




## E-List 219



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- 1. A-No.1 (a.k.a. Leon Ray Livingston) HOBO-CAMP-FIRE-TALES. A-NO.1 PUBLISHING CO. CAMBRIDGE SPRINGS 1911 First edition. Trade-size paperback original. Very good in pictorial printed wrappers. (Shallow chipping at spine ends. 1"-inch thin strip of chipping at mid-spine, not affecting titles. Covers fairly clean) Noted hobo writer of the period who traveled with Jack London. Uncommon in first printing. \$250.00**
- 2. Abbey, Edward. (Text) Hyde, Philip. (photographs & commentary) SLICKROCK. SIERRA CLUB. NY 1971 First edition. Fine in price clipped close to fine dj. (1/2"-inch scratch on rear panel of dj.) \$275.00**
- 3. Alexie, Sherman. RESERVATION BLUES. ATLANTIC MONTHLY PRESS. NY 1995 UNCORRECTED PROOF. Fine in glossy pictorial printed wrappers. SIGNED by Sherman Alexie. \$100.00**
- 4. Amado, Jorge. THE VIOLENT LAND. KNOPF. NY 1945 First American edition. About fine in Nf. dj. (Small chip at base of spine on dj. Bookseller's sticker on rear pastedown) Author's FIRST U.S. publication. \$150.00**
- 5. Anaya, Rudolfo A. BLESS ME, ULTIMA. QUINTO SOL PUBS. BERKELEY 1972 First edition. Paperback original. INSCRIBED by Rudolfo A. Anaya (in Spanish) & dated in 1974 on front endpaper. Very good copy in black & white printed wrappers. (Inscribee's name above name which has been inked-over on front endpaper. Traces of shelf wear & creasing to covers. Tiny spots of soiling at edges) Author's FIRST book. \$400.00**

6. (ANTHOLOGIES) Joyce, James Martyn. (Ed.) NOIR BY NOIR WEST. DARK FICTION FROM THE WEST OF IRELAND. ARLEN HOUSE. DUBLIN 2014 First edition.. #44 of 99 signed & numbered copies pulled from the first edition. SIGNED by 18 contributors on title page. (out of 31) Near fine in fine dust jacket. (Bump at crest of spine on boards.) \$150.00

7. (ANTHOLOGIES) McCauley, Kirby. (Editor) DARK FORCES. NEW STORIES OF SUSPENSE AND SUPERNATURAL HORROR. VIKING. NY 1980 First edition. SIGNED or INSCRIBED to noted collector of vampire literature Bongo Wolf by editor Kirby McCauley, Robert Bloch & Ramsey Campbell on the half-title page. Also SIGNED at the places in the text where their stories appear, by Theodore Sturgeon, Karl Edward Wagner, Dennis Etchison & Edward Bryant. Fine in Fine dj. \$350.00

8. (ANTHOLOGIES) Rosen, Kenneth. (Ed.) VOICES OF THE RAINBOW. CONTEMPORARY POETRY BY AMERICAN INDIANS. VIKING. NY 1975 First edition. Close to fine in Nf. priceclipped dj. (Tiny closed tear in body of dj. Spot of sunning to upper edges of boards. Light foxing at top edge) Companion volume to the groundbreaking collection "The Man To Send Rain Clouds." Features major contributions by : Leslie Marmon Silko, Ray A. Young Bear, Gerald Vizenor, Janet Campbell Hale & others. \$150.00

9. (ARCHITECTURE) (Wurster, William) Treib, Marc. (Editor & essay) Hise, Greg. (Essay) AN EVERYDAY MODERNISM: THE HOUSES OF WILLIAM WURSTER. SFMONA/UNIVERSITY OF CALIFORNIA PRESS. BERKELEY 1995 First edition. Near fine in fine dj. (12" X 9 1/4") ( 252pp.) (Trace of light rubbing at bottom edge of cloth) 220 illustrations with 170 duotones. Bibliography, credits, and index. \$300.00

10. Arnow, Harriette Simpson. THE FLOWERING OF THE CUMBERLAND. MACMILLAN. NY 1963 First edition. SIGNED by Harriette Simpson Arnow opposite half-title. Near fine in Nf. dj. (Top edge foxed. Corner creases on front flap) \$150.00

11. (ART) Crumb, R. ARTISTIC COMICS. GOLDEN GATE PUB. CO. SAN FRANCISCO 1973 First edition. March 1973. Priced .75 Very good + or better in stapled pictorial printed wrappers. (Text age toned. Couple faint soil spots on rear cover) Special issue made up entirely of excerpts from R. Crumb's secret sketchbooks. \$65.00

12. (ART) De Kooning, Willem. (Subject) Waldman, Diane. (Text) WILLEM DE KOONING IN EAST HAMPTON. THE SOLOMON R. GUGGENHEIM MUSEUM. NY 1978 First edition. About fine in pictorial printed wrappers. 4to. (151pp.) Over 128 illustrations. 27 in color. 3000 copies printed. \$50.00

13. (ART) Duchamp, Marcel. (Text) Naumann, Francis M. & Obalk, Hector. (Eds.) AFFECTIONATELY, MARCEL. THE SELECTED CORRESPONDENCE OF MARCEL DUCHAMP. LUDION. GHENT 2000 First English edition. Fine in dj. with marker ribbon. (Light rubbing at fore edge) Text in French & English. \$50.00

14. (ART) Friedman, Tom. REAM. GAGOSIAN GALLERY. BEVERLY HILLS 2006 First edition. Oblong flip-book. (4 1/2" X 7 1/4") (500pp). Designed by McCall Associates. B&W drawings bound back-to-back. Artist's book produced for the exhibition in Beverly Hills. Innovative production. \$50.00

15. (ART) Hockney, David. DAVID HOCKNEY'S DOG DAYS. THAMES AND HUDSON. LONDON 1998 First edition. INSCRIBED by David Hockney on half-title page. Fine in fine dj. 84 illustrations. \$450.00

16. (ART) Kent, Rockwell. INSCRIBED LETTER. AUSABLE FORKS, NY 1936 Letter INSCRIBED to Esquire magazine's legendary editor Arnold Gingrich. Single page on artist's printed letterhead. Typed & SIGNED in-full. Dated: January 3, 1936. "Dear Mr. Gringrich:(sic) Now that I have, thanks to you, a swell set of cuff links, I'll get myself a swell shirt to wear them in, have my dinner jacket(that's the best I can boast) pressed, and sit around and wait for an invitation to a function. And if the tabloids or Walter Winchell don't record the devastating entrance of the so-attired Rockwell Kent, they are not as smart as they are believed to be. How about an article by me on the well dressed man- with photographs? How would you like a fabric picture of me for Esquire with cuff links glued on? Or a miniture drawing of the Herculean artist-writer-explorer, R.K., brandishing the cuff links over his head like dumb bells? Anyhow I am all for Esquire's policy of trying to make its contributors look like the gentlemen that its editors so obviously are. Faithfully yours, Rockwell Kent." Fine in neatly folded squares. \$750.00

17. (ART) Koons, Jeff & Warhol, Andy. (Art) Pinchbeck, Daniel. (Essay) JEFF KOONS ANDY WARHOL FLOWERS. GAGOSIAN GALLERY. NY 2002 First edition. Near fine in pictorial laminated boards. (9 3/4" x 12") (Mild bump at head of spine) Features an exhibition checklist, and the essay written by Daniel Pinchbeck in a protective sleeve. 62 color images. \$125.00
18. (ART) (Matisse, Henri) Cowart, Jack. (with) Fourcade, Dominique. HENRI MATISSE: THE EARLY YEARS IN NICE. 1916-1930. ABRAMS/NATIONAL GALLERY OF ART. NY 1986 First edition. Close to fine in fine dj. (Corner tip lightly bumped. Tiny spot of foxing at top edge) \$150.00
19. (ART) Yeats, Jack B. A LITTLE BOOK OF DRAWINGS BY JACK B. YEATS: GATHERED FROM A BROADSIDE. THE CUALA PRESS. DUBLIN 1971 First edition. Limited edition of 1000 copies printed on Irish paper from the original blocks by pressman Alasdair Carwood in commemoration of the centenary of the birth of Jack B. Yeats. Close to fine in a grey jacket with orange titles in sewn wrappers. (16pp.) (Mild trace of bumping at bottom corner tips. Pages uncut) Features eleven wood cuts. \$300.00
20. Artaud, Antonin. (Text) Corti, Victor. (Translation) ANTONIN ARTAUD. COLLECTED WORKS. VOLUME ONE. CALDER & BOYARS. LONDON 1968 First English language edition. Near fine in Nf. dj. (Trace of shelf soiling to dj.) From noted Hollywood screenwriter Charles Eastman's library with his signature and date on front endpaper. \$75.00
21. Atwood, Margaret. SECOND WORDS. BEACON. BOSTON 1984 First American edition. SIGNED by Margaret Atwood on title page. Fine in fine dj. (Hint of foxing at top edge) \$100.00
22. (AUTOMOBILE BROCHURE) THE 1949 KAISER: SALES BROCHURE. KAISER-FRAZER CORPS. WILLOW RUN 1949 Original dealership sales BROCHURE. (18" X 24") Near fine on single full-color printed sheet that folds out to make 8pp. (Tad musty) \$50.00
23. Baldwin, James. GOING TO MEET THE MAN. DIAL. NY 1965 First edition. REVIEW COPY. (Slip & letter from publicity director laid-in) Close to fine in dj. (Light rubbing on cover. Mild foxing on rear flap) \$125.00
24. Ballard, J.G. SUPER CANNES. FLAMINGO. LONDON 2000 First edition. SIGNED by J.G. Ballard on title page. Near fine in Nf. dust jacket. (Light shelf wear at edges of dust jacket.) \$125.00
25. (BASEBALL) Kahn, Roger. THE BOYS OF SUMMER. H&R. NY 1972 First edition. Close to fine in like dj. (Couple small edge nicks in dj. Tiny specs of foxing at top edge. Mild crease at head of front dj. flap) \$125.00
26. (BASKETBALL) Abdul-Jabbar, Kareem. BLACK PROFILES IN COURAGE. MORROW. NY 1996 First edition. SIGNED by Kareem Abdul-Jabbar on half-title page. Fine in fine dj. \$100.00
27. Beckett, Samuel. (Subject) SAMUEL BECKETT: AN EXHIBITION. TURRET BOOKS. LONDON 1971 First trade edition. About fine in fine dj. (Couple spots of rubbing at top edge of cloth) \$50.00
28. Bishop, Elizabeth. (Text) Quinn, Alice. (Edited and annotated) EDGAR ALLAN POE & THE JUKE-BOX. FARRAR, STRAUS & GIROUX. NY 2006 First edition. Fine in fine dust jacket. \$75.00
29. Block, Lawrence. AFTER THE FIRST DEATH. MACMILLAN. NY 1969 First edition. SIGNED by Lawrence Block on title page. Near fine in Nf. dj. (Light shelf wear at bottom edge of boards. Short tear in at edge of spine on front panel of dj.) \$200.00
30. Boll, Heinrich. TOMORROW AND YESTERDAY. CRITERION. NY 1957 First American edition. From the library of distinguished actor/singer and political activist Theodore Bikel with his bookplate on front pastedown. About fine in very good+ or better dust jacket. (Small chip at base of rear panel of dust jacket. A few tiny nicks in dust jacket. Spine on dust jacket lightly age toned, but perfectly readable.) Author's FOURTH book. \$100.00
31. Borges, Jorge Luis. EL ORO DE LOS TIGRES. EMECE. BUENOS AIRES 1972 First edition. Trade paperback. Fine in over-size printed wrappers. \$150.00

