \$45.00
- 68. Caldwell, Erskine. SOME AMERICAN PEOPLE.** MCBRIDE. NY 1935 First Edition. A near fine copy in a Vg.+ dj. (Usual traces of age toning along edges of pastedowns. Some sunning along edges of cloth. Some spots of soiling on dj. Spine on dj. darkened, but still perfectly readable. Slender chip at base of spine on dj.) \$175.00
- 69. Calle, Sophie/ Baudrillard, Jean. SUITE VENITIENNE/PLEASE FOLLOW ME.** BAY PRESS. SEATTLE 1988 First Edition. Fine in trade-size pictorial printed wrappers. \$100.00
- 70. Canin, Ethan. WE ARE NIGHTTIME TRAVELERS.** HMCO. BOSTON 1988 First Edition. ADVANCE STORY. SIGNED by Canin on front cover. Fine in stapled wrappers. Story from the author's FIRST book. \$175.00

71. (TRUMAN CAPOTE) Plimpton, George. TRUMAN CAPOTE. DOUBLEDAY. NY 1997 First Edition. INSCRIBED by George Plimpton opposite the title page. About fine in dj. (Slight hint of foxing at top edge) \$65.00
72. Card, Orson Scott. CARDOGRAPHY. HYPATIA PRESS. EUGENE 1987 SIGNED Limited Edition. 1/250 copies. Fine in leather binding in imitation leather slipcase, with paperback Card Catalogue laid-in. \$125.00
73. Carver, Raymond. SHORT CUTS. SELECTED STORIES. VINTAGE CONTEMPORARIES. NY 1993 First Edition. UNCORRECTED BOUND GALLEY. Fine in plain blue printed wrappers. \$100.00
74. Chandler, Raymond. THE FINGER MAN AND OTHER STORIES. MURDER MYSTERY MONTHLY. NY 1946 First Edition. A paperback original. Virtually fine in pictorial printed wrappers. (Paper in text lightly age toned as usual) Stories collected from the pulp magazines. \$300.00
75. Chandler, Raymond. SPANISH BLOOD. WORLD. CLEVELAND 1946 First Edition. Near fine in a Nf. dj. (Text age toned as always. Tiny edge nicks in dj.) Nice example of this wear prone collection from the pulps. \$225.00
76. Charteris, Leslie. THE SAINT ON THE SPANISH MAIN. DOUBLEDAY. NY 1955 First American Edition. Fine in dj. \$100.00
77. Chatwin, Bruce. THE SONGLINES. FRANKLIN LIBRARY. FRANKLIN CENTER 1987 SIGNED Ltd. Ed. Fine in black, orange & gold leather binding, with gilt edges & satin marker ribbon, without dj. as issued. \$125.00
78. Child, Lee. KILLING FLOOR. PUTNAM. NY 1997 First Edition. UNCORRECTED PROOF. Fine in plain grey printed wrappers. (Publication date inked on front cover by publicist) Author's FIRST book. \$125.00
79. Childress, Alice. (Writing as Alice Franklyn) KEVIN AND THE BEAUTIFUL CLOVER. (1957) Typed MANUSCRIPT. 9-pages. About 1600 words. Submitted to The National Catholic Monthly by the author's agent, Flora Roberts. Rejection letter included with the manuscript. About fine. Several corrections in evidence. Submitted for publication by Childress under the name Alice Franklyn a year after her first book was published. \$350.00
80. Christie, Agatha. A MURDER IS ANNOUNCED. COLLINS. LONDON 1950 First Edition. Near fine in Vg.+ dj. (Chip at base of spine affecting "CI" in "Club" on dj. Rubbing to letters "UNC" in "Announced" on front cover of dj. Short edge tears & shelf wear at spine ends. Age toning to spine ends on cloth) Miss Marple. \$225.00
81. Clavell, James. SHOGUN. ATHENEUM. NY 1975 First Edition. Near fine in a Nf. dj. (Short edge tear & tiny nicks in dj. Mild discoloration at edges of boards. Light curve at spine block. Faint touches of soiling at edges of dj.) Better than average copy of this enormously popular bestseller. Basis for the television mini-series. \$175.00
82. Cohen, Leonard. STRANGER MUSIC. SELECTED POEMS AND SONGS. PANTHEON. NY 1993 First American Edition. SIGNED by Cohen with his personal chop print on the title page. Fine in dj. \$350.00
83. Conroy, Pat. THE PAT CONROY SAMPLER: CONROY'S WORLD. BANTAM. NY 1987 First Edition. Fine in printed wrappers. (57 pages) A promotional item to highlight an assortment of the author's works. \$35.00
84. (COOKING) Fisher, M.F.K. HERE LET US FEAST. A BOOK OF BANQUETS. VIKING. NY 1946 First Edition. Near fine in a close to Nf. dj. (Cloth at spine & upper edges lightly discolored. Spine on dj. faintly age toned, with some very shallow shelf wear & chipping at edges) \$100.00
85. (COOKING) Kennedy, Diana. RECIPES FROM THE REGIONAL COOKS OF MEXICO. H&R. NY 1978 First Edition. INSCRIBED & dated by Kennedy in 1979 on front endpaper. Fine in a Nf. dj. (Spine lightly discolored) \$75.00
86. Cossery, Albert. IF ALL MEN WERE BEGGARS. MACGIBBON & KEE. LONDON 1957 First British Edition. About fine in a Nf. dj. (A few short edge tears in dj. Light hint of shelfwear at edges of dj. Trace of shelfsoiling at edge of rear panel of dj.) Egyptian writer's most elusive title. \$75.00

- 87. Crais, Robert. VOODOO RIVER.** HYPERION. NY 1995 First Edition. ADVANCE READING COPY. SIGNED by the author on the title page. Fine in pictorial printed wrappers. Elvis Cole. \$100.00
- 88. Crane, Stephen. WHILOMVILLE STORIES.** HARPERS. NY 1900 First Edition. Good copy in green cloth, with gilt titles, lacking the dj. (Light shelf wear at edges of cloth. Corner tips lightly skinned. A few edge nicks at last couple of pages in text. Some light traces of foxing at margins) Illustrated by Peter Newell. \$100.00
- 89. Crews, Harry. A FEAST OF SNAKES.** ATHENEUM. NY 1976 First Edition. Near fine in a close to Nf. dj. (Hint of sunning at uppermost crest of cloth. Couple of short edge tears & attendant crease at head of rear panel of dj. A few tiny edge nicks in dj.) \$100.00
- 90. Crews, Harry. THE KNOCKOUT ARTIST.** HARPER & ROW. NY 1987 First Edition. 'First Issue' UNCORRECTED PROOF. Fine in plain yellow printed wrappers. (The 'second issue' proof was printed in brown colored wrappers) Author Kurt Vonnegut's copy, with a letter from the publisher addressed to him laid-in. \$350.00
- 91. Crumley, James. THE PIGEON SHOOT.** NEVILLE. SANTA BARBARA 1987 SIGNED Limited Edition. 1/350 copies. Fine in orange cloth in a clear unprinted acetate wrapper. (2-inch tear at upper righthand edge of rear cover of wrapper) \$125.00
- 92. D'Ambrosio, Charles. THE POINT.** L.B. BOSTON 1995 First Edition. SIGNED by Charles D'Ambrosio on title page. Near fine in a fine dj. (Top edge foxed. Tiny specks of foxing at fore edge) FIRST book. Stories. \$50.00
- 93. Danielewski, Mark Z. HOUSE OF LEAVES.** PANTHEON. NY 2000 First Edition. UNCORRECTED PROOF. Close to fine in plain blue printed wrappers. (Traces of shelfwear at edges of covers) FIRST book. \$300.00
- 94. DeLillo, Don. THE NAMES.** KNOPF. NY 1982 First Edition. UNCORRECTED PROOF. SIGNED by author on the title page. Near fine in plain blue printed wrappers. (Publicity material stapled to inside of front cover. Tiny nicks at edges of last few pages in text) DeLillo proofs of this vintage are uncommon & doubly so signed. \$500.00
- 95. Dick, Philip K. BEYOND LIES THE WUB. VOLUME 1 OF THE COLLECTED STORIES OF PHILIP K. DICK.** GOLLANCZ. LONDON 1988 First Edition. Close to fine in a like dj. (2nd. issue dj. with corrected spelling of "Wub" on titles at spine. Light discoloration at spine on dj.) \$35.00
- 96. Didion, Joan. RUN RIVER.** OBOLENSKY. NY 1963 First Edition. Close to fine in a dj. which would be about fine, but for a dime-size chip at bottom lefthand corner of front cover of dj. & adjoining base of spine. Small soil spot on bottom edge. A few tiny edge nicks in dj. Author's FIRST book. \$200.00
- 97. Didion, Joan. THE WHITE ALBUM.** S&S. NY 1979 First Edition. SIGNED by Joan Didion on the front endpaper. Near fine in a close to Nf. dj. (Thin strip of sunning at upper edge of boards & cloth. Orange hue on titles at spine on dj. faded, but still perfectly readable. A few short tears at edges of dj.) \$125.00
- 98. Doctorow, E.L. (Text) Moser, Barry. (Illustrations) THE PEOPLE'S TEXT.** NOUVEAU PRESS. JACKSON 1992, First SIGNED Limited Edition. 1/200 Numbered copies signed by the writer & artist. Fine in quarter blue cloth & patterned blue boards, without dj. as issued. \$125.00
- 99. Egan, Jennifer. THE INVISIBLE CIRCUS.** DOUBLEDAY. NY 1995 First Edition. BOUND MANUSCRIPT. Precedes uncorrected proof. Fine in plain white printed wrappers. Author's FIRST book. \$150.00
- 100. Egan, Jennifer. EMERALD CITY AND OTHER STORIES.** DOUBLEDAY. NY 1996 First American Edition. REVIEW COPY. (4 page printed conversation with author laid-in) SIGNED by Egan on title page. Close to fine in a fine dj. (Barely discernable hint of dampening at base of front cloth cover) Author's SECOND book. \$75.00
- 101. Ellison, Harlan. (Contributor) TRAPPED DETECTIVE STORY MAGAZINE. VOL. 1 NO. 2.** HEADLINE PUBLICATIONS. HOLYOKE 1956 First Edition. Close to near fine in lurid pictorial printed wrappers. (A few tiny chips at spine ends. Couple nicks in edges of wrappers. Tiny chip at tip of rear cover) Features Harlan Ellison's long story "Killer In The Can." Early appearance. \$150.00