- 32. Bowles, Paul. THE DELICATE PREY AND OTHER STORIES.** RANDOM HOUSE. NY 1950 First edition. Fine in price clipped Nf. dj. (Spine on dj. discolored from brown to beige as is nearly always the case. Tiny spots of shelf wear to edges of dj.) Author's SECOND book. \$350.00
- 33. Bradbury, Ray. S IS FOR SPACE.** DOUBLEDAY. NY 1966 First edition. INSCRIBED by Ray Bradbury & dated in 1979 on front endpaper. Fine in price clipped otherwise about fine dj. (Couple tiny nicks at corners of dj. No fading to light sensitive spine) Sharp copy. \$500.00
- 34. Brautigan, Richard. REVENGE OF THE LAWN.** SIMON & SCHUSTER. NY 1971 First edition. Near fine in fine dj. (The presumed 'second' issue without the green top stain. Hint of foxing at edges) Stories. \$150.00
- 35. Brown, Fredric. WHAT MAD UNIVERSE.** DUTTON. NY 1949 First edition. Near fine in Vg.+ dj. (Edge tears. Small chip at head of front cover. A few small chips at base of front dj. flap. Light rubbing to edges of boards) Fredric Brown's FIRST science fiction novel. \$300.00
- 36. Bukowski, Charles. (Text) Malone, Marvin. (Ed.) HORSES DON'T BET ON PEOPLE & NEITHER DO I.** WORMWOOD REVIEW. STOCKTON 1984 First edition. #329 of 700 copies. Wormwood Review: Number 95 Volume 24, Number 3. Fine in gold-colored stapled wrappers. Cover drawing by Buk. \$150.00
- 37. Bulgakov, Mikhail. (Text) Glenny, Michael. (Trans.) THE HEART OF A DOG.** COLLINS AND HARVILL PRESS. LONDON 1968 First U.K.edition. Fine in fine unclipped dust jacket. Lovely copy. \$150.00
- 38. Burke, James Lee. A MORNING FOR FLAMINGOS.** LITTLE, BROWN. BOSTON 1990 First edition. INSCRIBED by James Lee Burke on front endpaper- "To..., with best wishes from your fellow South Louisiana coonass. Jim Burke." A Dave Robicheaux mystery. Near fine in fine dj. (Light foxing at edges) \$75.00
- 39. Burroughs, William S. & Gysin, Brion. THE THIRD MIND.** VIKING. NY 1978 First edition. INSCRIBED & dated on August 4, 1993 by William S. Burroughs to Robert A. Sobieszek, photo curator at LACMA, on title page- "For Robert and the Third Mind." Close to fine in fine dj. (Upper corner tips very lightly nudged) Robert Sobieszek organized The Art of William S. Burroughs exhibition at LACMA. A significant association. \$850.00
- 40. Capote, Truman. (Conversations) Inge, M. Thomas. (Ed.) TRUMAN CAPOTE CONVERSATIONS.** MISSISSIPPI. JACKSON 1987 First edition. Close to fine in fine dj. (Trace of foxing at top edge. Mild crease at head of front dj. flap) 500 copies bound in cloth. \$125.00
- 41. Carver, Raymond. CATHEDRAL.** KNOPF. NY 1983 UNCORRECTED PROOF. SIGNED by Raymond Carver. Fine in plain blue printed wrappers. (Publisher's sales rep's name inked at head of front cover) Author's THIRD collection of stories. \$750.00
- 42. Castillo, Ana. SO FAR FROM GOD: PROMOTIONAL POSTER.** NORTON. NY 1993 Full-color promotional POSTER for "So Far From God." (17" X 22") SIGNED by Ana Castillo in gold pen-"Best wishes, from Ana Castillo- 5o de Mayo '93. L.A" Fine in folded square. \$75.00
- 43. Chandler, Raymond. SPANISH BLOOD.** WORLD. CLEVELAND 1946 First edition. Near fine in Nf. dj. (Text age toned as always. A few tiny edge nicks in dj.) Collection of stories from the pulps. \$225.00
- 44. (CHILDREN'S BOOKS) Sendak, Maurice. (Illustration) DEAR MILI: PROMOTIONAL POSTER.** FARRAR, STRAUS AND GIROUX. NY 1988 Full-color promotional POSTER. (16" X 24") Fine on sheet of heavy cardstock. Nicely suited for framing. \$150.00
- 45. (CHILDREN'S BOOKS) Van Allsburg, Chris. THE SWEETEST FIG.** HOUGHTON, MIFFLIN. BOSTON 1993 First edition. INSCRIBED & dated by Van Allsburg in year of publication. About fine in close to fine dj.(Mild rubbing to dj. Hint of foxing at top edge \$125.00
- 46. Crais, Robert. LULLABY TOWN.** BANTAM. NY 1992 First edition. Fine in fine dj. The author's most elusive title. The THIRD Elvis Cole novel. \$400.00

47. Crews, Harry. CAR. MORROW. NY 1972 First edition. About fine in fine dj. (3 tiny specks of foxing on top edge. Trace of sunning at edges of boards.) Author's FIFTH book. 5005 copies printed. \$350.00
48. Crichton, Michael. JURASSIC PARK. KNOPF. NY 1990 ADVANCE READING COPY. Fine in white pictorial printed wrappers. \$125.00
49. Crumley, James. THE MUDDY FORK. LORD JOHN PRESS. NORTHRIDGE 1984 SIGNED Ltd. Edition. Copy #163 of 200 numbered. Fine in brown quarter cloth & patterned boards, without dj. as issued. \$125.00
50. Danielewski, Mark Z. ONLY REVOLUTIONS. PANTHEON. NY 2006 First edition. SIGNED & dated in year of publication by Mark Z. Danielewski using green ink opposite copyright page. Fine in fine dj. \$100.00
51. Dick, Philip K. (Contributor) IF. WORLDS OF SCIENCE FICTION. APRIL 1955. IF. WORLDS OF SCIENCE FICTION. NY 1955 First edition. Close to fine in pictorial digest-size printed wrappers. (Text mildly age toned) Features Philip K. Dick's short story "Captive Market." \$50.00
52. Didion, Joan. PLAY IT AS IT LAYS. FARRAR, STRAUS & GIROUX. NY 1970 UNCORRECTED PROOF. Fine in plain salmon-colored white plastic combbound wrappers. Author's celebrated SECOND novel. Filmed in 1972. A notably uncommon advance. \$750.00
53. (DISNEY) (Hench, John) Holliss, Richard & Sibley, Brian. WALT DISNEY'S MICKEY MOUSE. HIS LIFE AND TIMES. FLEETWAY. LONDON 1986 First edition. From the library of veteran Disney concept artist & founding member of the Disney imagineers, John Hench, with his library sticker affixed to front endpaper. INSCRIBED by both authors on title page, with captions inked-in over the characters of Mickey Mouse & Pluto. A letter from Brian Sibley to John Hench is loosely laid-in. Fine in dj. It is fitting to note, that with all his considerable achievements working for Disney, Hench was also the official portrait painter of Mickey Mouse. \$250.00
54. Donleavy, J.P. (Text) Depp, Johnny. (Foreword) THE GINGER MAN: THE SIXTIETH ANNIVERSARY EDITION. THE LILLIPUT PRESS. DUBLIN 2015 First trade edition. SIGNED by J.P. Donleavy on half-title page. Fine in fine dust jacket. Slated to be produced as a film by actor Johnny Depp. \$125.00
55. Dos Passos, John. (Text) Gannett, Lewis. (Ed.) MR. WILSON'S WAR. FROM THE ASSASSINATION OF MCKINKLEY TO THE DEFEAT OF THE LEAGUE OF NATIONS. DOUBLEDAY. NY 1962 First edition. Presentation issue with bound-in page SIGNED by John Dos Passos. Close to fine in Nf. dj. \$125.00
56. Doyle, Arthur Conan. (Author) Kenna, Michael. (Photograph) THE HOUND OF THE BASKERVILLES: PROMOTIONAL POSTER. NORTH POINT. SAN FRANCISCO 1986 Promotional POSTER for the North Point Press deluxe facsimile edition of the Arion Press limited edition. About fine on heavy stock paper. (18" X 24")(Barely discernable specks of foxing at borders) Elegantly produced graphic with quote from Doyle's immortal novel set against an evocative Michael Kenna photograph. \$250.00
57. Dunning, John. BOOKSCOUT. MIDWEST BOOKHUNTERS. MINNEAPOLIS 1998 SIGNED Ltd. Edition. One of 3000 copies. This being one of 500 copies bearing the earliest distribution issue from the Twin Cities Bookfair July 10 & 11, 1998. Fine in printed wrappers. \$100.00
58. Elizabeth. (Countess Mary Annette Beauchamp) THE JASMINE FARM. DOUBLEDAY/DORAN. NY 1934 First edition. About fine in close to fine dj. (Couple small edge nicks & short edge tears in dj.) Lovely copy by the author of "Enchanted April." \$100.00
59. Ellroy, James. THE HILLIKER CURSE. MY PURSUIT OF WOMEN. WILLIAM HEINEMANN LTD. LONDON 2010 First U.K. edition. SIGNED by James Ellroy on title page. (Author's typical late career scribble) Near fine in fine dust jacket. (Bottom corner tips moderately bumped.) Memoir. \$75.00
60. Erdrich, Louise. "Z". (From: "The Movie That Changed My Life."). VIKING. NY 1991 ADVANCE EXCERPT. SIGNED by Louise Erdrich on title page. Fine in plain lavender stapled wrappers. (8pp.) An uncommon Erdrich "A" item that is missing from most collections. \$150.00