- 102. Elroy, James. SILENT TERROR.** BLOOD & GUTS PRESS. LOS ANGELES 1987 SIGNED Ltd. Ed. Copy "W" of only 26 Lettered copies. About fine in dj. (Couple of tiny specks of foxing at top edge) \$500.00
- 103. (FILM ANIMATORS) Harryhausen, Ray. THE GOLDEN VOYAGE OF SINBAD.** COLUMBIA PICTURES. NP 1973 First Edition. Syle "A" One-Sheet MOVIE POSTER. (27" x 40") SIGNED by the grand master of special effects Ray Harryhausen. Near fine in folded squares. (Traces of light foxing at white margins, and at bottom fold) Striking images of various animated creatures depicted from the film. \$350.00
- 104. (FILM DIRECTORS) Boleslavski, Richard. (in Collaboration with) Woodward, Helen. LANCES DOWN.** BOBBS-MERRILL. INDIANAPOLIS 1932 First Edition. INSCRIBED by the noted emigre film director Richard Boleslavski on the title page. "To Caroline, with many many thanks for understanding patience and forbearance. Sincerely, Boley (Richard Boleslavski)" Near fine in a Vg.+ dj. (A few chips at edges of dj. Some short edge tears & .the Empress", "Men In White", "The Garden of Eden", "Clive of India" and numerous others. \$300.00
- 105. (FILM DIRECTORS) Boorman, John. & Luddy, Tom & Thomson, David, and Donohue, Walter. PROJECTIONS 4.** FABER. LONDON 1995 First Edition. INSCRIBED by director James Toback on p.43 where his essay appears. Near fine in pictorial printed wrappers. (Mild crease at bottom edge of front cover) \$50.00
- 106. (FILM DIRECTORS) Merchant, Ismail. THE PROPRIETOR.** NEWMARKET PRESS. NY 1996 First Edition. SIGNED by writer/director Ismail Merchant on the the title page. Fine in dj. \$65.00
- 107. (FILM DIRECTORS) (SAM PECKINPAH) Evans, Max. SAM PECKINPAH. MASTER OF VIOLENCE.** DAKOTA PRESS. VERMILLION 1972 First Edition. REVIEW COPY. (Publisher's printed review slip laid-in) Fine in a Nf. dj. (One tiny chip at head of front cover. A few short edge tears & mild shelfsoiling to dj.) A better than average copy of this fragile title. Chronicles the making of "The Ballad Of Cable Hogue." \$225.00
- 108. Foote, Horton. ROOTS IN A PARCHED GROUND. CONVICTS. LILY DALE. THE WIDOW CLAIRE.** GROVE PRESS. NY 1988 First Edition. INSCRIBED by Horton Foote on the front endpaper. Fine in dj. "Lily Dale" was adapted as a film. The cloth issue on this title was modest in number. \$100.00
- 109. Ford, Richard. THE LAY OF THE LAND.** KNOPF. NY 2006 First Edition. ADVANCE READING COPY. Fine in pictorial printed wrappers. The THIRD Frank Bascombe novel. \$100.00
- 110. Frazier, Charles. THIRTEEN MOONS.** RANDOM HOUSE. NY 2006 First Edition. ADVANCE READING COPY. Fine in pictorial printed wrappers. Latest novel by the author of "Cold Mountain." \$100.00
- 111. Fuentes, Carlos & Llosa Mario Vargas. (Signatures) Riding, Alan. (Article) THE NEW YORK TIMES MAGAZINE. MARCH 13, 1983.** NEW YORK TIMES. NY 1983 First Edition. SIGNED by Carlos Fuentes & Mario Vargas Llosa below their portraits on the front cover of the magazine. They are depicted sitting at table with other Latin American writers. Alan Riding's article is entitled: "Revolution and the intellectual in Latin America." A Vg.+ copy in pictorial stapled wrappers. (Light shelf wear & minor spotting to covers) \$100.00
- 112. Gaiman, Neil. AMERICAN GODS.** MORROW. NY 2001 First Edition. SIGNED by Neil Gaiman on the title page. Fine in a very close to fine dj. (Corner crease at head of front dj. flap. Slight hint of wear at upper edge of front panel of dj.) Winner of the Hugo, Nebula & Bram Stoker awards. \$125.00
- 113. Gibson, William & Sterling, Bruce. DIFFERENCE ENGINE:POSTER.** BANTAM. NY 1991 Promotional POSTER. (17"X 24") SIGNED by William Gibson in gold ink. About Fine. (Rubbed spot at edge of image) \$75.00
- 114. Glass, Julia. THREE JUNES.** PANTHEON. NY 2002 First Edition. ADVANCE READING COPY. Fine in pictorial printed wrappers. National Book Award winner. \$50.00
- 115. Golden, Arthur. MEMOIRS OF A GEISHA.** KNOPF. NY 1997 First Edition. UNCORRECTED PROOF. Fine in plain blue printed wrappers. (Publicity material stapled to inside of front cover) FIRST novel. \$225.00

- 116. Graham, Jorie. THE ERRANCY.** ECCO. NY 1997 First Edition. SIGNED by Jorie Graham on the title page. Fine in dj. \$100.00
- 117. Grey, Zane. 30,000 ON THE HOOF.** HARPER. NY 1940 First Edition. Near fine in a Vg.+ dj. (Bookstore sticker at base of front pastedown. Some small chips at spine ends & edges of dj. Several short edge tears & touches of light shelfwear to dj.) \$300.00
- 118. Gunn, James. DEADLIER THAN THE MALE.** DUELL, SLOAN AND PEARCE. NY 1942 First Edition. A Very good copy in a Vg. dj. (Light spots of damping at upper edge of front cloth cover. Previous owner's name inked at head of front pastedown. Couple of rough spots on front endpaper from bookplate removal. Edge tears in dj. Light sensitive spine on dj. has faded, but not so much as to be unreadable. A few edge chips at spine & adjoining areas of covers. Traces of light shelfsoiling to dj.) Basis for 40's flm noir "Born To Kill." Scarce title. \$500.00
- 119. Hamilton, Virginia. (Text) Davis, Lambert. (Illustrations) THE DARK WAY.** HBJ. NY 1990 First Edition. SIGNED Limited Edition. 1/250 copies. Fine in black cloth in a matching publisher's slipcase. \$100.00
- 120. Hammett, Dashiell. (Text) Queen, Ellery. (Introduction) NIGHTMARE TOWN.** LAWRENCE E. SPIVAK. NY 1948 First Edition. About fine in digest-size paperback wrappers. \$200.00
- 121. Hammett, Dashiell. (Text) Queen, Ellery. (Introduction) THE CREEPING SIAMESE.** LAWRENCE E. SPIVAK. NY 1950 First Edition. About fine in digest-size paperback wrappers. \$175.00
- 122. Harington, Donald. THE CHERRY PIT.** RANDOM HOUSE. NY 1965 First Edition. Fine in a Nf. dj. (Less than a one-inch tear at head of front cover of dj. Corner crease at base of front dj. flap) FIRST book. \$150.00
- 123. Haruf, Kent. PLAINSONG.** KNOPF. NY 1999 First Edition. SIGNED by the author on the title page. Fine in dj. Nominated for the National Book Award. \$45.00
- 124. Helprin, Mark. A DOVE OF THE EAST.** KNOPF. NY 1975 First Edition. Near fine in a close to fine dj. (Faint hint of soiling at upper edge of rear board. Couple tiny edge nicks in dj.) FIRST book. Stories. \$150.00
- 125. Hempel, Amy. REASONS TO LIVE.** KNOPF. NY 1985 First Edition. UNCORRECTED PROOF. Fine in plain green printed wrappers. Author's FIRST book. Stories. \$150.00
- 126. Hesse, Hermann. WANDERING.** FSG. NY 1972 First American Edition. Fine in dj. (Hint of sunning at upper edge of cloth) Translated by James Wright. One of the scarcer of Hesse's later publications. \$125.00
- 127. Hillerman, Tony. SACRED CLOWNS.** HARPER-COLLINS. NY 1993 First Edition. SIGNED Limited Edition. 1/500 numbered copies. Fine in the publisher's slipcase sealed in the original plastic shrinkwrap. \$150.00
- 128. Himes, Chester. RUN MAN RUN.** PUTNAM. NY 1966 First Edition. About fine in a priceclipped Vg.+ dj. (Half-inch tear at front cover & dj. flap. Tiny edge nicks. Orange-hue on spine of dj slightly discolored) \$150.00
- 129. Huggins, Roy. LOVELY LADY. PITY ME.** DUELL, SLOAN AND PEARCE. NY 1949 First Edition. Fine in a Vg. dj. (Half inch chip at crest of spine, with no affect on titles. Small chip on front cover. Couple of tiny chips at base of spine) Author's elusive THIRD book. \$225.00
- 130. James, Will. HORSES I HAVE KNOWN.** SCRIBNERS. NY 1940. First Edition. Very good copy in a Vg. dj. (Old damp staining at upper edge of cloth & to a lesser extent at bottom edge. Not a messy affair. Top edge lightly foxed. Spots of soiling to covers of dj. Partial offsetting to endpapers. A few short edge tears in dj.) \$200.00
- 131. (JAZZ) Lateef, Yusef A. NIGHT IN THE GARDEN OF LOVE.** VANTAGE. NY 1988 First Edition. Fine in dj. (Hint of foxing at top edge) Scarce self-published collection of writings by the legendary Jazz giant. \$75.00
- 132. Johnson, Charles. BEING & RACE. BLACK WRITING SINCE 1970.** INDIANA. BLOOMINGTON 1988 First Edition. Close to fine in like dj. (Top edge lightly foxed. Faint scratch on front cover of dj.) \$75.00

- 133. Jones, Edward P. AUNT HAGAR'S CHILDREN.** AMISTAD. NY 2006 First Edition. REVIEW COPY. (9 pages of printed review material laid-in) Fine in dj. (Hint of slight bump at one corner) Stories. \$45.00
- 134. Jones, James. WHISTLE. A WORK-IN-PROGRESS.** BRUCCOLI CLARK. BLOOMFIELD HILLS & COLUMBIA 1974 First SIGNED LIMITED Ed. 1/300 numbered copies. Fine in brown handstitched printed wrappers. Features the facsimile of the first chapter in the novel from the author's typescript. \$100.00
- 135. Kaminsky, Stuart. M. BULLET FOR A STAR.** ST. MARTIN'S. NY 1977 First Edition. SIGNED by the author on the title page. About fine in a Nf. dj. (Mild rubbing at bottom edge. Half inch tear at head of front cover. few small edge nicks) FIRST Toby Peters mystery. \$200.00
- 136. Kelton, Elmer. STAND PROUD.** DOUBLEDAY. NY 1984 First Edition. Fine in a Nf. dj. (Trace of mild rubbing on front cover. \$100.00
- 137. Kennedy, William. THE INK TRUCK.** DIAL. NY 1969 First Edition. Fine in a Nf. dj. (Couple of short edge tears in dj.) Laid-in is a seasonal greeting card with a warm (50 word) note to a publicist friend from the author. Dated in 1983. ("Ironweed Is Just Out") The note is SIGNED by the author. FIRST book. \$600.00
- 138. Kerouac, Jack. THE JACK KEROUAC COLLECTION.** RHINO RECORDS. SANTA MONICA 1990 Audio Cassette. 4 audio cassettes, housed in folding cloth box, with 32 page stapled text laid-in. All fine. \$75.00
- 139. Kerr, Philip. A GERMAN REQUIEM.** VIKING. LONDON/NY 1991 First Edition. UNCORRECTED PROOF. Close to fine in plain green printed wrappers. (Mild rubbed area about the size of a quarter at head of front cover) Concluding volume in the Berlin Noir trilogy. \$100.00
- 140. King, Stephen. THE EYES OF THE DRAGON: PROMOTIONAL DISPLAY.** VIKING. NY 1987 Full-color promotional display. Dragon illustration by artist David Palladini on one side, with title & author punched-up dramatically in red lettering on the reverse. Diamond shaped, with a punch-hole & original string for suspending in place. (18 1/5" X 23") An uncommon ephemeral item. \$125.00
- 141. Kingsolver, Barbara. LETTER.** TUCSON 1996. Typed SIGNED letter on author's specially printed stationary. 3 paragraphs addressed to: "Kind Reader". Kingsolver thanks a fan for encouraging words and gives a brief elaboration of her current affairs, including a promotional book tour of "Hide Tide In Tucson." Fine. \$75.00
- 142. Kipling, Rudyard. SOLDIERS THREE.** JOHN W. LOVELL. NY 1890 First American Edition. The so-called authorized edition with Kipling's facsimile letter admonishing copyright infringements while authorizing them to all in a spirit of helplessness, opposite title. This is the trade paperback International Series issue published simultaneously in cloth. (Preface ends on page 6. Ads on page 210) Rebound in contemporary grey cloth, with black & gold title label at head of spine. (Cloth corners & spine ends rubbed. Soiling & traces of faint dampening to covers. Text in excellent condition, but for an erasure on the half-title page) One of Kipling's classics. \$250.00
- 143. Kittredge, William. THE VAN GOGH FIELD AND OTHER STORIES.** MISSOURI. COLUMBIA 1978 First Edition. Fine in blue cloth, with publisher's fact sheet laid-in. Not issued in dj. FIRST book. \$1,000.00
- 144. Klima, Ivan. WAITING FOR THE DARK, WAITING FOR THE LIGHT.** GROVE PRESS. NY 1995 First American Edition. SIGNED by author on the title page. Fine in dj. (Hint of faint foxing at top edge) \$50.00
- 145. Konrad, George. (Text) Heim, Michael Henry. (Ed. & Trans.) THE MELANCHOLY OF REBIRTH. ESSAYS FROM POST-COMMUNIST CENTRAL EUROPE, 1989-1994.** HARCOURT, BRACE. NY 1995 First American Edition. A Paperback Original. (No hardcover ed.) SIGNED by George Konrad & also by translator Michael Henry Heim on the title page. Fine in pictorial printed wrappers. Uncommon signature. \$65.00
- 146. Koontz, Dean. FROM THE CORNER OF HIS EYE.** BANTAM. NY 2000 First Edition. Special Limited SIGNED Edition. (Limitation not disclosed) Fine in black faux leather binding, with specially decorated endpapers, without dj. as issued. Publicity letter from the publisher laid-in. Precedes all other editions. \$100.00

- 147. Kosinski, Jerzy. THE HERMIT OF 69TH STREET. HOLT. NY 1988 First Edition. SIGNED by the author on the front endpaper. Fine in dj. The author's last book and scarce signed. \$100.00**
- 148. Kotzwinkle, William. DOCTOR RAT. KNOPF. NY 1976 First Edition. SIGNED & dated (1989) by William Kotzwinkle on title page. Near fine in dj. (Light spots of foxing at edges) World Fantasy Award winner. \$150.00**
- 149. Kundera, Milan. THE JOKE. COWARD. NY 1969 First American Edition. Near fine in a Vg.+ dj. (Small erasure on half-title page. Edge tears & light touches of rubbing to edges of dj.) FIRST U.S. publication. \$150.00**
- 150. Lawrence, D.H. THE MAN WHO DIED. MARTIN SECKER. LONDON 1931 First British Edition. Limited to 2000 copies. Near fine in green buckram, with gilt top edge, in a Vg.+ dj. (Couple of small chips at edges of dj. A few tiny tears at edges of dj. alongwith some faint shelfsoiling. Cloth at spine discolored. Usual offsetting to endpapers) First published in an edition of 500 under the title: "The Escaped Cock." \$200.00**
- 151. (T.E. LAWRENCE) Slade, Gurney. IN LAWRENCE'S BODYGUARD. WARNE. LONDON 1931 First Edition. A Vg.+ copy in a priceclipped Vg.+ dj. (As befits this juvenile title a bookplate graces the front endpaper awarding the book to a young Sunday school parishioner in 1934. Chipping at spine ends, with no loss to titles. Spine on dj. somewhat discolored. Short edge tears in dj. Mild foxing at margins) Terrific cover art. \$75.00**
- 152. Leary, Timothy. JAIL NOTES. DOUGLAS. NY 1970 First Edition. Fine in dj. Features an Allen Ginsberg introduction. \$50.00**
- 153. Leonard, Elmore. TISHOMINGO BLUES. MORROW. NY 2002 First Edition. SIGNED by Elmore Leonard & dated by him in year of publication on the title page. Fine in dj. \$35.00**
- 154. Lessing, Doris. CHILDREN OF VIOLENCE. S&S. NY 1964 First American Edition. SIGNED by Lessing on p9, the title page of "Martha's Quest." Near fine in a Nf. dj. (Small soil spots on top edge. Faint stain on bottom edge. Small edge tears & traces of foxing on dj. flap) Collects "Martha's Quest" & "A Proper Marriage." \$100.00**
- 155. Liebling, A.J. BACK WHERE I CAME FROM. SHERIDAN HOUSE. NY 1938 First Edition. Near fine in tan 'second issue' binding, in good only dj. (Half of dj.spine missing. Tape repairs holding balance of dj. together. Front & rear covers nearly intact, with diagonal chip at bottom corner of front cover) SECOND book. \$150.00**
- 156. (LOBBY CARDS) "CHINATOWN": LOBBY CARDS." PARAMOUNT PICTURES. NP 1974 2 full-color Lobby Cards from Roman Polanski's classic film. Both fine. (11" X 14") One depicts actor Jack Nicholson in the role of Jake Gittes standing next to a uniformed policeman, with the side of his nose sutured. The other pictures Nicholson in a scene wearing the bandage on his nose. For the set. \$150.00**
- 157. Lorca, Federico Garcia. (Poems) Wheatley, Alan. (Translation) FEDERICO GARCIA LORCA. POEMS. WESTMINSTER. LONDON ND First Edition. Vinyl. Record. About fine on a vinyl Hi-Fi long playing record. Enclosed in the pictorial card sleeve. Features 9 Lorca poems. Likely a 1950's pressing. \$75.00**
- 158. MacDonald, John D. THE BRASS CUPCAKE. GOLD MEDAL. NY 1950 First Edition. A paperback original. Close to near fine in pictorial printed wrappers. (Bottom corner of front cover creased. Hint of faint damp soiling at upper edge of last few pages in text) Author's FIRST book. \$200.00**
- 159. Macdonald, Ross. THE DOOMSTERS. KNOPF. NY 1958 First Edition. Near fine in a good only dj. (Traces of soiling to covers. Shallow chipping at spine ends. Edge tears & creases to dj.) \$250.00**
- 160. Maguire, Gregory. WICKED. THE LIFE AND TIMES OF THE WICKED WITCH OF THE WEST. HARPER COLLINS. NY 1995 First Edition. Fine in a priceclipped fine dj. Now a Broadway musical. \$175.00**
- 161. Mahfouz, Naguib. MIRAMAR. THE AMERICAN UNIVERSITY IN CAIRO PRESS. CAIRO 1978 First English Language Edition. Near fine in pictorial printed wrappers. (Dime-size rubbed spot from a sticker removal at head of front cover. Traces of light shelfwear to covers) \$75.00**

162. Mann, Heinrich. IN THE LAND OF COCKAIGNE. MACAULAY. NY 1929 First Amer. Ed. Vg. copy in good dj. (Interior tape mends. Several tears & small chips. Neatly repaired 2- inch tear at seam of title page) \$125.00

163. Mann, Thomas. THE BELOVED RETURNS. KNOPF. NY 1940 First Edition. ADVANCE READING COPY. Near fine in printed wrappers. (Stamped "Sample Copy" on top edge. Light shelfwear to covers) \$150.00

164. Marsh, Ngaio. NEW ZEALAND. WILLIAM COLLINS. LONDON 1942 First Edition. Near fine in a priceclipped Nf. dj. (Previous owner's neat inked name & date on front endpaper. Ink stamp of U.S. distributor Hastings House on title page) Features 12 color & 27 black & white plates. \$35.00

165. (MARX BROS.) THE MARX BROTHERS. MURRAY HILL. NY ND Fine. Boxed set of 4 vinyl lp records. Features 3 hours and fifty-nine minutes & fifty-one seconds of the Marx Brothers radio shows. \$200.00

166. Matthiessen, Peter. LOST MAN'S RIVER. RANDOM HOUSE. NY 1997 First Edition. Special issue, with a SIGNED sheet bound-in. Fine in dj. SECOND book in the Watson trilogy. \$75.00

167. Maugham, W. Somerset. THEN AND NOW. HEINEMANN. LONDON 1946 First Edition. About fine in a Nf. dj. (Spine on dj. slightly age toned, with a few traces of rubbing & trivial chipping at extremities) \$200.00