**61. Faulkner, William. MISS ZILPHIA GANT.** BOOK CLUB OF TEXAS. DALLAS 1932 Ltd. Ed. 1/300 numbered copies. WPA Theatre director Hallie Flanagan's copy with Federal Theatre of Chicago bookplate on front pastedown. About fine in red cloth with gold stamping. (1"-inch scratch on front cover) \$2,000.00

**62. (FILM ANIMATION) Lantz, Walter. (Drawing) DRAWING OF WOODY WOODPECKER.** Original drawing of Woody Woodpecker. (5 1/2" X 8 1/2") Single sheet of white paper folded in half with black pen drawing of Woody Woodpecker waving with INSCRIPTION from Walter Lantz reading: "To Dale- Sincerely Walter Lantz and Woody Woodpecker." Fine with mild trace of age toning to image. (Couple small scribbles & notes on otherwise blank folded side of sheet) Inscribee had been on the "What's My Line" program with Lantz. \$350.00

**63. (FILM CAMERAMEN) Miller, Virgil E. SPLINTERS FROM THE HOLLYWOOD TRIPODS.** EXPOSITION PRESS. NY 1964 First edition. INSCRIBED by Virgil E. Miller one of Hollywood's pioneer cameramen of the silent era on half-title page & dated in year of publication. (Spine on dj. is a trifle discolored. A few short edge tears & spots of soiling to dj. One tiny chip) Miller worked on such landmark films as Lon Chaney, Sr.'s "The Hunchback Of Notre Dame" & "The Phantom Of The Opera." Illustrated. \$275.00

**64. (FILM DIRECTORS) (Allen, Woody: Subject) Hample, Stuart. (Drawn) Fuller, Buckminster. (Introduction) NON-BEING AND SOMETHINGNESS. SELECTIONS FROM THE COMIC STRIP INSIDE WOODY ALLEN.** RANDOM HOUSE. NY 1978 First edition. SIGNED by Woody Allen on title page. Near fine in oversize pictorial printed wrappers. (Diagonal crease on title page. Light soiling on front inside cover.) An unusual production made doubly so by the director's signature. \$250.00

**65. (FILM DIRECTORS) Cronenberg, David. (Text) Rodley, Chris. (Ed.) CRONENBERG ON CRONENBERG.** KNOPF. TORONTO 1992 First Canadian edition. SIGNED by director David Croneberg in silver ink on title page. Near fine in trade-size printed wrappers. (Couple small rubbed spots on rear cover) \$150.00

**66. (FILM DIRECTORS) Dmytryk, Edward. CINEMA. CONCEPT AND PRACTICE.** FOCAL PRESS. BOSTON 1988 First edition. Paperback original. (There was no hardcover ed.) INSCRIBED by Dmytryk on front endpaper. Fine in printed wrappers. \$150.00

**67. (FILM DIRECTORS) Hitchcock, Alfred. ALFRED HITCHCOCK PRESENTS: CREW CAP.** UNIVERSAL TELEVISION. UNIVERSAL CITY 1985 'Crew' CAP obtained from the Art director on the 1985-86 seasons of the reprise of the original Alfred Hitchcock Presents program. In fine condition. Produced by California Headwear company. Adjustable and specified "adult". Black with logo in gold lettering which includes the classic 'Hitch' profile portrait, and gold brocade leaves on bill. Excellent piece of set worn memorabilia. \$125.00

**68. (FILM DIRECTORS) Lee, Ang. (Preface) Schamus, James. (Screenplay & notes) THE ICE STORM: THE SHOOTING SCRIPT.** NEWMARKET PRESS. NY 1997 First edition. Paperback original. SIGNED by director Ang Lee in English & Chinese on a tipped-in plate on the front endpaper. Fine in pictorial wrappers. \$75.00

**69. (FILM DIRECTORS) Soderbergh, Steven. SEX, LIES AND VIDEOTAPE.** HARPER & ROW. NY 1990 First edition. SIGNED by filmmaker Steven Soderbergh on title page. Fine in fine dj. \$250.00

**70. (FILM DIRECTORS) Vadim, Roger. & Vailland, Roger & Brule, Claude. MEMOIRS OF THE DEVIL.** HARCOURT, BRACE & JOVANOVIICH. NY 1977 First American edition. INSCRIBED & dated in 1986 by French director Roger Vadim on front endpaper. Near fine in priceclipped otherwise close to fine dj. (Trace of foxing at edges. Couple tiny nicks in dj.) Bardot, Deneuve & Fonda from the perspective of their husband. \$250.00

**71. (FILM MUSICALS) Green, Stanley. ENCYCLOPEDIA OF THE MUSICAL FILM.** OXFORD. NY 1981 First edition. INSCRIBED by Stanley Green on front endpaper. Fine in Nf. dj. (Small chip at head of front cover next to spine) Comprehensive reference. \$75.00

**72. (FILM STARS) Hughes, Elinor. FAMOUS STARS OF FILMDOM. (WOMEN) & (MEN).** L.C. PAGE & COMPANY. NY 1931 First edition. Two volumes. Published in 1931 & 1932 respectively. Both volumes fine in blue cloth with gilt stamping & gilt top edges in original clear acetate protective overlays, housed in the original tan card boxes, with title labels affixed to boxes. (Couple of rubbed spots on boxes) A lovely set. \$450.00

**73. (FISHING) Marston, Edward. AN AMATEUR ANGLER'S DAYS IN DOVE DALE, OR HOW I SPENT MY THREE WEEKS' HOLIDAY. (JULY 24 - AUG, 14, 1884).** SAMPSON LOW, MARSTON, SEARLE, & RIVINGTON. LONDON 1884 First trade printing of this popular title after a limited issue of 100 copies. Vg.+ in olive flex binding with gilt titles on front cover. (3 3/4" X 5 1/4") (88pp. with 31 pages of adds at rear of text) (Binding cracked at center, otherwise clean and presentable. ) Clean copy of this classic. \$200.00

**74. Foote, Horton. ROOTS IN A PARCHED GROUND. CONVICTS. LILY DALE. THE WIDOW CLAIRE.** GROVE PRESS. NY 1988 First edition. INSCRIBED by Horton Foote on front endpaper. Fine in fine dj. "Lily Dale" was adapted as a film. Modest cloth issue. \$150.00

**75. Ford, Richard. COMMUNIST.** BABCOCK & KOONTZ. DERRY 1987 SIGNED Ltd. Edition. One of 200 numbered copies. Fine in hand stitched paper wrappers. \$150.00

**76. Fowles, John. THE MAGUS.** LITTLE, BROWN AND COMPANY. BOSTON 1965 First edition. Precedes English printing. Near fine in close to Nf. dj. (Light shelf soiling to bottom edge of cloth at spine. Couple tiny white spots on red top stain. A few small tape stains at interior portion of dj. Not visible on reverse. Couple tiny chips at upper edge of front dj. flap) Adapted as a film. A solidly pleasing copy. \$250.00

**77. Francis, Dick. TO THE HILT.** SCORPION PRESS. BLAKENEY 1996 SIGNED Limited Edition. One of 99 numbered copies in leather & marbled boards, with clear acetate wrapper as issued. \$250.00

**78. Gaiman, Neil. STARDUST.** SPIKE. NY 1999 First edition. Fine in fine dj. \$50.00

**79. Gaines, Ernest J. A LESSON BEFORE DYING.** KNOPF. NY 1993 UNCORRECTED PROOF. Near fine in plain mauve colored wrappers. (Mild crease at upper right hand corner of front cover. Slight wear at edges of covers) Basis for the critically acclaimed television film. \$75.00

**80. Gass, William H. FICTION AND THE FIGURES OF LIFE.** KNOPF. NY 1970 First edition. SIGNED by William Gass on title page. Fine in Nf. dj. (Couple short edge tears in dj. Faint foxing at top edge.) Essays. \$200.00

**81. Gilb, Dagoberto. WINNERS ON THE PASS LINE.** CINCO PUNTOS. EL PASO 1985 First edition. Paperback original. Fine in printed wrappers. Author's FIRST book. 1000 copies printed. \$125.00

**82. Goodis, David. NIGHTFALL.** JULIAN MESSNER. NY 1947 First edition. Near fine in Vg.+ dj. (Discrete previous owner's bookplate on front pastedown, neatly obscured by dj. flap. Shallow chipping at spine ends. A few slender chips at edges of dj. Small edge tears) Attractive copy of the author's scarce THIRD book. Basis for director Jacques Tourneur's noir film adaptation. \$1,500.00

**83. Greene, Graham. JOURNEY WITHOUT MAPS.** DOUBLEDAY DORAN. NY 1936 First American edition. Near fine in very good dj. (Traces of light scuffing to edges of black cloth. A few small holes in rear panel of dj. Couple chips spine extremities. Faint erasure on blank opposite half-title) Account of the author's journey through Liberia in Africa. 2200 copies printed. \$500.00

**84. Grubb, Davis. THE NIGHT OF THE HUNTER.** HARPERS. NY 1953 First edition. Fine in close to fine dj. (Faint toning along white borders on rear panel of dj. Tiny traces of shelf wear at base of spine on dj.) A stunning copy. Basis for the Charles Laughton directed film. \$650.00

**85. Hammett, Dashiell. SELECTED DETECTIVE PROSE.** RADUGA PUBLICATIONS. MOSCOW 1985 First edition of this collection. INSCRIBED on page 432 by the author of the afterword. Prints in English "The Glass Key" & "The Thin Man" along with two stories "The Gatewood Caper" & Fly Paper." Also features a glossary of Hammett's American slang words translated into Russian. Fine as issued in deep brick red cloth with gold stamping on titles & an expressionistic design of ominous figures on the front cover. An obscure, but decidedly attractive addition to the Hammett canon. \$350.00

**86. Harrison, Jim. WARLOCK.** DELACORTE. NY 1981 First trade edition. INSCRIBED & dated by Jim Harrison on title page. Fine in near fine dj. (1/4"-inch tear at head of front panel of dj.) \$100.00

- 87. Heaney, Seamus. NORTH.** FABER. LONDON/NY 1992 Reprint. SIGNED & dated in 2003 by Seamus Heaney on title page. Reset from 1975 edition. Fine in printed wrappers. (Paper in text lightly age toned) \$150.00
- 88. Hemingway, Ernest. (Text) Young, Philip. (Preface) THE NICK ADAMS STORIES.** SCRIBNERS. NY 1972 First edition. Near fine in Nf. dj. (Small v-shaped chip at upper edge of rear panel of dj. Slim chip at upper edge of front panel. Trace of sunning at uppers edges of cloth covers) \$125.00
- 89. Henry, Will. SUMMER OF THE GUN.** LIPPINCOTT. PHILADELPHIA 1978 First edition. INSCRIBED by Will Henry & dated in 1984 on front endpaper. Fine in fine dj. \$225.00
- 90. Herlihy, James Leo. MIDNIGHT COWBOY.** SIMON & SCHUSTER. NY 1965 UNCORRECTED PROOF. Near fine in tall pale blue string tied printed wrappers. (Glass ring stain on front cover. Paper lightly age toned) Winner of the Best Picture Oscar & Best Director & Best Screenplay. \$450.00
- 91. Hesse, Hermann. AUTOBIOGRAPHICAL WRITINGS.** FARRAR, STRAUS & GIROUX. NY 1972 First American Edition. UNCORRECTED PROOF. Fine in pale ochre colored wrappers. Uncommon advance. \$250.00
- 92. Highsmith, Patricia. THE GLASS CELL.** WILLIAM HEINEMANN LTD. LONDON 1965 First British edition. Fine in about fine dust jacket. (Couple tiny edge nicks in dust jacket.) \$175.00
- 93. Hillerman, Tony. (Foreword) Bulow, Ernie. (Text) Franklin, Ernest. (Illustrations) NAVAJO TABOOS.** BUFFALO MEDICINE BOOKS. GALLUP 1991 First trade edition. SIGNED by Tony Hillerman, as well as Ernie Bulow & Navajo artist Ernest Franklin, who has made a wonderful black & white drawing of a wolf on the front endpaper. Close to fine in fine dj. (Hint of foxing at top edge) Small cloth issue. \$200.00
- 94. Huxley, Aldous. BRIEF CANDLES.** CHATTO & WINDUS. LONDON 1930 First trade edition. Fine in Vg.+ dj. (Spine on dj. darkened with age, but still perfectly readable. Shallow chipping at crest of spine on dj. A few tiny chips at folds of dj. Short edge tears) From the library of noted Huxley scholar Margaret Calhoun Hostetter, with her bookplate on the front pastedown & signature on the dj. flap. Stories. \$200.00
- 95. Irving, John. A SON OF THE CIRCUS.** RANDOM HOUSE. NY 1994 UNCORRECTED PROOF. SIGNED by John Irving. One of an unspecified number of copies which the Random House publicity department, acting on the author's wishes, removed the front endpaper, before distributing to reviewers and booksellers prior to publication. Fine in patterned blue & white printed wrappers. \$200.00
- 96. Isherwood, Christopher. CHRISTOPHER AND HIS KIND.** FARRAR, STRAUS & GIROUX. NY 1976 First edition. SIGNED by Christopher Isherwood on title page. About fine in fine dj. (Corner tip slightly tapped) \$275.00
- 97. Johnson, Denis. THE THRONE OF THE THIRD HEAVEN OF THE NATIONS MILLENIUM GENERAL ASSEMBLY. POEMS COLLECTED AND NEW.** HARPER/COLLINS. NY 1995 UNCORRECTED PROOF. Fine in plain tan printed wrappers. \$125.00
- 98. Jones, Leroi. TALES.** GROVE PRESS. NY 1967 First edition. Fine in fine dj. \$75.00
- 99. (Joyce, James) Kenner, Hugh. DUBLIN'S JOYCE.** INDIANA. BLOOMINGTON 1956 First American edition. Fine in Nf. dj. (Short edge tears at corners of dj. Faint damp stains at spine of dj.) Bright crisp copy. \$75.00
- 100. Kelton, Elmer. THE MAN WHO RODE MIDNIGHT.** DOUBLEDAY. NY 1987 First edition. Fine in close to fine dj. (1/2"-inch tear at base of rear panel of dj.) Sharp copy. \$150.00
- 101. Kerouac, Jack. (Text) Frank, Robert & Leslie, Alfred. (Film) PULL MY DAISY.** GROVE PRESS. NY 1961 First edition. Near fine A trade paperback original. Near fine in pictorial printed wrappers. (Orange hue on spine somewhat faded) A sharp copy of a slim & fragile title which is prone to wear. \$500.00



- 102. King, Stephen. THE DARK HALF.** HODDER & STOUGHTON. LONDON 1989 First edition. Precedes American edition. Close to fine in fine dj. (Light foxing at top edge) \$75.00
- 103. Koontz, Dean. FROM THE CORNER OF HIS EYE.** BANTAM. NY 2000 Special limited SIGNED edition. (Limitation not disclosed) Fine in black faux leather binding, with specially decorated endpapers, without dj. as issued. Publicity letter from publisher laid-in. Precedes all other editions. \$100.00
- 104. Kosinski, Jerzy. (Writing as Joseph Novak) 'THE FUTURE IS OURS, COMRADE'.** BODLEY HEAD. LONDON 1960 First British edition. From the library of distinguished actor/singer Theodore Bikel, with his bookplate on front pastedown. Close to near fine in near fine dust jacket. (Light foxing to endpapers & pastedowns. Couple mild bumps to corner tips on cloth. Trace of light edge wear to dust jacket.) Author's Jerzy Kosinski's pseudonymously published FIRST book. \$250.00
- 105. Le Guin, Ursula K. UNLOCKING THE AIR AND OTHER STORIES.** HARPER COLLINS. NY 1996 First edition. SIGNED by Ursula K. Le Guin on title page. Fine in fine dj. \$50.00
- 106. Le May, Alan. THE SMOKY YEARS.** FARRAR & RINEHART. NY 1935 First edition. Near fine in Vg. dj. (Chips at corners of dj. A few edge tears) Great cover art. \$250.00
- 107. Lethem, Jonathan. GUN, WITH OCCASIONAL MUSIC.** HARCOURT BRACE & COMPANY. NY 1994 First edition. SIGNED by Jonathan Lethem on title page. Near fine in fine dj. (A few tiny specks of foxing at edges) Author's FIRST book. \$150.00
- 108. Levertov, Denise. HERE AND NOW.** CITY LIGHTS. SAN FRANCISCO 1957 First edition. Pocket Poets series number six. Priced "75 Cents." (32pp.) Printed in England. Near fine in green & white stapled wrappers. (Small soil spot on front cover & another at fore edge. Previous owner's inked name on inside front cover.) \$200.00
- 109. Lopez, Barry. (Text) Buch, Gary. (Illustrated) Wong, Allen Q. (Hand illuminations) COYOTE LOVE.** COYOTE LOVE PRESS. PORTLAND 1989 SIGNED limited edition. Only 90 copies produced. Fine in Mexican bark covers, as issued. Signed by Barry Lopez & Gary Buch on colophon. \$350.00
- 110. Lorca, Federico Garcia. (Text) Kennelly, Brendan. (Trans.) BLOODWEDDING.** BLOODAXE BOOKS. NEWCASTLE UPON TYNE 1996. First edition. New translation. INSCRIBED by noted poet & translator Brendan Kennelly on half-title page. Fine in fine dust jacket. \$85.00
- 111. MacDonald, John D. THE LAST ONE LEFT.** DOUBLEDAY. NY 1967 First edition. Near fine in Vg+ dust jacket. (Small soil spot in text. Short edge tears & small chips at edges) Crime story set in South Florida. \$75.00
- 112. Mailer, Norman. MAIDSTONE.** SIGNET. NY 1971 First edition. Paperback original of screenplay written & directed by Norman Mailer, starring actor Rip Torn. SIGNED by Norman Mailer & Rip Torn on neatly tipped-in separate bookplates on front inside cover. Near fine in pictorial printed wrappers. (Text age toned) \$150.00
- 113. Mamet, David. SOME FREAKS.** VIKING. NY 1989 UNCORRECTED PROOF. SIGNED by David Mamet. Fine in plain red printed wrappers. \$150.00
- 114. Marquez, Gabriel Garcia. DEL AMOR Y OTROS DEMONIOS.** PENGUIN. NY 1994 First American edition. Paperback original. Fine in pictorial wrappers. Text is in Spanish. Precedes other American imprints. \$45.00
- 115. Marshall, Paule. PRAISESONG FOR THE WIDOW.** PUTNAM. NY 1983 First edition. SIGNED by Paule Marshall on half-title page. Close to fine in like dj. (Hint of foxing at top edge. Light rubbing on bottom edge of boards. 1/2"- inch tear at head of front cover) \$100.00
- 116. Matheson, Richard. THE PATH. METAPHYSICS FOR THE '90S.** CAPRA PRESS. SANTA BARBARA 1993 UNCORRECTED PROOF. SIGNED by Richard Matheson on title page. Fine in plain white printed wrappers. The author's most personal work. \$125.00