168. McCarthy, Cormac. THE STONEMASON. ECCO. HOPEWELL 1994 SIGNED Limited Edition. 1/250 Numbered copies. Fine in the publisher's slipcase. \$250.00

169. McCarthy, Cormac. CITIES OF THE PLAIN. KNOPF. NY 1998 First Edition. UNCORRECTED PROOF. Fine in plain gold printed wrappers. It appears that fewer copies of this galley were produced than the two books which preceded it. Concluding volume in the Border trilogy. \$400.00

170. McGuane, Thomas. TO SKIN A CAT. DUTTON. NY 1986 First Edition. SIGNED Limited story. 1/250 numbered copies. SIGNED by Thomas McGuane on the front cover. Fine in plain creme-colored stapled wrappers. The title story from the author's collection. \$100.00

171. McMillan, Terry. MAMA. HMCO. BOSTON 1987 First Edition. UNCORRECTED PROOF. SIGNED by Terry McMillan on the title page. Fine in plain charcoal grey printed wrappers. (The number#1 neatly inked on spine) Author's FIRST book. A scarce advance. \$450.00

172. McMurtry, Larry. LEAVING CHEYENNE. H.&R. NY 1963 First Edition. A very good+ copy in a priceclipped dj. (\$4.95 sticker at base of front flap. Spine lightly faded on dj., but still perfectly readable. 1 & ½-inch tear at head of rear panel of dj. Traces of shelfsoiling & rubbing on rear panel as well. A few shorter edge tears at corners of dj. Couple cloth corner tips mildly nudged. P. 186 in text creased at tip & a faint pencil erasure is barely discernable at margin) Author's SECOND book & basis for a film. \$500.00

173. Michener, James. A. LITERARY REFLECTIONS. STATE HOUSE PRESS. AUSTIN 1993 SIGNED LIMITED Edition. 1/200 numbered copies. Fine in quarter leather & cloth in the publisher's slipcase. \$200.00

174. Miller, Arthur. MR. PETER'S CONNECTIONS. PENGUIN. NY 1999 First Edition. UNCORRECTED PROOF. Fine in pictorial printed wrappers. (Letter from the publisher laid-in) \$60.00

175. Miller, Henry. LETTER. PACIFIC PALISADES 1972 Hand-written LETTER (Approximately 95 words) SIGNED by Henry Miller to his longtime friend Kenny Du Main on the author's own printed stationary. Includes original envelope. Three folds, otherwise fine. \$250.00

176. Miller, Henry. LE SOURIRE AU PIED DE L'ECHELLE.(THE SMILE AT THE FOOT OF THE LADDER) CORREA. PARIS 1953 First French Edition. A trade-size paperback original. Text in both French & English. INSCRIBED by Henry Miller to longtime friend Kenny Du Main. Near fine in pictorial printed wrappers. Great cover with a photographic portrait of the author embellished as a clown. \$300.00

- 177. Milosz, Czeslaw. THE LAND OF ULRO.** FSG. NY 1984 First Edition. INSCRIBED by the Nobel laureate on the half-title page. Near fine in a fine dj. (Light foxing at top edge) A novel. \$150.00
- 178. Mishima, Yukio. PATRIOTISM.** NEW DIRECTIONS. NY 1995 First American Edition. UNCORRECTED PROOF. Fine in pictorial vellobound printed wrappers. (Title inked by publisher on spine) \$75.00
- 179. Momaday, N. Scott. IN THE PRESENCE OF THE SUN.** ST. MARTIN'S. NY 1992 SIGNED Ltd. Ed.. 1/200 copies. (Limitation not noted) Fine in maroon leather binding, in matching slipcase, as issued. \$150.00
- 180. Montoya, Richard & Salinas, Ricardo & Siguenza, Herbert. CULTURE CLASH. LIFE, DEATH AND REVOLUTIONARY COMEDY.** THEATRE COMMUNICATIONS GROUP. NY 1999. Second Printing. SIGNED by all three members of Culture Clash on the front endpaper. Features the plays- "The Mission", "A Bowl Of Beings" & "Radio Mambo." Fine in trade-sized paperback wrappers. \$50.00
- 181. Moravia, Alberto. WHEEL OF FORTUNE.** VIKING. NY 1937 First American Edition. A very good+ copy in a Vg.+ dj. (Some very shallow chipping to dj. at spine ends. No loss to titles. Light shelfwear at edges of dj. Mild evidence of a bookplate removal on rear endpaper) Author's FIRST U.S. publication. \$100.00
- 182. Morgan, Speer. FROG GIG AND OTHER STORIES.** MISSOURI. COLUMBIA 1976 First Edition. Close to fine in a Nf. dj. (Faint foxing at top edge. Fading at spine on dj., but still readable) Author's FIRST book. \$75.00
- 183. Morrison, Toni. SULA.** KNOPF. NY 1973 First Edition. INSCRIBED by the author on the front endpaper. Fine in dj. Laid-into a custom green cloth slipcase. Author's scarce SECOND book. \$2,000.00
- 184. Mortimer, John. FELIX IN THE UNDERWORLD.** VIKING. NY 1997 First Edition. SIGNED by the author on the title page. Fine in dj. \$50.00
- 185. Mosley, Walter. CINNAMON KISS.** LITTLE, BROWN. BOSTON 2005 First Edition. ADVANCE READING COPY. Fine in pictorial printed wrappers. An Easy Rawlins' novel. \$25.00
- 186. (MOVIE SOURCE BOOK) Anderson, Maxwell. BAD SEED.** DODD. NY 1955 First Edition. Near fine in a Vg.+ dj. (Couple corner tips mildly bumped. Small chips at edges of dj. Short edge tears in dj.) Attractive copy of this adaptation of author William March's novel which was the basis for the film adaptation. \$75.00
- 187. (MOVIE SOURCE BOOK) Ballard, J.G. CRASH.** FSG. NY 1973 First American Edition. Close to fine in a Nf. fine dj. (Faint triangular sticker impression at head of front pastedown. Couple of tiny edge nicks at crest of spine on dj.) Filmed by director David Cronenberg. \$200.00
- 188. (MOVIE SOURCE BOOK) Benchley, Peter. JAWS.** DOUBLEDAY. NY 1974 First Edition. Near fine in a Nf. priceclipped dj. (Line of rubbing along inner hinge on front pastedown. Light shelfwear to edges of cloth & rear cover. A few short edge tears & a spot of creasing at base of front cover. No fading to the light sensitive orange hue on spine of dj.) Steven Spielberg's breakthrough film. \$200.00
- 189. (MOVIE SOURCE BOOK) Bezzerides, A.I. THIEVES' MARKET.** CALIFORNIA. BERKELEY 1997 First Paperback re-issue of the author's third book. (Originally published in 1949) INSCRIBED by A.I. Bezzerides & dated by him in year of publication. Fine in trade-size pictorial printed wrappers. Features an afterword by the author, as well as a filmography. Adapted by director Jules Dassin as the film "Thieves' Highway." \$45.00
- 190. (MOVIE SOURCE BOOK) Brown, Dan. THE DA VINCI CODE.** DOUBLEDAY. NY 2003 First Edition, First 'Issue'. Near fine in a near fine dj. (Corner crease on front dj. flap. Couple of unobtrusive scratches on rear panel of dj. Slight degree of shelf wear) Basis for the recent film starring Tom Hanks. \$275.00

- 191. (MOVIE SOURCE BOOK) Condon, Richard. THE MANCHURIAN CANDIDATE. MICHAEL JOSEPH. LONDON 1960 First British Edition. Near fine in Nf. dj. (Barely discernable 1 & ½-inch tear in seam of rear dj. flap. Spine on dj. lightly toned. Couple corner tips mildly nudged. Bookstore sticker on front pastedown. Basis for 2 highly regarded films. \$200.00**
- 192. (MOVIE SOURCE BOOK) Di Lampedusa, Giuseppe. THE LEOPARD. COLLINS/HARVILL. LONDON 1960 First English Language Edition. Fine in dj. Presented as a gift to film star Glenn Ford, with inscription dated in Paris in year of publication on the front endpaper. Laid-in is a handwritten letter on Hotel Raphael (Paris) stationery from the presenter to Ford. (Couple of chips in letter) Filmed by Luchino Visconti, starring Burt Lancaster. \$150.00**
- 193. (MOVIE SOURCE BOOK) Ellis, Bret Easton. LESS THAN ZERO. S&S. NY 1985 First Edition. SIGNED by actor James Spader, who co-starred in the film, on the half-title page. Fine in dj. Author's FIRST book. \$350.00**
- 194. (MOVIE SOURCE BOOK) Evans, Max. THE ROUNDERS. MACMILLAN. NY 1960 First Edition. INSCRIBED by Evans on half-title page. Fine in a Nf. dj. (One-inch tear with traces of light creasing on rear panel of dj. Paper in text mildly age toned. A few tiny edge nicks in dj.) Basis for the Glenn Ford & Henry Fonda film. Remade starring Woody Harrelson. Virtually unobtainable in this condition & signed as well. \$450.00**
- 195. (MOVIE SOURCE BOOK) Fabian, Warner. (a.k.a. Samuel Hopkins Adams) SAILORS' WIVES. BONI & LIVERIGHT. NY 1924 First Edition. Near fine in a Vg.+ or better dj. (A few small chips at spine ends on dj. Couple of short edge tears in dj.) A jazz age novel. Filmed with actress Mary Astor in 1928. \$150.00**
- 196. (MOVIE SOURCE BOOK) Flagg, Fannie. FRIED GREEN TOMATOES AT THE WHISTLE STOP CAFE. RANDOM HOUSE. NY 1987 First Edition. INSCRIBED by Fannie Flagg on the front endpaper. Near fine in a fine dj. (2 corners lightly bumped) Basis for a popular film adaptation. \$125.00**
- 197. (MOVIE SOURCE BOOK) Furnas, Marthedith. THE FAR COUNTRY. HARPER. NY 1947 First Edition. Near fine in a Vg. dj. (Several edge tears & a few small chips at corners of dj. Remnants of a small sticker at head of rear pastedown) Basis for the 1954 Anthony Mann film starring Jimmy Stewart. \$75.00**
- 198. (MOVIE SOURCE BOOK) Hobson, Laura Z. GENTLEMAN'S AGREEMENT. S&S. NY 1947 First Edition. About fine in tan cloth with green & gilt titles, in a bright Vg.+ or better dj. (\$2.75 price intact on front flap. No chips. A few edge tears & light rubbing to dj.) Basis for Elia Kazan's film starring Gregory Peck. \$450.00**
- 199. (MOVIE SOURCE BOOK) Pickett, Rex. SIDEWAYS. ST. MARTIN'S GRIFFIN. NY 2004 First Edition. Paperback original. About fine in printed wrappers. (Text slightly age toned) Basis for the film hit. \$35.00**
- 200. (MOVIE SOURCE BOOK) Hopley, George. (aka: Cornell Woolrich) NIGHT HAS A THOUSAND EYES. F&R. NY 1945 First Edition. Near fine in a Vg.+ or better dj. (Tip of one page in text lightly creased. Scant trace of erasure on of front endpaper. Neat vertical crease on rear panel of dj. Short edge tears & hints of shelfwear. Usual light discoloration on spine of dj.) Sharp copy. Filmed in 1948, starring Edward G. Robinson. \$750.00**
- 201. (MOVIE SOURCE BOOK) MacLean, Alistair. THE GUNS OF NAVARONE. COLINS. LONDON 1957 First Edition. ADVANCE READING COPY. Close to Nf. in printed wrappers with cover art replicating the finished book, with dj. flaps providing the text and author photo appearing on the hardcover. (Edges foxed. Traces of foxing at margins on a few pages in text. Hint of shelfsoiling on rear panel & touches of wear at spine) Author's SECOND, and most famous novel. Basis for the 1961 film, starring Gregory Peck, Anthony Quinn & David Niven. \$350.00**
- 202. (MOVIE SOURCE BOOK) Nordhoff, Charles & Hall, James Norman. THE HURRICANE. LITTLE, BROWN. BOSTON 1936 First Edition. A very good copy in a Vg.+ dj. (Discoloration to spine & upper edges of cloth. Small chips & edge tears in dj.) Basis for the exciting John Ford film. N.C. Wyeth cover art. \$125.00**
- 203. (MOVIE SOURCE BOOK) O'Brien, John. LEAVING LAS VEGAS. WATERMARK. WICHITA 1991 First Edition. Fine in a close to fine dj. (Crease on front dj. flap) Basis for the Mike Figgis film. \$250.00**