- 117. McBain, Ed. THE 87TH SQUAD.** S&S. NY 1960 First edition. SIGNED by Ed McBain on title page. Very good+ in Vg.+ dj. (Paper in text age toned. One-inch tear at head of front panel of dj., with adjacent crease. Light shelf wear to dj.) Features two 87th Precinct novelettes: "The Con Man" and "Killer's Choice." \$200.00
- 118. McCann, Colum. THIRTEEN WAYS OF LOOKING.** BLOOMSBURY. LONDON 2015 First edition. SIGNED by Colum McCann on title page. Fine in fine dust jacket. Three short stories and a novella. \$85.00
- 119. McCarry, Charles. THE TEARS OF AUTUMN.** SATURDAY REVIEW PRESS/DUTTON. NY 1974 First edition. About fine in priceclipped, otherwise close to fine dj. (Tiny spot at top edge. Short edge tear in dj. Hint of toning to bottom edge of dj. Barely discernable crack at rear gutter) Author's SECOND novel. \$150.00
- 120. McCarthy, Cormac. NO COUNTRY FOR OLD MEN.** B.E. TRICE. NEW ORLEANS 2005 SIGNED Ltd. Edition. #298 of 325 numbered copies. Mint in publisher's protective shrinkwrap. Quarter leather & hand-marbled boards, in a scarlet cloth slipcase, without dj. as issued. Winner of 4 Academy Awards for: Best Picture, Best Director, Best Adapted Screenplay & Best Supporting Actor. Sold out upon publication. \$1,500.00
- 121. McCourt, Frank. ANGELA'S ASHES.** SCRIBNERS. NY 1996 ADVANCE READING COPY. Fine in pictorial printed wrappers. Winner of the Pulitzer Prize & basis for a film adaptation. \$200.00
- 122. McGuane, Thomas. SONS.** LORD JOHN PRESS. NORTHRIDGE 1993 SIGNED Limited Edition. #40 of 250 numbered copies. Fine in publisher's slipcase. \$200.00
- 123. McPhee, John. PIECES OF THE FRAME.** FARRAR, STRAUS & GIROUX. NY 1975 First edition. Fine in Nf. dj. (Couple small edge tears in dj. Tiny rubbed spot on front cover of dj.) \$150.00
- 124. Michener, James A. (With) Day, A. Grove. RASCALS IN PARADISE.** RANDOM HOUSE. NY 1957 First edition. Fine in Nf. dj. (1"-inch tear at head of front cover, next to spine. 1"-inch closed tear on rear panel. A few smaller edge nicks) \$200.00
- 125. Millar, Margaret. THE CANNIBAL HEART.** RANDOM HOUSE. NY 1949 First edition. Fine in Nf. dj. (Couple 1/2"-inch tears in dj. Light shelf wear to dj.) \$150.00
- 126. Miller, Henry. THE COSMOLOGICAL EYE.** NEW DIRECTIONS. NORFOLK 1939 First edition. Near fine in 'first' state oatmeal cloth with 'eye' label on front cover & Vg.+ or better dj. with \$2.50 printed on rear flap. (Price on rear flap crossed out but consistent with issue point. Tiny edge chips & light shelf wear to dj. 1 & 1/4"-inch closed tear at head of rear panel.) 2000 copies printed. Miller's FIRST American book publication. \$500.00
- 127. Momaday, N. Scott. THE GOURD DANCER.** HARPER & ROW. NY 1976 First edition. Near fine in priceclipped Nf. dj. (Light rubbing & touches of binder's glue residue at base of front endpaper & pastedown. Spot of rubbing & sticker ghost at top edge of front cover. New price sticker on front dj. flap) Poetry. \$100.00
- 128. (MOVIE MAGAZINES) (Young, Loretta: Cover) MOTION PICTURE. APRIL, 1938.** FAWCETT PUBS. LOUISVILLE 1938 Near fine in pictorial printed wrappers. (Couple tiny edge nicks & hint of damp spotting on front cover) Loretta Young cover. \$65.00
- 129. (MOVIE STARS) (Brooks, Louise: Subject) Jaccard, Roland.(Text) LOUISE BROOKS. POLRTRAIT D'UNE ANTI-STAR.** PHEBUS. PARIS 1977 "True" First Printing, with text in French. Fine in black cloth in a near fine dj. (1/2"-inch tear in dj. Tiny chip at bottom of front cover next to spine on dj. A few edge nicks. Slight discoloration of orange titles at spine.) Numerous photo illustrations. \$150.00
- 130. (MOVIE STARS) Burns, George & Allen, Gracie. PHOTOGRAPH.** High quality vintage publicity photograph of the famed comedy duo SIGNED by Burns & Allen. (8" X 10" b&w) Would be fine, but for chipping at righthand white margin, intruding slightly upon image. Matting would solve any aesthetic issues nicely. Circa early 30s and uncommon signed by both. \$350.00

- 131. (MOVIE STARS) Mostel, Zero. (Drawings) Waldman, Max. (Photographs) ZERO BY MOSTEL.** HORIZON. NY 1965 First edition. INSCRIBED by Zero Mostel to Hollywood producer David Chasman in year of publication on front endpaper. About fine in Vg.+ dj. (2 small chips at head of spine & adjacent front panel of dj. Hint of shelf soiling to dj.) Scarce inscribed by the versatile actor and victim of the Hollywood Black List. \$375.00
- 132. (MOVIE STARS) Nolte, Nick. (Actor) WHO'LL STOP THE RAIN: SIGNED LOBBY CARD.** U/A NP 1978 LOBBY card. (11" X 14") About fine on printed sheet. SIGNED by actor Nick Nolte directly above his name on card. Nolte is pictured in the role of Ray Hicks, leaning against an embankment clutching his M-16 carbine. He & actress Tuesday Weld are pictured together on the left hand side in a smaller inset illustration. Based on the National Book award winning novel "Dog Soldiers" by novelist Robert Stone. Directed by Karel Reisz. \$250.00
- 133. (MOVIE STARS) Spencer Tracy. PHOTOGRAPH.** INSCRIBED by Spencer Tracy. (8" X 10") High quality publicity still. Fine. Tracy's inscription & signature are somewhat obscured, though certainly readable against the backdrop of his dark coat. \$450.00
- 134. (MOVIE STARS) Travolta, John. PROPELLER ONE-WAY NIGHT COACH.** WARNER. NY 1997 First edition. SIGNED by actor John Travolta, with a few added sentiments, on front endpaper. Fine in dj. An uncommon signature, and in a book he wrote dealing with his great passion, flying airplanes. \$200.00
- 135. (MOVIE STARS) Velez, Lupe. PHOTOGRAPH.** Publicity still. SIGNED by Lupe Velez. (7 1/2 X 9") Chipping to 3 corners, with creasing on the 4th corner tip. The chipping at corners is not extensive & the image could be matted nicely. Glue spots from previous mounting on reverse) An uncommon signature. \$250.00
- 136. Murakami, Haruki. (Text) Goossen, Ted. (Trans.) THE STRANGE LIBRARY.** HARVILL SECKER. LONDON 2014 First trade edition. Fine in purple boards with library pocket affixed to front cover with title, without dust jacket as issued. (88pp.) \$50.00
- 137. (MUSIC) Lee, Peggy. MISS PEGGY LEE.** DONALD I. FINE. NY 1989 First edition. INSCRIBED & dated in year of publication by Peggy Lee to Marilyn Hudson, founder of the Round Table West, on front endpaper in silver ink. Fine in fine dj. \$200.00
- 138. Nabokov, Vladimir. POEMS.** DOUBLEDAY. NY 1959 First edition. Fine in the 'B' variant binding with A26 on page 44 in near fine dj. (1/2"-inch tear at head of rear panel of dj. and again on bottom edge) \$175.00
- 139. Naipaul, V.S. A TURN IN THE SOUTH.** KNOPF. NY 1989 First American edition. SIGNED by V.S. Naipaul on title page. Fine in fine dj. \$200.00
- 140. Nichols, John. (Text) Davis, William. (Photographs) IF MOUNTAINS DIE.** KNOPF. NY 1979 First edition. SIGNED by John Nichols on title page. About fine in fine dj. (Light shelf soiling on rear cover) \$350.00
- 141. O'Neill, Eugene. STRANGE INTERLUDE.** BONI & LIVERIGHT. NY 1928 First edition. Fine in Vg.+ to Nf. dj. (Couple small chips at crest of spine on dj. Thin 1"-inch triangular shaped chip at base of front cover adjoining spine. Tiny chip at base of front cover & dj. flap) A bright copy. \$300.00
- 142. Oates, Joyce Carol. ON BOXING.** DOLPHIN/DOUBLEDAY. NY 1987 First edition. SIGNED by Joyce Carol Oates on title page. Fine in fine dj. \$200.00
- 143. Palahniuk, Chuck. INVISIBLE MONSTERS.** NORTON. NY 1999 First edition. Paperback original. Fine in pictorial printed wrappers. Author's THIRD book. \$150.00
- 144. Parker, Robert B. THE JUDAS GOAT.** HMCO. BOSTON 1978 First edition. Fine in very close to fine dust jacket. (Slight discoloration to title on spine of dust jacket.) FIFTH Spenser novel. \$150.00
- 145. Pavese, Cesare. FESTIVAL NIGHT.** PETER OWEN. LONDON 1964 First English language edition. Fine in Nf. dj. (Light shelf soiling to dj. New price sticker over printed price on front dj. flap) \$75.00

**146. Pelecanos, George P. NICK'S TRIP**. ST. MARTIN'S PRESS. NY 1993 First edition. SIGNED by George P. Pelecanos on title page. Very good copy in near fine dj. (Chipping on bottom edge of boards. Edges foxed. Couple short nicks in dj.) \$350.00

**147. Percy, Walker. THE SECOND COMING**. FARRAR, STRAUS & GIROUX. NY 1980 SIGNED Limited Edition. One of 450 numbered copies. Fine in publisher's slipcase. \$350.00

**148. (PHOTOGRAPHY) Alton, John. PAINTING WITH LIGHT**. MACMILLAN. NY 1949 First edition. Fine in Vg.+ or better dj. (Couple small chips at spine ends. A few shallow chips at head of covers) A key title which seldom turns-up in top collector condition. Illustrated. \$350.00

**149. (PHOTOGRAPHY) Goldin, Nan. (Photographs) NAN GOLDIN: PORTFOLIO NO. 11**. STERN. HAMBURG 1997 First edition. Oversize paperback original. (10 1/2" X 14") About fine in stapled pictorial printed wrappers. (Hint of slight wear) A retrospective collection of the photographer's work. \$225.00

**150. (PHOTOGRAPHY) Hopper, Dennis. OUT OF THE SIXTIES**. TWELVETREES PRESS. PASADENA 1986 First trade edition. INSCRIBED & dated in 1987 by Dennis Hopper on page where he provides an opening essay. "For... "Hi neighbor" Sept 12/ 87. Dennis Hopper.") Clean ex-library research copy with two neat stickers on front endpaper & a barely discernable abrasion at upper corner of endpaper where another sticker was removed. Thin ink stamp of library at top edge and barely noticeable strip of archival clear tape at bottom edge of spine on dj. Couple tiny spots of shelf wear to dj, otherwise fine in dj. (12 1/4" X 9 1/4") 4000 copies published. \$750.00

**151. (PHOTOGRAPHY) Louise, Ruth Harriet. (Photographer) PHOTOGRAPH OF ACTRESS PAULINE STARK AND FILM DIRECTOR JOHN S. ROBERTSON**. PHOTOGRAPH of silent film actress Pauline Stark and film director John S. Robertson taken by M.G.M. studio photographer Ruth Harriet Louise, with her blindstamp & purple ink stamp. (11" X 14") Fine. Lovely raven-haired actress Pauline Stark is pictured leaning over Robertson's shoulder as the director appears to be perusing a script. Robertson directed the 1920 version of "Dr. Jekyll and Mr. Hyde" starring John Barrymore. From the personal collection of fellow silent film star Carmel Myers. \$250.00

**152. (PHOTOGRAPHY) Markus, Kurt. AFTER BARBED WIRE: COWBOYS OF OUR TIME**. TWELVETREES PRESS. PASADENA 1985 First edition. INSCRIBED & dated in year of publication by Kurt Markus on title page. Close to fine in Nf. dj. (Trace of sunning at bottom edge of cloth. A few tiny specks of rubbing to cover of dj.) 5000 copies printed. \$850.00

**153. (PHOTOGRAPHY) Ruscha, Edward. A FEW PALM TREES**. HEAVY INDUSTRY PUBLICATIONS. HOLLYWOOD 1971 First edition. About fine in black printed wrappers. (Trivial hint of shelf wear at edges. Slight corner creases on tips of first couple pages) (5 1/2" X 7") (64pp.) 3900 copies produced. Features 14 black & white photographs of palm trees in the Los Angeles area. An artist's book which was never reprinted. \$750.00

**154. (PHOTOGRAPHY) Seliger, Mark. (Photographer) Kravitz, Lenny. (Subject) LENNY KRAVITZ**. ARENA EDITIONS. SANTA FE 2001 First edition. Close to fine in pictorial textured boards, without dj. as issued. INSCRIBED by Lenny Kravitz and renowned Rolling Stone magazine photographer Mark Seliger on title page & opposing page.(Traces of mild creasing at base of text) Attractive production. \$350.00

**155. (PHOTOGRAPHY) Smith, Kiki. (Photography) Posner, Helaine. (Essay) Hartshorn, Willis E. (Introd.) KIKI SMITH: TELLING TALES**. INTERNATIONAL CENTER OF PHOTOGRAPHY. NY 2001 First edition. Fine in pictorial boards, without dj. as issued. (7"3/4" X 9"3/4") (72pp.) Full-color throughout. \$125.00

**156. (PHOTOGRAPY) Weber, Bruce. SAM**. LITTLE BEAR PRESS. NY 1990 First edition. Fine in red cloth binding with photographic image of playwright/actor Sam Shepard on front cover, without dj. as issued. 4to. (36pp.) 25 black & white illustrations. \$300.00

**157. (PHOTOGRAPHY) Winogrand, Gary. (Photographs) Szarkowski, John. (Ed. & text) WINOGRAND. FIGMENTS FROM THE REAL WORLD**. MUSEUM OF MODERN ART. NY 1988 First edition. Close to fine in yellow cloth covers in close to fine dj. (Couple corner tips slightly tapped. 2 tiny edge nicks in dj. Yellow hue on titles at spine of dj. mildly discolored.) 4to. (260pp.) Comprehensive retrospective featuring 179 plates. \$350.00

- 158. (PHOTOPLAYS) Arnaud, Georges. LE SALAIRE DE LAPEUR. ("THE WAGES OF FEAR.").** JULLIARD. PARIS 1953 First edition. Photoplay Edition. Published in April, followed in May by another photoplay from the same publisher with an entirely different cover design. A Vg.+ or better copy in trade-size printed wrappers with a pictorial card cover. Actor Yves Montand is pictured on the front cover & in a bar scene on the rear panel. (Traces of light shelf wear to cover. Mild spine lean) Suspense classic directed by Henri-Georges Clouzot. \$200.00
- 159. (PHOTOPLAYS) Dail, Hubert. THE SINGING FOOL AND THE STORY OF SONNY BOY.** G & D. NY 1928 First edition.. Near fine in red cloth in close to Nf. dj. (A few short edge tears. Trace of dampening at base of spine on dj.) Illustrated with stills from film. Al Jolson pictured on front cover. Choice copy. \$125.00
- 160. (PHOTOPLAYS) Sabatini, Rafael. THE SEA HAWK.** GROSSET & DUNLAP. NY ND (1924) First Photoplay edition. A very good+ copy in a good dj. (Dj. chipped at spine ends, without loss to titles. Short edge tears & small chips to dj.) Illustrated with scenes from the original silent film version. \$100.00
- 161. (PHOTOPLAYS) Wren, P.C. BEAU SABREUR.** G&D. NY 1928 First Photoplay edition. 9th Printing which is the correct edition for the photoplay. Close to fine in Vg. dj. with the Gary Cooper French Legionaire wrap-around design. (Small edge chips. Light edge wear with scattered edge tears) The Sequel to "Beau Geste." \$125.00
- 162. Powell, Dawn. THE GOLDEN SPUR.** VIKING. NY 1962 First edition. About fine in Nf. dj. (Faint sticker impression at upper edge of front pastedown. Short edge tears & darkening to spine on dj. which remains perfectly readable. Trace of shelf wear at spine ends on dj.) Better than average copy of Powell's final book. \$200.00
- 163. Pynchon, Thomas. VINELAND.** LITTLE, BROWN. BOSTON 1990 First edition. REVIEW COPY. (Publicity release laid-in) Close to fine in dj. (Light foxing at top edge) Approximately 200 review copies sent out. \$150.00
- 164. Rhys, Jean. VOYAGE IN THE DARK.** MORROW. NY 1935 First American edition. Near fine in good only dj. (Dj. is chipped at spine ends. No loss to titles. A few small chips on covers. The dj. has been internally repaired with tape at spine seams. Offsetting to pastedowns) Scarce in dj. \$400.00
- 165. Rice, Anne. THE QUEEN OF THE DAMNED.** KNOPF. NY 1988 UNCORRECTED PROOF. SIGNED by Anne Rice on front endpaper. Fine in plain white printed wrappers. (Routing label attached to front cover with publication details noted) THIRD installment in The Chronicles of the Vampires. \$250.00
- 166. Robbins, Tom. STILL LIFE WITH WOODPECKER.** BANTAM BOOKS. NY 1980 First edition. Fine in close to fine dj. (Hint of shelf wear at edges of dj.) 2000 copies printed. Author's THIRD novel. \$300.00
- 167. (ROCK 'N ROLL) Hart, Mickey. (with) Lieberman, Fredric. PLANET DRUM. A CELEBRATION OF PERCUSSION AND RHYTHM.** HARPER/COLLINS. NY 1991 First trade edition. Near fine in fine dj. (Mild bump at bottom cloth corner.) Hart is the drummer for "The Grateful Dead." Small cloth issue. \$50.00
- 168. (ROCK 'N ROLL) Lennon, John. (with) Kennedy, Adrienne. Spinetti, Victor. (Foreword) THE LENNON PLAY: IN HIS OWN WRITE.** SIMON AND SCHUSTER. NY 1968 First U.S. printing. Fine in pictorial boards, without dj. as issued. \$50.00
- 169. (ROCK 'N ROLL) Perkins, Carl. DISCIPLE IN BLUE SUEDE SHOES.** ZONDERVAN. GRAND RAPIDS 1978 First edition. INSCRIBED by Rockabilly great Carl Perkins in 1984 on front end paper. Fine in good only dj. (Chips & tears to dj.) An uncommon signature. \$250.00
- 170. (ROCK 'N ROLL) Simon, Paul. (Lyrics) Close, Chuck. (Foreword) Remnick, David. (Intro.) PAUL SIMON: LYRICS. 1964-2008.** S&S. LONDON 2008 First British edition. Fine in fine dust jacket. \$65.00