- 204. (MOVIE SOURCE BOOK) Remarque, Erich Maria. ALL QUIET ON THE WESTERN FRONT.** LITTLE, BROWN. BOSTON 1929 First American Edition. SIGNED by Erich Maria Remarque on the front endpaper, and dated June 1, 1929. A very early signature as the book was only published in June. Close to near fine copy in an attractive Vg.+ example of the 'first' issue dj. with "First American Printing/100,000 Copies" at bottom of the rear flap. (Tiny spot on title page. Faint spotting to endleaves. Touches of light edgewear & a few tiny chips to dj.) Extremely rare signed. The only copy we have encountered thus in over thirty years of bookselling. Basis for the Academy Award winning Best Picture of 1930. The finest novel of the World War 1 experience. \$5,500.00
- 205. (MOVIE SOURCE BOOK) Roberts, Kenneth. NORTHWEST PASSAGE.** DOUBLEDAY/DORAN. NY 1937 First Trade Edition. (After a limited edition) Fine in a Vg.+ dj. (Faint stain at base of spine. A few edge nicks & touches of light shelfsoiling) Filmed by King Vidor in 1940. \$200.00
- 206. (MOVIE SOURCE BOOK) Segal, Erich. LOVE STORY.** H&R. NY 1970 First Edition. Close to fine in like dj. (1/8 inch nick at crest of spine on dj. Tiny spots of soiling at upper edge of cloth) Surprisingly elusive. \$275.00
- 207. (MOVIE SOURCE BOOK) Selby, Hubert, Jr. LAST EXIT TO BROOKLYN.** GROVE PRESS. NY 1964 First Edition. Near fine in a close to Nf. dj. (Traces of offsetting on front endpaper & pastedown. Short edge tears at spine ends. Some additional edge tears & scratches on rear panel of dj. No Fading to the light sensitive spine on dj.) Author's celebrated FIRST book. Made into a film. \$175.00
- 208. (MOVIE SOURCE BOOK) Smith, Scott. A SIMPLE PLAN.** KNOPF. NY 1993 First Edition. UNCORRECTED PROOF. Fine in plain beige printed wrappers. Basis for a well regarded film. \$75.00
- 209. (MOVIE SOURCE BOOK) Tarkington, Booth. PRESENTING LILY MARS.** DOUBLEDAY-DORAN. NY 1933 First Edition. About fine in a priceclipped Vg.+ dj. (Shallow chipping at spine ends on dj. Short edge tears in dj. Couple vintage department store stickers at head of rear dj. flap) Filmed with Judy Garland. \$75.00
- 210. (MOVIE SOURCE BOOK) Tolkin, Michael. THE PLAYER.** ATLANTIC. NY 1988 First Edition. Complimentary copy, with publisher's letter laid-in. SIGNED & dated in year of publication by Michael Tolkin to a couple on title page. About fine in dj. (Hint of foxing at top edge) Filmed by director Robert Altman. \$100.00
- 211. (BOOKS SOURCE BOOK) Vidal, Gore. MYRA BRECKINRIDGE.** L.B. BOSTON 1968 First Edition. SIGNED by Gore Vidal on the title page. Fine in a Nf. dj. (Half-inch closed tear at head of rear panel of dj. Creases on both dj. flaps) Choice copy. Filmed in 1970. \$350.00
- 212. (MOVIE SOURCE BOOK) Westheimer, David. VON RYAN'S EXPRESS.** DOUBLEDAY. NY 1964 First Edition. Fine in close to fine dj. (Hint of shelfwear at spine ends) Filmed by director Mark Robson. \$200.00
- 213. (MOVIE STARS) de Havilland, Olivia. EVERY FRENCHMAN HAS ONE.** RANDOM HOUSE. NY 1962 First Edition. SIGNED by Olivia de Havilland on a specially bound-in preliminary page. Near fine in a vg.+ dj. (Tips of upper boards lightly bumped. Faint trace of damp soiling at front righthand corner of dj. Spot of creasing at front bottom righthand corner of dj. Some light shelf wear) Memoirs of the Oscar winning actress. \$200.00
- 214. (MOVIE STARS) Lamarr, Hedy. PHOTOGRAPH.** Publicity photograph. SIGNED by the glamorous film star. ("With All Best Wishes.") 8" X 10". Black & white. Fine. \$450.00
- 215. (MOVIE STARS) MARILYN MONROE 1955 CALENDAR.** NP NP 1955 First Edition. CALENDAR. (12"X 22") Features the famous full color nude photograph of Marilyn Monroe titled "Golden Dreams." The image of Ms. Monroe measures 12"X 14 1/2" About fine.(Trace of toning to calendar portion) Pleasing copy. \$250.00
- 216. (MOVIE STARS) Robinson, Edward G. LETTER.** One page typed & SIGNED. ("Eddie" & initialed "E.G.R." Dated Dec.21, 1969) App. 78 words. Warm letter to a couple with whom the actor is well acquainted. He thanks them for a gift of ginseng tea & comments on his fondness for tea. Fine with three folds. Laid-in is a vintage color tinted card bearing the actor's likeness. The card was distributed in the 30's in cigarette packages. \$200.00

- 217. (MOVIE STARS) Wallach, Eli. THE GOOD, THE BAD, AND ME. HARCOURT. NY 2005 First Edition. SIGNED by Eli Wallach on the title page. Fine in dj. The distinguished actor's autobiography. \$65.00**
- 218. Muldoon, Paul. THE ANNALS OF CHILE. FSG. NY 1994 First American Edition. SIGNED by Paul Muldoon on the title page. Fine in dj. \$50.00**
- 219. (MUSIC) Antheil, George. BAD BOY OF MUSIC. DOUBLEDAY. NY 1945 First Edition. Close to fine in a good dj. (Top inch of spine chipped on dj. 3"-inch tear at base of rear panel of dj. Some edge tears & shelf wear to dj. Couple interior tape mends) Autobiography of the noted American expatriate composer. \$75.00**
- 220. (MUSIC) Bennett, Tony. Sharon, Ralph. (Introduction) WHAT MY HEART HAS SEEN. RIZZOLI. NY 1996 First Edition. SIGNED by singer/artist Tony Bennett on the title page. Very close to fine in dj. (Mild bump to upper edge of one cover) Nicely produced gift book. Illustrated. \$150.00**
- 221. (MUSIC) Howell, John. DAVID BYRNE. THUNDER'S MOUTH. NY 1992 First Edition. A paperback original. SIGNED by the quirky leader of the Talking heads on the title page. Fine in pictorial paper dj. \$100.00**
- 222. (MUSIC) Manzarek, Ray. LIGHT MY FIRE. MY LIFE WITH THE DOORS. PUTNAM. NY 1998 First Edition. SIGNED by Doors keyboardist Ray Manzarek on the title page. Fine in dj. \$75.00**
- 223. (MUSIC) (Ray Manzarek) Sugarman, Danny. (Ed.) THE DOORS. THE COMPLETE ILLUSTRATED LYRICS. HYPERION. NY 1991 First Edition. SIGNED by Doors bandmember Ray Manzarek on the half-title page. Fine in dj. \$100.00**
- 224. (MUSIC) Simmons, Gene. KISS AND MAKE-UP. CROWN. NY 2001 First Edition. INSCRIBED by Gene Simmons on the half-title page. About fine in a fine dj. (Couple of corner tips slightly bumped) \$75.00**
- 225. (MUSIC) Tucker, Tanya. (with) Cox, Patsi Bale. NICKEL DREAMS. MY LIFE. HYPERION. NY 1997 First Edition. SIGNED by Tanya Tucker & dated in year of publication on the front endpaper. Fine in dj. \$50.00**
- 226. Nunn, Kem. TAPPING THE SOURCE. DELACORTE. NY 1984 First Edition. Fine in dj. (No remainder marks!) Author's well received FIRST book. \$150.00**
- 227. Oates, Joyce Carol. WOODED FORMS. ALBONDOCANI PRESS /AMPERSAND BOOKS NP 1972 First Edition. SIGNED by the author on the title page. (Though not called for) 1/300 copies. Fine in stapled wrappers, but for a partial name erasure on title page. A poem. \$75.00**
- 228. O'Brian, Patrick. H.M.S. SURPRISE. NORTON. NY 1991 First American Uniform Edition. UNCORRECTED PROOF. Very close to fine in plain yellow printed wrappers. (Tiny crease at base of front cover. Pub. date inked on front cover & at spine) Aubrey and Maturin. Published in the U.S. as a paperback. \$75.00**
- 229. (LAURENCE OLIVIER) "HENRY V." THEATRE GUILD. NY 1946 First Edition. Archive of publicity material and various SIGNED letters from prominent theatre folk endorsing Laurence Olivier's rousing production of William Shakespeare's patriotic play. Most of the letters are addressed to The Theatre Guild's Lawrence Langer. Archive features: 47 pages of promotional material, including 2 separate pictorial inserts prepared by The Theatre Guild. Plus individual signed letters, mostly on printed letterhead from these notables: Franklin P. Adams, Guthrie McClintic, Margalo Gillmore, Margaret Webster, Carl Van Doren, Carl Van Vechten, Deems Taylor, Robert E. Sherwood, John Kieran, Raymond Massey, Alfred Lunt, Mary Martin, Gertude Lawrence, Lillian Hellman, Helen Hayes, Lillian Gish, Uta Hagen, Maxwell Anderson & Clifton Fadiman. All fine to near fine. \$650.00**
- 230. Ortiz, Simon J. (Text) Graves, Sharol. (Illustrations) THE PEOPLE SHALL CONTINUE. CHILDREN'S BOOK PRESS. SF 1977 First Edition. Trade Paperback Original. (No Hardcover Ed.) Near fine in pictorial printed wrappers. (Postage stamp-size rubbed area at head of front cover. Light rubbing to edges of covers) \$125.00**
- 231. Palahniuk, Chuck. DIARY. DOUBLEDAY. NY 2003 First Edition. SIGNED by Chuck Palahniuk on the title page. Very close to fine in a fine dj. (Slight bump at one tip of boards) \$45.00**