- 171. (ROCK 'N ROLL) Springsteen, Bruce. (Subject) Marsh, Dave. (Text) GLORY DAYS. BRUCE SPRINGSTEEN IN THE 1980S: PROMOTIONAL POSTER.** PANTHEON BOOKS. NY 1987 Promotional POSTER. (23" X 33 1/2") About fine on printed sheet of high-gloss paper. (Small crease at bottom left hand corner tip) Full-color & full length photo portrait by photographer David Gahr of Springsteen, with "Glory Days" in background. Well suited for framing. \$100.00
- 172. (ROCK 'N ROLL) Taylor, Paul. (Guest curator) IMPRESARIO: MALCOLM MCLAREN & THE BRITISH NEW WAVE.** THE NEW MUSEUM OF CONTEMPORARY ART/MIT. NY/CAMBRIDGE 1988 First edition. Fine in pictorial printed wrappers with French folding flaps.(7" X 10 1/2") Illustrated throughout. \$65.00
- 173. Rohmer, Sax. SEVEN SINS.** MCBRIDE. NY 1943 First edition. Fine in blue cloth in Vg.+ dj. (Two 1"-inch tears at head of rear panel of dj. (Shallow chipping at spine ends. Small edge nicks in dj.) \$350.00
- 174. Romain, Jules. BERTRAND DE GANGES.** EDITIONS DE LA MAISON FRANCAISE. NY 1944 First edition. Precedes French edition published by Flammarion by 3 years. First trade edition after limited editions of 50 & 150 copies. Near fine in paperback wrappers. (Small scratch to edge of spine) Included is a paperback reprint of the Flammarion edition dating from 1947 which is near fine with age toned text. \$150.00
- 175. Roth, Philip. THE ANATOMY LESSON.** FRANKLIN LIBRARY. FRANKLIN CENTER 1983 SIGNED Limited Edition. Fine in dark brown leather binding with gilt titles & edges, with a satin marker ribbon, without dj. as issued. Features a special message from the author. \$150.00
- 176. Rushdie, Salman. JOSEPH ANTON.** CAPE. LONDON 2012 First edition. SIGNED by Salman Rushdie on title page. Near fine in fine dust jacket. (Slight bumping to upper tips of boards.) Memoir of the period during which a fatwa was issued against his life. \$150.00
- 177. Saunders, George. TENTH OF DECEMBER.** RANDOM HOUSE. NY 2013 First edition. SIGNED presentation issue. Signed by George Saunders on a specially bound-in sheet- "W/Best wishes George Saunders". Includes a small drawing in blue and red colored ink. Fine in a fine dj. with silver "Signed First Edition" sticker on front cover of dj. Published to great critical acclaim. \$150.00
- 178. (SCREENPLAYS) Cassavetes, John. FACES.** SIGNET. NY 1970 First edition. Paperback original. SIGNED by director/writer John Cassavetes on tipped-in bookplate on the rear inside cover. Additionally SIGNED by the film's star Gena Rowlands & actors Seymour Cassel & Dorothy Gulliver on separate tipped-in bookplates on the inside front cover. Near fine in pictorial printed wrappers. (Hint of shelf soiling to covers) \$250.00
- 179. (SCREENPLAYS) Goldman, William. FIVE SCREENPLAYS WITH ESSAYS: ALL THE PRESIDENT'S MEN. MAGIC. HARPER. MAVERICK. THE GREAT WALDO PEPPER.** APPLAUSE. NY 1987 First edition. SIGNED by screenwriter William Goldman on title page. Fine in fine dj. \$75.00
- 180. (SCREENPLAYS) Helgeland, Brian & Hanson, Curtis. (Adapted from James Ellroy's novel) L.A. CONFIDENTIAL: THE SCREENPLAY.** WARNER BOOKS. NY 1997 First edition. Paperback original. SIGNED by writer James Ellroy & film director Curtis Hanson on half-title. Fine in pictorial printed wrappers. Awarded the Oscar for Best Adapted Screenplay. \$150.00
- 181. (SCREENPLAYS) Hove, Arthur. (Ed. with intro.) Balio, Tino. (General ed.) Seymour, James & Boehm, David & Markson, Ben. (Based on Avery Hopwood's play) GOLD DIGGERS OF 1933.** WISCONSIN. MADISON 1980 Fine in a close to fine dj. (A few short edge nicks & traces of rubbing at crest of spine on dj.) SIGNED on neatly tipped-in cards by cast members: Ginger Rogers, Ruby Keeler, Sterling Holloway, Dennis O'Keefe, Guy Kibbee, Warren William & Billy Barty. The signature of Toby Wing appears here as well, though she did not appear in the film, though her sister Pat did. The quintessential Depression era film musical. \$500.00
- 182. (SCREENPLAYS) Milius, John. THE LIFE AND TIMES OF JUDGE ROY BEAN.** BANTAM. NY 1973 First edition. SIGNED on tipped-in plates at front & rear inside covers: John Huston (director), Roddy McDowall, Steve Kanaly, Stacy Keach, Richard Farnsworth, Jacqueline Bisset, John Milius (screenplay) & Alan & Marilyn Berg (composers). Near fine in mass market-size printed wrappers. (Creasing at spine. Text age toned) \$350.00

**183. (SCREENPLAYS) Pirosh, Robert & Seaton, George & Oppenheimer, George. (Screenplay) A DAY AT THE RACES.** VIKING. NY 1972 First edition. SIGNED on neatly tipped-in cards by the screenwriter Robert Pirosh & actors: Allan Jones, Maureen O'Sullivan & Richard Farnsworth. Fine in fine dj. \$350.00

**184. (SCREENPLAYS) Wurlitzer, Rudolph and Corry, Will. (Screenplay) Corry, Will. (Story) TWO-LANE BLACKTOP.** AWARD. NY 1971 First edition. Paperback original. Close to fine in mass market-size pictorial wrappers. (Hint of shelfsoiling at spine) SIGNED on specially tipped-in bookplates by actor/songwriter James Taylor & actor Harry Dean Stanton on inside front cover. Cult film directed by Monte Hellman. \$250.00

**185. (SCRIPTS) Boal, Mark. (Screenplay) Bigelow, Kathryn. (Introduction) THE HURT LOCKER.** SUMMIT ENTERTAINMENT. NP 2009 Special Academy Award "For consideration" SCRIPT. Fine in gold & orange-colored printed wrappers. Winner of 6 Oscars, including Best Picture of the year & Best Screenplay. 'True' first printing of the script produced in limited numbers. \$200.00

**186. (SCRIPTS) Blatty, William Peter & Edwards, Blake. A SHOT IN THE DARK.** MIRISCH FILMS LTD. LONDON 1964 Continuity SCRIPT. Dated: June 1964. Later generation photocopied sheets in clasp bound folder. Reproduced by Mirisch's American offices. About fine. Second entry in the Pink Panther series. \$250.00

**187. (SCRIPTS) Chayefsky, Paddy. (Uncredited) PAINT YOUR WAGON.** PARAMOUNT PICTURES. NP March 6, 1968. First draft SCRIPT. Fine in studio bradbound wrappers. (Title inked on spine) Though not officially credited on script, Paddy Chayefsky wrote the adaptation of this Lerner & Lowe musical. \$250.00

**188. (SCRIPTS) Di Lorenzo, Edward & Hackford, Taylor. THE IDOLMAKER.** KOCH/KIRKWOOD. NP 1979 SCRIPT. Dated November 30, 1979. Near fine in blue bradbound studio covers with mechanically produced white sheets. (Light shelf wear to covers) Early Taylor Hackford directorial effort. One of the most underrated films of its era. Actor Ray Sharkey gives the performance of his career and actors Peter Gallagher & Joe Pantoliano make their film debuts. This rock 'n roll themed film has one of the best original scores ever produced. A real gem. \$350.00

**189. (SCRIPTS) McLaughlin, John J. (Screenplay) Rebello, Stephen. (Based on His Book "Alfred Hitchcock and the Making of Psycho.") HITCHCOCK.** FOX SEARCHLIGHT. NP 2012 SCRIPT produced for purposes of Golden Globes nomination. (5 1/4" X 8 1/4") Fine in pictorial printed wrappers. Color photo insert. \$50.00

**190. Sheckley, Robert. DRAMOCLES. AN INTERGALACTIC SOAP OPERA.** HOLT. NY 1983 First edition. SIGNED by Robert Sheckley on title page. Close to fine in fine dj. (Trace of foxing at top edge) \$75.00

**191. (SILENT FILMS) Ramsaye, Terry. A MILLION AND ONE NIGHTS.** SIMON & SCHUSTER. NY 1926 First trade edition. 2 Volumes. Near fine in purple cloth with gilt top edge. (Spine lightly sunned. Some mild spots of shelfsoiling to cloth) The finest early study on the history of motion pictures. \$400.00

**192. (SILENT FILMS) Slide, Anthony. SILENT PLAYERS. A BIOGRAPHICAL AND AUTOBIOGRAPHICAL STUDY OF 100 SILENT FILM ACTORS AND ACTRESSES.** KENTUCKY. LEXINGTON 2002 First edition. INSCRIBED by Anthony Slide on front endpaper. Fine in fine dj. \$100.00