- 232. Pamuk, Orhan. THE NEW LIFE.** FSG. NY 1997 First American Edition. Fine in a very close to fine dj. (Barely discernable 1/4"-inch closed tear at head of front dj. flap) Turkish author's THIRD book. \$65.00
- 233. Pelecanos, George P. A FIRING OFFENSE.** ST. MARTIN'S. NY 1992 First Edition. Very close to fine in dj. (Hint of faint foxing at top edge) Author's FIRST book. \$250.00
- 234. Perry, Thomas. NIGHTLIFE.** RH. NY 2006 First Edition. PROOF. Fine in plain printed wrappers. \$45.00
- 235. (PHOTOGRAPHY) Adams, Ansel. THE PRINT. THE NEGATIVE. CAMERA & LENS.** MORGAN & LESTER. NY 1948-50 First Editions. 3 Separate Volumes. All books about fine in Vg.+ or better dj. (Bookplates on front pastedowns on all 3 books. Shallow chipping at spine ends on all 3 books. A few short edge tears & chips to djs. Light shelfwear to djs.) For the set. \$225.00
- 236. (PHOTOGRAPHY) Bailey, David & Evans, Peter. GOODBYE BABY & AMEN. A SARABAND FOR THE SIXTIES.** COWARD. NY 1969 First American Edition. A Vg.+ copy in a Vg.+ dj. (Trace of rippling at bottom lefthand corner of rear cloth cover. Tad musty overall. One-inch tear at edge of spine on dj. Short edge tears & spots of rubbing to dj.) Classic photographic account of the defining images of the swinging sixties. \$450.00
- 237. (PHOTOGRAPHY) de Dienes, Andre. MARILYN MON AMOUR.** ST. MARTIN'S. NY 1985 First American Edition. Close to fine in a fine dj. (Trace of yellowing to edges of white cloth covers) The private album of Andre de Dienes, Marilyn Monroe's preferred photographer. \$100.00
- 238. (PHOTOGRAPHY) Fielder, John. COLORADO LOST PLACES.** WESTCLIFFE. ENGLEWOOD 1989 First Edition. SIGNED by John Fielder on the front endpaper. Fine in dj. laid-into the original pictorial mailing carton. (Carton has a few mild nicks & bumps) \$100.00
- 239. (PHOTOGRAPHY) Harris, Alex. RED WHITE BLUE AND GOD BLESS YOU. A PORTRAIT OF NORTHERN NEW MEXICO.** NEW MEXICO. ALBUQUERQUE 1992 First Edition. SIGNED & dated in year of publication by the photographer on the first blank. Fine in dj. \$250.00
- 240. (PHOTOGRAPHY) Kramer, Daniel. BOB DYLAN.** CITADEL PRESS. NY 1967 First Edition. Near fine in a close to near fine dj. (Couple of short edge tears in dj. 2 very tiny chips at edges of dj.) A far better than average copy of this early photographic study of Bob Dylan. \$150.00
- 241. (PHOTOGRAPHY) Man Ray. (Photographs) Esten, John. (Ed.) MAN RAY/BAZAAR YEARS.** RIZZOLI. NY 1988 First American Edition. Fine in dj. Published in a small cloth issue. \$125.00
- 242. (PHOTOGRAPHY) Mapplethorpe, Robert. (Photogravures) Rimbaud, Arthur. (Text) Schmidt, Paul. (Translator) A SEASON IN HELL.** LIMITED EDITIONS CLUB. NY 1986 SIGNED Limited Edition. Copy #403 of 1000 numbered and signed copies. (11 1/2" X 7 3/4") Signed by photographer Robert Mapplethorpe & translator Paul Schmidt on the colophon. Close to fine in full crimson oasis goatskin stamped in black, housed in a black cloth publisher's slipcase. The monthly newsletter is laid-in. Illustrated with 8 hand-pulled dust grain photogravures by Robert Mapplethorpe. Printed in two colors on handmade paper. Text in French and English. (Slight sunning to top edge of slipcase. Faint spotting to bottom edge of spine) A lovely production. \$1,500.00
- 243. (PHOTOGRAPHY) Mauskopf, Norman. (Photography) Maddow, Ben. (Introduction) RODEO.** TWELVETREES PRESS. PASADENA 1985 First Edition. SIGNED by Norman Mauskopf on the title page. Fine in black cloth as issued. 1/5000 copies printed. \$125.00
- 244. (PHOTOGRAPHY) Nimoy, Leonard. (Photographs) Kuspit, Donald. (Essay) SHEKHINA.** UMBRAGE EDITIONS. NY 2002. First Edition. INSCRIBED by Leonard Nimoy on the half-title page. Fine in dj. \$65.00
- 245. (PHOTOGRAPHY) Penn, Irving. MOMENTS PRESERVED.** S&S. NY 1960 First Edition. Fine in a Nf. dj. housed in a Nf. pictorial slipcase. (Exceedingly shallow chips at spine ends. Tiny chip at base of front cover. Hint of shelfwear at edges of dj. Spot of shelfwear at top edge of slipcase) A splendid copy of this highspot. \$1,250.00

- 246. (PHOTOGRAPHY) Summers, Andy. TRIP/ANDY SUMMERS.** OLYMPUS GALLERY. LONDON 1985 First Edition. SIGNED by the photographer & former Police bandmember on the title page. Close to fine in loose folded sheets laid-into a paper cover. 14 images. Uncommon. \$150.00
- 247. (PHOTOGRAPHY) Webb, Todd. (Photographs) GEORGIA O'KEEFFE THE ARTIST'S LANDSCAPE.** TWELVETREES. PASADENA 1984 First Edition. Fine in publisher's slipcase. 5000 copies produced. \$150.00
- 248. (PHOTOGRAPHY) Weber, Bruce. SPEZIAL FOTOGRAFIE PORTFOLIO NO.38 STERN BRUCE WEBER-HOME IS WHERE THE HEART IS.** FOTOGRAFIE. HAMBURG 2005 First Edition. Folio. (94p.) Fine in tall pictorial printed wrappers, which are still sealed in the protective plastic shrinkwrap. Text in English & German. Special tribute to photographer Bruce Weber. Color and black & white photographs. \$135.00
- 249. (PHOTOGRAPHY) Weegee. WEE GEE'S PEOPLE.** DUELL, SLOAN AND PEARCE. NY 1946 First Edition. Near fine in a good only dj. (Chips, edge tears & rubbing to dj. Short tear at base of rear endpaper) \$175.00
- 250. (PHOTOPLAYS) Kessel, Joseph. BELLE DE JOUR.** FRANCE LOISIRS. PARIS 1976 First Hardcover Photoplay Edition. Fine in a Nf. dj. (Short edge tear at head of rear panel & a few tiny nicks) Color photo of actress Catherine Deneuve on front cover with her arms bound by rope. Filmed in 1967 by director Luis Bunuel. \$100.00
- 251. Pirsig, Robert M. ZEN AND THE ART OF MOTORCYCLE MAINTENANCE.** MORROW. NY 1973 First Edition. Near fine in a Nf. dj. (Usual curve at spine block which plagues nearly all copies of this title. Faint trace of foxing at top edge. Couple of tiny pin-holes in dj. at edge of rear panel of dj., with a mild spot of creasing at base as well) A better than average copy of this classic. \$200.00
- 252. Proulx, E. Annie. THE SHIPPING NEWS.** SCRIBNER'S. NY 1993 First Edition. UNCORRECTED PROOF. Fine in plain blue printed wrappers. Pulitzer Prize winner. Basis for a film adaptation. \$500.00
- 253. Rexroth, Kenneth. (Ed. & Trans.) THIRTY SPANISH POEMS OF LOVE AND EXILE.** CITY LIGHTS. SAN FRANCISCO 1956 First Edition. A paperback original. About fine in red & yellow stapled wrappers. (Only the faintest trace of shelfwear to covers) SECOND book in the Pocket Poets series. Only 1000 copies printed. Includes poems by Pablo Neruda, Rafael Alberti, Antonio Machado & others. \$100.00
- 254. Rhinehart, Luke. THE DICE MAN.** MORROW. NY 1977 First Edition. Fine in a close to near fine dj. (Tiny chip & a half-inch tear at crest of spine on dj. Light creasing on front dj. flap) Cult novel. \$75.00
- 255. Robbe-Grillet, Alain. SNAPSHOTS.** GROVE PRESS. NY 1968 First American Edition. Near fine in a Nf. dj. (Only flaws are that the dj. was glued down to the pastedowns & removed, leaving rubbed areas on pastedowns & endpapers, though not discernable from reverse of dj.) \$75.00
- 256. Roth, Philip. AMERICAN PASTORAL.** HMCO. BOSTON 1997 First Edition. UNCORRECTED PROOF. Fine in plain white printed wrappers. Winner of the Pulitzer Prize. \$75.00
- 277. Sallis, James. THE LONG-LEGGED FLY.** CARROLL & GRAF. NY 1992 First Edition. SIGNED by the author on the title page. Fine in dj. FIRST Lew Griffin mystery. \$100.00
- 258. Santmyer, Helen Hooven. ...AND LADIES OF THE CLUB.** OHIO STATE. COLUMBUS 1982 First Edition. Near fine in a Vg.+ dj. (Chips at edges of dj. Short tears in dj.) Nearly 1400p. Only 2000 printed. \$75.00
- 259. Satterthwait, Walter. COCAINE BLUES.** DELL. NY 1980 First Edition. Author's FIRST book. SIGNED by Walter Satterthwait on the title page. A very good+ to near fine copy in pictorial printed wrappers. (Mild spine lean. Bookshop stamp on front endpaper. Traces of light shelfwear & some mild discoloration at edges) \$125.00
- 260. Schaefer, Jack. THE COLLECTED STORIES OF JACK SCHAEFER.** HMCO. BOSTON 1966 First Edition. UNCORRECTED PROOF. Near fine in tall plastic ringbound wrappers. (Couple of tiny nicks at edges of covers. Pub. date inked on front cover) \$350.00

- 261. (SCRIPTS) Bennett, Harve. (with) Sowards, Jack B. & Peeples, Samuel A. STAR TREK II: THE UNDISCOVERED COUNTRY.** PARAMOUNT PICTURES CORPORATION. HOLLYWOOD 1982 First Edition. SCRIPT. Near fine in white photocopied sheets bradbound in pale green card covers. (Postage stamp-sized sticker impression at upper righthand edge of front cover. Traces of soiling at fore edge) \$100.00
- 262. (SCRIPTS) Franklin, Howard. (Based on the Novel By Umberto Eco) THE NAME OF THE ROSE.** 20TH CENTURY-FOX. LOS ANGELES 1986 American Draft SCRIPT. (stated) Close to fine in red bradbound studio covers with mechanically reproduced sheets. 6 page treatment laid-in. (Light rubbing on cover) \$150.00
- 263. (SCRIPTS) Jaffe, Robert & Jaffe, Steven-Charles. MOTEL HELL.** HERB JAFFE. CULVER CITY 1980 SCRIPT. Dated: 3/1/80. About fine in plain blue bradbound covers, with title cut-out at mid-front cover. Colored sheets. One of the more entertaining low-budget horror films of the period. \$75.00
- 264. (SCRIPTS) Loeb III, Joseph & Weisman, Matthew. COMMANDO.** 20TH CENTURY-FOX. LOS ANGELES 1985 Rewrite SCREENPLAY. (So stated) Fine in brown studio covers in bradbound mechanically reproduced sheets. Rousing Arnold Schwarzenegger film. \$100.00
- 265. (SCRIPTS) Mann, Michael. (with) Roth, Eric & Rive le, Stephen J. & Wilkinson, Christopher. ALL.** COLUMBIA PICTURES. NP 2000 First Edition. Special Academy Award "For Consideration" SCRIPT. Produced in numbers fewer than 400 copies. SIGNED by writer/director Michael Mann on the title page. Fine in oversize tapebound pictorial printed wrappers. \$350.00
- 266. (SCRIPTS) Martin, Steve. ROXANNE.** THE INDIE PROD COMPANY/L.A. FILMS. LOS ANGELES 1986. Final Draft SCRIPT. Dated 7/7/86. Near fine in grey bradbound card covers. (Couple of metal paperclips at fore edge, with a few rusted impressions where others had been removed. A few pencil notations in an unknown hand in text. Mild creases at corners on front cover) Martin's breakthrough comedic tour de force in films. \$250.00
- 267. (SCRIPTS) Niccol, Andrew. GATTACA.** COLUMBIA. NP 1997 SCRIPT. SIGNED by Writer/ director Andrew Niccol on front cover. About fine in white studio covers with bradbound photocopied sheets. \$100.00
- 268. (SCRIPTS) Perry, Eleanor & Norton, William. (Based on Marilyn Durham's novel) THE MAN WHO LOVED CAT DANCING.** MGM. CULVER CITY 1973 Shooting SCRIPT. Dated: January 17, 1973. Very good+ in numbered yellow studio covers in bradbound mechanically reproduced multi-colored sheets. (Title label affixed at mid-spine. Additional pages laid-in attached by paperclip. Traces shelfwear to covers) Burt Reynolds. \$150.00
- 269. (SCRIPTS) Ravetch, Irving. (with) Frank, Harriet, Jr. THE COWBOYS.** MARK RYDELL/SANFORD PRODUCTIONS. BURBANK 1971 SCRIPT. About fine in blue card covers with mechanically reproduced sheets which are bradbound. (Copy #88 and original owner's name ink stamped twice on front cover) Based on the William Dale Jennings' novel. One of John Wayne's last & best performances. \$150.00
- 270. (SCRIPTS) Shaner, John Herman. And, Ramrus, Al. (Revised By:) Shyer, Charles. And, Mandel, Alan. GOIN' SOUTH.** PARAMOUNT. HOLLYWOOD 1977 Final Shooting SCRIPT. Dated: August 18, 1977. SIGNED by screenwriter Alan Mandel on title page. About fine in yellow studio bradbound covers with pale yellow/green mechanically reproduced sheets. (Title inked on spine) Directed by Jack Nicolson. \$150.00
- 271. (SCRIPTS) Siliphant, Stirling. THE TOWERING INFERNO.** WARNER BROS./20 CENTURY-FOX. LOS ANGELES 1974 Final Shooting SCRIPT. Dated: May 6, 1974. Vg+ if not better in printed yellow card covers in bradbound mechanically reproduced sheets of various colors. (Light traces of soiling to covers. Mild remnants of label removal at mid-spine. Some shelfsoiling on rear panel) Irwin Allen's disaster masterpiece. \$250.00
- 272. (SCRIPTS) Sturges, Preston. THE LITTLE MARINE. (HAIL, THE CONQUERING HERO)** PARAMOUNT PICTURES. HOLLYWOOD 1943 Original 140 page complete SCRIPT in printed studio wrappers for this film comedy classic. Accompanied by a second earlier script, which is a work in progress draft, not the complete finished script, here at 77 pages, but a rare glimpse into the development of one of director/writer Preston Sturges' most highly regarded films. Both scripts are brad bound and are in very good condition. \$1,250.00

- 273. (SCRIPTS) Towne, Robert. THE TWO JAKES.** NP. NP1985 Second Draft SCRIPT. Revised & dated February 27, 1985. About fine in later generation sheets in black bradbound card covers. (Title inked at spine) Included is the original Preview folder. One oversize card sheet folded to make 4 pages, with a full-color portrait of actor Jack Nicolson in the role of private eye Jake Gittes on the front cover. (Light foxing on rear panel) \$75.00
- 274. Simmons, Dan. ENTROPY'S BED AT MIDNIGHT.** LORD JOHN PRESS. NORTHRIDGE 1990 First Edition. SIGNED Ltd. Ed. 1/100 Numbered copies. Fine in marbled boards & quarter cloth, in black cloth slipcase. \$450.00
- 275. Simon, Neil. (Book) Bacharach, Burt. (Music) David, Hal. (Lyrics) PROMISES, PROMISES.** RANDOM HOUSE. NY 1969 First Edition. Very close to fine in a like dj. (Couple of tiny edge nicks at head of covers on dj. Unavoidable faint appearance of glue impression from bindery on pastedowns & endpapers) A musical based on Billy Wilder & I.A. L. Diamond's screenplay for "The Apartment." \$150.00
- 276. Smiley, Jane. THE WORTH OF A BOOKSTORE.** COFFE HOUSE PRESS. NP ND (Circa 1994) First Separate Appearance. BROADSIDE. 7 1/2 "x 11". Fine on a single printed sheet. Excerpted from an article by the author in Publisher's Weekly. Uncommon ephemeral item. \$75.00
- 277. Spillane, Mickey. THE KILLING MAN.** DUTTON. NY 1989 First Edition. UNCORRECTED PROOF. Fine in yellow printed wrappers. SIGNED by Mickey Spillane on the half-title page. A Mike Hammer novel. \$175.00
- 278. Stegner, Wallace. COLLECTED STORIES OF WALLACE STEGNER.** RANDOM HOUSE. NY 1990 SIGNED by Wallace Stegner on the title page. Close to fine in a like dj. (Exceedingly faint trace of foxing at top edge. Couple of creases at edge of front dj. flap) \$200.00
- 279. Suskind, Patrick. DAS PARFUM.** DIOGENES. ZURICH 1985 "True" First Edition. (In German) Fine in dj. \$150.00
- 280. (TENNIS) Ashe, Arthur. & Deford, Frank. PORTRAIT IN MOTION.** HMCO. BOSTON 1975 First Edition. SIGNED by Arthur Ashe on the half-title page. Fine in dj. (One tiny closed tear in the dj.) \$300.00
- 281. Thompson, Jim. (Text) King, Stephen. (Introduction) NOW AND ON EARTH.** MCMILLAN. BELEN 1986 Limited Edition. 1/400 Numbered copies. (Not signed) Fine in dj. Stephen King introduction. \$150.00
- 282. Thompson, Jim. (Text) King, Stephen. (Introduction) THE KILLER INSIDE ME.** BLOOD & GUTS PRESS. LOS ANGELES 1989 SIGNED Ltd. Ed. Lettered copy "E" of only 26. Fine in black leather binding in the publisher's pictorial slipcase. Signed by Stephen King. \$750.00
- 283. Tilghman, Christopher. IN A FATHER'S PLACE.** FSG.. 1990 First Edition. REVIEW COPY. (Publisher's printed review slip & a publicity release laid-in) SIGNED by Christopher Tilghman on the half-title page. Close to fine in a fine dj. (Trace of faint foxing at top edge) Author's FIRST book. Stories. \$100.00
- 284. Tryon, Thomas. HARVEST HOME.** KNOPF. NY 1973 First Edition. SIGNED by Thomas Tryon on the front endpaper. Fine in an about fine dj. (Half-inch closed tear at head of front panel of dj.) Nice copy of the author's SECOND novel. \$75.00
- 285. Updike, John. HAWTHORNE'S CREED.** TARG EDITIONS. NY 1981 SIGNED Limited Edition. 1/250 copies. Fine in red quarter cloth & marbled boards laid-into a plain paper dj. as issued. \$125.00
- 286. Upfield, Arthur. W. THE BODY AT MADMAN'S BEND.** DOUBLEDAY. NY 1963 First American Edition. Fine in about fine dj. (Tiny edge nicks in dj.) Detective Inspector Napoleon Bonaparte mystery. \$200.00
- 287. Van Dine, S.S. THE KENNEL MURDER CASE.** SCRIBNERS. NY 1933 First Edition. INSCRIBED & dated in 1948 by movie star Glenn Ford to his wife, the actress/dancer Eleanor Powell, at Christmas on the front endpaper. (Previous owner's name inked on pastedown. A few trivial spots of soiling to edges. Couple small chips & edge tears in dj. Spine on dj. a tad age toned) The sixth Philo Vance mystery. \$650.00