**193. Smiley, Jane. READINGS & CONVERSATIONS AT PACIFIC DESIGN CENTER. "MOO."** LANNAN FOUNDATION. LOS ANGELES 1993 First edition. SIGNED by Jane Smiley on front cover. Single printed sheet folded into a 4pp. pamphlet. Fine. Features an excerpt from the then unpublished novel "Moo." \$75.00

**194. Stapledon, Olaf. ODD JOHN.** DUTTON. NY 1936 First American edition. Near fine in Vg.+ dj. (Mend spot on top edge of cloth cover. A few small chips at spine ends on dj. Light shelf wear to dj.) \$300.00

**195. Stark, Richard. (a.k.a. Donald E. Westlake) THE OUTFIT.** A & B. LONDON 1988 First cloth edition. SIGNED as Stark & Westlake on title page. Fine in fine dj. A Parker mystery. Filmed by director John Flynn. \$200.00

**196. (STAR WARS) Titelman, Carol. (Ed.) THE ART OF STAR WARS. INCLUDING THE COMPLETE SCRIPT OF THE FILM BY GEORGE LUCAS.** BALANTINE BOOKS. NY 1979 First edition. Near fine in Nf. dj. (1"-inch tear at head of front panel of dj. 1/4"-inch tear at base of front panel. Light foxing at top edge) \$250.00

**197. Steinbeck, John & Ricketts, E.F. SEA OF CORTEZ. A LEISURELY JOURNAL OF TRAVEL AND RESEARCH.** VIKING. NY 1941 First edition. INSCRIBED & dated in year of publication by John Steinbeck to Australian novelist Ruth Park on half-title page. Steinbeck has also noted "New York". A very good+ copy in green cloth with silver titles at spine & front cover, in a priceclipped otherwise Vg. dj. (Couple of small snags at edges of cloth covers. Bottom corner tips lightly skinned. A few light spots of soiling at orange stained top edge. 1 3/4"-inch diagonal chip at top lefthand corner of front cover of dj. Not affecting titles. Slim 1/8"-inch chip at middle of front cover of dj. Small chips at crest of spine & at head of rear panel of dj.) Attractive copy with a significant association between two liberal minded authors of the period. \$6,500.00

**198. Stiles, Pauline. LOVERS MUST LIVE.** DOUBLEDAY, DORAN. NY 1933 First edition. Near fine in about Nf. dj. (Dig at top edge of cloth at spine. Couple interior tape mends to dj. 1/2"-inch tear at base of front cover. Bookplate on front pastedown. Price crossed-out on front dj. flap) Hollywood novel not found in Slide's bibliography. Story of "Senor Romance" a Hollywood gigolo. \$200.00

**199. Styron, William. A TIDEWATER MORNING.** RANDOM HOUSE. NY 1993 UNCORRECTED PROOF. SIGNED by William Styron on half-title page. Fine in plain patterned white & blue printed wrappers. \$150.00

**200. Tan, Amy. THE KITCHEN GOD'S WIFE.** FRANKLIN LIBRARY. FRANKLIN CENTER 1991 SIGNED Limited Edition. Fine in red leather binding, with gilt edges & a satin marker ribbon, without dj. as issued. \$150.00

**201. Thomas, Ross. IF YOU CAN'T BE GOOD.** MORROW. NY 1973 First edition. Near fine in Nf. dj. (Spot at bottom of rear panel. Couple short edge tears in dj. Title by author circled in red ink on contents page) \$150.00

**202. Thompson, Hunter S. THE PROUD HIGHWAY.** VILLARD. NY 1997 UNCORRECTED PROOF. Near fine in plain white printed wrappers. (Faint stain on front cover. Couple of tiny edge nicks in covers) Letter from publicity department laid-in. Not to be mistaken for the far more common ARC. \$250.00

**203. Thompson, Jim. (Text) Petievich, Gerald. (Introduction) CHILD OF RAGE.** BLOOD & GUTS PRESS. LOS ANGELES 1991 Deluxe SIGNED Lettered Edition. Copy 'H' of 26 lettered copies. SIGNED by author of the introduction Gerald Petievich. Fine in black leather binding in the publisher's slipcase. \$350.00

**204. Thurber, James. THE THURBER CARNIVAL.** HAMISH HAMILTON. LONDON 1945 First British edition. Close to near fine copy in Vg.+ dust jacket. (Light shelf wear & edge nicks to dust jacket. A few small chips at folds.) Nice copy of the elusive wartime U.K printing. \$200.00

**205. Tyler, Anne. THE ACCIDENTAL TOURIST.** KNOPF. NY 1985 UNCORRECTED PROOF. Fine in the 'first' issue plain creme colored wrappers. \$200.00

**206. Updike, John. MORE STATELY MANSIONS.** NOUVEAU PRESS. JACKSON 1987 SIGNED Limited Edition. One of 300 numbered copies. Fine in creme colored cloth & boards, without dj. as issued. \$100.00

**207. Uris, Leon. BATTLE CRY.** PUTNAM. NY 1953 First edition. Very good+ copy in Vg.+ dj. (2"- inch tear at base of front cover extending to spine. A few internal tape repairs to dj. Faint shelf soiling at top edge. Dj. flaps are clipped at corners, but not the printed price) Author's FIRST book. Directed by Raoul Walsh in 1955. \$350.00

**208. Van Vogt, A.E. MASTERS OF TIME.** FANTASY PRESS. READING 1950 First edition. Near fine in 'First issue' red binding in Nf. dust jacket. (Faint shelf wear to dust jacket. A few spots of light soiling at edges.) \$150.00

**209. Vasquez, Richard. CHICANO.** DOUBLEDAY. NY 1970 First edition. INSCRIBED by Richard Vasquez on title page. About fine in Nf. dj. (Couple tiny edge nicks in dj. Mild shelf wear.) Author's FIRST book. \$200.00



- 210. Vidal, Gore. SCREENING HISTORY.** HARVARD. CAMBRIDGE 1992 UNCORRECTED PROOF. Fine in plain light blue printed wrappers. An uncommon advance. \$100.00
- 211. Vonnegut, Kurt, Jr. DEADEYE DICK.** DELACORTE. NY 1982 UNCORRECTED PROOF. Fine in plain red printed wrappers. \$250.00
- 212. alker, Alice. POSSESSING THE SECRET OF JOY.** HARCOURT, BRACE & JOVANOVIH. NY 1992 SIGNED Limited Edition. #133 of 250 numbered copies. Fine in publisher's slipcase. \$125.00
- 213. Welch, James. THE INDIAN LAWYER.** NORTON. NY 1990 First edition. SIGNED by James Welch on half-title. Close to fine in fine dj. (Trace of foxing at top edge) \$100.00
- 214. Westheimer, David. VON RYAN'S EXPRESS.** DOUBLEDAY. NY 1964 First edition. Fine in close to fine dj. (Hint of shelfwear at spine ends) Filmed by director Mark Robson, starring Frank Sinatra. Sharp copy. \$200.00
- 215. Willeford, Charles. HIGH PRIEST OF CALIFORNIA & WILD WIVES.** RE/SEARCH. SAN FRANCISCO 1987 SIGNED Ltd. Ed. one of 250 numbered copies. About fine in fine dj. (Slight rubbing to bottom edge of boards) \$250.00
- 216. Williams, Tennessee. THE ROMAN SPRING OF MRS. STONE.** NEW DIRECTIONS. NY 1950 SIGNED Ltd. Ed. One of 500 copies. Close to fine in quarter parchment & patterned boards in publisher's slipcase. (Soil spot at upper edge of front cover. Spine is typically dull, with gilt still present. A few nicks & bumps to box) \$500.00
- 217. Williamson, Jack. THE COMETEERS.** FANTASY PRESS. READING 1950 First edition. SIGNED by Jack Williamson on title page. Near fine in Vg. + dj. (Shallow chipping at upper panel of front cover, carrying over to spine & rear panel. No loss to titles) Two short novels "The Cometeers" & "One Against the Legion." \$100.00
- 218. Wodehouse, P.G. (Text) Holtan, Gene. (Illustrations) PRINTER'S ERROR.** PAPER CRANE PRESS. HALF MOON BAY 1990 First edition. One of 250 copies. Small 8vo. (12pp.) Keepsake pamphlet presented to members of the Wodehouse Society. Fine in stapled printed wrappers. \$50.00
- 219. Woolf, Virginia. THE CAPTAIN'S DEATH BED AND OTHER ESSAYS.** THE HOGARTH PRESS. LONDON 1950 First British edition. Uniform edition. Near fine in near fine dust jacket. (224pp.) (Strip of offsetting at inner edge of front & rear endpapers. 3/4"-inch closed tear at head of rear panel of dust jacket. Spine lightly toned) Pleasing copy with the jacket design by Vanessa Bell. \$150.00
- 220. Woolcott, Alexander. THE STORY OF IRVING BERLIN.** PUTNAM. NY 1925 First edition. INSCRIBED by Alexander Woolcott on front endpaper. Very good+ copy in green cloth, with bright gold titles at spine & gilt top edge, lacking dj. (Light foxing throughout text) FIRST biography of Irving Berlin. \$475.00
- 221. Woolrich, Cornell. (Text) Ellison, Harlan. (Intro.) ANGELS OF DARKNESS.** MYSTERIOUS PRESS. NY 1978 Ltd. Ed. SIGNED by Harlan Ellison. One of 250 numbered copies. Fine in dj. In cloth slipcase. \$150.00
- 222. Zelazny, Roger. EYE OF CAT.** TIMESCAPE. NY 1982 First edition. SIGNED by Roger Zelazny on title page. Near fine in fine dj. (Top edge lightly foxed) \$100.00