- 288. (VIETNAM WAR LITERATURE) Anderson, Elliott & Onopa, Robert. (Editors) TRIQUARTERLY 45. WAR STORIES.** NORTHWESTERN. EVANSTON 1979 First Edition. SIGNED by contributors: Larry Heinemann & Kent Anderson in the text where their stories appear. Near fine in pictorial printed wrappers. \$100.00
- 289. (VIETNAM WAR LITERATURE) Hasford, Gustav. THE SHORT TIMERS.** CORGI/ BANTAM. LONDON 1985 Australian export edition. 4th printing & first movie tie-in edition, with "Soon to be a major film" printed on rear cover. Important association copy. INSCRIBED by Gustav Hasford to legendary Rolling Stone magazine writer Grover Lewis & his wife on the title page: "For my pards Grover and Rae. Gus." Also SIGNED by Hasford at head of title page. Fine in pictorial printed wrappers. Grover Lewis was a close friend of Hasford, and was supportive during the period in which he was working with director Stanley Kubrick on the film adaptation of his novel as "Full Metal Jacket." Lewis wrote a major article on Hasford and the film. \$250.00
- 290. (VIETNAM WAR LITERATURE) Heinemann, Larry. PACO'S STORY.** FSG. NY 1986 First Edition. SIGNED by the author on the title page. Fine in dj. National Book Award winner. \$75.00
- 291. (VIETNAM WAR LITERATURE) Herr, Michael. DISPATCHES.** BOMC. NY 1977 Book Club Edition. Wonderful association copy. INSCRIBED by Michael Herr to legendary Rolling Stone magazine journalist Grover Lewis and his wife: "London-16 May '85 For Grover and Rae Lewis and all the gang down at the Cafe Cafard. Best-Michael Herr." The Cafe Cafard refers to the Lewis' home salon, where other notable writers such as Gus Hasford, author of "The Short Timers" would congregate. "Dispatches" served as the partial basis for director Francis Ford Coppola's film "Apocalypse Now." About fine in a close to near fine dj. (Trace of discoloration at spine on dj.) Herr is a notably reluctant signer of books. \$500.00
- 292. (VIETNAM WAR LITERATURE) O'Brien, Tim. SPEAKING OF COURAGE.** NEVILLE. SANTA BARBARA 1980 SIGNED Limited Edition. 1/300 Numbered copies. About fine in green cloth, in the clear unprinted acetate wrapper which has a quarter-size chip at upper righthand corner of front cover. (Tiny spot at top edge) A chapter from "Going After Cacciato" which was never incorporated into the final published text. \$250.00
- 293. (VIETNAM WAR LITERATURE) O'Brien, Tim. THE THINGS THEY CARRIED: ADVANCE CHAPTERS.** HMCO. BOSTON 1990 First Edition. ADVANCE CHAPTERS. SIGNED by the author. Fine in printed wrappers. (48 p.) Prints 2 stories from the collection of the same title. Uncommon. \$100.00
- 294. Vollmann, William T. THE RAINBOW STORIES.** ATHENEUM. NY 1988 First American Edition. UNCORRECTED PROOF. Fine in plain yellow printed wrappers. SIGNED by the author. \$350.00
- 295. Wallace, David Foster. INFINITE JEST.** L.B. BOSTON 1996 AUTHOR SHOWCASE. BROADSIDE. Printed on both sides. 8 1/2"X 22". Fine in folded quarters. One side has a short essay by the author. On the reverse is an excerpt from "Infinite Jest." Uncommon ephemeral item. \$75.00
- 296. (WEIRD TALES) Bloch, Robert. (Contributor) WEIRD TALES. DECEMBER, 1937.** POPULAR FICTION CO. INDIANAPOLIS 1937 First Edition. A Vg.+ copy in pictorial printed wrappers. (Short tears & light shelfwear at nap of covers. Text age toned) Features Robert Bloch's story "Fane of the Black Pharaoh." Also a story by H.P. Lovecraft & poem by Robert E. Howard. Virgil Finlay cover depicts "The Sea-Witch." \$225.00
- 297. (WEIRD TALES) Bloch, Robert. (Contributor) WEIRD TALES. JULY, 1937.** POPULAR FICTION CO. INDIANAPOLIS 1937 First Edition. A Vg.+ or better copy in pictorial printed wrappers. (Short split at base of spine. Creasing at edges of front cover. A few short edge tears at nap of covers. Creasing to upper tips on first few pages. Text only moderately age toned) Features Robert Bloch's story "The Creeper In The Crypt." Also a poem by H.P. Lovecraft & a story by Henry Kuttner. Virgil Finlay cover depicts "The Thief Of Forthe." \$225.00
- 298. (WEIRD TALES) Bradbury, Ray. (Contributor) WEIRD TALES. JULY, 1947.** WEIRD TALES. NY 1947 First Edition. SIGNED by contributor Ray Bradbury & dated (1991) on p.64, where his story "Iterim" appears. Near fine in striking pictorial printed wrappers. (Traces of shelfwear on covers. Paper mildly age darkened) \$200.00

- 299. (WEIRD TALES) Lovecraft, H.P. (Contributor) WEIRD TALES. AUGUST, 1938.** POPULAR FICTION CO. INDIANAPOLIS 1938 First Edition. Vg.+ or better copy in pictorial printed wrappers. (Bottom 3 inches of spine sunned. Store stamp on front endpaper. Mild shelf wear at edges of covers. Text lightly age toned) Features a story by H.P. Lovecraft & Robert E. Howard poem. Brundage cover depicts the Wolf-Girl of Josselin. \$225.00
- 300. Wells, H.G. (Contributor) Gernsback, Hugo. (Editor) AMAZING STORIES. VOLUME 2. NUMBER 7.** AMAZING STORIES. NY October, 1927 First Edition. Near fine in pictorial printed wrappers. (Faint soil spots on rear panel. Tiny chip on front cover) Features H.G. Wells' story "Aepyornis Island." A superb copy. \$200.00
- 301. White, Randy Wayne. BAT FISHING IN THE RAIN FOREST.** LYONS & BURFORD. NY 1991 First Edition. INSCRIBED by the author on the front endpaper. Fine in dj. Small first printing. \$275.00
- 302. Willeford, Charles. (Contributor) THE OUTCAST POETS.** ALICAT. YONKERS 1947 First Edition. Chap Book. Charles Willeford's FIRST book appearance. 5 poems. Fine in separate chapbooks laid-into the publisher's printed envelope. Close to fine, with tiny nicks to envelope & unavoidable aging of paper. \$150.00
- 303. Williams, Tennessee. (Text) Devlin, Albert J. (Ed.) CONVERSATIONS WITH TENNESSEE WILLIAMS.** MISSISSIPPI. JACKSON 1987 First Edition. Fine in dj. (Erratum slip laid-in) Modest cloth issue. \$75.00
- 304. Williamson, Jack. DARKER THAN YOU THINK.** FANTASY PRESS. READING 1948 First Edition. INSCRIBED by Jack Williamson to the noted collector of vampire literature Bongo Wolf on the half-title- "To Bongo Wolf. Watch out for the witches! Best, Jack Williamson. 1975." About fine in the 'second' issue' brown cloth, in a Vg.+ or better dj. (Couple shallow chips at base of front cover of dj. A few tiny chips at spine ends. Short pencil squib at bottom edge) \$350.00
- 305. Winton, Tim. THAT EYE, THE SKY.** ATHENEUM. NY 1987 First American Edition. SIGNED by the author on the title page. Very close to fine in a fine dj. (Light foxing at top & fore edges) Author's THIRD book. \$75.00
- 306. Wolfe, Tom. MAUVE GLOVES & MADMEN, CLUTTER & VINE.** FSG. NY 1976 First Edition. SIGNED by the author on the front endpaper. Very close to fine in a fine dj. (Faint trace of foxing to top & fore edges) \$100.00
- 307. Woodrell, Daniel. MUSCLE FOR THE WING.** HOLT. NY 1988 PROOF. About fine in plain red printed wrappers. (Paper clip indentation. Small ink tick from reviewer on title page) Author's THIRD book. \$150.00
- 308. Woolrich, Cornell. SAVAGE BRIDE.** GOLD MEDAL. NY 1950 First Edition. A Paperback Original. Very close to fine in luridly pictorial printed wrappers. (Only the mildest age toning to paper in text. Trace of lamination peeling at upper edge of rear cover) \$125.00
- 309. Woolrich, Cornell. HOTEL ROOM. AN ENTERTAINMENT.** RANDOM HOUSE. NY 1958 First Edition. Close to fine in a Nf. dj. (2 faint spots of soiling at edges. Short edge tear at crest of spine & a few tiny nicks in dj. Mild trace of discoloration at spine on dj.) \$200.00
- 310. Woolrich, Cornell. (Text) Ellison, Harlan. (Intro.) ANGELS OF DARKNESS.** MYSTERIOUS PRESS. NY 1978 Ltd. Ed. SIGNED by Ellison. 1/250 Numbered copies. Fine in dj., housed in publisher's slipcase. \$150.00
- 311. (ZEN) Dumoulin, S.J. And, Sasaki, Ruth Fuller. THE DEVELOPMENT OF CHINESE ZEN.** THE FIRST ZEN INSTITUTE. NY 1953 First Edition. 1/300 copies for Presentation to Zen devotees of longstanding. This copy bears the signature of Arthur Englehardt, who has written his name & the date 1937 with the words "Tao-an" on the front endpaper. His name appears on the presentation page as well with the early number of 34. About fine in a Vg.+ to Nf. dj. (Small chips at upper edge of rear panel of dj. A few edge tears) A superb copy. \$350.00